Southern California Journalism Awards
Oscar Cabanero has been waiting in an experimental drug testing center in Miami since 7:30 a.m. The 41-year-old undocumented immigrant says he’s desperate for cash to send his wife and four children in Venezuela. More than 70 people have crowded into reception rooms furnished with rows of attached blue plastic seats. Cabanero is one of many regulars who gather at SFBC International Inc.’s test center, which, with 675 beds, is the largest for-profit drug trial site in North America.

Most of the people lining up at SFBC to rent their bodies to medical researchers are poor immigrants from Latin America, drawn to this five-story test center in a converted Holiday Inn motel. Inside, the brown paint and linoleum is gouged and scuffed. A bathroom with chipped white tiles reeks of urine; its floor is covered with muddy footprints and used paper towels.
SCHEDULE OF EVENTS

For all finalists see pages 29-35

7 p.m. Dinner
Mayor Antonio Villaraigosa - welcoming remarks

7:45 p.m. Silent Auction Closes

7:50 p.m. Show Begins

FEATURES
Print Reporter, Columnist or Editor of the Year
(Newspapers under 100K)

DESIGN/LAYOUT
Designer of the Year

INVESTIGATIVE REPORTING
Photographer of the Year

Tribute to Larry Attebery and Otis Chandler

NEWSCASTS
TV Journalist of the Year

ENTERTAINMENT
Entertainment Journalist of the Year

PRESIDENT’S AWARD: Larry King

SPORTS
Sports Anchor or Reporter of the Year

BUSINESS

COMMENTARY
Radio Anchor or Reporter of the Year

PEARL AWARD: Kevin Sites

FEATURES
Health Journalist of the Year

HARD NEWS
Print Reporter, Columnist or Editor of the Year
(Newspapers over 100K)

QUINN AWARD: Dave Lopez
WELCOME, as the Los Angeles Press Club honors the best in Southern California journalism. As you’ll see, we have a long tradition—but we are not traditional. We’ve always served journalists. Now we’re linking to the larger community. We’re reaching out, rethinking how journalists relate to the world around them.

Take our latest move, in September 2005, to Los Feliz and the Center for Inquiry across from Barnsdall Park. It’s centrally located—with a comfortable theater and easy parking that makes programs and meetings a breeze. We are the only local journalists’ group with such a versatile venue.

Our location has attracted foundation officials, politicians, filmmakers, writers, students, small business owners, and the elderly to our programs this year. And the goodwill from our landlord (and sometime programming partner) Center for Inquiry West is key.

Of course, the Press Club hasn’t forgotten our core group—journalists. We work with the Society of Professional Journalists, the Radio Television News Association, American Women in Radio and Television, New America Media, and others to fight for freedom of expression, access, and diversity. We’re well-known for our vigilance toward the Brown Act, and plan to stay active on Sunshine issues. We’re now helping to redefine how LAPD Press Credentials are issued. Stay tuned for more on that.

But first and foremost, enjoy and appreciate tonight’s dinner. It requires thousands of hours of work by board members and other volunteers—and our dynamic Executive Director Diana Ljungaeus. In her three years on staff, she’s shown the rest of us the importance of persistence and vision in bringing the Press Club back to full health. Kudos to her and all who’ve come through again and again.

And how about you? Consider getting involved, by organizing programs, tending bar or joining the board of directors.

Cheers

Anthea Raymond
The Year in Review

The Los Angeles Press Club hosted a whirlwind of events both serious and social in 2006. It made news when heroic Mexican anti-corruption journalist Jesus Blancornelas was honored with the Daniel Pearl Award. The grand opening of the club’s spacious new Hollywood headquarters, at the Center for Inquiry, attracted a huge turnout in August. Since relocating, the 400-member club has hosted a popular calendar of programs overseen by Executive Director Diana Ljungaeus. Local journalists attend heated panels delving into subjects ranging from the Black Dahlia murder mystery to the rise of science journalism. At the Center’s Steve Allen Theater, the club even hosted a rock ‘n roll performance by crooner and former Los Angeles Times editor Bob Baker.

The LA Press Club continues to thrive, even as press clubs in other cities struggle in a difficult environment. Now led by board president and award-winning radio journalist Anthea Raymond, the club is committed to offering new avenues to explore journalism and its impact on Southern California.

Allan MacDonell, author of “Prisoner of X,” and controversial investigative reporter Jason Leopold, author of “News Junkie,” enjoy a moment after their lively panel discussion at the club in May.

Former Los Angeles Times editor Bob Baker belts out a tune with rockers Blue Cube at this year’s Valentine’s Day party at the Press Club headquarters in Hollywood.

Ruth and Juda Pearl, the parents of Wall Street Journal reporter Daniel Pearl, visit with Los Angeles Times columnist Patt Morrison, immediate past president of the club.

National Public Radio President Kevin Klose is interviewed by Alex Ben Block, former editor of Television Week, about the rise of radio news at a Press Club forum.

Executive Director Diana Ljungaeus beams about the move to the new headquarters at 4773 Hollywood Boulevard.

Los Angeles Press Club would stop functioning without volunteers like Derek Olson and Jamie Spilsh Vogel.

The Year in Review

Edina Lekovic makes a point about the Mohammed cartoon censorship controversy at the club’s “Censorship: Cowardice or Good Taste,” discussion in May.

Mayor Antonio Villaragosa joins corruption-fighting Tijuana journalist Jesus Blancornelas and Associated Press courtroom reporter Linda Deutsch at the 2005 Press Club awards, where the two veteran journalists were honored.

Press Club member, author and journalist Luis Ernesto Flores proposes to his fiancé on the spot after winning the club’s August, 2005 raffle prize—a diamond engagement ring donated by Robbins Brothers.

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Larry King—“Why, Who, What”

O N A SHOW just before Memorial Day, Larry King wrapped up an hour with Donald Rumsfeld—in which the defense secretary was asked about everything from Iraq to national security to the new CIA chief—with one final, off the cuff question:

Do you watch “American Idol”? Rumsfeld laughed. “ Heck, no!”

Few other talk hosts deploy such a freewheeling style—and few would have been able to snag the controversial Rumsfeld as a guest. Approaching his 50th year in broadcasting, King has become an institution not just for his popoulist of subjects, from politics, foreign affairs, entertainment and sports, but for his common sense way of interviewing. He asks the questions that an everyman would ask, a curiosity that comes across not as prying but as polite query.

As recipient of this year’s President’s Award, King is being honored for a career that has included more than 40,000 interviews, from Malcolm X to L. Ron Hubbard to Madonna, and most recently figures including former Presidents Bill Clinton, actress Elizabeth Taylor, author James Prey and “Deep Throat” Mark Felt. “Larry King Live,” launched in 1985, is CNN’s highest-rated program. “I could describe it as short questions, to the point,” King, 72, says of his style. “I never mean to embarrass. I am there to learn. I don’t want to know the answers that the guests are going to give. I don’t like pre-interviews. I like to be surprised. And I am curious about a wide range of topics. I would never want to do a show that is just politics or just entertainment or just sports. I like it all.”

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The father of five children and married to singer/actress Shawn Southwick-King, King was particularly outspoken after a heart attack in 1987, and he was the first famous person I interviewed.”

I didn’t have to be mean.”

Broadcasting also became an early pursuit. He’s recounted a story in interviews of how he worked as a mail clerk for Associated Merchandising Corp., located in the same building as New York’s WOR, and he would ride the elevator up to the station’s floor just to be around the announcers. At 22, he left for Miami, having heard that radio job opportunities were more plentiful there. He got a job with a small station, WAMR in Miami Beach, and in 1957 they gave him a shot as a morning disc jockey when one of the announcers quit.

The first show, he says, also was the last time he was nervous on radio.

“They had just given me my new name, Larry King, and I had all of my music prepared and nothing came out of my mouth,” he says. “I just couldn’t think of a thing to say. And I saw the whole thing, that dream I had since childhood, evaporating. And the general manager of the radio station, the music kept playing, he kicked open the door to the control room and said, ‘This is a communications business.’

“And what I did was I turned on the mike and I told the audience what I was going through. I told them this was my first day on the air. I told them how I never thought I would be nervous but I am nervous. I even told them that the general manager had kicked open the door. What I discovered was that if you are honest to your audience, if you take them into your situation, you can never be nervous.”

The owner of a well-known Miami restaurant, Pumpernick’s, took notice of the m. show and invited King to start a talk program from his eatery. No one was booked, he would just walk up to people and interview them. “Out of nowhere Bobby Darin walked in,” he says. “He hadn’t heard the show, and was entertaining across the street in the Deauville, and he was the first famous person I interviewed.”

Guess such as Danny Thomas and Jimmy Hoffa followed, and by 1960 King had been approached to start his own TV show. “The first night on TV, they had me in a swivel chair, and I kept swiveling. You could smoke then on television, so I smoked. The Miami Herald criticized the show by saying, ‘It is a swiveling smoke screen.’”

Only once, he says, has he been intimidated by a guest, and that was only for about five minutes. “Frank Sinatra,” he says. “Because I used to watch him at the Paramount. And he didn’t do interviews. He was hard to get. He agreed to do it and then after that it was a breeze. It is just the same premise whether it is Rumsfeld or an insurance agent. ‘Why, who, what. Why do you do what you do?’”

Particularly challenging are guests who give short answers. Because of his age, Felt was difficult.

“Obviously he has some dementia,” King says. “All I could do there was the best I could. Obviously it was not easy. He gave short answers. He did not think in the abstract. On the other hand, this interview is going to be in the Smithsonian, and you realize, of course, that no one is ever going to see him again. And if any one wants to refer to it, 50 years from today, they are going to pull up the story of Watergate and they are going to show Mark Felt and that is going to be it. There is nothing else to show.”

As hard as the interview was, in querying Felt about the mechanics and motivations behind his actions, King did manage to slip in a question about the man who played him in the movie, “All the President’s Men,” Hal Holbrook.

KING: “Follow the money. Did you ever say that?”

FELT: “No. I don’t recall ever saying that.”

We all would have wanted to ask it, too.
FORMER LOS ANGELES Press Club president Larry Attebery was, in the words of one of his colleagues, “polite but aggressive.”

The gentlemanly newsman, who died on May 5 at age 73, was one of only a handful of Los Angeles reporters who seem to have covered just about every major event in ’70s, ’80s and ’90s, including elections, LAPD corruption and the Simpson trial.

After a successful career in Chicago radio and TV, the Windy City native moved to Los Angeles in 1968, serving as the morning drive co-anchor of KNX all-news radio. Five years later he moved to KTTV as an investigative reporter for the “On Target” team, and the next year he was promoted to principal anchor. He became vice president and news director of the station in 1983.

His longest tenure was as senior correspondent for KCOP-TV from 1988 to 2001. During that time, he won the Edward R. Murrow Award for his series of reports on the beleaguered Belmont Learning Center, in what would be one of many prestigious honors he earned throughout his career.

TV news reporter Hal Eisner, who worked with Attebery at KTTV and KCOP, perhaps put it best to the Los Angeles Times: “He was a very familiar person to all in Los Angeles for a very long time.”
Kevin Sites –On Site

BY JILL STEWART

At 43, Yahoo’s “Hot Zone” war correspondent Kevin Sites has reported on—and been the subject of, more controversy than a typical war journalist experiences during an entire career.

He is the recipient of the Daniel Pearl Award for Courage and Integrity in Journalism, given by the Los Angeles Press Club in consultation with Judea and Ruth Pearl, parents of the Wall Street Journal reporter assassinated by terrorists in Pakistan in 2002.

Sites was tapped by Yahoo! last September to launch his news journal (http://hotzone.yahoo.com), where he plans in a single year to cover all of the roughly three-dozen armed conflicts identified globally by the International Institute for Strategic Studies. His most recent assignment, as of press time, was in troubled Sri Lanka.

The multi-media program Sites produces includes print reports, still photography, live video and audio—all gathered using an ingenious array of technology stuffed into a single backpack.

His Los Angeles-based senior producer, Robert Padavick, formerly of CNN and NBC News, says, “If he’d been in the Middle East or Africa, some place closer to California, he would be there to receive the Daniel Pearl Award. But he couldn’t make it from a remote place in Asia. This award for Kevin is just a huge honor, and it shows that we are on people’s minds.”

While things have gone surprisingly well from a technical standpoint, Padavick worries about Sites’ safety—he was surrounded in the Sudan by “nerve-wracking anarchy.” Padavick does, however, see ample rewards in Sites’ coverage. The most disturbing was a piece on a child bride in Afghanistan, given up at age four to a family who “tortured her for years,” Padavick says. She escaped, and Sites discovered her in an orphanage transformed into “a girl with so much poise beyond her years that Kevin was floored.” After it ran, Sites received 16,000 e-mails, and another 8,000 reactions appeared on Hot Zone’s comment board.

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Sites has been a lightning rod for controversy since he blazed into the public conscience in November of 2004 after he videotaped a U.S. Marine shooting an already-wounded Iraqi insurgent in a Fallujah mosque. Then an NBC correspondent, Sites received 16,000 e-mails, and another 8,000 reactions appeared on Hot Zone’s comment board.

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In a Jewish Review article in March, Sites said public reaction to online reporting, including his own, tends to be “very vitriolic”—a response he welcomes for providing a “self-correcting mechanism,” but says can also discourage “reason and dialogue.”

The past four years have been a rocket ride for the sometimes-college lecturer raised in rural Geneva, Ohio, who got his start as a photographer at his town newspaper at age 15. Politically active after college (he holds a master’s degree from Northwestern’s Medill School of Journalism), he worked on Gary Hart’s presidential campaigns in the 1980’s, later worked for cable and local news, and covered the Afghanistan war for the alternative weekly, The New Times of San Luis Obispo.

As a CNN correspondent, he and his team were captured while trying to be first into volatile Tikrit during the U.S. invasion of Iraq. Threatened with death by the Fedayeen militia controlled by Saddam Hussein, the CNN team was released thanks to the efforts of a Kurdish translator traveling with them.

Things have changed dramatically since his...
bosses at CNN ordered Sites to suspend his “war blog” three years ago, with a CNN spokesman explaining to USC Annenberg’s Online Journalism Review at the time, “We do not blog.”

Last fall, Sites bucked tradition again, signing onto Hot Zone. At the time, Yahoo! said he would cover conflicts “typically left uncovered or under-reported by mainstream news organizations.” The job came with an even more unusual four-part credo: “transparency” in his reporting process so online users can see him overcoming real-time problems in the field; “vulnerability” as Sites experiences the same dangers to which his interview subjects are exposed; “empathy” as Sites pursues local sources regardless of what they believe; and “solutions” provided to his readers, who are given online links to organizations working in war-torn areas.

Few journalists could work under such non-traditional conditions, but Sites has made a career of defying tradition. Today, he usually works without a safety net, traveling solo and relying on high-definition digital cameras and satellite modems to get his stories out—with help from Los Angeles producer Padavick, associate producer Erin Green, formerly with C-SPAN and NBC, and researcher Lisa Liu, formerly with Radio Free Asia.

“Kevin was in the Sudan, in a very difficult and remote place, then after a short break he was heading to Fallujah, and he tells me, ’Man I think I have malaria. I have night sweats,’ ” Padavick recalls. “Before I could ask him if he was taking his medication he was saying, ’I have my next story set up, tomorrow,’ and he was off and running. It reinforces the point that we are doing this without bureaus or contacts along the way.”

Yahoo! describes the brand of journalism Sites is practicing as “a nexus of backpack journalism, narrative story-telling techniques, and the Internet.” Perhaps. But for millions of online users who have seen his work and images, both terrible and beautiful, the untraditional risk-taker Kevin Sites is practicing journalism in its most unfettered form.

Twelve-year-old Gulsoma lives in a Kabul orphanage. When her father died, her mother gave her away to a new family in an arranged marriage. Gulsoma was just four. For years the family beat and tortured her, until Gulsoma finally escaped and made it to the police with a neighbor’s help. Despite her horrific past, Gulsoma displays strength and hope far beyond her years.

Kevin Sites interviews a Sudan People’s Liberation Army commander in Rumbek, south Sudan.

A villager in the town of El Difícil, Colombia, where paramilitaries operating in the area recently laid down their arms.
ATCHING A GLIMPSE of Otis Chandler striding through The Times’ newsroom was like sighting a griffin: a creature of mythology, half-lion and half-eagle. In his person, Otis stitched together two ideas as dissonant as Valvoline and Sparkletts: a believer in that most democratic of instruments, a free and fair press—the only business mentioned in the Constitution—and an heir to that most regressive of institutions, an absolute monarchy.

Chandler was the fourth generation of a dynasty of business monarchs, and every story told of kings and queens could be told of him: the gifted and golden prince, the formidable queen mother urging him on, the contentious and jealous family nipping at his flank.

His kingdom was Southern California. As owners and operators of the Los Angeles Times, his family had virtually ruled it for nearly 100 years, enriching itself as the region prospered under its marching orders.

Otis was a child of his name and his city, but he was also a child of the age. He became publisher in 1960, the year that John F. Kennedy was elected president.

The paper he inherited was so lousy that humorists made a joke of it. The city he was born in was sneered at like some beautiful but stupid starlet, wanting in substance, culture, taste and history.

He professionalized the newspaper, hiring college-educated writers who could cover beats—science, politics, the bold social and racial changes of the 1960s—with sophistication and judgment, not with the gee-whiz hokum or the vituperative boosterism of the old L.A. Times.

Mass and class, he said, was the paper’s mission.

The paper was a responsibility; the Chandler family image was, I suspect, a burden. Otis spent lavishly to create a great American newspaper—and didn’t hurt himself financially by it. But it seemed to me as if he were laundering a family fortune earned in some part through decades of robber-baron deals “in an age,” wrote historian Kevin Starr, “unbothered by later niceties regarding conflict of interest.”

When the Tribune Co. took over the Times in 2000, I wrote about the passing of the Chandler dynasty and its mixed legacy. I quoted Balzac—

that behind every great fortune there is a crime, and that the greatly fortunate Chandlers stood accused of their criminal portion: vicious union-busting, water theft, political manipulation. Otis sent me a kind thank-you note.

He was an imperfect hero, as even princes are. He abdicated the publisher’s throne as a fairly young man, beset by family pressures and diverted by personal issues.

As the paper suffered declines and setbacks, the Golden Age of Otis took on a deeper luster. One editor got so weary of reporters complaining that Otis would never have done this or that, he finally snapped, “Otis has gone surfing, and he’s not coming back.”

But he did, once, in 1999, after the paper’s new leaders cut a secret profit-sharing deal that had Times’ journalists unwittingly writing pieces for a promotional advertising issue about Staples Center.

It was the same kind of conflict of interest that had besmirched his forebears’ reputations. Otis drafted a barbed rebuke to the “executives in the top two positions” whose “unbelievably stupid and unprofessional handling” had perpetrated a “scandal” and a “farce” that amounted to the “most serious threat” to The Times in his half-century of being “associated” with the paper.

It was read aloud to the newsroom staff, and young reporters who had never so much as laid eyes on him cheered. Otis had left the building, but not the newspaper. His much-photocopied picture went up all over the newsroom. He was Shane and Frederick Barbarossa, rescuers come back to save us once more.

His image is still here and there in the newsroom, and in one other place.

Since Otis left, The Times has had seven publishers. But in the lobby, there are only four bronze busts of publishers: his great-grandfather’s, his grandfather’s, his father’s and his own. There will be even more publishers, but not, I suspect, more bronzes. The last of the Chandlers broke the mold.

This article was reprinted from the Los Angeles Times. Patt Morrison is a Times columnist and host of the daily KPCC talk show “Patt Morrison.” She is a former president of the Los Angeles Press Club.

Otis Chandler
A prince who earned his crown
BY PATT MORRISON

CONGRATULATIONS to all of the nominees and winners.
Dave Lopez Likes Telling It Like It Is

BY SANY COHEN

Wearing a suit and tie, CBS2 News reporter Dave Lopez chased a live turkey around its pen until he caught the unwieldy bird. It was one of the veteran newsmen’s more unusual features.

“I’m not big on animals,” he says, not mincing words.

Lopez, 58, tells it like it is. His straight-ahead style has made him a stalwart presence in Southern California television news for 34 years.

His selection as this year’s honoree of the Joseph M. Quinn Award for Journalistic Excellence and Distinction is for a career spent covering some of Los Angeles’ biggest stories, from the O.J. Simpson trial and Rodney King riots to floods, fires and Lakers championships.

Lopez has been married to his wife, Elaine, since 1970. They have two children, Tami, 31, and Matt, 29, and a granddaughter, Cassie.

In addition to his professional accolades, Lopez is a favorite of Southern California news-watchers. The Orange County Register called Lopez “the `Star’ TV reporter in Orange County” and readers of the media news site Ron Fineman’s On the Record voted him the best local TV field reporter.

The Quinn Award was established in 1979 in the name of Joseph M. Quinn, a former Press Club president and World War II veteran who built City News Service and founded the club’s awards program in 1957.

Sandy Cohen is an entertainment writer for The Associated Press.

“You name it, I’ve covered it… The only thing I haven’t done is a weather report.”
Maud Adams

Born in Luleå along the northeast coast of Sweden, Maud Adams started her professional career as a fashion cover girl and became one of the first supermodels during the 1970s. In 1974, she landed a coveted role as a “Bond Girl” in the James Bond thriller “The Man with the Golden Gun,” playing opposite Roger Moore. The following year, director Norman Jewison placed her opposite James Caan in his futuristic drama “Rollerball.”

In 1984, she was once again paired with Roger Moore, playing the title role of “Octopussy” becoming the only actress to twice star in a James Bond movie, but returned thereafter to television as a series regular. Ms. Adams is starring in the new independent film “The Seekers,” co-written and produced by Press Club Executive Director Diana Ljungaeus.

Ms. Adams lives in Los Angeles and is married to Los Angeles Superior Court Judge Charles Rubin.

Alex Ben Block

Alex Ben Block is an entertainment industry journalist, author, broadcaster and show business historian. He was The editor of two Hollywood trades, TelevisionWeek, and The Hollywood Reporter, as well as Associate Editor of Forbes, movie critic in Miami, columnist in Detroit and City Editor/Columnist for the L.A. Herald Examiner. Block is heard as a commentator each week on KPCC-FM’s “Call Sheet” and contributes to the nationally syndicated radio program, “The Advertising Show.” Block is author of “OUTFOXED: The Inside Story of America’s Fourth Television Network,” and the global bestseller, “The Legend Of Bruce Lee.” He served for three years as LAPC Executive Director and remains an honorary board member. In 2005, Block produced and co-moderated with Patt Morrison, a journalism forum featuring top industry professionals, “Who Can Be Trusted—A Seminar On Sourcing,” in association with the LAPC, the USC Annenberg School of Communications, the Discovery Times Channel and the New York Times.

Ana Garcia

Whether it’s breaking City Hall pay-to-play scandals or busting perverts filming cheerleaders in Internet scams, Ana Garcia is an award-winning investigative reporter for the “Channel 4 News” and currently also anchors the 6 p.m. News. She has been a longtime Press Club supporter and her hard-hitting reporting has earned the respect of her peers.

Her recent investigative work has earned her a number of awards, including a local area Emmy Award for Best Hard News Reporter, numerous Golden Mike and Edward R. Murrow Awards. She was also the recipient of an Associated Press Award for Best Investigative Series in California.

Garcia was raised in Queens, New York and is a graduate of St. John’s University in New York where she earned a Bachelor of Arts degree in Communication. Garcia lives in Los Angeles with her family.

Doug Krieger

Doug Krieger is a general assignment reporter for NBC4’s “Channel 4 News.” Krieger is a native of Queens, New York and is a graduate of St. John’s University in New York where he earned a Bachelor of Arts degree in Communication. Garcia lives in Los Angeles with her family.
The DVI Village • Historical Society Members Nurture Founders’ Oak Island • David Carr Debunks
Gains 500 Books From Villaraigosa • Property Owners Defeat Their Proposed Project in the
Dolphin Girls Capture City Title • Heal The Bay IDs ‘Beach Bummers’ • Ready, Getty – Go!
Afghanistan • Pride Plants New Trees in Marquez Beautification • Court of Appeal Backs
Where’s My Mail? Residents Raise Concerns • Palisadian Gregory Joins U.S. Marines in
Man’ Grows a 660-Pounder in Backyard • Community Council Faces Diverse Agenda Tonight
at the Luna Lounge. Maron lives in Los Angeles with his comedi-
cheon wife Mishna Wolff and four cats.

DOUG MCKINLY

KABC morning show host Doug McIn-
tyre spent 20 years as a television/ screenwriter and producer. McIntyre has
written for all of the major televis-
ion networks, including the hit series
Married...with Children, WKRP in Cin-
nati, Mike Hammer—Private Eye, and
the critically acclaimed PBS series,
Liberty’s Kids, which earned him a Hu-
mamits Prize Nomination for excel-
lence in television writing. His move to
KABC’s number one rated overnight program, Red Eye Radio.
Additionally, McIntyre is a published author, having writen
for American History Illustrated, LA JAZZ Scene, as well as
many other periodicals. His book, Cheap Advice was published
by Time/Warner Books in 1995. He is married to actress Penny
Peyser and lives in the San Fernando Valley.

RUTH AND JUDEA PEARL

Shortly after the death of journalist Daniel Pearl, his parents,
Judea and Ruth Pearl, and other members of his family founded
the Daniel Pearl Foundation to continue his mission and to pro-
mote interfaith understanding.
Judea Pearl, who serves as the foundation’s president, is a
professor of computer science and statistics at UCLA, and is
renowned internationally for his research contribution to
artificial intelligence, human
cognition and the philosophy
of science. Ruth Pearl serves as the chief financial officer
and secretary of the foundation.

SAM RUBIN

Nationally renowned entertainment reporter Sam Rubin is a veteran of
the KTLA Morning News, the highest
rated locally produced program in the
country. He hosts the Emmy-nomi-
nated syndicated special Live From
The Academy Awards, and Sneaks, a
series of movie preview shows pro-
duced in conjunction with the Los An-
egles Times. A recipient of a Golden
Mike Award and other honors, Rubin
also reports for Tribune’s WGN-TV in Chicago, radio’s KNX and
CNN.

ANTONIO VILLARAIGOSA

Elected Mayor of Los Angeles in 2005, Antonio Villaraigosa previously served
on the LA City Council where he faced
many of the same issues that are his
focus as mayor: improving education,
transportation and economic develop-
ment in the City of Los Angeles.
In his victory speech, Villaraigosa declared, “I will never forget where I
came from.”

“The place where I came from” includes a long history of involvement in the labor movement. As a sen-
ator he volunteered with the farm workers movement, went on
to organize for United Teachers Los Angeles, and later served as
President of the American Civil Liberties Union’s LA Chapter.
In 1994 he won a seat in the California State Assembly, and in
1998 his colleagues elected him Speaker. Some of the land-
mark legislation he oversaw includes modernization of public
schools, an assault weapons ban, and programs to provide
healthcare to California children.
He is married to an educator, the former Cornia Raigosa,
and is the father of four children.

48th Annual Southern California Journalism Awards

Palisadian-Post Staff

310.454.1321

www.branimirkvartuc.com
310.567.8313

PRESENTERS

President of the American Civil Liberties
Union’s LA Chapter.

Elected Mayor of Los Angeles in 2005,
Antonio Villaraigosa previously served
on the LA City Council where he faced
many of the same issues that are his
focus as mayor: improving education,
transportation and economic develop-
ment in the City of Los Angeles.
In his victory speech, Villaraigosa declared, “I will never forget where I
came from.”

“The place where I came from” includes a long history of involvement in the labor movement. As a sen-
ator he volunteered with the farm workers movement, went on
to organize for United Teachers Los Angeles, and later served as
President of the American Civil Liberties Union’s LA Chapter.
In 1994 he won a seat in the California State Assembly, and in
1998 his colleagues elected him Speaker. Some of the land-
mark legislation he oversaw includes modernization of public
schools, an assault weapons ban, and programs to provide
healthcare to California children.
He is married to an educator, the former Cornia Raigosa,
and is the father of four children.

4th Annual Southern California Journalism Awards

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PRESENTERS

Pacific Palisades is Our Whole World.

The Palisadian-Post is proud of its
Los Angeles Press Club nominations:

EDITORIALS:
“Sending a Message to the Landlord” – Linda Renaud

SPECIAL SECTIONS:
“Real Estate News & Views” – Palisadian-Post Staff

Special Report

Secretary of the foundation.

In his victory speech, Villaraigosa declared, “I will never forget where I
came from.”

“We can’t come from.”
JUDGING

OBVIOUSLY LIKES BEING judged by, say, an editor who wouldn’t know a great story if it smacked him in the head with a sturgeon.

But when it comes to awards, we do like being adjudicated because of the Los Angeles Press Club’s tradition of judging excellence. The Press Club assesses the work done in other cities so that they’ll judge the work done by Southland journalists and submit it to the Southern California Journalism Awards. Reciprocal judging is integral to furthering eminence in our profession, and it assures unbiased critiquing.

I was again honored this year to be the chair of the judging subcommittee, and was joined by fellow Press Club volunteer judges Diana Ljungaeus, Anthea Raymond, Matt Welch and Chris Woodyard. Among the press clubs we have judged so far this year were the East Bay Press Club, the Houston Press Club and the Press Club of New Orleans.

Our colleagues from The Big Easy couldn’t judge us this year for obvious reasons. But despite hurricanes Katrina and Rita, the Press Club of New Orleans decided to continue its 48-year tradition in honoring the best in Cajun copy. It wasn’t easy, however, according to their club president Dominic Massa, who is also a news producer at the CBS affiliate WWL-TV Channel 4.

“While documenting Hurricane Katrina’s disastrous impact on a major American city, and the huge rebuilding and recovery challenges that have followed, journalists and media professionals in New Orleans have also experienced the storm’s impact themselves on personal and professional levels,” Massa told us. “Levee breaches and the flooding that followed have caused many to lose their homes and all or most of their possessions. Some lost loved ones. Others lost their jobs. The feeling of loss remains, even this many months later, while the job of covering the story and its impact on our fellow New Orleanians continues.

“Before and during Katrina’s landfall, local journalists, including the area’s TV meteorologists, warned their audience of the massive storm’s impending danger, reporting and broadcasting life-saving evacuation messages from local and state officials. In the hours before the storm hit, on Monday, August 29, 2005, local media outlets were understandably concerned for the safety of their employees. Some called for smaller crews to stay in the strike zone (covering what would become the story of their lifetime), while others retreated to safer areas to prepare for the time when they could come back into town to report on the aftermath. While pre-Katrina reports in the Times-Picayune, and years of reports by many TV journalists, had predicted New Orleans’ worst case hurricane scenario, few of the journalists who covered the scene during those early days could have ever imagined what they would see once that day came.

“Katrina’s impact was so severe that many of the local TV stations were knocked off the air. Most maintained a web site presence, transmitting valuable information to evacuees. The Times-Picayune was forced to evacuate many of its staffers to higher ground because of flooding. Reporting continued from those who could and did stay behind. Floodwaters swamped the buildings of at least two local TV stations, seriously damaging their facilities, while other stations suffered varying degrees of damage. WWL Radio, with cooperation from its parent company’s other local stations and a competing radio chain, remained a lifeline throughout the storm, broadcasting to evacuees across the country.”

And that’s what great journalism is—a lifeline throughout the storm. That’s why the Times-Picayune won two Pulitzer Prizes this year and that’s why some of you will bring home hardware at this year’s Press Club honors. You are the lifeline to our democracy in these turbulent, uncharted times.

You are also a lifeline to your fellow journalists like those in New Orleans. “Thanks for doing this and for all you’re doing to help us with our awards program,” Massa said, without having to. “You guys have been very valued friends of our club for several years now. We appreciate it more than ever.”
CONGRATULATIONS
The Jewish Journal congratulates its finalists in the the 48th Annual Southern California Journalism Awards.

NEWS FEATURE
Howard Blume
Two-Family Dwellers Were Not Demolished
Teresa Strasser
The Evil StepMother Dies

CRIME REPORT
Amy Kaim
Teresa Strasser

EDITORIALS
Rob Eschman
A Franco Hopeful

ENTERTAINMENT NEWS/FEATURE/COLUMN
Tom Teicholz
The Gift of Larry David and Other Chirpunan Miracles

HEADLINE
Shoshana Lewin
Morris Mazzur
Ladis Will
Let My People Marlot

DESIGN
Daniel Kavcinski
Carvin Knowles
MV, Inc.

EDITORIAL CARTOON
Steve Greenberg
April 1, 2005

PROFESSIONAL WRITING AWARD
Howard Blume

ENTERTAINMENT NEWS/FEATURE
Tom Rugendyl
A Jewish Angle for "The Producers"

The Los Angeles Press Club will present its awards at its annual banquet, June 30 at the Millennium Biltmore, honoring CNN’s Larry King, CBS 2 reporter Dave Lopez and Yahoo! News foreign correspondent Kevin Sites. For tickets and information visit www.lapressclub.org

48th Annual Southern California Journalism Awards

NEWSPAPER FEATURE (Over 100K circulation)
Howard Blume, The Jewish Journal, “Two Families’ Dreams Were Not Demolished”
Claude Walbert, Daily Journal, “Patrol Officer Goes to Dark Side”

FEATURE PHOTO
Stephen Carr, Long Beach Press-Telegram, “August in the Sense”

FEATURE, SERIES OR PACKAGE

ONLINE NEWS STORY, FEATURE, SERIES OR PACKAGE
Jon Gerung, Los Angeles Daily News, 59th Anniversary Interactive of James Dean’s Death

TELEVISION FEATURE
Chris Blatchford, KTTV, “STANLEY ‘Tookie’ Williams”
Ana Garcia, KNBC 4, “Mennonite Mob”
Dorie Metzke, Unvision 34, “15% of the US
Angela Shelley, California Connected, “Kids for Real”
Susan Haag, Hal Fishman, KTLA, “Mexican Fighter Squadron 201”

MAGAZINE FEATURE/COMMENTARY
Oliver James and Cathy Free, People Magazine, “Cataways”
Theresa Marie Moreau, New Oxford Review, “Justice is Done: Paul Stanley, Porvent Priest”
Viki Sheff-Cahan with Johnny Dod, People Magazine, “A Place to Say Goodbye”

PRINT JOURNALIST OF THE YEAR (Under 100K)
Dave Adar, Ayala Ben-Yehuda, 89.3 KPCC, “Iraq War Dead”
Brian Hart, Los Angeles Daily News, “Pope John Paul Memorial Section”
Cristina Martinez and Scott LaFee, San Diego Union-Tribune, “Holocaust”

NEWSPAPER DESIGN (Over 100K)
Brian Harr, Los Angeles Daily News; “Iraq War Dead”
Brian Hart, Los Angeles Daily News, “Pope John Paul Memorial Section”
Cristina Martinez and Scott LaFee, San Diego Union-Tribune, “Holocaust”

NEWSPAPER DESIGN (Under 100K)

NEWSPAPER INVESTIGATIVE/SERIES (Over 100K)
Daniel Kavcinski and Carvin Knowles, The Jewish Journal, “My Iraq”

NEWSPAPER INVESTIGATIVE/SERIES (Under 100K)
Marshall Allen and the Pasadena Star-News, “Tumtum at the Local Red Cross”
Cindy Chang, Pasadena Star-News, “Ausus in San Gabriel Valley”
Chip Jacobs, Los Angeles CityBeat, “Money Train”
Jenny Marder, Long Beach Press-Telegram, “The Meth Menace”

RADIO INVESTIGATIVE/SERIES
KXLU News Department, “Illegal Immigrants: Benefit or Burden?”
Michael Linder, KNX 1070, “Bogame: Drug Series”
Rachael Myrow, 89.3 KPCC, “Surf’n’Turf: Port Issues Series”
John North, KMX 1070, “The Rush to Ruin: Profile of a Compulsive Gambler”
Rob Schmitz, 89.3 KPCC, “China Trade Mission”

TELEVISION INVESTIGATIVE/SERIES
Chris Blatchford, KTTV, “Biggie Smalls”
David Goldstein, KCBS/KCAL, “Danger in The Rearview Mirror”
David Goldstein, KCBS/KCAL, “Bad Santa”

L.A.’s Underground Power Broker
Scott Glover and Matt Lait, Los Angeles Times, “A Case of Doubt”
Jason Felch and Ralph Fuld, Los Angeles Times, “Lavish Gifts, Looted Treasures Inside the Art World”
Robin Fields, Evelyn Larrubia and Jack Leonard, Los Angeles Times, “Guardians for Profit”

NEWSPAPER INVESTIGATIVE/SERIES (Under 100K)
Marshall Allen and the Pasadena Star-News, “Tumtum at the Local Red Cross”
Cindy Chang, Pasadena Star-News, “Ausus in San Gabriel Valley”
Chip Jacobs, Los Angeles CityBeat, “Money Train”
Jenny Marder, Long Beach Press-Telegram, “The Meth Menace”

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David Goldstein, KCBS/KCAL, “Danger in The Rearview Mirror”
David Goldstein, KCBS/KCAL, “Bad Santa”
Ana Garcia, KNBC, "Tow Truck Pators"  
Jorge Metrey, Unvision 34, "And, Was it Worth it?"

Lynette Roman, KTLA, "Falsely Accused, Wrongly Convinced"  

MAGAZINES NEWS/INVESTIGATIVE  
Vickie Bane, People Magazine, "How They Got Scott"  
David Evans, Michael Smith and Liz Willen, Bloomberg News, "Big Pharma’s Shameful Secret"  
Theresa Marie Moreau, New Oxford Review, "Justice Is Done"

NEWS BUREAUS AND CORRESPONDENTS, INVESTIGATIVE/SERIES  
David Evans, Michael Smith and Liz Willen, Bloomberg News, "Big Pharma’s Shameful Secret"  
Oliver Jones and Cathy Free, People Magazine, "Castaways"

PHOTOJOURNALIST OF THE YEAR  
Francine Or, Los Angeles Times  
Damon Winter, Los Angeles Times  

TELEVISION REGULARLY SCHEDULED NEWSCAST (35 minutes or less)  
KCBS News Team, CBS 2 News at 11

TELEVISION REGULARLY SCHEDULED NEWSCAST (Over 35 minutes)  
KCAL 9 News Team, "KCAL 9 News at Ten"  
KCBS News Team, CBS 2 News at 5  
KTLA News Team, KTLA Prime News  
The Morning News, Morning News

RADIO NEWSCAST  
KNX 1070, "Southern California’s Morning News"  
KCSN 88.5 FM, "10/27/05"

WEBSITE, ONLINE-ONLY  
Christine Palma, KXLU Los Angeles  
EchonTheSense.com  
Ben Sullivan, ScienceBlog.com

WEBSITE, NEWS ORGANIZATION  
Tim Cavanaugh, Reason Online  
TV / KXAL TV, CBS2.com  
Joel Sappell, Los Angeles Times, LATimes.com  
Variety.com  
Variety.com

TELEVISION JOURNALIST OF THE YEAR  
Ana Garcia, KNBC 4  
David Goldstein, CBS2/KCAL 9

NEWSPAPER ENTERTAINMENT REVIEWS/CRITICISM/COLUMN  
Carina Chocano, Los Angeles Times  
Carina Chocano on Film  
Jonathan Gold, L.A. Weekly  
Doug Harvey, L.A. Weekly  
Christopher Hawthorne, Los Angeles Times  
Christopher Hawthorne on Architecture  
Ella Taylor, L.A. Weekly

NEWSPAPER ENTERTAINMENT NEWS/FEATURE/COMMENTARY  
Steve Pond, Los Angeles Times  
Steve Pond Backstage Confidential

RADIO ENTERTAINMENT REPORTING/CRITICISM  
Ben Adar, 89.3 KPFK, "Sam Stern"  
Michael Jackson, KNX 1070 Radio, "Samie and Ray"  
Joe Morgenstern, CRW FM, "Film Reviews: Best of 2005"  
Anthea Raymond and Loreta Williams, NPR Los Angeles  
"TV, Film Productions Lured Back to the United States"  
The Satellite Sisters, KABC, "Entertaining Sheila"

MAGAZINES ENTERTAINMENT REVIEWS/CRITICISM/COLUMN  
John Boston, Santa Clarita Valley Living  
Living, Santa Clarita Wood columns  
Matt Welch, Nick Gillespie, People Magazine, "The Cultural Impact of Free Agency in Sports"  
Joe Woodward, Poets and Writers Magazine, Career Profile of Brist Easton Ellis

48th Annual Southern California Journalism Awards

The Daily News proudly salutes the Los Angeles Press Club for its 48-year legacy of promoting excellence in journalism.

Our congratulations to this year’s Southern California Journalism Award winners and to all our Daily News nominees:

Los Angeles Daily News Staff (Hard News, Editorials)  
Mariel Garza (Columnist, Signed Commentary)  
Chris Weinkopf (Signed Commentary)

Jillian O’Connor, Helen Reynolds, Rodney Richey (Headline)  
Tom Gapen, Brian Harr (Design)  
David Crane (News Photo, Photo Essay)  
Hans Gutknecht (Sports Photo)  
Patrick O’Connor (Editorial Cartoon)  
Jon Gerung (Online News Story, Feature, Series or Package)

Honored to be the best in the business
Los Angeles Times, “Defenders on the Way Out”
David Whitmore, Los Angeles Times, “You Think Your Job Is Tough?”
David Whitmore and Gary Klein, Los Angeles Times, Inside USC Football!

NEWSPAPER SPORTS (Under 100K)
Bob Keisser, Long Beach Press-Telegram, “From Coast to Coast”
Doug Krikorian, Long Beach Press-Telegram, “A Life on the Ropes”

SPORTS PHOTO
Dannay Andrews and Ted Green, KTLA, “Famous Fathers’ Sons”

RADIO SPORTS
Ann Bleebe, KMPC 1540, “USC Football: Right Here, Right Now”
Steven Cuevas, 89.3 KPPC, “Little League”
Steve Grad, KNX 1070, “Steve Grad Sports”
Diana Nyad, KCRW, “The Score: Bonds Could Save Baseball”
Kance Orozco, KCLU-FM, “Cowboys’ Camp”

SPORTS JOURNALIST OF THE YEAR
Bill Plaschke, Los Angeles Times T.J. Simers, Los Angeles Times

NEWSPAPER BUSINESS (Over 100K)
Dean Calbreath, San Diego Union-Tribune, “The Dragon Awakes: Boom Felt Across the Globe”

Robin Fields, Evelyn Larrubia and Jack Leonard, Los Angeles Times, “Guardians for Profit”
Peter Gosselin, Los Angeles Times, “The New Deal”
Mike Hudsin and E. Scott Reckard, Los Angeles Times, “Workers Say Lender Ran Boiler Rooms”
Craig D. Rose and Dean Calbreath, San Diego Union-Tribune, “Addicted to Oil”

NEWSPAPER BUSINESS (Under 100K)
Laurence Darmiento, Los Angeles Business Journal, “Philanthropist’s Path”
Muhammed El-Hasan, Daily Breeze, “In Front of the 3 Ball”
Jason Gewirtz, Long Beach Press-Telegram, “OM Relationship Tangled”
Erick Park, Daily Journal, “Coaching Glum Attorneys Out of Their Misery”

NEWSPAPER SIGNED COMMENTARY (Over 100K)
Mariel Garza, Los Angeles Daily News, “Blake Trial Feeling More Like a B-movie”
Ruben Navarette Jr., San Diego Union-Tribune, “It’s about Ethnic Identity”
Bennett Ramberg, Orange County Register, “Stay the Course?”
Chris Weinkopf, Los Angeles Daily News, “Prisoner Receives Right to be Murdered”

NEWSPAPER SIGNED COMMENTARY (Over 100K)
Mariel Garza, Los Angeles Daily News, “Golden State”
Steve Lopez, Los Angeles Times, “Los Angeles Downbeat”

NEWSPAPER EDITORIALS (Over 100K)
Mary Engel and Dan Turner, Los Angeles Times, “Malaria: The Sting of Death”
Karen Klein, Los Angeles Times, “Learning from New York”
Staff of the Los Angeles Daily News, “Invalid Confession”

NEWSPAPER COLUMNIST (Over 100K)
Amy Alkon, syndicated columnist
John Boston, The Signal

NEWSPAPER COLUMNIST (Under 100K)
Keven Chavez, San Gabriel Valley Tribune

NEWSPAPER EDITORIALS (Under 100K)
Larry Allison, Long Beach Press-Telegram

NEWSPAPER EDITORIALS (Over 100K)
Tim Rutten, Los Angeles Times, “Regarding Media”

NEWSPAPER EDITORIALS (Over 100K)
Mary Engel and Dan Turner, Los Angeles Times, “Malaria: The Sting of Death”
Karen Klein, Los Angeles Times, “Learning from New York”
Staff of the Los Angeles Daily News, “Invalid Confession”

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NEWSPAPER COLUMNIST (Under 100K)
Keven Chavez, San Gabriel Valley Tribune

NEWSPAPER COLUMNIST (Under 100K)
Amy Alkon, syndicated columnist
John Boston, The Signal

WEBLOG, GROUP
Tim Cavanaugh/Reason, Run, Reason Magazine

WEBLOG, INDIVIDUAL
Andrew and Brian Kamenetzky, Los Angeles Times, LakersBlog
Lule Y Thompson, LXTrules.com
J. Craig Williams

RADIO JOURNALIST OF THE YEAR
Kitty Felde KPPC (Talk of the Town)

INTERNATIONAL JOURNALISM NEWS FEATURE
Helena Groll, Swedish Broadcasting “Marines Train in L.A.”
Michael O’Sullivan, Voice of America, “Camp Wellstone”
Michael O’Sullivan, Voice of America, “Immigrant Education”

PHOTO ESSAY (SINGLE TOPIC)
Howard Blume, Jewish Journal, “Tsunami”

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Where journalists go to get the content they need.
Andy Fixmer and staff, Los Angeles Times, “Katrina”

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THE PRESIDENT’S AWARD

48th Annual Southern California Journalism Awards

Carolyn Cole/Robert Gauthier, Los Angeles Times, “Katrina”
David Crane, LA Daily News, “Mexico”
Leo Heitzel, Press Telegram, “Homeless”
Genaro Molina, Los Angeles Times, “Papal Funeral”
Francine Orr, Los Angeles Times, “Uganda”

TELEVISION TALK/PUBLIC AFFAIRS
Laura Diaz, Lisa McRee, California Connected, “California Connected”
Jeff Wald, Marcia Brandwynne, Bryan Hileman, Cher Calvin, Janet Choi, Leila Feinstein KTLA, “Access Asia, Inside LA”
Adam Wilkenfeld, CWK Network, “Sticks and Stones”
Adam Wilkenfeld, CWK Network, “Against All Odds”

RADIO TALK/PUBLIC AFFAIRS
The Tavis Smiley Show, PBI, “Tavis Smiley Show: Stanley ‘Tookie’ Williams”
Warren Olney, Andrea Brody, Karen Radzin, KCRW, “To the Point: Israel Out of Gaza”
Warren Olney, Katie Cooper, Karen Radzin, KCRW, “To the Point: Katrina Evacuees”
Warren Olney, Karen Radzin, Sharon Rembaum, Kate Cooper, Christian Bordsi, Jonah King, KCRW, “To the Point: London Bombings”

RADIO DOCUMENTARIES
Ben Adair, Queena Kim, Ayala Ben-Yehuda, 89.3 KPC, “Fear”
Ronnie Bradford and Dave Zorn, KNX 1070, “40 Years from Vietnam”
Jon Kalshe and Sarah Spitz, KCRW, “Rabbi Abraham’s Boxed Set”
Lance Orozco, KCLU-FM, “The World at War”

NEWSPAPER SPECIAL SECTION (Over 100K)
L.A. Times Staff, “The Path Ahead”
L.A. Weekly Staff, “The L.A. Apartment”
L.A. Weekly Staff, “What You Can’t See Can Kill You”

NEWSPAPER SPECIAL SECTION (Under 100K)
Pasadena Weekly Staff, Pasadena Weekly, “Tail Arts Preview”

NEWSPAPER HARD NEWS (Over 100K)
Los Angeles Times Staff, “London Bombings”
Los Angeles Times Staff, “London Bombings”
Los Angeles Daily News Staff, “Aborted Suicide Triggers Commuter Rail Disaster”

NEWSPAPER HARD NEWS (Under 100K)
Dan Evans, Daily Journal, “Reception Belies Maid’s Tale”
Dan Evans, Daily Journal, “Michael Jackson Beats It: Jury Acquits on all Counts”
Dan Evans, Daily Journal, “NY-bound Jet’s Pilot Avoids Disaster”
Jeanette Love and Shirley Hsu, San Gabriel Valley Tribune, “All Bark and No Bite”
Claude Walbert, Daily Journal, “Murphy Will Quit as Mayor of San Diego”

NEWSPAPER HEADLINE (Over 100K)
Amy Alkon, syndicated columnist, “Oaf Wiedersehen”
Steve Eames, Los Angeles Times, “Star Trek Bit Players Cling On”
Julian O’Connor, Los Angeles Daily News, “Ode to Joysticks”
Helen Reynolds, Los Angeles Daily News, “The Sound of Silent”
Rodney Richey, Los Angeles Daily News, “Newspaper of the Year”

NEWSPAPER HEADLINE (Under 100K)
Amy Alkon, syndicated columnist, “Cain, Enabled”
Jim Farber, Daily Breeze, “Show Me the Mummy”

PRINT JOURNALIST OF THE YEAR (Over 100K circulation)
Barbara Demick, Los Angeles Times, “Glimpses of a Hermit Nation”
Steve Lopez, Los Angeles Times, “Violinist Has the World on Two Strings”

SEBASTIAN ROTELLA, LOS ANGELES TIMES, “EUROPE’S BOYS OF JIHAD”

93.3 KPC, “Train Eyewitnesses”

NEWSPAPER BREAKING NEWS
Scott Gold, Los Angeles Times, “Katrina and the Aftermath”

INTERNATIONAL HARD NEWS
David Willis, Mark Orchard and Andrew Clark, BBC, Los Angeles Bureau, “Hurricane Katrina”

NEWS PHOTO
Keith Birmingham, San Gabriel Valley Tribune, “Peaceful Standoff”
Carolyn Cole, Los Angeles Times, “Katrina Boy”

TELEVISION BREAKING NEWS
CBS2/KCAL9 News Team, “A Curious Girl”
Brittany Murray, Long Beach Press-Telegram, “A Suicidal Jumper is Saved”
Raul Roa, San Gabriel Valley Tribune, “Famine Grieves”

TELEVISION BREAKING NEWS
KNX News Staff, KNX 1070, “Murder”
Lance Orozco, John Palminteri, KCLU-FM, “La Conchita Slide”

THE PRESIDENT’S AWARD

93.3 KPC, “Train Eyewitnesses”

NEWSPAPER BREAKING NEWS
Scott Gold, Los Angeles Times, “Katrina and the Aftermath”

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TELEVISION BREAKING NEWS
KNX News Staff, KNX 1070, “Murder”
Lance Orozco, John Palminteri, KCLU-FM, “La Conchita Slide”

THE PRESIDENT’S AWARD
CONGRATULATIONS TO OUR FINALISTS

STEVE APPLEFORD
Entertainment Features

ANDY KLEIN
Entertainment Reviews/Commentary

CHIP JACOBS
Investigative/Features

ANDREW GUMBEL
Signed Commentary

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LA Press Club’s Best Magazine Design Winner 2006

VenicePaper congratulates Art Director Gary King and the other Los Angeles Press Club Award winners who, as budgets are slashed and resources grow smaller, remain committed to the story.
48th Annual Southern California Journalism Awards

THANK YOU FOR YOUR GENEROSITY

Alonzo Bodden
Amanda Roraback and Enisen Publishing
American Cinematheque
Amy Alkon, The Advice Goddess
AnMarie Eklfdt Golf
Ben Sullivan
Broadcast Voice
Center for Inquiry West
Chefmakers Cooking Academy
Chris Woodyard
Cloud Star
Daily News
Daniel Pearl Foundation
Don Barrett of LARadio.com
Dr. Phil McGraw
Gilbert’s El Indio
Halli Lorentz
Ink Foundry Public Relations
Jerry Cobb
KCET
KCRW
KPCC
KTLA Morning News
La Valencia Hotel – La Jolla
Lares Restaurant
Little Tokyo Social Service Center
Liz Pulliam Weston
Los Angeles Tofu Festival ’06

Majid Ali, Nutritionists and Acupuncturists
Morton’s Steakhouse
Murphy O’Brien Public Relations
The Museum of Radio and Television
Nutshell Notes
Organic To Go
Paul Collins and the Pico Improvement District
Pivot Productions Inc.
Rancho Valencia Resort
Real Mex Restaurants
Republic
Ron Fineman’s On The Record
Rudy’s Health and Fitness
San Gabriel Valley Tribune
Santa Monica Baykeeper
Sports Club LA
Steve Allen Theater
Student Book Mart
Tavis Smiley Productions
Tom Brennan Media
TV Week
Violet Casual Fare
Westside Medical Spa
Yahoo! News

June 24, 2006

Los Angeles Press Club
4773 Hollywood Blvd
Hollywood, CA. 90027

Dear Guests and Honorees:

I am pleased to offer my enthusiastic congratulations to the Los Angeles Press Club on the occasion of its 48th Annual Southern California Journalism Awards.

For nearly fifty years, the LA Press Club has done an outstanding job of promoting journalistic integrity, defending a free press, and supporting the needs and interests of reporters. I applaud LAPC’s objective of fostering strong ethical standards within the media, as well as its commitment to providing educational programs and mentoring young journalists.

In addition to the winners of tonight’s awards, I would also like to extend congratulations to the evening’s top honoree: Dave Lopez of CBS 2, recipient of The Joseph M. Quinn Award; Kevin Sites of Yahoo! News, recipient of The Daniel Pearl Award; and Larry King of CNN, recipient of The President’s Award.

I commend the Los Angeles Press Club for its dedication to the advancement of the profession of journalism and wish LAPC continued success in its endeavors.

Sincerely,

DON PERATA
Chairman
48th Annual Southern California Journalism Awards

CREDITS

Awards Program
Editor: Diana Ljungaeus
Design Director: Candice Ota
Cover art: Christine Palma
Contributors: Sandy Cohen, Michael Collins, N’neka Hite, Ted Johnson, Jill Stewart, Diana Ljungaeus, Meg Cordero, Tony Seybert
Copy editing and proof reading: Ted Johnson, Matt Welch, Ben Sullivan, Chris Woodyard

48th Annual Southern California Journalism Awards Gala

GALA PRODUCERS
Anthea Raymond

Anthea Raymond is a newscaster, producer, reporter and editor who has worked for National Public Radio, the BBC World Service, The History Channel, and a variety of local stations including KPCC, KCRW, KFWB and KOCE. She has received journalism awards from the Los Angeles Press Club, the Radio Television News Association, the National Federation of Community Broadcasters, the National Academy of Television Arts and Sciences, the Oral History Association, the New York Association of Black Journalists and the Golden Mikes.

Diana Ljungaeus

Diana Ljungaeus is executive director of the Los Angeles Press Club and a veteran journalist with a broad background as a reporter, researcher, scriptwriter and producer. Ljungaeus began reporting at the tender age of 15 and has worked in Sweden, England and, since 1996, in Los Angeles.

Ljungaeus worked as a storyline writer for Walt Disney and is a produced playwright. She has just produced and co-written her first feature film, “The Seekers,” starring Maud Adams. This is the third year Ljungaeus has co-produced the awards event.

ENTERTAINMENT
Douglas Amster

Tastefully tinkling the ivories this evening is renowned pianist and composer, Douglas Amster. A UCLA Alumni who holds a Masters Degree in Music Composition and Piano performance, Mr. Amster has played at every major hotel in the Los Angeles area, including a memorable eight years at the famed Polo Lounge of the Beverly Hills Hotel. He has performed for a vast number of luminaries ranging from Al Gore, Nancy Reagan and Gray Davis to Charlton Heston, Mayor Antonio Villaraigosa and Their Royal Majesties King Juan Carlos I and Queen Sofia of Spain. Amster has also entertained attendees at the World Affairs Council, Club 100, and the Writer’s Guild, just to name a few of the notables and worthy organizations he has mesmerized with his wide range of classical works.

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