



**Chelsea Handler**  
The Luminary  
Award



**Diane Warren**  
The Visionary  
Award



**Angela Lansbury**  
The Legend  
Award

**2016**

NINTH  
ANNUAL



NATIONAL  
& ARTS  
& ENTERTAINMENT  
JOURNALISM AWARDS

L O S   A N G E L E S   P R E S S   C L U B



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## Awards for Editorial Excellence in 2015 and 2016, Honorary Awards for 2016



Emily Shur

### The Visionary Award

*For Humanitarian Work*

**DIANE WARREN**

Introduced by Catherine Hardwicke



### The Luminary Award

*For Career Achievement*

**CHELSEA HANDLER**



### The Legend Award

*For Lifetime Achievement and  
Contributions to Society*

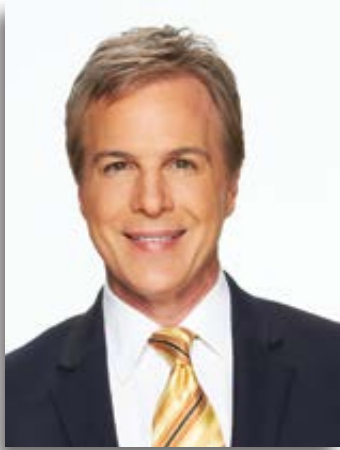
**ANGELA LANSBURY**

Introduced by David Michaels and  
Interviewed by Robert Kovacic



*Emcee Jack Maxwell  
with hosts,  
Cher Calvin and  
Robert Kovacic*

Sunday, December 4, 2016  
The Biltmore Bowl  
Millennium Biltmore Hotel  
506 S. Grand Avenue  
Los Angeles, CA



Robert Kovacik

## A Message From the President

Good Evening,

Look up for a second. Notice there is no glass ceiling to be found here at the legendary Biltmore Hotel. But because of the women we honor tonight, you should be able to see the sky. What Diane Warren, Chelsea Handler, and Angela Lansbury have accomplished in music, television, theatre and film is truly astonishing—milestones reached and glass shattered. We have the opportunity not only to highlight their contributions to their fields but their charitable contributions to the world as well. We are so very fortunate to have them with us tonight as the shining examples they are.

We are also thrilled to honor all of our nominees and winners as the National Arts and Entertainment Journalism Awards celebrates its ninth year with an ever-growing presence. We received a record number of submissions this year coming from across the country and globe. The judges, a few of them here tonight, have been busy judging the only contest that specifically honors arts and entertainment journalism across all platforms and is a fitting companion to the summer's Southern California Journalism Awards that just celebrated its 58th year.

Back in February, we commemorated the very first Veritas Award as the membership of the LA Press Club voted *Spotlight* as the best movie of 2015 "based on or inspired by a true story." Four days later your selection went on to win the Best Picture Oscar. And as you will read in this program, the real-life journalists of the *Boston Globe* and the Oscar-winning screenwriter joined us for our ceremony and a fascinating Q and A. So, make sure you keep your membership current or sign up to participate and get your ballot. The 2016 nominated films will be announced shortly. On behalf of the Board of Directors of the LA Press Club we welcome our honorees, our nominees, our Advisory Board, and our very funny friend, Alonzo Bodden. Tonight, you don't have to look up to see the stars all around you.

Enjoy!

Robert Kovacik  
President  
Los Angeles Press Club



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Bloomberg is proud to support the

# Los Angeles Press Club

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Bloomberg



## Schedule of Events

For all finalists see pages 38-44

4:30 p.m.

RED CARPET RECEPTION

5:00 p.m.

COCKTAILS AND SILENT AUCTION

6:00 p.m.

DINNER AND PROGRAM

7:00 p.m.

SILENT AUCTION CLOSURES

### AWARDS PRESENTATION

STUDENT

SOCIAL MEDIA

NEWS

FEATURE

### THE VISIONARY AWARD FOR HUMANITARIAN WORK

**Diane Warren**

PERSONALITY PROFILES

**Alonzo Bodden**

COMMENTARY

COLUMNIST

BUSINESS / INVESTIGATIVE

DOCUMENTARY

### THE LUMINARY AWARD FOR CAREER ACHIEVEMENT

**Chelsea Handler**

DOCUMENTARY(cont.)

CRITIC

BOOK

WEBSITE & PUBLICATION

JOURNALIST OF THE YEAR

### THE LEGEND AWARD FOR LIFETIME ACHIEVEMENTS AND CONTRIBUTIONS TO SOCIETY

**Angela Lansbury**


Please pick up your certificates and silent auction goods on your way out.



# DIANE WARREN

**VISIONARY WOMAN.  
COMPASSIONATE HUMANITARIAN.  
LEGENDARY SONGWRITER.**

**Congratulations from your ASCAP family.**

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# Finalists: JOURNALIST OF THE YEAR

1. What was your most challenging story of the past year?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big arts/entertainment story in 2017?

## GARY BAUM

- Senior Writer, *The Hollywood Reporter*
- First Journalist Job: Associate Editor, *Angeleno Magazine*
- 11 years as a journalist

**1.** An in-depth look at film publicist Ronni Chasen's 2010 murder. I obtained case files which raise serious questions about the quality and thoroughness of the Beverly Hills Police Department's homicide investigation.

**2.** An examination of the predatory labor practice known as "casting director workshops." It triggered an ongoing probe by the L.A. City Attorney's Office.

**3.** Relatives who passed away before I was born.

**4.** How Donald Trump and the forces that support him will affect cultural discourse.

## MICHELLE BOSTON

- Senior Writer, *USC Dornsife Magazine* and *USC Dornsife News*
- First Journalist Job: Freelance writer for *The Malibu Times*
- 11 years as a journalist

**1.** A story examining income inequality in the U.S. I learned a lot through my research and in my interviews, and I hope that readers did, too.

**2.** I'm most proud of "Make 'Em Laugh," a story that examined the role of humor in politics. Some incredible experts shared their knowledge with me about the way comedians poke and prod at important issues to get at a truth, the art of humor in rhetoric and speechmaking, the psychology of politics and wit in social media and memes, and how artists have influenced political ideology.

**3.** I'm a huge fan of comedy. I would love to sit down with George Carlin and get his take on what's going on in politics right now.

**4.** I think diversity will be among the biggest topics in arts and entertainment reporting in 2017.

## SANDRO MONETTI

- CNN International contributor (covering entertainment, pop culture and business) and Managing Editor of ENTITY ([www.entitymag.com](http://www.entitymag.com))
- First Journalist Job: Sports reporter on my hometown paper in England, the *Blackpool Gazette*
- Celebrating my 25th anniversary in journalism this year

**1.** Covering Brexit for CNN as it was uncharted territory and a fascinating, fast-moving topic with an unpredictable outcome as well as being a departure from my usual showbiz beat.

**2.** Co-hosting BBC radio's live Oscars pre-show coverage this year, I felt the team delivered a near perfect broadcast that was informed, amusing, entertaining, detailed and better than anything else out there.

**3.** Having crossed Oprah Winfrey off my personal bucket list a couple of weeks ago, I would say another great role model is Chris Hardwick, as I so admire how he has turned his brand into a business and connects so well with his specific audience.

**4.** Brad Pitt's rebound romance with Taylor Swift.



Christopher Parey



Mike Glier





## ERIQ GARDNER

- Senior Editor, *The Hollywood Reporter*
- First Journalist Job: Editorial assistant for Ziff-Davis' *Inter@active Week*
- Approaching two decades as a journalist

**1.** My feature on Roger Corman. I was really trying to get to the bottom of multiple mysteries at once—pouring through thousands of pages of court documents and two months of interviews to figure out how this underground legend had built an astonishing fortune and then lost it all in a complicated fraud.

**2.** It wasn't always obvious that the legal dispute between Hulk Hogan and Gawker would be a watershed moment in the relationship between public figures and the press, but I was the first reporter to cover it substantively and spent years tracking developments. When it finally got to trial, Gawker founder Nick Denton was pointing to my work as a must-read primer, and Hogan's lawyers had poster-sized one of my articles for the jury. My intuition this would be important proved spot on, and I was in a great position to discuss the implications in the aftermath.

**3.** I'd like to moderate a roundtable between Bob Dylan, Vaclav Havel, Martin Luther King, Jr. and Donald Trump.

**4.** An explosion of dark, independent, politically-disruptive creativity.



## DANIEL MILLER

- Staff Writer, *Los Angeles Times*
- First Journalist Job: Contributing writer at the *Ventura County Star*
- 11 years as a journalist

**1.** Writing about talent agent Lynn Venturella—who'd been accused by her former clients of taking money they were owed for acting gigs—was a real challenge. Many of Venturella's former clients were struggling for a toehold in Hollywood, and in some cases their run-ins with Venturella led them to give up on show business altogether. Many are still seeking restitution for the money they said Venturella took from them. Reporting on these painful stories was challenging.

**2.** I am most proud of the story on talent agent Lynn Venturella, which told a tale about a side of the entertainment industry that is seldom seen. I think that people generally understand that Hollywood has an ugly underbelly, but I felt it was important to show readers what this shadowy, low-level side of the business actually looks like in 2016.

**3.** Jackie Robinson

**4.** Overall, Donald Trump's presidency will be the biggest story of 2017, and it will be a huge arts/entertainment story too. We will see a lot of coverage of corporate Hollywood's pushback of Trump's agenda, and plenty of stories about artistic dissent. (We are already seeing plenty of both, and he has yet to take office.)



## DYLAN HOWARD

- Chief Content Officer & Vice President, American Media, Inc.
- First Journalist Job: Cadet reporter at News Corp's *Geelong Advertiser* daily in Australia
- 17 years as a journalist

**1.** Smashing the monumental and multi-million-dollar cover-up—orchestrated by Hollywood lawyers, powerbrokers, and fixers—to protect Charlie Sheen's depraved HIV secret, and their conspiracy to hide the truth so the actor could continue to indulge in unprotected sex.

**2.** This story. Why? Because it's almost too crazy to believe.

"Fly down here and test my pee. When it's clean? Then what? If you sign an agreement to DRINK it ... we are on!"

Entertainment journalism can get a bad rap, but in this case, the right to privacy of one individual was far outweighed by the risk to those who did not know about his HIV status. We refused to be cowed—in spite of personal death threats and ongoing abuse. We have a right to free speech and our readers have a right to know. Celebrities need to know we will fight for the right to report stories of such incredible importance.

**3.** Robert Wagner and Christopher Walken about what really happened on board the *Splendor* on the fateful night Natalie Wood died.

**4.** How the lines between celebrity and politics merge under the Donald Trump administration.







## Finalists: JOURNALIST OF THE YEAR

1. What was your most challenging story of the past year?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big arts/entertainment story in 2017?

### LACEY ROSE

- Television Editor, *The Hollywood Reporter*
- First Journalist Job: Intern, *Forbes Magazine* where I spent the first 8 years of my career.
- 13 years as a journalist

**1.** Profiling Ryan Murphy was among the more challenging assignments in part because it required him to open up about parts of himself and his past that made him—and at times, the reader—uncomfortable.

**2.** The Ryan Murphy story for the same reason. Another one I'm proud of is a feature on the making of the "*People v O.J. Simpson*," in large part because I was able to not only recognize but also showcase how powerful the series' commentary on race would prove to be a month before it aired.

**3.** The number-crunchers at Netflix on a day in which they feel uncharacteristically chatty. A lengthy sit-down with Jon Stewart, who likely has mixed emotions about sitting out this past election cycle, would be great, too.

**4.** Continued consolidation in the industry.



### LUCAS SHAW

- Media and entertainment reporter, *Bloomberg News*
- First Journalist Job: Intern in the sports section at the *Los Angeles Times*.
- 8 years as a journalist

**1.** Covering the dispute between the Redstone family and the leadership at Viacom, and the ongoing saga of the Redstone family's media holdings has been the most difficult. We have little insight into Sumner Redstone's mental condition, and are constantly misled by all sides as to their ultimate intent.

**2.** In terms of individual stories, I am most proud of the *Businessweek* cover story on Viacom. Thematically, I am most proud of our steady coverage of the music industry's switch to streaming, relations between artists, record labels and technology giants, and what this all means for customers.

**3.** Vin Scully.

**4.** While witnessing Trump warp media coverage of the presidency, we will also take a step closer towards divining the future of television. Cable networks will lose more subscribers, a major headache for the largest media companies in the world. Those companies will spend billions either merging or acquiring smaller companies with "digital savvy." All the while, Netflix and Amazon will keep investing in on-demand Internet



TV, Google and Facebook will snag a larger portion of news and live TV more broadly while Apple finds its footing.

## All Winners Get to Give a (Brief) Thank You Speech

Win, lose or draw, come share your feelings and thoughts in the 2016 NAEJ Video Confession booth. Let the masses hear what you have to say, or cry, as well as give shout-outs to friends and frenemies alike. Rub in those wins or tell us why you feel you should have won. Either way, it will be a lot of fun.

You can find the confession booth just to the left of the main stage.

These speeches will be posted at  
[LApresclub.org](http://LApresclub.org).



# **Congratulations!**

**to our LA Press Club Awards nominees**

**Doug Kolk**  
**Michael Joseph James**  
**Marcus Smith**  
**Cher Calvin**  
**Phil Ige**  
**Kimberly Cheng**  
**Nick Simpson**  
**Romeo Escobar**  
**Jackie Rodriguez**



# Songs That Change Lives

FOR DECADES, VISIONARY AWARD RECIPIENT DIANE WARREN'S MUSIC HAS MADE THE WORLD A BETTER PLACE

BY ALEX BEN BLOCK

**D**IANE WARREN doesn't like change. She has lived in the same house in the Hollywood Hills for 23 years, been a vegetarian for 20 years, still uses her Blackberry and for 31 years has had the same nearby offices and studio.

She stops on her short drive to work each morning for a blended latte. Her cat and 24-year-old parrot Buttwings keep her company in a cluttered office that she has called her "secret world." She still uses a tape recorder to create both music and lyrics that is initially recorded on an audiocassette. She listens on an analog Walkman.

Still pixyish and youthful-looking at 60, she never married or had children. She exercises, has friends and supports charities, but much of her life involves long days making music that has filled the songbook of her generation.

She has been inducted into the Songwriters Hall of Fame and the Hollywood Walk of Fame. Her hits include "Nothing's Going to Stop Us Now" (with Albert Hammond), "Because You Love Me" (Celine Dion), "I Don't Want to Miss a Thing" (Aerosmith), "Music of

My Heart" (Gloria Estefan) and "Grateful" (Rita Ora).

Overall she has had over 100 top ten hits, and her songs have been heard in more than 100 motion pictures, earning her eight Academy Award nominations and five Golden Globe nominations. She has also won eight Grammy Awards and, this past year, claimed her first Emmy.

Tonight, the Los Angeles Press Club is honoring Diane Warren with its 2016 Visionary Award, created to honor an individual in the entertainment industry who uses his or her high-profile status to make the world a better place, and to spread information about issues of freedom and importance.

That is what Warren has done again and again. In 2011, a video of Beyoncé performing her song "I Was Here" was shot inside the UN General Assembly. It was seen by more than 1 billion people.

Early this year, Warren worked with First Lady Michelle Obama on behalf of the "Let Girls Learn" campaign, to make sure girls all over the globe can get an education.

Warren's song "This Is For My Girls" uses positive

Warren won her first Emmy in 2015; Warren with David Foster, Whitney Houston and Clive Davis







Left, top to bottom: Andrew Lloyd Webber; at the Academy Awards; Warren and Celine Dion; and chatting with Elton John.



Warren in the studio with Cher and right, with music giants Quincy Jones and Clive Davis



lyrics to empower girls and women. It urges them to “stand up, put your head up, don’t take nothing from nobody.”

Warren joined Mrs. Obama in Austin, Texas, in March for the song’s premiere at the South By Southwest festival. It was performed by musical all-stars including Kelly Clarkson, Janelle Monae, Lea Michele and Missy Elliot.

“Diane Warren and this collective of powerful, talented artists have truly taken action in support of ‘Let Girls Learn,’” said the First Lady at the time. “I am thrilled that they’ve created this anthem for the 62 million girls around the world who are not in school.”

Another song with an impact was also a life-changing experience for Warren. She wrote “Til It Happens to You” for Kirby Dick and Amy Ziering’s documentary *The Hunting Ground*, about the problem of date rape.

“It really gave voice to that,” said Warren. “Music is more powerful than anything. It goes right to your heart.”

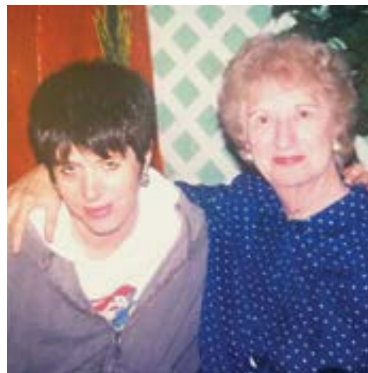
Performed with emotion and depth by Lady Gaga, it became the anthem for a cause. It was also a landmark moment for Warren, causing her to reveal a dark personal secret she had kept hidden for five decades—she had been molested when she was only 12. She had never told anyone, not even her parents.

“You have no idea how many... people I’ve met on the street who tell me the song gave a voice to people who couldn’t talk about it,” Warren said. “It even made me talk about something I had never even told friends.”

During an event in New York City with Lady Gaga and the filmmakers, Warren “blurted out,” she recalled, “Hey, I was molested too.”

It was weeks before the Academy Awards, where the nominated song was performed by Lady Gaga and a chorus of real-life victims. Vice President Joe Biden then called for attention to a serious problem.

Warren loved meeting the VP, praising him because he “doesn’t have a filter. He has so much heart. He is



Warren with mother, Flora;  
Right: Being held by father, David



so genuine. When he talked to me about my work he had tears in his eyes.”

Lady Gaga’s performance was among the most talked-about on the Oscars, and earned a standing ovation and an outpouring on social media worldwide.

Warren’s ongoing passion is animal rescue, and it only begins with her vegetarianism. “You can’t love animals and eat them,” said Warren. “Like, I hate Thanksgiving. It’s a dead headless bird on a table.... It’s a turkey holocaust.”

Warren estimates 98% of her philanthropy goes toward animal rescue. “My favorite right now,” said Warren, “is Mercy for Animals. They do stuff for farm animals. That’s my passion. It’s so terrible what happens to farm animals, the murder and cruelty.”

Warren continues to write music that supports important causes and subjects. Next year one of her songs will be the theme for *Marshall*, the powerful story of the first African-American Supreme Court Justice. “It’s one of the best songs I’ve ever done for a movie,” said Warren.

Just don’t ask her to explain her process of songwriting. “I don’t know what my process is,” she says. “I show up. I get to work. I don’t ever analyze. I don’t like to explain what I do. It’s magical. It happens. I work very hard.”





DAVID GEFFEN  
FOUNDATION

# SUCCESS

## ON HER OWN TERMS

BY ALEX BEN BLOCK

**A** FEW WEEKS before the presidential election, Chelsea Handler stopped using her social media accounts except to post promotional items. She consciously avoided reading any of the comments.

Handler was under attack from supporters of Donald Trump, who she had repeatedly put down while actively backing Hillary Clinton. "I'm sure everybody is saying, 'Die, get out of here. Nobody likes you.' So I stopped looking."

On her Netflix show in October, during an interview with Univision anchor Jorge Ramos, Handler declared that she would move to Canada if Trump was elected. She later said she had bought a home in Spain and would move there, adding that she wasn't the only celebrity planning an exodus.

Handler didn't leave, but insists she was sincere. She reversed herself the first day back at work after the election.

"The people that work in my office, mostly Millennials, were saying 'You have to stay,'" recalls Handler. "I said, 'I can't even do a show. I'm leaving.'"

"They said, 'You're our voice. You're the person representing us. We need you now more than ever,'" she added. "If you move to Spain, that's completely irresponsible."

Handler indeed felt a sense of responsibility, adding that, "there are a few million people out there who want to get their information from me." So she elected to remain at Netflix to finish her documentaries and

the first 90-episode season of "Chelsea," a talk show that is a breakthrough in how it is produced, how it is distributed and for its creative purpose.

The Los Angeles Press Club tonight is presenting Handler with the Luminary Award for Career Achievement. It's a recognition of the ground she has broken, the relationship with audiences she has cultivated and the work she continues to do.

There has never been a talk show quite like "Chelsea." A stand-up comic, author, actress and veteran of several previous talk shows, Handler has cut an unprecedented deal that gives her complete creative control.

Three shows a week are posted on Netflix, which is available in about 190 countries. Episodes are generally about half an hour, though some run longer. Her opening monologue is as likely to be about a medical or cultural matter as a comedic joke-fest.

"It's nice to be given that license," said Handler, "to be able to make the show I want and not have them inhibit my creativity. In the beginning I said I want the show to be many different things. Sometimes a dinner party. Sometimes a focus on another country. Some-



**Chelsea Handler completing the Warrior Dash in a pre-taped segment from the premiere of "Chelsea."**  
 Hugh Jackman and Chelsea Handler snap a photo together as they prepare for the Global Citizen Festival last September.



AUTHOR, COMEDIAN AND TALK-SHOW  
HOST CHELSEA HANDLER RECEIVES THE PRESS CLUB'S  
LUMINARY AWARD FOR CAREER ACHIEVEMENT

Netflix's female-powered lineup was on display at their first annual Rebels + Rule Breakers Luncheon in Los Angeles.

Sandra Bullock, Jennifer Aniston and Mary McCormack stopped by for an "intervention" during an episode of "Chelsea Lately."



eonline.com

***"I go on vacation and act like an idiot, and I don't have anybody to answer to and it feels nice." —Chelsea Handler***

times hilarious. Sometimes serious. Sometimes in the studio. Sometimes not."

During the two years after her landmark deal with Netflix was announced, but before the first show aired this past May, Handler said she was pressured, criticized and endlessly second guessed.

"Everybody looked at me askance," she recalled, "and said, 'It's not going to work. It's not traditional.' And when it was reviewed they said it was like every other talk show, but it's not."

Handler has been in the limelight for years. As a stand-up comedian she drew thousands to huge venues. She is the best-selling author of five books, and hosted "Chelsea Lately" (2007-2014) on E! Entertainment Television. Over time people have come either to love the outspoken Jersey girl almost to the point of obsession, or hate her, which is why she stopped checking social media.

Netflix doesn't release viewership numbers for "Chelsea" (or other shows) but it has been renewed, and Handler said, "They're very happy with it. It spiked in the beginning and then went down a little, but ratings have started to spike a little bit more. We've been on an uptick the last few months."

Through her often-brash comedy, her penchant for unfiltered commentary on almost everything, and her

emotional connection with audiences, Handler has emerged as a quirky, often funny, sometimes angry voice for the younger generation, and those who refuse to grow old.

Handler said the Luminary Award is special to her.

"I've never been a critical darling so it's not like I've gotten a lot of these," she said. "Yes, it's an honor to get any award. I would love to get an Emmy or a Golden Globe, if we qualified. But I've resigned myself to being a person who doesn't get a lot of those, so it's nice."

Her show and her life have nearly merged over the years. She has never married or had children, she obsesses over her weight, and treats her staff (some of whom are longtime friends or relatives) as a big extended family. She remains a self-described "party animal" who likes her cocktails. One of her two rescue dogs, Chunk, goes to work with her and can be seen wandering the set while she interviews a star or an expert on climate change.

She no longer does stand-up and has no plans for another book, but still reads voraciously so she can ask smart questions—and to fill a void.

"I didn't go to college," explained Handler, "so I'm constantly over-compensating for that absence. I want to know as much as I can so when I talk to people, I don't want to feel like an idiot."

Being independent fuels her passions. "I view getting married, settling down and having kids as not appealing to me," said Handler. "It never has been. I look at my friends with kids and love them but don't want to get up in the morning and get a kid ready for school. I want to get up and read the *New York Times* and play with my dog."

"I want my own life and I've got it," added Handler. "I've got tons of friends. I have the most fun. I go on vacation and act like an idiot, and I don't have anybody to answer to and it feels nice."

CreativeArtistsAgency  
congratulates our client

# CHELSEA HANDLER

2016 Luminary Award Recipient

CAA



# A Remarkable Life

FOR LEGEND AWARD RECIPIENT ANGELA LANSBURY,  
BOUNDARIES WERE MADE TO BE BROKEN

BY TED  
JOHNSON

**W**HEN ANGELA LANSBURY was asked earlier this year about whether she would retire, she answered as if she hadn't dwelled much recently on the thought.

"Well, no I don't think so," she told Alec Baldwin, who interviewed her at TCM's annual film festival in Hollywood. "I always say, you got to keep moving, and that is what I am trying to do."

Lansbury, the recipient of tonight's Legend Award presented by the Los Angeles Press Club, added that stage roles propel her to go forward, with the feeling that, "you the audience are there and we are together in this."

At 91, Lansbury is one of the few performers left from the heyday of Hollywood's studio system. Her endurance is a credit to her ability to break free of its constraints.

She gave up an MGM contract in the 1950s to spur a career on the stage, including Tony-

winning roles in *Mame*, *Sweeney Todd*, *Dear World* and *Gypsy*.

Meanwhile, her role as Jessica Fletcher in the CBS series "Murder She Wrote" ran for 12 seasons starting in 1984. It made her famous and showed her range: Another of her notable roles was that of the Machiavellian mother Mrs. Iselin in *The Manchurian Candidate*. Much has been made of the fact that she was just three years older than Laurence Harvey, who played her brainwashed son in the John Frankenheimer classic.

"I always say to everybody, 'Leave yourself at home. Don't bring yourself to that set,'" she told the TCM audience. "Be that woman and get on with it. That seems to work on various levels in various roles."

Lansbury was born in London, the daughter of Moyna Macgill, an actress, and Edgar Lansbury, a politician. With her mother and two younger brothers, she moved to the United





States in 1940 as her native city was bombed in the Blitz. She eventually moved to Los Angeles, where a chance meeting with a fellow actor helped land her an introduction to a casting director at MGM.

She garnered her first film role, as the young maid in *Gaslight*, after studio boss L.B. Mayer watched her screen test and said, "Sign that girl."

"I was signed out of nowhere," Lansbury said, according to Martin Gottfried's authorized biography of her, *Balancing Act*.

She quit a \$28-a-week job as a clerk at Bull-ocks-Wilshire and moved into a \$500-a-week starting salary in the studio's standard one-year contract, with six year options, according to Gottfried's book.

The 1944 movie earned her an Oscar nomination, when she was just 18. It was followed a

Above, Lansbury appeared in "Blithe Spirits" in 2014 at Ahmanson Theater

Left: On the set of "Murder, She Wrote"

Page 18: Lansbury appeared in *Harvey Girls*; Sitting in her mother Moyna Macgill's lap at age 3 and sister, Isolde





In 1984, Lansbury's role as Jessica Fletcher in the CBS series, "Murder She Wrote," lasted for 12 seasons. She became a TV star at age 59.

**Above:** Lansbury sits outside a Los Angeles Court room in 1943. A minor at 17 years of age, she had to go to court to sign her contract with MGM; Lansbury's success on stage includes winning a Tony Award for *Mame*

year later by another nomination for *The Picture of Dorian Gray*. Roles in *The Harvey Girls*, *State of the Union* and *Samson and Delilah* followed, though eventually she found that her parts were diminishing to character roles.

Mayer, she told the TCM audience, "put me in some dreadful parts, and I couldn't wait to get away from MGM and to the theater."

She got out of her MGM contract in 1952 and began moving into stage performances as well as some TV work. She made her Broadway debut as Bert Lahr's wife in *Hotel Paradiso* and returned three years later in *A Taste of Honey*.

John Frankenheimer worked with her in *All Fall Down* in 1962. On the last day of the shoot, he gave her a copy of the Richard Condon novel *The Manchurian Candidate*.

"It was wonderfully well-constructed, so orig-

inal, so extraordinary, I was really blown away by it," she said.

One of the stars of the movie, Frank Sinatra, wanted Lucille Ball for the part of Mrs. Iselin, but, "I think Frankenheimer had put his foot down" to demand that she get the role, Lansbury said.

A breakout role in musical theater came in 1966, when she starred in *Mame*. In Gottfried's *Balancing Act*, composer Jerry Herman recalled that on the opening night curtain call, "When the audience realized they had just seen one of the great performances of all time and had discovered a new star who was the image of goodness and decency and fairness—well after the Hollywood years and the character actor stuff, she suddenly became the lady in the white dress. She was it, the one in the spotlight."

In addition to starring roles on stage, she made movies such as *Bedknobs and Broomsticks* and *Death on the Nile*. Meanwhile, she and her husband Peter Shaw moved their family from Malibu to a home in County Cork, Ireland.

Her role as Miss Marple in *The Mirror Crack'd* was a forerunner to that of Jessica Fletcher in "Murder, She Wrote." Jean Stapleton had turned



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In 2014, she became Dame Angela Lansbury, a title bestowed by Queen Elizabeth.

down the part, but Lansbury saw great potential for the character of a mystery writer and crime sleuth.

The role, she told Walters, gave her a “personal sense of achievement I have never known before.” She became a TV star at age 59.

Lansbury supplemented the long run of “Murder, She Wrote” with other work, including voice roles in the animated classic *Beauty and the Beast*. Later she guest starred on shows like “Law & Order” and appeared in Emma Thompson’s *Nanny McPhee* in 2005. The latter came after the death of Shaw, a producer and former agent, to whom she had been married for 53 years.

In an interview with CNN in 2014, Lansbury credited their long marriage to “mainly our mutual interest in what we were doing together.”

After 23 years, she returned to Broadway in *Deuce*, and two years later won another Tony as Madame Arcati in *Blithe Spirit*. She reprised that role in London in 2014, and later toured with the show, including a stop in Los Angeles. She also appeared in recent years in stage revivals of Gore Vidal’s *The Best Man* and Alfred Uhry’s *Driving Miss Daisy*.

Lansbury received an honorary Oscar in 2013. At the ceremony, she recalled the legendary actors she had worked with—Ingrid Bergman, Katherine Hepburn, Spencer Tracy, Sinatra—as well as directors such as George Cukor and Frankenheimer.

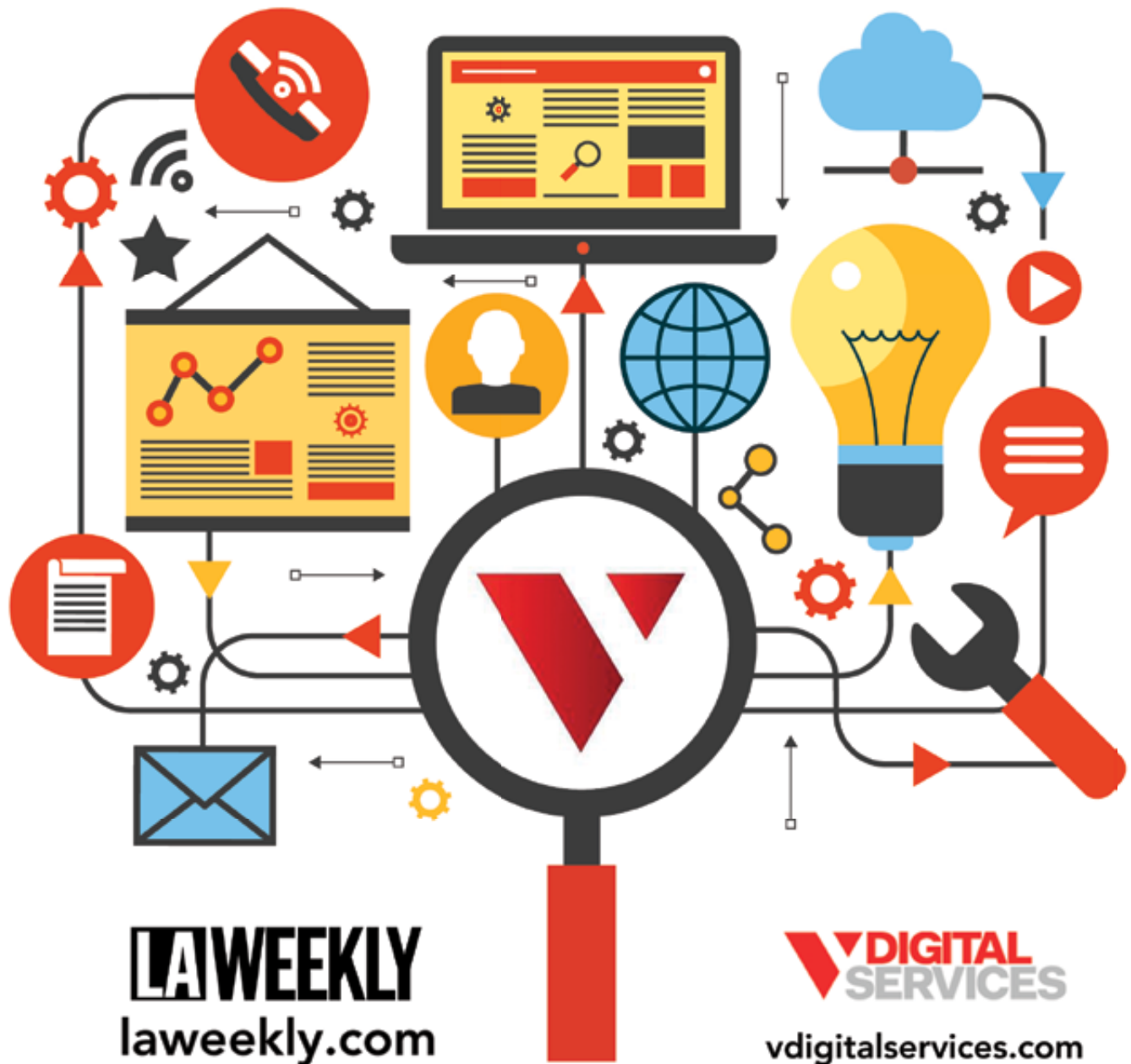
“I even had coffee in the MGM commissary with Clark Gable. That’s as far as it went, you understand,” she said, to laughs. “But we were on the lot together.”

But then her memories of the past gave way to the present, and to the family members and friends with her at the ceremony. “Let me tell you, it doesn’t get much better than that.”

In 2014 she was promoted from a mere Commander of the Order of the British Empire to Dame Commander of the Order of the British Empire (DBE). Thus, this year’s Legend is Dame Angela Lansbury.



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**Netflix is proud to congratulate**  
**Chelsea Handler**  
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**and all of the honorees**  
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**National Arts & Entertainment**  
**Journalism Awards Gala**





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NETFLIX



## Honoring Filmmakers Who Are Journalists at Heart

*Spotlight* Won the Press Club's First Veritas Award.  
Get Ready for Round Two

It was a story waiting to be told, and the Los Angeles Press Club jumped on it. For years, Hollywood has used biopics and other based-on-a-true-story films to tell tales of extraordinary lives and events. Yet, there wasn't an award recognizing that work.

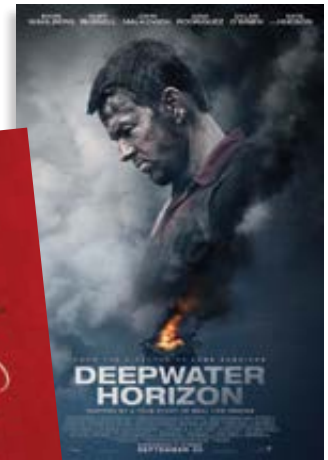
The Club's Veritas Award, which debuted in February, honors filmmakers who are journalists at heart, those who look to change the world through probing, investigative, thoughtful movies. The Club's more than 450 members vote on the best film, from a list compiled by the Club's board.

The inaugural winner, *Spotlight*, had all the elements the club was looking for, in a gripping account of how investigative reporters at the *Boston Globe* uncovered a priest sex-abuse scandal. We weren't alone in loving the film: It won the Oscar for Best Picture four days after the Press Club gave out its award.

The Press Club's Veritas ceremony, with red carpet arrivals and Champagne bottles popping, featured a panel discussion with three of the actual *Boston Globe* reporters and editors, Ben Bradlee Jr., Sacha Pfeiffer and Michael Rezendes, as well as screenwriter Josh Singer, who also won an Oscar for his script. Their lively discussion about how they got the story, how the movie was made and the state of investigative journalism today is archived on the Club's website.

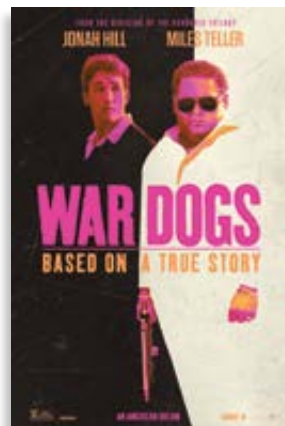
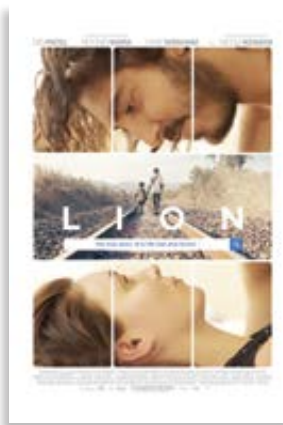
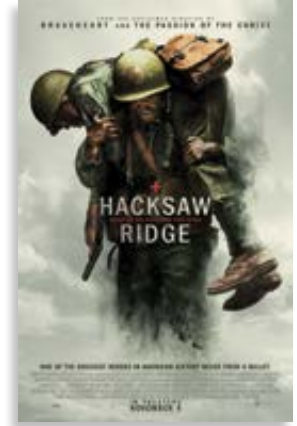
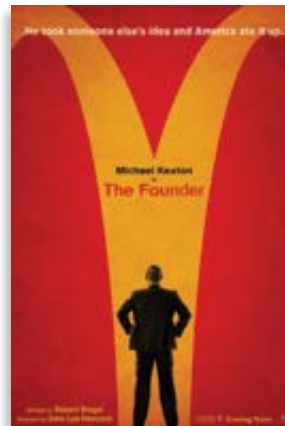
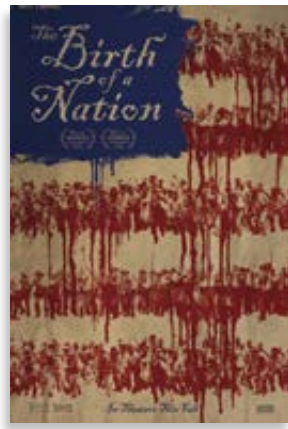
With films including *Jackie*, *Birth of a Nation*, *Deepwater Horizon*, *Sully*, *Hacksaw Ridge* and *The Founder* now in theaters or soon to be released, the 2017 Veritas Award winner will likely be another extraordinary film.

The 10 nominated films will be announced the first week in January with voting to close in early February. The winner will be announced Feb. 9 and the ceremony will take place on Thursday, Feb. 23, four days before the Academy Awards.



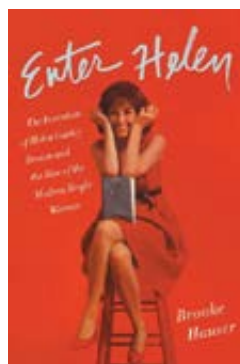
*Spotlight*'s Josh Singer (co-writer), the journalists that the film was based on, Mike Rezendes, Ben Bradlee, Jr., and Sacha Pfeiffer, with Patt Morrison, moderator.





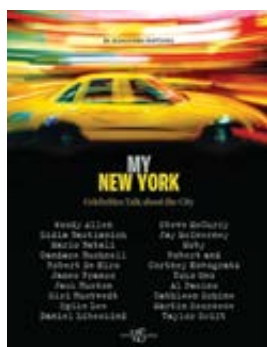
# Non-Fiction Book Nominees

Entertainment and the arts make great subjects not only for news stories, features, and documentaries, but also for books. The finalists featured in our “non-fiction book” category are gifted authors represented by prestigious publishers. They provide in-depth insight into different domains of pop culture, music, and theater, satisfying our craving for well-researched, entertaining writing, and allowing us to indulge in our favorite obsession.



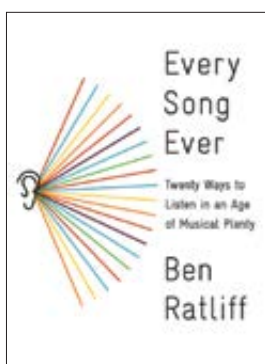
**Brooke Hauser**  
**HarperCollins Publishers**  
**Enter Helen**

This cinematic story about legendary Cosmopolitan editor and champion of the single girl Helen Gurley Brown chronicles her rise as a cultural icon who redefined what it means to be an American woman. In *Enter Helen*, Brooke Hauser reveals how a self-proclaimed “mouseburger” from the Ozarks became one of the most influential women of her time.



**Alessandra Mattanza**  
**Whitestar Publishing Company**  
**My New York**

*My New York* is a lavish celebration of the City by many celebrities who know it best and love it most, with spectacular photos and interviews with Woody Allen, Martin Scorsese, Robert De Niro, Spike Lee, James Franco, Jack Huston, Candace Bushnell, Jay McInerney, Mario Batali, and Daniel Liebeskind.



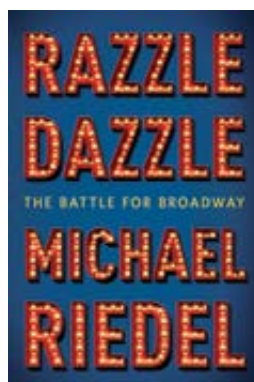
**Ben Ratliff**  
**Farrar, Straus and Giroux**  
**Every Song Ever**

Ben Ratliff reimagines the very idea of music appreciation for our times. As familiar subdivisions like “rock” and “jazz” matter less and music’s accessible past becomes longer and broader, listeners can put aside the intentions of composers and musicians and engage music afresh, on their own terms.



**Amy Odell**  
**Simon & Schuster**  
**Tales from the Back Row**

In *Tales from the Back Row*, Amy Odell takes readers behind the stage of New York’s hottest fashion shows to meet the world’s most influential models, designers, celebrities, editors, and photographers. But first, she has to push her way through the crowds outside and weave her way through the packed venue, from the very back row to the front.



**Michael Riedel**  
**Simon & Schuster**  
**Razzle Dazzle**

*Razzle Dazzle* is a provocative, no-holds-barred narrative account of the people and the money and the power that re-invented an iconic quarter of New York City, turning its gritty back alleys and sex-shops into the glitzy, dazzling Great White Way—and bringing a crippled New York from the brink of bankruptcy to its glittering glory.



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CHELSEA HANDLER  
THE LUMINARY AWARD HONOREE

ANGELA LANSBURY  
THE LEGEND AWARD HONOREE

DIANE WARREN  
THE VISIONARY AWARD HONOREE

AND SUPPORT





# Remembering Those We Lost

## A Number of Entertainment Legends Passed Away in 2016

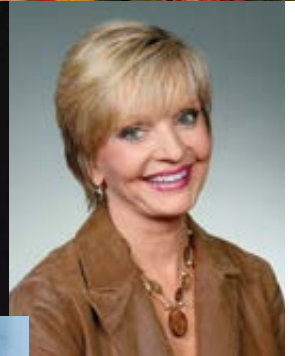
**T**HE YEAR 2016 was filled with entertainment highlights, memorable moments and standout performances in all mediums. Yet as is always the case, the world also had to say goodbye to some incomparable talents.

The year began with the surprise news that singer David Bowie had succumbed to cancer, just two days after the release of what would be his final album. Bowie's passing was a heartsick moment for fans young and old. He was remembered as an icon for people who were different and who flaunted gender boundaries, characteristics expressed in his ability to make music simultaneously experimental and popular.

Sadly, he was not the only rock star we would lose. Barely a week after Bowie, Eagles' singer Glenn Frey passed away. Then came Jefferson Airplane founder Paul Kantner, keyboardist Keith Emerson and country crooner Merle Haggard.

Another shock occurred when Prince, age 57 and still on tour, died in his Minneapolis-area home in April. Born Prince Rogers Nelson, the singer crossed racial and musical boundaries at a time when FM radio and MTV played few black artists. His hits were nearly too numerous to count, and included "1999," "I Would Die 4 U," "Little Red Corvette" and "Let's Go Crazy." Throughout his career, Prince was a champion of artists' rights and of live (as in not pre-recorded) performances.

The hits just kept coming. We lost film actors George Kennedy (*Cool Hand Luke*, *Naked Gun*), David Huddleston (*The Big Lebowski*) and Alan Rickman (*Die Hard*, *the Harry Potter series*). Nor were TV fans spared, as those who died included Doris Roberts ("Seinfeld," "Everybody Loves Raymond"), Abe Vigoda ("Fish") and, just last month, Florence Henderson ("The Brady Bunch"). Others who were instantly, fondly remembered were Patty Duke, Gary Glasberg, Robert Vaughn ("The Man From U.N.C.L.E.") and Garry Shandling. And don't forget an MGM contract player who would marry her *Hellcats of the Navy* costar and go



Clockwise from far left: Gene Wilder, David Bowie, Harper Lee, Prince, Doris Roberts, Florence Henderson, Leonard Cohen, Nancy Reagan

on to become First Lady of the U.S.: Nancy Reagan.

Hollywood lost one its greats when Gene Wilder, the man who taught kids to focus on "Pure Imagination" in *Willy Wonka & the Chocolate Factory*, succumbed to Alzheimer's disease in August.

The world also lost prominent authors who changed the way we read and lived, among them Pat Conroy, Harper Lee, Umberto Eco and Gloria Naylor. Directors Garry Marshall and Michael Cimino passed away, as did producers Robert Stigwood (*Grease*, *Saturday Night Fever*) and George Martin.

The sports world lost two of the greatest of all time in Arnold Palmer and Muhammad Ali. The journalism community said goodbye to Morley Safer and Gwen Ifill.

Bluegrass legend Ralph Stanley, famous for his version of "O Death" from the *O Brother, Where Art Thou?* soundtrack, passed away in June. The music industry fatalities kept coming: Leon Russell, Sharon Jones and Leonard Cohen, who, like Bowie, put out his last album, a meditation on mortality, just days before he passed.



# 13 NOMINATIONS!

The Hollywood Foreign Press Association  
congratulates its nominated members

**Margret Gardiner**

**Barbara Gasser**

**Janet Nepales**

**Ruben Nepales**

**Adam Tanswell**

and the

Los Angeles Press Club for recognizing  
contributions to arts and entertainment journalism.

**Tune in for the Golden Globe Nominations  
on December 12th, 2016**

and

**The 74th Annual Golden Globe Awards  
on January 8th, 2017**



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**Live on NBC**

# Another Packed Year for LAPC

Events, Honors and Highlights From the Press Club's Very Busy Calendar

**J**ournalism never sleeps. Neither does the Los Angeles Press Club. Once again this year, the organization representing the city's print, TV, radio, online and other journalists was a hive of activity.

In June, some 500 journalists, media executives and friends packed the Millennium Biltmore Hotel for the 58th annual Southern California Journalism Awards. It was a huge night, as for the first time the Club received more than 1,000 entries. Scores of prizes recognizing the year's best work were handed out.

In addition to those honors, the Club presented the Joseph M. Quinn Award for Lifetime Achievement to legendary AP photographer Nick Ut. The room turned emotional when Kim Phuc, the subject of his famous "Napalm Girl" photo taken during the Vietnam War, presented Ut with the award. This followed an introduction by war correspondent and Pulitzer Prize winner Peter Arnett.



Judea Pearl and Patt Morrison with winners from Daniel Pearl High Magnet School;

Below, people fill the Crystal Ballroom, Millennium Biltmore Hotel.



Left: Photographer Nick Ut was introduced by Peter Arnett and presented the Quinn Award by Kim Phuc.



Honorees Erin Brockovich, Jarl Mohn, Nick Ut and Jason Rezaian are bookended by host Robert Kovacic and LAPC director, Diana Ljungaeus on left, and host Cher Calvin on the right.



Jason Rezaian, who was released from prison in Iran was presented the Daniel Pearl Award from Judea Pearl.



# Kat Kramer's



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### Congratulations to Three Incredible "Trailblazing" Women!



Diane Warren, you are a true musical  
"Visionary" and Advocate for Animals.



Chelsea Handler, You are a true "Luminary"  
who makes us Laugh and Think.

Angela Lansbury, What Can I Say: You are a true "Legend! "

"You Came, You Saw, You Conquered"  
"And Absolutely Nothing Is The Same."

"You're Special Fascination'll, prove to be Inspirational,"

"We think you're just Sensational, ANGELA!"

"You've made us feel alive again."

"You've given us the drive again."

"You've made the world revive again ANGELA!"



Live Your Dreams.....

Katharine "Kat" Kramer



## LA Press Club – The Year in Review



Bob Barker with actress Karen Sharpe and her daughter, LAPC advisory board member, Kat Kramer; Drew Carey, current host of "The Price is Right," watches the proceedings before introducing the Legend Awardee.



Comic Alonzo Bodden points the finger back at Luminary Award winner, Tavis Smiley.

Visionary Awardee Joe Mantegna was introduced by Dan Lauria.



A longtime Press Club supporter, Bill Rosendahl, passed away in March after a long battle with cancer. Rosendahl had served as President of the club before being elected to the Los Angeles City Council, and the club renamed its public service award for him; activist Erin Brockovich accepted the Bill Rosendahl Public Service Award. Jason Rezaian, the *Washington Post* reporter released from an Iranian prison, received the Daniel Pearl Award for Courage in Journalism, and was given a standing ovation. NPR President and CEO Jarl Mohn accepted the President's Award.

In December 2015, the Press Club hosted its eighth annual National Arts & Entertainment Journalism Awards, once again in the Crystal Ballroom of the Biltmore Hotel. The night was filled with prominent attendees, as honorees included broadcaster Tavis Smiley, actor Joe Mantegna and game show host and philanthropist Bob Barker, who regaled guests with stories of his incredible life.

This past September at the Press Club's headquarters, Warren Olney, the host of KCRW's "Which Way, L.A.?" and "To the Point," was roasted and toasted by friends and colleagues, among them former L.A. County District Attorney Gil Garcetti, former County Supervisor Zev Yaroslavsky, Witness LA creator and editor Celeste Fremon and USC journalism professor Judy Muller. The evening was moderated by KCET's Val Zavala.



Former L.A. County Supervisor Zev Yaroslavsky uses his moment during a roast and toast for Warren Olney, far left, hosted at the Press Club headquarters. Val Zavala of KCET moderated.



# Honoring The Los Angeles Press Club. Congratulations on your 9th Annual National Arts & Entertainment Journalism Awards Gala



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## JUDGES

*There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at [lapressclub.org](http://lapressclub.org), act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.*



### Beth Barrett

Beth Barrett was at the heart of investigative journalism in Los Angeles for more than two decades, initially at the *Los Angeles Daily* where she broke many stories in politics, law enforcement and education and later for publications like the *LA Weekly*. Today, she is a freelancer working out of Cambridge, MA.



### Bob Ladendorf

Bob Ladendorf has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine, state governmental communications executive, and primary researcher for author M.G. Lord's book on Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications. Ladendorf has studied journalism at the University of Missouri-Columbia, received a B.A. in Communications from the University of Illinois-Springfield, and graduated with an M.A. in Communication Arts (with a concentration in film study) from the University of Wisconsin-Madison.



### Melissa Lalum

Melissa Lalum currently designs and produces eLearning courses for LinkedIn and Lynda.com. She has more than 25 years experience in journalism and education, serving as the managing editor of the *Los Angeles Daily News* before becoming a journalism professor at California State University, Northridge (CSUN). During her time at CSUN, she was she was recognized as the Journalism Educator of the Year by the California Journalism Education Coalition. Melissa Lalum also served as an Instructional Designer with CSU Northridge's Faculty Technology Center, focusing on mobile learning, eLearning and course redesign. She holds degrees in Communications from U.C. Santa Barbara and a Master of Science in Instructional Design and Technology from CSU Fullerton.



### Kurt Loder

Kurt Loder is film critic of *Reason* magazine and is an internationally known critic, author, columnist and TV personality. He gained fame as editor of *Rolling Stone* in the 1980s, and for his more recent key role on MTV News and MTV specials. He covered the emerging punk rock scene for *Good Times* and was later editor of *Circus* and has contributed to *Esquire*, *Details*, *New York* and *TIME*. Kurt Loder has made numerous cameo appearances—as himself—in film and TV. He has authored books including *The Good, the Bad and the Godawful: 21st-Century Movie Reviews*; *I, Tina*; and *Bat Chain Puller*.



### Isabella Nilsson

Veteran journalist and museum executive Isabella Nilsson has been director of Sweden's Gothenburg Museum of Art since 2009, and has headed a number of other museums. Earlier in her career she was arts and entertainment editor for several Swedish newspapers and magazines, as well as a teacher and lecturer at the University of Gothenburg. Isabella Nilsson is also co-author of several books.



### Romain Raynaldy

Romain Raynaldy is a Los-Angeles based French correspondent focused on the Western U.S. for Agence France-Presse (AFP), the world's oldest newswire with journalists in 165 countries. Based in L.A. since 2009, he covers breaking news and writes extensively about the entertainment industry. Previously, he worked at AFP headquarters in Paris as a cultural reporter and was a freelance cultural correspondent there for Spanish newspaper *El Pais*. He is co-author of *Le Chant Intime*.



### Howard Rosenberg

Howard Rosenberg is the Pulitzer Prize-winning former TV critic for the *Los Angeles Times* and currently teaches critical writing at USC. He has also worked as a sports media commentator on ESPN and authored a syndicated cartoon strip, *Airwaves*. Howard Rosenberg is the author of many books, including *No Time to Think: The Menace of Media Speed and the 24-hour News Cycle*; the mystery novel *Up Yours!*; and an anthology of his columns and essays, *Not So Prime Time: Chasing the Trivial on American Television*.





### Richard Rushfield

Veteran journalist, commentator and author Richard Rushfield is features editor at Yahoo Entertainment. From 2005 to 2009 he was web editor of entertainment at latimes.com and contributed numerous pieces to the paper. He left to become West Coast editor of *Gawker*, and also became a contributing editor for *Vanity Fair*. In 2012, he went to BuzzFeed, where he ran its new Los Angeles bureau and put together a team of industry reporters and editors to cover Hollywood. His books include *American Idol*.



### Leslie Simmons

Leslie Simmons spent 15 years as a journalist in Los Angeles, reporting for several print and online publications, including *The Hollywood Reporter*, *Daily Journal* and *Inside.com*. She has been a longtime member of the LA Press Club and also sat on the board and was president for the Society of Professional Journalists, Los Angeles. In 2009, she switched gears and joined the communications team for the American Federation of Television and Radio Artists and the merged SAG-AFTRA. She is currently communications and field services director for the California Association of Professional Employees (CAPE). She has won multiple awards from the Los Angeles Press Club, International Labor Communications Association, Public Relations Society of America.



### Gregg Sutter

Gregg Sutter was researcher for legendary crime novelist Elmore Leonard. After Leonard's death in 2013, Sutter edited a three-volume collection of Leonard's novels for The Library of America and wrote an extensive factual chronology of Leonard's life. He then prepared the Elmore Leonard Archive for placement at the University of South Carolina. He is currently writing a memoir about his research work and friendship with Leonard. He is also working as a researcher on the USA Network series, *Colony*. Sutter is a history major from Oakland University in Rochester, Michigan.



### Chris Woodyard

Chris Woodyard is Los Angeles bureau chief and an assignment editor in the Money section of *USA TODAY*. Over two decades at *USA TODAY*, he has also covered cars, airlines and retail. Woodyard also worked for the *Houston Chronicle* in its Washington bureau, the *Los Angeles Times*, *Los Angeles Herald Examiner*, Associated Press and *Las Vegas Sun*. He is a two-term president of the Los Angeles Press Club and member of the board of directors of the Motor Press Guild. He is a journalism graduate of California State Long Beach.



## Glory and Glass

**Meet Helena Gibson, the Artist Who Created the Visionary, Luminary and Legend Awards**

For the fifth consecutive year, the Los Angeles Press Club is honoring its Visionary Award and Luminary Award recipients with unique artworks designed by Helena Gibson, one of Sweden's foremost glass artists. Last year, a third award designed by Gibson was added—the Legend Award.

For the Visionary Award, which this year is being given to Diane Warren, Gibson again created a variation of a star design. It features a soft pink star inset with a 24-carat gold covered glass star on a red background with the outline of an eye.

The Luminary Award for Chelsea Handler is a unique chalice decorated with 24-carat gold.

For Legend Award recipient Angela Lansbury, Gibson again created a variation of a

wolf design. A silhouetted howling wolf in red—the wolf symbolizes endurance, while the red references passion—is bathed in the reflection of trees on a purple background embedded with an outline of an eye. It's a fitting tribute to someone who has spent more than a half century thrilling audiences.

All three honorees receive a unique expression of Helena's artistic excellence through these beautiful art pieces.

Gibson studied at the Glass School at Orrefors, Sweden, and at Seattle's Pilchuck Glass School under the guidance of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she works with a technique known as "fusing and slumping," which was used to create the Visionary Award star.

## FINALISTS

**K1. BEST A&E NEWS STORY—STUDENT**

Clinton Cameron, *Los Angeles Collegian*, "Black Art Sparks Discussion"  
 Emily McCormick, *Daily Bruin*, "Students Paint Hand Prints on Canvases to Express Support for Community"  
 Byron Umana Bermudez, *Los Angeles Collegian*, "Musicians Bring Community Closer with Symphony of Equality, Unity"

**K2A. BEST POP CULTURE FEATURE—STUDENT**

Juliette Boland, *The Anglophile Channel*, "The Timey Wimey Show"  
 Jason Piskopus, *Los Angeles Collegian*, "Don't Dream It, Be It: 'People Like Us' Documents Cult of 'Rocky Horror'"  
 Hannah Schoenbaum, *Los Angeles Times High School Insider*, "Film 'Love is All You Need?' Touches Hearts and Sheds Light on Issues of LGBTQ+ Bullying and Suicide"  
 Byron Umana Bermudez, *Los Angeles Collegian*, "Sex, Rape, Consent: 'Drunk Girl' Tells All"  
 Allison Wolfe, *Ampersand USC Annenberg*, "I Was a Teenage Duranimal"

**K2B. BEST A&E FEATURE—STUDENT**

Clinton Cameron, *Los Angeles Collegian*, "Performances Break Language Barriers at Student Union Building"  
 Tehya Faulk, *Daily Bruin*, "Dancing to Heal"  
 Angelique Perrin, *Annenberg Media*, "Animated in Color"  
 Jonathan Shiflett and Lara Altunian, *Ampersand USC Annenberg*, "A Movable Dance"  
 Jonathan Shiflett, *Ampersand USC Annenberg*, "Guided Along Like a Chain of Sound"

**K3. BEST A&E PHOTO—STUDENT**

Erika Almanza, *Los Angeles Collegian*, "Performances Break Language Barriers at Student Union Building"  
 Tehya Faulk, *Daily Bruin*, "Dancing to Heal"  
 Rocio Flores, *Los Angeles Collegian*, "Sex, Rape, Consent: 'Drunk Girl' Tells All"  
 Tomas Rodriguez, *Los Angeles Collegian*, "Musicians Bring Community Closer with Symphony of Equality, Unity"  
 Curtis Sabir, *Collegian Times*, "Thai Town"

**K4. BEST COMMENTARY/CRITIQUE—STUDENT**

Namrata Kakade, *Daily Bruin*, "Second Take: My Indian Culture Should Not Be Used as a Marketing Tool"  
 Maureen Lenker, *USC Annenberg Media*, "'Cabaret' at Pantages Looks to Our Past to Warn Us of Our Future"  
 Ande Richards, *Collegian Times*, "It Was a Saturday Night, I Guess that Makes It All Right"

**H. BEST USE OF SOCIAL MEDIA**

Margaret Gardiner, *The Huffington Post*, "Why Women Don't Report Sexual Harassment"

Jennifer Liles, Christina Schoellkopf, *The Hollywood Reporter*, "Drama Actresses Roundtable"  
 Carol McColgin, Sarah Gidick, Meg Hemphill, *The Hollywood Reporter*, "The Beauty Issue"  
 Zoe Montano, Melody Soto, *KCET ArtBound*, "Betye Saar: A Modern Art Iconoclast"  
 Zoe Montano, Melody Soto, *KCET ArtBound*, "50 Years Later, Artist Dale Brockman Davis Reflects on the Watts Riots"

**G11. ENTERTAINMENT BLOG**

Aaron Couch, Borys Kit & Graeme McMillan, *The Hollywood Reporter*, "Heat Vision"  
 Scott Feinberg, *The Hollywood Reporter*, "The Race"  
 Eriq Gardner, *The Hollywood Reporter*, "THR, Esq."  
 Devra Maza, *The Huffington Post*, "Art of Resistance, Becoming Fearless, The Kings of Comeback, Are You Christian Grey?"  
 Sharon Waxman, *TheWrap*, "Sharon Waxman's WaxWord"

**B7. HUMOR WRITING—ANY PLATFORM**

Seth Abramovitch, Gary Baum and Peter Flax, *The Hollywood Reporter*, "The Ultimate Commuting Race Across Los Angeles"  
 Lizzie Crocker, *The Daily Beast*, "It's Very Tedious Living Like Kate Hudson"  
 Doug Kolk, Michael Joseph James, *KTLA5 News*, "Biggest Springsteen Fan Doesn't Meet the Boss"  
 Jaci Stephen, *LA Not So Confidential*, "Hello, Goodbye - for Adele"  
 Jaci Stephen, *LA Not So Confidential*, "No Comfort Here"

**D2. CELEBRITY NEWS—PRINT**

Dylan Howard, *The Hollywood Reporter/American Media, Inc.*, "Charlie Sheen, HIV, a Tabloid and My Insane 2-Year Hunt for a Story"  
 Dylan Howard, Melissa Cronin & The National ENQUIRER Staff, *The National ENQUIRER*, "Charlie Sheen's \$10M HIV Cover-Up: The Threats, The Payoffs, & More Behind Hollywood's Darkest Secret"  
 Dylan Howard, Lachlan Cartwright & The National ENQUIRER Staff, *The National ENQUIRER*, "You're A Racist, Brother! Hulk Hogan's 'N' Word Rant Revealed"  
 Janet Nepales, *Manila Bulletin*, "Stan Lee on What Inspired His Superheroes"  
 James Robertson, *Star Magazine*, "The Real Matt LeBlanc: Drink, Drugs and His Affair with Jennifer Aniston"

**G2. CELEBRITY NEWS—ONLINE**

Kasia Anderson, *Truthdig*, "Friends of Abe, Hollywood Conservatives' Secret Society, Is Calling It Quits"  
 Gary Baum, *The Hollywood Reporter*, "From Arya to Zayn: The Rise and Fall of 100 Hollywood-Inspired Baby Names"  
 Dylan Howard, Melissa Cronin & Staff, *RadarOnline.com*, "Charlie Sheen HIV Scandal"





Melissa Leon, *The Daily Beast*, "Gillian Anderson: I Was Offered Half Duchovny's Pay for 'The X-Files' Revival"

Aurora Snow, *The Daily Beast*, "Two More James Deen Accusers Tell All: 'There Was So Much Blood'"

#### **F1. NEWS or NEWS FEATURE —RADIO**

Steve Chiotakis, Benjamin Gottlieb, *KCRW*, "Afghani, Graffiti Artist, Woman"

Steve Chiotakis, Benjamin Gottlieb, *KCRW*, "In the Air: Taking a Trip in the Goodyear Blimp"

Steve Chiotakis, Benjamin Gottlieb, *KCRW*, "Remembering Prince and His Times in L.A."

Steve Chiotakis, Jenny Hamel, Jennifer Wolfe, Holly Adams, *KCRW*, "Orlando Tragedy/LA Pride Goes On"

Barbara Gasser, *Kronehit*, "Will the Super Bowl 2016 Go Crazy?"

#### **G1B. INDUSTRY/ARTS SOFT NEWS—ONLINE**

Kevin Fallon, *The Daily Beast*, "Just Keep Prancing: How Five Gay Male Dancers May Change America"

Molly Fitzpatrick, *Fusion*, "What It's Like to be Black on *The Bachelor*"

Melissa Leon, *The Daily Beast*, "Comics Legend Grant Morrison"

Ruben V. Nepales, *Inquirer.net*, "Oscar Dream Comes True for Boy from Cavite, Philippines"

Tim Teeman, *The Daily Beast*, "Rose Styron: The Truth About Life With Her Husband, Literary Legend William Styron"

#### **G1A. INDUSTRY/ARTS HARD NEWS—ONLINE**

Kasia Anderson, *Truthdig*, "Friends of Abe, Hollywood Conservatives' Secret Society, Is Calling It Quits"

Matt Donnelly, Itay Hod, Beatrice Verhoeven, *TheWrap*, "The Sony Hack: One Year Later"

Eriq Gardner, *The Hollywood Reporter*, "Why Hulk Hogan's \$140 Million Gawker Verdict Is a Signpost for the Future"

Christopher Palmeri, *Bloomberg*, "How the Lights Almost Went Dark on Oscar Winner 'Spotlight'"

Tim Teeman, *The Daily Beast*, "Yoko Ono: I Still Fear John's Killer"

#### **D1. GENERAL NEWS—PRINT**

Michelle Boston, *USC Dornsife Magazine*, "Unapologetically Glamorous"

Daniel Miller, *Los Angeles Times*, "Selling Stardom: A Talent Agent and a Trail of Unhappy Clients"

Laura Paisley, *USC Dornsife Magazine*, "Good Judgment"

Ryan Parker, *The Hollywood Reporter*, "Rick Moranis Isn't Retired (He Just Doesn't Know How to Change His Wikipedia Page)"

Michael Wolff, *The Hollywood Reporter*, "Donald Trump's Only Real Platform is Donald Trump"

#### **E1. NEWS—TV**

Cheryl Diano & George Pennacchio, *KABC*, "Death of Prince"

Janice Min, Jennifer Laski, Stephanie Fischette, Vincent

Venturella, *The Hollywood Reporter*, "The Sequel is Always Bigger ..."

Tom Walters and Liam Hyland, *CTV*, "Harper Lee Obit"

Tom Walters and David Iacolucci, *CTV*, "Roman Radio"

The Weinstein Company, American Media, Inc. & Jupiter Entertainment, *REELZ*, "National ENQUIRER Investigates – Charlie Sheen"

#### **D11. HEADLINE—PRINT**

Christopher Palmeri, Anousha Sakoui, Lucas Shaw and David Gillen, *Bloomberg News*, "The Godfather' Studio Is Hoping for an Offer It Can't Refuse"

#### **J3. ACTION PHOTO**

Donna Balancia, *CaliforniaRocker.com*, "Cedric Bixler-Zavala of 'At the Drive In' Gives It His All"

Donna Balancia, *CaliforniaRocker.com*, "Dick Dale, King of the Surf Guitar, Still Reigns Supreme"

Donna Balancia, *CaliforniaRocker.com*, "Flyin' Jay Arment Leaps into Audience During Fishbone Show at Roxy"

Shanti Marlar, Jennifer Laski, Carrie Smith, David Carthas and Miller Mobley, *The Hollywood Reporter*, "John Boyega"

Ted Soqui, *The Argonaut Newspaper*, "High Art"

#### **D5. INDUSTRY/ARTS FEATURE, PRINT UNDER 1,000 WORDS**

Natalie Jarvey, *The Hollywood Reporter*, "How Studios Are Cashing in on YouTube Stars"

Chris Palmeri, *Bloomberg*, "Carnival Rocks the Boat"

Pablo Ximenez de Sandoval, *EL PAIS*, "The Oscars From the Last Row"

Gerry Smith, *Bloomberg Businessweek*, "Hollywood Is Running Out of Tombstones"

Catherine Womack, *LA Weekly*, "Why a House in Manhattan Beach is Covered in a Family's Memories"

#### **G4. FILM/TV/THEATER/BOOKS FEATURE—ONLINE**

Aaron Couch, *The Hollywood Reporter*, "'Mortal Kombat': Untold Story of the Movie that 'Kicked the Hell' Out of Everyone"

Jason Leopold and Ky Henderson, *Vice News*, "Tequila, Painted Pearls and Prada – How the CIA Helped Produce 'Zero Dark Thirty'"

Kelsey McKinney, *Fusion*, "The Truth About Life After American Idol"

Emma Niles, *Truthdig*, "'Operation Popcorn' Explores How U.S. Vietnam War Policy Shaped Allies' Identities"

Jase Peebles, *The Advocate*, "Can Stonewall Be a Catalyst for Change, Again?"

#### **J2. FEATURE PHOTO**

Ada Guerin & HollenderX2, *TheWrap*, "Jane Krakowski"

Ada Guerin & HollenderX2, *TheWrap*, "Rami Malek"

Dan Knapp & John Livzey, *USC Dornsife Magazine*, "Edoardo Ponti"

Shanti Marlar, Jennifer Laski, Carrie Smith, Miller Mobley, *The Hollywood Reporter*, "Ryan Murphy"

Ted Soqui, *The Argonaut Newspaper*, "Tributes"

#### G5. A&E FEATURE —ONLINE

Liz Goldner, *KCET Artbound*, "Laguna Beach in the Sixties: A Colony for the Arts"

Christopher Palmeri, *Bloomberg News*, "Disney's Foreign Curse Could End With China Resort Project"

Rebecca Sun and Rebecca Ford, *The Hollywood Reporter*, "Where are the AsianAmerican Movie Stars?"

Tim Teeman, *The Daily Beast*, "Inside Gore Vidal's Cliffside Palace of Sex, Scandal, and Celebrity"

Sharon Waxman, *TheWrap*, "Spotlight on 'Spotlight': When Journalism Met Hollywood"

#### E3B. SOFT NEWS FEATURE OVER 5 MINUTES—TV

Kimberly Cheng, Nick Simpson, *KTLA5 News*, "Remembering Dr. Haing S. Ngor"

Doug Kolk, Michael Joseph James, *KTLA5 News*, "Surfing Lesson from Switchfoot"

Michelle Nash, Miguel Endara, *FUSION*, "Webucation"

George Pennacchio, *KABC*, "A Star for Bill Bixby"

Tom Walters and Liam Hyland, *CTV-Canadian TV*, "Slip of the Tongue"

#### D6. INDUSTRY/ARTS FEATURE—PRINT OVER 1,000 WORDS

Seth Abramovitch, Gary Baum & Chris Gardner, *The Hollywood Reporter*, "The Abbey: Hollywood's (Very, Very Wild) 'Gay Cheers'"

Hillel Aron, *LA Weekly*, "A Hotheaded Landlord Made a Movie About Murdering His Tenants. Then He Knifed One"

Simi Horwitz, *FORWARD*, "The Jews of Al-Jazeera"

Keith Plocek, *LA Weekly*, "The Secret History of *The Endless Summer*, the Most Influential Surf Movie Ever"

Tom Teicholz, *Forbes.com*, "Tapestries of Louis XIV are 'Woven Gold'"

#### E3A. HARD NEWS FEATURE UNDER 5 MINUTES —TV

John Bathke; Trevor Harmon; William Caldwell, *News 12 New Jersey*, "Block by Block"

Cher Calvin, Marcus Wilson Smith, and Phil Ige, *KTLA5 News*, "LA Pride"

Christine Devine, Gina Silva, Ramona Schindelheim, Olin Martinez, *KTTV-Fox 11 News*, "Akademia Music Scam"

Jennifer Laski, Stephanie Fischette, Hanon Rosenthal, Tatiana Siegel, Alison Brower, *The Hollywood Reporter*, "Spike Lee and Bernie Sanders Have a Colorful Chat About Trump"

Sandro Monetti, *CNN International*, "Ukraine Wins Eurovision Contest; Russia Bashes Song"

#### D7. CELEBRITY FEATURE—PRINT UNDER 1,000 WORDS

Michelle Boston, *USC Dornsife Magazine*, "The Craftsman"

Barbara Gasser, *Maxima*, "Diane Kruger: Living Her Dream."

Hildesheim, Paris, Hollywood – The German Beauty Has Made It"

Barbara Gasser, *Keine Zeitung*, "Mick Jagger: I Don't Even Think of Retiring"

Janet Nepales, *Manila Bulletin*, "DeGeneres"

Janet Nepales, *Manila Bulletin*, "Garner"

#### D8. CELEBRITY FEATURE, PRINT OVER 1,000 WORDS

Michelle Boston, *USC Dornsife Magazine*, "The Art of Style"

Eriq Gardner, *The Hollywood Reporter*, "Roger Corman's Life: Now That's a Script"

Barbara Gasser, *Besser*, "Leonardo DiCaprio: The Oscar – Finally?"

Scott Johnson, *The Hollywood Reporter*, "B.B. King's 15 Kids, 15 Moms, and 1 Estate War"

Adam Tanswell, *SciFiNow*, "The X-Files Reborn"

#### J4. PHOTO ESSAY

Jennifer Laski, Carrie Smith, Jennifer Sargent, Kate Pappa, Michelle Stark, *The Hollywood Reporter*, "Oscar Heirs"

Shanti Marlar, Jennifer Laski, Carrie Smith, Michelle Stark, Wesley Mann, *The Hollywood Reporter*, "Holocaust – Hollywood's Last Survivors"

Suzanne Allison Witkin, *CaliforniaRocker.com*, "On Tour with the Hollywood Vampires"

#### G6. CELEBRITY FEATURE—ONLINE

Michelle Boston, *USC Dornsife Magazine*, "When the Phone Rings, Bust a Move"

Margaret Gardiner, *GoldenGlobes.com*, "Suzanne Bier: Directing Action, Intrigue, and Character"

Tahirah Hairston, *Fusion*, "Meet the Woman Making Rape Jokes that are Actually Funny"

John Patterson, *Truthdig*, "30 Years Gone, and Oh, How We Still Love Orson Welles"

Steve Pond, *TheWrap*, "Sarah Paulson: The Winds of Change"

#### E4. FEATURE OVER 5 MINUTES—TV

Marlise Boland, Paul Boland and Elyse Ashton, *The Anglophile Channel*, "The Downton Dish: A Farewell to Downton Abbey"

Juan Devis, Matthew Crotty, Matt Bass, *KCET ArtBound*, "At the Epicenter: Cristopher Cichocki's New Earth Art"

Stephanie Fischette, Mia Galuppo, Natalie Heltzel, Vince Patrick Potalivo, *The Hollywood Reporter*, "Roger (Corman) Deserves a Monument in Front of the Academy, Says Bruce Dern"

Nic Cha Kim, *KCET*, "'Feathers of Fire': A Spectacular Shadow Play"

Nic Cha Kim, *KCET*, "A Tiny House is a Work of Art"

#### B6. OBITUARY/IN APPRECIATION—ANY PLATFORM

Susan Bell, *USC Dornsife College*, "David Bowie: Life and Death of an Icon"

Malcolm Jones, *The Daily Beast*, "Merle Haggard Sang Us All Back Home"

Kim Masters, *The Hollywood Reporter*, "The Man Who Saved Mom from the Holocaust"



George Pennacchio and Cheryl Diano, *KABC*, "The Death of Prince"

Tom Walters and Liam Hyland, *CTV-Canadian TV*, "Harper Lee Obit"

## THE VISIONARY AWARD – DIANE WARREN

### D3. PERSONALITY PROFILE/INTERVIEW, PRINT UNDER 2,500 WORDS

Danielle Berrin, *Jewish Journal of Greater Los Angeles*, "A Hollywood Husband Converts"

Jase Peebles, *Plus Magazine*, "Who's The Boss Now"

Ben Svetkey, *The Hollywood Reporter*, "Shane Black Is Still Looking for Action"

Deborah Vankin, *Los Angeles Times*, "Muralist Lydia Emily Faces Down Death to Keep Painting"

Deborah Vankin, *Los Angeles Times*, "Pioneering Choreographer Rudy Perez, 88, is Legally Blind – but Still Creating New Work"

### F2. PERSONALITY PROFILE—RADIO

Steve Chiotakis, Sarah Sweeney, Matt Holzman, Jolie Myers, *KCRW 89.9 FM*, "Navigating Through Grief in 'Five Nights in Maine'"

James Kim, *KPCC*, "'Game of Thrones' Sound Designer"

Mark McNeill, *Ampersand*, "Resonant Residents: Mia Doi Todd and the L.A. River"

Lance Orozco, *KCLU*, "A Hollywood Legend's Big Secret"

Allison Wolfe, *Ampersand*, "Pat Shively: Women's Health Care Pioneer"

### D4. PERSONALITY PROFILE—PRINT OVER 2,500 WORDS

Sarah Bennett, *LA Weekly*, "Will Corrido Fans Accept an African American Singer from Compton?"

Lacey Rose, *The Hollywood Reporter*, "Return of the Bro Whisperer"

Lacey Rose, *The Hollywood Reporter*, "What Happens When the Infant Terrible Gets an Infant"

Art Tavana, *LA Weekly*, "Who is Sasha Grey? My Day with L.A.'s Most Misunderstood Sex Symbol"

Tom Teicholz, *Los Angeles Review of Books*, "Telling the Damn Truth"

### J1. PORTRAIT PHOTO

Ada Guerin, Benjo Arwas and Laura Geiser, *TheWrap*, "'Broad City' Creators and Stars Abbi Jacobson and Ilana Glazer"

Ada Guerin and Corina Marie Howell, *TheWrap*, "Sarah Paulson"

Ada Guerin and Jeff Vespa, *TheWrap*, "Jake Gyllenhaal"

Shanti Marlar, Jennifer Laski, Carrie Smith and Austin Hargrave, *The Hollywood Reporter*, "Ricky Gervais"

Ted Soqui, *L.A. Weekly*, "Alia Shawkat"

### G3. PERSONALITY PROFILE—ONLINE

Vickie Chang, *Upvoted*, "Head Games: How 'The Binding of Isaac' Creator Edmund McMillan Works Through the Bad to Produce the Good"

Scott Feinberg, *The Hollywood Reporter*, "Mike Francesa, King of

New York Sports Radio for 30 Years, Prepares to Abdicate His Throne"

Chrissy Iley, *Daily Mail*, "The Madness of Boy George"

Shelly Leopold, *KCET ArtBound*, "Betye Saar: Reflecting American Culture Through Assemblage Art"

Jase Peebles, *The Advocate*, "Robert Englund and the Gay Side of Freddy Krueger"

### E2. PERSONALITY PROFILE—TV

Mike Amor, Duncan McLeod, Ben Shaw, *7 Network Australia*, "Tracy Chapman"

John Bathke, Ivy Charmatz, Mark DiPietro, Adam Jenkins, Tim Stollery, *News 12 New Jersey*, "Christine Martucci"

Lee Cowan, Dustin Stephens, & Lauren Barnello Cowan, *CBS News*, "Kathy Bates"

Doug Kolk, Michael Joseph James, *KTLA5 News*, "Trejo's Tacos"

### F3. ONE-ON-ONE INTERVIEW—RADIO

Scott Feinberg, Dora Takacs, *The Hollywood Reporter*, "'Awards Chatter' Podcast – Steven Spielberg ('Bridge of Spies')"

Rico Gagliano, *The Dinner Party Download*, "Jeff Nichols Celebrates Men of Few Words"

Kim Masters, Kaitlin Parker, *KCRW*, "Brazilian Director Anna Muylaert Finds Success, then Sexism"

Kim Masters, Kaitlin Parker, *KCRW*, "George Miller: From Pigs to 'Mad Max: Fury Road'"

Lance Orozco, *KCLU*, "Taking on the Hollywood Blacklist"

### ALONZO BODDEN

### D10. COLUMNIST—PRINT

Prosy Abarquez-Delacruz, *Asian Journal Press*

Danielle Berrin, *Jewish Journal*

Randy Lewis, *Los Angeles Times*

Jeff Weiss, *LA Weekly*

Michael Wolff, *The Hollywood Reporter*

### G8A. COMMENTARY ANALYSIS/TREND—ONLINE

Kasia Anderson, *Truthdig*, "Will the Real Trevor Noah Please Stand Up?"

Stephen Galloway, *The Hollywood Reporter*, "Galloway On Film: I Sat 20 Feet From a Serial Killer"

Devra Maza, *The Huffington Post*, "Art of Resistance: Charlie Hebdo's Antonio Fischetti and Judea Pearl on the War on Journalists"

Jaci Stephen, *LA Not So Confidential*, "Satan, Sin and Social Networking"

Tim Teeman, *The Daily Beast*, "The Cruel HIV Stalking of Charlie Sheen Takes Us Back to the Ignorant 1980s"

### G8B. COMMENTARY DIVERSITY/GENDER—ONLINE

Isha Aran, *Fusion*, "Bollywood's Shameful History of Blackface"

Jon Frosch, *The Hollywood Reporter*, "Critic's Notebook: Amid Oscars Debacle, Sundance Diversity Shines"

Margaret Gardiner, *The Huffington Post*, "Can Women Direct Action Films?"



Mary O'Hara, *The Guardian*, "Making it in the film industry with a disability"

Marlow Stern, *The Daily Beast*, "How to Fix the Racist Oscars - and Hollywood"

### B1. BUSINESS—ANY PLATFORM

Matt Donnelly, Itay Hod, Beatrice Verhoeven, *TheWrap*, "The Sony Hack: One Year Later"

Gregg Kilday, *The Hollywood Reporter*, "What Now as James Bond Goes From Super Agent to Free Agent"

Kim Masters, *The Hollywood Reporter*, "HBO's High Class Problems"

Sandro Monetti, *CNN International*, "Hollywood Divided by Sean Parker's Screening Room Plan"

Gerry Smith, *Bloomberg News*, "ESPN's Dilemma in a Mobile Age Where Fans See Clips All Day"

### B2. INDUSTRY/ARTS INVESTIGATIVE—ANY PLATFORM

Gary Baum, *The Hollywood Reporter*, "Actors: 'It's So Easy to Exploit Them'"

Felix Gillette and Lucas Shaw, *Bloomberg Businessweek*, "Viacom is Having a Midlife Crisis"

Daniel Miller, *Los Angeles Times*, "Selling Stardom"

M.L. Nestel, *The Daily Beast*, "Hollywood's New Dr. Feelgoods"

Ben Westhoff, *LA Weekly*, "Filming *Straight Outta Compton* Got a lot More Real than Anyone Intended"

### B3. CELEBRITY INVESTIGATIVE—ANY PLATFORM

Gary Baum and Scott Feinberg, *The Hollywood Reporter*, "The Tears and Terror of Mickey Rooney's Final Years"

Stephen Galloway and Scott Johnson, *The Hollywood Reporter*, "How David Milch Made \$100 Million and Lost a Fortune"

Dylan Howard, *The Hollywood Reporter*, "Charlie Sheen, HIV, a Tabloid and My Insane 2-year Hunt for a Story"

Dylan Howard and Melissa Cronin, *RadarOnline.com*, "Charlie Sheen HIV Scandal"

Brandy Zadrozny and Ben Collins, *The Daily Beast*, "Kris Jenner and the Shady Crew Behind Her \$105,000-a-Year Business School"

### D12. PAGE LAYOUT—PRINT

Dan Knapp and Letty Avila, *USC Dornsife Magazine*, "As Seen on TV?"

Dan Knapp and Letty Avila, *USC Dornsife Magazine*, "The Craftsman"

Shanti Marlar, Peter Cury, Christopher Hawkins, *The Hollywood Reporter*, "We're Going to F@k S#%t Up"

Shanti Marlar, Peter Cury, Nicholas Brawley, *The Hollywood Reporter*, "Spielberg in a New Light"

### B4. MULTIMEDIA PACKAGE

Juan Devis, Catherine A. Quinlan, Hugh McHarg, Matthew Crotty, Nathan Masters, *KCET*, "Lost L.A."

Corinne De Witt, *Ampersand*, "Hopscotch"

Peter Flax, Gary Baum, Jennifer Laski, Victoria McKillop, Michelle Stark, Wesley Mann, *The Hollywood Reporter*, "The Last Survivors"

Almudena Toral, Laura Prieto, José Fernando López, Juan Carlos Guzmán, Germán Palma, *Univision Noticias Digital*, "The last Giant"

Mariano Zafra, Luis Melgar, Amaya Verde, Ronny Rojas, *Univision Noticias Digital*, "Playboy Exposed"

### E5. DOCUMENTARY / SPECIAL PROGRAM, SHORT—TV / VIDEO / FILM

Juan Devis, Catherine A. Quinlan, Hugh McHarg, Matthew Crotty, Nathan Masters, *KCET*, "Lost L.A.: 'Reshaping L.A.'"

Juan Devis, Hugh McHarg, Catherine A. Quinlan, Matthew Crotty, Nathan Masters, *KCET*, "Lost L.A.: 'Before the Dodgers'"

Juan Devis, Catherine A. Quinlan, Hugh McHarg, Matthew Crotty, Nathan Masters, *KCET*, "Lost L.A.: 'Wild L.A.'"

Janice Min, Stephen Galloway, Jennifer Laski, Stephanie Fischette, Laela Zadeh, *The Hollywood Reporter*, "Mentorship Video"

Michelle Nash and Miguel Endara, *Fusion*, "Webucation"

### LUMINARY AWARD – CHELSEA HANDLER

### E6. DOCUMENTARY / SPECIAL PROGRAM, FEATURE—TV / VIDEO / FILM

Juan Devis, Matthew Crotty, Jose Luis Figueroa, Paola Rodriguez, Omar Foglio, *KCET ArtBound*, "Artesanos/Artisans"

Juan Devis, Christine Yuan, Matthew Crotty, Austin Simons, *KCET ArtBound*, "MOCA: Beyond The Museum Walls"

Juan Devis, Stephen Pagano, Matthew Crotty, Jaime Morgan Muñoz, *KCET Artbound*, "Charles Lummis: Reimagining the American West"

Jennifer Laski, Stephanie Fischette, Laela Zadeh, Victor Klaus, Lacey Rose, *The Hollywood Reporter*, "Drama Actresses Emmy Roundtable"

Jennifer Laski, Stephanie Fischette, Natalie Heltzel, Victor Klaus, Marc Bernardin, *The Hollywood Reporter*, "A Diversity Conversation: Working in Hollywood When You're Not White"

### G7A. THEATER / FILM / TV CRITIC—ONLINE

Alonso Duralde, *TheWrap*

Kevin Fallon, *The Daily Beast*

Peter Rainer, *The Christian Science Monitor*

Carrie Rickey, *Truthdig*

David Rooney, *The Hollywood Reporter*

### G7B. BOOK / CULTURAL CRITIC—ONLINE

Prosy Abarquez-Delacruz, *Asian Journal Press*

Samantha Allen, *The Daily Beast*

M.G. Lord, *NY Times*

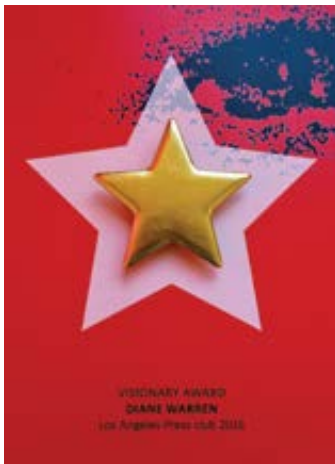
Tim Riley, *Truthdig*

Stereo Williams, *The Daily Beast*

### B5. BROADCAST CRITIC—ANY PLATFORM

Marlise Boland, Elyse Ashton, *The Anglophile Channel*, "Outland-Dish - A 'Wee' Recap Show"





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**D9. CRITIC—PRINT**

Simi Horwitz, *Film Journal International*, "Summer of Mature Women onscreen, Men Confront Aging In a New Wave of Film, Mother's Day Confronts New Normal in Trio of Films, Film Review, Maggie's Plan"

M.G. Lord, *NY Times Book Review*, "Patti Smith M Train Review"

Todd McCarthy, *The Hollywood Reporter*, "Reviews"

Besha Rodell, *LA Weekly*, "Jon & Vinny's Grapples With What It Means to Be a Family Restaurant"

April Wolfe, *LA Weekly*, "Reviews"

**C. NON-FICTION BOOK**

Brooke Hauser, *HarperCollins Publishers*, "Enter Helen"

Alessandra Mattanza, *Whitestar Publishing Company*, "My New York"

Amy Odell, *Simon & Schuster*, "Tales from the Back Row"

Ben Ratliff, *Farrar, Straus and Giroux*, "Every Song Ever"

Michael Riedel, *Simon & Schuster*, "Razzle Dazzle"

**G9. ENTERTAINMENT WEBSITE**

Dylan Howard, Melissa Cronin & the RadarOnline.com Staff, *RadarOnline.com*

Janice Min, *The Hollywood Reporter*

Melody Soto, Zoe Montano, *KCET ArtBound*

Sharon Waxman, *TheWrap*

**D13. ENTERTAINMENT PUBLICATION—PRINT**

The Hollywood Reporter, *The Hollywood Reporter*, "The Last Survivors/Oscars 2016/Cannes"

Sharon Waxman, Steve Pond, Ada Guerin, *TheWrap*, "TheWrap Magazine"

**A1. JOURNALIST OF THE YEAR**

Gary Baum, *The Hollywood Reporter*

Michelle Boston, *USC Dornsife Magazine*

Eriq Gardner, *The Hollywood Reporter*

Dylan Howard, *American Media*

Daniel Miller, *Los Angeles Times*

Sandro Monetti, *CNN International*

Lacey Rose, *The Hollywood Reporter*

Lucas Shaw, *Bloomberg*

**57. LEGEND AWARD – ANGELA LANSBURY**

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**LEAD:** Our board of directors has 14 members, half of whom are up for election each November. While board members must be working journalists, anybody can volunteer to join a committee and help out. Our priority areas include Events/Programming, Membership, Financial/Fundraising and Ethics. We're also always looking for creative ideas.

**SUGGEST:** A club is only what its members make of it, and we believe that the more dialogue, the better. Let us know what else we can and should be doing ([info@lapressclub.org](mailto:info@lapressclub.org)). Also, next time you're frustrated by something going on in media, tell us what it is and if you have any ideas on how we can help. If you're inspired by something happening in media, let us know. It might be something that the rest of our members should know about, too.

# Your Hosts and Guests for the Evening...

## Jack Maxwell, Emcee



AS TRAVEL Channel's "Booze Traveler," Jack Maxwell sets out to taste homemade liquors, fresh brewed beer and handcrafted cocktails in places near and far like Australia, Cambodia, Japan, Louisiana, Peru and Tanzania. At each stop, he connects with locals, immerses himself in regional activities, learns about the country's unique relationship with liquor and sometimes even participates in the alcohol-making process.

Maxwell also co-hosted Travel Channel's "The Trip: 2016," which showcased the distinct cultures, cuisines and luxuries of five Caribbean islands. In the upcoming "The Trip: 2017," Maxwell will be exploring those most sought after sunny destinations—Southern Florida and Jamaica.

Before he searched for the world's most interesting beverages and the people who drink them, Maxwell worked in theater, television and film for over 20 years. He's made numerous guest appearances on hit broadcast television series such as "24," "Lost," "Without a Trace" and "Beverly Hills 90210." He became a Lifetime Member of the Actors Studio in 2003. He shared the stage with Al Pacino and Jessica Chastain in Oscar Wilde's "Salome," as well as the movie, *Wilde Salome*. He has served as emcee for the LA Press Club's National A&E Journalism Awards and the SoCal Journalism Awards since 2010.

Maxwell became a young entrepreneur by shining shoes in neighborhood pubs and gin mills, where he would listen to boozy tales. He has learned his best lessons, stories and lighthearted jokes in the barrooms of South Boston.

Maxwell currently resides in Los Angeles.

## Robert Kovacik, Co-Host



ROBERT KOVACIK is the current President of the Los Angeles Press Club. He is an anchor/reporter for NBC4 Southern California's newscasts at 5, 6 and 11 p.m. Kovacik joined the station in 2004 and is known for bringing a local perspective to international events.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in London.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.

## Cher Calvin, Co-Host



CHER CALVIN co-anchors the KTLA5 News weekday 6, 10 and 11 p.m. newscasts alongside Micah Ohlman. She joined KTLA in 2005 and was recently elected to the Board of Directors of the Los Angeles Press Club. Her first event for the Club was a tribute to newsman Stan Chambers, where many of his colleagues and family came to remember the

legendary reporter.

As a Filipino American she has a deep connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.

## Charles Shaughnessy



BORN TO A "showbiz" family in London, Shaughnessy tried hard to make an honest career for himself, studying Law at Cambridge University. It didn't last long. After training at the Central School, he worked extensively on stage and TV in England before moving to the U.S. in 1983. Here he is best known for his six years as Maxwell Sheffield on CBS's

"The Nanny" and eight years as Shane Donovan on "Days of Our Lives." From singing and dancing on the Broadway stage to voicing Dennis the Goldfish in the beloved Disney series: "Stanley," Shaughnessy has left his mark in every corner of this expansive business. He enjoyed a memorable "arc" as the ruthless St. John Powell in AMC's classic series "Mad Men," and most recently guest starred in episodes of "Masters of Sex" on Showtime and the popular CBS procedural "NCIS." In his spare time he is passionate about giving every opportunity possible to young people who might otherwise be denied a place at the table, and volunteers with the Family Crisis Center, "1736", in the South Bay and the Robert F. Kennedy Foundation in Boston.

He is the 5th Baron Shaughnessy of Montreal and Ashford.

@C\_Shaughnessy

[www.charlesshaughnessy.com](http://www.charlesshaughnessy.com)



## David Michaels



DAVID MICHAELS is the vice-president of the Academy of Television Arts and Sciences and producer of the Daytime Emmy Awards. He has also served on the ATAS Board of Governors. He founded TV Cares, an ATAS AIDS awareness committee that promotes HIV/AIDS awareness, which he co-chaired for 15 years with Dame Angela Lansbury.

Michaels created the annual Ribbon of Hope Celebration, which honors people and programs for their work with HIV/AIDS awareness and education. He also helped to popularize the Red Ribbon as an international symbol of HIV/AIDS awareness, earning him another Daytime Emmy nomination.

He began his performing career at the age of seventeen, playing roles in productions across the U.S., Canada and Europe. Michaels worked as an actor until competing on a game show, which piqued his interests in Daytime Television production leading to his first production job with Bob Stewart Productions. He quickly worked his way up to producer, working on over 25 pilots and air shows, including the \$25,000 and \$100,000 *Pyramids* starring Dick Clark. Michaels' work on *Pyramids* series earned him two Emmy Awards and multiple nominations.

## Catherine Hardwicke



CATHERINE HARDWICKE, the award-winning writer and director of her first feature film, *Thirteen*, and later known for directing *Twilight*, has worked in the film and television industry since the 1980s. Some of her early work involved serving as a production designer on films ranging from those with low budgets, such as *Brain Dead*, to major films, such as

*Tombstone*, *Three Kings*, and *Vanilla Sky*.

Hardwicke was born in Texas and graduated from the University of Texas at Austin with a degree in architecture. Feeling that the profession limited her creativity, she moved to Los Angeles, studying film at UCLA and producing an award-winning short. From there, she worked her way up in the entertainment industry, eventually becoming the director of the first *Twilight* film in 2008. The first weekend of the film was the biggest opening ever for a female director.

One of the themes of her films has been teen angst, and she has worked with many of the young generation's teen idols, such as Kristen Stewart and Taylor Lautner. Hardwicke also helped create a public service announcement for the National Women's History Museum in 2012.

Among her recent projects was the USA Network drama series "Eyewitness," for which she was the director and executive producer for two of the 10 episodes.

## Alonzo Bodden



I WAS BORN and grew up in the suburbs, St. Albans in Queens, New York. It's not quite the hood but it played the hood on rap records. I studied aerospace at Aviation HS and became a licensed aircraft mechanic. That was my first career. I worked on everything from Stealth fighters to DC-10s to private jets at Lockheed, McDonnell Douglas, Continental

Airlines to name a few, then they started drug testing—just kidding. Teaching aircraft mechanics led to my career in comedy. I had to make the students laugh.

My first big break came at the Just For Laughs Festival in Montreal. I won season 3 of "Last Comic Standing." I've hosted TV series including "101 Cars You Must Drive" on Speed Channel and "America's Worst Driver" on Travel Channel. I've done all the late night shows: "Tonight Show" with Jay Leno, "Conan O'Brien" show, "The Late Show with Craig Kilbourne," "Keenan Ivory Wayans" show and "Comedy Central," to name a few. I've worked around the world for the USO, I have played a security guard, bouncer, crook or cop on numerous shows and a couple of films including *Bringing Down the House* starring Steve Martin and *Scary Movie 4*. Of course my big credit is doing monster voices for *Power Rangers*. No, I wasn't in the suit, just the voice. By the way, I'm single, like jazz and of course long walks on the beach.

I'm not kidding about liking jazz. I've hosted the Capital Jazz Festival in Maryland and am a regular host and performer on the Smooth Jazz cruises hosted by Marcus Miller and Dave Koz.

I am kidding about the beach. I can't swim. I know, it's a stereotype but I guess sometimes they're true.





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Copy Editing	Jon Regardie
Proofreading	Bob Ladendorf
Printing	CE Graphics

### 9th Annual National Arts & Entertainment Journalism Awards Gala

Producer	Diana Ljungaeus
Technical Director	Mark Drew
Camera	Myles West
Additional Camera	Rouslan Ovtcharoff
Script and Creative Consultant	Frank Megna
Sales	Bill Moran
Webmaster	Richard Martinez
Office Manager/ Bookkeeper	Jason Piskopus
Visual Service	Jeff Baker and AGF Media
Emcee	Jack Maxwell with Press Club hosts Cher Calvin and Robert Kovacic
Stage Manager	Harry Karp
Photographers	Kerstin Alm, Chris Bordeaux, Gary Leonard, Chris Sabir, Gloria Zuurveen
Additional Narration	Susan Fallender Shaughnessy
Reporter	Annika Greder Duncan
Flowers	Anna Connell and Sergio Prieto
Silent and Online Auction	Claudia Oberst, Will Lewis
Volunteers	Jon Beaupre, Laurielle Hibbert, Bob Ladendorf, Hector Lopez, Kristin Marguerite, Claudia Oberst, Cecilia Öfverholm, Jordi Ortega, Samira Ovtcharoff, Stewart Scott, Jill Stewart, William Torres

### GALA PRODUCER



#### Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/

script writer and finally to theater and multimedia producer. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the non-profit educational arts organization Opening Minds Productions. She has produced the National Arts & Entertainment Journalism Awards since its inception, as well as the Annual Southern California Journalism Awards for the last 10 years.

### Special thanks to:

Andrew Weiss Gallery; Alex Brod and Empire Diamonds; Peter Gårdström, BDO; Barbara Gasser; Kat Kramer; Bob Ladendorf; Olivia Manzo and Millennium Biltmore Hotel; Anne Martin & Kevin Martinez; Karen Barragan and Niki Kazakos, Netflix; Jeff Sanderson, Chasen PR; Julie Horton, Real Songs, Dena Flekman, Corymore Productions, Jon Regardie; Lorenzo Soria and the Hollywood Foreign Press Association



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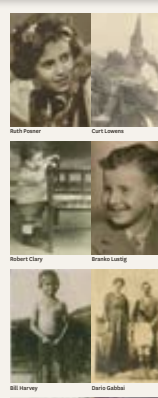
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