

2013 WINNERS

6th National Entertainment Journalism Awards

A - JOURNALIST OF THE YEAR, ALL MEDIA PLATFORMS

Stephen Galloway, *The Hollywood Reporter*

Judge's comments: "With 21 years at the *Hollywood Reporter* under his belt, Stephen Galloway has mastered the art of the celebrity interview. His questions with A-listers are in-depth, knowledgeable and avoid the fluff often seen in other news outlet's interviews. He understands that the entertainment industry is a serious business with serious money involved, and he knows where the bodies are buried."

2nd: Zachary Pincus-Roth, *L.A. Weekly*

3rd: Fernando Mexia, *EFE News Services*

3rd: Matthew Garrahan, *Financial Times*

CA – CAREER BEST WORK

CA1 – CELEBRITY PHOTO

Janice Min, Jennifer Laski, Shanti Marlar and Peggy Sirota, *The Hollywood Reporter*, "Barrier Breakers: Sidney Poitier and Halle Berry" (2010)

http://lapressclub.org/wp-content/uploads/2013/11/Halle_Sidney.jpg

Judge's comments: "An engaging expression of tenderness and friendship by two colleagues from different generations bound together by artistry and admiration."

2nd: Stephen Ellison, *People Weekly*, "All About Friends" (1995)

3rd: Timothy White and Michele Stueven, *People Weekly*, "Sophia Loren: Forever Sexy" (1999)

CA2 – CELEBRITY INTERVIEW

David Sheff, *Playboy Magazine*, "Playboy Interview: John Lennon and Yoko Ono" (1981)

<http://lapressclub.org/wp-content/uploads/2013/11/Playboy-JohnLennonYokoOno.jpg>

Judge's comments: "Great interviews were so much easier to get when gods walked the earth and were willing to sit for them. Lennon and Ono were emerging from five years of press-free seclusion when David Sheff got to them for a marathon encounter in which virtually no subject was off-limits. You don't hear about such total celebrity access being granted anymore. Because it isn't."

2nd: Danielle Berrin, *Jewish Journal of Greater Los Angeles*, "Just a Nice Jewish Director: Public and Private Images of Brett Ratner Clash in Swirl of Contradictions" (2008)

3rd: Elvis Mitchell and Jenny Radelet, *KCRW*, "Tom Stoppard: 'Parade's End'" (2013)

CA3 – ENTERTAINMENT INVESTIGATIVE STORY

Johnnie Roberts, *TheWrap*, "Inside the Secret Life of Michael Jackson" (2010)

<http://lapressclub.org/wp-content/uploads/2013/11/JohnnieL.Roberts-TheWrap.png>

Judge's comments: "A real investigation work, unveiling parts of a story that many people believe

they know. The story casts a new light on a high-profile deal and informs a lot on the people involved."

2nd: Kim Masters and Daniel Miller, *The Hollywood Reporter*, "The Secret World of Hollywood Poker" (2013)

3rd: Richard Stellar, *TheWrap*, "Returning 'We Take Care of Our Own' to the Motion Picture and Television Home" (2009-2012)

CA4 – ENTERTAINMENT FEATURE

Steve Pond, *Playboy Magazine*, "Aaron Neville's Amazing Grace" (1990)
<http://lapressclub.org/wp-content/uploads/2013/11/Playboy-StevePond.jpg>

Judge's comments: *"The carefulness choosing every work makes this piece an example of great journalism storytelling that is almost extinct, sadly."*

2nd: Kim Masters, *The Hollywood Reporter*, "The Making of Burlesque" (2010)

3rd: Joe Flint, *Los Angeles Times*, "RLTV Targets Aging Boomers" (2012)

B. ANY MEDIA PLATFORM

B1 - BUSINESS

Matthew Garrahan, *Financial Times*, "Superheroes Soar Above Disney Tensions"

Judge's comments: *"Garrahan shows his tremendous sourcing and investigative skills by digging into a largely overlooked corner of the Walt Disney Co. empire. There, in the consumer products division, he tells the story of Isaac "Ike" Perlmutter, chief executive of Marvel, and the upheaval in the consumer products division. The story has an insider's ring to it, with tremendous detail and solid writing."*

2nd: Kim Masters and Darby Maloney, *KCRW*, "KCRW's The Business: VFX Industry in Trouble"

3rd: Richard Verrier, *Los Angeles Times*, "Digital Plot Twist: Small Town Movie Theaters Threatened"

B2 - INVESTIGATIVE

Gary Baum and Daniel Miller, *The Hollywood Reporter*, "The Most Sinful Period in Hollywood's History"

Judge's comments: *"No one likes their past muckraked for ugly moments, and usually those most defensive about seeing their dirty laundry splashed in headlines are journalists, or the very muckrakers themselves. So it was extraordinary to read The Hollywood Reporter's "The Most Sinful Period in Hollywood History," an unsparing look at the publication's leading role in the communist witch hunt of the movie industry beginning in the mid 1940s under its then owner Billy Wilkerson. The magazine was unflinching in shining light on its sordid and immoral use of its presses to destroy reputations, ruin careers and end lives, concluding with an apology from Wilkerson's son. An unusually courageous investigative piece rarely seen in U.S. journalism today."*

2nd: Andrew Gumbel, Sharon Waxman and TheWrap, *TheWrap*, "In Touch Tabloid Publisher Trades in Nazis, Porn, Sometimes Both"

3rd: Neal Gabler, *Playboy Magazine*, "Death of a Salesman"

B3 - MULTIMEDIA PACKAGE

Gary Baum, Daniel Miller and Jennifer Laski, *The Hollywood Reporter*, "The Most Sinful Period in Hollywood's History"

Judge's comments: "Gary Baum, Daniel Miller and Jennifer Laski, *The Most Sinful Period in Hollywood History* was the winner among very good and competitive choices. The article itself is a vital piece of film history, outing the *Hollywood Reporter* for its contribution to blacklisting. Now, 65 years later the magazine revisits its own participation, while also displaying images of then and now."

2nd: Sanden Totten, *KPCC-FM and KPCC.org*, "Movie Trailers - Sanden Totten"

3rd: Johnny Dodd and People.com staff, *People/People.com*, "Valerie Harper/Cancer"

B4 - BROADCAST CRITIC

Beth Accomando, *KPBS FM Radio*, "Film Criticism and Analysis"

Judge's comments: "I chose Beth Accomando because her work expands beyond film criticism. While she is an excellent film critic, it is her knowledge of film history and her interest in the state of film now that elevates her work from her competitors, all of whom are excellent. Accomando appreciates the politics involved in today's film industry and makes a point of factoring that in when making videos, writing blog posts or film reviews. She takes her work seriously but herself lightly."

2nd: Edward Goldman, *KCRW*, "Edward Goldman, Art Critic for *KCRW*"

3rd: John DeSando and Carolyn Bruck, *WCBE*, "It's Movie Time"

C – NON-FICTION BOOK

Margaret Talbot, *The New Yorker/Riverhead*, *The Entertainer: Movies, Magic and my Father's Twentieth Century*

Judge's comments: "Not only is Margaret Talbot's book a poignant, often hilarious memoir of her father, actor Lyle Talbot, but also a terrific social history of the stage, screen, and television arts during the last century."

2nd: Glenn Frankel, Austin School of Journalism at University of Texas, *The Searchers: The Making of an American Legend*

3rd: Peter Rainer, Santa Monica Press, *Rainer on Film*

D. PRINT – NEWSPAPERS OR MAGAZINES

D1 - NEWS

Ben Westhoff, *L.A. Weekly*, "The Gangsta Rap Oldies Station"

Judge's comments: "A fascinating exploration of a tiny and little known-understood corner of Los Angeles that had a huge impact on the world's culture."

2nd: Tessa Stuart, *L.A. Weekly*, "YouTube Stars Fight Back"

3rd: Matthew Belloni, *The Hollywood Reporter* and *THR.com*, "The War On Jay Leno"

D2 - PERSONALITY PROFILE

Alex Pappademas, *Playboy Magazine*, "Ghost in the Machine"

Judge's comments: *"Not only was the subject interesting and the great writing well-sourced, we learn how a tragic accident derails a promising career and transforms D-O-C into Rap's most influential Ghostwriter."*

2nd: Kim Masters, *The Hollywood Reporter*, "A Day With Norman Lear at 90"

3rd: Matthew Garrahan, *Financial Times*, "The player: Will.i.am"

D3 - FEATURE/SERIES, OVER 1,000 WORDS

Stephen Rebello, *Playboy Magazine*, "The Birth of Redneck Cinema"

Judge's comments: *"A hilarious and delightful exploration of a uniquely madcap moment in Hollywood history."*

2nd: Robin Respaut and Atoosa Abrahamian, *Reuters*, "The Music Banker's Big Score"

3rd: Shirley Halperin, *The Hollywood Reporter*, "Making Over Idol (Again)"

D4 – FEATURE, UNDER 1,000 WORDS

Jennifer Garcia, Aili Nahas, Scott Huver and Pernilla Cedenheim, *People Magazine*, "The Chemistry of Ryan Gosling"

Judge's comments: *"The Ryan Gosling cover story is wittily reported and adeptly written, with an engaging, flirty, slightly self-mocking sense of "being there" in the company of the hot man of the moment."*

2nd: Elizabeth Leonard, *People Magazine*, "Maria Belon: The Impossible Real-Life Survivor"

3rd: Monica Rizzo, *People Magazine*, "Bindi Irwin: Making Dad Proud"

D5 - CRITIC

Gregg Kilday, *The Hollywood Reporter*, "The Race"

Judge's comments: *"In shining a light on the industry's backstage power plays, Gregg Kilday shows that simple cinematic excellence is only a part of the annual Oscar wars."*

2nd: Todd McCarthy, *The Hollywood Reporter*, "Tragedy At The Movies"

3rd: Alynda Wheat, *People Magazine*, "Zero Dark Thirty, et al"

D6 - COLUMNIST

Marty Kaplan, *Jewish Journal*, "Don't Be Naked, et al"

Judge's comments: *"With panoramic sweep, Kaplan lasers in on all aspects of our culture, pointing out common denominators in commentaries written with style and swagger."*

2nd: Danielle Berrin, *Jewish Journal of Greater Los Angeles*, "The Great Gatsby's Jew"

3rd: Gavin Polone, *The Hollywood Reporter*, "No, I Will Not Do You Another Favor"

D7 - ENTERTAINMENT PUBLICATION

J.D. Heyman and The Los Angeles Bureau, *People Magazine*, "People Magazine"

Judge's comments: *"People Magazine sets the standard as the foremost publication for Entertainment News with an insider view of an array of interesting celebrities, talent and Hollywood players. No one does it better."*

2nd: Zachary Pincus-Roth and Sarah Fenske, *L.A. Weekly*, "How To Succeed on YouTube: A User's Guide"

E. TV/VIDEO/FILM

E1 - NEWS

Fernando Mexia, *EFE News Services*, "Marilyn Monroe, 'La Diva Eterna Que Vencio A La Muerte'"

Judge's comments: *"Wonderfully entertaining, informative and passionate. A memorable work."*

2nd: Kevin McCarthy, *Fox & Friends, Fox News*, "2013 Oscar Preview and Predictions"

3rd: George Pennachio and Cheryl L. Diano, *KABC-TV*, "Goodbye George Jones"

E2 - FEATURE, CELEBRITY ORIENTED

Carlos Amezcua, Shelly Insheiwat, Jon B. Patton and Tane McClure, *KTTV Fox 11/Carlos Media*, "Love, Betty White"

Judge's comments: *"Carefully constructed and researched. A complete and total retrospective told with grace and humor."*

2nd: Tom Walters and Liam Hyland, *CTV - Canadian Television*, "The Mandela Concert"

3rd: Tess Gomet, Jennifer Laski, Carrie Smith and Jenny Sargent, *The Hollywood Reporter*, "Behind the Scenes of THR's 2012 Emmy Icons Cover Shoot"

E3 - FEATURE

Chris Krewson, Victor Klaus and Jennifer Laski, *The Hollywood Reporter*, "Ben Schwartz Campaigns for Don Cheadle"

Judge's comments: *"Originally shot, funny piece, an original, take on a usually boring exercise."*

2nd: Chris Van Vliet and Ed Louloudis, *WOIO-TV*, "Cleveland's Next Champion"

3rd: Jorge Mettey, Manny Giron, Carolina Sarassa, Luz Pena and Licet Dorta, *MundoFOX National News Network*, "¿Dónde están los latinos? Where Are the Latinos?"

3rd: George Pennachio and Cheryl L. Diano, *KABC-TV*, "'Bond' Girls - The 007 Experience"

E4 - DOCUMENTARY OR SPECIAL PROGRAM, SHORT

Scott Feinberg, Jennifer Laski, Raphael Laski, Carrie Smith and Tess Gomet, *The Hollywood Reporter*, "Victims of Hollywood's Blacklist"

Judge's comments: *"A compelling profile that captures both the far reach of the blacklist's shadow and the sparkling warmth of six incredible people who have lived beyond it."*

2nd: Jennifer Laski, Carrie Smith and Pablo Teyssier-Verger, *The Hollywood Reporter*, "Behind the Scenes of THR's Los Angeles Dodgers Cover Shoot"

3rd: Stacey Wilson, Carrie Smith, Jennifer Laski and Victor Klaus, *The Hollywood Reporter*, "Emmy Roundtable With the Cast and Crew of 'Downton Abbey'"

E5 - DOCUMENTARY OR SPECIAL PROGRAM, FEATURE

Juan Devis, Bruce Dickson, Justin Cram, Matthew Crotty & Drew Tewksbury, *KCET*, "Artbound Season 2 Episode 2"

Judge's comments: *"A beautiful tapestry of stories rich with insight into not only fascinating arts cultures but also the sweeping range of artistic processes that imagine them."*

2nd: Stephen Galloway, Matthew Belloni, Raphael Laski, Victor Klaus and Jennifer Laski, *The Hollywood Reporter*, "The Directors Roundtable: Full Uncensored Interview"

3rd: Carrie Smith, Stephanie Fischette, Victor Klaus, Lacey Rose and Stacey Wilson, *The Hollywood Reporter*, "Full Uncensored Comedy Actor Emmy Roundtable 2013"

F. RADIO

F1 - NEWS

Airtalk With Larry Mantle, *KPCC-FM* and *KPCC.org*, "Circus Fight – Airtalk"

Judge's comments: *"In the fight over animal rights, Air Talk host Larry Mantle pulls the passion out of a spokesman for an activist group, but also provides appropriate balance from a spokesperson for Ringling Bros. owner."*

F2 - PERSONALITY PROFILE

Kim Masters and Darby Maloney, *KCRW*, "KCRW's The Business: Ben Affleck's Career Resurrection"

Judge's comments: *"Actor and producer Ben Affleck is smart, informative and funny as Kim Masters leads him into a discussion of his career, winning awards and his life."*

2nd: Airtalk With Larry Mantle, *KPCC-FM* and *KPCC.org*, "Garrison Keillor – Airtalk"

3rd: Alex Cohen, *KPCC-FM* and *KPCC.org*, "Harry Taussig -Take Two"

F3 - FEATURE

Gail Eichenenthal, Brian Laurentzen, Kelsey McConnell and Mark Hatwan, *Classical Kusc's Arts Alive*, "The Rite of Spring Turns 100"

Judge's comments: *"Taking an in depth approach, Gail Eichenenthal orchestrates an insightful look at the history of Stravinsky's Rite of Spring, with the support of knowledgeable voices like other conductors and a German DJ"*

2nd: Beth Accomando, *KPBS FM Radio*, "For Hannibal and Company, A Horrifying New Stage"

3rd: Sanden Totten, *KPCC-FM* and *KPCC.org*, "Vocal Coach"

F4 – DOCUMENTRY OR SPECIAL PROGRAM

Alex Schmidt and Bob Carlson, *KCRW*, "Little Julian's Secret"

Judge's comments: *"The unraveling of the mystery of East L.A. Latino singer Julian Herrera tracks the story of an unlikely R & B singer who attracted a passionate following, was building a significant career, until he disappeared."*

2nd: Airtalk With Larry Mantle, *KPCC-FM* and *KPCC.org*, "Oscar Preview"

3rd: John Rabe and Kevin Ferguson, *KPCC-FM* and *KPCC.org*, "Tribute to Huell Howser - Off Ramp"

G. ONLINE

G1 - NEWS

Christopher Palmeri and Katya Kazakina, *Bloomberg News*, "Turmoil at the L.A. Art Museum"

Judge's comments: *"The effect of the turmoil at MOCA, one of Los Angeles' most significant art museums, on the city's burgeoning arts status and reputation can't be overestimated, and this story shakes it out, sizing up the strained networks of winners and losers and especially the dollar signs among the players who shape the civic art scene."*

2nd: Dylan Howard, *Celebuzz*, "Hollywood's Poker Ring Whistleblower Speaks Out"

3rd: Fernando Mexia, *EFE News Services*, "Marilyn Monroe, Ladivaeterna Que Vencio A La Muerte"

G2 - PERSONALITY PROFILE

Kia Makarechi, *The Huffington Post*, "Rihanna's 777 Tour: How Long Can The 'Unapologetic' Pop Star Stay Afloat?"

Judge's comments: *"The winning entry shows some wise-eyed and vivid reportage, a welcome departure from fan-girl breathlessness, and a willingness to scrutinize the enormously popular star and her work at arm's length, for a compelling look at the paradoxes of so public a figure."*

2nd: Fernando Mexia, *EFE News Services*, "Luis Valdez, El Dramaturgo Frente Al Estereotipo Hispano"

3rd: Darlene Donloe, *LA Stage Times*, "By the Way, Meet....Saana Lathan"

G3 - FEATURE/SERIES

Brent Lang, Lucas Shaw, Liza Foreman and *TheWrap*, *TheWrap*, "Surviving in the New Hollywood:"

A 3-Part Series”

Judge’s comments: *“This long-form piece does what entertainment industry reporting should do: it talks frankly about money, failure, and the new realities of a more tight-fisted, big media industry.”*

2nd: Dylan Howard, *Celebuzz*, “Ponzi Mastermind Who Lost Clients’ Millions in Hollywood Poker Breaks Silence”

3rd: Dylan Howard, *Celebuzz*, “The Church and the Divorce: How Scientology Benefits Tom Cruise”

G4 - COMMENTARY / ANALYSIS / TREND

Tim Goodman, *The Hollywood Reporter*, “Liz & Dick”

Judge’s comments: *“Generous in his praise, withering in his contempt, the sentiment informing Tim Goodman’s work is: “How the hell did this get made?” Specifically referring in this case to a train wreck like Lifetime’s tabloid-friendly “Liz & Dick,” starring Lindsay Lohan as Elizabeth Taylor. Goodman doesn’t tell readers what to watch so much as what to see when they do.”*

2nd: Kimberly Nordyke, *The Hollywood Reporter*, “From the Bible to the Amish, Why Religion is a Hit on Cable”

3rd: Don Shirley, *LA Stage Times*, “Crisis at the Colony - What’s next?”

G5 - CRITIC

Peter Richardson, *Truthdig*, “The Science Delusion”

Judge’s comments: *“A balanced, comprehensive, precise and strikingly smart essay that, as a bonus, is delivered with accessible erudition.”*

2nd: Chris Hedges, *Truthdig*, “Kill Anything That Moves”

3rd: Timothy Spangler, *LA Review of Books*, “Business/Finance Criticism”

G7 - ENTERTAINMENT WEBSITE

THR Staff, *The Hollywood Reporter*, “TheHollywoodreporter.com”

Judge’s comments: *“This is a beautifully designed site filled with a plethora of interesting stories arranged in such a way that one can get a nice overview of what happened in entertainment news that day. It’s packed so full it may seem overwhelming at first but on return visits it makes more and more sense. Very colorful, dynamic and evocative of the spirit of a modern take on a trade magazine.”*

2nd: TheWrap Staff, *TheWrap*, “TheWrap.com”

3rd: Devis, Drew Tewksbury, Matthew Crotty and Daniel Medina, *KCET*, “Artbound”

G8 - ENTERTAINMENT BLOG, by an individual

Scott Feinberg, *The Hollywood Reporter*, “The Race”

Judge's comments: *"Scott Feinberg's The Race gives the readers an insight of the awards season in a way that very few can. Feinberg not only foresees the winners with astonishing accuracy, but he goes beyond that with deeper analysis and interviews that help to follow the awards race while happening."*

2nd: Sharon Waxman, *TheWrap*, "WaxWord"

3rd: Richard Stellar, *TheWrap*, "Blogging on the Underbelly of the Entertainment Industry"

3rd: Jaci Stephen, *LA Not So Confidential*

H. SOCIAL MEDIA

H1 – BEST JOURNALISTIC USE OF SOCIAL MEDIA, by an individual

David Perel, RadarOnline, "Arrest of Beth Chapman, Wife of Duane 'Dog the Bounty Hunter'"

Judge's comments: *"This is a perfect example of how social media can help develop a story by improving contact with potential sources."*

H2 - BEST JOURNALISTIC USE OF SOCIAL MEDIA, by an Organization

Elise Varnell, Catherine Manzanares and Rachel Kraus, *TakePart.com/Participant Media*, "Food, Inc. Facebook Page"

Judge's comments: *"Utilizing social media is an art in itself. Rather than just promoting the film, Food, Inc., TakePart reached out to educate the public and continues to do so with tweets, Facebook updates, videos and news. TakePart overall has been ahead of the game, social media-wise, but the Food, Inc. presentation was exceptional."*

2nd: Drew Tewksbury, Melody Soto and Daniel Medina, *KCET*, "Artbound"

3rd: Elise Varnell, Catherine Manzanares and Rachel Kraus, *TakePart.com/Participant Media*, "TakePart.com Social Media Presence"

I. PHOTOGRAPHY

I1 - PORTRAIT

Chris Dougherty, Jessica Bryan and Robert Erdmann, *People Magazine*, "Kelly Clarkson 'Happily Ever After'"

Judge's comments: *"A young woman's energy and joyfulness caught in a pyramid of ruffles and boots, crowned with a huge laugh."*

2nd: Jennifer Laski, Shanti Marlar, Art Streiber and Jenny Sargent, *The Hollywood Reporter*, "Norman Lear, The Man Who Changed TV"

3rd: Rick Loomis, *Los Angeles Times*, "Mike Tyson"

I2 – FEATURE PHOTO

Jennifer Laski, Shanti Marlar, Art Streiber and Jenny Sargent, *The Hollywood Reporter*, "Jennifer Lopez and Stylists Mariel Haenn and Rob Zangardi"

Judge's comments: *"This shot captures the mood of concentration among the various gazes while revealing the underlying drama of beautification."*

2nd: Kirk D. McKoy, *Los Angeles Times*, "Wild Southern Beast"

3rd: Chris Dougherty, Brenna Britton, Darrick Harris, Michele Stueven and Art Streiber, *People Magazine*, "The Fabulous Life of Rod Stewart"

I3 – LIVE ACTION SHOT

Kathy Zerbib, *Neon Tommy*, "The Weeknd at the Greek Theatre"

Judge's comments: "A powerful picture capturing both the intimacy and focus of a singer held within a magical space."

2nd: Lawrence K. Ho, *Los Angeles Times*, "Swan Lake"

3rd: Genaro Molina, *Los Angeles Times*, "Keith Richards"

I4 – PHOTO ESSAY

Carrie Smith, Jennifer Laski, Shanti Marlar and Wesley Mann, *The Hollywood Reporter*, "Dodgers"

Judge's comments: "A great sports franchise revealed through the faces of its organizational family and captured with subtle compassion, pride and empathy."

2nd: Denise Truscello, *WireImage* for *People.com*, "Stars Act Up at CinemaCon"

3rd: Chris Dougherty, Brenna Britton and Art Streiber, *People Magazine*, "Cannes Behind the Scenes"