

# 2014 WINNERS

## 7<sup>th</sup> National Arts & Entertainment Journalism Awards

### A. JOURNALIST OF THE YEAR

Jase Peeples, *The Advocate*

**Judge's comments:** *"Jase Peeples casts a new light on many beaten tracks of the entertainment journalism, with original angles and points of view. His stories are not only well written and captivating, they are also real eye-openers on many trends and topics of the entertainment industry"*

2<sup>nd</sup>: Amy Nicholson, *L.A. Weekly*

3<sup>rd</sup>: Gary Baum, *The Hollywood Reporter*

3<sup>rd</sup>: Ben Fritz, *The Wall Street Journal*

### B. ANY MEDIA PLATFORM

#### B1. BUSINESS

Gabe Friedman, *The New Yorker*, "The Problem with Piracy"

**Judge's comments:** *"In a surprising, well-researched and written article for The New Yorker, Friedman reveals that a couple producing porn and running them on their Malibu porn Web site have filed a third of copyright infringement suits, going after all those who steal the movies online. And they have collected. A fascinating business story."*

2<sup>nd</sup>: Ben Fritz, *The Wall Street Journal*, "For Movie Producers, a Golden Age Fades"

3<sup>rd</sup>: Diana Nollen and Cliff Jette, *The Gazette*, "Orchestra Iowa Business Model"

#### B2A. INDUSTRY/ARTS INVESTIGATIVE

Gary Baum, *The Hollywood Reporter*, "No Animals Were Harmed"

**Judge's comments:** *"This entry clearly stood out from the others as an example of entertainment investigation reporting at its best. The reporter found multiple examples of alleged animal cruelty on sets while overseers appeared to be looking the other way. The piece is deeply reported with emails, interviews and other documents."*

2<sup>nd</sup>: Gene Maddaus, *L.A. Weekly*, "The Producers"

3<sup>rd</sup>: Dylan Howard, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "Fooling the World: How Networks Stage, Script & Fake Reality TV"

#### B2B. CELEBRITY INVESTIGATIVE

Dylan Howard, David Perel, Jen Heger, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "I Use The 'N' Word Y'all! The Real Paula Deen Revealed"

**Judge's comments:** *"Few celebrity stories have had the impact of the disclosure of Paula Deen's use of a racial epithet – and the fallout since. The story documents her use of it through the deposition – and it had a powerful effect."*

2<sup>nd</sup>: Michael Goldstein, *LAWeekly.com*, "Why Do We Keep Making Child Molester Gary Glitter Rich?"

3<sup>rd</sup>: Dylan Howard, *Radar Online*, "Michael Jackson's Secret Diary"

### **B3. MULTIMEDIA PACKAGE**

Rebecca Sun, Wesley Mann, Jennifer Laski, Shanti Marlar and Michelle Stark, *The Hollywood Reporter*, "The Descendants of Solomon Northup"

**Judge's comments:** *"An extraordinary undertaking that brought together five generations to help bring historical perspective to last year's history making Best Picture win for 12 years a Slave. The photos bring to life the impact one person's life, and survival, can have on generations to come."*

2<sup>nd</sup>: Amy Nicholson, Darrick Rainey, Rashmi Kumar and Kyle Monk, *L.A. Weekly*, "Mumblegore"

3<sup>rd</sup>: Stacey Wilson, Scott Feinberg, Jennifer Laski, Carrie Smith and Brian Rovanpera, *The Hollywood Reporter*, "Oscars: 34 Legendary Producers Gather for THR's Once-in-a-Lifetime Class Photo"

### **B4. BROADCAST CRITIC**

Joe Morgenstern, *KCRW*, "Movie Reviews"

**Judge's comments:** *"Whether praising a Hollywood blockbuster for its conservationist angle in Noah or a little independent film about growing up with Sweden's We Are the Best, Joe Morgenstern brings a sharp eye and poetic voice in his critical film reviews. He can quickly dismiss some popular films while analyzing in compelling detail the richness of the acting and writing of movies like Locke and The Grand Budapest Hotel."*

2<sup>nd</sup>: Jackson Murphy, *Lights-Camera-Jackson.com*, "Lights Camera Jackson Movie Reviews"

3<sup>rd</sup>: John DeSando, *WCBE 90.5FM*, "It's Movie Time, Cinema Classics"

### **B5. OBITUARY**

Mike Barnes, Erik Hayden, Hilary Lewis and Debbie Emery, *The Hollywood Reporter*,

“Philip Seymour Hoffman Dead at 46”

**Judge’s comments:** *“The unexpected death of Philip Seymour Hoffman is covered in depth, with sensitivity, and with a real understanding of both the life and the business of Hollywood. It’s a thorough and fully-realized piece of writing, all the more impressive because of its fast turnaround.”*

2<sup>nd</sup>: Ilia Blinderman, *TheStar.com*, “Robin Williams’ Death Hits Millennials Unusually Hard”

3<sup>rd</sup>: Tom Walters and Liam Hyland, *CTV*, “Lou Reed”

## **C. NON-FICTION BOOK**

Greg Sestero and Tom Bissel, *Simon & Schuster*, “The Disaster Artist”

**Judge’s comments:** *“A perverse version of the American Dream realized by a mysterious dreamer driven by mad audacity and wounded charm. The Disaster Artist is not only a hell of a good read, it will make a great film if ever adapted It’s equal parts Ed Wood, American Hustle and demented Citizen Kane-- with a dash of Monty Python thrown into the mix.”*

2<sup>nd</sup>: Deborah Solomon, *Farrar, Straus and Giroux*, “American Mirror: The Life and Art of Norman Rockwell”

3<sup>rd</sup>: John McMillian, *Simon & Schuster*, “Beatles vs. Stones”

## **D. PRINT – NEWSPAPERS OR MAGAZINES**

### **D1. NEWS**

Gary Baum, *The Hollywood Reporter*, “No Animals Were Harmed”

**Judge’s comments:** *“In his extensive investigation, Gary Baum has exposed problems with the animal-monitoring program on TV and movie sets and is to be commended for his article that is helping to contribute to enhanced protections for animals.”*

2<sup>nd</sup>: Daniel Miller, *Los Angeles Times*, “A Hollywood Drama Over Movie Museum”

3<sup>rd</sup>: Scott Johnson, *The Hollywood Reporter*, “How Sarah Jones Lost Her Life”

### **D2. PERSONALITY PROFILE**

Neal Gabler, *Playboy Magazine*, “The Diceman Recometh”

**Judge’s comments:** *“The profile was a nuanced down-the-rabbit-hole revisiting of an uneasy and sometimes ugly period in the nation’s zeitgeist, and writer Neal Gabler takes us through it in the person of Andrew Dice Clay, making the reader – like Clay’s*

*admirers and detractors – by turns marvel at him, dislike him, pity him and, in the end, get a good long look in the national mirror thanks to this lightning rod of an entertainer.”*

2<sup>nd</sup>: Danielle Berrin, *Jewish Journal of Los Angeles*, “Bill Maher: The Confident Blasphemer”

3<sup>rd</sup>: Stephen Galloway, *The Hollywood Reporter*, “Pat Kingsley, On the Record”

### **D3A. INDUSTRY/ARTS FEATURE, Over 1,000 Words**

Zachary Pincus-Roth, *L.A. Weekly*, “Slash Fiction: A Fantasy World in Which Male TV Characters Find Romance — With Each Other”

**Judge’s comments:** *“A lively and very well-written dive into the fascinating world of Slash fiction.”*

2<sup>nd</sup>: Dan Hyman, *Playboy Magazine*, “So You Think You Can Deejay?”

3<sup>rd</sup>: Ben Westhoff, *L.A. Weekly*, “Is Myspace Destined to Fail (Again)?”

### **D3B. CELEBRITY FEATURE, Over 1,000 Words**

Scott Johnson, *The Hollywood Reporter*, “The Final Days of an Oscar Winner”

**Judge’s comments:** *“A very moving and well-documented look at the last days of Malik Bendjelloul, that also casts a new light on the life and personality of the late filmmaker.”*

2<sup>nd</sup>: Danielle Berrin, *Jewish Journal of Los Angeles*, “Anne Frank’s Legacy is Brought to Life”

3<sup>rd</sup>: Tim Appelo and Gary Baum, *The Hollywood Reporter*, “A Bacchanalian Orgy for 10 Years”

### **D4. FEATURE, Under 1,000 Words**

Alex Ben Block, *The Hollywood Reporter*, “A Filmmaker’s Prison Nightmare Over Tax-Credits”

**Judge’s comments:** *“Alex Ben Block’s engrossing feature about a filmmaker, Daniel Adams, who is jailed for movie accounting fraud, then works towards redemption in the same industry when he’s released, is a heartbreaking story about the costs of ambition and vanity. An article not to be missed.”*

2<sup>nd</sup>: Martha Sarabia, *La Opinion*, “More Latino Channels: Road to Success or Failure?”

3<sup>rd</sup>: Antonio Martín Guirado, *EFE News Services*, “War, the Band You Don’t Know You Like, Launches New Album 20 Years Later”

3<sup>rd</sup>: Derrik J. Lang, *The Associated Press*, “Dog of War: Meet 'Call of Duty's' New Barkout Star”

## **D5. CRITIC**

M.G. Lord, *Los Angeles Review of Books*

**Judge’s comments:** “*Uniquely in tune with her subject, Lord resists the lure of cheap sorrow to get at something deeper, in unusually evocative language: “Chast’s candor showed me another type of pain: one in which the distance between two living people is as unbridgeable as the distance between the living and the dead. Superb.”*

2<sup>nd</sup>: Joe Morgenstern, *The Wall Street Journal*

3<sup>rd</sup>: Amy Nicholson, *L.A. Weekly*

## **D6. COLUMNIST**

Tim Goodman, *The Hollywood Reporter*

**Judge’s comments:** “*The best kind of business writing: smart, witty, and – for outsiders – unexpectedly fascinating. Goodman uses the dismissal of a TV executive – an unremarkable event – to examine the whole sagging structure of broadcast television, and its diminishing prospects in a time of radical media change. There can never be enough of this kind of trade-mag coverage.”*

2<sup>nd</sup>: Danielle Berrin, *Jewish Journal of Los Angeles*

3<sup>rd</sup>: Gendy Alimurung, *L.A. Weekly*

## **D7. ENTERTAINMENT PUBLICATION**

*The Hollywood Reporter*, Janice Min

**Judge’s comments:** “*The Hollywood Reporter’s ongoing journalistic excellence in publishing entertainment news, investigative pieces, personality profiles and stunning photography, such as its interviews with Oscar nominees and coverage of that show, makes the publication a must-read by industry professionals as well as the general public.”*

2<sup>nd</sup>: *L.A. Weekly*, Zachary Pincus-Roth, Amy Nicholson, Ali Trachta, Stephanie Carrie and Mindy Farabee, “*LA Weekly’s First-Ever, Network-Agnostic, Distribution-Neutral Fall TV Preview Issue*”

## **D8. HEADLINE**

Janice Min, *The Hollywood Reporter*, “Oscar to Suicide in One Year”

**Judge's comments:** *"This concise headline stops you in your tracks. It demonstrates how a few words - just a phrase - can still convey a lot of information."*

## **E. TV/VIDEO/FILM**

### **E1. NEWS**

Tom Walters and Liam Hyland, *CTV*, "Comedown in Tinseltown"

**Judge's comments:** *"In a funny piece about controversial Toronto mayor Rob Ford's visit to Hollywood at the invitation of Jimmy Kimmel - although Ford said he was attending the Academy Awards show - reporter Tom Walters confronts the unflappable Ford in the street with questions, to no avail, about Ford's drug use and other controversies. A well-done news report."*

2<sup>nd</sup>: Fernando Mexia and Daniela Rincon, *EFE News Services*, "Un Fotógrafo de Newtown Arma Niños por una Buena Causa" (A Newtown Photographer Gives Guns to Children for a Good Cause)

3<sup>rd</sup>: George Pennacchio and Cheryl Diano, *KABC-TV*, "Remembering Shirley Temple"

### **E2. PERSONALITY PROFILE**

Bohdan Zachary, Andrea Grossman, Caroline Armitage and Angela Boisvert, *KCET*, "Linda Ronstadt: In Conversation with Patt Morrison"

**Judge's comments:** *"An inspired and very moving conversation offering an in-depth understanding of the personality of Linda Ronstadt"*

2<sup>nd</sup>: John Bathke, Ed Hannen, Chuck Werneke, Doug Black and Adam Jenkins, *News 12 New Jersey*, "On The Scene with John Bathke: The Southside Johnny Interview"

3<sup>rd</sup>: Carolina Sarassa, Cosme Reyes, Gustavo Gutierrez, Armando Acevedo and Luis Hernandez, *Mundofox Network*, "Fashion Model in a Wheelchair"

### **E3. FEATURE**

George Pennacchio and Cheryl Diano, *KABC-TV*, "Debbie Reynolds: Memories for Sale"

Martha Teichner, Dustin Stephens and David Bhagat, *CBS News Sunday Morning*, "Picture Perfect: Monument Valley"

**Judge's comments:** *"George Pennacchio applies a light touch as he interviews an injured Debbie Reynolds getting ready for the 3rd and final sale of her Hollywood memorabilia. It's a wonderful look at Debbie's preservationist efforts and a tribute to her contributions to the film industry."*

**Judge's comments:** *"The stunning beauty of Monument Valley and its history as the iconic landscape for John Ford's Westerns and other films is wonderfully featured in Martha Teichner's piece for CBS's Sunday Morning show."*

3<sup>rd</sup>: Stacey Wilson, Jennifer Laski, Stephanie Fischette, Carrie Smith and Victor Klaus, *The Hollywood Reporter*, "THR Salutes Emmy Icons: 2013 Sizzle Reel"

#### **E4. DOCUMENTARY OR SPECIAL PROGRAM (Short)**

Juan Devis, Joris Debeij and Alvaro Parra, *KCET*, "Mexicali Rose"

**Judge's comments:** *"KCET's moving documentary about a grass roots group, Mexicali Rose, encouraging Mexicali, Baja California, youth to use its free artistic materials is an inspiration to all art groups working to give disadvantaged youngsters a chance to use their skills."*

2<sup>nd</sup>: Jennifer Laski, Greg Godlewski, Stephanie Fischette and Victor Klaus, *The Hollywood Reporter*, "Oscars: Inside the Workshop That Makes the Statuettes"

3<sup>rd</sup>: Juan Devis, Stephen Pagano and Anne Rau, *KCET*, "Metralleta de Oro"

#### **E5. DOCUMENTARY OR SPECIAL PROGRAM (Feature)**

Stephanie Fischette, Stephen Galloway, Matthew Belloni, Raphael Laski and Jennifer Laski, *The Hollywood Reporter*, "Oscar Actress Roundtable 2013"

**Judge's comments:** *"Led by interviewers Stephen Galloway and Matthew Belloni, The Hollywood Reporter's Actress Roundtable features funny and informative commentary skillfully edited with film clips of the Oscar nominees. A top-notch program."*

2<sup>nd</sup>: Juan Devis, Bruce Dickson, Matthew Crotty and Alex Chu, *KCET*, "AgH2O: Silver and Water"

3<sup>rd</sup>: Scott Feinberg, Carrie Smith, Jennifer Laski, Stephanie Fischette and Antoine Manceaux, *The Hollywood Reporter*, "The Hollywood Reporter's Inaugural Tony's Roundtable"

### **F. RADIO**

#### **F1. NEWS**

Joel Patterson, Jasmin Tuffaha, Fiona Ng, Kaitlin Funaro, Eliza Mills and Joanne Griffith, *KPCC, Southern CA Public Radio*, "Blackfish"

**Judge's comments:** *"By it's nuanced and balanced discussion of the controversial film Blackfish, led by Larry Mantle, Airtalk focuses our attention on the treatment and confinement of killer whales for entertainment purposes."*

## F2. PERSONALITY PROFILE

A Martínez, Megan Larson and Jacob Margolis, *KPCC, Southern CA Public Radio*, "Tyler the Creator"

**Judge's comments:** *"A Martínez's interview with the young rap artist Tyler Gregory Okonma, AKA Tyler, the Creator, expertly pulls out fascinating insights about one of the biggest names in rap now, poignantly exploring his difficult family life, discussing controversial content in his rap songs, and how Tyler copes with his sudden rise to fame and money - and he's just 22. A fascinating profile by Martínez and the KPCC crew in just 10 minutes."*

2<sup>nd</sup>: Brian Lauritzen, Kelsey McConnell and Mark Hatwan, *Classical KUSC*, "LA Phil Violinist and Street Symphony Founder, Vijay Gupta"

3<sup>rd</sup>: Kim Masters, *KCRW*, "Kevin Spacey: The Disruptor"

## F3. FEATURE

Brian Lauritzen, Tim Greiving, Kelsey McConnell and Mark Hatwan, *Classical KUSC*, "The Real Story of Saving Mr. Banks"

**Judge's comments:** *"In Tim Grieving's interview with Mary Poppins' co-songwriter Richard Sherman and the actor, Jason Schwartzman, who portrayed him in the movie about the problems Walt Disney had in making the movie with the story's difficult author P.L. Travers, the listener finds out that Sherman thinks the portrayal of him is "spot on." A terrific, well-produced feature about the making of the film, Saving Mr. Banks."*

2<sup>nd</sup>: Kevin Ferguson, *KPCC/Southern California Public Radio*, "Whisky A Go Go at 50"

3<sup>rd</sup>: Jacob Margolis, *KPCC, Southern CA Public Radio*, "League of Legends"

## G. ONLINE

### G1A. INDUSTRY/ARTS NEWS

#### TIE

Lesley Goldberg, *The Hollywood Reporter*, "Sandra Oh to Exit 'Grey's Anatomy' (Exclusive)"

Kasia Anderson, *Truthdig*, "Dustin Lance Black Speaks: Pasadena City College Officials Created 'Toxic and Dishonest' Atmosphere"

**Judge's comments:** *"The Hollywood Reporter" broke the story about actress Sandra Oh's emotional decision to leave TV's "Grey's Anatomy" after its 10th season, earning the article's writer, Leslie Goldberg, a tie for best online news story. A fine article that also profiles this terrific actress and her work."*

**Judge's comments:** *"This Truthdig article about Pasadena City College's bungling of*



*the commencement speaker invitation to screenwriter Dustin Lance Black and subsequent re-invitation following a moving interview with the screenwriter by is an excellent piece of journalism that exposes the need to fight the intolerance of officials at any level.”*

2<sup>nd</sup>: Dylan Howard and Melissa Cronin, *Radar Online*, “Defiant Donald Sterling Unapologetic In First Public Comment Since Scandal, Insists ‘I’m NOT A Racist’ & I Won’t Sell The Clippers”

3<sup>rd</sup>: Kathy Zerbib, *Neon Tommy*, “Aereo Welcomes Supreme Court Case, Continues Expansion”

## **G1B. CELEBRITY NEWS**

Dylan Howard, *Radar Online*, “Michael Jackson's Secret Diary”

**Judge’s comments:** *“Radar Online’s revelation that purported diary pages of the late entertainer Michael Jackson were submitted in court, which details his megalomaniacal pursuit to be the best and richest entertainer ever, shows the tragic decline in Jackson’s life and his decision to be cared for by Dr. Conrad Murray. This winning article shows how fragile celebrities can become.”*

2<sup>nd</sup>: James Desborough, *Mail Online*, “Frankie Valli's Long Term Mistress Comes Forward to Detail Their Astonishing Hidden Decades Long Relationship”

3<sup>rd</sup>: Jen Heger, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, “Scientology Under Siege”

## **G2. PERSONALITY PROFILE**

Jase Peeples, *HIV Plus Magazine*, “A Nightmare in Hollywood Couldn't Kill Mark Patton”

**Judge’s comments:** *“A gripping story offering, through the moving profile of an actor trapped in the 1980s Hollywood, the depiction of a very dark side of the film industry.”*

2<sup>nd</sup>: Jaci Stephen, *Daily Mail*, “Interviews with Eva Longoria and Judge Alex Ferrer”

3<sup>rd</sup>: Scott Feinberg, *The Hollywood Reporter*, “Tonys: 'After Midnight' Producer's Journey Leads Back to Radio City Music Hall”

## **G3A. INDUSTRY/ARTS FEATURE**

Mallika Rao, *The Huffington Post*, “Is it Time to Retire Apu?”

**Judge’s comments:** *“Rao’s coverage of the controversy surrounding the long-running*

*Apu character of India voiced by actor Hank Azaria on "The Simpsons" is a thoughtful feature that explores the fine line between producing comedy satire and promoting ongoing stereotypes that offend members of that group."*

2<sup>nd</sup>: Daniel Reynolds, Sunnivie Brydum and Parker Marie Molloy, *The Advocate*, "Is the T Word the New N Word?"

3<sup>rd</sup>: Matthew Tinoco, *Neon Tommy*, "A Warehouse School: Sci-Arc and The Arts District"

3<sup>rd</sup>: Kimberly Nordyke, *The Hollywood Reporter*, "Why TV Networks Are Buzzing Over 'Social Experiments'"

### **G3B. CELEBRITY FEATURE**

Sinduja Rangarajan, *Intersections South LA*, "Michael Williams"

**Judge's comments:** *"Rangarajan's poignant story about Michael Williams, who was inspired by Quincy Jones' manager to organize workshops and shows, traces Williams rise to prominence for 12 years in L.A. with his comedy theater featuring black comedians and his heartbreaking fall through a series of personal tragedies, although he's working on a comeback."*

2<sup>nd</sup>: Juan Devis, Matthew Crotty, Drew Tewksbury and Daniel Leonard, *KCET*, "Artbound Presents Studio A"

2<sup>nd</sup>: Jase Peeples, *The Advocate*, "Is *Divergent* Sci-Fi's First Successful Bisexual Allegory?"

### **G4. COMMENTARY/ANALYSIS/TREND**

Jase Peeples, *The Advocate*, "Op-ed: The Lasting Impact of Out TV Teens on LGBT Youth"

**Judge's comments:** *"A thoughtful and moving reflection on the impact popular culture has on an individual's sense of identity."*

2<sup>nd</sup>: Ali Trachta, *L.A. Weekly*, "Juan Pablo Is the Sarah Palin of The Bachelor"

3<sup>rd</sup>: Devra Maza, *The Huffington Post*, "Shooting Diamonds: Directing Sandman's Exit and MLB's Best TV"

### **G5. CRITIC**

Peter Rainer, *The Christian Science Monitor*, "Peter Rainer Movie Reviews"

**Judge's comments:** *"Rainer's review is beautifully written prose that stands on its own"*

*as a piece of writing. The best criticism should do this. His writing, whether you agree with it or not, leaves you with an impression that provokes careful rumination. His review combines film history with helping to shape present and future dialogue on film.”*

2<sup>nd</sup>: Richard Schickel, *Truthdig*, “The Artist and the Model: Less is More”

3<sup>rd</sup>: Stephen Whitty, *NJ.COM*, “WHITTY”

## **G6. ENTERTAINMENT WEBSITE**

Janice Min, *The Hollywood Reporter*

**Judge’s comments:** *“All three finalists in this category are excellent. However THR is a whirlwind of information, news, photos, and rapidly updating blogs. Very little falls between the cracks. Well done.”*

2<sup>nd</sup>: Juan Devis, Drew Tewksbury, Matthew Crotty, Daniel Medina and Melody Soto, *KCET*, “Artbound”

2<sup>nd</sup>: RadarOnline.com, *Radar Online*

## **G7. ENTERTAINMENT BLOG**

Eriq Gardner, *The Hollywood Reporter*, “THR, ESQ.”

**Judge’s comments:** *“The Hollywood Reporter’s legal blog, “Hollywood, Esquire” captures the fractious, complex, and often darkly funny world of entertainment industry law and lawsuits. In smart and clear writing, it explains how the entertainment dealmaking landscape is changing with each new legal wrangle, lawsuit, or court finding. Indispensable for anyone who is either making a deal or trying to.”*

2<sup>nd</sup>: Scott Feinberg, *The Hollywood Reporter*, “The Race”

3<sup>rd</sup>: Jaci Stephen, *Daily Mail*, “Simon Cowell, Judge Alex and George Clooney – Consummate Gentlemen”

## **H. SOCIAL MEDIA**

### **H. BEST USE OF SOCIAL MEDIA**

Melody Soto, Drew Tewksbury and Daniel Medina, *KCET*, “Social Media for Artbound”

**Judge’s comments:** *“Fantastically updated Facebook and YouTube pages showing true dedication and an eye for the creative. Very well done and a joy to look at and explore.”*

2<sup>nd</sup>: Marlise Boland, *The Anglophile Channel*

3<sup>rd</sup>: The Advocate Gaysayer, *The Advocate*, “Blanche Week”

## **I. PHOTOGRAPHY**

### **I1. PORTRAIT**

Austin Hargrave, Shanti Marlar and Jennifer Laski, *The Hollywood Reporter*, “Ricky Gervais”

**Judge’s comments:** “*The photographic concept perfectly reveals the man. With his suppressed eye-twinkle, Gervais mocks the sanctity of the Almighty buck.*”

2<sup>nd</sup>: Kirk D. McKoy, *Los Angeles Times*, “12 Years a Slave”

3<sup>rd</sup>: Francine Orr, *Los Angeles Times*, “Jon Chu”

### **I2. NON-PORTRAIT**

Ricardo DeAratanha, *Los Angeles Times*, “Liliom”

**Judge’s comments:** “*Magical sending the imagination into flights of fancy.*”

2<sup>nd</sup>: William Gelhaar, [www.peacein10000hands.com](http://www.peacein10000hands.com), “Change - is Possible”

3<sup>rd</sup>: Jennifer Laski, Michelle Stark, Borys Kit and Noah Webb, *The Hollywood Reporter*, “Inside WB’s Chamber of Secrets”