

# Winners of the 56th SoCal Journalism Awards 2014

## JOURNALIST OF THE YEAR

### A1. PRINT (Over 50,000 Circulation)

Gene Maddaus, *LA Weekly*

<http://bit.ly/1cXc6jk>

<http://bit.ly/1hX6X0F>

<http://bit.ly/1eBLodY>

<http://bit.ly/1hmxVMf>

Comments: Gene Maddaus did wide-ranging work on a series of stories and was a clear winner in a field fraught with talent.

2<sup>nd</sup>: Gary Baum, *The Hollywood Reporter*

3<sup>rd</sup>: Matthew Belloni, *The Hollywood Reporter*

### A2. PRINT (Under 50,000 Circulation)

Alfred Lee, *Los Angeles Business Journal*

Comments: Lee's exploration of the wild reaches of the Los Angeles real-estate market displayed an investigative reporter's tenacity, a beat reporter's authoritative research and the breezy style of a deft storyteller.

2<sup>nd</sup>: Ramin Setoodeh, *Variety*

3<sup>rd</sup>: Diana Martinez, *San Fernando Valley Sun*

### A3. TELEVISION JOURNALIST

Rolando Nichols, *MundoFox – Noticias MundoFox*

<http://goo.gl/NadmCU>

Comments: Good storyteller, with a sense of urgency and place; solid writing and delivery on a mix of stories.

Comentarios: Buena narración, con un sentido de urgencia y lugar. Contiene una gran variedad de reportajes que tienen una redacción y entrega sólida.

2<sup>nd</sup>: Wendy Burch, *KTLA-TV*

3<sup>rd</sup>: Antonio Valverde, *KMEX Univision*

#### **A4. RADIO JOURNALIST**

Saul Gonzalez, *KCRW*

<http://blogs.kcrw.com/whichwayla/2013/11/part-i-william-mulhollands-vision>  
<http://blogs.kcrw.com/whichwayla/2013/11/part-2-what-happened-to-the-owens-valley>  
<http://blogs.kcrw.com/whichwayla/2013/11/part-3-where-does-your-water-come-from>  
<http://blogs.kcrw.com/whichwayla/2013/05/sgt-ryan-craig-and-traumatic-brain-injury>

Comments: Saul Gonzalez makes the complex understandable in his clear, well-told stories about a variety of topics.

2<sup>nd</sup>: Deepa Fernandes, *KPCC*

3<sup>rd</sup>: Stephanie O'Neill, *KPCC*

#### **A5. ONLINE JOURNALIST**

Celeste Fremon, *WitnessLA*

<http://bit.ly/1o6gBAJ>  
<http://witnessla.com/lasd/2013/admin/lasd-commander-accused-of-harassment-allegedly-bragged-about-running-illegal-errands-for-baca/>

Comment: A compelling look into problems in the Los Angeles Sheriff's Department. Celeste did a great job decoding complex issues into a fascinating narrative.

2<sup>nd</sup>: Sahra Sulaiman, *Streetsblog Los Angeles*

3<sup>rd</sup>: Richard Stellar, *The Wrap*

#### **A6. ENTERTAINMENT JOURNALIST**

Cynthia Littleton, *Variety*

Comments: Cynthia Littleton's work shows a great depth of understanding of the business side of the entertainment business without sacrificing good story telling.

2<sup>nd</sup>: Lacey Rose, *The Hollywood Reporter*

3<sup>rd</sup>: Jaci Stephen, *Freelance*

#### **A7. PHOTO JOURNALIST**

Ringo H.W. Chiu, *Los Angeles Business Journal*

Comments: In a category of solid work, Ringo's images are a standout, illustrating his skill with various subject matter.

2<sup>nd</sup>: Rick Loomis, *Los Angeles Times*

3<sup>rd</sup>: Allen J. Schaben, *Los Angeles Times*

## **CROSS PLATFORM JOURNALISM**

### **X1. OBITUARY**

Richard Stellar, *TheWrap*, "A Death on Facebook"

<http://www.thewrap.com/media/blog-post/richard-stellar-83196>

Comments: Beautifully written – I had tears in my eyes. The author's personal heartbreak pours through every word, but he still manages to articulate why other people should remember Chris Jackson. An incredible tribute.

2<sup>nd</sup>: Gustavo Arellano, *OC Weekly*, "Ding-Dong! Barbara Coe is Dead!"

3<sup>rd</sup>: Steven Gaydos, *Variety*, "The Night I Was Kissed by Lawrence of Arabia"

### **X2. CAUSE/ADVOCACY JOURNALISM**

Zach Weissmueller, *Reason*, "Anarchy in Detroit"

<http://bit.ly/1hTOYaA>

<http://bit.ly/1kINEXM>

Comments: Great story that articulates the dichotomy in Detroit and the failures of the government in bringing about a renaissance of the struggling city. An awesome piece of journalism.

2<sup>nd</sup>: Amy DePaul, Nick Gerda, David Washburn and Caitlin Whelan, *Voice of OC*, "The Paradox of Latino Health..."

3<sup>rd</sup>: Willy Blackmore, *TakePart.com*, "The Surprising Solution to Urban Food Deserts (Hint: It's Not More Supermarkets)"

### **X3. CONSUMER JOURNALISM**

Stephanie O'Neill, *KPCC*, "What You Need To Know About Crazy Hospital Prices"

<http://www.scp.org/news/2013/07/16/38190/what-you-need-to-know-about-crazy-hospital-prices/>

Comments: Great investigative piece explaining the inflation of charges for services at California hospitals and the politics behind it.

2<sup>nd</sup>: Rick Schmitt, *FairWarning*, "Booming Sales of Novelty Helmets Boost Toll of Motorcycle Deaths"

3<sup>rd</sup>: Stephanie O'Neill, *KPCC*, "What the Heck do All Those Insurance Terms Mean, Anyway?"

## **DAILY/WEEKLY NEWSPAPERS -- Over 50,000**

### **B1. HARD NEWS**

Soudi Jimenez, *Hoy Los Angeles*, "Familia Mexicana Inicia Camino De Esperanza" (Mexican Family Starts Path Toward Hope)

[http://issuu.com/hoylosangeles/docs/viernes\\_13\\_diciembre/5](http://issuu.com/hoylosangeles/docs/viernes_13_diciembre/5)

Comments: This humanistic story portrays the drama of an immigrant family that has been a victim of crime in its native country and is forced by circumstances to immigrate to the United States seeking protection and safety.

Una historia humana que retrata de una forma muy realista el drama de una familia inmigrante que como muchas han sido víctimas de la inseguridad en su país de origen y son obligadas por las circunstancias a emigrar en busca de protección y seguridad en Estados Unidos, sin imaginar que en el proceso vivirían en carne propia otras formas de abuso. La historia posee un alto grado de dificultad por los actos en el caso, pero la reportera logra en esta entrega recuperar el trama y esencia sin perder su sentido de denuncia.

2<sup>nd</sup>: Gene Maddaus, *LA Weekly*, "Michael Hastings' Dangerous Mind"

3<sup>rd</sup>: Alejandro Maciel, *Hoy Los Angeles*, "Frontiera En Disputa"

### **B2. NEWS FEATURE (Over 1,000 words)**

Paul Tullis, *New York Times Magazine*, "Forgiven"

<http://nyti.ms/12PT79f>

Comments: The reporter gets to the core of what a news feature should be: A gripping narrative. The story is told through the lens of parents who are willing to forgive their daughter's murderer. Graceful writing like this is a gift.

2<sup>nd</sup>: Thomas Curwen, *Los Angeles Times*, "Here, a Bullet Sets the Pace"

3<sup>rd</sup>: Jill Stewart, *LA Weekly*, "The Parent Trigger Warriors of Watts"

### **B3. NEWS FEATURE (Under 1,000 words)**

Soudi Jimenez, *Hoy Los Angeles*, "La Raiz Olvidada" (The Forgotten Root)

Comments: El artículo muestra la diferencia del tratamiento dado a afroamericanos en México y Estados Unidos. The reporter discusses the issue of discrimination and shows that racism is still alive in the world. Good job!

2<sup>nd</sup>: John Gittelsohn, *Bloomberg News*, "L.A.'s Trophy Homes Starring in Sequel for Luxury Market"

3<sup>rd</sup>: Ciaran McEvoy, *Investor's Business Daily*, "USDA Meat ID Labels Spark International Food Fight"

### **B4. PERSONALITY PROFILE**

Ben Westhoff, *LA Weekly*, "Becoming Riff Raff"

<http://bit.ly/1cqzuDS>

Comments: A great example of what a personality profile should be. Westhoff delved deep to explain how a boring kid from suburban Texas exploited unbridled ambition and celebrity culture to transform himself into one of today's hottest Hip Hop stars.

2<sup>nd</sup>: Fred Dickey, *San Diego Tribune*, "Prison Interview With Charles 'Andy' Williams"

3<sup>rd</sup>: Gendy Alimurung, *LA Weekly*, "How Did Paul Brockmann End Up With 55,000 Dresses?"

### **B5. INVESTIGATIVE SERIES**

Aitana Vargas, *Hoy Los Angeles*, "El Publico Televisivo al Desnudo" (Television Viewers Expose)

<http://hoylosangeles.com/news/2013/nov/19/el-publico-televisivo-al-desnudo-primera-parte/>

<http://hoylosangeles.com/news/2013/nov/21/el-publico-televisivo-al-desnudo-segunda-parte-y-u/?page=2>

Comments: This colorful chronicle invites the reader to keep reading and look forward to the end of the story, exposing a current theme that we observe everyday on television.

Comentarios: Buena crónica con color y una narrativa que invita al lector a continuar y buscar el final de la 'note'. Aunque no aporta muchos lados, logra exhibir un tema que se vive y observa cada día en los televisores.

2<sup>nd</sup>: Jonah Lowenfeld, *Jewish Journal*, "Doheny Scandal"

3<sup>rd</sup>: John R. Emshwiller and Jeremy Singer-Vine, *The Wall Street Journal*, "Waste Lands"

## **B6. BUSINESS**

John Gittelsohn and Heather Perlberg, *Bloomberg News*, "The Big Rent"

<http://topics.bloomberg.com/the-big-rent/>

<http://bloom.bg/1n3jRwh>

<http://bloom.bg/1f7PM9x>

Comments: This is Pulitzer material. An incredibly thorough and in-depth examination of how institutional and international investors are gobbling up the U.S.'s single-family-home rental market

2<sup>nd</sup>: Gene Maddaus, *L.A. Weekly*, "Snapchat Went From Frat Boy Dream to Tech World Darling"

3<sup>rd</sup>: Alan Ohnsman, *Bloomberg News*, "Tesla's Transition"

## **B7. COMMENTARY**

Gustavo Arellano, Michelle Woo, Nate Jackson and Gabriel San Roman, *OC Weekly*, "Where the Black People at?"

<http://bit.ly/1pzlsWF>

<http://bit.ly/OWwOsA>

Comments: Being black in Orange County, where relatively few people are, is an important topic. I have a reasonably good understanding of Orange County, yet I learned a good bit.

2<sup>nd</sup>: Raphael J. Sonenshein, *Jewish Journal*, "Columns"

3<sup>rd</sup>: Ashley Merryman, *The New York Times*, "Losing is Good For You"

## **B8. COLUMNIST**

Gendy Alimurung, *LA Weekly*

<http://bit.ly/1fusUIS>

<http://bit.ly/1lo3ad0>

Comments: Gendy's quirky columns include a student filmmaker trying to lure Bill Murray to a role in his film by declaring a Bill Murray Holiday and animal rights activists protesting using chickens for Yom Kippur.

2<sup>nd</sup>: Rob Eshman, *Jewish Journal*

3<sup>rd</sup>: Amy Alkon, *Creators Syndicate*

## **B9. ENTERTAINMENT REVIEWS/CRITICISM/COLUMNS**

**TIE:** Marty Kaplan, *Jewish Journal*, "The Future of Technology; Fear of Fun; CBS vs. Time Warner Cable vs. You; Mary Poppins Does not Come Back"

[http://www.jewishjournal.com/marty\\_kaplan/article/the\\_future\\_of\\_technology\\_fear\\_of\\_fun](http://www.jewishjournal.com/marty_kaplan/article/the_future_of_technology_fear_of_fun)

[http://www.jewishjournal.com/marty\\_kaplan/article/cbs\\_vs\\_time\\_warner\\_cable\\_vs\\_you](http://www.jewishjournal.com/marty_kaplan/article/cbs_vs_time_warner_cable_vs_you)

Amy Nicholson, *LA Weekly*, "Entertainment Reviews by Amy Nicholson"

<http://bit.ly/1pzGoQ0>

<http://bit.ly/1kdCknN>

Comments: Both stories have a clear, companionable voice. Both submitted highly entertaining and informative pieces that, time and again, provide unexpected perspectives and a wealth of historical and cultural context.

2<sup>nd</sup>: Andrea Carrion, *Hoy Los Angeles*, "Los Retos Del Folclor"

## **B10. ENTERTAINMENT NEWS OR FEATURE**

Daniel Miller, *Los Angeles Times*, "A Surprise Showbiz Exit"

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-richard-nanula-dto,0,3580739.htmlstory>

Comments: Miller clearly did a lot of digging in a relatively short time to give the reader a glimpse into the life of a fast rising executive whose brilliance and keen judgment did not extend to his personal life.

2<sup>nd</sup>: Zachary Pincus-Roth, *LA Weekly*, "Everyone Says I Love You"

3<sup>rd</sup>: Zachary Pincus-Roth, *LA Weekly*, "Warm-Up Comics Have the Toughest Job in Comedy"

## **B11. SPORTS**

Eduard Cauich, *Hoy Los Angeles*, "Los Expertos Opinan: ¿Canelo o Money?" (Experts Give Their Opinion: Canelo or Money?)

Comments: A good compilation of opinions by boxing experts that illustrate the fight between Alvarez and Mayweather. Una buena recopilación de opiniones de expertos en boxeo que ilustra el combate entre Álvarez y Mayweather.

2<sup>nd</sup>: Eduard Cauich, *Hoy Los Angeles*, "¿Vas a Venir?"

3<sup>rd</sup>: Eric Sondheimer, *Los Angeles Times*, "Bernstein High Football Players Earn Letters of Parents' Love"

## **B12. HEADLINE**

Laura Dominick, *Los Angeles Times*, "Mist Connections"

Comments: This subtle pun blended beautifully with the lead photograph in this story about how fog affects trains in India during the winter.

2<sup>nd</sup>: Kevin Leung, *Los Angeles Times*, "He's A Wokking Encyclopedia"

3<sup>rd</sup>: Ruben Luengas, *Hoy Los Angeles*, "¿Que Rezan Algunos Sobre El Papa Francisco? 'Señor Ilumínalo', O 'Señor, Elimínalo'"

## **B13. DESIGN**

Darrick Rainey, *LA Weekly*, "The Fabulous Flying Morgans"

Comments: Outstanding art direction make this a truly memorable package. Great fun, and the design plays perfectly with the whimsical photography.

2<sup>nd</sup>: Rodas Heiner, *Hoy Los Angeles*, "Alex Lora Todavía Quema"

3<sup>rd</sup>: Rodas Heiner, *Hoy Los Angeles*, "Comedia, Familia y Política"

## **DAILY/WEEKLY NEWSPAPERS -- Under 50,000**

### **C1. HARD NEWS**

Tony Biasotti, *Pacific Coast Business Times*, "Retired Sheriff Sues For Supplemental Pension"

<http://bit.ly/MfLS2m>

Comments: Tony Biasotti saw his hard-hitting news story spark a movement for pension reform.



2<sup>nd</sup>: Brian Hews and Randy Economy, *Los Cerritos News*, "CA State Assembly Speaker John Perez Implicated"

## **C2. NEWS FEATURE (Over 1,000 Words)**

Theresa Marie Moreau, *The Remnant*, "A Chinese HandMaid of Christ"

Comments: Moreau's compelling story of Catherine Wang, who endured many hardships for clinging to her religion under 1950's Communist China, is a sobering reminder of the intolerance of authoritarian regimes.

2<sup>nd</sup>: Kari Hamanaka, *Orange County Business Journal*, "Taco Tech"

3<sup>rd</sup>: Michael Goldstein, *OC Weekly/Freelancer*, "Is Orange County's Epic Drunk Driving Problem About To Get Worse?"

## **C3. NEWS FEATURE (Under 1,000 Words)**

Brian Hews and Randy Economy, *Los Cerritos News*, "Undercover FBI Agent 'Rocky Patel' Used Dal Rae In Pico Rivera To Stage Calderon Sting Operation"

Comments: A colorfully written examination of an FBI sting operation that reads like a capsule version of the hit film, *American Hustle*.

2<sup>nd</sup>: Donna Evans, *Los Angeles Downtown News*, "For Downtown Jaywalkers, A Lump of Christmas Coal"

3<sup>rd</sup>: Christian Brown, *The Downey Patriot*, "Vulnerable Homeless Residents Discovered in Downey"

## **C4. PERSONALITY PROFILE**

Donna Evans, *Los Angeles Downtown News*, "The Most Interesting Man in the Phil"

Comments: Evans wins the contest for a simple reason: Her writing was direct and accessible, and she offered a glimpse at why a 26-year-old classical musician has a passion and affinity for those living on the streets.

2<sup>nd</sup>: Mark R. Madler, *San Fernando Valley Business Journal*, "Enemy No. 1"

3<sup>rd</sup>: Alfred Lee, *Los Angeles Business Journal*, "Russell Goldsmith: Taking Image Into Account"

## **C5. INVESTIGATIVE/SERIES**

Michael Goldstein, *OC Weekly*, “Blood Money”  
<http://bit.ly/1hWr4Hq>

Comment: This insightful, well-sourced series provides a real world perspective of a problem in cities across America-- unjustified police shootings!

2<sup>nd</sup>: Brian Hews and Randy Economy, *Hews Media Group*, “Dirty Water: The Central Basin Municipal District Saga”

3<sup>rd</sup>: Christian Brown, *The Downey Patriot*, “PIH Acquisition of Downey Regional Raises Eyebrows in Health Community”

## **C6. BUSINESS**

Elliot Golan, *San Fernando Valley Business Journal*, “Sour Dough”

Comments: This entry stood out because it was unique and had good reporting and structure.

2<sup>nd</sup>: James Rufus Koren, *Los Angeles Business Journal*, “To The Rescue”

3<sup>rd</sup>: Ryan Vaillancourt, *Los Angeles Downtown News*, “Downtown’s Quiet Bel Air Buyer”

## **C7. COMMENTARY**

Thomas Elias, *California Focus Syndicated Column*, “California Focus Column”

Comments: Elias’s thoughtful, well-researched columns on important societal topics, such as criticizing the toleration of anti-Semitism on some California campuses or questioning the actions of utility regulators, demonstrate how to write concise, convincing commentary.

2<sup>nd</sup>: Amy Alkon, *Creators Syndicate*, “Science-Based Syndicated Advice Column”

3<sup>rd</sup>: Calvin Naito, Freelance, “Clean Break on Water”

## **C8. COLUMNIST**

Dan Evans, *Glendale News Press*

Comments: Dan gets out of the office and paints a picture for his readers. His writing is colorful and chock full of interesting, original material gleaned from his own reporting.

2<sup>nd</sup>: Charles Crumpley, *Los Angeles Business Journal*

3<sup>rd</sup>: Amy Alkon, *Creators Syndicate*

## **C9. ENTERTAINMENT REVIEWS OR CRITICISM**

N/A

## **C10. ENTERTAINMENT NEWS OR FEATURE**

Donna Evans, *Los Angeles Downtown News*, “The Most Interesting Man in the Phil”

Comments: A fascinating story deftly wrapping Gupta's own challenges into his accomplishments and sense of social responsibility.

2<sup>nd</sup>: Mark R. Madler, *San Fernando Valley Business Journal*, “Byte Sized Revolution”

3<sup>rd</sup>: Jonathan Polakoff, *Los Angeles Business Journal*, “Future Focus”

## **C11. SPORTS**

David Nusbaum, *Los Angeles Business Journal*, “Online Drive”

Comments: Illuminating how the LA Dodgers are incorporating social media at the stadium. Nusbaum points out that they can now have the famous Dodger Dogs delivered to their seats by a cell phone call! I call that progress!

2<sup>nd</sup>: Eric Pierce, *The Downey Patriot*, “Christopher Picos Is Ready to Rumble”

3<sup>rd</sup>: Mike Terry, *San Fernando Valley Sun/El Sol*, “Dodger Star Power in Español”

## **C12. HEADLINE**

Tom Hicks, *Los Angeles Business Journal*, “Date App Makes Move on Friends”

Comments: This is a wonderful use of personification for what might be a dry

subject. The head brings a smile to the reader, then makes him want to read on.

2<sup>nd</sup>: Tom Hicks, *Los Angeles Business Journal*, “Clang Clang Clank”

3<sup>rd</sup>: Staff, *Pacific Coast Business Times*, “Name Dispute Boils Over: Julia Child Foundation Sues Williams-Sonoma”

## **C13. DESIGN**

Robert Landry, *San Fernando Valley Business Journal*, “Model Millennials”

Comments: A nicely crafted feature that boasts excellent typography, interesting photography and a clean, approachable presentation. Well done.

2<sup>nd</sup>: Brian Allison, Yumi Kanegawa and Alexis Rawlins, *Los Angeles Downtown News*, “Issue of June 17”

3<sup>rd</sup>: Jonathan Fox and Cristina Gonzales, *The Downey Patriot*, “Downey 2013, A Year To Remember”

## **ART/PHOTOGRAPHY**

### **D1. NEWS PHOTO**

Allen J. Schaben, *Los Angeles Times*, “U.S. Open of Surfing Riot”

Comments: Spontaneity was the key to taking first place. Allen was on top of this being at the right place at the right time.

2<sup>nd</sup>: Sahra Sulaiman, *Streetsblog Los Angeles*, “José Vasquez”

### **D2. FEATURE PHOTO**

Jennifer Laski, Jenny Sargent and Art Streiber, *The Hollywood Reporter*, “Jennifer Lopez And Stylist Mariel Haenn And Rob Zangardi”

Comments: The relaxed casual appearance of this image was probably not as relaxed and casual as it appears. The photographers did a good job maintaining attention to details. Composition was the strength of this photo.

2<sup>nd</sup>: Jennifer Laski and Joe Pugliese, *The Hollywood Reporter*, “Sidney Poitier And Family”

3<sup>rd</sup>: Chris Dougherty, Brenna Britton, Gladees Prieur and Joe Pugliese, *People Magazine*, "Valerie Harper--Ready To Say Goodbye"

### **D3. PORTRAIT**

Chris Mihal, Bailey Franklin and Platon, *Variety*, "Day Dream Believer, Portrait of Director, Ben Stiller"

Comment: Great expression that tells a lot about what's in the mind of Ben Stiller. An uncomplicated and dramatic portrait.

2<sup>nd</sup>: Carrie Smith, Jennifer Laski, Miller Mobley and Shanti Marlar, *The Hollywood Reporter*, "Duck Dynasty"

3<sup>rd</sup>: Chris Dougherty, Brenna Britton, Darrick Harris, Michele Stueven and Art Streiber, *People Magazine*, "The Fabulous Life of Rod Stewart"

### **D4. SPORTS PHOTO**

Rick Loomis, *Los Angeles Times*, "Seeing Red"

Comments: Shades of Pamplona! Rick's shot of the inverted bullfighter was best of the sports images.

2<sup>nd</sup>: Charlie Magovern, *Neon Tommy*, "USC v. West Alabama"

3<sup>rd</sup>: Allen J. Schaben, *Los Angeles Times*, "Rally Time for Matt Kemp"

### **D5. ENTERTAINMENT PHOTO**

Gladees Prieur, Chris Dougherty, Jessica Bryan and Diego Uchitel, *People Magazine*, "Classic Beauties"

Comments: It is a wonderfully composed image. A funny photo of funny ladies. This was best of the lot in this category.

2<sup>nd</sup>: Jennifer Laski, Shanti Marlar and Austin Hargrave, *The Hollywood Reporter*, "Ricky Gervais"

3<sup>rd</sup>: Carrie Smith, Jennifer Laski and Ruven Afanador, *The Hollywood Reporter*, "The Actor Roundtable"

## **D6. EDITORIAL CARTOON**

Doug Davis, *Los Angeles Downtown News*, "Be Impressed, People"

Comments: This cartoon perfectly captures the shows politicians put on- and, partly, how voters feel.

2<sup>nd</sup>: Ralph Gamboa, *San Fernando Valley Sun/El Sol*, "Did Everyone Fail Gabriel?"

## **D7. PHOTO ESSAY**

Rick Loomis, *Los Angeles Times*, "A Soldier's Wife"

Comments: Committed to following this story, the time Rick put into this essay puts this entry over the top in a very strong category of work.

2<sup>nd</sup>: Chris Mihal, Bailey Franklin, Nelson Anderson and Dan Winters, *Variety*, "Portrait Gallery"

3<sup>rd</sup>: Chris Dougherty, Brenna Britton, Gladees Prieur and Martin Schoeller, *People Magazine*, "Best in Show"

## **TELEVISION**

### **E1. ANCHOR**

Gabriela Teissier, *KMEX Univision*  
<http://vimeo.com/90392239>

Comments: Gabriela is a solid anchor, with poise and presence, conveying both the facts and emotion of the stories.

Comentarios: Presentadora con buena fundación, desenvoltura y presencia. Buena transmisión de los hechos y emociones de las historias.

2<sup>nd</sup>: Patrick Healy, *NBC4 Southern California*

3<sup>rd</sup>: Patrick O'Neal, *Fox Sports West/Prime Ticket*

### **E2. VIDEOGRAPHER**

Raphael Laski, *The Hollywood Reporter*

<http://www.hollywoodreporter.com/video/full-uncensored-actors-roundtable-651756>  
<http://www.hollywoodreporter.com/news/roundtable-oprah-amy-adams-4-659167>

Comments: Beautifully shot, with exquisite lighting, great composition and camera angles.

2<sup>nd</sup>: Ed Lewis, *Fox Sports West/Prime Ticket*, “Ed Lewis Sports Videographer”

3<sup>rd</sup>: Jeff Shearin, *Fox Sports West/Prime Ticket*, “Jeff Shearin Sports Videographer”

### **E3. NEWS**

Jorge Mettey, Luis Hernandez, Melissa del Pozo, Christopher Alvarez and Jonathan Alvarez, *MundoFox – Noticias MundoFox*, “Tragedia en Mexico” “Furia de la Naturaleza” (Tragedy in Mexico - Nature’s Fury)  
<http://bit.ly/1jX07cg>

Comments: Solidly anchored with good live reporting and use of graphics and video telling of a dangerous developing weather situation.

Presentación de buena calidad, buen reportaje en vivo con uso de gráficos y videos que narran los hechos de la situación climática en desarrollo.

2<sup>nd</sup>: Jorge Mettey, Luis Hernandez, Rolando Nichols, Deanna Reyes and Armando Acevedo, *MundoFox – Noticias MundoFox*, “Dios Mio! ¿Ahora Quien Manda?” “My God! Now Who’s In Charge?”

3<sup>rd</sup>: Leon Krauze and Andres F. Pruna, *KMEX Univision*, “Profugos De E.E.U.U.”

### **E4. FEATURE**

Amanda Winkler, *Reason*, “Riverside Cop Tricks Autistic Teen Into Buying Pot”  
<http://bit.ly/1f2OqJS>

Comments: This well told story is not only very interesting, but scary to think this could be happening in our country.

2<sup>nd</sup>: Gabriela Teissier, Andres F. Pruna and Ulisses Reyna, *KMEX Univision*, “Mujeres Audaces Del Oeste”

3<sup>rd</sup>: Angela Shelley, Cathy Hue, Laura Ling, Benjamin Gottlieb and Jack Moody, *KCET-TV*, “Dangerous High”

## **E5. PERSONALITY PROFILE**

Kenny Holmes, *NBC4*, "Hispanic Heritage: Languages of Life"  
<https://Vimeo.com/83648939>

Comments: This story beautifully captures the talents of an amazing young man and profiles him creatively and concisely.

2<sup>nd</sup>: Jennifer Laski and Stephanie Fischette, *The Hollywood Reporter*, "Why Ricky Gervais Went Nice for Netflix"

3<sup>rd</sup>: Jennifer Laski, Stephanie Fischette and Victor Klaus, *The Hollywood Reporter*, "Kelly Ripa And Michael Strahan Talk 'Chemistry' During The New York Power List Photo Shoot"

## **E6. INVESTIGATIVE**

Paul Detrick, *Reason*, "LA County Sheriffs Hassle Photographer, Trample Constitution, Get Lauded by Bosses"  
<http://bit.ly/1iwZFPPh>

Comments: In addition to being well-shot, edited and written the piece, it raises important First Amendment and free speech issues.

2<sup>nd</sup>: Tracy Oppenheimer, *Reason*, "Cop Fired for Speaking Out Against Ticket And Arrest Quotas"

3<sup>rd</sup>: Lisa Bartley, Marc Brown, Jamie Evans, Jennifer Moya and Stephen Coleman, *ABC7 Eyewitness News*, "Bishop Turner; Relieved of Duty"

## **E7. SPORTS**

Tony Stefanelli, *FOX Sports West/ Prime Ticket*, "Halo Hitters: Brian Downing"  
DVD Copy Included

Comments: Stefanelli's fine piece about Angels' great baseball player Brian Downing is an inspiration for kids of all ages, for he never gave up despite barely making it to the Major Leagues.

2<sup>nd</sup>: Patrick McBride, Larry Patin and Lindsay Rhodes, *FOX Sports West/Prime Ticket*, "CIF-SS 100th Anniversary: Bryshon Nellum"

3<sup>rd</sup>: Rahshaun Haylock, Patrick McBride, Jeff Shearin, Jake Loskutoff and Shawn Kopelakis, *FOX Sports West/Prime Ticket*, "Brian Banks' Tale of Redemption"



## **E8. ENTERTAINMENT NEWS OR FEATURE**

Cecilia Borgan and Andres F. Pruna, *KMEX*, "Iconos de Hollywood" (Hollywood Icons)

<http://vimeo.com/83083548>

Comments: Excellent visuals. Beautiful storytelling.

Comentarios: Excelentes recursos visuales. Hermosa narración.

2<sup>nd</sup>: Brian Rovanpera, Raphael Laski, Stephanie Fischette and Jennifer Laski, *The Hollywood Reporter*, "Comic-Con: The Cast of NTSF: SD: SUV on Fighting Terrorism"

3<sup>rd</sup>: Juan Devis, Joris Debeij, Matthew Crotty and Drew Tewksbury, *KCET*, "Invisible Cities: An Opera for Headphones"

## **E9. TALK/PUBLIC AFFAIRS**

Max Aub, Luis Hernandez, Jaime Maldonado, Jorge Mettey, Hector Pasilla and Carolina Sarassa, *MundoFox – Noticias MundoFox*, "Verdad o Mentira" (True Or False)

<http://bit.ly/1idSzMP>

Comments: It dealt with varying perspectives on the immigration question hearing from representatives of all sides of the issue in an interesting, well-balanced and informative manner.

Reportaje interesante.

2<sup>nd</sup>: Caroline Armitage, Angela Boisvert, Andrea Grossman, Mary Mazur and Bohdan Zachary, *KCET*, "Sotomayor & Longoria – A Conversation With The US Supreme Court"

## **E10. FEATURE DOCUMENTARY**

Paul Feine and Alex Manning, *Reason*, "America's Longest War"

<http://bit.ly/1jeoWLK>

Comments: Compelling history of America's total war on drugs since the Nixon Administration, casting doubt that the estimated trillion dollars spent on the war was worth it.

2<sup>nd</sup>: Stephen Galloway, Jennifer Laski, Stephanie Fischette, Raphael Laski and

Matthew Belloni, *The Hollywood Reporter*, "Actress Roundtable"

3<sup>rd</sup>: Juan Devis, Bruce Dickson, Matthew Crotty and Alex Chu, *KCET*, "AgH2O: Silver and Water"

## **E11. DOCUMENTARY**

Vince Gonzales, Karen Foshay, Lata Pandya, Dan Caston and Brian Frank, *KCET*, "LA Experiment"

[http://www.kcet.org/shows/socal\\_connected/content/religion/la-used-as-experiment-and-revolving-door-in-dealing-with-pedophile-priests.html](http://www.kcet.org/shows/socal_connected/content/religion/la-used-as-experiment-and-revolving-door-in-dealing-with-pedophile-priests.html)

Comments: Tough subject, well told with good interviews and writing, solid photography and editing.

2<sup>nd</sup>: Stephanie Fischette, Jennifer Laski and Brian Rovanpera, *The Hollywood Reporter*, "Emmy Icons: Hank Azaria on Bringing 'Simpsons' Bartender Moe To Life"

3<sup>rd</sup>: Tess Gomet, Jennifer Laski, Stephanie Fischette, Raphael Laski and Merle Ginsberg, *The Hollywood Reporter*, "Cannes Confidential: An Insider's Guide to Luxury Gifting Suites"

## **RADIO**

### **F1. ANCHOR**

Dick Helton and Vicky Moore, *KNX*, "KNX Morning News with Dick Helton and Vicky Moore"

<http://www.entries.knxnews.net/2013%20SOCAL%20JOURN%20ANCHORS.mp3>

Comment: Well written and produced.

2<sup>nd</sup>: Steve Chiotakis, *KCRW*

3<sup>rd</sup>: Warren Olney, *KCRW*

### **F2. NEWS**

Stephanie O'Neill, *KPCC*, "Is Obamacare Good for Small Business?"

<http://www.scpr.org/news/2013/09/17/39288/faz-is-obamacare-a-good-thing-for-california-s-sma/>

Comment: Excellent.

2<sup>nd</sup>: Stephanie O'Neill, *KPCC*, "Californians Greet Cancelled Health Plans With

Smiles”

3<sup>rd</sup>: Steve Chiotakis, Evan George, Darrell Satzman and Caitlin Shamberg, *KCRW*, “Prop 8”

### **F3. NEWS OR FEATURE SHORT FORM**

Stephanie O’Neill, *KPCC*, “Becoming Los Angeles”  
<http://www.npr.org/blogs/health/2013/11/26/246798207/these-californians-greeted-canceled-health-plans-with-smiles>

Comment: Excellent

2<sup>nd</sup>: Stephanie O’Neill, *KPCC*, “Psychedelic Science”

### **F4. FEATURE**

Stephanie O’Neill, *KPCC*, “Obamacare”  
<http://www.npr.org/blogs/health/2013/09/10/219719540/health-insurance-ads-range-from-weighty-to-whimsical>

Comments: This fascinating story took a light-hearted approach in talking about how different states developed ads publicizing Obamacare.

2<sup>nd</sup>: Warren Olney, Katie Cooper, Evan George and Andrea Brody, *KCRW*, “Saying Goodbye to Hollywood Park”

3<sup>rd</sup>: Deepa Fernandes, *KPCC*, “Baby Coroner”

### **F5. PERSONALITY PROFILE**

Alex Cohen, *KPCC*, “Van Dyke Parks”  
<http://www.scpr.org/programs/take-two/2013/07/22/32814/van-dyke-parks-returns-songs-cycled-album/>

Comments: Van Dyke Parks, who has worked with various entertainment artists that included writing lyrics for the Beach Boys and composing the score for Scorsese’s *The Departed*, is a terrific personality portrait from Alex Cohen.

2<sup>nd</sup>: Avishay Artsy, *KCRW*, “Charles Bukowski”

3<sup>rd</sup>: Kim Masters and Darby Maloney, *KCRW*, “Guillermo del Toro”

### **F6. INVESTIGATIVE**

Karen Foshay, *KPCC*, "Central Basin's Missing Millions"

[http://media.scpr.org/audio/features/20131219\\_features1227.mp3](http://media.scpr.org/audio/features/20131219_features1227.mp3)

Comments: Karen Foshay and KPCC's exposé of the potential mishandling of local water district funds succinctly describes yet another hidden misuse of public money.

2<sup>nd</sup>: Charles Feldman and Laraine Herman, *KNX*, "Healthcare Uncovered: A Guide to The Affordable Care Act"

## **F7. ENTERTAINMENT REPORTING/CRITICISM**

Kim Masters, Carolina Miranda and Darby Maloney, *KCRW*, "Latino TV"

[http://www.kcrw.com/etc/programs/tb/tb131014escape\\_from\\_tomorrow](http://www.kcrw.com/etc/programs/tb/tb131014escape_from_tomorrow)

Comments: The K-C-R-W host and producers consistently provide lively, funny, informative comments about the entertainment industry, such as how TV is attracting Latino viewers.

2<sup>nd</sup>: Arun Rath, Phil Harrell, Muthoni Muturi and Steve Lickteig, *NPR's All Things Considered*, "Disney Hall At 10"

## **F8. SPORTS**

Ed Mertz, *KNX*, "The Watts Bears"

<http://www.entries.knxnews.net/2013%20SOCAL%20JOURN%20SPORTS.mp3>

Comments: Ed Mertz enlightens the listener with a wonderful story about disadvantaged kids in Watts being coached in football by police officers.

2<sup>nd</sup>: Ashley Bailey, *KPCC*, "Hollywood Stuntman"

3<sup>rd</sup>: Susan Valot, *Freelance*, "School-Sanctioned Skateboard League Gains Air"

## **F9. USE OF SOUND**

Avishay Artsy, Ari Karpel and Darby Maloney, *KCRW*, "Sounds Behind Django Unchained"

<http://blogs.kcrw.com/whichwayla/2013/02/the-sound-designers-behind-django-unchained>

Comments: It explored in fascinating detail how sound effects enhanced Quentin Tarantino's vision for Django Unchained.

2<sup>nd</sup>: Avishay Artsy, Anayansi-Diaz Cortes and Jenny Radelet, *KCRW*, “Chivas USA”

3<sup>rd</sup>: Madeleine Brand, Saul Gonzalez and Matt Holzman, *KCRW*, “Power & Water”

## **F10. TALK PUBLIC**

Charles Feldman, Laraine Herman, Diane Thompson, Frank Mottek and Bob McCormick, *KNX*, “Healthcare Uncovered”

<http://www.entries.knxnews.net/2013%20SOCAL%20JOURN%20%20PUB%20AFFR%20HEALTH.mp3>

Comments: Charles Feldman's special program about the ACA is head and shoulders above any others I have heard.

2<sup>nd</sup>: Warren Olney, Katie Cooper and Sonya Geis, *KCRW*, “Paul Tanaka”

3<sup>rd</sup>: Warren Olney, Anna Scott and Sonya Geis, *KCRW*, “UCLA Lack of Diversity”

## **F11. DOCUMENTARY**

Eric Molinsky and Bob Carlson, *KCRW*, “Missileers”

[http://www.kcrw.com/etc/programs/uf/uf130830the\\_missileers](http://www.kcrw.com/etc/programs/uf/uf130830the_missileers)

Comments: Wow! This is truly chilling! The production values are first rate, but the story is very absorbing and told in a highly credible way without fear or hysteria slipping in, as it often does in news stories about those whose fingers are on the triggers of our nuclear missiles.

2<sup>nd</sup>: Myke Dodge Weiskopf, *KCRW*, “Fire Island”

3<sup>rd</sup>: Madeleine Brand, Saul Gonzalez and Matt Holzman, *KCRW*, “Power & Water”

## **MAGAZINES**

### **G1. NEWS INVESTIGATIVE**

Gary Baum, *The Hollywood Reporter*, “No Animals Were Harmed”

Comments: This well researched and strongly written report stirs disbelief and disgust. Gary Baum's reporting induces vivid accounts of disturbing treatment of - or indifference for- animals when cameras are not rolling.

2<sup>nd</sup>: Gary Baum, *The Hollywood Reporter*, “Has An A-list Hollywood Rehab Gone Off The Deep End?”

3<sup>rd</sup>: Ted Johnson, *Variety*, “Runaway Hollywood: L.A.’s New Boss Eric Garcetti Declares A State Of ‘Emergency’”

## **G2. FEATURE/COMMENTARY (Over 1,000 words)**

Vince Beiser, *Pacific Standard*, “The Deluge”

<http://www.psmag.com/magazines/magazine-feature-story-magazines/oil-production-peak-oil-fracking-kern-river-north-dakota-brazil-energy-53395/>

Comments: A solid piece of reporting and worthwhile informative reading with sheer big-picture importance. It's also well-researched and written.

2<sup>nd</sup>: Stephanie Forshee, *Auto Dealer Monthly*, “Inside Job, Special Report on Embezzlement”

3<sup>rd</sup>: Tatiana Siegel, *The Hollywood Reporter*, “Revenge of the Over-40 Actress”

## **G3. FEATURE/COMMENTARY (Under 1,000 words)**

Brian Lowry, *Variety*, “The Bundle of Joy That Ended My Emmy Streak”

<http://variety.com/2013/biz/news/the-bundle-of-joy-that-ended-my-emmy-streak-1200617186>

Comments: This was a sweet, thoughtful, engaging read that nicely connected a major life experience-- having a baby-- with a reporter's covering Emmy Night.

2<sup>nd</sup>: Johnny Dodd, *People*, “Escape From Polygamy”

3<sup>rd</sup>: Gregg Kilday, *The Hollywood Reporter*, “So What's Wrong With Oscar Voters Being Old?”

## **G4. PERSONALITY PROFILE**

Stephen Galloway, *The Hollywood Reporter*, “Pat Kingsley On The Record”

Comments: An absorbing article that truly captures a person not well-known outside the entertainment industry.

2<sup>nd</sup>: Jenelle Riley, *Variety*, “Christian Bale: A Complicated Virtuoso”

3<sup>rd</sup>: Cynthia Littleton, *Variety*, “The Gospel of Mark”

## **G5. ENTERTAINMENT REVIEWS/CRITICISM/COLUMN**

Justin Chang, *Variety*, "American Hustle: It's Worth Falling For This 'Hustle'"  
<http://variety.com/2013/film/reviews/american-hustle-review-1200907269>

Comments: It's hardest to present a nuanced review, neither high praise, nor a slam but Justin Chang exactly does this while giving the reader a lot to think about. Fun to read and filled with clever, non-clichéd writing.

2<sup>nd</sup>: Matt Welch, *Reason Magazine*, "When Jackie Robinson Fought Back: A New Movie Elevates The Trailblazing Ballplayer's Nonviolence Over His Furious Competitive Spirit"

3<sup>rd</sup>: Alynda Wheat, *People Magazine*, "12 Years A Slave"

## **G6. ENTERTAINMENT NEWS OR FEATURE**

Andrew Stewart and David S. Cohen, *Variety*, "The End"  
<http://variety.com/2013/film/news/film-jobs-decline-as-digital-distribution-gains-foothold-1200375732/>

Comments: Wonderful coverage of the impact of the end of 35mm film-- on jobs, classic films and the industry overall. Visuals throughout enhanced the story.

2<sup>nd</sup>: Staff, *The Hollywood Reporter*, "The New A-List"

3<sup>rd</sup>: Marc Graser, *Variety*, "Mattel Takes the Wheel"

## **G7. IN-HOUSE OR CORPORATE PUBLICATION**

Staff, *Variety*, "Violence & Entertainment"

Comments: This issue of *Variety* covered violence comprehensively from the vantage point of the entertainment industry published one month after the Sandy Hook shooting. It was a fine effort completed in timely fashion.

2<sup>nd</sup>: Collegian Times Staff, *Los Angeles Collegian*, "Collegian Times - Summer 2013"

3<sup>rd</sup>: Adam VanGerpen, *The Los Angeles Firefighter*

## **G8. HEADLINE**

Andrew Wallenstein, *Variety Magazine*, “Go Fund Yourself”

Comments: Very funny. Eye catching. Clever headline that rocked the reader's mind at first blush.

2<sup>nd</sup>: Andrew Wallenstein, *Variety Magazine*, “Debt of a Salesman”

## **G9. DESIGN**

Shanti Marlar, Peter Cury and THR design team, *The Hollywood Reporter*, “Cannes Issue”

Comments: The underlying design of the magazine is beautiful and sophisticated, allowing the design team room to stretch on the spreads. The Sophia Coppola and Jerry Weintraub features are particularly gorgeous. Photoplay throughout is fun and there is wonderful pacing.

2<sup>nd</sup>: JD Heyman, Jen Garcia, Lizz Leonard and the LA Events Team, *People Magazine*, “Oscars 2013: Winning Moments Package”

3<sup>rd</sup>: Staff, *Frontiers Magazine*, “Frontiers Weddings”

## **ONLINE**

### **H1a. NEWS**

Paresh Dave and Jeremy Fuster, *Neon Tommy*, “USC Students Decry Racial Profiling By Authorities”  
<http://bit.ly/1hyhmZT>

Comment: This detailed and thorough reporting addresses the frustration and injustice of racial profiling and long-standing problems for both minorities and the LAPD.

2<sup>nd</sup>: Dylan Howard, David Perel, Jen Heger, Melissa Cronin and The RadarOnline Team, *RadarOnline*, “I Use the ‘N’ Word Y’all! The Real Paula Deen Revealed”

3<sup>rd</sup>: Michael Martinez, *CNN*, “The U.S. Military’s Rape Culture”

### **H1b. ENVIRONMENTAL-RELATED NEWS**



David Kirby, *TakePart.com*, "Corexit: An Oil Spill Solution Worse than the Problem?"

<http://www.takepart.com/article/2013/04/17/corexit-deepwater-horizon-oil-spill>

Comments: It is an important topic brought to light in a compelling way. Great background research. Excellent reporting.

2<sup>nd</sup>: Lilly Fowler, *FairWarning*, "After Flicking Away Lawsuits, Lead Industry Goes For A Final Knockout"

3<sup>rd</sup>: David Kirby, *TakePart.com*, "This Porpoise Slaughter Is Seven Times Bigger Than *The Cove's*, So Why Haven't You Heard About It?"

## H2. INVESTIGATIVE

Neon Tommy Staff Reporters, *Neon Tommy*, "Special Report: Investigation Into Sexual Assault At USC"

<http://bit.ly/1dLnWBx>

Comment: Well researched, in-depth analysis of campus sex culture.

2<sup>nd</sup>: Myron Levin and Lilly Fowler, *FairWarning*, "Power Tool Industry Resisting Safety Fix"

3<sup>rd</sup>: Aitana Vargas, *Hoy Los Angeles*, "El Publico Televisivo al Desnudo"

## H3. FEATURE

Diane Anderson-Minshall, *Advocate.com*, "Remembering The Worst Mass Killing Of LGBT People In US History"

<http://www.advocate.com/crime/2013/11/15/remembering-worst-mass-killing-lgbt-people-us-history>

Comments: Kudos! I felt like I was there. Which is horrible-- and wonderful from my perspective as judge. This was an amazing piece of storytelling.

2<sup>nd</sup>: Joseph Allchin, *TakePart.com*, "This Girl Walked Through Fire So We Can Get Jeans For \$9"

3<sup>rd</sup>: Christine Devine, *FoxLA.com*, "Kobe Bryant's \$8,599,000 House Is For Sale"

## H4. PERSONALITY PROFILE

James Desborough, *Daily Mail Online*, "The Unluckiest Man in the World"

<http://dailym.ai/1bsEUDu>

Comments: The story of Ron Wayne, the unknown co-founder of Apple, is a fascinating, sometimes heart-breaking profile of an optimistic American persevering through lost fortunes.

2<sup>nd</sup>: Jaci Stephen, *Daily Mail, Mail on Sunday*, “Eva Longoria, Me and the C Word”

3<sup>rd</sup>: Deborah Behrens, *LA Stage Times*, “Amy Brenneman: Not Afraid to Rapture, Blister, Burn at Geffen Playhouse”

## **H5. DATABASE-DRIVEN JOURNALISM**

KPCC'S Digital Media Team, *KPCC*, “KPCC’s Fire Tracker”  
<http://projects.scpr.org/firetracker>

Comment: Covering numerous wildfires can be an overwhelming task but K-P-CC's team has created a fantastic resource for residents.

## **H6. MULTIMEDIA PACKAGE**

Rick Loomis, *Los Angeles Times*, “Private Wars”  
<http://www.latimes.com/privatewars>

Comment: It is a stunning entry. Three profiles of soldiers and their private battles, powerfully illustrated by the stark black and white pictures and video.

2<sup>nd</sup>: Juan Devis, Justin Cram and George Villanueva, *KCET*, “North East Los Angeles Riverfront Collaborative”

3<sup>rd</sup>: Damien Newton, Kris Fortin and Shireen Alihaji, *Streetsblog Los Angeles*, “The 2013 Mayoral Candidates Interview Series”

## **H7. POLITICAL COLUMN/ COMMENTARY**

J.D. Tuccille, *Reason*, “Why I’m Teaching My Son To Break The Law”  
<http://bit.ly/1jeg34T>

Comment: A dangerous column which encourages people to stand for their morals when they don't believe the law is just. Compelling and well written.

2<sup>nd</sup>: Chris Hedges, *Truthdig*, “The Play's the Thing”

3<sup>rd</sup>: Scott Shackford, *Reason*, “3 Reasons The 'Nothing To Hide' Crowd Should Be Worried About Government Surveillance”

## **H8. NON-POLITICAL COLUMN/COMMENTARY**

Justin Chang, *Variety*, "Why 'Prisoners' is Too Easy on The Subject of Torture"  
<http://variety.com/2013/film/columns/why-prisoners-is-too-easy-on-the-subject-of-torture-1200682437>

Comments: This commentary vividly illustrates what commentary does best: Unsettle the reader and force them to examine their beliefs on a topic.

2<sup>nd</sup>: Richard Conniff, *TakePart.com*, "The Case For Euthanizing Stray Dogs"

3<sup>rd</sup>: Ellie Herman, *LA School Report*, "Pump Down The Volume On Rhetoric"

## **H9. ONLINE SPORTS NEWS/FEATURE/COMMENTARY**

Matt Welch, *Reason*, "The Inglorious of Jackie Robinson's Times"  
<http://bit.ly/1mjWLOu>

Comment: An eye opening look at how Jackie Robinson really felt about breaking baseball's color barrier, based on the relatively unknown book "Baseball Has Done It". This article makes me want to get my own copy.

2<sup>nd</sup>: Antonio Martin Guirado, *EFE News Services*, "El Sueño Roto De Lenny Cooke"

3<sup>rd</sup>: Aaron Fischman, *ATLX*, "Concussions Threatening BMX Racer's Career"

## **H10. ENTERTAINMENT NEWS**

Jennifer Swann, *LAWeekly.com*, "Dirty Girls"  
[Bit.ly/1j8jChN](http://bit.ly/1j8jChN)

Comment: The story was so well written and interesting that it has inspired me to look up this video.

2<sup>nd</sup>: James Desborough, *DailyMail Online*, "'Dodi wasn't a Bad Guy': Naomi Watts Film Will Change How People Think About The Billionaire Playboy"

3<sup>rd</sup>: Kim Masters, *The Hollywood Reporter*, "Sources: NBC Discussing Jay Leno Exit Plan"

## **H11. ENTERTAINMENT FEATURE**

James Desborough, *DailyMail Online*, “Revealed: How Michael Jackson's Thriller Video Which Changed the Face of Music 30 Years Ago Today Was Nearly Never Made”

<http://dailym.ai/LXNKww>

Comment: This story is chock full of tidbits and details that I had never heard. Just as I was thinking about the zombie dance, there came photos and the video, terrific timing!

2<sup>nd</sup>: Kimberly Nordyke, *The Hollywood Reporter*, “From 'The Bible' to the Amish, Why Religion Is Hot On Cable”

3<sup>rd</sup>: Cortney Rae Riles, *Neon Tommy*, “The Real 'Scandal' - That Isn't Discussed”

## **H12. ENTERTAINMENT COMMENTARY/REVIEWS**

Ali Trachta, *LA Weekly*, “Matthew Weiner Explains Betty Draper, *Mad Men's* ‘Melancholy Dame’”

<http://bit.ly/1dGAp3w>

Comments: Haunting prose and incisive commentary crystallize why this show's biting commentary has crawled into the collective unconscious.

2<sup>nd</sup>: Peter Rainer, *The Christian Science Monitor*, “Film Reviews”

3<sup>rd</sup>: Justin Chang, *Variety Magazine*, “‘12 Years A Slave:’ A Journey Through Brutality Toward Grace”

## **H13. BLOG, INDIVIDUAL**

Ellie Herman, *LA School Report*, “Why Teachers Teach? – Need You Ask?”

<http://wp.me/p2fzpD-4ot>

Comment: A well written story about an important topic full of clear facts and good quotes.

2<sup>nd</sup>: Scott Feinberg, *The Hollywood Reporter*, “Scene-Stealer Margo Martindale on Her Long Winding Road to ‘August: Osage County’”

3<sup>rd</sup>: Jaci Stephen, *Daily Mail, Mail on Sunday*, “Happy Father's Day US and Another Average Day in Hollywood”

## **H14. BLOG, GROUP**

Damien Newton, Sahra Sulaiman, Brian Addison and Ted Rogers, *Streetsblog Los Angeles*, “Hit-and-Run Victims and Surviving Family Members Face Drunk Driver At Her Arraignment”

<http://tinyurl.com/sblaaward2>

Comment: Touching, well written story that provides insight into the thoughts of a victim’s surviving friends and family.

2<sup>nd</sup>: Erik Scott, Brian Humphrey and Katherine Maine, *The Los Angeles Firefighter*, “Los Angeles Fire Department News and Information Blog”

3<sup>rd</sup>: Amy Scattergood, Beshia Rodell, Samantha Bonar and Lesley Jacob Solmonson, *LA Weekly*, “Squid Ink”

## **H15. WEBSITE NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET**

Zuade Kaufman and Robert Scheer, *Truthdig*

Comments: Insightful, timely writing, without pulling any punches. Very good, no non-sense design, and an impressive line-up of contributors.

2<sup>nd</sup>: *Rubi Fregoso, KCET*, “Departures Youth Voices”

3<sup>rd</sup>: *LA School Report Staff, LA School Report*

## **H16. WEBSITE NEWS ORGANIZATION**

Janice Min, *The Hollywood Reporter*

<http://www.thr.com>

Comment: A great layout that is easy on the eyes and instinctual for users.

2<sup>nd</sup>: KPCC Digital Media team, *KPCC*

3<sup>rd</sup>: Juan Devis, Justin Cram, Yosuke Kitazawa, Alvaro Parra and Rubi Fregoso, *KCET*, “Departures”

## **SOCIAL MEDIA**

### **I1 + I2. BEST USE OF SOCIAL MEDIA TO ENHANCE AND/OR PROMOTE A STORY**

**TIE:**

Rosa Carolina Gomez, Luis Hernandez, Jesus Ledezma, Jorge Mettey and Luz Pena, MundoFox – Noticias MundoFox, “Entrevista Exclusiva a Sebastien de la Cruz en Noticias MundoFox” (Exclusive Interview with Sebastien de la Cruz in Noticias MundoFox)

<http://goo.gl/eTBTh6>

Gary Scott, *KCRW*, “Power & Water / Social Media Promotion”

<https://www.facebook.com/kcrwradio/photos/a.193934572814.128378.18712727814/10151807741227815/>

<https://www.facebook.com/kcrwradio/photos/a.193934572814.128378.18712727814/10151819836182815/>

Comments: Both entries did exactly what the category suggests, i.e. it used social media to promote the story before it ran and enhanced it afterward.

Ambos participantes hicieron exactamente lo que la categoría sugiere. Usaron las redes sociales para promover la historia antes de su publicación y la mejoraron después. Invitaron eficazmente a su audiencia a participar en Facebook (y en la página web) con preguntas y datos interesantes suplementarios. Las publicaciones de Facebook recibieron muchos comentarios y fueron compartidas varias veces.

2<sup>nd</sup>: Melody Soto, Drew Tewksbury and Daniel Medina, *KCET*, “Social Media For Artbound”

3<sup>rd</sup>: Adam VanGerpen, *The Los Angeles Firefighter*, “United Firefighters of Los Angeles City Social Media”

## **INTERNATIONAL JOURNALISM**

### **J1. NEWS BY ONE PERSON OR A TEAM**

Michael O’Sullivan, *Voice of America*, “US Tourist Towns Assess Shutdown Damage”

Comments: Assessing the impact of last year's governmental shutdown on national parks. O'Sullivan shows how local small business owners suffer through political inaction.

2<sup>nd</sup>: Barbara Gasser, *Kleine Zeitung*, “My Life with JFK”

3<sup>rd</sup>: Barbara Gasser, *Besser*, “50th Anniversary of JFK - Assassination”

### **J2. FEATURE- PROFILES, LIFESTYLES AND OTHER TOPICS BY ONE**

## **PERSON OR A TEAM**

Tom Tugend, *Jerusalem Post*, "Steven Spielberg Reflects on Life"

Comments: Tugend's touching interview with Steven Spielberg and article about the director's IWitness project inspiring students to develop personal video essays based on Shoah and other testimonies...deserves the Best Feature Award.

2<sup>nd</sup>: Tina Jøhnk Christensen, *Plaza Kvinna*, "Weapons – A False Sense of Security"

3<sup>rd</sup>: Romain Raynaldy, *AFP Wire*, "Quadriplegic French Fashion Designer Seeks the American Dream"

## **J3. PERSONALITY**

Alessandra Mattanza, *Cosmopolitan Italy*, "Sono 157 CM Ma Volo Sempre Alto"

Comments: The down-to-earth personality profile of actress Rachel Bilson, who suffered through traumas such as her parents' divorce and an accident, is a refreshing one.

2<sup>nd</sup>: Barbara Gasser, *Wiener*, "Gottfried Helnwein: The Homecoming of a Revolutionary Artist"

3<sup>rd</sup>: Jaci Stephen, *Daily Mail, Mail on Sunday*, "Simon Cowell: The Baby That's Lifted My Blues"

## **J4. ENTERTAINMENT NEWS OR FEATURE- BY ONE OR A TEAM**

Barbara Gasser, *Wiener*, "The Superman Question: Is Being Good No Longer Cool?"

Comments: Barbara Gasser brings to light not only the history and mythology of Superman but also a fascinating portrait of the new "Man of Steel" - British actor Henry Cavill.

2<sup>nd</sup>: Tom Walters and Liam Hyland, *CTV*, "Justin's Monkey"

3<sup>rd</sup>: Kerstin Zilm, *German Public Radio*, "Invisible Cities – Magic Live – Headphone Opera"

## **J5. COLUMNIST OR CRITIC- ONE PERSONS POINT OF VIEW ON ANY SUBJECT**

Tom Walters, *CTV*, "In Search of Heroes"

Comments: Tom Walters' praise of little-known, everyday heroes, such as a doctor in Haiti, over flawed celebrities is a moving tribute

2<sup>nd</sup>: Janet R. Nepales, *Manila Bulletin*, "Meryl Streep On Growing Older, Wiser... And Not Scary"

3<sup>rd</sup>: Jaci Stephen, *Daily Mail, Mail On Sunday*, "Looking For The One?"

## **YOUTH MEDIA**

### **K1. BEST COLLEGE NEWSPAPER**

*Daily Sundial*, Cal State Northridge, "Daily Sundial Print Editions"

Comment: Attention grabbing imagery, sections are as found in any leading national print publication, on-trend features with a healthy balance of evergreen stories plus locally sensitive pieces.

2<sup>nd</sup>: *UCLA Daily Bruin*, *UCLA*, "Malawi"

3<sup>rd</sup>: *Los Angeles Collegian*, L.A. City College, "Special JFK Memorial Issue"

### **K2. BEST HIGH SCHOOL NEWSPAPER**

*Highlights*, Beverly Hills High School

Comment: The coverage and content had commendable quality writing and reporting, well-supported by images and graphics.

2<sup>nd</sup>: The Pearl Post, *Daniel Pearl Magnet High School*, "The Pearl Post"

### **K3. BEST NEWS WEBSITE**

Daily Bruin, *UCLA*, "DailyBruin.com"  
[www.dailybruin.com](http://www.dailybruin.com)

Comment: The judge had a great deal of constructive criticism saying that the site was easily accessible with "accurate headlines" and "clearly labeled content" with first rate multimedia content and thoughtful polls.



2<sup>nd</sup>: Annenberg TV News, *USC*, "ATVN.org"

3<sup>rd</sup>: Daily 49er, *Cal State Long Beach*, "Daily49er.com"

#### **K4. BEST BLOG**

Daily Bruin, *UCLA*, "Spectrum"  
<http://dailybruin.com/spectrum>

Comment: This page is a vibrant way for Daily Bruin to showcase photography. It's a quick way to get a feel for the campus and its students.

2<sup>nd</sup>: Jackson Prince, *Highlights* "The Jackson Five"

#### **K5. BEST PHOTOGRAPHY**

Brandon Choe, *UCLA Daily Bruin*, "Mel Pasquale"  
<http://bit.ly/1gcShYQ>

Comment: This well-composed shot of the father of UCLA wide receiver Nick Pasquale, who died after being hit by a car, showed "raw human emotion by focusing its strong composition amid a sea of grief."

2<sup>nd</sup>: Inae Bloom, *LA Collegian*, "Bomb Threat"

3<sup>rd</sup>: Arman Zadeh, *Highlights*, "Beverly Hills High School"

#### **K6a. BEST NEWS WRITING – PRINT**

Naheed Rajwani, *The Daily Bruin, UCLA*, "Taking Charge"

Comments: In "Taking Charge" Naheed Rajwani was embed with ROTC cadets at Camp Pendleton to craft this highly readable. Daily Bruin reports on the diverse motivations and lives of those who dream of being officers.

2<sup>nd</sup>: Annie Yu, *The Clause, Azusa Pacific University*, "Theology Professor To Leave University Over Transgender Identity"

3<sup>rd</sup>: Mabel Kabani, *Highlights*, "Ongoing Investigation of Prostitution Business Continues In Beverly Hills"

#### **K6b. BEST FEATURE WRITING – PRINT**

Jackson Prince, *Highlights*, Beverly Hills High School, "Get Back to Your Own Side of the Generation Gap, Mom"

Comments: Jackson Prince's mom should be proud – her son uses humor, history, irony, sarcasm and alarming levels of insight” in this “witty and big-hearted” piece.

2<sup>nd</sup>: Marsha A. Perry, *Collegian Times*, Los Angeles City College, "Measured by Meters: Requiem for a Sprinter"

3<sup>rd</sup>: Alexander Woodman, *New You Magazine*, UCLA, "Obesity Among Emirati Youth in the UAE"

## **K7. BEST REPORTING – BROADCAST, PODCAST OR STREAM**

Joy Wang, *USC's Annenberg TV News*, "Protestors Demand Higher Wages for Fast Food Workers"

<http://www.atvn.org/news/2013/12/protesters-demand-15-hour-fast-food-workers>

Comments: The story flowed together nicely. The writing was concise, and the Sound bites added to the piece. Each shot had just the right amount of time. It was very cohesive. Nice job!

2<sup>nd</sup>: James Delahoussaye, Shereen Lisa Dudar and Enedina Cisneros, *Daily 49er Newscast*, "Veterans Day"

3<sup>rd</sup>: Raishad Hardnett, *USC's Annenberg TV News*, "Digital Era Hits Drive-in Theaters"