

**2015 Winners**  
**8<sup>th</sup> Annual National Arts & Entertainment**  
**Journalism Awards**

**A. JOURNALIST OF THE YEAR**

**Daniel Miller**, *Los Angeles Times*

Judge's comment: *"Whether writing a well-researched business article, a humorous personality profile, or an investigative piece written in the style of a hard-boiled, noir detective story, Daniel Miller brings his excellent intelligence and narrative skills to his arts and entertainment journalism, earning him the top journalist award."*

2<sup>nd</sup> Amy Nicholson, *LA Weekly*

3<sup>rd</sup> Gary Baum, *The Hollywood Reporter*

**B. ANY MEDIA PLATFORM**

**B1. BUSINESS**

**Kim Masters** and **Stephen Galloway**, *The Hollywood Reporter*, "Agents at War"

Judge's comment: *"Kim Masters proves again how her deep sourcing takes readers behind the scenes, in this case showing inside turns in an upheaval among top Hollywood agents – and how it has affected their famous clients."*

2<sup>nd</sup> Daniel Miller, *Los Angeles Times*, "How Robert Iger's 'Fearless' Deal-Making Transformed Disney"

3<sup>rd</sup> Sandro Monetti, *Los Angeles Business Journal*, "Living Doll: Mattel Casts Sales Fortune with Big Screen Tie-Ins"

**B2. INDUSTRY/ARTS INVESTIGATIVE**

**Gary Baum**, *The Hollywood Reporter*, "The 'Entitled' Westsiders Behind L.A.'s Epidemic"

Judge's comment: *"Baum tracks down the records to show the shocking impact on immunization that activists are having on the city's wealthy Westside – and how it is affecting kids."*

2<sup>nd</sup> Daniel Miller, *Los Angeles Times*, "Finding Marlowe"

3<sup>rd</sup> Josh Dickey, *Mashable*, “Everyone is Altered: The Secret Hollywood Procedure That Has Fooled Us For Years”

### **B3. CELEBRITY INVESTIGATIVE**

**Scott Johnson**, *The Hollywood Reporter*, “A ‘Survivor’ Producer, a Dead Wife and a Mexican Prison”

Judge’s comment: “*Johnson’s excellent extensive investigative piece on the murder of Monica Burgos in Cancun and the arrest and jailing of her celebrity husband, Survivor producer Bruce Beresford-Redman, casts doubt on his guilt, which is even more important in light of his conviction in Mexico earlier this year.*”

2<sup>nd</sup> Barry Levine, Dylan Howard and Staff, *The National Enquirer*, “Hollywood Drug Ring Exposed”

3<sup>rd</sup> Dylan Howard, Melissa Cronin, Lachlan Cartwright and Staff, *The National Enquirer*, “Hollywood Plastic Surgery”

### **B4. MULTIMEDIA PACKAGE**

**Daniel Miller, Lily Mihalik, Armand Emamdjomeh, Kari Howard and Morgan Schweitzer**, *Los Angeles Times*, “Finding Marlowe”

Judge’s comment: “*A fun, entertaining and original multimedia package. The story casts the reporter as the gumshoe solving the case of Los Angeles’ first black private investigator. Written with the verve and panache of a 1930s American Noir crime novel, Miller fuses his writing with an interactive visual tale of Sam Marlowe, P.I.*”

2<sup>nd</sup> Borys Kit, Michelle Stark, Stephanie Fischette, Dustin Cohen and Angie Smith, *The Hollywood Reporter*, “Inside DC Comics’ Secret Vault: Batman, Superman and New York-to-Burbank Move”

3<sup>rd</sup> Bohdan Zachary, Juan Devis, Ariel Carpenter, Elson Trinidad and Henry Cram, *KCET*, “KCET: 50 YEARS AT THE FOREFRONT”

### **B5. BROADCAST/PRINT CRITIC**

**Amy Nicholson**, *LA Weekly*, “Fifty Shades of Grey Isn’t Dirty, It’s Puritanical; *American Sniper* is a Rah Rah War on Terror Fantasy; Focus’ Margot Robbie Will Be a Major Movie Star if She Stays Nasty; The Man-Child Movie Trend Must End”

Judge’s comment: “*At once thoughtful and a great read, Amy Nicholson has the gift of gab with gravitas. Her contrarian view here—so keenly observant, smart*

*and perceptive--is delivered with so much stylish wit that she's like a stand-up critic working in front of a microphone."*

2<sup>nd</sup> M.G. Lord, *Los Angeles Times*, "Review: Scott McCloud's 'The Sculptor' an Imaginative Work of Art"

3<sup>rd</sup> David Rooney, *The Hollywood Reporter*, "Critic: David Rooney"

## **B6. OBITUARY/IN APPRECIATION**

**Donna Kanter**, *Writer's Guild of America, West*, "Remembering Ben Starr"

Judge's comment: "*A moving tribute to veteran radio and television writer Ben Starr. Kanter's tribute is not just a list of Starr's achievements. She paints a vivid picture of his character, his personality and his craft that allows the reader to also feel that Starr was part of their family.*"

2<sup>nd</sup> Staff, *The Hollywood Reporter*, "Joan's Arc"

3<sup>rd</sup> Benjamin Svetkey and Staff, *The Hollywood Reporter*, "Robin Williams: A Legend Remembered"

## **B7. HUMOR WRITING**

**Molly Fitzpatrick**, *Fusion*, "I Lasted One Day on Warren Buffett's 'Eat Like a Six-Year-Old' Diet"

Judge's comment: "*Hilarious and vivid recounting of 24 hours on the most unhealthy—but incredible—diet on earth.*"

2<sup>nd</sup> Zachary Pincus-Roth, *LA Weekly*, "L.A. Actors' Friends Sitting in the Audience Want Minimum Wage, Too"

3<sup>rd</sup> George Pennacchio and Li-Ping Chang, *KABC-TV*, "Chunkies: Art by the Pound"

## **C. NON-FICTION BOOK**

**Scott Timberg**, *Yale University Press*, *Culture Crash*

Judge's comment: "*Scott Timberg's timely and provocative book tracing the decline of the arts and the killing of the creative class, such as painters, journalists, and musicians, also is an urgent call to reverse that trend and support those artists. This winning entry is a must-read for all involved in the arts and entertainment industry.*"

2<sup>nd</sup> Bernard Cooper, *W. W. Norton*, *My Avant-Garde Education*

## **D. PRINT—NEWSPAPERS OR MAGAZINES**

### **D1a. GENERAL NEWS**

**Stephen Galloway**, *The Hollywood Reporter*, “A Phone Call, 'Betrayal' and the 'Midnight Raid' at CAA”

Judge’s comment: *“Galloway unveils the story behind the Hollywood agency wars as they fought for talent. An incisive, illuminating article with a thumbnail history of the agencies. Excellent journalism.”*

2<sup>nd</sup> Kim Masters, Tatiana Siegel, Austin Sigemund-Broka, Borys Kit and Rebecca Ford, *The Hollywood Reporter*, “Sony Terrorized: The Panic Fear and Fury, Amy Pascal's Fate”

3<sup>rd</sup> Sandro Monetti, *Los Angeles Business Journal*, “Punched Up”

### **D1b. CELEBRITY NEWS**

**Dylan Howard**, *The National Enquirer*, “Charlie Sheen: My Secret Cancer Hell”

Judge’s comment: *“Howard’s absorbing interview with Charlie Sheen about his previous health crisis—a diagnosis of possible throat cancer—demonstrates the value of a second medical opinion, as Sheen discovered from a second physician that it was only a minor irritation. A surprising positive twist in the life of a controversial celebrity.”*

2<sup>nd</sup> Janet Nepales, *Manila Bulletin*, “Spotlight on Fil-Am Co-Director of Pixar's 'Inside Out'”

3<sup>rd</sup> Kevin Uhrich, *Pasadena Weekly*, “Imagine Love”

### **D2a. PERSONALITY PROFILE, Under 2,500 words**

**Chris Gardner**, *The Hollywood Reporter*, “Power Publicist Nanci Ryder Reveals ALS Diagnosis: ‘I Have No Interest in Dying’”

Judge’s comment: *“Gardner’s poignant profile of veteran entertainment publicist Nanci Ryder, who revealed she has ALS, is an inspiring story of perseverance and friendship as industry personalities rally around Nanci and her cause to defeat ALS.”*

2<sup>nd</sup> Stephen Galloway, *The Hollywood Reporter*, “Natalie Portman”

3<sup>rd</sup> Kevin Uhrich, *Pasadena Weekly*, “Imagine Love”

## **D2b. PERSONALITY PROFILE, Over 2,500 words**

**Gendy Alimurung**, *LA Weekly*, “The Shot of a Lifetime”

Judge’s comment: *“Alimurung’s outstanding portrait of war photographer Nick Ut - best known for his shot of the “Napalm Girl” during the Vietnam War - reveals in stunning detail the horrors and injuries, physical and mental, faced by photojournalists. Not to be missed.”*

2<sup>nd</sup> Taffy Brodesser-Akner, *New York Times Magazine*, “Can Jill Soloway Do Justice to the Trans Movement?”

3<sup>rd</sup> Daniel Miller, *Los Angeles Times*, “Finding Marlowe”

## **D3. INDUSTRY/ARTS FEATURE, Over 1,000 words**

**Seth Abramovitch**, *The Hollywood Reporter*, “Dr. Heimlich's Hollywood Maneuvers”

Judge’s comment: *“Through outstanding investigative research and writing, Abramovitch meticulously constructs a cautionary tale about how the famous inventor of the Heimlich anti-choking maneuver made a stunning, and wrong, claim that HIV might be cured by injecting patients with malaria, and how sympathetic entertainers donated to Dr. Heimlich’s research that proved to be faulty and unscientific.”*

2<sup>nd</sup> Zachary Pincus-Roth, *LA Weekly*, “Where Television Matters”

3<sup>rd</sup> Neal Gabler, *Playboy Magazine*, “Hollywood High”

TIE

3<sup>rd</sup> Daniel Miller, *Los Angeles Times*, “How Robert Iger's 'Fearless' Deal-Making Transformed Disney”

## **D4. CELEBRITY FEATURE, Over 1,000 words**

**Taffy Brodesser-Akner**, *Matter Magazine*, “Miss American Dream”

Judge’s comment: *“Interesting, entertaining, extremely well written, and with a clear and original angle about Britney Spears and the city that bets on her, Las Vegas.”*

2<sup>nd</sup> Lukas I. Alpert, *Playboy Magazine*, “Steven Seagal's Fight for Mother Russia”

3<sup>rd</sup> Seth Abramovitch, *The Hollywood Reporter*, “The Heyday and Heartbreak of Oscar's First Black Winner”

## **D5. FEATURE, Under 1,000 words**

**Michael Wolff**, *The Hollywood Reporter*, “How James Grabbed the Murdoch Throne”

Judge’s comment: *“Wolff’s incisive commentary on James Murdoch, an heir apparent to his father Rupert Murdoch’s fortune, and the family squabbles with themselves and company executives, reads like a modern-day Shakespearean play.”*

2<sup>nd</sup> Sarah Frier and Lucas Shaw, *Bloomberg News*, “I Want My Snapchat TV”

3<sup>rd</sup> Lucas Shaw, *Bloomberg News*, “Netflix’s Pursuit of TV Domination Has a Step: Ownership”

## **D6. CRITIC**

\*See B5

## **D7. COLUMNIST**

**Bill Carter**, *The Hollywood Reporter*

Judge’s comment: *“The author uses decades of personal experience reporting on television to tell the story of the genesis and the soul of Saturday Night Live and its creator, Lorne Michaels. Through personal anecdotes, provides the feeling that the reader is having access to the world of a TV insider. The tone is something like ‘let me tell you what I know about this guy’, as if he was telling the story at a dinner party, and serves very well the purpose.”*

2<sup>nd</sup> Gavin Polone, *The Hollywood Reporter*

3<sup>rd</sup> Sandro Monetti, *Los Angeles Business Journal*

## **D8. HEADLINE**

**Staff**, *The Hollywood Reporter*, “You: Do You Know Who I Am? Him: ‘I Do, and I Don’t Care’”

Judge’s comment: *“This spot-on retort by restaurant hosts to celebrities reflects what many would love to say aloud instead of under their breath!”*

2<sup>nd</sup> Tanja M. Laden, *LA Weekly*, “The Witch Woman Sings”

3<sup>rd</sup> Staff, *The Hollywood Reporter*, “Oh, the Places They’ll Bro!”

## **D9. ENTERTAINMENT PUBLICATION**

**Staff**, *The Hollywood Reporter*, “Chris Rock/SNL/Oscars 2015”

Judge’s comment: “*Consistency’ and ‘excellence’ are the only words needed to describe the winning entry.*”

## **E. TV/ VIDEO/FILM**

### **E1. NEWS**

**Mike Amor and Arron Hage**, *Seven Network Australia*, “Robin Williams’ Death”

Judge’s comment: “*Amor and Hage’s multiple reports on the death and life of Robin Williams are fine examples of solid news coverage of a tragic event, combining a touching respect for the work of the comedian and actor while reporting the hard facts of his struggles and suicide.*”

2<sup>nd</sup> Matthew Belloni, Jennifer Laski, Victor Klaus, *The Hollywood Reporter*, “Oscar Nominations: All White Nominees”

3<sup>rd</sup> Tom Walters and Liam Hyland, *CTV Canadian Television*, “The Death of Robin Williams”

### **E2. PERSONALITY PROFILE**

**Scott Feinberg, Stephanie Fischette, Minh Hieu Bui and Jennifer Laski**, *The Hollywood Reporter*, “Douglas Trumbull and the Future of Film”

Judge’s comment: “*Feinberg’s terrific profile of prolific filmmaker Douglas Trumbull reveals a remarkable and sometimes difficult career of the visual effects expert and director, as well as showing how forward-looking is Trumbull with new digital technology.*”

2<sup>nd</sup> Juan Devis, Matthew Crotty, Chris Metzler, *KCET*, “Zorthian Ranch”

3<sup>rd</sup> John Bathke, Ed Hannen and Adam Jenkins, *News 12 New Jersey*, “ON THE SCENE with John Bathke: The Bill T. Jones Interview”

### **E3a. FEATURE, Under 5 minutes**

**John Bathke, Mark DiPietro and Adam Jenkins**, *News 12 New Jersey*, “ON THE SCENE With John Bathke: Activist Movement-A Dance of Defiance”

Judge’s comment: “*Bathke’s inspiring and heartfelt story about how choreographer/dancer Heidi Latsky encouraged and worked with disabled persons, such as cerebral palsy victim Jerron Herman, to make them into stage dancers demonstrates a terrific vision of defiance against human physical limitations.*”

2<sup>nd</sup> Tom Walters and Liam Hyland, *CTV Canadian Television*, “Car Pool”

3<sup>rd</sup> Stacey Wilson Hunt, Jennifer Laski, Victor Klaus, Laela Zadeh and Stephanie Fischette, *The Hollywood Reporter*, “SNL at 40: Past Hosts & Writers Share 40 Years of Memories”

### **E3b. FEATURE, Over 5 minutes**

**Nic Cha Kim**, *KCET*, “Radio Personality Art Laboe”

Judge’s comment: *“Kim’s piece on long-time L.A. radio personality Art Laboe, who invented the phrase “Oldies but Goodies” and on-air dedications, and his place in the history of rock n’ roll radio is a wonderful exploration of the life of an entertainer who is still broadcasting at age 89.”*

2<sup>nd</sup> Martha Teichner, Dustin Stephens and David Small, *CBS News*, “Buried Treasures”

3<sup>rd</sup> Lori Halloran, Aaron Drury, Owen Bissell and Blake McHugh, *KQED*, “Bleak Beauty: The Photography of David Maisel”

### **E4. DOCUMENTARY OR SPECIAL PROGRAM, Short**

**Seth Abramovitch, Victoria McKillop, Minh Hieu Bui, Jennifer Laski** and **Stephanie Fischette**, *The Hollywood Reporter*, “Motion Picture & Television Fund Retirement Home”

Judge’s comment: *“THR’s piece on the Motion Picture and Television Fund Retirement Home is sensitive without being sentimental. It portrays the residents as the dignified troopers they continue to be. Beautifully done.”*

2<sup>nd</sup> Juan Devis, Matthew Crotty, Don Broida, Marielle Noble, *KCET*, “Gallery Tally”

3<sup>rd</sup> Janice Min, Stephen Galloway, Jennifer Laski, Stephanie Fischette and Tess Gomet, *The Hollywood Reporter*, “Women In Entertainment Mentorship Program – Class of 2014”

### **E5. DOCUMENTARY OR SPECIAL PROGRAM, Feature**

**Matthew Belloni, Janice Min, Jennifer Laski, Stephanie Fischette** and **Tess Gomet**, *The Hollywood Reporter*, “Actress Roundtable (Oscars)”

Judge’s comment: *“The Hollywood Reporter’s examination of talented actresses in their run-up to the Oscars is itself an exercise in the art of interviewing entertainment artists.”*



## TIE

**Juan Devis, Matthew Crotty, Chris Metzler, Jeff Springer, KCET, “The Creative Economy”**

Judge’s comment: *“The KCET team exhibited every aspect of a winning documentary: from writing to visuals and editing to a revealing take on its subject. An undeniable accomplishment.”*

2<sup>nd</sup> Stephen Galloway, Janice Min, Jennifer Laski, Stephanie Fischette and Victor Klaus, *The Hollywood Reporter*, “Actors Roundtables (Oscars)”

3<sup>rd</sup> Juan Devis, Matthew Crotty, Joris Debeij, Nic Cha Kim, Bruce Dickson, *KCET*, “Without Borders/Sin Fronteras”

## F. RADIO/PODCASTS

### F1. NEWS

**Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, KPCC, “Future tense: Impact of Sony Hack on the Future of Commerce, Policy and Culture”**

Judge’s comment: *“The Larry Mantle Show’s exploration of the Sony hack and its current and future impact on commerce, policy and culture with five various experts is a fine example of broadcast journalism, as well as an engrossing discussion of one of the most disturbing trends in modern history - widespread computer hacking.”*

2<sup>nd</sup> John Horn, Darby Maloney, Oscar Garza, Michelle Lanz and James Kim, *KPCC*, “Top women filmmakers reveal stories of gender bias in Hollywood”

3<sup>rd</sup> Collin Walzak and Avishay Artsy, *KCRW*, “What Happened, Miss Simone?”

### F2. PERSONALITY PROFILE

**Michelle Lanz, KPCC, “‘Interstellar’ Composer Hans Zimmer: Hollywood is Keeping Orchestral Music Alive”**

Judge’s comment: *“Hans Zimmer expresses his love and respect of orchestral music and the inspiration he drew upon to score Interstellar. The profile itself plays like a piece of chamber music.”*

2<sup>nd</sup> John Horn and Michelle Lanz, *KPCC*, “Why One Scene in ‘Empire’ Left Writer/Director Lee Daniels ‘Sobbing’ Behind the Camera”

3<sup>rd</sup> James Kim, *KPCC*, “Weezer’s Tour Life: Rocking Out While Changing Diapers at the After-Party”

### **F3. ONE-ON-ONE INTERVIEW**

**Ted Johnson, Charla Boveland and Mike Fische**, *Variety* and *SiriusXM*,  
“Laura Poitras”

Judge’s comment: *“Ted Johnson’s session with Citizenfour filmmaker Laura Poitras is a textbook example of the revealing and important intersection between Entertainment and Politics.”*

2<sup>nd</sup> John Horn and Darby Maloney, *KPCC*, “Philip Glass Explains How He Scores Films and Continues Creating at 78”

3<sup>rd</sup> Kaitlin Parker, *KCRW*, “Ava DuVernay on 'Selma,' Building a Career Her Own Way”

### **F4. FEATURE**

**Brian Lauritzen**, *KUSC*, “Light And Somber Moments with YOLA in Japan”

Judge’s comment: *“Lauritzen’s moving and poignant report on the L.A. youth orchestra’s joint concert with a Japanese youth orchestra, which was formed after the tragic earthquake and tsunami of 2011, and conducted by Dudamel during a tour of Japan demonstrates how music can bridge cultural differences and bond people together emotionally.”*

2<sup>nd</sup> Michelle Lanz, *KPCC*, “‘Monster Maker’ Rick Baker Prepares to Retire From Film Biz and Auction Off Career-Spanning Creature Collection”

3<sup>rd</sup> Rachel Reynolds, *KCRW*, “KCRW in Berlin: Techno, Tech and What’s Next”

### **G. ONLINE**

#### **G1./G2 NEWS**

**Kevin Roose, Alexis Madrigal and Kashmir Hill**, *Fusion*, “Coverage of the Sony Hack”

Judge’s comment: *“The unprecedented and embarrassing Sony hack is presented in fascinating detail by Kevin Roose in this major story with international implications.”*

2<sup>nd</sup> Dawn Chmielewski and Arik Hesseldahl, *Re/code*, “Sony: The Worst Hack in Corporate History”

3<sup>rd</sup> Anousha Sakoui, Lulu Yilun Chen and Alex Sherman, *Bloomberg News*, “China Invades Hollywood”

### **G3. PERSONALITY PROFILE**

**Scott Feinberg**, *The Hollywood Reporter*, “Found Star: New Radicals' Gregg Alexander Grants First Interview in 15 Years”

Judge’s comment: *“The Hollywood Reporter’s Scott Feinberg’s “Found Star: New Radical’s Gregg Alexander,” uses the 1990s rock star’s first interview in years as a vehicle to explore what happened when this young artist walked away from fame rather than bow to corporate demands, how he kept his artistry alive behind the scenes and how stardom once again has come his way. Much more than a profile of a rock star, this is a journey tale told at it’s best.”*

2<sup>nd</sup> Drew Tewksbury, *KCET Artbound*, “Dwight Yoakam on His Early Cowpunk Years in Los Angeles”

3<sup>rd</sup> Chrissy Iley, *Mail Online*, “Barbra Streisand - Barbra Bares Her Soul”

### **G4a. FILM/TV/THEATER FEATURE**

**Lauren Duca**, *The Huffington Post*, “The Rise of the Woman-Child”

Judge’s comment: *“While the out-of-control man-child has been a fixture in movies for a long time, the woman-child appears to be a more recent phenomenon, and Lauren Duca casts an incisive, original look at this development in her engrossing feature.”*

2<sup>nd</sup> Scott Feinberg, *The Hollywood Reporter*, “Tonys: Inside a Broadway Show's Opening Night War Room”

3<sup>rd</sup> Maureen Lee Lenker, *Neon Tommy*, “Has Actors' Equity Sounded A Death Knell For Small L.A. Theaters?”

### **G4b. ARTS & ENTERTAINMENT FEATURE**

**Kelsey McKinney**, *Fusion*, “DOLLAR \$IGNS”

Judge’s comment: *“McKinney’s absorbing in-depth feature on how little songwriters are paid is an eye-opening look at a part of the music industry that is little understood.”*

2<sup>nd</sup> Devra Maza, *The Huffington Post*, “Shooting Diamonds: Directing the World Series”

3<sup>rd</sup> Hillary Jackson, *Neon Tommy*, “Going to the Chapel: Tying the Knot Without Breaking the Bank”

### **G5. CELEBRITY FEATURE**

**Devra Maza**, *The Huffington Post*, “Ode to Joy: Robin, Joan and Laughter's Long Life”

Judge's comment: *“Maza's touching dual portrait of Robin Williams and Joan Rivers celebrates their lives and the laughter they provided to millions of fans. Linking the two late entertainers and their works is an inspiring piece of work.”*

2<sup>nd</sup> Jase Peeples, *The Advocate*, “Getting Nostalgic with Annie Lennox”

3<sup>rd</sup> Taffy Brodesser-Akner, *Matter Magazine*, “The Leftovers”

## **G6. CRITIC**

**Tim Goodman**, *The Hollywood Reporter*, “Mad Men': Tim Goodman on the Patterns Getting Clearer as the End Nears”

Judge's comment: *“Goodman clearly loves this show, but not indiscriminately. He knows how it works, and when it works, and when it doesn't. Which is how useful criticism should work.”*

2<sup>nd</sup> Carrie Rickey, *Truthdig*

3<sup>rd</sup> M.G. Lord, *Dame Magazine*, “'Going Clear' is a Powerful Indictment of the Insidiously Absurd”

## **G7. COMMENTARY/ANALYSIS/TREND**

**Amy Nicholson**, *LA Weekly*, “Why Renée Zellweger's Face Matters”

Judge's comment: *“In this eye-opening reflection about a seemingly trivial subject - the latest Zellweger's plastic surgery - Amy Nicholson reveals brilliantly the diktats of appearance in Hollywood.”*

2<sup>nd</sup> Dodai Stewart, *Fusion*, “It's 2015. Cinderella doesn't have to be blonde.”

3<sup>rd</sup> Jase Peeples, *The Advocate*, “Op-ed: Yes, It Matters When We Say 'Gay'”

## **G8. ENTERTAINMENT WEBSITE**

**Janice Min**, *The Hollywood Reporter*, “THR.com”

Judge's comment: *“The Hollywood Reporter does an excellent job in reportage, design, videos and breaking news. It's a shame they don't spend more time and efforts on their concert reviews, for if they did they'd be unstoppable.”*

2<sup>nd</sup> Melody Soto, Drew Tewksbury, Zoë Montano, Daniel Medina, *KCET*, “Artbound”

3<sup>rd</sup> Dylan Howard, *RadarOnline.com*, “RadarOnline.com”

## **G9. ENTERTAINMENT BLOG BY AN INDIVIDUAL**

**Devra Maza**, *The Huffington Post*, “The Adaptation Game: Playing with Fifty Shades of Sex for Film”

Judge’s comment: “*Good writing makes the difference here, as it elevates entertainment journalism from casual observation to something more involving and in-depth. Devra Maza exhibits the talent to delve into many different subjects while always bringing a spark to the writing.*”

2<sup>nd</sup> Scott Feinberg, *The Hollywood Reporter*, “The Race”

3<sup>rd</sup> Donna Balancia, *California Rocker*, “The New Basement Tapes One Night Only”

TIE

3<sup>rd</sup> Richard Stellar, *The Wrap*, “Documentary Looks ‘Beneath the Helmet’ of Israel’s War Child-Soldiers”

## **H. SOCIAL MEDIA**

### **H. BEST JOURNALISTIC USE OF SOCIAL MEDIA**

**Advocate.com Editors**, *The Advocate*, “40 Under 40: Emerging Voices”

Judge’s comment: “*A socially enhanced list, culminating in 40.2 million impressions.*”

2<sup>nd</sup> Richard Stellar and Sharon Farber, *The Wrap*, “Documentary Looks ‘Beneath the Helmet’ of Israel’s War Child-Soldiers”

3<sup>rd</sup> Zoë Montano, Melody Soto and Drew Tewksbury, *KCET*, “Artbound”

## **J. PHOTOGRAPHY**

### **J1. PORTRAIT PHOTO**

**Steve Schofield, Rose Cefalu and Rich Bleiweiss**, *Emmy*, “Louis C.K. in Socks”

Judge’s comment: “*Humorous Shoeless Louis even gets laughs from a traditional portrait, which reflects his comedy.*”

2<sup>nd</sup> Michelle Stark, Miller Mobley, Shanti Marlar and Jennifer Laski, *The Hollywood Reporter*, “Elizabeth Banks Portrait”

3<sup>rd</sup> Jennifer Laski, Kate Pappa, Shanti Marlar and Martin Schoeller, *The Hollywood Reporter*, “Kevin Hart Portrait”

## **J2. FEATURE PHOTO**

**Mike Ruiz, Rose Cefalu and Rich Bleiweiss**, *Emmy*, “*Empire's*’ Taraji P. Henson”

Judge’s comment: “*The exciting multiple exposure of Henson along with the vivid red and black colors make this a most memorable winning photo.*”

2<sup>nd</sup> Maarten de Boer, Rose Cefalu and Rich Bleiweiss, *Emmy*, “Anthony Anderson Plays Game of Life”

3<sup>rd</sup> Ruben Nepales, *Philippine Daily Inquirer*, “Clint Eastwood”

## **J3. ACTION PHOTO**

**Jennifer Laski, Shanti Marlar and Brian Bowen Smith**, *The Hollywood Reporter*, “Channing Tatum”

Judge’s comment: “*Channing Tatum as a kind of whirling dervish makes this action photo an exciting one.*”

2<sup>nd</sup> Sahra Sulaiman, *Streetsblog Los Angeles*, “Friends of Oscar Toledo, Jr., Gather Around the Ghost Bike Put Up at 47th and Normandie in South LA”

## **J4. PHOTO ESSAY**

**Jenny Sargent, Shanti Marlar, Jennifer Laski and Ruven Afanador**, *The Hollywood Reporter*, “Glenn Close”

Judge’s comment: “*Photographic excellence is on display along with the actress' confidence and courage.*”

2<sup>nd</sup> Heather Harris, *California Rocker*, “James Williamson Produces A-List Concert”

3<sup>rd</sup> Carrie Smith, Jennifer Laski, David Needleman, Austin Hargrave and Fabrizio Maltese, *The Hollywood Reporter*, “100 Favorite Films”

## **K. STUDENT JOURNALISM**

### **K1. BEST ARTS OR ENTERTAINMENT NEWS STORY**

**Kathy Zerbib**, *The Wrap*, “BuzzFeed Reporter Sexual Harassment Claims: ‘Mad Men’ Actor’s Rep Disputes; Lawyer Dissects”

Judge’s comment: *“Zerbib’s coverage of the alleged sexual harassment of a reporter by a Mad Men actor is a fine journalistic piece that illustrates the difficulty sometimes of determining the truth of “he said, she said” situations.”*

2<sup>nd</sup> Melissa Breccia, *Los Angeles Collegian*, “Art ‘Scholarship Show’ Presents Dynamic Exhibit”

3<sup>rd</sup> Tomas Rodriguez, *Los Angeles Collegian*, “Modern Islamic Art Shines Light on Middle Eastern Life”

## **K2. BEST ARTS OR ENTERTAINMENT FEATURE**

**Juliette Boland**, *The Anglophile Channel*, “The Timey Wimey Show”

Judge’s comment: *“The incredible creativity of Juliette Boland on her funny and witty web series makes it hard to imagine she’s only 12 years old. The Timey Wimey Show will one day be followed by hit shows that we all know.”*

2<sup>nd</sup> Jessica Brecker, *Los Angeles Collegian*, “Golden Silence, Cool Piano Still Hip in Historic Hollywood”

3<sup>rd</sup> Hillary Jackson, *Neon Tommy*, “Little Free Libraries Ask Neighbors, ‘Whatcha’ Readin’?”

## **K4. BEST COMMENTARY/CRITIQUE**

**Kate Oh**, *Neon Tommy*, “Is Pop Music More Queer Today Than in the Past?”

Judge’s comment: *“Kate Oh’s engaging and in-depth look at the “queer” movement within pop music is wonderfully readable, meticulously sourced and informative.”*

2<sup>nd</sup> Ryan David McRee, *Neon Tommy*, “There Are Signs of Greatness in Deaf West’s ‘American Buffalo’”

3<sup>rd</sup> Maureen Lee Lenker, *Neon Tommy*, “Has Actors’ Equity Sounded a Death Knell For Small L.A. Theaters?”