Winners of the 57th SoCal Journalism Awards 2015

JOURNALISTS OF THE YEAR

A1. PRINT (Over 50,000 Circulation)
Frank Suraci, Daily Breeze
http://bit.ly/1bDJD5Q

Comment: A 34-year veteran city editor of the Daily Breeze who is known as a "Lou Grant" journalist, Frank Suraci reached a high point in his career and the newspaper when he oversaw Rob Kuznia and Rebecca Kimitch's series of articles on the Centinela school district corruption that won the Pulitzer Prize. For that work and his diligent daily shaping of the Daily Breeze's news coverage, Frank is honored with the Print Journalist of the Year Award for newspapers over 50,000 in circulation.

2nd R. Scott Moxley, OC Weekly

3rd Hillel Aron, LA Weekly

A2. PRINT (Under 50,000 Circulation)
Beau Yarbrough, The Sun
http://bit.ly/1EAvOCM

Comment: In exposing two of the most bizarre stories of the year, Beau Yarbrough of the San Bernardino Sun deservedly receives the Journalist of the year award. His extensive series on a Rialto Unified school district accountant’s alleged embezzlement of 1.8 million dollars in school lunch money, some by stuffing cash in her bra, and his breaking story about the school’s controversial decision to have its students debate whether the holocaust happened, are examples of fine journalism. A job well done, Beau.

2nd Brent Lang, Variety

3rd Jon Regardie, Los Angeles Downtown News

A3. TELEVISION JOURNALIST
N/A

A4. RADIO JOURNALIST
Saul Gonzalez, KCRW
http://bit.ly/1cy1jJ

Comment: He does a good job taking the listener to the location of stories, where it’s warranted, and thoroughly telling all of the angles. His smooth delivery and segue to sound bites makes his work so easy to listen to that you want to go find more online.
2nd Larry Mantle, KPCC

A5. ONLINE JOURNALIST
Brian Addison, Longbeachize, Long Beach Post
http://bit.ly/1FuN0o8

Comment: Strong writing results in interesting columns covering a number of topics of relevant to readers.

2nd Robert Scheer, Truthdig

3rd Bill Boyarsky, Truthdig

A6. ENTERTAINMENT JOURNALIST
Lacey Rose, The Hollywood Reporter
http://bit.ly/1JIUKzi

Comment: The topics that Lacey Rose tackled shows her firm engagement with the zeitgeist and her writing style hits all the write notes. Compelling reads.

2nd Ramin Setoodeh, Variety

3rd Daniel Miller, Los Angeles Times

A7. SPORTS JOURNALIST
N/A

A8. PHOTO JOURNALIST
Allen J. Schaben, Los Angeles Times
http://bit.ly/1KECwpV

Comment: The versatility of Allen J. Schaben’s photography for the Los Angeles Times, from landscapes of drought to people portraits to breaking news of wildfires, is formidable and earns for him the Photo Journalist of the year award. His stunning images of fleeting phenomena, such as fire tornadoes within wildfires, will stop a reader with one of those “Wow!” moments.

2nd Ringo H.W. Chiu, Los Angeles Business Journal

X. ALL MEDIA PLATFORMS

X1. BEST HUMOR/SATIRE WRITING
Jaci Stephen, LA Not So Confidential, “Penis vs. The Furry Cup”

Comment: Clever, funny and strangely relatable.
2nd Amy Alkon, *Creators Syndicate*, “Advice Goddess”


**X2. OBITUARY**

Kimberly Nordyke, *The Hollywood Reporter*, “Robin Williams Dies of Suspected Suicide”

http://bit.ly/1SWHBzH

Comment: Stunningly comprehensive look at a comic’s death published the same day Williams was discovered dead. Nordyke was able to touch on the themes that became more widely discussed. An achievement.

2nd Mike Barnes, *The Hollywood Reporter*, “Glen A. Larson, Creator of TV’s Quincy M.E., Magnum P.I. and Battlestar Galactica, Dies at 77”

3rd Mike Barnes, *The Hollywood Reporter*, “Casey Kasem, American Top 40 Icon Dies at 82”

**X3. ACTIVISM JOURNALISM**

Chris Hedges, *Truthdig*, “The Last Days of Tomas Young”

http://tdig.it/1A5IvlB

Comment: Great journalism should move the reader. Great activist journalism should move the reader to act. Hedges’ piece does just that through the compelling and heartbreaking story of a pain-riddled vet let down by the very country he ultimately gave his life to protect. It’s a cynical piece, and it could devolve into simple antiwar rhetoric – but instead it sharply skewers a VA system that failed to aid the very people it’s meant to serve.

2nd Neon Tommy Staff Reporters, *Neon Tommy*, “More than Overcrowding: A Deeper Look at the Problem Within Prisons”

3rd Sunnvie Brydum, Daniel Reynolds and Parker Marie Molloy, *The Advocate*, “Is the T Word the New N Word?”

**X4. PUBLIC SERVICE NEWS or FEATURE**

Will Federman and Matthew Tinoco, *Neon Tommy*, “New South L.A. Hospital Faces Criticism Over Delays, Lack Of Services”

http://bit.ly/1JmBEck

Comment: A serious and well-documented investigation, raising legitimate – and
alarming – questions about public policy, health care, community service and public-private partnerships.


X5. SCIENCE/HEALTH/TECHNOLOGY REPORTING
Anna Gorman, Kaiser Health News, "Nursing Home Oversight"
http://bit.ly/1GZPi11

Comment: Kaiser Health News's riveting piece on the so-called “Complaint Workload Clean Up Project” -- nursing home complaints getting the ax before a thorough investigation -- would clearly startle anyone with family or friends in a LA County nursing home. The Kaiser investigation asks whether county officials truly take their obligation to resolve cases seriously. Here we get the story the old-fashioned way: through obtained internal documents and memos, and it shines a light on a shady process. The piece leaves its audience well-informed, and wanting a resolution.

2nd The Advocate Staff, The Advocate, "31 Days of PrEP"

3rd Paul Tullis, TakePart.com, "The Incredible True Story of How Cannabis Is Coming to Rite-Aid"

X6. POLITICAL/GOVERNMENT REPORTING
Andres Pruna, León Krautze and Andres Bonilla, KMEX Univision 34 Los Angeles, “La Frontera Millonaria”
http://vimeo.com/86164213

Comment: Excellent Producing. When it comes to government waste and statistics these are not easy to understand, but Mr. Pruna’s producing, Mr. Krautze’s writing and Mr. Bonilla’s video and Ms. Gabriella Carrera’s graphics make this a delight to see.

2nd Aitana Vargas, 20 Minutos USA Edition & Hoy Los Angeles, “Arbritaje Laboral”

3rd KTLA Special Projects, KTLA 5 News, “KTLA Channel 5 Celebrates America”

X7. EDUCATIONAL REPORTING
John Cádiz Klemack, NBC4, “Miramonte Sex Scandal: Exclusive Continuing Coverage”
http://bit.ly/1eS78KI

Comment: Exemplary reporting and remarkable perseverance in the coverage, quite uncommon for stories spanning over several years.
2nd Silene Rivera, *Hoy Los Angeles*, “Con Caracter y sin Complejos”

3rd Matt Tinoco, *Intersections South LA*, “LAUSD Software Inflicts Scheduling Chaos”

**X8. ENVIRONMENTAL REPORTING**
Gabriela Teissier, Hugo Olguin and Andres Pruna, *KMEX Univision*, “Cada Gota Cuesta”
https://vimeo.com/87303308

Comment: Gabriela Teissier, Hugo Olguin and Andres Pruna should be commended for their deep investigation on the environmental issue of water in California, their three-part series detailed the problems connecting the larger concept of drought and bringing it to the viewers front doorstep by use of great reporting and great use of graphics. Impressive team work!


3rd Mike Amor, Arron Hage and Duncan McLeod, *Seven Network Australia*, “Grand Battle”

**X9. MULTI-MEDIA PACKAGE**
http://graphics.latimes.com/finding-marlowe/

Comment: A strikingly memorable design peppered with photos, maps, illustrations, and even a newspaper clipping made for a winning entry.

2nd Fernando Hurtado and Kimberly Leoffler, *Annenberg TV News*, “Ferguson Protests Reach USC Campus”


**X10. CRIME REPORTING**
http://bit.ly/12zqwFP

Comment: Great narrative and story telling ability, engaging, very well documented and structured, excellent use of language. Key interviews and food for thought in a very moving story.

2nd Olga Grigoryants and Daina Beth Solomon, *Intersections South LA*, “40 Years for Four Shots”

**X11. BEST TRAVEL FEATURE ON CALIFORNIA**


Link: http://www.hollywoodreporter.com/package/summer-malibu

Comment: The word “Malibu” evokes worldwide recognition for its beaches, barefoot billionaires, seafood, and celebrity scandals, and *The Hollywood Reporter’s* comprehensive, terrific coverage of all aspects of the sand paradise, along with a well-organized, easy-to-read layout, earns it the top award in the travel category.

2nd Maria Estevez, *Conde Nast Traveler Spain & LatinAmerica*, “El Lado Sexy de Los Angeles”

**B. PRINT – ANY OUTLET**

**B1. HARD NEWS**


http://bit.ly/1QqxzXT
http://bit.ly/1ESPdwM
http://bit.ly/1bYyHjy

Comment: Very good behind-the-scene look at a major story and what the impact is. Well-written.


**B2. HEADLINE**

Kevin Leung, *Los Angeles Times*, “Waiter, I’m Ready for the Tabby”


Comment: A clever well-written headline that captured the story and drew in the reader, while causing a chuckle (in a good way). Everyone can’t execute humor successfully. This headline writer did.


3rd Laura Dominick, *Los Angeles Times*, “Colossal Fossil”
B3. SPORTS
Aitana Vargas, Hoy Los Angeles, “De ‘Luchador Callejero’ a ‘Campeón de Lucha’”

Comment: It’s a nice and exemplary story about self-realization, and it’s well written.

2nd Eddie Kim, Los Angeles Downtown News, “Downtown’s Unlikely Soccer Champs”


C. SOCIAL MEDIA

C2. BEST USE OF SOCIAL MEDIA (ORGANIZATION)
Gillian Sheldon, Rachel Kraus and Catherine Manzanares, TakePart.com, “SeaWorld’s Worst Nightmare”
http://bit.ly/19RnIbo

Comment: Great use of social media to spread the word and rally support for their cause.

2nd Gillian Sheldon, Rachel Kraus and Catherine Manzanares, TakePart.com, “U.N. Climate Summit: Film Premiere & Live Coverage”

3rd Adam VanGerpen, United Firefighters of Los Angeles City, IAFF, Local 112, “Firefighter Endorsements for City Council”

D. ART/PHOTOGRAPHY

D1. NEWS PHOTO
Will Lester, Inland Valley Daily Bulletin, “Colby Fire”
http://bit.ly/1eQ1zfP

Comment: Lester did a terrific job of capturing the immediacy of fighting an intense fire. It’s a right place at the right time photo with good composition and packs an emotional punch.

2nd Allen J. Schaben, Los Angeles Times, “Fighting Cocos Fire from Above”

3rd Sahra Sulaiman, Streetsblog Los Angeles, “Friends of Oscar Toledo, Jr., Gather Around the Ghost Bike Put Up at 47th and Normandie in South LA”

D2. FEATURE PHOTO
Allen J. Schaben, Los Angeles Times, “Kings Fans Rally After Stanley Cup Win”
http://bit.ly/1EX63WN
Comment: Schaben’s shot of the Kings fans brings readers completely into the moment. It grabs the reader’s attention with that jubilant celebration.

2nd Will Lester, Inland Valley Daily Bulletin, “Cowgirl at Stagecoach”


D3. PORTRAIT
Chris Mihal, Bailey Franklin and Pari Dukovic, Variety, “Marion Cotillard”
http://bit.ly/1Jr7Xp1

Comment: The portrait category was the toughest to narrow down to the top three. There were many really strong portraits. These won because of the emotional quality - the gut reaction that readers feel when confronxting the portraits.

2nd Chris Mihal, Bailey Franklin and Yu Tsai, Variety, “Rosamund Pike”


D4. SPORTS PHOTO
David Crane, Los Angeles Daily News, “Kershaw Celebrates Dodgers Victory”
http://bit.ly/1Epfa73

Comment: The celebrations were easily the strongest of the sports category. Judges would have liked to see a bit more well-done peak action.

2nd Allen J. Schaben, Los Angeles Times, “Stanley Cup Celebration”

3rd Benjamin Dunn, Neon Tommy, “USC Dives For the Football”

D5. ENTERTAINMENT PHOTO
Shanti Marlar, Jennifer Laski, Carrie Smith, Jenny Sargent and Andrew Hetherington, The Hollywood Reporter, “John Oliver”
http://bit.ly/1Ds7DWy

Comment: The judges appreciated the creativity of the John Oliver portrait - it was a breath of fresh air.


3rd Benjamin Dunn, Neon Tommy, “USC Students Celebrate Springfest”
D6. EDITORIAL CARTOON
Doug Davis, Los Angeles Downtown News, “Keep Digging, Donald”
http://bit.ly/1Nkq3d4

Comment: Davis’ cartoon is funny, biting and simple, as editorial humor should be – and straight to the point.

2nd Steve Greenberg, Ventura County Reporter, “The Critical Line”

3rd Chris Mihal and Bailey Franklin, Variety, “New Producers Flooding Indie TV With Faith and Family Friendly Fare”

D7. PHOTO ESSAY (Single topic)
Allen J. Schaben, Los Angeles Times, “California’s Drought Crisis”
http://lat.ms/1EX7d4t

Comment: Schaben’s body of work for the water crisis is very, very strong. Fantastic images that go into interpretive work in addition to mere documentation. Really powerful. The judges felt that the slideshow should have been edited down by quite a bit. The images, although very strong, began to be redundant.


E. DAILY/WEEKLY NEWSPAPERS

E1. NEWS FEATURE (Over 1,000 words)
Gendy Alimurung, LA Weekly, “Gimme Shelter: Living Homeless In a Shelter Gave the WeHo News Publisher the Story of His Life”

Comment: Alimurung’s article was able to show the reader the struggles of being homeless, and what homeless men go through in a places that is suppose to "help" those in their situation. The article in some form gave the homeless residents at the PATH L.A. shelter a voice that allows them to bring into light the "corruption," and the injustice they face because they are homeless, It also showed how officials are blind to the way the shelter is run and it also shows there is a need for change in the management of PATH LA. shelter.

2nd R. Scott Moxley, OC Weekly, “Newport Beach Police Department Corruption”

E2. NEWS FEATURE (Under 1,000 words)
Thomas Curwen, Mel Melcon, Lorena Iniguez Elebee and Javier Zarracina, Los Angeles Times, "Behind the Grand Pour: Building L.A.'s New Tallest Tower"
http://graphics.latimes.com/wilshire-grand-the-big-pour/

Comment: The winning entry was a tour de force in storytelling, from the reporting to the images to the graphics. The LA Times maximized the resources at its disposal and provided an engaging package on what is a unique story.

2nd Paula Diaz, Hoy Los Angeles, "Confusion y Temor"

3rd Josh Rottenberg and Daniel Miller, Los Angeles Times, "Before Sony Hacking, 'Interview' Co-Directors Knew of N. Korea Risk"

E3. ENTERTAINMENT NEWS or FEATURE
Zachary Pincus-Roth, LA Weekly, “Can TV Save India?”
http://www.laweekly.com/arts/can-tv-save-india-5191782

Comment: This story presents a profound view of how Indian TV filmmakers feel an obligation to tell the media about the treatment of women, the corruption, the disparity between rich and poor in India with all its troubling political implications. A feature story that describes similar social issues that are seen in the 2009 British drama film Slumdog Millionaire.

2nd Daniel Miller, Los Angeles Times, “Finding Marlowe”

3rd Martha Sarabia, La Opinión, “¿Es Racista la Televisión Latina en Estados Unidos?”

E4. PERSONALITY PROFILE
Gendy Alimurung, LA Weekly, "He Wears A Dress. She’s Fine With That"
http://bit.ly/1KaKau8

Comment: Not only a nicely-written profile, but also a beautiful and exemplary love story.

2nd Daniel Miller, Los Angeles Times, "Hollywood Cameraman Insists he Invented the Celebrity Selfie in 1981"

3rd Aitana Vargas, Hoy Los Angeles, "Pablo Gonzales"

E5. INVESTIGATIVE/SERIES
Richard Marosi, Hoy Los Angeles, “Producto de México”
http://bit.ly/1FPbCvU
Comment: The outstanding journalistic work of Richard Marosi vividly depicts the heart breaking reality of thousands of Mexican workers and their families. We command Marosi for his courageous reporting and for going into forgotten Mexican towns and farms to report on a topic that even local journalists avoid.

TIE

Frank Suraci, Rob Kuznia and Rebecca Kimitch, Torrance Daily Breeze, “Centinela Corruption”
http://bit.ly/1bDJD5Q

Comment: The Daily Breeze is less emotional, it deals with something that we are used to read (unfortunately): corruption and power abuse. But it’s remarkable, it’s a long haul investigation, they never stopped investigating and the corpus of information is huge. They didn't win the Pulitzer by chance.

2nd Simone Wilson, Jewish Journal, “Wilson’s Investigation Into the Gaza War”


E6. BUSINESS

Christopher Palmeri, Anousha Sakoui, Lucas Shaw, Robert B. Golum and Michael Riley, Bloomberg News, "Sony Hacking Exposes the Studio's Inner Workings" 
http://bloom.bg/190WLki

Comment: Well-written piece on a major story that gives details on the impact of the email leak.

2nd Jeff Collins, Orange County Register, "Housing Rebound Has Construction Workers Rebuilding Lives"

3rd Jeff Collins, Orange County Register, "Back in the Nest: Staying with Parents Hampers Recovery"

E7. COMMENTARY

Marty Kaplan, Jewish Journal
http://bit.ly/PkgRNa

Comment: In a wonderfully erudite fashion, Kaplan puts the "new" in newspaper columns, deconstructing the pitfalls and the pleasures of this new-fangled social media universe we live in.

2nd Amy Alkon, Creators Syndicate

3rd Thomas Elias, California Focus Syndicated Column
E8. COLUMNIST
Danielle Berrin, Jewish Journal, “The Horror of ISIS”

Comment: Haunting and visceral account of discovering a brutal beheading broadcast worldwide separates your childhood friend's head from his body.

2nd Gendy Alimurung, LA Weekly, “Candyland”


E9. REVIEWS or CRITICISM
http://bit.ly/1QjCfw5
http://bit.ly/1JOAiqx
http://bit.ly/1EeaTie

Comment: Besha’s review of Barton G is vividly entertaining and honest. I was able to live her experience through her words and know exactly what to expect at Barton G.

2nd Amy Nicholson, LA Weekly, “The Boxtrolls is the Cutest Kiddie Cartoon Ever Made About Hitler”

3rd Amy Nicholson, LA Weekly, “Transformers: Age of Extinction: At Least the Product Placement is Interesting”

E10. SPORTS (See B3)

E11. DESIGN
Design Staff, Los Angeles Daily News, “April 25th”
http://bit.ly/1GGfsHN

Comment: Lively and a resting layout throughout.

2nd Rodas Heiner, Hoy Los Angeles, “Una Mujer de Pelicula”

F. DAILY/WEEKLY NEWSPAPERS

F1. NEWS FEATURE (Over 1,000 words)
H.G. Reza, OC Weekly, “Santa Ana Michoacanos vs. the Templarios”
http://bit.ly/1CTdMdv
Comment: A chilling but uplifting saga of villagers attempting to combat drug cartels in their hometown. The opening scene juxtaposes a description of a bucolic town and its welcoming arch with the startling realization that four dead bodies including that of a pregnant woman are hanging from that arch. Graphic detail but tastefully done. Good quotes. The ex-pats, now living in Southern California, have won the battle but one wonders about the war. Hope there is a folo sometime in the future. The writer has enticed us into wanting to know the final outcome.

2nd Eddie Kim, *Los Angeles Downtown News*, “How Downtown Came to be Weedtown”


**F2. NEWS FEATURE (Under 1,000 words)**

http://bit.ly/1G2mRzt

Comment: Hannah Miet nicely weaves together restaurant business decisions and trends in social media to create a lively, delightful read.


**F3. ENTERTAINMENT NEWS or FEATURE**

Charles Lam, *OC Weekly*, “The Very Merry Un-Gangs of Disneyland”  
http://bit.ly/1Jm1xsM

Comment: Fascinating story about the many pleasant, surprising acts of kindness at Disneyland from a community group you would not suspect.


**F4. PERSONALITY PROFILE**

http://bit.ly/1JIEZzx

Comment: In Tom Totan’s extensive portrait of Stewart and Lynda Resnick, selected by *L.A. Business Journal* as the Business Persons of the Year, he illuminates the fascinating careers of the billionaires who made their fortune through the production and marketing of various agricultural products, while also touching on their philanthropy, business controversies, and even Lynda’s inadvertent involvement in the Pentagon Papers case. A complex profile that’s a model of its kind.

2nd Donna Evans, *Los Angeles Downtown News*, “Strike a Pose”
3rd Carol Kearns, *Downey Patriot*, “Family Business”

**F5. INVESTIGATIVE/SERIES**

http://bit.ly/1A1Qy4k

Comment: Reporter Brian Hews has demonstrated classic investigative reporting here in this examination of the La Mirada Booster Club. His work has led to results and possible reform. This should be the goal of all serious investigative reporting. Congratulations. Your work could become a model for others. Every school has a Booster Club and I suspect many fail to follow rules.

2nd Beau Yarbrough, *The Sun*, “Rialto Unified Investigation”


**F6. BUSINESS**

http://bit.ly/1PJIie5

Comment: Compelling lead draws me into the story immediately. The writer did a good job of clearly showing the story (not telling) even for someone with no familiarity of the casino business. I really liked the way he set up the tension between the two companies and carried it through the piece.

TIE

Gustavo Arellano, *OC Weekly*, “Aaron Kushner's Wrecking Ball”
http://bit.ly/1jPhg2g

Comment: OC Weekly’s cover of the OC Register’s financial crisis was timely and comprehensive.

2nd Elliot Golan, Joel Russell and Staff, *San Fernando Valley Business Journal*, “Real Life Storage Wars”

3rd Henry Dubroff and Marlize van Romburgh, *Pacific Coast Business Times*, “Costly Eye Drug”

**F7. COMMENTARY**

Amy Alkon, *Creators Syndicate*, “I’m with Stupor”
http://advicegoddess.com/AlkonLAPCI'mWithStupor.pdf

Comment: Well-written tough love; doesn’t pull punches, but keeps a sense of humor.

3rd Henry Dubroff, *Pacific Coast Business Times*, “Commentary”

**F8. COLUMNIST**
Charles Crumpley, *Los Angeles Business Journal*
http://bit.ly/1ESAeDq
http://bit.ly/1yCBb1L
http://bit.ly/1Ds9uay

Comment: The economy is complicated. Charles Crumpley cuts through the confusion that normally makes eyes glaze over and finds a way to make "economic issues" accessible - and even enjoyable to read about.

2nd Jon Regardie, *Los Angeles Downtown News*

3rd Dan Evans, *Glendale News-Press & Burbank Leader*

**F9. REVIEWS or CRITICISM**
N/A

**F10. SPORTS (See B3)**

**F11. DESIGN**
Brian Allison, Yumi Kanegawa and Alexis Rawlins, *Los Angeles Downtown News*, “Issue of ‘Summer’s Top 40’”
http://bit.ly/1IS0NaN

Comment: Vivid colors and eye-catching graphics.


**G. MAGAZINES**

**G1. INVESTIGATIVE**
Scott Johnson, *The Hollywood Reporter*, “A ‘Survivor’ Producer, a Dead Wife, Four Years in a Mexican Prison: New Evidence Amid a Nightmare”
http://bit.ly/12zqwFP
Comment: Scott Johnson crafted an exhaustive, compelling investigation that raises legitimate questions about the guilt of a man jailed in Mexico for allegedly murdering his wife.


**G2. COMMENTARY**
Matt Welch, *Reason*, “When the Left Turned Against Free Speech; Rand Paul, Racism, and Prison; Kiss Your Financial Privacy Goodbye”
http://bit.ly/1n7JYiS
http://bit.ly/1EWigl9
http://bit.ly/1vlyBLt

Comment: Insightful, well-written commentaries present a clear picture of how social and political forces have come to threaten liberty in the United States today in ways sometimes ironic and unexpected.


**G3. FEATURE (Over 1,000 words)**
Ashley Powers, *The California Sunday Magazine*, "Their Town"
http://bit.ly/1rVsP25

Comment: Fascinating look at the hold the Fundamentalist Church of Jesus Christ of Latter-day Saints has over a small town and how that impacted one family. Well reported and beautifully rendered. Nice job.


3rd Vince Beiser, *Playboy Magazine*, “Prescription for Death”

**G4. FEATURE (Under 1,000 words)**
Scott Feinberg, *The Hollywood Reporter*, “At Home with Jerry Lewis as He Opens Up About Son’s Death, Skirmishes with Fans”
Comment: With limited space the author explores the 70-year career and a number of delicate issues with a deft touch and without softening the less-than-pleasant aspects of a legendary talent. The piece finds the right balance—recounting a well-known history and sharing the subject’s current life. It was a pleasure to read.

2nd Alex Ben Block, The Hollywood Reporter, “A Filmmaker’s Prison Nightmare Over Tax Credits”

3rd Dave McNary, Variety, “Set in California, but Shot Where It’s Cheap”

G5. ENTERTAINMENT NEWS or FEATURE
Brian Steinberg, Variety, “‘Today’ vs. ‘Good Morning America’”
http://bit.ly/1FuQQxA

Comment: The reporter takes readers inside studios and show teams that are written about extensively, but finds a lot of rich, fresh material to mine. Scene-setting details and quotes are used to great effect to show the reader the clear differences between the NBC and ABC morning shows.

2nd David S. Cohen and Ted Johnson, Variety, “Midnight Rider: We Are Sarah”

3rd Peter Suderman, Reason, “The New Face of Television”

G6. PERSONALITY PROFILE
Seth Abramovitch, The Hollywood Reporter, “‘X-Men’s’ Ellen Page on Life After Coming Out, the Bryan Singer Case and Her Battle With Depression”
http://bit.ly/1eQ495o

Comment: While yet another coming-out-of-the closet story of a celebrity seems routine these days, Seth Abramovitch’s interview with Juno actress Ellen Page manages to allow her to open up about the struggles and stress she faced for years before announcing she’s a lesbian. Seth explores those years, as well as Page’s career, in this fine profile.

2nd Scott Foundas, Variety, “Marion Cotillard On Her Latest Cannes Film and Getting Over Edith Piaf”

3rd Taffy Brodesser-Akner, New York Times Magazine, “Damon Lindelof Promises You His New Show Won’t End Like Lost”

G7. REVIEWS/CRITICISM/COLUMN
Amy H. Sturgis, Reason, “Not Your Parents’ Dystopias: Millennial Fondness for Worlds Gone Wrong”
http://bit.ly/1ve0v8v
Comment: What a great job of looking at dystopias past and present through a cultural lens. Regardless of where the future takes us, Amy H. Sturgis has done a great job of explaining how writers and others have gotten us where we are.

2nd Justin Chang, Variety, “Grand Budapest: ‘Hotel’ Worth Checking Out”


G8. IN-HOUSE or CORPORATE PUBLICATION
http://bit.ly/1FuGVr6

Comment: The editors have produced a good mix of features, columns and service/advice stories in this issue, which keeps things interesting as a reader moves through the book. Interactive components, like a quiz, and advice stories, like an article offering tips on content marketing a solo practice, are good “news you can use” elements for readers.

2nd Adam VanGerpen, The Los Angeles Firefighter, “Does LAFD Need an Overhaul”

3rd Bennet Kelley and Cyber Report, Internet Law Center, “A Dozen Things in Tech You Need to Know”

G9. DESIGN
http://bit.ly/1M5EQQx

Comment: Original, eye-grabbing. Great use of color.

2nd Chris Mihal and Bailey Franklin, Variety, “Bill Murray: Saint Bill”


H. TELEVISION/FILM

H1. ANCHOR
Sonali Kolhatkar, Free Speech TV, “Uprising with Sonali”
http://bit.ly/1EnWa9R

Comment: Kolhatkar is a no-nonsense journalist asking tough questions and covering serious news in a professional, respectful and serious manner.

**H2. VIDEOGRAPHER**
Arron Hage, *Seven Network Australia*, “Grand Battle”
[http://youtu.be/gYXFq1PA0PA](http://youtu.be/gYXFq1PA0PA)

Comment: Documenting one of the most marginalized communities in America, "Grand Battle" utilizes different videography modes to capture sweeping panoramics with a firm and steady hand along with unique viewpoints recorded with wearable technology.


3rd Ernesto Torres, *KNBC TV*, “Risky Ride”

**H3. NEWS**

Comment: The SoCal Connected story was really well done. Interesting, well explained, and it didn’t take itself too seriously, so I learned something while being entertained.

2nd Kacey Montoya and Kevin Horton, *KTLA 5 News*, “Westchester Rat Hoarder”


**H4. INVESTIGATIVE**
Val Zavala, Lata Pandya, Dan Caston and John Sandoval, *KCET*, “SoCal Connected: Overmedicated Elderly”

Comment: The elderly abuse story was really smart and well done, and actually, very scary on a large scale. Very eye opening.

2nd Carolina Sarassa, Steve Malave, Manny Giron, Armando Acevedo and Gustavo Gutierrez, *MundoFOX Noticias*, "¿Injusticias?"


3rd Ivan O'Mahoney, Nial Fulton, Darren Foster, Jeff Plunkett and Alex Simmons, *Al Jazeera America*, “Borderland”
H5a. FEATURE LIFESTYLE
Mike Amor, Arron Hage and Duncan McLeod, Seven Network Australia, “Grand Battle”
http://youtu.be/gYXFq1PA0PA

Comment: Grand Battle – fascinating, well told story and tremendous use of photography.


3rd Carolina Sarassa, Gustavo Gutierrez and Manny Giron, MundoFOX Noticias, “Marcados De Por Vida/Marked For Life”

H5b. FEATURE NEWS
Conor Knighton, Katherine Spiers, John Sandoval and Michael Bloecher, KCET, “SoCal Connected: Foreign Restaurant Chains”
http://bit.ly/1RKh2fw

Comment: Loved the story on Foreign Restaurant Chains—very engaging, interesting topic and very well told.

2nd Derrick Shore, Katherine Spiers, Michael Bloecher and John Sandoval, KCET, “SoCal Connected: Bugs as Food”

3rd Denise L. Poon, Pat Harvey, Gustavo Sampaio, Peter Wilgoren and Scott Diener, CBS2LA, “40th Anniversary of Biggest Shootout”

H6. ENTERTAINMENT NEWS or FEATURE
David S. Cohen, Variety, “The Dangerous Art of Aerial Cinematography”
http://youtu.be/V2wQS4LBoVg

Comment: I selected this one because it was extremely informative, action-packed, great visuals, and told a story. I really felt like I got an inside look and an understanding of aerial cinematography.

2nd Cecilia Bogran and Andres Pruna, KMEX, “Paseo de las Estrellas”

3rd George Pennacchio and Cheryl Diano, KABC-TV, “Debbie Reynolds ‘For Sale’”

H7. PERSONALITY PROFILE/INTERVIEW
Kimberly Cornell, Chris Schauble, Jason Roberts, Brian Choo and Justin Mashouf, KTLA 5 News, “Chris Schauble’s Adoption Search”
http://bit.ly/1eQ545K
Comment: So many amazing entries! We made a connection to Chris Schauble and his personal journey, so he’s our winner. But again, tremendous work by all in this category.

2nd Lacey Rose, Christopher Genovese, Alfred Aquino, Jennifer Laski and Stephanie Fischette, The Hollywood Reporter, “Chris Rock”

3rd Nick Gillespie and Meredith Bragg, Reason, “Nirvana’s Krist Novoselic on Punk, FairVote, Why He Dumped the Dems, & Why the GOP Should Embrace Anarchy”

H8. SPORTS
Rick Garcia and Raymond Bell, KCBS-TV, “Kopay NFL Secret”
http://cbsloc.al/1AKXLX5

Comment: Rick Garcia and Raymond Bell’s story on David Kopay was gently done. Good stuff.

2nd Kenny Holmes, KNBC-TV, “Mechanics of an Olympian”


H9. TALK/PUBLIC AFFAIRS
Val Zavala, Linda Burns, Cara Santa Maria, Derrick Shore, Jennifer Sabih et al., KCET, “SoCal Connected: Environmental Special”
http://www.kcet.org/shows/socal_connected/socal-connected-330.html

Comment: Good insight on the Los Angeles River story. Well shot and great balance.

2nd Carolina Sarassa, Jaime Maldonado, Victor Castillo, Miguel Gamboa and Manny Giron, MundoFOX Noticias, “Frontera Esperanza Muerta” (The Border: Dead Hope)

3rd Sonali Kolhatkar, Free Speech TV, “Understanding the Historical and Political Context of the US War on ISIS”

H10. FEATURE DOCUMENTARY (Over 25 minutes)
Juan Devis, Matthew Crotty and Drew Tewksbury, KCET, “Without Borders/Sin Fronteras”
http://bit.ly/1zfyMth

Comment: Opening segment captures the viewers attention immediately and draws you into a very creatively shot interview.

2nd Juan Devis, Bruce Dickson, Joris Debeij and Matthew Crotty, KCET, “America Deserta”
3rd Stacey Wilson, Lacey Rose, Jennifer Laski and Stephanie Fischette, *The Hollywood Reporter*, “Comedy Actor Roundtable (Emmys)"

**H11. DOCUMENTARY (Short, under 25 minutes)**
Juan Devis, Chris Metzler, Jeff Springer and Matthew Crotty, *KCET*, “Zorthian Ranch”

Comment: Zorthian Ranch is a well told documentary describing the ranch, work and life of the artist Jirayr Zorthian. The story opens with a good title sequence which captures the attention of the viewer. The storyline is attention-grabbing as it tells the history of the artist and why the ranch exists. The cinematography is stimulating, using moving camera shots and there is a good mixture of legacy footage with new footage. A good blend of natural sound and music is used to set the tempo of the story. The interviews are creatively captured using nonstandard framing. The piece has a good closing which wraps up the tale and nicely compliments the opening sequence. This is a well done short documentary which incorporates a wide variety of cinematic and storytelling techniques.

2nd Todd Krainin, *Reason*, “Jay Austin’s Beautiful, Illegal Tiny House”


**I. RADIO**

**I1. ANCHOR**
Steve Chiotakis, *KCRW*

Comment: The delivery is inviting and familiar enough to make you want to hear more.

2nd Jim Rondeau, *KCLU*

3rd Sonali Kolhatkar, *Pacifica Radio*

**I2. NEWS or FEATURE SHORT FORM**
Chris Sedens, *KNX*, “Ed Begley’s Not Running on Empty”
[http://www.entries.knxnews.net/2014%20SOCAL%20JOURN%20NEWS%20SHORT.mp3](http://www.entries.knxnews.net/2014%20SOCAL%20JOURN%20NEWS%20SHORT.mp3)

Comment: Chris Sedens visits Ed Begley’s environmentally friendly home, letting the listener hear Begley demonstrate methods he uses to reduce water use not only during the current drought but also over many years. An excellent short feature that gives practical tips from an actor who practices what he preaches.
2\textsuperscript{nd} Stephanie O’Neill, \textit{Southern California Public Radio}, “Covered California Again Pulls Faulty Doctor List from Website”

3\textsuperscript{rd} Truthdig Radio, \textit{Truthdig}, “Edward Snowden’s Lawyer Takes on John Kerry”

\textbf{I3a. HARD NEWS FEATURE}
Saul Gonzalez, \textit{KCRW}, “Armed and Concealed in Orange County”

Comment: Great job getting the listeners’ attention with the opening nat sound of gunfire. It was VERY informative and reveals the “thinking” on both sides of the issue.

2\textsuperscript{nd} Madeleine Brand and Anna Scott, \textit{KCRW}, “Fault Lines: A Trip to the Midnight Mission”

3\textsuperscript{rd} Stephanie O’Neill, \textit{Southern California Public Radio}, “Confusion, Cost Leave Some Californians to Go Uninsured”

\textbf{I3b. LIGHT NEWS FEATURE}
Jerome Campbell, \textit{USC Annenberg Radio News}, “As Black As I Wanna Be?”
http://bit.ly/1H23qcg

Comment: Growing up other kids made reporter Jerome Campbell ask himself the question, "How black am I?" In this Detours segment, Jerome explores his identity as a black man, and discovers that he doesn't have to feel like being "black" is relative.

2\textsuperscript{nd} Victor Figueroa, \textit{USC Annenberg Radio News}, “Carl the Bartender Keeps Santa Monica Laughing”

3\textsuperscript{rd} Saul Gonzalez, \textit{KCRW}, “This Business of Death: Death Doulas”

\textbf{I4. LIFESTYLE FEATURE}
Kerstin Zilm, Bob Carlson and Skylar Myers, \textit{KCRW}, “I Knew You Back Then”
http://bit.ly/1ItTsxO

Comment: How can a piece sound as if it wasn't edited as if it wasn’t even recorded. This is powerful and real and we learn about two people who were friends as kids but then they turned out very differently. We discover the differences as they do – and Skylar gives us insight into her friend, Randall almost as an aside. We are there!

2\textsuperscript{nd} Madeleine Brand and Christian Bordal, \textit{KCRW}, “Tough Choices for Transgender Kids”

3\textsuperscript{rd} Steve Chiotakis and Avishay Artsy, \textit{KCRW}, “A Look Back at Pacific Ocean Park”
I5. PERSONALITY PROFILE/INTERVIEW
Elvis Mitchell and Jenny Radelet, KCRW, “Charles M. Blow: Fire Shut Up in My Bones”
http://bit.ly/1H5qXd7

Comment: There are three elements – a book, an author and an interviewer. But the story holds tight to the author’s story without getting into a lot of “as I say in the book.” The interviewer is sensitive to the story without trying to sound as if he knows it all ahead of time. A simple conversation – simply and perfectly done. I wanted more.

2nd Kim Masters and Kaitlin Parker, KCRW, “TV Legend Norman Lear on a Lifetime of 'Experience’”

3rd Larry Mantle, Lauren Osen, Fiona Ng and Shawn Campbell, KPCC, “Music legend Herbie Hancock opens up about this wild creative ride from jazz to hip hop”

I6. INVESTIGATIVE
Charles Feldman and Laraine Herman, KNX, “Running on Empty: Our Epic Drought”
http://bit.ly/1AOsgex

Comment: This is a series of minute and a half pieces, which take on a monumental issue. Yet it keeps working as individual episodes. The scope of this work is vast – and though there are some sound issues – there is a lot of “place” here. We are out of the studio and into the story. Well done.


3rd Annie Gilbertson, KPCC, “Los Angeles Unified School District’s iPad Project”

I7. ENTERTAINMENT REPORTING/CRITICISM
Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, KPCC, “A Massive Hack of Sony Pictures Leaves the Studio and Industry Reeling”
http://bit.ly/1MmtRcS

Comment: This team left no stone unturned. The coverage insures that listeners don’t walk away wondering “what if,” because it was in there! The host, Larry Mantle, obviously knows the subject, as well as his community quite well. Nicely done!

2nd Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, KPCC, “The Death of 'Midnight Rider’ Crew Member Sarah Jones Leads Hollywood to re-examine its Safety Practices”

3rd Anthony Byrnes, KCRW, “What Does it Mean to be Local?”
I8. SPORTS
http://bit.ly/1eQ5IAf

Comment: The piece is thoroughly done by covering several angles in business, academics, professional and personal…all tied together smoothly.


I9. USE OF SOUND
Victor Figueroa, *USC Annenberg Radio*, “Carl the Bartender Keeps Santa Monica Laughing”
http://bit.ly/1Ie6RLA

Comment: Fun piece with lots of character!


I10. TALK/PUBLIC AFFAIRS
Charles Feldman, Tom Haule, Jonathan Serviss, Diane Dray and Logan Moy, *KNX*, “Ask the Mayor”
http://bit.ly/1M5Ja93

Comment: Excellent public service that gives listeners real access.


I11. DOCUMENTARY
Lu Olkowski, *KCRW*, “The Pirate”
http://bit.ly/1H3X0tK

Comment: Creative piece that really transports the listener. Good production values, too!

2nd Bob Carlson, Jesse Hardman, Wendy Dorr, Tiffany Camhi and Elly Yu, *KCRW*, “Preacher’s Kid”

3rd Amy Alkon and Gregg Sutter, *Blogtalk Radio*, “Nina Teicholz on Why Butter, Meat, and Cheese are the Foundation of a Healthy Diet”

J. ONLINE (Also see X. All Media Platforms)
J1A. HARD NEWS
Willian Avila, Christina Cocca, Kelly Goff, Samia Khan, Jonathan Lloyd and Andrew Lopez, NBC4, "Massacre Near UC Santa Barbara"
http://trib.al/9rYE5gB

Comment: This piece includes compelling video and photographs, along with crucial information explained via sidebars and additional stories (timeline, manifesto, social media reax, newser video). The whole online package on the mass shooting presents an incredible reading experience and the content is seamless. This tragic story garnered national attention and NBC4 was clearly on the ball, with all angles covered.

2nd Faith Miller, Emily Thornburg, Heidi Carreon, Rebecca Gibian and Ani Ucar, Neon Tommy, "L.A. Reaction to Ferguson Grand Jury Decision"

3rd Rebecca Gibian, Neon Tommy, "'Yes Means Yes' Sets Affirmative Consent Standard for California"

J1B. TRAFFIC AND CITY
Christina Cocca, Samia Khan and Jonathan Lloyd, NBC4, "Deadly California Bus Crash"
http://trib.al/QmueqIX

Comment: NBC4 provided comprehensive online coverage of a devastating bus crash that killed 10. The submission contained compelling video, photographs, maps, follow-up reports and family reaction in a clean-cut online package that told the story of a community hit hard. The pieces contained live shots from the scene and emotional follow ups that brought the viewer into the lives of the families who were left reeling. This is exactly how a story like this should be told, and it looks like a tremendous team effort.

2nd Sahra Sulaiman, Streetsblog Los Angeles, "Dupont-Walker, Community Press Metro on Surprising Changes Slated for Mariachi Plaza, Demand More Outreach"

3rd David Nusbaum, Los Angeles Business Journal, "L.A.'s NFL Hopes Turn to Inglewood"

J2. INVESTIGATIVE
Joel Grover and Jacquelin Sonderling, NBC4, “Water Hogs Investigation"
http://trib.al/FTbxkPw

Comment: Stellar investigative work on what could be one of the worst environmental disasters of the modern age. Given the draught conditions in California right now, the idea that public officials are among the worst water wasters is despicable. Kudos to the NBC4 team for bringing these facts to light.
2nd Will Federman and Matthew Tinoco, *Neon Tommy*, “Identity for Sale”

3rd Joel Grover and Jacquelin Sonderling, *NBC4*, “Risky Rides”

**J3. NEWS FEATURE**

Sahra Sulaiman, *Streetsblog Los Angeles*, “To Be or Not To Be a Gang-Banger: Is that Really the Question?”

Comment: Sahra Sulaiman takes us inside a world that few are familiar with, or so it seems, unless you're raised in the environment. Through tremendous story-telling and telling photographs, we get a glimpse into the life of a gang-member -- and the daily struggles they face in the sense of coming to grips with their own reality. Do they really want this life? Are they proud of what they do? Through interviews with youth - some unnamed - we can begin to put the puzzle together. The writer takes a first-person point of view, which actually assists in guiding us through this lifestyle. A fine piece of journalism that appears to offer youth a voice - almost a plea for help -- and that power cannot be understated.

2nd Daina Beth Solomon, *Intersections South LA*, "South LA Street Cooks Could Soon Go Legit"


**J4. LIFESTYLE FEATURES**


Comment: An engaging first person look at the challenges and ups and downs of competitive Irish dancing. Bracken provides strong descriptions which make the reader feel like he is there.


**J5. PERSONALITY PROFILE**

Brianna Sacks and Will Federman, *Neon Tommy*, “Daniel Ellsberg: On the Republic We Couldn’t Keep”
Comment: An interesting catch-up with Daniel Ellsberg and his insights into the current state of America's government and how it regards and treats whistleblowers. The reader learns how attitudes have changed since Ellsberg's Pentagon Papers days of the 1970's.

2nd Tom Teicholz, Forbes.com, “The Rothschild is a Mensch”

3rd Jase Peeples, The Advocate, “Susan Blu: Transformation of an Animation Icon”

J6. POLITICAL COLUMN/COMMENTARY
Jesse Walker, Reason, “Regulating Hateful Speech Won’t Stop Hateful Crimes”
http://bit.ly/1EJvakv

Comment: Wilson makes his case with strong logic and writing, cutting through more emotional arguments to limit hate speech.

2nd Bill Blum, Truthdig, “Recess is Over: What the Supreme Court Has In Store for Us Now”

3rd Chris Hedges, Truthdig, “Alcatraz: A Prison As Disneyland”

J7. NON-POLITICAL COLUMN/COMMENTARY
Robby Soave, Reason, “Is the UVA Rape Story A Gigantic Hoax?”
http://bit.ly/1vLeaEI

Comment: This column was ahead to the curve, raising questions about the veracity of the UVA rape story that appeared in Rolling Stone. Soave raises legitimate questions about some of the story contents without declaring it a hoax. He shows respect and sensitivity toward the victim while still addressing journalistic inconsistencies in the story.


J8. ONLINE SPORTS NEWS or FEATURE
Marah Alindogan, Neon Tommy, “Can Social Media Bring Back the Los Angeles Rams?”
http://bit.ly/1EXibqV

Comment: Will Los Angeles ever have an NFL team again? This informative piece details what would be involved and how a growing online movement may be leading the way.

3rd Ryan Reft, *KCET*, “Politics of Surfing”

**J9. SPORTS COMMENTARY**

Paolo Uggetti, *Neon Tommy*, "The NFL, America's Monster"

Comment: A sobering, well-documented look at the role the NFL, empowered by its fans, plays in a number of league problems and scandals. This gives the reader plenty to ponder.

2nd Devra Maza, *The Huffington Post*, "Baseball's Library: Inside the Hall of Fame Archives"

3rd Max Meyer, *Neon Tommy*, "Penn State's NCAA Sanctions Lifted Due to Program, Why Not USC's?"

**J10. ENTERTAINMENT NEWS**

Michael Martinez, Elliot C. McLaughlin and Ben Brumfield, *CNN*, “Bill Cosby and His Accusers"
http://cnn.it/1KNrsKl

Comment: A thorough job of identifying the women who have accused Bill Cosby of rape and their individuals encounters with him that led to the alleged rapes. Full of interesting details.


**J11. ENTERTAINMENT FEATURE**

Taffy Brodesser-Akner, *GQ*, "The Leftovers"
http://bit.ly/YU1u1O

Comment: A look at Paula Deen’s initial comeback steps as viewed first hand by the writer. Superior writing and description made this hard to put down until the very end.

2nd Josh Dickey, *Mashable*, "Everyone Is Altered"

3rd Jeremy Fuster, *Neon Tommy*, "Is Sunset Strip Dying?"

**J12. ENTERTAINMENT COMMENTARY/REVIEWS**

Eve Weston, *LA Weekly*, "Does ‘Into The Woods’ Punish a Wife for Adultery and Not a
Husband?"
http://bit.ly/1BKOyZU

Comment: An insightful look at a major question women often see in this hit show. Good sourcing adds to the case the reporter makes.


**J13. BLOG, INDIVIDUAL**  
Rebecca Plevin, *KPCC*, “Impatient: Making The Health Care System Work for You"  
http://www.scpr.org/blogs/health

Comment: This blog is extremely useful by providing important information on health care topics that readers can use for their personal benefit and better health.

2nd Carren Jao, *KCET*, “Confluence"

3rd Simone Wilson, *Jewish Journal*, “Simone's Blog: Hella Tel Aviv"

**J14. BLOG, GROUP**  
Melanie Curry, Joe Linton, Damien Newton and Sahra Sulaiman, *Streetsblog Los Angeles*  
http://bit.ly/1DNr59T

Comment: This is exceptionally easy to navigate and features timely topics of interest to area residents.

2nd Natasha Hakimi, Peter Z. Scheer, Alexander Reed Kelly, Kasia Anderson and Donald Kaufman, *Truthdig*, "Ear to the Ground"


**J15. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET**  
USC Annenberg School of Journalism, *Neon Tommy*, “Neontommy.com"  
http://www.neontommy.com

Comment: Well-designed, easy to navigate website featuring updated news and information that would make a person come back and back again.

2nd Juan Devis, Justin Cram, Rubi Fregoso, Yosuke Kitazawa and Luis Sierra Campos, *KCET*, “Departures"

3rd Fernando Mexia, *WestJournal*, “WestJournal"
J16. WEBSITE, TRADITIONAL NEWS ORGANIZATION
http://thr.com

Comment: With a well-organized home page and links that quickly connect to its myriad of current articles, *The Hollywood Reporter* is an excellent, reliable resource for those in the entertainment industry as well as the general public. For its easy-to-use and wonderfully designed Web site, the entertainment publication decisively earns the top award as Best Web Site.

2nd Stu Oldham, *Variety*, “variety.com”

3rd *The Advocate*, *The Advocate*, “advocate.com”

K. INTERNATIONAL

K1. NEWS
Kerstin Zilm, *Deutschlandradio*, “Police Brutality”
http://bit.ly/1DGbQ8k

Comment: Conveys the deep pain, mistrust and anger of many in the African-American community when it comes to dealing with the LAPD. You can practically feel the anger and a certain level of helplessness bubbling just beneath the surface of everyone involved.

2nd Tom Walters and Liam Hyland, *CTV – Canadian Television*, “Comedown in Tinseltown”

3rd Ruben V. Nepales, *Philippine Daily Inquirer*, “Courtney Love”

K2. FEATURE
Mike Amor and Arron Hage, *Seven Network Australia*, “Free for a Day”
http://youtu.be/I85elIWndZo

Comment: Excellent story that reveals the unexpected. Interviews are strong. The story is allowed to tell itself, although the use of POV shots really adds to the package. Overall, just kept me interested from the start.

2nd Tom Walters and Liam Hyland, *CTV – Canadian Television*, “Car Pool”

3rd Mike Amor, Arron Hage and Duncan McLeod, *Seven Network Australia*, “Grand Battle”

K3. PERSONALITY PROFILE
Chrissy Iley, Telegraph, “Hillary Clinton Interview - Forgiveness is Hard”

Comment: Much has been written about Hillary Clinton, but Chrissy Iley manages to provide a fresh perspective on this well-known figure with insightful questioning and thorough background research.

2nd Barbara Gasser, Besser, “Julianne Moore - An Unusual Normal Woman”

3rd Barbara Gasser, Wiener, “Mike Tyson - Unvarnished Truth”

K4. ENTERTAINMENT NEWS or FEATURE
Tom Walters and Liam Hyland, CTV – Canadian Television, “The Last Ramone”
http://bit.ly/1JlpL2q

Comment: Nice obit that covers the influence of the subject.

2nd Barbara Gasser, Besser, “Julianne Moore – An Unusual Normal Woman”

3rd Kerstin Zilm, Deutschlandradio, “Freedom Rocks – Berlin Wall Fragments in California”

K5. COLUMNIST or CRITIC
Tom Walters, CTV – Canadian Television, “Parliament Hill”
http://bit.ly/1GbvyyKq


L. YOUTH MEDIA

L1. BEST COLLEGE NEWSPAPER
Daily Titan, California State University, Fullerton
http://www.dailytitan.com/

Comment: The Daily Titan demonstrates an excellence not only in its news coverage but also in its arts, entertainment and sports features, opinion pages, and photography. The newspaper serves as a model for other colleges and universities to follow and greatly deserves recognition as the best.
2nd *Los Angeles Collegian*, Los Angeles City College

3rd *Daily Bruin*, University of California, Los Angeles

**L2. BEST HIGH SCHOOL NEWSPAPER**

*The Pearl Post*, Daniel Pearl Magnet High School

http://www.thepearlpost.com/

Comment: The *Pearl Post* provides comprehensive coverage of high school issues, and supplements its articles with fine photography, compelling profiles of students and teachers, and thoughtful opinion pieces. A fine effort by future journalists and leaders.

2nd *Highlights*, Beverly Hills High School

**L3. BEST NEWS WEBSITE**

USC Annenberg School of Journalism, *Neon Tommy*, “neontommy.com”

http://neontommy.com

Comment: A full range of news in a dynamic presentation.

2nd *Daily Bruin* Staff, *Daily Bruin*, “dailybruin.com”


**L4A. BEST NEWS PHOTO**

Curtis Sabir, *Los Angeles Collegian*, “Civil Unrest Hits Los Angeles”

http://bit.ly/1PNy1uo

Comment: Curtis Sabir took a compelling photo of 37 protesters blocking a Beverly Hills intersection by sprawling there following the killing of Michael Brown in Ferguson, earning him a share of the top award.

TIE

Loren Townsley, *The Sundial*, “Ferguson Protests”

http://sundial.csun.edu/2014/12/photos-of-the-week/

Comment: Loren Townsley also took a photo of protesters of the Brown killing at a different location in L.A. and earns a nod for the Best News Photo.


3rd Marisela Gonzalez, *Daily Titan*, “Kim Takes 65th”
L4B. BEST SPORTS PHOTO
Austin Yu, Daily Bruin, “UCLA Defeats USC 38-20, Wins Rivalry for Third Straight Year”
http://bit.ly/1ESpxMT
Comment: Daily Bruin photographer Austin Yu’s stunning photograph of a moment of victory for UCLA quarterback Brett Hundley backlit by lights and framed by cheering fans as the team defeated rival USC shows how being at the right place at the right time pays off.

2nd Winnie Huang, Daily Titan, “Women’s Soccer”

L4C. BEST FEATURE PHOTO
Winnie Huang, Daily Titan, “Waka Flocka”
http://www.dailytitan.com/2015/04/winnie-photo-entry/
Comment: Winnie Huang caught musician Waka Flocka singing with his dreadlocks flowing in this memorable, winning feature photo for the Daily Titan.

2nd Jessica Brecker, Los Angeles Collegian, “Astronomy Club Gravitates to Star-Studded Premiere”

3rd Curtis Sabir, Los Angeles Collegian, “Encore: Nun Goes Missing in Theatre Academy Production at Odyssey”

L5a. SPOT NEWS
Manny Araujo, The Sundial, “A Former CSUN Scientist is Claiming He Was Fired for His Christian Beliefs”
http://bit.ly/1FuUI1Q
Comment: Good thorough airing of issues related to religious zealot’s firing.

2nd Michael J. Arvizu, The Sundial, “Two Arrested in Investigation of Abdullah Alkadi’s Disappearance”

3rd Jake Camarena, Los Angeles Collegian, “Civil Unrest Hits Los Angeles”

L5b. ENTERPRISE
Will Federman and Matthew Tinoco, Neon Tommy, “New South L.A. Hospital Faces Criticism Over Delays, Lack of Services”
http://bit.ly/1oxcmu3
Comment: Very strong investigative probe into shortcomings of the hospital that will replace the MLK center and delays into its opening. Shows the facility will lack important medical services.
2nd Kate Parkinson-Morgan, *Daily Bruin*, “UCLA, Student Groups Combat College Sexual Assault”

3rd Annie Yu, *The Clause*, “Student Health Insurance Fees to Triple Under Obamacare”

**L6A. BEST FEATURE WRITING – PRINT or ONLINE**
Olga Grigoryants and Daina Beth Solomon, *Intersections South LA*, “40 Years for Four Shots”

Comment: A fine and nuanced look at what we did not know about the young man behind the USC shootings on Halloween of 2012, but thought we did. Beautifully written and thoughtfully reported, well beyond college level.

2nd Jackson Prince, *Highlights*, “How to Be Funny in An Oversensitive Society”

3rd *Neon Tommy* Staff Reporters, *Neon Tommy*, “More Than Overcrowding: A Deeper Look at the Problem with Prisons”

**L6B. PERSONALITY PROFILE**
Elizabeth Case, *Daily Bruin*, “Coming Up For Air”
http://bit.ly/1gAzbLI

Comment: Beautiful writing and in-depth reporting from a far-off locale place this college reporting – about a selfless UCLA nursing director who tries to save Third World divers from the bends – among the ranks of professional foreign correspondence. Bravo!

2nd Annie Yu, *The Clause*, “Former APU Prof to Try Year Without God”


**L7. BEST REPORTING – BROADCAST, PODCAST or STREAM**
Eldrin Masangkay and Francesca Manto, *Daily Bruin*, “Maxlove”
http://bit.ly/1Cn5Uhs

Comment: Great story telling emotional and well executed promising storyteller.

2nd Kelsey Cruz, *Daily 49er*, “30 Years of Legend”

3rd Kelly Reinke, *Annenberg TV News*, “LAFD Looks to Add More Women to Fire Department”