

WINNERS OF THE 58TH ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

A. JOURNALISTS OF THE YEAR

A1. PRINT (Over 50,000 circulation)

Gary Baum, *The Hollywood Reporter*

<http://bit.ly/241b833> <http://bit.ly/1SNSXsm> <http://bit.ly/1SNSXIU> <http://bit.ly/1T3jsUC>

Judge's comment: "Baum showcases his proficiency in writing by producing interesting and unique pieces. Extensive research and large amount of time dedicated to each story set these articles out from the others. In-depth stories from Baum gives a good snapshot into the culture surrounding Hollywood and gives readers a chance to learn something they probably haven't even thought about before."

2nd Jared Sichel, *Jewish Journal*

3rd Lacey Rose, *The Hollywood Reporter*

A2. PRINT (Under 50,000 circulation)

R. Scott Moxley, *OC Weekly*

<http://bit.ly/1NYfssB> <http://bit.ly/26VFQK2> <http://bit.ly/1Zg1DX0>

Judge's comment: "R. Scott Moxley's work is a searing corrective in a society that often fails to question prosecutorial power. Woven throughout his stories are narratives that bring to life the injustices possible when prosecutors put winning ahead of civil rights. Moxley has also delivered something readers want: continuity and dedication to following a story through to its end."

2nd Eddie Kim, *Los Angeles Downtown News*

3rd Omar Shamout, *Los Angeles Business Journal*

A3a. TELEVISION JOURNALIST

Mike Amor, *7 Network Australia*

<https://youtu.be/cZNO2ex6V1c> <http://bit.ly/20LezVI> <http://bit.ly/20LeykG>

Judge's comment: "With his ability to tackle a wide range of topics - whether a portrayal of the environmental impact of the Salton Sea or an engaging profile of entertainer Tracy Chapman - the Australian journalist Mike Amor can be lauded for jobs well done. His writings, coupled with outstanding photography and editing, easily earns him the Television Journalist of the Year Award."

2nd Antonio Valverde, *KMEX*

3rd Derrick Shore, *KCET*

A3b. RADIO JOURNALIST

Warren Olney, *KCRW*

<http://kcrw.co/1XVzzde>

Judge's comment: "Veteran reporter Warren Olney provides incisive, to-the-point questions and commentary as he takes on the most important political and social issues of the day."

2nd Stephanie O'Neill, *KPCC*

3rd Deepa Fernandes, *KPCC*

A4. ONLINE JOURNALIST

Bill Raden, *Capital & Main*

<http://bit.ly/1SOfaou> <http://bit.ly/1NYfjVX> <http://bit.ly/249TS6E> <http://bit.ly/1sdrYuv>

Judge's comment: "The volume of samples demonstrates this journalist's energy and ability to cover a wide range of topics. He demonstrates a consistent ability to break stories that other media pick up."

2nd Robert Scheer, *Truthdig*

3rd Bill Boyarsky, *Truthdig*

A5. ENTERTAINMENT JOURNALIST

Daniel Miller, *Los Angeles Times*

<http://lat.ms/1X4P44g> <http://lat.ms/1ZDHdZi> <http://lat.ms/1SIImQR>

<http://lat.ms/1rWtvFE>

Judge's comment: "Thorough reporting combined with authoritative writing for revealing, behind-the-scenes stories."

2nd Jim Rainey, *Variety*

3rd Tom Teicholz, Freelance

A7. PHOTO JOURNALIST

Ted Soqui, Freelance

<http://bit.ly/1UAK2d3> <http://bit.ly/21yW086>

Judge's comment: "Solid work by all. We went with Ted Soqui with his 'portfolio-esque' array of stunning images."

2nd Ringo Chiu, *Los Angeles Business Journal*

3rd Francine Orr, *Los Angeles Times*

X. ALL MEDIA PLATFORMS

X1. BEST HUMOR/SATIRE WRITING

Austin Bragg, Meredith Bragg and Andrew Heaton, *Reason*, “Star Wars Libertarian Special”

<http://bit.ly/1WQamk9>

Judge’s comment: “A witty and satirical mashup of blockbuster movie and contemporary events. It made me think, and it also made me laugh out loud several times — which is really the point of humor.”

2nd Amy Alkon, *Creators Syndicate*, “Crowd Mary”

3rd Jaci Stephen, *LA Not So Confidential*, “Hello, Goodbye - for Adele”

X2. OBITUARY/IN MEMORIAM/IN APPRECIATION

Morris O’Kelly, *KFI AM640/iHeartMedia*, “Saying Goodbye to B.B. King”

<http://bit.ly/1QH2TPS>

Judge’s comment: “Tracing the late, great B.B. King’s rise in blues from Memphis to the world stage, Morris O’Kelly made a fine tribute to a musical genius by combining a personal recollection with excerpts of King’s music and interviews.”

2nd Cher Calvin, Micah Ohlman, Kimberly Cornell and Angel C. Kim, *KTLA*, “Stan Chambers Special”

3rd Jon Regardie, *Los Angeles Downtown News*, “Remembering Rick Orlov”

X3. ACTIVIST JOURNALISM

Bill Boyarsky, *Truthdig*, “Why Ending Homelessness Is Political Poison”

<http://tdig.it/1OeDAmc>

Judge’s comment: “This entry stood out with real journalism identifying a problem and interviewing people who are working to solve it.”

2nd Judith Lewis, *Capital & Main*, “California’s Worst Law — And What’s Behind the Repeal Movement”

3rd Sonali Kolhatkar, *Truthdig*, “Why Black Lives Matter Is the Movement of the Year”

X4. PUBLIC SERVICE NEWS or FEATURE

Angie Crouch and Tommy Bravo, *KNBC*, “Under the Bridges”

<http://bit.ly/1yIFiXA>

Judge's comment: "Vivid, descriptive language allowing the viewer/reader to completely grasp the circumstances and enter the homeless encampments. Thorough reporting, detailed explanations because of hands-on experience resulting in engaging and memorable piece."

2nd Robert W. Poole Jr., *Reason*, "Who's Going to Pay for New Highways? Our Interstates are wearing out. Here's what we need to do to fix them"

3rd Elizabeth Nolan Brown, *Reason*, "The War on Sex Trafficking Is the New War on Drugs: And the results will be just as disastrous, for 'perpetrators' and 'victims' alike"

TIE

3rd Gary Cohn, *Capital & Main*, "Arbitration Clauses: More Job Seekers Are Signing on a Crooked Dotted Line"

X5. SCIENCE/HEALTH/TECHNOLOGY REPORTING

Todd Krainin, *Reason*, "The Alternative Medicine Racket: How the Feds Fund Quacks"
<http://bit.ly/1SI381C>

Judge's comment: "There are benefits to some established practices that fall under the "Alternative Medicine" category, but this detailed report shows the dangers of relying on unscientific methods to confirm preconceived biases. That attitude actually diminishes any positives and ultimately damages."

2nd Lynette Romero, Kimberly Cornell and Madelaine Hahn, *KTLA*, "Secondary Drowning"

3rd Garrett Reim, *Los Angeles Business Journal*, "Skeptics Zap Wireless Charging"

X6. POLITICAL/GOVERNMENT REPORTING

Damon Root, *Reason*, "Trump vs. the Constitution: The misguided attack on birthright citizenship"
<http://bit.ly/1Su9dcx>

Judge's comment: "A clear, comprehensive and essential in-depth look at the US birthright citizenship topic, that ultimately demonstrates the flawed rhetoric of Donald Trump and many Republicans on the subject."

2nd Timothy P. Carney, *Reason*, "The Crony Capitalism Litmus Test: The Ex-Im Bank won't survive 2015—if the GOP is serious about free market principles"

3rd Michael Martinez and Jaqueline Hurtado, *CNN*, "Latino vote: Will the sleeping giant finally choose the next president?"

X7. EDUCATIONAL REPORTING

Stassy Olmos, *Annenberg Media*, "Attending School As A Homeless Child"
<http://bit.ly/1VKUvnE>

Judge's comment: "This was a nice, compact piece of work that covered a lot of ground quickly. It told the story of one homeless student but also put it into the context of others who face similar challenges. It informed the viewer and showed what could be done to help others. Well-done!"

2nd Juan Devis, Matthew Crotty, Chris Metzler and Jeff Springer, *KCET*, "Artbound—How Arts Education Fuels the Creative Economy"

3rd Lu Parker and Madelaine Hahn, *KTLA*, "Homeless Headshots"

X8. ENVIRONMENTAL REPORTING

Mike Amor and Arron Hage, *7 Network Australia*, "Salton Sea"
<https://youtu.be/vmkS5c32FMc>

Judge's comment: "The rise and fall of California's largest body of water, the Salton Sea, is told well by Amor and Hage with historical photos, interviews with Salton Sea experts, and terrific photography, effectively portraying the Sea's environmental impact on the region and its future if allowed to dry up."

2nd Derrick Shore, *KCET*, "SoCal Connected—Microbeads: A Dirty Little Secret"

3rd Vincent Bevins, *Los Angeles Times*, "Deforestation forces face losing battle in Brazil's Amazon"

X9. MULTI-MEDIA PACKAGE

Peter Flax, Gary Baum, Jennifer Laski, Victoria McKillop, Michelle Stark and Wesley Mann, *The Hollywood Reporter*, "The Last Survivors"
<http://bit.ly/1T1B2Kr> <http://bit.ly/1QeOV4w>

Judge's comment: "Absolutely loved the website for The Last Survivors. Very eye-catching; easy read. Great photos. The lay-out was awesome!"

2nd Matthew Glasser, Joel Grover, Jonathan Lloyd and Matt Goldberg, *KNBC*, "LA's Nuclear Secret"

3rd Kim Stringfellow, Juan Devis, Matthew Crotty, Stephen Pagano and Drew Tewksbury, *KCET*, "The Mojave Project"

X10. CRIME REPORTING

Jeff Maysh, *Playboy*, "The Pez Outlaw"
<http://bit.ly/1BFUhhT>

Judge's comment: "Really nicely done and kept my interest all through. That it is such a quirky subject is a plus. Who knew there was such shenanigans to be found in the dirty world of Pez dispensers."

2nd Jeff Maysh, *BBC*, “The rise and fall of the Bombshell Bandit”

3rd Carol Lawrence, *Los Angeles Business Journal*, “Against Wall”

B. PRINT – ANY OUTLET

B1. HARD NEWS

David Montero, *Los Angeles Daily News*, “San Bernardino Shooting: Friends, family of victims wait hours to hear from loved ones”

<http://bit.ly/1pcxP10>

Judge’s comment: “Excellent details and narrative feel. I was a big fan of the bookend effect of the lede and the story’s end.”

2nd Kim Masters, Tatiana Siegel, Austin Siegemund-Broka, Borys Kit, Rebecca Ford and Gavin Polone, *The Hollywood Reporter*, “Sony Terrorized: The Panic Fear and Fury, Amy Pascal’s Fate”

3rd Stephen Galloway, *The Hollywood Reporter*, “A Phone Call, ‘Betrayal’ and the ‘Midnight Raid’ at CAA”

B2. HEADLINE

Tom Hicks, *Los Angeles Business Journal*, “Labor Buds”

<http://bit.ly/1TL7i5R>

Judge’s comment: “A clever two-word headline by Tom Hicks has multiple meanings as pot shops agree not to interfere if workers organize.”

2nd Tom Hicks, *Los Angeles Business Journal*, “Troll Toll”

B3. SPORTS

Loren Kopff, *Los Cerritos Community News*, “Cerritos’ Movchan Newest Member Of Small 1,000-Point Club”

<http://bit.ly/24sQDg1>

Judge’s comment: “The story was well written and gave a good sense of the young players career so far and all that she has accomplished.”

2nd Esme Deprez, *Bloomberg News*, “The Bulgarian Duo Leading an Indoor Rock Climbing Revolution”

3rd David Nusbaum, *Los Angeles Business Journal*, “Team Player”

B4. REVIEWS/NEWSPAPERS

Besha Rodell, *LA Weekly*, “Jon & Vinny's Grapples With What It Means to Be a Family Restaurant”

<http://bit.ly/236xeAM> <http://bit.ly/1RUYslu> <http://bit.ly/1jJuEMI> <http://bit.ly/1Ma9Fzr>

Judge’s comment: “Combining fun cultural facts and observations with detailed food reviews, Rodell puts the reader in a seat at a restaurant. “

2nd Christina Campodonico, *The Argonaut*, “Art House of Horrors”

3rd Randy Lewis, *Los Angeles Times*, “Dear John Fogerty: Here's why your new autobiography needs more music tales and less score settling”

C. SOCIAL MEDIA

C1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY

Randy Lewis, *Los Angeles Times*, “Braving the 'Star Wars' marathon until the new movie hits, #randyawakens”

<http://lat.ms/1WG9deS>

Judge’s comment: "Great use of social media to interact with followers while covering the Star Wars marathon over the period of an entire day."

2nd Carol McColgin, Sarah Gidick and Meg Hemphill, *The Hollywood Reporter*, “Beauty Issue”

3rd Zoe Montano, Melody Soto and Drew Tewksbury, *KCET*, “Artbound—Artist and Gallerist Dale Brockman Davis Reflects on the 50th Anniversary of the Watts Uprising”

D. ART/PHOTOGRAPHY

D1. NEWS PHOTO

Allen J. Schaben, *Los Angeles Times*, “Freak storm brings hail to the beach”

<http://bit.ly/1Of6SR8> <http://lat.ms/17KWLUZ> <http://bit.ly/1TcsEqf>

Judge’s comment: “Schaben's picture is a keeper for weather-watchers. From the higher perspective, Allen's beach blanket of hail takes first-place.”

2nd Sahra Sulaiman, *Streetsblog Los Angeles*, “Dana Gilbert Returns to Ask for Promised Jobs”

3rd Chris Mihal and Bailey Franklin, *Variety*, “Marriage Equality & The Supreme Court”

D2. FEATURE PHOTO

Allen J. Schaben, *Los Angeles Times*, “Lightning and rainbow over Lake Mead”

<http://lat.ms/1LWrpt3>

Judge's comment: "This feature shot was in the class by its own. Capturing this lightning strike in the beautiful setting of Nevada's Lake Meade puts this long exposure in the first position."

2nd Chris Mihal and Bailey Franklin, *Variety*, "Brian Wilson"

3rd Shanti Marlar, Jennifer Laski, Carrie Smith and Austin Hargrave, *The Hollywood Reporter*, "Angelyne"

D3. PORTRAIT

Chris Mihal and Bailey Franklin, *Variety*, "Jeffrey Tambor"

<http://bit.ly/1WoMbiU>

Judge's comment: "In a field of some very strong images, judges went with the portrait of Tambor, capturing a 'clownesque' look. Detail in this image, was the key to a first place win."

2nd Chris Mihal and Bailey Franklin, *Variety*, "Reflections on Life Post 'Mad'-ness"

3rd Chris Mihal and Bailey Franklin, *Variety*, "Guillermo del Toro"

D4. SPORTS PHOTO

Shotgun Spratling, *Los Angeles Times*, "Bruins crash through USC"

<http://lat.ms/1MJ7fbm>

Judge's comment: "First place went to Spratling for this sports action photo captured at the right moment. No need for the instant replay with this shot!"

2nd Shanti Marlar, Jennifer Laski, Carrie Smith, Michelle Stark, Wesley Mann, *The Hollywood Reporter*, "Gabby Douglas"

D5. ENTERTAINMENT PHOTO

Shanti Marlar, Jennifer Laski, Carrie Smith, David Carthas and Miller Mobley, *The Hollywood Reporter*, "John Boyega"

<http://bit.ly/1p5pQCS>

Judge's comment: "We looked close. It was no green screen... Brilliant execution with a brave subject."

2nd Donna Balancia, *California Rocker*, "The Band Fishbone Survives and Thrives Through the Years"

3rd Shanti Marlar, Jennifer Laski, Carrie Smith, David Carthas, Austin Hargrave, *The Hollywood Reporter*, "Bryan Cranston"

D6. EDITORIAL CARTOON

Chris Mihal and Chuck Kerr, *Variety*, “Tom Rothman”

<http://bit.ly/21eHPF0>

Judge’s comment: “In addition to presenting a strong and distinctive illustrative style, the multi-level approach of this image pulls readers into a compelling portrait that is as much a portrait of turmoil as of a specific individual. By focusing on such a close-up view of the subject, the artist clearly signals a greater concern with capturing a mood than capturing a likeness. There are just enough visual clues in the reflected rubble, and in the grittiness of all the other visual details, to convince a reader to go beyond a surface-level glance. Of all the entries, this is the one that served up the most visual intrigue, mystery and emotion. It made me want to read the accompanying story.”

2nd Chris Mihal and Chuck Kerr, *Variety*, “China Rising”

3rd Doug Davis, *Los Angeles Downtown News*, “Urban Scrawl on The Force and Donald Trump”

D7. PHOTO ESSAY (single topic)

Francine Orr, *Los Angeles Times*, “No Room at the Inn For Innocence”

<http://graphics.latimes.com/san-bernardino-motel/>

Judge’s comment: “In a category that was loaded with very impressive work, Francine Orr’s work takes first place. Francine pursued this assignment as the ‘fly-on-the-wall’ giving us the true sense of the subjects’ experiences. There was no reliance on the clique shot or fancy lighting to get from one image to the other. Good use of the available light.”

2nd Elizabeth Fladung, *Capital & Main*, “Indigence & Opulence: Images from San Francisco”

3rd Larry Hirshowitz, *KCRW*, “The Barnyard”

E. DAILY/WEEKLY NEWSPAPERS (Over 50,000 circulation)

E1a. GENERAL NEWS FEATURE

Garrett Therolf, *Los Angeles Times*, “Inside the foster care system: A bleak last stop for lost youths”

<http://lat.ms/1QMnrb7>

Judge’s comment: “Haunting, eye-opening piece. Heart-rending and exquisitely written.”

2nd Mike Reicher and Susan Abram, *Los Angeles Daily News*, “LAPD question their own role in San Fernando Valley’s homeless crisis”

3rd Cindy Carcamo, *Los Angeles Times*, “Where the Drought Has Brought Head Start to a Stop”

E1b. IMMIGRANT-RELATED NEWS FEATURE

Anh Do, *Los Angeles Times*, “Tent City”

<http://graphics.latimes.com/tent-city/>

Judge’s comment: “One of the most powerful pieces of journalism we have ever read. Moving and beautifully written with incredible quotes that capture the sources’ memories of those days. Extraordinary work.”

2nd Cindy Carcamo, *Los Angeles Times*, “What’s the Plan B if you get deported? A generational divide”

3rd David Montero, *Los Angeles Daily News*, “People cared for Tuan Nguyen in life but the homeless man’s body goes unclaimed”

E2. NEWS FEATURE

*N/A

E3. ENTERTAINMENT NEWS or FEATURE

Jennifer Swann, *LA Weekly*, “These L.A. Comedians Are Turning Their Women’s Basketball League Into a Phenomenon”

<http://bit.ly/1C7lCeQ>

Judge’s comment: “Like “Parks and Rec,” the show on which Pistol Shrimps player Aubrey Plaza starred, this piece shows the silliness and the real issues of everyday life and municipal goings-on. Underneath her subjects’ hilarious sound bites and well-paced game descriptions, Ms. Swann sneaks in a very real concern about L.A.’s parks and rec department’s lack of options for women interested in team sports. We thoroughly enjoyed this piece.”

2nd Deborah Vankin, *Los Angeles Times*, “LA muralist Lydia Emily faces down death to keep painting”

3rd Naomi Pfefferman, *Jewish Journal*, “Son of Saul”

E4. PERSONALITY PROFILE

Deborah Vankin, *Los Angeles Times*, “Modern day pirate John Biggs helped artist Chris Burden build his final airship -- and a shared dream took flight”

<http://lat.ms/23r6O7N>

Judge’s comment: “Vankin’s moving profile of a dying artist and an engineer working together on a floating dirigible sculpture with an engine is a terrific piece of journalism.”

2nd Deborah Vankin, *Los Angeles Times*, “Pioneering choreographer Rudy Perez, 88, is legally blind—but still creating new work”

3rd Stephanie Case, *LA Weekly*, “An L.A. Artist Built A House With Salvaged Materials – Without Her Eyesight”

E5. INVESTIGATIVE/SERIES

Jason Song, Victoria Kim and Sandra Poindexter, *Los Angeles Times*, “Nearly 9 out of 10 students drop out of unaccredited law schools in California”

<http://lat.ms/1I4KgZf> <http://lat.ms/1I4KgZf> <http://lat.ms/1T02AkF> <http://lat.ms/1MrttZD>

Judge’s comments: “Jason Song, Victoria Kim and Sandra Poindexter of the *Los Angeles Times* produced a well-researched investigative story about non-accredited law schools that pocket students’ tuitions but rarely produce lawyers. Their story exposes a system that takes advantage of students by failing to publicize its drop-out rates. Well written, with interviews of the victims and the offenders.”

2nd Daniel Miller, *Los Angeles Times*, “Selling Stardom”

3rd Jessica Ogilvie and Dennis Romero, *LA Weekly*, “How Hollywood Keeps Out Women and Minorities”

E6. BUSINESS

Jeff Collins and Roxana Kopetman, *Orange County Register*, “Dollars for green cards: EB-5 program grants visas to foreigners who invest in U.S.”

<http://bit.ly/1RV3i29> <http://bit.ly/1N5dzbP>

Judge’s comment: “Collins and Kopetman shine a light on a low-key U.S. investment program that gives immigrants a way to buy their green card without waiting for years when applying normally. A fine piece on the economics of a controversial program.”

2nd Anousha Sakoui, Christopher Palmeri and Jeff Green, *Bloomberg News*, “Star Wars Opens with Record-Breaking \$238 Million Ticket Haul”

3rd Jeff Collins, *Orange County Register*, “In the continuing drought, can Orange County keep building?”

E7. COMMENTARY

Marty Kaplan, *Jewish Journal*

<http://bit.ly/1pPgMDw> <http://bit.ly/1Ut5fqc> <http://bit.ly/1RIC4Tm> <http://bit.ly/1Fv0vEw>

Judge’s comment: “Kaplan’s thoughtful commentary on the myth and reality of Biblical events, such as the Exodus, enlightens the reader when thinking about the nature of religion.”

2nd Rob Eshman, *Jewish Journal*, “Iran Nuclear Deal”

3rd The Times Editorial Board, *Los Angeles Times*, “Grading City Hall and Grading Sacramento”

E8. COLUMNIST

Steve Lopez, *Los Angeles Times*

<http://lat.ms/1Tuo6vl>

Judge's comment: "With a knack for finding people who represent an important societal issue, such as the impact of wealth inequality, Steve Lopez continues to perform a terrific public service with his columns."

2nd Marty Kaplan, *Jewish Journal*

3rd David Suissa, *Jewish Journal*

E9. REVIEWS or CRITICISM

*See B4

E10. DESIGN

Rob Eshman, *Jewish Journal*, "Jewish Hebdo"

<http://bit.ly/1TLarmm>

Judge's comment: "For the clean, well-organized look and brief teasers to make the reader want to know more, Eshman certainly earns the design award for covering one of the most important events of 2015."

F. DAILY/WEEKLY NEWSPAPERS (Under 50,000 circulation)

F1. NEWS FEATURE, over 1,000 words

Kevin Uhrich, *Pasadena Weekly*, "Behind Every Mailbox"

<http://bit.ly/26VLo7l>

Judge's comment: "Uhrich does a superb job retelling the story of Washington Post religion reporter Betty Medsger's feat of courage in exposing the corruption in J. Edgar Hoover's FBI. This writer holds the attention of the reader from start to finish. Fine job."

2nd R. Scott Moxley, *OC Weekly*, "Recent Proof of Prosecutorial Misconduct Mirrors Bad Old Days"

3rd Gustavo Arellano, *OC Weekly*, "The Legend of Rosario 'Zarco' Sainz, OC's Last Desperado"

F2. NEWS FEATURE, under 1,000 words

Joe Piasecki, *The Argonaut*, "Metal Heads"

<http://wp.me/p2WvAZ-ahz>

Judge's comment: "A great read about blue-collar brothers Bob and Mark Libow. Reporter Joe Piasecki captures the essence of these two throwback metal heads, which makes for an interesting and quirky feature that readers will enjoy."

2nd James Rufus Koren, *Los Angeles Business Journal*, "Surprise Knock From Rent Control"

3rd Karen Klein, *San Fernando Valley Business Journal*, "Taking a Seat at the Table"

F3. ENTERTAINMENT NEWS or FEATURE

Eddie Kim, *Los Angeles Downtown News*, "Inside KCHUNG, Downtown's Rebel Radio Station"

<http://bit.ly/1qkOX6c>

Judge's comment: "We love the unique style Eddie used, it fit both the piece and made for an interesting read."

2nd Mark Madler, *San Fernando Valley Business Journal*, "Almost Legendary"

3rd Nate Jackson, *OC Weekly*, "The Soul of Billy Preston is Being Fought Over in a Santa Ana Courtroom"

F4. PERSONALITY PROFILE

Garrett Reim, *Los Angeles Business Journal*, "Connected"

<http://bit.ly/20HIPRp>

Judge's comment: "Embarking on a 3rd career in the financial arena, venture capitalist Gary Winnick is portrayed in an incisive profile by Garrett Reim."

2nd Omar Shamout, *Los Angeles Business Journal*, "Battle Ready"

3rd Karen Klein, *San Fernando Valley Business Journal*, "Homed-In Tech"

F5. INVESTIGATIVE/SERIES

Brian Hews, *Los Cerritos Community Newspaper*, "State Water Board Drought Restrictions Show Political Bias Favoring Governor Brown's Party"

<http://bit.ly/1LmMAWd>

Judge's comment: "This is fine enterprise reporting and analysis showing a well-documented pattern of discrimination against Republican led districts in the levying of water use cutbacks and the associated fines. This is the kind of watch dog reporting that we need more of--a lot more!"

2nd Rebecca Kimitch, Steve Scauzillo, Jason Henry and Frank Girardot, *San Gabriel Valley Tribune*, "City of Industry Investigation"

3rd Hayley Fox, Frances Sharpe, BJ Samuels, Rich Schmitt and Casey Smith, *Palisadian Post*, “Lawsuits, Judgments Stack Up Against Prominent Local Biz Denton Jewelers”

F6. BUSINESS

Eddie Kim, *Los Angeles Downtown News*, “The Rising Price of Downtown Living”
<http://bit.ly/1HoGBPj>

Judge’s comment: “The boom in downtown L.A. housing and impact on prices is well-documented in Eddie Kim’s absorbing business article.”

2nd Matt Pressberg, *Los Angeles Business Journal*, “Right Words”

3rd Carol Lawrence, *Los Angeles Business Journal*, “American Apparel coverage”

F7. COMMENTARY

R. Scott Moxley, *OC Weekly*

<http://bit.ly/1WKcOIs> <http://bit.ly/1Y9Y6t9> <http://bit.ly/1SOiT5i> <http://bit.ly/1SZYQ2x>

Judge’s comment: “Moxley’s commentary and analysis, examining corruption in the county jail and the prosecutor’s office reads like an investigative thriller. Yet his real service is as a public watchdog, helping citizens make sense of how the fraud and self-serving misconduct perpetuated by some of the public’s most trusted law enforcement officials has resulted in freeing the worst of criminals.”

2nd Thomas Elias, *California Focus*

3rd Amy Alkon, *The Advice Goddess*

F8. COLUMNIST

Amy Alkon, *Creators Syndicate*

<http://bit.ly/1TMg8nj>

Judge’s comment: “In her “Advice Goddess” series, Amy Alkon combines straightforward personal advice with a terrific flair for comedic writing, as well as bringing important scientific explanations to back up her responses. Her use of often knee-slapping humor makes her columns a must-read for both readers and writers.”

2nd Kelly Hayes-Raitt, *The Argonaut*, “Living Large in Limbo”

3rd Jon Regardie, *Los Angeles Downtown News*, “The Regardie Report”

F9. ENTERTAINMENT REVIEWS or CRITICISM

*See B4

F10. DESIGN

Brian Allison, Yumi Kanegawa and Alexis Rawlins, *Los Angeles Downtown News*,
“Summer's Top 40”
<http://bit.ly/1YbSxKv>

Judge’s comment: “The various design elements tailor-made for the type of subjects covered by the *Downtown News* designers is a memorable work well-deserving of the design award.”

2nd Sally Jones, Tia Seifert and Kristin Skaggs-Kirby, *Los Angeles Business Journal*,
“100 Fastest Growing Private Companies”

3rd Michael Kraxenberger, *The Argonaut*, “Marina del Rey's Golden Anniversary”

G. MAGAZINES

G1. INVESTIGATIVE

Gary Baum and Scott Feinberg, *The Hollywood Reporter*, “The Tears and Terror of Mickey Rooney’s Final Years”
<http://bit.ly/1VwyQjc>

Judge’s comment: “A heartbreaking and exhaustively researched story about the abuse and exploitation of Mickey Rooney by members of his family. The quotes, details, and research were first rate, and the tale that emerges was both shocking and sad.”

2nd Kim Masters, *The Hollywood Reporter*, “Yes, I Am a Big Target”

3rd Scott Johnson, *The Hollywood Reporter*, “The Girl & The Acting Coach”

G2. COMMENTARY

Greg Beato, *Reason*, “Cameras in the Court: Will allowing recording devices unleash the Supremes' inner Judge Judys?”
<http://bit.ly/1NLc4vF>

Judge’s comments: “Greg Beato takes first place for advocating that the US Supreme Court adopt transparency and inclusiveness over pomp and cronyism to bring cameras and TV broadcasting into the courtroom. His Cameras in the Court column starts with an easy-to-read, engaging commentary on a 1935 Supreme Court building designed to express as much majesty and unimpeachable authority as \$3 million worth of marble could buy. Beato then fast-forwards to the Supreme Court’s present adherence to long-held procedures, which he terms increasingly at odds with contemporary standards expectations of government openness. Along the way he includes a variety of viewpoints from several Justices, all adding to the substance of the story. The verdict: A winning Commentary, and our compliments go to the plaintiff.”

2nd Veronique de Rugy, *Reason*, “Big Data, Big Business, and Big Government: How bureaucrats are keeping people in the dark about the Export-Import Bank”

3rd Brian Lowry, *Variety*, “Bill Cosby Scandal”

G3. FEATURE, over 1,000 words

Jeff Maysh, *Playboy*, “The Pez Outlaw”

<http://bit.ly/1BFUhhT>

Judge’s comment: “Maysh’s jaw-dropping, bizarre true story of the rise and fall of an obsessive Pez dispenser smuggler also illustrates the mania of collecting objects. A piece you might have expected to find in *The Onion* instead of *Playboy*!”

2nd Vince Beiser, *California Sunday Magazine*, “From LA to Nepal”

3rd Ashley Powers, *California Sunday Magazine*, “In the world of right-wing extremism, how do you tell who's dangerous?”

G4. FEATURE, under 1,000 words

Michael Wolff, *The Hollywood Reporter*, “How James Grabbed The Murdoch Throne”

<http://bit.ly/1p7CIbC>

Judge’s comment: “In a complicated family dispute worthy of a Shakespearean tale, the youngest Murdoch son emerged to lead the family business as told in a terrific article by Michael Wolff.”

2nd Chris Palmeri, *Bloomberg Businessweek*, “Carnival Rocks the Boat”

3rd Cynthia Littleton, *Variety*, “Paris Attacks: Why Terror Won't Keep People from Entertainment”

G5. ENTERTAINMENT NEWS or FEATURE

Stephen Rebell, *Playboy*, “The Making of the Mafia's Ultimate Home Movie”

<http://bit.ly/1VrSgUm> <http://bit.ly/20M00Xt>

Judge’s comment: “On the 25th anniversary of Scorsese’s mob classic, *Goodfellas*, Rebell provides funny and revealing details of the filming, such as the revelation that dozens of showgoers fled the sneak preview because of the violence. A fine anatomy of the production and impact of a film that went from reviled to admired.”

2nd Lucas Shaw, *Bloomberg Businessweek*, “The Dothraki Industry”

3rd Jim Rainey, *Variety*, “Joel Silver Dream Venice Post Office Project Stalled and in Debt”

G6. PERSONALITY PROFILE

Brent Lang and James Rainey, *Variety*, “New Sony Chief Tom Rothman on His Plan to Get the Studio Back in the Game”

<http://bit.ly/1IavZmE>

Judge's comment: "With crisp writing, the authors capture many facets of Tom Rothman who comes across as a maverick, determined to overcome odds to achieve his goals."

2nd Gary Baum, *The Hollywood Reporter*, "It Costs \$10,000 to See This Woman's Face"

3rd Paul Tullis, *The New York Times Magazine*, "Into The Wild"

G7. ENTERTAINMENT REVIEWS/CRITICISM/COLUMN

Glenn Garvin, *Reason*, "The Unbearable Awfulness of Campaign Lit: We read seven 2016 presidential wannabes' books so you don't have to"

<http://bit.ly/1Sn8htS>

Judge's comment: "Often sidelined in political debate by their unique mix of policy perspectives, libertarians are perhaps uniquely situated to offer the kind of commentary that access-driven journalists too often eschew. Garvin offers a fine example with a piece that is as accessible to readers as it is demanding of its subjects, pulling no punches for politicians of any persuasion."

2nd Peter Debruge, *Variety*, "Homeland (Iraq Year Zero)"

3rd Todd McCarthy, *The Hollywood Reporter*

G8. IN-HOUSE or CORPORATE PUBLICATION

USC Dornsife College of Letters, Arts and Sciences, *USC Dornsife Magazine*

<http://bit.ly/26VSVDdb> <http://bit.ly/1VKV2FX>

Judge's comment: "Topnotch in every aspect: Engaging layouts, creative graphics, compelling writing cleanly edited, great use of illustrations and photos, wide-ranging subject matter; informative and entertaining."

2nd *Variety* Staff, *Variety*, "Marriage Equality"

3rd Elizabeth Post and Marina Senderov, *San Fernando Valley Bar Association*, "Valley Lawyer"

G9. DESIGN

Ed Baker, Ryan Forbes, Godofredo Astudillo and Rodelio Astudillo, *Frontiers Magazine*, "Frontiers Weddings"

<http://bit.ly/1QSGagH>

TIE

Chris Mihal, *Variety*, "Oscar's Big Week"

<http://bit.ly/1TMm4wE> <http://bit.ly/1WSs73c>

Judge's comment: "In a tie, *Frontiers Magazine* and *Variety* both produced top-notch design work, with *Frontiers* using a modernistic layout with superb photography of gay couples, while *Variety* used a more traditional magazine design that nevertheless combined excellent stills, typography and content."

2nd Ed Baker and Ryan Forbes, *Frontiers Media, Frontiers Magazine*, "A Whole New World"

3rd USC Dornsife College of Letters, Arts and Sciences, *USC Dornsife Magazine*, "Fall 2015/Winter 2016 Issue"

H. TELEVISION/FILM

H1. ANCHOR

Paul Boland and Kelly Monteith, *The Anglophile Channel*, "Brit Flix: Kelly, Paul and (Two Buck) Chuck"

<http://ow.ly/Y5uf300ANNe>

Judge's comment: "Intelligent discussion about British film with co-host chemistry that is like a fine wine."

2nd Sonali Kolhatkar, *Free Speech Television*, "14 Years After 9/11; the Uber Economy; Green Burial"

3rd Marlise Boland and Elyse Ashton, *The Anglophile Channel*, "The Downton Dish, OutlandDish, Poldark Dish"

H2. VIDEOGRAPHER

Antonio Valverde, *KMEX*, "Isla De Pascua"

<http://bit.ly/1sQJmGh>

Judge's comment: "The shots were well lit with natural light. Good angles so you could see depth in the shot. Included some nice iconic shots in the piece."

2nd Arron Hage, *7 Network Australia*, "Salton Sea"

3rd Ernesto Torres, *KNBC*, "Christmas Eve Cold Case"

H3. NEWS

Alberto Moya and Tom Larson, *CNN*, "San Bernardino Terror"

<https://vimeo.com/162977935>

Judge's comment: "Good live reporting under potentially dangerous circumstances. This is what news is about."

2nd Alex Janin, *Annenberg Media*, “California Participates in Great Shakeout”

3rd Denise L. Poon and Pat Harvey, *KCBS/KCAL9*, "Superbug"

H4. INVESTIGATIVE

Anthony L. Fisher, *Reason*, “The Disposable Life of a 20 Year-Old Confidential Informant”

<http://bit.ly/21cagDH>

Judge’s comment: “Well written, well put together. Raised good questions throughout. Kept the audiences interested and engaged.”

2nd Joel Grover, Matthew Glasser, Andres Pruna and Matt Goldberg, *KNBC*, “LA's Nuclear Secret”

3rd Jenna Susko, Matt Schrader, Matt Goldberg and Mike Cervantes, *KNBC*, “LA Classrooms for Rent”

H5a. NEWS FEATURE

Mike Amor, Arron Hage and Duncan McLeod, *7 Network Australia*, “Copper or Prayer?”

<http://youtu.be/BRYgQ2H9TuI> <https://youtu.be/IXgj-11adcQ>

Judge’s comment: “Compelling and beautifully shot. Mike Amor did a great job telling both sides of a difficult story that pits progress against the past.”

2nd Denise L. Poon, *KCBS/KCAL*, “20th Anniversary Thai Garment Workers”

3rd Zach Weissmueller, *Reason TV*, “Detained for 19 Days: Immigration Checkpoint Refusal Gone Wrong”

TIE

3rd Susan Leibowitz, Mario Garcia, Josh Mankiewicz, David Corvo and Elizabeth Cole, *Dateline NBC*, “Twisted Tale”

H5b. HUMAN INTEREST FEATURE

Ernesto Torres and John Cadiz Klemack, *KNBC*, “The Music Man”

<http://bit.ly/1ZgpmGH>

Judge’s comment: “A well-told story. It is well defined and flows well, much as if it were a written story. I felt I got to know Mr. Fox well. Great use of sound also. Well done!”

2nd Val Zavala, Alicia Clark, Michael Bloecher, Brett Wood and Kenny Gioseffi, *KCET*, “SoCal Connected—Capturing Rainwater One Rain Barrel At A Time”

3rd Norma Roque, Susan Meza, Hector Gonzalez and Raul Gutierrez, *KMEX*, “Beatification of Monsignor Romero”

H6. LIFESTYLE FEATURE

Mike Amor and Arron Hage, *7 Network Australia*, “Salton Sea”

<https://youtu.be/vmkS5c32FMc>

Judge’s comment: “Great use of drone footage to show the dramatic changes to this former paradise.”

2nd Yoonj Kim, *Playboy*, “The Best Thing to Consume at Music Festivals is Not What You Think”

3rd Julio Cesar Ortiz and Andres Pruna, *KMEX*, “Montando Sobre el Exito”

H7. ENTERTAINMENT NEWS or FEATURE

Sam Rubin, Jessica Holmes, Lawrence Zarian, Kimberly Cornell, Jenni O’Hagen, et al., *KTLA*, “Live From Emmys”

<http://bit.ly/1rw6WXO>

Judge’s comment: “Live shows are tricky and filled with landmines. The producers did a good job keeping things moving while the hosts moved the conversations beyond ‘who are you wearing?’”

2nd Nick Hardcastle and Alicia Clark, *KCET*, “SoCal Connected—Bringing Back Broadway”

3rd Paul Detrick and Alex Manning, *Reason*, “The Star Wars Economy is Bigger Than You Think”

H8. PERSONALITY PROFILE/INTERVIEW

Jennifer Sabih, Val Zavala, Michael Bloecher and John Sandoval, *KCET*, “SoCal Connected—Poet Laureate Luis Rodriguez and the Gift of Words”

<http://bit.ly/1RrwU3I>

Judge’s comment: “Luis Rodriguez is a more recent “Manchild in the Promised Land” in that writing and the L.A. Public Library rescued him from the streets and led him to being selected as the Poet Laureate of L.A. This is a fine KCET profile combining a narrative with an interview and poignant words read by the poet.”

2nd George Pennacchio and Cheryl Diano, *KABC*, “Anthony Geary Checks Out Of ‘General Hospital’”

3rd Jennifer Laski, Laela Zadeh, Stephanie Fischette, Cameron Rumford and Stacey Wilson Hunt, *The Hollywood Reporter*, “SNL Alumni Dana Carvey”

H9. SPORTS

Ernesto Torres and Angie Crouch, *KNBC*, “Wounded Warrior Coaches”

<http://bit.ly/26VWSrw>

Judge's comment: "Beautifully told and photographed piece that allowed the emotion of the story to come naturally from those being interviewed and from the visual aspect of the subject. The reporter smartly told an important story without trying to pull the viewer's heartstrings. Well done!"

2nd Andres Pruna, *KMEX*, "La Sirena De La Paz"

3rd Antonio Valverde Francisco Vasquez, *KMEX Univision*, "Motoamerica"

H10. TALK/PUBLIC AFFAIRS

Val Zavala, Linda Burns, Derrick Shore and Lata Pandya, *KCET*, "SoCal Connected"

<http://bit.ly/1TLaMWf>

Judge's comment: "Delves into interesting, varied topics with depth and compassion."

2nd Sonali Kolhatkar, *Free Speech Television*, "How Not To Succumb to Depression Upon Reading The News"

H11. FEATURE DOCUMENTARY, over 25 minutes

Cher Calvin, Micah Ohlman, Gayle Anderson, Chris Wolfe, Kimberly Cornell, Angel C. Kim, Madalaine Hahn and Brianna Ruffalo, *KTLA*, "America's Veterans"

<http://bit.ly/1RrPqsZ>

Judge's comment: "This story took us right into each life and battle. The bravery, perseverance and all out will to carry on was inspiring. They say when we forget history, we are doomed to repeat it. The focus on the human element of war brings this all the way home."

2nd Frava Burgess, *KNBC*, "50 Watts"

3rd Peter Musurlian, *Horizon Armenian TV*, "The 100-Year-Old Survivor"

H12. DOCUMENTARY, short, under 25 minutes

Todd Krainin, *Reason*, "The Alternative Medicine Racket: How the Feds Fund Quacks"

<http://bit.ly/1SI381C>

Judge's comment: "An absolute flood of interesting information presented in an intellectual but easily digestible short documentary. I could have easily watched a full-length documentary produced by Krainin on this subject - or any subject. Fantastic work."

2nd Juan Devis, Matthew Crotty and Joris Debeij, *KCET*, "Artbound—The Star Apartments"

3rd Yoonj Kim, *Playboy*, “The Last Hippie Haven in America”

I. RADIO

II. ANCHOR

Chery Glaser, *KCRW*, “San Bernardino Shooting”

<http://bit.ly/21zh8Lm>

Judge’s comment: “Professional, clear and concise. Glaser did a tremendous job telling listeners about the terrible situation in San Bernardino. Her questions to expert guests and reporters on the scene kept us informed and painted a picture of the scene and the vents that transpired.”

2nd Steve Chiotakis, *KCRW*, “Local News: December 16, 2015”

3rd Carrie Poppy and Ross Blocher, *Maximum Fun Podcasting Network*, “Ross and Carrie Cure Clubfoot: Essential Oils Edition”

II. NEWS or FEATURE short form

*N/A

III. HARD NEWS or NEWS FEATURE

Stephanie O’Neill, *KPCC*, “How Doctors Die”

<http://tinyurl.com/nssycfm>

Judge’s comment: “O’Neill reveals the surprising news that most doctors do not choose to be resuscitated when terminally ill and don’t talk to their patients about death options. With the new end-of-life option act effective this month, Californians will be more aware of ways to die with dignity.”

2nd Matt Holzman, Anna Scott, Jolie Myers, Christian Bordal and Ryan Kailath, *KCRW*, “Watts: Policing South LA 50 Years After the Riots”

3rd Esme Deprez, *Bloomberg News*, “Black Cop Faces Danger, Anti-Police Sentiment”

IV. LIGHT NEWS or NEWS FEATURE

Saul Gonzalez, *KCRW*, “How Your Garden Tells the Story of Immigration in Southern California”

<http://kcrw.co/21zgca3>

Judge’s comment: “Great use of natural sound, like the lawnmower at the beginning of the report. This was a unique way of telling such an important story.”

2nd Saul Gonzalez, *KCRW*, “Inside L.A.’s First Transgender Modeling Agency”

3rd Leslie Berestein Rojas, *KPCC*, “Teaching Spanish to the kids isn't easy for second-generation parents”

15. LIFESTYLE FEATURE

Stephanie O’Neill, *KPCC*, “Terminally Ill Mom speaks out against assisted suicide”
<http://tinyurl.com/13ujceb>

Judge’s comment: “O’Neill sensitively tells about a terminally-ill young woman in California struggling to stay alive but avoiding assisted-suicide due to her faith. While the new California law in effect this month does not allow physician-assisted suicide, choosing whether to end one’s life is a tough dilemma.”

2nd Deepa Fernandes, *KPCC*, “Detecting Infant Eye Cancer Advancing in SoCal”

3rd Leslie Berestein Rojas, *KPCC*, “Teaching Spanish to the kids isn't easy for second-generation parents”

16. PERSONALITY PROFILE/INTERVIEW

Rico Gagliano, *American Public Media*, “The Dinner Party Download: Oscar Isaac Peers Into our Fearsome Future”
<http://bit.ly/1PQGdJB>

Judge’s comment: “The conversation between the host and Oscar Isaac was compelling, intelligent, and fun. The interview was very well organized, and at no point did it fall off and drag. I was engaged the entire time.”

2nd Sharon McNary, *KPCC*, “Ezell Ford was a victim of gang gunfire long before he died in LAPD shooting”

3rd The Randy Economy Show, *AM 870 The Answer KRLA*, “US Senate Candidate Duf Sundheim Cracks Up in Interview with Randy Economy”

17. INVESTIGATIVE

Deepa Fernandes, *KPCC*, “Harm At Home”
<http://www.scpr.org/topics/harm-at-home>

Judge’s comment: “The presence of lead poisoning among children in South L.A. is an important issue illuminated on a human level with interviews with those affected. A fine, even-tempered investigative piece by Fernandes.”

2nd Stephanie O’Neill, *KPCC*, “Police and the mentally ill: LAPD unit praised as model for nation”

3rd Anna Scott, *KCRW*, “Sawtelle Homeless Encampment”

18. ENTERTAINMENT REPORTING/CRITICISM

Kim Masters and Kaitlin Parker, *KCRW*, “Ava DuVernay on 'Selma,' Building a Career Her Own Way”

<http://kcrw.co/1DB3s9x>

Judge’s comment: “Fascinating! A great profile report filled with interesting facts about the subject that make a radio report memorable.”

2nd Steve Chiotakis and Benjamin Gottlieb, *KCRW*, “Steve Martin the Art Curator”

3rd Kim Masters and Kaitlin Parker, *KCRW*, “Banned in India, Leslee Udwin's Documentary Opens in US”

I9. SPORTS

*N/A

I10. USE OF SOUND

Sara Brooke Curtis, *KCRW*, “Ask Me”

<http://kcrw.co/1rw6xom>

Judge’s comment: “Ms. Curtis' superior use of sound helps to further her story and kept us listening and engaged throughout the entire piece.”

2nd Deepa Fernandes, *KPCC*, “Kindergarten in Mandarin”

3rd Susan Valot, *KQED*, “Uncovering the Buried History of a Japanese-American Internment Camp”

I11. TALK/PUBLIC AFFAIRS

Evan George, Katie Cooper, Caitlin Shamberg and Warren Olney, *KCRW*, “Who Is Leaving Los Angeles Because of Housing Prices?”

<http://kcrw.co/1wullFb>

Judge’s comment: “A fascinating, unique talk show with a panel of L.A. experts and reports from former residents about how housing prices affect the region.”

2nd Paul von Zielbauer and Jenny Hamel, *KCRW*, “Is L.A. or San Francisco Leading the Way to the Future?”

3rd Martha Daniel, *Annenberg Media*, “From Where We Are”

I12. DOCUMENTARY

Craig Chester, Nick White, Bob Carlson, and Darby Maloney, *KCRW*, “I Am Montgomery Clift”

<http://kcrw.co/1u6D3xE>

Judge’s comment: “Deftly crafted.”

2nd Kevin Ferguson, *KPCC*, “Welcome to Vinci”

3rd Kristian Leth, *KCRW*, “Possession”

J. ONLINE (Also see X. All Media Platforms)

J1. HARD NEWS

Aitana Vargas, *20minutos.com*, "El mayor mar de pobreza concentrado en 2km cuadrados en el centro de Los Angeles"

<http://bit.ly/1D96rFI>

Judge’s comment: “This was one of the most well-crafted, comprehensive pieces we have ever read about a problem that deeply affects probably every mid- to large-size city in America--homelessness. What sets Vargas' piece apart, however, is the way she deftly humanizes the homeless, presents the historical context both to the problem and efforts to solve it, all the while including very credible source work.”

2nd Sara Tiano and Celeste Alvarez, *Annenberg Media*, "Inglewood Censorship"

3rd Bobbi Murray, *Capital & Main*, "Will a New California Bill Trump Minimum Wage Ordinance?"

J2. TRAFFIC/CITY NEWS

Sahra Sulaiman, *Streetsblog Los Angeles*, “Exide: Can’t Put Together Proper Closure Plan but Absolves Itself of Blame for Massive Public Health Disaster”

<http://bit.ly/1Yc7bla>

Judge’s comment: “The Exide story exhibited a rare "feel" for a story of such environmental complexity. Right from the start, we were compelled by the words of the 25-year-old man who said, "take a good look at me." He believes Exide caused him damage which may well be irreparable. The significant graphics might have been too much for some readers but we found them all easy to understand and they clearly illustrated the scope of the problem. The explanation of Exide's apparent wiggling to avoid blame was laid out in a clear, linear fashion. And with the nifty turn of phrase. "Good luck trying to get millions more out of us." It was strong to the end and landed with a powerful thud as we, the reader, learned just how long and drawn out the process has been and will be. "DTSC anticipates asking for that input in October." Just a wonderful job. A clear winner.”

2nd Bill Raden, *Capital & Main*, “Los Feliz Tenants Fight Evictions With Protest Parties”

3rd Brian Addison and Kate Rispoli, *LongBeachize*, “The Planned Demolition and Eventual Salvation of the First Taco Bell”

J3. INVESTIGATIVE

Nathaniel Haas, *Annenberg Media*, “Price of Sex at USC”

<http://bit.ly/1FBTMfy>

Judge's comment: "Well researched and very well written article. Tracking a sensitive subject."

2nd Cristina Costantini and Jorge Rivas, *Fusion*, "Shadow Prisons"

3rd Dylan Howard, Melissa Cronin, Alan Butterfield and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, "Sex, Drugs & A Dark Downward Spiral: Lamar Odom's Overdose"

J4a. HARD NEWS FEATURE

Michael Martinez, *CNN*, "Hero or horror? Junipero Serra, priest behind Calif. missions, becomes a saint"

<http://cnn.it/1L6SYUm>

Judge's comment: "Well reported story with three photo slide shows and six or seven related videos. Good story telling, in print and visually."

2nd Paul Bond, *The Hollywood Reporter*, "'The Interview' Sequel: Inside the Frightening Battle Raging on the North Korean Border"

3rd Tracy Wood and Thy Vo, *Voice of OC*, "40th Anniversary of the Fall of Saigon"

J4b. SOFT NEWS FEATURE

John Gittelsohn, *Bloomberg News*, "California Dreaming: Record \$500 Million Tag on L.A. Home"

<http://bloom.bg/1JU5pjE>

Judge's comment: "Good example of the online format -- a solidly reported story presented in print and in an original video. Video was wellmade. Provided stats with visual, i.e. map. Additional stats presented with map."

2nd Dylan Howard, Melissa Cronin, Andrea Simpson and The RadarOnline.com Staff, *RadarOnline.com*, "From Bruce To Caitlyn: Jenner's Transition Revealed"

3rd Dylan Howard, Melissa Cronin Sharon Churcher and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, "Orgy Island Exposed! Inside Billionaire Pedophile Jeffrey Epstein's Sick Double Life"

J5. LIFESTYLE FEATURE

Jennifer Swann, *TakePart.com*, "Dancing Man Found: How an 'Average Joe' Transformed Into a Leader for Body Positivity"

<http://bit.ly/1NDLPg4>

Judge's comment: "In the Age of Cyberbullying, Swann weaves a fascinating story of the social media sensation Dancing Man and the Body Positivity movement into a compelling cultural history of a special L.A. party for the bullied."

2nd Leezel Tanglao, *CNNMoney*, "A Millennial, a mom and a mortgage: Ties that bind"

3rd Ana Garcia, *The Huffington Post*, "Table 10"

J6. PERSONALITY PROFILE/INTERVIEW

David Washburn, *Voice of OC*, "Fighter Steps out of the Ring"

<http://bit.ly/1T4lJoJ>

Judge's comment: "An engrossing profile that holds the reader until the end. The story is well-written and highly detailed, with everything from the subject's birth to his rise as a labor leader included. Good use of quotations, both pro and con about the subject, add to the piece's effectiveness and believability. Long isn't always good...in this case it is!"

2nd Christina Schweighofer, *LA2DC.org*, "Whatever It Takes: The Survivals of Steven Hovagimian"

3rd Seth Abramovitch, *The Hollywood Reporter*, "Norm Macdonald: A Raw and Uncensored Interview"

J7. POLITICAL COLUMN/COMMENTARY

Chris Hedges, *Truthdig*, "We Are All Greeks Now"

<http://tdig.it/1BV0yHS>

Judge's comment: "This is an important piece of journalism—and an object lesson-- in what happens when the government tries to silence a media outlet through the use of a subpoena. The writer traces what happened step by step, which also serves an important public service and educational opportunity for readers."

2nd Ryan McRee, *Annenberg Media*, "To Be or Not To Be: An Arts President"

3rd Sonali Kolhatkar, *Truthdig*, "Boycott Indiana—for Imprisoning a Woman Who Miscarried"

J8. NON-POLITICAL COLUMN/COMMENTARY

Rip Rense, *The Rip Post*, "The Last Mexican of Venice"

<http://riprense.com/lastmexican.htm>

Judge's comment: "A tough category to judge because of the number of excellently written columns on a wide variety of subjects. The column about the "Last Mexican in Venice" touched upon many issues and problems that come with the gentrification of neighborhoods, including skyrocketing real estate prices and longtime residents losing

their homes. The column is well written, effective and moving without getting macabre or overly sentimental. Quite memorable.”

2nd Sahra Sulaiman, *Streetsblog Los Angeles*, “What Does the “Failure” of the Ban on Fast-Food Restaurants in South L.A. to Curb Obesity Really Tell Us?”

3rd M.G. Lord, *Dame Magazine*, “You'd Be Such a Good Mother. If Only You Weren't You”

J9. ONLINE SPORTS NEWS or FEATURE

Paolo Uggetti, *Annenberg Media*, “Scenes From A Women’s World Cup Viewing Party”
<http://bit.ly/1TM06Xd>

Judge’s comment: “The excitement of rooting for the American women’s World Cup soccer pursuit is nicely conveyed in Uggetti’s observation of viewing parties.”

2nd The RadarOnline.com & National ENQUIRER Staff, *RadarOnline.com*, “Covered In Blood! Lamar Odom's Horrifying Brothel Overdose, PART ONE”

3rd Paolo Uggetti, *Annenberg Media*, “USC Wins the Battle of LA, Advances to Pac-12 Championship”

J10. SPORTS COMMENTARY

Devra Maza, *The Huffington Post*, “The Kings of Comeback: Five Lessons for Success From the World Series”
<http://huff.to/1Vcu6yW>

Judge’s comment: “This is a masterful commentary because it has all of the necessary elements—a thorough presentation of the background of the situation, the thoughtful raising of issues/questions to be answered and a discussion of what should or could be done. Well done!”

2nd Paolo Uggetti, *Annenberg Media*, “Sarkisian Just Another Low Point Among Many For USC”

J11a. ENTERTAINMENT NEWS

Kasia Anderson, *Truthdig*, “Politicon 2015: Ann Coulter Claims She Fed Donald Trump ‘That Spicy Stuff on Mexican Rapists’”
<http://tdig.it/227ylu4>

Judge’s comment: “Coming across a TV show in progress where right-wing writer Ann Coulter claimed she gave expected Presidential candidate Donald Trump his anti-Mexican stance, Anderson enlightens readers about Coulter’s punditry.”

2nd Devra Maza, *The Huffington Post*, “The Adaptation Game: Playing With Fifty Shades of Sex for Film”

3rd Dave McNary, *Variety*, “Paramount Admits it Dismissed Executive for Alleged Embezzlement”

J11b. CELEBRITY NEWS

Dylan Howard, Melissa Cronin and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, “Charlie Sheen HIV Scandal, DAY THREE: The Cover-Up Exposed”

<http://bit.ly/20bsogi> <http://bit.ly/1WdraRE> <http://bit.ly/1SEIP1m> <http://bit.ly/1TETMr3>

Judge’s comment: “Day three coverage of the Charlie Sheen HIV story broke the news on a major angle—that not all the payments the star made to keep the story quiet were because of blackmail. Good journalism in uncovering the information.”

2nd RadarOnline.com and the National ENQUIRER Staff, *RadarOnline.com*, “An A-List Split! Ben Affleck & Jennifer Garner’s Divorce”

3rd RadarOnline.com and The National ENQUIRER Staff, *RadarOnline.com*, “Gone Too Soon! The Medical Crisis, Coma & Death Of Bobbi Kristina Brown”

J12. ENTERTAINMENT FEATURE

Jason Leopold and Ky Henderson, *VICE News*, “Tequila, Painted Pearls, and Prada — How the CIA Helped Produce 'Zero Dark Thirty'”

<http://bit.ly/1LXaYhd>

Judge’s comment: “Leopold and Henderson’s extensive report on the CIA’s links to the *Zero Dark Thirty* filmmakers raises questions about the authenticity of the film about the killing of Osama Bin Laden. A cautionary tale about government-film industry cooperation in movie productions.”

2nd Devra Maza, *The Huffington Post*, “Ode to Joy: Robin, Joan and Laughter’s Long Life”

3rd Kristopher Tapley, *Variety*, “Hateful Eight - Badass Buddies”

J13a. ENTERTAINMENT REVIEWS

Natasha Hakimi Zapata, *Truthdig*, “I Am the Beggar of the World”

<http://tdig.it/1W4ErvA>

Judge’s comment: “Poetry book reviews are generally not given much space, but this review is...and deservedly so. The writer explores the “underground” poetry of Afghan women dealing the impact of America’s actions upon their lives, culture and nation in and insightful and meaningful way. The review is well written and its flow is enhanced by the inclusion of quotations from some of the poetry.”

2nd Gabriel Thompson, *Truthdig*, “Barbarian Days' Book Review”

3rd Allen Barra, *Truthdig*, “Clive James’ ‘Latest Readings’”

J13b. ENTERTAINMENT COMMENTARY

David Rooney, *The Hollywood Reporter*, “Critic's Notebook: Why 'Hamilton' Counts as a Legitimate Game-Changer”

<http://bit.ly/1Fds5Gn>

Judge’s comment: “Review has all the elements a reader wants to know about, including history, musical influences and casting. Well research and written, this provides the perfect primer for someone getting ready to see “Hamilton.”

2nd Justin Chang, *Variety*, “Why Quentin Tarantino Shouldn't Apologize”

3rd Devra Maza, *The Huffington Post*, “The Adaptation Game: Playing With Fifty Shades of Sex for Film”

J14. BLOG, INDIVIDUAL

Joel Epstein, *The Huffington Post*, “Mermaid Avenue”

<http://ow.ly/MHAV300AJaG>

Judge’s comment: “Well written, nice comparison of memory vs, reality The lookback at Mermaid Avenue is something most people can relate to in their lives.”

2nd Bennet Kelley, *Bennet Kelley*, “Trophy Lives”

3rd Jaci Stephen, *LA Not So Confidential*, “LA Not So Confidential”

J15. BLOG, GROUP

Joe Linton, Sahra Sulaiman, Damien Newton and Jason Islas, *Streetsblog Los Angeles*

<http://la.streetsblog.org/>

Judge’s comment: “Good variety of interesting stories. The blog demonstrates solid journalism.”

2nd Alexander Reed Kelly, Natasha Hakimi Zapata, Roisin Davis, Donald Kaufman and Kasia Anderson, *Truthdig*, “Ear to the Ground”

3rd Lacey Rose, Lesley Goldberg, Michael O'Connell, Bryn Elise Sandberg, Kate Stanhope and Marisa Guthrie, *The Hollywood Reporter*, “Live Feed”

J16. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Zuade Kaufman and Robert Scheer, *Truthdig*

<https://www.truthdig.com/>

Judge's comment: "Block format, numerous illustrations and readable typography results in a clean, easy to navigate website."

2nd Celeste Fremon and Taylor Walker, *WitnessLA*

3rd Dylan Howard, Melissa Cronin & The RadarOnline.com Staff, *RadarOnline.com*

J17. WEBSITE, NEWS ORGANIZATION

Staff, LA Weekly

<http://laweekly.com>

Judge's comment: "Website features strong typography and design, which make it attractive and easy to navigate. Good job of showcasing its various stories."

2nd Daniel Medina, Carla Pineda, Justin Cram, Melody Soto and Bijan Rezvani, *KCET.org*

3rd Janice Min, *The Hollywood Reporter*

K. FOREIGN CORRESPONDENTS

K1. NEWS

Mike Amor, Angela Cox, Ben Shaw and Duncan McLeod, 7 Network Australia, "San Bernardino Terror Attack"

<https://youtu.be/YOpfa3Rpt0s>

Judge's comment: "In comprehensive coverage of the breaking news of the San Bernardino killings, Mike Amor and others distinguished themselves with excellent, well-sourced reporting of the tragedy, including the discussion of America's tolerance for deadly guns in contrast to Australia's tough restrictions."

2nd Tom Walters and Liam Hyland, *CTV National News*, "Valley Fire"

3rd Aitana Vargas, *20minutos.com*, "La sequía en California ahoga a los inmigrantes"

K2. FEATURE

Jeff Maysh, BBC, "The rise and fall of the Bombshell Bandit"

<http://bbc.in/1GARLio>

Judge's comment: "In one of those 'truth is stranger than fiction' stories, Maysh brilliantly uncovers the bizarre tale of the "Bombshell Bandit," a young woman gambling away her winnings and forced to rob banks to pay loan sharks. You just can't make this stuff up!"

2nd Mike Amor, Arron Hage, Duncan McLeod and Krystal Johnson, *7 Network Australia*, “Skid Row”

3rd Tom Walters and Liam Hyland, *CTV National News*, “Slip of the Tongue”

K3. PERSONALITY PROFILE

Mike Amor, Duncan McLeod and Ben Shaw, *7 Network Australia*, “Tracy Chapman”
<https://youtu.be/q76MYzT4enw>

Judge’s comment: “In a poignant, excellent profile of Tracy Chapman, the humble singer-songwriter and human rights activist, Mike Amor and company provide a superior piece of reporting.”

2nd Janet R. Nepales, *Manila Bulletin*, “Leo On His Parents, Tough Challenges In Doing 'Revenant'”

3rd Alessandra Mattanza, Freelance, “Amanda Seyfried - Ho imparato a essere onesta e a dire sempre la verità”

K4. ENTERTAINMENT NEWS or FEATURE

Tom Walters and Liam Hyland, *CTV National News*, “Oswald the Lucky Rabbit”
<http://bit.ly/1ScvkaG>

Judge’s comment: “In tracing the history of the evolution of the rabbit into Mickey Mouse - and Disney's acquisition of the original film - Walter and Hyland have produced a delightful commentary about animation.”

2nd Ruben V. Nepales, *Philippine Daily Inquirer*, “Woody Allen hopes to direct till he's 100”

3rd Mike Amor and Arron Hage, *7 Network Australia*, “Human Nature”

K5. COLUMNIST or CRITIC

Tom Walters, *CTV National News*, “Boy on the Beach”
<http://bit.ly/1SU3X1i>

Judge’s comment: “Tom Walters can do it all. He can make you laugh out loud, smile at his often wry comments, or make you feel deeply for those small tragedies in life, as he did with his reflective, moving piece, "Boy on the Beach."

2nd Mary O’Hara, *The Guardian*, “Making it in the film industry with a disability”

3rd Jaci Stephen, *Mail on Sunday*, “My Wedding of the Week”

L. STUDENT MEDIA

L1. BEST COLLEGE NEWSPAPER

Staff, *Los Angeles Collegian*

<http://bit.ly/1NzfQhj>

Judge's comment: "Timely on and off campus stories coupled with outstanding photos and graphics."

2nd Staff, *Daily 49er*

3rd Staff, *Daily Bruin*

L2. BEST HIGH SCHOOL NEWSPAPER

Daniel Pearl Magnet High School, *The Pearl Post*

<http://www.thepearlpost.com>

Judge's comment: "The Pearl Post combines an exciting range of articles, photos, and opinion pieces in a well-organized layout, making it easier and quicker to find sections of interest and, thus, keeping its readers coming back for more."

2nd Beverly Hills High School, *Highlights*

L3. BEST NEWS WEBSITE

Staff, *The Daily Bruin*

<http://bit.ly/21Cl2Cg>

Judge's comment: "In highly competitive contest, Daily Bruin wins with an array of lively written reports, interesting radio and video and stunning photography."

2nd Staff, *Daily 49er*

3rd Sebastian Vega and Anshu Siripurapu, *Daily Trojan*, "Daily Trojan Online"

L4. BEST NEWS PHOTOGRAPHY

Gegham Khekoyan, *Los Angeles Collegian*, "March for Justice"

<http://bit.ly/1UR99tb>

Judge's comment: "Khekoyan has a terrific eye for composition in his photography, which is illustrated by positioning himself for a stunning view of the large crowd during a march."

2nd Daniel Alcazar, *Daily Bruin*, "Black Lives Matter"

3rd Ande Richards, *Los Angeles Collegian*, "Students Sleep on Streets"

L5. BEST FEATURE PHOTOGRAPHY

Austin Yu, *Daily Bruin*, "Glitter Bomb"

<http://bit.ly/1KjJC3t>

Judge's comment: "Dramatically freezes the action as student entrepreneur releases a 'glitter bomb.'"

2nd Curtis Sabir, *Los Angeles Collegian*, "Do You Even Surf, Bro?"

3rd Trang Le, *Daily 49er*, "The Color Of Death"

L6. BEST SPOT NEWS WRITING – PRINT or ONLINE

Ilana Gale, Rebekah Spector and Syrah Hunter, *Pearl Post*, "LAUSD bomb threat that closed all schools not credible"

<http://bit.ly/1WdgRPa>

Judge's comment: "Extensive coverage of an LAUSD bomb threat under a tough deadline. Well done."

2nd Kevin Flores and Greg Diaz, *Daily 49er*, "CSULB mourns study abroad student killed in Paris"

3rd Nicollette Ashtiani, *The Sundial*, "Thousands Take to the Streets of Long Beach in Solidarity with CFA"

L7. BEST ENTERPRISE WRITING – PRINT or ONLINE

Natalie Delgadillo, *Daily Bruin*, "A Paper Trail"

<http://bit.ly/1UDHDyv>

Judge's comment: "In an absorbing multi-part article capturing the ups and downs of immigrant students, Natalie Delgadillo puts a face on those struggling against great odds to educate themselves. Plus, a sidebar about court cases affecting undocumented immigrants is a good guide for the article."

2nd Valerie Osier, *Daily 49er*, "No paperwork, no pay"

3rd Sorina Szakacs, *Los Angeles Collegian*, "El Niño Rains Could Overwhelm Campus Water Pumps"

L8. BEST FEATURE WRITING – PRINT or ONLINE

Julia Poe and Anshu Siripurapu, *Daily Trojan*, "A Fighting Chance"

<http://bit.ly/1Tr2AqW>

Judge's comment: "Captures sweat of boxing training and the student instructor's dedication."

2nd Marissa Nail, *The Sundial*, "CSUN Engineering Students Are Developing Learning Capable Robots"

3rd Kevin Truong, *Daily Bruin*, "Street Level"

L9. BEST PERSONALITY PROFILE

Hannah Schoenbaum, *Los Angeles Times High School Insider*, "Suzanne Arenal: Inspiring others one step at a time"

<http://bit.ly/1TM3AJc>

Judge's comment: "Hannah Schoenbaum draws you into a story of a runner - but no ordinary runner, for Suzanne Arenal has cerebral palsy. An inspiring story about a young woman who often finishes races with bloodied knees."

2nd Matt Cummings, *Daily Bruin*, "Freshman runner makes big impact at UCLA following European success"

3rd Clinton Cameron, *Los Angeles Collegian*, "Don't Call Me Mr.' Nelson: Darkroom Light Retires"

L10. BEST REPORTING -- BROADCAST, PODCAST or STREAM

Stassy Olmos, *Annenberg Media*, "What It's Like To Be A Police Officer On Skid Row"

<http://bit.ly/1SOpsEU>

Judge's comment: "This timely subject is brought to life by shooting the report using various professional techniques covering all sides of the issue. Good job!"

2nd Isabella Balandran, *Los Angeles Times High School Insider*, "Not your average drumline: bringing Samoan culture to the sidelines"

3rd Juliette Boland, *The Anglophile Channel*, "The Timey Wimey Show: Doctor Who Comic-Con Interviews"