

CALL FOR ENTRY

The 59th Annual Southern California Journalism Awards

RULES AND FORMATS

THE RULES:

1. All entries must have been published, broadcast or transmitted in Southern California, or be about Southern California during the 2016 calendar year – OR produced in Southern California during 2016 by a journalist (including national and international correspondents) based in the Southland, working for outlets not based in Southern California.

If not based in Southern California, the entry must be about SOUTHERN CALIFORNIA. Southern California is defined as including the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara, Imperial, Kern and Ventura.

2. Unless submitting your entry via email and URLs (much preferred) each entry must be accompanied by two (2) completed copies of the entry form and two (2) copies of the work. Attach the entry forms to the front of your entry.

3. The same entry may be submitted in more than one category, but each such submission is a separate entry and requires separate copies, forms and entry fees.

4. There is no limit to the number of entries any individual or organization may submit but, again, each entry requires a separate form and fee.

5. **Special rules for competing in the Journalist of the Year categories:** In order to compete in these categories you need to enter a minimum of two other entries in other categories. **You may only enter one Journalist of the Year category.**

6. If there are fewer than three entries in a category, the judges will decide whether an award is merited.

7. Bylines and other identifiers need not be concealed as judging is done out of the area. The decisions of the judges are final.

8. The judges may move an entry to a more appropriate category.

9. The entrants may promote, publicize and advertise LAPC awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.

10. Judges and the LAPC are not responsible for the loss or damage to entries. Entries WILL NOT BE RETURNED.

11. **The early bird deadline is 7 p.m. Thursday, March 2nd, 2017. The final deadline for submitting entries is 5 p.m. Monday, April 3rd, 2017.** Entries must be received by this date and must include completed forms and proper fees. The LAPC has the right to reject any entries that it deems unsuitable.

12. Awards will be presented for First Place at a dinner gala at the **Millennium Biltmore Hotel in Downtown Los Angeles on Sunday, June 25th, 2017.** Certificates will be provided for Second Place and Third Place. The top five finishers in each category will be notified in advance, but the winners will not be announced until the evening of the gala.

13. **You may not submit more than one (1) sample with any one entry unless otherwise specified.**

14. **Spanish language media based in Southern California need not submit a translation with their entries.**

PREPARATION OF ENTRIES:

PRINT: URL entries are much preferred, or upload a PDF – follow the instructions on the entry form.

Please use Bitly to shorten URLs.

In case of physical entry: Each print entry needs two copies of the completed entry form and two copies of the work.

PHOTOS: Digital entries are much preferred – follow the instructions on the entry form.

In case of physical entry: Photos should be 8" x 10". Do not mount. Color and B&W prints are acceptable. Entrant's name, entry category and affiliation must appear on the back of each photo, accompanied by a clipping or photocopy of the page showing the date and a portion of the photo. **Even if you submit physical photos you still need to supply copies of your photo entries in a digital format.**

RADIO: Radio entries should be supplied as a URL or an audio CD (two copies with each entry). URLs are much preferred.

Please use Bitly to shorten URLs.

TELEVISION: TV entries should be supplied as a URL or on a DVD (two copies with each entry). One entry per DVD only. All TV entries must have commercials deleted. In all other respects the entry must be as aired. URLs are much preferred.

Please use Bitly to shorten URLs.

ONLINE: Please use Bitly to shorten URLs.

COMPLETE LIST OF CATEGORIES

A. JOURNALISTS OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2016.

IN ORDER TO COMPETE IN THIS CATEGORY YOU NEED TO ENTER A MINIMUM OF TWO OTHER ENTRIES IN OTHER CATEGORIES. ONE PERSON CAN ONLY ENTER ONE OF THE A CATEGORIES.

PRINT: Provide up to four samples, plus supporting materials. Print includes newspapers, wire services, magazines and news bureaus.

BROADCAST: Provide short URL's (or DVD for TV, CD for radio) that showcases nominee in less than 10 minutes, plus supporting materials.

A1. PRINT, over 50,000 circulation

Reporter, Columnist or Editor

A2. PRINT under 50,000 circulation

Reporter, Columnist or Editor

A3. TELEVISION JOURNALIST

A4. RADIO JOURNALIST

A5. ONLINE JOURNALIST

A6. ENTERTAINMENT JOURNALIST – any platform

A7. SPORTS JOURNALIST – any platform

A8. PHOTO JOURNALIST

X. ALL MEDIA PLATFORMS

Print, Radio, TV or Online.

X1. HUMOR/SATIRE WRITING

X2. OBITUARY/IN APPRECIATION

X3. ACTIVISM JOURNALISM

X4. PUBLIC SERVICE/CONSUMER NEWS or FEATURE

X5. SCIENCE/HEALTH/TECHNOLOGY REPORTING

X6. POLITICAL/GOVERNMENT REPORTING

X7. EDUCATIONAL REPORTING

X8. ENVIRONMENTAL REPORTING

X9. MINORITY/IMMIGRATION REPORTING

X10. GENDER/LGBTQ REPORTING

X11. MULTI MEDIA PACKAGE

Presentation of any combination of text, graphics, audio, video, etc.

X12. CRIME REPORTING

X13. TRAVEL REPORTING

X14. CRITICISM ON TV/FILM

X15. CRITICISM ON THEATER/PERFORMING ARTS

X16. CRITICISM ON BOOKS/ART/ARCHITECTURE/DESIGN

X17. CRITICISM ON FOOD/CULTURE

B. PRINT – ANY OUTLET

B1. HARD NEWS

One day's coverage of a hard news story.

B2. HEADLINE.

A single headline (may include a deck) that is dramatic/witty/smart.

B3. SPORTS

Any News or Feature on sports

B4. EDITORIALS

C. DAILY/WEEKLY NEWSPAPERS – ALL

Any size circulation – including news bureaus and correspondents. Enter individually or as a team.

C1. DESIGN

A publication or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics.

C2. PAGE DESIGN

demonstrating outstanding art direction and layout, graphics

MORE CATEGORIES UNDER E. DAILY/WEEKLY NEWSPAPERS over 50,000 circulation and F. DAILY/WEEKLY NEWSPAPERS under 50,000 circulation

D. ART/PHOTOGRAPHY

Print - Newspaper/magazine/wire service/online

D1. NEWS PHOTO

A single image relating to a breaking story.

D2. FEATURE PHOTO

A single image created for a feature story, or as a stand-alone.

D3. PORTRAIT

D4. SPORTS PHOTO

A single sports image.

D5. ENTERTAINMENT PHOTO

A single entertainment image.

D6. PHOTO ESSAY (single topic)

At least two images published the same day, or as a series.

D7. EDITORIAL CARTOON

D8. ILLUSTRATION or GRAPHIC

E. DAILY/WEEKLY NEWSPAPERS

Over 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

E1. NEWS FEATURE,

E2. ENTERTAINMENT NEWS or FEATURE

E3. PERSONALITY PROFILE

E4. INVESTIGATIVE/SERIES

May include relevant information on the impact, or supporting editorials and letters to the editor.

E5. BUSINESS

An article or series.

E6. COMMENTARY

On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials.

E7. COLUMN

One person's viewpoint on any subject.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS, B. PRINT – ANY OUTLET and C. DAILY/WEEKLY NEWSPAPERS, any size.

F. DAILY/WEEKLY NEWSPAPERS

Under 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

F1. NEWS FEATURE

F2. ENTERTAINMENT NEWS or FEATURE

F3. PERSONALITY PROFILE

F4. INVESTIGATIVE/SERIES

May include relevant information on the impact, or supporting editorials and letters to the editor.

F5. BUSINESS

An article or series.

F6. COMMENTARY

On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials.

F7. COLUMN

One person's viewpoint on any subject.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS, B. PRINT – ANY OUTLET and C. DAILY/WEEKLY NEWSPAPERS, any size.

G. MAGAZINES

Including magazines with L.A. bureaus

G1. INVESTIGATIVE

Reporting by an individual or team.

G2. COMMENTARY

On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials (up to 4 samples per entry).

G3. COLUMN

One person's point of view on any subject.

G4. FEATURE, over 1,000 words

Any feature.

G5. FEATURE, under 1,000 words

Any feature.

G6. ENTERTAINMENT NEWS or FEATURE

Coverage of any entertainment subject by a person or a team.

G7. PERSONALITY PROFILE

G8. IN-HOUSE or CORPORATE PUBLICATION

Single-best issue published by a company, agency or organization, for internal or external distribution.

G9. DESIGN

A publication or special issue from a single day, demonstrating outstanding art direction, layout, graphics or page design.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS AND B. PRINT – ANY OUTLET

H. TELEVISION/FILM (Also see X. All Media Platforms)

Broadcast, including online and cable TV, produced in Southern California.

H1. REGULARLY SCHEDULED NEWSCAST

H2. ANCHOR/HOST Any anchor or host, single or team.

H3. VIDEOGRAPHER Any news, feature, sports or documentary videographer.

H4. BREAKING NEWS One news story, by an individual or a team.

H5. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.

H6. NEWS FEATURE

H7. HUMAN INTEREST FEATURE

H8. LIFESTYLE FEATURE

H9. ENTERTAINMENT NEWS or FEATURE Coverage of any entertainment subject.

H10. PERSONALITY PROFILE/INTERVIEW

H11. SPORTS Any news or feature on sports.

H12. TALK/PUBLIC AFFAIRS Single program on news, talk or public affairs.

H13. FEATURE DOCUMENTARY, over 25 minutes

H14. DOCUMENTARY, short, under 25 minutes

I. RADIO

Broadcast, podcast or stream produced in Southern California.

I1. ANCHOR/HOST Any anchor or host, single or team.

I2. NEWS or FEATURE short form No more than 90 seconds.

I3. NEWS or NEWS FEATURE

I4. LIFESTYLE FEATURE Lifestyle or special topics.

I5. PERSONALITY PROFILE/INTERVIEW

I6. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.

I7. ENTERTAINMENT REPORTING/CRITICISM Coverage or commentary on any entertainment subject.

I8. SPORTS Any news or feature.

I9. USE OF SOUND Include a brief letter on how it was done, if relevant. A single program or related series.

I10. TALK/PUBLIC AFFAIRS An episode or a locally produced news, talk, information, education or public affairs show.

I11. DOCUMENTARY A single non-fiction program, 15 minutes or longer.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS

J. ONLINE (Also see X. All Media Platforms)

Originally published on the Internet.

J1. NEWS A single news story originally written for and published on the Internet.

J2. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.

J3. HARD NEWS FEATURE

J4. SOFT NEWS FEATURE

J5. LIFESTYLE FEATURE

J6. PERSONALITY PROFILE

J7. POLITICAL COLUMN/COMMENTARY One person's point of view, originally published on Internet.

J8. NON-POLITICAL COLUMN/COMMENTARY One person's point of view, originally published on the Internet.

J9. ONLINE SPORTS NEWS or FEATURE

J10. SPORTS COMMENTARY

J11. ENTERTAINMENT NEWS

J12. CELEBRITY NEWS

J13. ENTERTAINMENT FEATURE

J14. ENTERTAINMENT COMMENTARY Originally published on the Internet.

J15. BLOG, INDIVIDUAL Submit any two consecutive days.

J16. BLOG, GROUP Best collective or institutional blog; submit any single day.

J17. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

J18. WEBSITE, TRADITIONAL NEWS ORGANIZATION Website of a print or broadcast outlet.

K. SOCIAL MEDIA

Judged on content, creativity and engagement.

K1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY (INDIVIDUAL) Maximum two days coverage of an individual story.

K2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY (ORGANIZATION) Maximum two days coverage of an individual story.

L. INTERNATIONAL (Also see X. All Media Platforms)

Print, radio, TV or online. An English translation must be submitted along with the original work. All entries must be produced in Southern California.

L1. NEWS

L2. FEATURE Profiles, lifestyle, and other topics

L3. PERSONALITY PROFILE

L4. ENTERTAINMENT NEWS or FEATURE

L5. COLUMNIST or CRITIC One person's point of view on any subject.

M. STUDENT MEDIA

Student media includes groups with students in charge, including school newspapers and/or online publishing. Student media: high school, local college, university undergraduate or graduate publications or news websites.

M1. BEST COLLEGE NEWSPAPER

M2. BEST HIGH SCHOOL NEWSPAPER

M3. BEST NEWS WEBSITE

M4. BEST NEWS PHOTO

M5. BEST FEATURE PHOTO

M6. BEST NEWS WRITING – PRINT or ONLINE

M7. BEST FEATURE WRITING – PRINT or ONLINE

M8. BEST PERSONALITY PROFILE – ANY PLATFORM

M9. BEST REPORTING – BROADCAST, PODCAST or STREAM

SUNDAY, JUNE 25th, 2017

Millennium Biltmore Hotel, 506 S. Grand Avenue, Los Angeles