A Letter From the President

It’s a challenging time for sure. We’ve all been warned more than once by now. We’ve all heard the message, “The media is in trouble.” Journalists are mistrusted, misrepresented, maligned. We’ve taken it on the chin in both red states and blue states.

But as songwriter and Visionary Award winner Diane Warren told the Los Angeles Press Club last December, “We need you now more than ever.”

Not to worry, as the Los Angeles Press Club is not going anywhere. We remain one of the oldest organizations in the nation dedicated to representing and defending journalists—and the Free Press. Our democracy depends on it.

But tonight, we come together to celebrate our colleagues, our fellow journalists. Congratulations to all of the nominees for the 59th Annual Southern California Journalism Awards. Submissions this year shattered the previous record as press clubs from around the country, including the National Press Club in Washington, D.C., were called upon to judge more than 1,200 entries.

It is also a privilege to welcome our Honorary Awardees, selected by our Board of Directors for their contributions to our industry and our society. They represent the role models and the standards we all aspire to in our field.

As this year comes to an end, so will my final term as Press Club president. During the past six years, we have grown our ranks and our influence.

We have instituted an Advisory Board consisting of community leaders who understand the importance of our vibrant non-profit organization. Here in Los Angeles, the entertainment capital of the world, the Los Angeles Press Club is now in the movie business. Our members decide on the annual Veritas Award given to the best film “based on or inspired by real events and people.” The inaugural award in 2016 went to Spotlight which, three days later, captured the Academy Award for Best Picture. This year our members chose Hidden Figures as the Veritas Award winner.

We’re extending our reach in other ways, too. Just last month, we presented our very first Friend of the Free Press trophy to “Late Night” host Seth Meyers.

Tonight you will see our new emblem, a belief we have always held close to our hearts, but now wear proudly: “A Free Press Is the Pillar of Democracy.” In this time when we are needed now more than ever, the Los Angeles Press Club has never been stronger or more committed to our mission. We all proudly stand together.

Robert Kovacik
President, Los Angeles Press Club
Awards for Editorial Excellence in 2016 and Honorary Awards for 2017

THE DANIEL PEARL AWARD
For Courage and Integrity in Journalism
Daniel Berehulak
Photojournalist

THE BILL ROSENDAHL PUBLIC SERVICE AWARD
For Journalistic Contributions to Civic Life
Jaime Jarrín
Los Angeles Dodgers Announcer/Broadcaster

THE TRUTHTELLER AWARD
For Contributions to Public Discourse and Cultural Enlightenment of Our Society
Shawn “Jay Z” Carter and Harvey Weinstein

THE PRESIDENT’S AWARD
For Impact on Media
Jake Tapper
CNN

THE JOSEPH M. QUINN AWARD
For Lifetime Achievement
Andrea Mitchell
NBC News

Press Club Officers

President: Robert Kovack, Anchor/Reporter, NBC4 Southern California
Vice President: Cher Calvin, Anchor/Reporter, KTLA, Los Angeles
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Secretary: Adam J. Rose, Senior Editorial Producer, CBS Interactive
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Alexandra Berzon, Reporter, Wall Street Journal
Elizabeth Espinosa, Co-host of Thompson & Espinosa, KFI

Mariel Garza, Editorial Board Member
Los Angeles Times
Saul Gonzalez, Producer, KCRW
Peggy Holter, Story Producer, Investigation Discovery Channel

Gloria Zuivireen, Editor-in-Chief and Publisher
Pace News

Andre Richards, Student Board Member
Producer, Collegian Radio

JAMIE JARRÍN

Los Angeles Dodgers Announcer/Broadcaster

Sunday, June 25, 2017
The Biltmore Bowl, Millennium Biltmore Hotel
506 S. Grand Avenue, Los Angeles, CA
4:30 p.m. RED CARPET
5:00 p.m. COCKTAILS AND SILENT AUCTION
6:00 p.m. PROGRAM
Welcome: Robert Kovacik, followed by Mayor Eric Garcetti
Presenters Cher Calvin and Robert Kovacik

STUDENT CATEGORIES
Frontier Communications $1,000 Scholarship Raffle
Remarks by Jeffrey Ballou
Presenters Cher Calvin and Courtney Friel

FEATURE
DESIGN/LAYOUT
PUBLIC AFFAIRS
DANIEL PEARL AWARD: Daniel Berehulak, introduced by Judea Pearl
Presenters Dan Lauria and Nancy Leal

COMMENTARY
SPORTS
BILL ROENDAHL PUBLIC SERVICE AWARD: Jaime Jarrin, introduced by Jorge Jarrin
Presenters Christine Devine and Chris Wolfe

ENTERTAINMENT
Robert Kovacik
TRUTHTELLER AWARD: Shawn "Jay Z" Carter and Harvey Weinstein, introduced by Tamron Hall

INVESTIGATIVE
PRESIDENT’S AWARD: Jake Tapper, CNN, introduced by Conan O’Brien
Presenters Robert Kovacik and Colleen Williams

NEWS
JOURNALISTS OF THE YEAR
THE JOSEPH M. QUINN AWARD—Andrea Mitchell, introduced by Katy Tur

Don’t forget to pick up your certificates and silent auction goods on your way out.
Meet the Advisory Board

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Founder, The Broad Foundations

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Founder & CEO, Caruso Affiliated

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An Free Press is the Pillar of Democracy

#NotTheEnemy

Frontier Communications proudly supports
The Los Angeles Press Club
59th Annual Southern California Journalism Awards

Congratulations to 2017 honorees Andrea Mitchell, Jake Tapper, Daniel Berehulak, Jaime Jarrin, Shawn “JAY Z” Carter and Harvey Weinstein; the finalists and winners of the 2016 Awards for Editorial Excellence; and the 2017 winner of the Frontier Communications Press Club scholarship.

A Free Press is the Pillar of Democracy

#NotTheEnemy
POLITICS dominated the attention of national and local journalists last year, from the stunning election of Donald Trump as president to his first, tumultuous few months in office. Many of President Trump’s policies were felt locally, from immigration raids to the short-lived travel ban. Journalists themselves became part of the news thanks to the president’s antipathy toward the “fake news” media, as he calls it. And once again, the Los Angeles Press Club was at the vanguard, standing up for the industry and touting the importance of the work all journalists do.

As part of that, the Press Club hosted discussions and events that examined what it means to be a journalist at a time when the media’s credibility is increasingly under attack. The lineup included a panel discussion, “Civil Liberties and Press Freedom in the Age of Trump,” held just days before the inauguration; a conversation with California Congresswoman Maxine Waters on press freedom and President Trump; and most recently, a Friend of the Free Press reception with “Late Night” host Seth Meyers.

The year was not all about Trump, although the new president has certainly had an effect on both the perception of journalists and the increase in interest in real news (thank you for that, Mr. President!). Much of the board’s attention was on how to recognize and celebrate excellent local journalism.

Last June, some 500 journalists, media...
executives and FFOJs (friends and fans of journalists) congregated at the Millennium Biltmore Hotel for the 58th Annual Southern California Journalism Awards. The big-name honorees were Jason Rezaian, a Washington Post correspondent recently released from imprisonment in Iran, who received the Daniel Pearl Award; legal activist Erin Brockovich, who was awarded the Bill Rosendahl Public Service Award; and NPR CEO Jarl Mohn, who received the President’s Award.

The Press Club also celebrated the lifetime achievements of Associated Press photographer Nick Ut, who retired in March after 51 years. Although Ut has been a longtime Los Angeles photographer, he remains best known for his iconic and Pulitzer Prize-winning picture of a naked young girl fleeing napalm bombing by U.S. forces during the Vietnam War. That girl was Kim Phuc, and she was on hand at the ceremony to help recognize Ut with the Joseph M. Quinn Award.

In December, the Press Club hosted the eighth annual National Arts & Entertainment Journalism Awards, which featured a trio of inspiring women: Chelsea Handler, Diane Warren and Angela Lansbury. And the Veritas Award, for the Best Movie based on or inspired by real people and real events, was a hit again this year with Hidden Figures taking the top prize. The film, starring Taraji P. Henson, Octavia Spencer and Janelle Monae, tells the true story of three African-American women who worked behind the scenes in NASA’s space program in the 1960s.

The past year was a big one for local journalism. But with everything going on from Los Angeles to Washington, D.C., it’s clear that working journalists will be just as active and important in the months to come.

—Mariel Garza

From ‘Weekend Update’ to a Friend of the Free Press

In May, the Press Club Honored Seth Meyers With a New Award

Seth Meyers may not be a journalist, but he’s played one on TV.

On May 19, the Los Angeles Press Club honored the comedian with the organization’s inaugural Friend of the Free Press Award. The event was the first in a series celebrating our colleagues in related industries, and allowing them an opportunity to share their insights with the Club.

Meyers developed a reputation for speaking truth to power in the “Weekend Update” chair on “Saturday Night Live,” where he also served as head writer. In 2014, he took over as host of NBC’s “Late Night,” where he helps audiences make sense of a dizzying news cycle with segments like “A Closer Look” as well as interviews with newsmakers and reporters.

At a happy hour reception in his honor, Meyers sat down with Press Club President Robert Kovacik for a Q&A.

“...as someone who consumes a great amount of journalism, I think the most thrilling thing about being a journalist must be that you get to unlock things for people,” Meyers told the crowd. “I know there are tons of downsides to being a journalist, but that’s quite a gift.”

In the wake of “fake news” accusations, Meyers had some straightforward advice.

“You have to be unimpeachably great at your jobs. Fact checking is more important than ever,” he said. “I understand, we have it in comedy as well, so I can only imagine what the pressure is for people in journalism, which is being the first to get a story out,...if you make any mistakes, they will get blown up and magnified because of the fact that you have a president who says that you’re liars and cheats.”

For more, including Meyers’ thoughts on Donald Trump, the future of Fox News, the struggle of interviewing politicians, and how he prepares his show each day, watch the full hour-long interview at http://lapressclub.org/seth_meyers. —Adam Rose

Los Angeles Times film critic Justin Chang in conversation with Hidden Figures screenwriter Allison Schroeder and producer Mimi Valdes, at the Press Club.

Robert Kovacik chats with Seth Meyers at a reception held at the Steve Allen Theater.

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Remembering the Journalists Killed

In the Line of Duty

Every year the Los Angeles Press Club lists the journalists killed during the previous year as they toiled to bring information to the public’s attention. It’s a grim task, to compile this depressingly long list, but it is also necessary to remind all working in this profession just what’s at stake every day.

Most of the deaths occur as journalists are working to expose corruption or political misdeeds, or to chronicle the ravages of war.

Like other war correspondents, they understood that reporting in a conflict zone has inherent and significant risks. But journalists engaged in non-controversial stories working in peaceful locales can be targets too. It’s worth reminding ourselves, as we ply our trade in Southern California, that while we are lucky to do this worthwhile profession, it is not without risk, especially when our stories speak truth to power.

Once again, we honor the journalists who between June 2016 and June 2017 were targeted by sick minds, caught in the crossfire or were a casualty of corruption. We remember:

**AFGHANISTAN**
Mohammad Nazir, IRC
May 31, 2017, in Kabul

Aziz Namin, MOBY/TOLO TV
May 31, 2017, in Kabul

Four killed in suicide bombing
Mohamad Amir Khan, Zinullah Khan, Abdul Latif, and Ghani, Afghan Public Radio and Television (RTA)  
October 16, 2016, in Qalat

Radio Television Yaqoub Sharafat, November 4, 2016, in Lashkar Gah

Ariana News Mohammad Agha mohammad nasir mudasir, May 17, 2017, in Jalalabad, Nangrahar

Ghani, Abdul Latif, Zinullah Khan, and Mohammad Amir Khan, Four killed in suicide bombing
May 31, 2017, in Kabul

**AFRICA**

**HONDURAS**
Igor Padilla, MCH
January 17, 2017, in San Pedro Sula

Elmer Cruz, TeleMorazan 10 and Max TV
June 19, 2016, in Morazan

**INDIA**
Kamlesh Jain, Nai Dunia
May 31, 2017, in Piyalya Mandi, Dhrarmendra Singh, DHRIL BHUDE
November 12, 2016, in Sasaram, Bihar

Kishore Dave, Jai Hind
August 22, 2016, in Junagadh, Gujarat

**AFGHER**

Saheb al-Haesi Assyad
May 30, 2017, in Herat

Shifa Ziki Ibrahim (Shifa Gardi), Rudaw TV
February 25, 2017, in Mosul

Mohammed Thabet al-Obedi, Radio Baba Gungur
December 6, 2016, in Kirkuk

Shukri Zaynadin, Kurdistan News Network
November 29, 2016, in Amed

Ali Risan, Al-Summar TV
October 22, 2016, in Al-Shura, south of Mosul

Ahmet Haceroglu, Turkmen TV
October 21, 2016, in Kirkuk

Nabil Mohamed, Mosula TV
November 12, 2016, in Iraq

Ali Ghani, Al-Abad TV
August 20, 2016, in Jazret al-Khalideya

Mustafa Said, Kurdistan TV
August 14, 2016, in Mosul

Widad Hussein Ali, Rij News
August 13, 2016, in Dohuk

Ali Mahmud, Al-Ghadher TV
July 13, 2016, in Qayyarah

**BANGLADESH**
Abdul Hakim Shimal, Samakal
February 3, 2017, in Shahjapour

**BRAZIL**

20 killed in plane crash
Fox Sports Brasil

Victorino Chermont, Rodrigo Santana Gonzales, Deival Paschoaloni, Lilacio Pereira Jr., Paulo Clement, Mario Sergio, Globo

Guilherme Marques, Ari de Araujo Jr., Guilherme Laars, Rádio Chapeco

Douglas Domenes, Fernando Schardong

**DOMINICAN REPUBLIC**

Luis Manuel Medina, FM 103.5 Leo Martinez, FM 103.5
February 14, 2016, in San Pedro de Macoris

**GUATEMALA**

Hamilton Hernandez, Canal 5
November 6, 2016, in Coatepeque

Felipe David Munguia Jimenez, Canal 21 September 4, 2016, in Santa Maria Xalapán

Álvaro Alfredo Aceituno Lopes, Radio Illusion
June 25, 2016, in Coatepeque

Victor Hugo Valdes Cardona, Chiquimula de Vision
June 7, 2016, in Chiquimula

**Indonesia**

20 killed in plane crash

**HONG KONG**

**IRAN**

**IRAQ**

Saheb al-Haesi Assyad
May 30, 2017, in Herat

Shifa Ziki Ibrahim (Shifa Gardi), Rudaw TV
February 25, 2017, in Mosul

Mohammed Thabet al-Obedi, Radio Baba Gungur
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Widad Hussein Ali, Rij News
August 13, 2016, in Dohuk

Ali Mahmud, Al-Ghadher TV
July 13, 2016, in Qayyarah

**LA**

12 PC

**VARIETY**

is proud of its 48 nominations for The 59th Annual Southern California Journalism Awards

Congratulations To Our Nominees

Debra Birnbaum
Henry Chu
David Cohen
Gordon Cox
Bailey Franklin
Owen Glieberman
Tim Gray
Ted Johnson
Brent Lang
Cynthia Littleton
Gene Maddox

Chris Mihal
Preston Northrop
Jim Rainey
Jenelle Riley
Maureen Ryan
Malina Saval
Ramin Setoodeh
Brian Steinberg
Kristopher Tapley
Andrew Wallenstein
Variety.com

We proudly support
Ahmed Mohammed Al Joubi, *Freelance*  
July 13, 2016, in Al Shiqat

Fadil al-Garaawi, *Freelance*  
June 15, 2016, in Falluja

**JORDAN**  
Nahed Hattar, *Al-Akhbar newspaper*  
September 25, 2016, in Amman

**LIBYA**  
Jeroen Oerlemans, *Freelance*  
October 2, 2016, in Sirte

Abdelqadir Fassouk, *Amer Satellite TV*  
July 21, 2016, in Sirte

Khaled al-Zintati, *Freelance*  
June 24, 2016, in Benghazi

**MEXICO**  
Javier Valdez Cárdenas, *Riodoce*  
April 14, 2017, in La Paz, Baja California Sur

Miroslava Breach Velducea, *El Sur*  
April 19, 2017, in St. Petersburg

**PAKISTAN**  
Taimoor Khan (Taimur Abbas), *Samao TV*  
February 12, 2017, in Karachi

Muhammad Jan, *Qudsat*  
January 12, 2017, in Qalat

**PERU**  
Hernán Choquepata Ordoñez, *La Riberena*  
November 20, 2016, in Camaná

**PHILIPPINES**  
Joaquín Briones, *Remote*  
March 13, 2017, in Milagros, Masbate

Larry Que, *Catanduanes News Now*  
December 20, 2016, in Vírae, Catanduanes

**RUSSIAN FEDERATION**  
Dimitri Popkov, *Ton-M*  
May 24, 2017, in Minusinsk, Krasnoyarski province

Nicolas Andrushchenko, *Novy Peterburg*  
April 19, 2017, in St. Petersburg

Nine killed in plane crash  
*Channel One*  
Dmitry Runkov, Valdim Denisov, Alexandr Soydov, NTV Channel

Michael Luzhetsky, Oleg Postov, Eugene Tolstov, *Zvezda TV*

Pavel Obukhov, Alexander Suranov, and Valery Rahevsky  
December 25, 2016, in the Black Sea

**SOMALIA**  
Mahad Ali Mohamed, *Codziy Mudag Radio*  
November 6, 2016, in Galgalkyo

Abdiisssah Mohamed Ali, *Radio Shabelle*  
September 27, 2016, in Mogadishu

**SOUTH SUDAN**  
Isaac Vuni, *Freelance*  
June 4 - September 26, 2016, in Kerepi

**SYRIA**  
Mohamed Abazied (George Samara), *Nabab Sanaa*  
March 12, 2017, in Daraa

Mohsen Khazaeei, *Islamic Republic of Iran Broadcasting*  
November 12, 2016, in Aleppo

Abdul Salam Khanan, *Al-Jawf*  
October 31, 2016, in Zafraneh

Taha Shawkat Al Halou, *Freelance*  
August 27, 2016, in Daret Ezza, Aleppo province

Ahmad Hallak, *Al-Irwaq Media Institution*  
August 2, 2016, in Aleppo

Mohammed Sayed Hassan, *Al-Nesma*  
Al-Nabaa Media Center  
August 1, 2016, in Atahreb

Abdullah Mohammad Ghanam, *Shabab Press Agency*  
July 14, 2016, in Kafr Hamra, Aleppo

Ibrahim Omar, *Al Jazeera*  
July 11, 2016, in Tarmman, Idlib

Khaled Eissa, *Freelance*  
June 24, 2016, in Aleppo

Five killed between Oct. 4, 2015, and June 25, 2016

Sami Jawdat Rabab (Syrian Observatory for Human Rights),  
Samar Mohammed Aboud (Free Deir al-Zour Radio, Development Interaction Network),  
Mustafa Abdul Hassa (Shaam News Network),  
Mohammed Eissa (Raqqa Network), and  
Mahmoud Shabaan al-Haj Hadhir (Al-Aan FM)  
June 25, 2016 (revealed), in Deir al-Zour

Abdul Wahed Abdul Ghan, *Anadan Media Center*  
June 21, 2016, in Mallah

**TURKEY**  
Saad Karlivan, *GEM TV*  
April 29, 2017, in Istanbul

Mustafa Cambaz, *Yeni Safak*  
July 16, 2016, in Istanbul

**UKRAINE**  
Pavel Shuremet, *Ukrainska Pravda*  
July 20, 2016, in Kiev

**UNITED STATES**  
Jacinto Hernandez Torres, *La Estrella*  
June 13, 2016 (found), in Garland, Texas

**YEMEN**  
3 photojournalists killed in rocket attack  
Taqi-uddin Al-Huzaifi, Wael Al-Abshi, and  
Sa’ad Al-Nadhari  
May 26, 2017, in Taiz

Awab al-Zubir, *Taz News Network*  
November 16, 2016

Mubarak Al-Abadi, *Nabaa Media Foundation*  
August 5, 2016, in Al-Ghail, Al-Jawf Province

Abdelkarim Al-Jarbani, *Ma’reb Press and Yemen Al-Aan*  
July 21, 2016, in Yemen

Janet Nepales  
Ruben Nepales  
Adam Tanswell  
are among the finalists.

The Hollywood Foreign Press Association wishes all finalists GOOD LUCK!
After reports emerged last year of the Philippines’ bloody drug war, including the murders of thousands of drug users and dealers at the hands of police, freelance photojournalist Daniel Berehulak went to Manila to document it for The New York Times. His photos of murder victims and their families, along with jail cells and vigil sites—and the essay he wrote to accompany them—revealed that the government’s account of the drug war was not the same as what was being experienced on the streets. Published in December 2016, his work was a vivid wake-up call. It won the 2017 Pulitzer Prize for breaking news photography. Berehulak, who has worked in hot spots around the globe, is the recipient of the Los Angeles Press Club’s Daniel Pearl Award for Courage and Integrity in Journalism. We spoke to him from Mexico City, where he now lives.

How did you get started as a photojournalist?
I grew up in Sydney, Australia, on a farm. I studied history in university and had no idea what I wanted to do, but I was able to travel through playing sports. I took my camera with me and was curious about traveling and discovering the world. I came across the World Press Photo Exhibition in Vienna when I was 23. My sister also passed away, which led me to throw everything in and realize life is short. I started studying photography in a course and then I dropped out. I was freelancing for a small agency at that time. I worked with amazing photographers and learned mostly from them in the field.

What drew you to the Philippines story?
I noticed when Rodrigo Duterte was campaigning for president, there was alarming rhetoric coming from the Philippines. He was known for death squads. When he came to power, he had based his campaign on fighting corruption and fighting crime and equated drugs and high levels of users to high crime rates. The way he was going to combat that was by tackling the drugs. In the first month or two, the bodies started piling up in the streets and it was a very bloody war. There were local journalists covering the story. It was something I felt was kind of under-reported. I had been in touch with Filipino friends whom I had worked with in Pakistan and other places, and I spoke with them and they said the story is still going on and there is no end in sight. That led me to pitch it to my editor. I landed in Manila September 28 last year.

How did the work proceed?
I was reaching out to friends and colleagues and found an amazing local journalist. She was my fixer. We worked together over the duration of 35 days to report the story. When I met up with Rica Concepcion and started going out with the local journalists, accompanying them, we would start with the crime scenes. I found out what the story was at that time.

Daniel Berehulak accepts the 2017 Pulitzer Prize for breaking news photography.
From his ‘toughest assignment’ at Arlington National Cemetery in 1963, international broadcasts with presidents and foreign leaders, to bringing baseball home to millions of fans, Security Benefit is proud to honor Jaime Jarrín’s Hall-of-Fame career spanning nearly seven decades.

Thank you for your contributions to journalism and the game of baseball.

Congratulations on receiving the L.A. Press Club’s Public Service Award.

“How he did it, to me, is truly remarkable. To be listening in one language and then speaking it in the other, immediately, while doing the play-by-play. He has to be truly acknowledged as the fine broadcaster that he is.”

- Vin Scully on his friend Jaime Jarrin

ESPN.com, May 8, 2017

From the police at the scenes, they weren’t really pushing back. Sometimes they wanted us there as well because at the start I think they were kind of proud of what they were doing and believed it was the right thing. It was this level of impunity they were acting with. They would present the information like it was a ‘buy bust’ operation and say here are the drugs in the pocket of the guy and the gun they tried to shoot us with. But then we realized so many of the killings had these same details. It appeared they were planting the drugs, planting guns, and that some of the people weren’t even involved in drugs at all.

What was the impact after your story ran?

The president put out a statement directly after the story ran saying it was completely biased and completely one-sided. But we were only reporting and using the figures the Philippines national police had given us. The U.S. apparently halted aid that was heading to the Philippines. We don’t know if that was direct result of the reporting, but there certainly was so much more attention on the story. I was targeted by Duterte trolls and supporters and received death threats, dozens and dozens of death threats and emails. On the flip side, I had so many emails from people all over the world reaching out and saying how can we help, how can we donate money?

What is it like now for journalists in the Philippines?

They are doing amazing work there. This is something happening on their doorstep. We report on a 35-day period and go home, but these guys are covering this day in and day out. The group doing the nightshift are young, energetic journalists who find it deeply disturbing that this is happening in front of them.

What was the most difficult moment for you in the reporting?

One night we made it late to a scene, and all I could hear down the street was the police approaching were the cries of a widow. you get there and you miss the scene but it was kind of—it just made you understand how futile in a way my efforts were.

At certain times it just felt overwhelming and disheartening. I talked about this a lot with the guys we were working with. We all agreed that what we were doing was important because people in 15 years time will read what was happening in history books. If we weren’t doing our job it would be a completely one-sided account of official police operations trying to combat drug usage, and all of the voices of the families wouldn’t be recorded. We were doing something that was important, writing history and giving a balanced account of what was going on.

What did you find?

The first night really set the tone for what the next 36 days would be. The first scene I went to was a triple homicide. The police said it was a shootout. There were 36 journalists at the scene and in 30 seconds everyone cleared out. I remember leaving that scene thinking, how do we find out exactly what happened in terms of interviewing witnesses or family members? We quickly realized we had to work at a slower pace and go back to these places and interview people and follow up. The police were telling us one thing, saying it was all legitimate police operations, and only after interviewing, only after speaking to the families and the eyewitnesses, we got a completely different story.

It seems a bit unusual that you, the photographer, were also the main reporter and writer on the story. How did that happen?

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LA 18 PC
In 1958, the Dodgers moved to L.A. from Brooklyn. The team approached KWKW with a proposal to broadcast games in Spanish. Team owner Walter O’Malley understood the potential of cultivating Southern California’s Latinos as Dodgers fans.

Jarrín was offered a job as an announcer and given a year to learn the fundamentals of baseball, a game he knew little about.

Eventually the bosses gave in.

For non-Spanish speakers, it means, “It’s going, going, going, kiss it goodbye!” It’s what Los Angeles sportscaster Jaime Jarrín says to his listeners when a player hits a home run.

In this metropolis of immigrants, Jarrín’s broadcast presence has become a kind of cultural touchstone. His voice reassures Spanish-speaking newcomers that they’re welcome in L.A. and that becoming a fan of the Dodgers is one way to connect to this sprawling and confusing city.

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Born in Ecuador, where he studied literature and journalism, a 20-year-old Jarrín came to the United States in 1955, booking passage on a banana boat. After the vessel docked in Florida, he decided to make his way west, all the way to Los Angeles.

His first job in L.A. had nothing to do with broadcasting or baseball. Jarrín worked at a factory in East Los Angeles making metal fences. He spent the rest of his time brushing up on his English and trying to convince the bosses at KWKW, one of the first Spanish-language stations in the country, to hire him. Eventually the bosses gave in.

His 58 years covering the team have earned Jarrín honors at tonight’s 59th annual Southern California Journalism Awards. He is receiving the Bill Rosendahl Public Service Award for Contributions to Civic Life, named for the late journalist, public access TV host and city councilman.

Jarrín is far more than an expert announcer. His sharp eye and eloquence make his radio audience feel like they’re in the stadium with him watching a game on a cool spring evening or warm summer day.

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Jarrín knows firsthand about the bravery of immigrants, and the sacrifices they make to leave everything they know behind and start a fresh life in a new country.

To a large number of Dodger fans, a familiar and beloved phrase is, “¡Se va, se va, se va, y despídala con un beso!” For non-Spanish speakers, it means, “It’s going, going, going, kiss it goodbye!” It’s what Los Angeles sportscaster Jaime Jarrín says to his listeners when a player hits a home run.

Since 1959, the dapper and dignified Jarrín has been the (make that “the”) Spanish-language voice of the Dodgers, covering the team’s victories and losses through thousands of games at Dodger Stadium and Major League ballparks across the country. He’s as synonymous with life in L.A. as the beaches, palm trees and freeways.

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Jarrín has been a conduit for generations of listeners. He has seen players’ lives play out before his eyes, detailing their arc from rookies whose names few people knew to gray-haired elder statesmen of the game.

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The other legendary Dodgers announcer, Vin Scully, was one of Jarrín’s first broadcast mentors, and later a friend. Jarrín says he has always followed some of the early professional advice Scully gave him: Prepare for every game as if it’s your first, and never get too close to the players.

Scully also became a broadcast life-line for Jarrín. During the early days of his career, the Dodgers didn’t have a budget for Jarrín to travel with the team on the road. Jarrín improvised by listening to Scully’s broadcasts and quickly translating Scully’s play-by-play coverage into Spanish. Scully would also include details about the weather and crowds that Jarrín could use to help set the scene.

There have also been fortuitous turns. In 1979 the Dodgers signed a 19-year-old, left-handed pitching phenomenon from rural Mexico named Fernando Valenzuela. The young player’s talent sparked “Fernandomania,” especially among Southern California’s growing Latino population. Thousands of them tuned into Jarrín’s broadcasts to follow Valenzuela’s accomplishments on the field.

“It was like a dream,” Jarrín told The Guardian about that era. “What Fernando did for baseball is amazing. I think he is one single player who created more baseball fans than any other player.”

Jarrín’s work extends far beyond the ballpark. He has covered events including the funeral of President John F. Kennedy, the Chicano civil rights marches of the 1970s, and Pope John Paul II’s visit to America. He also coordinated Spanish-language coverage of the 1984 Summer Olympics in Los Angeles.

Jarrín has received numerous awards and honors. That includes his 1998 induction into the Baseball Hall of Fame. His native Ecuador has awarded Jarrín the country’s most prestigious medal of service given to civilians.

As his professional life has flourished, so too has Jarrín’s personal life. He and his wife Blanca have two sons, Jorge and Mauricio. Jorge followed his dad into broadcasting and now calls Dodger games with the elder Jarrín. A grandson, Stefan, is a baseball scout.

At a time when many in this country are engaged in a bitter debate over immigration, Jarrín’s life is a testament to the contributions immigrants have made to journalism and to that most American of sports, baseball.

¡Se va, se va, se va, y despídala con un beso!\(^\text{22}\)
The Rapper, and the Producer

Shawn “Jay Z” Carter and Harvey Weinstein
Partner on “TIME: The Kalief Browder Story”
and Receive a New Press Club Award

BY CHRIS PALMERI

Tonight, the Los Angeles Press Club hands out the 59th annual Southern California Journalism Awards. Don’t expect complacency, however: Nearly six decades in, things are changing, as this evening the Club will present its inaugural TruthTeller Award for Contributions to the Public Discourse and Cultural Enlightenment of Our Society.

The recipients are a pair of entertainment industry titans: Shawn “Jay Z” Carter and Harvey Weinstein. They are being recognized for their bodies of work, as well as their documentary series TIME: The Kalief Browder Story. Based on the true tale of a falsely imprisoned black man who took his own life, it aired this year on Spike TV.

“In our troubled times, we could not find two finer examples of integrity and social responsibility than Jay Z and Harvey Weinstein,” Press Club President Robert Kovacik said when the award was announced.

It is just the latest award for Carter, one of the rare individuals who is both an artist and a successful businessperson. In his three-decade-long career, he has sold tens of millions of albums, won 21 Grammys and was named the Greatest MC of All Time by Rolling Stone magazine. He has also woven himself into popular culture with the companies he’s founded in music, clothing and sports.

It could have turned out much differently. Carter grew up in a housing project in New York’s rough-and-tumble Bedford-Stuyvesant neighborhood in the 1970s. He was raised by his mother Gloria after his father abandoned the family. Carter dropped out of high school and sold crack, but his love of music carried him through.

Called Jazzy by his friends for his freestyling lyrics and table-top drumming, Carter adopted the stage name “Jay Z” and began selling CDs out of the trunk of his car. Unable to secure a deal with a major label, he co-founded Roc-A-Fella Records with Damon Dash and Kareem Burke.

He had a hit right out the gate with his 1996 debut album Reasonable Doubt, which included an appearance by rapper The Notorious B.I.G. It was the beginning of a lifetime of collaborations with artists ranging from singer/producer Pharrell Williams to Carter’s wife, Beyoncé Knowles.

Carter’s 1998 hit “Hard Knock Life (Ghetto Anthem)” borrowed a chorus from the musical Oliver! and helped expose rap music to a larger audience.

Along with his music, Carter is a pioneer in merging celebrity and commerce. He created the casual chic apparel brands the S. Carter Collection and Rocawear, the latter was sold to Iconix Brand Group for $204 million in 2007. Carter has also invested in the Brooklyn Nets basketball team, founded a sports talent agency and launched a chain of sports bars, the 40/40 Clubs.

Now 47 years old and still on top of the latest trends, Carter introduced the music streaming service Tidal in 2015 and last year signed a deal with the Weinstein Co. to create TV shows and films. That led to Time.

Hit After Hit After Hit

Picture a world without The English Patient, Clerks, Pulp Fiction, Shakespeare in Love, Il Postino, Good Will Hunting and The Lord of the Rings trilogy. The films produced or distributed by Harvey Weinstein are some of the most iconic in cinema history.

As the co-founders of Miramax and later the Weinstein Co., Harvey and his brother Bob Weinstein created the template for the independent film producer.

“If you display a diamond correctly it becomes the only diamond you’re looking at,” author Peter Biskind once said. “That’s what Harvey did with movies. He displayed them on a black felt cushion.”

Weinstein’s story begins in the New York City neighborhood of Flushing, Queens,

where Harvey’s father was, appropriately enough, a diamond cutter. Weinstein attended the University of Buffalo and with his younger brother became a concert promoter, working with the biggest bands of the day. They created a film production company, naming it after their parents Miriam and Max. Their first hit was The Secret Policeman’s Other Ball, a 1982 concert film benefiting Amnesty International. Hit after hit followed as the Weinsteins proved to have a knack for discovering up-and-coming directors such as Quentin Tarantino, Kevin Smith and Steven Soderbergh. The latter’s 1989 film, Sex, Lies and Videotape, is credited with launching the Sundance Film Festival into the industry juggernaut it is today after the Weinsteins snapped up his still-unreleased movie, guiding it to $25 million in ticket sales. Suddenly what Soderbergh called a “dialogue-laden talkudrama” became box office gold.

Along the way, Weinstein took such films out of the art houses and into the multiplexes, exposing independent pictures to a much larger audience. The Weinsteins proved they could sell their films not only to the general public, but also to their peers, as their movies won a mind-boggling string of awards. The brothers perfected the art of Oscar campaigning, racking up six Best Picture winners, including The Artist, The King’s Speech and Chicago. With a silent film, a docudrama about a stuttering royal, and a musical, Weinstein continually took risks and proved he could do it all.

More recently Weinstein has branched out into TV production, with “Project Runway,” and Broadway shows such as The Producers and August: Osage County. An advocate of gun control, Weinstein has also backed films that highlight our country’s ongoing struggle with racism and inner city violence, with pictures such as Fruitvale Station and TIME: The Kalief Browder Story.

Kalief Browder is a modern day prophet; his story a failure of the judicial process...”
—Shawn “Jay Z” Carter
A month after Donald Trump’s unexpected victory in the 2016 Presidential election, then-Vice President-elect Mike Pence appeared on CNN’s news show “The Lead with Jake Tapper.”

Tapper asked him why General Michael Flynn, Trump’s nominee to head the National Security Agency, sought a national security clearance for his son, a conspiracy theorist who was behind a bizarre, fake news story about a DC. pizzeria being a front for a Hillary Clinton pedophilia ring.

As a result of those rumors, on the day before Pence spoke to Tapper, a man with a rifle had burst into the pizza parlor and threatened employees.

Did Pence, who headed the Trump transition, know Flynn wanted security clearance for his son?

Instead of answering, Pence equivocated, telling Tapper “now grateful and honored” he and Trump were to have Flynn. Of course, Flynn was later fired for lying to Pence and has been implicated in the Russia/Trump election scandal.

Pence shifted topics but Tapper kept coming back to the same question—nine times in four and a half minutes. Pence just repeated：“He was protesting the fact I had stood up for trying to get an answer to the question about something that was empirically shocking,” says Tapper. “It’s not pleasant to be disliked, but if you’re standing up for the right thing, I think it is important.”

That ability to stand up for what is right, and being a journalist who will not take pat answers from the powerful, rich and connected, has made Tapper stand out, especially in the Trump era. The Los Angeles Press Club is presenting him with the President’s Award for impact on the media at tonight’s Southern California Journalism Awards.

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His effective interview style cuts to the core. "Rising ratings are one sign of Tapper’s success across six hours a week of CNN programming. However, the surest sign he is an impartial journalist is that he is equally disliked by politicians from both parties. President Obama felt Tapper was too tough for his son?，“ says Tapper. “Tapper’s mentor “I learned at his knee,” Tapper said. “He was the first to pursue his passion, covering politics. His editor there, the late David Carr, was my mentor.”

Tapper had asked Clinton if he should refer to her as “Madame First Lady” or “Madame Secretary.” “She said, ‘either one is preferable to what we call you when you’re not around,’” recalls Tapper. “That kind of burned.”

Tapper grew up in Philadelphia, the son of a pediatrician father and nurse mother. At Dartmouth he worked as cartoonist for the school newspaper, skewering a range of subjects. He tried film school at USC but dropped out, worked in public relations, helped the group Handgun Control and began freelance writing with an article about dating Monica Lewinsky (once).

He took a salary cut to join the Washington City Paper to pursue his passion, covering politics. His editor there, the late David Carr, later a star New York Times reporter, became Tapper’s mentor. “I learned at his knee,” Tapper said. “He was tough but great. I remember every criticism.”

He spent a year working for the online magazine Slate, covering the presidential campaigns of John McCain and George W. Bush. Tapper wrote a book about the Florida recount in 2000, which led him to appearances and part-time work on CNN and VH1.

He was hired by ABC, where he got his first success, helping to make board covering Arnold Schwarzenegger’s successful run for Governor in the 2003 California

DELIVERING Facts and Truth in the ‘FAKE NEWS’ ERA

BY ALEX BEN BLOCK

STANDING UP FOR WHAT IS RIGHT EARNs JAKE TAPPER THE L.A. PRESS CLUB’S PRESIDENT’S AWARD

President’s Award for Impact on Media
Tapper worked as a cartoonist for the Dartmouth newspaper and still keeps his hand skills; above are subjects sketched, including Ruth Bader Ginsburg with Donald Trump and Mitch McConnell.

Recall election. That led to air time on “Good Morning America,” “World News Tonight” and “Nightline.”

Tapper authored The Outpost, a critically acclaimed book about the war in Afghanistan, and ABC soon named him its White House correspondent. He got married (he has two children).

After Jeff Zucker became CEO of CNN in 2013, his first hire was Tapper. A year later Mediabistro.com named “The Lead With Jake Tapper” the top cable TV news show. Zucker calls Tapper’s coverage of the 2016 election “truly remarkable,” adding, “He has an intense curiosity about the world, a profound desire to take advantage of every opportunity to demand answers and truth, a sharp mind and a very quick wit. His reporting and interviews cut through in a unique way.”

Covering Trump’s presidency has pushed Tapper’s profile to a new level. “When there is such disdain coming from the most powerful man in the world for empirical facts and empirical truth,” says Tapper, “and when the President of the United States makes it his mission to undermine the Fourth Estate, calling reporters the enemy of the American people, that is quite a challenge.”

That is aggravated by the rise of conservative news outlets led by arch competitor Fox News. Yet Tapper is undeterred.

“I have a responsibility to deliver facts and the truth to the public and my viewers,” says Tapper. “I can’t worry about people who believe falsehoods and see the world in a topsy-turvy way. I just have to make sure my facts are correct and what I am presenting is the truth—because at the end of the day, the truth always wins out.”

Tapper has been heralded as courageous, but he shakes that off.

“Courageous’ is Navy Seals going into Yemen and trying to kill terrorists… What I do takes a certain degree of assuredness and requires that you feel you are on stable, moral, non-partisan, non-ideological ground, but I would never use the word courage.”

That said, he recognizes his work is having an impact.

“I have met a lot of young people who are now inspired to be journalists,” says Tapper. “This is a time for us to rise to the moment, when journalism is under attack rhetorically at home and literally abroad, and he worthy of the [first] amendment that protects us.”

Jake and Jennifer Tapper attend “Full Frontal With Samantha Bee’s” Not The White House Correspondents’ Dinner, April 2017.

The CNN Republican Candidate Debate at the Reagan Presidential Library on September 16, 2015: Jake Tapper facing: George Pataki, Rick Santorum, Bobby Jindal, Lindsey Graham. Right: In the CNN offices, Washington, DC.

LA 30 PC

CNN PROUDLY SUPPORTS THE LOS ANGELES PRESS CLUB AND CONGRATULATES JAKE TAPPER ON RECEIVING THE PRESIDENT’S AWARD FOR IMPACT ON MEDIA
It was just supposed to be a photo op.
Andrea Mitchell had been warned not to ask
Syrian President Bashar al-Assad any questions
during a brief appearance with President Bill
Clinton in 1994. But as the sole reporter at the event
during a brief appearance with President Bill
in Damascus, Mitchell knew she had to press Assad
about his support for terrorists. He answered,
not to ask
Syrian President Bashar al-Assad any questions
about his support for terrorists. He answered,
on camera, as she was dragged from the room by his
security guards.
That’s no surprise to anyone who has followed
Mitchell over the decades. From her early days as
a “copyboy” at a Philadelphia radio station in the
1960s to her current role as NBC News’ chief foreign
affairs correspondent and host of “Andrea Mitchell
Reports” on MSNBC, Mitchell has continued to chal-
I
lenge the status quo, asking tough questions of
people in power and sharing what she’s learned
with millions of viewers.
That record of achievement has earned Mitchell
this year’s Joseph M. Quinn Award for Lifetime
Achievement from the Los Angeles Press Club.
Mitchell has an extensive list of highlights. She
broke the news that George H. W. Bush had chosen
Dan Quayle as his running mate in 1988. She scored
the first interview with Fidel Castro during the Elan
Gonzalez affair Most recently, Mitchell supervised
NBC’s coverage of Hillary Clinton’s historic but ulti-
ately failed presidential campaign.
Along the way, Mitchell, 70, has never shied
away from a tough assignment. Her exploits include
hopping on a plane to Guyana after two of her NBC
colleagues were killed by cult leader Jim Jones, and
wearing a dosimeter to measure radiation exposure
as she reported on the Three Mile Island nuclear
reactor leak.
Doing whatever it took to be where news was
happening, Mitchell pushed past Chinese authori-
ties to get into a women’s conference near Beijing
that Western officials and journalists had been
banned from attending. Covering a diplomatic mis-

cion to North Korea in 2000, Mitchell dodged her
minders at a hotel so she could get out in the streets
and shoot footage of how the people lived. After
she was arrested by local police, Mitchell switched
tapes and hid the real video in her dress so NBC
could get its exclusive.

“All the best word to describe her is ‘indefatigable,’”
says her longtime friend, Washington Post columnist
Ruth Marcus. “I don’t know anyone in journalism
who works harder, knows more, or has better news
judgment.”
Perhaps that’s why her journalism colleagues
teasingly call her the “designated shouter” for her
willingness to put tough questions to reluctant poli-
ticians. It also helps explain why she titled her 2005
memoir Talking Back...to Presidents, Dictators, and
Assorted Scoundrels.
Mitchell grew up in the New y ork City suburb
of New Rochelle, where her journalism instincts
were visible early. She reported on her school for
the local newspaper at age 11 and made the morn-
ing announcements over the public address sys-

tem. An English literature major at the University
of Pennsylvania, Mitchell dove into the storytelling
of Chaucer, Nabokov and Dostoyevsky. She also
worked at the campus radio station.

When she was accepted to a management train-
ing program at radio station owner Westinghouse,
she talked her way instead into a job in the news-
room of a Philadelphia station. That began a long
ride covering politics that would accelerate along
with the electoral fortunes of characters such as
Mayor Frank Rizzo and then-District Attorney Arlen
Specter.
Although she has spent the bulk of her career
at NBC, Mitchell hasn’t always gotten the plumb
assignments. She was at times denied prestigious
jobs. Exiled to foreign coverage, Mitchell nonethe-
less made it her own, constantly fighting for air time
on the evening news for stories such as the geno-
cide in Bosnia and the humanitarian crisis in Haiti.
After dating economist Alan Greenspan for 13
years, Mitchell married the Federal Reserve Board
Chairman in a 1997 service performed by Supreme
Court Justice Ruth Bader Ginsberg. Mitchell said that Greenspan had actually asked for her hand three times before she understood what he was saying.

“If you think you don’t get his testimony, his marriage proposals aren’t any less transparent,” she joked with interviewer Charlie Rose in 2005.

After years of cultivating sources at the highest levels in Washington, Mitchell finally had one available night and day, but as she told Rose, Greenspan’s rule was that he never shared classified information. Mitchell recalled the night in 2003 that she saw her husband and Vice President Dick Cheney chatting seriously at a party. Awakened at 5 a.m. with a rumor from one of her network colleagues that Iraqi dictator Saddam Hussein had been captured, Mitchell had to work the phones to confirm the information, even though she had a sense that’s what Greenspan and Cheney had been talking about.

Mitchell got the story anyway, and as always, she shared it with the world.
Jeffrey Ballou, news editor at Al Jazeera Media Network, is the 110th president of the National Press Club and its first male African-American president. A Pittsburgh native, Ballou helped launch Al Jazeera Media Network’s English language channel in 2006 and helped establish the channel’s State Department and Congressional beats.

Ballou previously worked at WTTG-TV/FOX 5 DC as a planning editor, and at C-SPAN, WAMU, WTOP and National Public Radio. Ballou has served as a two-term member of the executive committee of correspondents for the Congressional Radio and Television Gallery. He also is active in numerous journalist organizations, including the Society of Professional Journalists, the National Association of Black Journalists, the Capital Press Club, and the White House Correspondents Association.

His many honors include DuPont, Peabody, Edward R. Murrow and Emmy awards, as well as spot news awards from AP.

Ballou earned a bachelor’s degree in journalism and African-American studies from Penn State University and a master’s degree in journalism and public affairs from American University. He lives in Washington, DC.

Cher Calvin is a five-time Emmy Award winner who co-anchors the KTLA 5 News at 6:10 and 11 p.m. weeknights alongside Micah Ohlman. She joined KTLA in 2006 and is currently Vice President of the Los Angeles Press Club. With a deep connection to her community in Los Angeles, she serves as Mistress of Ceremonies for the annualYWCA Pasadena Foothill Valley Women for Racial Justice Awards, which creates a venue for women fighting for racial justice to discuss how they work to eliminate racism. Calvin also hosts the annual Miss Philippines U.S. Navy reserve and is an avid jazz pianist and photographer.

Women for Racial Justice, her community in Los Angeles, she serves as Mistress of Ceremonies for the annualYWCA Pasadena Foothill Valley Women for Racial Justice Awards, which creates a venue for women fighting for racial justice to discuss how they work to eliminate racism. Calvin also hosts the annual Miss Philippines U.S. Navy reserve and is an avid jazz pianist and photographer.

Christine Devine is a TV news anchor/reporter at KTTV in Los Angeles. She co-anchors the FOX 11 News at 10 p.m. Monday through Friday. She has covered L.A.’s biggest news stories, including earthquakes, elections, and the L.A. riots.

Devine also is the host of the Wednesday’s Child adoption segment that has aired since 1995, helping more than 700 children from foster care find forever families. She has authored an autobiography, Finding a Forever Family: A News Anchor’s Notebook, and been honored by the Child Welfare League of America and the Congressional Coalition on Adoption Institute as an “Angel in Adoption.” She also received the Anna Quindlen Award for philanthropy journalism from the Society of Professional Journalists.

Devine has received two Gracie Awards from the American Women in Radio and Television and 16 Emmys, including the prestigious Governors Award. She also has appeared as a news reporter in films and TV shows.

A graduate of Arizona State University, Devine was inducted into the Hall of Fame at the Walter Cronkite School of Broadcast Journalism.

Courtney Friel is a news anchor/reporter at KTLA. Before starting there in 2013, she worked six years at Fox News Channel, where she was a New York correspondent, headline anchor and fill-in host for “Fox & Friends.” Before Fox, Friel anchored and reported for the CBS affiliate in Palm Springs and ABC station in Jackson, Tenn. On the programming side, Courtney hosted “The World Poker Tour” on the Travel Channel and “The Saturday Night Solution” on Court TV, as well as many others. She got her start as a student reporter for Channel One News. She also worked as an entertainment reporter for KTTV-TV. Friel graduated from San Diego State University with a B.A. in political science.

Eric Garcetti is the 42nd Mayor of Los Angeles. He was elected four times by his peers to serve as President of the Los Angeles City Council from 2006 to 2012. From 2001 until taking office as Mayor, he served as the Councilmember for the 13th District, which includes Hollywood, Echo Park, Silver Lake, and Atwater Village. Garcetti was raised in the San Fernando Valley and earned his B.A. and M.A. from Columbia University. He studied as a Rhodes Scholar at Oxford and the London School of Economics and taught at Occidental College and USC. A fourth-generation Angeleno, he and his wife, Amy Elaine Wakeland, have a young daughter. He is a Lieutenant in the U.S. Navy reserve and is an avid jazz pianist and photographer.

Tamron Hall currently hosts “Deadline Crime” on Investigation Discovery channel. She was formerly the national news anchor for NBC News, day-side anchor for MSNBC, host of the program “MSNBC Live with Tamron Hall,” and a co-host of “Today’s Take,” the third hour of “Today.” Before joining MSNBC in 2007, Hall worked at WFLD in Chicago for 10 years, at KTVT in Dallas for four years, and at KBTX in Bryan, Texas. Hall has received several Emmy nominations, including serving as the reporter of the NBC News segment “The Inauguration of Barack Obama,” which won an Emmy in 2010. She won an Edward R. Murrow Award for her report on domestic abuse in 2016. She holds a B.A. degree in Broadcast Journalism from Temple University.
Nancy Leal is the news anchor for Telemundo 52’s award-winning weekday morning newscasts, Noticiero Telemundo 52 at 5 AM and 6 AM, delivering the latest breaking news and information for Spanish-speaking audiences in Los Angeles area.

Telemundo 52 Los Angeles / KVEA is Telemundo’s West Coast flagship television station.

Prior to joining Telemundo 52, Leal worked for sister station Telemundo 39 Dallas-Fort Worth / KXAS, where she served as the Weekend News Anchor for Noticiero Telemundo 39 Fin de Semana at a 4:30 PM and 10 PM Primetime.

Leal has received numerous recognitions for excellence in journalism including five Lone Star Emmy Awards. She joined Telemundo in 2005 and earned her Bachelor’s Degree in Media Production from the University of Houston.

Conan O’Brien is a comedian, writer and producer who rose to fame as the host of the talk show “Late Night” and later the “Tonight Show.” Since 2010, he has hosted the late night show on TBS called “Conan.” O’Brien started out as a TV writer for “Not Necessarily the News” (a satire on HBO), “Saturday Night Live,” and “The Simpsons” before moving in front of the camera to become a TV talk show host. The writing staff of SNL won an Emmy for Outstanding Writing in 1989. He also performed with an L.A. improv group, The Groundlings.

With the retirement of David Letterman on May 20, 2015, O’Brien became the longest-working of all current late-night talk show hosts in the United States.

O’Brien attended Harvard University, where he majored in American History (BA 1985). He was elected as president of the revered parody magazine, The Harvard Lampoon twice, with the only other person to hold that distinction being humorist Robert Benchley in 1912.

Judea Pearl was born in Tel Aviv and is a graduate of the Technion—Israel Institute of Technology. He came to the United States for postgraduate work in 1966 and received his master’s degree in physics from Rutgers University and his Ph.D. degree in 1969 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.

Dr. Pearl is the father of slain Wall Street journal reporter Daniel Pearl and president of the Daniel Pearl Foundation [danielpearl.org], a nonprofit that works to help dissolve anti-Semitism worldwide. pearl.org's goal is the eradication of anti-Semitism and to promote peace through education and dialogue. Pearl's work is based in two major projects that focus on baseball manager in “Pitch” and as Sullivan in “The Simpsons” among his many accomplishments.
Derrick Shore, Lata Pandya, Michael Bleecher, KCFE, "SoCal Connected – LA's Public Housing Problem"
Ernesto Torres and Angie Crouch, KBTV 4, "Renewal Scholars"

D2. FEATURE PHOTO
Randy Lewis, Los Angeles Times, "El Titan de Bronce (The Bronze Titan)"
Francine Or, Los Angeles Times, "Take By Storm"
Allen Schaben, Los Angeles Times, "Big Wave Wakeout"
Ted Sooa, Freelance, "Supermoon"

F3. PERSONALITY PROFILE (Newspapers under 50K)
Helen Fleenor, San Fernando Valley Business Journal, "The 24/7 Extrovert"
Janet R. Nepales, Mandila Bulletin, "Tim Burton on Feeling 'Peculiar' as a Kid"
Gabriel San Roman, OC Weekly, "For the Past 20 Years, a Santa Ana Man Has Kpt the Language of the Aztec Alive"
Daina Beth Solomon, Los Angeles Business Journal, "Peter Guber: Running Up Big Scores"
Tom Tugend, The Jewish Journal, "Looking Back at War on Memorial Day"

E3. PERSONALITY PROFILE (Newspapers over 50K)
Danielle Brenn, The Jewish Journal, "Joseph Sanborn: A One-Man Army Against Poverty"
Gerrick D. Kennedy, Los Angeles Times, "Prince Michael Jackson Can't Sing or Dance. How He's still Following in His Father's Footsteps"
Deborah Vankin, Los Angeles Times, "Garrison Keillor Reflects at the Hollywood Bowl, Rehearsing for Final Show: I Just want it to Be Good"

G7A. PERSONALITY PROFILE—Film/TV
Michelle Boston, USC Dornsife Magazine, "The Craftsman"
Scott Feinstein, The Hollywood Reporter, "The Rabbi Who Can Bless Your Movie"
Chris Gardner, The Hollywood Reporter, "The Last Living Silent Star"
Michael Goldstein, American Way, "Q & A: Voice Recognition (Tom Kenny)"
Raman Satoodeh, Variety, "Kristen Stewart Lets Down Her Guard: Inside Her Reinvigoration"

G7B. PERSONALITY PROFILE—Politics/Business/The Arts
Jesse Wallace, Reason, "Before Trump, There Was Pappy"
Ted Johnson, Variety, "Michelle Obama Interview: How FLOTUS Used Pop Culture Stardom to Make an Impact"
Jessica P. Ogilvie and Erik Lundegaard, Super Lawyers Magazine, "kindred Spirits"
James Rainey, Variety, "Bob Iger on Shanghai Disney, Parting With His Chosen Successor, and His Pursuit of Perfection"

J6. PERSONALITY PROFILE (Online)
Natsaha Hakimi Zapata, Truthdig, "Truthdigger of the Week: The Late Daniel Berrigan, Lifelong Activist for Peace" Chissy Ivey, UK Sunday Times Magazine, "The Resurrection of Måi Gibson: Drink, Anger, Madness and The Mother of All Comebacks"
Chissy Ivey, UK Sunday Times Magazine, "The Way We Were-Barbra Streisand on Her Extraordinary Life and Lovers"
Alessandra Mattanza, Natural, "Rachel Weisz—No Imparatto in Apprezzare Quello Che Ho"
Adam Tanswell, Radio Times, "David Duchovny: We Both Went a Little Nuts"

I5. PERSONALITY PROFILE/INTERVIEW (Radio)
Rico Gagliano, The Dinner Party Download, "Monsters and Misanthropes with Guillermo Del Toro"
Michael Riedcliffe, USC Annenberg Media, "Portrait of an Artist on Skid Row"
Kristopher Tapley, Variety, "Viola Davis on 'Fences,' 'Suicide Squad' and Feminine Badassery"
Kristopher Tapley, Variety, "Mel Gibson on 'Hacksaw Ridge' and Being Defined by Dark Chapters"
David Weinberg, KXLY, "Meet Mr. Fries Man"

H10. PERSONALITY PROFILE/INTERVIEW (Television)
Phil Geyen, Nine Network Australia, "Being Barbra"
Natalie Helftzel, Victor Klaus, Stephanie Fischette, The Hollywood Reporter, "Frank Miller"
Nic Cha Kim, Val Zavala, Michael Bleecher, KCFE, "SoCal Connected — A Tiny House Is A Work of Art"
Mary Beth McDade, KTLA 5 News, "Only Known Survivor of The Grim Sleeper Speaks Out"
Christina Pascucci and Kimberly Cornell, KTLA 5 News, "Journey With The Dalai Lama"

D3. PORTRAIT PHOTO
Jay L. Clendenin, Los Angeles Times, "The Rock"
Ada Guen and Elisabeth Caren, TheWrap, "Top 5 Pop Portraits"
Shant Marlar, Jennifer Laski, Carrie Smith, Kate Pappa, We Are The Ritualists, The Hollywood Reporter, "Rachel McAdams"
Chris Mihai, Bailey Franklin, Breyce Duffy, Variety, "Aziz Ansari — Actors on Actors"
Francine Or, Los Angeles Times, "Artist Bathing"

X2A. OBITUARY/IN APPRECIATION—Artists (All platforms)
Owen Gleiberman, Variety, "Curtis Hanson: A Craftsman Who, in Two Movies, Touched Greatness"
Owen Gleiberman, Variety, "Michael Cimino: A Filmmaker Who Dared to Dream Big"
Ruben Martinez, KCFE, "How Juan Gabriel's 1993 Rose Bowl Performance was Ground-Breaking in Conservative California"
Tom Tesholz, Forbes.com, "Zsa Zsa Gabor Dead—The Last Hungarian Actress of Her Generation"
Jesse Wallace, Reason, "Merle Haggard, RIP. A Great American Voice Has Died"

X2B. OBITUARY/IN APPRECIATION—Others (All platforms)
Randy Lewis, Los Angeles Times, "Appreciation: George Martin's Indispensable Role With the Beatles" Tom Tugend, The Jewish Journal, "A Friend of 7 Decades Recalls a Young Elie Wiesel"
Tom Walters and Liam Hyland, CTV-Canadian Television, "Harper Lee"
Steve Wasserman, Truthdig, "Reflections on the Death of Fidel"

G8. IN-HOUSE OR CORPORATE PUBLICATION
Los Angeles City College, CollegeTimes, "Seek Refuge"
**B2. HEADLINE (Print)**

Tom Hicks, Los Angeles Business Journal, “Can Paper Bag Billionaire?”

Tom Hicks, Los Angeles Business Journal, “Smoked Out”

Christopher Palmeri and Rob Golum, Bloomberg News, “For Best Party Ever, Trump’s Calling on Billionaire Casino Pals”

Glenn Rubenstein, Pacific Coast Business Times, “Entrepreneurs High on Marijuana”

**C2. PAGE DESIGN (newspapers)**

Priska Neely, KCRW

Eric Drachman, KPCC

**D9. ILLUSTRATION or GRAPHIC**

Dwayne Booth a.k.a. Mr. Fish, “Cannes Film Festival / Kristian Stewart”


**X4A. PUBLIC SERVICE NEWS or FEATURE (Print/Online)**


Susan Bell, USC Dornsife, “USC Dornsife: Otu Orange WIns Class-Action Victory on L.A. Unconstitutional Gang Injunctions”


Laura Paisley, USC Dornsife, “USC Dornsife Faculty Help Former Prisoners Find Their Voice”

**X4B. PUBLIC SERVICE NEWS or FEATURE (Broadcast)**

Annie Gilbertson and Aaron Mendelson, KPFK, “OfC, Officer Involved Shooting at Suspects in Cars is Dangerous”


Jason Kandel, Lolita Lopez, Jorge Diaz, NBC4, “A Mess in Maywood”

Telemundo 52 RESPONDE, “Our people, Our places’ 70th Anniversary Special Issue”

**X7. EDUCATIONAL REPORTING (All platforms)**


Mike Reicher, Brennan Gazzar, Dana Bartholomew, Los Angeles Daily News, “El Camino Real Charter School”

Marc Sallinger, Annenberg Medis, “Haddon Matsch”


Robin Urevich, Capital & Main, “Debacle: How a Promising Charter School Failed”

**H14. DOCUMENTARY, short (TV)**

Joris Debeij, David Weiner, Marieke Oudejans, Joris Debeij, David Weiner, Marieke Oudejans, “Boy With Rare Genetic Disorder Becomes swat Deputy for A Day”

**H13. FEATURE DOCUMENTARY (TV)**


Juan Devins, Christie Yuan, Matthew Crotty, Austin Simonis, KPCC, “MDOA. Beyond The Museum Walls”


Timothy Myers, Matthew Hill, Regan Morris, Hilary Anderson, KCBS, “Angy America”

**110. TALK/PUBLIC AFFAIRS (Radio)**


Meghan Cofey, Alana Bracken, Ian Hurley, USC Annenberg Media, “From Where We Are”

Deadline LA with Howard Blume and Gale Holland, KPFK 90.7 FM Los Angeles, “The Inside History of Tap Dancing”

Larry Mantle, Lauren Osen, Fiona Ng, Matt Dangelantonio, Jasmin Tufahka, KPCC, “Across the Divide: Clinton and Trump Supporters AAirTalk/Out After the Election”

Chris Sedens, Charles Feldman, Laraine Herman, Ken Charles, XKH AM, “KNX Indepth: Opioids—Overused and Overdosed”

**H12. TALK/PUBLIC AFFAIRS (TV)**

Enrique Los Angeles Team, Enrique Los Angeles, “Special Edition November 24, 2016”

Sonali Kolhatkar, Free Speech TV, “North Dakota Charges Pipeline Protesters With Felonies”

Drew Sugars, Peter Musurlian, Colleen
Duffy Ferris, Walter A. Lutz, Jr., The Burbank Channel, “Burbank On Demand - Summer 2016”
Val Zavala, Linda Burns, Cara Santa Maria, Derek Shore, Michael Blochow, KCF, “SoCal Connected”

DANIEL PEARL AWARD—DANIEL BEREHULAK introduced by Judea Pearl

F7. COLUMN (newspapers under 50K) Patricia Bunin, Southern California News Group, “When Nothing Special Moments Are Everything”

Tom Hoffarth, Los Angeles Daily News, “Vin Scully’s Final Call”
Jon Regardie, Los Angeles Downtown News, “David Without a Slingshot (Yet)”
Sharon Smith, Downey Patriot, “The Problem With Senior Housing”

E7. COLUMN (newspapers over 50K) Amy Alkon, Syndicated Columnist, “Unzipping Your Genes”
Danniel Bresso, The Jewish Journal, “Huma Abedin and the Real Housewives of Politics”
Patricia Bunin, Southern California News Group, “Godspeed To Our Car, Dyson Blue”
Randi Lewis, Los Angeles Times, “1966 Could be Rock ‘N Roll’s Most Revolutionary Year, Thanks to the Beatles, Dylan and the Beach Boys”

G3. COLUMN (Magazines) Ronald Bailey, Reason, “Poverty Is Deadly: Why is the Death Rate for Young White Americans Rising?”
Jared Birdsong, Collegian Times, “Prodigy, Anti-Hero, Iconoclast: Kobe Bryant’s Reign Comes to an End”
Ande Richards, Collegian Times, “It was a Saturday Night, I guess that Makes it All Right”
Veronique de Rugy, Reason, “Marco Rubio’s Sweet Protectionism”
Christoper Tappey, Variety, “Ready or Not, the Academy Is Ripe for a Shake-up”

L5. COLUMNIST or CRITIC (Foreign Correspondents) Natasha Hakimi Zapata, Truthdig, “Are hitler-trump Addicts, But Does it Get Dependence”

Ruben V. Nepalez, Philippine Daily Inquirer, “Andrew Garfield: From Spider-Man to Jesuit Priest”
Ruben V. Nepalez, Philippine Daily Inquirer, “Mal Gibson Talks about Turning His Life Around”
Tom Walters, CTV, “Canadain Television, “Politics of Identity”

F6. COMMENTARY (newspapers under 50K) Amy Alkon, Syndicated Columnist, “Mothership Of Fools”
Randy Lewis, Los Angeles Times, “Reporters’ Notebook: Enough Against Cracks About Old-chells, OK?”
Henry Rollins, L.A. Weekly, “America Couldn’t Handle What Black America Deals With Every Day”

Katherine Mangu-Ward, Reason, “Trump vs. Clinton vs. Everything Good”
Malina Saval, Variety, “TV Is Addicted to Addicts, But Does It Get Dependence Right?”
Matt Welch, Reason, “Trump Isn’t the Peace Candidate”
Michael Wolff, The Hollywood Reporter, “Ringside With Steve Bannon at Trump Tower as the President-Elect’s Strategist Plans An Entirely New Political Movement”

J7A. POLITICAL COLUMN/COMMENTARY (Online) Itay Hod, TheWrap, “Are Hitler-Trump Comparisons Fair? A Holocaust Survivor Tells His Son”
Dean Kuipers, Capital & Main, “5 California Victories That Burned Bright in the Year of Trump”
Sonali Kolatkar, Truthdig, “We Need to Understand What Happened on Election Night, and Fast”
Andrew Wallenstein, Variety, “Social Media Only Makes My Trump Angst Worse”
Matt Welch, Reason, “Nice Guys Finish Third”

J7B. POLITICAL COLUMN/COMMENTARY (Online) Bill Blum, Truthdig, “The Right-Wing Legacy of Justice Lewis Powell, and What It Means for the Supreme Court Today”
Natalia Hakimi Zapata, Truthdig, “Free to Be a Fool: Behind the Scenes at the British Parliament’s Debate on Banning Trump”
Chris Hedges, Truthdig, “The Mafia State”
Joshua Prever, CityWatchLA.com, “It’s Time to End LA’s Secret Meetings: What Do City Council Members and LA County Supervisors Have to Hide?”
Tom Teicholz, The Jewish Journal, “Jews are not White People, or Why Jews Support the Left (a Response to Dennis Prager)”

J8. NON-POLITICAL COLUMN/ COMMENTARY (Online) Ilana Angel, The Jewish Journal, “Breasts & Fruit”
Alina Quinter, Capital & Main, “Is the Middle Class Being Disrupted” Into Extinction?”
Sahra Sulaiman, Streetsblog LA, “Equity 101: Bikes vs. Bodies on Bikes”
Andrew Wallenstein, Variety, “Take Offense to Roger Ailes’ Defenders”
Andrew Wallenstein, Variety, “The Hip-Hop Case the Supreme Court Should Reject”

B4. EDITORIALS (Print) Hannah Deitch, USC Annenberg Media, “How Does This Story End?”
Jon Regardie and Sue Laris, Los Angeles Downtown News, “ThankYou for the Right to Protest”
Ande Richards, Los Angeles Collegian, “Deep Stitch: Complicity Holds Women Back”
George Summers, Los Angeles Collegian, “So Weed is Legal Now, Yay”

D7. EDITORIAL CARTOON Leslie Adam, OC Weekly, “Santa Ana River Pastoral”
Lalo Alcaraz, Freelance Cartoonist, “Princess Death Star”
Dwayne Booth a.k.a. Mr. Fish, Truthdig, “Nothing to See Here”

Congratulations to all the honorees of the SoCal Journalism Awards and the L.A. Press Club for supporting quality journalism.
Doug Davis, Los Angeles Downtown News, “Election Day”
Steve Greenberg, The Jewish Journal, “Trump's Inauguration”

K1. BEST USE OF SOCIAL MEDIA (Individual)
Donna Balancia, CaliforniaRocker.com, “EXCLUSIVE: The Reluctant Apostles With Katty Sagal Play Molly Malone’s”
Rachael Dyer, Channel 9 Australia, “Behind the Scenes at the 88th Academy Awards”
Jennifer Riley, Variety, “Facebook Live Q&A With Tom Hiddleston”

K2. BEST USE OF SOCIAL MEDIA (Organization)
Gale, U.S.-Mexico Border”
KCET Artbound, “Championing Arts through Education: Flea of the Red Hot Chili Peppers”
Brian Addison, J15. Blog (Group)
KvEA News team, “Yarda 50”
Nine Network Australia, “Another subsidized stadium to the Road Ahead”

J15. BLOG (Individual)
Brian Addison, Longbeachize.com
Donna Balancia, CaliforniaRocker.com
Bennet Kelley, Today Past
Kristopher Tapley, Variety, “In Contention”

J16. BLOG (Group)
Nick Gillespie, Reason, “Hit & Run”
Lesley Goldberg, Kate Stanhope, Michael O’Connell, Bryn Elise Sandberg, The Hollywood Reporter, “LIE Feed”
Booth Moore, Stephanie Chan, Samantha Reed, Sarah Gasick, Carol McColgin, Jane Carlson, Jeannie Pyun, The Hollywood Reporter, “Pret-a-Reporter”

B3. SPORTS (Print)
Loren Krupp, HMG-Community News, “Longtime Cerros Girls Softball Association Board Member to Step Down”
Loren Krupp, HMG-Community News, “Ex-Cerrosos Stars Cameron, Iseni Close the Book on Their Freshmen Year of College”
Loren Krupp, HMG-Community News, “Whitney High’s Iseni Goes on a Trip of a Lifetime, Learns a Lot About Fukushima”
David Neubaum, Los Angeles Business Journal, “Team Tackles New Deals”

D4. SPORTS PHOTO
Thomas R. Cordova, Daily Breeze, “Eye on The Ball”
Chris Nihal, Bailey Franklin, Dylan Coulter, Variety, “Ready for Rio”

J9. SPORTS NEWS/FEATURE/COMMENTARY (online)
Eric Boehm, Reason, “The New Vikings Stadium Is a Broken Window Metaphor Come to Life”
Michael Duarte, NBC4, “From Bagging Groceries to Hitting Grand Slams, Dodgers’ Andrew Toles Proves Hard Work Pays Off”
Scott Feinberg, The Hollywood Reporter, “Mike Francesa, King of New York Sports Radio for 30 Years, Prepares to Abdicate His Throne”
Eric Ortiz, Truthdig, “Brave Like Kap”
Andra Vargas, Agencia EFE, “La Natación Esadounidense, una Elite Mundial Escasamente Diversa”

H11. SPORTS (TV)
Phil Goyen, Nine Network Australia, “The Long Road Ahead”
Todd Krainin, Reason, “Another Troubled City, Another Subsidized Stadium to the Rescue”
KVEA News Team, KVEA News, “Yards 50”
Andres Pruna, RMEX, “See del Mar”

PUBLIC SERVICE AWARD – Jaime Jarrin introduced by Jorge Jarrin

J11. ENTERTAINMENT NEWS (Online)
Kasia Anderson, Truthdig, “Friends of Abe, Hollywood Conservatives’ Secret Society, Is Calling It Quits (Exclusive)”
Matt Donnelly and Sharon Waxman, Themify, “Sony Entertainment ‘Leadership Vacuum’ Poor Studio Results Create Tension”

Cynthia Littleton, Variety, “Behind the Scenes With ‘SM:AR’ at the Republican Convention”
Ramin Setodoch, Variety, “Nate Parker’s Rape Accuser Committed Suicide in 2012: Her Brother Speaks Out (Exclusive)”

F2. ENTERTAINMENT NEWS or FEATURE (Newspapers under 50K)
Kristin Marguerite Dodge, Los Angeles Business Journal, “Trade Wars”

Eddie Kim, Los Angeles Downtown News, “The L.A. Phil’s Rising Star”
Carl Kozlowski, Pasadena Weekly, “Mr. Big”
Mark Madsen, San Bernadino Valley Business Journal, “Keeping the Crowd Spell-Bound”

F2. ENTERTAINMENT NEWS or FEATURE (Newspapers over 50K)
Gustavo Turner, L.A. Weekly, “The Story Behind the Planet’s Most Influential Road Map of Weird Music”
Deborah Vankin, Los Angeles Times, “Aaron Davis’ ‘Pain Management’ Plumbs Loss and Love in a Tribute to her Late Husband, Noah Davis”
April Wolfe, L.A. Weekly, “How Bruce Lee’s Daughter is Sharing His Philosophies With the Digital Generation”

G6. ENTERTAINMENT NEWS or FEATURE (Magazines)
James Rainey and Tim Gray, Variety, “Failure of Inclusion Plagues the Industry”
Jennifer Riley, Variety, “Will Ferrell and Adam McKay Celebrate a Decade of Gary Sanchez Productions”

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Chris Mihal and Bailey Franklin, Variety, “Warren Beaty”

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X3. ACTIVIST JOURNALISM (All platforms)
David Bacon, Capital & Main, “Aging in the Fields”
Bill Blum, Truthdig, “Talk of Impeaching Trump May Be Premature, but Its Time Will Come”
Sonali Kolhatkar, Truthdig, “Racism Fueled Outrage Over Cincinnati Gorilla Killing”
Blake Pinto, The Edge, “The Beautifully Angry Poet”

X5. SCIENCE/HEALTH/TECHNOLOGY REPORTING (All platforms)
Sasha Abramsky, Capital & Main, “Uncovered California: Community College Students’ Quest for Mental Health Services”
Jon Kaplan, Nic Cha Kim, Michael Bloecher, KCET, “SoCal Connected – Hyperloop: Tube Travel at Near Supersonic Speed”

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L4. ENTERTAINMENT NEWS or FEATURE (Foreign Correspondents)
Henry Chu, Variety, “Global Entertainment a Vital Force in Uncertain, Divisive Times”
Adam Tanswell, SCIFilms, “The X-Files Reborn”
Tom Walters, CTV Canadian Television, “Your Note”
Tom Walters, CTV Canadian Television, “Zsa Zsa Gabor Obit”

J3. ENTERTAINMENT FEATURE (Online)
Emma Niles, Truthdig, “Class of ’27’ shows Truthdig Vital Force in Uncertain, Divisive Times”
Lucas Shaw, Bloomberg News, “Vice’s New Cable Network Is More Popular on YouTube Than TV”
Brian Steinberg, Variety, “Before Wrestling Donald Trump, Seth Meyers Fought for His Late Night Voice”
Kristopher Tapley, Variety, “From Shoestring Budgets to Studio Sci-Fi, Jeff Nichols and Michael Shannon Keep an Even Keel”

H9. ENTERTAINMENT NEWS or FEATURE (TV)
Nic Cha Kim, Robert McDowell, Michael Bloecher, KCET, “SoCal Connected – Feathers of Fire: Spectacular Shadow Play”
David S. Cohen and Preston Northrup, Variety, “Game of Thrones VFX: Inside Battle of the Bastards”
Phil Goyen, Nine Network Australia, “House Proud”
George Pennacchio and Cheryl Diago, ABC-7, “Saying Goodbye to America’s Mom”
Zach Wasserman, Alex Manning, Justin Monticello, Reason, “‘Anaran: The $1 Million Star Trek Fan Film CBS Wants to Stop”

17. ENTERTAINMENT REPORTING/CRITICISM (Radio)
Mark Mehlfuss, USC Annenberg Media, “Resonant Residents: Miguel Atwood-Ferguson & Topanga Canyon”
Patt Morrison, Los Angeles Times, “Patt Morrison Asks Rebecca Traister”
Susan Valet, KCRW, “Finding Friendship and Art at the Annual Pageant of the Masters”

J14. ENTERTAINMENT COMMENTARY (Online)
Owen Gleiberman, Variety, “Jason Bourne: More Than a Reun, Because He’s Never Been More Relevant”
Carrie Rickey, Truthdig, “To Make the Oscars More Diverse, Let’s Adopt Football’s Rooney Rule”
Andrew Wallenstein, Variety, “Trump Connects With Middle America. Does Hollywood?”

X14. CRITICISM on TV/Film
Owen Gleiberman, Variety, “Film Review: La Land”
Kim Horowitz, Film Journal International, “Mother’s Day’ Confronts the New Normal in a Tino of Films”

X15. CRITICISM on Theater/Performing Arts
Thom Geier, TheWrap, “Thom Geier Theater Reviews”
Jordan Riefe, Truthdig, “A Racist Mecca, a Black Architect and Odious Politics That Refuse to Die”
Jordan Riefe, Truthdig, “‘Black Box’ Opera Reboots a Classic Form for a New Era”

X16. CRITICISM on Books/Art/Architecture/Design
Glen Garvin, Reason, “Was Patty Hearst Brainwashed?”

Maureen Ryan, Variety, “TV Review: Westworld”
Gabriel Thompson, Truthdig, “This Is An Uprising”
Paul von Blum, Truthdig, “Invisible Nation”

X17. CRITICISM on Food/Culture
Rob Eshman, The Jewish Journal, “I’ll Have What Phil Rosenthal’s Having”
Rob Eshman, The Jewish Journal, “Jonathan Gold on Eating Your Entire City”
Brad A. Johnson, Orange County Register, “Review: Hana R”
Brad A. Johnson, Orange County Register, “Review: The Ritz”
Besha Rodell, L.A. Weekly, “Andy Ricker Brings Pok Pok to L.A., for Better or Worse”

D5. ENTERTAINMENT PHOTO
Ada Guerin and Emma McIntyre, TheWrap, “Travis Wall”
Chris Mihal, Bailey Franklin, Guido Vitti, Variety, “Billions”
Chris Mihal, Bailey Franklin, Tom Murro, Variety, “Justice Timberlake—Unstoppable”

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FINALISTS

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Nic Cha Kim, Jon Kaplan, Amanda Garcia, Michael Bloecher, KCET, "A Great Use for UC Irvine’s Garbage"
Rebecca Plevin, KPCC, "Struggling to Breathe in Heavily Industrialized Paramount”

X11. MULTI MEDIA PACKAGE (All platforms)
Karen Foshay, KCRW, “Troubled Waters”
Ruxandra Guidi and Bear Guerra, KCRW, "Soaring Gray in L.A. Stories of Aging Along Broadway”
Jennifer Laski, Peter Flax, Stephanie Fischette, Natalie Holtzef, Martin Schoueller, The Hollywood Reporter, "Creative Until You Die”
David Weingard and Alexandra Garret, KCRW, "Below the 10: Life in South LA”

X12. CRIME REPORTING (All platforms)
Mike Amor, Luke Blair, Arian Hage, Emma Dallimore, Mark Lewellyn, 7 Network Australia, "In Cold Blood—The Chris Lane Story”
Vincent Beunis, Los Angeles Times, "Armed Forces 'Pacified' Rory Smuts, but as Olympics Approached, the Gangs Came Back”
Ana Garcia, Crime Watch Daily with Chris Hansen, "Fenyn Pines Murder”
Alex Stapleton, Lata Pandya, Amanda Garcia, Val Zavala, Michael Bloecher, KCET, "SoCal Connected – The Wrongly Convicted”

F5. BUSINESS (Newspapers under 50K)
Alex Kacik, Pacific Coast Business Times, "Hospital Merger”
Eddie Kim, Los Angeles Downtown News, "As Downtown's Retail Scene Booms, Some Worry About the Future”
Erik Skinnad, OC Weekly, "How Quicksilver Lost Its Soul and Ended Up in Bankruptcy Court”
Scott Soshnick, Christopher Palmers, Anousha Sakoui, Bloomberg, "Disney Said to Buy Stake in MLB Web Unit Valued at $3.5 Billion”
Champaign Williams, San Fernando Valley Business Journal, "In the Hole”

D6. PHOTO ESSAY (Single topic)
Ringo Chiu, Los Angeles Business Journal, "ULTA”

E4. INVESTIGATIVE/BUSINESS/SERIES (Newspapers over 50K)
Jeff Collins, Orange County Register, "Designing the World's Priciest Home”
Jeff Collins, Orange County Register, "How to Solve Reporting's Housing Crisis”
Jeff Collins, Orange County Register, "Speed Bump or Pollution Fighter? Does California's Environmental Protection Law Impede Development?”
Daniel Miller, Los Angeles Times, "Young Hollywood Inc.”

E4. INVESTIGATIVE/SERIES (Newspapers under 50K)
Brian News, Los Centinela Community Newspaper, "HMG CNExim: Governor Brown I- Bank Appointee Ruben Rojas Defeated State, Several Other Employers”
Brian News, Los Centinela Community Newspaper, "Questionable State Bid Process Leaves California HIV/AIDS Community In Jeopardy”
Eddie Kim, Jon Regardie, Sue Laris, Los Angeles Downtown News, "The Overlooked Homelessness Crisis: Women at Risk”
Daina Beth Solomon and Henry Meier, Los Angeles Business Journal, "Prized Possessions”
Kevin Uhrich, Pasadena Weekly, "Family Fractures”

G1. INVESTIGATIVE/MAGAZINES (Magazines)
Gary Baum and Alex Ritman, The Hollywood Reporter, "How Many Bottles of Champagne Does It Take to Save the Planet?”
Stephen Galloway and Scott Johnson, The Hollywood Reporter, "How David Milch Made $100 Million and Lost a Fortune”
Lasley Goldberg, The Hollywood Reporter, "It's a Bird, It's a Plane, It's ... $100,000, Easy”
Jeff Gottlieb, Los Angeles Magazine, "Profit at a SoCal Non-profit”

J2. INVESTIGATIVE (Online)
Celeste Fremon, Witness LA, "Beatng Children”
Jason Kandell, Lolita Lopez, Jorge Diaz, NBC4, "A Mess in Maywood”

Jason Leopold, Nancy Wheeler, Ky Henderson, VICE News, "Snowden Tried to Tell NSA About His Concerns”
Elizabeth Nolan Brown, Reason, "The Truth About the Biggest U.S. Sex Trafficking Story of the Year”
Amelia Pang, Truthdig, "Who’s in the Kitchen at Chinese Restaurants? An Investigative Report”

I6. INVESTIGATIVE (Radio)
Deepa Fernandes and Aaron Mendelson, KPCC, "Polluted Preschools”
Karen Foshay, KCRW, "Burned: Abuse in LA's Restaurant Industry”
Meghan Mccary, KPCC, "LA's Missing Bus Shelters”

I5. INVESTIGATIVE (TV)
Matthew Glasser, Joel Groves, Andres Pruna, AMBC, "Stolen Guns”
Phil Goyen, Nine Network Australia, "Life from the Inside”
Yoon Kim, Playboy, "Dope City: Drugs in Los Angeles”
Jenna Sussex, Amy Corral, Matt Goldberg, Matt Arias, NBC4 News, "Danger & Deceit: Exposing Hollywood Tour”

X6. POLITICAL/GOVERNMENT REPORTING (All platforms)
Michelle Boston, USC Dornsife Magazine, "Make Em Laugh”
Anthony L. Fisher, Reason, "Why It’s So Hard to Stop Bad Cops From Getting New Police Jobs”
Ted Johnson, Variety, "Presidential Race Takes Over Pop Culture as Hopefuls Embrace Celebrity Status”
Leon Krause and Andres Pruna, KMEK, "La Verdad Incumoda”

X8. ENVIRONMENTAL REPORTING (All platforms)
Rachel Dyer, Darren Curtis, Timothy Myers, Channel 9 Australia, "Ghost Cats of Los Angeles”
Chris Hedges, Truthdig, "Flint's Crisis is About More Than Water”
Alexander Reed Kelly, Truthdig, "Truthdigger of the Week: Sir Robert Watson, British Climate Expert”
Cara Santa Maria, Adam Hyman, Michael Bloecher, KCET, "SoCal Connected – A Tale of Two Mountain Lions”
Journalists in Los Angeles need a place where they can be heard, met and network with other journalists, and prepare for the challenges that lie ahead.

That place exists. It is the Los Angeles press club.

JOIN and become a member of the Club that has represented journalists in Los Angeles since 1913.

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PRESIDENTS AWARD—Jake Tapper introduced by Conan O'Brien

D1. NEWS PHOTO

Gina Ferazzi, Los Angeles Times, "Year of Deadly Violence" Chris Mihal, Bailey Franklin, Michael Buchner, Variety, "88th Academy Awards - Scenes From Backstage"

Allen Schaben, Los Angeles Times, "Vigil Against Hatred and Violence"

Allen Schaben, Los Angeles Times, "Wet Your Whistle"

Ted Soqui, L.A. Weekly, "City of Smoke"

L1. NEWS (Foreign Correspondents)

Mike Amor and Arron Hage, 7 Network Australia, "Zika"

Mike Amor, Alex Hart, Emma Dallimore, Ben Shaw, Duncan McLeod, 7 Network Australia, "Nightclub Massacre"

Jon Bon, Daily Mat, "Shia LaBeouf’s Father On The Run From Cops & Track Down In Costa Rica"

Janet R. Naples, Mondo Bulletin, "A Proud Pinoy Moment"

Tom Walters and Liam Hyland, CTV - Canadian Television, "Cloudburst in the Drought Land"
The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations’ competitions.


How the Southern California Journalism Awards Are Judged
Like Many Press Clubs, We Get by With a Little Help From Our Friends

SEARCHING FOR A NEW HOME
AFTER 12 YEARS AT THE SAME LOCATION, the LA Press Club is losing its home. Unfortunately, the building has been sold and will be demolished to make room for condos.

Our non-profit organization has grown exponentially in the past decade—not merely in size but in respect and prominence. The LAPC has been in the forefront of defending the highest standards and ethics of true journalism.

In these difficult times of constant attacks on the media and journalists in particular, it’s fairly obvious that in order to continue our mission we need our own home. Having our own home assures that every journalist has a support center and can rely on a coalition of colleagues defending both free speech and journalistic integrity.

Please help us defend the Free Press. It’s the pillar of Democracy.

Get your name on our “new” building and become a Patron of The First Amendment!

If you can help in any way, contact Executive Director Diana Ljungaeus at diana@lapressclub.org or 323.669.8081.

The Southern California Journalism Awards are judged by volunteer journalists representing press organizations from across the country. This reciprocal judging process ensures fair and impartial judging. The LAPC is one of several organizations that judge other press club competitions. In turn, the LAPC judges other organizations’ competitions.

To our nominees:
Congratulations

JOURNALISTS OF THE YEAR
DANIELLE BERRIN

OBITUARY/IN APPRECIATION—Others
TOM TUGEND “A Friend of 7 Decades Recalls a Young Elie Wiesel”

CRITICISM on Books/Art/Architecture/Design
JONATHAN HIRSCH “Shock is Followed by Awe over Foer’s New Novel”

CRITICISM on Food/Culture
ROB ESHAMAN “I’ll Have What Phil Rosenthal’s Having”
ROB ESHAMAN “Jonathan Gold on Eating Your Entire City”

HARD NEWS
ETAN AROM “The Complex, Secret Path to Becoming an Orthodox Jew”

NEWS FEATURE
TERESA STRASSEN “Can You Rest in Peace While Your Stuff Rests in a Dumpster?”

PERSONALITY PROFILE
DANIELLE BERRIN “Joseph Sanberg: A One-Man Army Against Poverty”

COLUMN
DANIELLE BERRIN “Humas Abedin and the Final Housewives of Politics”
MARTY KAPLAN “Is Campaign News Necessary?”

PERSONALITY PROFILE
TOM TUGEND “Looking Back at War on Memorial Day”

POLITICAL COLUMN/COMMENTARY
TOM VICKELZ “Jews are not White People, or Why Jews Support the Left (a Response to Dennis Prager)”
RAPHAEL SONNENSHINE “Terror and the Election: What Does It Mean?”

NON-POLITICAL COLUMN/COMMENTARY
ILANA ANGEL “Breasts & Fruit”
LISA NIVER “A Journey to Freedom Over Three Passovers”

EDITORIAL CARTOON
STEVE GREENBERG “Trump’s Inauguration”

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Marissa Malmsten & Juan A Salon
Devra Maza
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Jake Tapper
TCL Chinese Theatres
Variety
YogaWorks
Zirkonmania
Diana Ljungaeus

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. Currently in development are projects about Jack Johnson, Dorothy Parker and other historical figures.

She has produced the Southern California Journalism Awards Gala for more than a decade.

Special thanks to:
Alex Ben Block, Alex Brod and Empire Diamond, Anna Johnson Connell, Bob Ladendorf, Dan Laura, Will Lewis, Olivia Manzo, Kevin Martinez, Javier Mendoza, Millennium Biltmore Hotel, Jon Regardie, Jill Stewart; Lorenzo Soria, Meher Tatna, Barbara Gasser, HFPA; Christy Grosz, Emma Behrens and Kelly Dalton, LTLA; Rachel Zuckerman and Olivia Petersen, NBC News; Lauren Pratapas and Liza Pluto, CNN.

Judges:

Muchas Gracias. You Sir, are a Legend.
If you produced exceptional work in the field of arts and entertainment reporting in 2016-2017, we'd like to see it! Enter our 10th Annual Awards Gala!

Past honorees have been recognized with these awards:
- The Visionary Award: For Humanitarian Work
- The Luminary Award: For Career Achievement
- The Legend Award: Lifetime Achievements and Contributions to Society

Sunday, December 3, 2017 • Crystal Ballroom, Millennium Biltmore Hotel