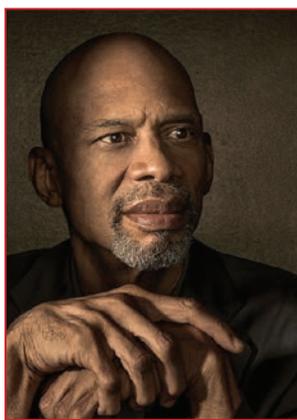


Joan Ganz Cooney & Lloyd Morrisett
The Storyteller Award

Claudia Eller & Andrew Wallenstein
The Luminary Award

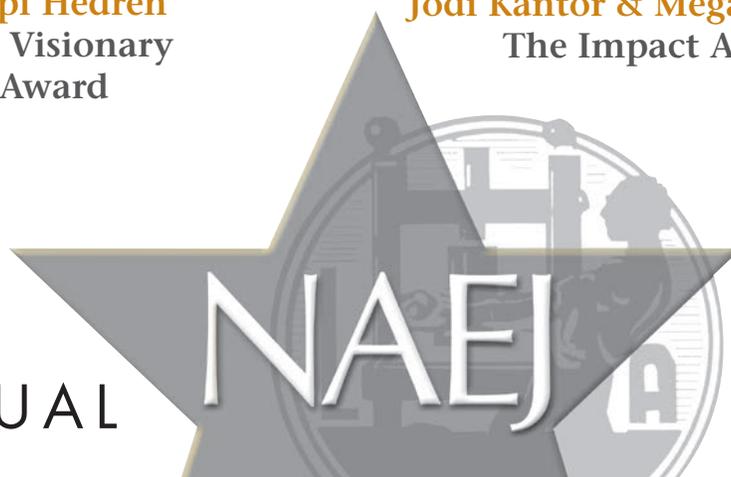


**Kareem
Abdul-Jabbar**
The Legend
Award

Tippi Hedren
The Visionary
Award

Jodi Kantor & Megan Twohey
The Impact Award

2017
TENTH ANNUAL



NATIONAL
ARTS
& **ENTERTAINMENT**
JOURNALISM AWARDS

L O S A N G E L E S P R E S S C L U B



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A Message From the President

Good Evening –

On behalf of the Board of Directors of the Los Angeles Press Club, we want to welcome our nominees, our honorees and all our guests to the 10th annual National Arts and Entertainment Journalism Awards.

To be honest, this gathering is a tough one for me: I am saying goodbye as President after serving the limit of three consecutive terms.

We have come a long way over the past six years, growing in ranks and stature. And we've had help. Three years ago we established an Advisory Board of influential community leaders to support quality journalism in Southern California. There have been debates to moderate, referendums to tackle and politicians to engage. In just a few weeks, we will announce the winner of our third annual Veritas Award for the best film based on a true story.

Above all else, we remain steadfast and dedicated to our mission to encourage, support and defend our colleagues. And in the past year, as we all know, the term "fake news" has put the media under scrutiny. Of course, "scrutiny" is what we in the Free Press hold as a fundamental principle in our work. We won't back down!

What we have seen in the past few months highlights just what journalism can achieve: Two women breaking the story of sexual misconduct by one of the most powerful people in the entertainment industry have opened the floodgates leading to a changing of Hollywood culture. That is why our Board created the Impact Award, to honor Jodi Kantor and Megan Twohey of the *New York Times*. Such is the power of investigative reporting.

They join a distinguished group tonight who have made their own impact in important and memorable ways.

My dear friend Tippi Hedren walked away from Hollywood decades ago after experiencing sexual harassment. She had the courage to stand up to an abusive system when almost no one did. The movie icon traded the big screen for the big roars of lions and tigers—as many as she could she save



as an animal rights activist. What few know about is her dedication to helping immigrants with job training, something which earned her the affectionate nickname "The Godmother of the Vietnamese Nail Industry." She is a Visionary indeed, and the award she receives tonight is fitting for someone who has used her high profile to make the world a better place.

Who better to receive our first Distinguished Storyteller Award than Joan Ganz Cooney and Lloyd Morrisett, the creators of *Sesame Street*? Elmo, Big Bird, Cookie Monster and company

have been telling our children stories and entertaining all of us now for 48 remarkable years.

For more than 100 years, *Variety* has been the trade magazine for the entertainment industry, and it is time to recognize this organization and its staff. We honor co-editors Claudia Eller and Andrew Wallenstein with the Luminary Award for Career Achievement, and salute them for continuing to shine a microscope on this company town without any fear of the consequences.

And, he who is synonymous with the word "legend": Kareem Abdul-Jabbar has reached heights well beyond his seven-foot frame. From the basketball court to inner city neighborhoods to the halls of the U.S. Capitol, Kareem has stood as a tower of strength representing the disenfranchised, the poor and the abused. Tonight he'll receive the Legend Award.

This promises to be an extraordinary night. Be proud, journalists, of what you have achieved and what you do on a daily basis. As we confront these challenging times, always remember, the L.A. Press Club has your back.

Thank you,
Robert Kovacic
President
Los Angeles Press Club



Los Angeles Press Club

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Awards for Editorial Excellence in 2016 and 2017, Honorary Awards for 2017



Distinguished Storyteller Award

Joan Ganz Cooney and
Lloyd Morrisett



The Luminary Award

For Career Achievement
Claudia Eller and Andrew Wallenstein



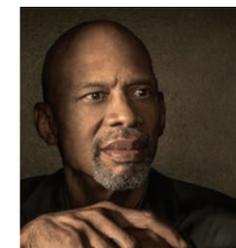
The Impact Award

For Journalism That Makes a Difference
Megan Twohey and Jodi Kantor



The Visionary Award

For Humanitarian Work
Tippi Hedren



The Legend Award

For Lifetime Achievement and Contributions to Society

Kareem Abdul-Jabbar

Interviewed by Roy Firestone



Comedian Alonzo Bodden
with hosts, Cher Calvin and
Robert Kovacic

Sunday, December 3, 2017

Crystal Ballroom, Millennium Biltmore Hotel

506 S. Grand Avenue, Los Angeles, CA



Schedule of Events

4:30 p.m.
RED CARPET RECEPTION

5:00 p.m.
COCKTAILS AND SILENT AUCTION

6:00 p.m.
DINNER AND PROGRAM

7:30 p.m.
SILENT AUCTION CLOSES

For all finalists see pages 44-52

AWARDS PRESENTATION

STUDENT
SOCIAL MEDIA
BLOGS
FEATURE

THE DISTINGUISHED STORYTELLER AWARD
Joan Ganz Cooney and Lloyd Morrisett, Sesame Street

CELEBRITY NEWS
PERSONALITY PROFILES

THE LUMINARY AWARD FOR CAREER ACHIEVEMENT
Claudia Eller and Andrew Wallenstein, *Variety*

Alonzo Bodden

DESIGN
DOCUMENTARY
NEWS

THE IMPACT AWARD FOR JOURNALISM THAT MAKES A
DIFFERENCE
Jodi Kantor and Megan Twohey, *New York Times*

COLUMNIST
COMMENTARY
BUSINESS / INVESTIGATIVE

THE VISIONARY AWARD FOR HUMANITARIAN WORK
Tippi Hedren

CRITIC
BOOK
WEBSITE & PUBLICATION
JOURNALIST AND PHOTOGRAPHER OF THE YEAR

THE LEGEND AWARD FOR LIFETIME ACHIEVEMENTS AND
CONTRIBUTIONS TO SOCIETY
Kareem Abdul-Jabbar

Please pick up your certificates
and silent auction goods on
your way out.

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Finalists: JOURNALIST / PHOTOGRAPHER OF THE YEAR

1. What was your most challenging story of the past year?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big arts/entertainment story in 2018?



Christopher Parey

GARY BAUM

- Senior Writer, *The Hollywood Reporter*
- First Journalist Job: Associate Editor, *Angeleno Magazine*
- 12 years as a journalist

1. An investigation into an 11-year-old actress's molestation claim

against actor Tom Sizemore.

2. My feature on the real identity of Angelyne and what it means about fame, selfhood, Los Angeles and history.

3. Family members who have passed away.

4. Sexual harassment and abuse.



SIMI HORWITZ

- Feature Writer, Critic
- First Journalist Job: Contributor to such women's magazines as *Seventeen*, *Harper's Bazaar*, *Glamour*, *Mademoiselle*, among others
- 25+ years as a journalist

1. A feature for *Film Journal International*: "Risk-Takers: Middle Eastern filmmakers defy danger to capture the region's turmoil." Landing interviews and then establishing trust with the filmmakers, all of whom hailed from fundamentalist Islamic-controlled countries, was exceedingly difficult.

2. A critical piece in the *Film Journal International* that I submitted to the NAEJ award competition, "It's Not Simply Black and White: Onscreen mixed-race romances (sort of) grow up." This critique explores the evolution of interracial love stories on screen over the past half century.

3. Complicated, brilliant, unexpected outliers who are not necessarily widely known.

4. Powerful women in the industry who make for a smaller camp of sexual exploiters, but who are nonetheless culpable.



DOUG KOLK

- KTLA Entertainment guy
- First Journalist Job: Anchor/reporter/sports/weather/photographer/producer/teleprompter/janitor at WICZ FOX40 Binghamton, NY
- 13 years as a journalist

1. Music icon Tom Petty's death falling on the same day as the tragic Las Vegas shootings.

2. Riding to OzzFest in the back of the limo with Ozzy & Sharon Osbourne.

3. Elvis Presley or John Lennon on a coin toss. If it lands on its side, Bruce Springsteen.

4. Janet returns to Justin Timberlake's Super Bowl halftime show and repeats the 2004 fiasco.



RANDY LEWIS

- Pop Music Writer, *Los Angeles Times*
- First Journalist Job: Staff writer for *Cash Box Magazine*, a (now-defunct) weekly record-industry trade publication
- 41 years as a journalist

1. News feature exploring myriad facets of Nashville-based Gibson guitar company, its idiosyncratic CEO,

Henry Juszkiewicz, and the company's financial struggles in an era largely without guitar heroes.

2. Music feature on the birth of the American recording industry in the 1920s and its ongoing ripple effect as showcased in the multi-part music documentary "American Epic."

3. Mark Twain

4. Continuing revelations about sexual harassment and misconduct across the board in the arts and entertainment world.



CYNTHIA LITTLETON

- Managing Editor, Television, *Variety*
- First Journalist Job: Stringer for UPI, in Los Angeles
- 24 years as a journalist

1. The current wave of sexual harassment allegations against so many industry figures.

2. The growth of fraud in Hollywood, shining a light on pure greed and wrongdoing. It represents two years of reporting.

3. Dead: Rod Serling. Alive: Laurene Powell Jobs

4. It will probably be a tie between a frenzy of media M&A and the Trump effect on culture and all of its polarizing repercussions. The outpouring of sexual harassment stories springs from the country's clenched fists.



LUCAS SHAW

- Reporter, *Bloomberg News*
- First Journalist Job: Intern at the *Los Angeles Times*.
- 12 years as a journalist

1. The sexual harassment story has redefined entertainment coverage, forcing newsrooms to reorient their coverage and do reporting

to which most reporters are unaccustomed. With news organizations already reeling from how Trump's election

reshaped the media industry and its coverage of itself, as well as now covering sexual harassment scandals, we're in the strangest media climate in my life.

2. Our January story about Netflix and how it is trying to transform the way the world watches movie and TV shows. It was the first magazine cover story I wrote and reported largely on my own. Getting to travel to Brazil wasn't bad, either.

3. Lyndon Johnson

4. Fallout from sexual harassment allegations, and deals involving two of the biggest media companies, Time Warner and Fox. As a music reporter, the imminent debut of Spotify on public markets will be important for artists and record labels.



Juan Bastos

TIM TEEMAN

- Senior Editor, *The Daily Beast*
- First Journalist Job, full-time: Reporter, *The Pink Paper*; previously to that as a student, I freelanced
- 25 years as a journalist

1. The Bob Smith profile, as he is extremely ill.

2. Gordon Thomson, 'Dynasty' star, coming out to me. We see and read so many coming out stories of younger stars, and they tend to sound familiar. To have an older actor come out, with a much more complex and emotionally textured tale to tell, and to be so eloquent and straight-talking while doing it, was a story I was very privileged to tell.

3. So difficult. It has to be the Queen.

4. Post-Weinstein and the other scandals, to what extent do the media and show business landscapes truly reshape themselves? And what will that shape look like?



Finalists: JOURNALIST / PHOTOGRAPHER OF THE YEAR

1. What was your most challenging story or assignment of the past year?
2. What story are you most proud of?
3. Who would you most like to interview/photograph, dead or alive?
4. What do you predict will be the big arts/entertainment story in 2018?



APRIL WOLFE

- Film Critic, *LA Weekly*
- First Journalist Job: Music Critic, *Boise Weekly*
- 12 years as a journalist

1. "Rape Choreography Makes Films Safer, But Still Takes a Toll on Cast and Crew" — this story took

a year of reporting and researching in my free time and then required that I fit it all into a slim 3,000 words. I needed to get it right, because my subjects were worried about how their speaking out would hurt their careers.

2. "How Director Ava DuVernay's South LA Roots Helped Her Shatter the Film Industry's Glass Ceiling" was the most gratifying experience I've ever had writing. I wrote it in a time when I needed hope, and Ava's life story gave me — and, I expect, some others — exactly what I needed.

3. Pancho Barnes

4. The fall of Weinstein, et al.



MICHAEL JOSEPH JAMES

- News photographer/Editor, *KTLA TV 5*
- First photography assignments were weddings and bar mitzvahs
- 24 years as a photographer/camera man

1. Two Cars Fall into Sinkhole

2. Two Cars Drive into Sinkhole

<https://vimeo.com/204654125> (*KTLA Sinkhole Story*)

3. My Dad

4. I'm going with "24-Hour Harassment Accusations Network Launches" or, "Movie Theaters Go Upscale to Attract Patrons Lost to Netflix/Online Movies"



DANNY LIAO

- Photographer
- First photography assignment was with *Interview Magazine*. I just left Art Center and I went to New York to show my book around. *Interview Magazine* was the first publication to take a chance on me. I was assigned to photograph

Shia Labeouf just before he blew up and made *Indiana Jones* and *Transformers*.

- I've been shooting for 16 years.

1. Being an environmental portrait photographer, I find every shoot equally challenging because 99% of the time, I don't know what I'm walking into nor do I know what I have to work with.

2. Assignments on human struggles.

3. After the 2011 tsunami in Japan, hundreds of children were left without ANY family members. Now that they are older, I would love to travel to Japan and do a portrait series on them.

4. Is the mid-term election considered entertainment?

**KCETLink
congratulates
our 2017
NAEJ award
nominees!**

TENDING THE WILD

Juan Devis
Matthew Crotty
Laura Purdy
Austin Simons
Christine Yuan

FOTOPERIODISTA: DOCUMENTING TIJUANA'S

REFUGEE CRISIS
Juan Devis
Matthew Crotty
Dignicraft

ART AND COMPLICITY:

HOW THE FIGHT AGAINST
GENTRIFICATION IN BOYLE HEIGHTS
QUESTIONS THE ROLE OF ARTISTS
Carribean Fragoza

HUELL HOWSER SEA AND SHORE INSTAGRAM COMPILATION

Henry Cram
Sheri Candler

KCET ARTBOUND
Shana Nys Dambrot





A Story Worth CELEBRATING

**Sesame Street
Co-Creators Joan
Ganz Cooney and
Lloyd Morrisett
Receive the Press
Club's Distinguished
Storyteller Award**

BY ALEX BEN BLOCK

FORTY-EIGHT YEARS ago *Sesame Street* changed children's television forever by presenting the first program for preschoolers that integrated education and entertainment with a culturally diverse cast, innovative puppetry and animation. Today it is a beloved institution broadcast on HBO, on more than 300 public TV stations and through co-productions in about 120 countries.

It has come a long way from its birth in the boiling cauldron of social change in the late 1960s when Carnegie Foundation Vice President Lloyd Morrisett asked public TV producer Joan Ganz Cooney during a 1966 dinner party in her New York City apartment if she thought that television could be used to teach young children?

Cooney said she didn't know the answer, but it



Left, Joan Ganz Cooney with Muppet friends at the seventh annual Sesame Workshop Gala in 2009.

Above, Cooney visits the set in 1969.

Above right, the cast from an early *Sesame Street*.

started a discussion and sent her on a mission that would change her life, American television and ultimately the lives of hundreds of millions of children and their parents around the world.

For their achievements, the Los Angeles Press Club is presenting the inaugural Distinguished Storyteller Award to Cooney and Morrisett at the 2017 National Arts & Entertainment Journalism Awards.

"*Sesame Street*," said L.A. Press Club President Robert Kovacik, "has educated and entertained generations of children and set a high standard for storytelling well worth celebrating."

Sesame Street has evolved with changes in society, and survived political upheaval and the emergence of cable TV and the Internet. Throughout it maintained the core mission, first stated in 1968, to "promote the intellectual and culture growth of preschoolers, particularly disadvantaged preschoolers."

"Simply put," says Jeffrey D. Dunn, now the CEO

"A woman at the Ford Foundation questioned whether the project could be taken seriously with a woman head, if you can imagine that being a question from a woman." —Joan Ganz Cooney

of Sesame Workshop (successor to the Children's Television Workshop), Cooney and Morrisett "transformed children's television."

It wasn't always easy. At first there was stiff resistance to having Cooney head the organization, even though she had spent months researching and writing the proposal which had helped raise the initial \$8 million (about \$67 million in 2017 dollars) from foundations and the U.S. government to fund the first 130 episodes.

"I had a lot of confidence in Joan," recalled Morrisett, "but two other representatives from the Ford



Top, Morrisett and Cooney at one of many board meetings; Cooney with Muppet creator Jim Henson. Right, Cooney views Center Kids.



Foundation and the U.S. Department of Education thought somebody else should do it.”

They were concerned that Cooney had never run a big business, lacked educational credentials beyond a college degree, and had never run a broadcasting company.

“A woman at the Ford Foundation questioned whether the project could be taken seriously with a woman head,” recalled Cooney, “if you can imagine that being a question from a woman.”

At the time, it was rare for a woman to run a multimillion-dollar business, especially a young woman with more ambition than experience.

“I was not an expert in children exactly,” said Cooney, “but by the time this came up, I had done the study, and it was that study the backers were backing.... There were questions raised but there wasn’t anybody else as qualified.”

That was proven from the first broadcast on Nov. 10, 1969, which brought rave reviews from the *New York Times* and every other media outlet, highly favorable audience reaction, and ratings exceeding the most optimistic expectations.

There were detractors. In Mississippi, for in-



stance, the state’s educational office refused to carry the show because it was too culturally diverse for their taste, meaning it had too many African-Americans mixed with Hispanics, and a mix of rich and poor children and adults of all ages.

“We made the show set in an urban set so we got criticism from various quarters,” said Morrisett. “They said it didn’t represent people in Boise, Idaho, for example, but gradually that faded away.”

Sesame Street happened because of the huge social change in the ‘60s and the rise of the civil rights movement, and new laws passed along with President Lyndon Johnson’s Great Society programs. For the first time, there was funding for non-commercial TV through the Corporation for Public Broadcasting, which helped fund *Sesame Street*.

Still, when the Republicans took over under President Nixon, and later under President Reagan, money for public TV and *Sesame Street* began to disappear.

Cooney came to the rescue thanks to a family connection. She had grown up in Phoenix, where her family was friends with the owners of a big department store, Goldwater’s.

“We demonstrated that media can be used for social purposes and that it proved to be of greater longevity than was originally expected.”
—Lloyd Morrisett

When conservatives were cutting public TV funding, Cooney appealed to “Mr. Conservative,” her neighbor’s son, Sen. Barry Goldwater, who surprisingly became her white knight.

“He did not love public television but he loved education,” recalled Cooney, “so he seemed happy to support a television show that was going to teach children.”



Thank you, Mrs. Cooney and Mr. Morrisett, for your leadership and inspiration— and for helping kids grow smarter, stronger, and kinder for 48 years and counting!

—Your Sesame Street Family



CONGRATULATIONS
SESAME STREET
ON RECEIVING THE
DISTINGUISHED
STORYTELLER AWARD.

Thank you for helping to foster a
love of learning in the children
of Southern California.



2017 **STORYTELLER** AWARD



Sesame Street recently introduced an autistic puppet named Julia.

The ultimate financial salvation came from the key hire of Jim Henson, whose puppets known as the Muppets delighted kids. His creations were innovative, clever and amusing, with dialogue that worked for kids and parents on different levels.

When the government money dried up, Sesame was able to turn to licensing the Muppets. First a talking Big Bird and then Tickle Me Elmo became huge sellers, along with albums, live shows and more.

Morrisett's interest in education began when he was growing up in Los Angeles where his father was a professor at UCLA. When he was 11, he met Julian Ganz, who became a lifelong friend and introduced Morrisett to his cousin Joan.

Morrisett attended UCLA and then graduate school at Yale. He taught at Berkeley before moving to New York, where he joined the Carnegie Foundation.

"Lloyd was the one who got the idea (for *Sesame Street*) in the first place," said Cooney.

Early one morning Morrisett had found his preschool age daughter in the living room watching a TV station logo, waiting for cartoons to air. He later told Cooney that showed him how fascinated kids found TV.

"He said, 'Why not give them something good?'" recalled Cooney. "'Why not try education?'"

Out of that *Sesame Street* was born. Over the years Morrisett, Cooney and their talented team dealt with many issues—business and creative—and fought battles laying the groundwork for an enduring institution that their endless research showed really worked.

"We demonstrated," said Morrisett, "that media can be used for social purposes and that it proved to be of greater longevity than was originally expected."

"I once said," Cooney said with a laugh, "that my talent—I didn't play piano or the violin—was to be a good conductor. You get up with your stick and conduct them."

And they played a tune that really did change the world.



DAVID GEFFEN
FOUNDATION

Shining a Bright Light Into HOLLYWOOD'S Dark Places

Claudia Eller and Andrew Wallenstein
Receive the Press Club's Luminary Award
for Career Achievement

BY PATT MORRISON

IT TOOK *Variety* 40 years from the time it started publishing, in 1905, to come up with the breezy portmanteau word "showbiz."

It took *Variety* another 68 years after that to come up with its editorial "dream team"—one that rivals any "showbiz" duo ever to appear in its pages.

Snappier than Burns and Allen, smarter than Laurel and Hardy, the co-editor-in-chief team of Claudia Eller and Andrew Wallenstein is taking the publication to digital and investigative heights... and tonight is taking home the Los Angeles Press Club's Luminary Award for Career Achievement.

In Eller's and Wallenstein's case, it is quite liter-

ally luminous, shining a light into Hollywood's dark places.

Since its beginnings, *Variety* has been about scrutinizing the "biz" in "showbiz." By its recent deep dive into covering—and uncovering—sexual harassment and abuse, it has had a hand in upending Hollywood's old "business as usual," wink-and-nod accommodation of sexual misconduct.

It may be the biggest shakeout in Hollywood since the talkies.

"The sexual harassment and abuse scandal implicating such powerful industry figures as Harvey Weinstein, Brett Ratner, Kevin Spacey and many others is the highest-impact story to hit Hollywood in my 30 years of covering this business," said Eller.

Variety will keep devoting "significant resources and



Andrew Wallenstein moderates the *Variety* Sports & Entertainment Summit held in July 2017.
Spike Lee and Wallenstein meet up at the *Variety* Fandango Studio at Sundance Presented by Dockers, in January 2016.



endless hours" to unearthing "perpetrators who've operated in the shadows and have been protected by this industry for decades," she said. "We won't stop until every rock is overturned" on what she calls "the great Hollywood cover-up."

The more the staff covers the story, the more stories it gets—"emails, texts and phone calls from more victims, some willing to go public with their horrific stories, others still petrified to speak out because they still fear career repercussions. This," Eller promised, "is far from over."

Wallenstein thinks that some of his own challenges as an editor—like guiding *Variety*'s evolution "in a publishing business that demands rethinking established practices"—are paradoxically not unlike those facing the industry his staff covers: one that is trying to re-imagine itself in the face of the demands of digital media.

Both editors came to *Variety* in a roundabout fashion. Eller was a film reporter there from 1989 to 1993 before heading to the *Los Angeles Times* for 20 years as a reporter

and editor. She also made stops at *The Hollywood Reporter* and *On Location* magazine. Wallenstein came to *Variety* in 2001, after spending almost 10 years as an on-air contribu-

"Artisans" features the industry's below-the-line workers with a feature and video series covering the able men and women who shape the sound and the look of film, TV and digital productions.

tor at NPR's "All Things Considered" and eight years at *The Hollywood Reporter*, where he edited the publication's online undertaking.

Variety is changing with times and tastes; it's no longer the paper that "used to curry favor and tread lightly when covering the very companies that were its biggest advertisers," Eller said. With owner Jay Pense having



Wallenstein interviews keynote speaker Trevor Noah at the *Variety* Entertainment and Technology Summit, New York, in May 2017

Wallenstein and Eller confer regularly as they pursue the mission of great journalism and being the bible of choice for the entertainment industry.

Checking proofs is a never-ending responsibility.



their backs, along with the paper's first woman publisher, Michelle Sobrino, Eller—who is the first woman editor-in-chief—assures readers that “we have taken a ‘no-prisoners’ approach.”

To flesh out its coverage beyond big names and famous faces, it's also undertaken serious, regular coverage of the industry's below-the-line workers with a feature and video series called “Artisans,” for the able men and women who shape the sound and the look of film, TV and digital productions.

The reach of those stories has been all the wider because of *Variety's* deep bench and its digital leverage, says Wallenstein, who regards himself as “something of a player-coach” there.

In fact, he believes, the publication has “probably changed more in the last five years than it has in the previous century.”

Its revived digital operation, *Variety.com*, now gets 20 million unique visitors a month—a boffo box office compared to less than a million not long ago.

Online readers have changed *Variety* too, Wallenstein thinks. “In addition to the core industry audience



we've always served, there's a much bigger secondary audience of consumers who may not work in the entertainment business but find it fascinating.” So fascinating, in fact, that coverage has extended to reporters working in places as disparate as Washington, D.C. and Northern California.

Even in the HD intensity of competition, as more outlets decide to get into the business of entertainment coverage, Wallenstein says that “the more things change, the more things stay the same. The central mission remains being the bible of choice for the entertainment industry.”

Sharing the wheelhouse there with Wallenstein, Eller says that *Variety's* mission of “great journalism” has landed her right in “the best f----- job in journalism.”

VARIETY

Congratulates

Claudia Eller
Andrew Wallenstein

Co-Editors-in-Chief, Variety

The Luminary Award for Career Achievement

And Our Nominees

Debra Birnbaum
David S. Cohen
Bailey Franklin
Owen Gleiberman
Ted Johnson
Brent Lang
Cynthia Littleton
Preston Northrop

Jenelle Riley
Janko Roettgers
Maureen Ryan
Sonia Saraiya
Ramin Setoodeh
Brian Steinberg
Kristopher Tapley
Elizabeth Wagmeister

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about what happened, on the record. Their first article included gripping stories from actress Ashley Judd as well as details from an internal Weinstein Company memo, where one-time employee Lauren O'Connor detailed a "toxic environment for women at this company."

Kantor and Twohey have devoted their careers to shedding light on abusive treatment of women and children. Their articles have prompted national and international discussions, new laws, and changes at some of the world's top corporations. Along the way, they have worked closely with a wide array of sources on delicate issues, finding sensitive but powerful ways to bring the truth to light.

After Kantor reported on bruising working conditions at Amazon (including women who were not given time to recover from miscarriages and a stillbirth), the company introduced its first paternity leave policy and revised other practices. Her article about Starbucks' punishing scheduling system—which left workers struggling to meet childcare and doctor's appointments—prompted the company to shift policies and helped kick off a fair scheduling movement that has resulted in



Megan Twohey, Jodi Kantor, Matty Purdy, NYT Editor Dean Baquet and Rebecca Corbett, who was their editor for these stories.

Times. When Trump threatened to sue, David McCraw, a *Times*' attorney wrote a firm response.

Kantor, now 42, was among the youngest people to edit a major part of the *New York Times* when she ran the Arts and Leisure section. She wrote *The Obamas*, a 2012 book about the first family's adjustment to life in the presidency. Kantor has said she was inspired to tackle stories that stick up for those in need in part because of her Jewish upbringing, and the specter of Hitler's unchecked rise to power. She's married to Ron Lieber, a financial columnist for the *Times*. They live in Brooklyn.

Twohey, meanwhile, grew up in a journalism family. Her father was an editor at the *Chicago Tribune*; her mother a TV news producer. She joined the *Times* last year after having worked at papers such as the *Moscow Times* and the *Milwaukee Journal Sentinel*.

As mothers of young girls, both Kantor and Twohey have said they were inspired to take on the Weinstein story by the idea that they could make the world a better place for their children. They gained the confidence of the women who came forward in part with that idea as well.

To contact celebrities like Judd, they went around their publicists and reached out to them directly, letting them know that there were other women ready to speak out.

"When we got hold of Ashley, we told her, 'Hey, we're not just asking you to go out on a diving board alone,'" Kantor said in the *Marie Claire* interview. "We explained that we'd built a really strong investigative story and that we wanted her to, in a way, speak to this much larger thing."

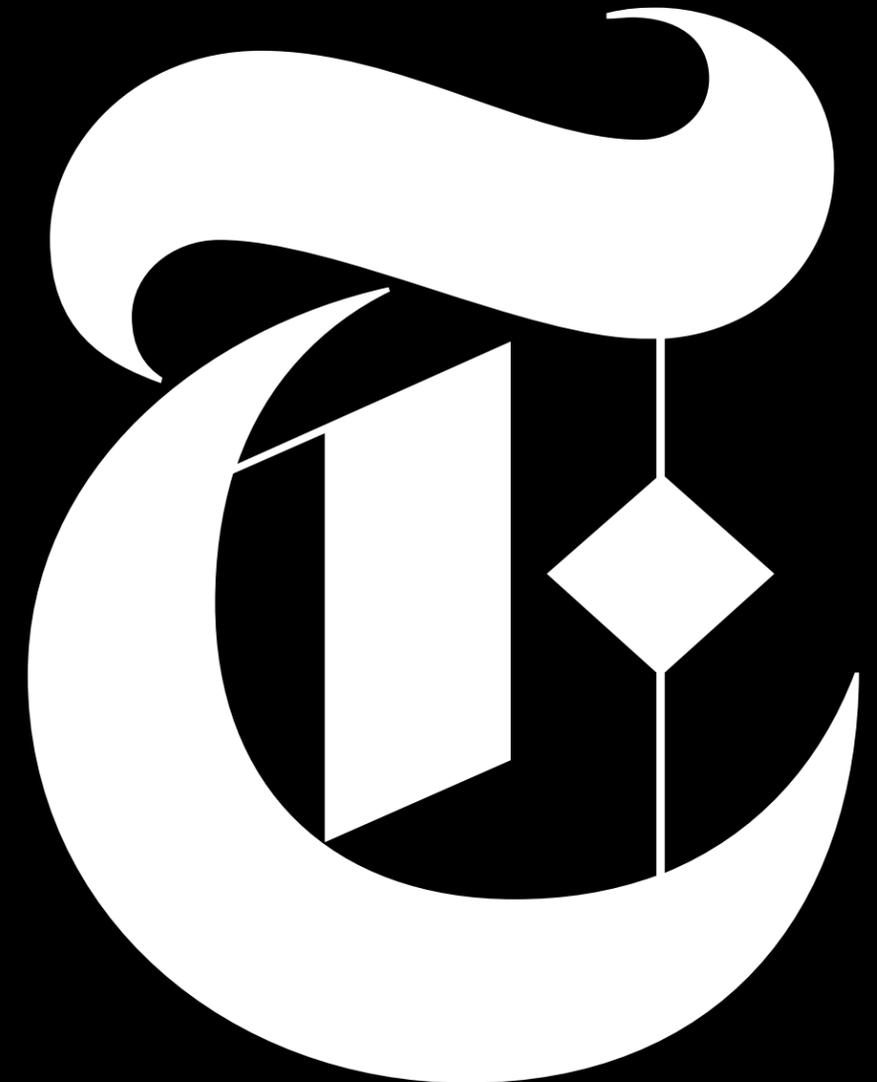
The effects continue to be felt.

Thousands of people around the world have taken to social media to proclaim #MeToo and share their own stories of harassment.

new laws in several cities and states. Her investigation into Harvard Business School's treatment of women resulted in the dean issuing a blanket apology to all alumnae.

At Reuters, Twohey's five-part series exposing an underground network where parents gave away adopted children led to new laws, an FBI investigation, and felony convictions for two of the main subjects. That work was a finalist for a 2014 Pulitzer Prize. At the *Chicago Tribune*, her articles about untested rape kits, mishandled DNA evidence and doctors who preyed on female patients led to criminal convictions, new state laws and other reforms.

During the 2016 presidential race, Twohey uncovered disturbing revelations about Donald Trump's treatment of women for the *New York*



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Megan Twohey

for being awarded
The Los Angeles Press Club
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A Momentous Life, From 'The Birds' to BIG CATS

**Movie Star, Model and Activist
Tippi Hedren Receives the Press Club's
Visionary Award for Public Service**

BY CHRISTOPHER PALMERI

TIPPI HEDREN won international acclaim for her portrayal of a young socialite attacked by seagulls in the Alfred Hitchcock thriller *The Birds*. Tonight, she is being honored by the Los Angeles Press Club for her five-decade commitment to protecting big cats.

Since 1983, Hedren, the movie star, model, activist and mother, has been operating the Shambala Preserve, an 80-acre sanctuary near Palmdale, California, where she has helped rescue more than 235 lions, tigers, cougars and other exotic felines. The cats have come to her from sources such as the California Department of Fish and Wildlife, the U.S. Department of Agriculture and the Humane Society. At Shambala, in the Mojave Desert, they find a permanent, loving home.

"Our only purpose is to allow these magnificent animals to live out their lives with care, understanding and dignity," Hedren explains in the Shambala mission statement.

For that commitment, and all her groundbreaking work, Hedren is receiving the Press Club's Visionary Award for public service.

Nathalie Kay Hedren was born in New Elm, Minnesota, in 1930. She was given the nickname Tippi by her father, who ran a general store in a nearby town. As a teenager she participated in department store fashion shows. At age 20, she moved to New York where she began working for the famous Eileen Ford modeling agency.

Hedren's wholesome face graced the covers of some of the era's most-read magazines, including *Life*, the *Saturday Evening Post* and *McCall's*. In 1961 she learned from an agent that Hitchcock was interested in casting Hedren after



The size difference between an adult male lion like Leo and Hedren makes the point why big cats do not make appropriate pets.

seeing her on TV in a diet drink commercial. After a series of screen tests and acting lesson from the British director, she was cast as the lead in his 1963 picture *The Birds*, starring alongside the suave Australian actor Rod Taylor. It was her first film.

"Like a dormant volcano we know one day is going to erupt," is how Hitchcock described her.

It was a grueling shoot, not only due to the dozens of live crows, ravens and gulls thrown at her by men in leather falconry gloves but also by the relentless control exerted on her by the director. Hedren survived, and she shared a Golden Globe as New Star of the Year with Elke Sommer and Ursula Andress.

The picture has been called a masterpiece by the Ameri-



Hedren lives at Shambala Preserve, located in the high desert outside of Los Angeles.

Far left, Hitchcock and actor Sean Connery during the filming of *Marnie*. Left, Hedren with Buddy, an acquaintance from *The Birds*.

can Film Institute. It set the bar for other intelligent thrillers from *Jaws* to the current hit *It*.

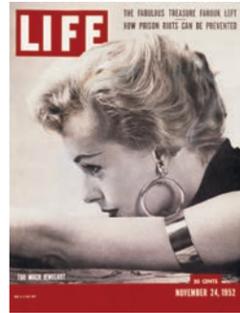
"Special effects have taken quantum leaps since *The Birds* was made and I have a feeling that the way Mr. Hitchcock did it was much more effective than had it been done digitally," she told an audience at a screening in 2009.

Hedren would make one more picture with Hitchcock, another classic, 1964's *Marnie*. Hedren's turn as a secretary with a penchant for theft and a phobia of the color red would be her last with the director, who turned on her during the filming of the movie. Hitchcock wouldn't let her out of the seven-year contract he had made Hedren sign, paying her \$600 a week but refusing to let her work elsewhere.

In a series of books by author Donald Spoto, Hedren would later share her stories about the dark side of working with Hitchcock. These included the director's obsession with Hedren and—in what now seems like a familiar tale in Hollywood—his unwanted sexual advances. She was a pioneer in sharing such stories. Hedren's struggles with Hitchcock were later chronicled in the 2012 HBO/BBC biopic *The Girl*, in which Hedren was played by actress Sienna Miller.

"He ruined my career, but he didn't ruin my life," Hedren was quoted as saying when that film came out. "I still admire the man for who he was."

Hedren later continued to work in television and movies. In 1969, while filming in Africa, she watched a pride of



Hedren started her modeling career with Eileen Ford agency; she wrote and starred in the 1981 film, *Roar*.



Bill Dow



With daughter Melanie Griffith and granddaughters Dakota Johnson and Stella Banderas, Hedren received her star on the Hollywood Walk of Fame in 2003; Hedren and a graduating class of nail technicians.



lions close up and was inspired to take on what would be her lifelong crusade to protect the animals. She wrote and starred in the 1981 film *Roar*, about a family's misadventures with the big cats.

The picture also featured Hedren's daughter with her first husband, the actress Melanie Griffith. Acting has become a family affair, as Hedren's granddaughter, Dakota Johnson, has also made a name for herself, starring in the *Fifty Shades of Grey* films. Still, Hedren has a realistic view of the challenges of the trade.

"My advice to anyone contemplating acting as a profession is to be independently wealthy or have another vocation as a backup," she once said. "Most actors make a pittance."

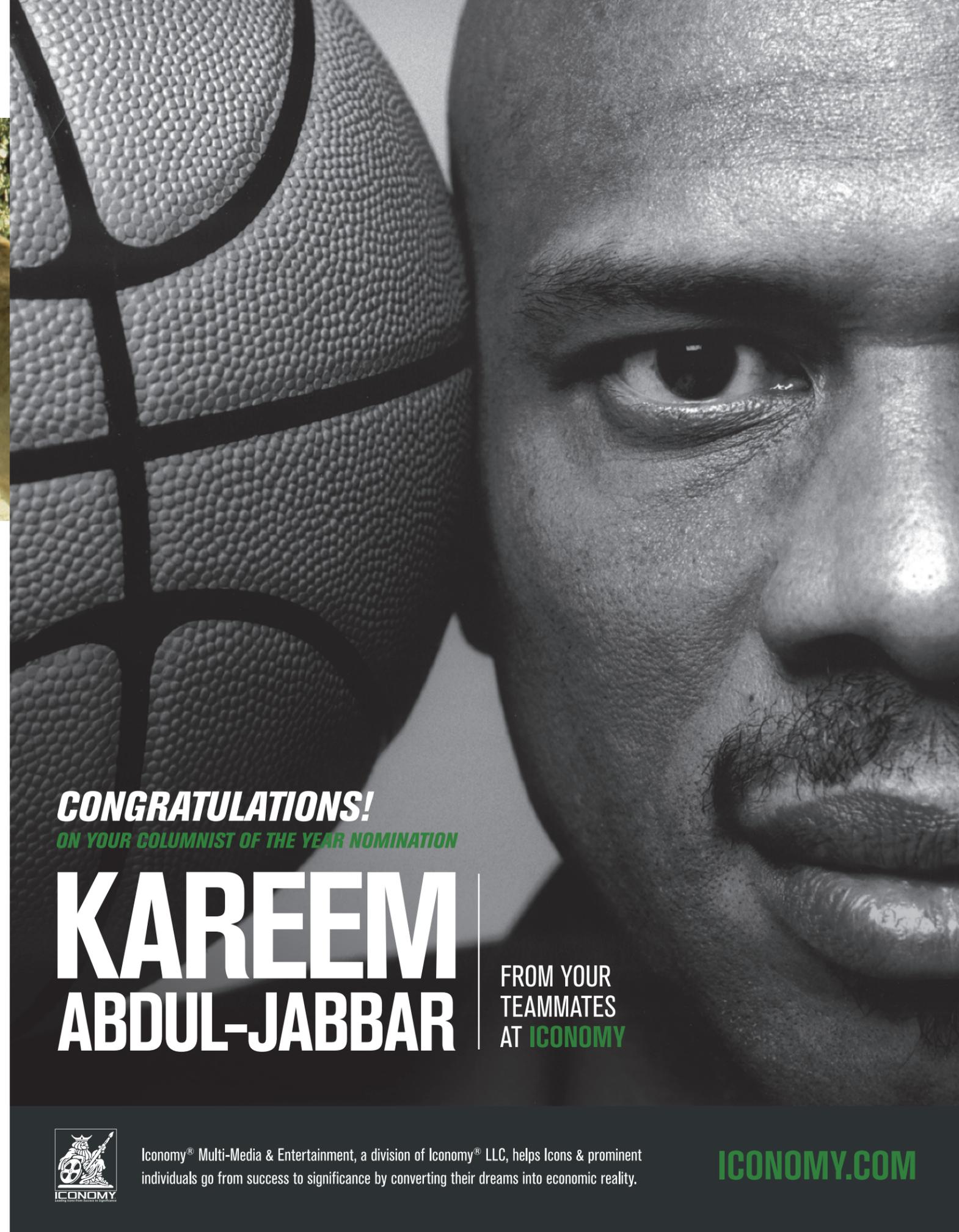
In another surprising twist to Hedren's story, the indefatigable humanitarian had a part in developing the Vietnamese nail salon industry in the U.S. While working with another charity, she discovered that Vietnamese refugees loved

manicured nails. Hedren had her own nail specialist teach the women how to do the work and coordinated additional training with a nearby beauty school. The award-winning 2014 documentary *Happy Hands* chronicles her efforts.

Today Hedren devotes much of her time to the Shambala Preserve, where she also lives. It's a lot of work, providing round the clock care to those beautiful, but dangerous creatures.

Shambala is open for tours, some given by Hedren herself. She sells merchandise and even allows annual sleepovers in African tents. Often, the exotic animals she's taken in are ones that belonged to people who kept them in private homes. Among the celebrity pets Hedren has hosted are Michael Jackson's two Bengal tigers, Sabu and Thriller.

Last year, she published her autobiography, *Tippi: A Memoir*, joking that after all these years, it was "about time I stop letting everyone else tell my story and finally tell it myself."



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A Legend in Many Forms

Kareem Abdul-Jabbar Is Recognized for His Contributions to the Entertainment Industry and Society

BY LISA RICHWINE

DECADES before professional football players took a knee during the national anthem, a star college basketball player made a bold move to draw attention to inequality for African-Americans.

UCLA center Lew Alcindor, a black man who would later change his name to Kareem Abdul-Jabbar, boycotted the 1968 men's Olympic basketball team to protest racial injustice in the United States.

One of the sport's first athlete activists, the 7-foot-2-inch-tall history buff went on to shatter records on the court and build a career as a prolific writer and outspoken advocate for social progress.

The Los Angeles Press Club tonight is honoring the NBA superstar, author and activist, now age 70, with its Legend Award, for his contributions to the entertainment industry and to society.

Abdul-Jabbar thrilled millions of fans over 20 seasons in the NBA, launching his trademark

shot, the skyhook, over the outstretched arms of opponents who found it virtually impossible to block.

The league's all-time leading scorer, Abdul-Jabbar won six NBA titles and six regular-season MVP awards. ESPN named him the best center in NBA history.

After picking up basketball as a child in New York City, Alcindor was setting records in high school. His team at Catholic school Power Memorial won 71 consecutive games and a national championship. He attended UCLA and played under Coach John Wooden, who would become a mentor and lifelong friend.



In 1967, Lew Alcindor joined Bill Russell, Jim Brown and other African-American athletes in Cleveland to support Muhammad Ali's refusal to be drafted into the U.S. Army.



White House

At UCLA, his teams won three consecutive NCAA titles from 1967 to 1969.

It was after his junior year that the 21-year-old declined an invitation to try out for the Olympic basketball team. The United States was reeling from racial violence and the assassination of black leaders, and Alcindor felt he could not represent a country that was denying the rights of black people.

A TV interviewer at the time suggested Alcindor should leave the country if he was not happy with it.

"I tried to make the point that true patriotism is about acknowledging problems and, rather

than running away from them, joining together to fix them," the player wrote in his 2017 book *Coach Wooden and Me*.

Taking a stand on social issues was rare for athletes at the time, and the decision made him a target of fierce criticism, racial slurs and even death threats, according to the book.

The Milwaukee Bucks made Alcindor the first overall pick in the draft. He played with the team for six seasons and earned his first NBA championship ring in 1971.

One day after the Bucks won the title, Alcindor announced he was changing his name to Kareem Abdul-Jabbar, a Muslim name mean-

President Barack Obama awarded Abdul-Jabbar with the Presidential Medal of Honor in 2016.



After 14 years with the Lakers, Abdul-Jabbar retired from the NBA in 1989. His statue was unveiled at Staples Center in 2012.

Above right, Secretary of State Hillary Clinton appointed Abdul-Jabbar a global Cultural Ambassador for the State Department in 2012 to promote the importance of education among other issues.

Right, a cockpit scene from *Airplane*.



The league's all-time leading scorer, Abdul-Jabbar won six NBA titles and six regular-season MVP awards.

tion. He helped soften his image with a comedic appearance as a co-pilot in the 1980 classic movie *Airplane*. Two years earlier, he battled famed martial artist Bruce Lee in the movie *The Game of Death*.

In 1989, at the age of 42, Abdul-Jabbar re-

ing "generous servant of the mighty one" and reflecting his conversion to Islam. That decision also sparked a backlash from some fans.

In 1975, Abdul-Jabbar was traded to the Los Angeles Lakers, where he became a centerpiece of the team's entertaining, fast-paced style and helped create one of basketball's great dynasties with future teammate Magic Johnson.

At this time, he also began wearing goggles to protect his eyes from scratches during games.

The Lakers won five NBA championships with Abdul-Jabbar. They beat their arch-rival Boston Celtics in 1985, taking the final game in Boston Garden. Abdul-Jabbar called it the highlight of his playing career.

Off the court, the reserved Abdul-Jabbar was known as having a frosty relationship with the press and his fans. He tried to avoid reporters and was seen as the opposite of his gregarious teammate Johnson.

Abdul-Jabbar later said he had an introverted nature and felt uncomfortable with the atten-

tired from basketball and turned to one of his passions—writing. He has written more than a dozen books for adults and children including two autobiographies, several celebrations of African-American achievements, a comic book and a novel centered around the older brother of Sherlock Holmes.

Abdul-Jabbar also has penned essays for outlets such as *Time* magazine and *Esquire* on topics ranging from the shootings of black men by police officers to the portrayal of African-Americans in film and television, and he has leveled sharp criticism at President Donald Trump.

He has praised the National Football League players who knelt during the national anthem to protest racial injustice and has defended the rights of athletes to speak about politics and fight the stereotype of the dumb jock.

"Despite the fact that I've been writing about



social issues longer than I played basketball, many of my critics on social media begin their comments with, 'Stick to basketball, Kareem,'" he wrote in his 2016 book, *Writings on the Wall: Searching for a New Equality Beyond Black and White*.

"However, aside from having played basketball a couple decades ago, I am also an American, a father, a businessman, an education advocate, a journalist, a charity organizer, a history buff, a filmmaker, a novelist, a former global Cultural Ambassador for the U.S., a political activist and a Muslim."

Among his charity work, Abdul-Jabbar serves as chairman of the Skyhook Foundation, which aims to inspire children in underserved communities to pursue education in science, technology, engineering and math.

President Barack Obama awarded Abdul-Jabbar the Presidential Medal of Freedom, the nation's highest civilian honor, in 2016.

"The reason we honor Kareem is more than just a pair of goggles and the skyhook," Obama said at a White House ceremony. "He stood up for his Muslim faith when it wasn't easy and wasn't popular. He's as comfortable sparring with Bruce Lee as he is advocating on Capitol Hill, or writing with extraordinary eloquence on patriotism."

Obama added: "Physically, intellectually, spiritually—Kareem is one-of-a-kind."



Feting the Filmmakers Who Honor History and the News

Spotlight and Hidden Figures Won the Veritas Award. Which Movie Will Earn the 2018 Prize?

When the Los Angeles Press Club in 2016 became the first group to honor biopics and based-on-a-true-story films, the club's members chose *Spotlight* for the new Veritas Award. Days later, *Spotlight*, about the team of journalists who broke open the Boston priest sex abuse ring, won the Oscar for Best Picture.

This year, the second Veritas Award went to *Hidden Figures*, a modest \$25 million film that became a smash hit.

The Veritas Award honors filmmakers who seek to better our world, and each of us, by unveiling our unknown histories and revisiting our forgotten triumphs and deepest failures. These filmmakers, all journalists at heart, work with the richest material of all—the stories of real events and people.

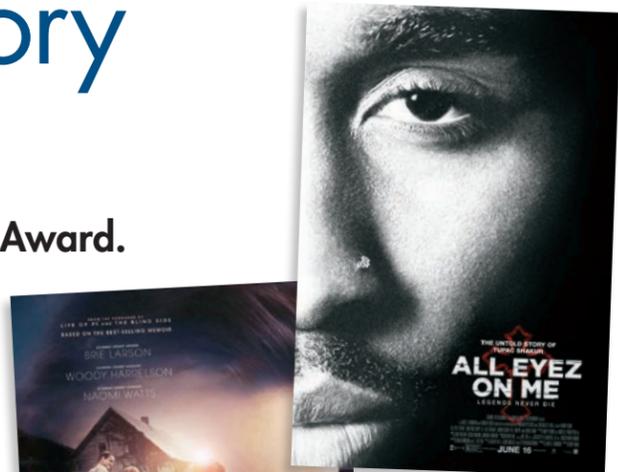
Hidden Figures is the remarkable tale of three African-American women who worked behind the scenes in NASA's space program in the 1960s, richly portrayed by stars Taraji P. Henson, Octavia Spencer and Janelle Monae. It was directed by Theodore Melfi.

The contenders in 2018 will be chosen from films already in theaters or soon to be released, from the United States 20th-century political turmoil detailed in *The Post*, *Detroit* and *LBJ*, to the British tragedies and triumphs of *Dunkirk* and *Victoria and Abdul*. With films such as *The Big Sick*, *Stronger*, *The Glass Castle* and *Battle of the Sexes* in the mix, the third Veritas Award promises to be another standout.

Ten finalists, based on or inspired by real events or people, will be announced the first week of January, with subsequent voting by the club's 500 members to end in early February.

The 20 films on the current list are:

- | | |
|----------------------------|-----------------------------------|
| <i>All Eyez on Me</i> | <i>LBJ</i> |
| <i>All Saints</i> | <i>Marshall</i> |
| <i>American Made</i> | <i>Megan Leavey</i> |
| <i>Battle of the Sexes</i> | <i>Only the Brave</i> |
| <i>The Big Sick</i> | <i>The Post</i> |
| <i>Breathe</i> | <i>6 Below</i> |
| <i>Detroit</i> | <i>Stronger</i> |
| <i>The Disaster Artist</i> | <i>Thank You For Your Service</i> |
| <i>Dunkirk</i> | <i>Victoria and Abdul</i> |
| <i>The Glass Castle</i> | <i>War Machine</i> |

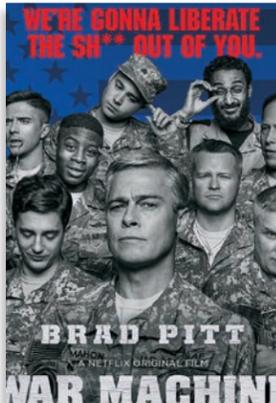
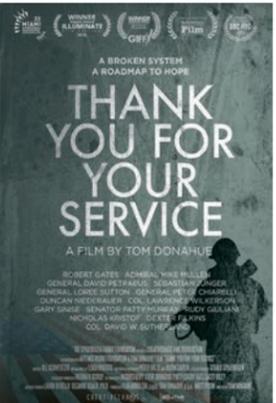
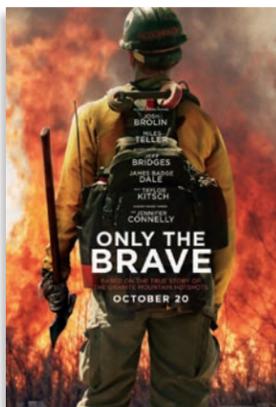
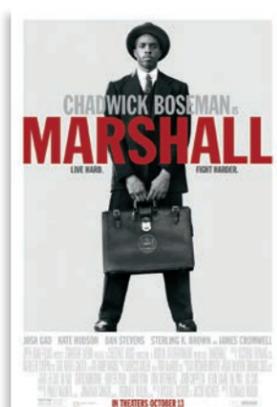
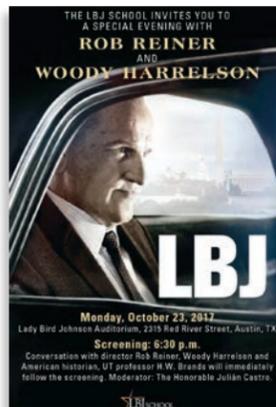
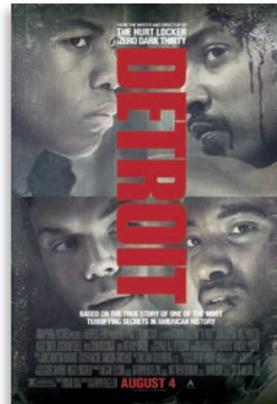
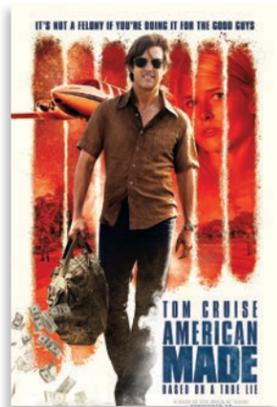
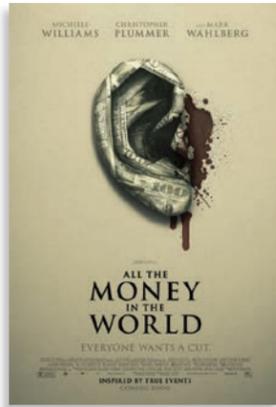


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PROUDLY CONGRATULATES
CLAUDIA ELLER
&
ANDREW WALLENSTEIN

AND ALL OF
TONIGHT'S HONOREES



Veritas Award



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DOUG KOLK
KACEY MONTOYA
CHRIS WOLFE

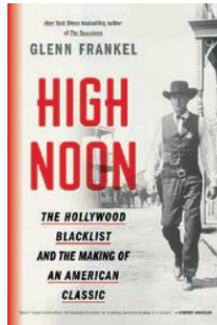
Non-Fiction Book Nominees

Entertainment and the arts make great subjects not only for news stories, features, and documentaries, but also for books. The finalists featured in our “non-fiction book” category are gifted authors represented by prestigious publishers. They provide in-depth insight into different domains of pop culture, music, movies and theater, satisfying our craving for well-researched, entertaining writing, and allowing us to indulge in our favorite obsession.



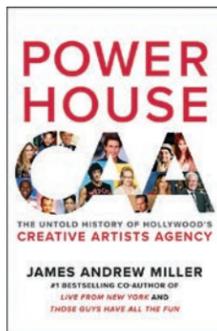
**Michael Frank
Farrar, Straus and Giroux
*The Mighty Franks***

A psychologically acute memoir about an unusual Hollywood family. *The Mighty Franks* will speak to any reader who has ever struggled to find an independent voice amid the turbulence of family life.



**Glenn Frankel
Bloomsbury USA
*High Noon: The Hollywood Blacklist and the Making of an American Classic***

In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman’s concept of *High Noon* evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated.



**James Andrew Miller
Harper Collins
*Powerhouse: The Untold Story of Hollywood's Creative Artists Agency***

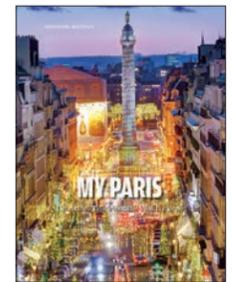
An astonishing—and astonishingly entertaining—behind-the-curtain history of Hollywood’s transformation over the past five decades as seen through the agency at the heart of it all, from the #1 bestselling author of *Live from New York and Those Guys Have All the Fun*.



**Jennifer Keishin Armstrong
Simon & Schuster
*Seinfeldia: How a Show About Nothing Changed Everything***

Seinfeldia, Jennifer Keishin Armstrong’s intimate history is full of gossipy details, show trivia, and insights into how famous episodes came to be. Armstrong celebrates the creators and fans of this American

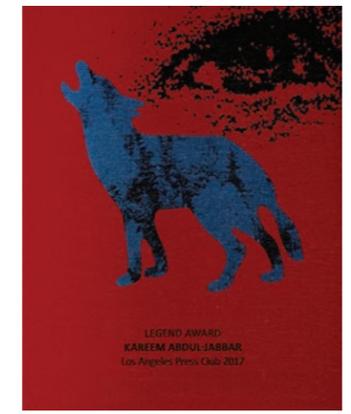
television phenomenon, bringing readers into the writers’ room and into a world of devotees for whom it never stopped being relevant.



**Alessandra Mattanza
White Star
*My Paris: Celebrities Talk About the Ville Lumiere***

Through Alessandra Mattanza’s stunning array of photographs, and interviews with such renowned figures as chef Joël Robuchon, designer Elie Saab, actress Isabelle Huppert, film directors Jean-Jacques

Annaud and Claude Lelouch, and others, *My Paris* offers a very personal vision of the city from those who know and love it best.



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From Casual Cocktails to Biltmore Glitter: the 10th Anniversary of the NAEJ Awards



THE NATIONAL Arts and Entertainment Journalism awards began 10 years ago as a cocktail party at the Press Club building on Hollywood Boulevard. At the inaugural event, former Bond Girl Maud Adams honored journalists who best explained the craft of the entertainment industry.

The year was 2008, a time of mass layoffs in journalism and the Great Recession. The Press Club board believed that, as the world's entertainment capital, Los Angeles should celebrate journalists who toiled in a business where even landing an interview could be a victory.

Not knowing if journalists were even interested, Executive Director Diana Ljungaeus sent postcards to media outlets nationwide—and 111 competitive entries came pouring in. It was a start.

In 2009, the club created the Career Achievement Award (now called the Luminary Award), and honored film critic Joe Morgenstern of the Wall Street Journal and KCRW. He brought his family to the party at the Steve Allen Theater, where actor Robert Forster was MC and journalist Kim

Masters introduced Morgenstern.

By 2010, with journalism in need of comic relief, the Press Club threw a roast of KTLA's Sam Rubin—and entries for the competition exploded. That led in 2011 to the decision to throw a formal awards dinner, at which Hugh Hefner was named the Champion of Free Speech. Tear-struck, Hefner told the crowd at the Biltmore Hotel he had no idea the evening would prove so emotional.

Comedian Dick Gregory flew in to roast Hefner, wowing a room including Jerry Buss and Berry Gordy. It was clear that the NAEJ had arrived:

"The Biltmore gave us a deal to back out if the tickets didn't sell," recalls Ljungaeus. "They sold!"

In 2012, the board added the Visionary Award for entertainment figures who do good work that benefits society. The first recipient, Jane Fonda, was introduced by Robert Redford. The rapt audience later roared when another old friend, actor (and yes, singer) Jeff Daniels performed his homage to Fonda's best-selling workout video, crooning, "While red-blooded All-American fellas/loved her in Klute and Barbarella/I must tell the truth, for I cannot tell a lie/I fell in love with Jane Fonda in—Abs, Buns and Thighs." Fonda made headlines later that evening, telling Press Club President Robert Kovacik during an onstage chat



Clockwise from lower left, 2013 honorees, Forest Whitaker and Kenneth Turan; Janice Min was the first Luminary Award recipient in 2012; Nancy O'Dell received the award in 2014. Comedian Dick Gregory joined in celebrating Hugh Hefner at the first formal awards dinner 2011.



Top down, the NAEJ Awards have grown to where hosting it in the Millennium Biltmore Hotel has become customary. The 2010 program featured Sam Rubin of KTLA and one page of competition entries; Tina Sinatra introduced Quincy Jones in 2014; Joe Mantegna, Tavis Smiley and Bob Barkers received awards in 2015.

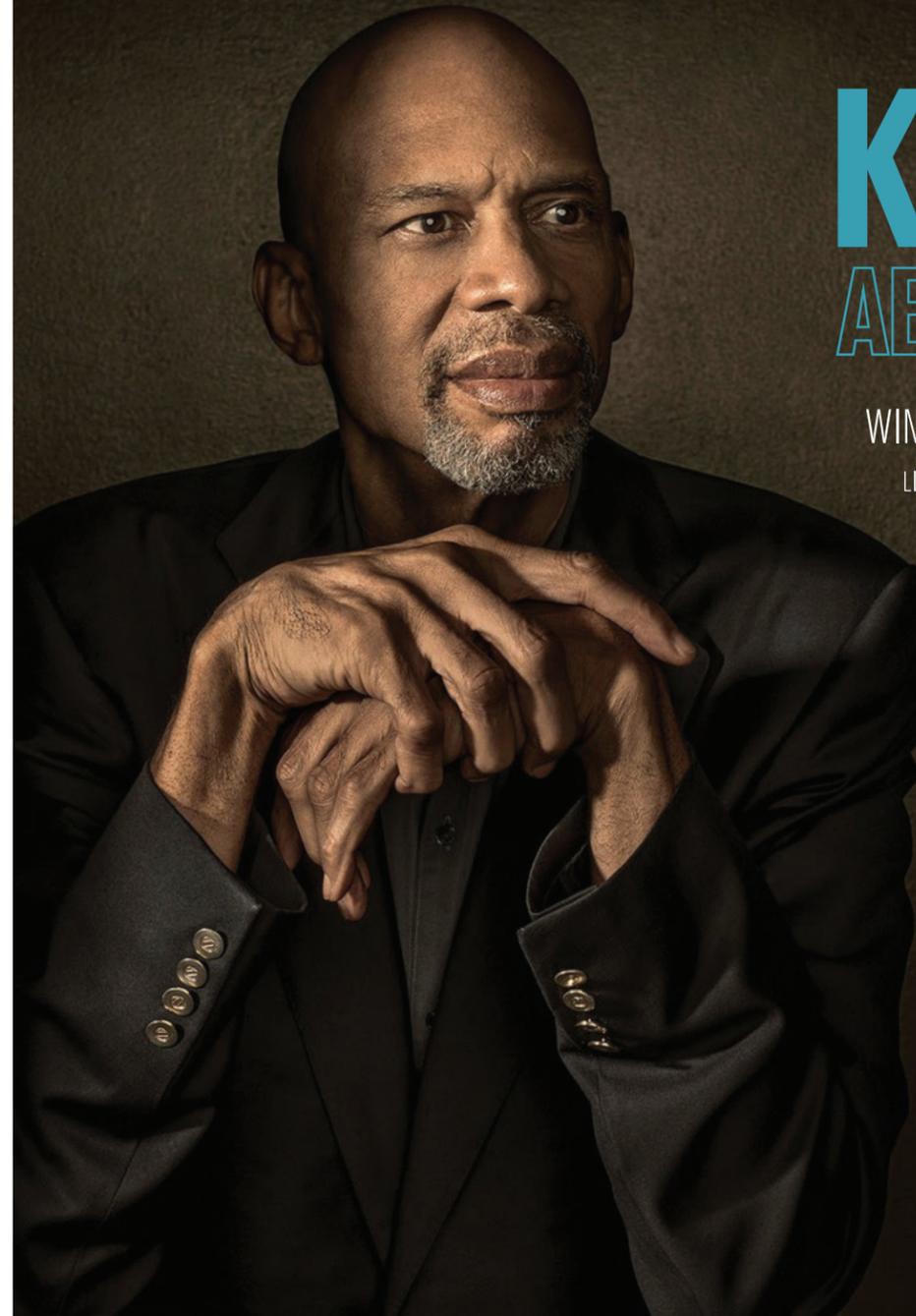


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SkyhookFoundation.org

10th Anniversary of the NAEJ Awards — The 2017 SCJA Awards



that she deeply regretted “sitting on that tank in Vietnam.”

Each NAEJ Awards has built upon this history. In 2012, Janice Min, the then-editor of *The Hollywood Reporter*, accepted the first Luminary Award, for returning *THR* to the top echelon of entertainment news. In 2013, Forest Whitaker was the Visionary awardee, and in 2014 Nancy O’Dell of “Entertainment Tonight” received the Luminary Award and Quincy Jones was honored with the Visionary Award; he was introduced by Tina Sinatra. Jones and journalists later closed down the bar at the Biltmore, where Jones let drop his proficient Swedish, regaling Ljungaeus, a Swedish immigrant, with stories.

In 2015, in an unforgettable comic bit, Bob Barker, just shy of his 92nd birthday, accepted the Legend Award from

From left, all three honorees in 2016 were women: Chelsea Handler, Angela Lansbury and Dianne Warren; In 2012 Jeff Daniels tickled the audience with his tribute song to Jane Fonda, who was introduced by friend, Robert Redford.

Drew Carey, then quipped, “Only a very few select people know that I sleep in the nude. Years ago it wasn’t too bad, but now it’s a horrible sight.”

By 2016, the 9th Annual NAEJ had grown to 500 entries, and three women swept top honors, with the Luminary Award going to Chelsea Handler, the Visionary Award to Dianne Warren, and the Legend Award to Angela Lansbury.

“We are proud to usher in the 10th Annual NAEJ award in 2017, and to introduce the new Distinguished Storyteller Award and the Impact Award,” said Kovacic.

The 2017 SCJA Awards

JOURNALISTS never sleep. Neither does the Los Angeles Press Club. Once again the organization representing Southern California’s print, TV, radio, online and other journalists and journalists at heart was a hive of activities.

In June, some 500 journalists, media executives and friends packed the Biltmore Bowl for the 59th installment of the Southern California Journalism Awards. The club had received a record 1,220 entries just one year after breaking the 1,000-entry barrier. In addition to competitive awards we celebrated some special people.

CNN’s Jake Tapper was presented with the President’s Award, introduced by Conan O’Brien; Andrea Mitchell

of NBC News accepted the Joseph M. Quinn Award for Lifetime Achievement; LA Dodgers’ Jaime Jarrín was bestowed with the LAPC Public Service Award and the Daniel Pearl Award went to Australian photojournalist Daniel Berehulak. Mayor Eric Garcetti and Tamron Hall were among the guests.



Mayor Eric Garcetti welcomes Jaime Jarrin.



Andrea Mitchell and Jake Tapper, two of the honorees, are joined by those who introduced them: Katy Tur and Conan O’Brien.



Daniel Berehulak received the Daniel Pearl Award from Judea Pearl, father of the journalist slain by terrorists.



Tamron Hall introduced the Truthteller Award for the documentary series, *TIME: The Kalief Browder Story*.

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JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at lapressclub.org, act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



Beth Barrett

Beth Barrett is a freelance writer living in Cambridge, MA. For more than two decades she was an award-winning investigative reporter for the *Los Angeles Daily News* and until recently for publications like the *LA Weekly*. She graduated from Western Washington University in Bellingham, WA and received a master's from Mount St. Mary's College in Los Angeles. She previously worked at the *Anchorage Times* and the *Bellingham Herald*.



Antonio Martín Guirado

Antonio Martín Guirado is the West Coast correspondent for EFE News Services, the fourth largest largest newswire service worldwide. He oversees the cultural and social events happening in Los Angeles and has covered the Oscars, the Golden Globes, the Emmys and the Grammys since 2008. He has also covered the Olympic Games, NBA Finals and Panamerican Games, as well as the NBA regularly.



Bob Ladendorf

Bob Ladendorf has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine, state governmental communications executive, and primary researcher for author M.G. Lord's book on Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications. Ladendorf has studied journalism at the University of Missouri-Columbia, received a B.A. in Communications from the University of Illinois-Springfield, and graduated with an M.A. in Communication Arts (with a concentration in film study) from the University of Wisconsin-Madison.



Melissa Lalum

Melissa Lalum currently designs and produces eLearning courses for LinkedIn and Lynda.com. She has more than 25 years experience in journalism and education, serving as the managing editor of the *Los Angeles Daily News* before becoming a journalism professor at California State University, Northridge (CSUN). During her time at CSUN, she was recognized as the Journalism Educator of the Year by the California Journalism Education Coalition. Lalum also served as an Instructional Designer with CSU Northridge's Faculty Technology Center, focusing on mobile learning, eLearning and course redesign. She holds degrees in Communications from U.C. Santa Barbara and a Master of Science in Instructional Design and Technology from CSU Fullerton.



Isabella Nilsson

Veteran journalist and museum executive Isabella Nilsson is the CEO and Permanent Secretary of The Royal Academy of Fine Arts, Stockholm. Earlier in her career she was the arts and entertainment editor for several Swedish newspapers and magazines, as well as a teacher and lecturer at the University of Gothenburg. Nilsson has co-authored a number of books and is a member of the International Art Critics Association AICA, ICOM and the Swedish publicist organization Publicistklubben.



Romain Raynaldy

Romain Raynaldy is a Los-Angeles based French correspondent focused on the Western U.S. for Agence France-Presse (AFP), the world's oldest newswire with journalists in 165 countries. Based in L.A. since 2009, he covers breaking news and writes extensively about the entertainment industry. Previously, he worked at AFP headquarters in Paris as a cultural reporter and was a freelance cultural correspondent there for Spanish newspaper *El Pais*. He is co-author of *Le Chant Intime*.



Richard Rushfield

Veteran journalist, commentator and author Richard Rushfield is features editor at Yahoo Entertainment. From 2005 to 2009 he was web editor of entertainment at *latimes.com* and contributed numerous pieces to the paper. He left to become West Coast editor of *Gawker*, and also became a contributing editor for

Vanity Fair. In 2012, he went to BuzzFeed, where he ran its new Los Angeles bureau and put together a team of industry reporters and editors to cover Hollywood. His books include *American Idol*.



Leslie Simmons

Leslie Simmons spent 15 years as a journalist in Los Angeles, reporting for several print and online publications, including *The Hollywood Reporter*, *Daily Journal* and *Inside.com*. She has been a longtime member of the L.A. Press Club and also sat on the board and was president for the Society of Professional Journalists, Los Angeles. In 2009, she switched gears and joined the communications team for the American Federation of Television and Radio Artists and the merged SAG-AFTRA. She is currently communications and field services director for the

California Association of Professional Employees (CAPE). She has won multiple awards from the Los Angeles Press Club, International Labor Communications Association and Public Relations Society of America.



Chris Woodyard

Chris Woodyard is Los Angeles bureau chief and an assignment editor in the Money section of *USA TODAY*. Over two decades at *USA TODAY*, he has also covered cars, airlines and retail. Woodyard also worked for the *Houston Chronicle* in its Washington bureau, the *Los Angeles Times*, *Los Angeles Herald Examiner*, Associated Press and *Las Vegas Sun*. He is a two-term president of the Los Angeles Press Club and member of the board of directors of the Motor Press Guild. He is a journalism graduate of California State Long Beach.

How You Can Help the L.A. Press Club

Journalists aren't just passive observers. We're active storytellers who shape the way our communities see the world. The Los Angeles Press Club is where you can use those passions and talents to support our profession. It's also where you can meet colleagues from diverse outlets, platforms and beats. The more we participate, the more we all get out of it. Here's how you can stay involved.

JOIN: If you're not already a member, signing up is simple at lapressclub.org. Most of us are full-time journalists, but there are other membership categories, too.

GIVE: As a 501(c)(3) nonprofit, we depend on your support. A journalism career can be glamorous, but it can also be tough, so please give what you can. You can help in other ways, too, such as working on events, joining committees, leading panels, writing copy for our website, etc. All support is appreciated.

ENTER: We host two annual awards competition, both of which lead to a blow-out gala: the Southern California Journalism Awards in the summer, and the National Arts & Entertainment Journalism Awards in the winter. Both attract hundreds of entries and the winners represent some of the best journalism in the country. Enter your own work or, if

you're impressed by a colleague, encourage him or her to enter. The SCJAs are awarded for work during a calendar year, and the NAEJs cover a yearly period starting July 1.

FOLLOW, SHARE, COMMENT: Like everyone else these days, we're on Twitter (@LAPressClub) and Facebook (facebook.com/LAPC1913), so please follow/like us and ask your friends and followers to do the same. We want to share news and tips about journalism across Southern California. Message us if you see anything we should post.

LEAD: Our board of directors has 14 members, half of whom are up for election each November. While board members must be working journalists, anybody can volunteer to join a committee and help out. Our priority areas include Events/Programming, Membership, Financial/Fundraising and Ethics. We're also always looking for creative ideas.

SUGGEST: A club is only what its members make of it, and we believe that the more dialogue, the better. Let us know what else we can and should be doing (info@lapressclub.org). Also, next time you're frustrated by something going on in media, tell us what it is and if you have any ideas on how we can help. If you're inspired by something happening in media, let us know. It might be something that the rest of our members should know about, too.



FINALISTS

K1. BEST ARTS OR ENTERTAINMENT NEWS STORY (STUDENTS)

Juliette Boland, *The Anglophile Channel*, "Does Doctor Who Producer Regret Decision to Leave Hit Show?"
Clinton Cameron, *Los Angeles Collegian*, "Alpert's Give Millions for Music"
Angelique Perrin, *USC Annenberg*, "Black Monday"

K2A. BEST ARTS OR ENTERTAINMENT FEATURE

Juliette Boland, *The Anglophile Channel*, "Timey Wimey Fandom Show Goes to 2016 San Diego Comic-Con"
Clinton Cameron, *Los Angeles Collegian*, "Returning Citizens Shine Through Art"
Thomas Carroll, *Ampersand USC Annenberg*, "Of Walking on Concrete"
Elizabeth Hummer, *Daily Titan*, "Mother and Daughter Bring Syrian Culture to Campus"
Cheantay Jensen, *LA Canvas*, "United Nations of Heavy Metal"

K2B. BEST ARTS OR ENTERTAINMENT PROFILE

Didi Beck, *Ampersand USC Annenberg*, "Alexandra Grant Wants to Live Like a Ghost"
Renee Gross, *Ampersand USC Annenberg*, "Actress Eileen Grubba Fights Prejudice Against People with Disabilities"
Cheantay Jensen, *Rogue Magazine*, "James Van Der Beek"
Jordan Rodriguez, *Los Angeles Collegian*, "Alumni, Famed Artist Shares Words of Wisdom"
Amber Vaughn, *The Hornet*, "In the Wind' with Magic Giant"

K3. BEST ARTS OR ENTERTAINMENT PHOTO (STUDENTS)

Katie Albertson, *Daily Titan*, "Queens Slay"
Katie Albertson, *Daily Titan*, "Lupe Fiasco"
Shannon Godly, *Los Angeles Collegian*, "Some Things Never Change"

K4. BEST COMMENTARY/CRITIQUE (STUDENTS)

Hannah Deitch, *Ampersand USC Annenberg*, "How Does This Story End?"
Shannon Godly, *Los Angeles Collegian*, "Some Things Never Change"
Eve Moreno, *Los Angeles Collegian*, "Stunt Queen: Queering Up Rap, Hip Hop"
Justin Sedgwick, *Ampersand USC Annenberg*, "Life After Tom Petty's Death"
Kaleb Stewart, *Daily Titan*, "CSUF's Production of 'Tallgrass Gothic' is Scary for Very Human and Timely Reasons"

I1. BEST USE OF SOCIAL MEDIA BY AN INDIVIDUAL

Margaret Gardiner, *GoldenGlobes.com*, "Bonnie Cohen: Capturing Humor And Urgency in An Inconvenient Sequel"
Tim Greiving, *KUSC*, "Danny Elfman's Strange, Circuitous Path to the Concert Hall"
Jenelle Riley, *Variety*, "Facebook Live Q&A With Patrick Stewart"

I2. BEST USE OF SOCIAL MEDIA BY AN ORGANIZATION

Henry Cram and Sheri Candler, *KCETLink*, "Huell Howser Sea and Shore Instagram Compilation"
Jennifer Liles & Christina Schoellkopf, *The Hollywood Reporter*, "'SNL's' Yuuuge Year: 20 Insiders Reveal Alec Baldwin's Future as Trump, 'Spicey' Secrets and Lorne Michaels' Election Pep Talk"
Shadi Rahimi, Dena Takruri, & Dariel Medina, *AJ+*, "Direct from Hawaii: The Fight for Land"
Ben Svetkey, Jennifer Liles, Christina Schoellkopf, Tom Seeley, & Rett Alcott, *The Hollywood Reporter*, "#TrumpMyHand"

H11. ENTERTAINMENT BLOG BY AN INDIVIDUAL, INDEPENDENT

Donna Balancia, *California Rocker*, *CaliforniaRocker.com*
Devra Maza, *HuffPost*, "Are You Christian Grey? Take the Fifti Shades Test"
Richard Stellar, *The Wrap*, "Hollyblogs"
Jacqueline Stephen, *LA Not So Confidential*, *Lanotsoconfidential.blogspot.com*

H12. ENTERTAINMENT BLOG BY AN INDIVIDUAL OR GROUP, TIED TO AN ORGANIZATION

Scott Feinberg, *The Hollywood Reporter*, "The Race"
Eriq Gardner & Ashley Cullins, *The Hollywood Reporter*, "THR, Esq."
Lesley Goldberg & Kate Stanhope, *The Hollywood Reporter*, "The Live Feed"
Lucas Shaw, *Bloomberg News*, "Hollywood Torrent"
Kristopher Tapley, *Variety*, "In Contention"

C6. HUMOR WRITING (ANY PLATFORM)

Aaron Couch, Kimberly Nordyke and Braden Nordyke, *The Hollywood Reporter*, "A 7-Year-Old's Hilarious (and Heartbreaking) Review of 'Empire Strikes Back'"
Margaret Gardiner, *HuffPost*, "Why You Should See Wonder Woman This Summer"
Andy Hermann, *LA Weekly*, "Desert Trip Announces 2017 Lineup With Kansas, James Taylor, REO Speedwagon (APRIL FOOL'S!)"
Devra Maza, *HuffPost*, "Are You Christian Grey? Take the Fifti Shades Test"
Jaci Stephen, *LA Not So Confidential*, "CBS - Manage This, Social Media"

C5. OBITUARY/IN APPRECIATION

Chris Gardner, *The Hollywood Reporter*, "Robert Osborne: The THR Years"
Owen Gleiberman, *Variety*, "Jonathan Demme Appreciation: A Filmmaker Who Turned His Humanity Into Art"
M.G. Lord, *The Washington Post*, "Post Critic Carolyn See Stood Up To Tastemakers And Became One Of Her Own"
Kim Masters, *The Hollywood Reporter*, "Brad Grey"

Tim Teeman, *The Daily Beast*, "Frank, Uncompromising, and Tons of Fun: What Made George Michael an LGBT Hero"

E6. INDUSTRY/ARTS FEATURE – UNDER 1,000 WORDS (PRINT)

John Irving, *The Hollywood Reporter*, "You've Got A Global Audience. Use It"
Randy Lewis, *Los Angeles Times*, "How Vasquez Rocks, LA's Onetime Outlaw Hideout Became 'Star Trek's' Favorite Alien Landscape"
Lucas Shaw, *Bloomberg News*, "A Spanish Song at No. 1? All It Took Was Justin Bieber"
Drew Tewksbury, *LA Weekly*, "Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time"

H5. FILM/TV/THEATER FEATURE (ONLINE)

Jared Cowan, *LA Weekly*, "From E.T. to Stranger Things, an Oral History of Kids Cursing On Screen"
Pete Keeley, *The Hollywood Reporter*, "Guns and (Shea) Butter: An Oral History of 'Predator'"
Ryan Parry, Marissa Charles, *DailyMail.com*, "EXCLUSIVE: She was NO grandma dearest! The grandson of Hollywood actress Joan Crawford praises TV's Feud and tells of the private life of the 'human,' loving woman he knew simply as JoJo"
Patrick Shanley, *The Hollywood Reporter*, "Meet the Women Behind 'Rick and Morty's' Third Season"
Jeff Sneider, Meriah Doty, *TheWrap*, "Disney, Fox Have No Female Directors Through 2018"

J3. FEATURE PHOTO

Jennifer Laski, Shanti Marlar, Carrie Smith, Jared Rosenthal & Ramona Rosales, *The Hollywood Reporter*, "Men of Veep"
Randy Lewis, *Los Angeles Times*, "El Titan de Bronce (The Bronze Titan)"
Chris Mihal, Bailey Franklin & Jake Chessum, *Variety*, "Lin-Manuel Miranda"
Chris Mihal, Bailey Franklin, Pamela Littky, *Variety*, "Kevin Hart"
Jenny Sargent, Jennifer Laski, Shanti Marlar, Carrie Smith & Joe Pugliese, *The Hollywood Reporter*, "Saturday Night Live"

H6. ARTS & ENTERTAINMENT FEATURE (ONLINE)

Chris Gardner, *The Hollywood Reporter*, "Tragedy, Suicide and New York's 'King of the Red Carpet'"
Chris Lee, *The Daily Beast*, "When Prince Made a Chambermaid His Queen for a Day"
Devin Leonard & Chris Palmeri, *Bloomberg.com*, "Disney's Intergalactic Theme Park Quest to Beat Harry Potter"
Alex Ritman, *The Hollywood Reporter*, "From Rolling Hills to Unpaid Bills: How the Latest 'Heidi' Adaptation Became a Nightmare for Cast and Crew"
Amy Zimmerman, *The Daily Beast*, "'Never Another Cosby': How New York's Comedy Scene is Fighting Back Against Sexual Assault and Harassment"

H2. SOFT NEWS (ONLINE)

Kristin Marguerite Doidge, *Bustle*, "Nora Ephron Tribute 'She Made Me Laugh'"
Carribean Fragoza, *KCETLink*, "Art and Complicity: How the Fight Against Gentrification in Boyle Heights Questions the Role of Artists"
Andy Hermann, *LA Weekly*, "After the Ghost Ship Fire, Underground Venues in L.A. Are Getting Shut Down"
Katie Kilkenney, *Pacific Standard Magazine*, "How a 1972 Magazine Cover Helped Wonder Women Win Over Feminists"
Christopher Palmeri and Anousha Sakoui, *Bloomberg*, "'Rogue One' to Test Whether Fans Want 'Star Wars' Every Year"

G5. SOFT NEWS FEATURE (RADIO/PODCASTS)

Gideon Brower, *KPCC*, "What does a concert sound like to the orchestra?"
Gideon Brower, *KCRW's DnA: Design and Architecture*, "Bringing Back the United Artists Theatre"
Michelle Lanz & Monica Bushman, *KPCC*, "The man behind the lyrics to 'Beauty and the Beast' didn't live to see the final film"
Paola Mardo, *USC Annenberg Media/AMPERSAND*, "Why Tiki? A Deep Dive into America's Fascination with Tiki Bars, Tropical Drinks and the South Pacific"
Patt Morrison, *Los Angeles Times*, "Patt Morrison Asks Rebecca Traister -- podcast about girl Ghostbusters"

F4. SOFT NEWS FEATURE – UNDER 5 MINUTES (TV/FILM)

Kacey Montoya, *KTLA*, "Local Nonprofits Produce Original Play Starring Blind Actors, Autistic Musicians"
Michelle Nash, Miguel Endara, Romina Puga, & Danny Suarez, *Fusion Media Group*, "Lemonade: Marlana Vanhoose"
George Pennacchio & Cheryl Diano, *KABC-TV*, "Saying Goodbye to 'America's Mom'"
Elizabeth Wagmeister & Preston Northrop, *Variety*, "Leah Remini Says Tom Cruise Is 'Brainwashed' By Scientology"
Tom Walters, John Mees, & Will Dugan, *CTV Canadian Television*, "Sour Note"

E5A. INDUSTRY/ARTS FEATURE, TV/FILM – OVER 1,000 WORDS (PRINT)

Seth Abramovitch, *The Hollywood Reporter*, "Little People, Big Woes"
Lacey Rose, *The Hollywood Reporter*, "SNL's Bigly Season"
Lucas Shaw, *Bloomberg News*, "Netflix Wants the World to Binge-Watch"
Gerry Smith, *Bloomberg*, "HGTV Will Never Upset You: How the Network Beat CNN in 2016"
Kristopher Tapley, *Variety*, "Damien Chazelle and Barry Jenkins on that Oscars Shocker. The Morning-After Interview"

E5B. INDUSTRY/ARTS FEATURE, MUSIC/ARTS/CULTURE – OVER 1,000 WORDS (PRINT)

Sarah Bennett, *LA Weekly*, "A New Kind of Latin Alternative Music is Breaking Down Old Barriers in LA and Beyond"



Simi Horwitz, *Forward*, "From Filmmakers Are Revolutionizing Orthodox Cinema"
 Tony Rehagen, *Pacific Standard Magazine*, "The Miseducation of Frank Waln"
 Gwynedd Stuart, *LA Weekly*, "Skateboarder Tino Razo Takes Us Inside the Hidden World of L.A.'s Backyard Pool Skaters"
 Deborah Vankin, *Los Angeles Times*, "The Late Cuban Artist Belkis Ayon's Mysterious World is a Window into Contemporary Cuban Politics and Culture"

F5. FEATURE – OVER 5 MINUTES (TV/FILM)

Gary Baum, Scott Johnson, Jennifer Laski, Stephanie Fischette & Victoria McKillop, *The Hollywood Reporter*, "Guns in Hollywood"
 Stephanie Fischette, Natalie Heltzel, Raphael Laski, Jean Martin & Ryan Knight, *The Hollywood Reporter*, "Fences' Conversation: Denzel Washington, Viola Davis, Kareem Abdul-Jabbar"
 Phil Goyen & Charles Wooley, *Nine Network Australia*, "House Proud"
 Michelle Nash, Lacey Uhlemeyer, John Regalado & Danica Sarmiento, *FMG • Rise Up*, "Peace & Music, Peace & Dance, Peace & Food (3 Part Series)"
 Mark Potts & Benjamin Crutcher, *Los Angeles Times*, "The Curiosity Correspondent"

STORYTELLER AWARD – JOAN GANZ COONEY AND LLOYD MORRISETT, accepted by Morrisett

H3. CELEBRITY NEWS (ONLINE)

Kristin Marguerite Doidge, *GOOD Magazine*, "Kanye West Let Out a Cry For Help; We Just Weren't Listening"
 Chris Gardner, *The Hollywood Reporter*, "Zsa Zsa Gabor's Husband Gives Bizarre (and Touching) Funeral Eulogy, Details Red Carpet Obsession"
 Philiana Ng, *ETOnline*, "The Spectacular Reinvention of Mandy Moore"
 Matt Wilstein, *The Daily Beast*, "Tig Notaro: Louis CK Needs to Handle His Sexual Misconduct Rumors"

E2. CELEBRITY NEWS (PRINT)

Gary Baum, *The Hollywood Reporter*, "DiCaprio, Brando And The Missing Oscar"
 Barbara Gasser, *Kleine Zeitung*, "Arnold Schwarzenegger: 'I Don't Have to Eat Wiener Schnitzel Daily'"

H7. CELEBRITY FEATURE (ONLINE)

Vic Gerami, *WeHo Times*, "10 Questions With Vic"
 Melissa Leon, *The Daily Beast*, "'Game Over, Man': Aliens' Cast Remembers the Irreplaceable Bill Paxton on Alien Day"
 Devra Maza, *HuffPost*, "Are You Christian Grey? Take The *Fifty Shades* Test"

E7. CELEBRITY FEATURE (PRINT)

Gary Baum & Alex Ritman, *The Hollywood Reporter*, "How Many Bottles of Champagne Does It Take To Save The Planet?"

Jason McGahan, *LA Weekly*, "Actress Kate del Castillo was Royalty in Mexico – Then She Crossed Paths with El Chapo"
 Ruben Nepales, "Meryl Streep is so Good, Even at Being a Bad Singer"
 Abid Rahman, *The Hollywood Reporter*, "Meet the Oprah of China, Who Happens to be Transgender"
 April Wolfe, *LA Weekly*, "From Twin Peaks to Star Wars, Laura Dern Defies Hollywood Expectations"

E4. PERSONALITY PROFILE, UNDER 2,500 WORDS (PRINT)

Chris Gardner, *The Hollywood Reporter*, "Nanci Ryder Has This to Say: 'F-, F-, F-'"
 Michael Idato, *The Sydney Morning Herald*, "Homer in the House: An Audience with Matt Groening"
 Chrissy Iley, *UK Sunday Times*, "The Way We Were - Barbra Streisand On Her Extraordinary Life And Lovers"
 Gill Pringle, *The i newspaper, UK*, "Kelsey Grammer: 'I can try at least to emulate Christ's best qualities, even if I may fall short.'"
 Deborah Vankin, *Los Angeles Times*, "Garrison Keillor reflects at the Hollywood Bowl, rehearsing for final show: 'I just want it to be good'"

E3A. PERSONALITY PROFILE, POLITICS/MUSIC OVER 2,500 WORDS (PRINT)

Steve Appleford, *LA Weekly*, "How Eagles of Death Metal's Jesse Hughes Made Peace With the Paris Attacks"
 Patrick Brzeski, *The Hollywood Reporter*, "The Chairman Will See You Now"
 Ted Johnson, *Variety*, "Michelle Obama Interview: How FLOTUS Used Pop Culture Stardom to Make an Impact"
 Gerrick D. Kennedy, *Los Angeles Times*, "Prince Michael Jackson Can't Sing or Dance. How He's Still Following in His Father's Footsteps"
 Bryan Smith, *LA Weekly*, "From Her Los Feliz Basement, Stephanie Miller Is Rallying Millions Against Trump"

E3B. PERSONALITY PROFILE, FILM/TV OVER 2,500 WORDS (PRINT)

Michael Idato, *Sydney Morning Herald*, "Peak Hour: David Lynch Keeps Us Guessing as Twin Peaks Makes its Much-Anticipated Return"
 Chrissy Iley, *Sunday Times Magazine*, "Love & Loss - Oscar Hopeful Michelle Williams on The Death of her Beloved Ex, Heath Ledger, and Raising Their Daughter Alone"
 Brent Lang, *Variety*, "Kevin Hart Wants to Be the Oprah of Comedy"
 Ramin Setoodeh, *Variety*, "How 'Deadpool' Saved Ryan Reynolds"
 Brian Steinberg, *Variety*, "Samantha Bee's 'Full Frontal' Breaks Late Night's Rules and Shakes Up the Format"

J2. PORTRAIT PHOTO

Jay L. Clendenin, *Los Angeles Times*, "The Rock"
 Ada Guerin & Emma McIntyre, *TheWrap*, "Travis Wall"
 Ada Guerin & Elisabeth Caren, *TheWrap*, "Iggy Pop Portrait"
 Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa & Miller Mobley, *The Hollywood Reporter*, "Mahershala Ali"

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Chris Mihal, Bailey Franklin & Jake Chessum, *Variety*, "Van Jones - Inauguration Issue"

H4. PERSONALITY PROFILE (ONLINE)

Marissa Charles, *Ebony.com*, "Malcolm Barrett on Being the 'Hero in the Hoodie' in NBC's 'Timeless'"

Scott Feinberg, *The Hollywood Reporter*, "Jean Doumanian Replaced Lorne, Discovered Eddie and Saved Woody, So Why Don't You Know Her Name?"

Daniel Kohn, *LA Weekly*, "Scott Thompson Beat Cancer, Moved Back to L.A. and Became a Stand-Up Comedian"

Ryan Parker, *The Hollywood Reporter*, "John Candy Remembered: His Children Share New Stories About Their Late Father On the Eve of His Birthday"

Tim Teeman, *The Daily Beast*, "'Lou Gehrig's Disease? I Don't Even Like Baseball.' Groundbreaking Comic Bob Smith on Living With ALS"

F2. PERSONALITY PROFILE (TV/FILM)

Seth Abramovitch, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, & Tanner DiGirolamo, *The Hollywood Reporter*, "Little People in Hollywood"

Gerri Shafteel Constant, *CBS-2 & KCAL 9 News*, "Catching Up With Rona Barrett"

Peter Flax, Seth Abramovitch, Jennifer Laski, Stephanie Fischette, & Natalie Heltzel, *The Hollywood Reporter*, "Creative Until You Die: Don Rickles"

Phil Goyen and Liz Hayes, *Nine Network Australia*, "Much Ado About Nothing"

Phil Goyen and Peter Stefanovic, *Nine Network Australia*, "Kelly"

G3A. ONE-ON-ONE INTERVIEW, FILM (RADIO/PODCASTS)

Gail Eichenthal, Brian Lauritzen, Kelsey McConnell, Mark Hatwan, *KUSC's Arts Alive*, "Asghar Farhadi on The Salesman for KUSC Arts Alive"

Rico Gagliano, *The Dinner Party Download*, "Ava DuVernay Unpacks The Issues At Play in '13th'"

Rico Gagliano, *The Dinner Party Download*, "Monsters and Misanthropes with Guillermo del Toro"

Rico Gagliano, *The Dinner Party Download*, "Jordan Peele on 'Get Out': 'Society Is The Most Fascinating Monster Of All'"

Kristopher Tapley, *Variety*, "Mel Gibson on 'Hacksaw Ridge' and Being Defined by Dark Chapters"

G3B. ONE-ON-ONE INTERVIEW, TV & OTHER ARTS (RADIO/PODCASTS)

Jonathan Bastian, *KCRW*, "A strange experiment inspired Santa Barbara author T.C. Boyle's new book"

Debra Birnbaum, *Variety*, "Remote Controlled: Susan Sarandon on 'Feud's' Bette Davis, Joan Crawford: 'They Were the Early 'Real Housewives'"

Jim Cuno, *Getty Trust*, "Frank Gehry's Los Angeles, Part 1"

Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter' Podcast — Oprah Winfrey ('The Immortal Life of Henrietta Lacks' & 'Queen Sugar')"

Brian Lauritzen, Kelsey McConnell, Mark Hatwan, *KUSC's Arts Alive*, "LA's First Hipster Mayor Talks Music on Arts Alive"

J5. PHOTO ESSAY

Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa, Martin Schoeller, *The Hollywood Reporter*, "Creative Until You Die"

Chris Mihal, Bailey Franklin, Mark Williams & Sara Hirakawa, *Variety*, "Inauguration Series"

Chris Mihal, Bailey Franklin, Mark Williams & Sara Hirakawa, *Variety*, "Actors on Actors"

Anousha Sakoui & Michelle Groskopf, *Bloomberg News*, "How RuPaul's Drag Race Pushed Glamour Mainstream"

LUMINARY AWARD – CLAUDIA ELLER AND ANDREW WALLENSTEIN, *VARIETY*

ALONZO BODDEN

E11. PAGE LAYOUT (PRINT)

Peter Cury & Shanti Marlar, *The Hollywood Reporter*, "Bang Bang! Hollywood and Guns"

Peter Cury & Shanti Marlar, *The Hollywood Reporter*, "'Melancholy Has Always Been a Part of Me'"

Shanti Marlar & Kelsey Stefanson, *The Hollywood Reporter*, "Renee"

C4. MULTIMEDIA PACKAGE

Entertainment Tonight and *ETonline.com* Staff, *ETonline.com*, "2017 Oscars"

John Horn, James Kim & Darby Maloney, *KPCC*, "'Bleak House': A Tour Inside Guillermo del Toro's Creative Man Cave"

LA Weekly Staff, *LA Weekly*, "People Issue"

Victoria McKillop, Jennifer Laski, Scott Johnson, Ryan Heraly, & Gary Baum, *The Hollywood Reporter*, "Locked and Loaded: The Gun Industry's Lucrative Relationship with Hollywood"

Anousha Sakoui, *Bloomberg News*, "John Malone Sees Viacom Opportunity"

F6. DOCUMENTARY OR SPECIAL PROGRAM, SHORT (TV/FILM)

Gary Baum, Scott Johnson, Jennifer Laski, Stephanie Fischette, & Victoria McKillop, *The Hollywood Reporter*, "Guns in Hollywood"

Marlise Boland, Elyse Ashton, & Paul Boland, *The Anglophile Channel*, "Journey to Poldark: Spotlight on Beatie Edney"

Juan Devis, Jose Luis Figueroa, Paola Rodriguez, Omar Foglio, Araceli Blancarte, Blanca Espana, David Figueroa and Matthew Crotty, *KCETLink* and *Dignicraft*, "Fotoperiodista: Documenting Tijuana's Refugee Crisis"

Peter Flax, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, & Minh Hieu Bui, *The Hollywood Reporter*, "Creative Until You Die"

F7. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE (TV/FILM)

Matthew Belloni, Jennifer Laski, Stephanie Fischette, Laela Zadeh, & Christian Huguenot, *The Hollywood Reporter*, "Conversation on Creativity"

The Hollywood Foreign Press Association
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Golden Globe Winner Tippi Hedren being honored
with the Visionary Award for her Humanitarian Work
and to our nominees:

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Barbara Gasser
Ruben Nepales

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Golden Globe Nominations

December 13th
75th Golden Globe Anniversary Special

January 7th, 2018
75th Golden Globe Awards





Juan Devis, Matthew Crotty, Laura Purdy, Austin Simons, Christine Yuan, *KCET* and *The Autry Museum*, "Tending The Wild"
 Marisa Guthrie, Stephanie Fischette, Hanon Rosenthal, Christian Huguenot, & Darin Eaton II, *The Hollywood Reporter*, "Anchor Roundtable"
Variety Staff, *Variety*, "Actors on Actors: Tom Hanks & Viola Davis on Diversity in Hollywood and Taking Characters From Stage to Screen"

F3. HARD NEWS FEATURE – UNDER 5 MINUTES (TV/FILM)

Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, & Victor Klaus, *The Hollywood Reporter*, "Ronni Chasen"
 Sandro Monetti, *CNN International*, "Why Chinese Box Office Numbers Eclipse Hollywood Takings"
 Kacey Montoya, *KTLA 5 News*, "Los Angeles Area Veterans Take the Stage to Share Struggles of Life After the War Zone"
 Chris Wolfe, *KTLA 5 News*, "Social Media Star Jake Paul's Antics Stir Up The Neighborhood"

H1. HARD NEWS (ONLINE)

Hillel Aron, *LA Weekly*, "Boyle Heights Activists Demand That All Art Galleries Get the Hell Out of Their Neighborhood"
 Dennis Romero, *LA Weekly*, "The Oscars Are Less White, but Hollywood Still Turns Its Back on Latinos"
 Anousha Sakoui, *Bloomberg.com*, "Apple in Talks to Put New Films in Homes Earlier"
 Ramin Setoodeh, *Variety*, "Nate Parker's Rape Accuser Committed Suicide in 2012: Her Brother Speaks Out (EXCLUSIVE)"
 Aitana Vargas, *Agencia EFE*, "En Los Videojuegos, Los Latinos Suelen Ser Los 'Malos' Y 'Criminales'"

F1. NEWS (TV/FILM)

Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Victor Klaus, *The Hollywood Reporter*, "Ronni Chasen"
 Gary Baum, Scott Feinberg, Stephanie Fischette, Natalie Heltzel, & Minh Hieu Bui, *The Hollywood Reporter*, "Hollywood Walk of Fame"
 Tom Walters and Brian Miller, *CTV Canadian Television*, "The Pepsi Jenner Abomination"

E10. HEADLINE (PRINT)

Anousha Sakoui, *Bloomberg News*, "R-Rated X-Men Give Fox More Punch as Wolverine Growls"
 Gerry Smith, *Bloomberg News*, "Delicious Irony: BuzzFeed's Old-School Cookbook Is Bestseller"

E1. GENERAL NEWS (PRINT)

Katie Bain, *LA Weekly*, "How the Music Industry Uses a Pervasive Secret Weapon to Keep Bands From Freely Touring"
 Ruben V. Nepales, *Philippine Daily Inquirer*, "What it was like at Oscars backstage, after-party amid envelope mix-up"
 Janko Roettgers, *Variety*, "How Hollywood Got Hacked."
 Lacey Rose, Marisa Guthrie, *The Hollywood Reporter*, "Billy Bush is Ready to Talk About the Tape"
 Kalee Thompson, *The Hollywood Reporter*, "SoCal's Chinese Womb Boom"

J1. NEWS PHOTO

Jennifer Laski, Shanti Marlar, Carrie Smith & Frank W Ockenfels III, *The Hollywood Reporter*, "Billy Bush"

IMPACT AWARD – JODI KANTOR AND MEGAN TWOHEY, NEW YORK TIMES

E9. COLUMNIST (PRINT)

Kareem Abdul-Jabbar, *The Hollywood Reporter*, "Kareem Abdul-Jabbar"
 Danielle Berrin, *Jewish Journal*, "Gal Gadot and the Jewish essence of Wonder Woman"
 Randy Lewis, *Los Angeles Times*, "1966 could be rock 'n' roll's most revolutionary year, thanks to the Beatles, Dylan and the Beach Boys"
 Sean P. Means, *The Salt Lake Tribune*, "The Cricket Column"
 Ruben Nepales, *Philippine Daily Inquirer*, "Only IN Hollywood"

H8A. COMMENTARY ANALYSIS/TREND, TV/FILM (ONLINE)

Gary Fukushima, *LA Weekly*, "What Do Actual L.A. Jazz Musicians Think of La La Land's Portrayal of L.A. Jazz?"
 Katie Kilkenny, *Pacific Standard Magazine*, "A Brief History of Increasingly Violent PG-13 Movies"
 Maureen Ryan, *Variety*, "The Progress and Pitfalls of Television's Treatment of Rape"
 Patrick Shanley, *The Hollywood Reporter*, "In the Shadow of Superheroes, Westerns Are (Quietly) Popular"
 Amy Zimmerman, *The Daily Beast*, "Brad Pitt Perfects Hollywood's Hot New Trend: Being a Sad Dad"

H8B. COMMENTARY ANALYSIS/TREND, BUSINESS/SOCIAL ISSUES (ONLINE)

Chris Hedges, *Truthdig*, "James Baldwin and the Meaning of Whiteness"
 Daniel Reynolds, *The Advocate*, "Hate Trump, Hollywood? Then Destroy the Glass Closet"
 Sonia Saraiya, *Variety*, "'It's Always Sunny in Philadelphia' Helped Me Understand Donald Trump"
 Ari Taymor, *LA Weekly*, "I'm a Chef Who Walked Away From a Dream Restaurant. Here's Why"
 Andrew Wallenstein, *Variety*, "The Moves Tech Giants Just Made That Should Terrify Hollywood"

H9. COMMENTARY DIVERSITY/GENDER (ONLINE)

Kristin Marguerite Doidge, *GOOD Magazine*, "Greg Louganis Still Showing Us How To Be Resilient"
 Dina Gilio-Whitaker, *LA Weekly*, "Native Americans in L.A. Almost Saw Their Culture Erased — Now They're Getting It Back"
 George Toshio Johnston, *Rafu Shimpo*, "Into The Next Stage: Horsing Around Pays Off for Scott Oshita, Todd Minobe"
 Melissa Leon, *The Daily Beast*, "Dear Sofia Vergara: Now is a Bad Time for More Latina Stereotype Jokes"
 Rebecca Sun, *The Hollywood Reporter*, "'Ghost in the Shell': 4 Japanese Actresses Dissect the Movie and Its Whitewashing Twist"

C1. BUSINESS (ANY PLATFORM)

Kristin Marguerite Doidge, *Los Angeles Business Journal*, "Recasting Film-TV Synergy"
 Lesley Goldberg, *The Hollywood Reporter*, "It's a Bird, It's a Plane, It's...\$100,000, Easy!"
 Brent Lang, *Variety*, "The Reckoning: Why the Movie Business Is in Big Trouble"
 Cynthia Littleton & Maureen Ryan, *Variety*, "WGA Deal: Extended Talks Highlight Major Shifts in Peak TV Era"
 Anousha Sakoui, *Bloomberg News*, "Studios Want Films in Homes 2 Weeks After Theaters"

C2. INDUSTRY/ARTS INVESTIGATIVE (ANY PLATFORM)

Seth Abramovitch, *The Hollywood Reporter*, "Friars Club Under Fire: Inside a Showbiz Institution"
 Gary Baum, *The Hollywood Reporter*, "What Really Happened To Ronni Chasen?"
 David S. Cohen, *Variety*, "Artisans So White: Minority Workers and the Fight Against Below-the-Line Bias"
 Cynthia Littleton, *Variety*, "Fraud in Hollywood: Stealing From Media Companies Has Never Been Easier"
 Cynthia Littleton, *Variety*, "Inside the Troubled Production of Baz Luhrmann's 'The Get Down,' Netflix's Most Expensive Series Yet"

C3. CELEBRITY INVESTIGATIVE (ANY PLATFORM)

Kate Briquet and ML Nestel, *The Daily Beast*, "Inside the Nate Parker Rape Case"
 Stephen Galloway, *The Hollywood Reporter*, "Johnny Depp: A Star in Crisis"

VISIONARY AWARD – TIPPI HEDREN

B4. CRITIC FOOD/CULTURE (ANY PLATFORM)

Sarah Bennett, Freelancer
 Brad A. Johnson, *Orange County Register*

B3. CRITIC BOOKS/ART/DESIGN (ANY PLATFORM)

Allen Barra, *Truthdig*
 Ron Charles, *Truthdig*
 Shana Nys Dambrot, *KCET Artbound*
 Leah Rosenzweig, *USC Annenberg Media Ampersand*
 Paul Von Blum, *Truthdig*

B2. CRITIC THEATER (ANY PLATFORM)

Doug Kolk, Romeo Escobar and Michael Joseph James, *KTLA*
 Randy Lewis, *Los Angeles Times*
 Jordan Riefe, *Truthdig*
 David Rooney, *The Hollywood Reporter*
 Tim Teeman, *The Daily Beast*

*We are proud of our friend
 Kareem Abdul-Jabbar and thank the
 L.A. Press Club for honoring him
 with the Legend Award.*

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**B1. CRITIC TV/FILM (ANY PLATFORM)**

Alonso Durante, *The Wrap*
Jon Frosch, *The Hollywood Reporter*
Owen Gleiberman, *Variety*
Ira Madison III, *The Daily Beast*
Peter Rainer, *Christian Science Monitor*

D1. NON-FICTION BOOK

Michael Frank, Farrar, Straus and Giroux, *The Mighty Franks*
Glenn Frankel, Bloomsbury USA, *High Noon: The Hollywood Blacklist and the Making of an American Classic*
Jennifer Keishin Armstrong, Simon & Schuster, *Seinfeldia: How a Show About Nothing Changed Everything*
Alessandra Mattanza, White Star, *My Paris: Celebrities Talk About the Ville Lumiere*
James Andrew Miller, Harper Collins, *Powerhouse: The Untold Story of Hollywood's Creative Artists Agency*

H10. ENTERTAINMENT WEBSITE

Hannah Deitch, *USC Annenberg Media*, Ampersandla.com
ETonline Staff, *Entertainment Tonight*, Etonline.com
Janice Min, Matthew Belloni, and Tom Seeley, *The Hollywood Reporter*, THR.com
Variety Staff, *Variety*, Variety.com

E12. ENTERTAINMENT PUBLICATION (PRINT)

LA Weekly
The Hollywood Reporter
Variety

A2. PHOTOJOURNALIST OF THE YEAR

Michael Joseph James, *KTLA 5 News*
Danny Liao, *LA Weekly*

A1. JOURNALIST OF THE YEAR—ANY PLATFORM

Gary Baum, *The Hollywood Reporter*
Simi Horwitz, *Film Journal International*
Doug Kolk, *KTLA*
Randy Lewis, *Los Angeles Times*
Cynthia Littleton, *Variety*
Lucas Shaw, *Bloomberg*
Tim Teeman, *The Daily Beast*
April Wolfe, *LA Weekly*

LEGEND AWARD – KAREEM ABDUL-JABBAR, Interviewed by Roy Firestone

SEARCHING FOR A NEW HOME

AFTER 12 YEARS AT THE SAME LOCATION, the L.A. Press Club has lost its home. Unfortunately, the building has been sold and will be demolished to make room for condos.

Our non-profit organization has grown exponentially in the past decade—not merely in size but in respect and prominence. The LAPC has been in the forefront of defending the highest standards and ethics of true journalism.



In these difficult times of constant attacks on the media and journalists in particular, it's fairly obvious that in order to continue our mission we need our own home.

Having our own home assures that every journalist has a support center and can rely on a coalition of colleagues defending both free speech and journalistic integrity.

Please help us defend the Free Press. It's the pillar of democracy.

Get your name on our "new" building and become a Patron of The First Amendment!

If you can help in any way, contact Executive Director Diana Ljungaeus at diana@lapressclub.org or 323.669.8081



Your Hosts and Guests for the Evening...

Robert Kovacik, Co-Host

ROBERT KOVACIK is the current President of the Los Angeles Press Club. He is an anchor/reporter for NBC4 Southern California's newscasts at 5, 6 and 11 p.m. Kovacik joined the station in 2004 and is known for bringing a local perspective to international events.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in London. One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.

Cher Calvin, Co-Host

remember the legendary reporter.

As a Filipino-American she has a deep connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.

Alonzo Bodden

LONZO BODDEN'S first big comedy break came when he was on the "New Faces of Comedy" showcase at Just for Laughs in Montreal. He was introduced to America on NBC's "Last Comic Standing," where he won season three. Bodden is known for his social and political commentary, and is a regular panelist on NPR's "Wait Wait... Don't Tell Me." He starred in his second Showtime comedy special, titled "Historically Incorrect," in February 2016. Taped at The Vic Theatre in Chicago, Bodden touched upon a variety of subjects, including President Obama and gun owners, being gluten free, the NFL's troubles, Millennials, and the Los Angeles Clippers.

In 2011 he starred in his first special, "Who's Paying Attention," also for Showtime. He currently hosts a podcast of the same name.

A gearhead, car and motorcycle lover and expert, Bodden hosted Speed Channel's "101 Cars You Must Drive" and "America's Worst Driver" on the Travel Channel. He's made numerous appearances on CNBC's "Leno's Garage" with Jay Leno and is one of the hosts on the Science Channel's new series "How to Build Everything."

Bodden has also performed on "The Tonight Show with Jay Leno," "Late Night with Conan O'Brien" and was a guest panelist on Comedy Central's "The Nightly Show with Larry Wilmore." He has 14 years of appearances at Montreal's Just for Laughs Festival. This year he hosted the Just for Laughs Comedy Awards.

While his movie career has consisted mainly of playing security guards, he has protected the best, including Steve Martin and Queen Latifah in *Bringing Down The House* and Leslie Nielsen in *Scary Movie 4*. He was also the voice of Thunderon in *Power Rangers Lightspeed*.

Bodden has traveled around the world, entertaining USO troops from Iraq to Greenland and everywhere in between.

Roy Firestone

figures, as well as scores of writers and filmmakers.

ROY FIRESTONE is a seven-time Emmy Award-winning and seven-time cable ACE Award-winning host, interviewer, narrator, writer, and producer. As the ground-breaking, original host of ESPN's legendary "Up Close," "Up Close Classic" and "Up Close Primetime," Firestone has interviewed more than 5,000 athletes, musicians, actors and political figures, as well as scores of writers and filmmakers.

Firestone has recently hosted Public Television's "LA Tonight," which featured interviews with an eclectic list of legendary music, entertainment, and sports figures, including composer Burt Bacharach, record producer David Foster, songwriter Diane Warren, and tennis great Andre Agassi, among many others.

Sports Illustrated calls Firestone "The best interviewer in the business." The late Pulitzer Prize-winning columnist Jim Murray once said, "Roy Firestone isn't just the best sports interviewer I've ever seen, he's the best interviewer period. That includes, Diane Sawyer, Barbara Walters, Mike Wallace, Morley Safer, any and all of them."

Not limited to television, Firestone is also prolific on the printed page as the author of two best-selling books, *Up Close with Roy Firestone*, and most recently, *Don't Make Me Cry, Roy*.

Melanie Griffith

MELANIE GRIFFITH'S career began as a model at just nine months old in a commercial. She later transitioned to acting, taking classes with Stella Adler. Her lead in *Something Wild* (1986) got her a Golden Globe nomination. Her career skyrocketed when Mike Nichols cast her as spunky secretary Tess McGill in *Working Girl* (1988), a box-office hit

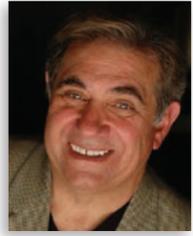
Your Hosts and Guests for the Evening...



for which she received an Oscar nomination and won the Golden Globe as Best Actress. She also earned a Golden Globe nomination for her work in the well-received TV miniseries "Buffalo Girls" (1995). In 2003, she packed houses on Broadway with her turn as the murderess "Roxie Hart" in the musical *Chicago*. She's currently starring in *The Disaster*

Artist. She's very close with her mother Tippi Hedren and her children Alexander Bauer, Dakota Johnson, and Stella Banderas. Melanie is involved in various charities, including raising funds for Hedren's Shambala Preserve, a refuge for wild animals.

Dan Lauria



DAN LAURIA is a versatile stage, screen and TV actor, perhaps best known for his role on "The Wonder Years" as Jack Arnold. He also starred on TV most recently as a baseball manager in "Pitch" and as Sullivan on "Sullivan and Son." On stage, he wrote and played a leading role in the Off Broadway satirical Mafia comedy, *Dinner with the Boys*. His vast

theatrical experience included playing legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Lauria has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town.

A Brooklyn native and Marine Corps Vietnam veteran, Lauria got his start in acting at Southern Connecticut State University while attending on a football scholarship. Other many TV credits include "Criminal Minds," "The Mentalist," and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*.

Nancy Leal



NANCY LEAL is the news anchor for Telemundo 52's award-winning weekday morning newscasts, *Noticiero Telemundo 52 a las 5 AM y 6 AM*, delivering the latest breaking news and information for Spanish-speaking viewers in the greater Los Angeles area.

Telemundo 52 Los Angeles / KVEA is Telemundo's West Coast flagship television station.

Prior to joining Telemundo 52, Leal worked for sister station Telemundo 39 Dallas-Fort Worth / KXAS, where she served as the Weekend News Anchor for *Noticiero Telemundo 39 Fin de Semana a las 4:30 PM y 10 PM*.

Leal has received numerous recognitions for excellence in journalism including five Lone Star Emmy Awards. She joined Telemundo in 2005 and earned a Bachelor's Degree in Media Production from the University of Houston.

Wendie Malick



WENDIE MALICK is a board member of The Environmental Media Association, and is a spokesperson for The Humane Society and Return to Freedom, a wild horse advocacy group. Through their charitable gift fund, "A Drop in the Bucket," she and husband, Richard Erickson, support a medical center in the Congo. They live in the Santa Monica

Mountains with 5 horses, a donkey, 2 dogs and a 16-year-old.

Recent theater credits include Paul Rudnick's *Big Night* and Off Broadway productions *North Shore Fish* and *Burleigh Grimes*. In Los Angeles, she has performed in *Questa*, *Round Trip*, *Santaland Diaries*, *Vagina Monologues*, and *The Underpants*.

Films include: *Adventureland*, *Fifty-Nothing*, *Confessions of a Shopaholic*, *Waiting*, *Racing Stripes*, *The American President*, *On Edge*, *Trojan Wars*, *Raising Genius*, *Mr. Mike's Mondo Video*, *A Little Sex*, *The Goods*, *Bugsy*, *Funny About Love*, *The Emperor's New Groove*, *Alvin and the Chipmunks*.

On television, Malick is currently filming *The Ranch* for Netflix and the movie of the week *Darrow and Darrow 2* for Hallmark. She recently appeared on *Mom*, *Pitch*, and *NCIS: New Orleans*. She was a series regular on *Hot In Cleveland*, *Just Shoot Me*, *Dream On*, *Frasier*, *CBS' Rush Hour*, *Big Day*, *Good Company*, *CSI*, *NYPD Blue*, *LA Law*, *X Files*, *Seinfeld*.

Malick was this year's 'Carney Award' recipient. Named for Art Carney, the award is given for outstanding character work.

Joe Mantegna



JOE MANTEGNA, the Tony Award-winning actor and star of the CBS show "Criminal Minds," was honored by the L.A. Press Club in 2015 with the Visionary Award for his lifetime of humanitarian work, including veterans' causes.

Born in Chicago in 1947 to an Italian-American family, Mantegna has made more than 200 film and TV appearances, and is also a producer, writer, and director. His memorable movies include parts in *The Godfather, Part III*, *House of Games* and *Bugsy*. His TV work includes Emmy nominations for three miniseries: "The Last Don" (1997), "The Starter Wife" (2007) and "The Rat Pack" (1999), playing Dean Martin.

A long-time Chicago Cubs fan, he conceived and wrote the Off-Broadway play *Bleacher Bums*. His Chicago-sports-themed restaurant, Taste Chicago, is in Burbank.

He also is a strong supporter of veterans, cancer, and autism charities. Mantegna and his wife, Arlene, have two daughters, Mia and Tina. Mia is here tonight to co-present the Storyteller Award with her father.

Mia Mantegna



MIA MANTEGNA, 30, is a California artist with autism. The daughter of Joe and Arlene Mantegna, she made her art debut at Pergolina Gift & Gallery in Toluca Lake in 2014. The event opened doors into the art exhibit

world for Mia and brought invitations from museums throughout the country, including the Maria Shriver Gallery in Sacramento. Mia's work is currently touring the U.S. until July 2019.

Mia is passionate for the arts and continues her classes with Johnathon Gallagher, her art teacher from the beginning, at the Creative Arts Center-Burbank. She loves live theater, musicals, movies and all music. Mia also has studied at the MUD Make-up Designory, and, subsequently, demonstrated makeup to the students at Joey Travolta's INCLUSION Film Company, where she also was a student. Her accounting skills are put to good use doing payroll for her parent's popular eatery, Taste Chicago, also in Burbank.

Stacey Snider



STACEY SNIDER is the Chairman and Chief Executive Officer of Twentieth Century Fox Film. She served as the Chief Executive Officer and Partner of Dreamworks Studios until 2014. Prior

to that she was an Executive Vice President of Guber Peters Entertainment and as the Chief Executive Officer at DW Studios, President of Production, Universal Studios and the President of Production at TriStar Pictures. Among her many civic contributions she serves on the Board of the Special Olympics of Southern California and on the Board of Trustees for the Art Center College of Design in Pasadena.

The American Jewish Committee honored Ms. Snider with the Dorothy and Sherrill C. Corwin Human Relations Award for her professional and civic endeavors helping to promote tolerance and understanding. Ms. Snider is a Graduate of the University of Pennsylvania and UCLA Law School.

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GALA PRODUCER**Diana Ljungaeus**

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. Currently in development are projects about Jack Johnson, Dorothy Parker and other historical figures.

She has produced the National A&E Journalism Awards since its inception, as well as the Annual Southern California Journalism Awards for more than a decade.

Special thanks to:

Harlan Boll, BHB PR; Alex Brod, Empire Diamonds; Bill Dow; Peter Gårdström, BDO; Barbara Gasser; Kat Kramer; Bob Ladendorf; Will Lewis; Olivia Manzo and Millennium Biltmore Hotel; Kevin Martinez, KB Collectibles; Deborah Morales, Iconomy; Jon Regardie; Pamela Sukhnandan and Jordan Cohen, *New York Times*; Janet Wolf, Elizabeth Fishman and Natalie Wright, Sesame Workshop.

LA Lakers for sponsoring a student table.

NETFLIX

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JOAN GANZ COONEY AND LLOYD MORRISETT
THE STORYTELLER AWARD

KAREEM ABDUL-JABBAR
THE LEGEND AWARD

TIPPI HEDREN
THE VISIONARY AWARD



CONGRATULATIONS

Claudia Eller & Andrew Wallenstein

We're so proud to see you receive
the recognition you deserve.

Best wishes from Jay Penske and all of
your colleagues at Penske Media.

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