

A1. JOURNALIST OF THE YEAR—Any Platform

- *Gary Baum, *The Hollywood Reporter*
- *Simi Horwitz, *Film Journal International, American Theatre, Forward*
- *Doug Kolk, *KTLA*
- *Randy Lewis, *Los Angeles Times*
- *Cynthia Littleton, *Variety*
- * Lucas Shaw, *Bloomberg*
- *Tim Teeman, *The Daily Beast*
- *April Wolfe, *LA Weekly*

A2. PHOTOJOURNALIST OF THE YEAR

- *Michael Joseph James, *KTLA 5 News*
- *Danny Liao, *LA Weekly*

B. CRITIC (print, broadcast or online)

B1. TV/Film

- *Alonso Duralde, *The Wrap*
- *Jon Frosch, *The Hollywood Reporter*
- *Owen Gleiberman, *Variety*
- *Ira Madison III, *The Daily Beast*
- *Peter Rainer, *Christian Science Monitor*

B2. Theater Critic

- *Doug Kolk, Romeo Escobar and Michael Joseph James, *KTLA*
- *Randy Lewis, *Los Angeles Times*
- *Jordan Riefe, *Truthdig*
- *David Rooney, *The Hollywood Reporter*
- *Tim Teeman, *The Daily Beast*

B3. Books/Art/Design

- *Allen Barra, *Truthdig*
- *Ron Charles, *Truthdig*
- *Shana Nys Dambrot, *KCET Artbound*
- *Leah Rosenzweig, *USC Annenberg Media Ampersand*
- *Paul Von Blum, *Truthdig*

B4. Food/Culture

- *Sarah Bennett, *Freelancer*
- *Brad A. Johnson, *Orange County Register*

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business – Any arts or entertainment related business story.

- *Kristin Marguerite Doidge, *Los Angeles Business Journal*, “Recasting Film-TV Synergy”
- *Lesley Goldberg, *The Hollywood Reporter*, “It’s a Bird, It’s a Plane, It’s...\$100,000, Easy!”

- *Brent Lang, *Variety*, “The Reckoning: Why the Movie Business Is in Big Trouble”
- *Cynthia Littleton & Maureen Ryan, *Variety*, “WGA Deal: Extended Talks Highlight Major Shifts in Peak TV Era”
- *Anousha Sakoui, *Bloomberg News*, “Studios Want Films in Homes 2 Weeks After Theaters”

C2. Industry/Arts Investigative

- *Seth Abramovitch, *The Hollywood Reporter*, “Friars Club Under Fire: Inside a Showbiz Institution”
- *Gary Baum, *The Hollywood Reporter*, “What Really Happened To Ronni Chasen?”
- *David S. Cohen, *Variety*, “Artisans So White: Minority Workers and the Fight Against Below-the-Line Bias”
- *Cynthia Littleton, *Variety*, “Fraud in Hollywood: Stealing From Media Companies Has Never Been Easier”
- *Cynthia Littleton, *Variety*, “Inside the Troubled Production of Baz Luhrmann’s ‘The Get Down,’ Netflix’s Most Expensive Series Yet”

C3. Celebrity Investigative

- *Kate Briquetelet and ML Nestel, *The Daily Beast*, “Inside the Nate Parker Rape Case”
- *Stephen Galloway, *The Hollywood Reporter*, “Johnny Depp: A Star in Crisis”

C4. Multimedia Package

- *Entertainment Tonight and EOnline.com Staff, *EOnline.com*, “2017 Oscars”
- *John Horn, James Kim and Darby Maloney, *KPCC*, “‘Bleak House’: A Tour Inside Guillermo del Toro’s Creative Man Cave”
- *LA Weekly Staff, *LA Weekly*, “People Issue”
- *Victoria McKillop, Jennifer Laski, Scott Johnson, Ryan Heraly and Gary Baum, *The Hollywood Reporter*, “Locked and Loaded: The Gun Industry’s Lucrative Relationship with Hollywood”
- *Anousha Sakoui, *Bloomberg News*, “John Malone Sees Viacom Opportunity”

C5. Obituary/In Appreciation

- *Chris Gardner, *The Hollywood Reporter*, “Robert Osborne: The THR Years”
- *Owen Gleiberman, *Variety*, “Jonathan Demme Appreciation: A Filmmaker Who Turned His Humanity Into Art”
- *M.G. Lord, *The Washington Post*, “Post Critic Carolyn See Stood Up To Tastemakers And Became One Of Her Own”
- *Kim Masters, *The Hollywood Reporter*, “Brad Grey”
- *Tim Teeman, *The Daily Beast*, “Frank, Uncompromising, and Tons of Fun: What Made George Michael an LGBT Hero”

C6. Humor Writing – Arts or entertainment related.

- *Aaron Couch & Kimberly Nordyke and Braden Nordyke, *The Hollywood Reporter*, “A 7-Year-Old’s Hilarious (and Heartbreaking) Review of ‘Empire Strikes Back’”
- *Margaret Gardiner, *Huffington Post*, “Why You Should See Wonder Woman This Summer”
- *Andy Hermann, *LA Weekly*, “Desert Trip Announces 2017 Lineup With Kansas, James Taylor, REO Speedwagon (APRIL FOOL’S!)”
- *Devra Maza, *HuffPost*, “Are You Christian Grey? Take the *Fifty Shades* Test”

*Jaci Stephen, *LA Not So Confidential*, “CBS - Manage This, Social Media”

D. BOOK

D1. Non-Fiction Book – A book on any arts or entertainment subject.

*Michael Frank, *Farrar, Straus and Giroux*, “The Mighty Franks”

*Glenn Frankel, *Bloomsbury USA*, “High Noon”

*Jennifer Keishin Armstrong, *Simon & Schuster*, “Seinfeldia: How a Show About Nothing Changed Everything”

*Alessandra Mattanza, *White Star*, “My Paris: Celebrities Talk About the Ville Lumiere”

*James Andrew Miller, *Harper Collins*, “Powerhouse: The Untold Story of Hollywood's Creative Artists Agency”

E. PRINT—Newspapers or Magazines

E1. General News – Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.

*Katie Bain, *LA Weekly*, “How the Music Industry Uses a Pervasive Secret Weapon to Keep Bands From Freely Touring”

*Ruben V. Nepales, *Philippine Daily Inquirer*, “What it was like at Oscars backstage, after-party amid envelope mix-up”

*Janko Roettgers, *Variety*, “How Hollywood Got Hacked.”

*Lacey Rose, Marisa Guthrie, *The Hollywood Reporter*, “Billy Bush is Ready to Talk About the Tape”

*Kalee Thompson, *The Hollywood Reporter*, “SoCal’s Chinese Womb Boom”

E2. Celebrity News – One reporter or a team.

*Gary Baum, *The Hollywood Reporter*, “DiCaprio, Brando And The Missing Oscar”

*Barbara Gasser, *Kleine Zeitung*, “Arnold Schwarzenegger: “I Don't Have to Eat Wiener Schnitzel Daily”

E3A. Personality Profile – Over 2,500 words-music, politics

*Steve Appleford, *LA Weekly*, “How Eagles of Death Metal's Jesse Hughes Made Peace With the Paris Attacks”

*Patrick Brzeski, *The Hollywood Reporter*, “The Chairman Will See You Now”

*Ted Johnson, *Variety*, “Michelle Obama Interview: How FLOTUS Used Pop Culture Stardom to Make an Impact”

*Gerrick D. Kennedy, *Los Angeles Times*, “Prince Michael Jackson Can't Sing or Dance. How He's Still Following in His Father's Footsteps”

*Bryan Smith, *LA Weekly*, “From Her Los Feliz Basement, Stephanie Miller Is Rallying Millions Against Trump”

E3B. Personality Profile – Over 2,500 words-film, TV

*Michael Idato, *Sydney Morning Herald*, “Peak Hour: David Lynch Keeps Us Guessing as Twin Peaks Makes its Much-Anticipated Return”

- *Chrissy Iley, *Sunday Times Magazine*, “Love & Loss - Oscar Hopeful Michelle Williams on The Death of her Beloved Ex, Heath Ledger, and Raising Their Daughter Alone”
- *Brent Lang, *Variety*, “Kevin Hart Wants to Be the Oprah of Comedy”
- *Ramin Setoodeh, *Variety*, “How ‘Deadpool’ Saved Ryan Reynolds”
- *Brian Steinberg, *Variety*, “Samantha Bee’s ‘Full Frontal’ Breaks Late Night’s Rules and Shakes Up the Format”

E4. Personality Profile – Under 2,500 words

- *Chris Gardner, *The Hollywood Reporter*, “Nanci Ryder Has This to Say: ‘F–, F–, F–’”
- *Michael Idato, *The Sydney Morning Herald*, “Homer in the House: An Audience with Matt Groening”
- *Chrissy Iley, *UK Sunday Times*, “The Way We Were - Barbra Streisand On Her Extraordinary Life And Lovers
- *Gill Pringle, *The i newspaper, UK*, “Kelsey Grammer: ‘I can try at least to emulate Christ's best qualities, even if I may fall short’”
- *Deborah Vankin, *Los Angeles Times*, “Garrison Keillor reflects at the Hollywood Bowl, rehearsing for final show: ‘I just want it to be good’”

E5A. Industry/Arts Feature – Over 1,000 words-TV, film

- *Seth Abramovitch, *The Hollywood Reporter*, “Little People, Big Woes”
- *Lacey Rose, *Hollywood Reporter*, “SNL’s Bigly Season”
- *Lucas Shaw, *Bloomberg News*, “Netflix Wants the World to Binge-Watch”
- *Gerry Smith, *Bloomberg*, “HGTV Will Never Upset You: How the Network Beat CNN in 2016”
- *Kristopher Tapley, *Variety*, “Damien Chazelle and Barry Jenkins on that Oscars Shocker. The Morning-After Interview”

E5B. Industry/Arts Feature – Over 1,000 words – music, art, culture

- *Sarah Bennett, *LA Weekly*, “A New Kind of Latin Alternative Music is Breaking Down Old Barriers in LA and Beyond”
- *Simi Horwitz, *Forward*, “Frum Filmmakers Are Revolutionizing Orthodox Cinema”
- *Tony Rehagen, *Pacific Standard Magazine*, “The Miseducation of Frank Waln”
- *Gwynedd Stuart, *LA Weekly*, “Skateboarder Tino Razo Takes Us Inside the Hidden World of L.A.'s Backyard Pool Skaters”
- *Deborah Vankin, *Los Angeles Times*, “The Late Cuban Artist Belkis Ayon’s Mysterious World is a Window into Contemporary Cuban Politics and Culture”

E6. Industry/Arts Feature – Under 1,000 words

- *John Irving, *The Hollywood Reporter*, “You’ve Got A Global Audience. Use It”
- *Randy Lewis, *Los Angeles Times*, “How Vasquez Rocks, LA’s Onetime Outlaw Hideout Became ‘Star Trek’s’ Favorite Alien Landscape”
- *Lucas Shaw, *Bloomberg News*, “A Spanish Song at No. 1? All It Took Was Justin Bieber”
- *Drew Tewksbury, *LA Weekly*, “Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time”

E7. Celebrity Feature – Over 1,000 words

*Gary Baum & Alex Ritman, *The Hollywood Reporter*, “How Many Bottles of Champagne Does It Take To Save The Planet?”

*Jason McGahan, *LA Weekly*, “Actress Kate del Castillo was Royalty in Mexico – Then She Crossed Paths with El Chapo”

*Ruben Nepales, “Meryl Streep is so Good, Even at Being a Bad Singer,”

*Abid Rahman, *The Hollywood Reporter*, “Meet the Oprah of China, Who Happens to be Transgender”

*April Wolfe, *LA Weekly*, “From Twin Peaks to Star Wars, Laura Dern Defies Hollywood Expectations”

E9. Columnist – Based on up to four examples.

*Randy Lewis, *Los Angeles Times*, “1966 could be rock 'n' roll's most revolutionary year, thanks to the Beatles, Dylan and the Beach Boys”

*Kareem Abdul-Jabbar, *The Hollywood Reporter*, “Kareem Abdul-Jabbar”

*Sean P. Means, *The Salt Lake Tribune*, “The Cricket Column”

*Danielle Berrin, *Jewish Journal*, “Gal Gadot and the Jewish Essence of Wonder Woman”

*Ruben Nepales, *Philippine Daily Inquirer*, “Only IN Hollywood”

E10. Headline

*Anousha Sakoui, *Bloomberg News*, “R-Rated X-Men Give Fox More Punch as Wolverine Grows”

*Gerry Smith, *Bloomberg News*, “Delicious Irony: BuzzFeed’s Old-School Cookbook Is Bestseller”

E11. Page Layout

* Peter Cury & Shanti Marlar, *The Hollywood Reporter*, “Bang Bang! Hollywood and Guns”

* Peter Cury & Shanti Marlar, *The Hollywood Reporter*, ““Melancholy Has Always Been a Part of Me””

*Shanti Marlar & Kelsey Stefanson, *The Hollywood Reporter*, “Renee”

E12. Entertainment Publication – Magazine or supplement.

**LA Weekly*

**The Hollywood Reporter*

**Variety*

F. TV/ VIDEO/FILM

F1. News – Hard or breaking news

*Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Victor Klaus, *The Hollywood Reporter*, “Ronni Chasen”

*Gary Baum, Scott Feinberg, Stephanie Fischette, Natalie Heltzel, & Minh Hieu Bui, *The Hollywood Reporter*, “Hollywood Walk of Fame”

*Tom Walters and Brian Miller, *CTV Canadian Television*, “The Pepsi Jenner Abomination”

F2. Personality Profile

- *Seth Abramovitch, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Tanner DiGirolamo, *The Hollywood Reporter*, “Little People in Hollywood”
- *Peter Flax, Seth Abramovitch, Jennifer Laski, Stephanie Fischette, and Natalie Heltzel, *The Hollywood Reporter*, “Creative Until You Die: Don Rickles”
- *Phil Goyen and Liz Hayes, *Nine Network Australia*, “Much Ado About Nothing”
- *Phil Goyen and Peter Stefanovic, *Nine Network Australia*, “Kelly”
- *Gerri Shaftel Constant, *CBS-2 & KCAL 9 News*, “Catching Up With Rona Barrett”

F3. Hard News Feature – Under 5 Minutes

- *Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, & Victor Klaus, *The Hollywood Reporter*, “Ronni Chasen”
- *Sandro Monetti, *CNN International*, “Why Chinese Box Office Numbers Eclipse Hollywood Takings”
- *Kacey Montoya, *KTLA 5 News*, “Los Angeles Area Veterans Take the Stage to Share Struggles of Life After the War Zone”
- *Chris Wolfe, *KTLA 5 News*, “Social Media Star Jake Paul’s Antics Stir Up The Neighborhood”

F4. Soft News Feature – Under 5 Minutes

- *Kacey Montoya, *KTLA*, “Local Nonprofits Produce Original Play Starring Blind Actors, Autistic Musicians”
- *Michelle Nash, Miguel Endara, Romina Puga, & Danny Suarez, *Fusion Media Group*, “Lemonade: Marlana Vanhoose”
- *George Pennacchio & Cheryl Diano, *KABC-TV*, “Saying Goodbye to ‘America’s Mom’”
- *Elizabeth Wagmeister & Preston Northrop, *Variety*, “Leah Remini Says Tom Cruise Is ‘Brainwashed’ By Scientology”
- *Tom Walters, John Mees, & Will Dugan, *CTV Canadian Television*, “Sour Note”

F5. Feature – Over 5 Minutes

- *Michelle Nash, Lacey Uhlemeyer, John Regalado & Danica Sarmiento, *FMG • Rise Up*, “Peace & Music, Peace & Dance, Peace & Food (3 Part Series)”
- *Phil Goyen & Charles Wooley, *Nine Network Australia*, “House Proud”
- *Stephanie Fischette, Natalie Heltzel, Raphael Laski, Jean Martin & Ryan Knight, *The Hollywood Reporter*, “‘Fences’ Conversation: Denzel Washington, Viola Davis, Kareem Abdul-Jabbar”
- *Gary Baum, Scott Johnson, Jennifer Laski, Stephanie Fischette & Victoria McKillop, *The Hollywood Reporter*, “Guns in Hollywood”
- *Mark Potts & Benjamin Crutcher, *Los Angeles Times*, “The Curiosity Correspondent”

F6. Documentary or special program, short

- *Gary Baum, Scott Johnson, Jennifer Laski, Stephanie Fischette, & Victoria McKillop, *The Hollywood Reporter*, “Guns in Hollywood”
- *Marlise Boland, Elyse Ashton, & Paul Boland, *The Anglophile Channel*, “Journey to Poldark: Spotlight on Beatie Edney”
- *Juan Devis, Jose Luis Figueroa, Paola Rodriguez, Omar Foglio, Araceli Blancarte, Blanca Espana, David Figueroa and Matthew Crotty, *KCETLink and Dignicraft*, “Fotoperiodista: Documenting Tijuana’s Refugee Crisis”

*Peter Flax, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, & Minh Hieu Bui, *The Hollywood Reporter*, “Creative Until You Die“

F7. Documentary or special program, feature

*Matthew Belloni, Jennifer Laski, Stephanie Fischette, Laela Zadeh, & Christian Huguenot, *The Hollywood Reporter*, “Conversation on Creativity”

*Juan Devis, Matthew Crotty, Laura Purdy, Austin Simons, Christine Yuan, *KCET and The Autry Museum*, “Tending The Wild”

*Variety Staff, *Variety*, “Actors on Actors: Tom Hanks & Viola Davis on Diversity in Hollywood and Taking Characters From Stage to Screen”

*Marisa Guthrie, Stephanie Fischette, Hanon Rosenthal, Christian Huguenot, & Darin Eaton II, *The Hollywood Reporter*, “Anchor Roundtable”

G. RADIO/PODCASTS

G3a. ONE-ON-ONE INTERVIEWS/FILM PERSONALITIES

* Gail Eichenthal, Brian Lauritzen, Kelsey McConnell, Mark Hatwan, *KUSC's Arts Alive*, “Asghar Farhadi on The Salesman for KUSC Arts Alive”

*Kristopher Tapley, *Variety* – “Mel Gibson on ‘Hacksaw Ridge’ and Being Defined by Dark Chapters”

* Rico Gagliano, *The Dinner Party Download*, “Ava DuVernay Unpacks The Issues At Play in "13th"”

* Rico Gagliano, *The Dinner Party Download*, “Monsters and Misanthropes with Guillermo del Toro”

*Rico Gagliano, *The Dinner Party Download*, “Jordan Peele on "Get Out": "Society Is The Most Fascinating Monster Of All"”

G3b. ONE-ON-ONE INTERVIEWS/TV & OTHER ARTS PERSONALITIES

*Jonathan Bastian, *KCRW*, “A strange experiment inspired Santa Barbara author T.C. Boyle’s new book”

*Debra Birnbaum, *Variety*, “Remote Controlled: Susan Sarandon on ‘Feud’s’ Bette Davis, Joan Crawford: ‘They Were the Early ‘Real Housewives’””

*Jim Cuno, *Getty Trust* – “Frank Gehry’s Los Angeles, Part 1”

* Scott Feinberg. *The Hollywood Reporter*, “‘Awards Chatter’ Podcast — Oprah Winfrey (‘The Immortal Life of Henrietta Lacks’ & ‘Queen Sugar’)”

*Brian Lauritzen, Kelsey McConnell, Mark Hatwan, *KUSC's Arts Alive*, “LA's First Hipster Mayor Talks Music on Arts Alive”

G5. Soft News Feature

*Gideon Brower, *KPCC*, “What does a concert sound like to the orchestra?”

*Gideon Brower, *KCRW*, “Bringing Back the United Artists Theatre” (This piece was produced for air on KCRW's DnA: Design and Architecture.)

*Michelle Lanz & Monica Bushman, *KPCC*, “The man behind the lyrics to ‘Beauty and the Beast’ didn't live to see the final film”

*Paola Mardo, *USC Annenberg Media/AMPERSAND*, ”Why Tiki? A Deep Dive into America's Fascination with Tiki Bars, Tropical Drinks and the South Pacific”

*Patt Morrison, *Los Angeles Times*, “Patt Morrison Asks Rebecca Traister -- podcast about girl Ghostbusters”

H. ONLINE

H1. Hard News

*Hillel Aron, *LA Weekly*, “Boyle Heights Activists Demand That All Art Galleries Get the Hell Out of Their Neighborhood”

*Dennis Romero, *LA Weekly*, “The Oscars Are Less White, but Hollywood Still Turns Its Back on Latinos”

*Anousha Sakoui, *Bloomberg.com*, “Apple in Talks to Put New Films in Homes Earlier”

*Ramin Setoodeh, *Variety*, “Nate Parker's Rape Accuser Committed Suicide in 2012: Her Brother Speaks Out (EXCLUSIVE)”

*Aitana Vargas, *Agencia EFE*, “En Los Videojuegos, Los Latinos Suelen Ser Los ‘Malos’ Y ‘Criminales’”

H2. Soft News

*Kristin Marguerite Doidge, *Bustle*, “Nora Ephron Tribute 'She Made Me Laugh'”

*Caribbean Fragoza, *KCETLink*, “Art and Complicity: How the Fight Against Gentrification in Boyle Heights Questions the Role of Artists”

*Katie Kilkenney, *Pacific Standard*, “How a 1972 Magazine Cover Helped Wonder Women Win Over Feminists”

*Andy Hermann, *LA Weekly*, “After the Ghost Ship Fire, Underground Venues in L.A. Are Getting Shut Down”

*Christopher Palmeri and Anousha Sakoui, *Bloomberg*, “‘Rogue One’ to Test Whether Fans Want ‘Star Wars’ Every Year”

H3. Celebrity News

*Kristin Marguerite Doidge, *GOOD Magazine*, “Kanye West Let Out a Cry For Help; We Just Weren't Listening”

*Chris Gardner, *The Hollywood Reporter*, “Zsa Zsa Gabor's Husband Gives Bizarre (and Touching) Funeral Eulogy, Details Red Carpet Obsession”

*Philiana Ng, *ETOnline*, “The Spectacular Reinvention of Mandy Moore”

*Matt Wilstein, *The Daily Beast*, “Tig Notaro: Louis CK Needs to Handle His Sexual Misconduct Rumors”

H4 - Personality Profile

*Marissa Charles, *Ebony.com*, “Malcolm Barrett on Being the ‘Hero in the Hoodie’ in NBC’s ‘Timeless’”

*Scott Feinberg, *The Hollywood Reporter*, “Jean Doumanian Replaced Lorne, Discovered Eddie and Saved Woody, So Why Don’t You Know Her Name?”

*Daniel Kohn, *LA Weekly*, “Scott Thompson Beat Cancer, Moved Back to L.A. and Became a Stand-Up Comedian”

*Ryan Parker, *The Hollywood Reporter*, “John Candy Remembered: His Children Share New Stories About Their Late Father On the Eve of His Birthday”

*Tim Teeman, *The Daily Beast*, “‘Lou Gehrig’s Disease? I Don’t Even Like Baseball.’ Groundbreaking Comic Bob Smith on Living With ALS”

H5. Film/TV/Theater Feature

*Jared Cowan, *LA Weekly*, “From E.T. to Stranger Things, an Oral History of Kids Cursing On Screen”

*Pete Keeley, *The Hollywood Reporter*, “Guns and (Shea) Butter: An Oral History of 'Predator'”

*Ryan Parry, Marissa Charles, *DailyMail.com*, “EXCLUSIVE: She was NO grandma dearest! The grandson of Hollywood actress Joan Crawford praises TV's Feud and tells of the private life of the 'human,' loving woman he knew simply as JoJo”

*Patrick Shanley, *The Hollywood Reporter*, “Meet the Women Behind 'Rick and Morty's' Third Season”

*Jeff Sneider, Meriah Doty, *TheWrap*, “Disney, Fox Have No Female Directors Through 2018”

H6. Arts & Entertainment Feature

*Chris Gardner, *The Hollywood Reporter*, “Tragedy, Suicide and New York's "King of the Red Carpet”

*Chris Lee, *The Daily Beast*, “When Prince Made a Chambermaid His Queen for a Day”

*Devin Leonard & Chris Palmeri, *Bloomberg.com*, “Disney’s Intergalactic Theme Park Quest to Beat Harry Potter”

*Alex Ritman, *The Hollywood Reporter*, “From Rolling Hills to Unpaid Bills: How the Latest 'Heidi' Adaptation Became a Nightmare for Cast and Crew

*Amy Zimmerman, *The Daily Beast*, “‘Never Another Cosby’: How New York’s Comedy Scene is Fighting Back Against Sexual Assault and Harassment”

H7. Celebrity Feature – One reporter or team.

*Vic Gerami, *WeHo Times*, “10 Questions With Vic”

*Melissa Leon, *The Daily Beast*, “‘Game Over, Man’: Aliens’ Cast Remembers the Irreplaceable Bill Paxton on Alien Day”

*Devra Maza, *HuffPost*, “Are You Christian Grey? Take The *Fifty Shades* Test”

H8A. Commentary Analysis/Trend-TV, film

*Gary Fukushima, *LA Weekly*, “What Do Actual L.A. Jazz Musicians Think of La La Land's Portrayal of L.A. Jazz?”

*Katie Kilkenny, *Pacific Standard*, “A Brief History of Increasingly Violent PG-13 Movies”

*Maureen Ryan, *Variety*, “The Progress and Pitfalls of Television's Treatment of Rape”

*Patrick Shanley, *The Hollywood Reporter*, “In the Shadow of Superheroes, Westerns Are (Quietly) Popular”

*Amy Zimmerman, *The Daily Beast*, “Brad Pitt Perfects Hollywood’s Hot New Trend: Being a Sad Dad”

H8B. Commentary Analysis/Trend-business, politics, soc.issues

*Chris Hedges, *Truthdig*, “James Baldwin and the Meaning of Whiteness”

*Daniel Reynolds, *The Advocate*, “Hate Trump, Hollywood? Then Destroy the Glass Closet”

*Sonia Saraiya, *Variety*, “‘It's Always Sunny in Philadelphia' Helped Me Understand Donald Trump”

*Ari Taymor, *LA Weekly*, “I’m a Chef Who Walked Away From a Dream Restaurant. Here’s Why”

*Andrew Wallenstein, *Variety*, “The Moves Tech Giants Just Made That Should Terrify Hollywood”

H9. Commentary Diversity/Gender

*Kristin Marguerite Doidge, *GOOD Magazine*, “Greg Louganis Still Showing Us How To Be Resilient”

*Dina Gilio-Whitaker, *LA Weekly*, “Native Americans in L.A. Almost Saw Their Culture Erased — Now They’re Getting It Back”

*Melissa Leon, *The Daily Beast*, “Dear Sofia Vergara: Now is a Bad Time for More Latina Stereotype Jokes”

*Rebecca Sun, *The Hollywood Reporter*, “‘Ghost in the Shell’: 4 Japanese Actresses Dissect the Movie and Its Whitewashing Twist”

*George Toshio Johnston, *Rafu Shimpo*, “Into The Next Stage: Horsing Around Pays Off for Scott Oshita, Todd Minobe”

H10. Entertainment Website

*Hannah Deitch, *USC Annenberg Media*, Ampersandla.com

*EOnline Staff, *Entertainment Tonight*, Eonline.com

*Janice Min, Matthew Belloni, and Tom Seeley, *The Hollywood Reporter*, THR.com

*Variety Staff, *Variety*, Variety.com

H11. Entertainment Blog by an individual, Independent

*Donna Balancia, *California Rocker*, CaliforniaRocker.com

*Devra Maza, *HuffPost*, “Are You Christian Grey? Take the *Fifty Shades* Test”

*Richard Stellar, *The Wrap*, “How a Trump Presidency Would Change American Film Industry: ‘Maybe We Shoot in Canada’”

*Jacqueline Stephen, *LA Not So Confidential*

H12. Entertainment Blog by an individual or group, tied to an Organization

* Scott Feinberg, *The Hollywood Reporter*, “The Race”

* Eriq Gardner and Ashley Cullins, *The Hollywood Reporter*, “THR, Esq.”

* Lesley Goldberg and Kate Stanhope, *The Hollywood Reporter*, “The Live Feed”

*Lucas Shaw, *Bloomberg News*, “Hollywood Torrent”

* Kristopher Tapley, *Variety*, “In Contention”

I. SOCIAL MEDIA

I1. Best Journalistic use of Social Media by an Individual to tell or enhance a story

*Margaret Gardiner, *GoldenGlobes.com*, “Bonnie Cohen: Capturing Humor And Urgency in An Inconvenient Sequel”

*Tim Greiving, *KUSC*, “Danny Elfman’s Strange, Circuitous Path to the Concert Hall”

*Jenelle Riley, *Variety*, “Facebook Live Q&A With Patrick Stewart – Watch”

I2. Best Journalistic use of Social Media by an Organization to tell or enhance a story

*Henry Cram and Sheri Candler, *KCETLink*, “Huell Howser Sea and Shore Instagram Compilation”

*Jennifer Liles & Christina Schoellkopf, *The Hollywood Reporter*, “‘SNL’s’ Yuuuge Year: 20 Insiders Reveal Alec Baldwin’s Future as Trump, ‘Spicey’ Secrets and Lorne Michaels’ Election Pep Talk”

*Shadi Rahimi, Dena Takruri, & Dariel Medina, *AJ+*, “Direct from Hawaii: The Fight for Land

*Ben Svetkey, Jennifer Liles, Christina Schoellkopf, Tom Seeley, & Rett Alcott, *The Hollywood Reporter*, “#TrumpMyHand”

J. PHOTOGRAPHY (print or online)

J1. News Photo

* Jennifer Laski, Shanti Marlar, Carrie Smith & Frank W Ockenfels 3, *The Hollywood Reporter*, “Billy Bush”

J2. Portrait Photo

*Jay L. Clendenin, *Los Angeles Times*, “The Rock”

*Ada Guerin & Emma McIntyre, *TheWrap*, “Travis Wall”

*Ada Guerin & Elisabeth Caren, *TheWrap*, “Iggy Pop Portrait”

*Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa & Miller Mobley, *The Hollywood Reporter*, “Mahershala Ali”

*Chris Mihal, Bailey Franklin & Jake Chessum, *Variety*, “Van Jones - Inauguration Issue”

J3. Feature Photo

*Chris Mihal, Bailey Franklin & Jake Chessum, *The Variety*, “Lin Manuel Miranda”

*Jenny Sargent, Jennifer Laski, Shanti Marlar, Carrie Smith & Joe Pugliese, *The Hollywood Reporter*, “Saturday Night Live”

*Jennifer Laski, Shanti Marlar, Carrie Smith, Jared Rosenthal & Ramona Rosales, *The Hollywood Reporter*, “Men of Veep”

*Chris Mihal, Bailey Franklin, Pamela Littky, *Variety*, “Kevin Hart”

*Randy Lewis, *Los Angeles Times*, “El Titan de Bronce (The Bronze Titan)”

J5. Photo Essay

*Chris Mihal, Bailey Franklin & Kurt Iswarienko, *Variety*, “Twin Peaks”

*Chris Mihal, Bailey Franklin, Mark Williams & Sara Hirakawa, *Variety* “Inauguration Series”

*Chris Mihal, Bailey Franklin, Mark Williams & Sara Hirakawa, *Variety*, “Actors on Actors”

*Anousha Sakoui & Michelle Groskopf, *Bloomberg News*, “How RuPaul’s Drag Race Pushed Glamour Mainstream”

*Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa, Martin Schoeller, *The Hollywood Reporter*, “Creative Until You Die”

K. STUDENT JOURNALISM—Any Platform

K1. Best Arts or Entertainment News Story

*Juliette Boland, *The Anglophile Channel*, “Does Doctor Who Producer Regret Decision to Leave Hit Show?”

*Clinton Cameron, *Los Angeles Collegian*, “Alperts Give Millions for Music”

*Angelique Perrin, *USC Annenberg*, “Black Money”

K2a. Best Arts or Entertainment Feature

*Juliette Boland, *The Anglophile Channel*, “Timey Wimey Fandom Show Goes to 2016 San Diego Comic-Con”

*Clinton Cameron, *Los Angeles Collegian*, “Returning Citizens Shine Through Art”

*Thomas Carroll, *Ampersand USC Annenberg*, “Of Walking on Concrete”

*Cheantay Jensen, *LA Canvas*, “United Nations of Heavy Metal”

*Elizabeth Hummer, *Daily Titan*, “Mother and Daughter Bring Syrian Culture to Campus”

K2b. Best Arts or Entertainment Profile

*Didi Beck, *Ampersand*, “Alexandra Grant Wants to Live Like a Ghost”

*Renee Gross, *Ampersand*, “Actress Eileen Grubba Fights Prejudice Against People with Disabilities”

*Cheantay Jensen, *Rogue Magazine*, “James Van Der Beek”

*Jordan Rodriguez, *Los Angeles Collegian*, “Alumni, Famed Artist Shares Words of Wisdom”

*Amber Vaughn, *The Hornet*, “‘In the Wind’ with Magic Giant”

K3. Best Arts or Entertainment Photo

*Shannon Godly, *Los Angeles Collegian*, “Something New”

*Katie Albertson, *Daily Titan*, “Queens Slay”

*Katie Albertson, *Daily Titan*, “Lupe Fiasco”

K4. Best Commentary/Critique Single Entry

*Hannah Deitch, *Ampersand USC Annenberg*, “How Does This Story End?”

*Shannon Godly, *Los Angeles Collegian*, “Some Things Never Change”

*Eve Moreno, *Los Angeles Collegian*, “Stunt Queen: Queering Up Rap, Hip Hop”

*Kaleb Stewart, *Daily Titan*, “CSUF’s Production of ‘Tallgrass Gothic’ is Scary for Very Human and Timely Reasons”