

WINNERS OF THE TENTH NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

A1. JOURNALIST OF THE YEAR—Any Platform

Gary Baum, *The Hollywood Reporter*

[thr_dicaprio_093016.pdf](#)

Judges' comment: Across the board, Baum's excellent work makes him the clear choice for this important honor.

2nd Cynthia Littleton, *Variety*

3rd Tim Teeman, *The Daily Beast*

A2. PHOTOJOURNALIST OF THE YEAR

Michael Joseph James, *KTLA 5 News*

<https://vimeo.com/197584418>

Judges' comment: His high-quality work has earned James the top honor in the photo category.

2nd Danny Liao, *LA Weekly*

B. CRITIC (print, broadcast or online)

B1. TV/Film

Owen Gleiberman, *Variety*

<http://bit.ly/2dDnWEL>, <http://bit.ly/2li7CwT>, <http://bit.ly/2kzMp59>, <http://bit.ly/2pVGjzj>

Judges' comment: To be a great film critic you must be madly in love with the art form—in all of its manifestations—even when it disappoints. Knowledge of film history is not enough. Gleiberman's love has laser eyes and his critical perceptions run deep—into our culture and into our souls. Most importantly, he is fearless.

2nd Peter Rainer, *Christian Science Monitor*

3rd Ira Madison III, *The Daily Beast*

B2. Theater Critic

David Rooney, *The Hollywood Reporter*

<http://bit.ly/29AkVDI> <http://bit.ly/2yaNOIC> <http://bit.ly/2w5Owjw>

Judges' comment: Rooney's reviews bristle with insight and theatrical wisdom, so much so that his readers would even be willing to sit through the 3rd act of a recommended 3 hour play!

2nd Tim Teeman, *The Daily Beast*

3rd Jordan Riefe, *Truthdig*

B3. Books/Art/Design

Paul Von Blum, *Truthdig*

<https://tdig.it/2l3Xv3n>, <https://tdig.it/2xUe9Uq>

Judges' comment: Excellent critical analysis, including incisive commentary, of a book documenting the plight of migrant workers through writing and photography.

2nd Shana Nys Dambrot, *KCET Artbound*

3rd Leah Rosenzweig, *USC Annenberg Media Ampersand*

B4. Food/Culture

Sarah Bennett, *Freelancer*

<http://bit.ly/2g40kxq>, <http://lat.ms/2xSfnkv>, <http://bit.ly/2xfOs0d>

Judges' comment: The main course of extensive food knowledge with a side of cultural information and a political-sarcasm dessert keep the reader laughing and informed.

2nd Brad A. Johnson, *Orange County Register*

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business – Any arts or entertainment related business story.

Lesley Goldberg, *The Hollywood Reporter*, “It’s a Bird, It’s a Plane, It’s...\$100,000, Easy!”
thr_feature_bizmanagers_money_101416.pdf

Judges' comment: An insightful look into the business of conventions, where stars can make more in a weekend filling trash bags with \$20 bills from autograph seekers than they might have made on a movie.

2nd Brent Lang, *Variety*, “The Reckoning: Why the Movie Business Is in Big Trouble”

3rd Kristin Marguerite Doidge, *Los Angeles Business Journal*, “Recasting Film-TV Synergy”

C2. Industry/Arts Investigative

Seth Abramovitch, *The Hollywood Reporter*, “Friars Club Under Fire: Inside a Showbiz Institution”

[thr_friarsclub_041317.pdf](#)

Judges’ comment: Months before the Weinstein scandal broke, Abramovitch offered early hints of trouble to come for the industry with his in-depth look at a resurrected New York Institution.

2nd David S. Cohen, *Variety*, “Artisans So White: Minority Workers and the Fight Against Below-the-Line Bias”

3rd Gary Baum, *The Hollywood Reporter*, “What Really Happened To Ronni Chasen?”

C3. Celebrity Investigative

Kate Briquelet and ML Nestel, *The Daily Beast*, “Inside the Nate Parker Rape Case”

<http://thebea.st/2ybbhrg>

Judges’ comment: Briquelet and Nestel dig deep into the case that derailed filmmaker Nate Parker’s early path to an Oscar. A first-class job of reporting and writing about terrible, tragic episode that changed lives forever.

2nd Stephen Galloway, *The Hollywood Reporter*, “Johnny Depp: A Star in Crisis”

C4. Multimedia Package

Victoria McKillop, Jennifer Laski, Scott Johnson, Ryan Heraly, and Gary Baum, *The Hollywood Reporter*, “Locked and Loaded: The Gun Industry’s Lucrative Relationship with Hollywood”

<http://bit.ly/2hOApvg>

Judges’ comment: This entry was the clear choice for No. 1 because it delves into the intersection of news and entertainment on a very topical subject matter. It is also a tightly edited package with a strong narrative and not a series of standalone stories. The well-researched text was bolstered by a variety of multimedia ranging from interactive graphics, an in-depth tour of the NRA gun museum, interactive photo galleries about movies, gun types and more. The video that breaks down a gun battle is a behind the scenes look that really added to the richness of the package. Well done, THR!

2nd Entertainment Tonight and EOnline.com Staff, *EOnline.com*, “2017 Oscars”

3rd LA Weekly Staff, *LA Weekly*, “People Issue”

C5. Obituary/In Appreciation

Kim Masters, *The Hollywood Reporter*, “Brad Grey”

<http://bit.ly/2hHONGZ>

Judges' comment: A searching, intimate look at one titan of Hollywood's ambiguous legacy by a reporter fearlessly exploring her own complex relationship with him.

2nd M.G. Lord, *The Washington Post*, "Post Critic Carolyn See Stood Up To Tastemakers And Became One Of Her Own"

3rd Chris Gardner, *The Hollywood Reporter*, "Robert Osborne: The THR Years"

C6. Humor Writing – Arts or entertainment related.

Aaron Couch, Kimberly Nordyke, and Braden Nordyke, *The Hollywood Reporter*, "A 7-Year-Old's Hilarious (and Heartbreaking) Review of 'Empire Strikes Back'"

<http://bit.ly/2oVoiMn>

Judges' comment: Art Linkletter said that kids say the darndest things, and co-writer Nordyke proves it by recording her son, Braden.

2nd Jaci Stephen, *LA Not So Confidential*, "CBS - Manage This, Social Media"

3rd Devra Maza, *HuffPost*, "Are You Christian Grey? Take the *Fifty Shades* Test"

D. BOOK

D1. Non-Fiction Book – A book on any arts or entertainment subject.

Glenn Frankel, *Bloomsbury USA*, "High Noon: The Hollywood Blacklist and the Making of an American Classic"

Judges' comment: Not only is the book a fascinating history of the Western film classic but also a revealing look at the Hollywood blacklist. An unusually hard-to-put-down nonfiction book.

2nd Alessandra Mattanza, *White Star*, "My Paris: Celebrities Talk About the Ville Lumiere"

3rd Michael Frank, *Farrar, Straus and Giroux*, "The Mighty Franks"

E. PRINT—Newspapers or Magazines

E1. General News – Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.

Janko Roettgers, *Variety*, "How Hollywood Got Hacked"

<http://bit.ly/2sjXaLR>

Judges' comment: We read about hacking everyday, including the attacks that have ravaged Hollywood, but Roettgers takes us inside one successful hack with a gripping hour-by-hour account accessing both what happened and lessons learned.

2nd Katie Bain, *LA Weekly*, “How the Music Industry Uses a Pervasive Secret Weapon to Keep Bands From Freely Touring”

3rd Ruben V. Nepales, *Philippine Daily Inquirer*, “What It Was Like at Oscars Backstage, After-Party amid Envelope Mix-Up”

E2. Celebrity News – One reporter or a team.

Gary Baum, *The Hollywood Reporter*, “DiCaprio, Brando And The Missing Oscar”
[thr_dicaprio_093016.pdf](#)

Judges’ comment: Entertaining and informative, this piece uses one specific example to shed light on a much broader issue: the business of Oscar statuettes as memorabilia.

2nd Barbara Gasser, *Kleine Zeitung*, „Arnold Schwarzenegger: "I Don't Have to Eat Wiener Schnitzel Daily"”

E3A. Personality Profile – Over 2,500 words-music, politics

Steve Appleford, *LA Weekly*, "How Eagles of Death Metal's Jesse Hughes Made Peace With the Paris Attacks"
<http://bit.ly/2IIHhMo>

Judges’ comment: A strong and moving piece that explores, through Jesse Hughes, the struggles and challenges of the survivors of terrorist attacks.

2nd Gerrick D. Kennedy, *Los Angeles Times*, "Prince Michael Jackson Can't Sing or Dance. How He's Still Following in His Father's Footsteps"

3rd Bryan Smith, *LA Weekly*, "From Her Los Feliz Basement, Stephanie Miller Is Rallying Millions Against Trump"

E3B. Personality Profile – Over 2,500 words-film, TV

Chrissy Iley, *Sunday Times Magazine*, “Love & Loss - Oscar Hopeful Michelle Williams on The Death of her Beloved Ex, Heath Ledger, and Raising Their Daughter Alone”
[michelle_williams.pdf](#)

Judges’ comment: Beautifully written, a piece as thoughtful and delicate as Michelle Williams herself.

2nd Brent Lang, *Variety*, “Kevin Hart Wants to Be the Oprah of Comedy”

3rd Michael Idato, *Sydney Morning Herald*, “Peak Hour: David Lynch Keeps Us Guessing as Twin Peaks Makes its Much-Anticipated Return”

E4. Personality Profile – Under 2,500 words

Chrissy Iley, *UK Sunday Times*, “The Way We Were - Barbra Streisand On Her Extraordinary Life And Lovers”

[barbara_streisand.pdf](#)

Judges’ comment: A funny and provocative look at what is still brewing in the heart and mind of a living icon.

2nd Chris Gardner, *The Hollywood Reporter*, “Nanci Ryder Has This to Say: ‘F–, F–, F–’”

3rd Deborah Vankin, *Los Angeles Times*, “Garrison Keillor Reflects at The Hollywood Bowl, Rehearsing For Final Show: ‘I Just Want It To Be Good’”

E5A. Industry/Arts Feature – Over 1,000 words-TV, film

Seth Abramovitch, *The Hollywood Reporter*, “Little People, Big Woes”

[thr_littlepeople_090916.pdf](#)

Judges’ comment: “Little People, Big Woes in Hollywood” by Seth Abramovitch compels us to look at a group of actors who since the Munchkins in the “Wizard of Oz” have too often been marginalized by a Hollywood culture more willing to poke fun at its littlest actors than respect their contributions to the industry. Lower pay, health services that fail to address their unique needs and degrading assignments have taken their toll in substance-related deaths and suicides. Kudos to Abramovitch for shining light into this dark corner of the entertainment world.

2nd Gerry Smith, *Bloomberg*, “HGTV Will Never Upset You: How the Network Beat CNN in 2016”

3rd Lucas Shaw, *Bloomberg News*, “Netflix Wants the World to Binge-Watch”

E5B. Industry/Arts Feature – Over 1,000 words–music, art,culture

Tony Rehagen, *Pacific Standard Magazine*, “The Miseducation of Frank Waln”

<http://bit.ly/2g6boJ2>

Judges’ comment: “The Miseducation of Frank Waln” by Tony Rehagen gives much needed attention to young Native American hip hop artists like Frank Waln who are using the medium not only to brashly challenge history’s whitewashing of the wrongs done their people, but to put a spotlight on the resulting modern traumas of poverty, depression, addiction and suicide. A poignant and beautifully written piece.

2nd Gwynedd Stuart, *LA Weekly*, “Skateboarder Tino Razo Takes Us Inside the Hidden World of L.A.'s Backyard Pool Skaters”

3rd Simi Horwitz, *Forward*, “Frum Filmmakers Are Revolutionizing Orthodox Cinema”

E6. Industry/Arts Feature – Under 1,000 words

Drew Tewksbury, *LA Weekly*, “Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time”

<http://bit.ly/2pKAd1b>

Judges’ comment: “Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time” by Drew Tewksbury is a gem of a compact portrait of the queer performance artist Rafa Esparza who uses both his body and unlikely materials like the mud of the LA River to make politically charged art that speaks about people and places too often ignored. Nicely portrayed.

2nd Randy Lewis, *Los Angeles Times*, “How Vasquez Rocks, LA’s Onetime Outlaw Hideout Became ‘Star Trek’s’ Favorite Alien Landscape”

3rd Lucas Shaw, *Bloomberg News*, “A Spanish Song at No. 1? All It Took Was Justin Bieber”

E7. Celebrity Feature – Over 1,000 words

Gary Baum and Alex Ritman, *The Hollywood Reporter*, “How Many Bottles of Champagne Does It Take To Save The Planet?”

thr_philanthropykg_082616.pdf

Judges’ comment: Baum and Alex Ritman provide one of those rare glimpses into not just the glitz and glamor of a champagne-soaked, billionaire bash fundraiser for a mega-star’s charity, in this case The Leonardo DiCaprio Foundation, but also raises questions about the non-profits operations and donors. Well done.

2nd Jason McGahan, *LA Weekly*, “Actress Kate del Castillo was Royalty in Mexico – Then She Crossed Paths with El Chapo”

3rd Abid Rahman, *The Hollywood Reporter*, “Meet the Oprah of China, Who Happens to be Transgender”

E9. Columnist – Based on up to four examples.

Kareem Abdul-Jabbar, *The Hollywood Reporter*, “Kareem Abdul-Jabbar”

thr_report_060717.pdf

Judges’ comment: Mr. Jabbar has a clear and penetrating eye. His social commentary columns are written in a thought-provoking, organic style flowing as easily as his famous Sky Hook. Although his piece on Nate Parker’s *Birth of a Nation* is not strictly film criticism, it is perhaps among the best critiques written of this underrated movie—as social commentary and as an examination of film aesthetics.

2nd Randy Lewis, *Los Angeles Times*

3rd Sean P. Means, *The Salt Lake Tribune*, “The Cricket Column”

E10. Headline

Anousha Sakoui, *Bloomberg News*, “R-Rated X-Men Give Fox More Punch as Wolverine Grows”

<https://bloom.bg/2lBA4JM>

Judges’ comment: A visceral headline that grabs attention on more than one level.

2nd Gerry Smith, *Bloomberg News*, “Delicious Irony: BuzzFeed’s Old-School Cookbook Is Bestseller”

E11. Page Layout

Peter Cury and Shanti Marlar, *The Hollywood Reporter*, “Bang Bang! Hollywood and Guns”
[2016_40_guns_010716.pdf](https://www.therapper.com/photos/2016/04/01/010716.pdf)

Judges’ comment: The team behind *The Hollywood Reporter*’s spread for “Bang Bang! Hollywood and Guns” demonstrated a keen eye for photography, lighting, proportion, typography and color, giving them the edge over their competition.

2nd Shanti Marlar and Kelsey Stefanson, *The Hollywood Reporter*, “Renee”

3rd Peter Cury and Shanti Marlar, *The Hollywood Reporter*, ““Melancholy Has Always Been a Part of Me””

E12. Entertainment Publication – Magazine or supplement.

Variety

<http://bit.ly/2hGPMnl>

Judges’ comment: In every conceivable aspect- from design to industry analysis to writing and photography-- *Variety* delivers a great publication for the Entertainment Industry.

2nd *The Hollywood Reporter*

3rd *LA Weekly*

F. TV/ VIDEO/FILM

F1. News – Hard or breaking news

Tom Walters and Brian Miller, *CTV Canadian Television*, “The Pepsi Jenner Abomination”

<http://bit.ly/2zV26sj>

Judges’ comment: Walters wisely illuminates how good advertising intentions go awry when a company tries to suggest that its product can be an agent of social change.

2nd Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Victor Klaus, *The Hollywood Reporter*, „Ronni Chasen“

3rd Gary Baum, Scott Feinberg, Stephanie Fischette, Natalie Heltzel, and Minh Hieu Bui, *The Hollywood Reporter*, „Hollywood Walk of Fame”

F2. Personality Profile

Gerri Shaftel Constant, *CBS-2 & KCAL 9 News*, “Catching Up With Rona Barrett”
<http://bit.ly/2yPvNdZ>

Judges’ comment: A solid, well rounded personality profile that deals with the many aspects of Rona Barrett’s life, including her retirement. She was one of the first people to cash in on television with stories about show biz personalities. What Barrett began has now become a huge industry on TV.

2nd Phil Goyen and Liz Hayes, *Nine Network Australia*, “Much Ado About Nothing”

3rd Seth Abramovitch, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Tanner DiGirolamo, *The Hollywood Reporter*, “Little People in Hollywood”

F3. Hard News Feature – Under 5 Minutes

Kacey Montoya, *KTLA 5 News*, “Los Angeles Area Veterans Take the Stage to Share Struggles of Life After the War Zone”
<http://bit.ly/2od9Qnk>

Judges’ comment: Through interviews, bios, and stage views, Montoya and KTLA effectively show how troubled veterans cope with their issues by performing plays on stage.

2nd Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Victor Klaus, *The Hollywood Reporter*, “Ronni Chasen”

3rd Sandro Monetti, *CNN International*, “Why Chinese Box Office Numbers Eclipse Hollywood Takings”

F4. Soft News Feature – Under 5 Minutes

Tom Walters, John Mees, and Will Dugan, *CTV Canadian Television*, “Sour Note”
<http://bit.ly/2okQcE0>

Judges’ comment: This is a well produced story that highlights a current issue with both sides of the matter well explored. The people interviewed made excellent points. The was balanced and interesting.

2nd Michelle Nash, Miguel Endara, Romina Puga, and Danny Suarez, *Fusion Media Group*, “Lemonade: Marlana Vanhoose”

3rd Elizabeth Wagmeister and Preston Northrop, *Variety*, “Leah Remini Says Tom Cruise Is 'Brainwashed' By Scientology”

F5. Feature – Over 5 Minutes

Michelle Nash, Lacey Uhlemeyer, John Regalado, and Danica Sarmiento, *FMG•Rise Up*, “Peace & Music, Peace & Dance, Peace & Food (3 Part Series)”

<http://fusion.net/series/peace/>

Judges’ comment: This story shows how a Syrian male who just wanted to be a ballet dancer faced family resistance, death threats from ISIS, and ridicule but prevailed in the end when the Dutch National Ballet saw him on social media and invited him to join them. An inspiring portrait of human perseverance.

2nd Phil Goyen & Charles Wooley, *Nine Network Australia*, “House Proud”

3rd Stephanie Fischette, Natalie Heltzel, Raphael Laski, Jean Martin, and Ryan Knight, *The Hollywood Reporter*, “‘Fences’ Conversation: Denzel Washington, Viola Davis, Kareem Abdul-Jabbar”

F6. Documentary or special program, short

Gary Baum, Scott Johnson, Jennifer Laski, Stephanie Fischette, and Victoria McKillop, *The Hollywood Reporter*, “Guns in Hollywood”

<http://bit.ly/2owrBN6>

Judges’ comment: A little-known story about a company that provides and makes most of the firearms for Hollywood films is fascinating and well-researched.

2nd Juan Devis, Jose Luis Figueiroa, Paola Rodriguez, Omar Foglio, Araceli Blancarte, Blanca Espana, David Figueroa, and Matthew Crotty, *KCETLink & Dignicraft*, “Fotoperiodista: Documenting Tijuana's Refugee Crisis”

3rd Peter Flax, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Minh Hieu Bui, *The Hollywood Reporter*, “Creative Until You Die”

F7. Documentary or special program, feature

Juan Devis, Matthew Crotty, Laura Purdy, Austin Simons, and Christine Yuan, *KCETLink and The Autry Museum*, “Tending The Wild”

<http://bit.ly/2y9UIMp>

Judges’ comment: An outstanding exploration of how traditional ecological knowledge of indigenous Americans can help restore the balance of nature in California. The documentary

combines informative interviews with stunning historic and current photography, as well as demonstrating how those Americans develop arts compatible with the environment.

2nd Matthew Belloni, Jennifer Laski, Stephanie Fischette, Laela Zadeh, and Christian Huguenot, *The Hollywood Reporter*, “Conversation on Creativity”

3rd Variety Staff, *Variety*, “Actors on Actors: Tom Hanks & Viola Davis on Diversity in Hollywood and Taking Characters From Stage to Screen”

G. RADIO/PODCASTS

G3A. One-on-One Interviews/Film Personalities

Rico Gagliano, *The Dinner Party Download*, “Jordan Peele on ‘Get Out’: "Society Is The Most Fascinating Monster Of All"

<http://bit.ly/2xMJxZb>

Judges’ comment: The interview with comedian Jordan Peele about his highly acclaimed film about race, “Get Out,” effectively brings out Peele’s love of horror and Disney films and how he combined the genres of comedy and horror when he wrote and directed the film.

2nd Kristopher Tapley, *Variety*, “Mel Gibson on ‘Hacksaw Ridge’ and Being Defined by Dark Chapters”

3rd Rico Gagliano, *The Dinner Party Download*, “Ava DuVernay Unpacks The Issues At Play in "13th"

G3B. One-on-One Interviews/TV And Other Arts Personalities

Scott Feinberg, *The Hollywood Reporter*, “Awards Chatter' Podcast — Oprah Winfrey ('The Immortal Life of Henrietta Lacks' & 'Queen Sugar')”

<http://bit.ly/2tgUo7M>

Judges’ comment: In her first podcast interview, Oprah reveals fascinating personal information about her life and work to Scott Feinberg. Sometimes poignant, sometimes funny, Oprah discusses a wide range of topics, including her latest TV show based on *The Immortal Life of Henrietta Lacks* book, as well as how moved she was when the late author Maya Angelou told her that her legacy will be in “every life you touch.”

2nd Brian Lauritzen, Kelsey McConnell, and Mark Hatwan, *KUSC’s Arts Alive*, “LA's First Hipster Mayor Talks Music on Arts Alive”

3rd Jonathan Bastian, *KCRW*, “A Strange Experiment Inspired Santa Barbara Author T.C. Boyle’s New Book”

G5. Soft News Feature

Michelle Lanz and Monica Bushman, *KPCC*, “The Man Behind The Lyrics To ‘Beauty And The Beast’ Didn’t Live To See The Final Film”

<http://bit.ly/2nPZ5mQ>

Judges’ comment: The history of lyricist Howard Ashman’s involvement with the music for the animated feature film *Beauty and the Beast*, as well as excerpts of recordings of his singing and playing, is enlightening and particularly poignant because he died of AIDS before the film was finished in 1991, which won him a posthumous Oscar and Golden Globe for Best Song.

2nd Gideon Brower, *KCRW’s DnA: Design and Architecture*, “Bringing Back the United Artists Theatre”

3rd Paola Mardo, *USC Annenberg Media/AMPERSAND*, ”Why Tiki? A Deep Dive Into America’s Fascination With Tiki Bars, Tropical Drinks and the South Pacific”

H. ONLINE

H1. Hard News

Aitana Vargas, *Agencia EFE*, “En Los Videojuegos, Los Latinos Suelen Ser Los ‘Malos’ Y ‘Criminales’”

<http://bit.ly/2glmN1Y>

Judges’ comment: Vargas provides a well-sourced and in-depth look at how Latinos are stereotyped in video games as the bad and criminal characters, and talks to developers changing the tide.

2nd Anousha Sakoui, *Bloomberg.com*, “Apple in Talks to Put New Films in Homes Earlier”

3rd Ramin Setoodeh, *Variety*, “Nate Parker’s Rape Accuser Committed Suicide in 2012: Her Brother Speaks Out (EXCLUSIVE)”

H2. Soft News

Katie Kilkenney, *Pacific Standard Magazine*, “How a 1972 Magazine Cover Helped Wonder Women Win Over Feminists”

<http://bit.ly/2kL0mOx>

Judges’ comment: A fun, well-written and unique look at Wonder Woman through the ground-breaking cover of *Ms. Magazine*. Kilkenney ties the cover into the much-anticipated reboot of the comic book character.

2nd Carribean Fragoza, *KCETLink*, "Art and Complicity: How the Fight Against Gentrification in Boyle Heights Questions the Role of Artists"

3rd Kristin Marguerite Doidge, *Bustle*, “Nora Ephron Tribute 'She Made Me Laugh'”

H3. Celebrity News

Philiana Ng, *ETOnline*, “The Spectacular Reinvention of Mandy Moore”
<http://et.tv/2xf8sVk>

Judges’ comment: The piece gives us a vivid picture of Mandy Moore’s 2nd rising star with an informative, revealing interview as well as insights into the breakout show, *This is Us*.

2nd Chris Gardner, *The Hollywood Reporter*, “Zsa Zsa Gabor's Husband Gives Bizarre (and Touching) Funeral Eulogy, Details Red Carpet Obsession”

3rd Kristin Marguerite Doidge, *GOOD Magazine*, “Kanye West Let Out a Cry For Help; We Just Weren't Listening”

H4. Personality Profile

Tim Teeman, *The Daily Beast*, “‘Lou Gehrig’s Disease? I Don’t Even Like Baseball.’ Groundbreaking Comic Bob Smith on Living With ALS”
<http://thebea.st/2iGGXxC>

Judges’ comment: Teeman's interview with Bob Smith a decade after his ALS diagnosis provides a touching and intimate profile of the pioneering LGBT comic's life today.

2nd Ryan Parker, *The Hollywood Reporter*, “John Candy Remembered: His Children Share New Stories About Their Late Father On the Eve of His Birthday”

3rd Marissa Charles, *Ebony.com*, “Malcolm Barrett on Being the ‘Hero in the Hoodie’ in NBC’s ‘Timeless’”

H5. Film/TV/Theater Feature

Jeff Sneider and Meriah Doty, *TheWrap*, “Disney, Fox Have No Female Directors Through 2018”
<http://bit.ly/1VlvoHG>

Judges’ comment: In their research, these persistent reporters discovered that two major studios have not hired any female directors for 47 films! A fine piece of journalistic digging and reporting.

2nd Jared Cowan, *LA Weekly*, “From E.T. to Stranger Things, an Oral History of Kids Cursing On Screen”

3rd Pete Keeley, *The Hollywood Reporter*, “Guns and (Shea) Butter: An Oral History of 'Predator'”

H6. Arts & Entertainment Feature

Chris Lee, *The Daily Beast*, “When Prince Made a Chambermaid His Queen for a Day”
<http://thebea.st/2yTU7LQ>

Judges’ comment: A tour de force look at of the most delightful and amazing obscure corners of pop culture history.

2nd Chris Gardner, *The Hollywood Reporter*, “Tragedy, Suicide and New York's ‘King of the Red Carpet’”

3rd Amy Zimmerman, *The Daily Beast*, “‘Never Another Cosby’: How New York’s Comedy Scene is Fighting Back Against Sexual Assault and Harassment”

H7. Celebrity Feature – One reporter or team.

Melissa Leon, *The Daily Beast*, “‘Game Over, Man’: Aliens’ Cast Remembers the Irreplaceable Bill Paxton on Alien Day”
<http://thebea.st/2zKLy5m>

Judges’ comment: A nice homage to the late Bill Paxton, smartly put together.

2nd Vic Gerami, *WeHo Times*, “10 Questions With Vic”

3rd Devra Maza, *HuffPost*, “Are You Christian Grey? Take The *Fifty Shades* Test”

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H8A. Commentary Analysis/Trend-TV, film

Maureen Ryan, *Variety*, “The Progress and Pitfalls of Television's Treatment of Rape”
<http://bit.ly/2he5Wq6>

Judges’ comment: It's absorbing and illuminating, very well documented and eloquently written. This difficult subject gets here a sensitive approach as the reader reaches a satisfying and reflexive ending.

2nd Patrick Shanley, *The Hollywood Reporter*, “In the Shadow of Superheroes, Westerns Are (Quietly) Popular”

3rd Katie Kilkeny, *Pacific Standard*, “A Brief History of Increasingly Violent PG-13 Movies”

H8B. Commentary Analysis/Trend-business, politics, soc.issues

Andrew Wallenstein, *Variety*, “The Moves Tech Giants Just Made That Should Terrify Hollywood”
<http://bit.ly/2sPNsBC>

Judges' comment: A brilliant and sharp informative piece on the future of Hollywood, how technology is already impacting the way TV shows and movies are consumed and the risks from new players entering this billionaire industry.

2nd Chris Hedges, *Truthdig*, "James Baldwin and the Meaning of Whiteness"

3rd Ari Taymor, *LA Weekly*, "I'm a Chef Who Walked Away From a Dream Restaurant. Here's Why"

H9. Commentary Diversity/Gender

George Toshio Johnston, *Rafu Shimpo*, "Into The Next Stage: Horsing Around Pays Off for Scott Oshita, Todd Minobe"

<http://bit.ly/2xM7uj9>

Judges' comment: A beautiful and surprising story about an ordinary man and an extraordinary achievement, told with wittiness and full of eye-opening details.

2nd Melissa Leon, *The Daily Beast*, "Dear Sofia Vergara: Now is a Bad Time for More Latina Stereotype Jokes"

3rd Rebecca Sun, *The Hollywood Reporter*, "'Ghost in the Shell': 4 Japanese Actresses Dissect the Movie and Its Whitewashing Twist"

H10. Entertainment Website

Janice Min, Matthew Belloni, and Tom Seeley, *The Hollywood Reporter*, THR.com

www.thr.com

Judges' comment: In a field filled with excellence this competition was a photo finish. The Hollywood Reporter again delivers the winning package.

2nd Variety Staff, *Variety*, Variety.com

3rd EOnline Staff, *Entertainment Tonight*, EOnline.com

H11. Entertainment Blog by an individual, Independent

Donna Balancia, *California Rocker*, "CaliforniaRocker.com"

<http://bit.ly/2yWfU5S>

Judges' comment: This blog is consistently interesting and well-done.

2nd Richard Stellar, *The Wrap*, "Hollyblogs"

3rd Jacqueline Stephen, *LA Not So Confidential*, "Lanotsconfidential.blogspot.com"

H12. Entertainment Blog by an individual or group, tied to an

Organization

Kristopher Tapley, *Variety*, “In Contention”

<http://variety.com/c/in-contention/>

Judges’ comment: Not only is the blog well-written and covering a variety of topics, but also it is well-designed that includes a convenient pop-up window with links to the most popular blog entries.

2nd Lucas Shaw, *Bloomberg News*, “Hollywood Torrent”

3rd Eriq Gardner and Ashley Cullins, *The Hollywood Reporter*, “THR, Esq.”

I. SOCIAL MEDIA

I1. Best Journalistic use of Social Media by an Individual to tell or enhance a story

Jenelle Riley, *Variety*, “Facebook Live Q&A with Patrick Stewart”

<http://bit.ly/2mHvVZw>

Judges’ comment: An engrossing live Facebook chat between Variety staffer Jenelle Riley and actor Patrick Stewart allows that actor’s pleasant, intelligent personality to shine through on a wide-range of topics, from the recent movie Logan to Star Trek to Shakespeare. This heartfelt, sometimes funny interview deserves top recognition.

2nd Tim Greiving, *KUSC*, “Danny Elfman’s Strange, Circuitous Path to the Concert Hall”

3rd Margaret Gardiner, *GoldenGlobes.com*, “Bonnie Cohen: Capturing Humor And Urgency in An Inconvenient Sequel”

I2. Best Journalistic use of Social Media by an Organization to tell or enhance a story

Ben Svetkey, Jennifer Liles, Christina Schoellkopf, Tom Seeley, and Rett Alcott, *The Hollywood Reporter*, “#TrumpMyHand”

<http://bit.ly/2yCqIrv>

Judges’ comment: The Hollywood Reporter team uses social media in the best possible way, engaging its readers while promoting its content. Smart and simply fun to read and watch!

2nd Henry Cram and Sheri Candler, *KCETLink*, “Huell Howser Sea and Shore Instagram Compilation”

3rd Jennifer Liles and Christina Schoellkopf, *The Hollywood Reporter*, “SNL's Yuuuge Year: 20 Insiders Reveal Alec Baldwin's Future as Trump, ‘Spicey’ Secrets and Lorne Michaels' Election Pep Talk”

J. PHOTOGRAPHY (print or online)

J1. News Photo

Jennifer Laski, Shanti Marlar, Carrie Smith, and Frank W. Ockenfels III, *The Hollywood Reporter*, “Billy Bush”

<http://bit.ly/2hzIceq>

Judges’ comment: Photographically it’s not the kind of introspection you would expect from a “News Photo”-- and that’s what makes it so effective.

J2. Portrait Photo

Jay L. Clendenin, *Los Angeles Times*, “The Rock”

001_2490767_ca_1113_moana_dwayne_johnson_film_jlc_01.jpg

Judges’ comment: The stunning black and white portrait of Johnson captures him in a compelling, serious pose.

2nd Chris Mihal, Bailey Franklin, and Jake Chessum, *Variety*, “Van Jones - Inauguration Issue”

3rd Ada Guerin and Emma McIntyre, *TheWrap*, “Travis Wall”

J3. Feature Photo

Chris Mihal, Bailey Franklin, and Jake Chessum, *Variety*, “Lin-Manuel Miranda”

linmanuelmiranda.jpg

Judges’ comment: The photo of Lin Manuel Miranda at Hamilton's grave in New York City is creative, wistful and compelling.

2nd Jenny Sargent, Jennifer Laski, Shanti Marlar, Carrie Smith, and Joe Pugliese, *The Hollywood Reporter*, “Saturday Night Live”

3rd Jennifer Laski, Shanti Marlar, Carrie Smith, Jared Rosenthal, and Ramona Rosales, *The Hollywood Reporter*, “Men of Veep”

J5. Photo Essay

Chris Mihal, Bailey Franklin, Mark Williams, and Sara Hirakawa, *Variety*, “Inauguration Series”

<http://bit.ly/2imhW8c>, <http://bit.ly/2iogLVs>

Judges’ comment: Thematically this essay is about being American. Each individual photograph stands as its own mark of excellence but added together they make a powerful statement.

2nd Anousha Sakoui and Michelle Groskopf, *Bloomberg News*, “How RuPaul's Drag Race Pushed Glamour Mainstream”

3rd Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa, and Martin Schoeller, *The Hollywood Reporter*, “Creative Until You Die”

K. STUDENT JOURNALISM—Any Platform

K1. Best Arts or Entertainment News Story

Clinton Cameron, *Los Angeles Collegian*, “Alpert's Give Millions for Music”

[k1__alper_t_s_give_millions_for_musicclinton_cameron.pdf](#)

Judges' comment: Cameron captures the impact on music students as a result of the unexpected grant.

2nd Angeliqe Perrin, *USC Annenberg*, “Black Money”

3rd Juliette Boland, *The Anglophile Channel*, “Does Doctor Who Producer Regret Decision to Leave Hit Show?”

K2. Best Arts or Entertainment Feature

K2A. Best Feature

Thomas Carroll, *Ampersand*, *USC Annenberg*, “Of Walking On Concrete”

<http://bit.ly/2iq2tH6>

Judges' comment: Takes you on a walk through the LA river that defines the city and its culture.

2nd Clinton Cameron, *Los Angeles Collegian*, “Returning Citizens Shine Through Art”

3rd Cheantay Jensen, *LA Canvas*, “United Nations of Heavy Metal”

K2B. Best Profile

Didi Beck, *Ampersand*, *USC Annenberg*, “Alexandra Grant Wants to Live Like a Ghost”

<http://bit.ly/2h2BJKG>

Judges' comment: An intriguing, well-told story of dedication, art and ghosts.

2nd Renee Gross, *Ampersand*, *USC Annenberg*, “Actress Eileen Grubba Fights Prejudice Against People with Disabilities”

3rd Cheantay Jensen, *Rogue Magazine*, “James Van Der Beek”

K3. Best Arts or Entertainment Photo

Shannon Godly, *Los Angeles Collegian*, “Some Things Never Change”

[k3_some_things_never_changeshannon_godly.pdf](#)

Judges’ comment: Godley captures a tense moment in an Odets’ play with effective composition and insight.

2nd Katie Albertson, *Daily Titan*, “Queens Slay”

3rd Katie Albertson, *Daily Titan*, “Lupe Fiasco”

K4. Best Commentary/Critique Single entry

Shannon Godly, *Los Angeles Collegian*, “Some Things Never Change”

2nd Kaleb Stewart, *Daily Titan*, “CSUF’s Production of ‘Tallgrass Gothic’ is Scary for Very Human and Timely Reasons”