WINNERS OF THE TENTH NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

A1. JOURNALIST OF THE YEAR—Any Platform
Gary Baum, The Hollywood Reporter
thr_dicaprio_093016.pdf

Judges’ comment: Across the board, Baum’s excellent work makes him the clear choice for this important honor.

2nd Cynthia Littleton, Variety
3rd Tim Teeman, The Daily Beast

A2. PHOTOJOURNALIST OF THE YEAR
Michael Joseph James, KTLA 5 News
https://vimeo.com/197584418

Judges’ comment: His high-quality work has earned James the top honor in the photo category.

2nd Danny Liao, LA Weekly

B. CRITIC (print, broadcast or online)

B1. TV/Film
Owen Gleiberman, Variety

Judges’ comment: To be a great film critic you must be madly in love with the art form—in all of its manifestations—even when it disappoints. Knowledge of film history is not enough. Gleiberman’s love has laser eyes and his critical perceptions run deep—into our culture and into our souls. Most importantly, he is fearless.

2nd Peter Rainer, Christian Science Monitor
3rd Ira Madison III, The Daily Beast

B2. Theater Critic
David Rooney, The Hollywood Reporter
Judges’ comment: Rooney’s reviews bristle with insight and theatrical wisdom, so much so that his readers would even be willing to sit through the 3rd act of a recommended 3 hour play!

2nd Tim Teeman, *The Daily Beast*

3rd Jordan Riefe, *Truthdig*

**B3. Books/Art/Design**

**Paul Von Blum, Truthdig**

https://tdig.it/2l3Xv3n, https://tdig.it/2xUe9Uq

Judges’ comment: Excellent critical analysis, including incisive commentary, of a book documenting the plight of migrant workers through writing and photography.

2nd Shana Nys Dambrot, *KCET Artbound*

3rd Leah Rosenzweig, *USC Annenberg Media Ampersand*

**B4. Food/Culture**

**Sarah Bennett, Freelancer**


Judges’ comment: The main course of extensive food knowledge with a side of cultural information and a political-sarcasm dessert keep the reader laughing and informed.

2nd Brad A. Johnson, *Orange County Register*

**C. ANY MEDIA PLATFORM (print, broadcast or online)**

**C1. Business – Any arts or entertainment related business story.**

**Lesley Goldberg, The Hollywood Reporter,** “It’s a Bird, It’s a Plane, It’s…$100,000, Easy!”

thr_feature_bizmanagers_money_101416.pdf

Judges’ comment: An insightful look into the business of conventions, where stars can make more in a weekend filling trash bags with $20 bills from autograph seekers than they might have made on a movie.

2nd Brent Lang, *Variety*, “The Reckoning: Why the Movie Business Is in Big Trouble”

3rd Kristin Marguerite Doidge, *Los Angeles Business Journal*, “Recasting Film-TV Synergy”
C2. Industry/Arts Investigative
thr_friarsclub_041317.pdf

Judges’ comment: Months before the Weinstein scandal broke, Abramovitch offered early hints of trouble to come for the industry with his in-depth look at a resurrected New York Institution.


C3. Celebrity Investigative
Kate Briquelet and ML Nestel, *The Daily Beast*, “Inside the Nate Parker Rape Case”
http://thebea.st/2ybbhrg

Judges’ comment: Briquelet and Nestel dig deep into the case that derailed filmmaker Nate Parker’s early path to an Oscar. A first-class job of reporting and writing about terrible, tragic episode that changed lives forever.


C4. Multimedia Package
http://bit.ly/2hOApvg

Judges’ comment: This entry was the clear choice for No. 1 because it delves into the intersection of news and entertainment on a very topical subject matter. It is also a tightly edited package with a strong narrative and not a series of standalone stories. The well-researched text was bolstered by a variety of multimedia ranging from interactive graphics, an in-depth tour of the NRA gun museum, interactive photo galleries about movies, gun types and more. The video that breaks down a gun battle is a behind the scenes look that really added to the richness of the package. Well done, THR!

2nd Entertainment Tonight and ETonline.com Staff, *ETOnline.com*, “2017 Oscars”

3rd LA Weekly Staff, *LA Weekly*, “People Issue”

C5. Obituary/In Appreciation
http://bit.ly/2hHONGZ
Judges’ comment: A searching, intimate look at one titan of Hollywood’s ambiguous legacy by a reporter fearlessly exploring her own complex relationship with him.


**C6. Humor Writing – Arts or entertainment related.**


Judges’ comment: Art Linkletter said that kids say the darndest things, and co-writer Nordyke proves it by recording her son, Braden.

2nd Jaci Stephen, *LA Not So Confidential*, “CBS - Manage This, Social Media”


**D. BOOK**

**D1. Non-Fiction Book – A book on any arts or entertainment subject.**

*Glenn Frankel, Bloomsbury USA, “High Noon: The Hollywood Blacklist and the Making of an American Classic”*

Judges’ comment: Not only is the book a fascinating history of the Western film classic but also a revealing look at the Hollywood blacklist. An unusually hard-to-put-down nonfiction book.


**E. PRINT–Newspapers or Magazines**

**E1. General News – Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.**


Judges’ comment: We read about hacking everyday, including the attacks that have ravaged Hollywood, but Roettgers takes us inside one successful hack with a gripping hour-by-hour account accessing both what happened and lessons learned.


**E2. Celebrity News – One reporter or a team.**


`thr_dicaprio_093016.pdf`

Judges’ comment: Entertaining and informative, this piece uses one specific example to shed light on a much broader issue: the business of Oscar statuettes as memorabilia.

2nd Barbara Gasser, *Kleine Zeitung*, „Arnold Schwarzenegger: "I Don't Have to Eat Wiener Schnitzel Daily"
E4. Personality Profile – Under 2,500 words
Chrissy Iley, UK Sunday Times, “The Way We Were - Barbra Streisand On Her Extraordinary Life And Lovers”

barbara_streisand.pdf

Judges’ comment: A funny and provocative look at what is still brewing in the heart and mind of a living icon.

2nd Chris Gardner, The Hollywood Reporter, “Nanci Ryder Has This to Say: ‘F—, F—, F—’”

3rd Deborah Vankin, Los Angeles Times, “Garrison Keillor Reflects at The Hollywood Bowl, Rehearsing For Final Show: ’I Just Want It To Be Good’”

E5A. Industry/Arts Feature – Over 1,000 words-TV, film
thr_littlepeople_090916.pdf

Judges’ comment: “Little People, Big Woes in Hollywood” by Seth Abramovitch compels us to look at a group of actors who since the Munchkins in the “Wizard of Oz” have too often been marginalized by a Hollywood culture more willing to poke fun at its littlest actors than respect their contributions to the industry. Lower pay, health services that fail to address their unique needs and degrading assignments have taken their toll in substance-related deaths and suicides. Kudos to Abramovitch for shining light into this dark corner of the entertainment world.


3rd Lucas Shaw, Bloomberg News, “Netflix Wants the World to Binge-Watch”

E5B. Industry/Arts Feature – Over 1,000 words–music, art, culture
http://bit.ly/2g6boJ2

Judges’ comment: “The Miseducation of Frank Waln” by Tony Rehagen gives much needed attention to young Native American hip hop artists like Frank Waln who are using the medium not only to brashly challenge history’s whitewashing of the wrongs done their people, but to put a spotlight on the resulting modern traumas of poverty, depression, addiction and suicide. A poignant and beautifully written piece.


3rd Simi Horwitz, Forward, “Frum Filmmakers Are Revolutionizing Orthodox Cinema”
E6. Industry/Arts Feature – Under 1,000 words

Drew Tewksbury, LA Weekly, “Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time”
http://bit.ly/2pKAd1b

Judges’ comment: “Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time” by Drew Tewksbury is a gem of a compact portrait of the queer performance artist Rafa Esparza who uses both his body and unlikely materials like the mud of the LA River to make politically charged art that speaks about people and places too often ignored. Nicely portrayed.

2nd Randy Lewis, Los Angeles Times, “How Vasquez Rocks, LA’s Onetime Outlaw Hideout Became ‘Star Trek’s’ Favorite Alien Landscape”

3rd Lucas Shaw, Bloomberg News, “A Spanish Song at No. 1? All It Took Was Justin Bieber”

E7. Celebrity Feature – Over 1,000 words

Gary Baum and Alex Ritman, The Hollywood Reporter, “How Many Bottles of Champagne Does It Take To Save The Planet?”
thr_philanthropypkg_082616.pdf

Judges’ comment: Baum and Alex Ritman provide one of those rare glimpses into not just the glitz and glamor of a champagne-soaked, billionaire bash fundraiser for a mega-star’s charity, in this case The Leonardo DiCaprio Foundation, but also raises questions about the non-profits operations and donors. Well done.

2nd Jason McGahan, LA Weekly, “Actress Kate del Castillo was Royalty in Mexico – Then She Crossed Paths with El Chapo”


E9. Columnist – Based on up to four examples.

thr_report_060717.pdf

Judges’ comment: Mr. Jabbar has a clear and penetrating eye. His social commentary columns are written in a thought-provoking, organic style flowing as easily as his famous Sky Hook. Although his piece on Nate Parker’s Birth of a Nation is not strictly film criticism, it is perhaps among the best critiques written of this underrated movie—as social commentary and as an examination of film aesthetics.

2nd Randy Lewis, Los Angeles Times

E10. Headline
https://bloom.bg/2lBA4JM

Judges’ comment: A visceral headline that grabs attention on more than one level.

2nd Gerry Smith, Bloomberg News, “Delicious Irony: BuzzFeed’s Old-School Cookbook Is Bestseller”

E11. Page Layout
2016_40_guns_010716.pdf

Judges’ comment: The team behind The Hollywood Reporter’s spread for “Bang Bang! Hollywood and Guns” demonstrated a keen eye for photography, lighting, proportion, typography and color, giving them the edge over their competition.


3rd Peter Cury and Shanti Marlar, The Hollywood Reporter, “Melancholy Has Always Been a Part of Me”

E12. Entertainment Publication – Magazine or supplement.
Variety
http://bit.ly/2hGPMnI

Judges’ comment: In every conceivable aspect— from design to industry analysis to writing and photography— Variety delivers a great publication for the Entertainment Industry.

2nd The Hollywood Reporter

3rd LA Weekly

F. TV/ VIDEO/FILM

F1. News – Hard or breaking news
Tom Walters and Brian Miller, CTV Canadian Television, “The Pepsi Jenner Abomination”

Judges’ comment: Walters wisely illuminates how good advertising intentions go awry when a company tries to suggest that its product can be an agent of social change.


**F2. Personality Profile**


Judges’ comment: A solid, well rounded personality profile that deals with the many aspects of Rona Barrett’s life, including her retirement. She was one of the first people to cash in on television with stories about show biz personalities. What Barrett began has now become a huge industry on TV.

2nd Phil Goyen and Liz Hayes, *Nine Network Australia*, “Much Ado About Nothing”


**F3. Hard News Feature – Under 5 Minutes**

Kacey Montoya, *KTLA 5 News*, “Los Angeles Area Veterans Take the Stage to Share Struggles of Life After the War Zone”  

Judges’ comment: Through interviews, bios, and stage views, Montoya and KTLA effectively show how troubled veterans cope with their issues by performing plays on stage.

2nd Gary Baum, Jennifer Laski, Stephanie Fischette, Natalie Heltzel, and Victor Klaus, *The Hollywood Reporter*, „Ronni Chasen”


**F4. Soft News Feature – Under 5 Minutes**

Tom Walters, John Mees, and Will Dugan, *CTV Canadian Television*, “Sour Note”  
http://bit.ly/2okQcE0

Judges’ comment: This is a well produced story that highlights a current issue with both sides of the matter well explored. The people interviewed made excellent points. The was balanced and interesting.
2nd Michelle Nash, Miguel Endara, Romina Puga, and Danny Suarez, *Fusion Media Group*, “Lemonade: Marlan Vanhoose”


**F5. Feature – Over 5 Minutes**
http://fusion.net/series/peace/

Judges’ comment: This story shows how a Syrian male who just wanted to be a ballet dancer faced family resistance, death threats from ISIS, and ridicule but prevailed in the end when the Dutch National Ballet saw him on social media and invited him to join them. An inspiring portrait of human perseverance.


**F6. Documentary or special program, short**

Judges’ comment: A little-known story about a company that provides and makes most of the firearms for Hollywood films is fascinating and well-researched.

2nd Juan Devis, Jose Luis Figeuroa, Paola Rodriguez, Omar Foglio, Araceli Blancarte, Blanca Espana, David Figueroa, and Matthew Crotty, *KCETLink & Dignicraft*, “Fotoperiodista: Documenting Tijuana's Refugee Crisis”


**F7. Documentary or special program, feature**
Juan Devis, Matthew Crotty, Laura Purdy, Austin Simons, and Christine Yuan, *KCETLink and The Autry Museum*, “Tending The Wild”

Judges’ comment: An outstanding exploration of how traditional ecological knowledge of indigenous Americans can help restore the balance of nature in California. The documentary
combines informative interviews with stunning historic and current photography, as well as demonstrating how those Americans develop arts compatible with the environment.


3rd Variety Staff, *Variety*, “Actors on Actors: Tom Hanks & Viola Davis on Diversity in Hollywood and Taking Characters From Stage to Screen”

G. RADIO/PODCASTS

G3A. One-on-One Interviews/Film Personalities


Judges’ comment: The interview with comedian Jordan Peele about his highly acclaimed film about race, “Get Out,” effectively brings out Peele’s love of horror and Disney films and how he combined the genres of comedy and horror when he wrote and directed the film.

2nd Kristopher Tapley, *Variety*, “Mel Gibson on ‘Hacksaw Ridge’ and Being Defined by Dark Chapters”

3rd Rico Gagliano, *The Dinner Party Download*, “Ava DuVernay Unpacks The Issues At Play in "13th"

G3B. One-on-One Interviews/TV And Other Arts Personalities

*Scott Feinberg*, *The Hollywood Reporter*, “’Awards Chatter’ Podcast — Oprah Winfrey (’The Immortal Life of Henrietta Lacks’ & ’Queen Sugar’)”


Judges’ comment: In her first podcast interview, Oprah reveals fascinating personal information about her life and work to Scott Feinberg. Sometimes poignant, sometimes funny, Oprah discusses a wide range of topics, including her latest TV show based on *The Immortal Life of Henrietta Lacks* book, as well as how moved she was when the late author Maya Angelou told her that her legacy will be in “every life you touch.”

2nd Brian Lauritzen, Kelsey McConnell, and Mark Hatwan, *KUSC’s Arts Alive*, “LA's First Hipster Mayor Talks Music on Arts Alive”

3rd Jonathan Bastian, *KCRW*, “A Strange Experiment Inspired Santa Barbara Author T.C. Boyle’s New Book”
G5. Soft News Feature
Michelle Lanz and Monica Bushman, KPCC, “The Man Behind The Lyrics To ‘Beauty And The Beast’ Didn't Live To See The Final Film”
http://bit.ly/2nPZ5mQ

Judges’ comment: The history of lyricist Howard Ashman’s involvement with the music for the animated feature film Beauty and the Beast, as well as excerpts of recordings of his singing and playing, is enlightening and particularly poignant because he died of AIDS before the film was finished in 1991, which won him a posthumous Oscar and Golden Globe for Best Song.

2nd Gideon Brower, KCRW’s DnA: Design and Architecture, “Bringing Back the United Artists Theatre”

3rd Paola Mardo, USC Annenberg Media/AMPERSAND, ”Why Tiki? A Deep Dive Into America's Fascination With Tiki Bars, Tropical Drinks and the South Pacific”

H. ONLINE

H1. Hard News
Aitana Vargas, Agencia EFE, “En Los Videojuegos, Los Latinos Suelen Ser Los ‘Malos’ Y ‘Criminales’”
http://bit.ly/2gImN1Y

Judges’ comment: Vargas provides a well-sourced and in-depth look at how Latinos are stereotyped in video games as the bad and criminal characters, and talks to developers changing the tide.


3rd Ramin Setoodeh, Variety, “Nate Parker's Rape Accuser Committed Suicide in 2012: Her Brother Speaks Out (EXCLUSIVE)”

H2. Soft News
http://bit.ly/2kL0mOx

Judges’ comment: A fun, well-written and unique look at Wonder Woman through the ground-breaking cover of Ms. Magazine. Kilkenny ties the cover into the much-anticipated reboot of the comic book character.

2nd Carribean Fragoza, KCETLink, "Art and Complicity: How the Fight Against Gentrification in Boyle Heights Questions the Role of Artists"
3rd Kristin Marguerite Doidge, *Bustle*, “Nora Ephron Tribute 'She Made Me Laugh'”

**H3. Celebrity News**

**Philiana Ng, ETOnline**, “The Spectacular Reinvention of Mandy Moore”
http://et.tv/2xf8sVk

Judges’ comment: The piece gives us a vivid picture of Mandy Moore’s 2nd rising star with an informative, revealing interview as well as insights into the breakout show, This is Us.


3rd Kristin Marguerite Doidge, *GOOD Magazine*, “Kanye West Let Out a Cry For Help; We Just Weren't Listening”

**H4. Personality Profile**

**Tim Teeman, The Daily Beast**, “‘Lou Gehrig’s Disease? I Don’t Even Like Baseball.’ Groundbreaking Comic Bob Smith on Living With ALS”
http://thebea.st/2iGGXxC

Judges’ comment: Teeman's interview with Bob Smith a decade after his ALS diagnosis provides a touching and intimate profile of the pioneering LGBT comic's life today.


**H5. Film/TV/Theater Feature**

**Jeff Sneider and Meriah Doty, TheWrap**, “Disney, Fox Have No Female Directors Through 2018”

Judges’ comment: In their research, these persistent reporters discovered that two major studios have not hired any female directors for 47 films! A fine piece of journalistic digging and reporting.


H6. Arts & Entertainment Feature
Chris Lee, The Daily Beast, “When Prince Made a Chambermaid His Queen for a Day”
http://thebea.st/2yTU7LQ

Judges’ comment: A tour de force look at of the most delightful and amazing obscure corners of pop culture history.


3rd Amy Zimmerman, The Daily Beast, “‘Never Another Cosby’: How New York’s Comedy Scene is Fighting Back Against Sexual Assault and Harassment”

H7. Celebrity Feature – One reporter or team.
Melissa Leon, The Daily Beast, “'Game Over, Man': Aliens' Cast Remembers the Irreplaceable Bill Paxton on Alien Day”
http://thebea.st/2zKLy5m

Judges’ comment: A nice homage to the late Bill Paxton, smartly put together.

2nd Vic Gerami, WeHo Times, “10 Questions With Vic”


H8. Commentary Analysis/Trend-TV, film
Maureen Ryan, Variety, “The Progress and Pitfalls of Television's Treatment of Rape”
http://bit.ly/2he5Wq6

Judges’ comment: It's absorbing and illuminating, very well documented and eloquently written. This difficult subject gets here a sensitive approach as the reader reaches a satisfying and reflexive ending.


3rd Katie Kilkenny, Pacific Standard, “A Brief History of Increasingly Violent PG-13 Movies”

H8B. Commentary Analysis/Trend-business, politics, soc.issues
http://bit.ly/2sPNsBC
Judges’ comment: A brilliant and sharp informative piece on the future of Hollywood, how technology is already impacting the way TV shows and movies are consumed and the risks from new players entering this billionaire industry.

2nd Chris Hedges, *Truthdig*, “James Baldwin and the Meaning of Whiteness”

3rd Ari Taymor, *LA Weekly*, “I'm a Chef Who Walked Away From a Dream Restaurant. Here's Why”

**H9. Commentary Diversity/Gender**


Judges’ comment: A beautiful and surprising story about an ordinary man and an extraordinary achievement, told with wittiness and full of eye-opening details.


**H10. Entertainment Website**


[www.thr.com](http://www.thr.com)

Judges’ comment: In a field filled with excellence this competition was a photo finish. The Hollywood Reporter again delivers the winning package.

2nd Variety Staff, *Variety*, Variety.com

3rd ETonline Staff, *Entertainment Tonight*, ETonline.com

**H11. Entertainment Blog by an individual, Independent**

Donna Balancia, *California Rocker*, “CaliforniaRocker.com”


Judges’ comment: This blog is consistently interesting and well-done.

2nd Richard Stellar, The Wrap, “Hollyblogs”

3rd Jacqueline Stephen, *LA Not So Confidential*, “Lanotsoconfidential.blogspot.com”

**H12. Entertainment Blog by an individual or group, tied to an**
Organization
Kristopher Tapley, Variety, “In Contention”
http://variety.com/c/in-contention/

Judges’ comment: Not only is the blog well-written and covering a variety of topics, but also it is well-designed that includes a convenient pop-up window with links to the most popular blog entries.


I. SOCIAL MEDIA

I1. Best Journalistic use of Social Media by an Individual to tell or enhance a story
Jenelle Riley, Variety, “Facebook Live Q&A with Patrick Stewart”
http://bit.ly/2mHvVZw

Judges’ comment: An engrossing live Facebook chat between Variety staffer Jenelle Riley and actor Patrick Stewart allows that actor’s pleasant, intelligent personality to shine through on a wide-range of topics, from the recent movie Logan to Star Trek to Shakespeare. This heartfelt, sometimes funny interview deserves top recognition.

2nd Tim Greiving, KUSC, “Danny Elfman’s Strange, Circuitous Path to the Concert Hall”

3rd Margaret Gardiner, GoldenGlobes.com, “Bonnie Cohen: Capturing Humor And Urgency in An Inconvenient Sequel”

I2. Best Journalistic use of Social Media by an Organization to tell or enhance a story
Ben Svetkey, Jennifer Liles, Christina Schoellkopf, Tom Seeley, and Rett Alcott, The Hollywood Reporter, “#TrumpMyHand”
http://bit.ly/2yCqIr

Judges’ comment: The Hollywood Reporter team uses social media in the best possible way, engaging its readers while promoting its content. Smart and simply fun to read and watch!

2nd Henry Cram and Sheri Candler, KCETLink, “Huell Howser Sea and Shore Instagram Compilation”

J. PHOTOGRAPHY (print or online)

J1. News Photo

Judges’ comment: Photographically it’s not the kind of introspection you would expect from a “News Photo”-- and that's what makes it so effective.

J2. Portrait Photo
001_2490767_ca_1113_moana_dwayne_johnson_film_jlc_01.jpg

Judges’ comment: The stunning black and white portrait of Johnson captures him in a compelling, serious pose.

2nd Chris Mihal, Bailey Franklin, and Jake Chessum, *Variety*, “Van Jones - Inauguration Issue”

3rd Ada Guerin and Emma McIntyre, *TheWrap*, “Travis Wall”

J3. Feature Photo
Chris Mihal, Bailey Franklin, and Jake Chessum, *Variety*, “Lin-Manuel Miranda”
linmanuelmiranda.jpg

Judges’ comment: The photo of Lin Manuel Miranda at Hamilton's grave in New York City is creative, wistful and compelling.


J5. Photo Essay
Chris Mihal, Bailey Franklin, Mark Williams, and Sara Hirakawa, *Variety*, “Inauguration Series”

Judges’ comment: Thematically this essay is about being American. Each individual photograph stands as its own mark of excellence but added together they make a powerful statement.

3rd Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa, and Martin Schoeller, The Hollywood Reporter, “Creative Until You Die”

K. STUDENT JOURNALISM—Any Platform

K1. Best Arts or Entertainment News Story
Clinton Cameron, Los Angeles Collegian, “Alpers Give Millions for Music”
k1__alpers_give_millions_for_musicclinton_cameron.pdf

Judges’ comment: Cameron captures the impact on music students as a result of the unexpected grant.

2nd Angelique Perrin, USC Annenberg, “Black Money”

3rd Juliette Boland, The Anglophile Channel, “Does Doctor Who Producer Regret Decision to Leave Hit Show?”

K2. Best Arts or Entertainment Feature

K2A. Best Feature
Thomas Carroll, Ampersand, USC Annenberg, “Of Walking On Concrete”

Judges’ comment: Takes you on a walk through the LA river that defines the city and its culture.

2nd Clinton Cameron, Los Angeles Collegian, “Returning Citizens Shine Through Art”

3rd Cheantay Jensen, LA Canvas, “United Nations of Heavy Metal”

K2B. Best Profile
Didi Beck, Ampersand, USC Annenberg, “Alexandra Grant Wants to Live Like a Ghost”

Judges’ comment: An intriguing, well-told story of dedication, art and ghosts.

2nd Renee Gross, Ampersand, USC Annenberg, “Actress Eileen Grubba Fights Prejudice Against People with Disabilities”
3rd Cheantay Jensen, *Rogue Magazine*, “James Van Der Beek”

**K3. Best Arts or Entertainment Photo**
**Shannon Godly**, *Los Angeles Collegian*, “Some Things Never Change”

[Shannon Godly.pdf](k3_some_things_never_changeshannon_godly.pdf)

Judges’ comment: Godley captures a tense moment in an Odets' play with effective composition and insight.

2nd Katie Albertson, *Daily Titan*, “Queens Slay”

3rd Katie Albertson, *Daily Titan*, “Lupe Fiasco”

**K4. Best Commentary/Critique Single entry**
**Justin Sedgwick**, *Ampersand USC Annenberg*, “Life After Tom Petty’s Death”


Judges’ comment: “A very personal appreciation of the late artist’s work”


3rd Kaleb Stewart, *Daily Titan*, “CSUF’s Production of ‘Tallgrass Gothic’ is Scary for Very Human and Timely Reasons”