

CALL FOR ENTRIES

The 60th Annual Southern California Journalism Awards

RULES AND FORMATS

THE RULES:

1. All entries must have been published, broadcast or transmitted in Southern California, or be about Southern California during the 2017 calendar year – OR produced in Southern California during 2017 by a journalist (including national and international correspondents) based in the Southland, working for outlets not based in Southern California.

If not based in Southern California, the entry must be about SOUTHERN CALIFORNIA.

Southern California is defined as including the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara, Imperial, Kern and Ventura.

2. Unless submitting your entry electronically (much preferred) each entry must be accompanied by two (2) completed copies of the entry form and two (2) copies of the work. Attach the entry forms to the front of your entry.

3. The same entry may be submitted in more than one category, but each such submission is a separate entry and requires separate copies, forms and entry fees.

4. There is no limit to the number of entries any individual or organization may submit but, again, each entry requires a separate form and fee.

5. **Special rules for competing in the Journalist of the Year categories:** In order to compete in these categories you need to enter a minimum of two entries in other categories. **Each person may only enter one Journalist of the Year category.**

6. If there are fewer than three entries in a category, the judges will decide whether an award is merited.

7. Bylines and other identifiers need not be concealed as judging is done out of the area. The decisions of the judges are final.

8. The judges may move an entry to a more appropriate category.

9. The entrants may promote, publicize and advertise LAPC awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.

10. Judges and the LAPC are not responsible for the loss or damage to entries. Entries WILL NOT BE RETURNED.

11. **The early bird deadline is 7 p.m. Thursday, March 1st, 2018. The final deadline for submitting entries is 5 p.m. Monday, April 2nd, 2018.** Entries must be received by this date and must include completed forms and proper fees. The LAPC has the right to reject any entries that it deems unsuitable.

12. Awards will be presented for First Place at a dinner gala at the **Millennium Biltmore Hotel in Downtown Los Angeles on Sunday, June 24th, 2018.** Certificates will be provided for Second Place and Third Place. The top five finishers in each category will be notified in advance, but the winners will not be announced until the evening of the gala.

13. **You may not submit more than one (1) sample with any one entry unless otherwise specified.**

14. **Spanish language media based in Southern California need not submit a translation with their entries.**

PREPARATION OF ENTRIES:

PRINT: URL entries are much preferred, or upload a PDF – follow the instructions on the entry form.

Please use Bitly to shorten URLs.

In case of physical entry: Each print entry needs two copies of the completed entry form and two copies of the work.

PHOTOS: Digital entries only – follow the instructions on the entry form.

Even if you submit physical photos you still need to supply copies of your photo entries in a digital format.

RADIO: Radio entries should be supplied as a URL or an audio CD (two copies with each entry). URLs are much preferred.

Please use Bitly to shorten URLs.

TELEVISION: TV entries should be supplied as a URL or on a DVD (two copies with each entry). One entry per DVD only. All TV entries must have commercials deleted. In all other respects the entry must be as aired. URLs are much preferred.

Please use Bitly to shorten URLs.

ONLINE: Please use Bitly to shorten URLs.

COMPLETE LIST OF CATEGORIES

A. JOURNALISTS OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2017.

IN ORDER TO COMPETE IN THIS CATEGORY YOU NEED TO ENTER A MINIMUM OF TWO ENTRIES IN OTHER CATEGORIES. ONLY ONE JOURNALIST OF THE YEAR CATEGORY PER PERSON.

PRINT: Provide up to four samples, plus supporting materials. Print includes newspapers, wire services, magazines and news bureaus.

BROADCAST: Provide short URL's (or DVDs for TV, CDs for radio) that showcase nominee in less than 10 minutes, plus supporting materials.

- A1. PRINT, over 50,000 circulation
Reporter, Columnist or Editor
- A2. PRINT under 50,000 circulation
Reporter, Columnist or Editor
- A3. TELEVISION JOURNALIST
- A4. RADIO JOURNALIST
- A5. ONLINE JOURNALIST
- A6. ENTERTAINMENT JOURNALIST – any platform
- A7. SPORTS JOURNALIST – any platform
- A8. PHOTOJOURNALIST OR VIDEOGRAPHER

B. ALL MEDIA PLATFORMS

Print, Radio, TV or Online.

- B1. HUMOR/SATIRE WRITING
- B2. OBITUARY/IN APPRECIATION – Film/TV Personalities
- B3. OBITUARY/IN APPRECIATION – Politics/Business/Arts
- B4. ACTIVISM JOURNALISM
- B5. PUBLIC SERVICE/CONSUMER NEWS or FEATURE
- B6. SCIENCE/HEALTH/TECHNOLOGY REPORTING
- B7. POLITICAL/GOVERNMENT REPORTING
- B8. EDUCATIONAL REPORTING
- B9. ENVIRONMENTAL REPORTING
- B10. MINORITY/IMMIGRATION REPORTING
- B11. GENDER/LGBTQ REPORTING
- B12. MULTIMEDIA PACKAGE Presentation of any combination of text, graphics, audio, video, etc.
- B13. CRIME REPORTING
- B14. TRAVEL REPORTING
- B15. CRITICISM ON TV/FILM (up to 3 samples per entry)
- B16. CRITICISM ON THEATER/PERFORMING ARTS/MUSIC (up to 3 samples per entry)
- B17. CRITICISM ON BOOKS/ART/ARCHITECTURE/DESIGN (up to 3 samples per entry)
- B18. CRITICISM ON FOOD/CULTURE (up to 3 samples per entry)

C. PRINT – ANY OUTLET

Including news bureaus and correspondents. Enter individually or as a team.

- C1. HARD NEWS One day's coverage of a hard news story
- C2. HEADLINE. A single headline (may include a deck) that is dramatic/witty/smart
- C3. SPORTS Any News or Feature on sports
- C4. EDITORIALS
- C5. DESIGN A publication or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics
- C6. PAGE DESIGN demonstrating outstanding art direction and layout, graphics

MORE CATEGORIES UNDER E. DAILY/WEEKLY NEWSPAPERS over 50,000 circulation and F. DAILY/WEEKLY NEWSPAPERS under 50,000 circulation

D. ART/PHOTOGRAPHY

All platforms.

- D1. NEWS PHOTO A single image relating to a breaking story
- D2. FEATURE PHOTO A single image created for a feature story, or as a stand-alone
- D3. PORTRAIT
- D4. SPORTS PHOTO A single sports image
- D5. ENTERTAINMENT PHOTO A single entertainment image
- D6. PHOTO ESSAY (single topic) At least two images published the same day, or as a series
- D7. EDITORIAL CARTOON
- D8. ILLUSTRATION or GRAPHIC

E. DAILY/WEEKLY NEWSPAPERS

Over 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

- E1. NEWS FEATURE
- E2. ENTERTAINMENT NEWS or FEATURE
- E3. PERSONALITY PROFILE
- E4. INVESTIGATIVE/SERIES May include relevant information on the impact, or supporting editorials and letters to the editor
- E5. BUSINESS An article or series
- E6. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials
- E7. COLUMNIST One person's point of view on any subject (up to 3 samples per entry).

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and C. PRINT – ANY OUTLET

F. DAILY/WEEKLY NEWSPAPERS

Under 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

- F1. NEWS FEATURE
- F2. ENTERTAINMENT NEWS or FEATURE
- F3. PERSONALITY PROFILE
- F4. INVESTIGATIVE/SERIES May include relevant information on the impact, or supporting editorials and letters to the editor
- F5. BUSINESS An article or series
- F6. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials
- F7. COLUMNIST One person's point of view on any subject (up to 3 samples per entry)

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and C. PRINT – ANY OUTLET

G. MAGAZINES

Including magazines with L.A. bureaus

- G1. INVESTIGATIVE Reporting by an individual or team
- G2. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials
- G3. COLUMNIST One person's point of view on any subject (up to 3 samples per entry)
- G4. FEATURE, over 1,000 words Any feature
- G5. FEATURE, under 1,000 words Any feature
- G6. ENTERTAINMENT NEWS or FEATURE Coverage of any entertainment subject by a person or a team
- G7. PERSONALITY PROFILE
- G8. IN-HOUSE or CORPORATE PUBLICATION Single-best issue published by a company, agency or organization, for internal or external distribution
- G9. DESIGN A publication or special issue from a single day, demonstrating outstanding art direction, layout, graphics or page design

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS AND C. PRINT – ANY OUTLET

H. TELEVISION/FILM

(Also see B. All Media Platforms)

Broadcast, including online and cable TV, produced in Southern California.

H1. REGULARLY SCHEDULED NEWSCAST

H2. ANCHOR/HOST Any anchor or host, single or team

H3. VIDEOGRAPHER Any news, feature, sports or documentary videographer

H4. BREAKING NEWS One news story, by an individual or a team

H5. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or series

H6. NEWS FEATURE

H7. HUMAN INTEREST FEATURE

H8. LIFESTYLE FEATURE

H9. ENTERTAINMENT NEWS or FEATURE Coverage of any entertainment subject

H10. PERSONALITY PROFILE/INTERVIEW

H11. SPORTS Any news or feature on sports

H12. TALK/PUBLIC AFFAIRS Single program on news, talk or public affairs

H13. FEATURE DOCUMENTARY, over 25 minutes

H14. DOCUMENTARY SHORT, under 25 minutes

I. RADIO

Broadcast, podcast or stream produced in Southern California.

I1. ANCHOR/HOST Any anchor or host, single or team

I2. NEWS or FEATURE, short form No more than 90 seconds

I3. NEWS or NEWS FEATURE

I4. LIFESTYLE FEATURE Lifestyle or special topics

I5. PERSONALITY PROFILE/INTERVIEW

I6. INVESTIGATIVE Reports showing enterprise, initiative and research. Single report or a series

I7. ENTERTAINMENT REPORTING/CRITICISM Coverage or commentary on any entertainment subject

I8. SPORTS Any news or feature

I9. USE OF SOUND Include a brief letter on how it was done, if relevant. A single program or related series

I10. TALK/PUBLIC AFFAIRS An episode or a locally produced news, talk, information, education or public affairs show

I11. DOCUMENTARY A single non-fiction program, 15 minutes or longer

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS

J. ONLINE

(Also see B. All Media Platforms)

Originally published on the Internet.

J1. NEWS A single news story originally written for and published on the Internet.

J2. INVESTIGATIVE Reports showing enterprise, initiative and research. Single report or a series

J3. HARD NEWS FEATURE

J4. SOFT NEWS FEATURE

J5. LIFESTYLE FEATURE

J6. PERSONALITY PROFILE

J7. COLUMNIST One person's point of view on any subject (up to 3 samples per entry)

J8. POLITICAL COMMENTARY

J9. NON-POLITICAL COMMENTARY

J10. ONLINE SPORTS NEWS or FEATURE

J11. SPORTS COMMENTARY

J12. ENTERTAINMENT NEWS

J13. CELEBRITY NEWS

J14. ENTERTAINMENT FEATURE

J15. ENTERTAINMENT COMMENTARY

J16. BLOG, INDIVIDUAL Submit any two consecutive days

J17. BLOG, GROUP Best collective or institutional blog; submit any single day

J18. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

J19. WEBSITE, TRADITIONAL NEWS ORGANIZATION Website of a print or broadcast outlet

K. SOCIAL MEDIA

Judged on content, creativity and engagement.

K1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY (INDIVIDUAL) Maximum two days coverage of an individual story

K2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY (ORGANIZATION) Maximum two days coverage of an individual story

L. INTERNATIONAL

(Also see B. All Media Platforms)

Print, radio, TV or online. An English translation must be submitted along with the original work. All entries must be produced in Southern California.

L1. NEWS

L2. FEATURE Profiles, lifestyle, and other topics

L3. PERSONALITY PROFILE

L4. ENTERTAINMENT NEWS or FEATURE

L5. COLUMNIST or CRITIC One person's point of view on any subject

M. STUDENT MEDIA

Student media includes groups with students in charge, including school newspapers and/or online publishing. Student media: high school, local college, university undergraduate or graduate publications or news websites.

M1. BEST COLLEGE NEWSPAPER

M2. BEST HIGH SCHOOL NEWSPAPER

M3. BEST NEWS WEBSITE

M4. BEST NEWS PHOTO

M5. BEST FEATURE PHOTO

M6. BEST NEWS WRITING – PRINT or ONLINE

M7. BEST FEATURE WRITING – PRINT or ONLINE

M8. BEST PERSONALITY PROFILE – ANY PLATFORM

M9. BEST REPORTING – BROADCAST, PODCAST or STREAM

SUNDAY, JUNE 24th, 2018

Millennium Biltmore Hotel, 506 S. Grand Avenue, Los Angeles