11th NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS FINALISTS

A. JOURNALIST OF THE YEAR

A1a. JOURNALIST OF THE YEAR—Print
* Lorraine Ali, Los Angeles Times
* Simi Horwitz, Film Journal International and American Theatre
* Randy Lewis, Los Angeles Times
* Lacey Rose, The Hollywood Reporter
* Ramin Setoodeh, Variety

A1b. JOURNALIST OF THE YEAR—Broadcast/Online
* Madeleine Brand, KCRW
* Matt Donnelly, TheWrap
* Kacey Montoya, KTLA 5 News
* Morris O’Kelly (Mo’Kelly), KFI AM640/iHeartRadio
* Tim Teeman, The Daily Beast

A2. PHOTO JOURNALIST OF THE YEAR
* Phi Ige, KTLA 5 News
* Osceola Refetoff, KCET Link Artbound

B. CRITIC – any media platform (print, broadcast or online)

B1a. Film
* Justin Chang, Los Angeles Times
* Owen Gleiberman, Variety
* Angie Han, Mashable
* Simi Horwitz, Film Journal International
* Peter Rainer, Christian Science Monitor

B1b. TV
* Lorraine Ali, Los Angeles Times, “How TV images of migrant children overrode media pundits and changed the immigration debate”
* Daniel D’Addario, Variety
* Kevin Fallon, The Daily Beast
* Daniel Fienberg, The Hollywood Reporter
* Caroline Framke, Variety
B2. Performing Arts (theater, music, dance)
* Robert Hofler, TheWrap
* Randy Lewis, Los Angeles Times, “Taylor Swift's talent remains intact on 'Reputation,' her most focused, most cohesive album yet”
* David Rooney, The Hollywood Reporter
* Stereo Williams, The Daily Beast
* Chris Willman, Variety, “Concert Review: Paul Simon Aces His Finals in Farewell Tour’s Hollywood Bowl Stop”

B3. Books/Art/Design
* Alexis Camins, Truthdig
* Christopher Knight, Los Angeles Times, “Bellini masterpieces at the Getty make for one of the year's best museum shows”
* Carolina Miranda, Los Angeles Times, “Alejandro Inarritu's terrifying crossing”

B4. Food/Culture
* Sarah Bennett, Long Beach Lunch/Times OC, Food Criticism
* Brad A. Johnson, Orange County Register, “Journeyman, Nate's, Roux and El Coyotito”
* Todd Martens, Los Angeles Times, Video Game Criticism
* Todd Martens, Los Angeles Times, “In a divisive political climate, E3 shows that maybe video games had it right all along”
* Carolina A. Miranda, Los Angeles Times, “On Art and Culture”

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business
* Phil Ige, KTLA 5 News, “The Record Parlor”
* Daniel Miller, Priya Krishnakumar and Ben Poston, Los Angeles Times, “Anaheim's Subsidy Kingdom”
* Brian Steinberg, Variety, “Inside Late-Night TV’s Ever-Expanding Content Factory”
* Brian Steinberg, Variety, “Killing Mr. Whipple: TV Will Test Exit From Traditional Commercials”

C2. Industry/Arts Investigative
* Daniel Holloway, Variety, “‘One Tree Hill’ Cast, Crew Detail Assault, Harassment Claims Against Mark Schwahn”
* Daniel Miller, Priya Krishnakumar and Ben Poston, Los Angeles Times, “Anaheim’s Subsidy Kingdom”
* Lucas Shaw and Mark Bergen, Bloomberg Businessweek, “YouTube’s Plan to Clean Up the
Mess That Made It Rich”

C3. Celebrity Investigative
* Daniel Holloway, Variety, “'Lethal Weapon': Inside the On-Set Clashes That Nearly Killed the Fox Series (EXCLUSIVE)
* Scott Johnson and Rebecca Sun, The Hollywood Reporter, “Her Darkest Role (Allison Mack)”
* Scott Johnson, The Hollywood Reporter, “Murder, Mayhem and Torture’ Off the Sunset Strip”
* Ramin Setoodeh and Elizabeth Wagmeister, Variety, “Matt Lauer Accused of Sexual Harassment by Multiple Women (EXCLUSIVE)”

C4. Multimedia Package
* Steve Lopez and Francine Orr, Los Angeles Times, “A drummer's dream”
* Elizabeth Wagmeister and Ramin Setoodeh, Variety, “Tom Brokaw Accused of Sexual Harassment By Former NBC Anchor”

C5. Obituary/In Appreciation
* Randy Lewis, Los Angeles Times, “Tom Petty's final interview: There was supposed to have been so much more”
* Charles McNulty, Los Angeles Times, “Sam Shepard, the Cowboy Playwright Who Rewrote the Rules of the American Stage”
* Tim Teeman, The Daily Beast, “What Martin Landau Told Me”
* Chris Willman, Variety, “An Appreciation of Tom Petty: Rock’s Superstar Everyman”

C6. Humor Writing
* Lorraine Ali, Los Angeles Times, “The royal wedding: Fairy tale or 'Game of Thrones’?”
* David Jerome, Orange County Register, “Cheers! Drink A Beer With Norm”

D. BOOK

D1. Non-Fiction Book
* **Keach Hagey**, *HarperCollins*, “The King of Content: Summer Redstone’s Battle for Viacom, CBS, and Everlasting Control of His Media Empire”
* **Alessandra Mattanza**, *White Star*, “Street Art: Famous Artists Talk About Their Vision”

**D2. Fiction Book**

**E. PRINT – Newspapers or Magazines**

**E1. General News**
* **Brent Lang**, *Variety*, “‘The Dark Tower’: Clashing Visions, Brutal Test Screenings Plagued Journey to Big Screen”
* **Glenn Whipp**, *Los Angeles Times*, “38 women have come forward to accuse director James Toback of sexual harassment”

**E2. Celebrity News**
* **Ruben V. Nepales**, *Philippine Daily Inquirer*, “Angelina Jolie talks about her ‘very difficult year’”

**E3a. Personality Profile, Movie Industry Related – Under 2,500 words**
* **Tre’vell Anderson**, *Los Angeles Times*, “For master producer Charles D. King, success lies in thinking Macro with diverse stories”
* **Chrissy Iley**, *UK Sunday Times Magazine*, “Denzel Washington on prejudice, black power and why America needs to get behind President Trump”
* **Malina Saval**, *Variety*, “Nick Nolte Reflects on What Acting’s Meant for Him Ahead of Walk of Fame Honor”

**E3b. Personality Profile, TV and Other Arts — Under 2,500 words**
* **Michael Idato**, *The Sydney Morning Herald*, “The softer side of Kathy Griffin”
* Gill Pringle, *The i Newspaper*, UK, “Julianna Margulies interview: ‘If I was Jon Hamm, they’d pay me more’”
* Deborah Vankin, *Los Angeles Times*, “Artist John Wullbrandt lost his entire body of vital paintings in the Thomas fire, but found renewal in fighting the flames”
* Deborah Vankin, *Los Angeles Times*, “At 89, Robert Irwin finds beauty in the benign (and talks about the new artwork that’s not for sale — sort of)”

**E4. Personality Profile — Over 2,500 words**
* Chrissy Iley, *UK Sunday Times Magazine*, “Return of the Punk Priestess”

**E5a. TV/Movie Industry Feature**
* Scott Feinberg, *The Hollywood Reporter*, "They Got the Wrong Envelope!": The Oral History of Oscar's Epic Best Picture Fiasco
* Lucas Shaw, *Bloomberg Businessweek*, “Are Trekkies the Key to CBS’s Future?”
* Lisa Richwine, *Reuters*, “Serenades and selfies with stars tempt TV's Emmy voters”

**E5b. Arts Feature**
* Steven Gaydos, *Variety*, “Director-Choreographer-Performer Tommy Tune Talks About the Start of His Stage Career”
* Louisa McCune, Alana Salisbury, Steven Walker, Susan Ebert, Kathy McCord and Larry Keigwin, *ArtDesk magazine*, “#BOYSDANCETOO— Four dancers share their experience in conversation with Larry Keigwin of New York dance company KEIGWIN + CO”

**E6a. TV/Movie Industry Feature — Over 1,000 words**
* Brent Lang and David Lieberman, *Variety*, “Do Media Chiefs Deserve the Lavish Pay Packages They Rake In?”
* Cynthia Littleton, *Variety*, “Talent Agencies Face Conflicts of Interest as Parent Companies Storm Into Production Arena”

**E6b. Arts Feature — Over 1,000 words**
* Simi Horwitz, *American Theatre*, “Enter Stage Right"
* Ted Johnson, *Variety*, “Inside the Intense, Combative World of Covering the Trump White House”
* Christopher Knight,* *Los Angeles Times*, “A masterpiece of Baroque painting, missing for more than a century, is hiding somewhere in L.A.”
* Randy Lewis, *Los Angeles Times*, “Music rolls on at Folsom Prison 50 years after Johnny Cash made history”

E7. Celebrity Feature
* Brent Lang, *Variety*, “Keira Knightley on ‘Colette,’ Pushing for Social Change, and if She’ll Ever Direct”
* Randy Lewis, *Los Angeles Times*, “Kacey Musgraves talks breaking the formula and entering ‘cosmic country’ with third album, ‘Golden Hour’”
* Charles McNulty, *Los Angeles Times*, "My Disastrous Tea With Glenda Jackson"

E8. Columnist
* Kareem Abdul-Jabbar, *The Hollywood Reporter*
* Randy Lewis, *Los Angeles Times*
* Kristin Marguerite Doidge, *GOOD Magazine*
* Carolina A. Miranda, *Los Angeles Times*

E9. Headline
* Danielle Parenteau-Decker, *GOOD Magazine*
* Kristopher Tapley, *Variety*, “¡Si Se Puede!”

E10. Page Layout
* Robert Festino, *Variety*, “Facedown”
* Robert Festino, *Variety*, “Making Waves”
* Shanti Marlar, Kelsey Stefanson and Owen Freeman, *The Hollywood Reporter*, “‘Murder, Mayhem and Torture' Off the Sunset Strip”

E11. Entertainment Publication – Magazine or supplement
* Steve Chagollan, *Directors Guild of America*, “DGA Quarterly Winter 2018”
* Variety, “Game Over”

F. TV/VIDEO/FILM

F1. News – Hard or breaking news
* Claire Collins, Los Angeles Times, “Artist John Wullbrandt lost vital paintings in the Thomas fire, but found renewal in fighting the flames”
* James Desborough and Brodie Cooper, Daily Mail UK, “Peter Fonda: ‘Had I known, I would have had Harvey KILLED!’”
* James Desborough and Brodie Cooper, Daily Mail UK, “Fashion Designer Donna Karan Comes to Harvey Weinstein’s Defense”
* Nicholas Stango, Elizabeth Wagmeister and Ramin Setoodeh, Variety, “Tom Brokaw Accused of Sexual Harassment By Former NBC Anchor”
* Tom Walters and Liam Hyland, CTV- Canadian Television, “The Death of Anthony Bourdain”

F2. Personality Profile
* Mike Amor, Andrea Keir, Luke Thomas and Duncan McLeod, 7 Network Australia, Sunday Night, “Goldie’s Comeback”
* Angela Boisvert, Adebukola Bodunrin, Matt Crotty, Juan Devis, Justin Cram and Victor Klaus, The Hollywood Reporter, “Michael Fassbender Race Prep at Laguna Seca”
* Kacey Montoya and Paul Sanchez, KTLA-5 News, “Artist Aspires to Beat World Records with Massive Mural”

F3. Hard News Feature – Under 5 Minutes
* Jen Laski, Stephanie Fischette, Jason Averett, Tiffany Taylor and Jason Bass; The Hollywood Reporter, “THR News - Seth MacFarlane Used 'Family Guy' to Drop Hints About Weinstein, Spacey Sexual Misconduct Claims”
* Kacey Montoya and Paul Sanchez, KTLA 5 News, “Inmates Shelter Dogs”
* Kacey Montoya and Nick Simpson, KTLA 5 News, “WWII Veterans Make Emotional Pilgrimage”

* Mike Glier and Mira Zimet, USC Dornsife College of Letters, Arts and Sciences, “Hitler in Los Angeles”
* Kaj Goldberg, Brian Choo and Marcus Wilson-Smith, KTLA 5 News, “Heroes At Home: Officer Scott Saves Teen”
* Phil Ige, KTLA 5 News, “’Emergency!’ Cast Meets LAFD”

F5. Feature – Over 5 Minutes.
* Mike Amor, Andrea Keir, Duncan McLeod and Leigh Hubner, 7 Network Australia, Sunday Night, “Priscilla Remembers”
* Nic Cha Kim and Dina Demetrius, KCET, “Made in L.A.”
* Stephen Galloway, Jennifer Laski, Stephanie Fischette and Laela Zadeh, The Hollywood Reporter, “Women in Entertainment Mentorship Program: This is not just a one-year bond”
* Doug Kolk, Romeo Escobar and Michael Joseph James, KTLA 5 News, “Teen Cancer America”

F6. Documentary or special program, short under 30 minutes.
* Juan Devis, Matthew Crotty, Nathan Masters, Logan Kibens, and Nonetheless Productions, KCET, “Dream Factory” (Season 2, Episode 4)
* Kacey Montoya and Nick Simpson, KTLA 5 News, “Honor Flight”
* George Pennacchio and Cheryl Diano, KABC-TV, “Kobe Bryant Shoots For An Oscar”
* Meredith Woerner, Preston Northrop and Stuart Oldham, Variety, “That's Life: Grey's Anatomy & Station 19's Jason George”

F7. Documentary or special program, feature over 30 minutes.
* Juan Devis, Matthew Crotty, Austin Simons, Christopher Stoudt and Nathan Masters, KCET, “Descanso Gardens”
* Juan Devis, Christopher Hawthorne, Matthew Crotty, Jac Reyno and Travis Labella, KCET, “That Far Corner: Frank Lloyd Wright in Los Angeles”

* KTLA 5 Entertainment/Special Projects Team, KTLA-TV, “KTLA: Live from the 90th Oscars 2018”
* KTLA 5 Entertainment/Special Projects Team, KTLA-TV, “KTLA: Live from the Critics Choice Awards 2018”
* Peter Masurlian and Sabrina Fair Thomas, Globalist Films and KLCS, “Holocaust Soliloquy”

G. RADIO/PODCASTS
G1. News or Hard News Feature
* Frances Anderton and Avishay Artsy, KCRW, “Boyle Heights gallery offers protesters ‘symbolic’ closure”
* Frances Anderton and Avishay Artsy, KCRW, “Deconstructing Kanye”
* Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, KCRW, “Remembering rock icon Tom Petty”
* Steve Chiotakis and Benjamin Gottlieb, KCRW, “What happens after you win an Oscar?”
* Morris O’Kelly (Mo’Kelly), KFI AM640/iHeartRadio, “Remembering 9/11 from INSIDE the White House”

G2a. One-on-One Interview – Film personalities
* John Horn and Darby Maloney, KPCC, “Sexual harassment on set is ‘the status quo,’ says Zoe Kazan”
* Evan Kleiman, KCRW, “Bao”
* Robert Scheer, Scheer Intelligence, “Screenwriter Dustin Lance Black on Risking Career for LGBT Rights”
* Kristopher Tapley, Variety, “Playback: Greta Gerwig and Saoirse Ronan on ‘Lady Bird’ and Coming of Age”

G2b. One-on-One Interview – TV personalities
* Debra Birnbaum, Variety, “Remote Controlled: Carrie Coon on ‘The Leftovers’ Finale, ‘Fargo’s’ Appeal and Her Emmy Plans”
* John Horn, Darby Maloney and Monica Bushman, KPCC, “Lena Waithe on 'The Chi,' Time's Up and the Aziz Ansari allegations”
* Kim Masters and Kaitlin Parker, KCRW, “Personal accounts of sexual harassment in Hollywood”
* Robert Scheer, Scheer Intelligence, “Norman Lear Reflects on His Life”
* Sarah Sweeney and Madeleine Brand, KCRW, “Emmy nominee Sterling K. Brown is optimistic about black stories on TV”

G2c. One-on-One Interview – Other Arts Personalities
* Frances Anderton and Avishay Artsy, KCRW, “A life in objects, with LA antique dealer Joel Chen”
* Steve Chiotakis and Sarah Sweeney, KCRW, “David Sedaris on his life as a struggling young writer”
* Rico Gagliano, The Dinner Party Download, “Flying Lotus Champions the Artistry In His Nightmarish 'Kuso'”
* Gina Pollack and Madeleine Brand, KCRW, “LA shapes artistic vision of photographer Catherine Opie”

G3. Hard News Feature
See G1
G4. Soft News Feature
* Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, KCRW, “Remembering Bob Dorough”
* John Van Driel, KUSC, “Pacific Opera Projects”
* Devika Girish, Ampersand/USC Annenberg online arts & culture magazine, “Demystifying Bollywood”
* Elizabeth Kulas, KCRW, “Remembering Anthony Bourdain: NYC's tribute to Tony”
* Jonathan Shifflett, KPCC, “Writer and musician Our Lady J preaches the gospel of Dolly Parton”

H. ONLINE

H1. Hard News
* Matt Donnelly, TheWrap, “APA Agent Tyler Grasham Fired After Accusations of Sexual Assault Against Boys”
* Kim Masters, The Hollywood Reporter, “John Lasseter’s Pattern of Alleged Misconduct Detailed by Disney/Pixar Insiders”

H2. Soft News
* Allen Barra, Truthdig, “RIP, Printed Village Voice”
* Monica Bushman, KPCC, “La La Land' gets a drag parody that's so bad it's good”
* Melissa Leon, The Daily Beast, “‘Star Wars: The Last Jedi’ Director Rian Johnson”

H3. Celebrity News
* ETonline staff, ETonline.com, “The Royal Wedding”
* Mark Kernes, AVN Media Network, “How All The News Coverage Might Get Stormy Daniels Killed”
* Asawin Suebsaeng, The Daily Beast, “Silicon Valley' Star TJ Miller Accused of Sexually Assaulting and Punching a Woman”
* Amy Zimmerman, The Daily Beast, “The Indie Rocker Accused of Sexually Abusing Young Fans”

H4. Personality Profile
* **Brian Steinberg**, *Variety*, “CNN Made Primetime Panels Popular. Chris Cuomo Hopes to Avoid Them”

### H5. Film/TV/Theater Feature


### H6. Arts & Entertainment Feature

* **James Desborough and Brodie Cooper**, *Daily Mail*, “I had my ear cut off in one of cinema's most gruesome moments- and people STILL think it really happened, says star of infamous ‘Reservoir Dogs’ torture scene”
* **Simi Horwitz**, *Film Journal International*, “Everyone is a critic (literally)!: 'FJI' in conversation with Manohla Dargis, David Rooney, Peter Debruge, Alonso Duralde and more”

### H7. Celebrity Feature

* **Mark Ebner**, *The Daily Beast*, “Picked Apart by Vultures:’ The Last Days of Stan Lee”
* **Kevin Fallon**, *The Daily Beast*, “A Day of Worship at the Church of Oprah: It's Gonna Be All Right”
* **Terry Flores**, *Variety*, “Mark Hamill on Working With Guillermo del Toro on Animated Series ‘Trollhunters’”
* **Philiana Ng**, *ETonline.com*, “Texas Forever: Taylor Kitsch is Doing Hollywood His Way”
* **Gino Terrell**, *MCXV*, “Internet’s marvelous pioneer Cindy Margolis: How she shaped today’s digital world and beyond”

### H8a. Commentary Analysis/Trend — TV

* Owen Gleiberman, Variety, “Donald Trump’s Pop-Culture Presidency Enters Its Thriller Phase (Opinion)”
* Mark Kernes, AVN Media Network, “In AMC's 'Preacher,’ Jesus Has Sex. Later, Religionists Go Nuts.”
* Yoonj Kim, Slate, “When Race Is the Punchline on Prime Time”

**H8b. Commentary Analysis/Trend — Film**
* Allen Barra, Truthdig
* Justin Chang, Los Angeles Times
* Owen Gleiberman, Variety
* Simi Horwitz, Film Journal International
* Clifford Johnson, USC Dornsife College of Letters, Arts and Sciences

**H9. Commentary Analysis/Trend — Business/Politics/Social issues**
* Andrew Wallenstein, Variety, “How FANG Left the Media Business Snakebitten”

**H10. Commentary — Diversity/Gender**
* Sarah Bennett, OC Weekly, “SoCal’s Latin Music Scene Is More Than Just a Crossover Trend”
* Stereo Williams, The Daily Beast
* Steve Pond, TheWrap, “Grammys Analysis: Damn, Kendrick, They Did It to You Again”
* Jing Zhang, The Hollywood Reporter, “#MeToo Has Reached China, But Will It Have an Impact?”

**H11. Entertainment Website**
* Donna Balancia, California Rocker, CaliforniaRocker.com
* Matthew Belloni and Tom Seeley, The Hollywood Reporter, THR.com
* ETonline staff, Entertainment Tonight, ETonline.com
* Variety staff, Variety, Variety.com
* Sharon Waxman, Tim Molloy and Thom Geier, TheWrap, TheWrap.com

**H12. Entertainment Blog by an individual, Independent**
* Donna Balancia, California Rocker, CaliforniaRocker.com
* Joanie Harmon, Making Life Swing, “Angela and Chris Levey/Peter Erskine”
* Joanie Harmon, Making Life Swing, “Schoolhouse Rock”
* Joanie Harmon, Making Life Swing, “Patrick Williams”
H13. Entertainment Blog by an individual or group, tied to an organization
  * Claudia Oberst, *VIP.de*, “Hollywood Blog”
  * Richard Stellar, *TheWrap*, “What Happens When We Dress Up as Monsters, or Nazis” and “Rocket Man”
  * Kristopher Tapley, *Variety*, “In Contention”

I. SOCIAL MEDIA

I1. Best Journalistic use of Social Media by an Individual
  * Jem Aswad, Alex Stedman, Meredith Woerner and Maane Khatchatourian, *Variety*, “Live From Kanye West's #ProjectWyoming”
  * Randy Lewis, *Los Angeles Times*, “Tom Petty's final interview: There was supposed to have been so much more”

I2. Best Journalistic use of Social Media by an Organization
  * Meredith Woerner and Alex Stedman, *Variety*, “TV Directors Talk Navigating a Male-Dominated Trade”

J. PHOTOGRAPHY (print or online)

J1. News Photo

J2. Portrait Photo
  * Robert Festino, Michelle Hauf and Art Streiber, *Variety*, “Cate Blanchett”
  * Kirk D. McKoy, *Los Angeles Times*, “Shape of Water”
  * Osceola Refetoff, *KCETLink Artbound*, “Gregorio Escalante”
J3. Feature Photo
* Luis Sinco, *Los Angeles Times*, “24 Hours With Taylor Mac”

J4. Action Photo
* Donna Balancia, *California Rocker*, “Valerie June is a Dynamic New Music Star”
* Allen Schaben, *Los Angeles Times*, “Commanding the stage”
* Gino Terrell, *City Pages*, “Demi & Friends Keep it Cool for the Sota”
* Marcus Yam, *Los Angeles Times*, “A steady hand”

J5. Photo Essay
* Billy Kidd, *Variety*, “Toronto International Film Festival”
* Mark Mennie, *iHeart Media/KFI 640AM*, “Red, Gold and Wood”
* Osceola Refetoff, *KCETLink Artbound*, “A Glimpse of Another America”

K. STUDENT JOURNALISM – Any Platform

K1. Best Arts or Entertainment News Story
* Juliette Boland, *The Anglophile Channel*, “Jodie Whittaker Makes Television History as First Female Doctor Who in 50 Years!”
* Paula Kiley, *Daily 49er*, “30th annual campus Couture Fashion Show”
* Diane Ortiz, *Daily Titan*, “Brea Improv previews the upgrades they’ve made to their new, expanded location”

K2. Best Arts or Entertainment Feature
* Brian Alvarado, *Daily Titan*, “Rapper IDK hits stage at House of Blues for ASAP Ferg’s Mad Man Tour”
* Brian Alvarado, *Daily Titan*, “The Smokers Club Festival lights up the Queen Mary with musical energy”
* Brian Alvarado, *Daily Titan*, “Ty Dolla $ign concert has star-studded surprises at The Observatory”
* Juliette Boland, *The Anglophile Channel*, “Doctor, I Let You Go: Farewell to Doctor Who Peter Capaldi”
* Carlos Villicana, *Daily 49er*, “How Long Beach Comic-Con gave me a greater appreciation of
fandom”

**K3. Best Arts or Entertainment Profile**
* Priscilla Carcido, *Daily Titan*, “CSUF master’s student helps paint positivity with artistic passion”
* Lauren Diaz, *Daily Titan*, “CSUF student and award-winning artist Josephine Hernandez overcomes visual impairment”
* Anwar Torres, *Collegian Times*, “Chuck the Condor Takes Flight”
* William Torres, *Collegian Times*, “Urban Hoofer Still Stomping”

**K4. Best Arts or Entertainment Photo**
* Katie Albertson, *Daily Titan*, “Dancing drag queens celebrate LGBTQ culture at CSUF”
* Brian Alvarado, *Daily Titan*, “Rapper IDK hits the stage at the House of Blues during ASAP Ferg’s Mad Man Tour”
* Brian Alvarado, *Daily Titan*, “The Smokers Club Festival lights up the Queen Mary with musical energy”
* Anwar Torres, *Collegian Times*, “Chuck the Condor Takes Flight”

**K5. Best Commentary/Critique**
* Rosemarie Alejandrino, *AMPERSAND LA/USC Annenberg School of Journalism*, “From Bleachers to Barricade: Jack Antonoff is a Live Pop Force”
* Samantha Diaz, *Daily 49er*, “‘Step Sisters’ trips over its own message”
* Harrison Faigen, *Daily Titan*, “Avengers: Infinity War introduces Thanos, the best Marvel villain yet”
* Liam Hayes, Los Angeles Collegian, “Hip Hop Artist Makes History”
* Sophie-Marie Prime, *AMPERSAND LA/USC Annenberg School of Journalism*, “Arts Journalists Must Stand with Survivors”