

WINNERS OF THE 11th NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

A1a. JOURNALIST OF THE YEAR — Print

Lacey Rose, *The Hollywood Reporter*

<https://bit.ly/2EHb1nH> <https://bit.ly/2D0vrGe> <https://bit.ly/2Cz4DMk> <https://bit.ly/2CXfz7L>

Judges' comment: Writing that is so perceptive and rich in detail that you feel as if you have a ringside seat to Lacey Rose's celebrity encounters.

2nd Ramin Setoodeh, *Variety*

3rd Simi Horwitz, *Film Journal International* and *American Theatre*

A1b. JOURNALIST OF THE YEAR— Broadcast/Online

Madeleine Brand, *KCRW*

<https://kcrw.co/2ssOv6n>

Judges' comment: A voice that sings with both intelligence and empathy bringing listeners to a deeper understanding of the players and issues of the day.

2nd Tim Teeman, *The Daily Beast*

3rd Matt Donnelly, *TheWrap*

A2. PHOTO JOURNALIST OF THE YEAR

Osceola Refetoff, *KCET Link Artbound*

<https://bit.ly/2IFuSRe>

Judges' comment: The poetic realism of this work speaks volumes without a single written word.

2nd Phil Ige, *KTLA 5 News*

B. CRITIC — any media platform (print, broadcast or online)

B1a. FILM

Justin Chang, *Los Angeles Times*
<https://lat.ms/2xEHORq>

Judges' comment: Justin Chang's work is so multi-leveled, so expertly written and imbued with a sense of film history, that his readers remember why they love movies.

2nd Owen Gleiberman, *Variety*

3rd Angie Han, *Mashable*

B1b. TV

Daniel Fienberg, *The Hollywood Reporter*
<https://bit.ly/2y8Ulip>, <https://bit.ly/2DSVikS>, <https://bit.ly/2k5RKPB>, <https://bit.ly/2Rhcpj7>

Judges' comment: Penetrating, nuanced insights that are (at the same time) easily accessible and informative. Critiques that do it all!

2nd Caroline Framke, *Variety*

3rd Lorraine Ali, *Los Angeles Times*, "How TV images of migrant children overrode media pundits and changed the immigration debate"

B2. PERFORMING ARTS (THEATER, MUSIC, DANCE)

Randy Lewis, *Los Angeles Times*, "Taylor Swift's talent remains intact on 'Reputation,' her most focused, most cohesive album yet"
<http://lat.ms/2hpf7WD>

Judges' comment: A deep dive critique into the Pop Icon's art and life that reveals why Swift is an artist for today and tomorrow. Sensitive and intelligent like its subject.

2nd David Rooney, *The Hollywood Reporter*

3rd Stereo Williams, *The Daily Beast*

B3. BOOKS/ARTS/DESIGN

Alexis Camins, *Truthdig*

<https://tdig.it/2pRfutJ>, <https://tdig.it/2Cd6iqK>, <http://tdig.it/2fSz07a>

Judges' comment: Rich reviews that are cinematically vivid, detailed-- and with a sense of irony.

2nd Shana Nys Dambrot, *Flaunt*, "Amir H. Fallah: A Stranger in Your Home"

3rd Christopher Knight, *Los Angeles Times*, "Bellini masterpieces at the Getty make for one of the year's best museum shows"

B4. FOOD/CULTURE

Carolina A. Miranda, *Los Angeles Times*, "On Art and Culture"

<https://lat.ms/2zAqsux>, <https://lat.ms/2yU09z7>, <https://lat.ms/2sKp3yd>

Judges' comment: Important cultural subjects examined with deep perception and thereby forcing her readers to learn something of value.

2nd Brad A. Johnson, *Orange County Register*, "Journeyman, Nate's, Roux and El Coyotito"

3rd Todd Martens, *Los Angeles Times*, "In a divisive political climate, E3 shows that maybe video games had it right all along"

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. BUSINESS

Lacey Rose, *The Hollywood Reporter*, "How I Fought to Become TV's \$20 Million Woman"

<https://bit.ly/2Ao5rCl>

Judges' comment: In a year in which #MeToo is still echoing through Hollywood, Lacey Rose of The Hollywood Reporter got the kind of "get" that makes a difference. She convinced Ellen Pompeo to open up about a subject that most actors will never go near: her paycheck. Pompeo revealed what it took to become a \$20-million-a-season TV actor and lays out a path that other women should follow in making sure they are paid what they are worth.

2nd Daniel Miller, Priya Krishnakumar and Ben Poston, *Los Angeles Times*, "Anaheim's Subsidy Kingdom"

3rd Brian Steinberg, *Variety*, "Inside Late-Night TV's Ever-Expanding Content Factory"

C2. INDUSTRY/ARTS INVESTIGATIVE

Lucas Shaw and Mark Bergen, *Bloomberg Businessweek*, “YouTube’s Plan to Clean Up the Mess That Made It Rich”
<https://bloom.bg/2FjTU6k>

Judges’ comment: A provocative piece asking whether YouTube can rein in the outrageous content, often targeting young people, that made it rich. Extremely well researched and written.

2nd Gary Baum, *The Hollywood Reporter*, “The Mystery of Angelyne is Solved”

3rd Daniel Holloway, *Variety*, “‘One Tree Hill’ Cast, Crew Detail Assault, Harassment Claims Against Mark Schwahn”

C3. CELEBRITY INVESTIGATIVE

Ramin Setoodeh and Elizabeth Wagmeister, *Variety*, “Matt Lauer Accused of Sexual Harassment by Multiple Women (EXCLUSIVE)”
<http://bit.ly/2jvI3Jq>

Judges’ comment: Tenacious digging into sexual harassment allegations against “Today” host Matt Lauer makes this story an important part of the “#MeToo” narrative.

2nd Scott Johnson and Rebecca Sun, *The Hollywood Reporter*, “Her Darkest Role (Allison Mack)”

3rd Lachlan Cartwright, *The Daily Beast*, “The Nightclub King Whose Properties Were Harvey Weinstein's Hunting Grounds”

C4. MULTIMEDIA PACKAGE

Jeanie Pyun, Seth Abramovitch, Gregg Kilday, Mark Morrison, Tatiana Siegel and Jen Laski, *The Hollywood Reporter*, “Hollywood Legacies: Exclusive Photos of the Hustons, Poitiers, Sutherlands and More Showbiz Families”
<https://bit.ly/2pCpvKN>

Judges’ comment: An intimate and candid look at Hollywood families that keeps the viewer's attention from start to finish. Good balance of text, candid photos and portraits, and videos.

2nd Steve Lopez and Francine Orr, *Los Angeles Times*, “A drummer's dream”

3rd Bill Keith, *Entertainment Weekly*, “Entertainment Weekly's: The Awardist”

C5. OBITUARY/IN APPRECIATION

Chris Willman, *Variety*, “An Appreciation of Tom Petty: Rock’s Superstar Everyman”
<https://wp.me/p2WgDE-1jnTlp>

Judges’ comment: A touching and funny tribute to the late rocker that makes you want to run out and listen to every note he ever recorded.

2nd Charles McNulty, *Los Angeles Times*, “Sam Shepard, the Cowboy Playwright Who Rewrote the Rules of the American Stage”

3rd Brad Wieners, *The Red Bulletin*, “The Art of Disruption”

C6. HUMOR WRITING

Lorraine Ali, *Los Angeles Times*, “The royal wedding: Fairy tale or 'Game of Thrones'?”
<https://lat.ms/2Ir2Vke>

Judges’ comment: Funny and thought-provoking, Lorraine Ali's piece offers an explanation for the public's escapism and fascination with seemingly perfect celebrity fairy tales.

2nd Tim Molloy, *TheWrap*, “What 'It' Gets Right About Being a Kid in 1989”

3rd David Jerome, *Orange County Register*, “Cheers! Drink A Beer With Norm”

D. BOOK

D1. NON-FICTION BOOK

Ben Fritz, *Houghton Mifflin Harcourt*, “The Big Picture: The Fight for the Future of Movies”
<https://www.benfritz.net/>

Judges’ comment: An outstanding anatomy of the 21st century filmmaking disruptions, such as the rise of superhero franchises, and stunning portraits of the studios and executives dealing with those changes. Optimistic that film will survive technological transformations, Fritz has written a terrific book about Hollywood.

2nd Keach Hagey, *HarperCollins*, “The King of Content: Summer Redstone’s Battle for Viacom, CBS, and Everlasting Control of His Media Empire”

3rd Alessandra Mattanza, *White Star*, “Street Art: Famous Artists Talk About Their Vision”

D2. FICTION BOOK

Joseph Cassara, *Ecco/HarperCollins*, “The House of Impossible Beauties”

<https://bit.ly/2AnUpgw>, <https://bit.ly/2CZS3GV>

Judges' comment: Gritty street dialogue by black and Latinx characters enhances the world of LGBT love and drag ball culture during the AIDS epidemic in 1980s New York in this impressive debut novel.

E. PRINT — Newspapers or Magazines

E1. GENERAL NEWS

Glenn Whipp, *Los Angeles Times*, “38 women have come forward to accuse director James Toback of sexual harassment”
<https://lat.ms/2l54yZP>

Judges' comment: Reporter Glenn Whipp broke one of the biggest entertainment stories of the year with the revelation that James Toback allegedly forced himself on many women. Whipp didn't stop at two or three stories before breaking his story. Over two weeks, 38 women confirmed to him they believed they were victims. The story showed that the allegations engulfing Hollywood went far beyond Harvey Weinstein.

2nd Kim Masters and Lesley Goldberg, *The Hollywood Reporter*, “Amazon Studios' Roy Price: Inside the Fall of a Top Executive”

3rd Brent Lang, *Variety*, “‘The Dark Tower’: Clashing Visions, Brutal Test Screenings Plagued Journey to Big Screen”

E2. CELEBRITY NEWS

Tatiana Siegel, *The Hollywood Reporter*, “Playmate to Politico: How Pamela Anderson Became an International Woman of Mystery”
<https://bit.ly/2SbFfSf>

Judges' comment: A thorough yet fast-paced and highly entertaining profile of one of pop culture's most fascinating women.

2nd Ruben V. Nepales, *Philippine Daily Inquirer*, “Angelina Jolie talks about her 'very difficult year'”

3rd Janet R. Nepales, *Manila Bulletin*, “Lily Collins opens up about her eating disorder”

E3a. PERSONALITY PROFILE, MOVIE INDUSTRY RELATED — Under 2,500 words

Chrissy Iley, *UK Sunday Times Magazine*, “Denzel Washington on prejudice, black power and why America needs to get behind President Trump”

<https://lapressclub.wufoo.com/cabinet/145c667f-381e-4488-855e-1478002aacac>

Judges’ comment: Extraordinary piece with honest and insightful answers to timely topics.

2nd Malina Saval, *Variety*, “Nick Nolte Reflects on What Acting’s Meant for Him Ahead of Walk of Fame Honor”

3rd Amy Kaufman, *Los Angeles Times*, “A Voice of Defiance”

E3b. PERSONALITY PROFILE, TV AND OTHER ARTS — Under 2,500 words

Deborah Vankin, *Los Angeles Times*, “Artist John Wullbrandt lost his entire body of vital paintings in the Thomas fire, but found renewal in fighting the flames”

<https://lat.ms/2zNDBff>

Judges’ comment: Beautiful and heartbreaking piece full of hope within the tragedy. Inspirational!

2nd Gill Pringle, *The i Newspaper, UK*, “Julianna Margulies interview: ‘If I was Jon Hamm, they’d pay me more’”

3rd Michael Idato, *The Sydney Morning Herald*, “The softer side of Kathy Griffin”

E4. PERSONALITY PROFILE — Over 2,500 words

Neil Strauss, *Rolling Stone Magazine*, “Elon Musk: The Architect of Tomorrow”

<http://rol.st/2pFariF>

Judges’ comment: A superlative job of getting behind the mask of one of the world’s most fascinating people to the pain, insecurities and genius that drive Elon Musk to shape the future.

2nd Seth Abramovitch, *The Hollywood Reporter*, “A Comic in Exile”

3rd Lacey Rose, *The Hollywood Reporter*, “Tiffany Takes Flight”

E5a. TV/MOVIE INDUSTRY FEATURE

Scott Feinberg, *The Hollywood Reporter*, “‘They Got the Wrong Envelope!’: The Oral History of Oscar’s Epic Best Picture Fiasco”

<https://bit.ly/2GM8nZN>

Judges' comment: Feinberg provides readers with a fun and insightful look at the drama that unfolded during the 2017 Oscars Best Picture debacle.

2nd Chrissy Iley, *UK Sunday Times Magazine*, "Sex: The New Rules"

3rd Lucas Shaw, *Bloomberg Businessweek*, "Are Trekkies the Key to CBS's Future?"

E5b. ARTS FEATURE

Felix Gillette, *Bloomberg Businessweek*, "The Legend of Nintendo"

<https://bloom.bg/2Ia8TRD>

Judges' comment: A well-written and researched profile of Nintendo. Gillette captures the interesting dichotomy between the video game giant's minimalist office environment and culture with its legendary games and innovation.

2nd Laura Snapes, *The Red Bulletin*, "Fever Pitch"

3rd Lucas Shaw, *Bloomberg Businessweek*, "Spotify Saved Music. Can It Save Itself?"

E6a. TV/MOVIE INDUSTRY FEATURE — Over 1,000 words

Robert Jackson, *LMU Magazine*, "Hollywood Caste"

http://bit.ly/LMU_HW

Judges' comment: An engrossing and deeply researched piece that traces the Deep Southern roots of Hollywood — from Jim Crow and segregation to the Civil Rights Era — and reminds the reader that diversity and inclusion, on-screen and off — has been a continuing problem for Hollywood.

2nd Tre'vell Anderson, *Los Angeles Times*, "Black while funny and female: 18 comedic actresses on working in Hollywood"

3rd Brent Lang and Elizabeth Wagmeister, *Variety*, "Judgment Day: Harvey Weinstein Scandal Could Finally Change Hollywood's Culture of Secrecy"

E6b. ARTS FEATURE — Over 1,000 words

Simi Horwitz, *American Theatre*, "Enter Stage Right"

<https://www.americantheatre.org/2017/10/24/enter-stage-right/>

Judges' comment: Sharply written and broadly reported, this piece covers a movement in American theater that's all but invisible: right-leaning plays and the writers behind them.

2nd Christopher Knight, *Los Angeles Times*, “A masterpiece of Baroque painting, missing for more than a century, is hiding somewhere in L.A.”

3rd Ted Johnson, *Variety*, “Inside the Intense, Combative World of Covering the Trump White House”

E7. CELEBRITY FEATURE

Charles McNulty, *Los Angeles Times*, "My Disastrous Tea With Glenda Jackson"
<http://www.latimes.com/entertainment/arts/la-ca-cm-glenda-jackson-20180426-story.html>

Judges' comment: A refreshing and fun read. McNulty provides not only an honest glimpse of a legendary actress, but what happens when the ideal interview goes downhill.

2nd Stephen Galloway, *The Hollywood Reporter*, “‘The Worst Thing You Can Do in Life Is Be Satisfied’”

3rd Brent Lang, *Variety*, “Keira Knightley on ‘Colette,’ Pushing for Social Change, and if She’ll Ever Direct”

E8. COLUMNIST

Carolina A. Miranda, *Los Angeles Times*
<https://lat.ms/2LduiLz>, <https://lat.ms/2GZ01io>, <https://lat.ms/2zAqsux>, <https://lat.ms/2tu5N7n>

Judges' comment: Miranda's incisive observations about art and its impact on society, including the odd debate on whether Trump's border wall prototypes are “art,” are outstanding.

2nd Sean Means, *The Salt Lake Tribune*, “The Cricket Column”

3rd Randy Lewis, *Los Angeles Times*

E9. HEADLINE

Sandro Monetti, *Hollywood International Filmmaker Magazine*, “Mouse Gobbles Up Fox”
<https://bit.ly/2q9z3NH>

Judges' comment: Both clever and literally accurate. An attention-grabber. The definition of a good headline.

2nd Gerry Smith and Rob Golum, *Bloomberg News*, “What's a Seven-Letter Word for Money at the Times? Puzzles”

3rd Katie Hasty, *Entertainment Weekly*, “Nautical by Nature”

E10. PAGE LAYOUT

Jennie Chang, *Variety*, “Bob Iger v. Brian Roberts Gloves Are Off”
<http://bit.ly/2EeoEdP>

Judges’ comment: The layout cleverly positions the corporate giants as a boxing match with strong use of typography and graphic elements that encourage the reader to follow the details of the story.

2nd Ross May and Edel Rodriguez, *Los Angeles Times*, “Horri-fying”

3rd Robert Festino, *Variety*, “Facedown”

E11. ENTERTAINMENT PUBLICATION

Variety, “Game Over”
<https://bit.ly/2GULZP8>

Judges’ comment: A powerful publication in every conceivable aspect. Variety stands as a monument to the Entertainment Industry.

2nd *The Hollywood Reporter*, “Oscars 2018”

3rd Henry Goldblatt, *Entertainment Weekly*, “Avengers: Infinity War”

F. TV/ VIDEO/FILM

F1. NEWS — HARD OR BREAKING NEWS

Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Death of Anthony Bourdain”
<https://bit.ly/2pWC4AW>

Judges’ comment: This touching tribute to Anthony Bourdain, one of TV’s most beloved presenters, contains lots of background information and manages to show the person behind the persona. A remarkable portrait.

2nd James Desborough and Brodie Cooper, *Daily Mail UK*, “Fashion designer Donna Karan comes to Harvey Weinstein’s Defense”

3rd Claire Collins, *Los Angeles Times*, “Artist John Wullbrandt lost vital paintings in the Thomas fire, but found renewal in fighting the flames”

F2. PERSONALITY PROFILE

John Bathke, Mark DiPietro and Adam Jenkins, *News 12 New Jersey*, “On The Scene with John Bathke: Dance Across Cultures - Choreography of Carolyn Dorfman”

<https://bit.ly/2DwH5t5>

Judges’ comment: Poignant, yet uplifting profile of a child of holocaust survivors who started a dance company to celebrate life and build bridges.

2nd Mike Amor, Andrea Keir, Luke Thomas and Duncan McLeod, *7 Network Australia*, Sunday Night, “Goldie’s Comeback”

3rd Victoria McKillop, Stephanie Fischette, Jon Alain Guzik, Erin Hughes, Ryan Heraly and Victor Klaus, *The Hollywood Reporter*, “Michael Fassbender Race Prep at Laguna Seca”

F3. HARD NEWS FEATURE — Under 5 Minutes

Kacey Montoya and Paul Sanchez, *KTLA 5 News*, “Inmates Shelter Dogs”

<https://bit.ly/2vwD6XH>

Judges’ comment: Kacey Montoya presents the perfect blend of hard news and real emotions.

2nd Jen Laski, Stephanie Fischette, Jason Averett, Tiffany Taylor and Jason Bass, *The Hollywood Reporter*, “Seth MacFarlane Used 'Family Guy' to Drop Hints About Weinstein, Spacey Sexual Misconduct Claims”

3rd Kacey Montoya and Nick Simpson, *KTLA 5 News*, “WWII Veterans Make Emotional Pilgrimage”

F4. SOFT NEWS FEATURE — Under 5 Minutes

John Bathke, Ed Hannen and Adam Jenkins, *News 12 New Jersey*, “On The Scene With John Bathke: Painted Love-An Artist's Journey From Broom To Brush”

<https://youtu.be/R0q4FkzcYsQ>

Judges’ comment: Painted Love, an Artists Journey, is a thorough human interest piece that serves as a good example of soft news storytelling. It is powerful, interesting and holds the viewers’ attention right up to the happy ending.

2nd Mike Glier and Mira Zimet, *USC Dornsife College of Letters, Arts and Sciences*, “Hitler in Los Angeles”

3rd Natalie Heltzel, Brian Porreca, Aaron Couch, Patrick Shanley and Alfred Aquino II, *The Hollywood Reporter*, “Heat Vision Breakdown: Why Only Certain Sequels With Long Gaps Between Them Work”

F5. FEATURE — Over 5 Minutes

Stephen Galloway, Jennifer Laski, Stephanie Fischette and Laela Zadeh, *The Hollywood Reporter*, “Women in Entertainment Mentorship Program: This is not just a one-year bond”
<https://bit.ly/2FYw3hS>

Judges’ comment: This piece creatively captured the emotion of the girls (“I had nobody”) while telling the story in a masterful way. It used text in a well-paced way to carry us easily as a viewer through the story. It had a variety of interview styles which I liked in this case. And of course, showed an inspirational program by The Hollywood Reporter. Just extraordinary. The clear winner although Nik Cha Kim's report on Pinedo, in second place, was an artwork as well.

2nd Nic Cha Kim and Dina Demetrius, *KCET*, “Made in L.A.”

3rd Doug Kolk, Romeo Escobar and Michael Joseph James, *KTLA 5 News*, “Teen Cancer America”

F6. DOCUMENTARY OR SPECIAL PROGRAM, SHORT — Under 30 Minutes

Juan Devis, Matthew Crotty, Nathan Masters, Logan Kibens, and Nonetheless Productions, *KCET*, “Dream Factory” (Season 2, Episode 4)
<https://www.kcet.org/shows/lost-la/episodes/dream-factory>

Judges’ comment: Eye-opening exploration of the long-neglected impact of women filmmakers in early Hollywood, and the exploitive role of the Central Casting Bureau.

2nd Jennifer Laski, Victoria Mckillop, Vince Patrick, Victor Klaus and Erin Hughes, *The Hollywood Reporter*, “Magic Hour: Photographer to the Stars Frank Ockenfels 3 Talks David Bowie Friendship, Portraiture and Light”

3rd George Pennacchio and Cheryl Diano, *KABC-TV*, “Kobe Bryant Shoots For An Oscar”

F7. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE — Over 30 Minutes

Juan Devis, Christopher Hawthorne, Matthew Crotty, Jac Reyno and Travis Labella, *KCET*, “That Far Corner: Frank Lloyd Wright in Los Angeles”

<https://www.kcet.org/shows/artbound/episodes/that-far-corner-frank-lloyd-wright-in-los-angeles>

Judges’ comment: Masterful documentary combining expert architectural criticism of Wright’s works along with social and psychological insights, and topped by outstanding cinematography.

2nd Peter Musurlian and Sabrina Fair Thomas, *Globalist Films* and *KLCS*, “Holocaust Soliloquy”

3rd Juan Devis, Matthew Crotty, Austin Simons, Christopher Stoudt and Nathan Masters, *KCET*, “Descanso Gardens”

G. RADIO/PODCASTS

G1. NEWS OR HARD NEWS FEATURE

Morris O’Kelly (Mo’Kelly), *KFI AM640/iHeartRadio*, “Remembering 9/11 from INSIDE the White House”

<http://bit.ly/2BZufCu>

Judges’ comment: Creative and moving approach to remembering 9/11.

2nd Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, *KCRW*, “Remembering rock icon Tom Petty”

3rd Steve Chiotakis and Benjamin Gottlieb, *KCRW*, “What happens after you win an Oscar?”

G2a. ONE-ON-ONE INTERVIEW, FILM PERSONALITIES

Evan Kleiman, *KCRW*, “Bao”

<https://kcrw.co/2IXoN3S>

Judges’ comment: Outstanding use of an entertaining subject, food, to explore deeper issues and ideas of history, politics, and culture.

2nd John Horn and Darby Maloney, *KPCC*, “Sexual harassment on set is ‘the status quo,’ says Zoe Kazan”

3rd Robert Scheer, *Scheer Intelligence*, “Screenwriter Dustin Lance Black on Risking Career for LGBT Rights”

G2b. ONE-ON-ONE INTERVIEW, TV PERSONALITIES

Sarah Sweeney and Madeleine Brand, *KCRW*, “Emmy nominee Sterling K. Brown is optimistic about black stories on TV”

<https://kcrw.co/2yUG0Hc>

Judges’ comment: A fascinating, memorable interview not only about Brown’s commentary on his role as Darden in the O.J. trial but also how the death of his father at an early age affected his on-screen performance in “This is Us.”

2nd Debra Birnbaum, *Variety*, “Remote Controlled: Carrie Coon on ‘The Leftovers’ Finale, ‘ Fargo’s’ Appeal and Her Emmy Plans”

3rd The Frame, John Horn, Darby Maloney and Monica Bushman, *KPCC*, “Lena Waithe on 'The Chi,' Time's Up and the Aziz Ansari allegations”

G2c. ONE-ON-ONE INTERVIEW, OTHER ARTS PERSONALITIES

Rico Gagliano, *The Dinner Party Download*, “Flying Lotus Champions the Artistry In His Nightmarish 'Kuso”

<https://bit.ly/2x53XuH>

Judges’ comment: In a tight race, Rico Gagliano sprints to first place due to his sincere connection to his guest which allows for an intimate and surprisingly revealing interview.

2nd Frances Anderton and Avishay Artsy, *KCRW*, “A life in objects, with LA antique dealer Joel Chen”

3rd Gordon Cox, *Variety*, “Stagecraft Podcast: ‘Angels’ Star Andrew Garfield on Difference Between Tonys and Oscars”

G3. HARD NEWS FEATURE

See G1

G4. SOFT NEWS FEATURE

Devika Girish, *Ampersand/USC Annenberg online arts & culture magazine*, “Demystifying Bollywood”

<https://bit.ly/2yHpbid>

Judges’ comment: Devika effectively uses sound elements to take the listener on a complicated journey into and through Bollywood. Her smooth transitions with sound make Bollywood accessible to all. This is creative work that accomplished its mission.

2nd Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, *KCRW*, “Remembering Bob Dorough”

3rd Elizabeth Kulas, *KCRW*, “Remembering Anthony Bourdain: NYC's tribute to Tony”

H. ONLINE

H1. HARD NEWS

Tim Molloy, *TheWrap*, “3 More Women Accuse ‘Atomic Blonde’ Producer David Guillof of Rape: ‘I Was Covered in Blood’”

<https://bit.ly/2meAfQN>

Judges’ comment: If you had any doubts about the depths of depravity when it comes to allegations involving sexual misconduct in Hollywood, read Tim Malloy’s story on an “Atomic Blonde” producer on The Wrap. The story details a single sordid evening involving two victims and allegations of being drugged, raped and a bed with bloody sheets.

2nd Amy Zimmerman, *The Daily Beast*, “New Allegations in #MeToo”

3rd Kim Masters, *The Hollywood Reporter*, “John Lasseter's Pattern of Alleged Misconduct Detailed by Disney/Pixar Insiders”

H2. SOFT NEWS

Marlow Stern, *The Daily Beast*, “Ma Anand Sheela, Villain of Netflix's 'Wild Wild Country,' Has No Regrets”

<https://thebea.st/2H9RIRu>

Judges’ comment: The author so excellently captured the subjects’ eccentricities and inconsistencies. When he confronted Ma Anand Sheela on her criminal activity and she tried to squirm away, he doubled down. He gave the reader a well-rounded picture of this woman’s very eventful life.

2nd Tim Teeman, *The Daily Beast*, “Meet Shula and Harry, The Brilliant New York City Seniors Remaking Woody Allen’s ‘Annie Hall’”

3rd Allen Barra, *Truthdig*, “RIP, Printed Village Voice”

H3. CELEBRITY NEWS

Amy Zimmerman, *The Daily Beast*, “The Indie Rocker Accused of Sexually Abusing Young Fans”

<https://thebea.st/2ykhePS>

Judges' comment: Amid many other stories about sexual harassment and assault, Amy Zimmerman's piece about Ethan Katz of Crystal Castles stands out for its depth, detail and storytelling style.

2nd Asawin Suebsaeng, *The Daily Beast*, "Silicon Valley' Star TJ Miller Accused of Sexually Assaulting and Punching a Woman"

3rd EOnline staff, *EOnline.com*, "The Royal Wedding"

H4. PERSONALITY PROFILE

Melissa Leon, *The Daily Beast*, "How AIDS Shaped 'Beauty and the Beast'"

<https://thebea.st/2pJjYCC>

Judges' comment: This is a heartbreaking, important look at the tragic death and life-affirming work of a pioneering lyricist.

2nd Lucas Shaw, *Bloomberg News*, "YouTube's Unlikely Peacemaker Has a Plan to Make Musicians Rich"

3rd Brian Steinberg, *Variety*, "CNN Made Primetime Panels Popular. Chris Cuomo Hopes to Avoid Them"

H5. FILM/TV/THEATER FEATURE

Aaron Couch and Byron Burton, *The Hollywood Reporter*, "X-Men' at 25: The Unlikely Story of the Animated Hit No Network Wanted"

<https://bit.ly/2Gxa9S9>

Judges' comment: This fascinating, well-reported, warts-and-all oral history revisits a pivotal chapter in the rise of a now enormously successful entertainment company.

2nd Kenneth Carlson, *Truthdig*, "Finding Calcutta in 'The Heart of Nuba'"

3rd Tim Teeman, *The Daily Beast*, "Tippi Hedren: Weinstein Reminds Me of Hitchcock's Abuse"

H6. ARTS & ENTERTAINMENT FEATURE

Seth Abramovitch, *The Hollywood Reporter*, "Death in a Hollywood Sex Dungeon: How a Top Agency Executive's 'Mummification' Ritual Ended in Tragedy"

<https://bit.ly/2KgX7Lf>

Judges' comment: A fascinating, and brilliantly reported investigation into the strange subculture that led to a tragic death on the fringes of Hollywood.

2nd Jess Joho, *Mashable*, "The new sex scene: How to improve onscreen steam after Hollywood's reckoning"

3rd Simi Horwitz, *Film Journal International*, "Everyone is a critic (literally)!: 'FJI' in conversation with Manohla Dargis, David Rooney, Peter Debruge, Alonso Duralde and more"

H7. CELEBRITY FEATURE

Kevin Fallon, *The Daily Beast*, "A Day of Worship at the Church of Oprah: It's Gonna Be All Right"

<https://thebea.st/2PmitW2>

Judges' comment: Kevin Fallon wrote a fun and easy-to-read profile of Oprah Winfrey that explores the reason behind her ever-growing popularity.

2nd Philiana Ng, *ETonline.com*, "Texas Forever: Taylor Kitsch is Doing Hollywood His Way"

3rd Terry Flores, *Variety*, "Mark Hamill on Working With Guillermo del Toro on Animated Series 'Trollhunters'"

H8a. COMMENTARY ANALYSIS/TREND — TV

Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: 'Curb,' Corden and Fallon — Do We Expect Too Much From Our Clowns?"

<https://bit.ly/2NW6fXo>

Judges' comment: A serious look at the subject of political comedy and why some comedians are of their time and others are not. Cleverly introduced, the reader is both informed and entertained.

2nd Clive Irving, *The Daily Beast*, "The Crown"

3rd Owen Gleiberman, *Variety*, "Donald Trump's Pop-Culture Presidency Enters Its Thriller Phase (Opinion)"

H8b. COMMENTARY ANALYSIS/TREND — Film

Owen Gleiberman, *Variety*

<https://bit.ly/2y4TvTP>, <https://bit.ly/2wIRKmM>

Judges' comment: Compelling, superb film commentary that skewers Hollywood's obsession with superhero franchises and questions the "Rotten Tomatoes" rating system.

2nd Simi Horwitz, *Film Journal International*

3rd Clifford Johnson, *USC Dornsife College of Letters, Arts and Sciences*

H9. COMMENTARY ANALYSIS/TREND — Business/Politics/Social issues

Sharon Waxman, *TheWrap*, "'Harvey Weinstein's Media Enablers'? The New York Times Is One of Them"

<https://bit.ly/2hVAs9Z>

Judges' comment: The author's unique insight as a reporter hot on the trail of confirming Weinstein's sex crimes more than a decade before they were widely public offered a look at how accusations of sexual misconduct were swiftly dismissed, as well as the short-comings of one of journalism's most-revered institutions.

2nd Marlow Stern, *The Daily Beast*, "Louis CK's Powerful Army of Celebrity Enablers"

3rd Scott Roxborough, *The Hollywood Reporter*, "How Europe Is Fighting Back Against Fake News"

H10. COMMENTARY — Diversity/Gender

Stereo Williams, *The Daily Beast*

<https://thebea.st/2OakmZo>, <https://thebea.st/2EfXBhU>, <https://thebea.st/2ymDLvy>,
<https://thebea.st/2PjkF0t>

Judges' comment: Insightful and powerful social commentary on whether the #MeToo movement has failed too many non-white women.

2nd Rebecca Sun, *The Hollywood Reporter*, "HBO's Slavery Drama 'Confederate' Faces Minefield of 'Fundamentally Problematic' Issues"

3rd Steve Pond, *TheWrap*, "Grammys Analysis: Damn, Kendrick, They Did It to You Again"

H11. ENTERTAINMENT WEBSITE

Sharon Waxman, Tim Molloy and Thom Geier, *TheWrap*, *TheWrap.com*

<https://bit.ly/2OpkGDT>

Judges' comment: The team behind TheWrap's website understand the value of visual hierarchy, and refuse to bombard visitors with a dizzying barrage of headlines. Their in-house photography is colorful and clever, articles are precise, descriptive and engaging, and cover a vast and diverse array of topics in entertainment. They should also be celebrated for their commitment to feature their columnists front and center.

2nd Variety staff, *Variety*, Variety.com

3rd Matthew Belloni and Tom Seeley, *The Hollywood Reporter*, THR.com

H12. ENTERTAINMENT BLOG BY AN INDIVIDUAL, INDEPENDENT

Joanie Harmon, *Making Life Swing*

<https://bit.ly/2Dvnae1>

Judges' comment: 'Making Life Swing' is a haven for Jazz lovers and clearly a labor of love. It provides stories and interviews that might not make it into more mainstream outlets.

2nd Donna Balancia, *California Rocker*

H13. ENTERTAINMENT BLOG BY AN INDIVIDUAL OR GROUP, TIED TO AN ORGANIZATION

Richard Stellar, *TheWrap*, "What Happens When We Dress Up as Monsters, or Nazis" and "Rocket Man"

<https://bit.ly/2KbiQBb> <https://bit.ly/2PwzH2Y>

Judges' comment: Strong voice that goes beyond reporting just the news. He offers context (and texture) and a unique view of how pop culture interacts with our world and history.

2nd Borys Kit, Aaron Couch, Graeme McMillan, Ryan Parker, Pamela McClintock and Patrick Shanley, *The Hollywood Reporter*, "Heat Vision"

3rd Kristopher Tapley, *Variety*, "In Contention"

I. SOCIAL MEDIA

II. BEST JOURNALISTIC USE OF SOCIAL MEDIA BY AN INDIVIDUAL

Chelsea Guglielmino, *Getty Images*, "2018 MET Gala - Heavenly Bodies: Fashion and the Catholic Imagination"

<https://bit.ly/2Oeh6Z6>

Judges' comment: Visually stunning Instagram presentation that pays attention to detail and fully captures the nature of the subject covered.

2nd Christina Schoellkopf, *Los Angeles Times*, “Hollywood History in the Making: Harvey Weinstein's Arrest”

3rd Randy Lewis, *Los Angeles Times*, “Tom Petty's final interview: There was supposed to have been so much more”

12. BEST JOURNALISTIC USE OF SOCIAL MEDIA BY AN ORGANIZATION

Jem Aswad, Alex Stedman, Meredith Woerner and Maane Khatchatourian, *Variety*, “Live From Kanye West's #ProjectWyoming”

<https://twitter.com/i/moments/1002371652557008899>

Judges' comment: Perfect use of social media for storytelling: The authors provide fun anecdotes, photos and background information to an audience eager for live updates from an exclusive celebrity event.

2nd Meredith Woerner and Alex Stedman, *Variety*, “TV Directors Talk Navigating a Male-Dominated Trade”

3rd Jennifer Liles, Shannon O'Connor and Natalya Jaime, *The Hollywood Reporter*, “Ellen Pompeo, TV's \$20 Million Woman, Reveals Her Behind-the-Scenes Fight for “What I Deserve””

J. PHOTOGRAPHY (print or online)

J1. NEWS PHOTO

Jennifer Laski, Shanti Marlar, Carrie Smith and Miller Mobley, *The Hollywood Reporter*, “Ronan Farrow”

<https://bit.ly/2yXIpQV>

Judges' comment: This magnificent Cover Shot is both soulful and inspiring. It's the face of a committed Truthseeker befittingly photographed by real artists.

J2. PORTRAIT PHOTO

Robert Festino, Michelle Hauf and Art Streiber, *Variety*, “Cate Blanchett”

<http://bit.ly/2QK8Och>

Judges' comment: In addition to being technically excellent, the shot radiates pizzazz, inner life and Blanchett's undeniable star magnetism.

2nd Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa and Martha Galvan, *The Hollywood Reporter*, "Willem Dafoe"

3rd Kirk D. McKoy, *Los Angeles Times*, "Shape of Water"

J3. FEATURE PHOTO

Dan Winters, *Entertainment Weekly*, "Stranger Things' Millie Bobby Brown"
<https://spaces.hightail.com/receive/txBGaNZcJC>

Judges' comment: There's way more here meeting the eye. A beautiful marriage of the soul of a subject and its split image.

2nd Jennifer Laski, Shanti Marlar, Carrie Smith and Ruven Afanador, *The Hollywood Reporter*, "Ryan Murphy"

3rd Elisabeth Caren and Ada Guerin, *TheWrap*, "The Stars of "The Assassination of Gianni Versace"

J4. ACTION PHOTO

Miko Lim, *The Red Bulletin*, "The Real Damme Deal"
<https://bit.ly/2D0pb1w>

Judges' comment: Jean Claude Van Damme is magically captured by this shot which somehow reveals not only distilled action but also pure concentration.

2nd Allen Schaben, *Los Angeles Times*, "Commanding the stage"

3rd Donna Balancia, *California Rocker*, "Valerie June is a Dynamic New Music Star"

J5. PHOTO ESSAY

Osceola Refetoff, *KCETLink Artbound*, "A Glimpse of Another America"
<https://bit.ly/2IFuSRe>

Judges' comment: The honesty of everyday life is beautifully captured by these stunningly simple and revealing shots.

2nd Jennifer Laski, Shanti Marlar, Carrie Smith, Michelle Stark and Miller Mobley, *The Hollywood Reporter*, “The Drama Actress Roundtable”

3rd Billy Kidd, *Variety*, “Toronto International Film Festival”

K. STUDENT JOURNALISM — Any Platform

K1. BEST ARTS OR ENTERTAINMENT NEWS STORY

Paula Kiley, *Daily 49er*, “30th annual campus Couture Fashion Show”
<https://bit.ly/2J68a68>

Judges’ comment: In the age of the #metoo movement, this news story on the campus couture Fashion Show actually goes beyond regular coverage. The journalist added some extra flare and care. Well done!

2nd Diane Ortiz, *Daily Titan*, “Brea Improv previews the upgrades they’ve made to their new, expanded location”

3rd Juliette Boland, *The Anglophile Channel*, “Jodie Whittaker Makes Television History as First Female Doctor Who in 50 Years!”

K2. BEST ARTS OR ENTERTAINMENT NEWS FEATURE

Juliette Boland, *The Anglophile Channel*, “Doctor, I Let You Go: Farewell to Doctor Who Peter Capaldi”
<https://wp.me/P3Ge8x-55S>, https://youtu.be/2E7_16TOCPQ

Judges’ comment: Charming and informative presentation through Ms. Boland’s lighthearted and fun approach.

2nd Brian Alvarado, *Daily Titan*, “Ty Dolla \$ign concert has star-studded surprises at The Observatory”

3rd Brian Alvarado, *Daily Titan*, “Rapper IDK hits stage at House of Blues for ASAP Ferg's Mad Man Tour”

K3. BEST ARTS OR ENTERTAINMENT PROFILE

Liz Warner, *Ampersand/USC Annenberg School of Journalism*, “A Look Back at Roxy Music's Inventive Start”
<http://bit.ly/2jai1zk>

Judges' comment: The journalist captures a sense of what makes Roxy Music so important to the world of music. What is appealing about the story is the lighthearted approach. Excellent!

2nd Lauren Diaz, *Daily Titan*, "CSUF student and award-winning artist Josephine Hernandez overcomes visual impairment"

3rd William Torres, *Collegian Times*, "Urban Hooper Still Stomping"

K4. BEST ARTS OR ENTERTAINMENT PHOTO

Anwar Torres, *Collegian Times*, "Chuck the Condor Takes Flight"
[collegian_times_magazine_spring_2018_dragged_2.pdf](#)

Judges' comment: Great action shot, which is comprised of excellent lighting, great placement and good luck! Exciting and well done!

2nd Katie Albertson, *Daily Titan*, "Dancing drag queens celebrate LGBTQ culture at CSUF"

3rd Brian Alvarado, *Daily Titan*, "The Smokers Club Festival lights up the Queen Mary with musical energy"

K5. BEST COMMENTARY/CRITIQUE

Liam Hayes, *Los Angeles Collegian*, "Hip Hop Artist Makes History"
[2018_los_angeles_collegian_volume_180_number_4_dragged.pdf](#)

Judges' comment: This is a concise and well-written piece on Kendrick Lamar and educates the reader. Liam's words go beyond the prolific subject and delves into music history for context. Bravo!

2nd Sophie-Marie Prime, *Ampersand/USC Annenberg School of Journalism*, "Arts Journalists Must Stand with Survivors"

3rd Rosemarie Alejandrino, *Ampersand/USC Annenberg School of Journalism*, "From Bleachers to Barricade: Jack Antonoff is a Live Pop Force"