WINNERS OF THE 11th
NATIONAL ARTS & ENTERTAINMENT
JOURNALISM AWARDS

A1a. JOURNALIST OF THE YEAR — Print

Lacey Rose, The Hollywood Reporter

Judges’ comment: Writing that is so perceptive and rich in detail that you feel as if you have a ringside seat to Lacey Rose’s celebrity encounters.

2nd Ramin Setoodeh, Variety

3rd Simi Horwitz, Film Journal International and American Theatre

A1b. JOURNALIST OF THE YEAR — Broadcast/Online

Madeleine Brand, KCRW
https://kcrw.co/2ssOv6n

Judges’ comment: A voice that sings with both intelligence and empathy bringing listeners to a deeper understanding of the players and issues of the day.

2nd Tim Teeman, The Daily Beast

3rd Matt Donnelly, TheWrap

A2. PHOTO JOURNALIST OF THE YEAR

Osceola Refetoff, KCET Link Artbound

Judges’ comment: The poetic realism of this work speaks volumes without a single written word.

2nd Phil Ige, KTLA 5 News
B. CRITIC — any media platform (print, broadcast or online)

B1a. FILM

Justin Chang, Los Angeles Times
https://lat.ms/2xEHORq

Judges’ comment: Justin Chang’s work is so multi-leveled, so expertly written and imbued with a sense of film history, that his readers remember why they love movies.

2nd Owen Gleiberman, Variety
3rd Angie Han, Mashable

B1b. TV

Daniel Fienberg, The Hollywood Reporter

Judges’ comment: Penetrating, nuanced insights that are (at the same time) easily accessible and informative. Critiques that do it all!

2nd Caroline Framke, Variety
3rd Lorraine Ali, Los Angeles Times, “How TV images of migrant children overrode media pundits and changed the immigration debate”

B2. PERFORMING ARTS (THEATER, MUSIC, DANCE)

Randy Lewis, Los Angeles Times, “Taylor Swift's talent remains intact on 'Reputation,' her most focused, most cohesive album yet”
http://lat.ms/2hp7WD

Judges’ comment: A deep dive critique into the Pop Icon’s art and life that reveals why Swift is an artist for today and tomorrow. Sensitive and intelligent like its subject.

2nd David Rooney, The Hollywood Reporter
3rd Stereo Williams, The Daily Beast

B3. BOOKS/ARTS/DESIGN
Alexis Camins, *Truthdig*  

Judges’ comment: Rich reviews that are cinematically vivid, detailed-- and with a sense of irony.


3rd Christopher Knight, *Los Angeles Times*, “Bellini masterpieces at the Getty make for one of the year's best museum shows”

**B4. FOOD/CULTURE**

https://lat.ms/2zAqsux, https://lat.ms/2yU09z7, https://lat.ms/2sKp3yd

Judges’ comment: Important cultural subjects examined with deep perception and thereby forcing her readers to learn something of value.

2nd Brad A. Johnson, *Orange County Register*, “Journeyman, Nate's, Roux and El Coyotito”

3rd Todd Martens, *Los Angeles Times*, “In a divisive political climate, E3 shows that maybe video games had it right all along”

**C. ANY MEDIA PLATFORM (print, broadcast or online)**

**C1. BUSINESS**

https://bit.ly/2Ao5rCl

Judges’ comment: In a year in which #MeToo is still echoing through Hollywood, Lacey Rose of The Hollywood Reporter got the kind of “get” that makes a difference. She convinced Ellen Pompeo to open up about a subject that most actors will never go near: her paycheck. Pompeo revealed what it took to become a $20-million-a-season TV actor and lays out a path that other women should follow in making sure they are paid what they are worth.

2nd Daniel Miller, Priya Krishnakumar and Ben Poston, *Los Angeles Times*, “Anaheim's Subsidy Kingdom”

3rd Brian Steinberg, *Variety*, “Inside Late-Night TV’s Ever-Expanding Content Factory”

**C2. INDUSTRY/ARTS INVESTIGATIVE**
https://bloom.bg/2FjTU6k

Judges’ comment: A provocative piece asking whether YouTube can rein in the outrageous content, often targeting young people, that made it rich. Extremely well researched and written.


3rd Daniel Holloway, *Variety*, “‘One Tree Hill’ Cast, Crew Detail Assault, Harassment Claims Against Mark Schwahn”

C3. CELEBRITY INVESTIGATIVE

Ramin Setoodeh and Elizabeth Wagmeister, *Variety*, “Matt Lauer Accused of Sexual Harassment by Multiple Women (EXCLUSIVE)”

Judges’ comment: Tenacious digging into sexual harassment allegations against “Today” host Matt Lauer makes this story an important part of the “#MeToo” narrative.

2nd Scott Johnson and Rebecca Sun, *The Hollywood Reporter*, “Her Darkest Role (Allison Mack)”


C4. MULTIMEDIA PACKAGE


Judges’ comment: An intimate and candid look at Hollywood families that keeps the viewer's attention from start to finish. Good balance of text, candid photos and portraits, and videos.

2nd Steve Lopez and Francine Orr, *Los Angeles Times*, “A drummer's dream”


C5. OBITUARY/IN APPRECIATION
Chris Willman, *Variety*, “An Appreciation of Tom Petty: Rock’s Superstar Everyman”
https://wp.me/p2WgDE-1jnTlp

Judges’ comment: A touching and funny tribute to the late rocker that makes you want to run out and listen to every note he ever recorded.

2nd Charles McNulty, *Los Angeles Times*, “Sam Shepard, the Cowboy Playwright Who Rewrote the Rules of the American Stage”


C6. HUMOR WRITING

Lorraine Ali, *Los Angeles Times*, “The royal wedding: Fairy tale or 'Game of Thrones'?”
https://lat.ms/2Ir2Vke

Judges’ comment: Funny and thought-provoking, Lorraine Ali's piece offers an explanation for the public's escapism and fascination with seemingly perfect celebrity fairy tales.


3rd David Jerome, *Orange County Register*, “Cheers! Drink A Beer With Norm”

D. BOOK

D1. NON-FICTION BOOK

https://www.benfritz.net/

Judges’ comment: An outstanding anatomy of the 21st century filmmaking disruptions, such as the rise of superhero franchises, and stunning portraits of the studios and executives dealing with those changes. Optimistic that film will survive technological transformations, Fritz has written a terrific book about Hollywood.

2nd Keach Hagey, *HarperCollins*, “The King of Content: Summer Redstone’s Battle for Viacom, CBS, and Everlasting Control of His Media Empire”


D2. FICTION BOOK

Gritty street dialogue by black and Latinx characters enhances the world of LGBT love and drag ball culture during the AIDS epidemic in 1980s New York in this impressive debut novel.

E. PRINT — Newspapers or Magazines

**E1. GENERAL NEWS**

**Glenn Whipp**, *Los Angeles Times*, “38 women have come forward to accuse director James Toback of sexual harassment”

https://lat.ms/2l54yZP

Judges’ comment: Reporter Glenn Whipp broke one of the biggest entertainment stories of the year with the revelation that James Toback allegedly forced himself on many women. Whipp didn’t stop at two or three stories before breaking his story. Over two weeks, 38 women confirmed to him they believed they were victims. The story showed that the allegations engulfing Hollywood went far beyond Harvey Weinstein.


3rd Brent Lang, *Variety*, “‘The Dark Tower’: Clashing Visions, Brutal Test Screenings Plagued Journey to Big Screen”

**E2. CELEBRITY NEWS**


Judges’ comment: A thorough yet fast-paced and highly entertaining profile of one of pop culture's most fascinating women.

2nd Ruben V. Nepales, *Philippine Daily Inquirer*, “Angelina Jolie talks about her 'very difficult year”


**E3a. PERSONALITY PROFILE, MOVIE INDUSTRY RELATED — Under 2,500 words**
**Chrissy Iley, UK Sunday Times Magazine,** “Denzel Washington on prejudice, black power and why America needs to get behind President Trump”
https://lapressclub.wufoo.com/cabinet/145c667f-381e-4488-855e-1478002aacac

Judges’ comment: Extraordinary piece with honest and insightful answers to timely topics.

2nd Malina Saval, *Variety,* “Nick Nolte Reflects on What Acting’s Meant for Him Ahead of Walk of Fame Honor”


**E3b. PERSONALITY PROFILE, TV AND OTHER ARTS — Under 2,500 words**

**Deborah Vankin, Los Angeles Times,** “Artist John Wullbrandt lost his entire body of vital paintings in the Thomas fire, but found renewal in fighting the flames”
https://lat.ms/2zNDBff

Judges’ comment: Beautiful and heartbreaking piece full of hope within the tragedy. Inspirational!

2nd Gill Pringle, *The i Newspaper, UK,* “Julianna Margulies interview: ‘If I was Jon Hamm, they’d pay me more’”

3rd Michael Idato, *The Sydney Morning Herald,* “The softer side of Kathy Griffin”

**E4. PERSONALITY PROFILE — Over 2,500 words**

http://rol.st/2pFariF

Judges’ comment: A superlative job of getting behind the mask of one of the world’s most fascinating people to the pain, insecurities and genius that drive Elon Musk to shape the future.


**E5a. TV/MOVIE INDUSTRY FEATURE**

**Scott Feinberg, The Hollywood Reporter,** “‘They Got the Wrong Envelope!’: The Oral History of Oscar's Epic Best Picture Fiasco”
Judges’ comment: Feinberg provides readers with a fun and insightful look at the drama that unfolded during the 2017 Oscars Best Picture debacle.


3rd Lucas Shaw, Bloomberg Businessweek, “Are Trekkies the Key to CBS’s Future?”

E5b. ARTS FEATURE

Felix Gillette, Bloomberg Businessweek, “The Legend of Nintendo”
https://bloom.bg/2Ia8TRD

Judges’ comment: A well-written and researched profile of Nintendo. Gillette captures the interesting dichotomy between the video game giant's minimalist office environment and culture with its legendary games and innovation.


E6a. TV/MOVIE INDUSTRY FEATURE — Over 1,000 words


Judges’ comment: An engrossing and deeply researched piece that traces the Deep Southern roots of Hollywood — from Jim Crow and segregation to the Civil Rights Era — and reminds the reader that diversity and inclusion, on-screen and off — has been a continuing problem for Hollywood.

2nd Tre’vell Anderson, Los Angeles Times, “Black while funny and female: 18 comedic actresses on working in Hollywood”


E6b. ARTS FEATURE — Over 1,000 words

Simi Horwitz, American Theatre, “Enter Stage Right”
https://www.americantheatre.org/2017/10/24/enter-stage-right/

Judges’ comment: Sharply written and broadly reported, this piece covers a movement in American theater that’s all but invisible: right-leaning plays and the writers behind them.
2nd Christopher Knight, *Los Angeles Times*, “A masterpiece of Baroque painting, missing for more than a century, is hiding somewhere in L.A.”

3rd Ted Johnson, *Variety*, “Inside the Intense, Combative World of Covering the Trump White House”

**E7. CELEBRITY FEATURE**

**Charles McNulty, Los Angeles Times**, "My Disastrous Tea With Glenda Jackson"

Judges’ comment: A refreshing and fun read. McNulty provides not only an honest glimpse of a legendary actress, but what happens when the ideal interview goes downhill.


3rd Brent Lang, *Variety*, “Keira Knightley on ‘Colette,’ Pushing for Social Change, and if She’ll Ever Direct”

**E8. COLUMNIST**

**Carolina A. Miranda, Los Angeles Times**
https://lat.ms/2LduiLz, https://lat.ms/2GZ01io, https://lat.ms/2zAqsux, https://lat.ms/2tu5N7n

Judges’ comment: Miranda’s incisive observations about art and its impact on society, including the odd debate on whether Trump’s border wall prototypes are “art,” are outstanding.


3rd Randy Lewis, *Los Angeles Times*

**E9. HEADLINE**

**Sandro Monetti, Hollywood International Filmmaker Magazine**, “Mouse Gobbles Up Fox”
https://bit.ly/2q9z3NH

Judges’ comment: Both clever and literally accurate. An attention-grabber. The definition of a good headline.


**E10. PAGE LAYOUT**


Judges’ comment: The layout cleverly positions the corporate giants as a boxing match with strong use of typography and graphic elements that encourage the reader to follow the details of the story.

2nd Ross May and Edel Rodriguez, *Los Angeles Times*, “Horrifying”

3rd Robert Festino, *Variety*, “Facedown”

**E11. ENTERTAINMENT PUBLICATION**

*Variety*, “Game Over”

Judges’ comment: A powerful publication in every conceivable aspect. Variety stands as a monument to the Entertainment Industry.

2nd *The Hollywood Reporter*, “Oscars 2018”


**F. TV/VIDEO/FILM**

**F1. NEWS — HARD OR BREAKING NEWS**

**Tom Walters and Liam Hyland**, *CTV - Canadian Television*, “The Death of Anthony Bourdain”

Judges’ comment: This touching tribute to Anthony Bourdain, one of TV's most beloved presenters, contains lots of background information and manages to show the person behind the persona. A remarkable portrait.

2nd James Desborough and Brodie Cooper, *Daily Mail UK*, “Fashion designer Donna Karan comes to Harvey Weinstein's Defense”
3rd Claire Collins, *Los Angeles Times*, “Artist John Wullbrandt lost vital paintings in the Thomas fire, but found renewal in fighting the flames”

**F2. PERSONALITY PROFILE**


https://bit.ly/2DwH5t5

Judges’ comment: Poignant, yet uplifting profile of a child of holocaust survivors who started a dance company to celebrate life and build bridges.


**F3. HARD NEWS FEATURE — Under 5 Minutes**

**Kacey Montoya and Paul Sanchez, KTLA 5 News**, “Inmates Shelter Dogs”


Judges’ comment: Kacey Montoya presents the perfect blend of hard news and real emotions.

2nd Jen Laski, Stephanie Fischette, Jason Averett, Tiffany Taylor and Jason Bass, *The Hollywood Reporter*, “Seth MacFarlane Used 'Family Guy' to Drop Hints About Weinstein, Spacey Sexual Misconduct Claims”

3rd Kacey Montoya and Nick Simpson, *KTLA 5 News*, “WWII Veterans Make Emotional Pilgrimage”

**F4. SOFT NEWS FEATURE — Under 5 Minutes**


https://youtu.be/R0q4FkzcYsQ

Judges’ comment: Painted Love, an Artists Journey, is a thorough human interest piece that serves as a good example of soft news storytelling. It is powerful, interesting and holds the viewers’ attention right up to the happy ending.
2nd Mike Glier and Mira Zimet, USC Dornsife College of Letters, Arts and Sciences, “Hitler in Los Angeles”


F5. FEATURE — Over 5 Minutes

Stephen Galloway, Jennifer Laski, Stephanie Fischette and Laela Zadeh, The Hollywood Reporter, “Women in Entertainment Mentorship Program: This is not just a one-year bond”

https://bit.ly/2FYw3hS

Judges’ comment: This piece creatively captured the emotion of the girls ("I had nobody") while telling the story in a masterful way. It used text in a well-paced way to carry us easily as a viewer through the story. It had a variety of interview styles which I liked in this case. And of course, showed an inspirational program by The Hollywood Reporter. Just extraordinary. The clear winner although Nik Cha Kim's report on Pinedo, in second place, was an artwork as well.

2nd Nic Cha Kim and Dina Demetrius, KCET, “Made in L.A.”

3rd Doug Kolk, Romeo Escobar and Michael Joseph James, KTLA 5 News, “Teen Cancer America”

F6. DOCUMENTARY OR SPECIAL PROGRAM, SHORT — Under 30 Minutes

Juan Devis, Matthew Crotty, Nathan Masters, Logan Kibens, and Nonetheless Productions, KCET, “Dream Factory” (Season 2, Episode 4)

https://www.kcet.org/shows/lost-la/episodes/dream-factory


3rd George Pennacchio and Cheryl Diano, KABC-TV, “Kobe Bryant Shoots For An Oscar”

F7. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE — Over 30 Minutes
Juan Devis, Christopher Hawthorne, Matthew Crotty, Jac Reyno and Travis Labella, *KCET*, “That Far Corner: Frank Lloyd Wright in Los Angeles”

Judges’ comment: Masterful documentary combining expert architectural criticism of Wright’s works along with social and psychological insights, and topped by outstanding cinematography.

2nd Peter Musurlian and Sabrina Fair Thomas, *Globalist Films* and *KLCS*, “Holocaust Soliloquy”

3rd Juan Devis, Matthew Crotty, Austin Simons, Christopher Stoudt and Nathan Masters, *KCET*, “Descanso Gardens”

G. RADIO/PODCASTS

G1. NEWS OR HARD NEWS FEATURE

**Morris O’Kelly (Mo’Kelly), KFI AM640/iHeartRadio, “Remembering 9/11 from INSIDE the White House”**

Judges’ comment: Creative and moving approach to remembering 9/11.

2nd Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, *KCRW*, “Remembering rock icon Tom Petty”

3rd Steve Chiotakis and Benjamin Gottlieb, *KCRW*, “What happens after you win an Oscar?”

G2a. ONE-ON-ONE INTERVIEW, FILM PERSONALITIES

**Evan Kleiman, KCRW, “Bao”**
https://kcrw.co/2IXoN3S

Judges’ comment: Outstanding use of an entertaining subject, food, to explore deeper issues and ideas of history, politics, and culture.

2nd John Horn and Darby Maloney, *KPCC*, “Sexual harassment on set is ‘the status quo,’ says Zoe Kazan”

3rd Robert Scheer, *Scheer Intelligence*, “Screenwriter Dustin Lance Black on Risking Career for LGBT Rights”

G2b. ONE-ON-ONE INTERVIEW, TV PERSONALITIES
Sarah Sweeney and Madeleine Brand, KCRW, “Emmy nominee Sterling K. Brown is optimistic about black stories on TV”
https://kcrw.co/2yUG0He

Judges’ comment: A fascinating, memorable interview not only about Brown’s commentary on his role as Darden in the O.J. trial but also how the death of his father at an early age affected his on-screen performance in “This is Us.”

2nd Debra Birnbaum, Variety, “Remote Controlled: Carrie Coon on ‘The Leftovers’ Finale, ‘Fargo’s’ Appeal and Her Emmy Plans”

3rd The Frame, John Horn, Darby Maloney and Monica Bushman, KPCC, “Lena Waithe on 'The Chi,' Time’s Up and the Aziz Ansari allegations”

G2c. ONE-ON-ONE INTERVIEW, OTHER ARTS PERSONALITIES

Rico Gagliano, The Dinner Party Download, “Flying Lotus Champions the Artistry In His Nightmarish 'Kuso'”
https://bit.ly/2x53XuH

Judges’ comment: In a tight race, Rico Gagliano sprints to first place due to his sincere connection to his guest which allows for an intimate and surprisingly revealing interview.

2nd Frances Anderton and Avishay Artsy, KCRW, “A life in objects, with LA antique dealer Joel Chen”


G3. HARD NEWS FEATURE
See G1

G4. SOFT NEWS FEATURE

Devika Girish, Ampersand/USC Annenberg online arts & culture magazine, “Demystifying Bollywood”

Judges’ comment: Devika effectively uses sound elements to take the listener on a complicated journey into and through Bollywood. Her smooth transitions with sound make Bollywood accessible to all. This is creative work that accomplished its mission.
2nd Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, KCRW, “Remembering Bob Dorough”

3rd Elizabeth Kulas, KCRW, “Remembering Anthony Bourdain: NYC's tribute to Tony”

H. ONLINE

H1. HARD NEWS

https://bit.ly/2meAfQN

Judges’ comment: If you had any doubts about the depths of depravity when it comes to allegations involving sexual misconduct in Hollywood, read Tim Malloy’s story on an “Atomic Blonde” producer on The Wrap. The story details a single sordid evening involving two victims and allegations of being drugged, raped and a bed with bloody sheets.

2nd Amy Zimmerman, The Daily Beast, “New Allegations in #MeToo”


H2. SOFT NEWS

Marlow Stern, The Daily Beast, “Ma Anand Sheela, Villain of Netflix's 'Wild Wild Country,' Has No Regrets”
https://thebea.st/2H9RIRu

Judges’ comment: The author so excellently captured the subjects’ eccentricities and inconsistencies. When he confronted Ma Anand Sheela on her criminal activity and she tried to squirm away, he doubled down. He gave the reader a well-rounded picture of this woman’s very eventful life.


3rd Allen Barra, Truthdig, “RIP, Printed Village Voice”

H3. CELEBRITY NEWS

Amy Zimmerman, The Daily Beast, “The Indie Rocker Accused of Sexually Abusing Young Fans”
Judges’ comment: Amid many other stories about sexual harassment and assault, Amy Zimmerman’s piece about Ethan Katy of Crystal Castles stands out for its depth, detail and storytelling style.

2nd Asawin Suebsaeng, *The Daily Beast*, “Silicon Valley' Star TJ Miller Accused of Sexually Assaulting and Punching a Woman”

3rd ETonline staff, *ETonline.com*, “The Royal Wedding”

H4. PERSONALITY PROFILE

**Melissa Leon**, *The Daily Beast*, “How AIDS Shaped 'Beauty and the Beast”
[https://thebea.st/2pJjYCC](https://thebea.st/2pJjYCC)

Judges’ comment: This is a heartbreaking, important look at the tragic death and life-affirming work of a pioneering lyricist.


3rd Brian Steinberg, *Variety*, “CNN Made Primetime Panels Popular. Chris Cuomo Hopes to Avoid Them”

H5. FILM/TV/THEATER FEATURE

**Aaron Couch and Byron Burton**, *The Hollywood Reporter*, “‘X-Men' at 25: The Unlikely Story of the Animated Hit No Network Wanted”

Judges’ comment: This fascinating, well-reported, warts-and-all oral history revisits a pivotal chapter in the rise of a now enormously successful entertainment company.


H6. ARTS & ENTERTAINMENT FEATURE

Judges’ comment: A fascinating, and brilliantly reported investigation into the strange subculture that led to a tragic death on the fringes of Hollywood.


3rd Simi Horwitz, *Film Journal International*, “Everyone is a critic (literally)!: 'FJI' in conversation with Manohla Dargis, David Rooney, Peter Debruge, Alonso Duralde and more”

**H7. CELEBRITY FEATURE**

Kevin Fallon, *The Daily Beast*, “A Day of Worship at the Church of Oprah: It's Gonna Be All Right”  
https://thebea.st/2PmitW2

Judges’ comment: Kevin Fallon wrote a fun and easy-to-read profile of Oprah Winfrey that explores the reason behind her ever-growing popularity.

2nd Philiana Ng, *ETonline.com*, “Texas Forever: Taylor Kitsch is Doing Hollywood His Way”

3rd Terry Flores, *Variety*, “Mark Hamill on Working With Guillermo del Toro on Animated Series ‘Trollhunters’”

**H8a. COMMENTARY ANALYSIS/TREND — TV**

https://bit.ly/2NW6fXo

Judges’ comment: A serious look at the subject of political comedy and why some comedians are of their time and others are not. Cleverly introduced, the reader is both informed and entertained.


**H8b. COMMENTARY ANALYSIS/TREND — Film**

Owen Gleiberman, *Variety*  
Judges’ comment: Compelling, superb film commentary that skewers Hollywood’s obsession with superhero franchises and questions the “Rotten Tomatoes” rating system.

2nd Simi Horwitz, Film Journal International

3rd Clifford Johnson, USC Dornsife College of Letters, Arts and Sciences

H9. COMMENTARY ANALYSIS/TREND — Business/Politics/Social issues

https://bit.ly/2hVAs9Z

Judges’ comment: The author’s unique insight as a reporter hot on the trail of confirming Weinstein’s sex crimes more than a decade before they were widely public offered a look at how accusations of sexual misconduct were swiftly dismissed, as well as the short-comings of one of journalism’s most-revered institutions.


H10. COMMENTARY — Diversity/Gender

Stereo Williams, The Daily Beast

Judges’ comment: Insightful and powerful social commentary on whether the #MeToo movement has failed too many non-white women.

2nd Rebecca Sun, The Hollywood Reporter, “HBO’s Slavery Drama ‘Confederate’ Faces Minefield of “Fundamentally Problematic” Issues”

3rd Steve Pond, TheWrap, “Grammys Analysis: Damn, Kendrick, They Did It to You Again”

H11. ENTERTAINMENT WEBSITE

Sharon Waxman, Tim Molloy and Thom Geier, TheWrap, TheWrap.com
Judges’ comment: The team behind TheWrap’s website understand the value of visual hierarchy, and refuse to bombard visitors with a dizzying barrage of headlines. Their in-house photography is colorful and clever, articles are precise, descriptive and engaging, and cover a vast and diverse array of topics in entertainment. They should also be celebrated for their commitment to feature their columnists front and center.

2nd Variety staff, *Variety*, Variety.com


**H12. ENTERTAINMENT BLOG BY AN INDIVIDUAL, INDEPENDENT**

**Joanie Harmon**, *Making Life Swing*
https://bit.ly/2Dvnae1

Judges’ comment: 'Making Life Swing' is a haven for Jazz lovers and clearly a labor of love. It provides stories and interviews that might not make it into more mainstream outlets.

2nd Donna Balancia, *California Rocker*

**H13. ENTERTAINMENT BLOG BY AN INDIVIDUAL OR GROUP, TIED TO AN ORGANIZATION**

**Richard Stellar**, *TheWrap*, “What Happens When We Dress Up as Monsters, or Nazis” and “Rocket Man”

Judges’ comment: Strong voice that goes beyond reporting just the news. He offers context (and texture) and a unique view of how pop culture interacts with our world and history.


3rd Kristopher Tapley, *Variety*, “In Contention”

**I. SOCIAL MEDIA**

**II. BEST JOURNALISTIC USE OF SOCIAL MEDIA BY AN INDIVIDUAL**

**Chelsea Guglielmino**, *Getty Images*, “2018 MET Gala - Heavenly Bodies: Fashion and the Catholic Imagination”
Judges' comment: Visually stunning Instagram presentation that pays attention to detail and fully captures the nature of the subject covered.


3rd Randy Lewis, Los Angeles Times, “Tom Petty's final interview: There was supposed to have been so much more”

I2. BEST JOURNALISTIC USE OF SOCIAL MEDIA BY AN ORGANIZATION

Jem Aswad, Alex Stedman, Meredith Woerner and Maane Khatchatourian, Variety, “Live From Kanye West's #ProjectWyoming”
https://twitter.com/i/moments/1002371652557008899

Judges’ comment: Perfect use of social media for storytelling: The authors provide fun anecdotes, photos and background information to an audience eager for live updates from an exclusive celebrity event.

2nd Meredith Woerner and Alex Stedman, Variety, “TV Directors Talk Navigating a Male-Dominated Trade”


J. PHOTOGRAPHY (print or online)

J1. NEWS PHOTO


Judges’ comment: This magnificent Cover Shot is both soulful and inspiring. It’s the face of a committed Truthseeker befittingly photographed by real artists.

J2. PORTRAIT PHOTO

Robert Festino, Michelle Hauf and Art Streiber, Variety, “Cate Blanchett”
Judges’ comment: In addition to being technically excellent, the shot radiates pizzazz, inner life and Blanchett’s undeniable star magnetism.

2nd Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa and Martha Galvan, *The Hollywood Reporter*, “Willem Dafoe”

3rd Kirk D. McKoy, *Los Angeles Times*, “Shape of Water”

**J3. FEATURE PHOTO**

**Dan Winters**, *Entertainment Weekly*, “Stranger Things' Millie Bobby Brown”
https://spaces.hightail.com/receive/txBGaNZcJC

Judges’ comment: There’s way more here meeting the eye. A beautiful marriage of the soul of a subject and its split image.


**J4. ACTION PHOTO**

https://bit.ly/2D0pb1w

Judges’ comment: Jean Claude Van Damme is magically captured by this shot which somehow reveals not only distilled action but also pure concentration.

2nd Allen Schaben, *Los Angeles Times*, “Commanding the stage”

3rd Donna Balancia, *California Rocker*, “Valerie June is a Dynamic New Music Star”

**J5. PHOTO ESSAY**

**Osceola Refetoff**, *KCETLink Artbound*, “A Glimpse of Another America”

Judges’ comment: The honesty of everyday life is beautifully captured by these stunningly simple and revealing shots.
2\textsuperscript{nd} Jennifer Laski, Shanti Marlar, Carrie Smith, Michelle Stark and Miller Mobley, \textit{The Hollywood Reporter}, “The Drama Actress Roundtable”

3\textsuperscript{rd} Billy Kidd, \textit{Variety}, “Toronto International Film Festival”

\textbf{K. STUDENT JOURNALISM — Any Platform}

\textbf{K1. BEST ARTS OR ENTERTAINMENT NEWS STORY}

\textbf{Paula Kiley}, \textit{Daily 49er}, “30\textsuperscript{th} annual campus Couture Fashion Show”

\url{https://bit.ly/2J68a68}

Judges’ comment: In the age of the #metoo movement, this news story on the campus couture Fashion Show actually goes beyond regular coverage. The journalist added some extra flare and care. Well done!

2\textsuperscript{nd} Diane Ortiz, \textit{Daily Titan}, “Brea Improv previews the upgrades they’ve made to their new, expanded location”

3\textsuperscript{rd} Juliette Boland, \textit{The Anglophile Channel}, “Jodie Whittaker Makes Television History as First Female Doctor Who in 50 Years!”

\textbf{K2. BEST ARTS OR ENTERTAINMENT NEWS FEATURE}

\textbf{Juliette Boland}, \textit{The Anglophile Channel}, “Doctor, I Let You Go: Farewell to Doctor Who Peter Capaldi”

\url{https://wp.me/P3Ge8x-55S}, \url{https://youtu.be/2E7_l6TOCPQ}

Judges’ comment: Charming and informative presentation through Ms. Boland’s lighthearted and fun approach.

2\textsuperscript{nd} Brian Alvarado, \textit{Daily Titan}, “Ty Dolla $ign concert has star-studded surprises at The Observatory”

3\textsuperscript{rd} Brian Alvarado, \textit{Daily Titan}, “Rapper IDK hits stage at House of Blues for ASAP Ferg's Mad Man Tour”

\textbf{K3. BEST ARTS OR ENTERTAINMENT PROFILE}

\textbf{Liz Warner}, \textit{Ampersand/USC Annenberg School of Journalism}, “A Look Back at Roxy Music's Inventive Start”

\url{http://bit.ly/2jai1zk}
Judges’ comment: The journalist captures a sense of what makes Roxy Music so important to the world of music. What is appealing about the story is the lighthearted approach. Excellent!

2nd Lauren Diaz, Daily Titan, “CSUF student and award-winning artist Josephine Hernandez overcomes visual impairment”

3rd William Torres, Collegian Times, “Urban Hoofer Still Stomping”

K4. BEST ARTS OR ENTERTAINMENT PHOTO

Anwar Torres, Collegian Times, “Chuck the Condor Takes Flight”
collegian_times_magazine__spring_2018_dragged_2.pdf

Judges’ comment: Great action shot, which is comprised of excellent lighting, great placement and good luck! Exciting and well done!

2nd Katie Albertson, Daily Titan, “Dancing drag queens celebrate LGBTQ culture at CSUF”

3rd Brian Alvarado, Daily Titan, “The Smokers Club Festival lights up the Queen Mary with musical energy”

K5. BEST COMMENTARY/CRITIQUE

Liam Hayes, Los Angeles Collegian, “Hip Hop Artist Makes History”
2018_los_angeles_collegian_volume_180_number_4_dragged.pdf

Judges’ comment: This is a concise and well-written piece on Kendrick Lamar and educates the reader. Liam's words go beyond the prolific subject and delves into music history for context. Bravo!

2nd Sophie-Marie Prime, Ampersand/USC Annenberg School of Journalism, “Arts Journalists Must Stand with Survivors”

3rd Rosemarie Alejandrino, Ampersand/USC Annenberg School of Journalism, “From Bleachers to Barricade: Jack Antonoff is a Live Pop Force”