

# CALL FOR ENTRIES

## The 61<sup>st</sup> Annual Southern California Journalism Awards

### RULES AND FORMATS

#### THE RULES:

1. All entries must have been published, broadcast or transmitted in Southern California, or be about Southern California during the 2018 calendar year, OR produced in Southern California during 2018 by a journalist (including national and international correspondents) based in the Southland working for outlets not based in Southern California. In case of "a team," at least one journalist has to be based in Southern California.

If not based in Southern California, the entry must be about SOUTHERN CALIFORNIA.

Southern California is defined as including the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara, Imperial, Kern and Ventura.

2. Only electronically submitted entries are accepted.

3. The same entry may be submitted in more than one category, but each such submission is a separate entry and requires separate copies, forms and entry fees.

4. There is no limit to the number of entries any individual or organization may submit but, again, each entry requires a separate form and fee.

**5. Special rules for competing in the Journalist of the Year categories:** In order to compete in these categories you need to enter a minimum of two entries in other categories. **Each person may only enter one Journalist of the Year category. An organization may submit multiple Journalist of the Year entries as long as it is for different journalists.**

6. If there are fewer than three entries in a category, the judges will decide whether an award is merited.

7. Bylines and other identifiers need not be concealed as judging is done out of the area. The decisions of the judges are final.

8. The judges may move an entry to a more appropriate category.

9. The entrants may promote, publicize and advertise LAPC awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.

10. Judges and the LAPC are not responsible for the loss or damage to entries.

**11. The early bird deadline is 7 p.m. Friday, March 1<sup>st</sup>, 2019. The final deadline for submitting entries is 5 p.m. Monday, April 1<sup>st</sup>, 2019.** Entries must be received by this date and must include completed forms and proper fees. The LAPC has the right to reject any entries that it deems unsuitable.

12. Awards will be presented for First Place at a dinner gala at the **Millennium Biltmore Hotel in Downtown Los Angeles on Sunday, June 30<sup>th</sup>, 2019.** Certificates will be provided for Second Place and Third Place. The winners will not be announced until the evening of the gala.

**13. You may not submit more than one (1) sample with any one entry unless otherwise specified.**

**14. Spanish language media based in Southern California need not submit a translation with their entries, but it is encouraged.**

#### PREPARATION OF ENTRIES:

**PRINT:** URL entries are much preferred. **Please use BitLy to shorten URLs.**

Entrants may also upload a PDF – follow the instructions on the entry form.

**In case of physical entry:** Each print entry needs two copies of the completed entry form and two copies of the work.

**PHOTOS:** Digital entries only – follow the instructions on the entry form.

**RADIO:** Radio entries should be supplied as a URL or an audio CD (two copies with each entry). URLs are much preferred. **Please use BitLy to shorten URLs.**

**TELEVISION:** TV entries should be supplied as a URL or on a DVD (two copies with each entry). One entry per DVD only. All TV entries must be commercial free. In all other respects the entry must be as aired. URLs are much preferred. **Please use BitLy to shorten URLs.**

**ONLINE: Please use BitLy to shorten URLs.**

**Awards Gala:  
SUNDAY, JUNE 30<sup>th</sup>, 2019  
Crystal Ballroom  
Millennium Biltmore Hotel  
506 S. Grand Avenue  
Los Angeles, CA**

# COMPLETE LIST OF CATEGORIES

## A. JOURNALISTS OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2018.

IN ORDER TO COMPETE IN THIS CATEGORY YOU NEED TO ENTER A MINIMUM OF TWO ENTRIES IN OTHER CATEGORIES. ONLY ONE JOURNALIST OF THE YEAR ENTRY PER PERSON (OK to enter multiple people from the same outlet).

**PRINT:** Provide up to four samples, plus supporting materials. Print includes newspapers, wire services, magazines and news bureaus.

**BROADCAST:** Provide short URL's (or DVD for TV, CD for radio) that showcase nominee in less than 10 minutes, plus supporting materials.

- A1. PRINT, over 50,000 circulation Reporter, Columnist or Editor.
- A2. PRINT, under 50,000 circulation Reporter, Columnist or Editor.
- A3. TELEVISION JOURNALIST
- A4. RADIO JOURNALIST
- A5. ONLINE JOURNALIST
- A6. ENTERTAINMENT JOURNALIST – any platform.
- A7. SPORTS JOURNALIST – any platform.
- A8. PHOTOJOURNALIST/VIDEOGRAPHER

## B. ALL MEDIA PLATFORMS

Print, Radio, TV or Online.

- B1. HUMOR/SATIRE WRITING
- B2. OBITUARY/IN APPRECIATION – TV/Film Personalities
- B3. OBITUARY/IN APPRECIATION – Politics/Business/Arts
- B4. ACTIVISM JOURNALISM
- B5. PUBLIC SERVICE NEWS or FEATURE
- B6. CONSUMER NEWS or FEATURE
- B7. SOLUTIONS JOURNALISM: Rigorous reporting that response to a problem and its associated evidence. Series or single story.
- B8. MEDICAL/HEALTH REPORTING
- B9. SCIENCE/TECHNOLOGY REPORTING
- B10. LOCAL POLITICAL/GOVERNMENT REPORTING
- B11. NATIONAL POLITICAL/GOVERNMENT REPORTING
- B12. EDUCATIONAL REPORTING
- B13. ENVIRONMENTAL REPORTING
- B14. MULTIMEDIA PACKAGE: Presentation of any combination of text, graphics, audio, video, etc.
- B15. TRAVEL REPORTING
- B16. COMMENTARY/ANALYSIS ON TV/FILM
- B17. REVIEWS – TV/FILM: Up to 3 samples.
- B18. REVIEWS – THEATER/PERFORMING ARTS: Up to 3 samples.
- B19. REVIEWS – BOOKS/ART/ARCHITECTURE/DESIGN: Up to 3 samples.
- B20. REVIEWS – FOOD/CULTURE: Up to 3 samples.

## C. PRINT – ANY OUTLET

Including news bureaus and correspondents. Enter individually or as a team.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, D. ART/PHOTOGRAPHY, E. DAILY/WEEKLY NEWSPAPERS over 50,000 circulation, F. DAILY/WEEKLY NEWSPAPERS under 50,000 circulation and G. Magazines.

- C1. HARD NEWS: One day's coverage of a hard news story.
- C2. HEADLINE: A single headline (may include a deck) that is dramatic/witty/smart.
- C3. MINORITY/IMMIGRATION REPORTING
- C4. GENDER/LGBTQ REPORTING
- C5. CRIME REPORTING
- C6. SPORTS: Any News or Feature on sports.

## C7. EDITORIALS

**C8. DESIGN:** A publication or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics. For magazines see G11.

**C9. PAGE DESIGN:** A page or spread demonstrating outstanding art direction and layout, graphics. For magazines see G12.

## D. ART/PHOTOGRAPHY

All Platforms.

- D1. NEWS PHOTO A single image relating to a breaking story.
- D2. FEATURE PHOTO A single image created for a feature story, or as a stand-alone.
- D3. PORTRAIT PHOTO
- D4. SPORTS PHOTO: A single sports image.
- D5. ENTERTAINMENT PHOTO A single entertainment image.
- D6. PHOTO ESSAY (single topic) At least two images published the same day, or as a series.
- D7. EDITORIAL CARTOON
- D8. ILLUSTRATION
- D9. GRAPHIC
- D10. ANIMATION/MOVING GRAPHIC
- D11. COVER ART

## E. DAILY/WEEKLY NEWSPAPERS

Over 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT – ANY OUTLET and D. ART/PHOTOGRAPHY.

- E1. NEWS FEATURE – Environment/Science/Technology
- E2. NEWS FEATURE – Society/Culture/History
- E3. ENTERTAINMENT NEWS or FEATURE
- E4. PERSONALITY PROFILE
- E5. INVESTIGATIVE/SERIES: May include relevant information on the impact, or supporting editorials and letters to the editor.
- E6. BUSINESS An article or series.
- E7. COMMENTARY: On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C7.
- E8. COLUMNIST One person's point of view. Up to 3 samples.

## F. DAILY/WEEKLY NEWSPAPERS

Under 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT – ANY OUTLET and D. ART/PHOTOGRAPHY.

- F1. NEWS FEATURE
- F2. ENTERTAINMENT NEWS or FEATURE
- F3. PERSONALITY PROFILE
- F4. INVESTIGATIVE/SERIES May include relevant information on the impact, or supporting editorials and letters to the editor.
- F5. BUSINESS An article or series.
- F6. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C7.
- F7. COLUMNIST One person's point of view. Up to 3 samples.

## G. MAGAZINES

Including magazines with L.A. bureaus.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT – ANY OUTLET and D. ART/PHOTOGRAPHY.

- G1. INVESTIGATIVE: Reporting by an individual or team.
- G2. COMMENTARY: On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials.
- G3. COLUMNIST: One person's point of view on any subject. Up to 3 samples.
- G4. FEATURE – Business/Government, over 1,000 words
- G5. FEATURE – Culture/Arts, over 1,000 words

- G6. FEATURE, under 1,000 words:** Any feature.
- G7. ENTERTAINMENT NEWS or FEATURE:** Coverage of any entertainment subject by a person or a team.
- G8. PERSONALITY PROFILE – TV/Film Personalities**
- G9. PERSONALITY PROFILE – Politics/Business/Arts Personalities**
- G10. IN-HOUSE or CORPORATE PUBLICATION:** Single best issue published by a company, agency or organization, for internal or external distribution.
- G11. DESIGN:** A publication or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics.
- G12. PAGE DESIGN:** A page or spread demonstrating outstanding art direction and layout, graphics.

## H. BROADCAST – ANY OUTLET

TV/Film/Radio/Podcast

- H1. MINORITY/IMMIGRATION REPORTING**
- H2. GENDER/LGBTQ REPORTING**
- H3. CRIME REPORTING**

## I. TELEVISION/FILM

Broadcast, including online and cable TV, produced in Southern California.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and H. BROADCAST – ANY OUTLET.

- I1. REGULARLY SCHEDULED NEWSCAST**
- I2. ANCHOR/HOST:** Any anchor or host, single or team.
- I3. VIDEOGRAPHER:** Any news, feature, sports or documentary videographer.
- I4. BREAKING NEWS:** One news story, by an individual or a team.
- I5. INVESTIGATIVE:** Reports showing enterprise, initiative, and research. Single report or a series.
- I6. NEWS FEATURE, over 5 minutes**
- I7. NEWS FEATURE, under 5 minutes**
- I8. HUMAN INTEREST FEATURE, over 5 minutes**
- I9. HUMAN INTEREST FEATURE, under 5 minutes**
- I10. LIFESTYLE FEATURE**
- I11. ENTERTAINMENT NEWS or FEATURE:** Coverage of any entertainment subject.
- I12. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW**
- I13. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW**
- I14. SPORTS**
- I15. TALK/PUBLIC AFFAIRS:** Single program on news, talk or public affairs.
- I16. FEATURE DOCUMENTARY, over 25 minutes**
- I17. DOCUMENTARY, SHORT, under 25 minutes**

## J. RADIO

Broadcast, podcast or stream produced in Southern California.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and H. BROADCAST.

- J1. ANCHOR/HOST:** Any anchor or host, single or team.
- J2. NEWS or FEATURE, short form:** No more than 90 seconds.
- J3. BREAKING NEWS**
- J4. NEWS FEATURE**
- J5. LIFESTYLE FEATURE:** Lifestyle or special topics.
- J6. PERSONALITY PROFILE/INTERVIEW, over 20 minutes**
- J7. PERSONALITY PROFILE/INTERVIEW, under 20 minutes**
- J8. INVESTIGATIVE:** Reports showing enterprise, initiative, and research. Single report or a series.
- J9. ENTERTAINMENT REPORTING:** Coverage or commentary on any entertainment subject. (For reviews see B categories).
- J10. SPORTS:** Any news or feature.
- J11. USE OF SOUND:** Include a brief letter on how it was done, if relevant. A single program or related series.
- J12. TALK/PUBLIC AFFAIRS:** An episode of a locally-produced news, talk, information, education or public affairs show.
- J13. DOCUMENTARY:** A single non-fiction program, 15 minutes or longer.

## K. ONLINE

Originally published on the Internet.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and D. ART/PHOTOGRAPHY.

- K1. NEWS – Government/Politics:** A single news story.
- K2. NEWS – Culture:** A single news story.
- K3. HARD NEWS – General:** A single news story.
- K4. ENTERTAINMENT NEWS:** A single news story.
- K5. INVESTIGATIVE:** Reports showing enterprise, initiative, and research. Single report or a series.
- K6. HARD NEWS FEATURE**
- K7. SOFT NEWS FEATURE**
- K8. LIFESTYLE FEATURE**
- K9. ENTERTAINMENT FEATURE**
- K10. MINORITY/IMMIGRATION REPORTING**
- K11. GENDER/LGBTQ REPORTING**
- K12. CRIME REPORTING**
- K13. PERSONALITY PROFILE**
- K14. COLUMNIST:** Up to 3 samples.
- K15. POLITICAL COMMENTARY, National:** One person's point of view.
- K16. POLITICAL COMMENTARY, Local:** One person's point of view.
- K17. NON-POLITICAL COMMENTARY:** One person's point of view.
- K18. SPORTS NEWS or FEATURE**
- K19. SPORTS COMMENTARY**
- K20. ENTERTAINMENT COMMENTARY**
- K21. BLOG, INDEPENDENT by one person not tied to an organization:** Submit any single day.
- K22. BLOG, INDIVIDUAL by one person tied to an organization:** Submit any single day.
- K23. BLOG, GROUP:** Best collective or institutional blog. Submit any single day.
- K24. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET**
- K25. WEBSITE, TRADITIONAL NEWS ORGANIZATION:** Website of a print or broadcast outlet.

## L. SOCIAL MEDIA

Judged on content, creativity and engagement.

- L1. BEST USE OF SOCIAL MEDIA TO ENHANCE AND/OR COVER A STORY – BY ONE PERSON NOT TIED TO AN ORGANIZATION:** Maximum two days coverage of an individual story.
- L2. BEST USE OF SOCIAL MEDIA TO ENHANCE AND/OR COVER A STORY – BY ONE PERSON TIED TO AN ORGANIZATION:** Maximum two days coverage of an individual story.
- L3. BEST USE OF SOCIAL MEDIA TO ENHANCE AND/OR COVER A STORY – BY A GROUP:** Maximum two days coverage of an individual story.

## M. FOREIGN CORRESPONDENTS

For correspondents based in Southern California. Print, radio, TV or online. An English translation must be submitted along with the original work.

- M1. NEWS**
- M2. FEATURE:** Profiles, lifestyle, and other topics.
- M3. PERSONALITY PROFILE**
- M4. ENTERTAINMENT NEWS or FEATURE**
- M5. COLUMNIST or CRITIC** One person's point of view on any subject.

## N. STUDENT MEDIA

Student media includes groups with students in charge, like high school, college, university (undergraduate or graduate) publications or news websites.

- N1. BEST COLLEGE NEWSPAPER**
- N2. BEST HIGH SCHOOL NEWSPAPER**
- N3. BEST NEWS WEBSITE**
- N4. BEST NEWS PHOTO**
- N5. BEST FEATURE PHOTO**

N6. BEST NEWS WRITING – PRINT or ONLINE  
N7. BEST FEATURE WRITING – PRINT or ONLINE

N8. BEST PERSONALITY PROFILE – ANY PLATFORM  
N9. BEST REPORTING – BROADCAST, PODCAST or STREAM