

# **Los Angeles Press Club**

## **12<sup>th</sup> Annual National Arts & Entertainment Journalism Awards**

### **Call for Entries**

**A national contest aimed at arts and entertainment reporters, photographers, editors and critics across the country, including foreign journalists. Open to all U.S.-based arts and entertainment journalists, authors and documentary filmmakers for work published or disseminated during 2018/2019 (July 1, 2018 – June 30, 2019). Individual journalists may enter for themselves or be entered by others, including news organizations and publicists. Entries in a foreign language must include a translation.**

#### **CATEGORIES**

##### **A1. JOURNALIST OF THE YEAR — Print**

In one page, state why the nominee is deserving of this special honor for work done in 2018-19. Eligible journalists include: Reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors and editorial writers. May submit up to four samples.

##### **A2. JOURNALIST OF THE YEAR — Online/Broadcast**

In one page, state why the nominee is deserving of this special honor for work done in 2018-19. Eligible journalists include: Reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors and editorial writers. May submit up to four samples.

##### **A3. PHOTOJOURNALIST OF THE YEAR**

In one page, state why the nominee is deserving of this special honor for work done in 2018-19. Photographers and videographers are eligible. May submit up to four samples.

**NOTE: In order to compete in the A categories you need to enter a minimum of two other entries in other categories.**

##### **B. CRITIC — any media platform (print, broadcast or online)**

The critic that embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on up to three samples.*

##### **B1. Film**

##### **B2. TV**

##### **B3. Theater/Performing Arts**

##### **B4. Books/Arts/Design**

##### **B5. Food/Culture**

##### **C. ANY MEDIA PLATFORM (print, broadcast or online)**

- C1. Business** Any arts or entertainment related business story.
- C2. Industry/Arts Investigative** Any arts or entertainment related investigative story. May include relevant information on the story's impact or supporting editorials and letters to the editor. *By a single reporter or a team.*
- C3. Celebrity Investigative** Any arts or entertainment related celebrity/investigative story. May include relevant information on the story's impact or supporting editorials and letters to the editor. *By a single reporter or a team.*
- C4. Multimedia Package** Presentation of any arts or entertainment topic featuring a combination of text, graphics, audio, video, etc. Can be presented in conjunction with a print publication or a broadcast outlet.
- C5. Obituary/In Appreciation**
- C6. Humor Writing** Arts or entertainment related.

#### **D. BOOK**

- D1. Non-Fiction Book** A book on any arts or entertainment subject.
- D2. Fiction** A fiction book on any arts or entertainment subject.

#### **E. PRINT—Newspapers or Magazines**

- E1. General News** Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.
- E2. Celebrity News** One reporter or a team.
- E3. Personality Profile (Film), Under 2,500 Words**
- E4. Personality Profile (TV and Other Arts), Under 2,500 Words**
- E5. Personality Profile, Over 2,500 Words**
- E6. TV/Movie Industry Feature – Over 1,000 Words** Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
- E7. TV/Movie Industry Feature – Under 1,000 Words** Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
- E8. Arts Feature – Over 1,000 Words** Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
- E9. Arts Feature – Under 1,000 Words** Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
- E10. Celebrity Feature – Over 1,000 Words**
- E11. Celebrity Feature – Under 1,000 Words**
- E12. Columnist** (*up to three samples*)
- E13. Headline**
- E14. Page Layout**
- E15. Cover Art**
- E16. Entertainment Publication** – magazine or supplement.

#### **F. TV/ VIDEO/FILM**

**F1. News** Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.

**F2. Personality Profile**

**F3. Hard News Feature – Over 5 Minutes** Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. One reporter or a team.

**F4. Hard News Feature – Under 5 Minutes** Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. One reporter or a team.

**F5. Soft News Feature – Over 5 Minutes** Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. One reporter or a team.

**F6. Soft News Feature – Under 5 Minutes** Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. One reporter or a team.

**F7. Documentary or Special Program, Short** Any arts or entertainment related documentary/program **under 30 minutes.**

**F8. Documentary or Special Program, Feature** Any arts or entertainment related documentary/program **over 30 minutes.**

## **G. RADIO/PODCASTS**

**G1. News or Hard News Feature** Any entertainment news on any issue related to the arts and entertainment industry. *One reporter or a team.*

**G2. One-on-One Interview, Film Personalities**

**G3. One-on-One Interview, TV Personalities**

**G4. One-on-One Interview, Other Arts Personalities** includes theater, design, dance, fine arts, culture.

**G5. Soft News Feature** Arts or entertainment feature story, trend, or other non-breaking news. *One reporter or team.*

## **H. ONLINE**

**H1. Hard News** on any issue related to the arts and entertainment industry. One reporter or a team.

**H2. Soft News** on any issue related to the arts and entertainment industry. One reporter or a team.

**H3. Celebrity News** on any celebrity-related issue. One reporter or a team.

**H4. Personality Profile**

**H5. Film/TV/Theater Feature** *One reporter or a team.*

**H6. Arts & Entertainment Feature** *One reporter or a team.*

**H7. Celebrity Feature** *One reporter or team.*

**H8. Commentary Analysis/Trend—Film**

**H9. Commentary Analysis/Trend—TV**

**H10. Commentary Analysis/Trend—Other Arts** includes theater, design, dance, fine arts, culture.

**H11. Commentary Diversity/Gender**

**H12. Entertainment Website**

**H13. Entertainment Blog by an Individual Not Tied to an Organization**

**H14. Entertainment Blog by an Individual or Group, Tied to an Organization**

## **I. SOCIAL MEDIA**

**i1. Best Journalistic Use of Social Media to Tell or Enhance a Story, by an Individual Not Tied to an Organization**

**i2. Best Journalistic Use of Social Media to Tell or Enhance a Story, by an Individual or Group Tied to an Organization**

## **J. PHOTOGRAPHY (print or online)**

**J1. News Photo** Any arts or entertainment related news photo. Single image.

**J2. Portrait Photo** Any arts or entertainment related portrait photo. Single image.

**J3. Feature Photo** Any feature photo on arts or entertainment. Single image.

**J4. Action Photo** Any action photo on arts or entertainment. Single image.

**J5. Photo Essay** Any photo essay on arts or entertainment. Up to 10 images.

## **K. STUDENT JOURNALISM—Any Platform**

**K1. Best Arts or Entertainment News Story** Any arts or entertainment related news story.

**K2. Best Arts or Entertainment Feature** Any feature on arts or entertainment.

**K3. Best Arts or Entertainment Profile**

**K4. Best Arts or Entertainment Photo** Any photo on arts or entertainment. Single image.

**K5. Best Commentary/Critique** Single entry.

## **The Rules**

1. Digital entries are required for all categories.
2. The same story or series may be submitted in more than one category, but each such submission is a separate entry and requires a separate fee. Each entry also requires a separate entry form.
3. There is no limit to the number of entries any individual or organization may submit, but again, each entry requires a separate form and fee.
4. If there are fewer than three entries in a category, the judges will decide

whether an award is merited.

5. Bylines and other identifiers need not be concealed. The decisions of the judges are final.

6. The judges may shift the category for any entry.

7. The entrants may promote, publicize, and advertise LAPC NAEJ awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.

8. Judges and the LAPC are not responsible for the loss or damage to entries.

**10. The Early Bird Deadline is Friday, September 13, 2019, at 11:59 p.m. Pacific Time. Any entry received after that day will pay \$60 per entry instead of \$50. Student entries are \$25 (K categories).**

**Los Angeles Press Club members enjoy a 20% discount on all entries.**

**Final Deadline is October 3, 2019.**

11. Awards will be presented at a ceremony on Sunday, December 1, 2019, at the Biltmore Hotel, downtown Los Angeles. Certificates will be provided for Second and Third Place. Winners will not be announced until the evening of the gala.

## **Preparation of Entries**

**PRINT: *URL's are preferred.*** Use Bitly to shorten URLs. PDF's can be uploaded with the entry form.

**TELEVISION:** TV entries should be in form of ***URL(s).*** Use Bitly to shorten URLs.

**RADIO:** Radio entries should be in form of ***URL(s).*** Use Bitly to shorten URLs.

**ONLINE:** Submit URL. Use Bitly to shorten URLs.

**PHOTOS: *URL's are preferred.***

Questions? Email [Diana@lapressclub.org](mailto:Diana@lapressclub.org).

### **Mailing address:**

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