A1. PRINT JOURNALIST OF THE YEAR
* James Hibberd, *Entertainment Weekly*
* Brent Lang, *Variety*
* Lucas Shaw, *Bloomberg Businessweek*
* Tatiana Siegel, *The Hollywood Reporter*
* Chris Willman, *Variety*

A2a. ONLINE JOURNALIST OF THE YEAR
* Eriq Gardner, *The Hollywood Reporter*
* Owen Gleiberman, *Variety*
* Itay Hod, *TheWrap*
* Richard Stellar, *TheWrap*
* Tim Teeman, *The Daily Beast*

A2b. BROADCAST JOURNALIST OF THE YEAR
* Madeleine Brand, *KCRW*
* Alex Cohen, *Spectrum News1*
* Giselle Fernandez, *Spectrum News1*
* Doug Kolk, *KTLA 5 News*
* Kacey Montoya, *KTLA 5 News*

A3. PHOTOJOURNALIST OF THE YEAR
Michael Joseph James, *KTLA 5 News*

B. CRITIC — any media platform (print, broadcast or online)

B1. Film
* Justin Chang, *Los Angeles Times*
* Owen Gleiberman, *Variety*
* Angie Han, *Mashable*
* Simi Horwitz, *Film Journal International*
* Carrey Rickey, *Truthdig*

B2. TV
* Noor Al-Sibai, *Truthdig*
* Juliette Boland, *The Anglophile Channel*
* Daniel D'Addario, *Variety*
* Daniel Fienberg, *The Hollywood Reporter*
* Caroline Framke, *Variety*

B3. Theater/Performing Arts
* Charles McNulty, *Los Angeles Times*
* David Rooney, *The Hollywood Reporter*
* Tim Teeman, *The Daily Beast*
* Chris Willman, *Variety*
* Jason Zinoman, *New York Times*
B4a. Art/Design
* Allen Barra, *Truthdig*
* Shana Nys Dambrot, *LA Weekly*
* Christopher Knight, *Los Angeles Times*
* Simone Kussatz, *Fabrik Magazine*
* Tim Teeman, *The Daily Beast*

B4b. Books
* Allen Barra, *Truthdig*
* Elaine Margolin, *Truthdig*
* Peter Richardson, *Truthdig*
* Drew Tewksbury, *Los Angeles Times*
* Natasha Hakimi Zapata, *Truthdig*

B5. Food/Culture
* Brian Addison, *Long Beach Post*, “An American palate, the restaurateur vs. critic, and the golden era of the taco”
* Sarah Bennett, *Long Beach Post*, “Long Beach Food Reviews”
* Brad A. Johnson, *Orange County Register*, “Restaurant Reviews: Harley, Louie's by the Bay, Guac Amigos”
* Jada Montemarano, *Spectrum News1*, “Running on Empty”

C. ANY MEDIA PLATFORM (print, broadcast or online)
C1a. Business, Film/TV related
* Matt Donnelly, *Variety*, “Janet Mock Signs Landmark Overall Netflix Deal”
* Cynthia Littleton and Brent Lang, *Variety*, “Can Hollywood's Biggest Media Companies Avoid Getting Crushed by Debt?”
* Brian Steinberg, *Variety*, “NFL Tackles TV’s ‘Billboard’ Ads as Fans Demand Fewer Game Breaks”
* Rebecca Sun, Jonathan Handel, *The Hollywood Reporter*, “Only as Good as Their Clients/Content”

C1b. Business, Music/Tech/Art related
* Shirley Halperin, *Variety*, “XXXTentacion’s ‘Skins’ and the Game: The Players Behind the Posthumous Album”
* Stacy Perman, *Los Angeles Times*, “The number of women directing films is abysmal. Alma Har’el has a plan to change that”
* Stacey Sommer, Brendan Kennedy, Caroline Pahl and Dexter Thomas, *VICE News*, “Pinkfong: The business behind the viral 'Baby Shark' hit”
C2. Industry/Arts Investigative
* Marla Jo Fisher, *Orange County Register*, “Disneyland is quietly revoking annual passes of guests who buy and resell souvenirs”
* Gene Maddaus, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”
* Amy Zimmerman, *The Daily Beast*, “Melissa Schuman Accused Backstreet Boy Nick Carter of Rape. And Then ‘the Vultures Came Out.’”

C3. Celebrity Investigative
* Tarpley Hitt, *The Daily Beast*, “Author Nicholas Sparks Tried to Ban LGBT Club and Student Protests at His Christian School, Emails Reveal”
* May Jeong, *Variety*, “Gone Girl: Fan Bingbing”

C4. Multimedia Package
* Stacey Sommer & Gaby Wilson, Brendan Kennedy, *VICE News*, “Why is Post Malone So Catchy?”
* Staff, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”
* Natasha Hakimi Zapata, *Truthdig*, “Lawrence Ferlinghetti Is Still Revolutionary at Age 100”

C5a. Obituary/In Appreciation, Film personalities
* Rick Adams, *Spectrum News1*, “Stan Lee”
* Owen Gleiberman, *Variety*, “Bruno Ganz: He Played Hitler and a Hovering Angel, But Was Most Memorable When Caught Between Good and Evil”
* Tim Teeman, *The Daily Beast*, “Doris Day—why she was so much more than America's sweetheart”

C5b. Obituary/In Appreciation, TV/Music/Art personalities
* Emily Elena Dugdale, Carla Javier, and Priska Neely, *KPCC*, “LA celebrates the life of Nipsey Hussle: Scenes from the memorial day”
* Evelyn McDonnell, *Billboard*, “The Role of Struggle In Aretha Franklin's Path to Greatness”
* George Pennacchio and Cheryl Diano, *KABC-TV*, “Remembering Carol Channing”
* Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Queen of Soul”

**C6. Humor Writing**
* Jess Joho, *Mashable*, “The Night King from ‘Game of Thrones’ could totally get it”
* Ramin Setoodeh and Rebecca Rubin, *Variety*, “7 Other Categories the Oscars Can Add if the Academy Gets Desperate”
* Joel Stein, *The Hollywood Reporter*, “This Is How I'll Fire My Agent”

**D. BOOK**

**D1. Non-Fiction Book**
* Meredith Jordan, *Below the Line: Anatomy of a Successful Movie*, Citation Press

**E. PRINT—Newspapers or Magazines**

**E1. General News**
* Deborah Vankin, *Los Angeles Times*, “At LACMA, new urgency to finish raising $650 million for the new museum building”
* Deborah Vankin, *Los Angeles Times*, “David Hockney’s $90.3-million pool painting obliterates auction record for work by a living artist”

**E2. Celebrity News**
* Janet R Nepales, *Manila Bulletin*, “Rami Malek on the Last Season of ‘Mr. Robot’, His Villain Role in the Next Bond Film”
* Michael Schneider, Variety Magazine, “Chris Kattan Claims He Broke His Neck During ‘Saturday Night Live’ Sketch”

E3. Personality Profile (Film), Under 2,500 Words
* Brent Lang, Variety, “Stacey Snider on Life After Fox: ‘My Job for the Last Year Has Been Chairman of Human Emotions’”
* Pablo Ximenez de Sandoval, ICON-EL PAIS, “Tom Holland, the bullied boy who became ‘Spiderman’”
* Deborah Vankin, Los Angeles Times, “MacArthur fellow Vijay Gupta is sparking change on skid row with his Street Symphony”
* Deborah Vankin, Los Angeles Times, “French street artist Invader heads ‘into the white cube’ for a solo show — and into the streets for a new L.A. ‘invasion’”

E4. Personality Profile (TV and Other Arts), Under 2,500 Words
* Thomas Floyd, Washington Post Express, “Maboud Ebrahimzadeh was nearly an athlete or a doctor. Life’s plot twists led him to theater.”
* Caroline Framke, Variety, “Hannah Gadsby Found Pride Through ‘An Absence of Shame’”
* Michael Idato, The Sydney Morning Herald and Melbourne Age, “Power Play: Robin Wright on Female Ascendancy”
* Charles McNulty, Los Angeles Times, “Dianne Wiest Finds Meaning in Beckett”
* Jason Zinoman, New York Times, “Ellen Degeneres is Not as Nice as You Think”

E5. Personality Profile, Over 2,500 Words
* Todd Martens, Los Angeles Times, “An early Disneyland designer won over Walt Disney with his rebel reputation. Now he laments: ‘The park is gone’”
* Christopher Palmeri, Bloomberg Businessweek, “Comcast CEO’s Son Wants to Turn Philly Into an E-Sports Town”
* Brian Steinberg, Variety, “Meet the New Boss: Fox News CEO Suzanne Scott Keeps Network on Top Amid Controversy”

E6a. TV Industry Feature – Over 1,000 Words
* Daniel D’Addario, Variety, “Inside the True-Crime Boom Taking Over Prestige TV”
* Diane Garrett, Variety, "Emmys: How Variety Shows Are Navigating the Political Divide”
* James Hibberd, Entertainment Weekly, “Game of Thrones first look: Inside the brutal
battle to make Season 8"
* Michael Idato, *The Sydney Morning Herald*, “Game Changer: How *House of Cards* altered the course of TV history”
* Margy Rochlin, *DGA Quarterly*, “The Horrors of War, Writ Large”

**E6b. Movie Industry Feature – Over 1,000 words**
* Kyle Buchanan, *New York Times*, “How Will the Movies (As We Know Them) Survive the Next 10 Years?”
* Brent Lang and Matt Donnelly, *Variety*, “Inside Indie Movie Theaters’ Battle to Survive”
* Sean P. Means, *The Salt Lake Tribune*, “Here’s how the R rating, which turns 50 this year, became off-limits to many Mormon moviegoers — and why it may not be the case anymore”
* Stacy Perman, *Los Angeles Times*, “#MeToo law restricts use of nondisclosure agreements in sexual misconduct cases”

**E7. TV/Movie Industry Feature – Under 1,000 Words**
* Steven Gaydos, *Variety*, “David Bowie Collaborator Lindsay Kemp on His Early Days as Mime-Dancer”
* Zoe Hewitt, *Variety*, “To Film in High-Risk Areas, Hollywood Studios Hire Gang Members as Crew”

**E8a. Arts Feature – Over 1,000 Words**
* Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, “A Final Farewell”
* Cristina Campodonico, *The Argonaut*, “A Place to Play: 50 Years of the Boys and Girls Clubs of Venice”
* Stacy Perman, *Los Angeles Times*, “End of an Era: One of Hollywood’s last scenic painters can’t quite put down his brush”
* Deborah Vankin, *Los Angeles Times*, “‘Blue Boy’ revisited: The Huntington is saving its 18th-century masterpiece — and you get to watch”

**E8b. Arts Feature – Over 1,000 Words**
* Susan Bell, *USC Dornsife College of Letters, Arts and Sciences*, “City of Shadows”
* Brent Lang, *Variety*, “How ‘To Kill a Mockingbird’ Beat the Odds to Deliver a Broadway Smash”
* Jeanie Pyun, *The Hollywood Reporter*, “A Nightlife Queen (Finally) Tells All”  

**E9. Arts Feature – Under 1,000 Words**

* David Canfield, *Entertainment Weekly*, “Remembering Stonewall”  
* Shana Nys Dambrot, *LA Weekly*, “Maira and Alex Kalman Invite You Into Sarah Berman's Closet”  
* Kayla Hewitt, *Collegian Times Magazine*, “Beyond the Looking Glass of Instagram”  

**E10a. Celebrity Feature, Film/TV**

* Caroline Framke, *Variety*, “Alan Cumming Knows More About Manhattan Nightlife Than You Do”  
* Richard Guzman, *Los Angeles Daily News*, “Machete man Danny Trejo has conquered movies, tacos, doughnuts and now wants a slice of the music business”  
* Malina Saval, *Variety*, “Michael J. Fox on Parkinson's, Overcoming Fear and the Race For a Cure”

**E10b. Celebrity Feature, Music/Arts/Culture**

* Jem Aswad, *Variety*, “From Vine to VMAs: How Shawn Mendes Beat the One-Hit-Wonder Curse”  
* Ruben V. Nepales, *Philippine Daily Inquirer*, “Elton John opens up about his turbulent yet triumphant survivor story (2 parts)”  
* Chris Willman, *Variety*, “Brandi Carlile Steps Out of the Shadows and Into the Grammys Spotlight”

**E12. Columnist**

* Kareem Abdul-Jabbar, *The Hollywood Reporter*  
* Brett Callwood, *LA Weekly*  
* Vic Gerami, *Writer & Editor*  
* David Jerome, *Orange County Register*  
* Michael Schneider, *Variety*

**E13. Headline**

* Thomas Floyd, *Washington Post Express*, “A statuette of limitations: Spielberg's push to omit Netflix from the Oscars has led to fierce debate”
E14. Page Layout
* Erica Bonkowski, *Entertainment Weekly*, “Marie Kondo is Pretty Neat”

E15. Cover Art
* Robert Festino, Jennifer Dorn, *Variety Magazine*, “Leslie Moonves Cover”

E16. Entertainment Publication
* Steve Chagollan, *DGA Quarterly*, “Spring 2019: The Innovators”
* Variety and Rolling Stone, *Variety and Rolling Stone*, “American (In)Justice”

F. TV/VIDEO/FILM
F1. News
* Alex Cohen, *Spectrum News1*, “Catherine Hardwicke Interview”
* George Pennacchio and Cheryl Diano, *KABC-TV*, “The Girl on the Balcony”
* George Pennacchio and Cheryl Diano, *KABC-TV*, “Restoring Tomorrow”
* Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Queen of Soul”

F2. Personality Profile
* KCET, “Artbound - Open Your Eyes: Lula Washington Dance Theatre”
* KCET, “Artbound - Jeffrey Deitch's Los Angeles”
* LA Stories with Giselle Fernandez Team, *Spectrum News1*, “LA Stories - Debbie Allen”
* Variety, “Alfonso Cuaron Shows Off His Oscars”

F3. Hard News Feature – Over 5 Minutes
* KCET, “Artbound - Día de Los Muertos/Day of the Dead”
* KCET, “SoCal Connected - L.A. Jazz Never Went Away, But Now It's on The World Stage”
* Brendan Kennedy, Caroline Pahl and Michael Moynihan, *VICE News*, “Darren Knight
Controversy
* The SoCal Scene Team, Spectrum News1, “SoCal Scene - The Old Place”

F4. Hard News Feature – Under 5 Minutes
* Robert Gourley, Erik Himmelsbach-Weinstein, Amy Scattergood, Los Angeles Times, “Fäviken’s last suppers: Magnus Nilsson to close his celebrated restaurant”
* Brendan Kennedy, Caroline Pah, Scott Pierce, Dexter Thomas, VICE News, “Movie Pass”
* Kacey Montoya, Paul Sanchez, KTLA 5 News, “Play Starring Military Veterans Puts PTSD in the Spotlight in Culver City”
* Variety, “The Dirty Business of Movie Theater Janitorial Services”

F5. Soft News Feature – Over 5 Minutes
* Andrea González and Andrés Pruna, KMEX UNIVISION 34, “HOLLYWOOD: the Sign That Changed History”
* KCET, “SoCal Connected - Jazz City”
* Brendan Kennedy, Quinton Boudwin, Myles Andrew-Duve, Cameron Dennis and Charlet Duboc, VICE News, “Round 2”
* The SoCal Scene Team, Spectrum News1, “SoCal Scene - Green Book”

F6a. Soft News Feature – Under 5 Minutes—Film/TV
* KCET, Lost LA – “The Origin of the Universal Studios Hollywood Studio Tour”
* Brendan Kennedy, Stacey Sommer and Gaby Wilson, VICE News, “An Emmy For Megan”
* Doug Kolk, Michael Joseph James, KTLA 5 News, “Price is Right”
* Lisa Niver, KTLA 5 Special Projects, “Countdown to Gold on KTLA TV for the Oscars with Lisa Niver”

F6b. Soft News Feature – Under 5 Minutes—Arts/Culture
* John Bathke; Mike Roberts, News 12 New Jersey, “ON THE SCENE With John Bathke: This Isn’t Going To Be A Poem-The Spoken Word of Rashad Wright”
* Doug Kolk and Michael Joseph James, KTLA 5 News, “NAMM 2019”
* Kacey Montoya and Paul Sanchez, KTLA 5 News, “Simi Valley a Cappella Group Seeks to Raise Thousands for Semi Finals Bid in Oregon”
* Spectrum News1 & Los Angeles Times Today Team, Spectrum News1, “The Confetti Project”
* Variety, “The Most Powerful Moments from Variety’s Power of Women NY 2019”

F7. Documentary or Special Program, Short
* Frank Buckley, Kimberly Cornell, Angel C. Kim, Bobby Gonzalez, KTLA-TV, “Frank Buckley Interviews: Gene Simmons”
* Jennifer Laski, Victoria McKillop, Stephanie Fischette, Victor Klaus, Nebiyu Dingetu, The Hollywood Reporter, “‘Free Solo’ Director Elizabeth Chai Vasarhelyi | Magic Hour”
* Jennifer Laski, Hanon Rosenthal, Emma Byer, Billboard, “Quizzed with Billie Eilish and Rainn Wilson”
* LA Stories with Giselle Fernandez Team, Spectrum News1, “Dana Gluckstein”
* Brad Pomerance, CJ Eastman and Glenn Grant, KVCR-TV, “‘Uncovered in the Archives’ - The Henry Chapman Ford California Mission Paintings”

**F8. Documentary or Special Program, Feature**
* Inside the Issues with Alex Cohen Team, Spectrum News1, “Political Art”
* KTLA Entertainment & Special Projects Team, KTLA 5 News, “KTLA: Live from the Emmys 2018”
* Variety and PBS SoCal, PBS SoCal, “Variety Studio: Actors on Actors”

**G. RADIO/PODCASTS**

**G1. News or Hard News Feature**
* Andrea Brody, KCRW, “Artificial Intelligence and your life in the future”
* Monica Bushman, KPCC The Frame, “Why so few women behind the camera?”
* Lesley Goldberg and Daniel Fienberg, The Hollywood Reporter, “TV’s Top 5”
* Cynthia Littleton, Variety, “Strictly Business Podcast: Discovery’s David Zaslav on the John Malone Question That Changed Everything”
* Cynthia Littleton, Variety, “Strictly Business Podcast: Producer Jeff Valdez on Fixing Hollywood’s Supply Chain With Data and Deals”

**G2. One-on-One Interview, Film Personalities**
* Madeleine Brand, Yael Even Or, KCRW, “Director Werner Herzog on his connection with Mikhail Gorbachev”
* John Horn, Monica Bushman, KPCC The Frame, “Rami Malek goes full Freddie in ‘Bohemian Rhapsody’”
* Kim Masters and Kaitlin Parker, KCRW, “Ethan Hawke on following his heart and his new movie ‘Blaze’”

**G3. One-on-One Interview, TV Personalities**
* Natalie Brunell, Career Stories on Apple Podcasts, “Career Stories: Maz Jobrani”
* Gordon Cox, Variety, “Listen: Tatiana Maslany Would Do an ‘Orphan Black’ Reunion on One Condition”
* Michael Schneider, *Variety*, “My Favorite Episode Podcast Featuring Ian McShane”

**G4. One-on-One Interview, Other Arts Personalities**
* Madeleine Brand, Sarah Sweeney, Milton Guevara, *KCRW*, “Grammy nominee Bettye LaVette on age, her new album, and the surprise from Bob Dylan”
* Madeleine Brand and Sarah Sweeney, *KCRW*, “LA's Gavlyn and Reverie, female rappers trying to make it in a man's hip-hop world”
* Tena Rubio and Danny Bringer, *KSJV Radio Bilingue*, “Singing in Corrections”
* Jonathan Shifflett, *KPCC The Frame*, “Crate Diggin' With the 'Indiana Jones of Jazz'”

**G5. Soft News Feature**
* Allison Behringer, Bodies podcast, *KCRW*, “Other Than”
* Lance Orozco, *KCLU*, “The Violin Maker”
* Chrysanthe Tan, *KUSC*, “The Genius of the Disneyland sound design”

**H. ONLINE**

**H1. Hard News**
* Daniel Holloway, *Variety*, “How ABC Pushed Film Academy to Overhaul Oscars”
* Lisa Richwine, *Reuters*, “EXCLUSIVE-Disney CEO says it will be 'difficult' to film in Georgia if abortion law takes effect”
* Amy Zimmerman, *The Daily Beast*, “How the Church of Scientology Went After Danny Masterson’s Rape Accusers”

**H2a. Soft News**
* Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, “Pokemon Linquistics”
* Lisa Niver, *Ms. Magazine*, “Polar Bears Can’t Vote, So You Have To!”
* Brian Steinberg, *Variety*, “Trump and Technology Force TV News Shake Up”
* Chris Willman, *Variety*, “'That's From Disneyland!': How a Collector's Pop-Up Became a Must-See L.A. Destination”
H2b. In Depth Soft News
* Daniel D’Addario, Variety, “Kit Harington on His ‘Game of Thrones’ Journey and Life After Jon Snow”
* Robert Gourley, Los Angeles Times, “The story behind why Magnus Nilsson is closing Fäviken”
* Itay Hod and Sharon Waxman, TheWrap, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”
* Edvard Pettersson, Bloomberg News, “Did the Baron Know His Pissarro Masterpiece Was Stolen by Nazis?”

H3. Celebrity News
* Kevin Fallon, The Daily Beast, “‘Leaving Neverland’ and the Twisted Cult of Michael Jackson Truthers”
* Zulekha Nathoo, CBC News, “‘I feel in charge of my life’: Celine Dion on her new tour, music and outlook”
* Ramin Setoodeh, Variety, “Russell Simmons Accused of Rape by Granddaughter of Book Publisher W.W. Norton”
* Chris Willman, Variety, “Taylor Swift Stands to Make Music Business History as a Free Agent”

H4a. Personality Profile, TV/Film/Theater
* Jenelle Riley, Variety, “Tyler Perry on Saying Goodbye to Madea, Calling Colin Powell and Reading Reviews”

H4b. Personality Profile, Music/Art/Culture
* Chrissy Iley, Daily Mail Online, “Michael Bublé QUILTS music following heartache over son Noah’s 'life-changing' cancer battle as he reveals he is done with fame in final interview”
* Mark Potts and Gustavo Arellano, Los Angeles Times, “Dirt, Grime, Art: A Box Truck as a Canvas”
* Truthdig Staff, Truthdig, “Carey McWilliams: The Most Important American Author Many Don't Know”
* Jennifer M. Volland, KCET, “Edith Heath: A Rebellion in Clay”
* Chris Willman, Variety, “Ronee Blakley Remembers Bob Dylan’s Rolling Thunder
Revue: ‘We Were Delirious’

**H5. Film/TV/Theater Feature**
* Makeda Easter, *Los Angeles Times*, “The black hair revolution is happening now on a screen near you”
* Katya Kazakina, Jonathan Browning, and Joao Lima, *Bloomberg News*, “In Art Deal Gone Awry, a Famous Name Faces Claim of Fraud”
* Joan Solsman, *CNET*, “Videos Watching You”
* Rebecca Sun, *The Hollywood Reporter*, “No More ‘We Can’t Find Any Black Female Writers’: Here Are 62 Scribes in One Photo”
* Tim Teeman, *The Daily Beast*, “Richard White Was a Homeless Kid. Then, with a Tuba, He Made Music History.”

**H6. Arts & Entertainment Feature**
* Nadra Nittle, *KCET*, “Los Angeles’s Role in the Rise and Mainstreaming of Gospel Music”
* Ramin Setoodeh, *Variety*, “Met Gala: 10 Biggest Secrets From the Campy Carpet”

**H7. Celebrity Feature**
* Kevin Fallon, *The Daily Beast*, “How Celine Dion Changed Las Vegas—and Then the Music Industry as We Know It”
* Ramin Setoodeh, *Variety*, “Kathy Griffin on Surviving Donald Trump, Confronting Leslie Moonves and Her SXSW Concert Movie”
* Natasha Hakimi Zapata, *Truthdig*, “Lawrence Ferlinghetti Is Still Revolutionary at Age 100”

**H8. Commentary Analysis/Trend—Film**
* Allen Barra, *Truthdig*, “‘Mulholland Drive’ Is David Lynch’s ‘Ulysses’”
* Owen Gleiberman, *Variety*, “Why Tom Cruise’s Stunt Fever Has Become the Measure of His Stardom.”

**H9. Commentary Analysis/Trend—TV**
* Mary Murphy and Michele Willens, *TheWrap*, “Is Trump fatigue killing any movie or show with a political edge?”
* Patricia Puentes, *CNET en Español / CNET*, “House of Cards season 6: Robin Wright should have taken over sooner”
* Jenelle Riley, *Variety*, “A Fat Girl’s Take on ‘Shrill’”

**H10a. Commentary Analysis/Trend—Books/Arts**
* Paul Hodgins, *Voice of OC*, “Is It Time for Local Arts Leadership to Reflect a Changing World?”
* Mark Kernes, *AVN Media Network/AVN.com*, “So... Now That Batman Has Shown His Dick, What Will XXX Do?”
* David Matorin, *Truthdig*, “Venice Biennale Artists Foresee a World on the Brink”

**H10b. Commentary Analysis/Trend—Performing Arts/Culture**
* Roger Cheng, *CNET*, “Cosplay Medics”
* Paul Hodgins, *Voice of OC*, “One Year After Opening, is Argyros Plaza Really Working?”
* Amanda Kooser, *CNET*, “This Cat is Chonky”
* Chris Willman, *Variety*, “UnCabaret at 25: Celebrating Alt-Comedy’s Misogyny-Busting Breakthrough”

**H11. Commentary Diversity/Gender**
* Abrar Al-Heeti, *CNET*, “Muslim Fashion”
* Nick Romano, *Entertainment Weekly*, “The Fight to Bring LGBT Characters to Kids Shows”

**H12. Entertainment Website**
* KTLA Digital Team, *KTLA 5 NEWS*, “KTLA.com”
* Variety.com, *Variety*, “Variety.com”

**H13/H14. Entertainment Blog**
* Donna Balancia, CaliforniaRocker.com, “Lady Gaga and Bradley Cooper Let the Music Shine in ‘A Star Is Born’”
* Eriq Gardner and Ashley Cullins, The Hollywood Reporter, “THR, ESQ.”
* Sharon Waxman, TheWrap, “WaxWord columns”

I. SOCIAL MEDIA
i1. Best Journalistic Use of Social Media to Tell or Enhance a Story
* Staff, Variety, “Trans Hollywood”
* Meg Zukin, Variety, “Social Media for Variety’s Studio at the Sundance Film Festival”

J. PHOTOGRAPHY (print or online)
J2. Portrait Photo
* Robert Festino, Richard Maltz, Marco Grob, Variety, “George Clooney ‘Catch 22’ Portrait”
* Alberto HV, Rudi Uebelhoer and Tara Thompson, The Red Bulletin, “Alfonso Cuaron is Not Afraid”

J3. Feature Photo
* Donna Balancia, California Rocker, “Erykah Badu Exudes Happiness on Stage in SoCal”
* Michele Romero and Art Streiber, Entertainment Weekly, “Face to Face with Jamie Lee Curtis”
* Michele Romero and James White, Entertainment Weekly, “Making a Killing”

J4. Action Photo
* Donna Balancia, California Rocker, “Dave Grohl plays to the crowd at Cal Jam”
* Steven Gerlich, Ada Guerin, TheWrap, “Travis Wall”

**J5. Photo Essay**
* Alex Corzo, *Collegian Times*, “Streetmeet L.A. Opens Doors”

**K. STUDENT JOURNALISM—Any Platform**

**K1. Best Arts or Entertainment News Story**
* Juliette Boland, *The Anglophile Channel*, “Christmas at The Wizarding World of Harry Potter”
* Samantha Diaz, James Chow, Paula Kiley, *Daily Forty-Niner*, “Artist halts police brutality exhibit in response to firing of museum director”

**K2. Best Arts or Entertainment Feature**
* Alex Apatiga, Paula Kiley, *Daily Forty-Niner*, “49th Annual Pow Wow”
* Juliette Boland, *The Anglophile Channel*, “The Princess Switch Interviews”
* Adaorah Oduah, *Ampersand, USC Annenberg Media*, “How the Sweet Potato Became the Yam”
* Adam Pacheco, *Daily Forty-Niner*, “A behind the scenes look at the Contemporary Dance Concert”

**K3. Best Arts or Entertainment Profile**
* Eden Burkow, *Variety Magazine*, “’M-M-My Mom Sharona: A Daughter Reflects on the Knack Hit as It Turns 40’”
* Sofia Miera, *Loyola Marymount University*, “Mel Weyn on Touring with ‘Fiddler on the Roof’”
* Sorina Szakacs, *Collegian Times*, “Print Interrupted”

**K4. Best Arts or Entertainment Photo**
* Jacob Green, *L.A. Collegian*, “The Filmmaker Review ‘Mapplethorpe’”
* Nikki Nelsen, *el Don*, “Subculture Party”
* Nikki Nelsen, *el Don*, “Dag-U-Cation”
* Curtis Sabir, *Collegian Times*, “Print Interrupted”
K5. Best Commentary/Critique
* Kayla Hewitt, L.A. Collegian, “Mapplethorpe”
* Jaylene Lopez, Ampersand, USC Annenberg Media, “A Poem From Coast to Coast”
* Levi Mondoza, El Don, “Eminem Throws Shade with Meaty Disses on Kamikaze”