



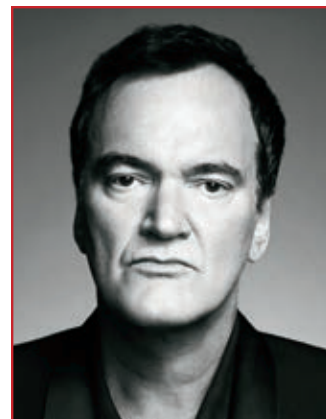
Ben Mankiewicz
The Luminary
Award



Tarana Burke
The Impact Award



Danny Trejo
The Visionary
Award



Quentin Tarantino
The Distinguished
Storyteller Award



Ann-Margret
The Legend Award

2019
TWELFTH
ANNUAL



NATIONAL
& ARTS
ENTERTAINMENT
JOURNALISM AWARDS

L O S A N G E L E S P R E S S C L U B

C O N G R A T U L A T I O N S

Quentin

FOR THE LOS ANGELES PRESS CLUB

DISTINGUISHED STORYTELLER AWARD



FROM ROBERT RODRIGUEZ AND THE ENTIRE EL REY FAMILY



12TH ANNUAL

National **Arts & Entertainment** Journalism Awards



Chris Palmeri

A Letter From the Press Club President

Good evening and welcome to the 12th annual National Arts & Entertainment Journalism Awards.

Think about how much the entertainment industry has changed since the Press Club introduced these awards in 2008. Arnold Schwarzenegger was our governor, not a Terminator. Netflix sent you DVDs in the mail. The iPhone was one year old.

Fast forward to today and the explosion of technology and content that is changing our lives and keeping journalists busy across the globe. Entertainment journalism has changed as well, with all of us taking a much harder look at how societal issues influence Hollywood, from workplace equality and diversity to coverage of political events, the impact of social media and U.S.-China relations.

Your Press Club has thrived amid all this. Participation is way up, with more than 600 dues-paying members.

The National Arts & Entertainment Journalism Awards have grown and changed as well. Tonight we're in a ballroom in the Millennium Biltmore Hotel, but in 2008 the awards took place in the Steve Allen Theater, the Press Club's old home in East Hollywood. That building has since been torn down.

Our first event in 2008 featured a cocktail party with no host and only 111 entries in the competition. By this year, we had nearly 10 times as many entries, which increased 40% from 2018!

Back in 2009, we started our awards programs by honoring *Wall Street Journal* and KCRW critic Joe Morgenstern. Hosting that 2009 event was Oscar-nominated actor Robert Forster, who died in October at age 78. To honor Forster and his distinguished career, we are dedicating tonight's event to him.

Tonight's lineup is stellar, and in addition to more than 70 awards recognizing the best in print, broadcast, online and other journalism, the Press Club will honor entertainment industry leaders Quentin Tarantino, Danny Trejo, Tarana Burke, Ben Mankiewicz and Ann-Margret.

We hope you enjoy the program. Renew your membership and help us promote the fine work of journalists everywhere.

Chris Palmeri

Chris Palmeri,
President

12TH ANNUAL

National Arts & Entertainment Journalism Awards



Awards for Editorial Excellence in 2018 and 2019, Honorary Awards for 2019



The Distinguished Storyteller Award

*For Excellence in Storytelling
Outside of Journalism*

**QUENTIN
TARANTINO**

Introduction by
Jamie Foxx



The Impact Award

*For Influential
Contributions to Culture
and Society*

TARANA BURKE

Introduction by
Rosanna Arquette



The Luminary Award

For Career Achievement

BEN MANKIEWICZ

Introduction by
Josh Mankiewicz



The Visionary Award

For Humanitarian Work

DANNY TREJO

Introduction by
Rep. Tony Cárdenas



The Legend Award

*For Lifetime Achievement and
Contributions to Society*

ANN-MARGRET

Introduction by Maud Adams
and Interviewed by
George Pennacchio



*Comic Alonzo Bodden with hosts, Cher Calvin and
Robert Kovacik*



Sunday, Dec. 1, 2019
Crystal Ballroom
Millennium
Biltmore Hotel
506 S. Grand Ave.
Los Angeles

Los Angeles Press Club

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WOULD LIKE TO THANK

THE LOS ANGELES PRESS CLUB AND PROUDLY CONGRATULATES OUR WINNER

QUENTIN TARANTINO

THE DISTINGUISHED STORYTELLER AWARD

AT THE 12TH NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS GALA

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Schedule of Events

For all finalists see pages 48-58

4:30 p.m. RED CARPET RECEPTION

5:00 p.m. COCKTAILS & SILENT AUCTION

6:00 p.m. DINNER AND PROGRAM

8:00 p.m. SILENT AUCTION CLOSES

AWARDS PRESENTATION

STUDENT
SOCIAL MEDIA
BLOGS
FEATURE

ROBERT FORSTER TRIBUTE by Dan Lauria

FEATURE

THE DISTINGUISHED STORYTELLER AWARD for
Excellence in Storytelling Outside of Journalism
Quentin Tarantino

CELEBRITY NEWS
PERSONALITY PROFILES

THE IMPACT AWARD for Influential Contributions to
Culture and Society
Tarana Burke

ONE-ON-ONE INTERVIEW
DESIGN
DOCUMENTARY
NON-FICTION BOOK

Alonzo Bodden

BUSINESS
INVESTIGATIVE
NEWS

THE LUMINARY AWARD for Career Achievement
Ben Mankiewicz

COLUMNIST
COMMENTARY
CRITIC

THE VISIONARY AWARD for Humanitarian Work
Danny Trejo

WEBSITE & PUBLICATION
JOURNALIST AND PHOTOGRAPHER OF THE YEAR

THE LEGEND AWARD for Lifetime Achievement and
Contributions to Society
Ann-Margret

Please pick up your
certificates and silent
auction goods on your
way out.



The T.J. Martell Foundation

IS PROUD TO SUPPORT THE TWELFTH ANNUAL

*National Arts & Entertainment
Journalism Awards*

44 YEARS AND OVER \$280 MILLION RAISED
FOR CANCER RESEARCH.





Finalists: PHOTOGRAPHER / JOURNALIST OF THE YEAR

1. What was your most challenging story/photo of the year?
2. What photo/story are you most proud of?
3. Who would you most like to photograph/interview, dead or alive?
4. What do you predict will be the big arts/entertainment story of 2020?

PHOTO JOURNALIST OF THE YEAR

MICHAEL JOSEPH JAMES KTLA 5 News

1. Even though there is PLENTY of room to stretch the Red Carpet down the street, several red carpet shoots proved frustrating when the Media Pen was reduced to just a few feet of depth, while offering less than a foot between media outlet "Spots" to do interviews. All this, makes the media "props", creating the illusion of a media frenzy.

2. I'd say we had fun at the Super Bowl in Atlanta, generating fun packages for Rams Fans.

3. Lew Wasserman, so I could ask him, "WHY did you sell Universal to Matsushita!?"

4. Hmm. Disney+?



PAUL SANCHEZ, KTLA 5 News

1. I'd have to say my most challenging story of the year has been working on exposing a puppy mill operating out of a mall store front. The time and travel that went into telling a full story about it, along with a lot of patience, went a long way. Despite the stores closing before the story ran, I'd like to think we helped shut it down.

2. I'm most proud of our ongoing series with the Pawsitive Change, the prison program that rehabilitates shelter dogs, as well as prisoners in jail for various crimes.

3. I'd have to say the Dalai Lama.

4. I predict that Sony movie studios will be bought out by Apple.



JOURNALIST OF THE YEAR – ONLINE

ERIQ GARDNER The Hollywood Reporter

1. All the source material for HBO's "Succession".

2. The one about Johnny Depp, not because of my smart breakdown about the significance of jurisdiction in the digital era, but because it produced a weeks-long email dialogue between myself and his "lawyer" that should one day make a fine addition to the Compendium of Early 21st Century Thinking.

3. Interviewing anyone dead would be quite an accomplishment, but I'd love to talk to my great-great-grandfather who emigrated from Eastern Europe to the United States nearly 150 years ago about his experience and what he thinks about the subsequent geopolitical developments over space and time. Failing that, Quentin Tarantino.

4. I predict those trustworthy Russians will create an app aging people's faces, and this exercise in data collection will prove so entertaining, it will distract from the fact that the star of a mildly-successful reality television show is president of the United States.



OWEN GLIEBERMAN, Variety

1. It's the critic's mission to be true to his or her inner voice. But when I had mixed feelings about the awesomely acclaimed *Roma*, it caused me some anguish. What I came to realize is that my more qualified response, because of its singularity, could become an essential part of the dialogue.

2. In "How Michael Moore Lost His Audience," I captured a documentarian's waning influence, but the grander theme that percolates beneath the surface of the essay is how liberal culture, if it's going to win this country back, must be more willing than it is to take a hard look in the mirror.

3. I'd travel back 100 years to talk to Edith Wharton, the greatest American novelist. She captured the new independence of women at the dawn of the 20th century, and I'd love to ask her what she'd make of the deeply shifting sands of relationships today.

4. Martin Scorsese declares war on Marvel. Theater-chain executives, incensed that they won't be able to play Scorsese's *The Irish-*



JOURNALIST OF THE YEAR – ONLINE

man, declare war on Netflix. It's too early to say where this is leading, but the conversion of the entertainment culture from a communal audience to a digitally vicarious, binge-watching, why-would-I-ever-want-to-leave-my-couch? nameless mass will, I predict, emerge as the seismic arts-and-entertainment story of 2020.

ITAY HOD, Variety

1. I got a call from a woman who told me that in the early '90s the actor Steven Seagal raped her when she was just a teenager. Seagal had been accused of harassment and groping but this was the first time he had been accused of rape. He vehemently denied any wrongdoing and threatened to sue. But after weeks of reporting, we were able to get the article published.

2. After noticing the #MeToo coverage was focused almost entirely on the accused, we reached out to a dozen accusers to see what life had been like for them since coming forward. We found that some lost jobs and relationships, almost all were subject to an onslaught of bullying and what experts call "secondary traumatization." The result was a 13-part multi-media series, rolled out over two days under the hashtag: #AfterMeToo.

3. Jeffery Epstein.

4. Keep an eye out for the role of art and Hollywood in the upcoming election.



RICHARD STELLAR, TheWrap

1. I'm always challenged when I have to first look at my own hypocrisy before I start writing about others. My blog on what the media is doing to destroy the royal couple, Harry and Meghan, was most challenging because of my own involvement in catering to the thirst for dirt.

2. I'll always be most proud of my take on the past situation at The Motion Picture Home. I was very proud that my blog and TheWrap were at the forefront of reporting on the situation, and ultimately forcing the hand of the MPTF to keep long-term care open for motion picture industry elderly.

3. Simple. John Lennon. I believe we wouldn't be in the mess we are in now had he lived. Here was an artist whose inner conflicts fueled a unique approach to activism.

4. We are involved in that story now. Unless we stop the direction that we are heading, the arts will lose federal funding. The story is the fight to retain our individual identities, and to have our voices supported through The National Endowment of the Arts and Humanities, of which we are in danger of losing to this administration.



TIM TEEMAN, The Daily Beast

1. Overseeing/editing/writing a lot of our extensive Stonewall 50th anniversary coverage, which included me interviewing 80 LGBTQ celebrities and public figures.

2. A big piece talking to women of color about their experiences working on and off stage on Broadway—and what they would like the future to look like. Link if required: <https://www.thedailybeast.com/broadways-women-of-color-on-confronting-racism-and-resaping-theater>

3. Alive: The Queen. Dead: Rasputin.

4. Harvey Weinstein's trial, and how culture/entertainment (and the news media) approaches the presidential election.



JOURNALIST OF THE YEAR – BROADCAST

MADELEINE BRAND, KCRW

1. Telling the story of the migrant children separated from their parents and being detained.

2. Our MeToo coverage of the comedy world.

3. My grandmother, who escaped the Holocaust.

4. The streaming wars.



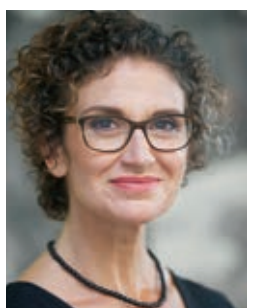
ALEX COHEN, Spectrum News 1

1. Talking to a mother whose son survived Route 91 (Harvest Festival in Las Vegas), only to be fatally shot at the Borderline Bar.

2. My conversation with musician Wayne Kramer about his memoir, *The Hard Stuff*. We talked in depth about his music, his battles with addiction and how he has dedicated much of his life sharing the power of music with prison inmates.

3. Tom Waits, Jason Bateman and Leonard Cohen, whom I met when I was 17, at a silent Zen Buddhist retreat in New Mexico. I had no idea who he was at the time, but wound up becoming a huge fan of his music. I wish I could have spoken with him when he was alive.

4. Who wins the streaming wars and how?





Finalists: JOURNALIST OF THE YEAR

JOURNALIST OF THE YEAR – BROADCAST

GISELLE FERNANDEZ
Spectrum News 1

1. The deep political divisions tearing apart our country with immigration being such a volatile issue that it became challenging to report on the human crisis with empathy and humanity without appearing partisan.
2. An in-depth profile on devout Muslim, Mohamed Bzeek, in Azusa, California. He is one of the only foster parents in Los Angeles to care for terminally ill children so they do not die alone. I was overwhelmed with his compassion and service and proud to share his story with our viewers.
3. Author and internationally renowned journalist, Oriana Fallaci, who spoke truth to power and suffered no fools. She was a woman journalist who went where no woman had gone before in war zones across the globe and fearlessly held tyrants and dictators responsible with her pen as her sword. I would have liked to have grilled her on the state of journalism, politics and the best ways to uphold our First Amendment in these challenging times.
4. The penetration of new and advancing technology such as E-Sports into the market and all the Augmented Reality and Virtual Reality advancements that will more and more shape the way we view and enjoy media.



flames was as difficult as it gets. There was no cell service in Malibu and surrounding areas and the flames were so erratic at one point we saw a flare up and helped a neighbor protect his home with garden hoses.

2. I am still most proud of a story I won an Emmy for, Pawsitive Change Prison Program...but I am proud of many stories I've done this year where we have helped impact someone's life in a positive way. One of the stories I entered this year about the local nonprofit who was scammed out of \$10,000 by the venue where they were planning an event was special because after the story aired they got their money back!
3. The President, Bethenny Frankel and Lisa Vanderpump!!
4. Definitely the college admissions scandal.



JOURNALIST OF THE YEAR – PRINT

JAMES HIBBERD
Entertainment Weekly

1. & 2. My "Game of Thrones" final season coverage which required nearly a month of travel, late nights on location in grueling weather, dozens of interviews and navigating the spoiler minefield of the most secretive show on TV. The coverage was based on relationships that were gradually established over a decade; sourcing that was essential to getting the cast and crew to candidly discuss difficulties in production, ultra-sensitive storylines and the final season's controversies. The result was three exclusive cover stories that hopefully gave EW readers an on-the-ground sense of what it was really like to make most obsessed-about pop culture phenom of the decade.
3. This is going to be a disappointingly pragmatic answer. I'm picking somebody who's alive and even on my current beat, because that way there's a chance of this coming true (otherwise I'm just daydreaming, right?). George Lucas.
4. I'm far from the first to point out that the line between politics and entertainment has become so blurred that the two are now practically indistinguishable. The presidential election will dominate what readers will consume as "entertainment" and will likely be the biggest single influence on movies and TV shows.

**BRENT LANG, Variety**

1. I wrote a story with my colleague Cynthia Littleton about the debt that entertainment and technology conglomerates have taken on to fuel mergers and acquisitions. Trying to make something wonky read-

JOURNALIST OF THE YEAR – PRINT

able was extremely challenging.

2. Along with my colleague Matt Donnelly, I took a look at how independently owned movie theaters are faring at a time when streaming entertainment is increasing in popularity and the exhibition space is consolidating. The resulting story looked at the struggle that many of these theaters face to survive and also paid tribute to the contributions they make to the cultural life of communities around the country.
3. Elaine May...and believe me I've tried. She doesn't do "press." I think she is one of the few people who could safely be described as a genius. That said, it's probably best I haven't interviewed her, because anything I write would quickly devolve into sycophancy. *Ishtar* will rise again!
4. Streaming, streaming, streaming. With Apple, Disney, WarnerMedia, and Comcast entering the fray, the entertainment business will never look the same. It remains to be seen, however, if customers want all of these different services. The next few years could be positively Darwinian.

**LUCAS SHAW**
Bloomberg Businessweek

1. An investigation revealing multiple charges of anticompetitive behavior against Google and YouTube. Getting people to disparage Google off the record was easy, but finding people who would cite specific examples of Google's efforts to stunt competitors in online advertising was not. Especially not on the record. That company can squish just about any competitor without much effort.
2. A profile of Christopher, a Danish pop star who is one of the only Western acts to crack China. What started as a business story about Western companies seeking to tap into the booming music market in China morphed into a funny and revealing profile of a young musician at a crossroads. His ambitions stifled at home, he has started to find his footing in a very foreign place, one that has not been friendly to foreign musicians.
3. Vin Scully. No one knows more about baseball history, or my beloved Los Angeles Dodgers. And no one in any country, profession or circumstance is a better storyteller.
4. The streaming wars will continue to dominate a lot of the coverage, as people fuss over the success, failure or mediocrity of new services like Disney+, Apple TV+ and HBO Max, as well as their impact on extant powers Netflix, Amazon and Hulu. If we finally get the global recession some have foretold for so long? We might finally see a contraction after years of exploding production in TV shows, podcasts and video games.

**TATIANA SIEGEL**
The Hollywood Reporter

1. Why a Super Producer Kept Her Cancer Battle Secret From Hollywood. Shear-mur's family refused to participate, and a powerful friend lobbied to have the story killed. Writing it required a delicate balance of presenting a compelling narrative and considering the privacy of a woman who likely would not have wanted her story told. But based on the feedback I received after publication, it moved a great number of readers and prompted many in the industry to reexamine their own choices.
2. I Need to Be Careful": Texts Reveal Warner Bros. CEO Promoted Actress Amid Apparent Sexual Relationship. After 17 months of reporting, we were finally able to publish the story that led to the ouster of Warner Bros. CEO Kevin Tsujihara.
3. Leni Riefenstahl. I cannot think of a more complicated subject. Trail-blazing female filmmaker. Hitler apparatchik
4. Disney. The success of its streaming service, the industry implications of its growing market share and how it addresses (or ignores) growing unrest and human rights abuses in China, where it is heavily invested.

**CHRIS WILLMAN, Variety**

1. The Coachella Festival is my bête noire, inducing blisters that make me want to saw my feet off. But what are you going to do when you have to run between overlapping sets by Blackpink, Rosalia and The 1975, trying to catch 10 minutes of each? Repeat for three days and then repeat two weeks later for Stagecoach. Of course, I'll give up these festival assignments to a younger journalist when they pry them from my cold, dead hands.
2. I'm proud we made Brandi Carlile our cover subject for Variety's Grammy issue about 10 minutes before she became a household name. She's as good a singer or songwriter as we've got right now, a bang-up humanitarian, and a personal hero. Telling her story makes you feel like you might even be in the right job.
3. Bob Dylan is the big one I will spend a lifetime hoping to land. It won't happen, because he only does a few interviews per decade. I justify that I'm okay with that because he doesn't suffer fools gladly and I may qualify.
4. How artists and celebrities choose to get involved in the election. Ninety-five percent or more will want to do anything they can to help drive out Trump—but will the more culturally sensitive ones be torn, as so many were in 2016, about how to speak up without becoming part of a counterproductive "elite" stereotype? There will be grappling.



BY SCOTT FEINBERG

A True HOLLYWOOD Original

FILMMAKER QUENTIN TARANTINO
RECEIVES THE LA PRESS CLUB'S
DISTINGUISHED STORYTELLER AWARD



Tarantino with Kurt Russell in *Death Proof*, above.

Opposite page, production shots from films as labeled.

WHEN it comes to talking about Hollywood, it's easy to slip into hyperbole. But it is no exaggeration to say that director, producer, screenwriter and actor Quentin Tarantino is the most influential filmmaker of his generation, as well as one of the greatest cinematic visionaries of all time.

The auteur exploded on the scene with 1992's *Reservoir Dogs*, and two years later his *Pulp Fiction* blew away audiences and won the Oscar for best original screenplay. In the ensuing quarter century Tarantino has made seven more films, all of which qualify as genuine cinematic events.

In recognition of all that he has achieved, the Los Angeles Press Club tonight is presenting Tarantino with its second Distinguished Storyteller Award (last year's inaugural prize went to author Michael Connelly). The honor was created to pay heed to storytellers outside of journalism whose dazzling skills bring fiction to life.

"Quentin's unique voice and passionate commitment have served the movie business as an

inspiration to many," said Press Club President Chris Palmeri. "His efforts reigniting the careers of veteran actors have impacted popular culture." That impact has taken many forms, and tonight there is an additional, special significance.

Tarantino cast veteran actor Robert Forster in his 1997 film *Jackie Brown*, and Forster's role as bail bondsman Max Cherry both earned him an Oscar nomination and revived his career. Last year Forster told the *Chicago Tribune* that before *Jackie Brown*, "I went 21 months without a job."

In 2008, Forster hosted the Los Angeles Press Club's first National Arts & Entertainment Journalism Awards. Unfortunately, he passed away last month at the age of 78. Tonight's awards are dedicated to Forster's memory.

Tarantino's story has been well told. He dropped out of school in the ninth grade and went to work in the Manhattan Beach video store Video Archives, where he began developing an encyclopedic knowledge of cinema that rendered him a walking and talking IMDB. His filmmaking career took off quite by accident—he and Roger Avary were production assistants on a 1986 Dolph Lundgren video. Tarantino was hired to write the script that would become 1996's *From Dusk Till Dawn* and Tarantino sold the scripts for what became 1993's *True Romance* and 1994's *Natural Born Killers* in order to finance *Reservoir Dogs*. It featured then-little known actors such as Steve Buscemi, Michael Madsen and Tim Roth.



Once Upon a Time...in Hollywood



Pulp Fiction



Pulp Fiction



Jackie Brown



Jackie Brown



Once Upon a Time...in Hollywood



The process as seen in *Kill Bill* above, and *The Hateful Eight*, below, even in adverse weather conditions.

Looking back, Tarantino pointed to the challenges of a first feature.

"There are so many things about this movie where I didn't know anything," he said at a 25th anniversary screening of the film, according to a 2017 report in *The Guardian*. "If I could do it all again, I'd do it slightly differently."

Still, it made waves, and with that indie masterpiece, Tarantino was off to the races.

His films have been dazzling and diverse, and include *Kill Bill: Vol. 1* (2003) and *Vol. 2* (2004), 2007's *Grindhouse: Death Proof*, 2009's *Inglourious Basterds*, 2012's *Django Unchained* and 2015's *The Hateful Eight*.

There have been awards aplenty over the years. Tarantino won a second best original screenplay Oscar for *Django Unchained*, and the film earned Christoph Waltz his second Academy Award (he

also nabbed one for *Inglourious Basterds*). And *The Hateful Eight* netted acclaimed composer Ennio Morricone his only Oscar.

Tarantino's most recent work is *Once Upon a Time... in Hollywood*. The film, which stars Leonardo DiCaprio and Brad Pitt, opened this past summer and came out on DVD just last week.

The film drew attention for many reasons, including its remarkable recreation of 1969 Los Angeles, its Hollywood-insider references and the inclusion of Charlie Manson in the script. In a recent issue of *Esquire*, when writer Michael Hainey asked what he was trying to say with the title, noting that it has a fairy tale aspect, Tarantino responded, "Well, there is a fairy-tale aspect, so the title fits pretty good. But this is a memory piece also. So it's not historical fact, per se. It is a Hollywood of reality—but a Hollywood of the *mind* at the same time. I was so happy with the title, but I was afraid to put it into the atmosphere. Whenever I referred to this project, I referred to it as *Magnum Opus*."

While Tarantino often references other films in his own, his storytelling is nothing if not original, and reflects his unique sensibility. He is a master wordsmith, a student of pop culture, a shock artist, a comedian and a humanist. Above all, he is fearless, regularly doing things that others have never done before, but many later try to imitate.

There is another side of Tarantino, one that has also drawn ample notice, and that pays off for film fans every single day in Los Angeles. In 2007, the director bought the historic New Beverly Cinema on Beverly Boulevard. He eventually declared that the movie house would use only film prints. Many of those come from his extensive private collection, and help keep the classics alive on the big screen.

"I want the New Beverly to be a bastion for 35mm films," Tarantino says on the theater's web-

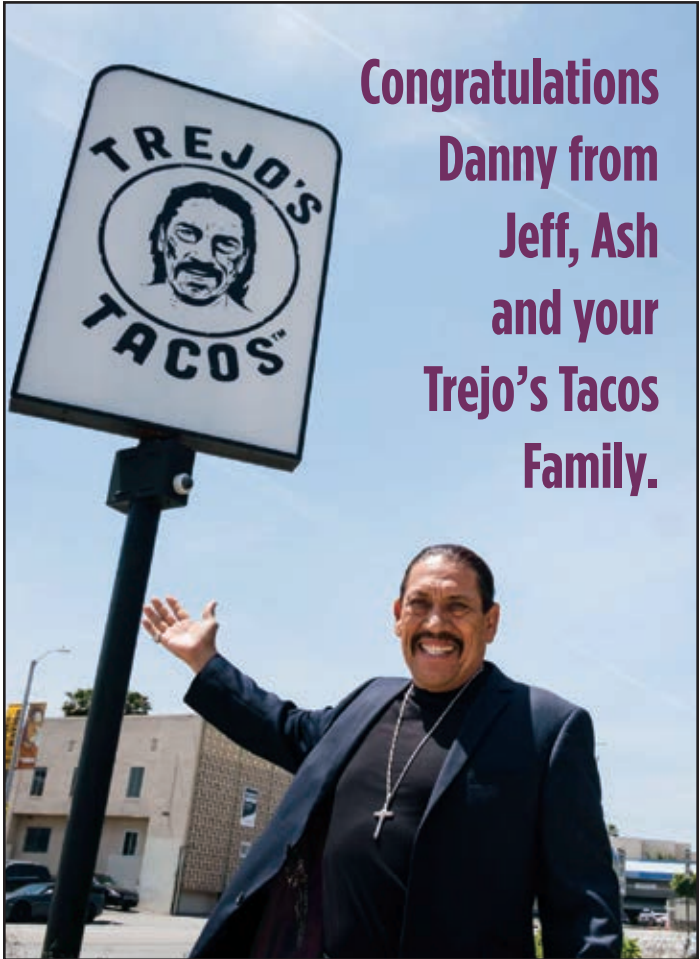


site. "I want it to stand for something. When you see a film on the New Beverly calendar, you don't have to ask whether it's going to be shown in DCP [digital cinema package] or 35mm. You know it's playing in 35 because it's the New Beverly."

Sadly, Tarantino, despite being the youngest 56-year-old ever, insists that his next film will be his last, as he wants to go out while he is still at the top of his game. If his tenth film is anywhere near as impactful as his ninth, then he will have achieved his objective.

A quarter century after *Pulp Fiction* made Tarantino a star as big as any of the people he casts in his movies—from John Travolta to Uma Thurman to Samuel L. Jackson to DiCaprio, Pitt and Margot Robbie—he remains the gold standard. We should all be thankful that we are alive at a time when he is telling stories, and pray that he will reconsider his plans and never stop.

A scene from *Django Unchained*, left, and what started it all, *Reservoir Dogs*, below.



Honoring a Voice for *Change*

TARANA BURKE, WHO LAUNCHED THE 'ME TOO' MOVEMENT, RECEIVES THE LA PRESS CLUB'S IMPACT AWARD

BY LISA RICHWINE

TARANA Burke was running an after-school program when she kept hearing about rampant sexual violence against black women and girls. She pulled out a piece of paper and wrote a simple phrase: me too.

Those two words, written in 2006, guided Burke's creation of a movement to help survivors of sexual violence to heal. More than a decade later, they resonate as a rallying cry worldwide.

Tonight, the Los Angeles Press Club is honoring Burke with the Impact Award, an accolade that recognizes influential contributions to culture and society.

A native of the Bronx, Burke has spent nearly 30 years promoting racial justice and gender equality, with a focus on black girls and women, through grass-roots work in Alabama, Philadelphia



Burke was featured on the cover of *Hannah* magazine in 2018.

and New York. She used the phrase "me too," which she has described as offering "empowerment through empathy," to promote solidarity among survivors

and a greater awareness on the prevalence of sexual violence.

In 2017, the #MeToo hashtag went viral as a response to rape and sexual assault allegations against Hollywood producer Harvey Weinstein, and helped spark a worldwide conversation. The hashtag was used on social media more than 19 million times in the first year, according to the Pew Research Center.

"I could never have envisioned something that would change the world," Burke told NBC News in late 2017. "I was trying to change my community."

The origin of "me too" stretches back to 1997 when Burke was working at a youth camp and a 13-year-old girl named Heaven confided that she had been abused by her mother's boyfriend. Burke found herself at a loss for how to respond or help.

"I couldn't even bring myself to

whisper..." Burke said in a note on the me too organization's website.

The experience stuck with Burke and informed the action plan she created in 2006. She founded Just Be Inc., a non-profit organization focused on the overall well-being of young women of color, where she put the phrase "me too" into practice.

She also went public with her own

story of being abused as a child and teenager.

The origin of "me too" stretches back to 1997 when Burke was working at a youth camp and a 13-year-old girl confided that she had been abused by her mother's boyfriend.

Burke's career then moved forward to nonprofits in Philadelphia and New York.

Then, in October 2017, the *New*

York Times and the *New Yorker* reported detailed sexual assault allegations from multiple women who said they were abused by Weinstein. (He has denied having non-consensual sex with anyone and is scheduled to go on trial in January on charges of rape and predatory assault of two women.)

As the public reacted to the initial reports about Weinstein, actress Alyssa Milano urged anyone who had been sexually abused or assaulted to type the phrase "me too" on Twitter.

The response was enormous as mil-



From opposite page, far left: Burke speaks at the 2014 March to End Rape Culture in Philadelphia; Tarana Burke in the fifth grade; T Burke Jewels; This page: Tarana with daughter, Kaia.





A poster of “Just Be ‘isms’” to encourage women to empower themselves.

lions of women flooded social media around the world with stories of being abused, groped, molested and raped. Burke was not involved in Milano’s tweet, and she told the *New York Times* her first reaction was panic that the phrase would be used in a way she had not intended. But she decided to seize the moment to amplify the idea she had been advocating for years. She spoke to audiences and the media about her vision behind the phrase and sought to put the focus on the survivors, including those outside of Hollywood. “This is a movement about the one in four girls, and the one in six boys, who are sexually assaulted every year and carry those wounds into adulthood,” Burke said in a 2018 TED Talk. “It’s about the 84% of trans women who will be sexually assaulted this year, and the indigenous women who are three-and-a-half times more likely to be sexually assaulted than any other group, or people with disabilities who



Above: In 2018, Burke was one of several cover subjects for their annual 100 Most Influential People issue. Left: In the course of her activism, Burke has met her share of notable people including President Barack Obama, Gloria Steinem and Coretta Scott King.

are seven times more likely to be sexually abused.” “It’s about the 60% of black girls like me who will be experiencing sexual violence before they turn 18, and the thousands and thousands of low-wage workers who are being sexually harassed right now on jobs they cannot afford to quit,” she added. **“This is the fastest moving social change we’ve seen in decades and it began with individual acts of courage by hundreds of women—and some men, too—who came forward to tell their own stories.” —Edward Felsenthal, Time magazine** In 2018, actress Michelle Williams invited Burke to walk the red carpet as her guest at the Golden Globe awards, a move intended to give the activist a high-profile platform to discuss her work. Burke urged Williams to broaden the effort and helped pair several activists and actresses for the event. Since then, the accounts from women have led to changes across entertainment, media, business and government. Several high-profile men lost their powerful positions, and corporations across

industries re-evaluated sexual harassment policies. “This is the fastest moving social change we’ve seen in decades and it began with individual acts of courage by hundreds of women—and some men, too—who came forward to tell their own stories,” said Edward Felsenthal, editor-in-chief of *Time* magazine, which honored Burke and other “Silence Breakers” as the publication’s Person of the Year in 2017. The “me too” movement created a website that offers information for survivors about rape treatment centers, counseling and other local resources, plus toolkits for advocates who want to support the cause. Recently, Burke has urged people to use a new hashtag—#MeToo voter—to signify to politicians that they want government policies that support survivors and accountability for sexual predators. She also is pushing media outlets to raise the topic during the televised debates among candidates for president. The viral spread of #MeToo “was a consciousness-stirring moment, but it’s not enough to create awareness,” Burke wrote in *Time* magazine. “What matters is what we do next.”



TURNER **CLASSIC** MOVIES

PROUDLY CONGRATULATES

BEN MANKIEWICZ

ON RECEIVING THE **2019 LUMINARY AWARD**
IN RECOGNITION OF HIS CAREER ACHIEVEMENT IN MEDIA



A TRUE Hollywood HOST

TURNER CLASSIC MOVIES' BEN MANKIEWICZ GETS THE LA PRESS CLUB'S LUMINARY AWARD FOR CAREER ACHIEVEMENT

BY CLAUDIA OBERST

Ben Mankiewicz has 120 seconds to seduce his audience. That's all the time the prime-time host for Turner Classic Movies gets for his introductions.

"After you get to about 2:15, people are saying, 'Go ahead and start the movie now,'" Mankiewicz told *Variety* in April.

His intros need to be entertaining, informative and strike a delicate balance between humor and reverence. His goal: tell a story in that time that could be a movie itself.

"We are programming for people who want to be told good stories," he said. "Our job is to tell an engaging story and not merely a recitation of who was in it and where it was shot."

Mankiewicz has been a host at the classic movie channel since 2003. Before that, he worked as a reporter in South Carolina and Florida. In the span of his career, Mankiewicz has introduced thousands of movies and conducted long-form interviews with more than 200 of the industry's top talents, including Martin Scorsese, Sophia Loren, Quentin Tarantino and Ava DuVernay. This summer he also became a contributor to "CBS News Sunday Morning," and last year he began hosting the American Society of Cinematographers Awards. Additionally, he is a regular co-host of the online political show "The Young Turks," which he co-founded with Cenk Uygur in 2002.

Tonight, the Los Angeles Press Club is honoring Mankiewicz with the Luminary Award for Career Achievement.

Mankiewicz hails from Hollywood royalty—entertainment literally runs in his blood. His grandfather was Oscar-winning *Citizen Kane* screenwriter Herman Mankiewicz, his great-uncle was Oscar-winning writer-director Joseph Mankiewicz (*All About Eve*) and his cousin was writer-director



tor Tom Mankiewicz (*Live and Let Die*). Another cousin, John Mankiewicz, is an executive producer on "House of Cards" and "Bosch." His brother Josh works as a reporter for NBC's "Dateline."

Despite his family tree, it took Mankiewicz a few years to find his way to the entertainment industry. He grew up in Washington, D.C., where his father Frank was press secretary to Senator Robert F. Kennedy, presidential campaign manager for Senator George S. McGovern and chief of National Public Radio. Hollywood and movies were not on the agenda in the Mankiewicz household.

"We didn't talk about show business around the dinner table," said Mankiewicz in an interview with the *New York Post* in 2015. "If you wanted attention, you'd have to complain about how disappointing President Carter was."

Mankiewicz idolized his father, once telling a reporter, "My dad shaped everything that I do or am."

Like his father, he went into journalism. He's a graduate of Tufts University and the Columbia



Clockwise from top left: Mankiewicz channeling Humphrey Bogart?; enjoying the outdoors with wife, Lee; Father, Frank, gives his son a lift; Ben tries to make a point with brother Josh, who is a patient older brother.

Right, top to bottom: Mankiewicz has a chat with Bruce Springsteen.; Billy Crystal and Rob Reiner attend the Hand and Footprint Ceremony, at the 2019 10th Annual TCM Classic Film Festival in Hollywood.; Mickey Rooney discusses *Girl Crazy* (1943) at the TCM Classic Film Festival in 2011.



From left: 105-year-old actor Norman Lloyd gets a visit from Mankiewicz; Angie Dickinson at the screening of *The Killers* at the 2019 TCM 10th Annual Classic Film Festival; former TCM host Robert Osborne greets Mankiewicz; and having a chat with comedian Jerry Lewis at The Roosevelt Hotel Stage in 2014.

University Graduate School of Journalism, and worked as a producer, reporter and anchor for television stations in Charleston, S.C. and Miami. He was twice named Best Anchor in South Florida, but eventually realized that journalism wasn't for him. "I hated it," he once told the *New York Times*. "The third time you knock on a mother's door and ask how she feels that her teenage daughter was killed, you think, 'How am I making anything better?'"

He didn't like journalism, but he liked being on TV, so he auditioned for the hosting job at TCM. His love for classic movies dates back to when, as a history major, he took a film class at Tufts.

"That was the beginning of an appreciation that there was a historical context to put these movies in, to think about them not just as old pieces of art but old pieces of art that were representative of a special time. That made it click with me," he told the *Los Angeles Times*.

Since his debut on TCM on Sept. 6, 2003, Mankiewicz has made more than 20,000 on-air appearances. He was the second host ever to appear on the network, following in the footsteps of beloved former actor and film historian Robert Osborne, who had been the primary host of TCM since its inception in 1994.

"Once I got the job, I had to do an enormous

amount of catch-up work, watching and watching and watching films to try to get smart about them," Mankiewicz explained to fashion designer/movie director Tom Ford over lunch a couple years ago.

Not only did he have to have to read up on old Hollywood, he also needed to woo the audience. "TCM fans were resistant for a long time—years," Mankiewicz said. "They revered Robert and they thought, 'Who's this young punk with a goatee?'"

Eventually, he managed to charm his way into their hearts. Nowadays, he has a solid social media following, speaks on TCM cruises, and hosts

"We didn't talk about show business around the dinner table. If you wanted attention, you'd have to complain about how disappointing President Carter was."

screenings and does interviews at the TCM Classic Film Festival, which takes place in Hollywood in the spring.

"He is a beloved member of the family," said Charles Tabesh, TCM's senior vice president of programming, adding. "People grew to accept him."

With Osborne's passing in 2017, Mankiewicz has become the longest serving host on the vintage movie channel that celebrates its 25th anniversary this year. He is aware of the importance the channel has for its viewers.

"TCM is my bread and butter, and that's the job I care about most and the one I want to be associated with most," he told the *San Luis Obispo Tribune*. "This is a TV channel that matters to people. It matters emotionally. It matters viscerally."

In the age of superhero franchises and multi-million dollar blockbusters, Mankiewicz is using his enthusiasm and snarky charm to promote classic movies.

"They mean something," he said. "They represent a particularly American art form that ought to be appreciated and understood (in the same) way we read Mark Twain, John Steinbeck and J.D. Salinger."



Family time with daughter Josie, wife Lee, and dog Bob Mankiewicz.



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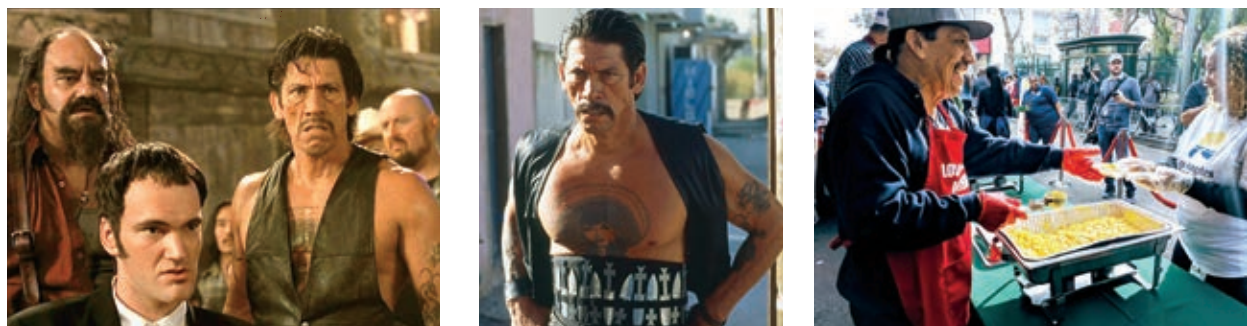
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More Than Just a *TOUGH* Guy



ACTOR
DANNY TREJO'S
LONG ROLE AS
A COUNSELOR
AND HIS WORK
HELPING OTHERS
EARNS HIM
THE LA PRESS
CLUB'S VISIONARY
AWARD

Danny Trejo is a renaissance man. He's an iconic actor with hundreds of roles on his enviable Hollywood resume. He's a successful restaurateur with a growing taco and doughnut empire that shows no signs of cooling down. And even though he doesn't drink, he's got a beer out, too, a Mexican lager, of course. There's another side of Trejo, one that many people may not be aware of: He has a long history of working as a counselor and helping others. Trejo grew up on the streets of Los Angeles, and despite spending the latter part of his early adulthood incarcerated, he has worked hard to maintain a drug-free and

positive lifestyle. He has more than 50 years of sobriety, and ever since he was released from Soledad Prison, he has been involved in programs aimed at helping those who, like him, battled or are currently battling drug and alcohol addictions. Trejo is being honored tonight with the Los Angeles Press Club's Visionary Award, which was created in 2012 to honor an individual in the entertainment industry who uses a high-profile status to make the world a better place and to spread information about issues of freedom and importance. It's been a long road for the 75-year-old Trejo, who as an actor is known for playing tough-guy roles such as a knife-throwing assassin in *Desperado* and a former Mexican Federale named Machete in the *Machete* and *Spy Kids* films. Trejo was born in Echo Park in 1944. Influenced by a young uncle, he was off to a life of crime at an early age and did time in juvenile camps before eventually landing in Soledad and San Quentin state prisons for drugs and other crimes. After being in and out of prison for about a decade, he completed a 12-step program that forever changed his life, as he began counseling others about the dangers of drugs. That led to a call in 1985 to the set of the



film *Runaway Train* to counsel one of the actors. There, his tough-guy appearance was noticed by the director, who wanted to put him in the film as an extra. But thanks to the boxing he had done while in prison, Trejo got a meatier role and was cast as a boxer, squaring off in the ring against the film's star, Eric Roberts.
**Page 22, top, from left: On the set of *Desperado*, and as the assassin; helping serve food for L.A. Mission. A young cowboy; with parents, growing up in Echo Park.
Above: Playing the lead in *Machete*.
Right: Hugging his mother, Alice; as a young boxer, he won lightweight and welterweight titles in San Quentin.**

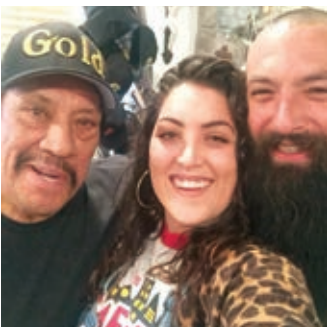




Clockwise from above: Visiting with Rep. Maxine Waters and other members of Congress; displaying the food offerings at Trejo's Tacos and Trejo's Cantinas; Danny with his rescue dogs; with his kids Danny Boy, Gilbert and Danielle.



Below: The kids grow up...



That led to a career with seemingly countless roles in film and TV. His work ranges from *Con Air* and the *From Dusk to Dawn* film series to small-screen appearances in "Sons of Anarchy," "Breaking Bad," "King of the Hill" and much more.

Trejo has other passions, which have led to business ventures. He has a love of food that came from his mother, a great cook who always dreamed of opening her own restaurant.

In 2012, Trejo was starring in a movie when producer Ash Shah noticed the actor's affinity for food.

"He noticed I liked eating good food. I don't eat fast food and junk. And jokingly, or I don't know if he was joking or not, he said 'Danny why don't you open a restaurant?'" Trejo said.

It took a few years, but in 2016 the first Trejo's Tacos opened along a busy stretch of La Brea Avenue. There are now four Trejo's Tacos locations, three Trejo's Cantinas, and one Trejo's Coffee & Donuts in the Los Angeles area. Additionally, thanks to a partnership

with Live Nation, Trejo's Tacos are at 24 local concert venues where his food is sold during approximately 500 shows per year. The taco shops have also had outposts at the Coachella Valley Music and Arts Festival and Stagecoach Country.

Since Trejo likes healthy food, his chain is billed as healthier Mexican food with items such as jackfruit and cauliflower tacos, although there are still carnitas, barbacoa and Trejo's favorite, carne asada, on the menu.

There's another taco that he loves, too, but admitting it could ruin his tough-guy cred.

"Don't tell anyone I love this, but give me a cauliflower taco anytime," he laughed.

When not on a set or in one of his restaurants, Trejo might be found with one of his five rescue dogs. He has a long history as an animal advocate, and last year used an Instagram post—with a shot of himself posing, shirtless and crouching next to a pitbull—to help the country stop euthanizing dogs and cats by 2025.

In fact, Trejo appears as a celebrity supporter on the website of Best Friends—he is shown with his adopted dogs Cash and Penny Lane—a nonprofit that seeks to make animal shelters no-kill facilities. Tonight, Trejo will be introduced by U.S. Congressman Tony Cardenas, another noted animal welfare advocate.

Restaurants and animal advocacy are not the only things outside of acting that commands his attention. Just like the famous tattoo of a woman in a sombrero that's inked on

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A poster for bio-documentary set for release in 2020.

Right: One of the rarer cars in Trejo’s car collection is the 1965 Buick Riviera with the clamshell headlights.

Portions of a *Los Angeles Daily News* article by Richard Guzman, published June 27, 2019, were used for this story.

his chest, Trejo wants to leave his permanent mark on the world of music by becoming the Mexican Berry Gordy.

“I’m just so passionate about music, all the way back to the ’50s,” Trejo said this summer as he sat in his Sherman Oaks music studio a few days after the launch of his new record label called Trejo’s Music.

“Everything good that has happened to me has happened from helping people, and I started this record label to help people,” he said, explaining that one of his main goals is to support new artists.

Trejo started the record label with rapper and singer Baby Bash and producer Edward “E-Dub” Rios, who all want to turn Trejo’s Music into the Chicano Motown.

The first album under the label, “Danny Trejo Presents Chicano Soul Shop Volume 1,” features Trejo on the cover in a white tank top looking as tough as ever as he stands in front of a lowrider car. The album features music that encompasses a mix of genres, including soul, hip-hop, R&B and rock, with established artists such as Baby Bash, Frankie J, Chiquis Rivera and rock fusion band Puro



Bandido. And in keeping with the goal of exposing new talent, there are up-and-coming artists including Joey Quiñones, Trish Toledo and Tarah New.

It’s a busy time for the devoted father of three, but Trejo doesn’t look to be slowing down. In fact, people might be even more focused on him in the coming months. That’s because Trejo’s colorful life and prolific career are chronicled in the new bio-documentary *Inmate #1*. It will be available early 2020.

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With Gratitude,



Ann-Margret

Has Had an Amazing Career, But Won't Boast About It

THE TIMELESS PERFORMER EARNS THE LA PRESS CLUB'S LEGEND AWARD

BY ALEX BEN
BLOCK

Below, left to right: Ann-Margret en pointe at an early age; Ann-Margret first caught everyone's attention in *Bye Bye Birdie*; starring with Jack Nicholson in *Carnal Knowledge*.

If Ann-Margret's half century of accomplishments as an actress, singer, dancer, sex symbol, wife, friend, stepmom and inspiration to U.S. service members has made her a global icon, you won't hear the lady brag about her accomplishments.

Sitting in the grand living room of her Los Angeles estate, Hedgerow, in a Cape Cod-style house, surrounded by 10 acres nestled into Benedict Canyon, Ann-Margret (Olsson Smith) recently shared a few memories.

Ann-Margret, 78, retains a timeless beauty—as well as her natural shyness. “Like all Swedes I was raised to be intensely modest,” she explained in her 1994 autobiography *Ann-Margret, My Story*.

She may be a Hollywood star, but she doesn't act like one. During her 50-year marriage to Roger

Smith, until his death in 2017, the couple rarely attended Hollywood parties and premieres, unless they were promoting a new project or favorite charity. She has been that way her entire career. Years ago, columnist Hedda Hopper dubbed her “Hollywood's New Garbo.”

“She's not boastful,” says her friend of over 25 years, and fellow Swedish-born movie star, Maud Adams. “She's had this amazing career and yet she wouldn't talk about it. She's very respectful to the people she has worked with. She is very private.”

“I knew all about the Ann-Margret mystique,” Ann-Margret herself wrote. “I was said to be a recluse, a fragile woman consumed by fear, a tragic heroine controlled by a strong husband. I was an enigma to many people, including those closest to me and sometimes even to myself.”



She was glad to let Smith handle the business side while she focused on her art. But how could a shy woman could go on camera or the stage and perform brilliantly over many decades?

“I just become a different person on stage,” she says. “Before I perform, I'm like this,” she growls as she shows that her heart is beating wildly. “And then I go on and maybe by 10 minutes in I'm alright and I'm having a great time. I'm having a ball.”

Audiences all over the world have been having a ball as well thanks to her movies, such as *Viva Las Vegas* with Elvis Presley, *Carnal Knowledge* and *Grumpy Old Men*, or her TV specials, legendary Las Vegas shows and more than 50 albums. That is why the Los Angeles Press Club tonight is pre-



Clockwise from above: Ann-Margret's singing, acting and dancing skills made her an international star; she and Elvis Presley made a striking pair in *Viva Las Vegas*; appearing with Alan Arkin in “The Kominsky Method.”



Whether performing on a ship or traveling with her bandmates Johnny Rivers, Mickey Jones and Chuck Day, through Vietnam for 15 days in 1966, Ann-Margret feels a responsibility to perform for American soldiers. In 1968 she was asked to join Bob Hope's tour to Vietnam.



senting her with the Legend Award for Lifetime Achievement and Contributions to Society.

"Since she first blew fans away with her singing and dancing in *Bye Bye Birdie* to her more recent work on 'Ray Donovan' and 'The Kominsky Method,' Ann-Margret has defined Hollywood glamour and stardom for generations of fans," said Press Club President Chris Palmeri.

She has been nominated for and won many awards, including three Golden Globes, two Emmys and two Oscar nominations. Still, one of the most meaningful came last month in Washington, D.C.

She received the inaugural Bob Hope Legacy Award presented by the late comic's daughter, Linda Hope, for her longtime support of service members, and her USO tours.

Through her six decades of entertaining service members no matter the location or distance, Ann-Margret has demonstrated a deep appreciation for our troops," said Dr. JD Couch, USO President & CEO. "That is why we were honored to present the first-ever USO Bob Hope Legacy Award to Ann-Margret at last week's 'Backstage at the USO' event in Washington, D.C. The award pays homage to Bob's incomparable legacy and recognizes an individual who shares in his spirit of patriotism."

Ann-Margret calls the service members who



have become part of the fabric of her career and life "my gentleman."

"I've been to a couple of her events in Las Vegas and she was always calling out the veterans and they cheer her on in the audience," says Adams. "Many of them show up for her. She has tremendous respect among the veterans for her devotion to them."

While Ann-Margret has remained the epitome of class, her life has not always been easy. She has dealt with alcoholism, infertility and the loss of her beloved parents. She also suffered a number of injuries over the years, the worst in 1972 when she fell 22 feet off a platform during an elaborate nightclub show in Lake Tahoe. She fell into a coma, her jaw was broken in two places, her left arm was broken, and she suffered a gash on her knee so severe doctors worried she wouldn't dance again—if she survived.

Showing her determination not just to live but to regain her life, only five months later Ann-Margret was back on stage in Las Vegas performing again, only this time without opening on a 22-foot-high platform.

Another daunting challenge was a devastating illness that struck her husband, who was also her manager and best friend, beginning in 1980. Once the handsome hero of the '50s TV hit "77 Sunset Strip," Smith suffered from a neuromuscular disease, myasthenia gravis, for four decades. He later also contracted Parkinson's disease. Through it all his wife was at his side.

*Congratulations
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Maud Adams & Charles Rubin



Ann-Margret's marriage to Roger Smith, the star of "77 Sunset Strip," lasted 50 years.

Far, right: Ann-Margret with her parents.



In his final years, Ann-Margret turned down career opportunities to be with her husband, even passing on a chance to star in a TV series, said her manager Alan Margulies.

In 2017, their children (she was stepmom to Smith's three kids) and grandchildren threw a 50th anniversary party at Hedgerow. As the song "Got a Lot of Livin' to Do" from *Bye Bye Birdie* played, a flash mob led by their daughter, granddaughters, family and friends, and about 50 other revelers, entered singing and dancing.

"Roger was smiling," recalls Ann-Margret. "He had tears coming down his face. It was unbeliev-



able, a wonderful, lovely, warm, happy experience. That was May 8th, and then on June 4th he passed away."

She endured, she says, because of the love for her husband, and her deep spirituality and belief in an afterlife.

"I've said this many times," says Ann-Margret. "If I thought that I would never see my mother or father or Roger again, that would be it. I couldn't handle it. But I do know that I'm going to see them."

What we know is that this legend's legacy will live on in movies, TV shows and music for generations to come.

Now You Can Help the L.A. Press Club

Journalists aren't just passive observers. We're active storytellers who shape the way our communities see the world. The Los Angeles Press Club is where you can use those passions and talents to support our profession. It's also where you can meet colleagues from diverse outlets, platforms and beats. The more we participate, the more we all get out of it. Here's how you can stay involved.

JOIN: If you're not already a member, signing up is simple at lapressclub.org. Most of us are full-time journalists, but there are other membership categories, too.

GIVE: As a 501(c)(3) nonprofit, we depend on your support. A journalism career can be glamorous, but it can also be tough, so please give what you can. You can help in other ways, too, such as working on events, joining committees, leading panels, writing copy for our website, etc. All support is appreciated.

ENTER: We host two annual awards competition, both of which lead to a blow-out gala: the Southern California Journalism Awards in the summer, and the National Arts & Entertainment Journalism Awards in the winter. Both attract hundreds of entries and the winners represent some of the best journalism in the country. Enter your own work or, if you're impressed by a colleague,

encourage him or her to enter. The SCJAs are awarded for work during a calendar year, and the NAEJs cover a yearly period starting July 1.

FOLLOW, SHARE, COMMENT: Like everyone else these days, we're on Twitter (@LAPressClub) and Facebook (facebook.com/LAPC1913), so please follow/like us and ask your friends and followers to do the same. We want to share news and tips about journalism across Southern California. Message us if you see anything we should post.

LEAD: Our board of directors has 15 members, half of whom are up for election each November. While board members must be working journalists, anybody can volunteer to join a committee and help out. Our priority areas include Events/Programming, Membership, Financial/Fundraising and Ethics. We're also always looking for creative ideas.

SUGGEST: A club is only what its members make of it, and we believe that the more dialogue, the better. Let us know what else we can and should be doing (info@lapressclub.org). Also, next time you're frustrated by something going on in media, tell us what it is and if you have any ideas on how we can help. If you're inspired by something happening in media, let us know. It might be something that the rest of our members should know about, too.

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THE ACTOR ROBERT FORSTER is being remembered by the Los Angeles Press Club this evening for many reasons. Among them: He was the first host of the National Arts & Entertainment Awards.

When launched in 2008, the event was hardly the prestige happening it has grown into today. The inaugural ceremony was held at the Steve Allen Theater in East Hollywood and was barely attended or even noticed by the show biz community.

The following year we added a host. Bob did it because he had a deep respect for journalism and reporters, and because we wanted to help the Press Club honor entertainment journalism when no other organization did. There was no glory in it for him. He'd had an up and down, then very up again career, thanks to Quentin Tarantino, who cast him in *Jackie Brown*. But no matter the state of his personal fortunes, Bob remained approachable and down-to-earth.

To his friends and acquaintances alike, he was a regular guy. No pretensions, no star attitude—just what you see is what you get. Maybe it was because of his working-class roots. To his colleagues, he was an actor's actor.

Bob passed away in October at the age of 78. His passing is a loss for the entertainment industry, but it doesn't compare to the sorrow of losing a great human being. He will be missed by everyone whose life he touched.

— Diana Ljungaeus



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The Tom McCarthy-directed feature about the *Boston Globe's* investigative reporting team was the first-ever movie to receive the LA Press Club's Veritas Award, honoring films based on or inspired by true stories and real people. *Spotlight* shows how a group of reporters uncovered one of the biggest sex scandals in the Catholic church. Only weeks after taking home the Veritas Award in 2016, *Spotlight* won the Oscar for Best Picture.

In 2017, the club's members honored *Hidden Figures*, celebrating female empowerment with the true story of three brilliant African-American women pushing the envelope at NASA in the 1960s. In 2018, Meryl Streep and Tom Hanks' performances as Katharine Graham and Ben Bradlee earned *The Post* the Veritas Award. This year, *Green Book* convinced not only Press Club members, but the Academy as well, taking home the Oscar for Best Picture, Best Screenplay and Best Supporting Actor for Mahershala Ali.

Movies based on true events have become increasingly popular and commercially successful in recent years. The LA Press Club is proud of its role in honoring filmmakers seeking to better our world and widen our horizons. Real emotions and true stories provide the opportunity for us to reflect on our past as we're forging our future.

The 21 films in contention for the 2020 Veritas Award include those take us inside the Vatican (*The Two Popes*), back to 1960s Hollywood (*Once Upon A Time in Hollywood*) and halfway around the world (*Hotel Mumbai*). They re-introduce us to some of our greatest idols (*Judy*, *Rocket Man*, *A Beautiful Day in the Neighborhood*) and shine a spotlight on those whose courage has made the world a better place (*Harriet*, *Bombshell*, *The Best of Enemies*).

The 10 finalists will be announced in late December, with subsequent voting by the club's 600 members to end in early January. A winner will be revealed as soon as the voting concludes.

These are the movies in competition:



Awards, Events and Beyond:

Another Packed Year for the LA Press Club

What a year this has been for the Los Angeles Press Club!

Last December, the 11th annual National Arts and Entertainment Journalism Awards drew a large crowd. Carol Burnett received the Legend Award for Lifetime Achievement and Contributions to Society, and regaled the audience during an interview with stories from her decades-long career. Also honored were former journalist and now L.A. crime author Michael Connelly, who received the Distinguished Storyteller Award for Excellence in Storytelling Outside Journalism; L.A. broadcaster George Pennacchio, given the Luminary Award for Career Achievement; and the late food guru Jonathan Gold, honored with the Impact Award for Journalism That Makes a Difference.

In the past year, the Club sponsored numerous events for journalists, including a private tour of the Ruth Bader Ginsburg exhibition at the Skirball Center. It was a treat for members to meet the curator of the show, as well as to take turns sitting in a replica of Justice Ginsburg's desk.

Other highlights included the February Veritas Award,

presented to *Green Book*. This marked the second time the prize has picked a future Oscar Best Picture winner. The Club also hosted screenwriter and producer Nick Vallelonga, along with several actors from the film, during a reception and Q&A.

June brought the 61st annual Southern California Journalism Awards, and this year's ceremony was certainly one of the best ever. A packed house at the Millennium Biltmore Hotel honored figures including actor Henry Winkler, CBS sportscaster Jim Hill and CNN's Nima Elbagir.

Bill Hader presented a prize to Winkler, who was honored for his work with dyslexic children, including the many books he has written (Winkler is himself dyslexic). It was amazing to see the spirit of camaraderie and admiration when basketball greats Magic Johnson and Kareem Abdul-Jabbar took the stage with Hill. Elbagir's inspirational words about tackling tough international stories made her a compelling recipient of the Daniel Pearl Award for Courage and Integrity in Journalism.

The year also brought the graduation of the first class of



Clockwise, above: Legend Award honoree, Carol Burnett, is interviewed by Luminary Award honoree, George Pennacchio, to end the evening's program; Michael Connelly, seen holding his Distinguished Storyteller Award and NAEJ program, was introduced by Titus Welliver; Peter Meehan introduced Laurie Ochoa, Jonathan Gold's widow as she accepted the Impact Award; Earvin "Magic" Johnson and Pat Harvey present Jim Hill with the SCJA Joseph M. Quinn Award; Bill Hader introduced Henry Winkler as he received the SCJA Bill Rosendahl Public Service Award.



Spectrum News 1 congratulates all of tonight's nominees and proudly supports the 2019 National Arts and Entertainment Journalism Awards.

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Year in Review



Clockwise from above:
The Fall book event
featured Robin Pogrebin
and Kate Kelly, co-writers
of *The Education of Brett
Kavanaugh*; Jesse Daniels
and Brie Miranda Bryant
accepted the SCJA
President's Award for
Surviving R. Kelly; Nima
Elbagir was awarded the
Daniel Pearl Award by his
father, Judea Pearl.



Clockwise from above:
Actress Geena Davis
and directors Tom
Donahue, Catherine
Hardwicke and Kimberly
Peirce took part in a
panel discussion after
the screening of *This
Changes Everything*;
author Tom O'Neill
was guest speaker at a
Q&A; Nick Vallelonga
discusses his movie,
Green Book, at the
Veritas Award reception;
Club members were
treated to a private
tour of the Ruth Bader
Ginsburg exhibition at
the Skirball Center.



LA Press Club Fellows, a great group of talented young people who are well positioned for success in their careers.

July included a couple of great events. There was a Q&A with Tom O'Neill, author of *Chaos: Charles Manson, the CIA and the Secret History of the Sixties*, as well as a screening of *This Changes Everything*, the documentary on women in Hollywood with actress Geena Davis and directors Catherine Hardwicke, Kimberly Peirce and Tom Donahue in attendance.

Fall brought another standout book event, with the *New York Times*' Robin Pogrebin and Kate Kelly, who co-wrote *The Education of Brett Kavanaugh*, and an event featuring a panel discussion on how to cover mass shootings.

Naturally, there were also numerous opportunities for members to get together throughout the year, including a journalist Mega Mixer with other journalism groups, an evening with the Asian American Journalists Association at their annual trivia bowl, and a couple of painting classes sponsored by the Club.

Members also got a private tour in October of the recently opened Walls exhibit at the Annenberg Space for Photography, another reminder of the rich cultural institutions in our back yard. With membership now standing at more than 600 journalists, the LA Press Club continues to impact journalism in the city, the country and beyond. Expect the Club to be at the center of the proceedings during the year to come.

If you're not yet a member, visit lapressclub.org. Information on how to join is on the homepage.



**LA's VERY OWN
CONGRATULATES**

**OUR VERY OWN
LA PRESS CLUB AWARDS NOMINEES**

KTLA ENTERTAINMENT & SPECIAL PROJECTS TEAM

KTLA DIGITAL TEAM

FRANK BUCKLEY

KIMBERLY CORNELL

BOBBY GONZALEZ

MICHAEL JOSEPH JAMES

ANGEL C. KIM

DOUG KOLK

KACEY MONTOYA

LISA NIVER

JASON ROBERTS

PAUL SANCHEZ

NICK SIMPSON

Meet the Second Class of LA Press Club Fellows



Every beginning journalist needs someone to open a door for him or her. Yet too many talented young reporters from communities historically excluded from the media might never get their opportunity with a reputable journalism outlet because they came up in worlds where they lack connections or mentors.

The Los Angeles Press Club wants to change that. Last year, the Club launched its Fellows program, selecting five talented, emerging journalists and pairing them with a veteran in the field, allowing the young journalists to actively work on securing a valuable employment opportunity. More than a mentoring relationship, this is a direct partnership between the Fellow and the journalism veteran to figure out how to launch a career and take concrete steps together.

We are excited to announce that after a successful first class, we have selected our second cohort of individuals for the 2020 Foot in the Door Fellowship.

Once again, the Fellows will be working with accomplished Los Angeles journalists. The mentors are:

Ashley Alvarado, Director of Community Engagement at KPCC, Southern California Public Radio.

Joanne Griffith, Assistant Managing Editor, Digital, "Marketplace."

Sara Catania, Director of Journalism School Engagement at the Solutions Journalism Network, formerly with NBC.

Gerri Shaftel Constant, Senior Producer/Reporter, CBS.
Nic Cha Kim, Arts Reporter, Spectrum News 1.
For more information about the program, visit lapressclub.org.

THE FELLOWS



Andrea Gutierrez, the Apprentice News Clerk at KPCC's "The Frame."



Hawken Miller, a freelance multi-media digital journalist.



Shivani Patel, a reporter at the Malibu Times.



Matthew Rodriguez, a contributor and director at Happs News.



Simrin Singh, a senior journalism student at the University of Southern California.

Applications Being Accepted for Charles Rappleye Investigative Journalism Award



The Los Angeles Press Club is accepting applications and will soon begin issuing grants of \$1,000 to \$5,000 for the Charles Rappleye Investigative Journalism Award. They are being given to freelance investigative reporters seeking to defray the cost of worthy projects.

The Charles Rappleye Award will be granted to one or more journalists twice a year, with the aim of supporting next-level research costs for ongoing projects. This could range from accessing databases to traveling for research to paying general expenses to keep on digging.

Preference for the grants

will go to journalists working in Southern California who share the late Rappleye's mission of telling deeply sourced stories. Rappleye, who died last year at 62, was widely known for his work at *LA Weekly* and *LA CityBeat*, and his byline appeared in numerous national and local outlets.

He specialized in unearthing the true stories behind overlooked social issues and misunderstood figures immersed in controversy. His 1996 expose of the media's treatment of investigative reporter Gary Webb earned him a Los Angeles Press Club award for Criticism, and his 2006 book *Sons of Providence: The Brown Brothers,*

the Slave Trade, and the American Revolution was awarded the George Washington Book Prize. He also co-founded, with his wife Tulsa Kinney, the respected Los Angeles art magazine *Artillery*.

The Los Angeles Press Club Board of Directors is accepting fully tax-deductible donations to continue to build this fund in the spirit of rewarding freelance journalists who are dedicated to investigative reporting—this in an era of reduced news staffs and budgets. Learn more about applying for, or giving to, the award at lapressclub.org/about/charles-rappleye-investigative-journalism-award/.

THE HOLLYWOOD REPORTER

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LA PRESS CLUB'S 12TH ANNUAL NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS



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Book Nominees

Entertainment and the arts make great subjects not only for news stories, features, and documentaries, but also for books. The finalists featured in our “non-fiction book” category are gifted authors represented by prestigious publishers. They provide in-depth insight into different domains of pop culture, music, and theater, satisfying our craving for well-researched, entertaining writing, and allowing us to indulge in our favorite obsession.

Non-Fiction Nominees

Meredith Jordan
Below the Line: Anatomy of a Successful Movie
Citation Press

Below the Line is narrative non-fiction about how major motion pictures are made today using one movie as a vehicle. The author embedded with the production of *Last Vegas* to tell the whole story of movie production, budget to box office. The stars are well known but here they play supporting roles. Instead the leads are the crew, the people behind the camera, artists and artisans, designers and creators, overseers, office and logistical support. Once the movie wrapped, the author went to ancillary businesses like Panavision and Western Costume, almost any creative company that did business with the movie.



Evelyn McDonnell, ed.
Women Who Rock: Bessie to Beyoncé. Girl Groups to Riot Grrrl.
Black Dog & Levanthal Publishers: New York.

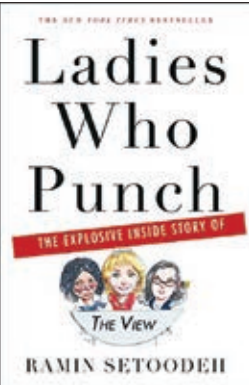
Women have played an essential and undeniable role in the evolution of popular music, and today, have a stronger influence on it than ever before. Yet, they remain woefully underrepresented in the musical canon in comparison to their male colleagues. *Women Who Rock* is a full-throated tribute to the female artists who have always defined and continue to make indelible contributions to popular music.



Ramin Setoodeh
Ladies Who Punch: The Explosive Inside Story of The View
Thomas Dunne Books - St. Martin's Press: New York.

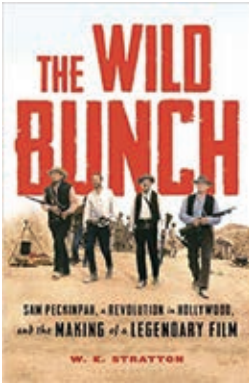
When Barbara Walters launched The View, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she'd revolutionized morning TV and made household names of her co-hosts. The daily chatfest didn't just comment on the news, it became the news.

Based on unprecedented access, including interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears.



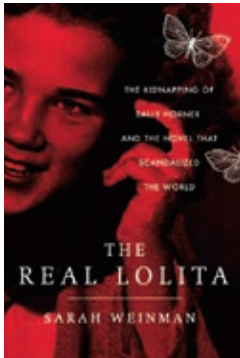
W.K. Stratton
The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film
Bloomsbury Publishing: New York.

In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life.



Sarah Weinman
The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World
Ecco - HarperCollins Publishers: New York.

In 1948, Sally Horner was just eleven years old when she was kidnapped by a man claiming to be an FBI agent. Seven years later, Vladimir Nabokov published *Lolita*, perhaps the most notorious novel of the twentieth century. Sarah Weinman's investigation into how the two are connected is a thrilling, heartbreaking mix of literary scholarship, true-crime writing, and expert storytelling.



KUDOS.

12TH ANNUAL NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

OUR ESTEEMED NOMINEES

JEM ASWAD
EDEN BURKOW
GORDON COX
DANIEL D'ADDARIO
MATT DONNELLY
JENNIFER DORN
ROBERT FESTINO
CAROLINE FRAMKE
DIANE GARRETT
STEVEN GAYDOS
OWEN GLEIBERMAN
TIM GRAY
MARCO GROB
SHIRLEY HALPERIN
ZOE HEWITT
DANIEL HOLLOWAY
TED KELLER
KRISTINE KWAK
BRENT LANG

CYNTHIA LITTLETON
GENE MADDAUS
MARC MALKIN
RICHARD MALTZ
JENELLE RILEY
REBECCA RUBIN
MALINA SAVAL
MICHAEL SCHNEIDER
RAMIN SETOODEH
BRIAN STEINBERG
ART STREIBER
VARIETY & PBS SOCAL
VARIETY & ROLLING STONE
VARIETY VIDEO
VARIETY.COM
ELIZABETH WAGMEISTER
CHRIS WILLMAN
MEREDITH WOERNER
MEG ZUKIN





JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at lapressclub.org, act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



Beth Barrett

Beth Barrett is a freelance writer living in Cambridge, MA. For more than two decades she was an award-winning investigative reporter for the *Los Angeles Daily News* and until recently for publications like the *LA Weekly*. She graduated from Western

Washington University in Bellingham, WA, and received a master's from Mount St. Mary's College in Los Angeles. She previously worked at the *Anchorage Times* and the *Bellingham Herald*.



Andy Coughlan

Andy Coughlan teaches journalism at Lamar University where he is advisor to the University Press, the student newspaper. He is editor of the award-winning *ISSUE*, a monthly arts magazine, and has won multiple awards for his arts reviews

and features. Coughlan is also an actor, director and playwright, and is a member of the Dramatists Guild of America as well as a visual artist who has exhibited paintings widely, including seven solo exhibitions.



Debra Fraser

Debra Fraser is General Manager of KMWU, NPR for Wichita. She has 20 years experience as a news reporter and news director in Houston. Ms. Fraser is responsible for creating the statewide Lone Star Awards competition in Texas for news and PR communicators. She leads her station in Wichita, Kansas, with the theory that news coverage and smart conversations can only make a community even better.



Antonio Martín Guirado

Antonio Martin Guirado is a project manager in Madrid, Spain, for EFE News Services, the fourth largest newswire service worldwide. He was EFE's U.S. West Coast Correspondent for ten years. As such he oversaw the cultural and social events

happening in Los Angeles. He has covered the Academy Awards, Golden Globes, the Emmys and the Grammys, as well as the Olympic Games, NBA Finals and Pan-American Games.



Bob Ladendorf

Bob Ladendorf has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine, state governmental communications executive, and primary researcher for author M.G. Lord's book on

Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications. Ladendorf has studied journalism at the University of Missouri-Columbia, received a B.A. in Communications from the University of Illinois-Springfield, and graduated with an M.A. in Communication Arts (with a concentration in film study) from the University of Wisconsin-Madison.



Melissa Lalum

Melissa Lalum currently designs and produces eLearning courses for LinkedIn and Lynda.com. She has more than 25 years experience in journalism and education, serving as the managing editor of the *Los Angeles Daily News* before becoming

a journalism professor at California State University, Northridge (CSUN). During her time at CSUN, she was recognized as the Journalism Educator of the Year by the California Journalism Education Coalition. She holds degrees in Communications from U.C. Santa Barbara and a Master of Science in Instructional Design and Technology from CSU Fullerton.



Rob Long

Rob Long is a writer and producer in Hollywood. He began his career writing and producing TV's long-running "Cheers." From 2016 to 2018, he was the Executive Producer and Showrunner of "Kevin Can Wait" starring Kevin James on CBS

Television. He is a contributing editor of *National Review*, and his weekly radio commentary, "Martini Shot," is broadcast on the Los Angeles public radio station KCRW, and is distributed nationally. His most recent book is *Bigly: Donald Trump in Verse*, published in October 2017 by Regnery.



Sandy Maxx

Sandy Maxx is a television, radio, podcast and live event host. At Milwaukee PBS, Sandy hosts the TV series "The Arts Page" and produces soft news features, including a story about her #NASASocial experience. She is the recipient of the 2019 James T.

Tiedge Memorial Award for professional excellence, ethics and social responsibility in broadcasting from Marquette University's Diederich College of Communication.



Isabella Nilsson

Veteran journalist and museum executive Isabella Nilsson is the CEO and Permanent Secretary of The Royal Academy of Fine Arts, Stockholm. Earlier in her career she was the arts and entertainment editor for several Swedish newspapers and magazines, as well

as a teacher and lecturer at the University of Gothenburg. Nilsson has co-authored a number of books and is a member of the International Art Critics Association AICA, ICOM and the Swedish publicist organization Publicistklubben.



Jacob Pucci

Jacob Pucci is a reporter and critic covering food, music and entertainment for *The Post-Standard* | syracuse.com. His work has been honored by the Syracuse Press Club, New York State Associated Press Association and others.



Leslie Simmons

Leslie Simmons is an award-winning journalist and communications professional in Los Angeles. She spent 15 years as a journalist, reporting for several print and online publications, including *The Hollywood Reporter*, *Daily Journal*, *City News Service*

and *Inside.com*. She served on the board of the Society of Professional Journalists, Los Angeles Chapter and was president for two terms. In 2009, she switched gears and joined the communications team for the American Federation of Television and Radio Artists and the merged SAG-AFTRA. She is currently a Field Representative & Political Coordinator for The Animation Guild, I.A.T.S.E. Local 839 and teaches Communications at the annual Rocky Mountain Labor School. Leslie has won multiple awards from the Los Angeles Press Club, International Labor Communications Association and Public Relations Society of America. She earned a BA in Journalism from Long Island University, Brooklyn and an MA in Communication & Leadership from Gonzaga University.



Kevin Steele

Kevin Steele ranks as one of America's most experienced and polished broadcast journalists, with a career spanning over 24 years. He's served in larger TV markets like Little Rock, and also in one of our nation's smallest markets in Kirksville, Missouri,

near the cattle farm where he was raised. For more than a decade, Steele has been anchoring Texas news—in Lubbock, Tyler, Harlingen, Waco and Corpus Christi. It's made him one of the state's most seasoned reporters and produced his profound affection for Texas.



Chris Woodyard

Chris Woodyard is Los Angeles bureau chief and an assignment editor in the Money section of *USA TODAY*. Over two decades at *USA TODAY*, he has also covered cars, airlines and retail. Woodyard also worked for the *Houston Chronicle* in its Washington

bureau, the *Los Angeles Times*, *Los Angeles Herald Examiner*, Associated Press and *Las Vegas Sun*. He is a two-term president of the Los Angeles Press Club and member of the board of directors of the Motor Press Guild. He is a journalism graduate of California State University Long Beach.



FINALISTS

K1. BEST ARTS OR ENTERTAINMENT NEWS STORY (STUDENT)

Juliette Boland, *The Anglophile Channel*, "Christmas at The Wizarding World of Harry Potter"
Samantha Diaz, James Chow, Paula Kiley, *Daily Forty-Niner*, "Artist halts police brutality exhibit in response to firing of museum director"

K2. BEST ARTS OR ENTERTAINMENT FEATURE (STUDENT)

Alex Apatiga, Paula Kiley, *Daily Forty-Niner*, "49th Annual Pow Wow"
Juliette Boland, *The Anglophile Channel*, "The Princess Switch Interviews"
Melissa Duenas, *Ampersand, USC Annenberg Media*, "Still Punk"
Adaorah Oduah, *Ampersand, USC Annenberg Media*, "How the Sweet Potato Became the Yam"
Adam Pacheco, *Daily Forty-Niner*, "A behind the scenes look at the Contemporary Dance Concert"

K3. BEST ARTS OR ENTERTAINMENT PROFILE (STUDENT)

Eden Burkow, *Variety Magazine*, "'M-M-My Mom Sharona: A Daughter Reflects on the Knack Hit as It Turns 40'"
Sofia Miera, *Loyola Marymount University*, "Mel Weyn on Touring with 'Fiddler on the Roof'"
Sorina Szakacs, *Collegian Times*, "Print Interrupted"

K4. BEST ARTS OR ENTERTAINMENT PHOTO (STUDENT)

Jacob Green, *L.A. Collegian*, "The Filmmaker Review 'Mapplethorpe'"
Paula Kiley, *Daily Forty-Niner*, "Dialogue Dance"
Nikki Nelsen, *el Don*, "Subculture Party"
Nikki Nelsen, *el Don*, "Dag-U-Cation"
Curtis Sabir, *Collegian Times*, "Print Interrupted"

K5. BEST COMMENTARY/CRITIQUE (STUDENT)

Shepard "Carter" Fife, *Loyola Marymount University*, "The Idiosyncratic Genius of Flying Lotus: 'Flamagra' Album Review"
Kayla Hewitt, *L.A. Collegian*, "Mapplethorpe"
Jaylene Lopez, *Ampersand, USC Annenberg Media*, "A Poem From Coast to Coast"
Levi Mondoza, *el Don*, "Eminem Throws Shade with Meaty Disses on Kamikaze"
Lou Primavera, *L.A. Collegian*, "Matt Smith Delivers Chilling Performance in 'Charlie Says'"

i1/i2. BEST JOURNALISTIC USE OF SOCIAL MEDIA

Jennifer Liles, Shannon O'Connor, *The Hollywood Reporter*, "'Grey's Anatomy' Makes History: How the Shonda Rhimes Hit Surpassed 'ER'"
Christina Schoellkopf, *Los Angeles Times*, "Why 'Crazy Rich Asians' Matters"
Staff, *Variety*, "Trans Hollywood"

Meg Zukin, *Variety*, "Social Media for Variety's Studio at the Sundance Film Festival"

Meg Zukin and Kristine Kwak, *Variety*, "Variety's Social Media Campaign for Power of Women L.A."

H13/H14. ENTERTAINMENT BLOG

Donna Balancia, *CaliforniaRocker.com*, "Lady Gaga and Bradley Cooper Let the Music Shine in 'A Star Is Born'"
Eriq Gardner and Ashley Cullins, *The Hollywood Reporter*, "THR, ESQ."
Joanie Harmon, *makinglifeswing.com*, "Bobby Rodriguez: The Best Version of Himself"
Richard Stellar, *TheWrap*, "Why Mr. Rogers Is the Perfect Movie Superhero for Our Times"
Sharon Waxman, *TheWrap*, "WaxWord columns"

C5A. OBITUARY/IN APPRECIATION (FILM PERSONALITIES, ANY PLATFORM)

Rick Adams, *Spectrum News 1*, "Stan Lee"
Mike Barnes, *The Hollywood Reporter*, "Stan Lee, Marvel Comics' Real-Life Superhero, Dies at 95"
Alonso Duralde, *TheWrap*, "Doris Day Appreciation: Sweetness and Light Met Grit and Tenacity, Both on Screen and Off"
Owen Gleiberman, *Variety*, "Bruno Ganz: He Played Hitler and a Hovering Angel, But Was Most Memorable When Caught Between Good and Evil"
Tim Teeman, *The Daily Beast*, "Doris Day—why she was so much more than America's sweetheart"

C5B. OBITUARY/IN APPRECIATION (TV/MUSIC/ART PERSONALITIES, ANY PLATFORM)

Hunter Braithwaite and Peter Flax, *The Red Bulletin*, "The Picture of Rebellion"
Emily Elena Dugdale, Carla Javier, and Priska Neely, *KPCC*, "LA celebrates the life of Nipsey Hussle: Scenes from the memorial day"
Evelyn McDonnell, *Billboard*, "The Role of Struggle In Aretha Franklin's Path to Greatness"
George Pennacchio and Cheryl Diano, *KABC-TV*, "Remembering Carol Channing"
Tom Walters and Liam Hyland, *CTV - Canadian Television*, "The Queen of Soul"

C6. HUMOR WRITING (ANY PLATFORM)

Tim Gray, *Variety*, "Hollywood Confession: How Oscar Has Fried My Brain"
Jess Joho, *Mashable*, "The Night King from 'Game of Thrones' could totally get it"
Mike Roe, *LAist*, "30 Rock's Werewolf Bar Mitzvah: An Oral History"
Ramin Setoodeh and Rebecca Rubin, *Variety*, "7 Other Categories the Oscars Can Add if the Academy Gets Desperate"
Joel Stein, *The Hollywood Reporter*, "This Is How I'll Fire My Agent"

E6A. TV INDUSTRY FEATURE – OVER 1,000 WORDS (PRINT)

Daniel D'Addario, *Variety*, "Inside the True-Crime Boom Taking Over Prestige TV"
Diane Garrett, *Variety*, "Emmys: How Variety Shows Are Navigating the Political Divide"
James Hibberd, *Entertainment Weekly*, "Game of Thrones first look: Inside the brutal battle to make Season 8"
Michael Idato, *The Sydney Morning Herald*, "Game Changer: How House of Cards altered the course of TV history"
Margy Rochlin, *DGA Quarterly*, "The Horrors of War, Writ Large"

E6B. MOVIE INDUSTRY FEATURE – OVER 1,000 WORDS (PRINT)

Kyle Buchanan, *New York Times*, "How Will the Movies (As We Know Them) Survive the Next 10 Years?"
Scott Feinberg, *The Hollywood Reporter*, "When Harvey Swiped Best Picture"
Brent Lang and Matt Donnelly, *Variety*, "Inside Indie Movie Theaters' Battle to Survive"
Sean P. Means, *The Salt Lake Tribune*, "Here's how the R rating, which turns 50 this year, became off-limits to many Mormon moviegoers — and why it may not be the case anymore"
Stacy Perman, *Los Angeles Times*, "#MeToo law restricts use of nondisclosure agreements in sexual misconduct cases"

H5. FILM/TV/THEATER FEATURE (ONLINE)

Makeda Easter, *Los Angeles Times*, "The black hair revolution is happening now on a screen near you"
Katya Kazakina, Jonathan Browning, and Joao Lima, *Bloomberg News*, "In Art Deal Gone Awry, a Famous Name Faces Claim of Fraud"
Joan Solsman, *CNET*, "Videos Watching You"
Rebecca Sun, *The Hollywood Reporter*, "No More 'We Can't Find Any Black Female Writers': Here Are 62 Scribes in One Photo"
Tim Teeman, *The Daily Beast*, "Richard White Was a Homeless Kid. Then, with a Tuba, He Made Music History."

J3. FEATURE PHOTO

Donna Balancia, *California Rocker*, "Erykah Badu Exudes Happiness on Stage in SoCal"
Elisabeth Caren, Ada Guerin, *TheWrap*, "Sophie Turner as Selena Meyer of 'Veep'"
Jennifer Laski, Peter Cury, Michelle Stark, Sami Drasin, *The Hollywood Reporter*, "Stars and Stylists: Regina King, Kiki Layne & stylists Wayman + Micah"
Michele Romero and Art Streiber, *Entertainment Weekly*, "Face to Face with Jamie Lee Curtis"
Michele Romero and James White, *Entertainment Weekly*, "Making a Killing"

ROBERT FORSTER TRIBUTE BY DAN LAURIA

H6. ARTS & ENTERTAINMENT FEATURE (ONLINE)

Tim Gray, *Variety*, "Behind-the-Camera Crews With Disabilities Prove to Be Expert Problem-Solvers"
Nadra Nittle, *KCET*, "Los Angeles's Role in the Rise and Mainstreaming of Gospel Music"
Eva Recinos, *Artbound*, "Ofelia Esparza Brings Altar-Making Beyond Dia de los Muertos"
Anousha Sakoui, *Bloomberg News*, "Even Lady Gaga Won't Help Warner Bros. Catch Disney"
Ramin Setoodeh, *Variety*, "Met Gala: 10 Biggest Secrets From the Campy Carpet"

H2A. SOFT NEWS (ONLINE)

Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, "Pokemon Linguistics"
Chris Gardner and Seth Abramovitch, *The Hollywood Reporter*, "Jordan Peele on Making Movies After 'Us': 'I Don't See Myself Casting a White Dude as the Lead'"
Lisa Niver, *Ms. Magazine*, "Polar Bears Can't Vote, So You Have To!"
Brian Steinberg, *Variety*, "Trump and Technology Force TV News Shake Up"
Chris Willman, *Variety*, "'That's From Disneyland!': How a Collector's Pop-Up Became a Must-See L.A. Destination"

H2B. IN DEPTH SOFT NEWS (ONLINE)

Mark Bergen and Lucas Shaw, *Bloomberg News*, "The Most Popular Kids' Video Site in the World Isn't for Kids"
Daniel D'Addario, *Variety*, "Kit Harington on His 'Game of Thrones' Journey and Life After Jon Snow"
Robert Gourley, *Los Angeles Times*, "The story behind why Magnus Nilsson is closing Fäviken"
Itay Hod and Sharon Waxman, *TheWrap*, "#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma"
Edvard Pettersson, *Bloomberg News*, "Did the Baron Know His Pissarro Masterpiece Was Stolen by Nazis?"

G5. SOFT NEWS FEATURE (RADIO/PODCASTS)

Allison Behringer, Bodies podcast, *KCRW*, "Other Than"
Steve Chiotakis, Kathryn Barnes, Ray Guarna, Christian Bortal, *KCRW*, "The Laurel Canyon Sound"
Lance Orozco, *KCLU*, "The Violin Maker"
Chrysanthe Tan, *KUSC*, "The Genius of the Disneyland sound design"
David Weinberg, Sonya Geis, Steve Chiotakis, Christian Bortal, Ray Guarna, *KCRW*, "Prom Night in Boyle Heights"

F6A. SOFT NEWS FEATURE – UNDER 5 MINUTES (FILM/TV, TV/VIDEO)

Natalie Heltzel, Sebastian Doughty, Jennifer Laski, Stephanie Fischette, Carlos Medina, Hannah Carpenter, *The Hollywood Reporter*, "Trevor Noah Talks Jennifer Lopez, Bernie Sanders in 'Fishing for Answers' Cover Shoot Video"



KCET, Lost LA – “The Origin of the Universal Studios Hollywood Studio Tour”

Brendan Kennedy, Stacey Sommer and Gaby Wilson, *VICE News*, “An Emmy For Megan”

Doug Kolk, Michael Joseph James, *KTLA 5 News*, “Price is Right”

Lisa Niver, *KTLA 5 Special Projects*, “Countdown to Gold on KTLA TV for the Oscars with Lisa Niver”

F6B. SOFT NEWS FEATURE – UNDER 5 MINUTES (ARTS/ CULTURE, TV/VIDEO/FILM)

John Bathke; Mike Roberts, *News 12 New Jersey*, “ON THE SCENE With John Bathke: This Isn’t Going To Be A Poem-The Spoken Word of Rashad Wright”

Doug Kolk and Michael Joseph James, *KTLA 5 News*, “NAMM 2019”

Kacey Montoya and Paul Sanchez, *KTLA 5 News*, “Simi Valley a Cappella Group Seeks to Raise Thousands for Semi Finals Bid in Oregon”

Spectrum News 1 & Los Angeles Times Today Team, *Spectrum News 1*, “The Confetti Project”

Variety, “The Most Powerful Moments from Variety’s Power of Women NY 2019”

E7. TV/MOVIE INDUSTRY FEATURE – UNDER 1,000 WORDS (PRINT)

Steven Gaydos, *Variety*, “David Bowie Collaborator Lindsay Kemp on His Early Days as Mime-Dancer”

Tim Gray, *Variety*, “Behind-the-Camera Crews With Disabilities Prove to Be Expert Problem-Solvers”

Zoe Hewitt, *Variety*, “To Film in High-Risk Areas, Hollywood Studios Hire Gang Members as Crew”

Scott Johnson, Bryn Elise Sandberg, *The Hollywood Reporter*, “Wildfire Devastation Forces Hollywood Productions to Scramble”

Bryn Elise Sandberg, *The Hollywood Reporter*, “HBO’s Explicit ‘Euphoria’ Courts Controversy: How Much Teen Sex and Drugs Is Too Much?”

E8A. VISUAL ARTS/ARCHITECTURE FEATURE – OVER 1,000 WORDS (PRINT)

Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, “A Final Farewell”

Cristina Campodonico, *The Argonaut*, “A Place to Play: 50 Years of the Boys and Girls Clubs of Venice”

Stacy Perman, *Los Angeles Times*, “End of an Era: One of Hollywood’s last scenic painters can’t quite put down his brush”

Tatiana Siegel, *The Hollywood Reporter*, “Why a Super Producer Kept Her Cancer Battle Secret from Hollywood”

Deborah Vankin, *Los Angeles Times*, “‘Blue Boy’ revisited: The Huntington is saving its 18th-century masterpiece — and you get to watch”

E8B. CREATIVE/PERFORMING ARTS FEATURE – OVER 1,000 WORDS (PRINT)

Susan Bell, *USC Dornsife College of Letters, Arts and Sciences*, “City of Shadows”

Thomas Floyd, *Washington Post Express*, “Missing pants, a knee injury and kids gone rogue: Actors share their favorite onstage mishaps”

Brent Lang, *Variety*, “How ‘To Kill a Mockingbird’ Beat the Odds to Deliver a Broadway Smash”

Jeanie Pyun, *The Hollywood Reporter*, “A Nightlife Queen (Finally) Tells All”

Rebecca Sun and Nora O'Donnell, *The Red Bulletin*, “Cuco on the Rise”

E9. ARTS FEATURE – UNDER 1,000 WORDS (PRINT)

Vincent Boucher, *The Hollywood Reporter*, “How ‘Full Bald’ Became a Power Move”

David Canfield, *Entertainment Weekly*, “Remembering Stonewall”

Shana Nys Dambrot, *LA Weekly*, “Maira and Alex Kalman Invite You Into Sarah Berman’s Closet”

Kayla Hewitt, *Collegian Times Magazine*, “Beyond the Looking Glass of Instagram”

Gloria Liu and Nora O'Donnell, *The Red Bulletin*, “Soft Revolution”

F5. SOFT NEWS FEATURE – OVER 5 MINUTES (TV/VIDEO/ FILM)

Andrea González and Andrés Pruna, *KMEX UNIVISION 34*, “HOLLYWOOD: the Sign That Changed History”

Natalie Heltzel, Victoria McKillop, Jennifer Laski, Stephanie Fischette, Leslie Bumgarner, Alfred Aquino, *The Hollywood Reporter*, “Women of Action”

KCET, “SoCal Connected - Jazz City”

Brendan Kennedy, Quinton Boudwin, Myles Andrew-Duve, Cameron Dennis and Charlet Duboc, *VICE News*, “Round 2”

The SoCal Scene Team, *Spectrum News 1*, “SoCal Scene - Green Book”

STORYTELLER AWARD—QUENTIN TARANTINO, INTRODUCTION BY JAMIE FOXX

H3. CELEBRITY NEWS (ONLINE)

Kevin Fallon, *The Daily Beast*, “‘Leaving Neverland’ and the Twisted Cult of Michael Jackson Truthers”

Zulekha Nathoo, *CBC News*, “‘I feel in charge of my life’: Celine Dion on her new tour, music and outlook”

Ramin Setoodeh, *Variety*, “Russell Simmons Accused of Rape by Granddaughter of Book Publisher W.W. Norton”

Tim Teeman, *The Daily Beast*, “Exclusive: ‘Dexter’ star Michael C. Hall Comes Out about ‘Fluid Sexuality’”

Chris Willman, *Variety*, “Taylor Swift Stands to Make Music Business History as a Free Agent”

E2. CELEBRITY NEWS (PRINT)

Janet R Nepales, *Manila Bulletin*, “Rami Malek on the Last Season of ‘Mr. Robot’, His Villain Role in the Next Bond Film”

Janet R Nepales, *Manila Bulletin*, “Elton John on His Biopic Musical ‘Rocketman,’ Fight Against Aids”

Ruben V. Nepales, *Philippine Daily Inquirer*, “Sandra Oh reflects on Golden Globe win, Asian-Americans in Hollywood”

Michael Schneider, *Variety Magazine*, “Chris Kattan Claims He Broke His Neck During ‘Saturday Night Live’ Sketch”

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**H7. CELEBRITY FEATURE (ONLINE)**

Kevin Fallon, *The Daily Beast*, "How Celine Dion Changed Las Vegas—and Then the Music Industry as We Know It"
 Ramin Setoodeh, *Variety*, "Kathy Griffin on Surviving Donald Trump, Confronting Leslie Moonves and Her SXSW Concert Movie"
 Tim Teeman, *The Daily Beast*, "Daniel Libeskind: My family, and the hell of Auschwitz"
 Elizabeth Wagmeister, *Variety*, "Brandon Flynn on Hollywood Double Standards and Never Actually Coming Out"
 Natasha Hakimi Zapata, *Truthdig*, "Lawrence Ferlinghetti Is Still Revolutionary at Age 100"

E10A. CELEBRITY FEATURE (FILM/TV, PRINT)

Alexander Hamilton Cherin, *OC Weekly*, "Where Have You Gone, Wally George?"
 Leah Flickinger, Nora O'Donnell, and Peter Flax, *The Red Bulletin*, "The Incredible Good Fortune of Sam Heughan"
 Caroline Framke, *Variety*, "Alan Cumming Knows More About Manhattan Nightlife Than You Do"
 Richard Guzman, *Los Angeles Daily News*, "Machete man Danny Trejo has conquered movies, tacos, doughnuts and now wants a slice of the music business"
 Malina Saval, *Variety*, "Michael J. Fox on Parkinson's, Overcoming Fear and the Race For a Cure"

E10B. CELEBRITY FEATURE (MUSIC/ARTS/CULTURE, PRINT)

Jem Aswad, *Variety*, "From Vine to VMAs: How Shawn Mendes Beat the One-Hit-Wonder Curse"
 Ruben V. Nepales, *Philippine Daily Inquirer*, "Elton John opens up about his turbulent yet triumphant survivor story (2 parts)"
 Lacey Rose, *The Hollywood Reporter*, "Howard Stern: A Shock Jock Goes Soft(ish)"
 Lucas Shaw, *Bloomberg Businessweek*, "How the Danish Justin Bieber Made It Big in China"
 Chris Willman, *Variety*, "Brandi Carlile Steps Out of the Shadows and Into the Grammys Spotlight"

E3. PERSONALITY PROFILE – FILM, UNDER 2,500 WORDS (PRINT)

Michael Idato, *The Sydney Morning Herald and Melbourne Age*, "The Fonda Effect: Why Life at 80 Is Better Than Ever"
 Brent Lang, *Variety*, "Stacey Snider on Life After Fox: 'My Job for the Last Year Has Been Chairman of Human Emotions'"
 Pablo Ximenez de Sandoval, *ICON-EL PAIS*, "Tom Holland, the bullied boy who became 'Spiderman'"
 Deborah Vankin, *Los Angeles Times*, "MacArthur fellow Vijay Gupta is sparking change on skid row with his Street Symphony"
 Deborah Vankin, *Los Angeles Times*, "French street artist Invader heads 'into the white cube' for a solo show — and into the streets for a new L.A. 'invasion'"

E4. PERSONALITY PROFILE –TV AND OTHER ARTS, UNDER 2,500 WORDS (PRINT)

Thomas Floyd, *Washington Post Express*, "Maboud Ebrahimzadeh was nearly an athlete or a doctor. Life's plot twists led him to theater."

Caroline Framke, *Variety*, "Hannah Gadsby Found Pride Through 'An Absence of Shame'"
 Michael Idato, *The Sydney Morning Herald and Melbourne Age*, "Power Play: Robin Wright on Female Ascendancy"
 Charles McNulty, *Los Angeles Times*, "Dianne Wiest Finds Meaning in Beckett"
 Jason Zinoman, *New York Times*, "Ellen DeGeneres is Not as Nice as You Think"

E5. PERSONALITY PROFILE – OVER 2,500 WORDS (PRINT)

Peter Kiefer, *The Hollywood Reporter*, "The 1960s Star Maps Kid Who Took On the Mob"
 Todd Martens, *Los Angeles Times*, "An early Disneyland designer won over Walt Disney with his rebel reputation. Now he laments: 'The park is gone'"
 Christopher Palmeri, *Bloomberg Businessweek*, "Comcast CEO's Son Wants to Turn Philly Into an E-Sports Town"
 Lacey Rose, *The Hollywood Reporter*, "Kenya Barris: A Showrunner's Fight to Stay 'Loud, Bold and Unapologetic'"
 Brian Steinberg, *Variety*, "Meet the New Boss: Fox News CEO Suzanne Scott Keeps Network on Top Amid Controversy"

J2. PORTRAIT PHOTO

Shayan Asgharnia, Ada Guerin, *TheWrap*, "Anthony Carrigan"
 Robert Festino, Richard Maltz, Marco Grob, *Variety*, "George Clooney 'Catch 22' Portrait"
 Alberto HV, Rudi Uebelhoer and Tara Thompson, *The Red Bulletin*, "Alfonso Cuarón is Not Afraid"
 Jennifer Laski, Peter Cury, Kayla Landrum, Brian Bowen Smith, *The Hollywood Reporter*, "Samuel L. Jackson"
 Jennifer Laski, Jenny Sargent, Miller Mobley, *The Hollywood Reporter*, "Russell Crowe as Roger Ailes"

H4A. PERSONALITY PROFILE – TV/FILM/THEATER (ONLINE)

Tim Baysinger, *TheWrap*, "How Anthony Carrigan Embraced His Body Issues and Became the Breakout Star of 'Barry'"
 Aaron Couch, *The Hollywood Reporter*, "How 'The Dark Knight' Gave an Actor a Brighter Life"
 Ryan Gajewski, *Playboy Magazine*, "The Magic of Ezra Miller"
 Jenelle Riley, *Variety*, "Tyler Perry on Saying Goodbye to Madea, Calling Colin Powell and Reading Reviews"
 Marlow Stern, *The Daily Beast*, "How Trump Made Dr. Ruth Break Her Political Silence: 'It's So Sad What's Happening'"

H4B. PERSONALITY PROFILE – MUSIC/ART/CULTURE (ONLINE)

Chrissy Iley, *Daily Mail Online*, "Michael Bublé QUILTS music following heartache over son Noah's 'life-changing' cancer battle as he reveals he is done with fame in final interview"
 Mark Potts and Gustavo Arellano, *Los Angeles Times*, "Dirt, Grime, Art: A Box Truck as a Canvas"
 Truthdig Staff, *Truthdig*, "Carey McWilliams: The Most Important American Author Many Don't Know"
 Jennifer M. Volland, *KCET*, "Edith Heath: A Rebellion in Clay"
 Chris Willman, *Variety*, "Ronee Blakley Remembers Bob Dylan's Rolling Thunder Revue: 'We Were Delirious'"



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**F2. PERSONALITY PROFILE (TV/VIDEO/FILM)**

Kristen Harding, *Entertainment Weekly*, “Breaking Big: JD Pardo”
 KCET, “Artbound - Open Your Eyes: Lula Washington Dance Theatre”
 KCET, “Artbound - Jeffrey Deitch’s Los Angeles”
 LA Stories with Giselle Fernandez Team, *Spectrum News 1*, “LA Stories - Debbie Allen”
Variety, “Alfonso Cuarón Shows Off His Oscars”

IMPACT AWARD—TARANA BURKE, INTRODUCTION BY ROSANNA ARQUETTE**G2. ONE-ON-ONE INTERVIEW (FILM PERSONALITIES, RADIO/PODCASTS)**

Seth Abramovitch and Chip Pope, *The Hollywood Reporter*, “‘It Happened in Hollywood’: William Friedkin on ‘The Exorcist’”
 Madeleine Brand, Yael Even Or, *KCRW*, “Director Werner Herzog on his connection with Mikhail Gorbachev”
 Jenny Cooney, *Podcast One*, “Aussies in Hollywood - 4. Hugh Jackman & Deborra-lee Furness”
 John Horn, Monica Bushman, *KPCC The Frame*, “Rami Malek goes full Freddie in ‘Bohemian Rhapsody’”
 Kim Masters and Kaitlin Parker, *KCRW*, “Ethan Hawke on following his heart and his new movie ‘Blaze’”

G3. ONE-ON-ONE INTERVIEW (TV PERSONALITIES, RADIO/PODCASTS)

Natalie Brunell, *Career Stories on Apple Podcasts*, “Career Stories: Maz Jobrani”
 Gordon Cox, *Variety*, “Listen: Tatiana Maslany Would Do an ‘Orphan Black’ Reunion on One Condition”
 Scott Feinberg, *The Hollywood Reporter*, “‘Awards Chatter’ Podcast — David Letterman (‘My Next Guest Needs No Introduction’)”
 Kjersti Flaa, *Flaawsome Talk on YouTube*, “Henry Winkler on regrets in life”
 Michael Schneider, *Variety*, “My Favorite Episode Podcast Featuring Ian McShane”

G4. ONE-ON-ONE INTERVIEW (OTHER ARTS PERSONALITIES, RADIO/PODCASTS)

Madeleine Brand, Sarah Sweeney, Milton Guevara, *KCRW*, “Grammy nominee Bettye LaVette on age, her new album, and the surprise from Bob Dylan”
 Madeleine Brand and Sarah Sweeney, *KCRW*, “LA’s Gavlyn and Reverie, female rappers trying to make it in a man’s hip-hop world”
 Tena Rubio and Danny Bringer, *KSJV Radio Bilingue*, “Singing in Corrections”
 Jonathan Shifflett, *KPCC The Frame*, “Crate Diggin’ With the ‘Indiana Jones of Jazz’”
 Joseph Wakelee-Lynch, *LMU Magazine*, “Off Press Episode 9 - Evelyn McDonnell interview”

J5. PHOTO ESSAY

Alex Corzo, *Collegian Times*, “Streetmeet L.A. Opens Doors”
 Robert Festino, Jennifer Dorn, Art Streiber, *Variety Magazine*, “Lady Gaga ‘On the Edge’”

Jennifer Laski, Peter Cury, Michelle Stark, Alexandra Gavillet, *The Hollywood Reporter*, “Comedy Actress Roundtable”
 Jennifer Laski, Jenny Sargent, David Needleman, *The Hollywood Reporter*, “Comedy Actor Roundtable”
 Michele Romero and Dan Winters, *Entertainment Weekly*, “Breaking Bad”

E14. PAGE LAYOUT (PRINT)

Erica Bonkowski, *Entertainment Weekly*, “Marie Kondo is Pretty Neat”
 Peter Cury, *The Hollywood Reporter*, “Jim Carrey: ‘I’m Not Back in the Same Way’”
 Robert Festino and Ted Keller, *Variety*, “Actors on Actors”
 Robert Festino, *Variety*, “Bill Hader ‘Killing It’”
 Kelsey Stefanson, *The Hollywood Reporter*, “2018 Next Gen”

C4. MULTIMEDIA PACKAGE (ANY PLATFORM)

Chris Gardner, Rebecca Sun, Lindsay Weinberg, Joelle Goldstein, Bryan White, *The Hollywood Reporter*, “21 Transgender Stars, Creators Sound Off on Hollywood: ‘I Want to Portray These Characters, and I’m Ready’”
 Itay Hod and Sharon Waxman, *TheWrap*, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”
 Stacey Sommer, Gaby Wilson, Brendan Kennedy, Adriane Quinlan, *VICE News*, “Why is Post Malone So Catchy?”
 Staff, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”
 Natasha Hakimi Zapata, *Truthdig*, “Lawrence Ferlinghetti Is Still Revolutionary at Age 100”

F7. DOCUMENTARY OR SPECIAL PROGRAM (SHORT, TV/VIDEO/FILM)

Frank Buckley, Kimberly Cornell, Angel C. Kim, Bobby Gonzalez, Jason Roberts, Nick Simpson, *KTLA-TV*, “Frank Buckley Interviews: Gene Simmons”
 Jennifer Laski, Victoria McKillop, Stephanie Fischette, Victor Klaus, Nebiyu Dingetu, *The Hollywood Reporter*, “‘Free Solo’ Director Elizabeth Chai Vasarhelyi | MagicHour”
 Jennifer Laski, Hanon Rosenthal, Emma Byer, Phil Yang, Zack Wolder, Ryan Heraly, *Billboard*, “Quizzed with Billie Eilish and Rainn Wilson”
 LA Stories with Giselle Fernandez Team, *Spectrum News 1*, “Dana Gluckstein”
 Brad Pomerance, CJ Eastman and Glenn Grant, *KVCR-TV*, “‘Uncovered in the Archives’ - The Henry Chapman Ford California Mission Paintings”

F8. DOCUMENTARY OR SPECIAL PROGRAM (FEATURE, TV/VIDEO/FILM)

Inside the Issues with Alex Cohen Team, *Spectrum News 1*, “Political Art”
 KCET, “Artbound - Heath Ceramics: The Making of a California Classic”
 KCET, “Artbound - Masters of Modern Design: The Art of the Japanese American Experience”
 KTLA Entertainment & Special Projects Team, *KTLA 5 News*, “KTLA: Live from the Emmys 2018”

Variety and *PBS SoCal*, *PBS SoCal*, “Variety Studio: Actors on Actors”

E15. COVER ART (PRINT)

Ruven Afanador, *Entertainment Weekly*, “Crazy Rich Asians”
 Peter Cury, *The Hollywood Reporter*, “Agents Under Fire”
 Robert Festino, Jennifer Dorn, *Variety Magazine*, “Leslie Moonves Cover”
 Robert Festino, Richard Maltz, *Variety Magazine*, “Bill Hader Cover”
 Ada Guerin, Shayan Asgharnia, *TheWrap*, “Emmy Magazine Comedy/Drama/Actors Issue”

D1. NON-FICTION BOOK

Meredith Jordan, *Below the Line: Anatomy of a Successful Movie*, Citation Press
 Evelyn McDonnell, ed., *Women Who Rock: Bessie to Beyoncé. Girl Groups to Riot Grrrl.*, Black Dog & Levanthal Publishers: New York.
 Ramin Setoodeh, *Ladies Who Punch: The Explosive Inside Story of The View*, Thomas Dunne Books - St. Martin’s Press: New York.
 W.K. Stratton, *The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film*, Bloomsbury Publishing: New York.
 Sarah Weinman, *The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World*, Ecco - HarperCollins Publishers: New York.

ALONZO BODDEN**C1A. BUSINESS (FILM/TV RELATED, ANY PLATFORM)**

Matt Donnelly, *Variety*, “Janet Mock Signs Landmark Overall Netflix Deal”
 Cynthia Littleton and Brent Lang, *Variety*, “Can Hollywood’s Biggest Media Companies Avoid Getting Crushed by Debt?”
 Michael O’Connell, *The Hollywood Reporter*, “Is Winter Finally Coming? HBO Braces for Post-‘Game of Thrones’ Landscape”
 Brian Steinberg, *Variety*, “NFL Tackles TV’s ‘Billboard’ Ads as Fans Demand Fewer Game Breaks”

C1B. BUSINESS (MUSIC/TECH/ART RELATED, ANY PLATFORM)

Shirley Halperin, *Variety*, “XXXTentacion’s ‘Skins’ and the Game: The Players Behind the Posthumous Album”
 Natalie Jarvey, *The Hollywood Reporter*, “Nancy Dubuc: Vice’s New Sheriff”
 Lisa Niver, *Wharton Magazine*, “4 Women Founders Share Their Origin Stories”
 Stacy Perman, *Los Angeles Times*, “The number of women directing films is abysmal. Alma Har’el has a plan to change that”
 Stacey Sommer, Brendan Kennedy, Caroline Pahl, Karen Ye and Dexter Thomas, *VICE News*, “Pinkfong: The business behind the viral ‘Baby Shark’ hit”

C2. INDUSTRY/ARTS INVESTIGATIVE (ANY PLATFORM)

Marla Jo Fisher, *Orange County Register*, “Disneyland is quietly revoking annual passes of guests who buy and resell souvenirs”
 Scott Johnson, *The Hollywood Reporter*, “Hunting the Con Queen of Hollywood”
 Gene Maddaus, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”
 Tatiana Siegel, Kim Masters, *The Hollywood Reporter*, “‘I Need to Be Careful’: Texts Reveal Warner Bros. CEO Promoted Actress Amid Apparent Sexual Relationship”
 Amy Zimmerman, *The Daily Beast*, “Melissa Schuman Accused Backstreet Boy Nick Carter of Rape. And Then ‘the Vultures Came Out.’”

C3. CELEBRITY INVESTIGATIVE (ANY PLATFORM)

Gary Baum, *The Hollywood Reporter*, “Woody Allen’s Manhattan Muse Isn’t Sure What to Think”
 Joe Coscarelli and Melena Ryzik, *New York Times*, “Ryan Adams Dangled Success. Women Say They Paid a Price.”
 Tarpley Hitt, *The Daily Beast*, “Author Nicholas Sparks Tried to Ban LGBT Club and Student Protests at His Christian School, Emails Reveal”
 May Jeong, *Vanity Fair*, “Gone Girl: Fan Bingbing”
 Kim Masters, *The Hollywood Reporter*, “‘The Chi’ Showrunner Goes Public on Jason Mitchell Misconduct Claims: ‘Everyone Was Well Aware’”

H1. HARD NEWS (ONLINE)

Eriq Gardner, *The Hollywood Reporter*, “Fox Rocked by \$179M ‘Bones’ Ruling: Lying, Cheating and ‘Reprehensible’ Studio Fraud”
 Daniel Holloway, *Variety*, “How ABC Pushed Film Academy to Overhaul Oscars”
 Lisa Richwine, *Reuters*, “EXCLUSIVE-Disney CEO says it will be ‘difficult’ to film in Georgia if abortion law takes effect”
 Anousha Sakoui, *Bloomberg News*, “Trolls Targeted ‘Captain Marvel,’ But Disney Was Ready for Them”
 Amy Zimmerman, *The Daily Beast*, “How the Church of Scientology Went After Danny Masterson’s Rape Accusers”

G1. NEWS OR HARD NEWS FEATURE (RADIO/PODCASTS)

Andrea Brody, *KCRW*, “Artificial Intelligence and your life in the future”
 Monica Bushman, *KPCC The Frame*, “Why so few women behind the camera?”
 Lesley Goldberg and Daniel Fienberg, *The Hollywood Reporter*, “TV’s Top 5”
 Cynthia Littleton, *Variety*, “Strictly Business Podcast: Discovery’s David Zaslav on the John Malone Question That Changed Everything”
 Cynthia Littleton, *Variety*, “Strictly Business Podcast: Producer Jeff Valdez on Fixing Hollywood’s Supply Chain With Data and Deals”

F4. HARD NEWS FEATURE – UNDER 5 MINUTES (TV/VIDEO/FILM)

Robert Gourley, Erik Himmelsbach-Weinstein, Amy Scattergood,



Los Angeles Times, "Fäviken's last suppers: Magnus Nilsson to close his celebrated restaurant"
 Brendan Kennedy, Caroline Pah, Scott Pierce, Dexter Thomas, *VICE News*, "Movie Pass"
 Marc Malkin, *Variety*, "Elton John Opens Up About His Sobriety: 'I Survived a Lot of Things'"
 Kacey Montoya, Paul Sanchez, *KTLA 5 News*, "Play Starring Military Veterans Puts PTSD in the Spotlight in Culver City"
Variety, "The Dirty Business of Movie Theater Janitorial Services"

E13. HEADLINE (PRINT)

Sandro Monetti, *Hollywood International Filmmaker Magazine*, "Cannes You Feel the Love Tonight"
 Thomas Floyd, *Washington Post Express*, "A statuette of limitations: Spielberg's push to omit Netflix from the Oscars has led to fierce debate"

J4. ACTION PHOTO

Donna Balancia, *California Rocker*, "Dave Grohl plays to the crowd at Cal Jam"
 Steven Gerlich, Ada Guerin, *TheWrap*, "Travis Wall"
 Jim Krantz, Rudi Uebelhoer, Tara Thompson, Peter Flax, *The Red Bulletin*, "Freedom By Design"
 Jennifer Laski, Shanti Marlar, Kayla Landrum, Dana Scruggs, *The Hollywood Reporter*, "Brie Larson"*
 Steven Lippman, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell, Peter Flax, *The Red Bulletin*, "The Incredible Good Fortune of Sam Heughan"

F3. HARD NEWS FEATURE – OVER 5 MINUTES (TV/VIDEO)

KCET, "Artbound - Día de Los Muertos/Day of the Dead"
KCET, "SoCal Connected - L.A. Jazz Never Went Away, But Now It's on The World Stage"
 Brendan Kennedy, Caroline Pahl and Michael Moynihan, *VICE News*, "Darren Knight Controversy"
 The SoCal Scene Team, *Spectrum News 1*, "SoCal Scene - The Old Place"

E1. GENERAL NEWS (PRINT)

Jem Aswad, *Variety*, "R. Kelly's Ex-Wife on Gun Threat: 'In Some Way, It's Connected to Him'"
 Anousha Sakoui, *Bloomberg Businessweek*, "Hollywood Braces for Collateral Damage From Trade War With China"
 Tatiana Siegel, *The Hollywood Reporter*, "Saudi Money: Rage and Regret Over MBS' Millions"
 Deborah Vankin, *Los Angeles Times*, "At LACMA, new urgency to finish raising \$650 million for the new museum building"
 Deborah Vankin, *Los Angeles Times*, "David Hockney's \$90.3-million pool painting obliterates auction record for work by a living artist"

F1. NEWS (TV/VIDEO)

Alex Cohen, *Spectrum News 1*, "Catherine Hardwicke Interview"
 George Pennacchio and Cheryl Diano, *KABC-TV*, "The Girl on the Balcony"
 George Pennacchio and Cheryl Diano, *KABC-TV*, "Restoring Tomorrow"

Lee Schneller, Tiffany Taylor, Jason Bass, Lauren Alvarez, *The Hollywood Reporter*, "Felicity Huffman, Lori Loughlin Both Involved in College Entrance Exam Scandal"
 Tom Walters and Liam Hyland, *CTV - Canadian Television*, "The Queen of Soul"

LUMINARY AWARD— BEN MANKIEWICZ, INTRODUCTION BY JOSH MANKIEWICZ**E12. COLUMNIST (PRINT)**

Kareem Abdul-Jabbar, *The Hollywood Reporter*
 Brett Callwood, *LA Weekly*
 Vic Gerami, *Writer & Editor*
 David Jerome, *Orange County Register*
 Michael Schneider, *Variety*

H8. COMMENTARY ANALYSIS/TREND (FILM, ONLINE)

Allen Barra, *Truthdig*, "'Mulholland Drive' Is David Lynch's 'Ulysses'"
 Chris Gardner, *The Hollywood Reporter*, "From 'A Star is Born' to 'Ben is Back': When the Oscars Join My Recovery Group"
 Owen Gleiberman, *Variety*, "Why Tom Cruise's Stunt Fever Has Become the Measure of His Stardom."
 Mary Murphy and Michele Willens, *TheWrap*, "When Will Washington Catch Up to Hollywood's Vision of Women in Power?"
 Richard Rushfield, *The Ankler*, "The Ankler: An Independent Voice on Hollywood"

H9. COMMENTARY ANALYSIS/TREND (TV, ONLINE)

Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: In 'Leaving Neverland' and 'Lorena,' TV's '90s Nostalgia Meets #MeToo"
 Mary Murphy and Michele Willens, *TheWrap*, "Is Trump fatigue killing any movie or show with a political edge?"
 Patricia Puentes, *CNET en Español / CNET*, "House of Cards season 6: Robin Wright should have taken over sooner"
 Jenelle Riley, *Variety*, "A Fat Girl's Take on 'Shrill'"
 Tim Teeman, *The Daily Beast*, "Kathie Lee Gifford Bids Farewell With Today, with God, Wine, and Shameless Self-Promotion"

H10A. COMMENTARY ANALYSIS/TREND (BOOKS/ARTS, ONLINE)

Allen Barra, *Truthdig*, "The Trickster King and the Erudite Literalist"
 Paul Hodgins, *Voice of OC*, "Is It Time for Local Arts Leadership to Reflect a Changing World?"
 Mark Kernes, *AVN Media Network/AVN.com*, "So... Now That Batman Has Shown His Dick, What Will XXX Do?"
 David Matorin, *Truthdig*, "Venice Biennale Artists Foresee a World on the Brink"
 Jordan Riefe, *Truthdig*, "Black Is Beautiful ... Brathwaite"

H10B. COMMENTARY ANALYSIS/TREND (PERFORMING ARTS/CULTURE, ONLINE)

Roger Cheng, *CNET*, "Cosplay Medics"
 Paul Hodgins, *Voice of OC*, "One Year After Opening, is Argyros Plaza Really Working?"

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12th Annual Arts & Entertainment Journalism Awards



Congratulations to 2019 honorees

Tarana Burke, Quentin Tarantino, Danny Trejo,

Ben Mankiewicz and Ann-Margret

And the finalists and winners of the Awards for Editorial Excellence



#MakingADifference

Frontier
 COMMUNICATIONS



Amanda Kooser, *CNET*, "This Cat is Chonky"
 Patrick Shanley, *The Hollywood Reporter*, "Games May Be
 Toning Down Sexual Content, But Not Violence"
 Chris Willman, *Variety*, "UnCabaret at 25: Celebrating Alt-
 Comedy's Misogyny-Busting Breakthrough"

H11. COMMENTARY (DIVERSITY/GENDER, ONLINE)

Abrar Al-Heeti, *CNET*, "Muslim Fashion"
 Jess Joho, *Mashable*, "The female characters of 2018 wielded
 femininity as a weapon"
 Nick Romano, *Entertainment Weekly*, "The Fight to Bring LGBT
 Characters to Kids Shows"
 Tim Teeman, *The Daily Beast*, "Three LGBTQ Flashpoints:
 Bryan Singer, Kevin Hart/Logan Paul, and Bert and Ernie"
 Linda Bloodworth Thomason, *The Hollywood Reporter*,
 "'Designing Women' Creator Goes Public With Les Moonves
 War: Not All Harassment Is Sexual (Guest Column)"

B5. FOOD/CULTURE CRITIC, ANY PLATFORM

Brian Addison, *Long Beach Post*, "An American palate, the
 restaurateur vs. critic, and the golden era of the taco"
 Sarah Bennett, *Long Beach Post*, "Long Beach Food Reviews"
 Brad A. Johnson, *Orange County Register*, "Restaurant
 Reviews: Harley, Louie's by the Bay, Guac Amigos"
 Jada Montemarano, *Spectrum News 1*, "Running on Empty"

B4A. ART/DESIGN CRITIC, ANY PLATFORM

Allen Barra, *Truthdig*
 Shana Nys Dambrot, *LA Weekly*
 Christopher Knight, *Los Angeles Times*
 Simone Kussatz, *Fabrik Magazine*
 Tim Teeman, *The Daily Beast*

B4B. BOOKS CRITIC, ANY PLATFORM

Allen Barra, *Truthdig*
 Elaine Margolin, *Truthdig*
 Peter Richardson, *Truthdig*
 Drew Tewksbury, *Los Angeles Times*
 Natasha Hakimi Zapata, *Truthdig*

B3. THEATER/PERFORMING ARTS CRITIC, ANY PLATFORM

Charles McNulty, *Los Angeles Times*
 David Rooney, *The Hollywood Reporter*
 Tim Teeman, *The Daily Beast*
 Chris Willman, *Variety*
 Jason Zinoman, *New York Times*

B2. TV CRITIC, ANY PLATFORM

Noor Al-Sibai, *Truthdig*
 Juliette Boland, *The Anglophile Channel*
 Daniel D'Addario, *Variety*
 Daniel Fienberg, *The Hollywood Reporter*
 Caroline Framke, *Variety*

B1. FILM CRITIC, ANY PLATFORM

Justin Chang, *Los Angeles Times*
 Owen Gleiberman, *Variety*

Angie Han, *Mashable*
 Simi Horwitz, *Film Journal International*
 Carrey Rickey, *Truthdig*

VISIONARY AWARD—DANNY TREJO, INTRODUCTION BY REP. TONY CARDENAS

H12. ENTERTAINMENT WEBSITE, ONLINE

Matthew Belloni and Tom Seeley, *The Hollywood Reporter*,
 "THR.com"
 KTLA Digital Team, *KTLA 5 NEWS*, "KTLA.com"
 Variety.com, *Variety*, "Variety.com"
 Sharon Waxman, Tim Molloy, Thom Geier and Ada Guerin,
TheWrap, "TheWrap.com"

E16. ENTERTAINMENT PUBLICATION, PRINT

Steve Chagollan, *DGA Quarterly*, "Spring 2019: The Innovators"
 The Hollywood Reporter, *The Hollywood Reporter*,
 "Empowerment"
 The Hollywood Reporter, *The Hollywood Reporter*, "Money &
 Politics"
 Variety, *Variety*, "Trans Hollywood"
 Variety and Rolling Stone, *Variety and Rolling Stone*, "American
 (In)Justice"

A3. PHOTOJOURNALIST OF THE YEAR

Michael Joseph James, *KTLA 5 News*
 Paul Sanchez, *KTLA 5 News*

A2A. ONLINE JOURNALIST OF THE YEAR

Eriq Gardner, *The Hollywood Reporter*
 Owen Gleiberman, *Variety*
 Itay Hod, *TheWrap*
 Richard Stellar, *TheWrap*
 Tim Teeman, *The Daily Beast*

A2B. BROADCAST JOURNALIST OF THE YEAR

Madeleine Brand, *KCRW*
 Alex Cohen, *Spectrum News 1*
 Giselle Fernandez, *Spectrum News 1*
 Doug Kolk, *KTLA 5 News*
 Kacey Montoya, *KTLA 5 News*

A1. PRINT JOURNALIST OF THE YEAR

James Hibberd, *Entertainment Weekly*
 Brent Lang, *Variety*
 Lucas Shaw, *Bloomberg Businessweek*
 Tatiana Siegel, *The Hollywood Reporter*
 Chris Willman, *Variety*

LEGEND AWARD—ANN-MARGRET, INTRODUCTION BY MAUD ADAMS



The Hollywood Foreign Press Association
 is proud to sponsor the Los Angeles Press Club's
 12th National Arts & Entertainment Journalism Awards
 and congratulates tonight's honorees!

Congratulations to our HFPA nominees:

Jenny Cooney
 Janet Nepales
 Ruben Nepales

We are proud of you!

Tune in for the Golden Globe Nominations on
 December 9th, 2019
 and

The 77th Golden Globe Awards on
 January 5th, 2020,
 Live on NBC



Your Hosts and Guests for the Evening...



Robert Kovacik, Co-Host

Robert Kovacik, a past president of the Los Angeles Press Club, is an anchor/reporter for NBC4 Southern California's newscasts at 5, 6 and 11 p.m. Kovacik joined the station in 2004 and is known for bringing a local perspective to international events.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in London.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.



Cher Calvin, Co-Host

Cher Calvin co-anchors the KTLA5 News weekday 6, 10 and 11 p.m. newscasts alongside Micah Ohlman. She joined KTLA in 2005 and is a member of the Board of Directors of the Los Angeles Press Club. Her first event for the Club was a tribute to newsman Stan Chambers, where many of his colleagues and family came to remember the legendary reporter.

As a Filipino-American she has a deep connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.



Maud Adams

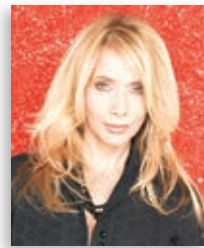
Swedish born Maud Adams began her professional career as a fashion cover girl in the late 1960's in Europe where she was discovered by the world famous Ford Model Agency and brought to New York City. A supermodel during the 1970's, she was frequently seen in fashion layouts and magazine covers, such as *Vogue* and *Harper's Bazaar* and also made

numerous television commercials. Her acting career began with a feature film for CBS's Cinemascope, starring in *The Christian Licorice Store*.

In 1974, she landed a coveted role as a "Bond girl" in *The Man With The Golden Gun*, playing opposite Roger Moore. The following year she played in the futuristic drama *Rollerball*. She returned as a "Bond girl" in *Octopussy*.

Other feature leads include *Tattoo*, *Nairobi Affair*, *The Hostage Tower*, and the PBS drama "Playing for Time". She also worked as a regular performer in NBC's drama "Chicago Story."

In all, Adams has been featured in more than two dozen American and European feature films. She has played countless guest roles in TV productions such as "The New Mission Impossible," "Perry Mason Murder Mystery Theater," "Walker -Texas Ranger" and "That 70's Show".



Rosanna Lisa Arquette

Born in New York City to a show business family and growing up in a bohemian atmosphere of gypsy-like travel and communes, Rosanna Lisa Arquette began acting as a child. She's part of a third generation of the Arquette acting clan, which includes her late grandfather Cliff Arquette, who played Charley Weaver on "The Jack Paar Show," her father, Lewis, who was on "The Waltons; and her siblings, Patricia, David, the late Alexis, and Richmond, all working actors.

Rosanna has appeared in more than 70 films, including Quentin Tarantino's *Pulp Fiction*. She won the BAFTA Award for Best Supporting Actress for the 1985 hit, *Desperately Seeking Susan*. She also has appeared in numerous TV shows, including "Ray Donovan," and earned an Emmy nomination for "The Executioner's Song." She develops projects for both television and film through her company, Flower Child Productions.

A busy actress and filmmaker, Rosanna's passion for her work is matched only by her passion for her daughter, Zoe Bleu Sidel, her family, and her work as a breast cancer awareness advocate.



Rep. Tony Cárdenas

Tony Cárdenas is currently serving his 4th term as a U.S. Congressman for California's 29th District in the San Fernando Valley. Being the first Latino elected to represent the Valley, he's a member of the Committee on Energy and Commerce.

Born in Pacoima, Rep. Cárdenas was raised by immigrant parents and has 10 brothers and sisters. He lives with his wife, Norma, and their children in the Valley. Before being elected to the U.S. House of Representatives, he was elected to the California State Assembly in 1996, serving three terms, and was later elected to the Los Angeles City Council in 2003. He has an engineering degree and a business background.

In Congress, Rep. Cárdenas has been recognized locally and nationally for his stances on common sense gun reform, juvenile justice, and better-paying jobs for Americans. He serves on numerous Congressional caucuses dealing with various business and social issues.

Rep. Cárdenas also is a member of the New Democrat Coalition and founder of the Los Angeles Animal Cruelty Task Force.



Jamie Foxx

Oscar-winning actor, singer and comedian Jamie Foxx starred in Quentin Tarantino's 2012 *Django Unchained* and introduces him tonight for The Distinguished Storyteller Award. Recently at the Toronto International Film Festival, Jamie said Quentin is "incredible and probably the best director out there because of what he does and how he does it." For Jamie, the filming of that movie was quite emotional for him. "It's tough shooting when you're in plantation row," he told *Entertainment Weekly* in 2012, "and that's where your ancestors were persecuted and killed."

Born in Texas as Eric Marlon Bishop, Jamie started in the entertainment industry, however, as a stand-up comedian, often doing imitations of former president Ronald Reagan! Since then, he has starred in "The Jamie Foxx" show on TV; won Grammy awards – he studied music in college; won the Oscar, BAFTA, and Golden Globe awards in 2004 for his portrayal of Ray Charles in *Ray*; and starred in many films, including *Col-*

lateral, for which he was nominated for an Oscar for supporting actor – also in 2004, and *The Amazing Spider-Man 2*. He has two daughters, Corinne and Anelise.

At that recent Toronto film festival, Jamie quipped that his Texas roots got him the part in *Django Unchained*. He remembered that Quentin was excited that the actor already owned a horse! That horse was then used in the movie as Django's horse.



Dan Lauria

Dan Lauria is a versatile stage, screen and TV actor, perhaps best known for his role on "The Wonder Years" as Jack Arnold. He also starred on TV most recently in "This is Us," "Shameless," "Pitch," and "Sullivan and Son." On stage, he wrote and played a leading role in the Off Broadway satirical Mafia comedy, "Dinner with the Boys." His vast theatrical experience included playing legendary football coach Vince Lombardi in the Broadway hit "Lombardi." Lauria has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town.

A Brooklyn native and Marine Corps Vietnam veteran, Lauria got his start in acting at Southern Connecticut State University while attending on a football scholarship. Other many TV credits include "Criminal Minds," "The Mentalist," and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*.



Josh Mankiewicz

Josh Mankiewicz is a "Dateline NBC" correspondent based in Los Angeles. He began reporting for "Dateline" in 1995, and has contributed a mix of breaking news stories, news analysis, investigative reports and clever features. Among the stories he has covered are Hurricane Katrina; the 1996 and 2000 presidential campaigns; the terrorist takeover of Japan's embassy in Lima, Peru; the mysterious mental disorder known as Munchausen syndrome by proxy; the story of John Walker Lindh, the American who joined the Taliban; and numerous aspects of airline and airport safety and security. Additionally, Mankiewicz has reported on an in-depth investigation into America's most dangerous roads, the death of entertainment legend Johnny Carson, and he championed an examination into television news' coverage of high-profile missing person cases and the role race plays in story selection. Before joining "Dateline," Mankiewicz served as a correspondent for Fox Broadcasting Company's news-magazine "Front Page." Prior to that, he was a political reporter for Los Angeles' KCAL-TV, where from 1991 to 1993 he covered all elections and state and local politics.



Jack Maxwell

As emcee for the LA Press Club's two awards shows since 2010, Jack Maxwell, who grew up in South Boston, served as host for Travel Channel's "Booze Traveler." He embarked on a global escapade to taste local homemade drinks and explore local history. Maxwell also co-hosted two Travel Channel shows in 2016 and 2017.

Before traveling the world, Maxwell worked in theater, television and film for more than 20 years, including "24," "Lost," "Without a Trace," and "Beverly Hills 90210." A Lifetime Member of the Actors Studio in 2003, he also shared the stage with Al Pacino and Jessica Chastain in Oscar Wilde's "Salome," as well as the movie, *Wilde Salome*. Maxwell also played the role of Steve Allen in *Open-*

ing Minds Productions' staged readings of Allen's "Meeting of Minds" teleplays.

He is currently in production of "The High Road," exploring all aspects of the world of marijuana.



Veronica Miracle

Veronica Miracle is a general assignment reporter and fill-in anchor for ABC7 Eyewitness News. Since joining the team, she's covered everything from the Oscars to wildfires, and traveled across the country to cover major breaking news events. She joined the team in August 2017 after spending three years at ABC30 in Fresno, California, as a weekend

anchor and reporter. In 2018, Veronica graduated from the S.I. Newhouse School of Public Communications at Syracuse University with a master's degree in journalism innovation. She obtained her bachelor's degree in broadcast journalism from the Edward R. Murrow College of Communication at Washington State University.



Danielle Nottingham

An award-winning journalist, Danielle Nottingham is the co-host of California Live, taking viewers on adventures and discussing trends in the state. Before joining NBC4, she was a CBS News correspondent in Los Angeles and Washington D.C., covering the Las Vegas mass shooting and Montecito mudslides. She also reported on national politics and global affairs, including

the Pope's resignation in Rome and Nelson Mandela's funeral in South Africa.

Nottingham graduated from Syracuse University with a degree in speech communication. Her broadcasting career began at WABG-TV in Greenville, Mississippi. She has been an anchor, reporter and radio host in South Carolina, Wisconsin and Pennsylvania.

A member of the National Association of Black Journalists, she won a LA Press Club award for her coverage of refugees from war-torn countries re-settling in Southern California.



George Pennacchio

George Pennacchio is the entertainment reporter for ABC7 Eyewitness News and hosts the station's Oscars specials. He joined ABC7 in 1996.

During his broadcasting career, George has won three Emmy Awards; honored with The Press Award by The Publicists Guild of America for his coverage of the entertainment industry;

and is one of four journalists who have received The Critics' Critic Award from The Broadcast Film Critics Association, North America's largest critics group.

While on assignment in South Africa in 2007 to cover the opening of "The Lion King" on stage in its homeland, George did a series of reports involving entertainment, health and social programs that empower the women of South Africa with connections here in Southern California.

George serves on the board of the charity group, The Thaliens, which raises money for the maintenance of the Thaliens Mental Health Center at Cedar-Sinai Medical Center. He and his wife, Erin, also support various greyhound charities devoted to saving the dogs once their racing days are over.

Your Hosts and Guests for the Evening...



Jessica Vilchis
A co-host of NBC4's "California Live," Jessica Vilchis provides perspectives on travels and trends in the state. Joining NBC4 in 2009, she also hosts the "Ski Trippin" and "Road Trippin" shows.
Vilchis earned a Bachelor of Arts degree in Psychology from Miami University in Oxford, Ohio. Moving to Los Angeles in 2005, she worked for the Style Network as a red carpet and fashion correspondent and as a commercial actor. In 2012, she hosted NBC Sports Group's "Team USA's Road to London."
Fluent in Spanish and understanding Russian, she credits her Mexican and Russian heritage for her love and interest in different cultures.



**Special Guest
ALONZO BODDEN**
Comic Alonzo Bodden's material is "cynically good natured," but the older he gets, the less good natured it'll be. "What can I say? The stupid out there is wearing the man down," he quips.
Known for his social and political commen-

tary, Bodden, who won Season 3 on NBC's "Last Comic Standing," is a regular on NPR's "Wait Wait...Don't Tell Me!" and "Comedy Congress," as well as being a panelist on the Game Show Network's "Mind of a Man." His first big comedy break came when he was on the "New Faces of Comedy" showcase at the industry festival, Just For Laughs in Montreal.
In 2011, he starred in the comedy special "Who's Paying Attention" on Showtime, released a DVD, and hosts a podcast of the same name. That same year, he was a panelist on the syndicated show "Inside the Vault," and voiced the character of Thunderon in the Power Rangers movie. In 2016, he starred in his second Showtime comedy special, "Historically Correct," that was taped in Chicago.
A gearhead, car and motorcycle lover and expert, Bodden hosted Speed Channel's "101 Cars You Must Drive" and "America's Worst Driver" on the Travel Channel, made numerous appearances on CNBC's "Leno's Garage," and has hosted the Science Channel's series "How to Build Everything." He also has made the rounds on the late night television circuit, including appearances on "The Tonight Show with Jay Leno" and "Late Night with Conan O'Brien."
His film credits include *Scary Movie 4*, *The Girl Next Door*, and *Bringing Down the House* starring Steve Martin and Queen Latifah.
Bodden has traveled around the world, entertaining USO troops from Iraq to Greenland with his brand of comedy. His latest special, "Heavy Lightweight," appears on Amazon Prime Video.

Glory and Glass

ELENA GIBSON has created unique art pieces for the Los Angeles Press Club and the National A&E Journalism Awards for nine years. She has been one of Sweden's foremost glass artists for more than 30 years creating beautiful glass art pieces, as well as jewelry and everyday objects at her studio in the heart of historic Gothenburg.
Gibson studied at the Glass School at Orrefors and at Seattle's Pilchuck Glass School under the tutelage of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she works with a technique known as "fusing and slumping." She has a unique knack for combining the intense nuances of colored glass with 24 carat gold and/or neon. Recently she has mixed screen-printed photos and poetry into her art pieces. Her playfulness combined with

a deeper spirituality has garnered attention in Sweden. She has been exhibited in many countries including Japan, Norway and Germany.
For the Distinguished Storyteller Award recipient, she wove Tarantino's films through the bubble.
For the Legend Award recipient, she has designed a howling wolf silhouetted in red and bathed in the reflection of trees. The purple background is within the outline of an eye.
"This award is very special," Gibson said. "I wanted it to symbolize the spirit of generosity and the essence of altruism. The passion of red and the harmony of purple."



From left to right, the awards are: Legend Award, goblets for Impact and Luminary Awards, Visionary Award and Distinguished Storyteller Award.



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- Scott Feinberg
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- Barbara Gasser
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- LA Opera
- Devra Maza
- Millennium Biltmore Hotel
- Patt Morrison
- NBC Universal
- OUE-Skyspace
- Casey Reidling
- Lisa Richwine
- Scott Scozzola and Brookside Golf Club
- SportsChic
- Dr. Ina von Ber



Credits

Awards Program

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12th Annual National Arts & Entertainment Journalism Awards Gala

Producer	Diana Ljungaeus
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GALA PRODUCER



Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions.

She has produced the National A&E Journalism Awards since its inception, as well as the Annual Southern California Journalism Awards for more than a decade.

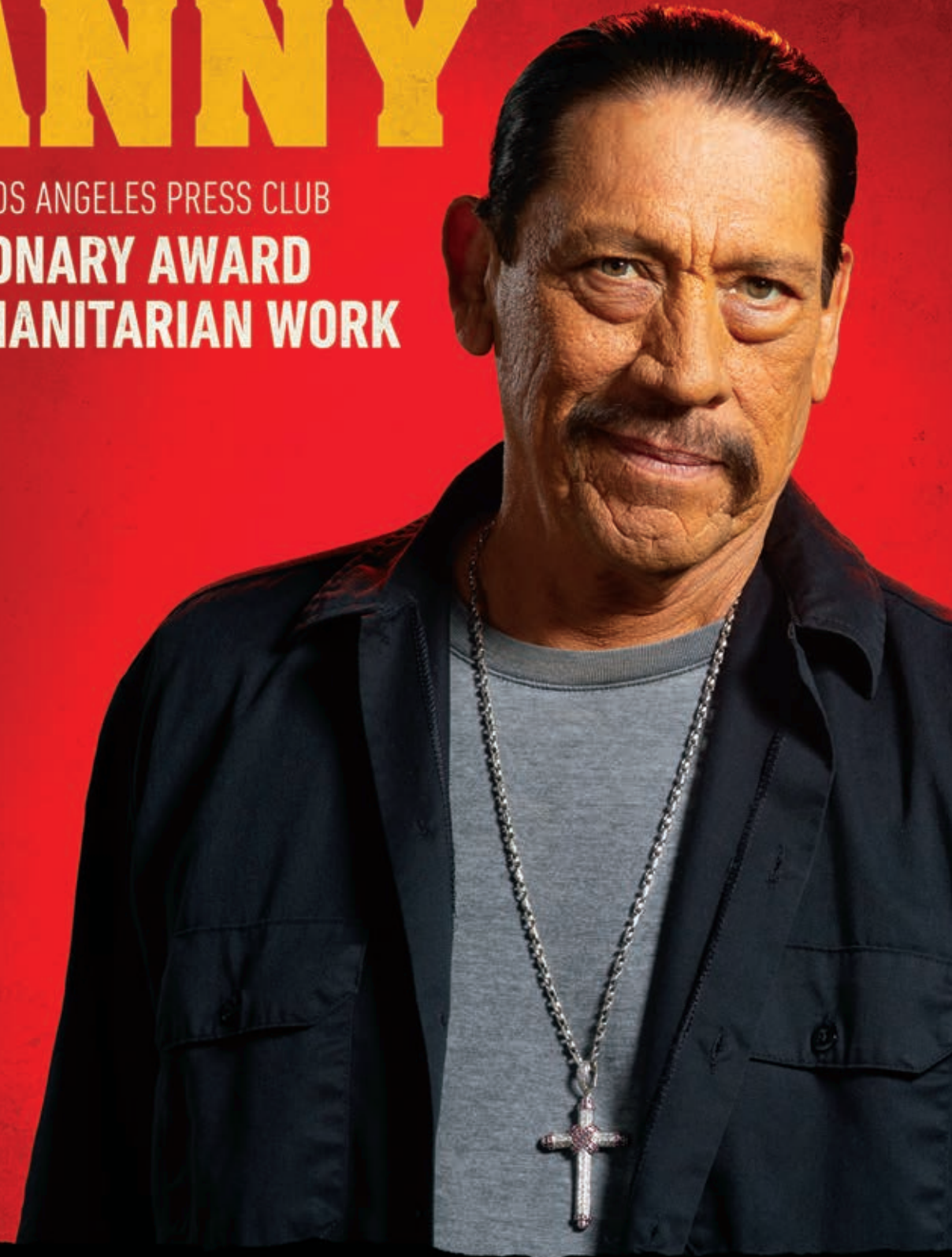
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C O N G R A T U L A T I O N S

DANNY

FOR THE LOS ANGELES PRESS CLUB
**VISIONARY AWARD
FOR HUMANITARIAN WORK**



FROM ROBERT RODRIGUEZ AND THE ENTIRE EL REY FAMILY





SOUTHERN CALIFORNIA JOURNALISM AWARDS 2020

LOS ANGELES PRESS CLUB

If you produced exceptional work in 2019, we'd like to see it! Enter our 62nd Annual Awards Gala!

Sunday, June 28, 2020 • Crystal Ballroom, Millennium Biltmore Hotel

Past honorees have been recognized with these awards:

The President's Award
For Impact on Media

The Daniel Pearl Award
For Courage and Integrity in Journalism

The Joseph M. Quinn Award
For Lifetime Achievement

The Bill Rosendahl Public Service Award
For Contributions to Civic Life



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