

50

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ANNUAL

**SOUTHERN
CALIFORNIA
JOURNALISM
AWARDS**

LOS ANGELES PRESS CLUB





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50th Annual Southern California Journalism Awards

Los Angeles Press Club

A non-profit organization with 501(c)(3) status
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4773 Hollywood Boulevard
Los Angeles, California 90027
Phone: (323) 669-8081
Fax: (323) 669-8069
Internet: www.lapressclub.org
E-mail: info@lapressclub.org

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Awards for Editorial Excellence in 2007 and Honorary Awards for 2008

THE PRESIDENT'S AWARD

For Impact on Media

Steve Lopez

Los Angeles Times

THE JOSEPH M. QUINN AWARD

For Journalistic Excellence and Distinction

Ana Garcia

Investigative Journalist and TV Anchor
KNBC News

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Bob Woodruff

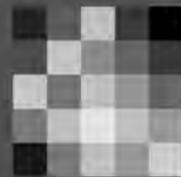
Veteran Correspondent and TV Anchor
ABC



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50th Annual Southern California Journalism Awards

SCHEDULE OF EVENTS

For all finalists see
pages 29-33

7 p.m. Dinner

7:45 p.m. Silent Auction Closes

7:50 p.m. Show Begins

FEATURES

Print Reporter, Columnist or Editor of the Year
(Newspapers under 100K)

DESIGN/LAYOUT

Designer of the Year

INVESTIGATIVE REPORTING

Photojournalist of the Year

NEWSCASTS

TV Journalist of the Year

ENTERTAINMENT

Entertainment Journalist of the Year

PRESIDENT'S AWARD: Steve Lopez

SPORTS

Sports Anchor or Reporter of the Year

BUSINESS

COMMENTARY

Radio Anchor or Reporter of the Year

QUINN AWARD: Ana Garcia

FEATURES

Health Journalist of the Year

HARD NEWS

Print Reporter, Columnist of the Year
(Newspapers over 100K)

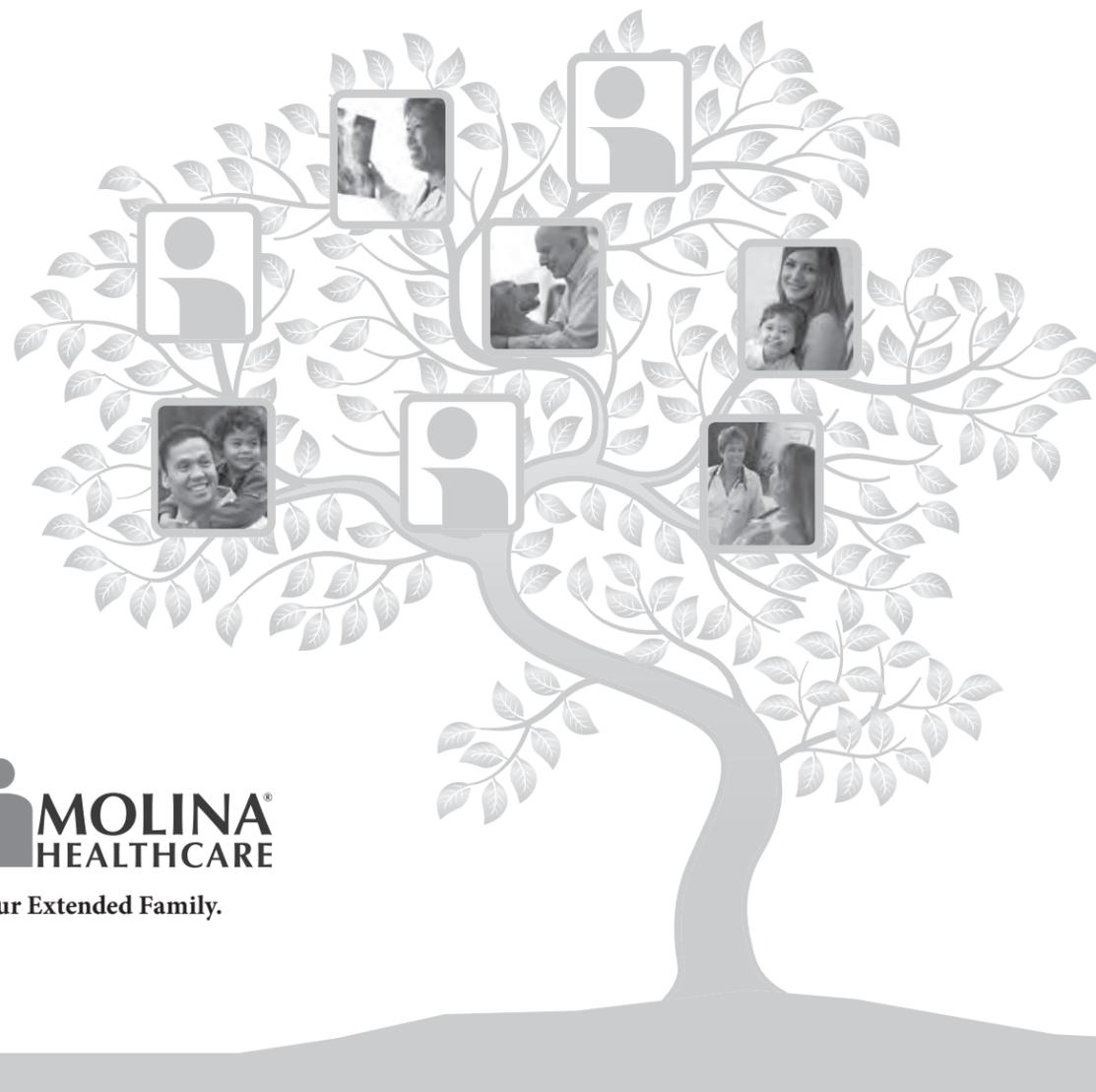
PEARL AWARD: Bob Woodruff

Every reporter needs a good doc tale from time to time.

The Molina Healthcare story began more than 25 years ago in a small clinic in Long Beach, California when Dr. C. David Molina founded his community practice on the principle that every person deserves access to quality doctors, nurses and hospitals.

Guided by Dr. Molina's vision and led by his family, Molina Healthcare today serves more than 1.2 million lower income families and individuals across the United States, providing quality health care, caring service and access to hundreds of physicians and specialists. For three consecutive years, Molina Healthcare's Medicaid plans have been among America's Best Health Plans by U.S. News & World Report magazine and the National Committee for Quality Assurance.

To learn more about our programs and services visit www.MolinaHealthcare.com, or to get in touch with a health care expert for a news story, please call us at (562) 951-8305.



50th Annual Southern California Journalism Awards

FROM THE PRESIDENT



Chris Woodyard

Fifty Years of Journalistic Excellence

*A welcome message from the president of the
Los Angeles Press Club*

WELCOME TO HISTORY IN THE MAKING. Welcome to the 50th anniversary of the Southern California Journalism Awards.

Tonight's honors are testimony to the vibrancy and resilience of West Coast journalists at a time of unprecedented challenges in the news business. The news business is evolving and so, too, is the Los Angeles Press Club and our awards.

These awards were born during the Cold War, when Los Angeles journalism was dominated by the city's many newspapers. Television was in its infancy. Developments like all-news radio were still years away. Women journalists were rare in mainstream media. Minorities, even rarer.

Today we see greater diversity in the newsroom and in the ways we provide information. The Press Club has been striving to embrace Internet journalists and bloggers—clearly the wave of the future.

Our goal at the club is to be a friend to reporters, editors and producers at a time of need. We just put on what we hope will become an annual evening seminar focusing on journalism jobs of the future—and the skills needed to secure them. We also recently hosted an evening with Los Angeles Times Editor Russ Stanton and a look at how Latino issues are covered in the wake of the LAPD's beating of reporters covering the May Day March in MacArthur Park last year.

This year we inaugurated a new, national award program honoring the best in entertainment journalism. Not surprisingly, Los Angeles journalists were big winners.

Please join us as we raise the standards of—and raise a glass to—the news gathering profession.

Party Like It's 1958

Fifty Years Ago, Things Were Different at the L.A. Press Club BY JON REGARDIE



WHAT WAS THE LOS ANGELES PRESS CLUB like in 1958?

Consider the letter printed on page 15 of the year's 8 Ball Final, yearbook of the then-monthly club newsletter. It came from a figure who noted that he was "an honorary member of the Club." He went on to write, "The fact that the Club has grown to 2,300 members and that 1,100 of these are active in their profession is testimony to the vitality and importance of the Press Club in the Greater Los Angeles area."

It was on letterhead that read "Office of the Vice President." It was signed by Richard Nixon.

To say it was a different time in the world of Los Angeles journalism is putting it mildly. Ads in that 8 Ball came from the likes of Northrop Aircraft, Lockheed promoting its new Electra turboprop and U.S. Steel. In an 8 Ball article, late KCBS newsman Bill Stout described the challenges posed by "electronic journalism." He meant television, not the web. He wrote, "The main difference between being a newspaper newsman and a television newsman is that in television you have to shave. Regularly."

Not everything was completely different. For the 8 Ball, Bob Thomas of the Associated Press penned a piece about the troubles facing Hollywood. In a story titled "Anyone for Afghanistan?" he bemoaned the dying out of a favorite entertainment press perk, declaring "The big, free-wheeling junket appears to have been swept away in the wreckage of the film business."

Photos from that time capture an era in some ways more innocent. George Snow of the Examiner shot a ground-level image of a kid pressed to the pavement wearing a "Midget Marble Champion 1958." Others were serious, like Bud Gray's photo, also from the Examiner, of an exhausted fire-fighter working to extinguish a blaze.



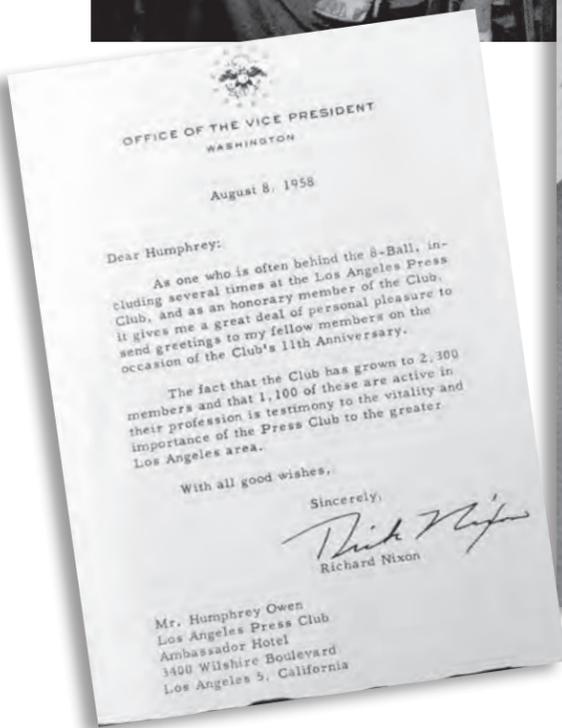
It was also a different time in terms of social propriety, and to say that the male reporters and editors of the era were horn-dogs isn't an understatement. Images from the 1958 "Club Scrapbook" include one-time Press Club president Joe Quinn leering Jayne Mansfield as she signed the club's guest book, and a passel of six journalists gathered around "Miss 8 Ball." Yep, the



Press Club had its own pin-up girl. The first Miss 8 Ball, in 1948, was Marilyn Monroe.

The February, 1958, 8 Ball shows male reporters from KTTV and the Herald-Examiner taking her measurements.

It seems fair to say that while it was a hub for professional journalists and provided an opportunity to discuss the media





concerns of the day, the Press Club in '58 was also a social network. In reliving the highlights of the year, the 8 Ball shows photos from the club's gin rummy finals and a live, adult lion brought into the bar. There were plenty of events, including some charitable pursuits, thanks to the 8 Ball Welfare Foundation, which on March 20, 1958, sponsored the premiere of the Clark Gable film *Teacher's Pet* (Gable played a newspaper editor), raising \$20,000 in the process. For the end of the year soiree, the 8 Ball reported, "The Christmas Party took a gay turn with the arrival of Walt Disney's mighty Mouseketeers. The kids went wild." [p.51]

There were regular evening gatherings, known as gang dinners, some with themes, some with speakers,

some with both. Football star Elroy "Crazy Legs" Hirsch appeared in January for "sports night." Vice President Nixon showed up in February, drawing a crowd of 800 people and speaking for 90 minutes. May brought the "African Safari Night" gang dinner, and in October the Club honored Sheriff Eugene Biscailuz, describing him as "50 years a great friend of the press," with Art Linkletter as the master of ceremonies. In the December, 1958, the club had a now now-disturbing "Minstrel Show" gang dinner. The club charged \$5 per couple for its New Year's Eve party.

The club also hit a milestone in 1958, with the first L.A. Journalism Awards. Unlike today, there were only four categories, and also unlike today, the prizes included hefty cash payouts. The Harry Karl Award, for the outstanding news story of the year, went to Don Bailer of the *Herald-Express*, who received \$1,000 for, as the October 8 Ball noted, "the dramatic story of a jet black horse named Tom Boy, who was condemned to death in the will of a wealthy mistress." There were also \$250 prizes for the best sports story and the best sports photo, and \$500 for the recipient of what was known as The Wilshire Oil Co. Traffic Safety Award, honoring the best story or photo of the year on, uh, traffic safety.

But while the job of the press remains the same—get the story—it's the differences that stand out. For example, in 1958 in Los Angeles, Hol-

lywood celebrities were not carefully "handled" by a phalanx of publicists who only trotted them out to promote their latest album or film. The Club back then was based in the Ambassador Hotel, and a report from Club president Humphrey Owens recounts visits to the Club by Frank Sinatra, Eddie Fisher and "Red Skelton, that wonderful buffoon." Don Rickles entertained at a dinner in June and images from

the time show Liz Taylor dropping by, as well as a visit from Bob Hope.

In fact, the celebs of the of the day went farther than many people in 2008 could fathom—the year-end 8 Ball included a quarter page ad that read "To the Guys and Gals of the Press: Thank You for Everything, Sammy Davis, Jr." 🐾

Press Club Journalism Awards

The Harry Karl Award

\$1000 Given to the newspaperman for the "outstanding news story of the year," sponsored by Mr. Karl.

The Theo. Hamm Brewing Co. Sports Award

\$250 For the "best sports story of the year," written by a Los Angeles newspaperman.

\$250

For the "best sports photograph of the year," taken by a Los Angeles news photographer.

The Wilshire Oil Co. Traffic Safety Award

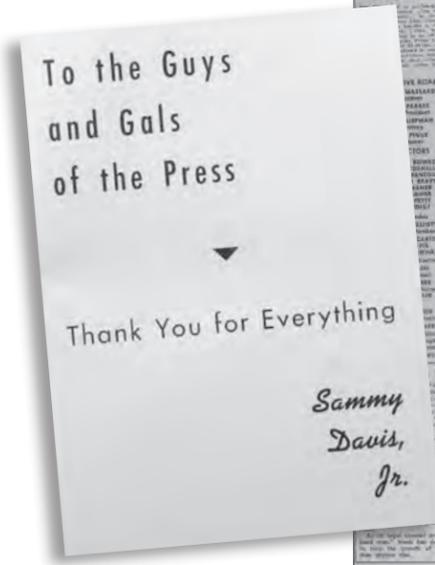
\$500 For the "best story on traffic safety," written by a Los Angeles newspaperman.

ELIGIBILITY

Members of Greater Los Angeles Press Club active at time of publication of story and picture and also active at time of submission of picture or story to this contest.

GENERAL RULES

1. Stories or photographs can only be considered if they are submitted by the author.
2. Stories or pictures must have been published in Los Angeles and surrounding areas within one year prior to filing date.
3. Filing date for contest is August 1, 1958.
4. All submissions remain property of original author and/or newspaper wire service. Material will not be used in advertising copy.
5. Submitters relieve judges and Greater Los Angeles Press Club of all legal responsibility entailed in returning entries. All diligence will be used in attempting to return material but it cannot be guaranteed.
6. Material must be in the hands of Journalism Awards Committee, Greater Los Angeles Press Club, Ambassador Hotel, Los Angeles, by midnight of August 1, 1958.
7. Awards Committee will transmit material to impartial group of judges to be selected by this committee.
8. Stories or pictures must be submitted in published form. In case of pictures, glossy print suitably mounted should also accompany picture, not to exceed 14" x 20".
9. All entries should be accompanied by letter from submitter stating that material he submits is his work and his work alone and stating that he is sole author of said material.



CONGRATULATIONS

Jewish Journal writers and artists received 13 finalist nominations for the Southern California Journalism Awards— OUR MOST EVER!

NEWS FEATURE

Julia Gruenbaum Fax, *"Transcendence – A True Story for Yom Kippur"*

SIGNED COMMENTARY

Judea Pearl, *"A Mighty Heart"*

COLUMNIST

Amy Klein • Gina Nahai

EDITORIALS

Rob Eshman, *"Shutting Jewish Mouths"*

ENTERTAINMENT REVIEWS/CRITICISM/COLUMN

Robert David Jaffee, *"Creative Minds at Work"*

SPORTS

Robert David Jaffee, *"Joe 'Master Blaster' Weider, Still Going Strong"*

HEADLINE

Jay Firestone, *"One Camp, Two Camp, Red Camp, Jew Camp"*

DESIGN

Dan Kacvinski and Carvin Knowles, *"My Mother's Table"*

Dan Kacvinski and Carvin Knowles, *"Jewish Gelt"*

EDITORIAL CARTOON

Steve Greenberg, *"President of Iran"*

Jake Novak, *"Schmooze or Lose"*

WEBLOG, INDIVIDUAL

Brad Greenberg, *"The God Blog"*

INT'L NEWS FEATURE

Tom Tugend, *The International Jerusalem Post*, *"The Born Identity of Kirk Douglas"*

INT'L ENTERTAINMENT NEWS OR FEATURE

Tom Tugend, *The International Jerusalem Post*, *"I Just Met a Girl Named Fatima"*

INT'L COLUMN/COMMENTARY/REVIEWS

Tom Tugend, *The International Jerusalem Post*, *"Who's a hero?"*

The 50th Southern California Journalism Awards
Millennium Biltmore Hotel
June 21st 2008
www.lapressclub.org

A LIFE IN JOURNALISM

Press Club mainstay Buster Sussman looks back on more than a half century of journalism

BY JON REGARDIE

What has Buster Sussman done in the field of journalism?

It might be easier to say what he hasn't done. Sussman is the loquacious 82-year-old mainstay of the Los Angeles Press Club, present at seemingly every event or meeting. He's instantly recognizable by his trim white goatee, dancing brown eyes and eager demeanor. He's always ready with a story, and oh, what stories he has.

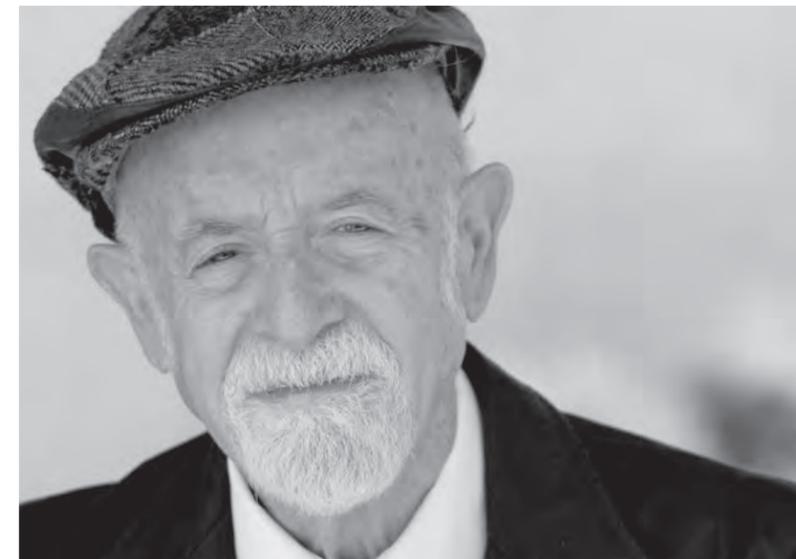
Born April 16, 1927, in San Francisco, he was the son of a manager of a clothing factory and a homemaker. Journalism was an early interest, and he still recalls his first interview: While in elementary school, he questioned a Civil War veteran.

The family moved to Los Angeles, where Buster attended South Pasadena High School. He went on to USC, where his journalism studies were interrupted by a stint in the Army. He never saw combat, traveling no farther than a base in Natal, Brazil. "I enjoyed the army," he says. "I had a fine time."

His first newspaper job was with the Oakdale Enterprise, what he terms a "country paper," a small publication where reporters doubled as ad salesmen and, when necessary, helped with printing. "It was almost gone when I got there," he says. "I'm sure I didn't help it."

He bounced around the journalism world, clocking time and bylines with newspapers including the San Francisco Examiner, the Los Angeles Examiner, the Daily Breeze and the L.A. Times, where he was taken under the wing of an editor named Dick Turpin. He remembers clashing one day with a business editor, who castigated him as "fifth-rate." Turpin, he says, rushed to his reporter's defense. "What a terrible thing to say about Buster," Turpin said. "Third-rate, maybe."

Buster was involved with the



Press Club in the 1970s, when the offices were in the old Ambassador Hotel. That also enabled him to get into the hotel's restaurant and, he recalls, "It was a great place to take dates."

It wasn't just jokes, of course. Buster spent time as director of the Club's Educational Foundation, staging seminars and finding funding for events, and he also served on the Club's board of directors. He drifted away after the Club moved to another locale.

He has returned to a more active role in the past five years. These days, he wants to help create online programs for the Club in conjunction with the Los Angeles Community College District, where he mentors journalism students. "My goal is to make the Club an international organization through educational pursuits," he says.

An interest in journalism continues to guide him, the result of a natural curiosity that propels his involvement in myriad groups. Along with the L.A. Press Club, Buster has worked with organizations representing African-American, Vietnamese, Latino and Filipino journalists. He once worked with the Newspaper Guild in San Francisco.

A widower with two children and three grandchildren, Buster has led a life filled with adventures, stories and travel. By his own admission, he has jumped from job to job, never sticking in one place too long, yet always managing to put food on the table and take care of his family.

"Accomplished nothing. No great books, no Pulitzer Prize," he says, and you know not to take him seriously.

"Life is like being at a party, where you go around and sample the food. Then you realize the

party's over."

Buster, your party has a long ways to go.



Photos by Charlotte Osterdal



THE YEAR IN REVIEW 2007 – 2008

The Los Angeles Press Club continued its tradition this past year of putting on great events and engaging the public.

From notable authors to the future of journalism jobs, it has been another activity-filled year for the Los Angeles Press Club. The club has worked to reach out to be a friend to journalists affected by downsizing and the digital transformation of the news industry. And our programming reflected it.

We offered an evening with the new editor of the Los Angeles Times, Russ Stanton, who talked about his direction for the West's largest daily. We networked with a delegation of visiting foreign journalists to hear their thoughts on how the craft is changing.

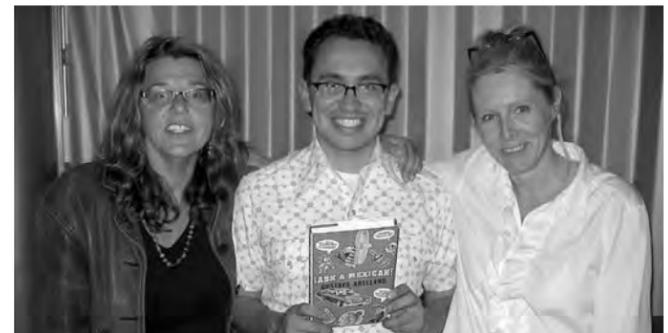
A Press Club panel explored whether the Los Angeles Police Department had adequately reformed itself after newspeople were beaten during the May Day march through MacArthur Park last year.

For a look back at the city's rich news tradition, veteran L.A. editor Alex Ben Block arranged a reunion of the Los Angeles Herald Examiner staff and its legendary editor, Jim Bellows. And looking forward, a panel of top broadcast, newspaper and wire service managers tackled the new skills that newspeople —both beginners and veterans—will need to compete with the digital transformation of the business.

All in all, a busy year—and it's only half over!



LA Return to Corky's Reunion Party – Steve Allen Theater – March 2008



LA Press Club Treasurer, Anthea Raymond, OC Weekly columnist, Gustavo Arellano, and Press Club Executive Director, Diana Ljungeaus – October 2007 Book Party for Gustavo.



Pepe Barreto, Entertainment Reporter with KMEX-TV; Laura Angelica Simon, award-winning writer and producer of "Fear and Learning at Hoover Elementary"; and Chris Woodyard, LA Press Club president—May 2008



Community Partners President and CEO, Paul Vandeventer, talks to the LA Press Club about social entrepreneurship. – December 2007



LA Times Editor, Russ Stanton at the Press Club, April 2008, with an attentive audience.



LA Press Club holds a book party with Bill Boyarksy for his new book on Jesse Unruh. – January 2008



KNX 1070 AM Business Hour host, Frank Mottek, LA Press Club publicist, Edward Headington, and PR expert, Michael Levine – at the Luxe Sunset, August 2007



Panel Discussion on the "Future of Small Newspapers", moderated by LA Press Club Board Member, Jon Regardie. Nov. 2007



Los Angeles Bureau Chief for Bloomberg News, Seth Lebove, with the "Billion Dollar Host," Forbes Riley. – September 2007 at the Steve Allen Theater.

REMEMBERING RUSSERT

AN APPRECIATION OF
TIM RUSSERT

BY WILL LEWIS

The Los Angeles Press Club mourns the untimely death of veteran NBC News Washington Bureau Chief Tim Russert earlier this month at the age of 58.

Russert is best known as the well-prepared, persistent but always polite moderator of the longest-running television program in the history of broadcasting, “Meet the Press,” which he joined in 1991. He was the longest-serving host of the show. Under his tenure, it became the highest-rated Sunday morning interview program on American TV.

Prior to joining NBC News in 1984, he was steeped in Washington and Albany politics, serving as chief of staff to Sen. Patrick Moynihan and as New York Governor Mario Cuomo’s legal counsel and spokesman.

“Tim was one of the outstanding journalists of our time,” said Radio-Television News Directors president Barbara Cochran, who worked with Russert during her tenure as executive producer on “Meet the Press.” “He had a passion for news and a passion for politics and combined them in a remarkable career. He reinvigorated the Sunday morning interview format and made these programs must-viewing across the nation.”

Russert, a native of Buffalo, N.Y., and a devoted family man, wrote a best-selling memoir about his father, an Irish-Catholic garbage truck driver and World War II veteran, “Big Russ and Me—Father and Son: Lessons of Life.” He followed that up with a book based on the huge mail response to “Big Russ,” titled “Wisdom of our Fathers: Lessons and

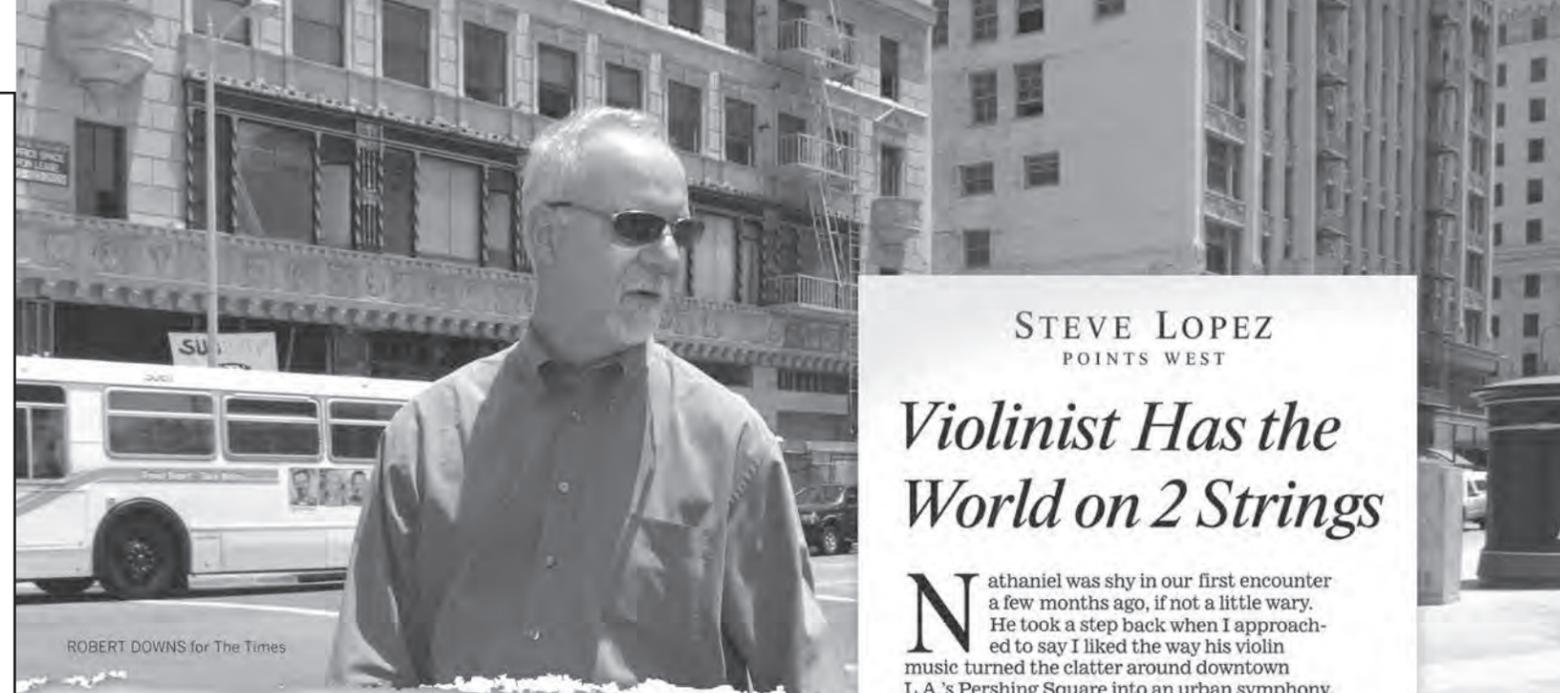


Letters from Daughters and Sons.”

In this historic election year, Russert appeared regularly on MSNBC, joining Brian Williams and Tom Brokaw to provide insight and analysis. The Clinton campaign was more than annoyed on primary night, May 5—while the Indiana returns were still coming in—Russert declared, “We now know who the Democratic nominee is going to be and no one is going to dispute it.”

He obviously enjoyed his work. While reporting on this year’s long, unprecedented race for the Democratic presidential nominee, he was quoted as saying off-camera, “It doesn’t get any better than this.”

Sundays will never be the same for the millions of “Meet the Press” viewers. Fans and colleagues alike will miss this distinguished broadcast journalist who, with the twinkle in his eye, signed off his weekly program with his trademark closing: “If it’s Sunday, it’s ‘Meet the Press.’”



STEVE LOPEZ
POINTS WEST

Violinist Has the World on 2 Strings

Nathaniel was shy in our first encounter a few months ago, if not a little wary. He took a step back when I approached to say I liked the way his violin music turned the clatter around downtown L.A.’s Pershing Square into an urban symphony. “Oh, thank you very much,” he said politely, apologizing for his appearance. He had gone through a couple of recent setbacks, Nathaniel said, but he intended to be wholehearted and

I’d seen this guy downtown pushing a shopping cart and playing a two-string violin, lost in the music and oblivious to the rest of the world. One day he was scribbling names on the sidewalk and I asked who they were. Those were my classmates at Juilliard, he said.

That’s how I began writing about Mr. Ayers. And over time, this classically trained musician — homeless for years — became much more than a column. He became a friend and an inspiration.

His story has inspired readers as well. They’ve sort of adopted him, donating musical instruments and other supplies.

“The sheer generosity of readers amazes me.”

— Steve Lopez, Columnist

The challenges ahead are many, and the grip of mental illness is firm. But Mr. Ayers has a roof over his head now, a small music studio, and professional care. He also has a profound, unwavering passion for the music that keeps his soul.

Los Angeles Times

Our congratulations to Steve Lopez,
winner of the Los Angeles Press Club’s President’s Award.

Article originally published in The Times on April 17, 2005.



PRESIDENT'S AWARD
for impact on media

Steve Lopez

FINDING A COMMON VOICE IN THE CACOPHONY

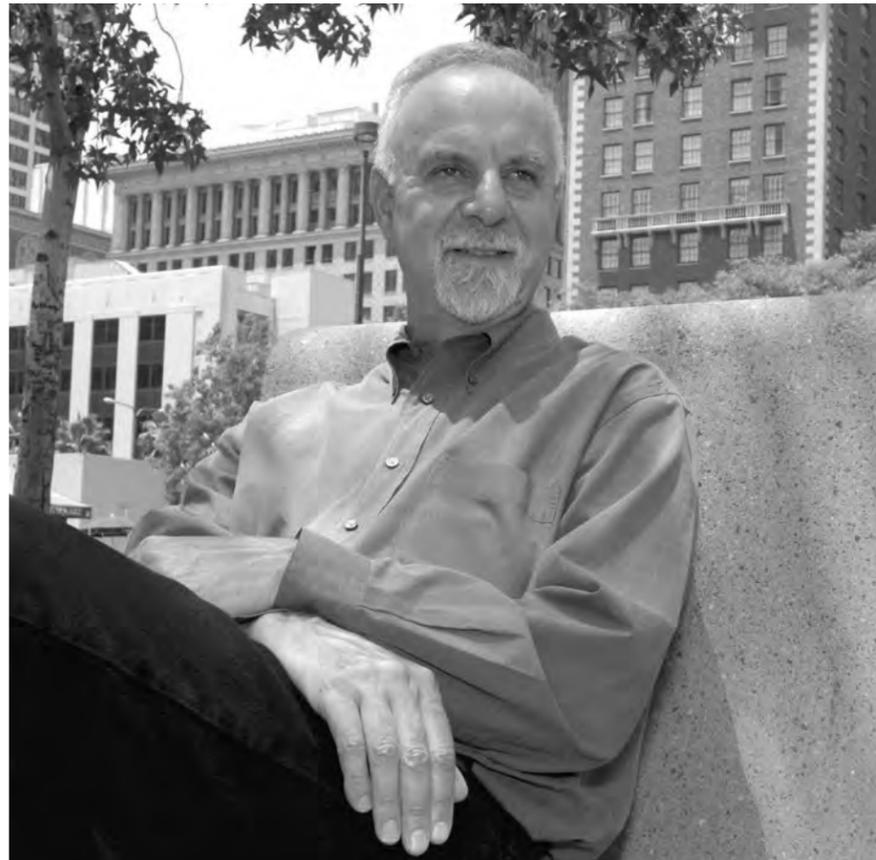
BY JANE ENGLE AND
DIANA LJUNGAEUS

In 2002 Washington Post writer Howard Kurtz singled out Steve Lopez as a surviving example of the vanishing, big-city, hard-edged, witty metro columnist. At the time, nobody quite realized that the new hire at the Los Angeles Times might become the ears and eyes for a place so sprawling and so decentralized that it defies the old definitions of a metropolis.

Mixing his hilarious trademark jabs at deserving politicians with his superb storytelling, his in-depth examination of Skid Row and his serious investigation of Sacramento's ills, Lopez has brought to L.A. the urban-advocacy traditions of a Mike Royko melded with the savvy of a William Safire. Los Angeles Times editors, who determinedly lured him from Time Magazine long after he had initially turned them down, recognized his uncanny ability to zero in on key figures and issues of the day, then tell it like it was.

His 1998 piece on Rudy Giuliani for Time was headlined "Hizzoner the Hall Monitor." In it, Lopez clearly had a field day, writing, "It was almost too perfect. The volcanic mayor of the new and improved New York City was on his way to speak at Our Lady of Pompeii church. That's Pompeii as in the city buried under the molten lava of Mount Vesuvius. What if Rudy Giuliani, in the middle of his big civility campaign, blew his top as the gathering of seniors digested their lunch of franks and beans?"

Yet it wasn't just about colorful words, it was about the work. Within a short time of arriving in Los Angeles, Lopez and his energetically reported column had begun to win over even critics, who had wondered aloud how a guy who hadn't lived in Southern California in many years could become the area's metro columnist. Lopez revealed to his longtime former newspaper, the Philadelphia Inquirer, in an interview last spring, "I was offered this job a year before I took it, but turned it down. I thought it was too difficult a city to write a local column in. Los Angeles being a city of transplants, you



have to work harder to find common ground for readers that don't have a heck of a lot in common."

He added, "I just liked the idea of being afraid of something again, so I took the job."

And so would follow hundreds of maddening, entertaining Steve Lopez columns, about Arnold and Gray, Antonio and Mirthala, Paris and Baca —and about scores and scores of lesser-known Californians who traveled below the radar but had fascinating stories to reveal.

In a column earlier this month, Lopez wrote simply and elegantly of Juan Romero, the busboy who knelt by a bleeding Bobby Kennedy when the presidential candidate was assassinated at the Ambassador Hotel in 1968. Lopez recalled how,



five years earlier, he had tracked Romero down, finding a man still intensely affected by that tragic day: "We went out for a couple of beers, and Romero began squirming and twisting himself up. When he finally found a way to let it out, it was for his own sake as much as mine."

Earlier this year, Times colleague Patrick Goldstein described just how successful Lopez has been at finding the common ground he was so worried about when he resisted taking the job. As Goldstein wrote in his "The Big Picture" column in Calendar, "Lopez is the conscience of our paper as much as he is of our city, whether he's chiding our feckless mayor, exposing the sorry state of our public schools or shining a light on our neglect of the homeless."

During his countless hours on the city's meanest streets, Lopez developed a poignant friendship with a mentally ill violinist, and now has authored a non-fiction book about his experiences with his friend Nathaniel Ayers, "The Soloist: A Lost Dream, an Unlikely Friendship and the Redemptive Power of Music," which was published in April by Putnam. In its review of "The Soloist," Publishers Weekly praised Lopez's "self-effacing humor, fast-paced yet elegant prose and unsparring honesty"—all qualities found in his columns. (Besides "The Soloist," Lopez has penned three novels and is at work on another.)

Lopez will not be immortalized merely by his rich body of award-winning journalism, but also by the silver screen. "The Soloist" is becoming a feature film, with Robert Downey Jr. portraying Lopez and Oscar winner Jamie Foxx as Ayers.

His column explores subjects as varied as Los Angeles' dreadful traffic jams and his own early stirrings of religious awakening. And he often revisits his favorite topics, unleashing his signature sense of humor. Among those favorites, Lopez has angered and delighted readers by creating something of a mini-beat focused on Mayor Antonio Villaraigosa's transporta-

tion aide, Jaime De La Vega, who drew Lopez' ire because he drives a Hummer.

In Lopez' most recent installment in the saga, De La Vega once again didn't call Lopez back for comment. So Lopez went to a Hummer dealership in Pasadena to get the dealer's take on how tough it must be to sell such a behemoth just now, with gas prices approaching \$5 a gallon in Los Angeles. The columnist ended up conversing with an eager young salesman. The exchange unfolded like this:

He threw open a door to reveal an interior slightly smaller than the Staples Center.

And what if someone asked him about the vehicle's impact on global warming?

"I'd just ask them how much longer they're going to be living."

Is De la Vega taking notes? These aren't bad lines to use when someone asks why the transportation chief in a city with legendary pollution is driving a Hummer. And [the salesman] wasn't finished extolling the advantages of super-sizing.

"If you get into an accident, nothing will happen to you," he said. "You'll just kill the other person."

Why is this kid not the sales manager?

A California native, Lopez lives in Los Angeles with his wife, two sons and daughter. His Times job is his seventh newspaper stint in a career that has also included, among other publications, Sports Illustrated, Entertainment Weekly, San Jose Mercury News and Oakland Tribune.

He has been honored with many national journalism awards for column writing and magazine reporting. And now, Steve Lopez is the Los Angeles Press Club's 2008 Recipient of the President's Award. 🍷

AN ANCHOR APART

AN APPRECIATION
OF THE LATE
HAL FISHMAN



BY CHRIS WOODYARD

To the end, Hal Fishman stood apart.

In an age when other anchors merely read from the 'prompter, Hal Fishman took a direct role in preparing KTLA Channel 5's nightly 10 p.m. newscast. He wasn't just an anchor. He wasn't even an executive producer or news director. Rather, he was managing editor—a title more akin to a newspaper city room than a slick high-tech TV studio.

Gruff? You bet, but only in the pursuit of quality.

"He was the driving force in the newsroom," recalls KTLA veteran Marta Waller, who considers Fishman to have been her mentor. "He was my harshest critic and my staunchest supporter."

Fishman loved the news. He read voraciously and sucked up story ideas from everywhere he could find them like a vacuum.

"We used to threaten to rip the radio out of his car," Waller says. He was driven by a raging curiosity. "If he didn't know the answer, he would find the answer."

His newscast took a full hour in prime time and put a premium on hard news. Like all good newsmen, Fishman had a special affection for some subjects. In his case, it was aviation stories. Whether it was a small plane crash,

a new aviation record or a crusade to bring Super Scooper firefighting aircraft to Los Angeles, Fishman attacked them with equal fervor. Fishman sometimes covered stories from the pilot's seat of his own plane.

Unlike other anchors, Fishman resurrected clearly labeled commentary in every newscast. His thoughts covered a wide variety of subjects, from Middle East policy to local city issues.

Fishman got his start in Los Angeles as a college professor. A Brooklyn native who earned a master's degree in politics from UCLA, Fishman was teaching at Cal State Los Angeles when he was invited by KCOP Channel 13 to host an on-air politics course for the 1960 election. His "American Political Parties in Politics" was such a hit that KCOP offered a regular political segment on its newscast. He joined KTLA in 1965, the year that the Watts Riots thrust Los Angeles into the national limelight—and independent Channel 5's news operation right along with it.

Over the years, Fishman would become part of just about every major story out of Southern California—Sen. Robert F. Kennedy's assassination, earthquakes and brush fires, the 1984 Olympics, and notably, the Rodney King beating, which was broken on KTLA. Though he would

move to short stints at a couple other stations over the years, Fishman always returned to KTLA.

He won numerous journalism awards over the years. The Press Club named his newscast, later to be called KTLA Prime News, as Best Regularly Scheduled Newscast following the Sept. 11, 2001 terrorist attacks. He won Emmy and Golden Mike awards. On the anniversary of his 40th year in broadcasting, KTLA named its newsroom after Fishman, its sole anchor since 1976. Fishman has a star on Hollywood's Walk of Fame, presented by another KTLA veteran, the late Johnny Grant.

As the years went by, Fishman understood the new realities of attracting ratings in local news, but might not have always been comfortable with trends like live wall-to-wall coverage of police pursuits.

"It was disappointing to him," Waller says. "Watching a car chase is the epitome of dumbed-down news" in Fishman's book.

He also hated speculation, and was always searching for solid answers.

Waller says her friendship made a lasting impression. Even now when she reports a story, she says she often asks herself, "I wonder what Hal would think of this?" 🐾

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DANIEL PEARL AWARD

for courage and integrity
in journalism

BOB WOODRUFF

INSPIRED BY
TIANANMEN SQUARE,
HE NOW INSPIRES US

BY DIANA
LJUNGAEUS

Bob Woodruff is not your typical war hero. He's never fired a shot or killed anyone in battle. He is this year's recipient of the Daniel Pearl Award for Courage and Integrity in Journalism, bestowed by the Los Angeles Press Club in conjunction with Judea and Ruth Pearl, parents of the Wall Street Journal reporter slain by extremists in Pakistan in 2002.

A native of Bloomfield, Michigan, Bob attended Colgate University in the early 1980s before graduating from Michigan Law School. At Colgate he was a star athlete in both lacrosse and soccer

jing, China. When the Tiananmen Square uprising began, he was hired by CBS as a local translator, and saw journalists doing the kind of work that inspired him deeply. That monumental experience planted the seed that altered his career ambitions forever.

He left his lucrative law career for a low-paying gig at an NBC affiliate in Redding, California, followed by another stint at the CBS affiliate in Richmond, Virginia. Then, in 1996, he joined the Chicago bureau of ABC News, where he covered major national and global stories. Soon recognized as one of ABC's top correspondents, he filed stories on everything from the Asian Tsunami to North Korea's nuclear ambitions. After the September 11 attacks, he was one of the first Western reporters inside Pakistan, and was stationed in Kabul during the war to dethrone the Taliban. During the initial invasion of Iraq, he was in his natural element, embedded with the First Marine Division, 1st Reconnaissance Battalion.

He was named co-anchor of ABC's World News Tonight in December of 2005, but once again left the safety of his anchor desk to stand shoulder to shoulder with fighting men in Iraq, believing there was no other way to present a truthful picture of the battlefield.

On January 29, 2006, while reporting from the war zone, he was seriously wounded by a roadside IED that detonated twenty feet away. According to medical reports, he came within a millimeter of dying that terrifying day. The initial eight-hour operation removed dirt, rocks, and shrapnel from Bob's head and neck; brain swelling was alleviated by cutting away a 14-centimeter section of the left side of his skull. He was then placed in a medically-induced coma, and his wife, Lee, three brothers and four children kept vigil for weeks.

exhibiting the competitive spirit and intensity that would always serve him. Somehow, he found the time to take up rugby and Mandarin Chinese, and by 1989 found himself teaching law in Bei-



(ABC NEWS/ MARGARET ARO)

With unprecedented access, Bob Woodruff tours North Korea, and sees the inside of Yongbyon nuclear power facility, February 2008.



Because the left side of the brain controls reason, logic and speech, there was great apprehension about his future. No one was sure how much his damaged brain's rearranged synapses might permanently alter him—his personality, perhaps even his identity. His wife, Lee, asked attending doctors, "Will he still love me?" For a long time, there were no answers. When Bob was finally awakened from his coma after several weeks, doctors were stunned when he began speaking immediately. But his thoughts and memories were fragmentary and elusive. He had forgotten the names of his children—or that he had twins.



Bob Woodruff looks out the window of an Army helicopter on route to Taji, Iraq, 1/27/06 on assignment for ABC NEWS.

(ABC/VINNIE MALHOTRA)

Bob Woodruff (center) pictured with protective clothing just moments prior to the Iraq bombing.

(ABC/VINNIE MALHOTRA)

But Bob lost no time embarking on the grueling odyssey back to health and full-scale functioning as a journalist. It took thirteen months, an ordeal chronicled in the book written by Lee and Bob, "In An Instant: A Family's Journey of Love and Healing," published in February by Random House. The book is described by Publishers Weekly as "an important, wise, and inspiring guide to coping with tragedy—and an extraordinary drama of marriage, family, war, and nation."

The Woodruffs could not have imagined the road they would travel. During the long and ultimately successful recovery process, they learned that many injured service members returning from Iraq and Afghanistan were not as fortunate, and that their families paid a very personal cost of war. Traumatic Brain Injury, combat stress, and other combat-related injuries can require extensive treatment, in a system that is often bewildering. And thousands face such problems, with The Rand Corporation recently estimating that as many as 300,000 soldiers have some form of TBI.

Bob and Lee established the Bob Woodruff Family Foundation to meet the vital needs they identified during their struggle. The Foundation works with industry and government to develop

DANIEL PEARL AWARD **BOB WOODRUFF**

excellence in prevention, diagnosis, treatment, support and resources for the injured. The Foundation helps military members and their families get access to long-term support and state-of-the-art treatment options, education, employment opportunities and other resources, all aimed at reintegrating them back into the everyday structure of life.

Whenever asked about his personal struggle, Bob invariably deflects the question by speaking of the plight of others. He doesn't allow his story to take the spotlight but focuses instead on his kinship with injured Iraqi war veterans, many of whom will struggle for the rest of their lives to deal with TBI.

Bob returned to the airways on February, 27, 2007, in a whirlwind of appearances on Good Morning America with Charlie Gibson, ABC World News and The Oprah Winfrey Show to promote his documentary, To Iraq and Back: Bob Woodruff Reports, which aired on ABC later that evening. He has returned to reporting for ABC World News and Nightline, and is anchoring a new series on Planet Green, Discovery Communications' 24/7 eco-lifestyle network premiering in July.

Bob has earned the praise and high acclaim of his industry colleagues, having been awarded the Alfred I. duPont/Columbia Award and the George Foster Peabody Award—two of the most significant honors in broadcast journalism. At a commencement

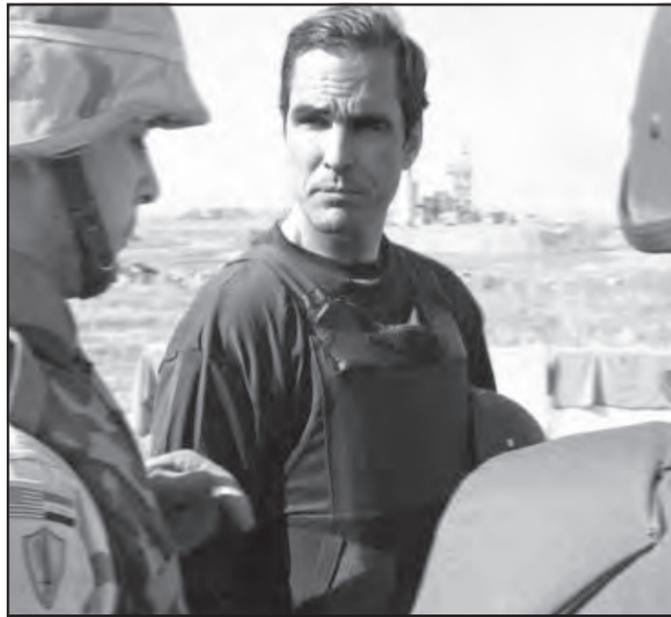


Bob Woodruff reports on "May Day" from Cuba during the week of April 29th—his first overseas reporting since being severely injured by a roadside bomb in Iraq in January 2006. (ABC/ STEVE FENN)

speech he gave several weeks ago at the University of Michigan, Bob had this to say about his career change following the events at Tiananmen Square: "The kind of work I was doing did not feed my soul, and so I made a fairly radical move at the time. I left my six-figure law firm job with a two-month-old baby at home and accepted a job as a TV reporter in a tiny California town for \$12,000 a year. We qualified for food stamps."

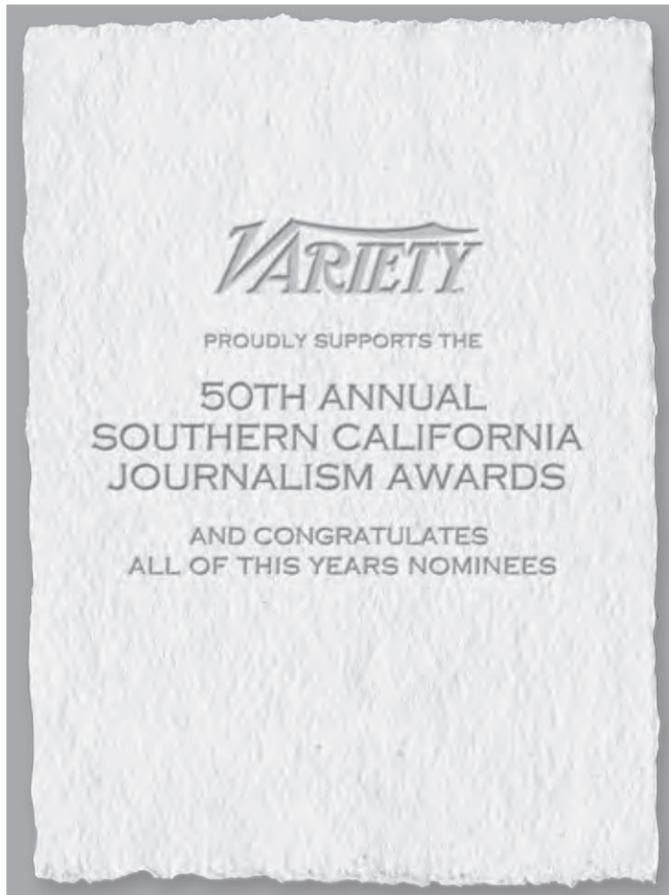
Clearly, Bob believes that passion and good journalism can make our country a better place, whether that means revealing the truth about a war and its devastating effects on returning servicemen, explaining the scope of an international crisis or delving into the aftermath of hurricane Katrina.

On a more personal level, while dealing with Bob in preparation for his acceptance of the Pearl Award, we at the Los Angeles Press Club could not help but notice his courteous humility and wicked sense of humor (something apparent to anyone who saw his recent appearance with Jon Stewart on The Daily Show). It seems almost surreal that anyone could have survived such a devastating, life-altering experience, yet emerged with so much generosity and grace. 🙏



Reporting, that can change lives.

Congratulations to Bob Woodruff on receiving
The Daniel Pearl Award for Courage and Integrity in Journalism.



**Congratulations To
Our Own Ana Garcia.**

*Honored With Tonight's
Joseph M. Quinn Award
For Lifetime Achievement.*





THE QUINN AWARD

for journalistic excellence
and distinction

ANAGARCIA

AN ORIGINAL, UNVEILING
THE INSCRUTABLE

BY
THERESA
ADAMS

Move near the edge of the trees and you will catch a glimpse of men washing their clothes in the stream, with makeshift toilets in random spots and mattresses and tents that take their place next to trash littering the ground. The sun is setting. Trucks arrive and a cluster of women exit the vehicles, and sounds from the campground grow louder. The primitive surroundings might seem foreign, but this is North San Diego County. And Ana Garcia and her investigative unit are on an undercover assignment.

Just steps from multi-million-dollar homes with ocean views, hundreds of migrant workers have taken up residence in this suburban neighborhood and Garcia's special investigation has come to explain why.

Both as a correspondent and an anchor, NBC 4's Garcia is being recognized for lifetime achievement with the Joseph M. Quinn award from the Los Angeles Press Club. Garcia has received an Emmy, several Golden Mikes and Edward R. Murrow awards, an Associated Press Award for Best Investigative Series in California and past Press Club awards for her outstanding investigative work.

Robert Long, news director at NBC 4, says, "Ana has one of the most original minds I've ever seen in a newsroom. I don't know how she processes information. I just know she does it differently than I do. The more she tries to explain how she gets from concept to research to conclusion, the less I know. Then I look up at the screen and I understand. By some alchemy, she has made the inscrutable clear; a rascal is pilloried or a hero saluted—seamlessly and elegantly. And then there's that laugh..."

Although she didn't have a

master plan, she knew in college that she enjoyed interviewing people. She began developing her skills as a reporter at St. John's University in New York. Interviewees came to the campus to talk to the communications major, and Ana would "air" the interviews for her classmates.

"There was no signal on campus," Garcia said. "I would take the video equipment down to the UC commons and press 'play'. Anyone who was there could watch. I call it the beginning of Direct TV."

Garcia eventually went on to cover social and political issues. While working at NBC 4 in 2001, her investigation of unethical campaign contributions from board members of the Entertainment Industry Development Corporation to elected officials led to an official investigation and the resignation of the head of the corporation.

For a brief time, she worked on a congressional campaign before serving as communications director for Los Angeles City Attorney Rocky Delgadillo. "Ana worked tirelessly to convey to city residents the important work we are doing here in the City Attorney's Office," Delgadillo said. "Her energy and her dedication were an endless source of inspiration for us all."



Photos by Charlotte Østerdal

In January 2003, Garcia returned to television and Channel 4. She now works exclusively on investigative assignments, revealing to viewers what goes on when lawmakers and law-breakers think no one is looking. Her "Tow Truck Pirates" undercover investigation earned her an award from the Press Club and has changed both federal and state regulations to protect consumers from renegade tow truck operators.

In a video promoting the NBC 4 investigative unit, Ana talked about the difficult task of making things happen in Congress and the pride she felt in knowing that a story in Los Angeles helped to change the law in Washington, D.C.

Her investigative report on the County of Los Angeles and its failure to properly dispose of public records, resulted in a change in county law for the first time in 50 years.

"She is passionate about her work," KNBC 4 investigative news producer Fred Mamoun said. "She truly believes in helping people."

Her dedication is reflected in controversial stories such as the "Birth Tourism" report. Viewers learned that, in a quiet Los Angeles neighborhood, women from foreign countries came to live for the sole purpose of giving birth to a child, automatically making that child a U.S. citizen.

"If we can capture it with a hidden camera and we can show you what the problem is, then maybe we can fix the problem or maybe the lawmakers can," Garcia said in a NBC 4 promotional video on YouTube. "I mean that is the amazing thing. Until you capture it with those hidden cameras, people really don't believe you."

You hear the pride in her voice as she talks about her work. Her unit works long hours to put together the special reports, and it is very important to this award-winning investigative reporter that the public is not deceived.

"She brings so much credibility to the broadcast. When I see her fronting a story, I believe it," KCAL 9 anchorwoman Pat Harvey says.

The passion and dedication Ana has for her work is also reflected in her role as a parent and in her work with *The Good News Girls*, representatives from various news outlets including KNBC 4, KABC 7, KCAL 9 and KTTV Fox 11.

The women of Los Angeles television news, *The Good News Girls*, established the Good News Foundation, a non-profit group, in 2006. The mission statement affirms the organization's dedication to "making a positive and meaningful difference in the lives of people in need and at-risk in greater Los Angeles."

"These are the most amazing women. I have such respect for all of them," Garcia said. "We all get criticized for always reporting bad news so we are trying to bring good news, a little bit at a time."

Garcia believes working with the women has made her think even more about the good things they can do giving something to children who have so little but who are trying so hard.

If Garcia were to win the lottery tomorrow, her passion for travel would probably take over and she would spend several years seeing new and exciting places. Until then, she will continue to spend quality time with her family, help young women realize their dreams and anchor the 6 p.m. news.

Yet her love of investigative reporting will not diminish. "It is the absolute thing that makes me passionate about what I do," Ana said of her investigative assignments. "Sometimes we get lost in the [B.S.] of the day and it is important that we acknowledge how lucky we really are. I have the best job in the world. I am really happy. I am in a great place. I remember that every morning. It makes me humble. 🙏"

50th Annual Southern California Journalism Awards



ALEX BEN BLOCK is a senior columnist and show-business historian for Hollywood Today. A well-known entertainment journalist, author and broadcaster, he is currently editing a book about great movies for George Lucas Books.

Block's wide-ranging career has included stints as editor of two top Hollywood trades, The Hollywood Reporter and Television Week; associate editor of Forbes Magazine; and movie critic and

assistant city editor at the Los Angeles Herald Examiner .

For five years, he was heard on KPCC's "Call Sheet" show recapping Hollywood news. A popular speaker, Block is regularly called on as a commentator on TV and radio, including CNN, Fox News, KNBC, CNBC, and KPCC. He recently won his third award from the Los Angeles Press Club, where he has served as executive director. His many honors also include the prestigious journalism award from the Caucus for Television Producers, Writers and Directors.



PARIS BARCLAY is an Emmy® award-winning director of such shows as ER, NYPD Blue, House and The West Wing.

He served as the co-executive producer and principal director of the CBS hit drama Cold Case. Paris directed 12 episodes of the critically acclaimed new HBO series In Treatment where he also was co-executive producer.

Barclay is currently the First Vice President of the Board for the Directors Guild of America, breaking barriers by serving as the Guild's first African-American officer. He is the recipient of the 2007 Robert B. Aldrich Service Award for distinguished service to the Directors Guild, joining such illustrious past recipients as Arthur Hiller, Gil Cates, and Robert Wise.

Barclay also received an NAACP Image Award for Best Drama Series as co-creator, writer and director of the groundbreaking drama City of Angels



KTLA/CW's Stan Chambers is unique among television newsmen; he's been with the same station for 60 years. And in a major market like Los Angeles, where news personalities come and go almost as quickly as one switches channels, such longevity is no small accomplishment.

In 1949, Stan reported on what he considers the most memorable story of his career: the Kathy Fiscus well tragedy. While playing in a vacant lot near her San Marino home, four-year-old Kathy stumbled into an abandoned well. Within minutes after the rescue operation began, Stan was at the scene. "We were so wrapped up in the tragedy and reporting the story that we didn't really have a chance to wonder if anyone was watching; we had no

idea of the impact we were making," said Stan. The story, with its tragic ending, set a precedent in TV reporting and helped build KTLA's reputation for on-the-spot news coverage.

Chambers' has been honored with many awards for his work in journalism, and he also has two annual awards named after him.



PAT HARVEY is one of the best-known anchors in Southern California, having joined KCAL-TV in 1989 and anchored Prime 9 News since its launch a few months later.

Besides those duties, Harvey regularly reports on issues of concern to the region and the world. This year, she snagged an exclusive interview with a couple who lost their three children in a horrific truck

crash in Orange County. Her work, and subsequent investigations into the trucking industry, led to calls for better safety regulations.

Also this year, Harvey received the Genii Award for excellence in TV broadcasting from Southern California's chapter of American Women in Radio and Television. Her past accomplishments include helping launch CNN Headline News in Atlanta, becoming one of its original anchors. She later anchored CNN's Daybreak newscast. She is a former winner of the Los Angeles Press Club's Joseph M. Quinn Award.



STEPHANIE MILLER mixes humor with progressive politics on her syndicated "Stephanie Miller Show," heard locally in the morning drive slot on KTLA-AM. She is also heard on Sirius Satellite Radio and via pod cast.

In a political year, Miller couldn't be more in demand. She has appeared on Fox News and on cable networks such as MSNBC and CNN.

Miller may be one of radio's more liberal voices, but her family history is rooted in conservative politics. Her late father, William E. Miller, was Barry Goldwater's running mate in the Republican's failed 1964 bid for the presidency.

Growing up in Buffalo, N.Y., she was far more entranced by comedienne Carol Burnett than with radio. Yet Buffalo is where she started in radio before moving to Rochester, then Chicago, New York and Los Angeles, including stints at KABC and KFI.



PATT MORRISON is a writer and columnist for the Los Angeles Times, a KPCC radio host and an author. Known for her wit and versatile intellect, she is equally comfortable discussing national politics, Southern California issues, the Iraq war and Britain's royal family. In 2001, Ms. Magazine named her one of its "Women Who Made a Difference."

idea of the impact we were making," said Stan. The story, with its tragic ending, set a precedent in TV reporting and helped build KTLA's reputation for on-the-spot news coverage.

Besides winning the Los Angeles Press Club's Joseph M. Quinn Award in 2000, Morrison has been honored with six Emmys and four Golden Mike Awards as host and commentator on KCET's "Life & Times Tonight."

Even more noteworthy, Morrison had a hot dog named after her at Pink's.

A two-time Press Club president, she is the author of "Rio L.A., Tales from the Los Angeles River" and co-author, with Cecilia Rasmussen, of "Angels Walk," a series of Los Angeles historical markers and guidebooks.



WARREN OLNEY, considered the dean of Southern California broadcast journalists, has been reporting and anchoring television and radio news for more than 30 years.

Since 1992 Olney has been based at KCRW-FM, where he hosts two daily shows, "Which Way, L.A.?" and "To the Point," a national program heard in 38 cities, including New York, Seattle and Buffalo.

He also served as anchor of KCET-TV's "Life & Times Tonight," a nightly public affairs show.

Olney and his radio programs have been honored with nearly 40 national, regional and local awards for broadcast excellence. He is the only person to have been twice named "Broadcast Journalist of the Year"—for his work in both radio and television—by the Society of Professional Journalists, Los Angeles. He is a past recipient of the Los Angeles Press Club's Joseph M. Quinn award and was "Radio Journalist of the Year" in 2001.



RUTH AND JUDEA PEARL are the parents of journalist Daniel Pearl, who was abducted and slain in Pakistan in 2002 while working for the Wall Street Journal. They are the founders, with other family members, of the Daniel Pearl Foundation, whose purpose is to continue Daniel's mission and to promote interfaith understanding.

Tel Aviv-born Judea Pearl, the foundation's president, is a professor of computer science and statistics at UCLA. He is internationally renowned for his research into artificial intelligence, human cognition and the philosophy of science. He also co-founded the Daniel Pearl Dialogue for Muslim-Jewish Understanding.

Ruth Pearl serves as the chief financial officer and secretary of the Daniel Pearl Foundation.

The Pearls are authors of "I Am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl" (2004).

BILL ROSENDAHL, Los Angeles city councilman, played a major part in the resurgence of the Los Angeles Press Club in the late 1990s. As a cable TV executive with a local politics show, he took the reins of the club and fought hard to restore the club's prestige.

In 2005, Rosendahl assumed a new role: councilman for the city's 11th District on the West Side. As chairman of the Council's

PRESENTERS



Public Works Committee, he has focused on issues such as stopping the expansion of LAX, promoting mass transit, enhancing public safety and standing up for tenants' rights and affordable housing.

Prior to his cable TV career, Rosendahl worked at the U.S. State Department and on political campaigns, including Robert Kennedy's 1968 presidential bid.



SAM RUBIN has become one of Southern California's most recognized television entertainment reporters. His colorful yet knowledgeable style has made him a fixture on the "KTLA Morning News," the highly rated locally produced program.

There's a hardly a star in Hollywood who hasn't been interviewed by Rubin. He has hosted the syndicated special "Live From The Academy Awards,"

which has been nominated for an Emmy, and also "Sneaks," a series of movie-preview shows produced in conjunction with the Los Angeles Times. A recipient of a Golden Mike Award and other honors, Rubin also reports for Tribune's WGN-TV in Chicago, KNX radio and CNN.



HARRY SHEARER has been entertaining audiences of "Le Show" with his gift for satire and sketch material since 1983. The weekly radio program, produced at KCRW, is syndicated and podcast across the country and overseas.

Sporting a long list of film and TV credits, the versatile Shearer has been called "a one-man renaissance assault force on the conventions of our culture" by Los Angeles Magazine.

A Los Angeles native, Shearer was a child actor in the 1950s on radio, TV and in movies. More recently, he has appeared in such films as "The Simpsons Movie," "A Mighty Wind," "The Aristocrats," and "For Your Consideration." He may be best known for his work as co-creator and co-star of the mockumentary "This Is Spinal Tap," portraying heavy metal mock-rocker Derek Smalls.

On "The Simpsons," the long-running, prime-time animated series, Shearer is never seen but always heard as Mr. Burns, Smithers and Ned Flanders, as well as dozens of other characters.



CHRIS WOODYARD, president of the Los Angeles Press Club, is a reporter for USA Today. He previously worked at the Los Angeles Times, Los Angeles Herald Examiner and other publications.

A journalism graduate of California State University, Long Beach, Woodyard is an avid sailor and master of the 20-foot sloop Muckraker.

89.9 KCRW & KCRW.COM

SALUTE

LA PRESS CLUB 2008 HONOREES

Daniel Pearl Award
BOB WOODRUFF

J.M. Quinn Award
ANA GARCIA

President's Award
STEVE LOPEZ

**Congratulations to all the KCRW Radio Finalists
for the 50th Southern California Journalism Awards
and to Emcee Harry Shearer and Presenter Warren Olney**

Left, Right & Center

Matt Miller **Arianna Huffington**
Robert Scheer **Tony Blankley**
Sarah Spitz

To the Point/Which Way, L.A.?

Warren Olney - Anchor/Executive Producer
Karen Radziner - Managing Producer
Mike Newport - Technical Director
**Frances Anderton, Christian Bordial, Katie Cooper,
Sonya Geis, Dan Konecky, and Gary Scott**

The Business
Darby Maloney
Matt Holzman

Film Reviews
Joe Morgenstern

*Remembering Columbia
Square*
Gerald Zelinger

Theater Talk
James Taylor



89.9

50th Annual Southern California Journalism Awards

FINALISTS

B2. NEWSPAPER NEWS FEATURE (OVER 100K)

Christine Buckley, LA Weekly,
"Hunter to Hunted"
Thomas Curwen, Los Angeles
Times, "Attacked by a Grizzly"
Matthew Fleischer, LA Weekly,
"Children of the Revolutionary"
Peter Landesman, LA Weekly,
"Nine Miles and Spreading"
Christine Pelisek, LA Weekly,
"Flying High with the Vicious
Ladies"
Luis Sinco, Los Angeles Times,
"Two lives blurred together by
a photo"
Kurt Streeter, Los Angeles Times,
"A teenage girl, a terrible injury
and a will to recover"

C2. NEWSPAPER NEWS FEATURE (UNDER 100K)

Michael Collins, Ventura County
Reporter, "Dirty Business"
Julie Gruenbaum Fax, The Jewish
Journal of Greater Los Angeles,
"Transcendence—A True Story
for Yom Kippur"
Anat Rubin, Los Angeles Daily
Journal, "Historic Hotel Offers
Homeless Remedy"
Wendy Thomas Russell, Long
Beach Press-Telegram, "A Tale of
Abuse and Murder"
Nick Schou, OC Weekly, "Just a
Random Female"

D2. FEATURE PHOTO

Bob Chamberlin, Los Angeles
Times, "Bora Bora"
Carolyn Cole, Los Angeles Times,
"Dirty Job"
Robert Gauthier, Los Angeles
Times, "On the Inside"
Wally Skalij, Los Angeles Times,
"City Scape"

F4. RADIO FEATURE

Steven Cuevas, KPCC, "Iraq
Veteran Puts Wartime
Experience Into Music"
Steven Cuevas, KPCC, "Mt.
Residents Get a First Look at
Wildfire Damage"
Rachel Myrow, KPCC, "Meth
Survivor Tells Her Story"
Cason Smith, KSAK, "Serious
Songs, Serious Respect"
Frank Stoltze, KPCC, "Gang

Member Vows to End Violence
in Harbor Gateway"

I1. ONLINE NEWS, FEATURE, SERIES

Michael Collins and Denise
Anne Duffield, EnviroReporter.
com, "V.A. Nuclear Dump in
Brentwood"
Ken Ellingwood and Richard
Boudreaux, Los Angeles Times,
"40th Anniversary of 1967 Israel
War"
Staff, Los Angeles Daily News, Los
Angeles Daily News, "Coverage
of Bush Fires"
Eric Longabardi, Roger Scott and
Steve Butler, ERSNews.com, "L.A.
Mayor Romance Scandal"
Staff, Los Angeles Times, Los
Angeles Times, "Wildfires"

E4. TELEVISION FEATURE

Gayle Anderson, KTLA, "Flow
Rider"
Chris Blatchford, KTTV-Fox11,
"\$100,000 Tupac Challenge"
Frank Buckley and Terry L. Saenz,
KTLA, "Wounded Warriors"
Ron Fleury and Gordon
Tokumatsu, KNBC, "Goats at
Getty Center"
Fred Mamoun and Ana Garcia,
KNBC, "Traffic Test"
Val Zavala, KCET, "Lenore Rae
Smith"

G2. MAGAZINES FEATURE/ COMMENTARY

Peter Bagge, Reason Magazine,
"Bums: Why there are no 'happy
hobos"
Lorenzo Benet, People Magazine,
"A Shattering Loss-and a
Mission"
Champ Clark, People Magazine,
"Thumbs Up"
Jacob Sullum, Reason magazine,
"Thank Deng Xiaoping for Little
Girls"
Matt Welch, Reason Magazine,
"Be Afraid of President McCain"

A2. NEWSPAPER REPORTER, COLUMNIST OR EDITOR OF THE YEAR (UNDER 100K)

Amy Alkon, Creators Syndicate
Michael Collins, Los Angeles
CityBeat

Sandra Hernandez, Los Angeles
Daily Journal
Scott Moxley, OC Weekly
Anat Rubin, Los Angeles Daily
Journal

B14. NEWSPAPER DESIGN (OVER 100K)

Staff, Los Angeles Times, "Massive
Evacuations"
Staff, Los Angeles Times,
"Weekend Edition"
Ryan Ward, LA Weekly, "Jonathan
Gold's 99 Essential LA
Restaurants"
Michael Whitley, Kelli Sullivan,
Mary Vignoles, Genaro Molina,
Los Angeles Times, "New
Orleans Two Years Later"
Michael Whitley, George Wilhelm,
Colin Crawford, Robert Gauthier,
Los Angeles Times, "Stanley
Cup"

C14. NEWSPAPER DESIGN (UNDER 100K)

Brian Allison, Los Angeles
Downtown News, "Los Angeles
Downtown News"
Heidi Fikstad, Los Angeles Daily
Journal, "Rainmakers"
Dan Kacvinski and Carvin
Knowles, The Jewish Journal
of Greater Los Angeles, "My
Mother's Table"
Dan Kacvinski and Carvin
Knowles, The Jewish Journal
of Greater Los Angeles, "Jewish
Gelt"
Robert Landry, Los Angeles
Business Journal, "Dream Teams
That Shape L.A. Skyline"

F8. RADIO USE OF SOUND

Catalina Island Conservancy, Isla
Earth Radio Series
Steven Cuevas, KPCC, "Iraq
Veteran Puts Wartime
Experience into Music"
Matt Holzman, KCRW, "The
Business"
Cason Smith, KSAK, "Silly Songs,
Serious Respect"
Gerald Zelinger, KCRW,
"Remembering Columbia
Square"

G5. MAGAZINES IN-HOUSE OR CORPORATE PUBLICATION

Bryan Alexander and Lizz

Leonard, People Magazine, "The
Oscar Daily"
Jim Perry, The Los Angeles Fire-
fighter
Dave Wagner, Juan Carlos
Sanchez and Eric Santiago, The
Firement's Grapevine

I4. ONLINE DESIGN AND LAYOUT

J. Craig Williams, Esq. "May It
Please the Court"
Reason Online

A8. DESIGNER OF THE YEAR

Kelli Sullivan, Los Angeles Times
Derek Simmons, Los Angeles
Times
Laura Dobbins, The Daily Inde-
pendent (Ridgecrest, CA)

B3. NEWSPAPER INVESTIGA- TIVE/SERIES (OVER 100K)

Jeffrey Anderson, LA Weekly,
"The Town The Law Forgot"
Alan C. Miller and Myron Levin,
Los Angeles Times, "U-Haul
International skimped on
safety"
Charles Piller, Edmund Sanders,
Robyn Dixon and Doug Smith,
Los Angeles Times, "An investi-
gation of the Bill and Melinda
Gates Foundation"
Staff, Los Angeles Times, Los
Angeles Times "The danger of
a campaign fundraising system
increasingly reliant on bundlers
and obscure sources of cash"
Staff, Los Angeles Daily News,
"Exposed Porn in Valley"

C3. NEWSPAPER INVESTIGA- TIVE/SERIES (UNDER 100K)

Jason Armstrong, Los Angeles
Daily Journal, "Defender Exodus
Wracks Riverside"
Michael Collins, Los Angeles City-
Beat, "The Radiation Rangers"
Sandra Hernandez, Los Angeles
Daily Journal, "U.S. Agents For-
cibly Drug Immigrants to Deport
Them"
Sandra Hernandez, Los Angeles
Daily Journal, "Denied
Medication, AIDS Patient Dies in
Custody"
Anat Rubin, Los Angeles Daily
Journal, "Prosecutors Target
Drugs on Skid Row"

F5. RADIO INVESTIGATIVE/SERIES

Steven Cuevas, KPCC, “More Worries for Hinckley”

Steven Cuevas, Rachel Myrow and Frank Stoltze, KPCC, “Meth Abusers and Survivors in the Southland”

Cheryl Devall, Adolfo Guzman-Lopez and Frank Stoltze, KPCC, “A Killing in Harbor Gateway”

Darby Maloney and Matt Holzman, KCRW, “Film Piracy”
Frank Stoltze, KPCC, “Former Bangladeshi Diplomat Faces Deportation”

E5. TV INVESTIGATIVE/SERIES

Chris Blatchford, KTTV-Fox 11, “Prison Clampdown”

Frank Snepp, Yvonne Beltzer, Paul Moyer, Jim Hourani, David Fernandez, Hernan Vasquez, Martin Proctor, Joel Cooke and Scott Meadows, KNBC, “Fire Safety”

Antonio Valverde, KMEX-TV, “Musulmanes Latinos”
Colleen Williams and Fred Mamoun, KNBC, “Without a Tribe”

G1. MAGAZINE NEWS/INVESTIGATIVE

Radley Balko, Reason Magazine, “CSI: Mississippi: A case study in expert testimony gone horribly wrong”

Vince Beiser, Tu Ciudad Magazine, “U.S.-Born Children of Illegal Workers: A Moral Dilemma”

Linda Burstyn, Ms. Magazine, “The Most Feared Woman on Capitol Hill?”

Kerry Howley, Reason Magazine, “Everyone’s making money in the market for body tissue—except the donors”

Maia Szalavitz, Reason Magazine, “The Trouble with Troubled Teen Programs”

H2. NEWS BUREAU AND CORRESPONDENTS INVESTIGATIVE/SERIES

David Evans and Richard Tomlinson, Bloomberg News, “Subprime Mortgage-tainted Investments”

Jacob H. Soboroff, Why Tuesday?

A7. PHOTOJOURNALIST OF THE YEAR

Robert Gauthier, Los Angeles Times, Portfolio

E2. REGULARLY SCHEDULED TV NEWSCAST (UNDER 35 MINUTES)

Rich Goldner, Joseph Russin, Angela Kye, Leila Feinstein, Emmett Miller and Todd Griffith, KTLA, Prime News
Rich Goldner, Michaela Pereira, Frank Buckley, Brad Luck and Bill Stratford, KTLA, Morning News

K1. BEST STUDENT NEWSPAPER

Brentwood Flyer
LA Collegian

K2. BEST STUDENT WEBSITE

Patrick Becker and Katherine Riese, Annenberg TV News, “ATVN.org”

K4. BEST STUDENT TV BROADCAST

Annenberg TV News Staff, “Your Health and Wellness”

Annenberg TV News Staff, “10/22, 10/23, 11/05, 11/06”

Annenberg TV News Staff, “11/05, 11/06, 11/12”

Ana-Luisa Gallo, “School Truancy”
Flintridge Preparatory School, “Water Conservation”

K5. BEST STUDENT REPORT, PRINT

Arianna Hanson-Ashkar, Brentwood Flyer, “School surveys bullying”

Justin Ostroff and Abby Zeltser, Brentwood Flyer, “Writers’ strike: students take sides on the latest Hollywood dispute”

Giuliana Repetti, Brentwood Flyer, “Backpacks: A personal story”

Giuliana Repetti, Brentwood Flyer, “Little Women” representation in English curriculum

Iris Towery, LA Collegian, “Selwyn Young Fired, Again”

I8. BEST WEBSITE

Don Frederick and Andrew Malcolm, Los Angeles Times, “Top of the Ticket”

Eric Longabardi, Roger Scott, Steve Butler, ERSNews.com/The Enterprise Report, “The Enterprise Report”

Adam Rose and Zach Behrens, LAist, “LAist online”

J. Craig Williams, Esq., May It Please the Court, “May It Please the Court”

I9. BEST WEBSITE, NEWS ORGANIZATION

Nick Gillespie, Reason, “Reason Online”

Ted Johnson, Variety, “www.WilshireandWashington.com”

Staff, Los Angeles Times, Los Angeles Times, “latimes.com”

A3. TV JOURNALIST OF THE YEAR

Ana Garcia and Fred Mamoun, KNBC

Willa Sandmeyer, KTLA
Antonio Valverde, KMEX

B8. NEWSPAPER REVIEW/CRITICISM/COLUMN (OVER 100K)

Nikki Finke, LA Weekly, “Deadline Hollywood”

Scott Foundas, LA Weekly, “Film Reviews”

Jonathan Gold, LA Weekly, “Restaurant Reviews”

Patrick Goldstein, Los Angeles Times, “The Big Picture”

Tim Rutten, Los Angeles Times, “Book Reviews”

B9. ENTERTAINMENT HARD NEWS (OVER 100K)

Nikki Finke, LA Weekly, “Deals, Lies and Back Channels”

Matthew Garrahan and James Politi, Financial Times, “Credit Crunch Stalls Film Funds”

Staff, Los Angeles Times, Los Angeles Times “Hollywood Writers’ Strike”

B10. NEWSPAPER ENTERTAINMENT FEATURE (OVER 100K)

Geoff Boucher, Los Angeles Times, “You, Too, Can Rent a Rock Star”

Glenn F. Bunting, Los Angeles Times, “Special Report: SAHARA”

Daniel Hernandez, LA Weekly, “The Art Outlaws of East L.A.”

Judith Lewis, LA Weekly, “Chaos Control”

Judith Lewis, LA Weekly, “The Way He Lives Now”

C8. NEWSPAPER ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (UNDER 100K)

Robert David Jaffee, The Jewish Journal of Greater Los Angeles, “Creative Minds at Work”

Andy Klein, Los Angeles CityBeat, “‘Diva’ Rediviva”

Alfred Lee, Los Angeles CityBeat, “Daft Punk Planet”

Anthony Miller, Los Angeles CityBeat, “An American Hymnal for Gastronomes”

Luke Y. Thompson, OC Weekly, “Rock’em, Sock’em”

C10. NEWSPAPER ENTERTAINMENT FEATURE (UNDER 100K)

Brian Doherty, Reason Magazine, “Robert Heinlein at 100”

Lisa Ingrassia, People Magazine, “My Nine Year Struggle With Anorexia”

Amy Keith, People Magazine, “Fighting Autism With My Son”

Seth Lubove, Bloomberg News, “Star Struck”

Lyndon Stambler, Emmy Magazine, “Still Burning”

Derek Olson, OC Weekly, “Chicken Babies, Bondage Nights and Severed Monkey Heads”

Amy Tenowich, Pasadena Weekly, “Salsa Without Borders”

I6. ONLINE ENTERTAINMENT NEWS/FEATURE/COMMENTARY

Nikki Finke, LA Weekly, “Morton’s: A Million Deals. Now a Wake.”

Staff, Los Angeles Times, Los Angeles Times, “Hollywood Writers’ Strike”

F6a. RADIO ENTERTAINMENT CRITICISM

Joe Morgenstern, KCRW, “Film Reviews”

James Taylor, KCRW, “Theater Talk”

F6b. RADIO ENTERTAINMENT REPORTING

Steven Cuevas, KPCC, “Fuzz Guitar Christmas”

Adolfo Guzman-Lopez, KPCC, “Gustavo Dudamel”

“Matt Holzman, KCRW, “The Business—Lakers”

Cason Smith, KSAK, “Silly Songs, Serious Respect”

E7. TV ENTERTAINMENT FEATURE

Sam Rubin, Grace Mendoza and Willa Sandmeyer, KTLA, “Writers’ Strike”

G3. MAGAZINE ENTERTAINMENT REVIEWS/CRITICISM/COLUMNS

Greg Beato, Reason Magazine, “Say You Love Santa”

Charles Paul Freund, Reason Magazine, “The Politics of Pants”

Amy Sturgis, Reason Magazine, “Florida’s Forgotten Rebels”

Joe Woodward, Poets & Writers

Magazine, “A Novelist’s Inner Poet”

Joe Woodward, Poets & Writers Magazine, “His Soft Side”

G4. MAGAZINE ENTERTAINMENT FEATURE

Brian Doherty, Reason Magazine, “Robert Heinlein at 100”

Lisa Ingrassia, People Magazine, “My Nine Year Struggle With Anorexia”

Amy Keith, People Magazine, “Fighting Autism With My Son”

Seth Lubove, Bloomberg News, “Star Struck”

Lyndon Stambler, Emmy Magazine, “Still Burning”

H3. NEWS BUREAU OR CORRESPONDENT ENTERTAINMENT NEWS OR FEATURE

Champ Clark, People Magazine, “Thumbs UP”

Maureen Harrington, People Magazine, “I’ve Been to the Worst Place”

Amy Keith, People Magazine, “Tyra Talks”

Seth Lubove, Bloomberg, “Poseidon Misadventure”

Lyndon Stambler, Emmy Magazine, “Where to draw the line?”

J3. INTERNATIONAL JOURNALISM ENTERTAINMENT NEWS OR FEATURE

Matthew Garrahan, Financial Times, “Credit Crunch Stalls Film Funds”

Barbara Gasser, Kleine Zeitung, “War is at best: senseless/self defeating”

Michael O’Sullivan, Voice of America, “Munchkins”

Tom Walters, CTV News, “Price is Right”

Tom Tugend, The International Jerusalem Post, “I Just Met a Girl Named Fatima”

A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Nikki Finke, LA Weekly

Matthew Garrahan, Financial Times

John Horn, Los Angeles Times

Meg James, Los Angeles Times

B11. NEWSPAPER SPORTS (OVER 100K)

Jeffrey Anderson, LA Weekly, “The Boras Factor”

Scott Gold, Los Angeles Times, “Savagery as Spectacle”

Bill Plaschke, Los Angeles Times, “Big Man On Campus”

Ramona Shelburne, Los Angeles Daily News, “A Season Behind the Scenes with the Birmingham Football Team”

David Wharton, Los Angeles Times, “Young Gay Athletes Find a Place Out on the Field”

C11. NEWSPAPER SPORTS (UNDER 100K)

Daffodil J. Alton, OC Weekly, “Ronny”

Robert David Jaffee, The Jewish Journal of Greater Los Angeles, “Joe ‘Master Blaster’ Weider, Still Going Strong”

Bob Keisser, Long Beach Press Telegram, “Little Fishies in the Brook, Come and Bite my Little Hook”

David Nusbaum, Los Angeles Business Journal, “Beckham Blitz Out of This World for Galaxy”

Bob Keisser, Long Beach Press Telegram, “Welcome to Hal-lifornia”

D3. SPORTS PHOTO

Kevin Chang, Long Beach Press Telegram, “Boxing”

Wally Skalij, Los Angeles Times, “Football Player Upended”

I5. ONLINE SPORTS

Lonnie White, Los Angeles Times, “Possible Plays for Super Bowl XLI”

E6. TV SPORTS

Damon Andrews, Ted Green, Bob Konytsky, Michael Allred, KTLA, “Jackie Robinson: 60 Years Later”

F7. RADIO SPORTS

Matt Holzman, KCRW, “What Makes the Lakers’ The Entertainment Industry Home Team”

Cason Smith, KSAK, “Superbowl and the Alumni”

A5. SPORTS ANCHOR OR REPORTER OF THE YEAR

T.J. Simers Los Angeles Times

B4. NEWSPAPER BUSINESS (OVER 100K)

Lisa Girion, Los Angeles Times, “Blue Cross Cancellations”

Chip Jacobs, Los Angeles Times, “Inherit a Home, Not a Hassle”

Ross Johnson, LA Weekly, “Wendy’s Posse”

Alan Miller, Myron Levin, Los Angeles Times, “U-Haul Series”

Staff, Los Angeles Times, Los Angeles Times, “Mortgage Series”

C4. NEWSPAPER BUSINESS (UNDER 100K)

Business Journal Staff, Los Angeles Business Journal, “Wealthiest Angelenos: Mega Moguls”

Rebecca U. Cho, Los Angeles Daily Journal, “Greener Pastures”

Don J. DeBenedictis, Los Angeles Daily Journal, “As Receipts Law Takes Effect, Lawyers Ring Up Suits”

Maya Meinert, Los Angeles Daily Journal, “Firms, Lawyers Adjust”

Jon Regardie, Los Angeles Downtown News, “The Navigator”

B5. NEWSPAPER SIGNED COMMENTARY (OVER 100K)

Amy Alkon, Creators Syndicate, “Look Before You Sleep”

Marc Cooper, LA Weekly, “East Versus West”

Bennett Ramberg, freelance writer, “A Lesson on Staying the Course”

Jervey Tervalon, LA Weekly, “The Slow Death of a Chocolate City”

B6. NEWSPAPER COLUMNIST (OVER 100K)

Marc Cooper, LA Weekly

Steve Lopez, Los Angeles Times

Patt Morrison, Los Angeles Times

Tom Petruno, Los Angeles Times

Tim Rutten, Los Angeles Times, “Regarding Media” columns

B7. NEWSPAPER EDITORS (OVER 100K)

Editorial Board, Los Angeles Times, Los Angeles Times

“American Values and the Next President”

Dan Turner, Los Angeles Times, “A Warming World”

C5. NEWSPAPER SIGNED COMMENTARY (UNDER 100K)

Lucinda Sue Crosby, The Daily Independent, sports commentaries

Thomas Elias, California Focus syndicated writer, California Focus columns

Bennet Kelley, Santa Monica Daily Press

Judea Pearl, The Jewish Journal of Greater Los Angeles, “A Mighty Heart”

Luke Y. Thompson, O.C. Weekly, “Fight Club”

C6. NEWSPAPER COLUMNIST (UNDER 100K)

Amy Alkon, Creators Syndicate, “The Advice Goddess”

Gustavo Arellano, OC Weekly, “Ask a Mexican”

Melissa Heckscher, Daily Breeze

Amy Klein, The Jewish Journal of Greater Los Angeles

Gina Nahai, The Jewish Journal of Greater Los Angeles

C7. NEWSPAPER EDITORIALS (UNDER 100K)

John Canalis, Long Beach Press-Telegram, “New Boss Wears a Badge”

Rob Eshman, The Jewish Journal of Greater Los Angeles, “Shutting Jewish Mouths”

Harold Glick, Long Beach Press-Telegram, “Fatherhood”

Sue Laris and Jon Regardie, Los Angeles Downtown News, “Mayor Needs Substance, Not Style”

D4. EDITORIAL CARTOON

Dwayne Booth, LA Weekly, “Mr. Fish 2007”

Doug Davis, Los Angeles Downtown News, “Four Cartoons: Mayor”

Steve Greenberg, Jewish Journal of Greater Los Angeles, “President of Iran”

Jake Novak, Jewish Journal of Greater Los Angeles, “Schmooze or Lose”

Patrick O’Connor, Los Angeles Daily News, “Summer of Scandal”

J4. INTERNATIONAL COLUMNIST

Diana Ljungaeus, Resume, “Mr. Brooks”

Tom Tugend, The International Jerusalem Post, “Who’s a hero?”

Tom Walters, CTV News, “Jamie Lynn Spears”

I3. ONLINE COLUMN/COMMENTARY/CRITICISM

Ronald Bailey, Reason Online, “The Secrets of Intangible Wealth”

50th Annual Southern California Journalism Awards

Nick Gillespie, Reason Online, "America's No. 1 Endangered Species"

Bennet Kelley, Huffington Post, "The Kool-Aid Society Strikes Back"

Sandra Kobrin, Women'senews.org, "Beat a Woman? Play On; Beat a Dog? Your're Gone"

Rip Rense, The Rip Post, "Miss Seipp"

17a. WEBLOG, INDIVIDUAL

Amy Alkon, AdviceGoddess.com - Syndicated, "Tea & Crumpet/ Know Your Death Threat"

Brad Greenberg, The Jewish Journal of Greater Los Angeles, "The God Blog"

Jill Leovy, Los Angeles Times, "The Homicide Report"

Pat Saperstein, EatingLA.com, "Eating LA"

Eric Spillman, KTLA, "The News Blog"

17b. WEBLOG/GROUP

Janine Kahn/OC Weekly Staff, OC Weekly, "Navel Gazing" Blog 9-20-21

Nick Gillespie, Editor, Reason Online, "Hit and Run Blog"

Staff, Los Angeles Times, Los Angeles Times, "Dustup"

A4. RADIO ANCHOR OR REPORTER OF THE YEAR

Steven Cuevas, KPCC

Patt Morrison, KPCC

Patricia Nazario, KPCC

Warren Olney, KCRW

Frank Stoltze, KPCC

J2. INTERNATIONAL JOURNALISM NEWS FEATURE

Helena Groll, Swedish Broadcasting, "The Price of War"

Tom Tugend, The International Jerusalem Post, "The born identity of Kirk Douglas"

Tom Walters, CTV News, "Mascots Gone Bad"

Gry Winther, TV2, "Arlington Memorial"

Gry Winther, TV2, "Waiting for a Quiet Revolution"

D5. PHOTO ESSAY

Robert Gauthier, Los Angeles Times, "Stanley Cup"

Hans Gutknecht, Los Angeles Daily News, "Ex-LAPD Officer"

Genaro Molina, Los Angeles Times, "Katrina Survivors"

Luis Sinco, Los Angeles Times, "Post Traumatic Stress Disorder"

Staff, Los Angeles Times, "Wildfires"

E8. TV TALK/PUBLIC AFFAIRS

Bryan Hileman, Todd Griffith, Frank Buckley, Leila Feinstein, Cher Calvin, Janet Choi and Jay Wilson, KTLA, "Access L.A."

Val Zavala, Linda Burns, Hena Cuevas, Saul Gonzales and Vicki Curry, KCET, "Life and Times"

F9. RADIO TALK/PUBLIC AFFAIRS

Warren Olney/Karen Radziner, KCRW, "Which Way, L.A.? Pedophiles, parents and the constitution"

Larry Mantle, Linda Othenin-Girard, Jackie Oclarey, Mindy Steinman and Chumi Paul, KPCC, "AirTalk - Racially Motivated Gang Violence in South L.A."

Matt Miller, Arianna Huffington, Robert Scheer, Tony Blankley and Sarah Spitz, KCRW, "Left, Right and Center: CIA tapes; Iran, No Nukes?"

Patt Morrison, Aimee Machado, Janice Watje-Hurst and Jonathan Serviss, KPCC, "Comedy Congress"

Jim Rondeau, KCLU, "In the Hot Zone"

B12. NEWSPAPERS SPECIAL SECTION

Business Staff, Los Angeles Times, "Made in LA"

Melissa Healy, Los Angeles Times, "Under the Influence"

Staff of LA Weekly, "People 2007"

Kelli Sullivan, Michael Whitley, Mary Cooney, Calvin Hom, Los Angeles Times, "Facing the Flames"

Staff, LA Weekly, LA Weekly "Best of LA"

C12. NEWSPAPERS SPECIAL SECTION (UNDER 100K)

Linda Renaud, Palisadian-Post, "Real Estate Stories"

Staff, Los Angeles Business Journal, "The Next Century"

F11. RADIO NEWS BUREAU

Catalina Island Conservancy, Isla Earth Radio Series

Warren Olney and Karen Radziner, KCRW, "House Votes"

Warren Olney and Karen Radziner, KCRW, "Libby"

Warren Olney and Karen Radziner, KCRW, "Obama"

F10. RADIO DOCUMENTARY

Patt Morrison, Aimee Machado, Janice Watje-Hurst, Jonathan Serviss, KPCC, "Recidivism: Ending the Vicious Cycle"

Gerald Zelinger, KCRW, "Remembering Columbia Square"

E9. TV DOCUMENTARY

Christine Miceli, Rich Goldner, Joseph Russin, Gerald Ruben, Leila Feinstein and Scott Aulerich, KTLA, "A Tribute to Hal"

Eric Longabardi, Suzanne Murch, Melanie Switzer and Raheem Dawson, E! Entertainment Television, "Paparazzi"

Joseph Russin, Scott Aulerich, Todd Griffith, Frank Buckley, Michaela Pereira, Cher Calvin, Janet Choi and Christie Lyn Lugo Leigh, KTLA, "Learning Curves"

Adam Wilkenfeld, CWK Network, "On the Rocks"

I2. MULTIMEDIA PACKAGE

Drew Carey, Reason Online, "Medical Marijuana"

Robert Gauthier, Scott Anger, Alan Hagman, Los Angeles Times, "Schizophrenia"

Rick Loomis, Hector Bacerra, Los Angeles Times, "Gang Flash"

Staff, Los Angeles Daily News, Los Angeles Daily News, "Porn in the Valley"

Anthea Raymond, Tony Cox, Gary Dauphin, National Public Radio, "Photo by Sammy Davis"

A9. HEALTH JOURNALIST OF THE YEAR

Lisa Girion, Los Angeles Times

Patricia Nazario, KPCC

Charles Ornstein, Los Angeles Times

Shari Roan, Los Angeles Times

Charles Ornstein, Los Angeles Times

B1. NEWSPAPER HARD NEWS (OVER 100K)

Associated Press Staff, Associated Press, "California Wildfires," October 23, 2007

Beth Barrett, Los Angeles Daily News, "Other Woman in the Mayor's Life Revealed"

Staff, Los Angeles Times, Los Angeles Times, "Southern California Wildfires," October 24, 2007

Staff, Los Angeles Times, Los Angeles Times, "Southern California Wildfires," October 23, 2007

Staff, Los Angeles Times, Los Angeles Times, "Assassination Rocks Pakistan"

C1. NEWSPAPER HARD NEWS (UNDER 100K)

Andre Coleman, Pasadena Weekly, "No Secrets"

Andre Coleman, Pasadena Weekly, "Tale of the Videotape"

Don DeBenedictis, Los Angeles Daily Journal, "Could Chemerinsky Controversy Actually Boost Law School?"

Gabe Friedman, Los Angeles Daily Journal, "Prosecutors Will File Plea Deal for Lerach"

Wendy Thomas Russell and Tracy Manzer, Long Beach Press-Telegram, "Nine Guilty in Beatings"

D1. NEWS PHOTO

Robert Gauthier, Los Angeles Times, "Virginia Tech Vigil"

Diandra Jay, Long Beach Press Telegram, "Iraq War Funeral"

Rick Loomis, Los Angeles Times, "Baghdad Raid"

Rick Loomis, Los Angeles Times, "Gang Shooting"

Wally Skalij, Los Angeles Times, "A Valiant Effort"

E3. TV BREAKING NEWS

Rich Goldner, Joseph Russin, Angela Kye, Todd Griffith, Stan Chambers, Willa Sandmeyer, Hal Fishman and Leila Feinstein, KTLA, "Griffith Park Fire"

F3. BREAKING NEWS

Brooke Binkowski, Steven Cuevas, Julie Small, Brian Watt, Doualy Xaykaothao, Air Talk, Patt Morrison, KPCC, "Fires in the Southland"

Warren Olney and Karen Radziner, KCRW, "Scooter Libby Verdict"

Lance Orozco, KCLU, "Santa Rosa Valley Fire"

Lance Orozco, Jim Rondeau, John Palminteri, KCLU, "Zaca Fire"

H1. NEWS BUREAU AND CORRESPONDENTS BREAKING NEWS

Terri Vermeulen Keith, City News Service, "Man Convicted of Murdering 10 Women Sentenced to Death"

J1. INTERNATIONAL JOURNALISM HARD NEWS

Joy Malbon, Adam Blair, Tom Walters, Caryn Lieberman, CTV News, "California Fires"

B13. NEWSPAPER HEADLINE (OVER 100K)

Amy Alkon, Creators Syndicate, "The Incredible Sulk"

Dave Bowman, Los Angeles Times, "A Pair of Stars/an L.A. Sky/a happy Galaxy"

Steve Devol, Los Angeles Times, "Cast as a leader, but what's his motivation?"

Tim Lynch, Los Angeles Times, "A Town Right on the Default Line"

Libby Molyneaux, LA Weekly, "A Scary Home Companion"

C13. NEWSPAPER HEADLINE (UNDER 100K)

Amy Alkon, Creators Syndicate, "Splendor in the Wheatgrass"

Amy Alkon, Creators Syndicate, "Opportunity Knockers"

Todd Cunningham, Los Angeles Business Journal, "Broke-o-Matic"

Jay Firestone, The Jewish Journal of Greater Los Angeles, "One Camp, Two Camp, Red Camp, Jew Camp"

A10. ONLINE JOURNALIST OF THE YEAR

Michael Collins and Denise Anne Duffield, EnviroReporter.com

Bennet Kelley, Huffington Post

Eric Longabardi, ERSNews.com

Jacob Soboroff, Why Tuesday?

A1. NEWSPAPER REPORTER, COLUMNIST OR EDITOR OF THE YEAR (OVER 100K)

Reporter, Columnist or Editor

Amy Alkon, Creators Syndicate

Robyn Dixon, Los Angeles Times

Melissa Healy, Los Angeles Times

Tim Rutten, Los Angeles Times

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HOW THE AWARDS ARE JUDGED

The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from other cities across the country. In return, our press club judges other cities' competitions.

Each spring, press clubs ship many boxes of materials to one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

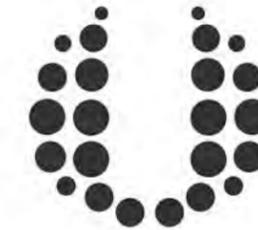
This year, organizations that judged us included the press clubs of Arizona, New Orleans, Houston, Milwaukee, East Bay, Cleveland, Colorado, Syracuse, We judged the work of journalists in Kansas City, New Orleans, Minneapolis, Houston and the East Bay.

Los Angeles Press Club members who participated this year included Jon Beaupre, Jane Engle, Will Lewis, Diana Ljungaeus, Fred Mamoun, Ezra Palmer, Anthea Raymond, Jill Stewart, Buster Sussman and Chris Woodyard. For the fifth straight year, the judging process was led by board member Michael Collins.

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The Los Angeles Press Club
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50th Annual
Southern California Journalism Awards

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 Judging Chair: Michael Collins
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GALA PRODUCERS



Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club and a veteran journalist with a broad background as a researcher, reporter, scriptwriter and media producer. She began reporting at the tender age of 15 working in Sweden, England and, since 1996, in Los Angeles. Ljungaeus is also a playwright and has worked as a storyline writer for Walt

Disney. This is the fifth year Ljungaeus has co-produced the awards event.



Anthea Raymond

Anthea Raymond was KPCC's first Senior Editor and supervised its team of reporters for nearly two years. She was also Executive Producer of "Bloomberg Politically Speaking," and Show Editor of NPR's "News and Notes." Her reporting and writing has won many awards, including an Emmy nomination and several Golden Mikes. She has taught at

USC, UCLA, Hunter College, and Santa Monica College. In a previous life, she coordinated international exchanges while Associate Director of UCLA's Arts and Entertainment Management Program. This is her fourth awards show.

Special thanks to:

Carla Carlini, Patty and Andrew Freeman, Pam Halstead, Meena Hartenstein, Wendy Hughes, Vinnie K. Malhotra, Frank Megna, William Mitchell, Charlotte Osterdal, Rouslan Ovtcharov, Christal Smith.

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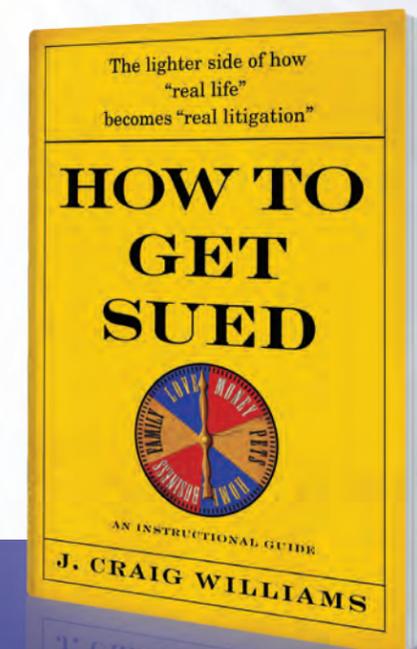
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