A. JOURNALISTS OF THE YEAR

A1. PRINT — Over 50,000 Circulation
* Gary Baum, *The Hollywood Reporter*
* Randy Lewis, *Los Angeles Times*

A2. PRINT — Under 50,000 Circulation
* Hillary Davis, *Daily Pilot*
* Alexander Hamilton, *OC Weekly*
* Lina Lecaro, *LA Weekly*
* Jon Regardie, *Los Angeles Downtown News*
* Ellen Snortland, *Pasadena Weekly*

A3. TELEVISION JOURNALIST
* Alex Cohen, *Spectrum News 1*
* Giselle Fernandez, *Spectrum News 1*
* Lisa McRee, *Spectrum News 1*
* Kacey Montoya, *KTLA*
* Christina Pascucci, *KTLA*

A4. RADIO JOURNALIST
* Steve Chiotakis, *KCRW*
* Deepa Fernandes, *PRI’s THE WORLD, KCRW and KQED*
* Deborah Zara Kobylt, *Deborah Kobylt LIVE*

A5. ONLINE JOURNALIST
* Spencer Custodio, *Voice of OC*
* Damien Newton, *Streetsblog LA*
* Lisa Niver, *We Said Go Travel*
* Joe Rubin, *Capital & Main*
* Sahra Sulaiman, *Streetsblog LA*

A6. ENTERTAINMENT JOURNALIST — Any platform
* Daniel D’Addario, *Variety*
* Owen Gleiberman, *Variety*
* Melvin Robert, *Spectrum News 1*
* Sharon Waxman, *TheWrap*
* Chris Willman, *Variety*

A7. SPORTS JOURNALIST — Any platform
* Michael J. Duarte, *NBC LA*
* David Jerome, *Orange County Register*
* Bill Shaikin, *Los Angeles Times*

A8. PHOTOJOURNALIST/VIDEOGRAPHER
* Kim Brunhuber, *Canadian Broadcasting Corporation*
* Ringo Chiu, *Associated Press*
* Phil Ige, *KTLA*
* Osceola Refetoff, *KCET Link*
* Ernesto Torres, *NBC LA*

B. ALL MEDIA PLATFORMS — Print, Radio, TV or Online

B1. HUMOR/SATIRE WRITING
* Rick Adams, *Spectrum News 1*, “Robot Banker”
* Austin Bragg and Andrew Heaton, *Reason*, “2020 Presidential Candidate Blowout!”
* David Kipen, *The Journal of Alta*, “Musso & Frank Turns 100”
* Jon Regardie, *Los Angeles Downtown News*, “So a Rat Meets a Councilman...”
B2. OBITUARY/IN APPRECIATION — Film/TV Personalities
* Peter Debruge, Variety, “Celebrating the Life and Career of Visionary French Director Agnès Varda”
* Peter Debruge, Variety, “Remembering Peter Fonda, Indie Revolutionary and Counterculture Icon”
* Alonso Duralde, TheWrap, “Doris Day Appreciation: Sweetness and Light Met Grit and Tenacity, Both on Screen and Off”
* Owen Gleiberman, Variety, “Obituary of critic John Simon”
* Spectrum News 1 Team, Spectrum News 1, “Nipsey Hussle”

B3. OBITUARY/IN APPRECIATION — Politics/Business/Arts Personalities
* Carribean Fragoza, KCET, “Artbound: I Am a Mexican: The Legacy of Chicano Journalist and Activist Raul Ruiz”
* Randy Lewis, Los Angeles Times, “Hal Blaine, prolific ‘Wrecking Crew’ drummer who worked with Frank Sinatra and Elvis, dies at 90”
* Aitana Vargas, Público, “Entre Bordados y Alfileres”
* Tom Walters and Liam Hyland, CTV National News - Canadian Television, “Toni Morrison Obit”

B4a. ACTIVISM JOURNALISM — Print, Online
* Angelika Albaladejo, Capital & Main, “Child Law Penalizes Moms for Abusive Partners”
* Vic Gerami, The Blunt Post, “LGBTQ Armenians Face Reign of Terror”
* Patrick Range McDonald, Housing Is A Human Right, “Garcetti-fication: A Gentrification Cautionary Tale”
* Lisa Niver, Ms. Magazine, “What Growing up X Taught Ilyasah Shabazz about Feminism”

B4b. ACTIVISM JOURNALISM — Broadcast
* Matt Bass, Juan Devis, Matthew Crotty, Nathan Masters and Angela Boisvert, KCET, “Lost LA: Operation Bootstrap and the Shindana Toy Company”
* Anna Buss and Sonali Kolhatkar, Free Speech TV and Pacifica Radio, “The Fight To End Urban Oil Drilling In Los Angeles”
* Giselle Fernandez, Spectrum News 1, “Freedom Riders”
* KCET, Tastemade and Roy Choi, KCET, “Broken Bread”

B5. PUBLIC SERVICE NEWS or FEATURE
* Ben Bergman, Michael Bloecher and Tori Edgar, KCET, “SoCal Connected: Access Denied”
* Daniel Miller, Los Angeles Times, “Larger Than Life”
* Anthony Pignataro, OC Weekly, “Remembering when the home of Placentia's first African American family was firebombed”
* Zach Weissmueller, Reason, “We Shut Down State Mental Hospitals. Some Want to Bring Them Back”

B6. CONSUMER NEWS or FEATURE
* Steve Appleford, Capital & Main, “Are Offshore Aircraft-Repair Stations the New Normal?”
* KCET, Tastemade and Roy Choi, KCET, “Broken Bread: Access”
* Leslie Berestein Rojas, KPPC/LAist, “LA street vendors can sell legally now, but costs tied to new program are a worry”
* Anna Scott, KCRW, “Effort to make LA more eco-friendly means foreclosure for one homeowner”

B7a. SOLUTIONS JOURNALISM, Print/Online: Rigorous reporting on a response to a problem and its associated evidence. Series or single story.
* Jessica Goodheart, Capital & Main, “Rent Law Offers Reprieve to Some of Los Angeles’ Most Vulnerable Families”
* Alena Maschke, Long Beach Business Journal, “Smart Cities: Civic Evolution Or Tech Dystopia?”
* Jason McGahan, Capital & Main, “Homeless Opioid Deaths Force Change in L.A. Jails”
* Damien Newton, StreetsblogLA, “A Real Life Look at Housing for the Homeless”

B7b. SOLUTIONS JOURNALISM, Broadcast: Rigorous reporting on a response to a problem and its associated evidence. Series or single story.
* Deepa Fernandes, KPCC, “Preschool Doesn’t Have to Be So Segregated: Here’s How”
* Deepa Fernandes, PRI’s The World, “Refugee Students Innovating Solutions to the Global Crisis”
* Anna Scott, KCRW, “How do you solve the toughest cases of homelessness?”
* KCET, Tastemade and Roy Choi, KCET, “Broken Bread: Waste”
* KCET, Thomson Reuters Foundation and Artifact Nonfiction, KCET, “Earth Focus: Dairy Alternatives”

**B8. MEDICAL/HEALTH REPORTING**
* Lisa Fung, Blueprint magazine, “Vaccines Are Safe and Effective. Full Stop.”
* Jillian Keenan, Reason, “Meet the Teens Who Want To Get Vaccinated Against Their Parents' Wishes”
* Rachel Kraus, Mashable, “The troubling world of WiFi toxicity truthers on Instagram”
* Hayley Munguia, Long Beach Press-Telegram, “St. Mary's doctors unanimously approve no-confidence vote in hospital president, but executives say they will keep her on board”
* Eric Pape, Capital & Main, “Scared to Death: Immigrants in Need of Health Care Face Perilous Choices”

**B9. SCIENCE REPORTING**
* Darrin S. Joy, USC Dornsife College of Letters, Arts and Sciences, “Gut Reaction”
* Judith Lewis Mernit, KCET, “Earth Focus: Thick and Viscous: California Oil Production Among the Dirtiest in the Country”
* Dan Ross, Capital & Main, “Topic of Cancer: How PFAS Threaten Our Water”
* Rosanna Xia, Carolyn Cole, Paul Duginski and Sean Greene, Los Angeles Times, “Can the long-lost abalone make a comeback in California?”

**B10. TECHNOLOGY REPORTING**
* Ruksana Hussain, Econtent magazine, “Personalization and technology”
* Peter Jones, Brian Tessier, Juan Devis, Michael Riley and Matthew Crotty, KCET, “Blue Sky Metropolis: Space Technology Innovation”
* Rachel Kraus, Mashable, “How Amazon's $97 million Eero acquisition screwed employees and minted millionaires”

**B11. LOCAL POLITICAL/GOVERNMENT REPORTING**
* Zach Weismueller, Reason, “Los Angeles Is Spending Over $1 Billion To House the Homeless. It's Failing.”

**B12. NATIONAL POLITICAL/GOVERNMENT REPORTING**
* John Fecile, Elizabeth Nakano, Jesse Dukes and Sonya Geis, KCRW, “Two Years: Diaries of a Divided Nation”
* Julia Pyper, Shane Skelton and Brandon Hurlbut, Political Climate Podcast, “Harry Reid on Why Democrats Need to End the Filibuster”
* Anna Scott, KCRW, “The price of a green card”
* Sarah D. Wire, Los Angeles Times, “Thanks to Nancy Pelosi, Californians dominate the new House like never before”

**B13. EDUCATIONAL REPORTING, Print/Online**
* Larry Buhl, Capital & Main, “When Charter Schools Fail, Parents Are Left Scrambling”
* Andrew J. Campa, Glendale News-Press, “Glendale Community College to return fees for student IDs it likely shouldn’t have collected”
* Sonali Kohli, Iris Lee, Priya Krishnakumar, Marcus Yam and Jerome Campbell, Los Angeles Times, “Surrounded: Homicides near schools, and the students left behind”
* Theresa Marie Moreau, American Greatness, “Juilliard Goes to China”

**B14a. ENVIRONMENTAL REPORTING**
* Crystal Niebla, Voice Waves, “Where Long Beach water comes from and why it matters”
* Sammy Roth, Los Angeles Times, “Los Angeles is finally ditching coal — and replacing it with another polluting fuel”
* Michele Stueven, LA Weekly, “Environmental Charter Schools”
* Rosanna Xia, Swetha Kanna and Terry Castleman, Los Angeles Times, “California Against The Sea”

**B14b. ENVIRONMENTAL REPORTING, Broadcasting**
* Ben Bergman, Michael Bloecher and Tori Edgar, KCET, “SoCal Connected: Access Denied”
* Yara Lasanta, KMEX, “Nuestro Planeta”
* Christina Pascucci, Armando Moncayo and Andre Cox, KTLA 5 News, “Journey to the End of the Earth”
* Kim Passoth, Spectrum News 1, “Salton Sea Emergency”
* Jacob Soboroff, Aarne Heikkila, Mitchell Koss, Betsy Korona and Julia Ainsley, NBC News, “Climate in Crisis”

**B15. MULTIMEDIA PACKAGE:** Presentation of any combination of text, graphics, audio, video, etc.
* Alexandrea Bell, Jose Castillo and Justino Mora, JOVRNALISM, “Trashed: The Tijuana River Valley Pollution Crisis”
* Jaweed Kaleem, Los Angeles Times, “Sikh drivers are transforming U.S. trucking. Take a ride along the Punjabi American highway”
* Chris Palmeri, Bloomberg Businessweek, “Comcast CEO’s Son Wants to Turn Philly Into an E-Sports Town”

**B16. TRAVEL REPORTING**
* Cindy Carcamo, Los Angeles Times, “On a trip to Guatemala with my toddler, her grandparents' fears give way to fun”
* Brad A. Johnson, Brad A. Johnson, Food & Travel (Blog), “Hotel Review: Lo Sereno, Troncones MX”
* Michele Stueven, LA Weekly, “Road Trip: It's Harvest Time in Temecula”
* Elizabeth Suman, Playboy Magazine, “Wasteland Wonderland”

**B17. COMMENTARY/ANALYSIS OF TV/FILM:** Based on up to 4 samples.
* Lorraine Ali, Los Angeles Times, “Commentary from Lorraine Ali”
* Daniel D'Addario, Variety, “Rip Torn’s ‘Larry Sanders’ Performance Was the Best of Old-School Hollywood”

**B18. CRITICISM OF TV:** Based on up to 4 samples.
* Siddhant Adlakha, IGN, “Watchmen Reviews”
* Daniel D'Addario, Variety, “How ‘Game of Thrones' Defined a Decade (Column)”
* Daniel Fienberg, TV Review: ‘The Morning Show' on Apple TV Plus”

**B19. CRITICISM OF FILM:** Based on up to 4 samples.
* Jon Frosch, The Hollywood Reporter, “Jon Frosch”
* Lina Lecaro, LA Weekly, “Movie Reviews for LA Weekly”
* Peter Rainer, The Christian Science Monitor, “The Irishman, Once Upon a Time in Hollywood and more”

**B20. CRITICISM OF THEATER/PERFORMING ARTS:** Based on up to 4 samples.
* Christina Campodonico, The Argonaut, “A Voice for Guac”
* Thom Geier, TheWrap, “Theater Reviews”
* Robert Hofler, TheWrap, “Theater Reviews”
* Cate Young, Ampersand, “Sell Buy Date Sells Sex Workers Down the River”

**B21. CRITICISM OF MUSIC:** Based on up to 4 samples.
* Andrew Barker, Variety, “Album Review: Kanye West’s ‘Jesus Is King”
* Brett Callwood, LA Weekly, “Live music reviews”
* Randy Lewis, Los Angeles Times, “Lady Gaga, Gwen Stefani and when pop music works in Las Vegas”
* Ramin Setoodeh, Variety, “Concert Review: In Trump’s Town, Barbra Streisand Delivers Biting Torch Song”
* Chris Willman, Variety, “Music Reviews”

**B22. CRITICISM OF BOOKS/ART/ARCHITECTURE/DESIGN:** Based on up to 4 samples.
* Christopher Knight, Los Angeles Times, “Art and architecture criticism: LACMA”
Christopher Knight, Los Angeles Times, “Review: Charles White show at LACMA pinpoints the power of an underappreciated black artist”

Shana Nys Dambrot, Art & Cake, “Andrea Chung at Klowden Mann Gallery”

Shana Nys Dambrot, Art & Cake, “June Edmonds at Luis De Jesus Gallery”

Shana Nys Dambrot, LA Weekly, “Shirin Neshat In the Land of Enchantment”

B23. CRITICISM OF FOOD/CULTURE: Based on up to 4 samples.

Brian Addison, Long Beach Post, “Brian Addison of Long Beach Post”

Farley Elliott, LA Eater, “The Fast-Food Diner Is LA’s True Regional Specialty Restaurant, and It’s All Thanks to Pastrami”

Patricia Escárcega, Los Angeles Times, “Patricia Escárcega's restaurant reviews”

Brad A. Johnson, Orange County Register, “Restaurant Reviews: Knife Pleat, Louie's by the Bay, Henry's”

Meghan McCarron, Eater, “Coming to Terms With America's Newest Mall Restaurant, Roberta’s”

C. PRINT – Any outlet includes news bureaus and correspondents. Enter individually or as a team.

C1. HARD NEWS: One day's coverage of a hard news story.

Hill Davis, Daily Pilot, “Newport Beach residents ready to sue over possible homeless shelter”

C2. HEADLINE: A single headline (may include a deck) that is dramatic/witty/smart.

Blake Hennon, Los Angeles Times, “She is 100% that niche”

Mesfin Fekadu, The Associated Press, “Regina is already a King, but what about president?”

Chris Willman, Variety, “Barbie Gets Ziggy With It as Mattel Introduces a David Bowie-Inspired Doll”

Sue Worrell, Los Angeles Times, “They kiss babies with those mouths”

C3. MINORITY/IMMIGRATION REPORTING

Cindy Carcamo, Los Angeles Times, “Love in the time of DACA”

Anh Do, Los Angeles Times, “In Little Saigon, this newspaper has been giving a community a voice for 40 years”

Jaweed Kaleem, Los Angeles Times, “Sikh drivers are transforming U.S. trucking. Take a ride along the Punjabi American Highway”

Sarah Parvini, Los Angeles Times, “At this L.A. supper club, refugees share food and memories of the lives”

Sarah Parvini and Ellis Simani, Los Angeles Times, “Are Arabs and Iranians white? Census says yes, but many disagree”

C4. GENDER/LGBTQ REPORTING

Andrew J. Campa, Glendale News Press, “Friends, parents champion LGBTQ inclusion through elementary book donations”


Jessica Gelt, Los Angeles Times, “Why the Gay Men's Chorus of L.A. is Singing for Survival”

Emily Rasmussen, Long Beach Press-Telegram/SCNG, “Club Ripples, Long Beach's oldest gay club, celebrates last Pride weekend with plans to close this summer”

Ramin Setoodeh and Elizabeth Wagmeister, Variety, “How Hollywood Is (and Isn’t) Getting Better at LGBTQ Inclusion”

C5. CRIME REPORTING


Olga Grigoryants and Sarah Favot, LA Daily News/SCNG, “These sexual predators carried guns and badges”

Chris Haire, Emily Rasmussen, Nathan Percy and Eric Licas, Southern California News Group, “Tragic Long Beach shooting leaves 3 dead, 9 injured — motive and ID of shooter not known”

Kate Linthicum and Gary Coronado, Los Angeles Times, “Meth and murder: A new kind of drug war has made Tijuana one of the deadliest cities on Earth”

Kaidi "Ruby" Yuan, USC Annenberg Media, “Fourth and last defendant sentenced to life in prison in beating death of USC student”

C6. SPORTS — Any news or feature on sports.

Loren Kopff, HMG-Community News, “Former Cerritos and Gahr High football coach Jon Nielsen now managing travel softball team”


Bill Shaikin, Los Angeles Times, “Many try, but few finish, the world's toughest baseball quiz”

Eric Sondheimer, Los Angeles Times, “High school football culture exchange brings Hope from Chicago”
* Brian Steinberg, *Variety*, “Media’s Big Bet: Sports Wagers Will (Hopefully) Keep Viewers Watching TV”

**C7. EDITORIALS**
* Chandra Bozelko, *Creators Syndicate*, “American Death Penalty Is Like Sharia”
* Chandra Bozelko, *Creators Syndicate*, “Prison Rape Rates Remain A Mystery”
* Jon Regarde, *Los Angeles Downtown News*, “Downtown Garbage Disaster”

**D. ARTS/PHOTOGRAPHY — All platforms**

**D1. NEWS PHOTO**: A single image relating to a breaking story.
* Ringo Chiu, Associated Press, “Santa Clarita school shooting”
* Gina Ferazzi, *Los Angeles Times*, “Rescuing the Informed”
* Lucy Nicholson, Reuters, “Hong Kong Protests”
* Ted Soqui, Freelance, “Los Angeles Teachers’ Strike”

**D2. FEATURE PHOTO**: A single image created for a feature story, or as a stand-alone.
* Ringo Chiu, Associated Press, “A wildfire evacuation”
* Erica Loewy, Anna Wilson and Scottie Cameron, *Playboy Magazine*, “The Future of Sex Toys is Gender Neutral”
* Osceola Refetoff, *KCETLink*, “im, Windle and Maddie standing behind Elks Lodge – Trona, California”
* Paul Roa, *Los Angeles Times*, “Bald eagles have found themselves a new home: Suburbia”

**D3. PORTRAIT PHOTO**
* Ringo Chiu, Associated Press, “Los Angeles County Firefighter Collin Bashara”
* Tara Pixley, Loyola Marymount University, “Women Aren’t the Only People Who Get Abortions”
* Ted Soqui, Freelance, “IBEW Electrician”

**D4. SPORTS PHOTO**: A single sports image.
* Ringo Chiu, *Zuma Press*, “Brazil’s Richarlison gets elbow from Peru’s Luis Advíncula”
* Ling Luo, *USC Annenber Media*, “USC puts up strong second-half performance in Weekender win”
* Ling Luo, *USC Annenber Media*, “Women of Troy take Trojan invitational in convincing fashion”
* Lucy Nicholson, Reuters, “Masters victory”

**D5. ENTERTAINMENT PHOTO**: A single entertainment image.
* Elisabeth Caren (photographer) and Ada Guerin (creative director), *TheWrap*, “Sophie Turner as Selena Meyer”
* Ringo Chiu, *Zuma Press*, “Pink gets her star”
* HollenderX2 (photographer) and Ada Guerin (creative director), *TheWrap*, “Trevor Noah”

**D6. PHOTO ESSAY (Single Topic) Culture/Entertainment**: At least two images published the same day, or as a series.
* Kwasi Boyd-Bouldin, *KCE*, “Nightshift: In the Dark: Los Angeles at Night”
* Carolyn Cole, *Los Angeles Times*, “Faces of Frieze”
* Jim Krantz, Tara Thompson, Rudi Uebelhoer and Peter Flax, *The Red Bulletin*, “Once Upon a Time in Agua Dolce”
* Julie Leopo, *Voice of OC*, “Two Sides of a Mirror: Santa Ana and Michoacán”

**D7. PHOTO ESSAY (Single Topic) News/News Feature**: At least two images published the same day, or as a series.
* Joanne Kim, *Capital & Main*, “California’s Impoverished Riviera”
* Joanne Kim, *Capital & Main*, “Portraits of Erie, Pennsylvania”
* Tara Pixley, Loyola Marymount University, “The Human Costs Of Kamala Harris’ War On Truancy”
* Tara Pixley, Loyola Marymount University, “Welcome to San Diego. Don’t Mind the Scooters.”
* Osceola Refetoff, KCET/PBS SoCal, “Trona’s Boom, Bust and Uncertain Future”

D8. EDITORIAL CARTOON
* Steven Adamo, East Los Angeles College, “Social media advertises fake news”
* Lalo Alcaras, Andrews McMeel Syndication, “Evolution of Anti-Latino Hate”

D9. ILLUSTRATION
* Henry Cram, KCET, “Blue Sky Metropolis: An Illustrated History of Aviation in Southern California”
* Erica Loewy and Joyce Lee, Playboy Magazine, “Doctor Fuck”
* Ari Saperstein, KPCC 89.3, “People Are Ripping Off LA Seniors At Alarming Rates — And It’s Making Them Sick”

D10. GRAPHIC
* Nick Gerda and Sonya Quick, Voice of OC, “OC Sheriff vs. Health & Social Services: Supervisors' Spending Priorities”
* Kyle Kim, Lorena Ifijuez Elebee, Ryan Murphy and Ben Welsh, Los Angeles Times, “What we know about the Conception's escape routes”
* Priya Krishnakumar, Los Angeles Times, “We mapped every wine country fire. They're larger and more destructive than ever”
* Sonya Quick, Voice of OC, “Angels Make $100 Million a Year at Stadium While Anaheim Barely Gets a Slice”

D11. ANIMATION/MOVING GRAPHIC
* Kyle Kim, Andrea Roberson, Ryan Murphy and Joseph Serna, Los Angeles Times, “A 3-D guide to fireproofing your house”

D12. COVER ART
* Nicholas Brawley and Guillem Bosch, The Hollywood Reporter, “Trevor Noah/Comedy Issue”
* Robert Festino, Jennifer Dorn and Kelia Anne, Variety, “Variety Hitmakers Cover With Billie Eilish”
* Dustin Snipes, Super Lawyers Magazine, “The Master”

D13. PAGE DESIGN: Demonstrating outstanding art direction and layout, graphics.
* Thomas Curwen, Los Angeles Times, “The Street Within”
* Sonja Sharp, Los Angeles Times, “She feeds Bel-Air’s mega-mansion boom. But lunch is a battlefield”

E. NEWSPAPERS — Over 50,000 Circulation.
Includes news bureaus and correspondents.

E1. NEWS FEATURE — General News/Hard News
* Jeff Collins, Nikie Johnson and Alicia Robinson, Southern California News Group, “SoCal losing battle for places to live”
* Erika Ritchie, Orange County Register, “Young love lost, an only son gone, after fatal training accident at Camp Pendleton”
* Anh Do, Los Angeles Times, “In Little Saigon, this newspaper has been giving a community a voice for 40 years”
* Emily Baumgaertner and Deborah Vankin, Los Angeles Times, “Notre Dame may take decades to fix. The first concerns are water and sot”
* John Penner, Los Angeles Times, “Milos Forman, Ivan Passer and their 73-Year Friendship”
* Deborah Vankin, Los Angeles Times, “Confederate statue, plantation, prison: Artists reclaim sites with ‘Battlegrounds’”
* Deborah Vankin, Los Angeles Times, “Holocaust survivor portraits at USC museum call on ‘profound’ beauty to fight hate”

E3. LIFESTYLE FEATURE
* Kelly Hartog, Jewish Journal, “Frank Gehry’s Vision for the World’s Jewish Museum in Tel Aviv”
* David Jerome, Orange County Register, “Extra Innings: Three Fullertonians Make Major League Baseball’s Oldest Players List”
* Stephanie Mendez, Los Angeles Times, “Las Fotos Project gives girls a mission: Grab a camera and shoot your world”

E4. ENTERTAINMENT NEWS or FEATURE
* Erin Ben-Moche, Jewish Journal, “Activism Light Shines Through in Mandy Patinkin Diaries Concert”
* Makeda Easter, Los Angeles Times, “Destination Crenshaw art project aims to reclaim the neighborhood for black L.A.”
* Ashley Lee, Los Angeles Times, “Projection design is reinventing theater, and not just Broadway”
* Randy Lewis, Los Angeles Times, “Linda Ronstadt leads kids to the intersection of arts and understanding across the border”
* Ada Tseng, TimesOC, “From refugees to ballroom dancers: How immigrants’ story became an Oscar contender”

E5. PERSONALITY PROFILE
* Jenn Harris and Andrea Chang, Los Angeles Times, “From Kim Kardashian’s bestie to dining deity: The rise of Foodgod”
* David Jerome, Orange County Register, “Flash! Fullerton Ballpark Photographer To Be Honored By The Baseball Reliquary”
* Esther Kustanowitz, Jewish Journal, “Mohammed al Samawi: How Interfaith Activism Became and Saved His Life”
* Deborah Vankin, Los Angeles Times, “With a free phone app, Nancy Baker Cahill cracks the glass ceiling in male-dominated land art”

E6. INVESTIGATIVE: May include relevant information on the story’s impact or supporting editorials and letters to the editor. Series accepted.
* Meg James, Los Angeles Times, “Troubles at CBS ran deep”
* Chris Palmeri, Bloomberg, “Bob Iger Tears Up Disney’s Playbook for High-Risk Bet on Streaming”

E7. BUSINESS: An article or series.
* Jeff Collins, Nikie Johnson and Alicia Robinson, Southern California News Group, “SoCal losing battle for places to live”
* Jeff Collins, Orange County Register/SCNG, “Tarbell era comes to end”
* Jeff Collins, Orange County Register/SCNG, “Will online iBuyers upend home sales?”
* Thomas Curwen, Katie Falkenberg, Al Seib, Priya Krishnakumar and Sean Greene, Los Angeles Times, “A historic oil platform off Santa Barbara turns into a rusty ghost ship”
* Stacy Perman, Meg James, Ryan Faughnder and Josh Rottenberg, Los Angeles Times, “Fox-Disney Merger”

E8. COMMENTARY: On political, social, cultural, investigative, judicial, economic or other serious subjects.
* Patricia Bunin, Southern California News Group, “Senior Moments”
* David Jerome, Orange County Register, “Mr. Bucketlist”
* Kylie Ora Lobell, Jewish Journal, “Are You Sure You Want to Be Jewish?”
* Tabby Refael, Jewish Journal, “We’re All Heathens”
* David Suissa, Jewish Journal, “Finding Love in the Era of Hate”

E9. COLUMNIST: One person’s viewpoint. Up to 4 samples.
* Chandra Bozelko and Ryan Lo, Orange County Register, “California’s Private Prison Ban Isn’t a Ban At All”
* Annabelle Gurwitch, Los Angeles Times, “They were homeless. I took them in. Would you?”
* Randy Lewis, Los Angeles Times, “Taylor Swift, entitled millionaire, is the labor activist the music industry needs”
* Ryan Lo and Chandra Bozelko, The Miami Herald, “Epstein might not have been killed, but sex offenders’ prison deaths often are ‘choreographed’”
* Charles McNulty, *Los Angeles Times*, “As Center Theatre Group sputters, L.A. struggles to realize its artistic potential”

**F. NEWSPAPERS — Under 50,000 circulations**

Includes news bureaus and correspondents.

**F1. NEWS FEATURE**
* George Johnston, *Pacific Citizen*, “Go for Gold: Delayed Recognition for a Vet’s Family’s Quest”
* Gary Metzker, *Grunion Gazette*, “Club Ripples Closes Doors After Decades”
* Ariella Plachta and Elizabeth Chou, *Los Angeles Daily News/SCNG*, “A Sepulveda Basin encampment fire left dozens of homeless people displaced, but service providers have little to offer them”

**F2. LIFESTYLE FEATURE**
* Kristin Doidge, Loyola Marymount University, “In Inglewood, Words Offer Reverence for Victims of Violence and Support for Survivors”
* Gary Metzker, *Grunion Gazette*, “Christmas Store Spreads Holiday Cheer”
* Anthony Pignataro, *OC Weekly*, “Dice are how you flex”

**F3. ENTERTAINMENT NEWS or FEATURE**
* Brett Callwood, *LA Weekly*, “No Access: Why Rising Concert Prices Increasingly Put Big Shows Out of Our Reach”
* Christina Campodonico, *The Argonaut*, “Who Do You See?”
* George Johnston, *Pacific Citizen*, “George Takei’s Life, Career Move at Warp Speed”

**F4. PERSONALITY PROFILE**
* Hillary Davis, *Daily Pilot*, “Sing a song in the key of T: Tony Cappa retires after 37 years leading the Oasis Senior Center Ukulele Club”
* Richard Guzman, *LA Daily News*, “Machete man Danny Trejo has conquered movies, tacos, doughnuts and now wants a slice of the music business”
* Kevin Modestin, *Long Beach Press-Telegram*, “Long Beach mayor’s rising political star raises questions and, for some, hope”
* Gabriel San Roman, *OC Weekly*, “Is Dwight Manley Brea’s native son savior or its mad monarch?”

**F5. INVESTIGATIVE:** May include relevant information on the impact, or supporting editorials and letters to the editor. Series accepted.
* Jason Henry, *Torrance Daily Breeze/SCNG*, “Investigation into Inglewood’s finances, lavish spending”
* Jason Henry, *San Gabriel Valley Tribune/SCNG*, “City of Industry misused subsidized housing to reward allies, force out dissenters”
* Scott Schwebke, *Los Angeles Daily News/SCNG*, “Prosecutors allege sexual harassment retribution at Los Angeles County DA’s Office”

**F6. BUSINESS:** An article or series.
* Chris Lindahl, *San Gabriel Valley Tribune/SCNG*, “The groups against El Monte’s marijuana projects keep growing and suing; here’s the scorecard”

**F7. COMMENTARY:** On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C7.
* Chandra Bozelko and Ryan Lo, *Long Beach Press Telegram*, “To protect justice and fairness, does the bail system need a little bit of cash in it?”
* Chandra Bozelko and Ryan Lo, *Long Beach Press Telegram*, “California’s private prison ban isn’t a ban at all”
* Christina Campodonico, *The Argonaut*, “Badass chicks”
* Thomas Elias, *California Focus*, “Solid standards needed for pre-fire power cutoffs”
* Jon Regardie, *Los Angeles Downtown News*, “It’s My LAnniversary!”

**F8. COLUMNIST:** One person’s viewpoint. Up to 4 samples
* Patricia Bunin, *California News Group*, “Senior Moments”
* Gabriel San Román, *OC Weekly*, “Alt-Disney”
* Ellen Snortland, *Pasadena Weekly*, “Mom Was Right (Conservation Lessons I needed to learn earlier in life)”

**G. MAGAZINES**
Includes magazines with L.A. bureaus.

**G1. INVESTIGATIVE:** Reporting by an individual or team.
* Ryan Bradley, *Robb Report*, “In the Line of Fire”
* Zoe Hewitt, *Variety*, “Social Media Influencers Rankle Union Pros With On-Set Photos for Studios”
* Matt Smith, *Reveal/The Center For Investigative Reporting*, “The Happiest Cats on Earth – Disneyland”

**G2. COMMENTARY:** On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials.
* Evelyn McDonnell, *Loyola Marymount University*, “It’s Time for the Rock and Roll Hall of Fame to Address its Gender and Racial Imbalances”
* Tara Pixley, *Loyola Marymount University*, “Photographing Domestic Violence: Showing Uncomfortable Truths”

**G3. COLUMNIST:** One person’s point of view on any subject.
* Anita Little, *Playboy Magazine*, “The Pleasure of Not Being Respectable”

**G4. FEATURE – Business/Government, Over 1,000 Words**
* Chris Palmeri, *Bloomberg Businessweek*, “A Live Reality Cop Show Is Cable TV’s Best Bet to Compete With Streaming”
* Michael Schneider, *Variety*, “TV’s Emmy Arms Race: Why This Could Be the Most Expensive Season Ever”
* Brian Steinberg, *Variety*, “Meet the New Boss: Fox News CEO Suzanne Scott Keeps Network on Top Amid Controversy”

**G5. FEATURE — Culture/Arts, Over 1,000 Words**
* Ari Altstedter and Lucas Shaw, *Bloomberg Businessweek*, “Inside the Most Watched YouTube Channel in the World”
* Lynell George, *Magazine*, “Listen for the Word, the Bird is Playing Tonight”
* Ramin Setoodeh, *Variety*, “How Chris Hemsworth Found His Way as a Movie Star With Thor and ‘The Avengers’”
* Stephanie Slade, *Reason*, “These Booze-Making Capitalist Monks Will Make Your Day”

**G6. FEATURE, Under 1,000 Words:** Any feature.
* Lisa Niver, *Hemispheres Magazine for United Airlines*, “Painter by the Numbers, Rembrandt”
* Celine Teo-Blockey, Peter Flax and Nora O’Donnell, *The Red Bulletin*, “Heart And Soul”
* Blaise Zerega, *The Journal of Alta*, “COLD CASE: Like ‘a Falling Star’ from Outer Space”
G7. ENTERTAINMENT NEWS or FEATURE: Coverage of any entertainment subject by a person or a team.
* Kate Aurthur, Variety, “After Decades of Stagnation, Women Film Directors See Major Gains in Hollywood”
* Daniel Holloway and Matt Donnelly, Variety, “Does Kevin Feige’s Marvel Promotion Mean Ike Perlmutter’s Endgame?”
* Tatiana Siegel, The Hollywood Reporter, “The Last Movie Star”

G8. PERSONALITY PROFILE, Film/TV Personalities
* Daniel D’Addario, Variety, “Don Lemon, CNN’s ‘Unicorn,’ on Facing Racism and Homophobia”
* Cynthia Littleton, Variety, “Pamela Adlon on How ‘Better Things’ Season 3 Almost Didn’t Happen”
* Lucas Shaw, Bloomberg Businessweek, “How the Danish Justin Bieber Made It Big in China”

G9. PERSONALITY PROFILE, Politics/Business/Arts Personalities
* Anita Little, Playboy Magazine, “A Very Millennial Scandal”
* Jessica Ogilvie, Playboy Magazine, “Roxane Gay Is Not Sorry”

G10. IN-HOUSE or CORPORATE PUBLICATION: Single-best issue published by a company, agency or organization, for internal or external distribution.
* Staff, Collegian Times, “Collegian Times”
* Staff, Variety, “Power of Pride”
* Variety and Rolling Stone, Variety, “American (In)Justice”

G11. DESIGN: A publication or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics.
(Also see D. ART/PHOTOGRAPHY.)
* Beatrice Alcala and Richard Martinez, Collegian Times Magazine, “Digital Disrupter”
* Joanna Andresson, Reason, “SPECIAL ISSUE DESIGN: The Good/Bad Issue”
* Jarrett Ramones, Calafia, “SEE/SIP/SAVOR”
* Karen Villalpando, Park LaBrea News, “SEE/SIP/SAVOR”

H. BROADCAST — Any outlet TV/Film/Radio/Podcast.

H1a. MINORITY/IMMIGRATION REPORTING, Radio
* Melissa Duenas, Ampersand, “How Chamorros in the Diaspora are Taking Back Their Culture”
* Deepa Fernandes, PRI’S The World, “The DACA recipient who is suing the President”
* Benjamin Gottlieb, Steve Chiotakis, Sonya Geis, Ray Guarna and Christian Bordal, KCRW, “How one church became a migrant processing center”
* Jesse Hardman, Steve Chiotakis, Sonya Geis, Ray Guarna and Christian Bordal, KCRW, “Crossing the Mexican border, twice a day, to get to high school”
* Leslie Berestein Rojas, KPCC/LAist, “White or ‘other’? With no census category for 2020, Arab-Americans debate which box to check”

H1b. MINORITY/IMMIGRATION REPORTING, TV
* Matt Bass, Juan Devis, Matthew Crotty, Nathan Masters and Angela Boisvert, KCET, “Lost LA: Operation Bootstrap and the Shindana Toy Company”
* Leslie Berestein Rojas, KPCC/LAist, “White or ‘other?’ With no census category for 2020, Arab-Americans debate which box to check”
* Jacob Soboroff, Aarne Heikila, Mitchell Koss, Betsy Korona and Haimy Assefa, NBC News, “Human Trafficking in Los Angeles - Hiding in Plain Sight”

H2. GENDER/LGBTQ REPORTING
* Deepa Fernandes, PRI’s The World, “Blackwomen surf”
* Peter Jones, Brian Tessier, Juan Devis, Michael Riley and Matthew Crotty, KCET, “Blue Sky Metropolis: Women in Aerospace”
* Courtney Kocak, Steve Chiotakis, Sonya Geis, Phillip Richards and Christian Bordal, KCRW, “Silver Lake council member Maebe A. Girl”
* The SoCal Scene with Melvin Robert, Spectrum News 1, “Gay Men’s Chorus”

H3. CRIME REPORTING
* Ben Bergman, Karen Foshay, Andy Viner and Denise Chan, KCET, “SoCal Connected: Cannabis Country”
* Inside the Issues with Alex Cohen, Spectrum News 1, “Ed Buck”
* Leslie Berestein Rojas, KPCC/LAist, “Hate groups try for mainstream appeal as they recruit in SoCal”

I. TELEVISION/FILM BROADCAST, including online and cable TV, produced in Southern California.

I1. REGULARLY SCHEDULED NEWSCAST
* Zoe Ginsberg, Nikki Walker and Yannie Hoang, USC Annenberg Media, “California in Flames”
* Spectrum News 1 Team, Spectrum News 1, “Your Evening on Spectrum News 1”
* Spectrum News 1 Team, Spectrum News 1, “Your Morning on Spectrum News 1”

I2. ANCHOR/HOST: Any anchor or host, single or team.
* Roy Choi, KCET, “Broken Bread”
* Nathan Masters, KCET, “Lost LA”
* Kelly Monteith, The Anglophile Channel, “Kelly Monteith’s BBC Memories”
* Kelvin Washington, Spectrum News 1, “Kelvin Washington”

I3. VIDEOGRAPHER: Any news, feature, sports or documentary videographer.
* Phil Ige, KTLA 5 News, “The Heroes Ride”
* Sandra Stojanovic, Spectrum News 1, “Foster Dads”
* Ernesto Torres, KNBC 4, “A True Blessing”
* Vincent Venturella, KCET, “Earth Focus: Dying Oceans”

I4. BREAKING NEWS: One news story, by an individual or team.
* Chace Beech, USC Annenberg Media, “Students and Parents weigh in on the Saugus High School Shooting”
* Ernesto Torres and Tony Shin, KNBC 4, “Engulfed In Smoke”
* Ernesto Torres and Tony Shin, KNBC 4, “Protect Homes”

I5. INVESTIGATIVE: Reports showing enterprise, initiative, research. Single report or a series.
* Ben Bergman, Michael Bloecher and Tori Edgar, KCET, “SoCal Connected: Access Denied”
* Paul Detrick, Reason, “The War on Backpage.com Is a War on Sex Workers”
* David Goldstein, Catherine Geler, Michael Brandon, Lorraine Roe and Jorge Lopez, KCBS/KCAL, “Food Delivery Driver Eating Your Food”
* Susan Leibowitz, David Ketterling and Natalie Morales, Dateline NBC, NBC News, “The Prussian Blue Mystery”
* Kacey Montoya (reporter) and Paul Sanchez (photojournalist), KTLA 5 News, “CA Law Says Pet Stores Must Sell Rescue Animals, But Some Suspect Breeders Have Found a Loophole”

**I6. NEWS FEATURE, Over 5 Minutes**
* Karen Foshay, Michael Bloecher, Dennis Nishi and Tori Edgar, KCET, “SoCal Connected: The New Normal”
* Itay Hod, Spectrum News 1, “24 hours on the streets of Hollywood”
* Gabriela Teissier and Andres Pruna, KMEX, “Dinosaur Hunter”
* Zach Weissmueller, Reason, “Hong Kong Protesters Combat the Surveillance State”

**I7. NEWS FEATURE, Under 5 Minutes**
* Denise Chan, KCET, “SoCal Connected: The Power & Influence Behind the World of Recycling”
* Tori Edgar and Michael Ray, KCET, “SoCal Connected: Behind the LA Teacher’s Strike”
* Steve Kuzj and Dave Lopez, KTLA 5 News, “Learning to Chase: How the CHP Sharpens their Skills”
* John Osterhoudt, Reason, “Activists vs. One Man’s Skee-Ball Arcade: How Red Tape Is Ruining San Francisco”
* Christina Pascucci, Dave Lopez and Nick Simpson, KTLA 5 News, “The Mojave Desert Battlefield”

**I8. HUMAN INTEREST FEATURE, Over 5 Minutes**
* Artifact Nonfiction and KCET, KCET, “Broken Bread: Future of Food”
* Karen Foshay, Michael Ray and Helki Frantzen, KCET, “SoCal Connected: Born to Run”
* Zoe Ginsberg, Nikki Walker, Yannie Hoang, Chris Cheshire and Genevieve Glass, USC Annenberg Media, “USC Responds to the dangers of fentanyl”
* Gina Pollack, Tori Edgar and Michael Bloecher, KCET, “SoCal Connected: Under Pressure”

**I9. HUMAN INTEREST FEATURE, Under 5 Minutes**
* Natalie Brunell, Spectrum News 1, “Mango, the "houseless" firefighter”
* Itay Hod, Spectrum News 1, “Touched by an Angel”
* Steve Kuzj and Dave Lopez, KTLA 5 News, “Learning to Chase: How the CHP Sharpens their Skills”
* Kacey Montoya and Paul Sanchez, KTLA 5 News, “Navy Veteran Shares Story of Struggle in Hopes of Helping Other Warriors”

**I10. LIFESTYLE FEATURE**
* Artifact Nonfiction and KCET, KCET, “Nightshift”
* Dignicraft, Juan Devis, Matthew Crotty and Jacqueline Reyno, KCET, “Artbound: Día de Los Muertos”
* KCET, Tastemade and Roy Choi, KCET, “Broken Bread: Future of Food”

**I11. ENTERTAINMENT NEWS or FEATURE: Coverage of any entertainment subject.**
* Paul Boland, The Anglophile Channel, “Abbey Road Comes To Hollywood with the 50th Anniversary of the Iconic Beatles Album”
* Eric Fernandez, Michael Bloecher and Michael Ray, KCET, “SoCal Connected: Jazz City”
* Itay Hod, Spectrum News 1, “Surviving #MeToo”
* Dr. Daniel E. Walker, Juan Devis, Matthew Crotty, Jacqueline Reyno and Wrong Creative, KCET, “Artbound: How Sweet The Sound - Gospel In Los Angeles”

**I12. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW**
* Giselle Fernandez, Spectrum News 1, “Frank Gehry”
* Angelique Jackson, Mackenzie Johnson and Meredith Woerner, Variety, “Meet Victoria Mahoney: The First Woman to Direct a ‘Star Wars’ Film”
* Melvin Robert, Spectrum News 1 and Make Fresh Productions, Spectrum News 1, “David Crosby - Remember My Name”
* Alex Stapleton, Heron Bourke, Juan Devis, Matthew Crotty and Jacqueline Reyno, KCET, “Artbound: Jeffrey Deitch’s Los Angeles”
* Audrey Yap, Tucker Morrison and Greg Georgianna, Variety, “‘Watchmen’ Star Yahya Abdul-Mateen II Talks Playing Doctor Manhattan and ‘Matrix 4’ Role”

**I13. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW**
* Matt Bass, Juan Devis, Matthew Crotty, Nathan Masters and Angela Boisvert, KCET, “Lost LA: Paul Revere Williams”
* Giselle Fernandez, *Spectrum News 1*, “Chaz Guest”
* Justin Monticello, *Reason*, “One Child Nation Exposes the Tragic Consequences of Chinese Population Control”
* Sara Sidner, *CNN*, “After a year in the spotlight, Michael Avenatti claims I’ve been humbled”

I14. SPORTS
* Beyond the Sport Team, *Spectrum News 1*, “Local Wrestler Fights for a Cause”
* Kerston Corns, *Cronkite News at Arizona State University*, “Great to Skate”
* Karen Foshay, Michael Ray and Helki Frantzen, *KCET*, “SoCal Connected: Born to Run”

I15. TALK/PUBLIC AFFAIRS: Single program on news, talk or public affairs.
* Karen Foshay, Michael Bloecher, Dennis Nishi and Tori Edgar, *KCET*, “SoCal Connected: The New Normal”
* In Focus Team, *Spectrum News 1*, “Chemical Concerns”

I16. FEATURE DOCUMENTARY, Over 25 Minutes
* Artifact Nonfiction and KCET, *KCET*, “Nightshift”
* Tom Donahue, *STARZ*, “This Changes Everything”
* Peter Jones, Brian Tessier, Juan Devis, Michael Riley and Matthew Crotty, *KCET*, “Blue Sky Metropolis”
* Raphael Sbarge, Thomas Cassetta, Rick Pratt, Matthew Crotty and Angela Boisvert, *KCET*, “LA Foodways”

I17. DOCUMENTARY SHORT, Under 25 Minutes
* Matt Bass, Juan Davis, Matthew Crotty and Laura Purdy, *KCET*, “Tending Nature”
* Genia Dulot, *Voice of America*, “Love and Ballots”
* Elizabeth Lee, *Voice of America*, “Paradise Lost, Regained and Rebuilding”
* Anna Rau, Corbett Jones, Juan Devis, Matthew Crotty and Laura Purdy, *KCET*, “Tending Nature”

J. RADIO

Broadcast, podcast or stream produced in Southern California.

J1. ANCHOR/HOST: Any anchor or host, single or team.
* Madeleine Brand, *KCRW*, “The price of being a whistleblower - Press Play with Madeleine Brand”
* Steve Chiotakis, *KCRW*, “Steve Chiotakis, host of Greater LA”
* Gordon Cox, *Variety*, “Gordon Cox, host of Variety’s Stagecraft”
* Sandro Monetti, *Who’s The Best?*, “Sandro Monetti, host of pop culture podcast Who’s the Best”
* Vicky Moore and Dick Helton, *KNX AM*, “KNX Morning News”

J2. NEWS or FEATURE, Short Form: N/A

J3. BREAKING NEWS
* KNX News Team, *KNX AM*, “Saugus High School Shooting”
* Jon Reed, *USC Annenberg Radio News*, “Kaiser Permanente Mental Health Care Workers Go on Strike in Pasadena”

J4. NEWS FEATURE
* Kim Brunhuber, *Canadian Broadcasting Corporation*, “Black Girl Hockey Club”
* Steve Chiotakis, Christian Bordal, Ray Guarna, Sonya Geis and Jenna Kagel, *KCRW*, “Sunset Strip nightclubs made historic landmarks”
* Susan Valot with intro by Steve Chiotakis, *KCRW*, “The early days of LAX: ‘Your nails had to be polished to the same color as your lipstick’”
* Kerstin Zilm and Sonya Geis, *KCRW*, “Far from recovered: A woman’s life 1 year after Woolsey Fire”

J5. LIFESTYLE FEATURE: Lifestyle or special topics.
* Steve Chiotakis, Kathryn Barnes, Christian Bordal, Sonya Geis and Ray Guarna, *KCRW*, “Growing up in Laurel Canyon: Music, nudity and community”
* Carla Green, *KCRW*, “For many homeless Angelenos, the gym is critical to survival”
* Caleigh Wells, KCRW, “How to afford LA? Get 24 roommates”
* Caleigh Wells, KCRW, “Money over privacy: more adults are living with their parents”

**J6. PERSONALITY PROFILE/INTERVIEW, Over 20 Minutes**
* Natalie Brunell, *Career Stories on Apple Podcasts*, “Willow Bay, Dean of USC’s Annenberg School & Former CNN Moneyline Anchor”
* Scott Feinberg, *The Hollywood Reporter*, “‘Awards Chatter’ Podcast— George Clooney (‘Catch 22’)”
* Vic Gerami, *The Blunt Point*, “Interviewed Presidential Candidate Marianne Williamson”
* Jeff Goldsmith, *The Q&A with Jeff Goldsmith Podcast (also Backstory Magazine)*, “Eighth Grade Q&A — Bo Burnham”
* Deborah Zara Kobytt, Deborah Zara Kobytt LIVE, “Susan Olsen - Actress, Advocate & Radio Host”

**J7. PERSONALITY PROFILE/INTERVIEW, Under 20 Minutes**
* Madeleine Brand and Alexandra Sif Tryggvadottir, KCRW, “Advice columnist E. Jean Carroll on her list of hideous men, including Donald Trump”
* Steve Chiotakis, Christian Bordal, Jenna Kagel and Phil Richards, KCRW, “Celebrating the dearly departed with Mo Rocca”
* Charles Feldman & Mike Simpson, KNX AM, “Misty-Eyed Over Johnny Mathis”
* Kerstin Zilm, Steve Chiotakis, Sonya Geis, Phillip Richards and Christian Bordal, KCRW, “Mayor Max: Top Dog of Idyllwild”

**J8. INVESTIGATIVE:** Reports showing enterprise, initiative, research. Single report or a series.
* Steve Chiotakis, Kathryn Barnes, Christian Bordal, Ray Guarna and Sonya Geis, KCRW, “You may survive the Big One, but LA’s water supply may not”
* Carla Green, Steve Chiotakis, Sonya Geis, Phillip Richards and Christian Bordal, KCRW, “For many homeless Angelenos, the gym is critical to survival”
* Daniel Miller, *Los Angeles Times*, “Larger than Life”
* Abdullah Saaed, Steve Chiotakis, Jenna Kagel, Sonya Geis and Ray Guarna, KCRW, “Pot Seshes”

**J9. ENTERTAINMENT REPORTING:** Coverage or commentary on any entertainment subject. (For criticism see B categories)
* Steve Chiotakis, Christian Bordal, Sonya Geis, Jenna Kagel, Ray Guarna and Amy Ta, KCRW, “Chronicling LA’s drug dens and punk rock music of the ’80s and ’90s”
* Lesley Goldberg and Daniel Fienberg, *The Hollywood Reporter*, “TV’s Top 5”
* Brandon Reynolds, Sonya Geis, Steve Chiotakis, Ray Guarna and Christian Bordal, KCRW, “Immersive Theater”
* David Weinberg, KCRW, “How black men and women fought to become stunt doubles in Hollywood”

**J10. SPORTS:** Any news or feature.
* Bob Carlson, KCRW, “Flags, chants and beer showers: Meet the LA Football Club’s biggest fans”
* Deborah Zara Kobytt, Deborah Kobytt LIVE, “Kathrine Switzer - Runner, Author & Public Speaker”
* Susan Valot, NPR's ‘Only A Game,’ #VegasStrong: How Shooting Survivor Nick Robone Healed With The Help Of Hockey
* Kerstin Zilm and Bob Carlson, KCRW, “The Dream is Over”

**J11. USE OF SOUND:** Include a brief letter on how it was done, if relevant. A single program or related series.
* Madeleine Brand and Brian Hardzinski, KCRW, “‘Making Waves’ film is a love letter to Hollywood sound editing”
* Steve Chiotakis, Kathryn Barnes, Christian Bordal and Ray Guarna, KCRW, “Terminal Island: Where cars go to die”
* Matt Schrader, Peter Bawiec, Ryan Taubert, Benjamin Botkin and Elena Bawiec, *Epicleff Media*, “BLOCKBUSTER: George Lucas, Steven Spielberg and a 1970s Movie Revolution”
* Susan Valot, NPR’s “Only A Game,” #VegasStrong: How Shooting Survivor Nick Robone Healed With The Help Of Hockey”

**J12. TALK/PUBLIC AFFAIRS:** An episode of a locally produced news, talk, information, education or public affairs show.
* Madeleine Brand, Sarah Sweeney and Michell Eloy, KCRW, “California’s clout in the 2020 election”
* Charles Feldman, Mike Simpson, Jonathan Serviss and Ken Charles, KNX AM, “KNX Indepth”
* ZaZu Lippert, Aiyonna White, Isaiah Murtaugh and Yuki Liang, USC Annenberg Radio News, “From Where We Are: From the Ashes of the Woolsey Fire, Malibu’s True Colors Shine Through”
* Julia Pyper, Shane Skelton and Brandon Hurbut, Political Climate Podcast, “Greta Thunberg on the Climate Crisis, Schwarzenegger, and Shnitzzel”
* Julia Pyper, Shane Skelton and Brandon Hurbut, Political Climate Podcast, “Youth v. Climate Crisis”

J13. DOCUMENTARY: A single non-fiction program, 15 minutes or longer.
* Aric Allen and Nick White, KCRW, “1-800-KISS-MY-ASS”
* John Fecile, Elizabeth Nakano, Jesse Dukes and Sonya Geis, KCRW, “Two Years, Diaries of a Divided Nation”
* Carla Green, KCRW, “Friends in Juggalo Places”
* Daniel Miller, Los Angeles Times, "Larger Than Life"

K. ONLINE
Originally published on the internet.

K1. NEWS - Government/Politics: A single news story originally written for and published on the Internet.
* Nick Gerda, Voice of OC, “OC Moves Millions From Health Agency to Help Cover Sheriff Overruns”
* Joe Rubin, Capital & Main, “The Gun Range Next Door: A Public Health Failure”
* Nick Vivarelli, Variety, “Escalating U.S. Pressure, Sanctions on Iran Take Toll on Its Film Industry”

K2. NEWS - Culture: A single news story originally written for and published on the Internet.
* Farley Elliot, Eater LA, “Vendors Might Be Banned from LA’s Streets, But This Quesadilla Maker Finds a Way”
* Bill Esparza, Eater, “Traditional Latino Vendors Struggle to Pivot to Delivery Platforms During Coronavirus Crisis”
* Joe Rihn, Capital & Main, “Expiring Affordability Covenant Threatens Chinatown Tenants”
* Brian Steinberg, Variety, “Coca-Cola Will Revive New Coke in Alliance With Netflix, ‘Stranger Things’”
* Morgan Sung, Mashable, “Storm Area 51: The meme came to life and it was actually kind of beautiful”

K3. HARD NEWS - General: A single news story originally written for and published on the Internet.
* Spencer Custodio, Voice of OC, “Angels Make $100 Million a Year at Stadium While Anaheim Barely Gets a Slice”
* Spencer Custodio and Nick Gerda, Voice of OC, “Federal Judge Carter Calls OC’s Skyrocketing Homeless Deaths a ‘Public Health Crisis’”
* Joe Rubin, Capital & Main, “Lead Dust Closes Bay Area Gun Range and Kids’ Gymnastics Center”
* Phoenix Tso, Alhambra Source, “Alhambra’s Sikh Community May Be Displaced by Condo Development”

K4a. ENTERTAINMENT NEWS, Film
* Matt Donnelly, Variety, “Inside ‘America’s Got Talent’: Ousted Judges Had Complained of Toxic Culture”
* Chris Gardner and Seth Abramovitch, The Hollywood Reporter, “Jordan Peele on Making Movies After ‘Us’: ‘I don’t See Myself Casting a White Dude As the Lead’”
* Katie Kilkenny, The Hollywood Reporter, “Film School Removes ‘Birth of a Nation’ Posters After Student Protests”
* Sharon Waxman and Trey Williams, TheWrap, “Indie STX Entertainment Seeks Cash or a Buyer After String of Box Office Flops (Exclusive)”

K4b. ENTERTAINMENT NEWS, Music/Performers: A single news story originally written for and published on the Internet.
* Jem Aswad and Shirley Halperin, Variety, “Apple Is the Real Winner in Spotify’s Battle Against Songwriters’ Rate Hike”
* Mesfin Fekadu and Jonathan Landrum Jr., The Associated Press, “Nipsey Hussle, a hometown hero, immortalized at memorial”
* Matt Kim, IGN, “Blizzcon Protesters Share Why They’re Fighting For Free Speech at Blizzard’s Big Event”
* Chris Willman, Variety, “Estranged From Mariah Carey, ‘All I Want for Christmas’ Co-Writer Calls No. 1 ‘Bittersweet’”

K5. INVESTIGATIVE: Reports showing enterprise, initiative, research. Single report or a series.
* Mark Bergen and Lucas Shaw, Bloomberg News, “Are the Kids Alright?”
* Spencer Custodio, Voice of OC, “ Anaheim Leaders To Keep Public Out of The Loop on Stadium Meetings With Angels”
K9. LIFESTYLE
* Cameron Crowe, TheWrap, “Read the Unpublished Cameron Crowe Story That Inspired 'Almost Famous'”
* Farley Elliott, Eater LA, “Eggs Marks the Spot”

**K10. ENTERTAINMENT FEATURE—see K7**

**K11. MINORITY/IMMIGRATION REPORTING**
* Lorena Bourdevaire Casillas, *USC Annenberg Media*, “First-generation USC students call for a centralized space to provide them with resources to navigate the university”
* Agnes Constante, *NBC News*, “I can’t find any peace here: Raised in the U.S. and deported to Cambodia, refugees struggle to build a new life”
* Shikha Dalmia, *Reason*, “ICE Used Dirty Tactics To Lure Foreign Students With a Fake University”
* Shaya Tayefeh Mohajer, *Columbia Journalism Review*, “Unearthing the Black newspaper that sold the California dream to freed slaves”
* Eric Pape, *Capital & Main*, “Scared to Death: Immigrants in Need of Health Care Face Perilous Choices”

**K12. GENDER/LGBTQ REPORTING**
* Angelika Albaladejo, *Capital & Main*, “Child Law Penalizes Moms for Abusive Partners”
* Angelique Jackson, *Variety*, “Spider-Man’s’ Zach Barack Opens Up About Being Marvel Studios’ First Openly Transgender Actor”
* Morgan Sung, *Mashable*, “Sexy Church: Skating is religion at a vintage rollerway’s LGBTQ night”
* Sasha Urban, *uscannenbergmedia.com*, “48 male patients sexually abused by USC campus doctor”

**K13. CRIME REPORTING**
* Kaidi “Ruby” Yuan, *USC Annenberg Media*, “Fourth and last defendant sentenced to life in prison in beating death of USC student”

**K14. PERSONALITY PROFILE**
* Susan Bell, *USC Dornsife Office of Communication*, “Paleontology’s Wild Child”
* Susan Karlin, *Fast Company*, “How Poppy Northcutt cracked NASA’s boys’ club and became a feminist icon”
* Barbara Kingsley-Wilson, *Long Beach Post*, “Longtime schools chief contemplating retirement/when is a trick question”
* Randy Lewis, *Los Angeles Times*, “He’s not just a former president. Jimmy Carter is also a nine-time Grammy nominee”

**K15. COLUMNS**
* Brian Addison, *Long Beach Post*, “Brian Addison of the Long Beach Post”
* Chandra Bozelko, *Creators Syndicate*, “The Outlaw - Insider Perspective on Criminal Justice”
* Norberto Santana, Jr., *Voice of OC*, “Santana: The Pesky Public”

**K16. POLITICAL COMMENTARY, National**: One person’s point of view.
* Benyamin Chao, *VoiceWaves*, “California’s wall between immigrants and health care”
* Vic Gerami, *Writer*, “12 Steps For Pete Buttigieg, For President of the United States”
* Owen Gleiberman, *Variety*, “What Barack Obama’s Year-End Movie List Reveals About Him”
* Ryan Lo and Chandra Bozelko, *NBC News Think*, “Paul Manafort’s stay at Rikers won’t be called ‘solitary confinement.’ But isolation has many names.”
* Ryan Lo and Chandra Bozelko, *The Week*, “What Democratic candidates need to admit about criminal justice reform”

**K17. POLITICAL COMMENTARY, Local**: One person’s point of view.
* Roberto Santana Jr., *Voice of OC*, “Quick Housing Options Needed to Spur OC Homelessness Efforts”
* Chantera Walton, *VoiceWaves*, “Can we rid the shame of community college already?”
K18. NON-POLITICAL COMMENTARY: One person's point of view.
* Angie Han, Mashable, “Victims reclaimed their own narratives at Sundance 2019”
* Ryan Lo and Chandra Bozellko, NBC Newshthin, “Paul Manafort’s stay at Rikers won’t be called ‘solitary confinement.’ But isolation has many names.”
* M.G. Lord, The Hollywood Reporter, “Captain Marvel Has Been Battling Misogyny Way Before the Current Trolls”
* Sahra Sulaiman, Streetsblog LA, “Homelessness Coverage that Punches Down: Could We Just Not?”

K19. SPORTS NEWS or FEATURE
* Evan Desai and Scott Rowe, Cronkite News at Arizona State University, “St. John Bosco: NCAA ‘football factory’ is based on brotherhood”
* Michael J. Duarte, NBCLA, “One Year After the Borderline Tragedy, Love and Sports Help Provide Strength to a Grieving Community”
* Mirin Fader, Bleacher Report, “The Life of LaMelo”
* Deborah Zara Kobytt, Deborah Zara Kobytt LIVE, “Kathrine Switzer - Runner, Author & Speaker”
* Stacey Leasca, Freelance, “Michael February on Apartheid-Era Surfing, His Quirky Signature Style, and Becoming the First Black Surfer from South Africa on the World Tour”

K20. SPORTS COMMENTARY
* Faith Bonds, USC Annenberg Media, “The Inside Edge: Gracie Gold isn’t ready for a comeback”
* Alex Demyanyenko, Capital & Main, “Dodgers Baseball: The Blue and Very White”
* Michael J. Duarte, NBCLA, “Now That Game of Thrones is Over, Tune In to the Real Life Version: The Lakers”
* Mark E. Potts, Los Angeles Times, “How CTE changes everything about football”
Lindsey Smith of Michigan Radio’s Beloved

K21. ENTERTAINMENT COMMENTARY—please also see K16, K17 and K18

K21a. ENTERTAINMENT COMMENTARY, Film/TV
* Owen Gleiberman, Variety, “‘Yesterday’ and ‘Rocketman’ Are Pop-Music Fantasias That Never Touch the Greatness of Their Subjects”
* Simi Horwitz, The Hollywood Reporter, “Critic’s Notebook: ‘Some Like it Hot’ Turns 60 As Fresh and Frisky as Ever”
* Mary Murphy and Michele Willens, TheWrap, “Clemency,’ ‘Just Mercy’ Shed Light on Prisoners’ Plights”
* Jenelle Riley, Variety, “A Fat Girl’s Take on ‘Shrill’ (Column)”
* Joshua Yehl, IGN, “How I Learned to Grieve and Heal Through Star Wars”

K21b. ENTERTAINMENT COMMENTARY, Music/Theater
* Shirley Halperin, Variety, “Put a Fork in Woodstock 50, Please”
* Paul Hodgins, Voice of OC, “Something’s missing from O.C.’s Major Stages: Hispanics”
* Peter Lefevre, Voice of OC, “Does Opera Have a Future in Orange County?”
* Danielle Turchiano, Variety, “Why Mariah Carey’s ‘Never Too Far’ Could Have Been a Post-9/11 Anthem”
* Chris Willman, Variety, “Taylor Swift’s ‘Miss Americana’ May Be the Great Protest Song of Our Time”

K22. BLOG, INDIVIDUAL:
* Donna Balancia, California Rocker, “RIP Ric Ocasek”
* Brad A. Johnson, Food & Travel Blog, “Review: Lo Sereno Hotel in Troncones, Mexico”
* Bennet Kelley, Internet Law Center’s Cyber Report, “Six Things to Know About Devin Nunes’ Bizarre Lawsuit Against Twitter and a Tweeting Cow”

K23. BLOG, GROUP: Best collective or institutional blog;
* Joe Linton, Sahra Sulaiman, Damien Newton and Kris Fortin, Streetsblog Los Angeles, “December 12, 2019”
* Mary Murphy and Michele Willens, The Wrap, “With Anti-Semitism on the Rise, The Jewishness of ‘The Marvelous Mrs. Maisel’ is a Marvel”
* Overseen by Aaron Couch and Boris Kit, The Hollywood Reporter, “Heat Vision”

K24. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET
* Donna Balancia, California Rocker
L. SOCIAL MEDIA
Judged on content, creativity and engagement.

L1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY, by an independent journalist:
Maximum two days coverage of an individual story. — N/A

L2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY, by a journalist tied to an organization:
Maximum two days coverage of an individual story.
* Denise Chan, KCET, “SoCal Connected: Five Tips For Buying Legal Cannabis”
* Whitney Ashton Irick, NBC Los Angeles, “Borderline Anniversary Social Coverage”
* Randy Lewis, Los Angeles Times, “Avengers: Endgame’: Our reporter braved the 65-hour Marvel movie marathon”
* Sara Rigatelli, JOVRNALISM, “Migrant Artifacts: Found Items From A Deadly Journey”
* Meg Zukin, Variety, “Variety Studio at the Toronto Film Festival”

L3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY, by a group:
Maximum two days coverage of an individual story.
* JOVRNALISM Staff, JOVRNALISM, “Trashed: The Tijuana River Valley Pollution Crisis”
* Shannon O’Connor and Erica Myers, The Hollywood Reporter, “Comic-Con 2019”
* Christina Schoellkopf, Mary Kate Metivier, Diya Chacko and Tessa Bangs, Los Angeles Times, “College admissions scandal snares actresses, CEOs and coaches”

M. FOREIGN CORRESPONDENTS based in Southern California. Print, radio, TV or online. An English translation must be submitted along with the original work.

M1. NEWS
* Alexis Daish, Nine News Australia, “Border Crisis”
* Aviva Fried and Christèle Jaime, RTS (Swiss TV), “A Chilean Revolution”
* Emma Parry, The Sun, “IT WAS UTTER HELL’ Ex-Scientology member ‘sexually abused and sent to prison camps with pedophiles aged just 12’”
* Tom Walters and Liam Hyland, CTV National News - Canadian Television, “Costco Shooting”

M2. FEATURE: Profiles, lifestyle and other topics.
* Alexis Daish, Nine News Australia, “Australia's Mars Mission”
* Alessandra Mattanza, Forbes Italy, “Impresa, filantropia e ispirazione raccontate da Marc Benioff”
* Tom Walters and Liam Hyland, CTV National News - Canadian Television, “Teeter Totter”

M3. PERSONALITY PROFILE
* Tina Jøhnk Christensen, Scandinavian Traveler, “Viggo’s Stardust”
* Chrissy Iley, Sunday Times Magazines, “Roseanne Barr on her love for Trump and being axed from her own TV show”
* Alessandra Mattanza, Vanity Fair, “Mel Gibson”
* Kerstin Zilm, Deutschlandradio, “Marleen and the American Dream”

M4. ENTERTAINMENT NEWS or FEATURE
* Zulekha Nathoo, CBC News, “I feel in charge of my life’: Céline Dion on her new tour, music and outlook”
* Janet Nepales, Manila Bulletin, “Understanding Jordan Peele and ‘Us’”
* Tom Walters, Liam Hyland and Brian Miller, *CTV National News - Canadian Television*, “Emmy Campaign”

**M5. COLUMNIST or CRITIC:** One person’s point of view on any subject.
* Mary O’Hara, *The Guardian*, “The National Health Service is a precious: Try living in the US if you don’t believe this”

**N. STUDENT MEDIA**

Student media includes groups with students in charge, including school newspapers and/or online publishing.

Student media: high school, local college, university undergraduate or graduate publications or news websites.

**N1. BEST COLLEGE NEWSPAPER**
* ELAC Campus News, *ELAC Campus News, East LA College*, “ELAC Campus News Fall Issue”
* El Don Staff, *El Don, Santa Ana College*, “El Don”
* The Corsair Staff, *The Corsair, Santa Monica College*, “The Corsair Issue 7”

**N2. BEST HIGH SCHOOL NEWSPAPER**
* Tommy Li, Michelle Buckley, Hannah Yi and Alex Park, *The Accolade newspaper*, “Media Under Fire”
* Tommy Li, Michelle Buckley, Hannah Yi and Alex Park, *The Accolade newspaper*, “Ring Chasing”

**N3A. BEST COLLEGE NEWS WEBSITE**
* ELAC Campus News, *East Los Angeles College*, [elaccampusnews.com](http://elaccampusnews.com)
* El Don, *Santa Ana College*, [eldonnews.org](http://eldonnews.org)
* The Corsair, *Santa Monica College*, [thecorsaironline.com](http://thecorsaironline.com)
* The Sundial, *California State University Northridge*, [sundial.csun.edu](http://sundial.csun.edu)
* USC Annenberg Media, [uscannenbergmedia.com](http://uscannenbergmedia.com)

**N3B. BEST HIGH SCHOOL NEWS WEBSITE**
* Highlights, *Beverly Hills High School*, [beverlyhighlights.com](http://beverlyhighlights.com)
* Quest News, *Don Antonio Lugo High School*, [dalquestnews.org](http://dalquestnews.org)
* The Matador, *San Gabriel High School*, [thematadorsghs.us](http://thematadorsghs.us)
* The Mirror, *Van Nuys High School*, [vnhsmirror.com](http://vnhsmirror.com)
* The Oarsman, *Venice High School*, [veniceoarsman.com](http://veniceoarsman.com)

**N4. BEST NEWS PHOTO**
* Shae Hammond, *The Sundial*, “Saugus Strong Memorial Gathering”
* Yasamin J. Tehrani, *The Corsair, Santa Monica College*, “Beto O’Rourke Townhall”

**N5. BEST FEATURE PHOTO**
* Plapol “PJ” Rattapitak, *The Mirror*, “And the Band Played on”
* Kevin Tidmore, *The Corsair, Santa Monica College*, “Corsair Basketball Coach Joshua Thomas”
* Glenn Zucman, *The Corsair, Santa Monica College*, “Tiffany Dong, Dancer”

**N6a. BEST NEWS WRITING – PRINT or ONLINE, Sports/Arts**
* Lorena Bourdevaire, *USC Annenberg Media*, “Grupo Folklórico”
* Jack Harris, *Los Angeles Times*, “At Los Alamitos’ opening day of horse racing, a feeling of ‘less stress’”
* Ruby Yuan and Ashley Zhang, USC Annenberg Media, “Indicted USC administrator’s side business”
* Arielle Zolezzi, The Roundup at Pierce College, “Coach Under Investigation”

N6b. BEST NEWS WRITING — PRINT or ONLINE, Campus Issues
* Perry Continente, Daily 49er, “Freshman who threatened to ‘shoot up’ CSULB banned from campus, officials say”
* Ryanne Mena, Dorothy Alexanian, Aleah Antonio and Dakota-Castels, The Corsair, “Confederate Flag Placard Sparks Controversy”
* Austin Peay, USC Annenberg Media, “‘Like The Kremlin:’ USC’s broken promises of transparency”
* Simrin Singh, Claire Heddles, Haeri Kim, Charlotte Pruett and Keer Wu, USC Annenberg Media, “USC’s Trojan Transfer Plan”
* Kaidi “Ruby” Yuan, USC Annenberg Media, “Fourth and last defendant sentenced to life in prison in beating death of USC student”

N6c. BEST NEWS WRITING — PRINT or ONLINE, Off-Campus Issues
* Logan Bik, The Sundial, “Ranchers and Firefighters battle Saddleridge Fire”
* Erica Hur and Ruby Yuan, USC Annenberg Media, “Santa Clarita Shooting”
* Itzel Luna and Casey Wanatick, The Pearl Post, “30,000 educators all over LAUSD strike in efforts to help schools”
* Austin Peay and Sam Kmack, USC Annenberg Media, “Why Students At LA’s Richest Public Schools Are Far More Likely To Get Extra Time On The SAT”

N7a. BEST FEATURE WRITING — PRINT or ONLINE, Sports/Arts
* Sam Arslanian, USC Annenberg Media, “Trojans drop Holiday Bowl, defense ripped apart by Iowa”
* Jack Harris, Los Angeles Times, “At Los Alamitos’ opening day of horse racing, a feeling of ‘less stress’”
* Ruby Yuan and Ashley Zhang, USC Annenberg Media, “Indicted USC administrator’s side business”
* Arielle Zolezzi, The Roundup at Pierce College, “Coach Under Investigation”

N7b. BEST FEATURE WRITING — PRINT or ONLINE, Campus Feature
* Noelle Copeland and Josselyn Ramos, The Mirror, “The Continuing Homecoming Controversy”
* Ingrid Martinez, The Corsair, “Making Room For Women Of Color in STEM”
* Gillian Moran-Perez, The Sundial, “From incarceration to higher education”
* Andres Soto, The Sundial, “One Family Finds Hope After Death of Son in 2018”
* Steven Vargas, USC Annenberg Media, “Falling down the voguing hole”

N7c. BEST FEATURE WRITING — PRINT or ONLINE, Sociopolitical Feature
* Victoria Alejandro, Ampersand, “Sorry, No Hablo Español”
* Gillian Moran-Perez, The Sundial, “Period Poverty: The Sisterhood of the Traveling Tampons”
* Ivan Salinas, The Sundial, “Rushing Waters: A Mural that Celebrates the History of Pacoima”
* Grayson Schmidt, Cronkite News at Arizona State University, “Return to ‘the Rock’: Original Alcatraz occupier retracts steps during 50th anniversary”
* Grayson Schmidt, Cronkite News at Arizona State University, “Role reversal: Teen caring for father with Alzheimer’s shares her experience”

N8a. BEST PERSONALITY PROFILE, Campus Personalities — Any platform
* Madelyn Amato, Daily Forty-Niner, “Professor Kathryn Perkins discovers her true self at CSULB”
* Nate MacKay, USC Annenberg Media, “Marshall student makes music about his experience in conversion therapy”
* Kim Quitzon, Dimelo, USC Annenberg Media, “USC student inspires Latinas to help each other and create community”
* Andre Rodas, The Mirror, “New Man in Charge”
* Sylvie Sparks, USC Annenberg Media, “A USC student is a defender of the conservative movement”

N8b. BEST PERSONALITY PROFILE, Public Personalities — Any platform
* Jack Harris, Los Angeles Times, “Young, small, but mighty: Skateboarder Sky Brown shreds path toward Olympics”
* Clarissa Kerner, Ampersand, “Simpson’s Art”
* Madison Parsley, The Sundial, “Smashing the Valley Girl Image”
* Andres Soto, The Sundial, “Far from Hollywood, Danny Trejo made his own name”
* Isabel Torres, *Intersections South LA, USC Annenberg Media*, “The woman behind your favorite late-night taco spot”

**N9. BEST TV REPORTING**
* Chase Beech, *USC Annenberg Media*, “Students and parents weigh in on the Saugus High School Shooting”
* Rico Bruce, *Valley View News, CSUN*, “Angelenos Flock to Hussle Celebration”
* Zoe Ginsberg, Nikki Walkger and Yannie Hoang, *USC Annenberg Media*, “California in Flames”
* Trevor Sochocki, *USC Annenberg Media*, “USC Student composer is primed for his next stage”

**N10. BEST RADIO OR PODCAST REPORTING**
* Victoria Alejandro, *Ampersand*, “We’re all the cowboy if we want to be”
* James Show, *Daily Forty-Niner*, “Native Histories”