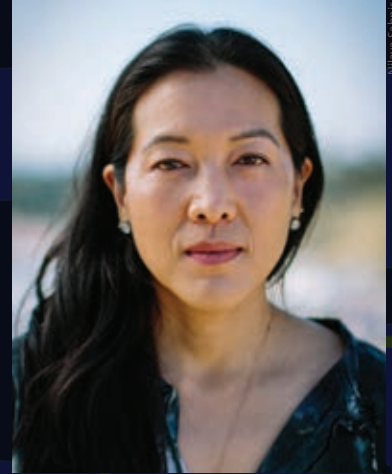


LOS ANGELES
PRESS CLUB

63

SIXTY-THIRD
ANNUAL

SOUTHERN CALIFORNIA JOURNALISM AWARDS



A MESSAGE FROM THE PRESS CLUB PRESIDENT



Lisa Richwine

Hello, and welcome to the 63rd Annual Southern California Journalism Awards! Tonight's gala is our first in-person event in nearly two years. We are thrilled that we can gather together again to celebrate the great work that was produced during the biggest news event of recent times: the COVID-19 pandemic. Journalists this year submitted close to 2,000 entries, a record!

While we celebrate that work, we also want to highlight the important efforts the club has made to advocate for press freedom. As journalists were being physically and verbally attacked for doing their jobs, the Press Club documented many cases and pushed for new protections for the media.

Adam Rose, our secretary and chair of the Press Rights Committee, has tirelessly led this initiative. Please take some time to read Adam's update on these activities in the program.

I'd like to thank Adam and the rest of the Press Club board for the significant time and energy they have devoted to support the club's activities. And a special shout-out to Executive Director Diana Ljungaeus for keeping the club running during the past two challenging years.

Thanks everyone for joining us tonight to celebrate serious journalism.

Lisa Richwine
L.A. Press Club President

 Los Angeles
PRESS CLUB

2021 SOUTHERN CALIFORNIA JOURNALISM AWARDS

37

NOMINATIONS

INCLUDING
BEST ENTERTAINMENT WEBSITE

CONGRATULATIONS
TO ALL THE 2021 NOMINEES

THE
Hollywood
REPORTER

Awards for Editorial Excellence in 2020 and
Honorary Awards for 2021

THE GUARDIAN AWARD

For Contributions to Press Freedom

Josie Huang
KPCC/LAist

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Bari Weiss

THE PRESIDENT'S AWARD

For Impact on Media

Dr. Sanjay Gupta
CNN

THE JOSEPH M. QUINN AWARD

For Lifetime Achievement

Marc Brown
ABC7

**THE BILL ROSENDAHL PUBLIC SERVICE
AWARD**

For Contributions to Civic Life

Sean Penn and Ann Lee
CORE

Saturday, October 16, 2021

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We are pleased to join with the
Los Angeles Press Club
in celebrating
this year's honorees.



DAVID GEFFEN
FOUNDATION

SCHEDULE OF EVENTS

For all finalists see
pages 42-58

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSES AT 8:00 p.m.

Welcome

Presenters Cher Calvin and Robert Kovacik

STUDENT

Lisa Richwine with LA Press Club affairs and

\$1,000 Scholarship Raffle

Presenters Cher Calvin and Robert Kovacik

FEATURES

PUBLIC AFFAIRS/PUBLIC SERVICE

THE GUARDIAN AWARD: Josie Huang, introduced by Adam Rose

Presenters Cher Calvin and Danny Bakewell, Jr.

FEATURES

PUBLIC SERVICE

DANIEL PEARL AWARD: Bari Weiss, introduced by Judea Pearl

Presenters Dr. Wendy Walsh and Melvin Robert

COMMENTARY

SOCIAL MEDIA/BLOGS

SPORTS

NEWS

ENTERTAINMENT: Comic Aida Rodriguez

Presenters George Pennacchio and Danielle Nottingham

DESIGN/LAYOUT

ENTERTAINMENT

THE PRESIDENT'S AWARD: Dr. Sanjay Gupta

Presenters George Pennacchio and Jovana Lara

INVESTIGATIVE/BUSINESS

THE JOSEPH M. QUINN AWARD: Marc Brown, introduced by George Pennacchio

Presenters Dr. Wendy Walsh and Robert Kovacik

WEBSITE

JOURNALISTS OF THE YEAR

BILL ROSENDAHL PUBLIC SERVICE AWARD: Sean Penn and Ann Lee, introduced by Fire Chief Ralph M. Terrazas

Don't forget to pick up your certificates and silent auction goods on your way out.

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LOS ANGELES PRESS CLUB

THE INIMITABLE BUSTER SUSSMAN

Tonight's Awards Are Co-Dedicated to the Press Club's Passionate Presence

BY JON REGARDIE

IF YOU ATTENDED any Los Angeles Press Club events in the past few decades, then you undoubtedly crossed paths with a garrulous, debonair man with a trim white goatee and dancing brown eyes. And once this man—Buster Sussman—had you in his orbit, he'd captivate you with jokes and stories from his decades in journalism, maybe even mentioning how, while still in elementary school, he interviewed a Civil War veteran.

Buster was involved with the Los Angeles Press Club for more than 70 years. A member since 1948 and going back to the 1970s, with roles including serving on the Board of Directors, running the Club's Educational Foundation and finding funding for events. He was a tireless volunteer, regularly showing up at the Club's former offices in the Steve Allen Theater, just to help out or share his many ideas.

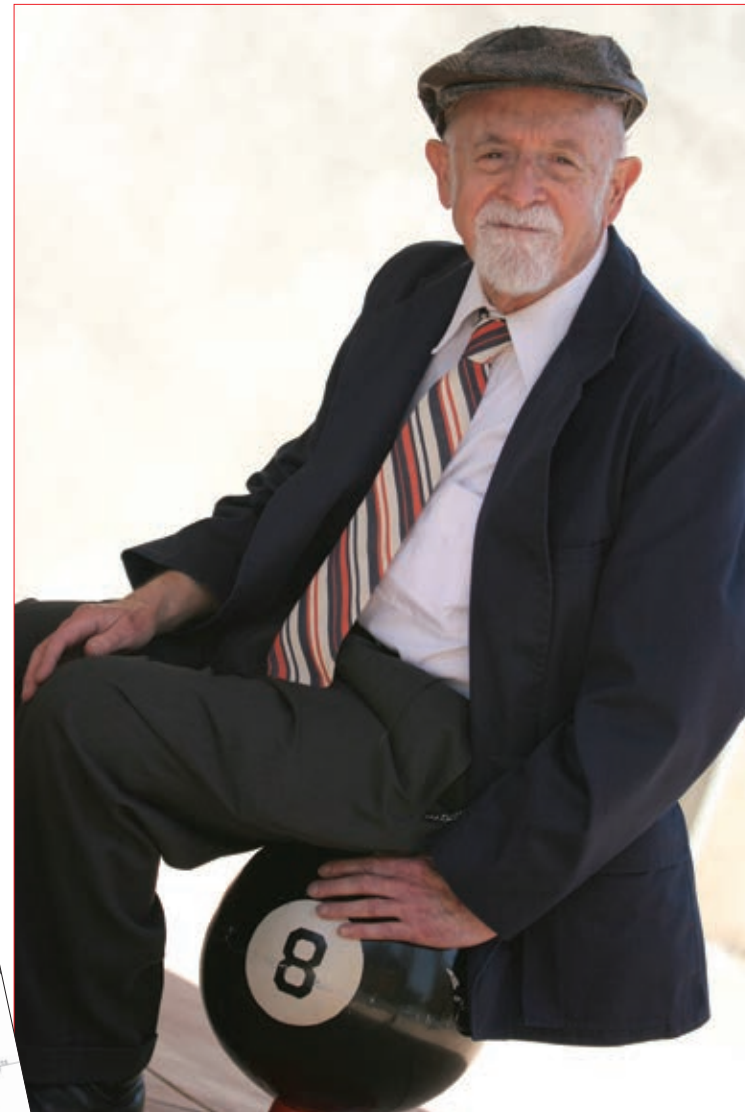
Buster passed away in April of 2020, the day after his 93rd birthday. Tonight's Southern California Journalism Awards are co-dedicated to him.

Buster was born on April 16, 1927, in San Francisco. His family moved to Los Angeles and he attended South Pasadena High School and then the University of Southern California, where his journalism studies were interrupted by a stint in the Army. He never saw combat, and in

a Press Club profile, in his inimitable way, he deadpanned, "I enjoyed the army. I had a fine time."

He began his newspaper career with the small *Oakdale Enterprise*. "It was almost gone when I got there," he joked in the profile. "I'm sure I didn't help it."

His career would take him to newsrooms including the *San Francisco Examiner*, the *Los Angeles Examiner*, the *Daily Breeze* and the *L.A. Times*. Even after his reporting days ended, he stayed enmeshed in the world of journalism, and in pure Buster fashion, he never limited himself; over the decades he worked with organizations representing African-American,



Buster Sussman was a member of the Los Angeles Press Club for over 70 years. In 2008, his 50 years of involvement in journalism was celebrated in the 50th SCJA booklet. Photos: Charlotte Osterdahl

Vietnamese, Latino and Filipino journalists. He spent time mentoring journalism students who were attending Los Angeles Community College. He was affiliated with myriad groups, and Press Club members can fondly recall how Buster would call them up and describe plans to bring different communities together.

He was a widower with two children, four grandchildren, and two great-grandchildren and also a passionate artist (some of his works are available at the auction this evening).

Buster had a unique approach to life, and could simultaneously dispense wisdom, humor and perspective. At the end of the Press Club profile, he left a writer with these words: "Life is like being at a party, where you go around and sample the food. Then you realize the party's over." 🍷

INFORMING THE PUBLIC MATTERS.

In a year defined by public service journalism, the Los Angeles Times is honored to stand among distinguished colleagues, all of whom are dedicated to a free press, informed citizenry and serving their community. We are proud of all the SoCal Journalism Award honorees and grateful to the L.A. Press Club for recognizing this vital work.

Los Angeles Times
The state of what's next.

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MALINA SAVAL, Features Editor, *Variety*

CATALINA VILLEGAS, *Spectrum News 1*



Two Busy Highly Unusual Years

The Press Club Stayed Active, Even if the Pandemic Moved Activities Online

THROUGHOUT the pandemic, the Los Angeles Press Club has been busy supporting serious journalism in ways old and new.

In December 2019, the club hosted one of its last pre-coronavirus in-person events, the 12th annual National Arts and Entertainment Journalism Awards. Honorees included Tarana Burke, the Me Too movement founder

who received the Impact Award, and director Quentin Tarantino, recipient of the Distinguished Storyteller Award.

The Visionary Award was given to actor Danny Trejo. Actress Ann-Margret received the Legend Award and journalist Ben Mankiewicz was honored with the Luminary Award.

In February 2020, the Press Club hosted a

discussion with Jay Roach, director of *Bombshell*, a movie about the women who exposed sexual harassment at Fox News. *Bombshell* won the club's annual Veritas Award, which honors a film inspired by true events.

COVID-19 made its impact felt the next month, and like every other organization, the Press Club had to adjust. Since March 2020, there has been a series of virtual events, and the club has mentored early-career fellows, provided emergency funds to journalists in need, and advocated for press freedom.

The pandemic resulted in many journalists being laid off or having their hours and pay reduced. Opportunities for freelancers shrunk dramatically. The Press Club was able to provide emergency funds to some 200 journalists in Southern California thanks to generous grants from the Hollywood Foreign Press Association. The funding helped reporters, photographers, TV producers and



George Pennacchio interviewed Ann-Margret, The Legendary Awardee.



Above from left: Executive producers Jesse Daniels and Brie Miranda Bryant accepted the President's Award for *Surviving R. Kelly*; Magic Johnson introduced and Pat Harvey presented the Joseph M. Quinn Award to Jim Hill.



Right: Rosanna Arquette introduced Impact Awardee Tarana Burke, who launched the "Me Too" movement.



Far right: Calif. Rep. Tony Cárdenas introduced Danny Trejo, recipient of The Visionary Award.



Above from left: Jamie Foxx made the introduction for Distinguished Storyteller Awardee Quentin Tarantino; Judea Pearl presented Nima Elbagir with the Daniel Pearl Award; Bill Hader introduced Henry Winkler, recipient of the Bill Rosendahl Public Service Award.



Far left: Ben Mankiewicz, who received The Luminary Award, was introduced by his brother, Josh Mankiewicz.



Left: The Spectrum News1 team makes an appearance: Jada Montemarano, Rick Adams, Melvin Robert, Giselle Fernandez.



Patt Morrison hosted a 2019 discussion with *New York Times* reporters Robin Pogrebin and Kate Kelly, authors of *The Education of Brett Kavanaugh: An Investigation*.



LAPC's screening of *This Changes Everything* in 2019 was followed by a discussion with panelists, director Tom Donahue, Kimberly Peirce, executive producer Geena Davis, Catherine Hardwicke and moderator screenwriter/journalist Devra Maza.

Bombshell director, Jay Roach, discussed the movie at a Press Club event hosted by Dr. Wendy Walsh. *Bombshell* was the 2020 Veritas Award winner.



Far right: One example which intensified the LA Press Club's efforts to support press freedom. Lexis-Olivier Ray of *L.A. TACO* was covering the L.A. Dodgers World Series celebrations in Oct. 2020. He said, "A group of LAPD officers just broke my camera mic, tackled me to the ground and beat me with their batons, after I identified myself as a journalist multiple times."



other members of the media pay for rent, health insurance and other immediate needs.

The club also intensified its work to support the ability of journalists to do their jobs.

Adam Rose, chair of the club's Press Rights Committee, led this effort on several fronts. Joined by other journalism organizations, the Press Club successfully lobbied the California legislature to pass a bill that would protect journalists from arrest during protests. As of press time, the legislation was awaiting Gov. Gavin Newsom's signature into law.

Other initiatives included creating a tip sheet for journalists on how to stay safe when covering demonstrations. The club also referred some journalists who had been mistreated by police to lawyers, trauma support and other assistance.

As people around the globe rallied for racial justice, the Press Club created a grant for Reporting on Systemic Racism. Another grant, the Charles M. Rappleye Investigative Journalism Award, was given to two journalists who are reporting on vaccine hesitancy and other issues related to the pandemic.

Additionally, the club provided mentoring to two classes of young journalists through

the Foot in the Door Fellowship, a program designed to help people from groups that have historically been underrepresented in media.

The two biggest events scheduled for 2020—the Southern California Journalism Awards and the National Arts and Entertainment Awards—still took place, though they were scaled down and moved online. Director Aaron Sorkin accepted the 2021 Veritas Award for his movie *The Trial of the Chicago 7*.

The club also held several online events as members stayed close to home. The makers of the documentary *The Social Dilemma* discussed the impact of social media on society, and author Lisa Napoli talked about her book *Up All Night: Ted Turner, CNN, and the Birth of 24-Hour News*.

One online workshop offered information about how journalists can take care of their mental health. Then there was the virtual series Art Classes for Journalists, allowing members to spend time on a creative pursuit and connect with others.

The Press Club now has the support of more than 1,000 members from throughout Southern California. To join, check out lapressclub.org. 🍷



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DEMOCRACY**

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LOS ANGELES PRESS CLUB

LAPressClub.org

Meet the Foot in the Door Fellows

Press Club Continues Its Effort to Help Early-Career Journalists Historically Excluded From the Media

As the Los Angeles Press Club began planning the third annual Foot in the Door Fellowship, there was a clear need to adapt to the pandemic. The six-month fellowship pairs five early-career journalists from communities historically excluded from the media with veteran reporters. In addition to mentoring, this year's program offered monthly trainings over video chat. The virtual meet-ups covered subjects including how to produce videojournalism when you don't have a fancy camera, how to start an investigative project, and how to break into freelancing. The Foot in the Door committee also set up one-on-one calls between fellows and journalists at publications such as the *Los Angeles Times*, the *New York Times*, the *Los Angeles Business Journal*, *Variety*, *KPCC* and *Mashable*.

The fellowship's networking opportunities and encouraging atmosphere became guiding lights for the 2021 class during a time of uncertainty and momentous change.

Early-career journalists can apply for the 2022 program at lapressclub.org. The application deadline is Nov. 15 and the fellowship begins in February. Fellows receive a \$2,000 stipend. Professionals willing to serve as a mentor, be available for informational calls, or help out monetarily can email info@lapressclub.org.

This year's spectacular mentors were: Ashley Alvarado of Southern California Public Radio; Catalina Villegas of Spectrum News 1; Shana Nys Dambrot of *L.A. Weekly*; B.J. Terhune of the *Los Angeles Times*; and Emily Elena Dugdale of *KPCC/LAist*. Special thanks goes to Deepa Fernandes, who was instrumental in developing this fellowship and is now at the *San Francisco Chronicle*.

The Foot in the Door Fellowship Committee is Nic Cha Kim of *KCET*; Brittany Levine Beckman of *Mashable*; and Emily Elena Dugdale of *KPCC/LAist*.

The 2021 Foot in the Door Fellows are:

Katherine Tangalakis-Lippert: Katherine is a multimedia journalist who recently received her master's degree in specialized journalism from USC, where she focused on mental and physical health reporting, investigative techniques and criminal justice topics.

Katherine is currently a reporter for the *San Fernando Valley Business Journal* covering retail, nonprofits and hospitality.

Sarahi Apaez: Sarahi is a bilingual, freelance

multimedia journalist passionate about covering culture, gentrification, identity and gender issues. She interned at the *Long Beach Post* as a reporter, photographer and videographer covering arts and culture. Sarahi has also reported for and mentored young journalists at VoiceWaves, a youth media program in Long Beach.

Sarahi is a graduate of Humboldt State University where she reported on disenfranchised communities for



Katherine Tangalakis-Lippert



Sarahi Apaez



Diego Pineda Davila



Priyanka



Nancy Guan

the English and Spanish monthly student newspaper *El Leñador*, and the student-run radio station.

Diego Pineda Davila: Diego is a Guatemalan multimedia journalist originally from North Carolina and currently living in Los Angeles. He graduated from Elon University in 2019. He began his career at the *New York Post* and recently finished an Audience Engagement Fellowship at *Newsweek*.

Currently, Diego is a YouTube Optimization Coordinator at Little Monster Media. He also freelances for *Reviewed*, part of the USA Today Network, and *Mitú*. He hopes to amplify the voices and stories of the Latinx/Hispanic community.

Priyanka: Priyanka is a documentarian and a social justice reporter. After a decade-long career as a video producer in India, she was recruited into the USC Annenberg Specialized Journalism master's program as a graduate fellow. Since graduation, she has been freelancing and reporting on communities of color in the Bay Area. Currently, she is producing a micro-documentary commissioned by the Asian American Documentary Network, and also working toward funding a short documentary about the plight of the trans community in

South Asia during the pandemic.

Nancy Guan: Nancy is currently the general assignment reporter for the *Savannah Morning News*, the newspaper for coastal Georgia. She is originally from Los Angeles and graduated from the USC Journalism program in 2020. She previously worked at a local digital publication in Alhambra.

Nancy has covered local government, public safety, COVID-19, real estate trends, labor and more. In the future she hopes to highlight underrepresented voices. 🗣️

PRESS CLUB FUNDS INVESTIGATIVE, SYSTEMIC RACISM REPORTING GRANTS

First Round of Recipients Has Been Announced

BY BOB LADENDORF

In the effort to ensure there is sufficient coverage of critical subjects, the Los Angeles Press Club is funding two important programs: The Charles M. Rappleye Investigative Journalism Grant, and the Reporting on Systemic Racism Grant.

The Rappleye award, which ranges from \$1,000 to \$5,000, is awarded twice yearly to a working journalist or team in need of resources, either financial or in-kind. The inaugural recipients, announced in August, were Caitlin Antonios, a staff member of Columbia University's Brown Institute for Media Innovation's Documenting COVID-19 project; and Eric Pape, an investigative reporter, editor and adjunct faculty member at the Annenberg School for Journalism at USC.

The grant, established in honor

of the late Los Angeles editor and journalist Charles Rappleye, aims to support next-level investigative research for ongoing projects. Rappleye was widely known for his work at *L.A. Weekly* and *L.A. CityBeat*, as well as his series of non-fiction books, including *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, which received the George Washington Book Prize. He also co-founded, with his wife, Tulsa Kinney, *L.A.*'s respected art magazine *Artillery*.

The Press Club also funds reporting that focuses on effective responses to institutional racism, including supporting works that critically assess alternatives to racist structures and practices. Four grants of \$2,500 each are being awarded during the first round. The first three winners, announced last year,

were Anita Harris, a Long Beach writer, educator and editor who covers local news and theater for the *Signal Tribune* newspaper; Dena Montague, a research associate at UC Santa Barbara with the Global Environmental Justice Project; and Taylor Walker, a Los Angeles-based journalist writing for the nonprofit news site *WitnessLA* and other publications.

The Press Club is teaming up with the Solutions Journalism Network to offer a specialized workshop for those selected to receive funding.

Check lapressclub.org for more information about applying for either grant, or to donate to the funds. 🗣️



Charles Rappleye



Caitlin Antonios



Eric Pape



Anita Harris



Dena Montague



Taylor Walker

ON THE FRONT LINES OF PRESS FREEDOM

JOSIE HUANG, RECIPIENT OF THE L.A. PRESS CLUB'S INAUGURAL GUARDIAN AWARD, HOLDS POWER TO ACCOUNT EVERY DAY

BY ADAM ROSE

Josie Huang has been a reporter for more than 20 years, starting as a writer for her college newspaper. She has racked up awards in a career divided between old-fashioned print outlets and public radio. These days she's the Asian American Communities Correspondent for KPCC and its companion site LAist. If you've spent time in a parked car, listening to the station until one of her stories finishes, you're not alone. But nothing could have prepared Huang for what unfolded one night last fall. It was an event that reminded the entire Los Angeles journalism community that heavy-handed tactics and attempts to muzzle a free press do not just happen in far-flung corners of the world, but can occur, unprecedented and out of the blue, in our own backyard.

That Huang emerged from such an encounter with grace and dignity will not surprise anyone who over the years has listened to her stories—reports that reveal, for example, the pervasive impacts of hate crime, or the rise of a restaurant empire. Obscure concepts come to life as Huang amplifies voices that might have gone unheard.

Tonight, the Los Angeles Press Club is proud to present Huang with the inaugural Guardian Award for Contributions to Press Freedom.

On the night of Saturday, Sept. 12, 2020, Huang was reporting on the story of two Los Angeles Sheriff's Department deputies who had been shot in an ambush. She covered a press conference outside the St. Francis Medical Center in Lynwood, and after it ended she heard shouting. As she recounted on Twitter, she went to investigate. She was filming an arrest when, suddenly, deputies advanced on her. Although she was wearing a lanyard with press credentials, she was thrown to the ground. She loudly and repeatedly proclaimed her affiliation with KPCC but to no avail; deputies stepped on her phone, which was still recording video, and she was put into the back of a squad car and arrested, accused of interfering with an arrest. She spent five hours in custody.

The uproar from KPCC, other reporters, journalist organizations, and even some politicians, was loud and instantaneous. An investigation into the deputies' conduct was demanded. The District Attorney declined to press charges against Huang.

It was a moment that no reporter expects will ever happen to them. But it is also one that reminds every journalist about the importance of press freedom.

"Reporters are the eyes and ears for the public," Huang said. "We try to unearth the truth and help the public



better understand their community and how it connects to the larger society. Attacks on press freedom are too often attacks on holding power to account."

Journalists the world over saw their lives complicated by the pandemic, and Huang was no exception. As COVID-19 roared she began working weekend shifts, allowing her to dedicate her time at home to her young children. Then came the murder of George Floyd, and Huang says she covered "dozens" of protests for Black Lives Matter and against police brutality and racism. She took care to ensure that the immediacy of the moment was presented to her audience across multiple platforms.

"I felt a real commitment to showing what was happening across southern California—I reported from Palmdale to Beverly Hills to Downtown L.A.—as many other people were confined to their homes. I tried to do this through radio, audio and video that I shared on social media," said Huang. "Despite

what happened with my arrest, I'm still grateful that I was able to report on a historic time in our country."

The historical impacts of the time-frame were felt in other ways, too, and Huang reported extensively on the rise in anti-Asian violence. Yet her coverage was also layered, and she delved into varying responses to the attacks to reveal political and generational differences among members of the Asian American Pacific Islander community.

Huang, who is married to a reporter, has seen the job grow more difficult over the years. That involves both shrinking newsroom budgets, as well as pressure on the press.

"Journalists are more than before, the target of online threats and harassment. Those covering protests, increasingly, face actual danger to their physical safety," she said.

That she is not deterred by what occurred last fall, and continues to deliver powerful, impactful reporting, won't sur-

Above: Huang interviews a MAGA supporter.

Far left: Huang covers an event in downtown Los Angeles's Little Tokyo.

"I wanted to support the journalist community in L.A. County because too many were experiencing assault, detention and arrests for simply doing their jobs."

prise those who know Huang either personally or through her coverage.

"She's a masterful storyteller in a very understated way," says Deepa Fernandes, who previously worked at KPCC and now covers immigration for the *San Francisco Chronicle*. "She's not coming at you with the story. She lets the story seep into you so you're gripped."

Adds Huang's KPCC/LAist colleague, and Press Club board of directors member Emily Elena Dugdale, "I started at KPCC as an intern. I remember Josie going out of her way to make me feel welcome, showing genuine interest in me as a person and a journalist. Years later, she hasn't changed. She continues to look out for her peers—especially the young journalists—and while she isn't the loudest voice in the room, she commands a deep respect that leads to better outcomes for everyone."

That effort to create better outcomes was exemplified recently when Huang turned in a different direction. She

momentarily put down the microphone that comes with covering Los Angeles area government, and instead spoke into one as she addressed local lawmakers.

That came as the L.A. County Board of Supervisors was considering a motion to endorse Senate Bill 98, state legislation which preserves the right of journalists to enter contested areas, such as where protests are occurring. Attempts to require reporters to first get permission from law enforcement commanders to do their job was shot down. Huang urged the members of the powerful panel to support the bill.

The Board of Supervisors unanimously endorsed SB 98 in June. Huang reflected on why she needed to speak.

"I wanted to support the journalist community in L.A. County because too many were experiencing assault, detention and arrests for simply doing their jobs," she said.

After that, it was back to work, and time for another story. 🗣️



Journalists and Media Workers Killed Since July 2019

Reporters Continue to Risk Their Lives in the Effort to Bring Truth to the World

BY BOB LADENDORF

Statistics show that the world remains a dangerous place for journalists and media workers, with nearly 100 losing their lives since July 2019 as they covered stories. The Los Angeles Press Club traditionally honors journalists and media workers who perish while braving dangerous conditions in the effort to keep the world informed.



Danny Fenster

From July-December 2019, 15 journalists and media workers were killed. Another 49 fell in 2020.

So far in 2021 (through August), 29 have died.

In addition, at least 274 journalists and media workers were imprisoned as of January 2021, with another 66 missing.

A white paper by the International Federation of Journalists found that a total of 2,658 journalists and media workers were killed from 1990-2020. It lists the most dangerous countries for journalists as Iraq, Mexico, Philippines, Pakistan and India.

Recent Developments: With the Taliban takeover of Afghanistan on Sept. 1, the Los Angeles Press Club and other media organizations are concerned about the arrests and beating of journalists, as well as the future of Afghan media.

American journalist Danny Fenster has been

detained in Myanmar since May 24 on unproven charges that he reported false information. Myanmar was taken over by the military in February. Fenster's family members, who are working with the United States government to free him, have said that he had contracted COVID-19 and was denied medical care. In a Sept. 7 *Washington Post* opinion piece, Jason Rezaian, who received the Press Club's Daniel Pearl Award for Courage and Integrity in

Journalism in 2016, urged the Biden administration to "restore the United States' long-standing commitment to upholding free expression" by working to free Fenster and protect Afghan journalists.

The Press Club remains thankful to all those journalists and media workers who risk their lives daily to bring truth to the world, and we will continue to work to preserve a free press.

Thanks to the Committee to Protect Journalists, the International Federation of Journalists, and Reporters Without Borders for providing information about those killed. While there are discrepancies in the total statistics among these sources, the L.A. Press Club has done its best to determine and provide the best available information. 🗣️

PRESS FORWARD

Journalists in Los Angeles need a place where they can be heard, meet and network with other journalists, and prepare for the challenges that lie ahead.

THAT PLACE exists. It is the Los Angeles Press Club.



JOIN and become a member of the Club that has represented journalists in Los Angeles since 1913.

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Journalism is Not a Crime

LOS ANGELES PRESS CLUB JOINS OTHER ORGANIZATIONS TO SPEAK OUT ON FIRST AMENDMENT VIOLATIONS

BY ADAM ROSE
PRESS RIGHTS COMMITTEE CHAIR

Journalists have always faced risks while covering protests and civil unrest, but recently an increasing threat has come from local law enforcement.

From May 2020 to April 2021, the Los Angeles Press Club documented more than 50 incidents where journalists trying to do their jobs were injured, detained or arrested by law enforcement agencies in California. Victims came from all corners of the industry: TV, print, radio, digital, freelance and student. Labels didn't matter, and neither did police-issued credentials. Some were Press Club members and awardees. Three were Pulitzer Prize-winning photographers.

The problem emerged during Black Lives Matter protests last spring, as journalists were placed in handcuffs or wounded by so-called "less lethal munitions" that were violent enough to knock the fillings out of one reporter's teeth. These incidents largely flew under the radar as public discourse focused on police brutality and societal issues.

Then, in September 2020, multiple deputies from the Los Angeles Sheriff's Department (LASD) were caught on video violating press rights. Freelance journalist Nash Baker was filming as a deputy screamed at him to leave a public space, "or I'm gonna break your fucking camera." Just 30 seconds later, another deputy tackled KPCC's Josie Huang.

Neither journalist appeared to violate any law and prosecutors declined to pursue charges. However, Huang was wrongfully arrested, and while being taken to jail a deputy kicked her phone (which was still recording) into a gutter. Her equipment was recovered by another reporter.

Those events served as a catalyst. The Press Club established a Press Rights Committee, with important contributions from Danny J. Bakewell, Jr., Josh Campbell, Deepa Fernandes, Nic Cha Kim, Brittany Levine Beckman and Diana Ljungaeus.

We renewed dialogues with LASD, the Los Angeles Police Department (LAPD) and civic leaders. These continue as we assess their policies and suggest improvements to training.

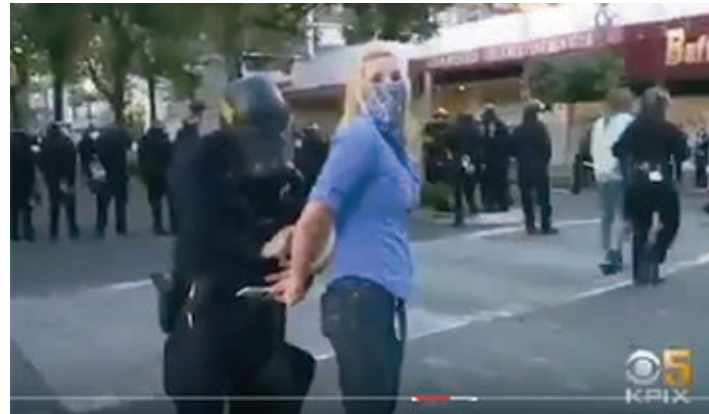
Protest safety tips can now be found on lapressclub.org, and we refer colleagues to help from lawyers, trauma support counselors and emergency grant providers. We're also providing information on doxing and online harassment, and maintain a support email at pressrights@lapressclub.org.

We have compiled research to identify and fix problems. That includes an evidence slideshow of police abuses, tracking of assaults by private citizens and a study of problematic police-issued press credentials. (We also continue to issue our own press IDs.)

Additionally, the Press Club endorsed Senate Bill 98, writ-



Top: Photographer Brian Feinzimer was walking away after shooting the top photo when he was shot with a projectile and pepper ball while covering a protest last September 2020; his pepper-sprayed camera and leg injury.



Bottom: Oakland KPIX-CBS reporter Katie Nielsen being handcuffed in June 2020 despite identifying herself and wearing media credentials.

ten by Sen. Mike McGuire (D-Healdsburg). The goal was to take legal protections journalists have to access disaster areas and apply them to unlawful assemblies. Gov. Gavin Newsom had vetoed a previous version; the Press Club stepped in as one of the leaders to refine the re-introduced bill.

SB-98 gained attention in June, when police lobbyists helped add a "hostile" amendment (meaning not approved by the bill's author) requiring journalists get police commander permission to cover certain protests. The push-back from media and others produced a rare achievement in Sacramento: deleting an amendment that had already been made. Ultimately a "clean" version of the bill passed both the state Senate and Assembly. As of late September, it was unclear if Newsom will sign the bill into law.

Another flashpoint came in March, when the LAPD mistreated several journalists covering protests at Echo Park. This included reporters and photographers with the *Los Angeles Times*, *Spectrum News 1*, nonprofit newsrooms, freelancers and college students. The Press Club spoke out against the department's "After Action Report," which glossed over serious abuses, and continues to push the civilian Los Angeles Police Commission to properly address those events.

The Press Club supported other efforts this year. We joined an amicus brief asking the County of San Diego to



While Adolfo Guzman-Lopez of KPCC covered BLM protests in May 2020, he was shot in the neck with a 40mm foam round by a Long Beach PD officer. A CT scan later showed that fillings were knocked out of his teeth.



A federal court complaint states that freelance reporter Sarah Belle Lin was crossing a street alone wearing a press badge and her camera when fired upon. Her leg injury, 12 hours after covering Black Lives Matter protests in Oakland last May 2020.



Photographer Ringo Chiu was wearing LAPD and LASD issued credentials and standing with other photographers when shot by a rubber bullet in the abdomen in August 2020.

release location-based outbreak data related to the spread of COVID-19. We joined a letter to the Supreme Court of the United States asking for permanent live audio streams of oral arguments. We joined a letter encouraging Newsom to sign Assembly Bill 48, to limit police use of "less lethal munitions," and explicitly require officers to consider risks to journalists.

Most of this work has been done in concert with fellow journalism organizations. We partnered with colleagues from the Asian American Journalists Association, CCNMA: Latino Journalists of California, Media Guild of the West, National Association of Black Journalists, National Association of Hispanic Journalists, National Press Photographers Association, National Writers Union, Society of Professional Journalists, and many more. We also collaborated with and received critical insights from the American Civil Liberties Union, California News Publishers Association, Committee to Protect Journalists, PEN America, Reporters Committee for Freedom of the Press, and UC Irvine School of Law's Intellectual Property, Arts, and Technology Clinic.

Nobody in these groups could recall a time when we all came together, as we did to fight for SB-98. We know we are stronger when united, especially when we became a chorus to proclaim that "Journalism is not a crime." 🗣️

A Free Press is the Pillar of Democracy

#NotTheEnemy

A *Loud* Unflinching **VOICE AGAINST** Antisemitism BY MALINA SAVAL

Bari Weiss, the Recipient of the Daniel Pearl Award for Courage and Integrity in Journalism, Lives by Her Beliefs, No Matter the Cost

In 2019, a spate of violent attacks besieged the Jewish community in the United States, including a mass shooting at Chabad of Poway, an ultra-Orthodox synagogue in Poway, Calif., and an attack at the home of a rabbi in Monsey, New York over the Chanukah holidays. During the latter incident a man wielding a machete murdered one person and wounded four others.

According to the Anti-Defamation League, antisemitic hate crimes hit an all-time high in 2019, with more than 2,100 assaults against the Jewish community. That same year, the FBI recorded 953 hate crimes against Jews, a 14% increase over 2018. According to the FBI, hate crimes against Jews comprised 62% of all religious hate crimes, making Jews the target of more such attacks than any other religious group in the United States.

Journalist and author Bari Weiss, then a staff writer and editor for the Opinion section of the *New York Times*, penned a column about the antisemitic assaults—but that column never ran. It was, explains Weiss, the 2021 recipient of the Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism, one of several watershed moments that made her realize she could no longer work for the *Times*.

"I wrote a column that was called something like 'America's Bloody Pogrom,' and it never ran," says Weiss, a Pittsburgh native who grew up attending Tree of Life, the synagogue at which

a white supremacist opened fire during a Shabbat service in 2018, killing 11 congregants, several of whom were Holocaust survivors.

The attack on Monsey was different. The perpetrator wasn't a white supremacist, but a mentally ill person of color. This did not mesh with what Weiss calls "the neat worldview" of the *New York Times*, and her column on that incident was squashed.

"That was an early moment of me thinking, I can't last here," says Weiss, whose book *How To Fight Anti-Semitism* won the 2019 National Jewish Book Award. "I can last here only if I'm willing to suppress things or willfully ignore things. But if I'm going to fulfill the mission that



drove me here in the first place, I will not last. And that was kind of the choice, and I think it's a choice that is not unique to me. I think it's a choice that a lot of people in a lot of historically liberal institutions that are undergoing a kind of ideological transformation from within are having to make right now."

Weiss, who also worked as an Op-Ed and book review editor at the *Wall Street Journal* and a senior editor at *Tablet*, and is a steady fixture on such shows as "Real Time with Bill Maher" and "The View," was undeterred in her mission to fight antisemitism. She resigned from

the *Times* and launched her own newsletter on Substack, "Common Sense with Bari Weiss." With the tagline "honest news for sane people," Weiss continues to doggedly raise awareness about antisemitism—both in left wing and right wing political circles.

"I'm proud of working hard to ignore the noise and to tell the truth," says Weiss, who also hosts "Honestly," a weekly podcast. "I strive very

Bari Weiss is a guest on Bill Maher's panel in 2019 with: Charlie Sykes (Contributor, MSNBC), Eliot Spitzer (former NY-D governor), Maher, (unseen Martin Short, George Will, *Washington Post* columnist).

Left: Weiss shares a moment with her sisters.

Far left: An early photo of Weiss working on her computer.

Opposite page: Weiss is surrounded by books during her book-signing event.



Weiss has a conversation with Natan Sharansky, an Israeli politician, human rights activist, and author who, as a refusenik in the Soviet Union during the 1970s and 1980s, spent nine years in Soviet prisons.

hard to ignore what people tell me is the narrative in favor of what I think all good journalists are supposed to do, which is to pursue the truth, and pursue the hard story, even when it's politically inconvenient. The other thing I'm proud of, frankly, is walking away from the *New York Times*, which, by at least by all external measures, is the pinnacle of American journalism. I walked away because there are things that I feel are more important than having a prestigious job or bragging rights."

Weiss, who graduated from Columbia University and was the winner of the Reason Foundation's 2018 Bastiat Prize for her writing, notes that, "It is extremely easy to use antisemitism as a political cudgel against the side you hate. For someone on the right to point to someone like Rashida Tlaib and say, look, the problem is on your side. And for someone on the left



In 1987, the Weiss family, with Bari in a stroller, took part in Free Soviet Jewry marches.

Above:: At a young age, Bari and a sister show their support for Israel.

REMEMBERING RUTH PEARL

Press Club Awards Dedicated to the 'Warrior' Who Formed the Daniel Pearl Foundation

BY ROB ESHMAN



RUTH PEARL, who died July 20 at the age of 85, fought a thousand battles in her lifetime.

She didn't look like a warrior—barely five feet tall, rail thin with cropped brown hair and a soft voice that quavered, especially as she fought respiratory problems in later life.

But when I first met her, almost two decades ago, I quickly learned she was, as her late son Danny's friend Asra Nomani described her, "strength incarnate."

Ruth achieved unwelcome fame as the mother of *Wall Street Journal* reporter Daniel Pearl, who was kidnapped by Pakistani terrorists on Jan. 23, 2002, and executed nine agonizing days later. It was a very public tragedy that would have sent most people into a life of mourning and bitterness. But Ruth, along with her husband Judea, led a long struggle to turn their son's death into an opportunity to con-

nect people, to bridge cultures and to increase understanding.

Tonight's Southern California Journalism Awards are dedicated to Ruth Pearl.

"I'm sure the killers of Danny didn't have a sense of the humanity that connects us," she said in an interview with the USC Shoah Foundation. "For them Danny was an object, and that can happen only if you don't have your own self-respect and respect for other human beings."

Ruth and Judea formed the Daniel Pearl Foundation with the mission to bring these values—their son's values—into the world. They spent the next almost two decades organizing music events, lectures and journalism fellowships, authoring books, bridging cultures and religions around the world.

Ruth worked closely with the Los Angeles Press Club to establish the Daniel Pearl Award for Courage and Integrity in Journalism in 2002, honoring journalists like her son. She took great care in thinking through the possible recipients, who have included

the assassinated Russian journalist Anna Politkovskaya, the French satirical journal *Charlie Hebdo*, and Richard Engel.

I regularly moderated discussions that the Pearl Foundation sponsored along with the L.A. Press Club featuring Daniel Pearl Journalism Fellows, Muslim journalists from Pakistan, the Middle East and Indonesia who worked for six months at U.S.-based news organizations. Ruth took charge of all the details of those fellowships, from rental cars to where we would go out to eat after the event.

She had, in the words of Pakistani journalist and former Pearl Fellow Amal Khan, an "unnerving kindness."

One of my favorite moments in our dinners with the Fellows came when Ruth would lapse into flawless Arabic. That was when I realized it was her own life story, as much as the tragedy that befell her later, that drove her to bridge cultures and bring people together.

Ruth was born Eveline Rejwan on Nov. 10, 1935, in Baghdad, in a family whose roots in Iraq went back before the birth of Islam. Her father, Joseph, was a successful importer, her mother, Victoria, an accomplished tailor. Ruth and her four siblings lived in the city

center among their Muslim neighbors.

Some of those same neighbors protected the family during the June 1941 Farhud, a pogrom in downtown Baghdad that left 180 Jews dead and hundreds injured. When the mob rushed the Rejwan home, where 6-year-old Ruth and her family were hiding, neighbors told the crowd, "There are no Jews here."

"We thanked them, and they said, 'Well, we're keeping you for last.'"

The family remained unhurt. Ruth joined a Zionist underground movement, eventually taking part in a mass exodus of Jews to Israel in 1951. Shortly after she received word that her older brother had died fighting in the Israeli army, news that further devastated her family.

The family settled in Tel Aviv. Ruth would eventually join the Israeli Navy, then earn her electrical engineering degree at The Technion—Israel Institute of Technology in Haifa—one of four women in a class of 120.

She met Judea at Technion. They married in 1960 and moved to Princeton, New Jersey, for their graduate studies. Ruth would earn a Masters as she and Judea had three children, Tamara, Daniel and Michelle, in eight years.

In 1970 they moved to Los Angeles, where Ruth worked as a computer software analyst and Judea began a career as a UCLA professor and researcher.

In her later years, Ruth's physical strength ebbed, but not her conviction. In May, she recorded YouTube testimony calling on Pakistan to reverse its Supreme Court's decision to release from prison the man responsible for Daniel's kidnapping and murder.

After greeting viewers in Arabic, she said, "I am Ruth Pearl, mother of Daniel Pearl. Since 2002, when our son was kidnapped and murdered in Pakistan, our lives have been upside-down. There's not a single day we don't miss our son."

The Ruth in that video is the one I knew: brilliant, humane, tenacious, driven.

"We have to educate the next generation differently," she said in her Shoah Foundation testimony.

She was far too modest a person to say it, so I will: we have to educate them to be more like Ruth Pearl.

Rob Eshman is the National Editor of The Forward, where a version of this article originally appeared.

DANIEL PEARL AWARD BARI WEISS

Weiss appeared on *Real Time with Bill Maher* in 2019 to discuss her new book, *How to Fight Anti-Semitism*.

to point to, say, Marjorie Taylor Greene. Or Steve King. What's hard is calling it out when it comes from inside your own house. That, for me, is one of the litmus tests. If you are serious about fighting antisemitism, you'll start by cleaning up your side of the street."

Being honored with an award named for Pearl, the American-Jewish *Wall Street Journal* correspondent who was kidnapped and murdered by Pakistani terrorists in 2002, "means more to me than I can possibly express," says Weiss.

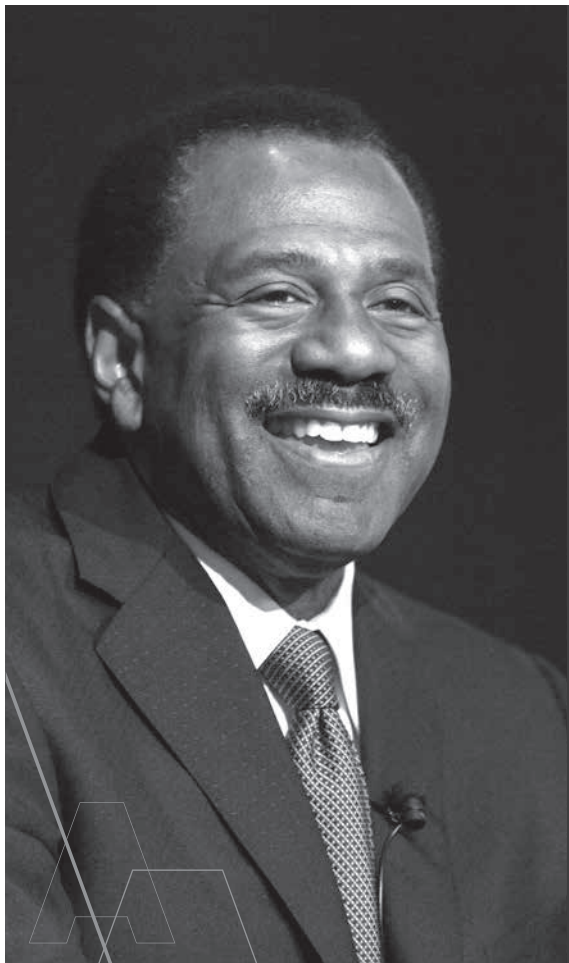
"To be associated in any way with this family and the virtues that they carry the torch for is a profound honor," she adds.

"The Pearls are not just mensches," says Weiss of Daniel's parents Judea and the late Ruth, who passed away in June. "They are also proud and public Jews and Zionists in an era where too



many are closeted about such commitments. It's hard to think of a man that deserves to relax more than Judea Pearl. But he is the opposite of relaxed. And I mean that entirely as a compliment. He is tireless in the fight against Jew-hate and especially in his support for young people.

"If I can imitate him, if I can make a tiny percentage of the impact he has made, I will consider myself successful." 🙏



Congratulations to
Marc Brown

USC Annenberg alumnus
Co-anchor, ABC7 Eyewitness News

on receiving the Joseph M. Quinn Award for Lifetime Achievement, and all of the SoCal Journalism Awards winners and honorees.

USC Annenberg is proud to support the Los Angeles Press Club.

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BRAVERY & TRUTH from the FRONT LINES of the PANDEMIC

CNN CHIEF MEDICAL CORRESPONDENT DR. SANJAY GUPTA RECEIVES THE PRESS CLUB'S PRESIDENT'S AWARD FOR IMPACT ON MEDIA

BY ALEX
BEN BLOCK

On March 9, 2020, the same day that then-President Donald Trump was tweeting that the coronavirus was no worse than the flu, Dr. Sanjay Gupta published an essay on CNN.com declaring that henceforth the global news network would refer to the virus cutting across the U.S., and much the world, as a "pandemic."

"It is not a decision we take lightly," wrote Gupta, who by then had been CNN's chief medical correspondent for two decades. "While we know it sounds alarming, it should not cause panic."

Looking back 18 months later, Gupta said he knew it was going to be "frightening to some

people and politically charged for other people."

The phrasing immediately drew blasts from Trumpworld. Don Jr. cited it as an example of the fake news media. On March 11, President Trump assured Republican senators, "We're prepared, and we're doing a great job with it. And it will go away. Just stay calm. It will go away."

Why did Gupta stick his neck out?

"To call it a pandemic felt momentous and weighty," he recalled later. "We didn't want to panic people—but we felt we had to call it what it was and so we did that."

What Gupta did took courage because many in government, business and the media worried that calling the coronavirus a pandemic would cause panic. It is for this courage, his continuing efforts to cover the pandemic, and his work to help people understand and deal with the health crisis, that the Los Angeles Press Club is presenting Gupta with the President's Award for Impact on Media at tonight's 63rd annual Southern California Journalism Awards.

"Dr. Gupta used his expertise to help audiences understand an unprecedented health crisis, providing vital information to guide decisions on how to protect themselves and their families," said Press Club President Lisa Richwine.

Gupta's CNN colleague Anderson Cooper is among those who are impressed and inspired by the doctor's work.

"He is brilliant, brave, and even in the midst of chaos, calm and reasoned," said Cooper. "During this pandemic he has helped hundreds



of millions of people around the world protect themselves and their families, and he continues to work tirelessly to help all of us understand this ever-changing virus."

While continuing to serve as a physician, medical school professor and neurosurgeon based in Atlanta, where he lives with his lawyer wife and three daughters, Gupta has been on the front lines of world health issues since joining CNN in 2001.

He has reported on anthrax attacks, and from

Iraq and Kuwait. He covered a tsunami in Sri Lanka, Hurricane Katrina, and wars in Lebanon and Afghanistan. He was on the ground for earthquakes in Haiti, flooding in Pakistan, oil spills in the Gulf of Mexico and many other disasters.

COVID-19 is not his first pandemic. Gupta was in Guinea to report on Ebola, in Canada to cover the SARS outbreak, and in the Middle East reporting on MERS.

In recent years, his focus has shifted to long-form reporting, including hosting the CNN series "Chasing Life with Dr. Sanjay Gupta," where he travels the globe searching for the secret to long life, health and happiness. He has made documentaries for HBO, reported for "60 Minutes" on CBS and written four books, most recently *Keep Sharp: Building a Better Brain*.

Still, with COVID-19, Gupta faced one of his greatest challenges.

"Getting the right information out there is so important," he said. "Combatting misinformation is equally important."

"I spent so much time, especially in the first year of this pandemic, battling down misinformation it felt like you could never really get your groove, because every time there was a press conference, you had to spend time explaining what was said and how much of it doesn't fit with everything we know so far."



Above: Anderson Cooper and Gupta in Japan, 2011, after the earthquake and tsunami.

Below: Reporting on the aftermath of the earthquake in 2010 from Bernard Mevs hospital in Port-au-Prince, Haiti.

Opposite page: Gupta visits a refugee camp in Pakistan.

PRESIDENT'S AWARD
DR. SANJAY GUPTA



CNN CONGRATULATES

**DR. SANJAY
GUPTA**

PRESIDENT'S AWARD
FOR IMPACT
ON MEDIA



Top: While hosting the "Chasing Life With Dr. Sanjay Gupta" series, he found himself at India's S-VYASA University getting hooked up, and rowing in Norway.

Above: Gupta talks to a cannabis grower in his investigation, "Weed 5: The CBD Craze."

Right: Traveling with his wife, Rebecca, and their daughters Soleil, Sage, and Sky.

After Trump left office, Gupta interviewed medical experts who worked with the White House. The conversations left him shaken.

"You know 600,000 people died," he said, "and when you hear from these guys that 80%-90% of those deaths were preventable, it's a reckoning of sorts. I'm really glad journalism exists to be able to fact check and make sure good information is available to people."

Another person happy about that information is CNN President Jeff Zucker.

"For 20 years, Sanjay Gupta has been the primary reason that people all around the world trust CNN for news and information about their health and well-being," Zucker said. "Clearly these past 18 months have put the work he does in an even more critical spotlight. But the truth is, he has always been there for our audiences."

Gupta describes himself as a "science

reporter," not an opinion pundit who can say what he thinks without proof.

"It's often easy to say things that are popular," said Gupta, "because people want to hear it. It's the same in medicine. We'd love to tell a patient everything is going to be okay. Patients would love to hear it. But it's not true."

Gupta said tonight's Press Club honor means "a lot" to him.

"You know, sitting here, you feel like you are in a bubble and you forget people are even watching," he said. "So, thank you." 🙌



The MAN to WATCH When ALL HELL'S BREAKING LOOSE

ABC7 ANCHOR MARC BROWN RECEIVES THE QUINN AWARD
FOR LIFETIME ACHIEVEMENT

BY JOHN
GITTELSOHN

It's a short walk from Marc Brown's office to his anchor desk in KABC's Glendale studio, but he often has to dash to his nightly broadcasts, gripping his notes in one hand and a makeup bag in the other. TV news is a high-tension, deadline-driven industry. Brown's role is to play the rock in the storm.



As he strides to his command post, 6-foot-2, necktie straight, jacket buttoned, he recites a mantra that has guided his career for almost four decades, the last 21 years as anchor of Channel 7's nightly newscasts at 5 and 11 p.m.

"Time to bring the truth to the people," Brown, 60, says.

He seats himself, looks into the camera, welcomes viewers and jumps straight to breaking news: a blazing wildfire, mass shooting, celebrity meltdown, earthquake, rainstorm, helicopter tracking a police pursuit. Viewers tune to Brown for his ability to deliver uncomfortable news in a comforting manner.

"If all hell's breaking loose, you want to watch him," ABC7 General Manager Cheryl Fair said. "When everything is crazy, his job is to not be crazy."

Since 2007—the evening Britney Spears shaved her head at a Tarzana hair salon, to be precise—KABC has led the L.A.-area's English-language late-

night news ratings. Brown has earned a cabinet of trophies along the way, including six Emmys and a Golden Mike. Tonight, the Los Angeles Press Club is honoring him with the Joseph M. Quinn Award for Lifetime Achievement.

Brown was born in Los Angeles in 1961, the oldest of two sons of educators, Adron and Melba Brown. He attended Narbonne High School and then double-majored in journalism and political science at the University of Southern California. He worked for TV news stations in Reno, San Jose and San Diego before landing at Channel 7 in 1989 as a reporter and weekend anchor.

"The day I started at ABC7 was like a dream come true," Brown said. "I worked alongside Jerry Dunphy, Tawny Little, Jim Hill, Paul Moyer and Dr. George Fischbeck. These were people I grew up watching, and now they were my colleagues."

For all his accomplishments and recognition, his life has included challenges. When he was 5,

his father tried to buy a home in Harbor City, a racially mixed community in the South Bay. It was the summer of 1967 and the developer didn't want to sell to a Black family until his father filed a complaint. His parents expected their boys to behave like Black role models, such as L.A. Mayor Tom Bradley and tennis star Arthur Ashe.

"It was up to me and Marc to represent not only our family, but Black people," Darryl Brown, Marc's younger brother, said. Darryl, who followed his brother into TV news, works as an editor in Phoenix.

In high school, Marc Brown wanted to enlist in the Air Force Academy, but was disqualified because he suffered from asthma. He liked writing and "being in the know," which led him to journalism. As senior class vice president at Narbonne, he emceed the prom and received compliments for his voice. "I decided to take a chance on TV news," he said.

His mother doubted a Black man could become a late-night news anchor in L.A. Before Fair informed Brown he was getting the 11 o'clock anchor job, she told him, "I've got something to tell you, but first you've got to call your Mom."

Brown's role model was Peter Jennings, the debonair ABC News anchor.

"He was smooth, polished, and not fussy or consumed with himself," Brown said. "He

reminded me of James Bond. I didn't try to mimic him, but I tried to incorporate those qualities in my anchoring."

Brown's strength as an anchor also relies on his background as a reporter. He's a speedy, stylish writer who quickly shapes footage and sound into memorable stories, finding "gold nuggets in the ground nobody else picked up," said Matt Wurster, a senior executive producer for the 11 p.m. news. When Brown speaks without a script, he sounds like he's reading from a teleprompter.

"You just feel secure when Marc is on the set," Wurster said.

Brown has an eye for detail. He summed up Nelson Mandela's life after a handshake, describing the South African leader's "swollen hands of a boxer made rough by years of hard prison labor."

During the 1992 riots that followed the acquittal of police officers accused of beating Rodney King, Brown did news standups amid burning buildings and what sounded like gunfire. He said his toughest assignment was covering the O.J. Simpson trial. He showed up with a camera crew at a pickup basketball game where Police Detective



Clockwise from upper left: Marc Brown takes a selfie with Jovana Lara and Dallas Raines; Rob Fukuzaki and Brown share the same taste in suits; Brown resplendent in his Dodger jacket; reuniting with Paul Moyer and David Ono; with long-time co-anchor Michelle Tuzee, who retired in Dec. 2020.

Opposite page: Brown started as a reporter for KIEM-TV in Eureka, Calif. in 1984; in his first grade school uniform for Hawthorne Christian School.

JOSEPH M. QUINN AWARD MARC BROWN



Marc Brown and family: wife, Diana and children Vince and Milla.

Below, right: Brown celebrates his 30th anniversary with ABC7 News.

Mark Fuhrman, the first investigator at the murder scene, was playing. "He was very intimidating," Brown recalled. "He declined the interview, but I got video of him playing with two African-American cops, and they gave me an interview. They said he was no racist. That was before the tapes were released of him saying the N-word."

Michelle Tuzee, Brown's co-anchor for 23 years, recalled the afternoon of Sept. 21, 2005, when the front landing gear on JetBlue flight 292 jammed. Brown narrated as the plane with 146 people aboard—many of them watching the TV broadcast live from their seats—headed for an emergency touchdown at LAX.

"As the plane was about to land, I recall Marc saying something to the effect of, 'We're going to stop talking now,'" Tuzee said. "You want to focus and see what's happening for yourself. Marc instinctively knew this. The plane landed in a huge shower of sparks, but thanks to the expertise of the pilots, no one was hurt."

Among Brown's toughest tests on the job were back-to-back nights in November 2018. First came the mass shooting at the Borderline Bar and Grill in Thousand Oaks, followed the next day by

the outbreak of the Woolsey Fire that blackened almost 100,000 acres. Brown guided viewers through both tragedies.

"In the heat of battle, that's who you want on your team," Tracy Bright, a KABC producer for 21 years, said. "He knows L.A. If it's a chase or a wildfire, he can give you the context, the history, tell you why you should care."

The last two years have brought new challenges. The COVID-19 outbreak forced the broadcast to be remote until the station figured out safety protocols. Last May, the police killing of George Floyd led to protests that sometimes devolved into looting. Brown pushed for coverage that went beyond police response to impose order, trying to include context and history behind the outpouring of outrage.

"I think being African-American helps me spot things that others might not," Brown said.

Brown lives with his wife, Diana, and their two children, Vince, 5, and Milla, 9. He marvels at how far he has come.

"What tremendous fortune," he said. "Growing up the son of middle-class African-American school teachers in Harbor City, that I get to have a job I love, covering the city I love, working with people I love, having the family I love." 🙏



CONGRATULATIONS
MARC BROWN
FOR RECEIVING
THE JOSEPH M. QUINN
AWARD FOR LIFETIME
ACHIEVEMENT

ABC7 IS PROUD TO SUPPORT
THE LOS ANGELES PRESS CLUB





When **DISASTER STRIKES,** THEY **RESPOND**

SEAN PENN AND ANN LEE OF CORE RECEIVE THE L.A. PRESS CLUB'S BILL ROSENDAHL PUBLIC SERVICE AWARD

BY MALINA SAVAL

As the coronavirus surged and a global pandemic took hold, Sean Penn, the co-founder and Board Chair of Community Organized Relief Effort, knew that he had to take action. Just as the two-time Oscar-winner (for his lead turns in *Mystic River* and *Milk*) had done in the wake of Hurricane Katrina, dragging survivors through the brackish flood waters, and in the aftermath of the catastrophic 2010 Haiti earthquake, aiding victims of a disaster that killed an estimated 250,000 people and displaced an additional 2.3 million, Penn watched as the coronavirus battered the world, and instinctively leapt to its rescue.

Penn and Ann Lee, CORE's co-founder and CEO, rallied to raise funding, set up what would become the largest COVID-19 testing site in the United States, at Dodger Stadium, and bolstered communities from

Atlanta to Navajo Nation that desperately needed help. For that work, Penn and Lee tonight are being honored with the Bill Rosendahl Public Service Award for Contributions to Civic Life.

"We saw the rapid escalation of COVID-19 cases in Los Angeles—our own backyard—and knew it was essential to take action, without hesitation, in order to save lives," Penn said in an interview with *Variety*. "It goes without saying that the federal government, in a seismic failure of leadership with the previous administration, simply did not step up quickly enough to the grave national circumstances we all found ourselves in, which made CORE's resolve to carry out our mission even more urgent. We took our lead from medical experts who understood what we were up against, and implemented testing and other essential ser-

Penn and Lee at Dodger Stadium, where they helped set up what had been the largest COVID-19 testing and vaccination site in the U.S.



Olivia Fougeot



vices aimed at giving communities the best shot at minimizing the rate of infection and, most regrettably, the death toll."

Penn and Lee, a career humanitarian with degrees from NYU and Johns Hopkins, became fixtures at Dodger Stadium, doling out nasal swabs and test kits. They worked tirelessly, providing health services and PPE to those in need, and rallying members of government on both the local and national levels to get the coronavirus crisis under control.

Through its fixed sites and mobile testing units, CORE has thus far administered 5.6 million free COVID-19 tests in the United

States (about 4 million of those in Los Angeles) and 1.8 million coronavirus vaccinations (1.4 million in L.A., with more than 430,000 at Dodger Stadium). CORE has administered more than 177,000 vaccines in Georgia, and nearly 88,000 in Chicago.

CORE is currently operating 62 mobile vaccination units and 23 testing sites in California, Chicago, New Orleans, Washington, D.C. and Robeson County, NC. The work is international as well, with CORE administering 60,000 vaccines in Brazil, Puerto Rico and India.

Meanwhile, CORE has not turned away from responding to other disasters. In the

Top: After Hurricane Florence struck North Carolina in 2018, causing massive flooding, CORE worked with the Lumbee tribe with muck outs, roof repairs and eventually house repairs and preparedness training of youth.

Left: 2019 debris removal in the Bahamas in the aftermath of Hurricane Dorian.

Above: Lee at Dodger Stadium.



Nilaya Sabnis

Above: In 2015, the Haiti Takes Root initiative planted trees in Canapé Vert, Haiti, with the help of school children.

Above, right: Lee visits the Navajo Nation. CORE is partnering with Protect the Sacred to distribute hygiene kits directly to families to promote sanitary habits during the pandemic.

Right: Penn visits a site in 2017 with J/P Haitian Relief Organization, the predecessor to CORE.



wake of Hurricane Ida, CORE is on the ground in New Orleans, working with the Louisiana Department of Health and World Central Kitchen to provide shelter, roof repair and tarping, and emergency food services, as well as COVID-19 testing and vaccines.

Nor has CORE stepped back from its work in Haiti. In late August, on the heels of a 7.2 earthquake that once again ravaged the country—as well as the assassination of President Jovenel Moïse—Penn and Lee returned to the nation of 12 million to help in efforts to rebuild. CORE, the only disaster response organization on the ground with local Haitian leadership (there is a full-time staff of 150 CORE employees), is providing medical relief, emergency shelter, food, water and other essential resources to those in need. CORE is also partnering to administer COVID-19 vaccinations at 20 sites across Haiti.

“We are bracing ourselves for what might

come in the future,” says Lee. “We’re doubling down on really making sure that the population in Haiti is as safe as possible. And, you know, we understand how difficult it can be working in Haiti, especially during these times of crisis and political upheaval. But we’re not at all considering giving up on it. We will be there and we will figure it out. Our Haiti team is always at the ready to jump back into the COVID space, and we roll with the punches.”

For Penn and Lee, “rolling with the punches” is an essential requirement. There is forever work to be done, and constant obstacles stand in one’s way. But their collective will to overcome challenges, and their relentless spirit, drives them both to succeed.

“There’s nothing in front of us that I feel we can’t figure out,” says Lee. “Nothing is impossible.”

“Saving lives—that’s tangible,” says Penn. “We’d all like to be saving lives; surgeons do it a lot. What was incredibly rewarding this past year-and-a-half, for so many reasons beyond COVID, was to be able to be part of a group, not just in terms of coronavirus testing but particularly in terms of vaccinations, which automatically give people peace of mind. People had not had peace of mind in a year. And this world has been so chaotic, so just to have that one thing, that was so critically important. To know, I’ve been vaccinated. I’m not going to die from this thing. That has been awesome.”

For more information on CORE or to donate, visit coreresponse.org. 🐾



PROUDLY CONGRATULATES

SEAN PENN & ANN LEE

FOR BEING HONORED WITH THE

LA PRESS CLUB'S
2021 PUBLIC SERVICE AWARD



2021 PRESENTERS



DANNY BAKEWELL, JR. serves as the executive editor and chief of staff of the *Los Angeles Sentinel*, the largest African American-owned and operated newspaper west of the Mississippi, *The Los Angeles Watts Times* and WBOK Radio in New Orleans, Louisiana (the only talk radio station in the South dedicated totally to issues which affect the African American community). The *Sentinel* and the *Watts Times* each have a circulation base of over 250,000 weekly readers, and WBOK has a listening audience of over 100,000 as well as a major web presence with lasentinel.net, lawattstimes.com and wbo-k1230am.com.

Danny Jr. is a board member of the USC Black Alumni Association and a Life Member of Kappa Alpha Psi Fraternity Inc. (Pasadena Alumni Chapter). He was recently appointed as the Political Action Chairman of the fraternity for the Western Region. He is also a Life Member of the NAACP and a board member of Sabriya's Castle of Fun and the United Negro College Fund (Los Angeles). He also is a current board member of the LA Press Club.



CHER CALVIN joined KTLA in 2005 and anchors KTLA's award-winning 6 pm, 10 pm and 11pm nightly newscasts. The 10pm news just won the coveted Best Newscast Emmy this year for a second time making Cher a 7-time Emmy Award winner. On October 4 Cher launched the new KTLA5 news at 5. Believing it is important to give back to her community,

Cher has hosted the YWCA Pasadena-Foothill Racial Justice breakfast event for 10 years. She also participates in many Filipino and Asian American community and KTLA-sponsored public events. In April, Cher conceptualized, produced and anchored the KTLA Breaking Bias AAPI Hate special talking about the difficult subject and bringing light to the fears the AAPI community has experienced. She is also a staunch advocate for the LGBTQ+ community hosting in August the LGBT Center telethon on KTLA, raising \$1.2 million in two hours. She also is a current board member of the LA Press Club.



ROBERT KOVACIK is the past three-term President of the Los Angeles Press Club. He is an Anchor/Reporter for NBC4 Southern California, joining NBC in 2004. Kovacik is known for bringing viewers in-depth coverage of international events from a local perspective, most recently the royal wedding in Windsor that included an impromptu meeting

with Prince Harry.

Kovacik was NBC4's correspondent for the 2013 Papal

Conclave at the Vatican and the Summer Olympics in London; and both assignments recognized with Emmy Awards.

One of his most compelling live shots occurred during an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik's exclusive investigation into the Los Angeles Fire Department's 911 response times prompted the Mayor to demand an audit, and his groundbreaking exposé into overcrowded L.A. animal shelters helped force the city to change its laws.

Kovacik is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, where he also graduated with honors.

He was named Television Journalist of the Year at the 55th Southern California Journalism Awards.



JOVANA LARA is currently weekday anchor for the 11am and 5pm telecasts and reports on solutions to community problems for ABC7 Eyewitness News.

Jovana was raised in Glendale after her family emigrated from Cuba when she was a small child. Although she was always interested in broadcasting, Jovana graduated from Loyola Marymount University and originally pursued a career in business.

She started in Palm Springs working weekends for KESQ. After one year of reporting, Jovana was promoted to weekend anchor. Eager to hone her reporting skills, Jovana took on a second job reporting for the Orange County News Channel. She continued both jobs until she was hired to report by KNSD in San Diego.

During her first year in San Diego, Jovana won an Emmy for a story about a small village near Tijuana washed away in the 1997 mudslides of El Nino.

Since joining ABC7 Eyewitness News in 2000, Jovana has won four Emmys for her role as co-host on Vista L.A. As a reporter, Jovana has covered everything from breaking news to in-depth feature stories including quality of life issues facing both Los Angeles and Mexico City. Jovana is also active on behalf of the station at many community events.



JUDEA PEARL is the father of slain *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation (danielpearl.org), which he co-founded with his late wife, Ruth, in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."

Dr. Pearl was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytech-

CONGRATULATIONS TO OUR USC ANNENBERG STUDENTS, FACULTY AND ALUMNI

on your well-deserved recognition for outstanding achievements in journalism.

We are proud to support the LA Press Club's 63rd Annual Southern California Journalism Awards and applaud all of the journalists being honored this evening.

WILLOW BAY

Dean and Walter H. Annenberg Chair in Communication, USC Annenberg School for Communication and Journalism

USC Annenberg

2021 PRESENTERS

nic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.



GEORGE PENNACCHIO is the longtime entertainment reporter for ABC7 Eyewitness News, now in his 26th year at the station. Besides his news duties, George also hosts the station's various award show specials, including one for The Oscars that's syndicated LIVE around the world.

He has won Emmy Awards, National Arts & Entertainment Journalism Awards and he's one of only a handful of journalists chosen to receive The Critics' Critic Award from the Critics Choice Association.

George and his designer wife, Erin, share their home with their two senior rescue greyhounds, Emmy and Audrey. He also is a current board member of the LA Press Club.



LISA RICHWINE is a media and entertainment correspondent for Reuters news agency, where she covers topics ranging from the rise of streaming services to diversity in Hollywood and the pandemic's impact on the movie business.

She joined the Los Angeles Press Club board in 2017, and for the past year and a half, she has served as the club's president. Lisa is passionate about the club's mission of supporting serious journalism, particularly at a time when misinformation spreads so quickly.

Before moving to Los Angeles, Lisa lived in Washington, D.C., and covered healthcare, the Food and Drug Administration and Congress.



MELVIN ROBERT is co-anchor of Your Morning on Spectrum News 1 and host of the Emmy and LA Press Club-nominated series The SoCal Scene.

Since joining Spectrum News 1, he has covered some of the biggest local news stories over the last year, including the Saugus High School shooting in the Santa Clarita community, the Conception boat fire, and the Ridgecrest earthquake. He has also reported on the funerals of George H.W. Bush, Rapper Nipsey Hussle, the SoCal wildfires, and the tragic Borderline Bar and Grill shooting.

A Southern California native, Melvin was born and raised in Inglewood. He is a proud graduate of Loyola High School of Los Angeles, and matriculated to Loyola Marymount University where he earned his BA in English and MA in Educational Studies focused in Human Development and Counseling.

Prior to his career in television, he spent 11 years in the educational world.



ADAM ROSE is a senior editorial producer at ViacomCBS and the current secretary of the Los Angeles Press Club. He also chairs the club's Press Freedom Committee, and in that role has been instrumental in the journalism community's dialogues with law enforcement in Southern California and government leaders in Sacramento.

Involved with Los Angeles media for nearly 20 years, he previously served in newsroom leadership roles for the *Huffington Post*, worked for the *Los Angeles Times*, and was an editor and contributor for *LAist*.



RALPH M. TERRAZAS was confirmed Fire Chief of the Los Angeles City Fire Department (LAFD) on August 8, 2014. He is a 37-year veteran and the 18th Fire Chief of the LAFD.

Chief Terrazas leads the 3,500 firefighters of the LAFD in the protection of the more than four million people who live, work and play in America's second largest city. Every day, the men and women of the LAFD respond to more than 1,350 emergency incidents and transport over 600 people to area hospitals.

Since his appointment in 2014, Chief Terrazas has overseen the hiring of close to 1,200 new firefighters, the reopening of nine previously closed fire companies, the establishment of the LAFD/LAUSD Firefighter High School Magnet Program and many others.

Chief Terrazas was born in Long Beach, and was raised in nearby Wilmington. He holds a Bachelor's Degree in Public Administration from San Diego State University. In 1995, he received Master's Degree in Public Administration from California State University, Los Angeles.



DR. WENDY WALSH's three-decade career straddles the worlds of media and higher education. Walsh is an award-winning television journalist, a current Radio Host and Podcaster at KFI AM 640 of iHeartMedia, and the author of three books and thousands of print and digital articles. She was named one of *Time* magazine's Persons of the Year in 2017 after

speaking out about harassment at Fox News. She currently teaches in the psychology department at California State University, Channel Islands.

And it should be noted that she has gone viral with a number of TikTok videos that amassed more than 10 million views.

and Guest



Lauded by *Esquire Magazine* as "raucously funny," **AIDA RODRIGUEZ** is a comedian, writer, and actor whose first hour-long standup special, *Fighting Words*, will premiere next month on HBO Max. Rodriguez also is developing her own half-hour comedy series with HBO Max based on her own incredible life story that includes surviving two kidnappings, sexual abuse, and a period of homelessness.

In 2020, Aida headlined the HBO LatinX standup special *Entrenos* while also appearing in Showtime's *Shaquille O'Neal Presents: All Star Comedy Jam*, being one of only four women to have performed on the series in its 15 seasons.

A longtime favorite on the standup circuit, Aida was a finalist on NBC's *Last Comic Standing* and has been featured in several comedy fan-favorite TV series. She tours the country performing her distinct brand of poignant and inciteful comedy to sold-out audiences. For more information go to www.FunnyAida.com

HOW WE JUDGE

THE LOS ANGELES PRESS CLUB does not judge its own awards competition.

Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judge other organizations' competitions.

Each year, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

These are the 14 clubs and organizations that judged our contest this year: Cleveland Press Club, Florida Press Club, Florida Pro SPJ Chapter, Fort Worth Pro SPJ Chapter, Idaho Press Club, Lone Star Press Club, Kansas City Press Club, Milwaukee Press Club, Minnesota Pro SPJ Chapter, New Orleans Press Club, Press Club of West Pennsylvania, Solutions Journalism Network, Southeast Texas Press Club, Syracuse Press Club.



Congratulations to tonight's winners.

BEING A JOURNALIST IS TOUGH. WE CAN HELP!



"Thank you from the bottom of my heart for that incredible gift. It's not just money you're giving. It's a roof over my head, food, and some peace. The work that you do is invaluable and life-impacting."
—from a 2019 grant recipient

If you're a Los Angeles journalist and need help with a financial emergency, or if you can help with a donation, visit our website.

www.8BallJournalists.org

*The 8 Ball Emergency Fund for Journalists
Helping Southern California journalists since 1954.*

N5. BEST NEWS PHOTO

Ling Luo, *USC Annenberg Media*, "Remembering Kobe Bryant, Gone but Not Forgotten"
 Joshua Mejia, *Cal State LA's University Times*, "Peaceful Protest at Cal State LA"
 Yannick Peterhans, *USC Annenberg Media*, "Students Gather on Streets to Celebrate Election Results"
 Solomon O. Smith, *The Valley Star*, "Youth Organizers Turn Small Protest into Major March for Justice"
 The Corsair Staff, *The Corsair*, "Thousands in LA Protest the Death of George Floyd"

N6. BEST FEATURE PHOTO

The Corsair Staff, *The Corsair*, "2020 in Review"
 Ivan Delgado, *The Mirror*, "Photo of the Week: September 21-25"
 Milan Loiacono, *Pepperdine Graphic Media*, "For First Time Ever, Theta Takes First Prize in PUTYCD"
 Ava Rosate, *The Valley Star*, "The Show Must Go On... line"
 Louis White, *LACC*, "Asian Hate"

N8. BEST NEWS WRITING, Campus Issues – PRINT or ONLINE

Rachel Lee, *The Bull's Eye*, "Petition by Alumni Garners Student Attention"
 Ashley Mowreader, *Pepperdine Graphic Media*, "School of Public Policy Dean Shares Petition Against 'Far Left Indoctrinating' Curriculum"
 Iman Palm, *Daily Forty-Niner*, "CSULB Students Face Added Stress as Professors Implement Strict Online Testing Rules"
 Karen Wang, Olivia Novato, Alexander Song and Hala Khalifeh, *USC Annenberg Media*, "USC Community Uses 3d Printing to Combat Medical Equipment Shortage During Covid-19 Pandemic"
 Raven Yamamoto, Danica Creahan and Robyn de Leon, *Agency*, "Anti-Immigrant Tweets from ASLMU Diversity and Inclusion Senator's Past Cause Concerns"

N9. BEST NEWS WRITING, Off-Campus Issues – PRINT or ONLINE

Mercedes Barriga, *Grizzly Gazette*, "Latinos Showed Up for This Election"
 Sarah Donahue, *Cronkite News/LA Bureau*, "Clean Energy Produced on Navajo Land Could Help Power Los Angeles"
 Tahiti Salinas, *University Times' Community News*, "South Gate Residents Question Water Quality Issues: Documents Obtained Show Tainted Water"
 Brianna Willis, *Pepperdine Graphic Media*, "Inequality: What It's Like to Be Black During COVID-19"
 Caroline Yu, *Cronkite News/LA Bureau*,

"Changes in Flight Paths at Burbank Airport Are Causing Distress in Surrounding Communities"

N10. BEST FEATURE WRITING, Sports/Arts – PRINT or ONLINE

Shane Dieffenbach, *Cronkite News/LA Bureau*, "Pushing a Rock Up the Hill: Former Valley Star Tank Johnson Leads Fight Against Private Prisons"
 Reagan Griffin Jr. and Eddie Sun, *USC Annenberg Media*, "Meet the Mobleys"
 Christin Karr, *Pepperdine Graphic Media*, "Alumnus Hopes to Inspire LGBTQ+ Acceptance Through Entertainment Industry"
 Jacob Powers, *Daily Forty-Niner*, "Lute Olson and the Championship That Never Was"
 Yemayá Williams, *Agency*, "Who Is More Black?"

N11. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE

Natalie Bettendorf, *USC Annenberg Media*, "One Year Ago Today, Matthew Olson Died on the I-110"
 Baoqi "Eileen" Chen, *USC Annenberg Media*, "Shared Living and Working Spaces Provide International Students with Stability Amid Uncertainty"
 Veronica Backer Peral, *The Los Angeles Loyolan*, "It Was Unconstitutional and Unethical to Impeach ASLMU Senator Martinez. The Impact Will Be Long-lasting"
 Hannah Schoenbaum, *Medill Reports*, "California Students Receiving Free, Reduced-price Meals Face Accessibility Challenges During Pandemic"
 Grace Wood, *Pepperdine Graphic Media*, "Hermanas Unidas: Pepp Students Strive to Start a Latina Sorority on Campus"

N12. BEST FEATURE WRITING, Off-Campus Issues – PRINT or ONLINE

Alison Cutler, *Cronkite News at ASU/Los Angeles bureau*, "Mothers, Midwives and Mortality: Why Some Black Women Seek a Holistic Approach"
 Sarah Donahue, *Cronkite News at ASU*, "Urban Farm Provides Homeless Shelter Residents with Good Food and Opportunities"
 Kate Ly Johnston, *USC Annenberg Media*, "13 rides, 36 Different Political Opinions"
 Steven Vargas, *USC Annenberg Media*, "Creating in a Crisis"
 Alexandra Williams, *Tribe Tribune*, "College Admissions Now Based on Dumb Luck"

N13. BEST PERSONALITY PROFILE, Campus Personalities, Any platform

Kelsey Collesi, *Cronkite News/LA Bureau*, "Coaches of Color Dominate in the Pac-12"

Juan Vega de Soto, *USC Annenberg Media*, "Profiles from a Polarized America: A Portrait in Liberty"
 Joshua Letona, *Cal State LA's University Times*, "Homeless Student Fights to Stay at Cal State LA"
 Ani Tutunjan, *The Mirror*, "From the Hallways of Van Nuys to the Corridors of Yale"
 Melody Waintal, *Dimelo, USC Annenberg Media*, "USC Student Brings Peruvian Flavor to Hot Sauce"

N14. BEST PERSONALITY PROFILE, Off-Campus Personalities, Any platform

Lauren Berny and Pablo Unzueta, *Daily Forty-Niner*, "Generations of Ink"
 Johnny Dorcil, *USC Annenberg Media*, "I Want Her to Know She's Black"
 Chiara Nonni, *Ampersand*, "Distraction, Nostalgia, Connection: Finding Support in Fandom During Covid-19"
 Olga Rojas, *Dimelo, USC Annenberg Media*, "Heriberto Carrillo: The Firefighter"
 Catherine Valdez and Amairani Hernandez, *Cal State LA's University Times - Community News*, "Local Comedian Miguel Lugo Embraces Disability"

N15. BEST TV REPORTING, PODCAST or STREAM

Beatrice Alcalá, Angelia Coyne, Rebecca Grazier and Diego Chaves, *LACC*, "Citizens Protest Andres Guardado Shooting"
 Kelsey Collesi, *Cronkite News/LA Bureau*, "Coaches of Color Dominate in the Pac-12"
 JOVRNALISM staff, *JOVRNALISM*, "Cultural Burning: Keeping Tradition Aflame"
 JOVRNALISM staff, *JOVRNALISM*, "Who We Are: Finding Home"
 Veronica Backer Peral, *The Los Angeles Loyolan*, "Election 2020: Students Take Action Against Systemic Racism"

N16. BEST RADIO OR PODCAST REPORTING

Joshua Chang, Celine Mendiola, Camila Thur de Koos, Kate Ly Johnston and Luke Scorziell, *USC Annenberg Media*, "Annenberg Radio News Live Election Day Coverage"
 Marisa Martinez, Joshua Letona and Joshua Mejia, *CSULA's Golden Eagle Radio & University Times*, "Time to Talk: Freelance Photographers Cover Protests Amid Pandemic and Police Pushback"
 Ivy Moore and Lindsey Sullivan, *Pepperdine Graphic Media*, "Uproot: Part 2"
 Fiona Pestana, *USC Annenberg Media*, "Be Green, Go Thrifting"
 Manuel Valladares, *Daily 49er*, "Beach Weekly Special: How Coronavirus Affects CSULB Student Employees"

N1. BEST COLLEGE NEWSPAPER

Collegian, LACC, "2020 Fall Collegian"
The Corsair, The Corsair staff
Daily Forty-Niner, Daily Forty-Niner staff
Pepperdine Graphic Media, Madeleine Carr, "Graphic Newspaper Feb. 27, 2020"
The Valley Star, The Valley Star staff

N2. BEST HIGH SCHOOL NEWSPAPER

Accolade, Tommy Li and Tyler Pak
The Bull's Eye, Camille McCurry, "December Issue of Diamond Bar High School paper"
The Matador, Waldemar Lan, Qilin Li and Amanda Lerma
The Mirror, The Mirror Staff, Andre Rodas and Ani Tutunjan, "The Mirror 02/20; 03/20; 10/20; 12/20"
The Pearl Post, The Pearl Post staff, "November 2020 Issue"

N3. BEST COLLEGE NEWS WEBSITE

The Corsair, The Corsair news staff, "thecorsaironline.com"
CSULA University Times, Tahiti Salinas, Rosio Flores, Joshua Letona, Marisa Martinez and Brennan Hernandez, "csulauniversitytimes.com"
The Los Angeles Loyolan, The Los Angeles Loyolan staff, "laloyolan.com"
Pepperdine Graphic Media, Madeleine Carr and Makena Huey, "pepperdine-graphic.com"
The Valley Star, The Valley Star staff, "thevalleystarnews.com"

N4. BEST HIGH SCHOOL NEWS WEBSITE

Accolade, Tommy Li and Andrew Ngo, "shhsaccolade.com"
The Matador, The Matador staff, "thematadorsghs.us"
The Mirror, VNHSmirror.com staff and Aaron Mejia, "vnhsmirror.com"
The Pearl Post, The Pearl Post staff, "thepearlpost.com"
Tribe Tribune (Fullerton Union High School), Tribe Tribune staff, "tribetribune.com"

SCHOLARSHIP RAFFLE

C4. HUMOR/SATIRE WRITING — Print/Online

Meredith Bragg, Austin Bragg and Remy, *ReasonTV*, "Every Political Ad Ever"
 David Kipen, *Alta Journal*, "Thomas Pynchon Unmasked"
 Devra Maza, *DevraMaza.com* (Renaissance Girl Column), "Angels in Lockdown"
 Rebecca Rubin, *Variety*, "Borat 2' Babysitter Doesn't Feel Betrayed by Sacha Baron Cohen, but Wishes She Were Paid More"
 Chris Willman, *Variety*, "The Worst Songs of 2020"

H1. HUMOR/SATIRE WRITING — Broadcast

Meredith Bragg, Austin Bragg and Remy, *ReasonTV*, "Every Political Ad Ever"
 Richard Montoya, Ricardo Salinas and Herbert Siguenza, *KCET*, "Southland Sessions: Culture Clash's Totally Fake Latino News"
 Morris O'Kelly (Mo'Kelly), *Black Information Network/iHeartRadio*, "Spike Lee to Pen Musical History of Viagra"
 Tom Walters and Liam Hyland, *CTV National News*, "Ice Cream Baby"

K5A. NEWS FEATURE, TV/Film — Online

Matt Donnelly, *Variety*, "A Day on a Film Set in the Time of Coronavirus"
 Simi Horwitz, *Forward*, "Introducing Marcel Marceau, resistance fighter starring Jesse Eisenberg"
 Eric Kohn, *IndieWire*, "Inside the Oscars Ceremony, Where the Academy Needed 'Parasite' More than 'Parasite' Needed It"
 Rebecca Rubin and Brent Lang, *Variety*, "Survival Mode: Movie Theaters Brace for Desolate Winter"
 Beatrice Verhoeven and Sharon Waxman, *TheWrap*, "Why Are So Many High-Level Executives Ditching Hollywood During the Pandemic?"

K5B. NEWS FEATURE, Music/Culture — Online

Ben Bergman and Rachel Uranga, *dot.LA*, "Can Venture Capital Solve Its Whiteness Problem?"
 Mesfin Fekadu, *The Associated Press*, "With No. 1 Hit, Once-ousted Producer Dr. Luke Marks Comeback"
 Matt Kim, *IGN*, "How Sneaker Culture Predicted PS5 and Xbox Series X Scalpers"
 Brandon Pho and Julie Leopo, *Voice of OC*, "In Wake of Raucous Protests, Santa Ana Residents Rally Around Clean Up"
 Chris Willman, *Variety*, "Concerts by the Carload: Live Nation Looks to Take Drive-In Shows Bigger This Summer"

J5. LIFESTYLE FEATURE — Radio/Podcast

Kathryn Barnes, *KCRW*, "Nurses Stay in Donated RVs to Protect Their Families from COVID-19"
 Jonathan Bastian, *KCRW*, "The Rich History and Promising Future of Psychedelic Therapy"
 Polina Cherezova, *Ampersand*, "Dueling Dreams: Two Sisters Chase Art to Opposite Sides of the World"
 Danielle Chiriguayo, *KCRW*, "How LAUSD's Classic Coffee Cake Evolved and Led to Love"
 Morgan Keith, Larry Mantle and Fiona Ng, *Southern California Public Radio (89.3 KPCC)*, "Sex Workers, Strippers, and Cam Girls Sustain Their Craft Through Virtual Work"

K7. LIFESTYLE FEATURE — Online

Brittany Levine Beckman, *Mashable*, "Guy & Alison & David & Samin & Chrissy: How the internet redefined the celebrity chef"
 Lisa Beebe, *KCET*, "Southland Sessions: Why We Still Craft in this Digital (Pandemic) Age"
 Chris Gardner, *The Hollywood Reporter*, "How Actor Adam Shapiro Turned Pandemic Cooking Experiment into Bustling Soft Pretzel Business"
 Nadra Nittle, *NBC News*, "We're Reclaiming These Traditions: Black Women Embrace the Spiritual Realm"
 Ramin Setoodeh, *Variety*, "Barneys, Fabulous Department Store for Movie Stars, Closes at 97"

I10. LIFESTYLE FEATURE — TV

Claire Hannah Collins, Makeda Easter and Erik Himmelsbach-Weinstein, *Los Angeles Times*, "How Black Culture Made Roller Skating Popular"
 Juan Devis, Matthew Crotty, Laura Purdy, Anna Rau and Corbett Jones, *KCET*, "Tending Nature: Reclaiming Agriculture with the Yocha Dehe Wintun Nation"
 Jennie O'Hagan, Greg Payton, Amy Kaufman and Lisa McRee, *Spectrum News 1/Los Angeles Times*, "Mrs. Rogers"
 Rollo Ross, *Reuters TV*, "The Threat to L.A.'s TikTok Mansions"
 Annabelle Sedano and Andres Pruna, *KMEX*, "Ciencia, Mujeres y Sexismo"

E3. LIFESTYLE FEATURE — Print over 50K

Makeda Easter, *Los Angeles Times*, "How Learning to Roller Skate Helped Me Connect with a Piece of L.A. Black Culture"
 Kelly Hartog, *The Jewish Journal of Los Angeles*, "Skirball Cultural Center Founder and President Rabbi Uri Herscher on Passing the Baton to Bet Tzedek's Jessie Kornberg"
 Stacey Leasca, *Los Angeles Times*, "Coronavirus Stole the Sweet Magic of Kissing. Will We Ever Get It Back?"
 Tomás Mier, *Los Angeles Times*, "How Latino dads are using TikTok to connect with their children"
 Jessica Roy, *Los Angeles Times*, "Your Friend Is Throwing a Party During a Pandemic. How Do You Say No?"

I8. HUMAN INTEREST FEATURE, over 5 minutes (TV)

Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Maye Musk"
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Rabbi Leder"

2021 FINALISTS

Araksya Karapetyan, *KTTV*, "Family Shares Their Journey to Adopt Little Girl from Armenia"

Gina Pollack, Andy Viner, Robert McDonnell, Helki Frantzen and Karen Foshay, *KCET*, "SoCal Connected: Fire Station 9"

The SoCal Scene Team, *Spectrum News 1*, "Ron Finley Gangsta Gardener"

19. HUMAN INTEREST FEATURE, under 5 minutes (TV)

Thomas Cordova, *Long Beach Post*, "Shirley Raines Heads Up, Beauty 2 The Streetz"

Joe Fryer, Alicia Hastey, Jean Macdonald and Paul Manson, *NBC News, Sunday Today*, "The Last Woolworths: Counter Culture"

Itay Hod, *Spectrum News 1*, "Skin Deep"

Phillip Palmer, *ABC7*, "Violin Maker"

Tara Lynn Wagner, *Spectrum News 1*, "Celebration of Christmas Past"

B7. TRAVEL REPORTING — Any platform

Kelly Bastone and Peter Flax, *The Red Bulletin*, "Young and Wild"

Laura Fraser, *Alta Journal*, "The Life of a Ghost Town"

Brad A. Johnson, *Food & Travel (blog)*, "The Disappearing Art & Rhythm of Chinese Tea in Hong Kong"

Stacey Leasca, *Travel+Leisure*, "This Inspiring Traveler Conquered Machu Picchu in a Wheelchair — and He Let Us Come Along"

Mary Melton, *Alta Journal*, "A Mother's Road"

C9. IMMIGRATION REPORTING — Print/Online

Angelika Albaladejo, *Capital & Main*, "Death, Miscarriage and COVID-19: Inside ICE Air's History of Medical Neglect"

Gustavo Arellano, *Alta Journal*, "The Tomb of the Unknown 'Wetback'"

Eileen Guo, *FiveThirtyEight*, "New U.S. Citizens Were One of the Fastest-Growing Voting Blocs. But Not This Year."

Robin Urevich, *Capital & Main*, "Immigrants in Detention Centers 'Sitting Ducks' For COVID-19"

Aitana Vargas, *Diario Público*, "Vidas Partidas: La Pandemia Se Ceba con Las Familias Latinas"

C8A. RACE AND SOCIETY — Print

Marcela Davidson Avilé, *Alta Journal*, "The Bells Toll. But for Whom?"

Angelique Jackson, *Variety*, "Why Black Hollywood Wants More Representation in the Hair and Makeup Department"

Jaweed Kaleem, *Los Angeles Times*, "A white mom marched alone to say 'Black lives matter.' Her Black son urged her to do more"

Ashley Lee, *Los Angeles Times*, "40 Black Playwrights on the Theater Industry's Insidious Racism"

Hayley Munguia, Chris Haire, Tyler Shaun Evains, Emily Rasmussen and Eric Licas, *Long Beach Press-Telegram*, "Systemic Racism in Long Beach"

C8B. RACE AND SOCIETY — Online

Andrew J. Campa, *Los Angeles Times*, "Some Asian American and Immigrants Wore Masks Readily. In a Brutal Election Year, It Made Them Heroes, Targets, Prophets"

Sofia James, *USC Annenberg Media*, "They Watch Us Closely: Black Students Describe Patterns of Racial Profiling at the Hands of USC's DPS"

David Mendez and Kate Cagle, *Spectrum News 1*, "The Lost History of Robert Stewart, LAPD's First Black Cop"

James Queally and Ben Poston, *Los Angeles Times*, "For years, California Police Agencies Have Rejected Almost Every Racial Profiling Complaint They Received"

Jean Trinh, *KCET*, "The Changing Demographics of Asian Americans"

H5A. RACE AND SOCIETY — TV

Albert Brave and Tiger Lee, *Los Angeles Times*, "An Epidemic of Hate: Anti-Asian Hate Crimes Amid Coronavirus"

Juan Devis, Jacqueline Reyno, Matthew Crotty, Doug Potts and Amanda Marie Pinedo, *KCET*, "Artbound: The Watts Towers Arts Center"

Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Melina Abdullah"

Karen Foshay, Trevor Jackson, Michael Ray and Tori Edgar, *KCET*, "I Was There"

Leon Krauze, Andrea Gonzales, Yarel Ramos, Francisco Ugalde and Andres Pruna, *KMEX*, "California Mexicana"

H5B. RACE AND SOCIETY — Radio

Madeleine Brand and Brian Hardzinski, *KCRW*, "Former NFL player Emmanuel Acho on 'Uncomfortable Conversations with a Black Man'"

Madeleine Brand and Angie Perrin, *KCRW*, "How Video Evidence Can Work For and Against African Americans Facing Police Violence"

Benjamin Gottlieb, *KCRW*, "LAPD program puts the spotlight on community policing. Is it working, and is it enough?"

Morris O'Kelly (Mo'Kelly), *Black Information Network/iHeartRadio*, "Lift Every Voice, Lift Every Vote: Mo'Kelly's 2-Minute Warning"

Robert Scheer, "Scheer Intelligence", *KCRW*, "Melina Abdullah: The Powerful Past, Present and Future of Black Lives Matter"

H6. IMMIGRATION REPORTING — Broadcast

Juan Devis, Matthew Crotty, Omar Foglio, Jose

Luis Figueroa and Ana Paola Rodriguez, *KCET*, "187: The Rise of the Latino Vote"

Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Tito Rey"

Benjamin Gottlieb, *KCRW*, "LA Day Laborers Struggle with No Work, Little Help During Pandemic"

Claudia Murray and Jim Epstein, *ReasonTV*, "Venezuelans Fleeing Socialism Find Community at a Miami Storage Facility"

Jacob Soboroff, Aarne Heikkila, Mitch Koss and Betsy Korona, *MSNBC*, "Essential and Undocumented"

G4. FEATURE — Business/Government, over 1,000 words (Magazines)

Kate Aurthur and Adam B. Vary, *Variety*, "Extras on Set: Inside Hollywood's Pricey Plans to Restart Production"

Austin Carr and Chris Palmeri, *Bloomberg Businessweek*, "Socially Distance This"

Matt Donnelly, *Variety*, "How COVID-19 Rocked Hollywood's \$125 Billion Licensing and Consumer Product Cash Cow"

Alan Ohnsman, *Forbes*, "Meet The Fiskers, The Billionaire Power Couple Taking On Tesla"

Brian Steinberg, *Variety*, "Madison Avenue Meltdown: Marketers, Media Outlets Feud Over Billions of Dollars in Advertising"

G5. FEATURE — Culture/Arts, over 1,000 words (Magazines)

Christian Britschgi, *Reason*, "Why Does Hollywood Hate Real Estate Developers?"

Brittany Martin, *Los Angeles Magazine*, "Sqrl Accused of Moldy Jam, Questionable Practices, and Stolen Recipes"

Rebecca Rubin, *Variety*, "How Celebrity Chefs Became a Source of Comfort During the Pandemic"

Tatiana Siegel, *The Hollywood Reporter*, "Was Sundance a 'First Petri Dish' of Coronavirus in the States?"

Cate Young, *The American Prospect*, "Why So Many Black Horror Films Are Horrors Themselves"

G6. FEATURE, under 1,000 words — Magazines


Gustavo Arellano, *Alta Journal*, "Folsom Prison Blues (Again)"

Zoe Hewitt, *Variety*, "'F9' and 'Matrix 4' Helicopter Camera Crews Aim High for Action Shots"

Katie Kilkenny, *The Hollywood Reporter*, "'Egregious' TV Errors Fuel Native and Indigenous Groups' Calls for Better Representation"

Shana Nys Dambrot, *Flaunt*, "Noah Davis: Energy Exchange"

Susan Straight, *Alta Journal*, "Badass Women of the West"

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F1. NEWS FEATURE — Print under 50K

Bradley Bermont, *Pasadena Star News*, "With Mammoth Bobcat Fire Looming, Firefighters Draw Battle Lines Along Mt. Wilson's Steep Slopes"
 Brian Hews, *Los Cerritos Community News*, "Conflicts of Interest and Corruption Rife Inside California City's Hall of Administration"
 Hayley Munguia, *Long Beach Press-Telegram*, "From Fleeing Cambodia to Helping Build Mars Rover, JPL Engineer Embodies 'Perseverance'"
 Crystal Niebla, *Long Beach Post*, "Life Lessons: How a LBUSD Grad Navigated a Difficult Path to Become the School Board's Youngest Member"
 Scott Schwabke, *Los Angeles Daily News/Southern California News Group*, "After 36 Years and a Troubled Life, Transgender Veteran Finally Wins Honorable Discharge"

E1. NEWS FEATURE, General News/Hard News — Print over 50K

Ryan Carter and Jeff Collins, *Southern California News Group*, "Evictions Begin for 1,000 LA County Renters with pre-COVID Judgments"
 Jeff Collins, *Orange County Register/Southern California News Group*, "No Work, No Rent: Tenants Grapple with Mounting Debt, Shrinking Benefits"
 Thomas Curwen, *Los Angeles Times*, "This Monster of Fire Burns a Devastating Path Through One Family's Sierra Empire"
 Marisa Gerber, *Los Angeles Times*, "They Survived a School Shooting. Then Coronavirus Stole Saugus High's Senior Year"
 Benjamin Oreskes, *Los Angeles Times*, "Horror, Fatigue and Constant Calls: 24 Hours with Skid Row's Firefighters"

E2. NEWS FEATURE, Society/Culture/History — Print over 50K

Makeda Easter, *Los Angeles Times*, "How Out-of-work Strippers Made Their Show Virtual and Are Taking the Power Back"
 Kelly Gilblom, *Bloomberg News*, "Black Friday Is Losing Its Luster Among Toy-Buying Parents"
 Kurtis Lee, *Los Angeles Times*, "This Newspaper Has Never Forgotten the 1921 Tulsa Race Massacre — and Its Fight Continues"
 Erika Ritchie, *Orange County Register/Southern California News Group*, "A Year After Marine Disappears on High Sierra Hike, Family Still Unsure What Happened"
 Harriet Ryan and Matt Hamilton, *Los Angeles Times*, "The True Story of the Heartthrob Prince of Qatar and His Time at USC"

M2. FEATURE — Foreign Correspondents

Roberto M. Croci, *ELLE Italia*, "Art-ivism: Nikkolas Smith"

Alessandra Mattanza, *FORBES Italy*, "Interview with Joseph Gordon-Levitt and Jared Geller - HitRecord"
 Mary O'Hara, *The Guardian*, "Being Poor Is Not Inevitable or Due to Personal Flaws. I Know, I've Been There"
 Tom Walters and Liam Hyland, *CTV National News*, "Deadly Neglect"
 Katharina Wilhelm, *ARD German Public National Radio*, "Alltägliche Erniedrigung - Rassismus in den USA"

J4. NEWS FEATURE — Radio/Podcast

Monica Lopez, *KCRW*, "Remembering the Chicano Moratorium and Legacy of Journalist Rubén Salazar"
 Josh Mankiewicz, Allison Orr, Ann Preisman, Emily Wickwire and Neon Hum Media, *Dateline NBC*, "Motive for Murder"
 Aaron Schrank, *KPCC*, "Venice Homeless Encampment"
 Anna Scott, *KCRW*, "More Than 600 People Have Died Homeless in LA County This Year. Andrew Kettle Was Number 566"
 Susan Valot, *KCRW*, "It's Like a Family Member Dying: Taking Stock of Loss in Historic Cabin Community After Bobcat Fire"

K6. NEWS FEATURE, General News (Online)

Danny Feingold, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"
 Susan Karlin, *Fast Company*, "Meet Mars 2020, NASA's Rover for Finding Life on Mars"
 Susan Karlin, *Fast Company*, "The Future of Face Masks: Copper, Graphene, and Self-Sanitizing Fabric"
 Robert Kerbeck, *Shondaland*, "A Spotlight on California's Courageous Firefighters"
 Valerie Osier and Stephanie Rivera, *Long Beach Post*, "When Covid-19 Stranded Them in the U.S., a Killing Tore This Family Apart"

I6. NEWS FEATURE, over 5 minutes (TV)

Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Jackie Lacey"
 Karen Foshay, Tori Edgar, Denise Chan, Michael Bloecher and Maya Craig, *KCET*, "SoCal Connected: The Fight to Know"
 Erik Himmelsbach-Weinstein and Mark E. Potts, *Los Angeles Times*, "Are Orange County Voters Still Feeling Blue in the 2020 Election?"
 Qinling Li, *ReasonTV*, "The Reawakening of the Black Gun-rights Movement"
 Ann Preisman, Justin Balding, Mario Garcia, Joe Delmonico and Andrea Canning, *Dateline NBC*, "Voices for Vanessa"

I7. NEWS FEATURE, under 5 minutes (TV)

Karen Foshay, Trevor Jackson and Michael Ray, *KCET*, "I Was There: Black Lives Matter Protests"
 Karen Foshay, Michael Ray and Trevor Jackson, *KCET*, "I Was There: LAPD Chokeholds"
 Itay Hod, *Spectrum News 1*, "The Biden Effect"
 Andres Pruna and Yara Lasanta, *KMEX*, "Mamíferos Gigantes"
 Carlos Saucedo and Phil Ige, *KTLA 5 News*, "Chicano Moratorium: 50 Years Later"

THE INAUGURAL GUARDIAN AWARD – JOSIE HUANG, introduced by Adam Rose

D2. FEATURE PHOTO

David Bacon, *Capital & Main*, "Fresno: The Red and the Brown"
 Michael Buckner, *Variety*, "The Reckoning Over Representation: Black Hollywood Speaks Out, But Is the Industry Listening?"
 Ringo Chiu, *Associated Press*, "A Mouse Runs Away from the Apple Fire"
 Michael Muller, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Miles Chamley Watson"
 Brandon Richardson, *Long Beach Post*, "Paratrooper and Liberator Vincent J. Speranza"

F4. PERSONALITY PROFILE (Print under 50K)

Lina Lecaro, *LA Weekly*, "Blood Brother: Spike Lee Talks New Joint, the Power of Protest and Changing the World"
 Gary Metzker, Southern California Newspaper Group, "Long Beach Lawyer Saves Lives at Women's Shelter"
 Hayley Munguia, *Long Beach Press-Telegram*, "Suely Saro, Long Beach's First Cambodian American Council Member, Is Ready for This Moment"
 Michele Stueven, *LA Weekly*, "The Sky's the Limit for Barbara Burrell"
 Junko Yoshida, *Rafu Shimpo*, "Never Forget Your Courage: Sept. 22 Marks the 70th Anniversary of the Passing of Gov. Carr, Who Stood for the Rights of Japanese Americans"

E5. PERSONALITY PROFILE (Print over 50K)

Michael Idato, *The Sydney Morning Herald*, "Gillian Anderson Takes The Crown"
 Michael Idato, *The Sydney Morning Herald*, "Hugh Grant: Old, Ugly and Loving It"
 Michael Idato, *The Sydney Morning Herald*, "The Fear Behind Nicole's Relentless Drive"
 Benjamin Oreskes, *Los Angeles Times*, "This Federal Judge Is Risking His Life to Save Homeless People From the Coronavirus"
 Deborah Vankin, *Los Angeles Times*, "This 81-year-old Was LA's Most Devoted Museum-goer Until COVID-19 Shuttered Cultural Institutions"

G8. PERSONALITY PROFILE, Film/TV Personalities (Magazines)

Seth Abramovitch, *The Hollywood Reporter*, "Pee-wee Herman's 'Dark' Reboot: Paul Reubens Is Ready to Stage a Comeback"
 Antonia Blyth, *Deadline Hollywood*, "Kathy Bates On 'Richard Jewell' Controversy: 'I Worried It Would Affect How People Would Feel Toward The Film'"
 Daniel D'Addario, *Variety*, "'Pose' Star Indya Moore Reflects on Activism and the Road Ahead"
 Angelique Jackson, *Variety*, "Man of Action: Tyler Perry on Producing During the Pandemic and Why He's Weighing in on Politics"
 Michael Schneider, *Variety*, "Andre Braugher Reexamines His Cop Roles and Urges 'Brooklyn Nine-Nine' to Rise to the Moment"

G9. PERSONALITY PROFILE, Politics/Business/Arts Personalities (Magazines)

Geoffrey Gray, *Alta Journal*, "Dear Inga, Love Jack"
 Tim Greiving, *Alta Journal*, "The Billion-Dollar Composer"
 Gill Pringle, *The Telegraph Magazine, UK*, "Question: Why Would Tosca Musk Never Ask Her Billionaire Brother Elon for a Loan? Answer: He Would Have Said No."
 Lacey Rose, *The Hollywood Reporter*, "Shonda Rhimes Is Ready to Own Her S***: The Game-Changing Showrunner on Leaving ABC, 'Culture Shock' at Netflix and Overcoming Her Fears"
 Rebecca Sun, *The Hollywood Reporter*, "From 'Parasite' to BTS: Meet the Most Important Mogul in South Korean Entertainment"

K9A. PERSONALITY PROFILE, Film/TV personalities (Online)

Scott Feinberg, *The Hollywood Reporter*, "'Sunset Blvd.' Turns 70: Nancy Olson on Wilder Holden and Why She Walked Away From Stardom"
 Ruben V. Nepales, *Rappler*, "From 'The Witch' to Chess Queen: Anya Taylor-Joy"
 Lucas Shaw and Mark Bergen, *Bloomberg News*, "The North Carolina Kid Who Cracked YouTube's Secret Code"
 Brian Steinberg, *Variety*, "People Really Want Comfort Food. Guy Fieri Has a Special Recipe"
 Sharon Waxman, *TheWrap*, "Inside Jeremy Strong's 'Dangerous' Approach to 'Succession' – and That 'Cringeworthy' Rap"

K9B. PERSONALITY PROFILE, Music/Art/Society personalities (Online)

Brian Addison, *Long Beach Post*, "I'm Not an Angel, I'm Broken: One Woman's Mission to Dignify the Homeless and Herself"
 Meghann Cuniff, *Los Angeles Magazine*,

"Inside a Judge's Controversial Crusade to Solve Homelessness in L.A."
 Mesfin Fekadu, *The Associated Press*, "Rolling With It, Keith Richards Is Chilling in the Garden"
 Sahra Sulaiman, *Streetsblog LA*, "Evicted During COVID-19: 'I Have Been Homeless for 20 Days... What's Going to Happen to Me?'"
 Chris Willman, *Variety*, "The Mom Also Rises: Phoebe Bridgers' Mother, Jamie Bridgers, Finds Her Own Voice Doing Alternative Comedy"

J6A. PERSONALITY PROFILE/INTERVIEW, TV/Film personalities over 10 minutes — Radio/Podcast

Kenny Holmes, Robert Kraft, Matt Schrader and Carol Kuswanto, *Score: The Podcast*, "Rockstar Maestro: Danny Elfman's Journey from Oingo Boingo to Hollywood Hero"
 Deborah Zara Kobylt, *Deborah Kobylt LIVE*, "Joe Mantegna Talks About Growing Up Italian and Life in the Movies"
 Esther D. Kustanowitz and Erin Ben-Moche, *The Bagel Report*, "The Big Bagel Theory with Mayim Bialik"
 Kim Masters and Kaitlin Parker, *KCRW*, "Director Bong Joon Ho on the 6-time Oscar-nominated 'Parasite'"
 Sam Sanders, Anjali Sastry, Jordana Hochman and Hafsa Fathima, *It's Been a Minute with Sam Sanders/NPR*, "Joel Kim Booster On Religion, Identity, and Coming Out"

J6B. PERSONALITY PROFILE/INTERVIEW, not TV/Film over 10 minutes — Radio/Podcast

Madeleine Brand and Rosalie Atkinson, *KCRW*, "Gathering on Each Side of the US-Mexico Border to Play Son Jarocho, the Regional Music of Veracruz"
 Kim Masters and Kaitlin Parker, *KCRW*, "Abigail Disney on Disney's Moral Breakdown: 'I Think the Company Needs to Be Saved From Itself'"
 Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*, "Roger Stone Returns to The Mo'Kelly Show"
 Robert Scheer, "Scheer Intelligence", *KCRW*, "Noam Chomsky: America Has Built a Global Dystopia"
 SoCal in 17 Team, *Spectrum News 1*, "SoCal in 17 with Alex Cohen - Flea, Part 1"

J7. PERSONALITY PROFILE/INTERVIEW, under 10 minutes — Radio/Podcast

Angel Carreras, *KCRW*, "This LA Barber Started Giving \$20 Haircuts in His Garage After COVID-19 Closed His Shop"
 Matt Guilhem, *KCRW*, "I Just Held His Hand and We Cried Together: Nurse on Comforting Dying COVID Patients"

I13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW (TV)

Juan Devis, Thor Steingraber, Lauren Quinn, Angela Boisvert and Matthew Crotty, *KCET*, "A Tribute to Linda Ronstadt at The Soraya"
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: 'Beth Hart'"
 Willie Geist, Brittany Mania, Joseph Andre and Paul Manson, *NBC News/Sunday Today*, "Sunday Sitdown with Al Pacino"
 George Pennacchio, *KABC*, "Remembering Kobe Bryant"
 Tara Lynn Wagner, *Spectrum News 1*, "James Hong: A Lifetime of Achievement"

I14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW (TV)

Juan Devis, Sue Ding, Travis LaBella, Jacqueline Reyno and Amanda Marie Pinedo, *KCET*, "Artbound: Light and Space (Profile of Helen Pashgian)"
 LA Stories with Giselle Fernandez Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Jorja Leap"
 Lisa McRee, Jennifer Winston, Greg Payton, Lisa Wilson and Bill Cipolla, *Spectrum News 1/Los Angeles Times*, "Hollywood Harassment/Anita Hill"

D3A. PORTRAIT PHOTO, Entertainment

Shayan Asgharnia and Deadline Hollywood, *Deadline Hollywood*, "The Dialogue: Cynthia Erivo"
 Jennifer Dorn and Sophy Holland, *Variety*, "Janelle Monae Variety Cover Photo"
 Ada Guerin and Embry Lopez, *TheWrap*, "JB Smoove"
 Jennifer Laski, Kayla Landrum and Djeneba Aduayom, *The Hollywood Reporter*, "Julia Garner"
 Emma McIntyre, *Getty Images*, "Actor Billy Porter"

D3B. PORTRAIT PHOTO, Non-entertainment

Ringo Chiu, *Associated Press*, "A Protester"
 Thomas R. Cordova, *Long Beach Post*, "Shirley Raines, Beauty 2 The Streetz"
 Julie Leopo, *Voice of OC*, "Leopo: A Time to Reflect, Recognize Local Indigenous History"
 Omar Sanchez, *Voice of OC*, "I Hope They Put Themselves in Our Shoes"
 Dustin Snipes, *Super Lawyers Magazine*, "Medium Cool"

C5. OBITUARY/IN APPRECIATION – Film/TV Personalities (Print/Online)

Christian Blauvelt, *IndieWire*, "Sean Connery Dies: He Invented the Action Hero and Embodied the '60s Sexual Revolution"
 Daniel Fienberg, *The Hollywood Reporter*,

2021 FINALISTS

"Critic's Appreciation: 'Jeopardy!' Host Alex Trebek Was the Smartest, Most Beloved Man in the Room"

Caroline Framke, *Variety*, "Naya Rivera Took a Basic 'Glee' Character and Made Her Unforgettable"

Owen Gleiberman, *Variety*, "Kirk Douglas: A Golden-God Movie Star Who Was Mythic Enough to Symbolize America"

Tom Teicholz, *Forbes*, "There's a Little Less Conversation Now that Mac Davis is Gone"

C6. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities (Print/Online)

Steve Appleford, *Los Angeles Times*, "Eddie Van Halen, Grinning Guitar God for a Rock Generation, Dies at 65"

Justin Chapman, *Alta Journal*, "The Daredevil Who Reached for the Stars"

Anh Do, *Los Angeles Times*, "As Coronavirus Rages, a Vietnamese Diva Falls Silent. But Her Legend Lives On."

Rico Gagliano, *Wall Street Journal*, "My Itinerant Literary Hero, Jan Morris"

Charles McNulty, *Los Angeles Times*, "Larry Kramer, the AIDS Activist Whose Playwriting Saved Lives Too"

H2. OBITUARY/IN APPRECIATION – Film/TV Personalities (TV)

Beyond Sport Team, *Spectrum News 1*, "Kobe Bryant Obituary"

George Pennacchio, *KABC-TV*, "Remembering Kobe Bryant"

George Pennacchio and Cheryl Diano, *KABC-TV*, "Remembering Regis Philbin"

Tom Walters and Liam Hyland, *CTV National News*, "Kirk Douglas Obit"

Peter Wilgoren, Hayley Herst, Julio Duran, Art Talavera and Tony Ruiz, *FOX11 Los Angeles*, "Morgan Freeman Narrates 'Dear Kobe'"

H3. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities (TV)

Cami Buckman, Lisa McRee, Mark Grizzle, Diana Jimenez and Bill Cipolla, *Los Angeles Times/Spectrum News 1*, "This Day in History: Dr. Seuss Dies"

Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*, "The Mo'Kelly Show Remembers Eddie Van Halen"

Tom Walters, *CTV National News*, "The Life of John Lewis"

B3A. ACTIVISM JOURNALISM — Broadcast

Angel Carreras, *KCRW*, "USC students and volunteers help deliver thousands of gallons of water to Skid Row every Sunday"

Juan Devis, Matthew Crotty, Nicky Milne, Kim Spencer and Jon Christensen, *KCET*, "Earth Focus: The Youth Climate Movement Around the World"

Juan Devis, Matthew Crotty, Laura Purdy, Anna Rau and Corbett Jones, *KCET*, "Tending

Nature: Guarding Ancestral Grounds with the Wiyot"

Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Reverend James Lawson"

Monica Lopez, *Making Contact*, "Frontline East LA"

B3B. ACTIVISM JOURNALISM — Print/Online

Angelika Albaladejo, *Capital & Main*, "Death, Miscarriage and COVID-19: Inside ICE Air's History of Medical Neglect"

Brittany Levine Beckman, *Mashable*, "Curfews Have a Disturbing Racist History"

Jennifer Chen, *Oprah Daily*, "Racist Attacks Against Asian Americans Are Still on the Rise During COVID-19"

Bill Gifford, Jim Krantz, Peter Flax and Rudi Uebelhoefer, *The Red Bulletin*, "Monumental Effort"

Daniel Guss, *CityWatchLA*, "Yale University's Brand, Tied to Slave Trader, Should Be Canceled"

C7. SOLUTIONS JOURNALISM — Print/Online

Agnes Constante, *TimesOC*, "Improving Healthcare Access for Cambodians and Vietnamese"

Sarah Donahue, *Cronkite News/LA Bureau*, "Urban Farm Provides Homeless Shelter Residents With Good Food and Opportunities"

Michaela Haas, *The New York Times*, "When Someone Hires Me, They Get the Boss Herself"

H4. SOLUTIONS JOURNALISM — Broadcast

Paul Detrick, *ReasonTV*, "Hospital Technicians Ignore Copyright Law to Fight COVID-19"

Juan Devis, Matthew Crotty, Jon Christensen, Eric Waldron and Jaime Morgan-Munoz, *KCET*, "The New West and the Politics of the Environment"

Phillip Palmer, *ABC7 Eyewitness News*, "Solutions Series"

B1. PUBLIC SERVICE NEWS or FEATURE, Any platform

Juan Devis, Justin Cram, Jaime Morgan-Munoz, Matthew Crotty and Cathy Hue, *KCET*, "Power and Health"

Danny Feingold, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"

Soumya Karlman, *Los Angeles Times*, "A Nurse Without an N95 Mask Raced in to Treat a 'Code Blue' Patient. She Died 14 Days Later"

Robert Kerbeck, *Shondaland*, "A Spotlight on California's Courageous Firefighters"

Dan Ross, *Capital & Main*, "Why Is It Taking So Long to Clean Up L.A.'s Exide Mess?"

B2. CONSUMER NEWS or FEATURE, Any platform

Kiera Feldman, *Los Angeles Times*, "Fumed Out"

Geoffrey Mohan, *Los Angeles Times*, "You See the Warnings Everywhere. But Does Prop. 65 Really Protect You?"

Teddy Nissen and Dano Nissen, *KCRW*, "Ratpocalypse: COVID Pandemic Is Causing a Rat Infestation"

Robin Urevich, *Capital & Main*, "Homeward Bound"

Janette Villafana and Jack Ross, *Capital & Main/L.A. Taco*, "L.A. Street Vendors Are Caught Between COVID and the Law"

B10. EDUCATIONAL REPORTING, Any platform

Mia Brown and Phoebe Zheng, *USC Annenberg Media*, "Zoom Fatigue: Managing Mental and Physical Health with the 'New Normal'"

Andrew J. Campa, *Los Angeles Times*, "Less Stress, Better Grades: With Schools Closed, Some Kids Thrived"

Tim DeRoche, *Quillette*, "How Most American Kids Are Kept Out of the Best Public Schools"

Juan Devis, Justin Cram, Jaime Morgan-Munoz, Matthew Crotty and Cathy Hue, *KCET*, "City Rising: Youth & Democracy"

Hosam Elattar, *Voice of OC*, "Orange County School Districts Consider Black Lives Matter Resolutions, Changes to Curriculum"

C11A. PANDEMIC REPORTING — Print

Marisa Gerber, Andrea Castillo, Julia Barajas and Andrew J. Campa, *Los Angeles Times*, "COVID-19 Has Stolen Lives, Broken Families, Widened the Wealth Gap and Rewired Life in East LA"

Eileen Guo, *The Fuller Project*, "Coronavirus Threatens an Already Strained Maternal Health System"

Jaweed Kaleem, *Los Angeles Times*, "'Is Pork Essential?' In a Smithfield Town, a Coronavirus-stricken Meat Factory Comes Back to Life"

Jeremy Loudonback, *The Imprint*, "Families in Limbo: Coronavirus Hobbles Reunifications from Foster Care"

Colleen Shalby, *Los Angeles Times*, "For Contact Tracers, COVID-19 Fight Is Personal: 'I Understand Hardship'"

C11B. PANDEMIC REPORTING — Online

Michele Amabile Angermiller, *Variety*, "Inside Bruce Springsteen, Jon Bon Jovi and Jon Stewart's 'Wear a Friggin' Mask!' Billboard Campaign"

Jacob Grier, *Reason*, "Coronavirus Cuisine"

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Karen Ocamb, *Los Angeles Blade*, "Seeking Truth in the War on the Coronavirus"
 Jon Regardie, *Los Angeles Magazine*, "A Month Inside the COVID-19 War Room with Mayor Eric Garcetti"
 Karen Wang, Beatrice Gao and Kaidi "Ruby" Yuan, *USC Annenberg Media*, "USC Chinese Community Donates Hundreds of Thousands of PPE to USC Keck Medicine"

H8B. PANDEMIC REPORTING — Radio

Danielle Chiriguayo, *KCRW*, "Face Shields, Verbal Abuse and Persistent Danger. Restaurant Workers Share Their Reopening Stories"
 Benjamin Gottlieb, *KCRW*, "San Gabriel Valley Restaurateurs Are Determined to Make Their Businesses Work, Even With Mounting Losses"
 LMU Magazine Off Press Podcast, *Loyola Marymount University*, "Chilembwe Mason, M.D."
 Fiona Pestana, *USC Annenberg Media*, "My Quarantine Diary: A Student Tries Staying Sane While Staying Home"
 Robert Scheer, *KCRW*, "Sarah Holt: A Global Look at the Virus That Upended the World"

H8A. PANDEMIC REPORTING — TV

Emily Caruso, *USC Annenberg Media*, "San Rafael Life Under Lockdown"
 Dateline NBC staff, *Dateline NBC*, "The Playbook"
 Dateline NBC staff, *Dateline NBC*, "Race for a Vaccine"
 Renee Eng, *Spectrum News 1 SoCal*, "Homeless Handwashing Stations"
 Steven Vargas, *Ampersand*, "Dancing at Home"

J11. TALK/PUBLIC AFFAIRS — Radio/Podcast

Madeleine Brand, Sarah Sweeney, Michell Eloy, Angie Perrin and Brian Hardzinski, *KCRW*, "Analysis: When Peaceful Protests Turn to Tear Gas, Rubber Bullets, Looting"
 Conor Powell and Gary Scott, *Inside Voices Media*, "Long Shots"
 Mike Simpson, Charles Feldman, Jonathan Serviss and Ken Charles, *KNX AM*, "KNX InDepth: A Time to Grieve"
 Matt Welch, Katherine Mangu-Ward, Peter Suderman and Elizabeth Nolan Brown, *Reason*, "The Great Bernie Freakout"
 Aiyonna White, ZaZu Lippert, Isaiah Murtaugh, Yuki Liang, Joshua Chang, Luke Scorziell, Evan Jacoby and Rebecca Katz, *USC Annenberg Media*, "Portraits of a Pandemic"

I15. TALK/PUBLIC AFFAIRS — TV

Adrienne Alpert, *ABC7*, "Eyewitness Newsmakers: Police Reform and Social Justice"

Juan Devis, Angela Boisvert, Matthew Crotty, Jacqueline Reyno and Rosten Woo, *KCET*, "Southland Sessions: Civic Imagination"
 KCET/PBS SoCal and KPCC/LAist teams, *KCET*, "Reporter Roundup"
 LA Times Today Team, *Spectrum News 1*, "LA Times Today"
 Elex Michaelson, Debbie Kim, Greg Lindsay, Nick Greitzer, Frances Bernardy, Michelle Pulfrey and Kevin Scalir, "The Issue Is: Homelessness"

J12. DOCUMENTARY — Radio/Podcast

Andrea Gutierrez, Anjuli Sastry, Jordana Hochman, Jinae West and Sam Sanders, *NPR*, "What Did the 1970 Chicano Moratorium Mean for Chicano Activists?"
 Monica Lopez, *Making Contact*, "Locked Down and Loaded: The 2020 Gun Surge and Violence Prevention"
 Conor Powell and Gary Scott, *Inside Voices Media*, "George Wallace: The Voice of White Resentment"
 Anna Scott, *KCRW*, "Samaritans: Homecoming"

I17. DOCUMENTARY SHORT — TV/Film

Stephanie Bell, *Loyola Marymount University*, "Defending Our Crowns"
 Paul Detrick, *ReasonTV*, "OnlyFans Didn't Save Sex Workers, Sex Workers Saved Themselves."
 Giselle Fernandez, Seth Katz, Anaconda Street Productions and Stacy Strazis, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: The Freedom Riders"
 Music Diaries Team, *Spectrum News 1*, "Music Diaries: Angelica Garcia"

I16. FEATURE DOCUMENTARY — TV/Film

Juan Devis, Matthew Crotty, Jon Christensen, Eric Waldron and Jaime Morgan-Munoz, *KCET*, "The New West and the Politics of the Environment"
 Juan Devis, Matthew Crotty, Laura Purdy, Anna Rau and Corbett Jones, *KCET*, "Tending Nature: Guarding Ancestral Grounds with the Wiyot"
 Karen Foshay, Tori Edgar, Denise Chan, Michael Bloecher and Maya Craig, *KCET*, "SoCal Connected: The Fight to Know"
 Royal Kennedy Rodgers, Kathy McCampbell Vance, Michelle Merker, Shirlyn A. Cesar and Niki Alilovic, *PBS SoCal*, "Hollywood's Architect: The Paul R. Williams Story"
 Gina Pollack, Andy Viner, Robert McDonnell, Helki Frantzen and Karen Foshay, *KCET*, "SoCal Connected: Fire Station 9"

THE DANIEL PEARL AWARD – BARI WEISS, introduced by Judea Pearl

F8. COLUMNIST, Print under 50K

Chandra Bozelko, *Victorville Daily Press*, "The Outlaw Column: Insider Takes on Criminal Justice"
 Henry Dubroff, *Pacific Coast Business Times*, "Pacific Coast Business Times' Weekly Columns"
 Thomas Elias, *California Focus* (syndicated column), "California Focus Syndicated Column"
 Dennis McCarthy, *LA Daily News*, "Dennis McCarthy's Columns"

E9. COLUMNIST, Print over 50K

Gustavo Arellano, *Los Angeles Times*, "Columns by Gustavo Arellano"
 LZ Granderson, *Los Angeles Times*, "Columns by LZ Granderson"
 Nita Lelyveld, *Los Angeles Times*, "City Beat Columns"
 Steve Lopez, *Los Angeles Times*, "Columns by Steve Lopez"
 Charles McNulty, *Los Angeles Times*, "Columns by Theater Critic Charles McNulty"

G3. COLUMNIST, Magazines

Kareem Abdul-Jabbar, *The Hollywood Reporter*, "'Kobe Bryant, Gayle King and Why Black Words Matter; 'Where Is the Outrage Over Anti-Semitism in Sports and Hollywood?; 'Why 'Gone With the Wind' Needs a Warning Label, Not a Ban"
 John Freeman, *Alta Journal*, "The New California Curriculum"
 Judith Freeman, *Alta Journal*, "The Port of the Missing Women"
 Katherine Mangu-Ward, *Reason*, "The Dangerous Lure of Political Violence"
 David L. Ulin, *Alta Journal*, "Looking Backward from the Future"

M5. COLUMNIST or CRITIC, Foreign Correspondents

Mary O'Hara, *The Guardian*, "After the Trump Years, How Will Biden Help the Millions of Americans in Poverty?"
 Tom Walters, *CTV National News*, "A Call to Serve"
 Tom Walters, *CTV National News*, "On the Balcony"
 Pablo Ximenez, *El País*, "Travelling Through the Endless Island"
 Natasha Hakimi Zapata, *The Nation*, "How Brexit Infected Britain's Coronavirus Response"

K10. COLUMNIST, Online

Brian Addison, *Long Beach Post*, "Brian Addison of the Long Beach Post"
 Rob Eshman, *Forward*, "Rob Eshman, Columnist for the Forward"
 Chris Hedges, *ScheerPost*, "Chris Hedges, ScheerPost Columnist"

Judith Lewis Mernit, *Capital & Main*, "The Heat 2020"
 Norberto Santana, Jr., *Voice of OC*, "Santana: Latinos in Santa Ana and Anaheim Confront a Day of the Dead Unlike Any Other"

F7. COMMENTARY, Print under 50K

Chandra Bozelko, *The Downey Patriot*, "Beware of Progressive Prosecutors Like George Gascon"
 Thomas Elias, *California Focus*, "Virus May Bring a Viable Housing Solution"
 Ryan Lo and Chandra Bozelko, *Reno Gazette Journal*, "Klobuchar's Own Central Park Five Situation."
 Karen Ocamb, *Los Angeles Blade*, "Strong at the Broken Places"
 Harry Saltzgaver, *Grunion Gazette/SCNG*, "In Closed Session: This Recount Should Have Been Automatic"

E8. COMMENTARY, Print over 50K

Thomas Elias, *California Focus*, "Virus May Provide a Viable Housing Solution"
 Michael Idato, *The Sydney Morning Herald*, "Hello from the Other Side"
 Michael Idato, *The Sydney Morning Herald*, "Sleepless in Los Angeles"
 Christopher Knight, *Los Angeles Times*, "After Giving \$130 Million in Art to LACMA, the Ahmanson Foundation Says: No More"
 Carolina A. Miranda, *Los Angeles Times*, "U.S. Individualism Isn't Rugged, It's Toxic — and It's Killing Us"

G2. COMMENTARY, Magazines

Christina Aushana and Tara Pixley, *NiemanReports*, "Protest Photography Can Be a Powerful Tool For and Against Black Lives Matter"
 Bill McKibben and Peter Flax, *The Red Bulletin*, "Reality Matters"
 Gabbriel Schivone, *The Progressive*, "Rebel Cops: A Look at the Conscientious Objectors of Law Enforcement"
 Will Self, *Alta Journal*, "Islands in the Land"
 Stephanie Slade, *Reason*, "Against the New Nationalism"

K11. POLITICAL COMMENTARY, National — Online

Danny Feingold, *Capital & Main*, "Trump, COVID and Needless Suffering"
 Owen Gleiberman, *Variety*, "Donald Trump Behaved in the Second Debate, Which Gave Joe Biden the Chance to Destroy Him"
 Chris Hedges, *ScheerPost*, "Trump's Barrett Nomination Another Step Toward Christian Fascism"
 Damien Newton, *Streetsblog*, "Don't Blame Protestors if COVID-19 Cases Spike in the Coming Weeks"
 Ajay Orona, *Ampersand*, "A Mexican American Poet, AOC, and the Myth of the Latino Vote"

K12. POLITICAL COMMENTARY, Local — Online

Brian Addison, *Long Beach Post*, "Opinion: 29 People Died in Traffic Violence in Long Beach; We Need to Change How We Talk About It"
 Amy Alkon, *Quillette.com*, "L.A.'s Failed Homeless Policies Turned My Home into a Prison"
 Danny Feingold, *Capital & Main*, "Blame California's Leadership, Not Trump, for State's COVID Comeback"
 Joe Linton, *Streetsblog LA*, "Editorial: Metro's Black Lives Matter Statement – Fixed It for You"
 Norberto Santana, Jr., *Voice of OC*, "Just One Vote Made the Difference in Brea's Local School Board Race"

K13. NON-POLITICAL COMMENTARY — Online

Brian Addison, *Long Beach Post*, "'Shut Up and Eat': In a World Seeking Unification, Food Can't Be Removed From Its History"
 Eriq Gardner, *The Hollywood Reporter*, "Dear Johnny Depp, Fire Your Lawyers"
 Dean Kuipers, *Capital & Main*, "Growing Local is Key to Providing Food Security in Times of Crisis"
 Rip Rense, *The Rip Post*, "Gimme Shelter"
 Trey Williams, *TheWrap*, "Why #BlackLivesMatter Matters: Because of How Little Has Changed for People Like Me (Commentary)"

C2. EDITORIALS, Print/Online

Robert Greene, *Los Angeles Times*, "What We Now See, with 2020 Vision"
 Karin Klein, *Los Angeles Times*, "How Coronavirus Is Revealing the Problems with 'Fast Science'"
 Los Angeles Times Editorial Board, *Los Angeles Times*, "An Examination of the Times' Failures on Race, Our Apology and a Path Forward"

D8. EDITORIAL CARTOON

Lalo Alcaraz, *Andrews McMeel Syndicate*, "Huntington Bleach"
 Steve Greenberg, *Crooksandliars*, "The Appropriate Salute"
 Mr. Fish (Dwayne Booth), *ScheerPost*, "The Greatest Snow on Earth"
 Ari Saperstein, *KPCC/LAist*, "A Guide to Social Distancing"

L2. BEST USE OF SOCIAL MEDIA, By a journalist tied to an organization.

Johnny Dorcil, *USC Annenberg Media*, "I Want Her to Know She's Black"
 Mesfin Fekadu, *Associated Press*, "AP Entertainment Stories Told Through Instagram Stories"
 Yannick Peterhans, *USC Annenberg Media*,

"Students Gather on Streets to Celebrate Election Results"
 Melody Waital, *Dimelo, USC Annenberg Media*, "Dimelo: Don't Be Rice-ist! Try These Latinx Dishes"
 Melody Waital and Ignacio Ventura, *Dimelo, USC Annenberg Media*, "Dimelo Presents: A College Students' Guide to the Census"

L3. BEST USE OF SOCIAL MEDIA, By a group

Caitlin Bartusick, Brandon Pho and Sonya Quick, *Voice of OC*, "Orange County Protests Against Police Violence"
 JOVRNALISM staff, *JOVRNALISM*, "Cultural Burning: Keeping Tradition Aflame"
 JOVRNALISM staff, *JOVRNALISM*, "Finding Home AR Experiences"
 Norberto Santana, Jr., Spencer Custodio and Sonya Quick, *Voice of OC*, "Voice of OC Convenes Local Experts on Coronavirus, Elections to Answer Most Pressing Questions of Readers"
 Christina Schoellkopf, Jessica Roy, Fidel Martinez and Adriana Lacy, *Los Angeles Times*, "Reporting the Loss of Kobe Bryant"

K16. BLOG, INDIVIDUAL

Donna Balancia, *California Rocker*, "David Bowie Celebration: A Constellation of Talent"
 Scott Feinberg, *The Hollywood Reporter*, "The Race"
 Brad A. Johnson, *Food & Travel* (blog), "Headfirst into the Dawn: Los Angeles to San Francisco on \$700 a Day (a Memoir)"
 Devra Maza, *DevraMaza.com* (The Renaissance Girl Column), "Angels in Lockdown"
 Sharon Waxman, *TheWrap*, "Sharon Waxman's WaxWord"

K17. BLOG, GROUP

Aaron Couch and Borys Kit, *The Hollywood Reporter*, "Heat Vision"
 Ashley Cullins and Eriq Gardner, *The Hollywood Reporter*, "THR, Esq."
 Streetsblog Los Angeles, *Streetsblog Los Angeles*

C13. SPORTS, Print/Online

Mirin Fader, *The Ringer*, "The Legacy of Mambacita"
 Nathan Fenno and David Wharton, *Los Angeles Times*, "UCLA Football Remains Success-starved, But No Program Is Eating Richer"
 Eric Sondheimer, *Los Angeles Times*, "How Rising Soccer Star's Life Tragically Ended"
 David Wharton, *Los Angeles Times*, "At Age 60 and Paralyzed, She Tried to Row Across the Pacific"
 Christine Yu, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Crash Course"

C14. SPORTS COMMENTARY, Print/Online

Danny Feingold, *Capital & Main*, "Playing in Jackie's Shadow: Dodgers to Sport Nearly All-White Starting Lineup"
 Reagan Griffin Jr., *USC Annenberg Media*, "Trading Baskets: The Ball Is in Your Court, NBA Owners"
 Tamryn Spruill and Peter Flax, *The Red Bulletin*, "Critical Assist"

D4. SPORTS PHOTO

Ringo Chiu, *AP Images*, "Fans Watch the World Series in Their Cars"
 Ling Luo, *USC Annenberg Media*, "Men's Basketball Snaps Two-game Skid Against Arizona"
 Ling Luo, *USC Annenberg Media*, "Okongwu Declares for NBA Draft"
 Ling Luo, *USC Annenberg Media*, "Women's Basketball Ends Four-game Losing Streak with Win Over Cal"
 Joe Pugliese, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "American Muscle"

H10. SPORTS, Broadcast

Jonathan Bastian, Brian Kardzinski and Kathryn Barnes, *KCRW*, "Phillie Phanatic and Other Mascots Continue to Have Fun, Even Without Fans in Ballparks"
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Kevin Demoff"
 Benjamin Gottlieb, *KCRW*, "Esports Gain New Followers Among the Homebound"
 LMU Magazine Off Press Podcast, *Loyola Marymount University*, "Paul Westhead"
 Susan Valot, *NPR's "Only A Game"*, "MLB's First Bonus Baby and the Hollywood Big Shot Who Changed Baseball"

D1. NEWS PHOTO

Ringo Chiu, *Associated Press*, "A Protester Holds a Skateboard in Front of a Fire"
 Thomas R. Cordova, *Long Beach Post*, "Standing Toe to Toe"
 Irfan Khan, *Los Angeles Times*, "Spooked Horse"
 Ted Soqui, *Capital & Main*, "Los Angeles in Turmoil: Images from a Crisis"
 Marcus Yam, *Los Angeles Times*, "Cruz Roja Braving the Pandemic"

M1. NEWS, Foreign Correspondents

Valerie Defert, *France 24*, "Los Angeles Plagued by Human Trafficking and Underage Prostitution"
 Valerie Defert and Pierrick Leurent, *France 24*, "The Battle Over Obamacare: California vs. Texas"
 Valerie Defert and Pierrick Leurent, *France 24*, "What Would a Year of Distance Learning Mean for Children in California?"

Christele Jaime and Aviva Fried, *ARTE*, "COVID-19, a Poor People's Disease?"
 Pablo Ximenez, *El Pais*, "From 'We have it Under Control' to 'There Will Be a Lot of Death': Donald Trump's Mental Quarantine About Coronavirus"

B8A. LOCAL POLITICAL/GOVERNMENT REPORTING (Print/Online)

Danny Feingold, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"
 Melody Gutierrez, *Los Angeles Times*, "Million-dollar Views, Cheap Rent and Allegations of Favoritism at California State Parks"
 Steve Horn, *Capital & Main*, "Gov. Newsom Pledges to Ban Fracking in California – Then Greenlights More of It"
 Stephanie Rivera, *Long Beach Post*, "Did a Councilman Try to Help a Bingo Operator Game COVID-19 Rules?"
 Jason Ruiz, Jeremiah Dobruck and Joel Sappell, *Long Beach Post*, "Shattered Promise of Police Oversight Still Haunts Long Beach 30 Years Later"

B8B. LOCAL POLITICAL/GOVERNMENT REPORTING (TV)

Juan Devis, Justin Cram, Jaime Morgan-Munoz, Matthew Crotty and Cathy Hue, *KCET*, "City Rising: Youth & Democracy"
 Juan Devis, Matthew Crotty, Omar Foglio, Jose Luis Figueroa and Ana Paola Rodriguez, *KCET*, "187: The Rise of the Latino Vote"
 Giselle Fernandez, Michelle Benoit and Tony Carrasco, *Spectrum News 1 SoCal*, "COVID-19 Just The Facts: The Sheriff vs. the Board of Supervisors"
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Jackie Lacey"
 Karen Foshay, Tori Edgar, Denise Chan, Michael Bloecher and Maya Craig, *KCET*, "SoCal Connected: The Fight to Know"

B9. NATIONAL POLITICAL/GOVERNMENT REPORTING, Any platform

Angelika Albaladejo, *Capital & Main*, "Death, Miscarriage and COVID-19: Inside ICE Air's History of Medical Neglect"
 Kate L. Johnston, *USC Annenberg Media*, "13 Rides, 36 Different Political Opinions"
 Jaweed Kaleem and Jenny Jarvie, *Los Angeles Times*, "In Georgia Senate Runoffs, Faith Emerges Front and Center"
 Qinling Li, *ReasonTV*, "The Reawakening of the Black Gun-Rights Movement"
 Camille Servan-Schreiber and Jason Andrew Cohn, *KCET*, "The First Angry Man"

C1. HARD NEWS, Print/Online

Justin Chapman, *Alta Journal*, "The Daredevil Who Reached for the Stars"
 Louis Keene, *Forward*, "Black Lives Matter Protests in Los Angeles Tear Through Jewish Neighborhood"
 Brandon Pho and Julie Leopo, *Voice of OC*, "Orange County Coastal Enclave Becomes Ground Zero of Police Violence Controversy and Protests"
 Emily Rasmussen and Eric Licas, *Long Beach Press-Telegram*, "National Guard Summoned to Long Beach After Looting, Fires"
 Jonah Valdez, Elizabeth Chou, Bradley Bermont and Hayley Munguia, *Los Angeles Daily News*, "Downtown LA Businesses Vandalized, Looted as Garcetti Announces National Guard on Its Way"

K1. GENERAL NEWS, Online

Steve Appleford, *Capital & Main*, "Homeless Moms Seize Houses as Coronavirus Rages"
 Danielle Berrin, *Forward*, "Beverly Hills Prepares for Doomsday"
 Steve Horn, *Capital & Main*, "Gov. Newsom Pledges to Ban Fracking in California — Then Greenlights More of It"
 Julie Leopo, *Voice of OC*, "Controversy Over Neighborhood Handball Courts Fuels Santa Ana's Youth and Public Safety Debate"
 Brandon Pho, *Voice of OC*, "Young Black Organizers and Leaders Look to a New Orange County in Light of Protests"

J3. BREAKING NEWS, Radio

Benjamin Gottlieb, *KCRW*, "Some LA Business Owners Support Protesters, but Feel Anger Toward Looters"
 KNX News Team, *KNX AM*, "Kobe's Gone"

I4. BREAKING NEWS, TV

George Pennacchio and Cheryl Diano, *KABC-TV*, "Alex Trebek's Best Friends React to His Passing"
 Ernesto Torres and Tony Shin, *KNBC 4*, "Fierce Winds"

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G10. IN-HOUSE or CORPORATE PUBLICATION — Magazines

Susan Bell and Letty Avila, *USC Dornsife Magazine*, "Fall 2020/Winter 2021 — The Memory Issue"
 Susan Bell and Letty Avila, *USC Dornsife Magazine*, "Spring/Summer 2020 — The Future Issue"
 Peter Flax, Nora O'Donnell, Tara Thompson and Rudi Uebelhoer, *The Red Bulletin*, "Heroes 2020"

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Rosie Soto-Cohen, Marina Senderov and Michael D. White, *San Fernando Valley Bar Association*, "Valley Lawyer Magazine" *Variety*, *Variety*, "An Earth-Shattering Year"

C3. HEADLINE, Print/Online

Dave Bowman, *Los Angeles Times*, "Graze Anatomy, Herd Mentality"
Wendy Fawthrop, *Los Angeles Times*, "5, 6, 7, 8 and pivot"
Mesfin Fekadu, *The Associated Press*, "On Edge of 72, Stevie Nicks Just Wants to Sing a Song Live"
Carolyn Horwitz, *Los Angeles Times*, "Pencils Down. The AP Exam Is Going Virtual"
Sandro Monetti, *Hollywood International Filmmaker*, "Indiana Jones and the Sequel of Doom"

D9. ILLUSTRATION

Steve Carroll, *Alta Journal*, "Searching for Mary Austin"
Matt Collins and Kelsey Stefanson, *The Hollywood Reporter*, "You Want to See Yourself in Cartoons"
Victor Juhasz, *Alta Journal*, "Ribs, Muscle, Bone"
Mark Smith, *Alta Journal*, "The Port of the Missing Women"
Sébastien Thibault, Tara Thompson and Peter Flax, *The Red Bulletin*, "Head in Screen"

D10. GRAPHIC

Donna Balancia, *California Rocker*, "After Hours' by The Weeknd Proves Those Who Don't Remember the Past Repeat It Too"
Sonya Quick, *Voice of OC*, "Orange County CA Coronavirus Daily Tracker by City, New Cases and Hospitalizations"
Sonya Quick and Nick Gerda, *Voice of OC*, "Increase in Cities' OC Sheriff Contracts Since 2016"

D11. ANIMATION/MOVING GRAPHIC

Donna Balancia, *California Rocker*, "After Hours' by The Weeknd Proves Those Who Can't Remember the Past Repeat It Too"
Abhinanda Bhattacharyya, *USC Annenberg Media*, "The Iowa Caucuses Are Coming Up. But... What Exactly Are Caucuses?"
Henry Cram, *KCET*, "Props-in-a-Minute: Election 2020"

D12. COVER ART

Raul Aguila and Zohar Lazar, *Variety*, "Fighting Chance"
Raul Aguila and Francesco Muzzi, *Variety*, "RIP Cable"
Raul Aguila and Greg Ruth, *Variety*, "Citizen Fincher"
Peter Cury and Krzysztof Domaradzki, *The Hollywood Reporter*, "The Implosion"
Sébastien Thibault, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Rising to the Challenge"

J10. USE OF SOUND — Radio/Podcast

Angel Carreras, *KCRW*, "Hoop Bus Dedicates Itself to Kobe Bryant, Black Lives Matter, Unity in LA"
Caroline Feraday, *KCLU*, "Coping with the COVID-19 Shutdown"
Matt Schrader, Peter Bawiec, Elena Bawiec, Fernando Arroyo Lascurain and Ross Marquand, *EpicLeff Originals*, "Blockbuster: The Story of James Cameron (Miniseries)"
Susan Valot, *KCRW*, "It's Like a Family Member Dying: Taking Stock of Loss in Historic Cabin Community After Bobcat Fire"

B12. MULTIMEDIA PACKAGE

Leonardo Adrian Garcia, *IndieWire*, "IndieWire Influencers: TV"
Angelique Jackson, Meredith Woerner, Audrey Yap, Tucker Morrison and Preston Northrop, *Variety*, "#Represent: Black Men in Hollywood"
Los Angeles Times Staff, *Los Angeles Times*, "The Chicano Moratorium 50 Years Later"
Leslie Berestein Rojas/LAist Staff, *KPCC/LAist*, "Race in LA"
Eric Sondheimer, Mark Potts and Erik Himmelsbach-Weinstein, *Los Angeles Times*, "Season Interrupted: Series Looking at Senior Athletes Who Lost Their High School Season Because of Coronavirus Pandemic"

D13. PAGE DESIGN

Deadline Hollywood staff, *Deadline Hollywood*, "Friends in Law"
Deadline Hollywood staff, *Deadline Hollywood*, "The Paradox of Parasite"
Gabriela Lepervanche, *Hollywood International Filmmaker*, "The Most Important Job in Hollywood"
Sonya Quick, *Voice of OC*, "Voice of OC"
Kelsey Stefanson, Peter Cury and David Needleman, *The Hollywood Reporter*, "The Homeland Files"

D14. BEST ISSUE

Beverly Press/Park LaBrea News, Karen Villalpando, Michael Villalpando, Edwin Folven and Cameron Kiszla, "30th Anniversary Issue"
LACC, Beatrice Alcalá, "Coronavirus Roars into 2020"
Reason, Joanna Andreasson, "Fix the Police (Special Issue)"
Variety, Raul Aguila, Jennifer Dorn, Ted Keller, Elliot Stokes, Haley Kluge, Tarryn Silver, Richard Maltz, Alex Gitman and James Slocum, "Variety's Hitmakers Featuring Harry Styles"
Variety, *Variety* staff, "The Great Depression"

K8. ENTERTAINMENT FEATURE, Online

Ryan Gajewski, *Playboy*, "The Death and Unlikely Rebirth of 'The Hunt'"

Scott Meslow, *IGN*, "How 'The Dark Knight' Perfected Viral Movie Marketing"
Pat Saperstein, *Variety*, "The Truffle Hunters' Directors on How They Filmed a Secretive, Vanishing World"
Brian Steinberg, *Variety*, "Steve Kornacki Jumps from MSNBC's Big Board to NBCU's Biggest Game"
Chris Willman, *Variety*, "The Mom Also Rises: Phoebe Bridgers' Mother, Jamie Bridgers, Finds Her Own Voice Doing Alternative Comedy"

F3. ENTERTAINMENT NEWS or FEATURE, Print under 50K

Brett Callwood, *LA Weekly*, "No Stagediving, No Moshing, No Crowd Surfing: What the Live Music Landscape Will Look Like Moving Forward"
Brett Callwood, *LA Weekly*, "The E-Fest Game: How Minecraft and Fortnite Have Changed the Concert Landscape"
Janet Nepales, *Manila Bulletin/GMA-7*, "Oliver Stone Recalls Filming in PH in New Memoir"

E4. ENTERTAINMENT NEWS or FEATURE, Print over 50K

Lisa Fung, *The New York Times*, "Elders and an Artist Bring a Social Sculpture to Life"
Jessica Gelt, *Los Angeles Times*, "Groundlings and Upright Citizens Brigade Face Racism and the 'Comedy Problem'"
Lily Moayeri, *Los Angeles Times*, "Tech is Music to Their Ears"
Stacy Perman, *Los Angeles Times*, "The Mystery of a Stolen Rare Cello Has a Surprise Ending"
Lucas Shaw, *Bloomberg News*, "Hulu Gets Sidelined in Disney's Global Streaming Ambitions"

G7. ENTERTAINMENT NEWS or FEATURE, Magazines

Matthew Carey, *Deadline Hollywood*, "Murder in the Consulate: Oscar Contender 'Kingdom of Silence' Parses Brutal Killing of Journalist Jamal Khashoggi"
Rae Dubow, *Alta Journal*, "Background Art"
Steven Gaydos, *Variety*, "Jackie DeShannon Overcame Male Music World"
Katie Kilkenny and Seth Abramovitch, *The Hollywood Reporter*, "Daytime TV's Dark Side: Former 'TMZ on TV,' 'Ellen' and 'Rosie' Employees Detail Abusive Work Culture"
Elizabeth Wagmeister, *Variety*, "Six Strangers Testified Against Harvey Weinstein. Now, They're Bonded for Life"

M4. ENTERTAINMENT NEWS or FEATURE — Foreign Correspondents

Yong Chavez, *ABS-CBN TFC*, "Los Angeles Filipino Nurse, Honored by the Ellen Show as a Frontliner, Laments Inability to Save Father Who Died Alone in the Philippines"
Zulekha Nathoo and Sharon Wu, *CBC News*,

"Last of Us 2' Has Changed the Game for Accessibility"
Janet Nepales, *Manila Bulletin/GMA-7*, "Oliver Stone Recalls Filming in PH in New Memoir"
Adam Tanswell, *Total Film*, "The Making of Antebellum: Southern Gothic"
Tom Walters and Liam Hyland, *CTV National News*, "Kirk Douglas Obit"

K3A. ENTERTAINMENT NEWS, Broadcast/Film (Online)

Tim Chan, *Rolling Stone*, "Corey Feldman Names Alleged Abusers in Long-Awaited Film"
Chris O'Falt, *IndieWire*, "The Unbridgeable Divide: How True/False's Celebrated Partnership With an Evangelical Church Imploded"
Michael Schneider, *Variety*, "Radio Stations Make Early Flip to All-Christmas Music, Seeking Holiday — and Ratings — Cheer"
Brian Steinberg, *Variety*, "Night Shift: Inside Late-Night TV's Coronavirus Chaos"
Beatrice Verhoeven and Sharon Waxman, *TheWrap*, "Hollywood Shuns Jamal Khashoggi Doc 'The Dissident' Over Fear of Saudi Backlash, Insiders Say"

K3B. ENTERTAINMENT NEWS, Music/Performing Arts (Online)

Steve Appleford, *Los Angeles Times*, "Who created Nirvana's famed smiley-face logo? A legal battle gets a new claimant"
Jem Aswad, *Variety*, "How Kamala Harris Built a Power Base in the Music Industry"
Joel Beers, *Voice of OC*, "Stages Theatre, a Mainstay for 28 Years on the Local Theater Scene, Closes Its Doors"
Shirley Halperin and Leena Taylor, *Variety*, "Jason Derulo Sparks Outrage Down Under for Lifting Polynesian Teen's TikTok Hit"
Michael Schneider, *Variety*, "The Flaming Lips' Wayne Coyne Hopes to Tour — With the Audience in Plastic Bubbles"

D5. ENTERTAINMENT PHOTO

Donna Balancia, *California Rocker*, "Mick Jagger of The Rolling Stones"
Ringo Chiu, *Associated Press*, "A Trumpet Player"
Ada Guerin and Corina Marie, *TheWrap*, "Harvey Guillén"
Emma McIntyre, *Getty Images*, "Jennifer Aniston and Brad Pitt Reunite at the SAG Awards"
Emma McIntyre, *Getty Images*, "Rachel Brosnahan at the SAG Awards"

J9. ENTERTAINMENT REPORTING, Radio/Podcast

Jeff Goldsmith, *The Q&A with Jeff Goldsmith podcast*, "Back to the Future 1-2-3 Q&A - Bob Gale"

Deborah Zara Kobylt, *Deborah Kobylt LIVE*, "Kat Kramer, Woman of Many Talents"
Zulekha Nathoo, *CBC News*, "These Grammy Nominees Won't Be Body-shamed"
Robert Scheer, "Scheer Intelligence", *KCRW*, "Janet Yang: The Power and Pain of Being Asian American During the Coronavirus Crisis"
Sharon Waxman and Daniel Goldblatt, *TheWrap*, "TheWrap-Up Podcast: The State of TV Police Shows After George Floyd"

I11. ENTERTAINMENT NEWS or FEATURE, Over 5 minutes

Itay Hod, *Spectrum News 1*, "Desperately Seeking Justice"
Spectrum News 1 Team, *Spectrum News 1*, "Hollywood Reimagined: A Spectrum News 1 Special"
Meredith Woerner, Mackenzie Johnson, Adam B. Vary, Kate Aurthur, Matt Donnelly, Angelique Jackson, Marc Malkin, Jenelle Riley, Nick Stango and Preston Northrop, *Variety*, "Script Secrets from Hollywood's Top Creators: How to Conquer Writer's Block"
Meredith Woerner, Preston Northrop and Tucker Morrison, *Variety*, "How Ludwig Göransson Created 'The Mandalorian's' Iconic Opening Howl"
Meredith Woerner, Preston Northrop and Nick Stango, *Variety*, "Horror Icons Jamie Lee Curtis and Neve Campbell Compare Notes on Their Reigns as Scream Queens"

I12. ENTERTAINMENT NEWS or FEATURE, Under 5 minutes (TV)

Denise Chan, Michael Ray, Trevor Jackson and Karen Foshay, *KCET*, "SoCal Connected: Tour is Cancelled But COVID-19 Won't Stop L.A.'s Las Cafeteras"
Itay Hod, *Spectrum News 1*, "Above Board"
Janet Nepales, *GMA-7*, "Exclusive Interview by Janet Nepales on Darren Criss on 'Hollywood'"
George Pennacchio and Cheryl Diano, *KABC-TV*, "Remembering Regis Philbin"
Andy Schlachtenhaufen, *Spectrum News 1*, "Bob Baker Marionette Theater"

K2. CULTURE NEWS, Online

Brian Addison, *Long Beach Post*, "You can't disentangle them: City's top health official discusses protests and COVID"
Richard Chang, *Voice of OC*, "Renaming Historic Sites Continues to Ignite Debate in Orange County"
Ruksana Hussain, *Irvine Weekly*, "Taco Bell Numero Uno Finds Future Home in Irvine"
Carren Jao and Mia Nakaji Monnier, *KCET*, "In Plain Sight': 80 Artists Take Over the Skies in Support of Immigrant Rights"
Morgan Sung, *Mashable*, "Influencers Are Flocking to OnlyFans But Not Everyone Is Happy About It"

K14. ENTERTAINMENT COMMENTARY on TV/Film (Online)

Caroline Framke, *Variety*, "Year in Review: The Best TV Shows of 2020"
Owen Gleiberman, *Variety*, "The Unbearable Mumbleness of Tom Hardy"
Jess Joho, *Mashable*, "Watching 'Little Women': We Were Four Sisters. Now We Are Three."
Richard Newby, *The Hollywood Reporter*, "Protest Backlash and the Failings of a Superhero Culture"
Jenelle Riley, *Variety*, "9 Things I Learned Watching the 'Rocky' Series in 3 Days"

K15. ENTERTAINMENT COMMENTARY on the Arts (Online)

Jem Aswad, *Variety*, "The Beatles' 'Get Back' Preview: Peter Jackson Rewrites the Ending of Rock's Greatest Fairy Tale"
Christina Campodonico, *KCET*, "Southland Sessions: Jacob Jonas' Creativity Soars Within Pandemic's Restrictions"
Shirley Halperin, *Variety*, "How 2020 (and Harry Styles) Saved the Guitar"
Simi Horwitz, *Forward*, "Gloria Steinem Is Having a Moment"
Chris Willman, *Variety*, "No Party Songs for DNC: How the Chicks, Billie Eilish, Jennifer Hudson and 'The Rising' Set the Right Somber Tone for Convention"

B13. COMMENTARY/ANALYSIS OF TV/FILM, Any platform

Jessica Doherty, *Ampersand*, "Bojack Horseman Is Over and Everything Is (Maybe) Better Now"
Alonso Duralde, *TheWrap*, "Onward' Is Latest Major Studio Film with a Blink-and-You'll-Miss-It LGBTQ Character"
Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: The Pleasures of Peak Jewish TV"
Caroline Framke, *Variety*, "The Good Place,' 'BoJack Horseman,' and the Audacity of Committing to Decency"
Jennie O'Hagan, Justin Chang, Mary McNamara, Lisa McRee and Mark Grizzle, *Spectrum News 1/Los Angeles Times*, "Cuties Controversy"

D6. PHOTO ESSAY Culture/Entertainment

David Bacon, *Capital & Main*, "Fresno: The Red and the Brown"
David Bacon, *Capital & Main*, "Tulare County During the Pandemic — The Hard Price of Poverty"
Donna Balancia, *California Rocker*, "David Bowie Celebration"
Walter Feller, *Alta Journal*, "Searching for Mary Austin"
Philip Vukelich, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Blood Runs Cold"

Eileen Guo, *The Fuller Project*, "Coronavirus Threatens an Already Strained Maternal Health System"

Rachel Kraus and Tulika Bose, *Mashable*, "Telegram's Massive Revenge Porn Problem Has Made These Women's Lives Hell"

Tomás Mier, *Los Angeles Times*, "Death of an Indigenous Essential Worker Sparks Debate Over Gender Identity"

Scott Schwebke, *Los Angeles Daily News/Southern California News Group*, "After 36 Years and a Troubled Life, Transgender Veteran Finally Wins Honorable Discharge"

H7. GENDER AND SOCIETY, Broadcast

Jonathan Bastian, *KCRW*, "What Makes Men, Men"

Itay Hod, *Spectrum News 1*, "Transforming Fashion"

Inside The Issues with Alex Cohen team, *Spectrum News 1*, "Politician and Activist Sharon Franklin Brown"

Qinling Li, *ReasonTV*, "Meet the Trans Activists Fighting for Sex Worker Freedom"

Patsy Northcutt, Kim Spencer and Liz Canning, *KCET*, "Global Mosaic: Young Women Rising"

JOSEPH M. QUINN AWARD – MARC BROWN, ABC7 Eyewitness News, introduced by George Pennacchio

I3. VIDEOGRAPHER

Phil Ige, *KTLA 5 News*, "The Show Must Go On" Corbett Jones, *KCET*, "Tending Nature: Guarding Ancestral Grounds with the Wiyot"

Travis LaBella, *KCET*, "Artbound: Light and Space"

Ernesto Torres, *KNBC 4*, "Sense of Pride"

Eric Waldron, *KCET*, "The New West and the Politics of the Environment"

J1. ANCHOR/HOST, Radio

Madeleine Brand, *KCRW*, "Press Play with Madeleine Brand"

Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"

Daniel Fienberg and Lesley Goldberg, *The Hollywood Reporter*, "'TV's Top 5': The Highs ('The Flight Attendant') and Lows (COVID)

of 2020"

Marc Malkin, *Variety*, "The Big Ticket with Marc Malkin/Just for Variety"

Susan Valot, *Quanta Magazine Science Podcast*, "Quanta Magazine Science Podcast (Ancient DNA Episode)"

I2. ANCHOR/HOST, TV

Giselle Fernandez, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Freedom Riders"

Jenn Harris, *Los Angeles Times*, "The Bucket List"

Lester Holt, *Dateline NBC*, "The Playbook"

Leyna Nguyen, *KCET*, "Props-in-a-Minute: Election 2020"

Bianca Rae and Melvin Robert, *Spectrum News 1*, "The Hollywood Dream: Chasing Oscar"

K18. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main, Capital & Main staff

IGN, IGN staff

IndieWire, IndieWire staff

Voice of OC, Sonya Quick

TheWrap, Sharon Waxman, Thom Geier and Daniel Goldblatt

K19. WEBSITE, TRADITIONAL NEWS ORGANIZATION

The Hollywood Reporter, The Hollywood Reporter staff

The Imprint, The Imprint staff

Variety, Variety staff

I1. REGULARLY SCHEDULED NEWSCAST

KTLA 5 News, KTLA 5 News Team, "KTLA 5 News at 10"

Spectrum News 1 Los Angeles, Spectrum News 1 Team, "Your Evening"

JOURNALIST OF THE YEAR

A5. ONLINE JOURNALIST

Scott Feinberg, *The Hollywood Reporter*

Danny Feingold, *Capital & Main*

Eriq Gardner, *The Hollywood Reporter*

Dan Ross, *Capital & Main*

Sharon Waxman, *TheWrap*

A6. ENTERTAINMENT JOURNALIST, Any platform

Owen Gleiberman, *Variety*

Zulekha Nathoo, *CBC News*

Lacey Rose, *The Hollywood Reporter*

Beatrice Verhoeven, *TheWrap*

Chris Willman, *Variety*

A7. SPORTS JOURNALIST, Any platform

David Pingalore, *KTLA 5 News*

David Wharton, *Los Angeles Times*

A8. PHOTOJOURNALIST/VIDEOGRAPHER

Ringo Chiu, Freelance

Phil Ige, *KTLA 5 News*

Ernesto Torres, *KNBC TV 4*

Eric Waldron, *KCET*

Marcus Yam, *Los Angeles Times*

A2. PRINT, under 50,000 circulation

Lina Lecaro, *LA Weekly*

Hayley Munguia, *Long Beach Press-Telegram/SCNG*

SCNG

Karen Ocamb, *Los Angeles Blade*

A4. RADIO JOURNALIST

Madeleine Brand, *KCRW*

Deborah Zara Kobylt, *Deborah Kobylt LIVE*

Morris O'Kelly (Mo'Kelly), *KFI AM640*

A1. PRINT, over 50,000 circulation

Gary Baum, *The Hollywood Reporter*

Michael Idato, *The Sydney Morning Herald*

Daniel Miller, *Los Angeles Times*

Benjamin Oreskes, *Los Angeles Times*

Brian Steinberg, *Variety*

A3. TELEVISION JOURNALIST

Cher Calvin, *KTLA 5 News*

Gene Kang, *KTLA 5 News*

Lisa McRee, *Spectrum News 1/Los Angeles Times*

Times

Phillip Palmer, *ABC7 Eyewitness News*

Rollo Ross, *Reuters TV*

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Patt Morrison

Chris Palmeri

Lisa Richwine

Scott Scozzola and Brookside Golf Club

Buster Sussman

TCL Chinese Theatre

The Hollywood Reporter

Variety

Awards Program

Editor Diana Ljungaeus
 Design Director Candice Ota
 Contributors Brittany Levine Beckman, Alex Ben Block,
 Rob Eshman, John Gittelsohn,
 Bob Ladendorf, Claire Legeron,
 Diana Ljungaeus, Frank Megna, Jon Regardie,
 Lisa Richwine, Adam Rose, Malina Saval
 Copy editing Jon Regardie
 Proofreading Bob Ladendorf
 Printing CE Graphics

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Journalism Awards Gala**

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 Sales Bill Moran
 Executive Assistant and Bookkeeper Bob Ladendorf
 Web Designer Richard Martinez
 Visual Service Ashley Dudka, Encore, Millennium Biltmore
 Stage Manager Harry Karp
 Photographers Gary Leonard, Gary McCarthy, Curtis Sabir
 Social Media Lisa Niver
 Flower Design Diana Ljungaeus, Lisa Richwine,
 Christina Villacorte, Catalina Villegas
 Volunteers Donna Balancia, Susan Bejeckian,
 An Marie Ekfeldt, Noah Garcia, Harrison Held,
 Nicholas James, Zoha Jan, Ross Johnson,
 Chris Karadjov, Sue Karlin, Madison Kelleher,
 Jackie Kim, Lisa Niver, Anna Robertson,
 JIll Stewart, Susan Valot, Christina Villacorte,
 Peter Villafane

GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from

researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions.

She has produced the Southern California Journalism Awards Gala for the last 18 years.

Special thanks to:

Pamela Chen, Mariel Moscoso, George Pennacchio, and Teresa Samaniago, ABC7; Neel Khairzada, Tia Miller, Amanda Sealy, Ben Tinker and Laura Vigilante, CNN; Kristen Muller, KPCC/LAist; Brenda Canalis and Elizabeth de la Pena, Millennium Biltmore Hotel; Kevin Martinez, KB Collectibles; National Association of Hispanic Journalists; Jon Regardie, Catalina Villegas; Lydia You and Team, ID-PR; Ashanti Blaize and BA Snyder, The Veritas Group

Judges:

Cleveland Press Club, Florida Press Club, Florida Pro SPJ Chapter, Fort Worth Pro SPJ Chapter, Idaho Press Club, Lone Star Press Club, Kansas City Press Club, Milwaukee Press Club, Minnesota Pro SPJ Chapter, New Orleans Press Club, Press Club of West Pennsylvania, Solutions Journalism Network, Southeast Texas Press Club, Syracuse Press Club.

KUDOS.

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