

LOS ANGELES  
PRESS CLUB

# 64

SIXTY-FOURTH  
ANNUAL

SOUTHERN CALIFORNIA JOURNALISM AWARDS



Jeff Vespa





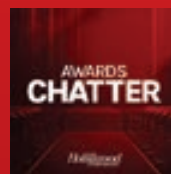
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**2022** 64<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA  
 JOURNALISM AWARDS

A MESSAGE FROM THE PRESS CLUB PRESIDENT



Lisa Richwine

**W**elcome to the 64th annual Southern California Journalism Awards! It is great to be gathering together, in person, on a summer evening to celebrate the tremendous work of so many journalists in Los Angeles and throughout the region. For the first time, we received more than 2,000 entries for the contest, and the quality of the submissions was truly impressive. Much of the work was produced during the ongoing COVID-19 pandemic, and demonstrates why journalism remains vital to the public. While we honor outstanding members of the local media tonight, we are dedicating the awards to all of the brave Ukrainian and independent Russian journalists who have covered the ongoing, brutal war. Many have put themselves in danger, and some have lost their lives, showing the world the impact of the conflict. It is inspiring and a true service. We salute them. One of tonight's honorees, *Los Angeles Times* photographer Marcus Yam, recently returned from Ukraine after capturing harrowing images that help put a human face on the war. We are happy to spotlight his work, along with that of tonight's other distinguished awardees: *KTTV* News Anchor Christine Devine, First Amendment lawyer Susan Seager, Laugh Factory founder and philanthropist Jamie Masada, and "60 Minutes" correspondent Bill Whitaker. All of them have made an impact on Southern California and beyond. Thank you for joining us and helping to support serious journalism.

Lisa Richwine  
 LA Press Club President

Awards for Editorial Excellence in 2021 and  
Honorary Awards for 2022

**THE GUARDIAN AWARD**

*For First Amendment Contributions*

**Susan E. Seager**  
*First Amendment Lawyer*

**THE DANIEL PEARL AWARD**

*For Courage and Integrity in Journalism*

**Marcus Yam**  
*Los Angeles Times correspondent/photographer*

**THE PRESIDENT'S AWARD**

*For Impact on Media*

**Christine Devine**  
*News anchor, Fox 11*

**THE BILL ROSENDAHL PUBLIC SERVICE  
AWARD**

*For Contributions to Civic Life*

**Jamie Masada**  
*Founder/Owner, Laugh Factory*

**THE JOSEPH M. QUINN AWARD**

*For Lifetime Achievement*

**Bill Whitaker**  
*60 Minutes, CBS*

*Dedicated to all Ukrainian journalists and  
independent Russian journalists.*

**Saturday, June 25, 2022**

*The Grand Ballroom, Sheraton Universal Hotel  
333 Universal Hollywood Drive, Universal City, CA*

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We are pleased to join with the  
Los Angeles Press Club  
in celebrating  
this year's honorees.



**DAVID GEFFEN  
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**2022** 64<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

SCHEDULE OF EVENTS

For all finalists see pages 42-58

4:30 p.m. RED CARPET  
 5:00 p.m. COCKTAILS AND SILENT AUCTION  
 6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSES AT 8:00 p.m.

**Welcome**

Presenters Giselle Fernandez and Robert Kovacik

**STUDENTS**

Lisa Richwine with LA Press Club affairs

**Tony Ross Scholarship**

Presenters Giselle Fernandez and Robert Kovacik

**FEATURES**

**THE GUARDIAN AWARD: Susan E. Seager, introduced by Adam Rose**

Presenters Cher Calvin and Danny Bakewell, Jr.

**FEATURES**

**PUBLIC AFFAIRS/PUBLIC SERVICE**

**DANIEL PEARL AWARD: Marcus Yam, introduced by Rob Eshman**

Presenters Catalina Villegas and David Ono

**COMMENTARY**

**SOCIAL MEDIA/BLOGS**

**SPORTS**

**NEWS**

**THE PRESIDENT'S AWARD: Christine Devine, introduced by Hal Eisner**

Presenters Beverly White and George Pennacchio

**DESIGN/LAYOUT**

**ENTERTAINMENT/ARTS**

**THE BILL ROSENDAHL PUBLIC SERVICE AWARD: Jamie Masada, introduced by Paul Rodriguez**

Presenters Pat Harvey and Robert Kovacik

**INVESTIGATIVE/BUSINESS**

**WEBSITE**

**JOURNALIST OF THE YEAR**

**THE JOSEPH M. QUINN AWARD: Bill Whitaker, introduced by Rita Moreno**

Don't forget to pick up your certificates and silent auction goods on your way out.

PBS SoCal and KCET are proud to honor thoughtful and inspirational local stories.

Congratulations, to all the nominees.



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GEORGE PENNACCHIO, Entertainment Reporter, *ABC7 Eyewitness News*

MALINA SAVAL, Features Editor, *Variety*

CATALINA VILLEGAS, *Spectrum News1*



# Late 2021 Window Opens to Allow a Live Awards Show

*COVID-19 Posed Hurdles, But Local Journalism Powered Ahead*

COVID-19 continued to disrupt our lives over the past 12 months, but the Los Angeles Press Club forged ahead with a variety of programs and events supporting serious journalism.

In October, the journalism world came together again—in person!—for the 63rd annual Southern California Journalism Awards (delayed from the usual summer date). At the gala event in Downtown L.A., Sean Penn and Ann Lee accepted the Bill Rosendahl Public Service Award for their nonprofit organization Community Organized Relief Effort's (CORE)

work to quickly provide free coronavirus testing across Los Angeles in the early days of the pandemic.

Dr. Sanjay Gupta of CNN was honored with the President's Award for his work providing vital information to viewers during the pandemic. ABC7 newscaster Marc Brown received the Joseph M. Quinn Lifetime Achievement Award, and writer Bari Weiss was given the Daniel Pearl Award for Courage and Integrity in Journalism.

The Press Club also created a new honor, the Guardian Award, marking contributions to



Clockwise from top left: In October, the 63rd Southern California Journalism Awards were held in person; Fire Chief Ralph M. Terrazas introduced Sean Penn and Ann Lee for the Bill Rosendahl Public Service Award; the inaugural Guardian Award was presented to Josie Huang by LAPC Secretary Adam Rose; the Joseph M. Quinn Award honoree Marc Brown is shown with his family.



## El Proyecto del Barrio, Inc.

Salutes

### Jamie Masada

#### on being honored with the L.A. Press Club's Bill Rosendahl Public Service Award



Jamie, your Comedy Camp for foster youth, free Thanksgiving and Christmas dinner shows for homeless and other underserved populations, and unwavering support of those fighting for social justice inspire us all. Congratulations!

[www.elproyecto.us](http://www.elproyecto.us)



Clockwise from top left: The 63rd Southern California Journalism Awards saw Melvin Robert, of *Spectrum News 1*, win Journalist of the Year - Broadcast; Bari Weiss accepted the Daniel Pearl Award from Judea Pearl, who was presented a plaque in memory of his wife, Ruth Pearl; Dr. Sanjay Gupta with his President's Award and flowers; due to Covid restrictions, Robert Kovacic helped host the virtual 14th National A&E Awards from his location at the Super Bowl site, SoFi Stadium; comic Aida Rodriguez made her LAPC entertainment debut.

press freedom. Josie Huang of KPCC was the recipient.

COVID never ceased to present hurdles. In February, a surge turned the National Arts and Entertainment Awards from an in-person to a virtual event. A highlight was the Veritas Award, an honor for best movie inspired by real-life people and events, going to *King Richard*. Director Reinaldo Marcus Green, and producers Tim White, Trevor White and Isha Price (sister of Venus and Serena) accepted the prize.

Throughout the year, the Press Club also continued to recognize and support press rights and the people advocating for them. We joined a coalition of organizations that spoke out about mistreatment of journalists and helped convince California lawmakers to pass new protections for media in the field. The measure was signed into law last October.

With the protections in place, the Press Club held a seminar with experts who provided training on how journalists should respond if they encounter resistance from law enforce-

ment organizations while covering a story.

Another training session focused on how to recognize signs of burnout, and how to address it. Additionally, the Press Club provided ongoing art classes to members looking for a creative outlet.

Another focus for the Press Club is nurturing the next generation of journalists. In February the early-career mentorship program, the Foot in the Door Fellowship, selected five new journalists, and is helping them navigate their careers. Additionally, two impressive journalism students became the first recipients of the Tony Ross Scholarship.

The coming year could be even bigger. The Press Club recently moved into new office space near downtown LA in a building that has a 100-seat theater for live events. Stay tuned for details.

Training sessions and other resources are available on [lapressclub.org](http://lapressclub.org) for the 1,000-plus Press Club members. If you are not yet a member, please join us and help support serious journalism. 🙌

# Bloomberg Philanthropies

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# Los Angeles Press Club

# Meet the Foot in the Door Fellows

The Press Club Continues to Nurture a New Generation of Journalists

The Los Angeles Press Club's Foot in the Door Fellowship is focused on building connections for a new generation of journalists. The program pairs five journalists, from communities historically excluded from the media, with newsroom veterans who provide one-on-one mentoring for six months. The Press Club also introduces the Fellows to other working journalists who offer advice on covering beats and breaking into the industry. Since joining the program in February, current Fellows have met with journalists from such outlets as the *Los Angeles Times*, *LA Weekly*, *Spectrum News 1*, *Indiewire*, *The Hollywood Reporter*, *Chalkbeat*, the *San Francisco Chronicle*, CBS and the Center for Public Integrity. Fellows also receive a \$2,000 stipend, sponsored by the Hollywood Foreign Press Association.

Professionals who would like to serve as mentors, take informational calls, contribute monetarily, or pass along an entry-level job posting can email [info@lapressclub.org](mailto:info@lapressclub.org). This year's mentors were Tonya Mosley of *NPR*; Shana Nys Dambrot of *LA Weekly*; Jim Rainey of the *LA Times*; Emily Elena Dugdale of *KPCC/LAist*; and Catalina Villegas of *Spectrum News 1*.

The Foot in the Door Fellowship Committee consists of Nic Cha Kim of *KCET*, Brittany Levine Beckman of the *LA Times*, Villagas and Dugdale. The next Fellowship round will kick off in February. Applications will open in November on the Press Club's website.

The 2022 Foot in the Door Fellows are:

## Danielle Broadway

Broadway is a screenwriter, journalist and activist from Stockton who worked as an Entertainment and Arts intern for the *LA Times* in 2021. She has a Master's degree in English from Cal State Long Beach, and her bylines have appeared in the *LA Times*, *LA Weekly*, *Cosmopolitan*, *Black Girl Nerds*, *Allure*, *USA Today* and more. Her work as a freelance writer ranges from beauty to politics, and she focuses on overlooked communities in the entertainment industry, and advocates for social change.

## Juliana Clark

Clark is a Latina reporter, audio producer and native Angeleno.

She aims to inspire greater understanding and an expansion in point of view. She concentrates on stories that examine the challenges to achieving a state of equity within marginalized communities, and highlight solutions. Currently, Clark is a news fellow at *KNX 97.1 FM* as part of Audacy's inaugural fellowship program. Her work has appeared in outlets including *WHYY's The Pulse*, *Prism*, and *L.A. Taco*.

## Lindsee Diaz

Diaz is a freelance journalist and production coordinator at *PBS SoCal/KCET*. She graduated from Occidental College in 2020 and previously worked on *KCET's* digital series "SoCal Wanderer," highlighting female-owned businesses in L.A. She has worked with media companies, learning everything from researching in development to editing in post. Through journalism and documentary filmmaking, Diaz hopes to bolster disenfranchised communities and provide an equitable platform for people to lead their own narratives.

## Jameela Hammond

Hammond is an audio storyteller and grad student in USC's Specialized Journalism program. Her focus is on telling stories in the BIPOC and LGBTQ+ communities. She is the co-host of "Where We Are" on *Annenberg Radio*



Danielle Broadway



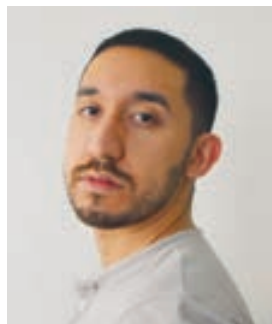
Juliana Clark



Lindsee Diaz



Jameela Hammond



Steven Vargas

*News*, and is the host and creator of the audio/video podcast "JAMPACKED." Her background ranges from working as an editorial assistant at *KNBC/NBC4* to doing sports and weather updates on *KSPC 88.7FM*.

Hammond hopes

to become an impactful voice for Black and LGBTQ+ audiences.

## Steven Vargas

Vargas is a graduate of the USC, where he received a B.A. double major in theatre and journalism. He was part of the second cohort of the Kennedy Center's BIPOC Critics Lab. He interned at *USA Today*, *BuzzFeed News* and *ET Live*. Currently, he is a College Journalism Network Fellow with CalMatters. At USC, he co-founded the Equity Board with *Annenberg Media* as part of a Poynter College Media Project. His writing has appeared in the *L.A. Sentinel*, *Dance Magazine* and *The Wrap*.



We proudly congratulate our longtime client

# BILL WHITAKER

on receiving the Joseph M Quinn Award for Lifetime Achievement



Charles Rappleye

# The New Rappleye Award and Reporting on Systemic Racism Grant Recipients

## Announcing Those Who Will Get Funding for Ambitious Projects

In the effort to allow journalists to do important work, the Los Angeles Press Club continues to fund two timely programs: the Charles M. Rappleye Investigative Journalism Award, and the Reporting on Systemic Racism Grant.

The Rappleye prize, which ranges from \$1,000 to \$5,000, is awarded twice a year to a working journalist or team in need of resources, whether financial or in-kind. More than one grant may be awarded in a given period. Applicants with an urgent need may receive interim grants outside the regular award cycle.

The grant is named for the late Los Angeles editor and journalist Charles Rappleye, and aims to support next-level investigative research for ongoing

announced last year. Tonight we present two more: Gabbriel Schivone and Aitana Vargas.

The Press Club has teamed up with the Solutions Journalism Network to offer a specialized workshop for those selected to receive funding.

Eligibility for both awards is open to all journalists, with preference given to those working in and/or writing about Southern California and the wider Southwest. Visit [lapressclub.org](http://lapressclub.org) for more information about applying for either grant, or to donate to the funds.

### Rappleye Award Recipients

**Molly O'Toole** is a Pulitzer Prize-winning reporter based in Washington, D.C. She is currently working on her book *The Route*, a narrative of the new



Molly O'Toole



Donnell Alexander



Gabbrielle Schivone



Aitana Vargas

projects. Rappleye was known for his work at *LA Weekly* and *LA CityBeat*, as well as his non-fiction books, including *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, which received the George Washington Book Prize. He also co-founded, with his wife, Tulsa Kinney, LA's respected art magazine *Artillery*. The two newest recipients of the Rappleye Award are Molly O'Toole and Donnell Alexander.

The Press Club also funds reporting that focuses on effective responses to institutional racism, including works that critically assess alternatives to racist structures and practices. Up to four grants of \$2,500 are awarded twice yearly. The first three winners were

migrant underground, a deadly gauntlet for refugees from around the world that stretches from Brazil to the U.S.-Mexico border. She is an immigration and security reporter for the *Los Angeles Times*, and recently was the Distinguished Visiting Journalist at Cornell University. O'Toole has covered migration and security from Latin America, West Africa, the Middle East, the Gulf and South Asia for the *Times*, *Foreign Policy*, *Washington Post* and others. She was awarded the first-ever Pulitzer Prize in audio reporting in 2020 with "This American Life" and Emily Green of *Vice*.

**Donnell Alexander** is a non-fiction storyteller based in Los Angeles. His reporting and analysis has appeared in

*Grantland*, *Leafly*, *Might*, *Rolling Stone*, *Time*, *Weedmaps*, and *Capital and Main*, among other outlets. He is the author of the 2003 memoir *Ghetto Celebrity* and the originator of the animated short film *Dock Ellis & the LSD No-No*. Alexander is doing a deep dive into the world of an ambitious politician tied to the weed industry, as well as into a federal corruption investigation full of twists and unique characters.

### Systemic Racism Grant Recipients

**Gabbrielle "Gabb" Schivone** is a freelance investigative reporter and writer who focuses on illuminating the dark side of public policy, from policing to gun violence to privatized education. Most recently, Schivone's long-term reporting project into the leftist radicalization of police forces has been gaining interest from editors and journalism foundation granters, and now is the subject of a book project: *Rebel Cops: The Social Movements That Have Inspired Police to Betray the Badge, from Antislavery to Black Lives Matter*. Schivone is getting funding for a multi-media project exploring the racism and unequal treatment within police departments against minority police officers, and what is being done to combat it.

**Aitana Vargas** is a Columbia University graduate and an award-winning foreign correspondent passionate about investigative journalism and social justice issues. Her work has mostly appeared on Spanish-language TV Networks and digital media outlets, including *Univision* and *Hoy Los Angeles*. In 2013, her two-part investigative series exposing abuse in the entertainment industry was nominated for the Livingston Award. Vargas wants to explore the embedded racism in LAPD data-driven policing tools, such as PredPol and LASER, and explain what went wrong, as well as the role of community groups and activists that led to the dismantling of the programs. 🍌

# First Tony Ross Scholarship Recipients Announced

## Los Angeles Press Club and Richard Ross Partner to Help Young Journalists

Last year, Richard Ross partnered with the Los Angeles Press Club to create the Tony Ross Scholarship, named for his late son, Anthony Darrow Ross. Now the first two recipients have been chosen: Victoria Valenzuela and River Simard.

Richard Ross graduated from USC Law School in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his 8-month-old son Tony.

Tony was an intelligent, creative and charismatic young man who had a strong interest in journalism. He worked as a reporter and then as an editor for his high school newspaper, and won various journalism awards. He served as the news anchor for his school's TV station and had a summer internship as a reporter with *KCOP-13*. He attended Wesleyan University and planned to embark upon a career in journalism, but during his sophomore year, after a series of personal losses, Tony took his own life in a remote area of a state park in South Carolina.

Richard changed careers, earning a doctorate in clinical psychology and serving as a Hearing Referee in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to their programs, offering support to other survivors of suicide, as well as their ongoing efforts in suicide prevention.

Richard, who is retired, established the scholarship to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press.

Two \$5,000 scholarships will be awarded to student journalists in Southern California each year. Here is more information about the first two recipients.

### Victoria Valenzuela

Valenzuela, currently a senior at the University of Southern California pursuing a degree in English, is determined to become a "truth-telling" journalist. Born in Hacienda Heights, she has already overcome many challenges,



Richard and Anthony Ross

including being diagnosed with bipolar disorder, and becoming pregnant as a teenager.

She has faced other hurdles. Two months before she turned 16, her father was arrested and faced a life sentence in prison. She remembers the phone calls that bombarded her home from journalists and news stations asking for a statement from the family. That experience shaped her journalistic outlook: As she moves forward, she aims to keep in mind the importance of respecting people's personal lives and perspectives.

Valenzuela has nearly completed her undergraduate education while

taking care of her son—she is a full-time single mom. But responsibility is ingrained in her. After her father was arrested, she helped take care of siblings and cooked meals, all while learning to navigate her own life.

Valenzuela hopes to carry the responsibility and determination she has accumulated forward and into her career as a journalist.

### River Simard

Simard's passion for journalism emerged in the sixth grade, when he decided he wanted to tell both big and small stories. Born in 2003 in Studio City, he was only 16 when his mother and sister temporarily moved to Massachusetts to take care of his disabled grandparents, and his father moved to Louisiana to work on a TV show. Simard became his own guardian even before he was a legal adult.

A natural leader, Simard became the editor-in-chief of his school newspaper, and motivated other teens in the Los Angeles area to become more politically active. In 2018 he was part of a group that organized a protest called "No Guns L.A.," following a spate of school shootings. The work included writing his very first media advisory and sending it to every outlet he could find. The experience taught Simard how special it is to carry such an important conversation and spread the message.

Simard is currently studying International and Global Studies at Brandeis University. He dreams of becoming an international journalist, covering either Middle East or European relations. He writes for his college newspaper, *The Justice*. 🍌





# Susan E. Seager is Fighting *the* GOOD FIGHT

THE FIRST AMENDMENT  
LAWYER RECEIVES THE  
LA PRESS CLUB'S  
GUARDIAN AWARD  
BY MALINA SAVAL



In a 2019 interview, Seager announced her "Libel Bully of the Year" award to then-Congressman Devin Nunes for filing an absurd number of BS defamation lawsuits in a failed attempt to silence his critics, including the spoof political Twitter account Devin Nunes' Cow.

Photos by Alan Mittelstaedt

Los Angeles-based attorney Susan E. Seager is a champion for the First Amendment rights of journalists. The Adjunct Professor of Law, and head of the Press Freedom and Transparency practice at the Intellectual Property, Arts and Technology Clinic at the University of California at Irvine, Seager is at the forefront of protecting journalists—pro bono—in their dogged pursuit of the truth.

Whether it is representing journalists in their fight to obtain court documents, or helping them gain access to public trials, Seager upholds and supports the rights of emerging independent newsrooms. In honor of that work, the Los Angeles Press Club tonight is presenting Seager with the Guardian Award for Contributions to Press Freedom.

Seager recognizes that some of the cushions of the past no longer exist.

"A lot of the big papers and big publications, their profits have shrunk, and so they don't spend money on fighting the same battles they used to fight in terms of suing the city or the county to get them to, for example, release documents," says Seager. "[Journalists] are really in the trenches, getting documents

and writing great stories. So I feel like I am filling a little bit of a void, and that's really satisfying."

Seager has firsthand experience navigating the overwhelming challenges of modern-day journalism, particularly amidst a climate of fiery, anti-media bias. Before turning to law, she spent decades writing for local and national publications, including the now-defunct Pulitzer Prize-winning *Los Angeles Herald Examiner*.

"I still really miss the *Herald Examiner*, and I think the cities in the Southern California area still miss the *Herald*

**"On the Supreme Court, there are a couple of people who don't believe in the First Amendment protecting the press at all, and that's very scary and dangerous."**

*Examiner*, because it was just a great muckraking newspaper that beat the *L.A. Times* all the time," says Seager.

Seager has taken a unique career path. At 40, she made the decision to pivot professionally and enroll at Yale Law School.

"It took me a couple of years to decide



After decades of writing for local and national publications, Seager enrolled at Yale Law School. She says she loves print journalism and misses being a journalist.

to go, but I had a great mentor who said, 'You know, you're still going to be 39 next year anyway. You're still going to keep getting older. So don't let that stop you from going to law school,'" Seager recalls.

She had already taken the LSAT, and had seen United Press International file for bankruptcy. She had also watched the *Herald Examiner* close. She understood times were changing.

"I love newspapers, I love print journalism. But it just seemed so precarious. I also didn't want to be a neutral observer," Seager says. "I wanted to be more active. It wasn't until I went to UC Irvine that I could start doing what I really wanted to do, which was to be more of an activist—you know, sue the LAPD."

Cerise Castle, a freelance reporter and host of the podcast "A Tradition of Violence: The History of Deputy Gangs in the Los Angeles County Sheriff's Department," credits Seager with being "integral" to her work.

"Seager has sued the Sheriff's Department for public records on my behalf," says Castle. "There are just so many stories I could not do without Susan."

Castle notes that while journalists often file requests, there can be push-



Seager is joined by daughter, Annarose, son, Oliver and new daughter-in-law, Mary.

back, particularly when it comes to trying to uncover government corruption. That's where Seager's acumen and experience have proved crucial.

"It's important to have a lawyer on your side who really understands what you are doing, the intricacies and nuances of it," Castle says. "Someone that has a burning passion, someone willing to fight for you to the end of the road. And that is Susan 300 percent."

David Snyder, a First Amendment attorney and executive director of the

Seager with Betty Kim, one of her UC Irvine law students, and Cyndy Fujikawa, a UC Irvine law clinic client and documentary filmmaker.



In 2013, Seager went to Washington DC for President Obama's second inauguration.

Seager pilots her family's whaler in Martha's Vineyard.



First Amendment Coalition, calls Seager “a dynamo, a formidable force for good.”

Snyder has worked with Seager on critical public access and press rights issues. He too is wowed by her experience and accomplishments.

“Her keen insights, deep experience and passion for educating the next generation of First Amendment lawyers make her an irreplaceable part of the press-freedom landscape in California,” he says.

Seager still tries to keep a toe in the journalism pool. A 2016 article she wrote for *Communications Lawyer*, titled “Donald J. Trump is a Libel Bully, but also a Libel Loser,” traced the former developer’s history of suing the press. Penned “between law jobs,” Seager calls the experience of charting Trump’s liti-

gation failures “really, really fun.”

“I went back to being a journalist again and, oh my God, it was just so much fun. And to write it in a kind of sassy way, hard-hitting journalism—none of this two-sides crap—it was so satisfying,” says Seager.

“I miss being a journalist, and I think being a journalist is great,” she continues. “I have a bunch of Op-Ed pieces I’ve got in my head that I just haven’t written yet. I love being a reporter. Love it.”

As her caseload grows, Seager’s commitment to buoying the work of reporters remains steadfast. That is good news, because her willingness to fight the good fight is needed now more than ever.

“The current generation doesn’t really trust the media,” Seager says. “They don’t understand our value or how important a free press is, and how much it’s in danger.”

She has particular worries, which serve to help drive her passion and commitment.

“I’m really concerned about the Republicans. They want to use the government to censor the press or punish the press,” she says. “On the Supreme Court, there are a couple of people who don’t believe in the First Amendment protecting the press at all, and that’s very scary and dangerous.”

Fortunately for journalists everywhere, this is a battle Seager is ready, willing and able to take on. 🗣️

# Another Dangerous Year for Reporters Around the Globe

*At Least 45 Journalists Died in the Last Year, With Heightened Risks in Ukraine and Mexico*

BY BOB LADENDORF

**W**hen Russia invaded Ukraine in February, stories of daily fighting and tales of resistance filtered across the globe. That was due to the journalists who bravely reported from the region. Often overlooked is how dangerous the job is—through mid-May, at least seven journalists had been killed in Ukraine.

That makes the region one of the riskiest in the world for reporters, though it is far from the only one. From 2021 through mid-May, at least 45 journalists around the world were killed; that includes 11 in Mexico.

There are other risks associated with trying to spread truth. In 2021, a total of 293 journalists were imprisoned worldwide (one of the most well-chronicled, American journalist **Danny Fenster**, was released by the Myanmar military). In addition, 461 journalists and 19 media workers are currently in prison and another 65 journalists remain missing. Many others are injured or tortured.

Among those killed in Ukraine this year were two *Fox News* journalists: **Oleksandra Kuvshynova**, a producer, and **Pierre Zakrzewski**, a camera operator.

In recognition of their work, the Pulitzer Prize board recently honored journalists covering the Ukrainian war with a special citation for their “courage, endurance and commitment to truthful reporting during Vladimir Putin’s ruthless invasion of their country and his propaganda war in Russia.”

Mexico has long been a dangerous place for journalists. Another painful reminder of that came in May, with the killings of reporter **Sheila Johana Garcia Olvera** and director **Yessenia Mollinedo Falconi** of the online news site *El Veraz* in Cosoleacaque.

“The dizzying pace of killings has made Mexico the deadliest country for journalists to work outside of war zones this year,” the *Los Angeles Times* wrote on May 10.

The scope of risk is unprecedented. Even a funeral for a journalist killed in May while covering an Israeli raid on the West Bank turned into a violent confrontation between police and mourners. Veteran Palestinian-American broadcaster **Shireen Abu Akleh** of Al Jazeera was shot to death by Israeli soldiers (others said the shots were fired by Palestinian forces).

Abu Akleh was aware of what the job entailed. A *New York Times* story in May recounted a 2017 interview in which she was asked if she feared being shot. Abu Akleh responded, “We don’t throw ourselves to death... We go out and we try to find where we can stand and how to protect the team with me before I think about how I am going to go up on the screen and what I am going to say.”

The dangers reporters around the world face are not overlooked or forgotten. Tonight’s 64th annual Southern California Journalism Awards is dedicated to all journalists in Ukraine and independent journalists in Russia who no longer are able to do their jobs.

The Press Club also honors a journalist every year with the **Daniel Pearl Award for Courage and Integrity in Journalism**. Pearl was the American journalist and bureau chief for the *Wall Street Journal* who was kidnapped and killed in Pakistan in 2002. The award was established by the Los Angeles Press Club in cooperation with his parents, Judea and the late Ruth Pearl.

The Press Club expresses its thanks to the **Committee to Protect Journalists**, the **International Federation of Journalists**, and **Reporters Without Borders** for providing information about journalists killed, imprisoned and missing. 🗣️



The University of California, Irvine School of Law congratulates

**Professor Susan Seager**

on winning the **Guardian Award**, for Contributions to Press Freedom.

UCI Law

# Helping Journalists Get the Story, and Get Home Safe

BY ADAM ROSE

FROM WORKSHOPS FOR REPORTERS TO LEGAL ADVOCACY, THE PRESS CLUB CONTINUES TO SUPPORT JOURNALISM IN LOS ANGELES AND BEYOND

The Los Angeles Press Club is active on many fronts. That includes emerging as a research hub for press rights, collecting case studies and using them to advocate for real-world change.

At last year's Southern California Journalism Awards, the ink was still drying on California Senate Bill 98. The law prohibits police from arresting or interfering with press who are covering protests. We celebrated this victory with a coalition of over two dozen journalist organizations who spent months lobbying furiously.

While it is unusual for members of the press to take legislative positions, it felt appropriate, and necessary, when journalists are not allowed to do their job. The Press Club documented more than 50 incidents in California during a recent 12-month period in which our colleagues were abused by police, often suffering serious bodily injuries or being locked in handcuffs.

The new protections went into effect on Jan. 1, and are officially called Penal Code 409.7. We saw the first test case when revelry over the Rams' Super Bowl victory led to police declaring unlawful assemblies. This was followed by an assortment of political protests in the spring. There were no reports of police infringing on press rights at these events.

That might be due in part to additional coalition work to ensure proper implementation. We engaged directly with law enforcement agencies, private police consultants, and the state's Commission on Peace Officer Standards and Training. A legal memo was spearheaded by one of tonight's honorees, First Amendment attorney Susan Seager, to help agencies understand the legislature's intent to broadly define "journalist."

We continue to facilitate free training for journalists, including an insightful session led by National Press Photographers Association General Counsel Mickey Osterreicher. A recording is available on [lapressclub.org](http://lapressclub.org) (under the "Resources" tab), along with information about legal hotlines, protest safety tips, and a toolkit for combatting online harassment.

The Press Club is proud to stand with our colleagues. We joined a statement in support of journalists who have been inappropriately maligned by the Los Angeles County Sheriff. We openly questioned the Los Angeles Police Department's treatment of journalists at Echo Park Lake in March 2021. When the agency's official After Action Report failed to include interviews with any of the impacted journalists, we pushed for further investigation. Throughout, we have tried

to emphasize that police and press are both on the scene to do a job and should never interfere with the role of the other.

Of course, the press has sometimes faced violent attacks by private citizens. Our initial research indicates that in Southern California, assailants tried to prevent reporting or otherwise chill First Amendment rights. Meanwhile, there have been attacks against news crews in the Bay Area, which have often been motivated by property theft.

At least one police report led to accountability. Last year, documentary filmmaker Rocky Romano was covering a protest in Koreatown when he was struck in the head with a lead-weighted baton. Fortunately he was wearing a helmet and escaped serious injury. The LAPD's Major Crimes Division investigated, and the assailant pleaded guilty in February to felony assault with a deadly weapon.

The advocacy continues. We have endorsed California Senate Bill 1000, which would require that most police radio communications remain unencrypted (exceptions apply for undercover operations and sensitive personal information). This comes as many law enforcement agencies in the Bay Area and San Diego have encrypted 100% of their radio traffic, leaving assignment desks in the dark. While the practice remains uncommon in Los Angeles, we hope the bill will prevent it from becoming an obstacle to reporting on police actions.

We are also trying to fix obstacles to reporting on trials. Last year, the Los Angeles Superior Court system shut down its Remote Audio Access Program, which had provided live feeds for the public to listen in on hearings during the height of the COVID-19 pandemic. This closure led to a series

of motions in *USA Today vs. LASC (Spears)*, and the Press Club organized an amicus letter to the California Supreme Court with anecdotes explaining how this access helps reporters cover important cases and improves public understanding of judicial proceedings. They declined to hear the matter (they only review around 3% of petitions made) and left the question unsettled. We have continued to engage with judicial and other policy leaders in hopes of eventually securing formal requirements around courtroom remote access.

While journalists might compete for a scoop or to get the best shot, we all have the same mission to inform the public. If you have more case studies or insights, we are always looking for examples: issues with credentialing, inadequate notice of public events, denied public records requests, etc. If you need help with a press rights issue, the Los Angeles Press Club is here.

Email [pressrights@lapressclub.org](mailto:pressrights@lapressclub.org) and we will do our best to connect you with the right resources or to share lessons from what you have experienced. 🙌

**The Press Club joined a statement in support of journalists who have been inappropriately maligned by the Los Angeles County Sheriff.**

# Happy Birthday KTLA and Park Labrea News *Two Venerable Institutions Mark Their 75th Anniversary*

It is not easy to keep anything going for three-quarters of a century. So it is worth noting and celebrating when not one, but two Los Angeles media outlets reach that milestone.

On Jan. 22, television station KTLA marked 75 years of broadcasting. That came four months after *Park Labrea News* commemorated 75 years of publishing.

A recent KTLA special looked at the first station west of the Mississippi's early days and evolution. When it launched, there were only a few hundred TV sets in Los Angeles, and Bob Hope introduced the station. It made its name as a news outlet on Feb. 21, 1947, when it covered the explosion of a factory in East Los Angeles that killed 15 people. Two years later, KTLA broadcast for 27 straight hours when a 3-year-old girl fell into an abandoned well in San Marino.

Since then the station has covered everything from the Baldwin Hills Dam collapse to the Los Angeles riots to the Northridge earthquake to the COVID-19 pandemic.

In 1946, a group of residents of the newly built Park Labrea complex decided that they needed a local newsletter. The *Park Labrea News* started out as a four-page, typewritten newsletter that was run off on a mimeograph machine and distributed monthly to residents and local merchants. In the 1950s and '60s, it became a bimonthly and expanded circulation to about 1,500.

The surrounding area grew, and in 1990 newly-married couple Michael and Karen Villalpando mortgaged their house to buy the newspaper. They worked long hours to publish a 16-page newspaper twice a month. It worked, and within six months it began publishing



weekly. Six months later, it dramatically expanded circulation into West Hollywood, Beverly Grove and Hancock Park with the launch of the *Beverly Press*.

The Los Angeles Press Club wishes a happy birthday to KTLA and the *Park Labrea News*. 🎂

From top, left to right: The KTLA tower; KTLA covering the 1961 Bel Air fire; the telemobile; continuous coverage of the Kathy Fiscus well incident; Michael and Karen Vallalpando, owners of *Park Labrea News* and *Beverly Press*; George Putnam, Stan Chambers and Hal Fishman celebrating Chambers's 20th anniversary at KTLA; aerial view of 1958 Park Labrea.

# Braving the **UNKNOWN** From Behind the **LENS**

Marcus Yam, Recipient of the LA Press Club's Daniel Pearl Award, Has Learned That 'You've Got to Make the Picture'

BY JOHN GITTELSOHN

Last year, Marcus Yam chronicled the fall of Afghanistan for the *Los Angeles Times*. The photographer was one of a handful of foreign correspondents to stay and document the aftermath of the U.S. military's humiliating exit and the Taliban's takeover. In May he won a Pulitzer Prize for what the award committee called his "raw and urgent images."

This year, Yam rushed to photograph another battlefield: Russia's invasion of Ukraine.

Tonight brings something different: As the Los Angeles Press Club pays tribute to all journalists risking their lives to cover the war in Ukraine, Yam is receiving the Daniel Pearl Award for Courage and Integrity in Journalism. The prize is named for the *Wall Street Journal* reporter who was killed by terrorists in Pakistan in 2002.

While war is always hell, the 38-year-old Yam said the stories he is telling differ in Afghanistan and Ukraine. The fall of Kabul was a drama of defeat and abandonment. Ukraine is a tale of courage and grace under fire.

The Ukrainian journalists covering the fighting "have balls of steel," Yam said in a Zoom interview in May from Kyiv. "They have to watch their country, their homeland, rolling in turmoil, burned in the physical sense, and still do their jobs."

He has photographed women making Molotov cocktails and mothers delivering babies in an underground maternity ward while bombs

fell. Yam said he has witnessed "raw courage and a sense of humanity that's sweeping through this country because of this war. People have become the best versions of themselves."

Sometimes the challenges are unexpected. In Afghanistan, Yam struggled to persuade his editors to let him stay, including after he was beaten up by Taliban soldiers. He convinced them he had an emergency exit plan and that the story was too important to leave behind.

His work is powerful and penetrating. One photo in Yam's Pulitzer portfolio shows the hardened faces of men looking down at the wreckage of a family van hit by a U.S. drone strike, a crumbling wall at their backs. Yam heard a U.S.



C-17 roaring through the air, and knowing he had seconds to frame the scene, he lowered his camera to capture the contrast of the departing flight and the men stuck on the ground.

"I wanted to try to illustrate the sense of betrayal that all these Afghans have basically expressed to me that they felt left behind," he said.

The picture of shadowy figures backlit by the bright sky exemplifies Yam's photographic style

and his eye for using light to create drama and empathy.

"It's a way of carving out a scene and painting the scene differently," he said. "You've got to not just take the picture. You've got to make the picture."

Yam does not need to go overseas for visionary images. During a 2017 fire in Ventura, he shot an iconic photo of flaming palm trees. In the

Above: Members and neighbors of the Ahmadi family gather to examine the wreckage caused by a "tragic mistake" when a U.S. drone launched a strike meant to target ISIS-K militants for an airport bombing but took the lives of 10 members of Emal Ahmadi's family, including seven children.



Left: A military transport plane departs overhead as Afghans hoping to leave the country wait outside the Kabul airport. Since the Taliban takeover of Afghanistan earlier in August 2021, more than 120,000 people were airlifted out of Afghanistan in one of the largest mass evacuations in U.S. history.

Opposite page: Marcus Yam from somewhere in the Donbas region, Ukraine, wearing his usual black, to avoid decision fatigue.

DANIEL PEARL AWARD MARCUS YAM

Anti-Taliban protesters mark Afghanistan's independence day by attempting to hoist the red, green and black national banner. They were often beaten by militant fighters, who newly controlled the streets of Kabul. About 200 people rallied towards the city center on Aug. 19, 2021, chanting "Death to Pakistan, God Bless Afghanistan, Long Live the National Flag of Afghanistan."



After the stroke of midnight, Aug. 31, 2021, Taliban fighters from the Fateh Zwak unit storm into Hamid Karzai International Airport while wearing American-made uniforms and brandishing American M4 and M16 rifles and riding in U.S. pickup trucks.

a sunset tucking into the horizon." Yam knows his photos or stories will not bring peace on Earth. He goes to the battlefield because he feels compelled to share the horrors of violence and human suffering, hoping he can help bend history in a better direction.

"War is not something you should look forward to," he said. "If you've been around death, you know the smell of death and the idea of death. It does not just linger around, but it stays with you, in your memory. It's like a scab on your soul."

Yam grew up in Kuala Lumpur, Malaysia, and came to the U.S. at 19 to attend New York State University at Buffalo. He majored in aerospace engineering and aspired to be a civilian astronaut and live a comfortable life. "Get a job, buy a boat, a house, hang out with buddies on Sunday—like the American Dream," he said.

*New Yorker*, Vinson Cunningham wrote, "The charred silhouettes of the trees stand like reminders that even paradise, unwatered, passes away. The picture, with its violence of color, is a kind of counterpoint to the classic SoCal image:

He started working for the university newspaper because he thought it would be an easy way to earn the English credit he needed to graduate. He bought his first camera, and his work caught the attention of a photo editor at the *Buffalo News*, who invited Yam to join the paper. It was a career move that alienated him from his Malaysian family but a decision that tapped into a passion he had never felt before.

"It was a weird feeling, that feeling where the hair on the back of your neck was starting to stand and you just knew this was the road ahead of you," he said. "And it felt like all the planets were aligned and you're like, 'I need to do this.'"

He worked as an intern for the *New York Times* and the *Seattle Times* before joining the *Los Angeles Times* in 2014. Since then, his work has been diverse. He took photos of Black Lives Matter protests and a mass shooting in San Bernardino. He slept on his floor because he wanted to be ready to work at any moment, to avoid going soft. Editors know Yam can dive into high-stress situations and bring back the goods.

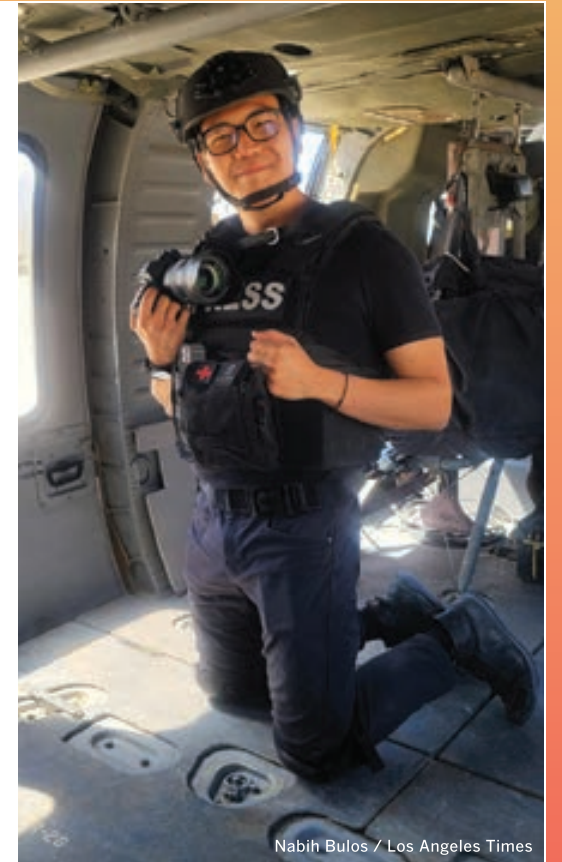
"He outshot everybody," Calvin Hom, the *Los Angeles Times* photo editor, said in an interview. "He's relentless."

Yam went to Iraq in 2017, where he shot photos of drone strike victims that helped change military policies for targeting attacks. In 2019, he won a Robert F. Kennedy Human Rights Journalism Award for his coverage of deadly clashes

Congratulations Daniel Pearl Award winner Marcus Yam!

We're proud to see you recognized for your brave and outstanding work as a foreign correspondent and photojournalist.

Los Angeles Times  
The state of what's next.



Nabih Bulos / Los Angeles Times



Congratulations LA Press Club 2022 Honorees

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**DANIEL PEARL AWARD**  
MARCUS YAM



Women and children crouch in the sweltering heat at a Taliban-controlled checkpoint near Abbey Gate, an entrance to the Kabul airport on Aug. 25, 2021. A day later, a patient lies in the recovery unit at Wazir Akbar Khan Hospital after a suicide bomber from terrorist group ISIS-K struck the Abbey Gate entrance. The blast ripped through crowds of Afghans and foreign nationals, killing at least 170 civilians in addition to 13 U.S. service personnel.



in the Gaza Strip. In December 2020, he was promoted, becoming the *L.A. Times'* first foreign photo correspondent. Then came Afghanistan, Ukraine and a Pulitzer.

That honor poses its own unique challenge. "Now that you've scaled Mt. Everest, what do you do?" Yam said. "I had a conversation with my boss about this and he laughed, and he told me, 'Well, you keep doing that. You rinse and repeat. You keep proving that you're consistent.'

And that's it. That's all there is to do." Receiving the Daniel Pearl Award is another spur to keep going, Yam said. "This award serves as a reminder that we have a responsibility to create work that fosters a better understanding of the world and can leave an impact on our readers, even in the face of danger," he said in an email. "I hope I will be able to continue honoring Daniel's life by striving to never shy away, and brave the unknown."



*Christine,  
Thank you for  
all you've done!*

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A sincere congratulations to FOX 11 News Anchor

*Christine Devine*  
**2022 President's Award**  
For Impact on Media



THE *Ones* TO WATCH.  
**FOX 11**

# Christine Devine Builds Audiences, and Also Families

THE FOX 11 NEWS ANCHOR, AND RECIPIENT OF THE LA PRESS CLUB'S PRESIDENT'S AWARD, USES HER POSITION TO ADVOCATE FOR FOSTER CHILDREN AND ADOPTION

BY JON REGARDIE

A glance at a few numbers on Christine Devine's official bio makes clear her influence on the city she covers: Devine has been the weekday anchor at *FOX 11 News* for 30 years. She helms three separate newscasts. She has received 16 Emmys and was named by *Los Angeles* magazine as one of "50 Women Changing LA." Her accolades include receiving the Lifetime Achievement Golden Mike from the Radio and Television News Association.

But for all the information and comfort that she delivers to viewers every day at 5, 6 and 10 p.m., what stands out

most is another number and a different source of comfort. Through her recurring segment "Wednesday's Child," Devine has helped facilitate the adoption of more than 500 children in foster care.

Many anchors do stellar work, both at the desk and in the community, but Devine has gone a step further. Year after year, decade after decade, she has literally helped form families.

"What she has done with 'Wednesday's Child,' to me, may be the most impressive thing any local news person has done in 30 years," said Elex Michaelson, one of her co-anchors.

"She is literally changing the lives of the most vulnerable people in Southern California: foster youth. And the hundreds of families that have been impacted by that will have a domino effect for the rest of our society in so many different ways."

In honor of her work, the Los Angeles Press Club tonight is presenting Devine with the President's Award for Impact on Media.

Devine grew up in a small town in Arizona, the child of parents who both spent time in the Peace Corps. Her mother worked as a school teacher. Her father became a principal. They put a premium on being an informed citizen.

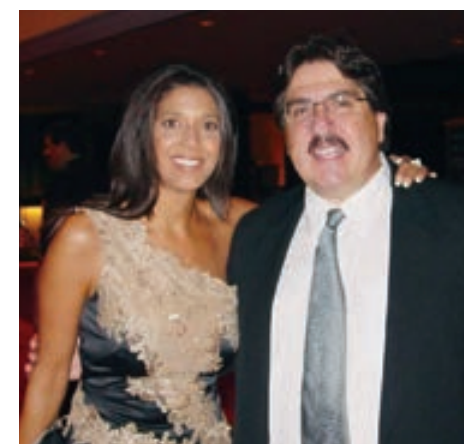
"They had a great awareness of world issues, and always stressed knowing what's happening in your community, in your city, your country, your planet," Devine says by phone on a weekday afternoon, an hour before getting behind the anchor's desk. "They had the news on every night."

By the time she was in high school, Devine says, she knew she wanted to work in news. She graduated from Arizona State University and got a job at a

Devine's recurring news segment, "Wednesday's Child," is honored by the Los Angeles County Board of Supervisors.



2015 marked Devine's 25th year at Fox 11.



From left: With station News Director Jose Rios; an early headshot in Devine's career; reporting on Rodney King.

CBS affiliate in San Angelo, Texas. She moved to an *NBC* outlet in Toussaint, Ariz., and then in 1990 was tapped by *KTTV* (the call letters for *FOX 11*). She moved to Los Angeles and became the weekday anchor in 1992.

There was a lot to digest early on, Devine admits, what with fires, earthquakes and civil unrest in massive Los Angeles, not to mention greater national and world stories. She credits longtime station News Director Jose Rios for helping her grow and learn.

Devine manages to be simultaneously strong, confident, warm and welcoming as she informs Angelenos what is transpiring in their city and

around the globe. She carries an institutional knowledge partly developed by immersing herself in the communities she covers—she describes emceeding events in neighborhoods from Whittier to Irvine as part of what keeps her connected.

She believes a key to being successful behind the desk is having the energy of younger reporters and anchors. That complements the experience she brings to each broadcast.

"For example, during the most recent civil unrest, to have that perspective and history from 1992 is valuable, and I think it plays into the coverage and gives you a different perspective

than someone who moved here a year ago from out of state," Devine says. "In this era we interviewed Rodney King's daughter. Back in the '90s I had exclusive interviews with Rodney King."

That consistency and perspective is also what has made "Wednesday's Child" a stalwart of local news. During the segments, now in their 27th year, Devine features a child or teen in foster care hoping to find a permanent home, detailing their likes and passions, showcasing their personality and speaking with social workers who describe what kind of family would be the best fit. It's no mere interview—Devine works with sponsors to create



Above, a Wednesday's Child meets the late Kobe Bryant.

Below left: Devine and Reporter-Anchor Bob DeCastro warm up at Walk for Warriors.



Devine with adoptive family enjoys a ride at Knott's Berry Farm.



Above: a childhood photo; with 10th co-anchor Elex Michaelson.

a VIP experience for the featured kid. Over the years several basketball-loving youths got to attend a Lakers' practice and meet the late Kobe Bryant.

Devine recounts how "Wednesday's Child" began as an assignment from Rios, with a bit of serendipity he was unaware of when working with his young journalist.

Devine knew about adoption and growing families firsthand. When she was 10, her parents adopted an 8-year-old boy. They would go on to foster children from Vietnam.

"The concept of foster and adopting and strangers in the home was nothing new to me," she says.

Discussing "Wednesday's Child" with Devine provides a window to her gracious approach. Multiple times I compliment her for using her platform to support families and help children. She deflects every bit of praise, sharing credit with others, from social workers to people who never appear on screen. This happens again when she discusses

receiving the President's Award.

"It really is humbling, but it's a reminder that there is a full team behind all of that," she says. "There are the editors that edit the beautiful 'Wednesday's Child' pieces with such love. The photographers who get the beautiful visual of a child smiling. The whole team makes it all happen."

Michaelson, who in 2019 became Devine's co-anchor—her 10th—says this is precisely who she is.

"What I've probably learned the most from Christine, watching her on a daily basis, is what it means to truly be a newsroom leader," Michaelson says. "Other anchors I have seen over the years are very focused on lifting themselves up. Whereas Christine is more focused on lifting the crew up."

None of what Devine does happens by accident. She details a schedule that starts with preparing for a 9:30 a.m. newsroom Zoom meeting. Whereas some anchors mostly sit behind the desk, she, like her FOX 11 co-anchors,

is regularly in the field doing stories. There are multiple Zooms before the 5 p.m. newscast, and then another one in advance of the 10 p.m. broadcast.

It's busy, but Devine professes to be "grateful" for the opportunity to rush into the studio when news breaks. Her time behind the anchor's desk has made someone viewers trust and co-workers learn from. Naturally, she again brushes off the accolades, almost adopting the idea that the best ability is availability.

"I think that one thing we can do as veterans is lead by example, and a way to do that is to be a good friend to the newsroom," she says. "Part of it is creating a pleasant atmosphere where people want to be around you and where people want to show up each and every day to give their best."

"We all know that we won't be here forever sitting at the anchor desk," Devine adds, "so I think to show up each and every day yourself is the example that people need to see." 🙌

# We couldn't be more proud to call you a Sun Devil, Christine

Arizona State University and the Walter Cronkite School of Journalism and Mass Communication congratulate Christine Devine '87 on her well-deserved **Presidential Award for Impact on Media from the Los Angeles Press Club.**

A Cronkite Alumni Hall of Fame inductee, ASU Trustee, member of ASU's Los Angeles Leadership Council and past member of the National Alumni Council, Christine has been making an impact for more than 30 years as the face, heart and soul of the stories she tells, the lives she empowers and the communities she serves every day.



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—U.S. News & World Report, 7 years, 2016–2022





# For Jamie Masada, *Comedy* is Just the *Start*

LAUGH FACTORY OWNER  
AND PHILANTHROPIST  
RECEIVES THE LA PRESS  
CLUB'S ROSENDAHL  
PUBLIC SERVICE AWARD

BY JILL  
STEWART

Jamie Masada  
knew from his first  
performance at  
the club that Dave  
Chappelle was going  
to be a star.

A few weeks ago, Jamie Masada, the storied founder and owner of the Laugh Factory, launched his latest project to make a better world. Naturally, he did it in the charming and bold style that has made him one of Hollywood's best-known good guys.

He fired off a press release to let Will Smith and Chris Rock know that he wants them to lead his new project to address mass shootings, "Stand Up to Violence!" He made the two superstars—and everyone else in the world—aware that he is, "willing to pay their

standard fees if they choose to participate. This issue is that important to me and the countless comedians who perform in America and throughout the world and all comedy clubs."

In Hollywood, everyone knows that a call for help from philanthropist Masada, whether in a private text or a widely distributed press release, is tough to ignore. Tonight, the Los Angeles Press Club is honoring Masada with the Bill Rosendahl Public Service Award for Contributions to Civic Life. It is named for the former journalist, Press Club president and, later, Los Angeles City Council member.

In his call to action, Masada wrote, "Today, violence seems to be everywhere in our communities—in supermarkets and schools, on our stages, and even in our houses of worship. We have reached out to Mr. Will Smith to collaborate with the Laugh Factory to release a public announcement in which we will collectively denounce violence and remind the general public that we must use our words to resolve issues, rather than physical action."

Masada has been shaping life in Los Angeles for decades. William Knoedelseder, an author, former *Los Angeles Times* business writer, and television producer, told *Variety* in 2019, "Jamie was a particularly young standup comic wannabe back in the middle-to-late '70s when the Comedy Store was at its



Jeff Vespa



Los Angeles Magazine/Jerry Henkel



Los Angeles Magazine/Getty Images

then-peak, and he was like a little brother to the Robin Williams and Jay Leno and David Letterman group of people."

Masada arrived in the city from Iran as a teen in 1977. He was living in a garage and speaking broken English. But as *Canyon News* reported in 2009, he was soon working with pros like Leno, Letterman, Richard Pryor and Redd Foxx.

In 1979, comedians boycotted the Comedy Store for refusing to pay them for their work, a dramatic episode in Hollywood lore retold by *Cracked*: "On the first night, Jay Leno even showed up—in a tank. He was being funny but also sending a message: This means war."

That year, budding comedian Masada

opened the Laugh Factory on Sunset Boulevard in digs once occupied by Groucho Marx. He operated on a shoestring, slept at the club, and showered at a YMCA. He managed to attract a \$10,000 loan from Neal Israel, who went on to write *Real Genius* and direct *Bachelor* and many other hits.

Masada decided to break the comedy circuit's lucrative tradition of paying comics nil, and instead split his "door" 50-50 with the talent. Masada, Knoedelseder said, "didn't know anything about running a place, but from what he'd seen going on and what everybody was upset about, he knew how not to run it."

The first comedian on the Laugh Factory's

The club's free holiday dinners were originally started to help struggling comedians, but later extended to the whole community, feeding thousands through the years.

Dane Cook, Masada, and Arsenio Hall serve Thanksgiving dinner at the club.



Los Angeles Magazine/AP Images

**PUBLIC SERVICE AWARD JAMIE MASADA**



Los Angeles Magazine



Jeff Vespa

Above: Masada outside the Laugh Factory in 1979.

Above, right: Tiffany Haddish was a 15-year-old student at the Comedy Camp early in her career.

stage was Pryor, who refused to take his half of the night's earnings—\$3.50.

Masada went on to great success, and along the way he launched numerous philanthropic and self-help programs and events. Lewis Howe, author of *The Mask of Masculinity* (2017), wrote that Masada is "like a comic kingmaker—some even call him the 'comedy godfather.'" The entrepreneur and philanthropist, Howe added, became "increasingly concerned about the mental state of many of these people he had put on stage."

Masada befriended Pryor and John Belushi, who for all their talents, Howe recalled, "gave themselves over to self-destruction." Howe added that Masada had, "seen too many comics come through his door carrying private demons the size of giants."

In response, he launched a free, four-night-a-week therapy program for comedians, with help from clinical psychologists. He told *Slate* in 2014 that he believed, "Eighty percent of comedians come from a place of tragedy. They didn't get enough love. They have to overcome their problems by making people laugh."

Over the past 35 years, his Laugh Factory Comedy Camp has served more than 1,000 children from inner-city neighborhoods in a free, eight-week program in which campers are coached by talented comedians. The big-name teachers have included Tim Allen, Alonzo Bodden (who is also the Press Club's in-house comedian), Jim Carrey, Dave Chapelle, Rodney Dangerfield, Jamie Foxx, George

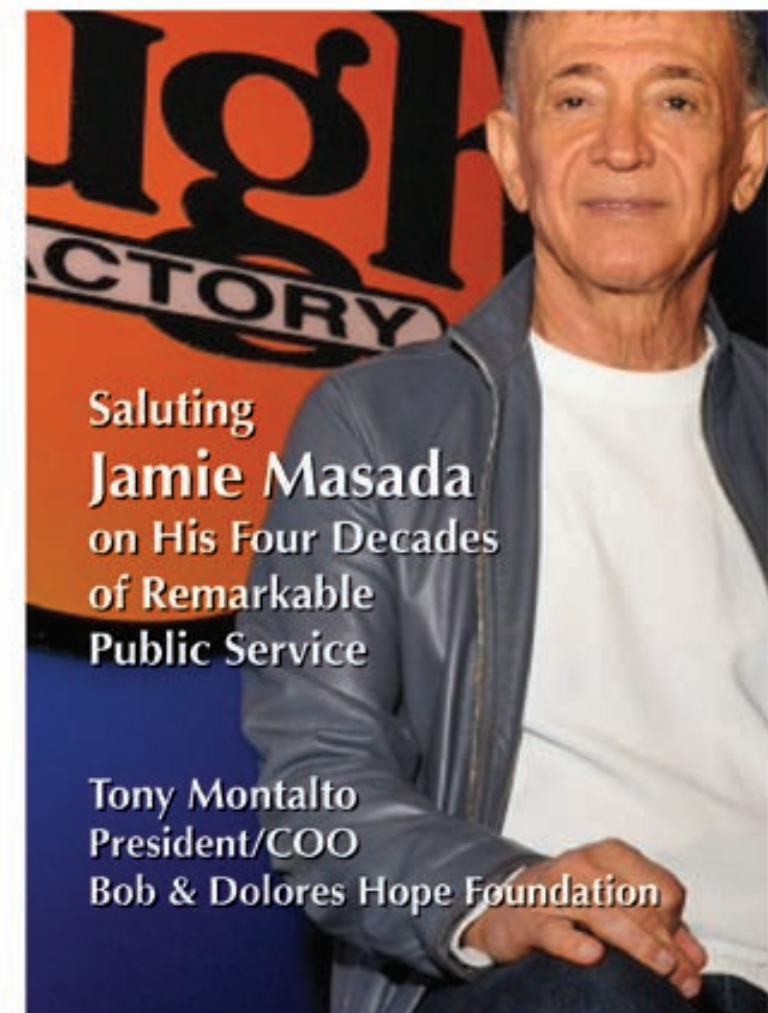
Lopez, Jon Lovitz, Paul Rodriguez, Bob Saget, Adam Sandler, Pryor and Rock.

Also on the list of teachers is Tiffany Haddish, though one thing makes her unique. Many years ago, she was a student attending Comedy Camp. Today the South Los Angeles native is one of the world's top comedians. Tonight, she was meant to present the Public Service Award to Masada, but work called.

Masada's best-known philanthropic effort may be the free dinners he provides to those in need on Christmas and Thanksgiving—served up by major Hollywood names. As Masada told *GIVE Los Angeles 2020*, produced by *Los Angeles Magazine*, "I don't ask them (volunteers) to show up, they just come in and serve on Thanksgiving and Christmas every year. You name them, they've been there for these dinners, from Rodney Dangerfield to Richard Pryor. Year before last, Tim Allen came in with a briefcase of \$100 bills," to give to the diners.

In an interview with *Los Angeles Magazine* in 2020, writer Merle Ginsberg asked Masada what made him "such a care-taking person?"

"My dad taught me," Masada answered. "He was a very, very giving person. He'd walk home and he'd have a cookie in his pocket for my sister. He'd see someone homeless and give it to them. That to me is what it's all about. It's not just 'me, me, me.' Unfortunately, in the world now everybody's become... everything is about them. We're all together. We've got to help each other survive. That's the most important thing we have to do." 🙏



# A Career of HONESTY, INTEGRITY and PERSEVERANCE

BILL WHITAKER OF CBS NEWS AND '60 MINUTES' RECEIVES THE QUINN AWARD FOR LIFETIME ACHIEVEMENT

BY ALEX BEN  
BLOCK

In 1987, Bill Whitaker was sent on assignment 30 miles from the Atlanta bureau of CBS News. His destination was all-white Forsyth County, Georgia, where about 1,500 Black and white protesters marched because the local government kept African Americans from moving there. They were confronted by angry counter-protesters, including hooded Ku Klux Klan members, many shouting the N-word and throwing rocks as police struggled to keep them apart.

Whitaker knew that at an earlier march, protesters had been badly beaten.

"The next week, there was a huge rally of people marching, saying, 'You cannot be this racist in the late 20th century,'" recalls Whitaker, then 36 and in his third year as a CBS network correspondent. "And there was a point where I got separated from everybody.

"I ended up in the crowd of racists," recalls Whitaker, "people who were calling me out, threatening me."

Whitaker was "jostled a bit," though not harmed. Still, he never forgot that day.

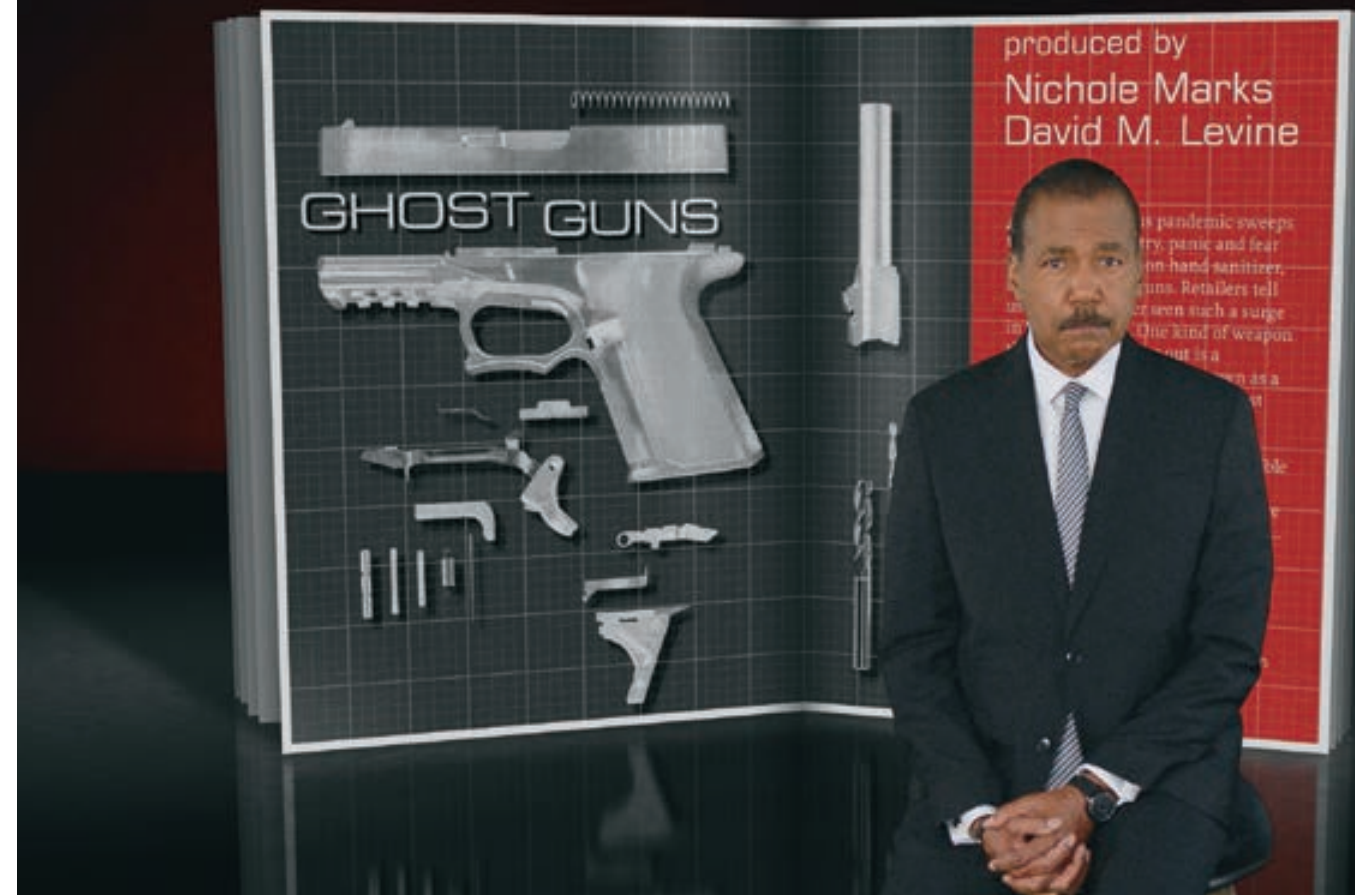
"You just saw that this issue is so raw it animates our worst instincts," he says. "It is in many ways the defining issue we've been grappling with from the beginning of this country. And we still haven't gotten there."

That moment 35 years ago gave Whitaker a new sense of mission, one that continues to this day: "I must do all I can to help this dialogue, to help people understand that we are one—Black, brown, Asian, Native American—to understand this is our country. And if I, as a journalist, can



do anything to help us work our way through this, hear each other, talk to each other, then I've done a good job."

In the years since with *CBS News*—and after 2014 as the second African-American correspondent on "60 Minutes"—Whitaker has covered all kinds of stories, all over America and around the world. In the early 1990s Whitaker worked in Tokyo as a *CBS News* correspondent where he reported on stories throughout Asia, including the pro-democracy uprising in Tiananmen Square. When he moved to Los Angeles, he spent more than two decades reporting for CBS Evening News and had a front row seat to major news stories like the O.J. Simpson trial, multiple presidential campaigns and interviewed prominent figures like ex-boxer Mike Tyson and Barbara Streisand. During his time with *CBS News*, Whitaker has covered wars in Afghanistan and Syria, the funeral of Nelson Mandela in South



Africa, the earthquake in Haiti and more. When Whitaker joined "60 Minutes," he continued to take a wide approach in finding stories and has reported on subjects ranging from the surge in mail-in voting ballots, El Chapo's escape and the development of the Pfizer-BioNTech Covid vaccine to traveling by horseback down the longest running cattle drive in the United States and interviewing Rita Moreno.

Tonight, he is being honored with the Joseph M. Quinn Award for Lifetime Achievement at the Los Angeles Press Club's 64th annual Southern California Journalism Awards.

"The depth of Whitaker's reporting on a wide range of important issues has provided a valuable public service," says Press Club President Lisa Richwine. "Pieces on the opioid crisis and generic drugs, in particular, exposed behavior that made me wonder, 'How did they think they could

get away with that?' Whitaker's reporting helped make sure they didn't."

It's not hard to find people in awe of Whitaker's work. That includes his bosses.

"Bill Whitaker's reporting and storytelling is unmistakable," says Bill Owens, executive producer of "60 Minutes." "Bill is drawn to the most serious subjects of our time, bringing decades of experience to find the truth while educating our audience. Bill Whitaker's name belongs in the same breath as every legendary reporter who has ever worked for '60 Minutes.'"

William Whitaker II was born in Philadelphia on Aug. 26, 1951, and grew up in nearby Media, Penn. But the work that he would do covering racial justice was set in place seven years before.

In 1944, his mother, Marie V. Whitaker, accompanied by an African-American friend carrying her baby, was refused service at a local restaurant.

Two white women saw

Above: The studio opener for the Ghost Guns segment on "60 Minutes."

Opposite page: While assigned to Tokyo in the 1990s, Whitaker covered the uprising in Tiananmen Square.

Below: Over the years, Whitaker has covered the O.J. Simpson trial, seen in the audience during the verdict; followed the Dukakis presidential campaign, and ridden in the longest running cattle drive in the U.S.





Right: Whitaker exploring the tunnel through which El Chapo escaped prison.

Below: covering the George W. Bush campaign.



When her son was invited to guest host "Jeopardy" for two weeks in May 2021, his choice of a charity to support was the Fellowship House.

Whitaker's father, William (the first), was also a civil rights advocate. The elder Whitaker attended the first March on Washington for Jobs and Freedom in 1963, where he heard Martin Luther King, Jr. deliver his "I Have a Dream" speech.

"They raised us to be proud of who we are," says Whitaker. "Both of them were very smart and both pushed education on all the children. One of my sisters is a lawyer, one was an executive in a corporation, and I'm a journalist. They said don't believe what the outside world is telling you about yourself. Know yourself and know who you are and what you can do. And don't be stopped."

Despite his fame, Whitaker has kept his personal life private, and remains at heart a family man. He has been married to his wife, Terry, for almost 40 years. His son William III, now 34, started a financial company in New York City. His daughter Lesley, 32, joined a video game start-up in Berlin, Germany.

"She's loving it," says her proud dad.

Whitaker's advice to young journalists is to recognize that this moment in history calls for "serious journalism."

"We've got people who don't trust us," he says. "People who think that just because we are journalists, we are untrustworthy. I think the way to earn their trust back is just keep doing what we're doing with honesty and integrity and perseverance. We just keep at it. Like my mother sitting in that the same pew for 50 years." 🙏

the discrimination and invited them to a different restaurant. That led to the founding of the Media Fellowship House. Its mission, "to promote understanding and acceptance of

all people without regard to race, culture, gender, age or disabilities," continues today.

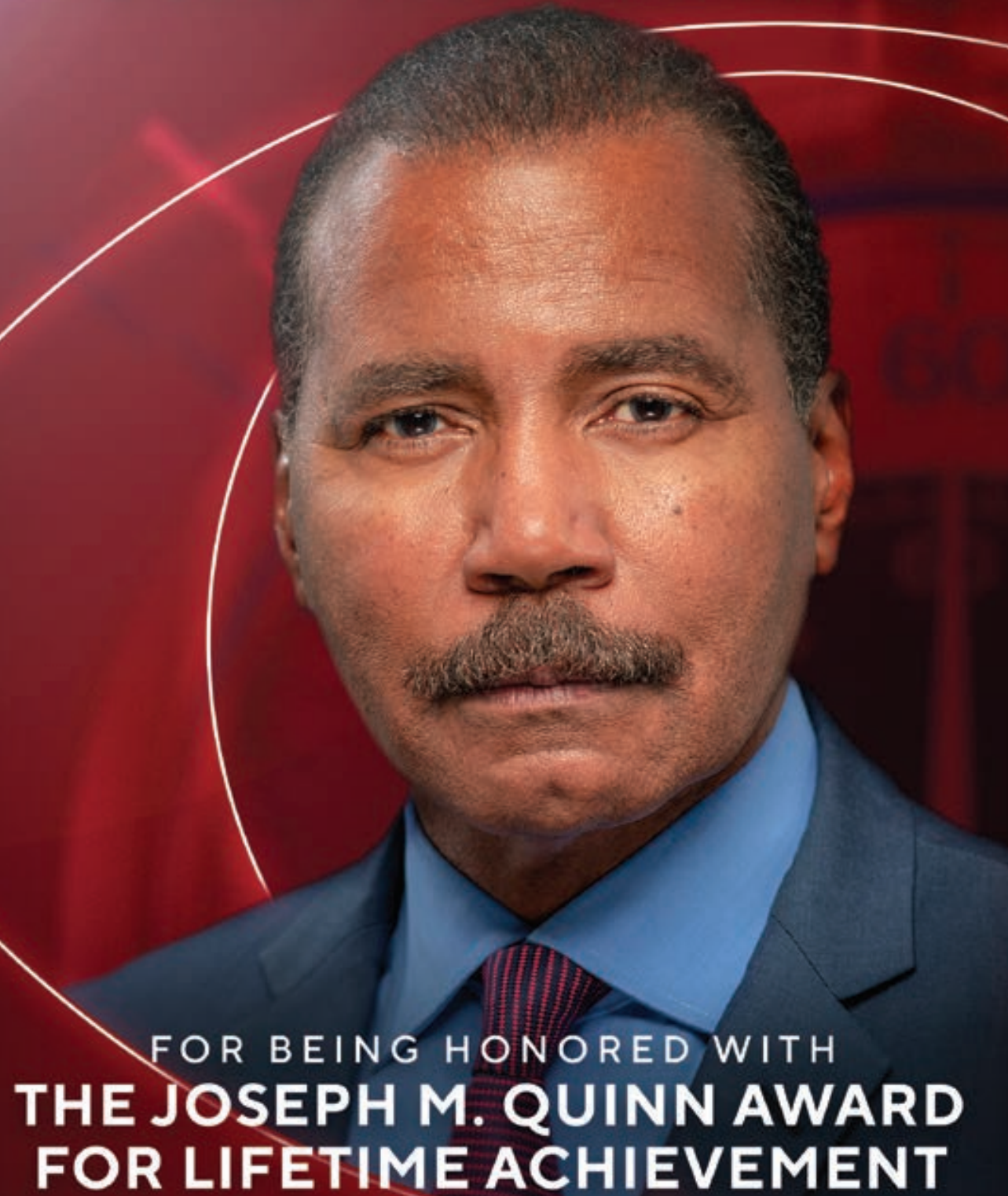
"She was a nice woman and sort of turned that into her superpower," says Whitaker. He adds, "We moved our church affiliation from a Black church to a white church in the mid-50s. When this family of five well-scrubbed Black people showed up there was an exodus of the members. They wouldn't pray with us. Or sit next to us."

"I was aware of what was going on, but my mother sat in the same pew for the next 50 years and watched the church fall and rise up again around her," remembers Whitaker. "When she passed away, the church was full of people who came to say farewell to Marie Whitaker. And it was a diverse crowd."



Above, a young Whitaker and his family, and Whitaker at 19 years.

# CONGRATULATIONS BILL WHITAKER



©CBS NEWS

# 60 MINUTES

# 2022 PRESENTERS



**DANNY BAKEWELL, JR.** is executive editor and chief of staff of the *Los Angeles Sentinel*, the largest African American-owned and operated newspaper west of the Mississippi, as well as the *Los Angeles Watts Times* and WBOK Radio in New Orleans (the only talk radio station in the South dedicated to issues which affect the African-American community).

The *Sentinel* and the *Watts Times* each have a circulation of over 250,000 weekly readers, and WBOK has a listening audience of over 100,000. Bakewell is a board member of the USC Black Alumni Association, as well as a Life Member of the NAACP. He is a board member of the United Negro College Fund (Los Angeles) and the Los Angeles Press Club.



**CHER CALVIN** joined KTLA in 2005 and anchors the station's 6, 10 and 11 p.m. nightly newscasts. The 10 p.m. program just won the Best Newscast Emmy for a second time, making Calvin a seven-time Emmy Award winner. On Oct. 4, Calvin launched the new KTLA5 News at 5. Calvin has hosted the YWCA Pasadena-Foothill Racial Justice breakfast event for 10

years, and participates in many Filipino and Asian-American community and KTLA-sponsored public events. Last year, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, talking about the subject and bringing light to the fears the AAPI community has experienced. She also hosts the LGBT Center Telethon on KTLA. She is the Vice President of the Los Angeles Press Club.



**HAL EISNER** is in his 38th year on television in Los Angeles. Most of that time has been spent on FOX 11 and My 13. Eisner currently hosts "FOX 11 News IN DEPTH" and the podcast "What the Hal?" He has received numerous journalism awards over the years including Emmys, Golden Mikes, and awards from the Los Angeles Press Club and the Associated Press. Eisner has created nationally recognized mentoring programs such as "Camp News." He started reporting news on the radio in his home state of Texas, and turned his attention to television when he became a correspondent for CNN and moved to Los Angeles in the early '80s. Eisner is in his second term on the National Board of SAG-AFTRA.

**ROB ESHMAN** is Senior Contributing Editor to *The Forward* and the former Publisher and Editor-in-Chief of the *Jewish Journal*. He has won numerous local and national awards for writing and community leadership, including a First Place Rockower Award for food journalism, in 2019.



Eshman is a contributor to the *Los Angeles Times* Opinion pages and a frequent guest commentator on Los Angeles-area media. He has served as a guest lecturer at the University of Missouri Journalism School and Brandeis University, and created and taught the course "Media, Food and Culture" at the USC Annenberg School of Journalism. He also writes the blog Foodaism.

the blog Foodaism.



**GISELLE FERNANDEZ** is known for her cutting-edge reporting and interviews in hot spots throughout the world, and talking with prominent global and local leaders. She appears each morning on "Your Morning" on Spectrum News 1, and on the Emmy Award-winning weekly series "L.A. Stories with Giselle Fernandez." She is a six-time Emmy Award winner and the recipient of numerous honors and awards in the fields of journalism and philanthropy. She conducted a rare interview with Fidel Castro, and made the documentary "Our Story," which raised awareness of the healthcare crisis facing low-income children in the Latin community.

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**PAT HARVEY**, is the co-anchor of CBS2's 5, 6 and 11 p.m. broadcasts, has more than 30 years of broadcast experience. She joined CBS2 after 20 years with sister station KCAL9. Before that she helped launch CNN Headline News and was named co-anchor of CNN's "Daybreak" program. Harvey has received the prestigious L.A. Area Governor's Award from

the Academy of Television Arts and Sciences, along with 26 Emmys. In 2012, she was inducted into the National Association of Black Journalists Hall of Fame at the Newseum in Washington, D.C. Additionally, Harvey has appeared as a guest co-host on the CBS daytime show "The Talk." She has covered some of the biggest local news stories, political conventions, presidential inaugurations and international news, including the installation of Pope Benedict XVI. She field-anchored coverage from Las Vegas after the mass shooting at the Route 91 Harvest music festival.



**ROBERT KOVACIK** is the past three-term President of the Los Angeles Press Club. He is an anchor/reporter for NBC4 Southern California, and is known for bringing viewers in-depth coverage of international events from a local perspective. Kovacik was NBC4's correspondent for the 2013 Papal Conclave at the

Vatican and the Summer Olympics in London. One of his most compelling live shots occurred during a manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. His exclusive investigation into the Los Angeles Fire Department's 911 response times prompted the Mayor to demand an audit, and his groundbreaking exposé into overcrowded L.A. animal shelters helped force the city to change its laws. Kovacik was named Television Journalist of the Year at the 55th Southern California Journalism Awards. He has won 13 Emmys.



Austin Hargrave

**RITA MORENO** has won all four of the most prestigious awards in show business: an Oscar, a Tony, two Emmys and a Grammy. Her credits span more than seven decades, beginning with her Broadway debut at age 13. Moreno has starred on Broadway and London's West End, appeared in more than 40 feature films, countless television shows, and

has performed in numerous regional theaters including her one-woman show, *Life Without Makeup*, at the Berkeley Repertory Theatre. She recently appeared in and was an Executive Producer of the Steven Spielberg remake of *West Side Story*. She also stars in the upcoming feature film *The Prank*. Her documentary *Rita Moreno: Just a Girl Who Decided to Go For It*, for American Masters Pictures, had its world debut at the Sundance Film Festival last year, and is now available on Netflix.

Recipient of the Peabody Career Achievement Award and the Kennedy Center Honor for her lifetime contributions to American culture, she was also honored by her peers as the 50th recipient of the Screen Actors Guild Life Achievement Award. She recently served as Grand Marshal of the Rose Parade and the National Puerto Rican Day Parade.

Moreno's first ever all-Spanish language album, *Una Vez Más*, was produced by her good friend, Emilio Estefan, and she is a *New York Times* bestselling author with her first book, *Rita Moreno: A Memoir*, published by Celebra Books.

Moreno has received the Presidential Medal of Freedom by President George W. Bush and the National Medal of Arts by President Barack Obama.



**DAVID ONO** is the co-anchor for ABC7 Eyewitness News at 4 and 6 p.m. Since joining ABC7 in 1996, he has witnessed history worldwide, covering Hurricane Katrina, Haiti's earthquake and Japan's tsunami. He traveled across Europe and Asia chronicling brave acts of the Nisei soldiers from World War II. He attended the Royal Wedding in London, tracked

drug runners through Central America and reported from Paris on a terrorist plot to bring down the Eiffel Tower. President Obama invited him to the White House for an exclusive interview. He has won nine Edward R. Murrow awards and 28 Emmys. Ono has also hosted ABC7's half-hour show "Eye on L.A."



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Nancy Davis



# 2022 PRESENTERS



**GEORGE PENNACCHIO** is the longtime entertainment reporter for ABC7 Eyewitness News, and is in his 27th year at the station. In addition to his news duties, he hosts the station's various award show specials, including one for the Oscars that is syndicated live around the world. He has won Emmy Awards, National Arts & Entertainment Journalism Awards and is one of only a handful of journalists to receive The Critics' Critic Award from the Critics Choice Association. He is a board member of the Los Angeles Press Club.



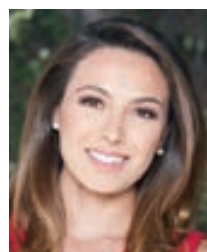
**LISA RICHWINE** is a media and entertainment correspondent for Reuters news agency, where she covers topics ranging from the rise of streaming services to diversity in Hollywood and the pandemic's impact on the movie business. She joined the Los Angeles Press Club board in 2017, and for the past two and a half years has served as the club's president.

Before moving to Los Angeles, Richwine lived in Washington, D.C., where she covered healthcare, the Food and Drug Administration and Congress.



**ADAM ROSE** is secretary of the Los Angeles Press Club and chairs the Press Rights Committee. In that role, he builds dialogue with law enforcement organizations in Southern California and government leaders in Sacramento. He successfully lobbied for Senate Bill 98, which prohibits police from arresting or intentionally interfering with journalists as they cover protests. Involved with Los Angeles media for nearly 20 years, Rose is currently managing editor for news/sports/movies at Paramount+.

He previously served in newsroom leadership roles for the *Huffington Post*, worked for the *Los Angeles Times*, and was an editor and contributor for *LAist*.



**CATALINA VILLEGAS** is an anchor and reporter for Spectrum News 1 in Los Angeles. She anchors "Your Weekend," a one-hour news show Saturdays at 5 p.m. Villegas has worked at the local, national and international level for outlets including CNN, CBS, NBC and Univision. Her favorite topics are immigration and social justice, and her bilingual and

bicultural skills give her a deep understanding of the growing Latino community in the U.S., providing the ability to share untold stories with an English-speaking audience. Villegas is a current board member of the Los Angeles Press Club.



**BEVERLY WHITE** joined NBC4 in 1992 as a general assignment reporter, and appears weekdays on the NBC4 News at 4, 5, 6 and 11 p.m. She has covered a variety of local and national stories for NBC4, including the COVID-19 pandemic, street protests after the killing of George Floyd, the deaths of music icons Prince and Michael Jackson, and countless floods and wildfires in Southern California. Among her many honors are the National Association of Black Journalists' Chuck Stone Lifetime Achievement Award, the Leadership Award from Kappa Tau Alpha, the Distinguished Journalist Award from the Society of Professional Journalists, and the California Legislative Black Caucus Leadership Award.

less floods and wildfires in Southern California. Among her many honors are the National Association of Black Journalists' Chuck Stone Lifetime Achievement Award, the Leadership Award from Kappa Tau Alpha, the Distinguished Journalist Award from the Society of Professional Journalists, and the California Legislative Black Caucus Leadership Award.

## and Guest



**PAUL RODRIGUEZ** is a Mexican-American stand-up comedian, actor and activist.

He was born in Mexico but raised in East Los Angeles. After finishing his military service, he went to college on the GI bill with the idea of becoming an attorney, but developed an interest in comedy.

He got his got his break as a warm-up comic on Norman Lear's short-lived sitcom "Gloria." Lear was so impressed that he wrote and developed a sitcom specifically for Paul entitled "a.k.a. Pablo," which led to his own talk show "El Show de Paul Rodriguez," which had a four-year run. Numerous TV shows and movies followed. Among them *A Million Dollar to Juan*, *Crocodile Dundee in Los Angeles*, and *Cloud 9*.

Paul goes way back with Jamie Masada and the Laugh Factory, being there from the very beginning and one of the pillars of Laugh Factory's Comedy Camp for underserved youth.

He has been recognized for his tireless charity work, which includes support for the National Hispanic Scholarship Fund, Farm Aid, Leukemia Telethon, Project Literacy, Comic relief, and Housing Now, among many others.

Paul was voted one of the most influential Hispanics in America and was awarded the Ruben Salazar Award by the National Council of La Raza.

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The 15 clubs that judged this competition can be found under Credits on page 60.



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### 05. BEST NEWS PHOTO – Student Media

Maxim Elramsisy, *The Corsair*, “Not Consent!”  
Jonathan Putman, *The Corsair*, “Huntington Beach Oils Spill”  
Samantha Ramos, *The Mirror*, “Two on One”  
Emily Shaw, *The Graphic*, “Don’t Touch My Kid’: Malibu Moms Stage Anti-Vaccine Mandate Protest Near Pier”  
Jose Tobar, *The Union*, “Remembering a slain student”

### 06. BEST FEATURE PHOTO – Student Media

The Corsair Staff, *The Corsair*, “Gun story”  
Liza Esquivias, *The Graphic*, “Body and Soul: Appreciate the Joys of the Farmer’s Market”  
Annie Kapila, *The Los Angeles Loyolan*, “What is the LMU community grateful for? Matt + Garrett”  
Valeria Luquin, *The Pearl Post*, “Daniel Pearl World Music Day ‘Reptilia”  
David Tran, *The Union*, “A bereaved mom reads to her child”

### 07. BEST SPORTS WRITING – PRINT/ ONLINE – Student Media

Matt Brown and Jeremy Taylor, *Daily 49er*, “Student-athletes benefit from recent NCAA rule change regarding name, image and likeness”  
Harrison Herbert, *Warrior Life*, “Leveling up”  
Eli Kleinmann, *USC Annenberg Media*, “The Scoop and Score: Larry Scott is wrong for the final time”  
David Rodish, *Cronkite News*, “They ‘just want to play.’ The history of girls in the Little League World Series”  
Irene Sheen, *The Accolade*, “In Rhythm: Freshman aspires to move up levels in different style of gymnastics”

### 08. BEST ARTS WRITING – PRINT/ONLINE – Student Media

Michael Chow, *USC Annenberg Media*, “Reflections from the ‘Squid Game’ Red Carpet”  
Jessica Doherty, *Ampersand*, “A New Generation of Zines”  
Tony Le Calvez, *Point Loma Nazarene University*, “Out of the Glovebox: ‘Le Meilleur De Bachelet”  
Kim McGill, *The Union*, “Holiday Extravaganza in-person performance to reunite three ECC choirs after COVID isolation”  
Addison Whiten, *The Graphic*, “‘Yes And’: LA Improv Groups Continue Performing During COVID-19”

### 09. BEST NEWS WRITING, Campus Issues – PRINT/ONLINE – Student Media

Dua Anjum, *USC Annenberg Media*, “Students stand in solidarity but remain divided”

Delilah Brumer, *The Pearl Post*, “School bus driver shortage leads to reduction in routes, longer rides”  
Erika Paz and Tiffany Mankarios, *Daily Forty-Niner*, “How CSULB lost an affordable housing opportunity in Downtown Long Beach”  
Tahiti Salinas, Rosio Flores and Marisa Martinez, *Cal State LA’s University Times*, “Cheating scandal rocks Cal State LA”  
Sophia Villamor, *The Lion*, “Harry Styles’ ‘Pleasing’ and the Authenticity of Celebrity Brands”

### 010. BEST NEWS WRITING, Off Campus issues – PRINT/ONLINE – Student Media

Delilah Brumer and Gabrielle Lashley, *The Pearl Post*, “Acquittal of Daniel Pearl’s murderer sparks outrage”  
Yusra Farzan, *Dimelo*, “Facing the facts: Latino and Hispanic communities continue to be marginalized in film”  
Ivy Moore, *The Graphic*, “Could Beef Be Good For People and The Planet? Regenerative, Grass-Fed Beef May Offer A Solution To Our Health, Climate Crisis”  
David Rodish, *Cronkite News*, “Be bold. Be courageous’: Gabby Giffords opens Gun Violence Memorial in LA”  
Oscar Torres, *Cal State LA’s UT Community News*, “Businesses and homeowners - not renters - allocated millions in federal housing funds”

### 011. BEST FEATURE WRITING, Campus Issues – PRINT/ONLINE – Student Media

Marcos Mackey-Darden and Vincent Marcel, *Santa Monica College Corsair*, “Collegiate Sex Work on the Rise”  
Kim McGill, *The Union*, “ECC Fire Academy instructor Deena Lee makes history as South Bay’s first female fire chief”  
Shoshana Medved, *UCSB’s The Bottom Line*, “Students Living in Hotels Continue to Struggle Amidst UCSB Housing Crisis”  
Lucia Ruan, *USC Annenberg Media*, “Troy Philippines Brings Philipinx American History Month to Life”  
Ani Tutunjyan, *The Mirror*, “Stress Sucks”

### 012. BEST FEATURE WRITING, Off Campus Issues – PRINT/ONLINE – Student Media

Evangeline Barrosse, *USC Annenberg Media*, “Jackie Castillo: Gutting and the Art of Unsilencing”  
Jude Binkley, *Cronkite News*, “Joshua trees are first plant to get California protections because of climate change”  
Xennia Hamilton, *Cal State LA’s UT Community News*, “South LA explosion, months later”  
Walter Jay Jr., *The Union*, “Homeless but human”

Hadley Willman, *Global Climate Pledge*, “The Reality of Activism: Danger, Burnout, and Sacrifice”

### 013. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM – Student Media

Kayla Kahrl and Addison Whiten, *The Graphic*, “Knitting Enthusiast’s Sweater Business Flourishes Amidst Lockdown”  
Zoe Little and Mia Alva, *Cal State LA’s University Times*, “Life-long BLM activist Melina Abdullah”  
Juan Miranda, *Warrior Life*, “Serving the community through Warrior Pantry”  
Sebastian Perez, *Daily Forty-Niner*, “CSULB project rebound coordinator shares life story as formerly incarcerated”  
Sorina Szakacs, *The Collegian*, “Hardship Tests Student, Scholarships Bring Education of a Lifetime”

### 014. BEST PERSONALITY PROFILE, Off Campus Personalities – ANY PLATFORM – Student Media

Amanda Day, *Cronkite News*, “First LGBTQ+ mariachi group is paving the way for the next generation”  
Amy Lopez, *Cronkite News*, “They ‘just want to play.’ The history of girls in the Little League World Series”  
Stephanie Presz, *Cal State LA’s UT Community News*, “Accident that almost ended his life gave him a new one”  
Elsa Rosales, *Warrior Life*, “From Warrior to Punk rock survivor”  
Rida Zar, *The Accolade*, “From change.org to change that name: Class of 2019 alumna reflects on one-year anniversary of how she successfully campaigned to remove a suspected KKK member’s name from district’s auditorium”

### 015. BEST TV REPORTING – PODCAST/ STREAM – Student Media

Jude Binkley, *Cronkite News*, “California Oil Spill”  
Jillian Carmenate, Mayte Carrillo, Samantha Moskow and Juliette Smith, *USC Annenberg Media*, “Texas abortion law fires up Women’s March”  
Jorge Garcia and Kilmer Salinas, *Cal State LA’s GETV*, “Eastsiders get help from YMCA during the pandemic”  
Reyn Ou, *Daily Forty-Niner*, “Why Coca-Cola is nowhere to be seen”  
Owen Tait and Chris Benis, *The Los Angeles Loyolan*, “Speak Up and Dribble”

### 016. BEST RADIO OR PODCAST REPORTING – Student Media

Polina Cherezova, *USC Annenberg Media*, “Out of the Concert Hall, Onto the Open Road: A Musical Journey”  
Ronald Cruz, Jorge Garcia, Juan Ricardo Gomez, Meghan Bravo and Marisa Martinez, *Cal State LA’s Golden Eagle Radio*, “Hear me: Stories of the real people of SoCal”  
Lindsey Sullivan, *The Graphic*, “A Journalist and a Survivor Reflect on the Inner Workings of a Sexual Assault Investigation”  
Jeremy Taylor, *Daily Forty-Niner*, “The Fair Pay to Play Act”  
Frank Yahr, *Saddleback College*, “Exotica Rumblecast”

### 01. BEST COLLEGE NEWSPAPER

Daily Forty-Niner staff, *Daily Forty-Niner*, “Love the Land, Issue 31”  
Daily Forty-Niner staff, *Daily Forty-Niner*, “Vol. LXXII, Issue 31”  
Ashley Mowreader, *The Graphic*, “We Are Back”  
Cassandra Nava and Valley Star Staff, *The Valley Star*, “Los Angeles Valley College”  
Santa Monica College Corsair staff, *Santa Monica College Corsair*, “The Corsair - Issue 6 (Spring 2021)”

### 02. BEST HIGH SCHOOL NEWSPAPER

Tommy Li and Tyler Pak, *The Accolade*, “Broken Boundaries”  
Tommy Li and Tyler Pak, *The Accolade*, “Stop Asian Hate”  
The Matador Staff, *The Matador*, “The Matador: Issue 7”  
The Pearl Post staff, *The Pearl Post*, “The Pearl Post: December 2021 Issue”  
Ani Tutunjyan, *The Mirror*, “The Mirror: The End of an Era”

### 03. BEST COLLEGE NEWS WEBSITE

Delilah Brumer and The Pearl Post staff, *The Pearl Post*  
Daily Forty-Niner staff, *Daily Forty-Niner*  
Ashley Mowreader and Karl Winter, *The Graphic (Pepperdine)*  
Tahiti Salinas, Rosio Flores, Mia Alva, Joshua Letona and Ethan Axtell, *Cal State LA’s University Times*  
The Union staff, *The Union*

### 04. BEST HIGH SCHOOL NEWS WEBSITE

Mrs. Annette Deming, Cheyanne Jauregui and Jazmine Coto, *Don Antonio Lugo High School’s Dalquest*  
James Goddard and Liana Ngauv, *Millikan School’s Millikan Corydon*  
Tommy Li and Kristima Aryal, *The Accolade Tribe Tribune Staff, Fullerton High School’s Tribe Tribune*  
Ani Tutunjyan, *The Mirror*

### TONY ROSS SCHOLARSHIP

#### C9. HUMOR/SATIRE WRITING – Print/Online

Jem Aswad, *Variety*, “The Brilliant Stupidity of Robert Palmer’s 1986 No. 1 Hit, ‘Addicted to Love”  
Hilary Fitzgerald Campbell, *Alta Journal*, “The Rumors Are True... I Got a Landline!”  
Tabby Refael, *Jewish Journal of Greater Los Angeles*, “Beverly Hills, What a Thrill”  
Roy Rivenburg, *Los Angeles Times*, “As pressures on superheroes mount, Superman fights back”  
Adam Tschorn, *Los Angeles Times*, “My dad was dying, but a goofy Thanksgiving hat helped my family cope”

#### I1. HUMOR/SATIRE WRITING - Broadcast

Patt Morrison, *LA Times Today on Spectrum*, “Patt Says: Shortages”  
Remy, *Reason*, “Remy: Dogecoin Rap”

#### K5. LIFESTYLE FEATURE – Audio Journalism

Caroline Feraday, *KCLU*, “Goats Don’t Care About Politics”  
Peter Gilstrap, *KCRW*, “Scoping Out Mt. Wilson”  
Myka Kielbon, *KPCC/Southern California Public Radio*, “How LA’s Pop Art Nun Left Her Mark On The City”  
Sharon Waxman and Daniel Goldblatt, *TheWrap*, “TheWrap-Up’ Podcast: How Actors Survived the Pandemic”

#### L12. LIFESTYLE FEATURE – Online

Jem Aswad, *Variety*, “How Grammy Nominee Phoebe Bridgers Became a Lockdown Rock Star”  
Julissa James, *Los Angeles Times*, “Tattoo their name on your body if you love them. Get their face if you really care”  
Stephanie Mendez, *BBC*, “The bike club empowering LA’s Latinx community”  
Cynthia Rebolledo and Jason Williams, *KCET*, “How Pico Rivera Became the Epicenter of Charrería and Mexican Ranch Life in L.A.”  
Rebekah Valentine, *IGN*, “Turns Out The Hardest Part of Making a Game Is... Everything”

#### J10. LIFESTYLE FEATURE - TV

Juan Devis, Jaime Morgan Munoz, Rosey Alvero, Marley Lister and Robert McDonnell, *KCET*, “SoCal Wanderer: Crème Caramel LA”  
Nic Cha Kim, *Spectrum News 1*, “Fruit Cart Art”  
Nic Cha Kim, *Spectrum News 1*, “Unity Through Skateboarding”  
Hunter McGrady, Kerry Justich, Stacy Jackman and Schuyler Stone, *Yahoo Life*, “ALL WORTHY: Queen Latifah says she’s been asked to lose weight for roles: ‘It made me angry because I felt like I was fine”

Hunter McGrady, Kerry Justich, Kat Vasquez and Rasiel Guevara, *Yahoo Life*, “ALL WORTHY: Amy Schumer ‘rejects’ media’s emphasis on weight: ‘It’s so negative”

#### E2. LIFESTYLE FEATURE – Print

Gary Baum, Rebecca Sun and Katie Kilkenny, *The Hollywood Reporter*, “The Undoing of Hollywood’s Favorite Pole-Dancing Studio”  
Lisa Boone, *Los Angeles Times*, “Two L.A. families turned a McMansion into the ultimate pandemic pod. How’d they do it?”  
Cindy Carcamo, *Los Angeles Times*, “I tried to start a pandemic pod for my 5-year-old. Here’s how it went wrong”  
Lynell George, *Alta Journal*, “Playing a Sweet Mix of Gumbo”  
Elizabeth Wagmeister, *Variety*, “Colton Underwood, the First Gay ‘Bachelor,’ Confronts His Controversial Coming Out”

#### J8. HUMAN INTEREST FEATURE over 5 minutes - TV

Jessica Q. Chen, Maggie Beidelman, Albert Brave Tiger Lee and Erik Himmelsbach-Weinstein, *Los Angeles Times*, “Paralympian Jamal Hill dreams of teaching 1 million kids to swim”  
Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, “Corita Kent: The Pop Art Nun”  
Juan Devis, Jaime Morgan Munoz, Rosey Alvero, Marley Lister and Robert McDonnell, *KCET*, “SoCal Wanderer: Mingles Tea Bar”  
Yadira Flores and Erik Himmelsbach-Weinstein, *Los Angeles Times*, “Hiking Mt. Whitney after being paralyzed”  
Don Hahn, Juan Devis, Laura Hull, Georgie Kajer and Lori Korngiebel, *KCET*, “Life Centered: The Helen Jean Taylor Story”

#### J9. HUMAN INTEREST FEATURE under 5 minutes - TV

Nic Cha Kim, *Spectrum News 1*, “Fruit Cart Art”  
Karen Foshay, Helki Frantzen, Andy Viner, Paul Thornton and Terry Tang, *Los Angeles Times*, “The fall of Saigon”  
Itay Hod, *Spectrum News 1*, “Mother Goose”  
Phil Ige, *KTLA 5*, “Saving Jacob”  
Tara Lynn Wagner, *Spectrum News 1*, “Finding His Voice”

#### B5. TRAVEL REPORTING – Any Platform

Justin Chapman, *Culture Honey Magazine*, “Off-Season in Slab City, USA”  
Alec Ernest, Juan Devis, Oscar Lyons, Amanda Marie Pinedo and Angela Boisvert, *KCET*, “Ellen Reid’s Griffith Park Soundscape”  
Lydia Kiesling, *Alta Journal*, “Paltry Gestures”  
Christopher Reynolds, *Los Angeles Times*, “Paddle Into the Past: I took a rare (and

affordable) trip to one of the most scenic parts of the West Coast”  
Lila Seidman, *Los Angeles Times*, “Surviving a nighttime visitor and other beginner backpacking adventures on Santa Rosa Island”

**C13. IMMIGRATION REPORTING – Print/ Online**

Angelika Albaladejo, *Capital & Main*, “Despite Biden’s Promises, Immigrant Detention and Surveillance Grow”  
Molly Hennessy-Fiske, *Los Angeles Times*, “Losing Rosario: A mother sent her daughter across the border. Before they could reunite, one died”  
Brandon Pho, *Voice of OC*, “Does OC Work with ICE the Most in California? Sheriff Pushes for More Communication with Agency”  
Sam Slovick, *Red Canary Magazine*, “At the Border”  
Héctor Tobar, *Alta Journal*, “Why I Write: To Be Tall”

**I12. IMMIGRATION REPORTING - Broadcast**

Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, “Dignidad Rebelde: Art Is Protest”  
Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez: Norma Duque”  
Karen Foshay, Helki Frantzen, Andy Viner, Paul Thornton and Terry Tang, *Los Angeles Times*, “Hear Me Out: The Fall of Saigon”  
Leslie Berestein Rojas, *89.3 KPCC/LAist*, “Afghan Refugees Are Arriving in LA, But It’s Tough To Find Affordable Housing”  
Spectrum News 1 staff, *Spectrum News 1*, “Driving the Border: Mile by Mile”

**E3. RACE AND SOCIETY – Print**

Anh Do, *Los Angeles Times*, “White residents burned this California Chinatown to the ground. An apology came 145 years later.”  
Mark Jenkins, Peter Flax and Nora O’Donnell, *The Red Bulletin*, “Phil Henderson: The Pioneer”  
Janice Rhoshalle Littlejohn, *LMU Magazine*, “Crowns”  
Isai Rocha, *L.A. Weekly*, “L.A. Black-Owned Businesses Fight To Survive The Pandemic”  
Yvonne Villarreal, *Los Angeles Times*, “‘Selena’ writers say Netflix series disrespected the singer — and staff”

**L7. RACE AND SOCIETY – Online**

Eileen Guo, Jess Aloe, and Karen Hao, *MIT Technology Review*, “The US crackdown on Chinese economic espionage is a mess. We have the data to show it.”  
Matt Kim, *IGN*, “Asian American Game Developers Are Dreaming of Their Own Minari Moment”

Jeremy Loudenback, *The Imprint*, “Color-Blind Ambition”  
Nadra Nittle, *Eater*, “Black-Owned Farms Are Holding on by a Thread”  
Ethan Ward, *Crosstown*, “They were homeless. Now, they’re dead.”

**I11. RACE AND SOCIETY – Broadcast**

Aaron Day, Nick Greitzer, Tony Buttitta, Debbie Kim and Pete Wilgoren, *FOX11 Los Angeles*, “Rising Up”  
KTLA 5 News team, *KTLA 5 News*, “Breaking Bias: Race in America Asian Hate”  
David Ono and Jeff MacIntyre, *KABC*, “Making Noise”  
Mike Schlitt, *KCRW*, “How a proposal to rename Crenshaw Boulevard divided the community”  
Tom Walters and Chad Tweten, *CTV - Canadian Television*, “Whitewashing”

**H4. FEATURE Business/Government, over 1,000 words – Magazines**

Esmé E. Deprez, *Bloomberg Businessweek*, “Hastening Death”  
Adam Fisher, *Alta Journal*, “The Mushroom Man’s Magic”  
Angelique Jackson, *Variety*, “Why 94-Year-Old Activist Opal Lee Marched to Make June-teenth a National Holiday”  
Susan Karlin, *Air & Space Magazine*, “Got Gas? (print title)/These College Students Want to Make Sure No Pilot Ever Runs Out of Gas”  
Francine Kiefer, *The Christian Science Monitor*, “Inmate Mental Health”

**H5. FEATURE Culture/Arts, over 1,000 words - Magazines**

Seth Abramovitch, *The Hollywood Reporter*, “Why Brett Butler Is Broke”  
Steve Appleford, *Los Angeles Magazine*, “Ryan Adams: ‘I Felt Like They Were Asking Me to Die’”  
Randy Dotinga, *Noir City Magazine*, “Lavender Noir”  
Chris Willman, *Variety*, “With Songs From Black Films Dominating Awards Race, H.E.R., Janelle Monae, Leslie Odom Jr. and Others Discuss Why the Change Has Come”  
Jessica Zack, *Alta Journal*, “In Search of an ‘American Geography’”

**H6. FEATURE, under 1,000 words - Magazines**

Kate Aurthur, *Variety*, “Julia Louis-Dreyfus Confesses She Misses Selina Meyer as Much as You Do”  
Mia Galuppo and Kim Masters, *The Hollywood Reporter*, “Behind Warner Bros.’ Olive Branch to Top Talent”  
Brent Lang, *Variety*, “‘The Many Saints of Newark’ Production Team on Returning to the World of ‘The Sopranos’”

Jim Lewis, *Alta Journal*, “Not Everyone Should Be a Critic”  
Heather Balogh Rochfort, Nora O’Donnell and Peter Flax, *The Red Bulletin*, “Verna Volker: Time to Run”

**G1. NEWS FEATURE – Newspapers under 50K**

Samuel Breslow, *Beverly Hills Courier*, “Beverly Hills Salon Owner Recounts Her Actions in D.C. Riot”  
Francine Kiefer, *The Christian Science Monitor*, “From LA jail, two inmates pioneer care for mentally ill peers”  
Isai Rocha, *LA Weekly*, “The State of Los Angeles Homelessness During a Pandemic”  
Gabriel San Roman, *Daily Pilot*, “Amid new revelations, Alex Odeh’s assassination remains unsolved”  
Mike Terry, *The San Fernando Sun*, “Former Marine Finding Peace this Veterans Day in San Fernando”

**1. NEWS FEATURE – General News/Hard News – Newspapers over 50K**

Thomas Curwen, *Los Angeles Times*, “A bomb, a death, a war’s painful legacy: Remembering the first Californian killed in Afghanistan”  
Ryan Kartje, *Los Angeles Times*, “Ex-Trojan Chris Brown drowned in a Malibu pool; his death opened a window into his life”  
Brittney Mejia, *Los Angeles Times*, “A family’s heart, riven by COVID”  
Erika I. Ritchie, *OC Register/Southern California News Group*, “9 deaths in July’s Marine AAV training off San Clemente Island were preventable, investigation finds”  
Beau Yarbrough, *Press-Enterprise*, “Riverside County desert ghost town sells for \$6 million”

**F2. NEWS FEATURE – Society/Culture/History – Newspapers over 50K**

Thomas Curwen, *Los Angeles Times*, “A riddle in the California desert, and one man’s fight to solve it and save himself”  
Daniel Miller, *Los Angeles Times*, “J.P. Morgan’s million-dollar pocket watch vanished. The hunt for it became an obsession”  
Erika Ritchie, *OC Register/Southern California News Group*, “How an unofficial military network helped 2 families of Afghan interpreters evacuate from Kabul”  
Emily St Martin, *Los Angeles Daily News/Southern California News Group*, “Teachers are amping up to help handle students’ pandemic-era trauma”  
Deborah Vankin, *Los Angeles Times*, “Academy Museum hired a hawk. His name is Spencer, and he scares for a living”

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on your well-deserved recognition for outstanding achievements in journalism.

We are proud to support the L.A. Press Club’s 64<sup>th</sup> Annual Southern California Journalism Awards, and applaud all of the journalists being honored this evening.

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Dean and Walter H. Annenberg Chair in Communication, USC Annenberg School for Communication and Journalism

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### L9. NEWS FEATURE, Music/Culture/Performing Arts – Online

Margaret Crable, *USC Dornsife*, "Mexico's Underground Railroad"  
 Shirley Halperin and Jem Aswad, *Variety*, "How Travis Scott's \$5 Million Solo Stage, Set Time May Have Contributed to Astroworld Festival Deaths"  
 Stephanie Mendez, *ABC's Good Morning America*, "Cumbiaton dance celebration of Latino culture resumes after pandemic"  
 Lucas Shaw, *Bloomberg Businessweek*, "The Year's Biggest Concert Belongs to a Christian Rapper"  
 Janette Villafana and Jack Ross, *Capital & Main*, "Cart Battle: Los Angeles' Code War Against Street Vendors"

### L10. NEWS FEATURE, Film/Broadcast – Online

Alex Ben Block, *Los Angeles Magazine*, "Why 'The 700 Club' Is the Show That Won't Die and Can't Be Killed"  
 Saida Pagan, *Palabra, National Association of Hispanic Journalists*, "Needs Improvement"  
 Jenelle Riley, *Variety*, "'Stillwater' Director Tom McCarthy on Casting Matt Damon Against Type and Amanda Knox Criticism"  
 Alex Ritman, *The Hollywood Reporter*, "Cannes-Winning Afghan Director Trying to Escape Kabul: 'If I Survive This, I Will Make Films About What Happened'"  
 Brian Steinberg, *Variety*, "How a Coronavirus Expert Shook Up CBS' Face the Nation"

### N2. FEATURE – Foreign Correspondents

Fernanda Ezabella, *UOL*, "A lion in the neighborhood"  
 Tom Walters and Wendell Tenove, *CTV - Canadian Television*, "Killing at Costco"  
 Tom Walters and Chad Tweten, *CTV - Canadian Television*, "Whitewashing"  
 Katharina Wilhelm, *ARD Radio*, "Staub statt Mais - Kaliforniens Landwirte und die Dürre"

### K4. NEWS FEATURE – Audio Journalism

Leslie Berestein Rojas, *89.3 KPCC/LAist*, "The East LA Classic Returns — And With It, A Sense Of Hope For Two Communities Devastated By The Pandemic"  
 Mariana Dale, *Southern California Public Radio (KPCC/LAist)*, "These Black Midwives Opened A South LA Facility With The Goal Of 'Empowered' Births"  
 Caroline Feraday, *KCLU*, "Teen Shot By Oxnard Police Officer In Attempted Suicide-By-Cop Incident"  
 Michelle Loxton, *KCLU*, "Continuously failing to meet housing goals in Santa Barbara County"  
 Julia Paskin, *Southern California Public Radio*, "PUSHED OUT: How Domestic Violence Pushed One Woman Into Homelessness"

### L11A. SOFT NEWS FEATURE, General News – Online

Margaret Crable, *USC Dornsife College of Letters, Arts and Sciences*, "Holocaust Separates Childhood Friends; USC Shoah Foundation Reunites Them"  
 Clara Preve Durrieu, *USC Annenberg Media*, "A pair of Latvian sisters traveled to India in search of hope. It ended in tragedy."  
 Louis Keene, *The Forward*, "An oral history of the best summer camp prank ever"  
 Louis Keene, *The Forward*, "Why did these rabbi stand up for Eliot Broidy?"  
 Bernard J. Wolfson and Heidi de Marco, *Kaiser Health News*, "Learning to Live Again: A Lazarus Tale From the Covid Front Lines"

### L11B. HARD NEWS FEATURE, General News – Online

at Bailey, *IGN*, "Fury, Worry, and Walkouts: Inside Activision Blizzard's Week of Reckoning"  
 Celeste Fremon, *WitnessLA*, "When LA County Probation Officials Got Repeated Reports That A Staff Member Sexually Assaulted A Teenager, Why Did They Do Nothing?"  
 Joe Linton, *Streetsblog Los Angeles*, "Pomona Families Holding Out Against Caltrans/Metro Home Demolitions for 71 Widening"  
 Nadra Nittle, *Civil Eats*, "As COVID-19 Ups the Stakes, Advocates Say Prison Food Needs an Overhaul"  
 Daniel Trotta, *Reuters*, "Farm town has polluted water or no water at all"

### J6. NEWS FEATURE, over 5 minutes - TV

Kate Elston, Dena Takruri and David Dougherty, *AJ+ (Al Jazeera)*, "The Secret, Toxic Oil Wells Underneath Los Angeles"  
 Giselle Fernandez and Spectrum News 1 Team, *Spectrum News 1*, "Guatemala: Why They Come, Root Causes of Migration 'Comitancillo'"  
 Itay Hod, *Spectrum News 1*, "Life on the Border"  
 Jackeline Luna, Evan Halper, Jorge Garcia, Jason Neubert and Maggie Beidelman, *Los Angeles Times*, "How online shopping is polluting California's Inland Empire"  
 David Ono, Jeff MacIntyre and Dylan Glockler, *KABC*, "FACEism: Banzai Hill"

### J7. NEWS FEATURE, under 5 minutes – TV

Nathalie Basha, *Spectrum News 1*, "Textwisch"  
 Laura Diaz and Rudy Leiva, *KTTV*, "Anthony Barajas Remembered"  
 Itay Hod, *Spectrum News 1*, "Staying Afloat"  
 Yara Lasanta and Andres Pruna, *KMEX*, "Algas la nueva cosecha del Futuro"  
 Marcus Yam, Karen Foshay, Patrick Steward and Jamie Novogrod, *Los Angeles Times*, "Withdrawal from Afghanistan"

### D2. FEATURE PHOTO – Any Platform

Corina Marie and Ada Guerin, *TheWrap*, "Ted Lasso feature"  
 Tara Pixley, *The New York Times*, "NYT Where LGBTQ Migrants Find the True Meaning of Shelter"  
 Joe Pugliese, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Justin Williams in Malibu"  
 Osceola Refetoff, *KCET/PBS SoCal*, "Fire in the Sky – Highway 95 Near Lake Havasu, Arizona"  
 Allen J. Schaben, *Los Angeles Times*, "Surfing with goats at the San Clemente Pier"

### GUARDIAN AWARD – Susan E. Seager, introduced by Adam Rose

### G3. PERSONALITY PROFILE – Newspapers under 50K

Lisa Bloch, *Beverly Hills Courier*, "The Beverly Hills Idol, Lionel Richie"  
 Brett Callwood, *LA Weekly*, "Saweezie Pie – Grammy Nominations for Rising Rapper"  
 Lina Lecaro, *LA Weekly*, "Inside the Masterful, Much Obligated Mind of Joseph Gordon-Levitt"  
 Tabby Refael, *Jewish Journal of Greater Los Angeles*, "Judea Pearl: Reflections on Loss, Artificial Intelligence and 'Zionophobia'"  
 Gabriel San Roman, *Times OC*, "How OC Weekly's founding editor turned conservative libertarian firebrand"

### F4. PERSONALITY PROFILE – Newspapers over 50K

Meredith Blake, *Los Angeles Times*, "Molly Shannon is a comedy legend. Now she's opening up about the tragedy that shaped her"  
 Nadra Nittle, *The Guardian*, "Betye Saar: the brilliant artist who reversed and radicalised racist stereotypes"  
 John Penner, *Los Angeles Times*, "Gerald Locklin, a defining West Coast literary voice, left a lasting mark on writers and writing"  
 Erika Ritchie, *OC Register/Southern California News Group*, "Most Influential: After a military death, this Garden Grove woman honors the fallen"  
 Deborah Vankin, *Los Angeles Times*, "Academy Museum hired a hawk. His name is Spencer, and he scares for a living"

### H8. PERSONALITY PROFILE, Film/TV personalities - Magazines

Tim Gray, *Variety*, "Liv Ullmann Life Lessons: 'Never Turn Away, Never Kill Somebody's Dream'"  
 Rebecca Keegan, *The Hollywood Reporter*, "Lady Gaga on Mining Personal Pain for 'House of Gucci'"

Gerrick Kennedy, *Men's Health*, "Michael B. Jordan on Power, Purpose, and His Navy SEAL Workout"  
 Michael Schneider, *Variety*, "Jean Smart Has Been TV's MVP for Years. With 'Hacks' and 'Mare of Easttown,' the World Finally Noticed"  
 Rebecca Sun, *The Hollywood Reporter*, "The Resurrection of Kelly Marie Tran"

### H9. PERSONALITY PROFILE, Politics/Business/Arts personalities - Magazines

Carla Blank, *Alta Journal*, "The Resurrection of Sister Aimee"  
 Jessica Glynn, *Super Lawyers Magazine*, "The \$2 Billion Man"  
 John Johns and Rebecca Grazier, *Collegian Times*, "Mr. Bitchin Juxtaposes"  
 Rex Weiner, *Los Angeles Magazine*, "She Built a Bustling Business Providing Cremations for Less, but Nothing Prepared Her for COVID-19"  
 Chris Willman, *Variety*, "Liz Phair Is Ready to Flourish and Run With a New Album, 'Soberish'"

### L14. PERSONALITY PROFILE, Film/TV personalities – Online

Aaron Couch, *The Hollywood Reporter*, "Ultimate Spider-Man Collection to Be Sold Under Heart-Wrenching Circumstances"  
 Gabriel San Roman, *Times OC*, "How OC Weekly's founding editor turned conservative libertarian firebrand"  
 Mesfin Fekadu, *The Associated Press*, "Meet Jesse Collins, TV's most requested producer"  
 Gil Macias, *Playboy*, "Lewis Tan Is Ready for the Spotlight"  
 Cate Young, *The Cut*, "Colman Domingo, Voice of the Gods The dandy for the modern age is finally getting his moment in the spotlight"

### L15. PERSONALITY PROFILE, Music/Art/Society personalities – Online

Jem Aswad, *Variety*, "How Grammy Nominee Phoebe Bridgers Became a Lockdown Rock Star"  
 Jem Aswad and Ramin Setoodeh, *Variety*, "How Lil Nas X Is Revolutionizing Hip-Hop as an Empowered Gay Star"  
 Jem Aswad and Jazz Tangcay, *Variety*, "Becoming H.E.R.: How a 23-Year-Old Music Prodigy Grew Into an EGOT-Bound Voice for Her Generation"  
 Cynthia Rebolledo, *LAist*, "The Last Resident Of Chino's Last Basque Boarding House Hangs On To Tradition"  
 Ethan Shanfeld, *Variety*, "Jewish Rapper Kosha Dillz Celebrates Hanukkah as Viral Sensation"

### N3. PERSONALITY PROFILE – Foreign Correspondents

Fernanda Ezabella, *Folha de S.Paulo*, "Former MMA Fighter Makes Drag Queen Lola Pistola an Extension of His Art"  
 Michael Idato, *The Sydney Morning Herald* and *Melbourne Age*, "Jennifer Hudson: Natural Woman"  
 Janet Nepales, *Hollywood Foreign Press Association*, "HFPA In Conversation: Isabel Sandoval, A Trans Female Asian Filmmaker Making It In Hollywood"  
 Nadra Nittle, *The Guardian UK*, "Betye Saar: the brilliant artist who reversed and radicalised racist stereotypes"  
 Tom Walters and Chris Brinkworth, *CTV - Canadian Television*, "Richard Branson, Astronaut"

### D3. PORTRAIT PHOTO – Entertainment – Any Platform

Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, "Michaela Coel"  
 Ash Barhamand, Jenny Sargent, Kayla Landrum and Lia Clay Miller, *The Hollywood Reporter*, "Billy Porter: This is What HIV-Positive Looks Like Now"  
 Jill Greenberg and Ada Guerin, *TheWrap*, "MJ Rodriguez Portraits"  
 Jill Greenberg and Ada Guerin, *TheWrap*, "Tilda Swinton Portraits"  
 Jon Rou, *LMU Magazine*, "Crowning Achievement Cover Photography"

### K6. PERSONALITY PROFILE/INTERVIEW – Entertainment personalities. over 10 minutes – Audio Journalism

Madeleine Brand and Angie Perrin, *KCRW*, "Rita Moreno on 'West Side Story,' race in Hollywood, and trauma"  
 Tracy Brown, Jen Yamato, Asal Ehsanipour, Abbie Fentress Swanson and Mike Heflin, *Los Angeles Times*, "Asian Enough: Sandra Oh interview"  
 Robert Scheer, *KCRW/ScheerPost*, "The FBI's Crusade Against MLK Was Darker Than You Think"  
 Michael Schneider, *Variety*, "Michael Keaton on What 'Dopesick' Taught Him About the Opioid Crisis, and Why He Wanted to Return as Batman"  
 Sharon Waxman and Daniel Goldblatt, *TheWrap*, "'TheWrap-Up' Podcast: Actress Olivia Munn Speaks Out on Anti-Asian Violence"

### K7. PERSONALITY PROFILE/INTERVIEW – Non-Entertainment personalities. over 10 minutes – Audio Journalism

Tracy Brown, Jen Yamato, Asal Ehsanipour, Abbie Fentress Swanson and Mike Heflin, *Los Angeles Times*, "Asian Enough: Min Jin Lee interview"

Shirley Halperin, *Variety*, "Music Attorney Dina LaPolt Marks 20 Years in the Biz, and 20 Lessons She Learned Along the Way"  
 Robert Scheer and Joshua Scheer, *KCRW/ScheerPost*, "Black Lives Matter: 'When We Fight, We Win'"

### K8. PERSONALITY PROFILE/INTERVIEW under 10 minutes – Audio Journalism

Caroline Feraday, *KCLU*, "Grammy-nominated Five For Fighting singer and songwriter is set to return to the stage"  
 LA Stories Unfiltered with Giselle Fernandez, *Spectrum News 1*, "LA Stories Unfiltered with Giselle Fernandez - Andra Day"

### J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW - TV

Juan Devis, Ruben Guevara III, Dan Kwong, Nic Cha Kim and Mike & Moni Vargas, *KCET*, "Con Safos"  
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez: Andra Day"  
 Itay Hod, *Spectrum News 1*, "The Shabbat Angel"  
 Angeli Jackson and Jazz Tangcay, *Variety*, "Black Women of Awards Season"  
 The SoCal Scene, *Spectrum News 1*, "Ava Duvernay"

### J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW - TV

Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, "Emory Douglas: The Black Panther Artist"  
 Juan Devis, Jaime Morgan-Munoz, Rosey Alvero, Marley Lister and Robert McDonnell, *KCET*, "SoCal Wanderer: Dora Herrera of Yuca's Tacos"  
 Kate Elston, Dena Takruri and Alessandra Ram, *AJ+ (Al Jazeera)*, "I Felt Like A F\*cking Nazi: An Ex-Border Patrol Agent Speaks Out"  
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez: Greg Gorman"  
 Elex Michaelson, Debbie Kim, Rudy Leiva, Greg Lindsay and Nick Greitzer, *KTTV*, "Gov. Jerry Brown at the Ranch"

### D4. PORTRAIT PHOTO - Non-Entertainment – Any Platform

Ringo Chiu, *ZUMA Press*, "Homlesswoman Valerie Zeller"  
 Penni Gladstone, *Alta Journal*, "The Mushroom Man's Magic"  
 Julie Leopo, *Voice of OC*, "Korean War Vets"  
 Steven Lippoman, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Carissa Moore"

Tara Pixley, *HuffPost*, "Erica Chidi Is Helping Black Women Understand Their Bodies In a Broken Health Care System"

## C10. OBITUARY/IN APPRECIATION – Film/TV Personalities – Print/Online

Daniel D'Addario, *Variety*, "Remembering Betty White, Whose Timeless Humor Made Her One of the Greatest Comedians in TV History"

Alonso Duralde, *TheWrap*, "Christopher Plummer Appreciation: From King Lear to Klingon, Stage and Screen Legend Did It All"

Daniel Fienberg, *The Hollywood Reporter*, "Critic's Appreciation: Betty White Was as Important as She Was Beloved"

Owen Gleiberman, *Variety*, "Lina Wertmüller: A Trailblazer Whose Best Films, Like 'Seven Beauties,' Swept You Away"

Tim Gray, *Variety*, "Sidney Poitier: A Living Legend Who Changed Hollywood"

## C11. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities – Print/Online

Jem Aswad, *Variety*, "New York Dolls Cofounder Sylvain Sylvain Dies at 69"

Bill Donahue, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Jake Burton Carpenter's Life and Death"

Thom Geier, *TheWrap*, "Stephen Sondheim, Legendary Broadway Composer and Lyricist, Dies at 91"

Jon Regardie, *Los Angeles Magazine*, "No One Loved Los Angeles Like Tom LaBonge Loved Los Angeles"

Chris Willman, *Variety*, "Phil Spector: When a Musical Hero Is a Moral Monster"

## I2. OBITUARY/IN APPRECIATION – Broadcast

Lydia Garcia, *Spectrum News 1*, "Vicente Fernández Dies at 81 Years Old"

George Pennacchio and Cheryl Diano, *KABC*, "Saying Goodbye to America's Golden Girl"

Tom Walters, Jonathan Austin and Will Dugan, *CTV National News*, "Charlie Watts"

## C4. ACTIVISM JOURNALISM – Print/Online

Angelika Albaladejo, *Capital & Main* and *USA Today*, "A Drunk Mechanic, Shackled Immigrants, a Crash Landing: The Dangers of ICE Flights"

Milly Chi, *KCET*, "The Tokyo Olympics May Be Over, But for NOlympics LA the Fight has Just Begun"

Jo Constanzt and Marcus Baram, *Capital & Main*, "Inside the Secretive World of Union Busting"

Michaela Haas, *Reasons to Be Cheerful*, "How One Woman Protected Millions of Acres"

Evelyn McDonnell, *LMU Magazine*, "Cougar Town"

## I5. ACTIVISM JOURNALISM – Broadcast

Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez: Ady Barkan"

Itay Hod, *Spectrum News 1*, "Every Day Action"

Gene Kang and Armando Moncayo, *KTLA 5*, "Netflix Transgender Walkout"

Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, "Emory Douglas: The Black Panther Artist"

David Ono, Jeff MacIntyre and Andres Pruna, *KABC*, "The Weight of Our Decisions"

## C12. SOLUTIONS JOURNALISM – Print/Online

Francine Kiefer, *Christian Science Monitor*, "From LA Jail, Two Inmates Pioneer Care for Mentally Ill Peers"

Liela Miller, *Los Angeles Times*, "He befriended his brother's murderer. In each other, they found healing"

Nadra Nittle, *Civil Eats*, "On Pine Ridge Reservation, A Garden Helps Replace an 80-Mile Grocery Trip"

Janette Villafana & Jack Ross, *Capital and Main*, "Los Angeles Street Food Vendors Hopeful About New Cart Design Approval"

Taylor Walker, *Witness LA*, "Pregnant Behind Bars"

## I10. SOLUTIONS JOURNALISM – Broadcast

Julie Carli, Gary Scott and Warren Olney, *KCRW*, "In Our Backyard"

Anna Scott, *KCRW*, "LA cleared a homeless camp near Venice golf and declared it a success. Was it?"

## B1. CONSUMER NEWS or FEATURE – Any Platform

Juan Devis, Jaime Morgan-Munoz, Rosey Alvero, Marley Lister and Robert McDonnell, *KCET*, "SoCal Wanderer: Mingles Tea Bar"

Louise Farr, *Alta Journal*, "The Accident on the Pacific Coast Trail"

Dan Ross, Steve Appleford and Sasha Abramsky, *Capital & Main*, "Drought Nation"

Robin Urevich, *Capital & Main*, "The Gatekeepers"

Aitana Vargas, *Investor News*, "A Special Report: The Harrowing Impunity of White-Collar Crime"

## C3. PUBLIC SERVICE NEWS or FEATURE – Print/Online

Susan Carpenter, *Spectrum News 1*, "Tiny Home Village Sleepover"

Alexandria Herr and Clayton Aldern, *Capital & Main* and *Grist*, "California's Dirty Little Secret: Oil Wells in the Backyard"

Dean Kuipers, *Alta Journal*, "California's Farms: Drought, Depression, and Suicide"

Janette Villafana and Jack Ross, *Capital & Main*, "Cart Battle: Los Angeles' Code War Against Street Vendors"

Isabella Zavarise, *Crosstown*, "For domestic violence survivors, restraining orders offer little protection"

## I4. PUBLIC SERVICE NEWS or FEATURE – Broadcast

Mike Cervantes and Robert Kovacik, *NBC4*, "The LAPD: Joining the Force"

Jamie Novogrod, Leslie Lindsay, Patrick Steward, Kevin Haulihan and Andy Viner, *Los Angeles Times*, "The California Recall"

George Pennacchio and Cheryl Diano, *KABC*, "Rona Barrett's Mission To Help Our Seniors"

Rollo Ross, Sandra Stojanovic and Nathan Frandino, *Reuters*, "Inside a California hospital battling COVID-19"

Paul Thornton, Karen Foshay, Arshia Haq, Terry Tang and Jamie Novogrod, *Los Angeles Times*, "Hear Me Out"

## C8. EDUCATIONAL REPORTING – Print/Online

Jamie Coronado, Jericho Dancel, Briana Munoz, Martha Nerio, Julie Patel Liss and Catherine Valdez, *KCET*, "Professors in Peril: Adjuncts in California Face Uncertainty and Financial Insecurity"

Nicole Einbinder, *Insider*, "Insider investigation reveals officials helped sell access to California public school to Chinese elite"

Lillian Manansala, *Capital & Main*, "Getting Paid Less to Do the World's Most Important Job"

Nadra Nittle, *The 19th News*, "Librarians are resisting censorship of children's books by LGBTQ+ and Black authors"

Catherine Womack, *Alta Journal*, "We're All Homeschoolers Now"

## I9. EDUCATIONAL REPORTING – Broadcast

Angela Boisvert, Matt Bass, Juan Devis, Jacqueline Reyno and Kathy Kasaba, *KCET*, "Arts Education"

Steve Chiotakis, Kathryn Barnes, Christian Bordial and Ray Guarna, *KCRW*, "How the 1970 Chicano Moratorium sparked Día de Los Muertos in LA"

In Focus SoCal, *Spectrum News 1*, "The Cybersecurity Center"

## E4. PANDEMIC REPORTING – Print

Marisa Gerber, *Los Angeles Times*, "COVID-19 took away their last moments together. Now families cherish what was left behind"

Diana Martinez and Alejandro JSM Chavez, *San Fernando Valley Sun/El Sol Newspaper*, "Through Art Nursing Professor Expresses Urgency to Protect Health Care Workers"

Joe Mozingo, *Los Angeles Times*, "For two COVID-19 patients, life and death rests on 'el tubo'"



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The Hollywood Foreign Press Association is proud to support the LA Press Club's 64th Southern California Journalism Awards.

Congratulations to all of tonight's honorees and nominees including our esteemed journalists:

JANET R. NEPALES  
RUBEN V. NEPALES  
ADAM TANSWELL

Malina Saval, *Variety*, "Variety Entertainment Philanthropists of the Year: Sean Penn and Ann Lee, Co-Founders of CORE, Are Racing to Save the World"  
 Hayley Smith, *Los Angeles Times*, "'Separate and unequal': South L.A.'s MLK hospital faces crisis ontop of crisis"

**L8. PANDEMIC REPORTING – Online**  
 Emily Baumgaertner, *Los Angeles Times*, "From the first stitch to the final zip: The global journey of a COVID-19 body bag"  
 Dan Ross, *Capital & Main*, "How Were Los Angeles Hospitals Brought to the Brink by COVID?"

Jessica Roy, *Los Angeles Times*, "Will this pandemic ever end? Here's what happened with the last ones"  
 Gabriel San Roman, *KCET*, "Santa Ana Activists Argue More Green Space and Affordable Housing Are Key to Fighting Pandemic's Spread"  
 Abbey White, *The Hollywood Reporter*, "Broadway's Return Is Triumphant, But Uncertainty Looms: Humans Have to Be as Important as the Show"

**K11. PANDEMIC REPORTING – Audio Journalism**  
 Caroline Feraday, *KCLU*, "A Pandemic Isn't Going To Silence Us"  
 Leslie Berestein Rojas, *89.3 KPCC/LAist*, "Meet The People On The Front Lines Of LA's Latino Vaccination Efforts"  
 Caleigh Wells, *KCRW*, "South LA COVID Vaccine Standby Line Sparks Racial Equity Debate"

**J15. PANDEMIC REPORTING – TV**  
 Renee Eng, *Spectrum News 1*, "Running Out of Space"  
 Itay Hod, Megan Mitchell and Dan Dowding, *Spectrum News 1*, "COVID in the ICU"  
 David Ono, Dylan Glockler and Andres Pruna, *KABC*, "Japan: Hardship and Hope"  
 Yahoo Life Staff, *Yahoo Life*, "Reset Your Mindset: Pandemic Parenting"

**K13. TALK/PUBLIC AFFAIRS – Audio Journalism**  
 Julie Carli, Gary Scott and Warren Olney, *KCRW*, "In Our Backyard: On The Rocks"  
 Steve Chiotakis, Christian Bortal, Jenna Kagel and Kathryn Barnes, *KCRW*, "Huntington Beach oil spill is the latest in history of California's offshore mishaps"  
 Charles Feldman, Mike Simpson, Jonathan Serviss and Ken Charles, *KNX*, "KNX Indepth"  
 Robert Scheer and Joshua Scheer, *KCRW/ScheerPost*, "California's grim genocidal past implicates the University of California"

**J16. TALK/PUBLIC AFFAIRS - TV**  
 Justin Chapman, *Pasadena Media*, "NewsRap Local with Justin Chapman"

Inside the Issues With Alex Cohen, *Spectrum News 1*, "Inside the Issues with Alex Cohen"  
 Elex Michaelson, Debbie Kim, Nick Greitzer, Greg Lindsay, Tony Buttita and Steve Thorpe, *KTTV*, "The Issue Is: Gov. Gavin Newsom"

**K14. DOCUMENTARY – Audio Journalism**  
 Christian Bortal, Steve Chiotakis, Ray Guarna and Phil Richards, *KCRW*, "Meet 'Nature Boy' composer Eden Ahbez, the LA outdoor lover who changed jazz history"  
 Christopher Goffard, *Los Angeles Times*, "The Trials of Frank Carson"

**J18. DOCUMENTARY, SHORT, under 25 minutes – TV/Film**  
 Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, "Emory Douglas: The Black Panther Artist"  
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1*, "A Special Edition of LA Stories with Giselle Fernandez: Holocaust Survivor William Harvey"  
 Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez: Susan Burton"  
 David Ono and Jeff MacIntyre, *KABC*, "FACEism"  
 Mark E. Potts, Erik Himmelsbach-Weinstein and Jack Harris, *Los Angeles Times*, "Jeff Grosso, the regular man's skateboarding legend"

**J17. FEATURE DOCUMENTARY, over 25 minutes – TV/Film**  
 Angela Boisvert, Matt Bass, Juan Devis, Jacqueline Reyno and Kathy Kasaba, *KCET*, "Arts Education"  
 Claire Hannah Collins, Albert Brave Tiger Lee, Diego Medrano, Jessica Q. Chen and Keith Bedford, *Los Angeles Times*, "Meet the formerly incarcerated fire crew protecting California from wildfires"  
 Juan Devis, Nic Cha Kim, Laura Purdy, Corbett Jones and Anna Rau, *KCET*, "Imagined Wests"  
 Jennifer Moya, *ABC7 Los Angeles*, "Unsolved LA : The Disappearance of Mitrice Richardson"  
 Nani Sahra Walker, Cody Long, Yadira Flores and Erik Himmelsbach-Weinstein, *Los Angeles Times*, "Alice Waters: How to start a food revolution"

**THE DANIEL PEARL AWARD – MARCUS YAM, introduced by Rob Eshman**

**G6. COLUMNIST – Newspapers under 50K**  
 Chandra Bozelko, *Victorville Daily Press*  
 Patricia Bunin, *Southern California News Group*

Thomas Elias, *California Focus*  
 Ellen Snortland, *LA Downtown News*  
 David Suissa, *Jewish Journal of Greater Los Angeles*

**F7. COLUMNIST – Newspapers over 50K**  
 Gustavo Arellano, *Los Angeles Times*  
 Patricia Bunin, *Southern California News Group*  
 Ashley Lee, *Los Angeles Times*  
 Patt Morrison, *Los Angeles Times*  
 Erika D. Smith, *Los Angeles Times*

**N5. COLUMNIST or CRITIC – Foreign Correspondents**  
 Ruben V. Nepales, *Rappler*  
 Tom Walters, *CTV - Canadian Television*  
 Natasha Hakimi Zapata, *The Nation/ScheerPost*

**H3. COLUMNIST - Magazines**  
 Kareem Abdul-Jabbar, *The Hollywood Reporter*  
 Katherine Mangu-Ward, *Reason*  
 Michael Schneider, *Variety*  
 Chris Willman, *Variety*  
 Neil J. Young, *The Week*

**L17. COLUMNIST – Online**  
 Kareem Abdul-Jabbar, *Official Substack of Kareem*  
 Chandra Bozelko, *Victorville Daily Press*  
 Brett Callwood, *Idobi Radio*  
 Chris Hedges, *ScheerPost*  
 Norberto Santana Jr., *Voice of OC*

**G5. COMMENTARY – Newspapers under 50K**  
 Patricia Bunin, *SoCal News Group*, "Senior Moments Grandmas and Aging"  
 Thomas Elias, *California Focus' Syndicated Column*, "High Time Utility Execs Pay for Their Crimes"  
 Tabby Refael, *Jewish Journal of Greater Los Angeles*, "Want to Know What Will Become of Afghanistan? Ask Iranian Women"  
 David Suissa, *Jewish Journal of Greater Los Angeles*, "How Do You Fight Antisemitism? With Arab Israelis."

**F6. COMMENTARY – Newspapers over 50K**  
 Thomas Elias, *California Focus*, "Newsom Must Stop Favoring Big Donors"  
 LZ Granderson, *Los Angeles Times*, "Commentary by LZ Granderson"  
 Jean Guerrerro, *Los Angeles Times*, "Commentary by Jean Guerrerro"  
 Ryan Lo and Chandra Bozelko, *USA Today*, "What prosecutors did to the Tiger King shouldn't happen to anyone else. But it does."  
 Christopher Palmeri, *Bloomberg News*, "Disney+ Stumble Puts Damper on Streaming-Service Birthday Party"

**H2. COMMENTARY – Magazines**  
 Tim Gray, *Variety*, "Oscar Contenders Need to Help Theater Owners"

Malina Saval, *Variety*, "The Lizard Brain: How I Came To Learn that Addiction Is a Disease"  
 Lucas Shaw, *Bloomberg Businessweek*, "Here Are the Ways the Pandemic Changed Hollywood"  
 Joseph Wakelee-Lynch, *LMU Magazine*, "Unmasked"  
 Neil J. Young, *The Week*, "Commentary by Neil J. Young"

**L18. POLITICAL COMMENTARY, National – Online**  
 Bennet Kelley, *Daily Kos*, "A Tour of Tennessee Shows Senator Blackburn is Wrong on Infrastructure"  
 Sonali Kolhatkar, *Yes! Magazine*, "Afghan Feminists Told Us War Wouldn't Free Them"  
 Ryan Lo and Chandra Bozelko, *NBC News THINK*, "One of Joe Biden's first steps should be to fix Donald Trump's broken criminal justice reform"  
 Norberto Santana Jr., *Voice of OC*, "Unraveling Jan. 6 Capital Riot"  
 Sharon Waxman, *TheWrap*, "Sharon Waxman's WaxWord"

**L19. POLITICAL COMMENTARY, Local – Online**  
 Steve Appleford, *Capital & Main*, "The California Republican Party Is Broken. The Newsom Recall Just Proved It."  
 Daniel Guss, *CityWatchLA*, "A Sippie Bowl For City Hall Cereal Killer"  
 Damien Newton, *Streetsblog LA*, "Garcetti Moves to Bring 'Hundreds' of Unhoused into Project Roomkey with New Federal Funds"  
 Eric Preven and Joshua Preven, *CityWatchLA*, "The Pandemic Should Not be Used as a Pretext to Muffle the Voices of the 'Inconvenient Public'"  
 Norberto Santana Jr., *Voice of OC*, "Memorializing Covid Dead"

**L20. NON-POLITICAL COMMENTARY – Online**  
 Rob Eshman, *The Forward*, "I visited a tiny home village. Why aren't there more?"  
 Daniel Guss, *CityWatchLA*, "Unintended Consequences of Clicking a Zoom Link"  
 Brent Lang, *Variety*, "Marilyn Monroe's 'Some Like It Hot' Was a Troubled Production That Produced a Classic Movie"  
 Joe Linton, *LA Streetsblog*, "Metro/Caltrans Neighborhood Erasure along the Lower 5 Freeway"  
 Michael Schneider, *Variety*, "It's Time for Fox News to Stop Using the Misnomer 'News' in Its Channel Name"

**C1. EDITORIALS – Print/Online**  
 Jem Aswad, *Variety*, "Should R. Kelly's Music Be Banned?"

Kerry Cavanaugh, *Los Angeles Times*, "To save California, sacrifice single-family zoning"  
 Mariel Garza, *Los Angeles Times*, "Newsom could be replaced by someone with a tiny fraction of the vote. That's nuts"  
 Carla Hall, *Los Angeles Times*, "To solve homelessness, California should declare a right to housing"  
 David Kipen, *Libros Schmibros Lending Library*, "Why We Need a New Federal Writers' Project"

**D9. EDITORIAL CARTOON – Any Platform**  
 Steve Greenberg, *CrooksandLiars.com*, "Nuke Capitol Defense"  
 Mr. Fish (Dwayne Booth), *ScheerPost*, "Happy Indigenous People's Day From Those Who Made It Possible"

**M1. BEST USE OF SOCIAL MEDIA by an independent journalist**  
 Meghann Cuniff, *Freelance*, "Live Twitter coverage of LA homeless lawsuit court hearings"  
 Summer Dahlquist-Tookey, Johnny Neville and Rae Han, *USC Annenberg Media*, "Instagram Grid Posts Covering the Sigma Nu Fraternity Suspension and Protests in the first 48 hours"  
 Brad A. Johnson, *Food & Travel*, "Instagram for Hotel Review: San Ysidro Ranch"

**M2. BEST USE OF SOCIAL MEDIA by a journalist tied to an organization**  
 Meghann Cuniff, *ALM/Law.com*, "Twitter coverage of Michael Avenatti's criminal trial"  
 Brad A. Johnson, *Orange County Register*, "Brad A. Johnson's 50 Best Places to Eat Tacos in OC"  
 Jazz Tangcay, *Variety*, "Stephen Sondheim's Voicemail in Tick, Tick Boom"  
 Peter Wilgoren, *FOX 11 Los Angeles*, "Early Detection Is Key, If You Ever See Blood In Your Pee"

**M3. BEST USE OF SOCIAL MEDIA by a group**  
 Ryan Fish and Christy Pina, *The Hollywood Reporter*, "Social Media Coverage of Betty White's Death and Legacy"  
 Chelsea Hylton, *Dimelo*, «Dia de los Muertos»  
 Chelsea Hylton, *USC Annenberg Media*, "Celebrating Latinx Heritage Month"  
 Michael Ray, Kevin Haulihan, Karen Foshay, Jamie Novogrod and Joey Larson, *Los Angeles Times*, "The United States of California"  
 Marcus Yam, Karen Foshay, Patrick Steward and Jamie Novogrod, *Los Angeles Times*, "Withdrawal from Afghanistan"

**L23. BLOG, INDIVIDUAL**  
 Donna Balancia, *US Rocker*, "Jimmy Cliff Makes Emotive Plea in First New Music in Four Years"

Daniel Guss, *CityWatchLA*, "Unintended Consequences of Clicking a Zoom Link"  
 Bennet Kelley, *Today Past*, "Sept-9-1942: The First Enemy Bombing on Mainland US (Oregon), A Tale of War and Friendship"  
 Ruben V. Nepales, *Rappler*, "Only In Hollywood"  
 Sharon Waxman, *TheWrap*, "Inside Disney: How the Bob Iger-Bob Chapek Rift Led to the ScarJo Blunder"

**L24. BLOG, GROUP**  
 Aaron Couch and Borys Kit, *The Hollywood Reporter*, "Heat Vision"  
 Ashley Cullins, *The Hollywood Reporter*, "THR, ESQ"  
 Joe Linton, Sahra Sulaiman, Kris Fortin and Damien Newton, *Streetsblog Los Angeles*

**C16. SPORTS – Print/Online**  
 Louise Farr, *Alta Journal*, "The Accident on the Pacific Coast Trail"  
 Nathan Feno, *Los Angeles Times*, "What makes Katie Ledecky the most dominant Olympic swimmer?"  
 Peter Flax and Nora O'Donnell, *The Red Bulletin*, "Kolohe Andino profile"  
 Steve Henson, *Los Angeles Times*, "Signed, sealed, delivered: How the gift of a 1963 baseball connected two Oxnard men"  
 Dan Woike, *Los Angeles Times*, "Just a kid from Hawthorne: The high stakes of Russell Westbrook's homecoming"

**C17. SPORTS COMMENTARY – Print/Online**  
 Peter Flax and Nora O'Donnell, *The Red Bulletin*, "Justin Williams: Power Broker"  
 Dylan Hernandez, *Los Angeles Times*, "Do allegations of harassment, bullying make Trevor Bauer a risk for Dodgers?"  
 Bill Shaikin, *Los Angeles Times*, "MLB should consider moving 2021 All-Star game from Atlanta"  
 Matt Welch, *Reason*, "How Government Devastated Minor League Baseball"

**D5. SPORTS PHOTO – Any Platform**  
 Ringo Chiu, *Associated Press*, "Cutout Fans"  
 Michael Muller, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Matisse Thybulle: Above and Beyond"

**I15. SPORTS – Broadcast**  
 Edwin Calderon, Kenny Holmes and Robert Kovacic, *NBC4*, "An Olympic Hopeful at 60"  
 Aaron Day, Nick Greitzer, Debbie Kim, Tony Buttitta and Pete Wilgoren, *FOX 11 Los Angeles*, "When Magic Shocked The World"  
 Erik Himmelsbach-Weinstein, Mark E. Potts, Jessica Q. Chen and Steve Saldivar, *Los Angeles Times*, "Fernandomania @ 40"  
 Spectrum News 1 Staff, *Spectrum News 1*, "The Pride of Riverside"

# 2022 FINALISTS

## D1. NEWS PHOTO – Any Platform

Ringo Chiu, *Agence France-Presse (AFP)*, "A protester spits"  
 Ringo Chiu, *Associated Press*, "Wildfire Victims"  
 Julie Leopo, *Voice of OC*, "OC Veterans Cemetery"  
 Ted Soqui, *Capital & Main*, "Troy the Cat-Man"  
 Marcus Yam, *Los Angeles Times*, "Gaza in Ruin"

## N1. NEWS – Foreign Correspondents

Valerie Defert and Pierrick Leurent, *France 24*, "Asian Americans facing an onslaught of hate"  
 Valerie Defert and Pierrick Leurent, *France 24*, "Eighty years after, survivors of Japanese internment camps remember ordeal"  
 Fernanda Ezabella, *Folha de S. Paulo*, "Virtual Hollywood a hit with movie professionals, fans"  
 Christele Jaime and Aviva Fried, *RTS*, "Afghanistan: a Pointless War?"  
 Tom Walters and Joe Amato, *CTV - Canadian Television*, "Milestone on Mars"

## C5. LOCAL POLITICAL/GOVERNMENT REPORTING – Print/Online

Noah Biesiada, *Voice of OC*, "Asphalt Factory Plagues Irvine Residents"  
 Larry Buhl, *Capital & Main*, "Courthouse Interpreters Say They Lack COVID Protections at Work"  
 Adam Elmahrek, *Los Angeles Times*, "They thought I was so low: Women say they were harassed, bullied, ignored at powerful water agency"  
 Lisa Fung, *Blueprint Magazine*, "Designs for the Future"  
 Sahra Sulaiman, *Streetsblog Los Angeles*, "Anatomy of an Officer-Involved Explosion: A Post-Mortem on LAPD's E. 27th Street Fireworks Blast"

## I6. LOCAL POLITICAL/GOVERNMENT REPORTING – Broadcast

Karen Foshay, Michael Ray, Helki Frantzen, Andy Viner and Paul Thornton, *Los Angeles Times*, "LA's struggle with Leaf Blowers"  
 Inside The Issues With Alex Cohen, *Spectrum News 1*, "Newsom's Recall"  
 Elex Michaelson, Sam Dubin, Howard Wells and Debbie Kim, *KTTV*, "Arnold Schwarzenegger Donates Tiny Homes to Homeless Vets"  
 Jamie Novogrod, Kevin Haulihan, Leslie Lindsay, Patrick Steward and Andy Viner, *Los Angeles Times*, "The California Recall"  
 Zach Weissmueller, *Reason*, "Why I Left California for Florida"

## C6. NATIONAL POLITICAL/GOVERNMENT REPORTING – Print/Online

Angelika Albaladejo, *Capital & Main*, "A Drunk Mechanic, Shackled Immigrants, a Crash Landing: The Dangers of ICE Flights"

Elizabeth Nolan Brown, *Reason*, "The Bipartisan Antitrust Crusade Against Big Tech"  
 Nichola Groom, *Reuters*, "How a Burmese immigrant profited by flipping cheap oil leases from Trump auctions"  
 Shirley Halperin and Jem Aswad, *Variety*, "Why Did Roc Nation CEO Desiree Perez Receive a Trump Pardon?"  
 Tyler Kingkade, Ben Collins and Brandy Zadrozny, *NBC News Digital*, "Critical race theory battle invades school boards — with help from conservative groups"

## I7. NATIONAL POLITICAL/GOVERNMENT REPORTING – Broadcast

Inside The Issues With Alex Cohen, *Spectrum News 1*, "9/11: 20 Years"  
 Elex Michaelson and Jake Frahm, *KTTV*, "Ady Barkan's Fight for Healthcare Reform"  
 Gina Pollack, Karen Foshay, Michael Ray, Joey Larson and Paul Thornton, *Los Angeles Times*, "When Abortion Was Illegal"

## E1. HARD NEWS – Print

Los Angeles Times Staff, *Los Angeles Times*, "Massive oil spill sends crude onto Orange County beaches, killing birds, marine life"  
 Erika I. Ritchie, *OC Register/Southern California News Group*, "9 deaths in July's Marine AAV training off San Clemente Island were preventable, investigation finds"  
 Isai Rocha, *L.A. Weekly*, "Man Stabbed At Anti-Vax Rally Near L.A. City Hall"

## L2. GENERAL NEWS – Online

Jem Aswad, *Variety*, "Inside the Dirty Business of Hit Songwriting"  
 David Bacon, *Capital & Main*, "Tulare County's Homeless to Be Thrown Off Their Levee Sanctuary"  
 Damien Newton, *Streetsblog LA*, "United Caltrans Tenants Oppose State Legislation That Would Guide Home Sales, Possibly Lead to Evictions"  
 Joe Skrebels, *IGN*, "Game Developer Accuses Real-Life Weapons Manufacturer of Stealing Its Gun Design... Twice"  
 Robin Urevich, *Capital & Main*, "LA's Affordable Housing Programs Leave Low-Income Renters in the Dark"

## L1. HARD NEWS – Online

Angelika Albaladejo, *Capital & Main* and *USA Today*, "A Drunk Mechanic, Shackled Immigrants, a Crash Landing: The Dangers of ICE Flights"  
 Spencer Custodio, *Voice of OC*, "Did Anaheim Violate Surplus Land Law When it Sold Angel Stadium? One State Agency Thinks it Might Have"  
 Carolyn Giardina and Katie Kilkenny, *The Hollywood Reporter*, "Emotions Are Running High: IATSE Members Await Fine Print of Studio Deal Averting Strike"

Christopher Palmeri and Sarah Holder, *Bloomberg News*, "L.A. Set to Be Largest City to Offer Guaranteed Income for Poor"  
 Jack Ross, *Capital & Main*, "Why Does USC Hire People Fired by the LAPD?"

## K3. BREAKING NEWS – Audio Journalism

KNX News Staff, *KNX*, "January 6th Attack"  
**J4. BREAKING NEWS - TV**  
 Susan Monroe and Robert Kovacik, *NBC4*, "Slaughterhouse Escape"  
 Ernesto Torres and Tony Shin, *NBC4*, "The South Fire Coverage"  
 Elizabeth Wagmeister, *Variety*, "Dwayne Johnson Pledges to Stop Using Real Guns on His Productions, Following 'Rust' Tragedy"

## PRESIDENT'S AWARD – Christine Devine, introduced by Hal Eisner

## H10. IN-HOUSE or CORPORATE PUBLICATION – Magazines

Beatrice Alcalá, *Collegian Times*, "Cultured L.A."  
 Peter Flax, Nora O'Donnell, Tara Thompson and Rudi Uebelhoer, *The Red Bulletin*, "The Heroes Issue"  
 LMU Magazine staff, *LMU Magazine*, "Crowning Achievement"  
 Variety staff, *Variety*, "Variety's Altered Reality Issue"  
 Mira Zimet, Suzanne Boretz, Emily Cavalcanti and Ted Kissell, *USC Annenberg Media*, "USC Annenberg Magazine – Fall 2021"

## C2. HEADLINE – Print/Online

Jim Barrero, *Los Angeles Times*, "Wince and repeat"  
 Dave Bowman, *Los Angeles Times*, "Thin Mints on your phone? Enable those cookies"  
 Lindsey Ellefson and Thom Geier, *TheWrap*, "Rachel Mad-Dough: Is MSNBC Host Worth \$30 Million a Year Without a Nightly Show?"  
 Daryl H. Miller, *Los Angeles Times*, "A city looks up Marilyn Monroe's dress"  
 Sandro Monetti, *Hollywood International Filmmaker magazine*, "DIRECTORIAL GIRL - Madonna to Direct Her Own Biopic"

## D10. ILLUSTRATION – Any Platform

Raul Aguila, Haley Kluge and Giacomo Gambineri, *Variety*, "Children's Hour"  
 Chris Morris and Ada Guerin, *TheWrap*, "Oscar Vaccination"  
 James Ransome, *Alta Journal*, "Biddy Mason and Hannah Embers Were Here"  
 Chris Sickels and Red Nose Studio, *Alta Journal*, "The Next West, Issue 15"  
 Mark Smith, *Alta Journal*, "The Search of a Lifetime"



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"The Pandemic Should Not Be Used as a Pretext to Muffle the Voices of the 'Inconvenient Public'"

### D11. GRAPHIC – Any Platform

Matt Twombly and Michael Schwab, *Alta Journal*, “A Guide + Map to California”  
 Vera Valentine, *KCET*, “The Curiously Magical Air of Los Angeles”

### D12. ANIMATION/MOVING GRAPHIC – Any Platform

Shideh Ghandeharizadeh and Kiera Smith, *Crosstown*, “They were homeless. Now they’re dead.”  
 Amun Levy, *KCET*, “Endless Summer”  
 Jon San, Tim Chaffee and Quinn Lemmers, *Yahoo Life*, “The Edmund Pettus Bridge”  
 Yahoo Entertainment staff, *Yahoo Entertainment*, “Jim Henson’s virtual office tour”  
 Yahoo Entertainment staff, *Yahoo Entertainment*, “Ringo Starr’s iconic 1963 Ludwig drumkit”

### D13. COVER ART – Any Platform

Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, “Variety’s Power of Women Cover (Michaela Coel)”  
 Peter Cury, Kelsey Stefanson and Eric Heintz, *The Hollywood Reporter*, “Everyone Just Knows He’s an Absolute Monster: Scott Rudin’s Ex-Staffers Speak Out on Abusive Behavior”  
 Corina Marie and Ada Guerin, *TheWrap*, “Ted Lasso cover”  
 Jon Rou, *LMU Magazine*, “Crowning Achievement Cover Photography”  
 Chris Sickels and Red Nose Studio, *Alta Journal*, “Alta Journal: Spring Issue Cover”

### K12. USE OF SOUND – Audio Journalism

Madeleine Brand and Michell Eloy, *KCRW*, “Ellen Reid SOUNDWALK’: Music for Hiking around Griffith Park, Curated Just For You”  
 Caroline Feraday, *KCLU*, “A Pandemic Isn’t Going To Silence Us”  
 Peter Gilstrap, *KCRW*, “Appetite for Destruction: The All-female Demolition Derby Is a Smash at Irwindale Speedway”  
 Michelle Loxton, *KCLU*, “The Crisis of Fentanyl in Ventura County”  
 Susan Valot, *KCRW*, “Pasadena Model Railroad Museum holds open house just in time for Christmas”

### B7. MULTIMEDIA PACKAGE – Any Platform

Heidi de Marco, *Kaiser Health News*, “Dispelling Vaccine Misinformation and Myths in California’s Breadbasket”  
 Liam Dillon, Ben Poston, SzuYu Chen, Aida Ylanan and Rahul Mukherjee, *Los Angeles Times*, “Freeways force out residents in communities of color — again”  
 Melissa Saenz Gordon, Evelyn Spence, Christian Anwander, Rudi Uebelhoer and Peter Flax, *The Red Bulletin*, “Eileen Gu profile”

Matt Purslow and Simon Cardy, *IGN*, “From League of Legends to K-pop Sensations: The K/DA Story”  
 Rosanna Xia, Paul Duginski and Sean Greene, *Los Angeles Times*, “Can reviving beach dunes help California with sea level rise?”

### D14. PAGE DESIGN – Any Platform

Beatrice Alcalá, *Los Angeles Collegian*, “City Rest on Hollowed Ground”  
 Peter Cury, Kelsey Stefanson and Heather Hazzan, *The Hollywood Reporter*, “Martinis and Red Meat With Kieran Culkin: The ‘Succession’ Star on Childhood, Co-Stars and Fame”  
 Peter Cury, Kelsey Stefanson and David Needleman, *The Hollywood Reporter*, “Riz Ahmed Makes Some Noise”  
 John Goecke, *Alta Journal*, “ART Section, Fall Issue 17”  
 John Goecke, *Alta Journal*, “Book of Jim Harrison’s Last Poems, Pull-out keepsake Issue 17”

### D15. BEST ISSUE – Any Platform

Beatrice Alcalá, *Collegian Times*, “Cultured L.A.”  
 Joanna Andreasson, *Reason*, “The Ashes of the Evil Empire”  
 John Goecke, *Alta Journal*, “A Year Like No Other”  
 John Goecke, *Alta Journal*, “Art Issue”  
 John Goecke, *Alta Journal*, “Summer Issue”

### L13A. ENTERTAINMENT FEATURE on Film – Online

Justin Chapman, *LAist*, “The Hedonistic History Of Paradise Springs, Where Early Hollywood Went Wild”  
 Terry Flores, *Variety*, “Phil Lord and Chris Miller Prove the Power of Partnership With Variety’s Creative Impact in Animation Award”  
 Lily Moayeri, *Variety*, “Card Counter’ Composer Robert Levon Been Followed Father’s Footsteps in Working With Paul Schrader”  
 Saida Pagan, *Palabra, National Association of Hispanic Journalists*, “West Side Story: The Next Chapter”  
 Rebecca Rubin, *Variety*, “Confused About Where to Watch the Latest Blockbuster? You’re Not Alone”

### L13B. ENTERTAINMENT FEATURE on Radio, Music, TV – Online

Danielle Broadway, *Los Angeles Times*, “How ‘Insecure’ achieved its ‘mission’ to forge a real bond with South L.A.”  
 Dawn Burkes, *Los Angeles Times*, “Canceled by HBO, ‘Lovecraft Country’ leaves its Black fans vindicated with Emmy nods”  
 Mesfin Fekadu, *The Associated Press*, “Blinding Lights’ and more hits the Grammys left in the dark”

Matt Hurwitz, *Sound & Vision Magazine*, “The Making of The Beatles’ Let It Be and Peter Jackson’s Get Back”  
 Lucas Shaw, *Bloomberg Pursuits*, “Netflix’s Dubbed Shows Turn Voice Artists Into new Global”

### G2. ENTERTAINMENT NEWS or FEATURE – Newspapers under 50K

Brett Callwood, *LA Weekly*, “Can Our Stages Be Saved”  
 Brett Callwood, *LA Weekly*, “God Bless the Go-Go’s: Hall of Fame Joy for Glass Ceiling Smashers”  
 Lina Lecaro, *LA Weekly*, “Licorice Pizza: A Conversation with P.T. Anderson About his new Slice of Nostalgia”  
 Justin Sayers, *Beverly Press/Park LaBrea News*, “Misidentification of Asian-American actress sparks outrage”

### F3. ENTERTAINMENT NEWS or FEATURE – Newspapers over 50K

Greg Braxton, *Los Angeles Times*, “Last summer, Disney promised change. Then the first Black ‘Bachelor’s’ season unraveled”  
 August Brown, *Los Angeles Times*, “A homeless L.A. musician helped create a Daft Punk classic. So why hasn’t he seen a dime?”  
 Michael Idato, *Sydney Morning Herald*, “Power Players — Reese Witherspoon and Jennifer Aniston return for more breakfast TV drama in Morning Wars”  
 Deborah Vankin, *Los Angeles Times*, “Photographer Gordon Parks inspired a new generation of artists. Here are some of their stories”  
 Jen Yamato, *Los Angeles Times*, “How the F9 team sought justice for Han and shaped the franchise’s future”

### H7A. ENTERTAINMENT NEWS - Magazines

Katie Kilkeny, *The Hollywood Reporter*, “Why Hollywood Guilds Haven’t Cut Ties With a Police Union”  
 Tomás Mier, *People Magazine*, “Surviving Marilyn Manson”  
 Rebecca Rubin, *Variety*, “Summer Blockbusters Are Returning to Theaters. Will Audiences?”  
 Lucas Shaw, *Bloomberg Businessweek*, “Spotify Bets Big on Podcasts as a Path to Profitability”  
 Chris Willman, *Variety*, “Adele’s ‘30’ Sends Vinyl Pressing Plants Into Overdrive, While LP Shortages Leave Many Artists Chasing Pavements”

### H7B. ENTERTAINMENT FEATURE – Magazines

Seth Abramovitch, *The Hollywood Reporter*, “Searching for Shelley Duvall”

Jem Aswad, *Variety*, “The Days After: Musicians and Club Owners Remember 9/11’s Impact on the City’s Scene, and the Revival That Followed”  
 Jazz Tangcay, *Variety*, “Black History Month/ Costume Designers Francine Jamison-Tanchuck and Charlese Antoinette Jones on Ruth E. Carter’s Oscar Win: ‘She Opened a Lot of Doors for Us’”  
 Catherine Womack, *Alta Journal*, “Opera in Service of Its Audience”  
 Cate Young, *New York Magazine*, “Hella Goodbyes Issa Rae and the writers of Insecure talk blowjobs, friendship breakups, and the final word on #LawrenceHive vs. Team Daniel.”

### N4. ENTERTAINMENT NEWS or FEATURE – Foreign Correspondents

Fernanda Ezabella, *Folha de S.Paulo*, “Skeltons, monoliths and a cat: artists run away to California deserts”  
 Janet Nepales, *GMA-7*, “H.E.R. gets 1st Oscar nom, Chloe Zhao gets 4 Oscar nods, and more Oscar first-timers”  
 Ruben V. Nepales, *Rappler*, “From sublime to sassy – what Oscars winners said ‘backstage’”  
 Ruben V. Nepales, *Rappler*, “Jon M. Chu scales greater ‘Heights’ on his New York set”  
 Adam Tanswell, *SFX*, “The Making Of Eternals: ‘An Eternal Flame’”

### L4. ENTERTAINMENT NEWS on Film/Broadcast – Online

William Earl, *Variety*, “The Invisible Oscars: Consumers Largely Unaware of This Year’s Best Picture Nominees”  
 Brent Lang and Matt Donnelly, *Variety*, “Disney’s New World Order Leads to Confusion and Bruised Egos”  
 Saida Pagan, *Palabra, National Association of Hispanic Journalists*, “Lights, Camera, Tax Breaks!”  
 Michael Schneider, *Variety*, “‘Rust’ Tragedy Shakes Armors and Propmasters: ‘It’s My Job to Make Sure Nobody Gets Hurt’”  
 Brian Steinberg, *Variety*, “‘Saturday Night Live’ Cast in High Demand for Commercials After Years of Making Fake Ads”

### L5. ENTERTAINMENT NEWS on Music/Performing Arts – Online

Jeremy Fuster, *TheWrap*, “Homeless Musician Who Played with BB King”  
 Shirley Halperin, *Variety*, “Justin Bieber Takes Over Iconic Beverly Hilton Hotel for New Year’s Eve Concert: How the Livestream Came Together”  
 Kristen Lopez, *IndieWire*, “‘Crip Camp’ Co-Director James LeBrecht Claims CBS and Television Academy Deceived Him on Emmy Ramp”

Anousha Sakoui, *Los Angeles Times*, “Behind Hollywood glamour, an Instagram account highlights darker side for workers”  
 Leena Tailor, *Variety*, “98 Degrees Return to Pop Music After 8-Year Break With Fresh Perspective on ‘90s Boy Band Struggles”

### D6. ENTERTAINMENT PHOTO – Any Platform

Donna Balancia, *US Rocker*, “Julian Marley, Son of Legendary Bob Marley, Brings ‘Straighter Roads’ Tour to U.S.”  
 Ash Barhamand, Kayla Landrum, AB+DM Studio, Ahmad Barber and Donte Maurice, *The Hollywood Reporter*, “House of Gaga”  
 Ringo Chiu, *Los Angeles Times*, “LA Philharmonic Homecoming Concert & Gala”  
 Kimberly Jarvis, *ESPN*, “The Undefeated and Getty Images Launch Exclusive Photo Series Showcasing Black Culture”  
 Luis Moreno, *US Rocker*, “Samm Henshaw at The Peppermint Club”

### K10. ENTERTAINMENT REPORTING – Audio Journalism

Madeleine Brand and Bennett Purser, *KCRW*, “What ‘It’s a Sin,’ ‘Pose,’ and other TV shows have historically taught the world about HIV/AIDS”  
 Scott Feinberg, *The Hollywood Reporter*, “‘Awards Chatter’ Podcast: ‘Sopranos’ Creator David Chase Finally Reveals What Happened to Tony”  
 Rebecca Sun, *The Hollywood Reporter*, “(Not) Everybody Was Kung Fu Fighting”  
 Sharon Waxman and Brian Welk, *TheWrap*, “Examining The ‘Rust’ Tragedy and Its Impact on Hollywood”

### J11. ENTERTAINMENT NEWS or FEATURE over 5 minutes - TV

Juan Devis, Nic Cha Kim, Julieta Messmer, Marianne Amelinckx and Angela Boisvert, *KCET*, “Mustache Mondays”  
 Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, “Endless Summer”  
 Spectrum News 1 Staff, *Spectrum News 1*, “JP Saxe Profile Interview”  
 The SoCal Scene, *Spectrum News 1*, “I Love L.A.”  
 Tara Lynn Wagner, *Spectrum News 1*, “Icons of Darkness”

### J12. ENTERTAINMENT NEWS or FEATURE under 5 minutes - TV

Steve Appleford and Mary Ignatova, *Revolver Magazine*, “Korn: How Jonathan Davis Created Band’s Iconic Logo”  
 Juan Devis, Ruben Guevara III, Dan Kwong, Nic Cha Kim, Mike Vargas and Moni Vargas, *KCET*, “The Story of Rubén Guevara and Frank Zappa”

Steve Saldivar, *Los Angeles Times*, “The shut-down dried up their work. Now mariachis are busy playing COVID funerals”  
 Sharon Waxman, Jennifer Laski, Stephanie Fischette, Vincent Venturella, Victor Klaus and Lauren Hemming, *TheWrap*, “How ‘Dune’ Costume Designers Kept Timothée Chalamet Cool in His Sci-Fi Stillsuit”  
 Sharon Waxman, Jennifer Laski, Chuckie Fuoco, Pablo Teyssier-Verger and Lauren Hemming, *TheWrap*, “How ‘King Richard’ Composer Synced a Piano Note With a Tennis Shot”

### L3. CULTURE NEWS – Online

Jem Aswad, *Variety*, “Nirvana’s ‘Nevermind’ at 30: The Inside Story of the Album’s ‘Overnight’ Success”  
 Andrea Castillo, *Los Angeles Times*, “A lifeline for LGBTQ Latinos on the brink of closure”  
 Shawna Kenney, *LA Review of Books*, “Not Your Freak”  
 Rebekah Valentine, *IGN*, “Six Days in Fallujah Is Complicated and Painful For Those Connected to the Real Events”  
 Janette Villafana and Jack Ross, *Capital & Main*, “Cart Battle: Los Angeles’ Code War Against Street Vendors”

### L21. ENTERTAINMENT COMMENTARY on TV/Film – Online

Matt Brennan, *Los Angeles Times*, “How two wildly different TV shows figured out how not to ignore a plague”  
 Adam Chitwood, *TheWrap*, “Daniel Craig’s James Bond Legacy: Giving 007 a License to Feel”  
 Jess Joho, *Mashable*, “In the isolated grief of our pandemic bubbles, we are all Wanda Maximoff”  
 Ben Travers, *IndieWire*, “TV’s IP Problem: How Reboots, Spinoffs, and Blockbuster Franchises Could Shape the Future”  
 Janette Villafana and Jack Ross, *Capital & Main* and *L.A. Taco*, “Cart Battle: Los Angeles’ Code War Against Street Vendors”

### L22. ENTERTAINMENT COMMENTARY on the Arts – Online

Ashley Lee, *Los Angeles Times*, “How the tragedy in ‘The Father’ taught me a surprisingly hopeful lesson about my own”  
 Lily Moayeri, *Grammy.com*, “Cyndi Lauper Is Still The Feminist Pop Star We Need”  
 Shana Nys Dambrot, *Artillery Magazine*, “Tiffany Alfonseca at The Mistake Room”  
 Rip Rense, *The Rip Post*, “Chocolate, Beethoven, and The Beatles”  
 Chris Willman, *Variety*, “The Grammys’ Nominating Committees Had to Go — Even if It Means Sacrificing Some Quality Picks”

### B8. COMMENTARY/ANALYSIS OF TV/FILM – Any Platform

Daniel D'Addario, *Variety*, "Jennifer Coolidge's 'White Lotus' Performance Is a Triumph of Big Emotion and Complex Acting"  
 Harper Lambert, *TheWrap*, "How 'Last Night in Soho' Bungles Its Own Message About Violence Against Women"  
 Malina Saval, *Variety*, "Too Jewish For Hollywood: As Antisemitism Soars, Hollywood Should Address Its Enduring Hypocrisy In Hyperbolic Caricatures of Jews"  
 Michael Schneider, *Variety*, "It's Time for the Emmys to Give Long-Running Broadcast TV Shows Like 'NCIS' and 'Grey's Anatomy' Their Own Category"  
 Beatrice Verhoeven, *The Hollywood Reporter*, "Will the Academy Keep Up the Forward Momentum for Women Directors?"

### D7. PHOTO ESSAY, Culture/Entertainment – Any Platform

David Bacon, *Capital & Main*, "California Farmworkers Still Tending Fields in 114-Degree Heat"  
 Ash Barhamand, Kayla Landrum and Dyan Jong, *The Hollywood Reporter*, "The Resurrection of Kelly Marie Tran"  
 Jay L. Clendenin, *Los Angeles Times*, "A year in film"  
 Ben Franke, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Pop Stars: Bike Life Culture"  
 Jon Rou, *LMU Magazine*, "Crowns Feature Photography"

### B9. TV CRITIC – Any Platform

Lorraine Ali, *Los Angeles Times*  
 Daniel D'Addario, *Variety*  
 Daniel Fienberg, *The Hollywood Reporter*  
 Caroline Framke, *Variety*  
 Angie Han, *The Hollywood Reporter*

### B10. FILM CRITIC – Any Platform

Siddhant Adlakha, *IGN*  
 Carlos Aguilar, *A.V. Club/RogerEbert.com/TheWrap*  
 David Ehrlich, *IndieWire*  
 Simi Horwitz, *Forward*  
 Sheri Linden, *The Hollywood Reporter*

### B11. THEATER/PERFORMING ARTS CRITIC – Any Platform

Thom Geier, *TheWrap*  
 Robert Hofler, *TheWrap*  
 Charles McNulty, *Los Angeles Times*  
 David Rooney, *The Hollywood Reporter*  
 Steven Vargas, *USC Annenberg Media*

### B12. MUSIC CRITIC – Any Platform

Jem Aswad, *Variety*  
 Brett Callwood, *LA Weekly*  
 Mesfin Fekadu, *The Associated Press*  
 Steven Gaydos, *Variety*  
 Owen Gleiberman, *Variety*

### B13. BOOK CRITIC – Any Platform

John Freeman, *Alta Journal*  
 M.G. Lord, *Los Angeles Times*  
 Lisa Niver, *Thrive Global*  
 David L. Ulin, *Alta Journal*  
 Chris Willman, *Variety*

### B14. ART/ARCHITECTURE/DESIGN CRITIC – Any Platform

Hunter Drohojowska-Philp, *Alta Journal*  
 Christopher Knight, *Los Angeles Times*  
 Lydia Lee, *Alta Journal*  
 Dylan Robertson, Zoe Lukov, David Markun, R. Brett Thomas, *KCET*  
 Jessica Zack, *Alta Journal*

### B15. FOOD/CULTURE CRITIC – Any Platform

Bill Addison, *Los Angeles Times*  
 Gustavo Arellano, *Alta Journal*  
 Brad A. Johnson, *Orange County Register*  
 Sydney Love, *Alta Journal*  
 Lucas Kwan Peterson, *Los Angeles Times*

### BILL ROSENDAHL PUBLIC SERVICE AWARD – Jamie Masada, introduced by Paul Rodriguez

### B2. MEDICAL/HEALTH REPORTING – Any Platform

Eli Cahan, *Capital & Main*, "COVID-19 Deaths: Who Wasn't Counted?"  
 Thomas Curwen, *Los Angeles Times*, "She was dying of COVID-19. Her last hope would save her or kill her"  
 Esmé E. Deprez, *Bloomberg Businessweek*, "Hastening Death"  
 Karen Foshay, Andy Viner, Joey Larson, Paul Thornton and Terry Tang, *Los Angeles Times*, "Hear Me Out: A mother's struggle"  
 Michaela Haas, *Al Jazeera*, "A geneticist's biggest challenge: Curing his own son"

### B3. SCIENCE REPORTING – Any Platform

Jason G. Goldman, *Alta Journal*, "Birdwatching Goes Both Ways"  
 Susan Karlin, *Fast Company*, "After 35 years, NASA's amazing new space telescope is ready to launch"  
 John Markoff, *Alta Journal*, "The Butterfly Effect"  
 David Ono and Jeff MacIntyre, *KABC*, "The Fire Below"  
 Tara Lynn Wagner, *Spectrum News 1*, "Honey-bee Hivemind"

### B4. TECHNOLOGY REPORTING – Any Platform

Jo Constantz, *Capital & Main*, "Inside the Secretive World of Union Busting: How Employers Use Technology to Defeat Unions"  
 Brian Contreras, *Los Angeles Times*, "What Facebook knew about its Latino-aimed disinformation problem"  
 Adam Fisher, *Alta Journal*, "On a Wing and a Prayer"  
 Eileen Guo and Hikmat Noori, *MIT Technology Review*, "This is the real story of the Afghan biometric databases abandoned to the Taliban"  
 Susan Karlin, *Air & Space Magazine*, "These College Students Want to Make Sure No Pilot Ever Runs Out of Gas"

### B6. RELIGION/SPIRITUALITY REPORTING – Any Platform

Jonathan Bastian, *KCRW*, "Awestruck: Why a daily dose of wonder might benefit your mental and physical health"  
 Juan Devis, Matthew Crotty, Laura Purdy, Anna Rau and Corbett Jones, *KCET*, "Tending Nature: Indigenous Land Stewardship"  
 Juan Devis, Suzanne Mejean Pinney, Amanda Marie Pinedo, Angela Boisvert and Kathy Kasaba, *KCET*, "Corita Kent: The Pop Art Nun"  
 Louis Keene, *The Forward*, "Want to ruin a date? Bring up Israel."  
 Sarah Parvini, *Los Angeles Times*, "Black Muslims: Finding community and faith in South L.A."

### C15. CRIME REPORTING – Print/Online

Katya Cengel, *Alta Journal*, "Michaela's Shadow"  
 James Queally, *Los Angeles Times*, "Torrance police traded racist, homophobic texts. It could jeopardize hundreds of cases"  
 Julia Flynn Siler, *Alta Journal*, "A Horrible Death To Die"  
 Doug Smith, James Queally and Genaro Molina, *Los Angeles Times*, "24 fires a day: Surge in flames at L.A. homeless encampments a growing crisis"  
 Alene Tchekmedyan and James Queally, *Los Angeles Times*, "L.A. County sheriff refuses to name deputies who open fire, defying state's high court"

### I14. CRIME REPORTING - Broadcast

Karen Foshay, Joey Larson, Andy Viner, Paul Thornton and Terry Tang, *Los Angeles Times*, "A Pastor's Assault"  
 Gene Kang and Christian Grow, *KTLA 5*, "Mother Remembers Baby Sebastian"  
 Gene Kang and Greg Theroux, *KTLA 5*, "Search for Kristin Smart (25th anniversary)"

Spectrum News 1 Staff, *Spectrum News 1*, "Two Billboards - The Search for Justice"  
 Ernesto Torres, Hetty Chang and Jeremy Bermudez, *KNBC 4*, "Looking Out"

### E5. BUSINESS – Print

Gary Baum and Alex Ritman, *The Hollywood Reporter*, "From Opioid Crisis to Hollywood: Heir to Purdue Pharma Undergoes 'Identity Makeover'"  
 Jeff Collins, *Orange County Register/Southern California News Group*, "How a workforce rent program aims to plug 'missing middle' affordable housing gap"  
 Hugo Martin, *Los Angeles Times*, "CEOs promised to cut their pay during the pandemic. Here's how they wound up earning more"  
 Samantha Masunaga, *Los Angeles Times*, "Fill a room with trampolines and hope for the best? The up-and-down story of trampoline parks"  
 Connor Sheets, *Los Angeles Times*, "From Alabama to California, a trip along the broken supply chain"

### L16. BUSINESS – Online

Jo Constantz and Marcus Baram, *Capital & Main*, "Inside the Secretive World of Union Busting"  
 Jessica Goodheart, *Capital & Main*, "Are Non-bank Mortgage Lenders Good for Minority Borrowers?"  
 Lou Hirsh, *CoStar News*, "Los Angeles Aims for No-Build 2028 Olympics"  
 Lisa Richwine, *Reuters*, "Beyond Oscars glitz, movie theaters face uncertain future"  
 Janette Villafana and Jack Ross, *Capital & Main* and *L.A. Taco*, "Capital & Main and L.A. Taco"

### I16. BUSINESS – Broadcast

Benjamin Gottlieb, *KCRW*, "LA has many sidewalk carts selling food and knick-knacks. Few have legal permits"  
 Leslie Berestein Rojas, *89.3 KPCC/LAist*, "A Tough Pandemic Christmas In A Legendary LA Latino Shopping District"

### D8. PHOTO ESSAY, News/News Feature – Any Platform

Gina Ferazzi, *Los Angeles Times*, "California's climate nomads: The 2018 Camp fire left them homeless, struggling to survive"  
 Dania Maxwell, *Los Angeles Times*, "In South L.A., turning to Black midwives to give birth"  
 Yannick Peterhans, *USC Annenberg Media*, "USC Olympian swims for the podium"  
 Gordon Wiltsie, *Alta Journal*, "The 'Orderly Anarchy' of Ancient California"  
 Marcus Yam, *Los Angeles Times*, "Sorrow and Defiance"

### G4. INVESTIGATIVE – Newspapers under 50K

Brian Hews, *Los Cerritos Community News*, "Megataxers"  
 Scott Schwebke, *Southern California News Group*, "Firefighter ordered by captain to drive away from crash that injured 2"  
 Scott Schwebke, *Southern California News Group*, "LA commissioner used influence to win COVID-19 testing contract"  
 Scott Schwebke, *Southern California News Group*, "Los Angeles DA George Gascon vs. Crime Victims"  
 Helene Seifer, *Larchmont Chronicle*, "Neighborhood regular sparks chats and compassion ('Giorgio)'"

### F5. INVESTIGATIVE – Newspapers over 50K

Jack Dolan, Kim Christensen, Melody Gutierrez and Brittany Mejia, *Los Angeles Times*, "California Medical Board and Troubled Doctors"  
 Jessica Gelt, *Los Angeles Times*, "The women who brought down Burger Records"  
 Los Angeles Times Staff, *Los Angeles Times*, "Extreme heat's deadly toll"  
 Stacy Perman and Josh Rottenberg, *Los Angeles Times*, "Golden Globes voters in tumult"  
 Alene Tchekmedyan, Ben Poston and Julia Barajas, *Los Angeles Times*, "L.A. sheriff's deputies use minor stops to search bicyclists, with Latinos hit hardest"

### L6. INVESTIGATIVE – Online

Meghan Cuniff, *The Forward*, "Was the fight outside a sushi restaurant an antisemitic attack, or just a fight?"  
 Nicole Einbinder, *Insider*, "'Judge Judy' was plagued by sexual harassment claims, drinking on the job, and racism, former employees say. They worry the new \$25 million Amazon streaming show will be more of the same."  
 Susan Karlin, *Fast Company*, "Elon Musk's 'Teslas in tunnels' are a \$52 million bet on the future of transit"  
 Robin Urevich, *Capital & Main*, "L.A.'s Affordable Housing Programs Leave Low-Income Renters in the Dark"  
 Rebekah Valentine, *IGN*, "The Battle for Bunge's Soul: Inside the Studio's Struggle for a Better Work Culture"

### H1. INVESTIGATIVE - Magazines

Gary Baum, *The Hollywood Reporter*, "Drugs, Death and Denial at a Rehab for the Rich"  
 C.J. Ciaramella, *Reason*, "The \$2 Drug Test Keeping Inmates in Solitary"  
 Kim Masters, *The Hollywood Reporter*, "Saving Joel Silver: The Twisted Saga That Entangled Ari Emanuel, Ron Meyer, Anthony Pellicano and Even Mohammed bin Salman"

Tatiana Siegel, *The Hollywood Reporter*, "'Everyone Just Knows He's an Absolute Monster': Scott Rudin's Ex-Staffers Speak Out on Abusive Behavior"  
 Julia Flynn Siler, *Alta Journal*, "The Safe Place That Became Unsafe"

### K9. INVESTIGATIVE – Audio Journalism

Julie Carli, Gary Scott and Warren Olney, *KCRW*, "In Our Backyard"  
 Aaron Mendelson and Elly Yu, *KPCC/Southern California Public Radio*, "Immediate Jeopardy"

### J5. INVESTIGATIVE - TV

Albert Brave, Tiger Lee, Jorge Garcia and Robert Meeks, *Los Angeles Times*, "The Hunt for J.P. Morgan's Million-dollar Watch"  
 Kate Cagle, *Spectrum News 1*, "Banditos Tattoo"  
 Zach Weissmueller, *Reason*, "Los Angeles Is Squandering \$1.2 Billion While Homeless Face a 'Spiral of Death'"

### C7. ENVIRONMENTAL REPORTING – Print/Online

Audrey Carleton, *Capital & Main*, "With Billions in Federal Dollars, Will Pennsylvania Finally Cap Its Abandoned, Polluting Oil Wells?"  
 Evan Halper, Carolyn Cole and Jackeline Luna, *Los Angeles Times*, "California's electric car revolution, designed to save the planet, also unleashes a toll on it"  
 Maria L. La Ganga, Gabrielle LaMarr LeMee and Ian James, *Los Angeles Times*, "A frenzy of well drilling by California farmers leaves taps running dry"  
 Joy Lanzendorfer, *Alta Journal*, "Flight of the Condors"  
 Anna M. Phillips, Tony Barboza, Ruben Vives, Sean Greene and Genaro Molina, *Los Angeles Times*, "Heat waves are far deadlier than we think. How California neglects this climate threat"

### I8. ENVIRONMENTAL REPORTING – Broadcast

Julie Carli, Gary Scott and Warren Olney, *KCRW*, "In Our Backyard"  
 Angela Chen, Sarah-Jayne Arthur, Tim Kiley, Kent Kay and Rebecca Johnson, *KESQ*, "Troubled Waters: The Salton Sea Project"  
 Renee Eng, *Spectrum News 1*, "Giving Water A Second Life"  
 Kevin Haulihan, Andy Viner, Helki Frantzen, Karen Foshay and Paul Thornton, *Los Angeles Times*, "Hear Me Out: A port pollution crisis"  
 David Ono, Andres Pruna and Jeff MacIntyre, *KABC*, "For Every Action"

### C14. GENDER AND SOCIETY – Print/Online

Tyler Coates, *The Hollywood Reporter*, "'Welcome to Chechnya' Director on Doc's Impact"

Randy Dotinga, *Noir City Magazine*, «Lavender Noir»

Suhauna Hussain, *Los Angeles Times*, "Uber blocks transgender drivers from signing up: 'They didn't believe me'"

Lee Nxumalo, Peter Flax and Nora O'Donnell, *The Red Bulletin*, "The Fastest Girl in the Village"

David Wharton, *Los Angeles Times*, "Are skateboarders solving the world's problems, one trick at a time?"

### 113. GENDER AND SOCIETY – Broadcast

Danielle Chiriguayo, *KCRW*, "As LA's LGBTQ bars close, Redline and The Eagle fight to stay open"

Juan Devis, Nic Cha Kim, Julieta Messmer, Marianne Amelinckx and Angela Boisvert, *KCET*, "Mustache Mondays"

Itay Hod, *Spectrum News 1*, "Leaving WeHo" Inside The Issues With Alex Cohen, *Spectrum News 1*, "Jen Richards Interview"

Tara Lynn Wagner, *Spectrum News 1*, "Actor and Advocate"

### J3. VIDEOGRAPHER – TV

Matt Bass, *KCET*, "Arts Education"

Corbett Jones, *KCET*, "Tending Nature: Indigenous Land Stewardship"

Christopher Pearson, *Sky News UK*, "Climate change in action - California's historic drought"

Andres Pruna, *KABC*, "The Edge-Climate Crisis" Archie Short, *KCET*, "Ellen Reid's Griffith Park Soundscape"

### K1. ANCHOR/HOST – Audio Journalism

Madeleine Brand, *KCRW*, "Madeleine Brand, Press Play with Madeleine Brand"

Steve Chiotakis, *KCRW*, "1959 Santa Susana meltdown still hurts San Fernando Valley community. Why hasn't it been cleaned?"

Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"

Charles Feldman and Mike Simpson, *KNX*, "Charles Feldman & Mike Simpson"

Sharon Waxman and Daniel Goldblatt, *TheWrap*, "The Wrap-Up podcast"

### J2. ANCHOR/HOST - TV

Rosey Alvero, *KCET*, "SoCal Wanderer"

Giselle Fernandez, *Spectrum News 1*, "Giselle Fernandez»

Jenn Harris, *Los Angeles Times*, "What We're Into"

Lisa McRee, *Spectrum News 1*, "Lisa McRee"

Melvin Robert, *Spectrum News 1*, "Melvin Robert"

### L25. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main staff, *Capital & Main*

IGN Staff, *IGN Entertainment*

The Imprint staff, *The Imprint*

Red Canary Magazine staff, *Red Canary Magazine*

ScheerPost staff, *ScheerPost*

### L26. WEBSITE, TRADITIONAL NEWS ORGANIZATION

IndieWire Staff, *IndieWire*

The Hollywood Reporter Staff, *The Hollywood Reporter*

Variety Staff, *Variety*

### J1. REGULARLY SCHEDULED NEWSCAST – TV

Spectrum News 1 Staff, *Spectrum News 1*, "Your Evening on Spectrum News 1"

Spectrum News 1 Staff, *Spectrum News 1*, "Your Morning on Spectrum News 1"

Elizabeth Wagmeister and Clayton Davis, *Variety*, "Variety's 'The Take'"

### JOURNALIST OF THE YEAR

#### A4. AUDIO JOURNALIST OF THE YEAR

Steve Chiotakis, *KCRW*

Caroline Feraday, *KCLU*

Robert Scheer, *KCRW/ScheerPost*

#### A5. ONLINE JOURNALIST OF THE YEAR

Scott Feinberg, *The Hollywood Reporter*

Stephanie Mendez, *ABC News/Good Morning America*

Eric Preven, *CityWatchLA*

Dan Ross, *Capital & Main*

Robin Urevich, *Capital & Main*

### A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Daniel D'Addario, *Variety*

Owen Gleiberman, *Variety*

Rebecca Keegan, *The Hollywood Reporter*

Brian Welk, *TheWrap*

Chris Willman, *Variety*

### A7. SPORTS JOURNALIST OF THE YEAR

Ryan Kartje, *Los Angeles Times*

### A8. PHOTOJOURNALIST/VIDEOGRAPHER OF THE YEAR

Ringo Chiu, *Ringo Chiu Photography*

Phil Ige, *KTLA 5*

Osceola Refetoff, *KCET/PBS SoCal*

Ernesto Torres, *KNBC*

Marcus Yam, *Los Angeles Times*

### A2. PRINT JOURNALIST OF THE YEAR, under 50,000 circulation

Chandra Bozelko, *Victorville Daily Press*

Lina Lecaro, *LA Weekly*

Diana Martinez, *San Fernando Valley Sun/El Sol Newspaper*

Isai Rocha, *LA Weekly*

### A1. PRINT JOURNALIST OF THE YEAR, over 50,000 circulation

Seth Abramovitch, *The Hollywood Reporter*

Jem Aswad, *Variety*

Michael Idato, *The Sydney Morning Herald* and *Melbourne Age*

Louis Sahagún, *Los Angeles Times*

Ramin Setoodeh, *Variety*

### A3. TELEVISION JOURNALIST OF THE YEAR

Angela Boisvert, *KCET*

Alex Cohen, *Spectrum News 1*

Elex Michaelson, *KTTV*

David Ono, *KABC*

Tony Shin, *KNBC4*

### JOSEPH M QUINN AWARD – Bill Whitaker, introduced by Rita Moreno

## THANK YOU FOR YOUR GENEROSITY

ABC7

Alex and Dolores, Empire Diamonds

The Center Theatre Group

Ringo Chiu

Christine Devine

John Gittelsohn

Mary Grace & Zulu Nyala Group

KB Collectibles

David Kipen

Kat Kramer - Kat Kramer's Films That Change The World

LOCAL-ish

Valerie Milano

Patt Morrison

Karen Murphy & Robert Russo Gallery

Chris Palmeri

George Pennacchio

Lisa Richwine

Milena Los Angeles non-toxic vegan candles

Roclord Studio

Scott Scozzola & Brookside Golf

Sheraton Universal Hotel

Patricia and Stori Stephenson, Executive Limousine

TCL Chinese Theatres

**A Free Press Is the Pillar of Democracy**  
**#NotTheEnemy**

**Awards Program**

- Editor Diana Ljungaeus
- Design Director Candice Ota
- Contributors Brittany Levine Beckman, Alex Ben Block, John Gittelsohn, Grayson Kanter, Bob Ladendorf, Claire Legeron, Jon REGARDIE, Jill Stewart, Jeff Vespa
- Copy editing Jon REGARDIE
- Proofreading Grayson Kanter, Leah Kohlenberg, Bob Ladendorf, Oriana Tavoularis
- Printing Ace Commercial, Inc.

**64th Annual Southern California Journalism Awards Gala**

- Producer Diana Ljungaeus
- Technical Director Mark Drew
- Camera Myles West
- Reporter Rollo Ross
- Script and Creative Consultant Frank Megna
- Sales Bill Moran
- Executive Assistant and Bookkeeper Oriana Tavoularis
- Web Designer Richard Martinez
- Visual Service Brian Rogers, Encore, Sheraton Universal Hotel
- Stage Manager Harry Karp
- Photographers Betsy Annas, Gary Leonard, Curtis Sabir
- Social Media Lisa Niver
- Intern Grayson Kanter
- Flower Design Diana Ljungaeus, Oriana Tavoularis
- Volunteers Donna Balancia, Susan Bejeckian, Margo Black, Harrison Held, Sue Karlin, Liz Keller, Jackie Kim, Jack Maxwell, Paul Minassian, Lisa Niver, Jill Stewart, Christina Villacorte, Lauren Villacorte

**GALA PRODUCER**



**Diana Ljungaeus**

Diana Ljungaeus is the Executive director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background

has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions.

She has produced the Southern California Journalism Awards Gala for the last 19 years.

**Special thanks to:**

Emilio Almonte and Natalie Pahz, CBS News; Tracy Boucher and Calvin Hom, *Los Angeles Times*; Alan Mittelstaedt; Steve Ciccarelli, Sheraton Universal Hotel; Bill Lamb, Peter Wilgoren and Fox11; Maer Roshnan and *Los Angeles* magazine; Greg Waskul and Laugh Factory

**Judges:**

Alaska Press Club, Arizona Press Club, Atlanta Press Club, Press Club of Cleveland, Florida Press Club, Idaho Press Club, Lone Star Press Club, Kansas City Press Club, Milwaukee Press Club, SPJ Northwest, New Orleans Press Club, Press Club of Western Pennsylvania, Solutions Journalism Network, Southeast Texas Press Club, Syracuse Press Club.

**72 NOMS**

LA PRESS CLUB'S 64TH SOUTHERN CALIFORNIA JOURNALISM AWARDS



**KUDOS**

**VARIETY**

IN-HOUSE OR CORPORATE PUBLICATION WEBSITE, TRADITIONAL NEWS ORGANIZATION

**JEM ASWAD**

DEPUTY MUSIC EDITOR PRINT JOURNALIST OF THE YEAR

**DANIEL D'ADDARIO**

CHIEF TV CRITIC ENTERTAINMENT JOURNALIST OF THE YEAR

**OWEN GLEIBERMAN**

CHIEF FILM CRITIC ENTERTAINMENT JOURNALIST OF THE YEAR

**RAMIN SETOODEH**

CO-EDITOR-IN-CHIEF PRINT JOURNALIST OF THE YEAR

**CHRIS WILLMAN**

EDITOR, FEATURES ENTERTAINMENT JOURNALIST OF THE YEAR

**JAZZ TANGCAY**

BEST USE OF SOCIAL MEDIA TO ENHANCE AND / OR COVER A STORY

**TERRY FLORES**

LILY MOAYERI REBECCA RUBIN ENTERTAINMENT FEATURE ON FILM

**JEM ASWAD**

SHIRLEY HALPERIN NEWS FEATURE, MUSIC / CULTURE / PERFORMING ARTS

**ANGELIQUE JACKSON**

JAZZ TANGCAY ENTERTAINMENT PERSONALITY PROFILE / INTERVIEW

**REBECCA RUBIN**

CHRIS WILLMAN ENTERTAINMENT NEWS

**BRENT LANG**

MICHAEL SCHNEIDER NON-POLITICAL COMMENTARY

**ELIZABETH WAGMEISTER**

BREAKING NEWS

**MATT DONNELLY**

WILLIAM EARL BRENT LANG MICHAEL SCHNEIDER BRIAN STEINBERG ENTERTAINMENT NEWS ON FILM / BROADCAST

**DANIEL D'ADDARIO**

OWEN GLEIBERMAN TIM GRAY OBITUARY / IN APPRECIATION - FILM/TV PERSONALITIES

**MICHAEL SCHNEIDER**

CHRIS WILLMAN COLUMNIST

**TIM GRAY**

MALINA SAVAL COMMENTARY

**JEM ASWAD**

CHRIS WILLMAN OBITUARY / IN APPRECIATION - POLITICS / BUSINESS / ARTS PERSONALITIES

**DANIEL D'ADDARIO**

MALINA SAVAL MICHAEL SCHNEIDER COMMENTARY / ANALYSIS OF TV / FILM

**ANGELIQUE JACKSON**

FEATURE BUSINESS / GOVERNMENT

**MALINA SAVAL**

PANDEMIC REPORTING

**RAUL AGUILA**

JENNIFER DORN SOPHY HOLLAND COVER ART

**CHRIS WILLMAN**

FEATURE CULTURE / ARTS

**TIM GRAY**

MICHAEL SCHNEIDER PERSONALITY PROFILE, FILM / TV PERSONALITIES

**CHRIS WILLMAN**

CRITICISM OF BOOKS

**KATE AURTHUR**

BRENT LANG FEATURE, UNDER 1,000 WORDS

**JEM ASWAD**

RAMIN SETOODEH ETHAN SHANFELD JAZZ TANGCAY PERSONALITY PROFILE, MUSIC / ART / SOCIETY PERSONALITIES

**JEM ASWAD**

STEVEN GAYDOS OWEN GLEIBERMAN CRITICISM OF MUSIC

**JEM ASWAD**

GENERAL NEWS

**DANIEL D'ADDARIO**

CAROLINE FRAMKE CRITICISM OF TV

**RAUL AGUILA**

GIACOMO GAMBINERI HALEY KLUGE ILLUSTRATION

**CHRIS WILLMAN**

PERSONALITY PROFILE, POLITICS / BUSINESS/ARTS PERSONALITIES

**JEM ASWAD**

CULTURE NEWS

**JEM ASWAD**

ELIZABETH WAGMEISTER LIFESTYLE FEATURE

**SHIRLEY HALPERIN**

MICHAEL SCHNEIDER PERSONALITY PROFILE / INTERVIEW

**JEM ASWAD**

EDITORIALS

**JEM ASWAD**

SHIRLEY HALPERIN NATIONAL POLITICAL / GOVERNMENT REPORTING

**RAUL AGUILA**

JENNIFER DORN SOPHY HOLLAND PORTRAIT PHOTO - ENTERTAINMENT

**CHRIS WILLMAN**

ENTERTAINMENT COMMENTARY ON THE ARTS

**JEM ASWAD**

JAZZ TANGCAY ENTERTAINMENT FEATURE

**JENELLE RILEY**

BRIAN STEINBERG NEWS FEATURE, FILM / BROADCAST

**CLAYTON DAVIS**

ELIZABETH WAGMEISTER TELEVISION / FILM: "VARIETY'S 'THE TAKE'"





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For Excellence in Storytelling Outside of Journalism

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