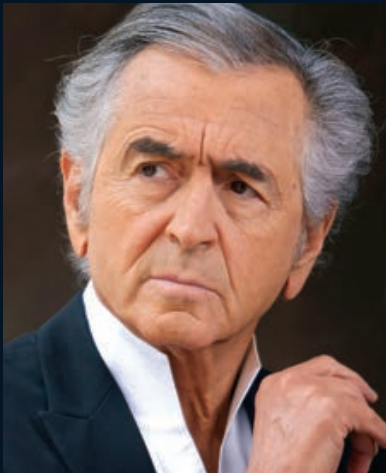


65

SIXTY-FIFTH
ANNUAL

SOUTHERN
CALIFORNIA
JOURNALISM
AWARDS



Alexis Duclos



L O S A N G E L E S P R E S S C L U B

KUDOS

VARIETY FINALISTS

SHAYAN ASGHARNIA	HALEY KLUGE	ELLISE SHAFER	REBECCA RUBIN
JEM ASWAD	BRENT LANG	VARIETY STAFF	PAT SAPERSTEIN
KATE AURTHUR	EMILY LONGERETTA	NICHOLAS STANGO	LAELA SCHMIDT
AB + DM	ALEXI LUBOMIRSKI	BRIAN STEINBERG	MICHAEL SCHNEIDER
CLAYTON DAVIS	GENE MADDAUS	KATCY STEPHAN	RACHEL SEO
DANIEL D'ADDARIO	ZOE MCCONNELL	LEENA TAILOR	RAMIN SETOODEH
MATT DONNELLY	JORDAN MOREAU	JAZZ TANGCAY	ELLISE SHAFER
JENNIFER DORN	PRESTON NORTHROP	ELIZABETH WAGMEISTER	VARIETY STAFF
WILLIAM EARL	JENELLE RILEY	CHRIS WILLMAN	NICHOLAS STANGO
DIANE GARRETT	REBECCA RUBIN	ALEXI LUBOMIRSKI	BRIAN STEINBERG
OWEN GLEIBERMAN	PAT SAPERSTEIN	GENE MADDAUS	KATCY STEPHAN
TIM GRAY	LAELA SCHMIDT	ZOE MCCONNELL	LEENA TAILOR
SELOME HAILU	MICHAEL SCHNEIDER	JORDAN MOREAU	JAZZ TANGCAY
SHIRLEY HALPERIN	RACHEL SEO	PRESTON NORTHROP	ELIZABETH WAGMEISTER
ANGELIQUE JACKSON	RAMIN SETOODEH	JENELLE RILEY	CHRIS WILLMAN

& ALL 65TH ANNUAL SOCAL JOURNALISM AWARDS
FINALISTS & HONOREES

VARIETY

A MESSAGE FROM THE PRESS CLUB PRESIDENT



Lisa Richwine

Welcome to the Los Angeles Press Club's 65th annual Southern California Journalism Awards!

We are thrilled tonight to bring together journalists from across the region to celebrate some of the best work of the past year. The Press Club received more than 2,300 contest entries—another record! They concerned a wide range of topics important to the Los Angeles area and beyond.

Tonight is a reminder of how much top-quality journalism comes out of Southern California, even as business challenges persist throughout media. We are disappointed by layoffs at several outlets in recent months, most recently at the *Los Angeles Times*, and hope that companies can find ways to support the reporting that is crucial to our region and beyond.

At the Press Club, we have expanded our year-round efforts to support serious journalism. Details of our mentoring programs, grants, training and advocacy for press rights are featured throughout the program book.

We do all of this with just one full-time staff member—our talented and tireless Executive Director Diana Ljungaeus—and volunteers who generously devote their time, energy and ideas. Thank you to everyone, including my devoted fellow board members, for helping to make this happen.

As you enjoy tonight's festivities, please consider joining us as a member, donor or volunteer so that we can help Southern California journalism continue to thrive.

Thank you and enjoy the evening!

Lisa Richwine
Los Angeles Press Club President

Awards for Editorial Excellence in 2022 and
Honorary Awards for 2023

THE GUARDIAN AWARD

For First Amendment Contributions

Alene Tchekmedyan
Los Angeles Times

THE BILL ROSENDAHL PUBLIC SERVICE AWARD

For Contributions to Civic Life

Gary Sinise
Gary Sinise Foundation

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Bernard-Henri Lévy
Philosopher, writer, filmmaker

THE PRESIDENT'S AWARD

For Impact on Media

Giselle Fernandez
Spectrum News 1

THE JOSEPH M. QUINN AWARD

For Lifetime Achievement

David Ono
ABC7

THE PRESIDENT'S AWARD

For Impact on Media

John Leguizamo
Host, actor, comedian, author

**Tonight is dedicated to Ukrainian journalists and
journalist Evan Gershkovich, wrongfully detained in Russia.**

Sunday, June 25, 2023

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SCHEDULE OF EVENTS

For all finalists see pages 50-66

4:30 p.m. RED CARPET
 5:00 p.m. COCKTAILS AND SILENT AUCTION
 6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSSES AT 8:00 p.m.

Welcome

Presenters George Pennacchio and Cher Calvin

STUDENTS

Tony Ross Scholarship, A-Mark Fellowship, Charles Rappleye Investigative Grant and Reporting on Systemic Racism Grant

Presenters George Pennacchio and Cher Calvin

A-Mark Prize

FEATURES

THE GUARDIAN AWARD: Alene Tchekmedyan, introduced by Adam Rose

Presenters Christine Devine and Gene Kang

FEATURES

PUBLIC AFFAIRS/PUBLIC SERVICE

THE BILL ROSENDAHL PUBLIC SERVICE AWARD: Gary Sinise, introduced by Joe Mantegna

Presenters Christine Devine and Alimi Ballard

COMMENTARY

SOCIAL MEDIA/BLOGS

SPORTS

THE DANIEL PEARL AWARD: Bernard-Henri Lévy, introduced by Judea Pearl

Presenters Christine Devine and Alimi Ballard

NEWS

Comedian Alonzo Bodden

Presenters Jack Maxwell and Bianca Rae

DESIGN/LAYOUT

ENTERTAINMENT/ARTS

THE PRESIDENT'S AWARD: Giselle Fernandez, introduced by Sharon Stone

Presenters Jack Maxwell and Catalina Villegas

INVESTIGATIVE/BUSINESS

THE JOSEPH M. QUINN AWARD: David Ono, introduced by Cheryl Kunin Fair

Presenters Jack Maxwell and Catalina Villegas

WEBSITE

JOURNALIST OF THE YEAR

THE PRESIDENT'S AWARD: John Leguizamo

Don't forget to pick up your certificates and silent auction goods on your way out.

Congratulations to all Southern California Journalism Awards recipients and nominees!



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A Busy Year of Supporting Serious Journalism

From Award Shows to Training Programs, the Los Angeles Press Club Never Stops

It may sound like a cliché, but it's still true: The Los Angeles Press Club had another very busy year.

The Press Club produced two major awards shows, mentored early-career journalists and offered important professional training. Those were just some of the steps undertaken this year to support serious journalism.

In December, a compelling lineup of speakers inspired the audience gathered in a

Sheraton Universal Hotel ballroom for the National Arts and Entertainment Journalism Awards. Talk show host Ryan Seacrest took time away from the "American Idol" set to accept the Luminary Award for his multifaceted career. Disney Animation executive Jennifer Lee, one of two Distinguished Storyteller honorees, provided insight about the making of *Frozen* and modern fairy tales. Country music star Tanya Tucker, the other



Clockwise from above left: Marla Gibbs was interviewed by George Pennacchio after receiving the Legendary Award; Tanya Tucker was honored for Distinguished Storytelling in music while Jennifer Lee received the award for storytelling in film. She was introduced by Josh Gad, who voiced Olaf in her animated film, *Frozen*; First Amendment lawyer Susan Seager received The Guardian Award at the Southern California Journalism Awards for her work in fighting for press freedom.



Distinguished Storyteller, shared tales from her career.

Also at the ceremony, Marla Gibbs, still working in Hollywood at 91, urged attendees to pursue what they want and not think about age. Additionally, media executive Byron Allen offered passionate remarks about the importance of journalism.

A year ago this month, we celebrated some of the best in local journalism at the 64th annual Southern California Journalism Awards. Pulitzer Prize-winning photographer Marcus Yam talked about facing danger to capture important stories. "60 Minutes" correspondent Bill Whitaker discussed his

career, including his time in Los Angeles.

Other honorees included KTTV news anchor Christine Devine, who discussed the needs of foster children, and Laugh Factory founder and philanthropist Jamie Masada.

Also that night, First Amendment lawyer Susan Seager accepted the Guardian Award for Contributions to Press Freedom.

That was just the start. During the past year, Press Club volunteers helped early-career journalists through the Foot in the Door

fellowship program. Veteran reporters and producers provided training and networking opportunities to help journalists from traditionally underrepresented groups kick-start their career.

We also expanded the range of grants we offer, thanks to support from the A-Mark Foundation. We are now able to include funding for reporting on a key issue of our time: the rise of misinformation and disinformation.

In addition, the Press Club awarded the Tony Ross Scholarship for young journalists, the Charles M. Rappleye investigative reporting grants, as well as grants that support reporting on systemic racism.

Above left: Ryan Seacrest accepted the Luminary Award for his achievements in a career that spans radio, television, and philanthropy.

Above: *Los Angeles Sentinel* executive editor and Los Angeles Press Club Board member, Danny J. Bakewell, Jr., helped open the festivities.

Left: Founder/owner of Allen Media Group, Byron Allen, received The Impact Award and had points to make about the importance of journalism and creating more opportunities for Black entrepreneurs.



Above: Comic Alonzo Bodden is making a point with humor.

Right: *60 Minutes* correspondent, Bill Whitaker, the Joseph M. Quinn Award honoree and Rita Moreno, who introduced him, are welcomed by hosts Robert Kovacic and Pat Harvey.



KTTV news reporter Hal Eisner introduced news anchor, Christine Devine, when she received The President's Award for Impact on Media.



Daniel Pearl Awardee Marcus Yam, photojournalist for the *Los Angeles Times*, gave a moving speech about the dangers that journalists and their handlers face in worn-torn countries.



Jamie Masada (l.), founder/owner of Laugh Factory was honored with the Bill Rosendahl Public Service Award and introduced by comedian, Tony Rock.

Training programs this year included a workshop with Bloomberg News investigative reporter Jason Leopold, who provided valuable tips on how to access public records. Civil rights lawyer Alec Karakatsanis offered ways for journalists to reframe their reporting on crime and public safety to provide more informative and objective coverage.

We also continued important efforts to protect press rights, led by Press Club Secretary and Press Rights Committee Chair Adam Rose. We joined other organizations in pushing local authorities to provide information and access so that reporters in Southern California can do their job effectively.

If you are not yet a member, please consider joining to support these and other programs. Information is at lapressclub.org.

WorkingNation proudly congratulates

Giselle Fernandez

As recipient of The President's Award for Impact on Media at **The 65th Annual Southern California Journalism Awards**

Giselle, the influence that you have had on our efforts at WorkingNation have been so important! Our understanding of the linkage between "employment" and "purpose in life" was inspired by you. We can't thank you enough.

Your incredible effort to gain critical knowledge about the world we live in and then communicate to others so effectively, truly highlights the importance of the "multiplier" effect.

Congratulations for your impact on the world we live in.



www.workingnation.com

Tonight's Awards Dedicated to Ukrainian Journalists and Evan Gershkovich

BY BOB LADENDORF

Los Angeles Press Club Pays Heed to Journalists Imprisoned and Killed Around the Globe

As we celebrate Southern California journalism tonight, the Los Angeles Press Club is mindful that the First Amendment provides protections not granted to others in the field. Journalists in the United States are fortunate to work (mostly) in freedom. But the wrongful imprisonment and killing of journalists and media workers around the globe continues.

From 2022 through mid-June 2023, at least 80 journalists and media workers were killed. There were 32 deaths in Latin America and 17 in Ukraine during the war with Russia. The deaths occurred in 28 countries.

Additionally, a total of 540 journalists and 22 media workers are being detained worldwide. Another 65 are currently missing.

In March, Evan Gershkovich, a reporter for the *Wall Street Journal*, was arrested in Russia, the first time since the Cold War that a U.S. correspondent has been detained on alleged spying charges. The U.S. State Department called the charges baseless and demanded his immediate release. The 31-year-old reporter has been ordered held until Aug. 30.

The Press Club is dedicating the 65th annual Southern California Journalism Awards show to Ukrainian journalists and Gershkovich.

The dangers are not limited to those working abroad. Even a journalist in the U.S. met a tragic end. On Feb. 22, broadcast reporter Dylan Lyons was shot and killed while covering a crime story near Orlando, Florida.

On June 5, 2022, freelance journalist Dominic "Dom" Phillips, who was reporting on Brazilian Amazon issues, was killed along with indigenous issues expert Bruno Pereira, and their bodies were burned and buried. Three people were arrested for the murders.

The Press Club honors a journalist every year with the Daniel Pearl Award for Courage and Integrity in Journalism. Pearl was the American journalist working for the *Wall Street Journal* who was kidnapped and killed in Pakistan in 2002. The award was established by his parents, Judea and the late Ruth Pearl. Tonight's honoree is Bernard-Henri Lévy.

In addition, the Press Club thanks all journalists and media workers who risk their lives daily to bring truth to the world. We will continue to work to preserve a free press.

We thank the Committee to Protect Journalists, the International Federation of Journalists, and Reporters Without Borders for providing information about journalists killed, imprisoned and missing. While there are discrepancies in the total statistics among these sources, the Press Club has done its best to provide the most up-to-date information. 🇺🇸

Evan Gershkovich, a reporter for the *Wall Street Journal*, was arrested in Russia on alleged spying charges.

Journalists are in danger even in the U.S. Dylan Lyons was shot and killed this year near Orlando, Florida, while covering a story.



Wall Street Journal



Spectrum News 13



A FREE PRESS IS THE PILLAR OF DEMOCRACY

#NotTheEnemy

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Saying Goodbye to DICK RIORDAN

The Mayor Was a Rare Leader, a Breaker of Rules, and a Fan of Journalism

Former Los Angeles Mayor Richard Riordan passed away on April 19. Although he had retired from public life a few years ago, his rare melding of being a power broker, incorrigible jokester and change maker left a lasting legacy on the city he helmed from 1993-2001.

He served on the Los Angeles Press Club Advisory Board. Reporters knew him as a man who challenged the status quo even while leading it, and who gave great quotes. Here, two local journalists remember him.

Los Angeles Times columnist Patt Morrison

There was no one like Dick Riordan—certainly no other politician, and any working journalist has met scores of those.

He could be such a doofus—like when he'd show up for an important speech wearing his lunch on his tie—that you'd forget he was an adroit wheeler-dealer who made millions of dollars in business.

But that was Dick, with all his paradoxes—lunch on his tie, and heart on his sleeve.

He was sentimental about kids and animals. But there was room for a quip, too. When his cat-loving daughter Kathy was upset about a crocodile handbag that Dick's wife, Nancy, had bought, her dad soothed her with a joke. "Kathy, Kathy," he said. "That crocodile had a cat in its mouth."

Dick and I formed a book group more than 25 years ago, and virtually every month for all those years, he gathered friends and even enemies to talk about books: biography, fiction, science, history. Everything but comic books and poetry.

Okay, not enemies. To most politicians the press is the enemy. But Dick loved the company of reporters. Oh, he'd gripe about some story or another that he thought was unfair, or that the *Times* editorial board had it in for him. But he loved journalists. After he left the mayor's office, he worked up a prototype of a newspaper he called the *Los Angeles Examiner*, intending to be its publisher,



Gary Leonard photos

before he accepted a cabinet appointment from Gov. Arnold Schwarzenegger instead.

He loved telling jokes, even groaner jokes, even jokes that could get him in trouble. He beta-tested some on his daughter Trish. "Do you think I can tell that joke?" he asked. And she'd say, "Dad, if you're asking me, you can't." Of course, he didn't always ask.

Voters liked his earnestness and goofiness. He'd clap on a wacky hat for the cameras; once, he stood under the wide brim of my hat and mugged for a photo. He was a surprisingly adept athlete, but when Gary Leonard snapped a picture of Dick falling on his ass at the holiday ice rink at Pershing Square, Dick bought copies.

Los Angeles will have great mayors and terrible mayors, but we will never have another like Dick Riordan, nor one who loves the place any better.

Los Angeles Daily News City Editor Jill Stewart

His ability to accept negative coverage with a light heart endeared him to many. He got in trouble for storing food improperly at his restaurant The Original Pantry Café in 1997, and my boss at *New Times Los Angeles* wrote a vicious editorial with a cartoon that depicted Dick wearing a chef's hat and serving food alongside a giant rat—also wearing a chef's hat.

Dick left me a message to call, immediately. When I did, he asked how he could buy the original artwork. And could he please get it signed by the cartoonist?

For a 1992 profile in *LA Weekly*, mayoral candidate Riordan, to save time, picked me up and let me interview him as he drove to East L.A. I wrote:

"He's just made an illegal U-turn and his Ford is sitting cockeyed at a corner, too far into the crosswalk to trip the red light.... He's nearly late for a meeting with the director of a Boys & Girls Club. 'Gotta run it,' he murmurs, the grown-up Catholic schoolboy telling the Big Guy that he's about to commit a minor sin. And off we go, through the red light and down Kern Avenue."

You just can't make up the phenom that was Richard Joseph Riordan.

SAG-AFTRA celebrates its members and congratulates all of the SoCal Journalism Awards honorees.



Congratulations!

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Remembering Broadcast Giant Tony Valdez

*The KTTV Reporter Loved Los Angeles,
and Broke Ground, Too*

The Los Angeles news landscape lost a giant this spring: Tony Valdez, the veteran street reporter who spent more than three decades at KTTV Fox 11.

His son, Steve Valdez, said his father passed away at home on May 5 after battling end-stage kidney failure. He was 78.

Valdez worked at KTTV from 1981 to 2016, until he retired. He was the host of "Midday Sunday" and "L.A.'s Most Wanted," and in the 1990s was a weekend co-anchor alongside Christine Devine.

Valdez covered everything: the Watts Riots, the Hillside Strangler, the Night Stalker, O.J. Simpson and several elections. He received numerous Emmy, Golden Mike and Los Angeles Press Club awards.

Prior to KTTV, he worked at KCET, KTLA and *La Opinión*.

Valdez was a proud Angeleno who grew up in downtown. He said that in his youth he didn't see any Latinos or people who looked like him on TV and credited himself for breaking the color barrier for Latinos. Every Christmas he would bring in tamales for the Fox 11 newsroom. First, he served those made by his aunt, and when she retired, he'd bring them in from his favorite tamale shop in East L.A.

He graduated from Los Angeles City College where his picture hangs on a campus light-post, among other notable alums. Valdez was also a U.S. Army veteran who served during the Vietnam War.

Valdez made extensive contributions to the broadcast news industry. He served as the SAG/AFTRA union shop steward at Fox 11. He would go on to chair the 8 Ball Foundation, set up by the Los Angeles Press Club, which helped local journalists in need and granted scholarships.

Valdez shared his love of the City of Angels as a docent at the L.A. Conservancy and would lead tours of downtown and its historic theater district. He was an avid photographer and documented the city in black and white. He also played the saxophone.

Valdez is survived by his son and three grandchildren. You can honor Valdez by making a donation in his name to the L.A. Conservancy or the 8 Ball Foundation, at 8balljournalists.org.

***"Freedom is not a gift from heaven.
One must fight for it each and every day"***

- Simon Wiesenthal

The Simon Wiesenthal Center and Museum of Tolerance

***Congratulates the
2023 Southern California
Journalism Award Winners***

Josh Kaplan, Fox 11



SIMON
WIESENTHAL
CENTER

leadership with a global reach



MOT

museum of tolerance

Reporting on Systemic Racism Grants Go to Three Journalists

LA Press Club Prizes Help Fund Work Addressing Health, Youth Programs and Environmental Justice

This year the Los Angeles Press Club is awarding grants to three journalists who are reporting on systemic racism. Each will receive \$2,500.

Following the protests after police killed George Floyd, many communities launched efforts to create a society in which racism is not embedded in criminal justice, housing, public health and other systems. The Press Club is funding reporting that focuses on effective responses to institutional racism.

Here is information on the grant recipients and their projects.

Henry Cherry is a freelance writer and photographer in Hollywood who created the curriculum, and teaches, the John Wessel Photography program that puts cameras in the hands of at-risk, low-income youth. His photographs are in the permanent collection of the Los Angeles Public Library and the Claremont Colleges Special Collections. His grant will be used to focus on the devastat-



ing health impacts related to institutional racism in Southern California.

Jon-Devin Carrere is an independent freelance journalist who covers news from South Louisiana to Southern California. He views journalism as an extension of his passion for the community. His grant will help fund the creation of a video and written report that attempts to determine if heavily investing in youth programs reduces crime.



Erin Rode is a journalist in Southern California focused on the intersection of the environment, climate change, housing and development. She is working on a project about the enduring impacts of redlining on present-day zoning and environmental justice issues in Pomona, as the city works on the first comprehensive update of its zoning code since 1951.



Charles Rappleye

Three Journalists Receive Rappleye Awards

LA Press Club Prizes Help Fund Investigative Journalism

In the effort to help journalists produce important work, the Los Angeles Press Club created the Charles M. Rappleye Investigative Journalism Award. These provide grants ranging from \$1,000 to \$5,000 twice a year and go to individuals or teams in need of resources. Applicants with an urgent need may receive interim grants outside the regular award cycle.

The grant is named for the late journalist Charles Rappleye and supports next-level investigative research for ongoing projects. Rappleye worked at *LA Weekly* and *LA CityBeat* and

authored the non-fiction book *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, which won the George Washington Book Prize. He also co-founded, with his wife Tulsa Kinney, the art magazine *Artillery*.

Three recipients of Rappleye Awards were recently announced. Here is information about them and the projects they are working on.

Aitana Vargas is an on-camera foreign correspondent and live tennis commentator in Los

Angeles. A graduate of Columbia University, her journalism has appeared on DirecTV sports, TVE Internacional and other outlets.



Aitana Vargas

Vargas was awarded a grant for a bilingual feature series about school districts across the country with dedicated police forces. In conjunction with *palabra*, an online publication, Vargas will look at the history of the police agencies and explore the impacts of

Two New Recipients of the A-Mark Fellowship

Grants Awarded to Journalists Reporting on Misinformation and Disinformation

The rise of digital media has unleashed inaccurate, misleading or fabricated information across all news platforms. We've seen the spread of lies about the 2020 election, falsehoods perpetrated during the COVID-19 pandemic, and climate-change denialism, to name a few.

The nonpartisan A-Mark Foundation, based in Santa Monica, has joined with the Los Angeles Press Club to award grants of up to \$2,500 to journalists who produce meaningful stories focused on misinformation and disinformation. Special consideration is given to Los Angeles-based coverage, but the Foundation also accepts stories focused on state, national and international topics.

Founded in 1997, the A-Mark Foundation is a non-profit dedicated to supporting and disseminating research and research-based solutions on critical social issues. Founder Steven Markoff also created procon.org to enable students, journalists and others to learn all sides of hot-button issues.



Olga Grigoryants

The Foundation has selected two new fellows. Here is information about them.

Olga Grigoryants is a

reporter for the *Los Angeles Daily News*. She writes about business, the environment, the human cost of the war on Ukraine immigrants, and Southern California's Russian-speaking community. In 2007, after studying in Moscow, she moved to Los Angeles and earned her master's degree at USC. She has received awards from the Los Angeles Press Club, Society of Professional Journalists and Columbia Scholastic Press Association. She is working on a project about the impact of Kremlin propaganda as it spreads to Russian-speaking communities in the U.S.



Sam Kestenbaum

Sam Kestenbaum covers religion in America. His work appears in *The New York Times*, the *Washington Post* and *Rolling Stone*. He has won the Wilbur Award for magazine writing, the Rockower Award for excellence in feature writing, and prizes from the Society for Features Journalism and the Silurians Press Club. He is working on a deep dive into New Age spirituality, pandemic-era conspiracy theories and celebrity culture. Drawing on immersive access, rare archives and historical analysis, his work explores the enduring draw of outré belief in American culture.

having police in the schools, particularly in relation to crime rates and deportation of students. She also hopes to examine local organizing efforts to expel police from schools and pursue reforms.

Gabb Schivone is the author of the book *Making the New "Illegal": How Decades of US Involvement in Central America Triggered the Modern Wave of Immigration*. Schivone's work has appeared in *Mother Jones*, the *Los Angeles Review of Books*, *The Nation* and more.

Schivone is working on a data-driven investigation in Arizona to analyze police misconduct records from 45 local



Gabb Schivone

and state law enforcement agencies in relation to the AZ Peace Officer Standards and Training Board, which certifies, suspends and decertifies officers' professional licenses. Supported by the Arizona Center for Investigative Reporting, Schivone aims to determine the efficacy of accountability standards in the state.

Julie Patel Liss teaches journalism at California State University, Los Angeles. She was previously an investigative reporter at nonprofits such as the Center for Public Integrity and Washington, D.C.'s NPR

affiliate. She has worked at the *South Florida Sun Sentinel* and *San Jose Mercury News*.

Liss is leading a group of student reporters at Cal State LA in an in-depth investigation of a well-known nonprofit housing provider in Los Angeles. The team has conducted nearly 50 interviews with residents and reviewed thousands of city inspection records and crime records focused on a dozen properties. The investigation aims to help expose how low-income housing is provided, and often neglected, in L.A.



Julie Patel Liss

Recipients of Tony Ross Scholarship Selected

\$5,000 Stipends Go to Local Student Journalists

In honor of his son Anthony Darrow Ross, Richard Ross has partnered with the Los Angeles Press Club to create a scholarship. In 2022, the first recipients of the Tony Ross Scholarship were announced: Victoria Valenzuela and River Simard.

This year's recipients, who will each receive \$5,000, are Trisha Anas and Delilah Brumer. Both are student journalists in the San Fernando Valley.

Richard Ross graduated from the USC School of Law in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his infant son Tony.

Tony was an intelligent, creative and charismatic young man. He was an award-winning reporter, and then an editor, at his high school newspaper. He was news anchor for his school's TV station and had an internship as a reporter with KCOP-13. Aiming for a career in journalism, he attended Wesleyan University. But during his sophomore year, after a series of personal losses, Tony took his own life.

Richard Ross changed careers, earning a doctorate in clinical psychology, and served as a hearing referee in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to its programs, including work on suicide prevention and support for survivors of suicide.

Richard, who is retired, established the Tony Ross Scholarship to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press.

Two scholarships are awarded to student journalists in Southern California each year. Below is more information about the 2023 recipients.

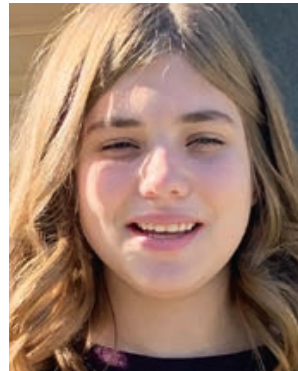
TRISHA ANAS

Anas is a Filipino American student journalist and freelancer studying journalism at California State University, Northridge. She is editor-in-chief of the college paper, *The Sundial*.

In 2020, Anas was a reporter at Los Angeles Pierce College's news publication, *The Roundup*, and became editor-in-chief while working as a clinical care partner at UCLA Health. After studying nursing for two years, she realized it was not her passion. She was drawn to the stories she heard from her patients. She changed her path to tell stories in a world that, "could use more good-hearted journalists."



Trisha Anas



Delilah Brumer

With her know-how in the medical field, Anas hopes to produce journalism that is digestible for the public and helps avoid misinformation and confusion. She has been inspired by the tenacity of her mother, who underwent surgeries and treatment for cancer and is now cancer-free.

Anas, a full-time student who holds down a minimum wage job, dreams of helping people through impactful stories that cover the medical field and underrepresented communities.

DELILAH BRUMER

Brumer graduated this month from Daniel Pearl Magnet High School, where she was editor-in-chief of *The Pearl Post* student newspaper. Also this year, she was honored as the California High School Journalist of the Year by the Journalism Education Association.

Brumer freelances for the *Los Angeles Daily News*, where she has written stories on such topics as a strike held by Los Angeles Unified School District support staff, and Van Nuys residents' fear of fumes from air traffic at a local airport. She is also a photography intern at the Getty Museum.

Brumer is heading to Northwestern University to study journalism and Spanish, and aspires to become an investigative journalist. She is not new to controversy. Her adviser was suspended by the school district last September after refusing to remove from a story in *The Pearl Post* the name of a librarian who left the school rather than comply with vaccine requirements. News outlets reported the drama and Brumer's teacher was reinstated.

Brumer recalls, "Whenever there are controversies in my community, I grab a camera and a notepad, not a megaphone. Yet, as I faced censorship firsthand, I channeled my rage through writing." 📸

A Year of Press Rights Advocacy

More Than Ever, Journalists Need the Ability to Do Their Job and Hold the Powerful Accountable

BY ADAM ROSE

The Los Angeles Sheriff's Department didn't want to unseal a warrant it had used against two photojournalists. Inside those court records, the public might see photographs taken by deputies of a press identification card and a helmet with "press" written on it—evidence that the Department knew it was violating California's shield law.

It was unsealed on Tuesday.

The Los Angeles Police Department didn't want the world to see headshots of officers. These were public records that had already been released and were now available all over the Internet. Claiming a mistake had been made, the City (on the LAPD's behalf) sued a journalist to demand he return the photos. The case boggled the minds of legal scholars—and anyone who knows how the Internet works.

It was thrown out on Wednesday.

A former local political candidate didn't want to be photographed in public, so she sought a restraining order against a local journalist. In a clearly orchestrated (and filmed) stunt, the paperwork was served by an aggressive group of agitators while the photographer was trying to cover a story.

It was rejected on Thursday.

Three consecutive days in May brought three important legal victories for Southern California journalists. Notably, two of the cases were handled by Susan Seager, a lawyer and press rights advocate who last year received the Press Club's Guardian Award.

Unfortunately, these cases demonstrate how bureaucratic processes are being abused to chill press rights. Sometimes the delays are painful. Sometimes the incidents are.

Last June, abortion rights protests erupted in Downtown Los Angeles after the Supreme Court overturned *Roe v. Wade*. When violence broke out, the LAPD's own officers were seen beating some journalists to the ground and spilling blood. Within hours, the LA Press Club provided dozens of social media videos to the Department showing flagrant violations of police policies and of state laws that protect the press.

Almost a year later, the LAPD has announced no consequences

that address First Amendment rights and press access.

Troubling encounters occur in other areas. In September, a journalism advisor at Daniel Pearl Magnet High School faced a three-day suspension for reporting done by her students, yet nobody disputed the accuracy of their story. The LA Press Club joined the Pearl family in a joint statement calling for the school to reconsider, and the disciplinary action was soon dropped. We also joined in

Three consecutive days in May brought three important legal victories for Southern California journalists.

for the officers who were caught in the act.

The LAPD has also been slow to respond to the City Council, which directed the Department to report on its treatment of journalists after an infamous 2021 incident in Echo Park. Following initial delays due to "administrative error," Chief Michel Moore told a roomful of journalists that a report had been submitted last November. It hadn't. The City Council has still received nothing from the LAPD and has been waiting more than two years.

There have been silver linings. Dialogue continues between local press groups and law enforcement agencies. Journalists have called for both accountability and training. While the former has been lacking, there's been movement on the latter. Mickey Osterreicher, general counsel to the National Press Photographers Association, has visited with both the LAPD and LASD this year to conduct training sessions

a statement with several local groups in support of student journalists at Los Angeles City College, who have faced challenges and inappropriate treatment from multiple school officials.

We have supported our colleagues in a range of public records disputes over the past year, including access to local arrest data, court martial records from a fire on the Navy's USS Bonhomme Richard, search warrants that allow police to track cell phones, and autopsy reports from a mass shooting.

The LA Press Club continues to collaborate with a coalition of journalist and press rights organizations locally, statewide and nationally. One of the most powerful things we have is information, and on-the-ground insights provided by our members and other journalists around Southern California. If you have incidents or insights, we always appreciate your tips. Email pressrights@lapressclub.org, or check out the "Resources" tab on our website for information on legal assistance, protest safety and more. 📸

Meet the Foot in the Door Fellows

The Press Club Helps Five Emerging Journalists Break Through

Breaking into journalism takes grit, tenacity, grace and perseverance. That's why we ask applicants for the Los Angeles Press Club's Foot in the Door Fellowship to share how they embody those qualities. But it also requires mentorship and support. The Fellows bring their determination, and the Press Club provides networking, guidance, resources and training.

Through the Foot in the Door Fellowship, five emerging journalists from communities historically excluded from the media are paired with professionals who provide six months of one-on-one mentoring. Fellows also meet other working journalists who offer career, beat advice and training. The 2023 class has met with journalists from Reuters, the *Los Angeles Times*, *The Hollywood Reporter*, ABC, NPR, *L.A. Weekly*, Spectrum News 1, Chalkbeat, Bloomberg, KCET and more. Each Fellow also received a \$2,500 stipend. Past fellows have found jobs at Reuters, the *L.A. Times*, *The Independent en Español* and *Insider*.

Media professionals eager to serve as mentors, take informational calls, donate to the program or pass along an entry-level job posting can email info@lapressclub.org. This year's mentors are Catalina Villegas of Spectrum News 1, Nic Cha Kim of KCET, Shana Nys Dambrot of *L.A. Weekly*, Jim Rainey of the *L.A. Times*, and Rebecca Ford of *Vanity Fair*. The Foot in the Door Fellowship Committee includes Cha Kim, Villegas and Brittany Levine Beckman of the *L.A. Times*. Applications for the 2024 fellowship will open in November on the Press Club's website.

Here are the 2023 Fellows.

DUA ANJUM

Anjum is a multimedia journalist born and raised in Pakistan. She is an M.S. in Journalism graduate from the University of Southern California and has a background in software engineer-



Dua Anjum

ing. Currently, she is contributing feature and breaking news stories to the *L.A. Times*, *NBC News*, the *Christian Science Monitor* and more.

At USC, she received the Selden Ring Investigative Journalism Fellowship. She also served as a managing editor and producer for USC Annenberg Media, overseeing the publication and weekly television newscasts as a senior leader. Her work has been nominated for three Los Angeles Press Club awards. This year, her story about the arduous journeys of Afghan refugees fleeing the Taliban is a finalist in the Immigration Reporting category.

KELSEY BROWNE

Brown is a multimedia journalist based in Long Beach. She recently graduated from Cal State Long Beach with a bachelor's in journalism and a minor in International Studies. For over three years, Brown has been a writer and editor for student-run publications, most recently as senior print editor for *DIG magazine*. She completed an internship with the International Documentary Association, where she wrote for, as well as helped manage and edit, *Documentary Magazine*.



Kelsey Browne

As a queer person, uplifting marginalized voices is essential to her work. Because BIPOC and queer people have historically been misrepresented by the media, Brown hopes to help rebuild the bridge between those communities and the media. Currently she works as a freelance writer and photographer for outlets including Prism Reports, ciné-SPEAK, and Brown Girls Doc Mafia.

JORDAN DARLING

Darling is a city reporter for the *Inland Valley Daily Bulletin* covering Montclair, Ontario, Rancho Cucamonga and Upland. She was previously the editor of *The Log*, a boating and fishing news-



Jordan Darling



Jessica Doherty

paper in Orange County. She graduated in 2020 from California State University, Dominguez Hills with a bachelor's degree in journalism. She was the editor-in-chief of the student-run news-



Dominique Fluker

Ava DuVernay and Henry Louis Gates, Jr. to Be Honored at National Arts and Entertainment Awards

We are only in June, but there is already a major date on the calendar for the winter. On Dec. 3, the Los Angeles Press Club will host the National Arts and Entertainment Journalism Awards. That night, Ava DuVernay will receive the Visionary Award for Humanitarian Work, and Henry Louis Gates, Jr. will accept the Luminary Award for Career Achievement.

DuVernay is being honored for her efforts to promote inclusion in film production. She has worked to get more women, people of color and disabled people included in movies and on TV.

DuVernay's career is full of firsts. She is the first Black woman to win the Sundance directing award; she is the first Black woman to be invited to the Academy of Motion Picture Arts and Sciences' Directors Branch; and she is the first Black woman to be nominated for a Best Documentary Feature Academy Award.

She also gives back. DuVernay's foundation, the Array Alliance, launched a \$250,000 funding initiative, called the Array Grants, in response to the COVID-19 pandemic. The awards support women and people of color, journalists and filmmakers, as well as creative platforms including screening series and regional film festivals.

Gates is a professor, literary critic, historian

and renowned filmmaker. He has devoted his career to the impact of African-American literature on culture.

He has worked tirelessly for educational and social equality for Black people and continues to play a prominent role in fighting for the position of African Americans in the U.S. history canon. He advocates for advancing all people through history education and continued learning.

Among his many accomplishments, Gates has been the host of the "Finding Your Roots" series on PBS. The show focuses on the work of genetic researchers, who give insights to guests about their history and that of their ancestors.

The awards will take place in the Crystal Ballroom of the Millennium Biltmore Hotel on Dec. 3. For more information and tickets, visit lapressclub.org.



paper the *Bulletin* and interned with *Random Lengths News* in San Pedro. Darling was recognized by the California College Media Association for Best Newspaper Column in 2020 for a series she wrote about Israel, tradition and family, and in 2021 for Best Breaking News Story. She has earned three Gold Circle Awards from the Columbia Scholastic Press Association.

JESSICA DOHERTY

Doherty graduated from the University of Southern California, receiving a master's degree in Arts & Culture Reporting in 2022, and bachelor's

degrees in Journalism and Theatre in 2020. She is currently associate editorial director of Center Theatre Group. In addition, she is a researcher for Hearst's *Alta Journal* and a writer for *The Eastsider LA*.

She held various editorial positions at USC Annenberg Media. She is also a former editor-in-chief of the digital arts magazine *Ampersand L.A.*, where three of her articles were nominated for Los Angeles Press Club awards.

Doherty is focused on the ways entertainment and the arts intersect with identity, politics and the world at large.

DOMINIQUE FLUKER

Fluker is a journalist and essayist and serves as the Lifestyle Editor at *Essence Magazine*. She creates purpose-driven and multicultural content for *Variety*, *ForbesWomen*, *Glamour Magazine*, *Travel & Leisure*, *Insider* and more. As a culture and entertainment enthusiast, she has interviewed celebrities such as Sheryl Lee Ralph, Robin Roberts, Serena Williams and Regina King. She graduated from Sarah Lawrence College in 2014 with a BA in Liberal Arts. She graduated from USC in 2023 with a master's in Specialized Journalism, The Arts. 📖

GRACE and Dogged REPORTING, While Under FIRE

A POWERFUL SHERIFF TOOK AIM AT ALENE TCHEKMEDIYAN. SHE NEVER BACKED DOWN. TONIGHT SHE RECEIVES THE GUARDIAN AWARD.

BY JON REGARDIE

Every reporter has quietly wondered what would happen if thrust into the midst of a contentious story. How would a reporter respond if suddenly going from covering an event to being part of it?

In April 2022, Alene Tchekmedyan of the *Los Angeles Times* found herself in that predicament. Making matters worse, but also more bizarre, is that the setting was a press conference she was covering. And the moment put her in direct conflict with one of the most powerful, and most vengeful people in the region: Los Angeles County Sheriff Alex Villanueva.

That day, Tchekmedyan found herself at the heart of a proverbial firestorm, with the head of a law enforcement agency with more than 16,000 employees insinuating that *she* was under investigation. Somehow, Tchekmedyan managed not to get rattled and did seemingly the most important thing a reporter could do in that moment: her job.

At least one person was not surprised with how she responded: her then-editor, Joel Rubin.

"When she called to tell me what had happened, we went through what she had said and done and she handled it exactly right," Rubin recalled recently. "It was an extraordinary moment. I don't know exactly what was going through her head, but she didn't waver from the job. She never lost sight of the story."

In recognition of how she handled the situation, and her ongoing work to keep Villanueva and the Sheriff's Department accountable, the

Los Angeles Press Club is presenting Tchekmedyan with the Guardian Award for Contributions to Press Freedom. She is being recognized tonight at the 65th annual Southern California Journalism Awards.

It was an unpredictable course of events for someone interested in journalism from a young age. Tchekmedyan grew up in Huntington Beach; her high school didn't have a newspaper, but she worked on the yearbook. She



Tchekmedyan covers a Coast Guard event in 2017.



AP Photo/Damian Dovarganes



attended UCLA and was part of the *Daily Bruin*, mostly on the digital side. She did a graduate program at the Columbia School of Journalism, then returned to Los Angeles.

She cut her teeth in community journalism, working for the South Bay paper the *Easy Reader* for about a year, then taking positions at the *Glendale News-Press* and the *Burbank Leader*, both of which were part of the Times Community News group. She joined the *Times* in October 2016 as part of a fellowship program, and after cycling through various rotations began working the 3-11 p.m. shift.

"If there was any big breaking news that

happened at night, it would fall to me and my editor to get something up quickly. That was a great learning experience," she said.

Tchekmedyan began covering the courts. Then, in the fall of 2019, the Sheriff's Department beat, which had been ably handled by Maya Lau, opened up. It centered around Villanueva, who had been elected the previous year after running as a progressive but almost instantly clashed with a bevy of local leaders. He also took aim at journalists whose coverage he didn't like.

Rubin knew he had the right reporter in the post, and though he recognizes that "dogged" is a journalistic cliché, he says it still applies to Tchekmedyan.

"She is truly one of the most quietly relentless reporters I have had the pleasure to work with," Rubin said. "I think what sets Alene apart, not to be too over the top, is she's got the ability to get people to talk to her. She's got the ability to dig into the documents and see through bullshit and to know when something doesn't smell right. She's got that intuitive sense."

All of that was necessary, because as Tchekmedyan and others covering the sheriff realized, Villanueva would often obfuscate the truth, going into heavy spin mode at weekly

Tchekmedyan finds herself covering a press conference where she is a subject of investigation by the Los Angeles Sheriff's Department in April 2022.

Left: On a Burbank Police Department ridealong in 2014.

GUARDIAN AWARD ALENE TCHEKMEDYIAN



AP Photo/Damian Dovarganes

In 2014, Tchekmedyian was with her mother at the old *Los Angeles Times* building; two years later she gained a fellowship at the *Times*.

Tchekmedyian tries to ask a question at the press conference where Sheriff Villanueva announced an investigation into how a video came to the *Los Angeles Times* in April 2022.

briefings. Tchekmedyian recalls with incredulity that the sheriff never sat for a one-on-one interview with her.

Perhaps that is because her work was unrelenting. Tchekmedyian wrote about LASD deputies who shared photos they had taken of the wreckage of the helicopter crash that killed Kobe Bryant, his daughter and seven other people. She reported on other deputies who were pulling over Latino bicyclists at a disproportionate rate.

Then came Tchekmedyian's explosive reporting on a secret department video: It showed a deputy in a courthouse kneeling on the head of a handcuffed inmate. The incident happened in March 2021, and though Villanueva claimed that he did not know about it for almost eight months, Tchekmedyian dug into reports that he was aware of its existence within days, and the department had sought to keep it quiet in a post-George Floyd world. A story headlined "Claim alleges Sheriff Villanueva directed cover-up of deputy kneeling on inmate" published on April 25, 2022.

The next morning, Tchekmedyian showed up for a press conference. Villanueva stepped to the podium, discussed how the video reached the *Times*, then pointed to a screen with the all-caps words WHAT DID THEY KNOW AND WHEN DID THEY KNOW IT? Below were photos of department Commander Eli Vera (who was also running against Villanueva), Inspector General Max Huntsman, and Tchekmedyian. Arrows pointed to Tchekmedyian.

The mood in the room grew tense. When

KPCC's Frank Stoltze pressed, asking if Tchekmedyian was under investigation, Villanueva stated, "The act is under investigation. All parties to the act are subjects of the investigation."

"It was surreal to see my face up there," said Tchekmedyian, and added that she was more concerned with trying to get her questions answered.

The reaction to a clear First Amendment affront was swift and widespread. *Times* brass including Executive Editor Kevin Merida condemned Villanueva, and the paper's counsel Jeff Glasser issued a stinging letter. Supervisor Hilda Solis spoke out. So did the LA Press Club, issuing a statement that started with the clarion call, "Journalism is not a crime." Villanueva was forced to backtrack, releasing a statement in the evening that she was not a suspect.

Tchekmedyian remains awed by the reaction.

"I just felt super supported and the entire paper, up to the highest levels, and journalists across the country, had my back. It was really incredible," she said.

More than a year later, much has changed. Villanueva got clobbered in last year's election and has been replaced by Sheriff Robert Luna. One can safely assume years of bad press had something to do with his loss.

Tchekmedyian, meanwhile, has a new beat as part of the *Times*' Investigations team and relishes the time she has to dig into stories. But her future goals remain simple.

"Just continue to hold power to account and try to do the best accountability stories I can do," she said. 🍷



Congratulations Giselle!

Your impact on the media, your colleagues and our community is boundless...

and your bright light helps us write "LA Stories" for women as they experience career crisis or transition

with gratitude and love,
The JVS SoCal WOMEN'S LEADERSHIP NETWORK



THE JVS SOCAL WOMEN'S LEADERSHIP NETWORK

CONGRATULATIONS, ALENE TCHEKMEDYIAN!

THIS YEAR'S WINNER OF THE GUARDIAN AWARD FOR CONTRIBUTIONS TO PRESS FREEDOM.

The Los Angeles Times is proud of Alene Tchekmedyian and all of this year's SoCal Journalism Award honorees. Thank you for all you do to inform, engage and tell the stories of our communities — and thank you to the L.A. Press Club for recognizing this vital work.



Alene Tchekmedyian
Investigative Reporter

The state of what's next. **Los Angeles Times**

From Playing a Veteran on Screen to **Helping** Vets Across the Country

ACTOR GARY SINISE EARNS THE LOS ANGELES PRESS CLUB'S BILL ROSENDAHL PUBLIC SERVICE AWARD BY JOHN GITTELSON

Actors transform themselves to play a character, adopting accents, gaining weight, altering their posture. For Gary Sinise, one role transformed his life.

His big-screen breakthrough was playing the wounded Vietnam War vet Lieutenant Dan Taylor in the 1994 film *Forrest Gump*. The performance landed him an Academy Award nomination. There's an indelible scene when Lt. Dan reunites with Gump, played by Tom Hanks, to join Gump's shrimping enterprise. Gump asks what he's doing.

"Well, I thought I'd try out my sea legs," Dan, whose wounds left him a double amputee, replies dryly—a study in stoicism.

Long after that role, Sinise volunteers off stage and out of the limelight to serve veterans.

Tonight, Sinise is receiving the Los Angeles Press Club's Bill Rosendahl Public Service Award,

Being recognized as Lt. Dan Taylor in *Forrest Gump*, made a connection with Afghanistan and Iraq veterans being treated in the military hospital Sinise visited. He was inspired to help veterans, first responders and their families.

The First Responders Outreach program helps to provide funding for critically needed equipment and other resources.



named for the late Los Angeles politician and Vietnam War veteran, who was often described as "the conscience of the City Council."

Decorated actor Joe Mantegna said that all the acclaim Sinise has received for acting only reveals one side of him.

"One of the things I've learned," said Mantegna, "is that a person's talent is best appreciated when their character as a human being is equal to that talent. Gary Sinise, a man I've known for over 40 years, is one such individual whose professional talents are only equaled by his stature as a person. I consider him a role model for being a husband, a father and a citizen of the world."

Sinise, 68, grew up in the Chicago area, the oldest of three children. His first ambition was becoming a rock star. His parents paid for guitar lessons starting when he was in fourth grade,



and he joined a band called the Beach Dwellers. Like many aspiring rockers of the day, he got into pot and booze. He sniffed oven cleaner from plastic bags to get high. He got busted for driving with a fake license—at age 14.

"I was heading down a dark path," he writes in his 2019 autobiography, *Grateful American: A Journey from Self to Service*.

One day when he was a sophomore at Highland Park High School, he was hanging out in the hall with a couple of long-haired band mates when the drama teacher invited Sinise to audition for *West Side Story*. He bungled his lines during a tryout, but made the audience laugh. The next morning, the teacher posted a cast list. Sinise found his name near the bottom, assigned to play Pepe, a member of the Sharks gang.

"Maybe she saw some potential in myself I didn't see," Sinise writes.



He caught the acting bug. Fresh out of high school at age 18, he co-founded the Steppenwolf Theatre Company in Chicago, where he worked with future stars including John Malkovich, Joan Allen, Laurie Metcalf and Sinise's future wife, Moira Harris. He co-starred in a 1981 stage production of John Steinbeck's *Of Mice and Men*, playing George, the companion and caretaker of the simple-minded Lennie, played by Malkovich. Sinise and Malkovich teamed up again for a 1992 filmed version that Sinise directed. The production won raves for the passion Sinise brought to the project.

Sinise has had a parade of star turns. He played Tom Joad, the Oklahoma refugee, on Broadway in a Tony Award-winning production of Steinbeck's *The Grapes of Wrath*. In 1995, he teamed again with Hanks, playing astronaut Ken Mattingly in *Apollo 13*. He won a leading actor Golden Globe in 1996 in *Truman*, a made-for-television biography of the 33rd U.S. president. In 1998, he won a primetime Emmy for lead actor in *George Wallace*, playing the pro-segregation Alabama governor and failed presidential candidate, who spent his last years using a wheelchair—like Lt. Dan—after a failed assassination attempt. From 2004 to 2013 he starred

Above: Gary Sinise and Joe Mantegna are longtime co-hosts of the annual National Memorial Day Concert held on the west lawn of the U.S. Capitol in Washington, D.C.

Top, left: Retired SSG Bobby Dove and his family were provided a specially adapted home by Gary Sinise Foundation's R.I.S.E. (Restoring Independence Supporting Empowerment) program.

Left: U.S. Army Col. (Ret.) Greg Gadson is an ambassador for GSF in Virginia, and joined the Board of Directors in 2020.





Above: Sinise helps at a Serving Heroes meal which are provided to thank defenders on the U.S., Japan, Korea and Okinawa bases.

During a concert in Georgia, Sinise calls up to the stage band audio engineer, Tristan Beache, and recounts how Beache joined the service after going on several tours. Before reporting to Ft. Benning, the band crew took turns cutting off his waist-long dreadlocks.

The Gary Sinise Foundation supports World War II veterans. The Soaring Valor program takes them and their guardians, to New Orleans to tour The National WWII Museum, accompanied by students who learn their stories.



as Detective Dan Taylor on "CSI:NY."

"Being on the series, knowing I did not have to worry about the next acting job during that time, allowed me to travel the world in support of our defenders," Sinise writes on his website. "It gave me the resources to contribute to non-profit organizations and eventually establish my own foundation."

In 2003, eight years after *Forrest Gump* won the Best Picture Oscar, Sinise paid a visit to a U.S. military hospital in Germany, where veterans from Afghanistan and Iraq were being treated.

"I was nervous to meet these wounded service members," Sinise writes on the website for his Gary Sinise Foundation. "How should I greet them? How should I interact?"

He entered a ward with patients recovering from wounds that were mild enough that they could be patched up and returned to the battlefield.

"So many had that 1,000-yard stare," Sinise writes. "All were quiet, somber. But everything changed after a soldier looked up and shouted, 'Lt. Dan!' Their eyes lit up and they started to gather around me. Smiles now, they wanted to talk about *Forrest Gump*. They identified with my character's story in a profound way that I hadn't expected."

Sinise left the hospital a different man, he wrote. "It changed me forever."

To raise money and awareness, Sinise has performed more



than 500 fund-raising concerts with the Lt. Dan Band, which is touring military bases around the country this summer. The Gary Sinise Foundation raised \$58 million in 2021, 81% of which went to helping veterans, first responders and their families. Organization Executive Director Donna Palmer noted how Sinise inspires others.

"He is a pillar of compassion and strength for so many people around the country, and we are blessed to have a leader so engaged and so committed to helping us reach as many individuals in need as possible," she said.

Appreciation comes from even higher levels. In 2008, President George W. Bush awarded Sinise the Presidential Citizens Medal, citing, "his efforts to improve the human condition and his strong commitment to the selfless men and women who devote their lives to military service."

A theme running through Sinise's career is that of ordinary men rising to heroic heights. It's something he drew from his family history. His grandfather and uncles fought in World War II. His father served in the Navy in the early 1950s. When Sinise was a kid, the Vietnam War was on the evening news every night. His late brother-in-law, Boyd McCanna "Mac" Harris, was a West Point graduate who served two tours of duty in Vietnam. His wife's other brother, Arthur Harris, was also a Vietnam Vet. Sinise felt these veterans had gotten a raw deal, returning home to a lack of appreciation and even disapproval for answering the call of duty in an unpopular war. His mission has been to use his fame to change those attitudes and help those in need.

"I still get recognized as Lt. Dan everywhere I go," Sinise writes on his website. "By embracing that, by making it a part of my life, I've been able to help the real Lt. Dans in the world." 🇺🇸

Thank you for your leadership.

Rita Wilson and Tom Hanks

Bernard-Henri LÉVY

Is on a MISSION

BY CLAUDIA OBERST

Bernard-Henri Lévy is running for cover. A Russian sniper has eyes on the military unit he is travelling with. Making his way to the car, wearing a bulletproof vest over his signature black coat, he explains off-camera, "For the time being, fire is only sporadic."

The scene takes place in Kherson, right after the liberation of the city by Ukrainian troops. It is part of Lévy's latest documentary, *Slava Ukraini*, which traces the war between Russia and Ukraine. In it he follows the Ukrainian counter-offensive through many of the occupied Eastern territories. He discusses French literature with schoolchildren, comforts a woman who doesn't know if her daughters are still alive, and shines a light on civilians who have been pulled into the war. He puts himself in danger, again and again.

"Sometimes, I'm afraid. I'd be stupid if I wasn't," he says. "But I'm only there for a short

amount of time. When I compare my situation to that of the local people, I'm ashamed to be afraid in front of them."

Lévy is an internationally renowned philosopher, writer, activist and author. He has published more than 45 books and directed eight films. Tonight, at the Southern California Journalism Awards, the Los Angeles Press Club is presenting him with the Daniel Pearl Award for Courage and Integrity in Journalism.

BHL, as he is known in his native France, has been reporting on war zones since the early 1970s, when he covered the Bangladesh liberation war against Pakistan. He was on the ground for the war in Bosnia in the 1990s, and in 2002 was appointed by French President Jacques Chirac as a special envoy to Afghanistan. In 2016, *Peshmerga*, his documentary on Kurdish forces taking on ISIS, screened at the Cannes Film Festival. His 2021 work, *The Will to See*, docu-

ments the impact of the COVID-19 pandemic on countries including Nigeria, Libya and Somalia.

Over the decades, Lévy has built a network that spans the globe. He often receives exclusive access to dangerous locations. "I have exceptional fixers," he says. "Eight alone in Ukraine."

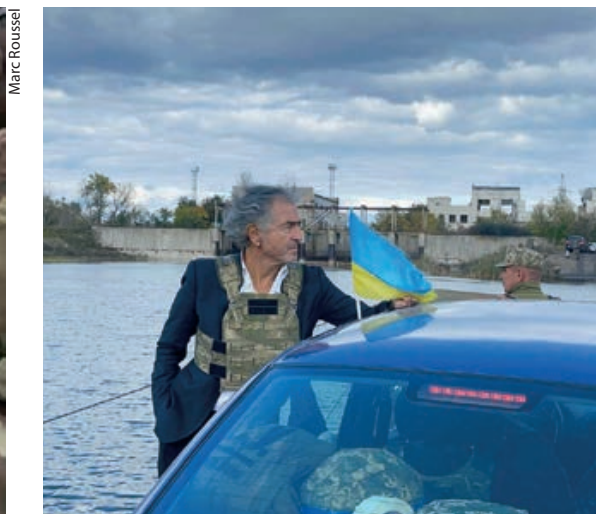
Slava Ukraini screened at the United Nations, the European Parliament, and in the United States Congress. Yet Lévy thinks that his work is never enough.

"In Bosnia, it took us three years of traveling back and forth before we were finally heard by the decision makers in the West," he notes. "But I remember my feeling: It wasn't joy. It was bitterness because it had taken so much time."

Lévy grew up in an affluent family. His father was a self-made timber millionaire, and BHL attended the École Normale Supérieure, one of the most prestigious universities in France. He is a founding member of the New Philosophers movement, and could

Below: Lévy researching in Somalia in 2020.

Below right and opposite page: Wearing a bulletproof vest while filming his documentary, *Slava Ukraini*; Lévy disembarks from a helicopter in Ukraine.



**DANIEL PEARL AWARD
BERNARD-HENRI LÉVY**

In his work, *The Will to See*, Lévy visited Lesbos, a Greek island off the Turkish coast where over 10,000 migrants live in the refugee camp called Moria. The camp, which was made to house only 3,000, had no electricity or running water.

Below: Lévy interviews two *biranganas* (Bengali for war heroines) at the Liberation War Museum in Bangladesh. It is the title given by the government to women raped by the Pakistani army and their local collaborators during the Bangladesh Liberation War.



Photos by Marc Roussel

easily have chosen the carefree life of a member of the French intellectual and economic elite, writing books from the safety of one of his homes.

So why does he continue to report on some of the most dangerous places on Earth?

An inner voice keeps forcing him out the door.

"When I know there's a deep wound made to human beings and to the idea of humanity, and when I know I can do something—maybe not a lot but at least something—it's impossible for me not to go," he explains.

His wife, the actress and singer Arielle Dombasle, and his two adult children from previous relationships, know that nothing can stop him. He always tells his wife when he's about to head out, remarking, "We share everything."

It's different with his daughter and his son. "I try to inform them as late as possible," he says. "If I can, I call them when I'm on my way back."

Of all the projects Lévy has taken on in the last five decades, one continues to resonate deeply. In 2002, he spent a year retracing the

last moments in the life of Daniel Pearl, trying to find out why *The Wall Street Journal* journalist had been murdered. He published his account, *Who Killed Daniel Pearl?*, in 2003. The *New York Times* called it "a gripping synthesis of philosophy and reportage."

To receive an award that carries Pearl's name is incredibly moving, Lévy says.

"The name, the face and the fate of Daniel Pearl will be forever in my heart," he says. "In 2003, I remember having had some moments of vertigo because he was so much on my mind."

The decades of success have not dulled his activism, and Lévy has pushed for the West to intervene in conflicts from Afghanistan to Darfur. For the last couple of years, one country has been at the heart of his work: Ukraine. Since the Russian invasion in February 2022, Lévy has made two films. He considers the outcome of the war crucial.

"In Ukraine, I had the feeling for the first time that the world I knew, the world in which I grew up, the world that I want to leave to my children and grandchildren, might collapse," he told the *New York Times* earlier this year.

Lévy is working toward his next goal: access to the Ukrainian counter-offensive. "If I get that, I'm on a plane tomorrow," he says.

The aim is the same as before: to document the atrocities of war and raise awareness of what is happening. But this time, the mission is more important than ever: He believes that nothing less than the future of liberalism and Western civilization is at stake.

"If Ukraine was defeated, it would be a disaster for democratic liberal ideas all over Europe," he says. "And all over the world."

Lévy will do whatever he can to prevent that from happening. 🇺🇸

**"IT IS BETTER TO LIGHT A CANDLE
THAN CURSE THE DARKNESS."**



*Ellen Snortland,
thanks for illuminating the world for your readers
and all who you touch.*

*Congratulations,
Your friends and colleagues at Consumer Watchdog*

Giselle Fernandez Is Still Making a **DIFFERENCE**

VETERAN JOURNALIST AND SPECTRUM NEWS ANCHOR
RECEIVES THE PRESIDENT'S AWARD FOR IMPACT ON MEDIA

BY ALEX BEN BLOCK



After an Emmy-winning career as a correspondent for CBS News, anchoring the Sunday NBC Nightly News, and covering stories from the U.S. invasion of Panama to the Persian Gulf War to the bombing of the World Trade Center to interviewing Fidel Castro and Presidents George H.W. Bush and Bill Clinton, Giselle Fernandez had been away from journalism for 15 years. Then, in 2018, the phone rang in her Los Angeles office.

"I finally got a call from one person, one fabulous woman, who remembered me and said, 'Would you like to come back to television?'" recalls Fernandez, who was running a production, management and media strategy business at the time. "I thought, let me think who I have on the roster of my company. I have some wonderful talent. And she goes, 'No, no, you!'"

"I was like, you know I'm in my 50s," Fernandez says with a laugh. "She goes, 'Will you please come see me?'"

The call was from Cater Lee, Spectrum's vice president of News and Content. She said that Spectrum was creating a new news network, and wanted Fernandez to host their morning show, be co-executive producer and host a primetime interview show.

When they met, Lee shared a vision for news that would be "hyper local, deeply embedded in the community," remembers Fernandez.



Fernandez knew the news business could be fickle. The opportunity was exciting but came with concerns.

"I had thought, 'Okay, my time was done,'" she admits, "but I used to secretly say, 'You know, I'm going to do it anyway.' And doing it gave me a template to just exercise that muscle and do what I feel born to do, which I love to do: to tell people stories."

Nearly five years later, Fernandez is telling her stories on Spectrum News 1, each day informing Angelenos on "Your Morning," and also hosting the weekly series "L.A. Stories With Giselle Fernandez." Then there is her podcast, "L.A. Stories Unfiltered," which highlights people who shape lives and create an impact throughout the community.

This work has earned Fernandez the Los Angeles Press Club's President's Award for Impact on Media. She is being honored tonight at the 65th annual Southern California

Fernandez joined Hal Fishman at KTLA in 1985; while at NBC she had the opportunity to speak with Fidel Castro.



Above: in January Seth Lemon joined Fernandez as news anchor on "Your Morning" on Spectrum 1; she also hosts the weekly series, "L.A. Stories With Giselle Fernandez."

Far left: Her father, Jose Fernandez, was a flamenco dancer.

Left: Interviewing the Dalai Lama.

Journalism Awards. The prize will be presented by Sharon Stone.

"Giselle is telling stories that no one else in Los Angeles is telling," said Los Angeles Press Club President Lisa Richwine. "She is shedding light on all corners of the city and approaches her stories with curiosity and empathy."

The audience is sizable. Spectrum recently reported that it averages more than 2.4 million viewers daily, plus millions more on Spectrum systems nationwide and the Spectrum Plus service.

Fernandez, who in the past received two Los Angeles Press Club Journalist of the Year honors, is grateful for the opportunity that arose from Lee's call.

"The stories I get to tell, the people that I get to be with, it's the greatest job in the world," says Fernandez. "Even with the crazy dynamics of divisive politics, bigotry and antisemitism on the rise, the challenges to democracy and our First Amendment rights—you know, fake news and

enemy of the people—when you shut out the noise and stick to the facts and stories, and really build trust in your accuracy and empathy and trying to see all sides, what a gift that I'm able to do this in a local market, which I no longer see as secondary to a network."

Fernandez has come a long way from her birth in Mexico and what she describes as a "very unique, bicultural, bilingual, artistic, upbringing." Her mother came from New York and attended the Dalton prep school and Sarah Lawrence. Fernandez says she was enamored with Mexican music, as well as mariachi music and flamenco dancing.

Her mother would visit an aunt who lived in Mexico. While there one time she took a flamenco dance class and soon fell in love with the teacher, a 61-year-old maverick flamenco dancer. They married.

"That was my father, Jose Fernandez," says Fernandez.

Her mother became a flamenco dancer, touring with her husband. They returned to the United States when Fer-

PRESIDENT'S AWARD GISELLE FERNANDEZ



Fernandez has been on her share of magazine covers, especially during the 1990s before she left journalism to pursue other interests.



The Spectrum News 1 team recently wished her a happy birthday; in 2022, Fernandez won first place for TV Anchor/Host at the Southern California Journalism Awards celebration.



andez was 3. Her father taught dancing and her mother earned a PhD in Mexican folklore. Then they divorced.

Her mother continued to dance and sing, then met the man who would become Fernandez's stepdad. He was from Germany, and after they married, Fernandez's mother taught him to sing mariachi music. They became a duo who performed on both sides of the border.

Fernandez never forgot what she had seen.

"I've always been a social justice advocate for Latinos and for women particularly, and the underserved," she says. "I come from humble beginnings and I've been able to have this incredible adventure in my life. And I think everybody should have that opportunity."

Fernandez has had an incomparable career, including being an anchor and correspondent for NBC, CBS, the History Channel and History Channel International. She has been an active philanthropist and has won numerous journalism awards, including seven Emmys.

Yet, she said the Press Club Award for her impact on media is special, since she can share it with her 17-year-old daughter.

"It's really meaningful to me that my daughter gets a chance to see her mommy shine and have a purpose," she explains. "My daughter was adopted from Guatemala, a country that's deeply challenged and troubled, but with great Mayan history and so much to celebrate in her culture."

Fernandez says her daughter will be her date tonight, and the honor will resonate.

"When you get awards, it's nice, especially when you're rising in your career," she says. "But this one matters to me because I feel proud my kid can see that I make an impact in my work. And it's nice for me at this stage in my life that my work is being acknowledged and that I still am relevant and can still tell a story that makes a difference—as corny as that may sound." 🍷

SPECTRUM NEWS 1

CONGRATULATES GISELLE FERNÁNDEZ ON RECEIVING THE 2023 PRESIDENT'S AWARD FOR IMPACT ON MEDIA

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For DAVID ONO LEADING With LOVE Is PART of the JOB

QUINN AWARD FOR LIFETIME ACHIEVEMENT GOES TO ABC7
CO-ANCHOR KNOWN FOR 'TELLING UNTOLD STORIES'

BY BIANCA
RAE

For as long as he could remember, David Ono had a sensitivity for people who struggle. So it is no wonder that he made a career out of amplifying the stories of those who were oppressed or needed a voice. Yet despite the rainbow of emotions he leads with, such as love and empathy, the ABC7 co-anchor's favorite thing about journalism is that it is black and white.

"I like that journalism is logical, simple questions, fair, get both sides," he said.

Ono has been part of the local news landscape for 27 years. Tonight, at the 65th annual Southern California Journalism Awards, the Los Angeles Press Club is honoring him with the Joseph M. Quinn Award for Lifetime Achievement.

Ono's path included overcoming a difficult childhood. He was born in Japan to a Japanese mother and Caucasian father. The family moved to the United States when he was 1, but shortly after arriving his mother passed away.

Ono believes that contributed to him being acutely aware of his feelings as he was growing up. His turn toward journalism came in college, when he stumbled upon an internship at a Dallas TV station.

"First time I walked into a newsroom I loved the energy," he said. "From that day I thought, 'This is fascinating and exciting,' and that's when it hit me that was something I wanted to be part of."



His big break came when he was hired by ABC7 Los Angeles in 1996. Now, he is the co-anchor of ABC7 Eyewitness News at 4 p.m. and 6 p.m., the top-rated newscasts in Los Angeles.

"KABC is proud of David's many accomplishments," said Cheryl Fair, president and general manager of KABC. "In addition to his anchor duties, David has become one of the preeminent reporters in Los Angeles, always using his work to shine a light on important issues. There is no doubt that his reporting makes a positive difference in our world."

Ono has been at the forefront of myriad big stories, whether in Los Angeles or around the world. He has covered Hurricane Katrina, Haiti's earthquake and Japan's tsunami. He traveled across Europe and Asia chronicling the brave acts of Nisei soldiers from World War II.



Ono and Jeff MacIntyre won three Emmy Awards among other awards for their documentary, *Witness - The Legacy of Heart Mountain*; a former resident speaks in a reconstructed barrack at the camp.

Far left: One of three interviews with President Barack Obama.

Left: Interviews Jane Goodall.

Opposite page: Ono and former co-anchor Michelle Tuvée with crew on the set.

He has reported on two Royal Weddings, tracked drug runners through Central America, and was in Boston after the marathon bombing. He covered terrorism from Paris in 2015 as the city was crippled with fear.

The work has led to unique opportunities. That includes being invited to the White House three times by President Barack Obama: twice for exclusive one-on-one interviews, and once to

make a speech about inclusion in America.

Ono is humble when reflecting on his nearly three decades working in the country's number-two media market.

"I am really thankful I landed at a great station and got to do things in a high-profile way early on. I really appreciate it," he said.

The work has presented other opportunities. He spearheaded a show at the Segerstrom Center

JOSEPH M. QUINN AWARD
DAVID ONO



Above: Ono with Laura and daughter, Kaia, in Little Tokyo for the Nisei Week Festival Street Ondo.

Above, right: Ono and Jeff MacIntyre made award-winning *The Power of a Picture: The Napalm Girl* with Nick Ut and the girl in the photo, Kim Phuc.

Right, far right: Ono is very involved with the Japanese American community; in front of Little Tokyo confectionary shop, Fugetsu-Do, established in 1903, and emceeing the annual Nisei Week Festival Coronation with actress Tamlyn Tomita.



for the Arts in Costa Mesa that told stories of Japanese-American history.

While he knows that the show informed audience members, Ono recognizes that he is also learning, including history of a background he didn't know much about growing up, especially without his mom. In fact, he took his mother's maiden name, Ono, in the early '90s, as he worked on reconnecting with his roots.

Today Ono serves as a strong advocate for the Japanese-American community. He is on the Board of Directors of Go For Broke and the Japanese American National Museum, organizations that focus on preserving this chapter in history. He is also a member of the U.S.-Japan Council, which works to deepen the relationship between the two countries.

Then there are the community events, which help Ono understand what is happening in the city and the world. He estimates that during his time as a journalist in Los Angeles, he has emceed more than a thousand local events.

That connection helps set him apart, said Pam Chen, the vice president and news director of KABC.

"David's passion for telling untold stories and highlighting unsung heroes has elevated our industry and changed our community for the better. He's a dedicated anchor, reporter and gifted storyteller," she said.

Ono has been widely recognized by the industry. Two documentaries he produced made their

way to the Smithsonian Institution. He has won 31 Emmys, nine Edward R. Murrow awards, two RTDNA National Unity Awards, and six AAJA National Journalism Awards. Additionally, he was honored with the Distinguished Journalist Award by the Society of Professional Journalists, and has been named the L.A. Press Club Journalist of the Year.

He is appreciative as he looks back, but Ono also admits to being troubled by what he sees as a difficult road ahead for the media in a world that is rapidly changing. These challenges remind him of the importance of his work.

"It's about who you trust and how do you deliver information in a way people will believe," he said. "The whole institution is challenged. What needs to be done is trust in the institutions that delivers journalism."

As Ono moves forward, he also continues to give back. He hopes the industry can evolve to a point where journalists are paid fairly, and that young people in the field can lean into a new wave that allows innovation and more creativity.

He also hopes to never stop leading each and every story with love. But given who he is, that probably is not something to worry about.

"I do feel like an emotional person," Ono said. "I don't show it but I feel it. I think that's part of a secret weapon." 🍵

**CONGRATULATIONS
DAVID ONO
FOR RECEIVING
THE JOSEPH M. QUINN
AWARD FOR LIFETIME
ACHIEVEMENT**



**IS PROUD TO SUPPORT THE
LOS ANGELES PRESS CLUB**

for John Leguizamo, Promoting LATINO CULTURE

IS **KEY** THE STAR OF STAGE AND THE SCREEN RECEIVES THE LA PRESS CLUB'S PRESIDENT'S AWARD FOR IMPACT ON MEDIA

BY CHRIS PALMERI

John Leguizamo has appeared in more than 200 films and TV shows, performed on stage at some of the nation's finest theaters, and written a half dozen books and plays.

His roles have ranged from Romeo's pugnacious rival Tybalt Capulet in Baz Luhrmann's 1996 street-savvy adaptation of Shakespeare's *Romeo + Juliet* to the mysterious uncle Bruno Madrigal in Walt Disney's 2021 hit *Encanto*. He has worked alongside some of the greatest actors of the era and with some of the best directors.

One constant in his career, however, is a desire to promote Latin culture, have fun with ethnic stereotypes, and show immigrant life in all its complexity. That comes into play in his new project, *Leguizamo Does America*, a six-part streaming series (produced by NBC News Studios) that showcases the contributions that Latinos make to this country.

For his work over the decades, Leguizamo is receiving the Los Angeles Press Club's President's Award for Impact on Media. He is being honored tonight at the 65th annual Southern California Journalism Awards.

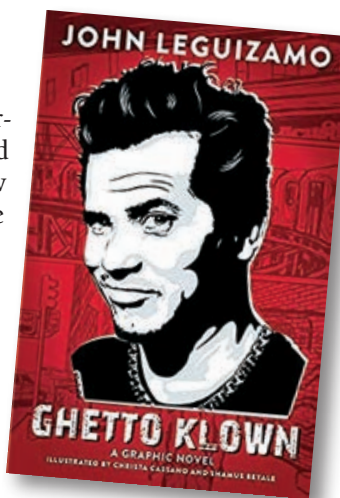
"I am an Hispanic and an artist," he once wrote for the *New York Times*. "They both are of profound importance to me."

Leguizamo, 62, was born in Bogota,

Colombia, to parents who relocated to Queens, New York, when he was 3. His father, Alberto Rudolfo Leguizamo, had a series of get-rich-quick schemes. His mother, Luz Marina Peláe, worked several jobs, including as a seamstress. His parents often fought, however, and ultimately divorced.

Leguizamo learned to survive in the city's tough public schools and neighborhoods in part by telling jokes. He did impressions, going so far as to take over a subway conductor's public announcement system one time, a stunt that got him picked up by the transit police.

A high school teacher encouraged him to take acting lessons and Leguizamo ultimately landed at New York University's Tisch School of the Arts. He also studied under the great Lee Strasberg, the founder of "method acting," and performed in comedy clubs throughout the city.



Leguizamo's first TV appearance was as a drug dealer in the hit *Miami Vice*. He then landed a role as a Vietnam-era Army private who participates in a murder in the Brian De Palma crime drama *Casualties of War*. That

film, his first major Hollywood production, featured Michael J. Fox, John C. Reilly and Sean Penn. Still, Leguizamo wanted something more.

"I was sick of always playing and seeing two-dimensional Latin stereotypes," he wrote in his 2006 autobiography, *Pimps, Ho's, Playa Hatas and All the Rest of My Hollywood Friends*. "I felt a longing to create some kind of a legacy, a memory about surviving, about people who made it against long odds."

That led to a series of one-man plays that Leguizamo wrote and performed in venues such as New York's Public Theatre and

Chicago's Goodman Theatre, as well as for HBO. The plays included *Mambo Mouth*, *Sexaholic* and *Spic-O-Rama*, in which he explored Latino characters that he created.

His first, *Mambo Mouth*, won an Obie award, given to Off-Broadway productions.

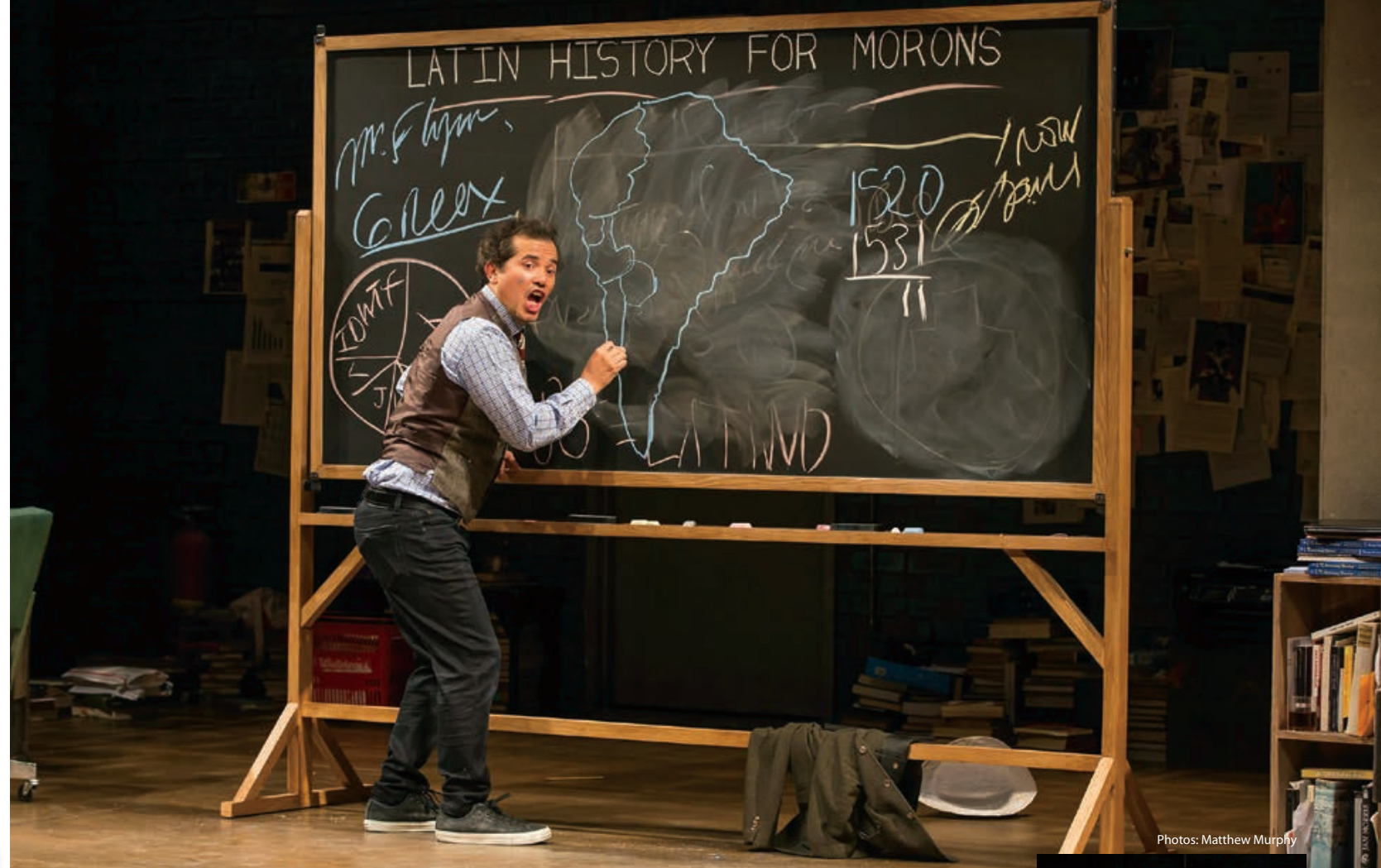
"I love the format," Leguizamo wrote about the shows. "It's the most personal and intimate kind of performance you can do."

Spic-O-Rama, a title he chose for its impact, featured characters such as Miggy, a bespectacled nerd with an overbite; Miggy's brother Krazy Willie, a Desert Storm vet with a highly charged libido; and another brother, Raffael, who dyes his hair blonde, pretends he's white and quotes Shakespeare.

"The rumors are true. I am the love child of Sir Laurence Olivier," Raffi says at one point in the play. Later, he states, "It's hard to be Elizabethan in Jackson Heights."

Leguizamo often mined material from his own family. Indeed, at the start of *Spic-O-Rama*, Miggy tells the audience, "My science fair project is loosely based on my family. And any similarities are just purely on purpose."

The approach has gotten him in trouble with his parents, according to *Ghetto Clown*, a 2015 graphic novel also based on Leguizamo's life. His estranged father confronted him



Photos: Matthew Murphy



Leguizamo's one-man show, *Latin History for Morons*, reveals little known facts of Latino history. He recounts how a Cuban woman named Loreta Janeta Velázquez dressed as a man to fight in the Civil War.

Cover: *Ghetto Clown* was both a graphic novel and Drama Desk Award-winning one-man show.

Poster for *Freak*, a Spike Lee film of Leguizamo's live show on Broadway in 1998.



Leguizamo performs in his show, *Sexaholic*.

**PRESIDENT'S
AWARD**
JOHN
LEGUIZAMO



A poster for his one-man show, *Latin History for Morons*, written in response to his son being bullied, and to help him find sources of pride in Latino contributions to the world.

For his television series, *Leguizamo Does America*, he visits various cities to explore their Latino/a culture. Above, right: he visits Gala Hispanic Theatre in Washington, D.C. to work with immigrant youth.

Right: Leguizamo high fives Clarissa Martinez de Castro, the Vice President of the Latino Vote Initiative at UnidosUS.

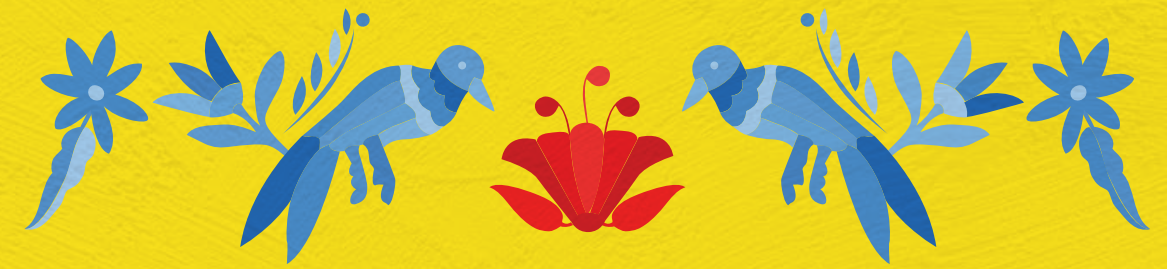
Leguizamo revisits his old apartment in New York.



after seeing a performance of his show *Freak*. "Then I realize my father is crying," Leguizamo's character says in the novel. "I thought though this was the victory I'd been waiting for. The revenge I'd been dreaming about. But it felt so shitty to make my old man cry."

Other than his own family, Leguizamo has said inspiration has come from American tragic plays including Eugene O'Neill's *Long Day's Journey Into Night* and Arthur Miller's *Death of Salesman*, where sons, in particular, wrestle with the demons born of their relationships with their fathers.

"John's writing has always been cutting-edge," said actress Sofia Vergara in a blurb for *Ghetto Klown*. "He is a pioneer in theater and comedy, not just for Latin people, but as



THE NBCUNIVERSAL NEWS GROUP CONGRATULATES
JOHN LEGUIZAMO
HOST OF *LEGUIZAMO DOES AMERICA* ON RECEIVING
THE PRESIDENT'S AWARD FOR IMPACT ON MEDIA



LEGUIZAMO DOES **AMERICA**

peacock **STREAMING NOW**





In his television series, *Leguizamo Does America*, he joins a game in Miami's Domino Park.

much as any comic or playwright I've ever seen or read. Nobody makes me laugh louder than this man."

Leguizamo has always had a sense of humor about himself and his career. In his autobiography he joked that the only time anyone has said he looked bigger in person than on the screen was after he played crippled French artist Henri de Toulouse-Lautrec in Lührmann's 2001 musical film *Moulin Rouge!* Leguizamo

hobbled around on his knees when he filmed his part, an arduous shoot that landed him in physical therapy afterward.

Leguizamo lives in New York with his wife, Justine Maurer, a costumer whom he met on the set of *Carlito's Way*, another De Palma film. They have two children.

His new series continues to showcase his high ambitions, as well as his breadth. In *Leguizamo Does America*, which debuted on MSNBC in April and is now streaming on Peacock, he travels across the country and to Puerto Rico to showcase Latino culture, cooking, history and the arts. In each episode he celebrates the contributions that Latinos have made to shaping America—from young actors sharing their stories in Washington, D.C., to immigrants who helped transform Chicago, to a visit to East L.A. It's vintage Leguizamo—part politics, part history lesson, delivered with edge, energy and wit.

All in all, it is another Leguizamo window into the fastest-growing demographic in the nation.

"I wanted to do a show where people watch this and go, 'I wanna be Latino,'" Leguizamo says in a trailer for the show. 🇺🇸

2023 PRESENTERS



ALIMI BALLARD recently joined the cast of Peacock's YA drama "One of Us Is Lying" as the impassioned Kevin Clay. He also plays enigmatic and ruthless Marcel Dumas on the Netflix series "Queen of the South." Additionally, Ballard is known as debonair Dr. Robert Dubois on the drama series "Queen Sugar" on OWN. Additional roles

include portraying Detective Kevin Crawford on the CBS hit "CSI: Crime Scene Investigation," and six seasons as a series regular on the crime drama "Numb3rs."



CHER CALVIN joined KTLA in 2005 and anchors the station's 5, 6, 10 and 11 p.m. nightly newscasts. The 10 and 11 p.m. broadcasts earned the Best Newscast Emmy, making Calvin a nine-time Emmy Award winner. Additionally, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, which brought to light the fears

the AAPI community has experienced. Calvin is active in the community and hosts the yearly event for Forgotten Children Inc., YWCA's Racial Justice Breakfast and Miss Philippines USA. She is the vice president of the Los Angeles Press Club.



CHRISTINE DEVINE is the longtime news anchor on Fox 11 News and has won 16 Emmys. She is on Fox 11 at 5, 6 and 10 p.m. and is known for her "Wednesday's Child" foster care segment, resulting in more than 500 children being adopted. She was honored with the Los Angeles Press Club President's Award at the Southern

California Journalism Awards in 2022.



CHERYL KUNIN FAIR is the President and General Manager of KABC-TV. She joined the station in 1994 to lead the local Eyewitness News operation. As Vice President and News Director for more than 20 years, she helped Eyewitness News become the top operation in Southern California. Under her leadership, Eyewitness News

set the standard for excellence in news coverage on broadcast and digital, as well as reinforcing a strong tradition of commitment to the community. During her tenure the station has achieved many milestones in technology and news coverage, including being the first

HD newscast, having the first HD news helicopter, and being the first station to have Skymap aerial helicopter mapping technology. Additionally, during her time the station created a team of community journalists assigned to both live in and cover underserved sections of Southern California. She is a member of the Board of Directors for Children's Hospital Los Angeles and sits on the Board of Trustees for the CHLA Foundation.



GENE KANG is an Emmy Award-winning general assignment reporter for KTLA 5 News. Kang has 20 years of experience as a broadcast journalist, on and off camera, and has worked as a reporter, anchor and producer in newsrooms across the country, including Los Angeles, San Diego, Chicago, Texas, Indiana and Kentucky. He is an

advisory board member for the L.A. chapter of the Asian American Journalists Association and also is a volunteer leader with the SGI-USA Buddhist peace movement.



JOE MANTEGNA has appeared in more than 200 films and TV shows. He is also a producer, writer and director. He is probably best known for playing Joey Zasa in the Francis Ford Coppola epic *The Godfather Part III*, in which he stars alongside Al Pacino and Andy Garcia. Mantegna was born in Chicago to Mary Anne (Novelli), a shipping clerk, and

Joseph Anthony Mantegna, Sr., an insurance salesman. He obtained a degree in acting from the Goodman School of Drama and took to the stage early in life. He has a strong relationship with the playwright, screenwriter and director David Mamet—they have collaborated on several projects. He also stars as SSA David Rossi on the long-running TV drama "Criminal Minds."



JACK MAXWELL hosted "Booze Traveler," "Booze Traveler: Best Bars" and "The Trip." His TV appearances include "Lost," "24," "House, M.D.," "Without a Trace" and "Beverly Hills 90210." He has shared the stage with Al Pacino, Jessica Chastain and Dianne Wiest in *Salome*, and has appeared in other theatrical productions. He hails

from South Boston and is a lifetime member of the Actors Studio.

JUDEA PEARL is the father of late *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl

Congratulations to tonight's winners.

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—from a 2019 grant recipient

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2023 PRESENTERS



Foundation, which he co-founded with his late wife, Ruth, in April 2002, "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy." Dr. Pearl was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.



GEORGE PENNACCHIO is the long-time entertainment reporter for ABC7 Eyewitness News and is in his 28th year at the station. In addition to his news duties, he hosts the station's award show specials, including one for the Oscars that is syndicated live around the world. He has won Emmy Awards, National Arts & Entertainment Journalism Awards, and is one of a handful of journalists to receive The Critics' Critic Award from the Critics Choice Association. He is a board member of the Los Angeles Press Club.



BIANCA RAE is an Emmy-winning news anchor at Spectrum News 1 Los Angeles, as well as the founder of the Bianca Rae Foundation, a nonprofit serving underprivileged middle school children. Now in its 10th year, the foundation's signature program, the Rae of Hope Retreat, has served more than 4,000 children in the Coachella Valley.

Rae has won multiple Los Angeles Press Club Awards for her on-air work, and she received a star on the Palm Springs Walk of Stars in 2017. She is a board member of the LA Press Club.



LISA RICHWINE is a media and entertainment correspondent for Reuters news agency, where she covers topics ranging from the rise of streaming services to diversity in Hollywood and the pandemic's impact on the movie business. She joined the Los Angeles Press Club board in 2017, and for the past three years has served as

the club's president.



ADAM ROSE is secretary of the Los Angeles Press Club and chairs the Press Rights Committee. In that role, he builds dialogue with law enforcement agencies in Southern California, government leaders in Sacramento and journalist organizations across the country. He successfully lobbied for Senate Bill 98, which prohibits police from arresting or intentionally interfering with journalists as they cover protests. Rose is COO at Starling Labs for Data Integrity, an academic research center co-founded by Stanford and USC to explore the intersection of technology and human rights. Rose has been involved with Los Angeles media for two decades, and previously was managing editor for news/sports/movies at Paramount+, served in senior newsroom leadership for the Huffington Post, worked for the *Los Angeles Times*, and was an editor and contributor for LAist.



SHARON STONE is an internationally recognized actress, producer, humanitarian and *New York Times* bestselling author of the recent book *The Beauty of Living Twice*. Her film and television credits include *Basic Instinct* and Martin Scorsese's crime drama *Casino*, for which she won a Golden Globe for Best Actress in 1996 and an Academy Award

nomination for her leading role opposite Robert De Niro. Stone received two more Golden Globe nominations for her roles in *The Mighty* and *The Muse*. Other film credits include *Sliver*, *The Specialist*, *The Quick and the Dead*, *Last Dance*, *Sphere*, *Broken Flowers*, *Alpha Dog*, *Bobby* and *Lovelace*. Stone's television credits include roles in limited series such as Netflix's "Ratched," HBO's "Mosaic" and "The New Pope," as well as the 2004 "The Practice," for which she won the Primetime Emmy Award for Outstanding Guest Actress in a Drama Series. Stone has been honored with a Nobel Peace Summit Award, a Harvard Humanitarian Award, a Human Rights Campaign Humanitarian Award and an Einstein Spirit of Achievement Award. She is a prolific artist with her paintings currently on display at the Allouche Gallery in Los Angeles..



CATALINA VILLEGAS is an anchor and reporter for Spectrum News 1 in Los Angeles. She anchors "Your Weekend," a one-hour news show Saturdays at 5 p.m. Villegas has worked at the local, national and international level for outlets including CNN, CBS, NBC and Univision. Her favorite topics are immigration and social justice, and her bilingual and bicultural skills give her a deep understand-

ing of the growing Latino community in the U.S., providing the ability to share untold stories with an English-speaking audience. Villegas is a current board member of the Los Angeles Press Club.

and Guest



ALONZO BODDEN is the Los Angeles Press Club's go-to comedian. He is a regular panel member on NPR's "Wait Wait... Don't Tell Me." His latest comedy special, "Alonzo Bodden: Stupid Don't Get Tired," was released on YouTube by Helium Comedy Studios. In 2019, he starred in his fourth stand-up special, "Alonzo Bodden: Heavy Lightweight," which premiered on Amazon Prime Video. He was the season three winner of NBC's "Last Comic Standing" and has starred in two comedy specials for Showtime. A car and motorcycle aficionado, Bodden hosted Speed Channel's "101 Cars You Must Drive." He currently hosts the podcast "Who's Paying Attention?" where he gives his unique take on what's going on in the world.

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05. BEST NEWS PHOTO, Students

Delilah Brumer, *The Pearl Post*, "UTLA members call for higher pay, smaller class sizes during rally"
Griffin O'Rourke, *Los Angeles Valley College The Valley Star*, "Bernie Sanders supports Karen Bass"
Danilo Perez, *The Corsair*, "Protests Emerge in Wake of City Council Controversy"
Renzo Pocasangre, *Daily Forty-Niner*, "AOC rallies young voters at UC Irvine ahead of midterms"
Brandon Rubsam, *The Graphic*, "Pepperdine Gathers To Worship At The Annual Worship Summit"

06. BEST FEATURE PHOTO, Students

Ash Hallas, *The Union*, "A Friend to the Birds"
Isabel Minaglia, *The Lion, LMU*, "Children play cornhole at LMU Halloween event"
Beverly Regino, *VNHSMirror.com*, "INSIDE NETFLIX: The International Frog Jumping Jubilee"
Ee Lin Tsen, *The Corsair*, "US World Cup reaction"
Sammie Wuensche, *The Graphic*, "Climbing Club Finds a Foothold at Pepperdine"

07. BEST SPORTS WRITING, Students

Michael Chow, *USC Annenberg Media*, "Racing past racism: NASCAR and its haunting historical fanbase"
Aayush Gupta, *Cronkite News/Arizona PBS*, "Rollettes wheelchair dance team empowers women with disabilities"
Kyle McCabe, *The Graphic*, "Trans Participation in Sports Causes Multi-Level Controversy"
Vic Samuels, *Cronkite News/Arizona PBS*, "Olympic gold medalist Sydney Leroux redefines soccer moms across pro sports"
Nicholas Wire, *el Don*, "How the volleyball program put together their best season in four decades"

08. BEST ARTS WRITING – PRINT or ONLINE, Students

Beth Gonzales, *The Graphic*, "Visit Harry's House: L.A. Concert Diary for Students By Students"
Emily Hernandez, *el Don*, "Inside the practice room with the SAC Concert Band"
Celine Maia Mendiola, *USC Annenberg Media*, "K-pop Festa brings the Korean cultural wave to USC"
Katie O'Brien, *Warrior Life*, "Disney actress is a dual-enrolled student and rising star"
Aaliyah Sosa, *Santa Monica College Corsair*, "Film Composer Inspires the Next Generation at Cue the Music"

09. BEST NEWS WRITING, Campus Issues – PRINT or ONLINE, Students

Jaimie Chun, *The Accolade*, "SUNNY OR SHADY?: Students, staff reflect on AI's impact within education"
Rikka Dimalanta and Jenica Felicitas, *The Pearl Post*, "Deadly fentanyl crisis plagues teenagers, concerning students and school district"
Carrie Graham, *el Don*, "Rancho retirees fight to retain healthcare"
Gabrielle Lashley, *The Pearl Post*, "LAUSD rescinds suspension of journalism adviser"
Khoury Williams and Ethan Cohen, *The Union*, "Nursing students, employees report dissatisfaction with the program"

010. BEST NEWS WRITING, Off Campus issues – PRINT or ONLINE, Students

Marcos Franco, *CSULA University Times - Community News*, "Tiny home delays"
Fernanda Galan Martinez, *Cronkite News/Arizona PBS*, "Trash talk: Los Angeles is losing its battle with litter, and neighborhoods are stepping up"
Kyle McCabe, *The Graphic*, "Malibu Roads Pose Fatal Threat to Vulnerable Road Users"
Sarah Nachimson, Sydney Scher, *Daily Bruin*, "UCLA community discusses stimulant shortage impact on students with ADHD"
Jean Namgung, *USC Annenberg Media*, "A look into Asian American mental health, two years after the pandemic"

011. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE, Students

Ana Acosta, *Daily Forty-Niner*, "From incarceration to liberation: How Blake Krawl is making impactful changes to support formerly incarcerated students"
Angelina Gevorgyan, Samantha Ramos, Angelica Venturina, *The Mirror*, "Journey into the unknown"
Susie Kim, *The Accolade*, "DID YOU KNOW? Breezeway mural's origins a mystery to many"
Henry Lee, *The Accolade*, "Are they really reading newspapers? Return of fans to basketball games leads to revival of student section antics"
Kim McGill, *The Union*, "ECC could become a leader in addressing gender discrimination in the fire service"
Maya Packer, *USC Annenberg Media*, "The Cardinal Divas are fighting on"

012. BEST FEATURE WRITING, Off Campus Issues – PRINT or ONLINE, Students

Lauren Lively, *Cronkite News/Arizona PBS*, "Wildfire restoration efforts bring back native plants and wildlife"

Fernanda Galan Martinez, *Cronkite News/Arizona PBS*, "Mountain lions like P-22 are revered in California. They're hunted in Arizona."

Lizeth Martinez, *el Don*, "Libros y raíces: Libro-Mobile fills a literary need as Santa Ana's only bookstore"

Yannick Peterhans, *USC Annenberg*, "Gun violence takes another life in Boyle Heights"
Erika Zaro, *The Lion, LMU*, "The unhoused women of Skid Row"

013. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM, Students

Mia Alva, *CSULA University Times*, "Former UT EIC & LAT editor profile"
Edgar Galvan, *el Don*, "Emily Rosas goes beyond her record-breaking season"
Alyssah Hall, *CSULA University Times - Community News*, "Tiny home delays"
Jackson Tammariello, *Santa Monica College*, "A Story of Many Lifetimes"
Khoury Williams, *Warrior Life*, "Saving the world through community and connection"

014. BEST PERSONALITY PROFILE, Off Campus Personalities – ANY PLATFORM, Students

Jesus Canche Chan, *Warrior Life*, "L.A.'s go-to sports broadcaster"
Susie Kim, *The Accolade*, "THANKFUL TO GET OUT: One of the artists behind the breezeway mural speaks up about how she ended up with the offer of a lifetime to tell her story"
Juliette Marquis, *Santa Monica College Corsair*, "Alumni Profile: The Parkin Way"
Andrew Park, *The Accolade*, "I didn't want to do cop shows anymore with violence"

015. BEST TV REPORTING, PODCAST or STREAM, Students

Beatrice Alcala, Matthew Rodriguez, Martin Renteria, *LA Collegian*, "Fentanyl Unmasked"
Beatrice Alcala, Louis White, John Johns, Sorina Szackas, *LA Collegian*, "EAST HOLLYWOOD BEACON"
Samantha Moskow and Team, *USC Annenberg Media*, "e Polls: 2022 Midterm Election Coverage"
Marilyn Parra, *USC Annenberg Media*, "An East Los Angeles music program teaches young women the music of Mariachi"
Karl Winter, *The Graphic*, "S2 Finale: Gender Identity and Transgenderism in College Sports"

016. BEST RADIO OR PODCAST REPORTING, Students

Erik Adams, *CSULA Golden Eagle Radio*, "SGV Hockey Talk"
Tiffany Mankarios, *USC Annenberg Media*, "Remembering Japanese American incarceration on the 80th anniversary of Executive Order 9066"
Mya Mariey Vinnett, *USC Annenberg Media*, "Protesters get vocal amidst racist remarks from City Council"
Karl Winter, *The Graphic*, "S2 Finale: Gender Identity and Transgenderism in College Sports"

01. BEST COLLEGE NEWSPAPER

Kate Bustamante, Carrie Graham, Edgar Galvan, Eduardo Velasquez, *el Don*, "el Don Newspaper"
Collegian Staff, *LACC Student Newspaper*, "Los Angeles Collegian"
Christal Gaines-Emory and staff, *Daily Forty-Niner*, "Best Newspaper Daily Forty-Niner"
The Valley Star Staff, *The Los Angeles Valley College Valley Star*, "The Valley Star Issue 5 Fall 2022"
Abby Wilt, *The Graphic*, "The Graphic Issue Oct. 14, 2022"

02. BEST HIGH SCHOOL NEWSPAPER

Angelina Gevorgyan, Angelica Venturina, Beverly Regino, Staff, *The Mirror, Van Nuys High School*, "2022 Publications"
Valeria Luquin, *The Pearl Post*, "The Pearl Post (June 2022 issue)"
Michelle Sheen, *The Accolade*, "Bloody Invasion"
Michelle Sheen, *The Accolade*, "GOING VIRAL"
Kate Yang, *The Accolade*, "READY FOR THE AI REVOLUTION?"

03. BEST COLLEGE NEWS WEBSITE

Corsair Staff, *The Corsair*
Christal Gaines-Emory, Leila Nunez and staff, *Daily Forty-Niner*
The Union, *The Union*
USC Annenberg Media Team, *USC Annenberg Media*
Abby Wilt, Christina Buravtsova, Ashley Mowreader, Karl Winter, *The Graphic (Pepperdine)*

04. BEST HIGH SCHOOL NEWS WEBSITE

Baron Kim, *The Mirror*
Henry Lee, *The Accolade*
Alan Ruiz, *The Pearl Post*

Tony Ross Scholarship

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Miranda Green, David Folkenflik, Mario Ariza, *Floodlight, NPR*, "Power Play: How utilities paid a consulting group that infiltrated local news media, attacked clean energy foes and intimidated public officials"
Sam Kestenbaum, *Rolling Stone*, "Who is Clay Clark? Inside the Misinformation Roadshow Barnstorming America"
Tyler Kingkade, Ben Goggin, Ben Collins and Brandy Zadrozny, *NBC News*, "How an urban myth about litter boxes in schools became a GOP talking point"
James Rainey, *Los Angeles Times*, "His website skewers Stockton politicians and agencies. Then one gave him a cushy job"
Aitana Vargas, *Público*, "Tecnología para perpetuar el racismo: La Policía de Los Angeles rebautiza sus herramientas contra el crimen"

C9. HUMOR/SATIRE WRITING, print/online

Joe Mathews, *Zócalo Public Square*, "Hey California, the Peafowl Isn't Your Scape-Bird"
Tabby Refael, *Jewish Journal*, "If the Pilgrims Had Been Jewish"
Roy Rivenburg, *Los Angeles Times*, "Where the Woke Things Are"
Ellen Snortland, *Los Angeles Downtown News*, "A Thumbs Down To Valentine's Day — Maybe"
Adam Tschorn, *Los Angeles Times*, "How you can tell it's fall in L.A., according to a guy from Vermont"

I1. HUMOR/SATIRE WRITING, Broadcast

Meredith Bragg and Austin Bragg, *Reason*, "Democratic Disney vs. Republican Disney"
Patt Morrison, *Los Angeles Times/Spectrum*, "LA Times Today", "The Space Force Official Anthem"
Lance Orozco, *KCLU AM/FM*, "Call the cardiologist! Nothing low fat at the Ventura County Fair. It's deep fried everything!"

K4. LIFESTYLE FEATURE, Audio

Madeleine Brand, Evan Kleiman, Bennett Purser, Sarah Sweeney, *KCRW*, "Savor grilled cheeses on Memorial Day. We're not talking about sandwiches"
Madeleine Brand, Brian Hardzinski, *KCRW*, "William Kentrige's family fought apartheid. It influences his work today"
Danielle Chiriguayo, *KCRW*, "LA's Break Up Bar: Anti-Valentine's Day spot to hate your ex, love yourself"
Caroline Feraday, *KCLU*, "Fancy a Fin-ternship? The Ventura County school for mermaids!"
Elina Shatkin, *KCRW*, "Maiz is life — the history, science, and politics of masa"

L13. LIFESTYLE FEATURE, Online

Hannah Elliott, *Bloomberg Pursuits*, "Mad Max Meets Burning Man at This Car Race in the Desert"
Brenda Gazzar, *TheWrap*, "5 Years of #MeToo: How the Movement Spread Beyond Hollywood — for Better and for Worse"
Beth Greenfield, *Yahoo Life*, "What science says about teen girls screaming and sobbing at concerts — and how the phenomenon at Billie Eilish shows is different"
Stephanie Mendez, *BBC*, "The empire the Aztecs couldn't conquer"
Cynthia Rebolledo, *KCET*, "The Art of the Rope: How This Charro Completo is Preserving Trick Roping in the United States"

J10. LIFESTYLE FEATURE, Television

Erin Donnelly, *Yahoo Life*, "How this music buff is using hip-hop and ASL to 'break barriers between music and sign language'"
Yadira Flores, Cody Long, Jenn Harris, *Los Angeles Times*, "How Tito's Tacos food is made"
KCET, *KCET*, "Broken Bread: How Alice Waters Is Helping A New Generation Connect to Food"
KCET, *KCET*, "The Migrant Kitchen: Chinese Steamed Fish Made Easy"
Stephanie Mendez and Gadi Schwartz, *TODAY*, "TikTok star surprises unsuspecting street vendors with \$1000 tips"

E2. LIFESTYLE FEATURE, print- any outlet

Lisa Boone, *Los Angeles Times*, "After burning out making video games, she quit and found bliss at the potter's wheel"
Kailyn Brown, *Los Angeles Times*, "After being dumped, can a \$4,000 breakup boot camp help you heal?"
Kirsten Chuba, *The Hollywood Reporter*, "The Art — and Ordeals — of Showing Tattoos in TV and Movies"
Melody Gutierrez, *Los Angeles Times*, "California's abandoned homesteads fascinated me as a kid. Then my childhood home became one"
Roy Rivenburg, *The Christian Science Monitor*, "What can a library card get you? Try a popcorn maker or ukulele."

J8. HUMAN INTEREST FEATURE, over 5 minutes, Television

Seth Katz, Antonio Carrasco III, Omar Lugones, Ryan Carrasco, Larry Lopez, *Spectrum News 1*, "Everyday Heroes Pepe Serna"
KCET, *KCET*, "Artbound: How Pink Donut Box Portraits Capture the Spirit of Cambodian Refugee Experiences"

David Ono, Jeff MacIntyre, *KABC-TV*, "50th Anniversary of Napalm Girl Photo"
 Mark E. Potts, *Los Angeles Times*, "Are the Savannah Bananas the future of baseball?"
 Andy Schlachtenhaufen, Nicolette Medina, Bill Cipolla, Heidi Berger, Christina Veta, *Spectrum News 1*, "New Paralysis Therapies"

J9. HUMAN INTEREST FEATURE, under 5 minutes, Television

KCET, *KCET*, "Artbound: Reflecting on Giant Robot's Earliest Zine Issues"
 KCET, *KCET*, "Lost LA: How Basketball Helped Revitalize the Yellow Brotherhood"
 Stephanie Mendez and Gadi Schwartz, *TODAY*, "TikTok star surprises unsuspecting street vendors with \$1000 tips"
 Pedro Rivera, *KTLA*, "An influencer's bad luck at Coachella became a blessing for a Fresno Uber driver"
 Alex Rozier, Elliot Mendoza, *NBC4 News*, "Delilah"

B6. TRAVEL REPORTING, any platform

Julia Carmel, *Los Angeles Times*, "34 hours on America's most scenic train. Is it as dreamy as it sounds?"
 Jaweed Kaleem, *Los Angeles Times*, "Welcome to Portugal, the new expat haven. Californians, please go home"
 KCET, *KCET*, "The Migrant Kitchen: Puerto Rico"
 KCET & Tastemade, *KCET*, "Broken Bread: Tijuana"
 Lisa Niver, *Jewish Journal*, "Joshua Tree National Park: My First Visit!"

C13. IMMIGRATION REPORTING, print/online

Angelika Albaladejo, *Capital & Main*, "Biden Promised to Protect Sanctuary Cities. So Why is ICE Still Partnering With Local Cops?"
 Dua Anjum and Jesse Mechanic, *Knock LA*, "Afghan Refugees Look for Hope in Santa Clarita"
 Roxana Kopetman, *Orange County Register/SCNG*, "Ukrainians arriving in U.S. through Tijuana"
 Brittny Mejia, Anh Do, Sandhya Kambhampati, *Los Angeles Times*, "Asian Latinos: These mixed families represent California's future"
 Dawn Paley, *Truthdig*, "Mexico's War Against Migrants"

I11. IMMIGRATION REPORTING, Broadcast

Christine Devine, Gino Arias, Jacob Frahm, *KTTV, Fox 11*, "Refugee Navy Captain"
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1*, "LA Stories with Giselle Fernandez 'Antonio Salazar-Hobson'"

Noor Greene, *Reason*, "The Air Force Veteran Fighting to Save Afghans From the Taliban"
 KCET & Tastemade, *KCET*, "Broken Bread: Tijuana"
 Catalina Villegas, Cory Minderhout, Luca Desando-Grassi, *Spectrum News 1*, "Title 42: Hangin on by a Thread"

E3. RACE AND SOCIETY, print- any outlet

Faith Adiele, *Alta Journal*, "The Seeker"
 Tyrone Beason, *Los Angeles Times*, "Black Californians have long embraced cowboy culture. We're just catching up"
 Marissa Evans, *Los Angeles Times*, "The way we lose Black men never makes sense. Losing my father to COVID is another example"
 Lisa Fung, *Blueprint Magazine*, "On Politics and Demographics: As California grows, it's changing. Representation adjusts more slowly."
 Rebecca Sun, *The Hollywood Reporter*, "Hollywood's Chief Diversity Officers Tell All"

L7. RACE AND SOCIETY, Online

JOVRNALISM Staff, *JOVRNALISM at USC Annenberg*, "Reflections of the L.A. Uprising"
 Hana Maruyama, *KCET*, "How Japanese American Incarceration Was Entangled With Indigenous Dispossession"
 Dan Ross, *Capital & Main*, "Black Infant Mortality: The Deadly Divide"
 Victoria Valenzuela, *L.A. Taco*, "California's Lost History of Lynching Latinos in LA More Than 100 Years Ago"
 Aitana Vargas, *Público*, "Tecnología para perpetuar el racismo: La Policía de Los Angeles rebautiza sus herramientas contra el crimen"

I10. RACE AND SOCIETY, Broadcast

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1*, "LA Stories with Giselle Fernandez 'Levar Burton'"
 JOVRNALISM Staff, *JOVRNALISM at USC Annenberg*, "Reflections of the L.A. Uprising"
 Gene Kang, *KTLA*, "Stop Asian Hate AAPI Spotlight"
 KCET, *KCET*, "Lost LA: From Little Tokyo to Crenshaw"
 Pablo Miralles, Clark Henry and Michelle Merker, *PBS SoCal*, "Can We All Get Along? The Segregation of John Muir High School"

H4. FEATURE Business/Government, over 1,000 words, Magazines

Jem Aswad, *Variety*, "Inside the Multi-Billion Dollar Battle Royale Over Music-Streaming Royalties"
 Lisa Bloch, *Beverly Hills Courier*, "Nicolas Bijan: The Prince of Beverly Hills"

Esmé E Deprez, Evan Weinberger and Jennifer Surane, *Bloomberg Businessweek*, "The Buy Now, Pay Later Juggernaut Is About to Be Tested"

Lisa Fung, *Blueprint magazine*, "Racism and Covid-19: The epidemic of hate"
 Brent Lang and Diane Garrett, *Variety*, "Hollywood Nightmare: From Netflix's Stock Swoon to Mass Layoffs, Anxiety Grips Industry"

H5A. FEATURE Film/TV, over 1,000 words, Magazines

Seth Abramovitz, *The Hollywood Reporter*, "Kitty Kelley, Queen of the Unauthorized Biography, Spills Her Own Secrets"
 Gary Baum, *The Hollywood Reporter*, "The Many Lives and Dying Words of Aesop Aquarian"
 Selome Hailu, *Variety*, "How Angus Cloud Survived a Broken Skull and Became 'Euphoria's' Stoner Icon"
 Brent Lang, *Variety*, "Brendan Fraser's Triumphant Comeback: How Playing a 600-Pound Gay Man in 'The Whale' Resurrected His Career"
 Ramin Setoodeh, *Variety*, "Johnny Knoxville's 'Jackass' Growing Pains: How a Violent Bull Stunt Made Him Stop Living Dangerously"

H5B. FEATURE Music/Arts, over 1,000 words, Magazines

Susan Bell, *USC Dornsife College of Letters, Arts and Sciences*, "A Question of Taste"
 Justin Chapman, *Alta Journal*, "Welcome to Slowjamastan"
 Adam Fisher, *Alta Journal*, "Evel Knievel, Astronaut"
 Linda Immediato, *Beverly Hills Courier*, "The Vibrant World of Nicholas Kontaxis"
 John Last, *Noema Magazine*, "The Centuries-Long Quest For The Scent Of God"

H6. FEATURE, under 1,000 words, Magazines

Ryan Gajewski, *The Hollywood Reporter*, "Hollywood Flashback: In 1966, 'The Russians Are Coming' Tackled the Cold War With Comedy"
 Michael Schneider, *Variety*, "Inside the Surprise Revival of 'GirlsSeva' at Netflix — and Why It Almost Didn't Happen"
 Katcy Stephan, *Variety*, "'Glass Onion's' Greatest Looks, From Kate Hudson's Hypnotizing Rainbow Dress to Daniel Craig's Old-School Swimming Suit"
 Rebecca Villalpando, *Beverly Press/Park Labrea News*, "Sparking joy and creating memories"
 Chris Willman, *Variety*, "Sarah Polley and Hil-dur Guðnadóttir on the Music of 'Women Talking': Saving the Score for Special Moments Is 'Kind of Like Hoarding'"

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Lena Basse, *HFPA*, "Iryna Tsilyk (Director, Writer, Editor)"

Steve Chiotakis, Giuliana Mayo, Christian Bordal, Phil Richards, *KCRW*, "Rufus Wainwright says Judy Garland's phantom followed him throughout Hollywood"

Chris Greenspon, *SGV Weekly*, "Could Veteran Raver DJ Spiñorita get the key to Alhambra?"

Shirley Halperin, *Variety*, "Kara DioGuardi Has Words for the Music Business About Songwriting, TikTok Fame and Disruption From the Inside Out"

K6. PERSONALITY PROFILE/INTERVIEW, Non-Entertainment Personalities, over 10 minutes, Audio

Jonathan Bastian, Andrea Brody, *KCRW*, "Inciting joy: Poet Ross Gay on gardening, grief, and basketball"

Steve Chiotakis, Christian Bordal, Giuliana Mayo, Phil Richards, *KCRW*, "I don't know if I'll be able to avoid crying"

Danielle Chiriguayo, *KCRW*, "How the 'Christmas spirit' brought joy and redemption"

Mo'Kelly, *KFI AM640/iHeartRadio*, "Chief Robert Luna for Sheriff"

Lisa Niver, *Make Your Own Map Podcast*, "Deepak Chopra on the Divine Feminine and World Meditation Day"

K7. PERSONALITY PROFILE/INTERVIEW, under 10 minutes, Audio

Madeleine Brand, Marcelle Hutchins, *KCRW*, "Designing costumes for 'Masked Singer': New technologies help"

April Brown, *KPFK*, "After Prison: Duncan Martinez on his Restored Voting Rights"

Steve Chiotakis, Christian Bordal, Nihar Patel, Zeke Reed, *KCRW*, "Rita Wilson on Family Work and Defining Community"

Megan Jamerson, *KCRW*, "Need to fix EV charger? Get help from women startup founders"

J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, Television

Kate Aurthur, *Variety*, "'Stranger Things' Creators Discuss 'George Lucas-ing' Will's Birthday, Updating Season 4 After It Premiered, and Their Not-So-Secret Spinoff Show"

Lesley Corral, Rebecca Keegan, Jonathan Suhadolnik, *The Hollywood Reporter*, "James Cameron Shares Stories Behind His Iconic Movie Lines from 'Titanic' to 'Avatar'"

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez' Michael Harris"

KCET, *KCET*, "Kristina Wong"

Elex Michaelson; Anthony Ruiz; Nick Greitzer; Greg Lindsay; Sam Dubin; Rudy Leiva, *KTTV*, "Bob Costas' Best Stories"

J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, Television

KCET, *KCET*, "Artbound: Emily Barker (Art in the Name of Accessibility)"

LA Stories with Giselle Fernandez Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez: Susan Partovi"

Elex Michaelson, Debbie Kim, Rudy Leiva, Howard Wells, Nick Greitzer, Greg Lindsay, *KTTV*, "Mayor Eric Garcetti's Ride Around Los Angeles"

Steve Saldivar, Jessica Q. Chen, Erik Himmelsbach-Weinstein, *Los Angeles Times*, "Dodgers icon Jaime Jarrin poised to sign off"

Andy Schlachtenhaufen, Bill Cipolla, Heidi Berger, Christina Veta, *Spectrum News 1*, "LA Times Today - Dreamer Barber"

D4. PORTRAIT PHOTO, Non-Entertainment

Ringo Chiu, *Ringo Chiu Photography*, "Female Pastor Monalisa Siofele-Lolohea and her daughter"

Ringo Chiu, *Ringo Chiu Photography*, "Tammy" Omar Sanchez and Julie Leopo, *Voice of OC*, "Orange County Reflects on Indigenous People's Day"

Dustin Snipes, *Southern California Super Lawyers Magazine*, "The Two-Culture Edge"

C10. OBITUARY/IN APPRECIATION – Film/TV Personalities, print/online

Christian Blauvet and Jude Dry, *IndieWire*, "Anne Heche Was a Hollywood Radical — and Deserved More Credit for It"

Owen Gleiberman, *Variety*, "Remembering William Hurt: An Actor Who Looked Like a Stoic He-Man but Wore His Feelings on the Outside"

Tim Gray, *Variety*, "Sidney Poitier's Work Wasn't Just Brilliant — He Made the World a Better Place"

David Rooney, *The Hollywood Reporter*, "Critic's Appreciation: Angela Lansbury, a Class Act From a Vanishing Breed"

Ramin Setoodeh, *Variety*, "How 'The View' Dramatically Changed Barbara Walters' Legacy"

C11. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities, print/online

Jem Aswad, *Variety*, "How Glam, Guitars and 'A Clockwork Orange' Led to David Bowie's Masterpiece, Ziggy Stardust and the Spiders From Mars"

Thomas Curwen, *Los Angeles Times*, "Henry Fuhrmann, Times editor and 'word nerd' who fought for fairness in grammar, dies"

Santi Elijah Holley, *Alta Journal*, "Tupac in the Afterlife"

David Wharton, *Los Angeles Times*, "Vin Scully, forever the voice of the Dodgers, dies at 94"

Chris Willman, *Variety*, "Why Meat Loaf Mattered: A Salute to Horsepower, Hormones and Heft"

I2. OBITUARY/IN APPRECIATION, Broadcast

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez' Chief Kristin Crowley"

KCET, *KCET*, "Artbound: The Authenticity of Love & Rockets' Women Stories"

KCET & Tastemade, *KCET*, "Broken Bread: El Place, A Safe Space for Queer POC"

Gregorio Davila, Mario J. Novoa, Richard Xavier Corral, Robert Bilus, *KCET*, "L.A.: A Queer History"

Liz Wolfe, *Reason*, "Aella: Sex Worker, Data Scientist, Libertarian"

C4. ACTIVISM JOURNALISM, print/online

Marcus Baram, *Capital & Main*, "Who Killed Overtime Pay?"

Daniel Guss, *Substack*, "Honest Services Fraud - How City Hall Rigged Its Herb Wesson Vote"

Sonali Kolhatkar, *YES! Magazine*, "Abolishing the Nation's Largest Jail System"

Joe Linton, *Streetsblog LA*, "Where Metro and Caltrans Are Widening the 405 Freeway"

Sam Slovick, *Red Canary Magazine*, "Rise of the American Favela"

I4. ACTIVISM JOURNALISM, Broadcast

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez' Antonio Salazar-Hobson"

KCET, *KCET*, "Earth Focus: Fighting for Air"

KCET & Tastemade, *KCET*, "Broken Bread: Food as Resistance"

Pedro Rivera, *KTLA*, "Thicker, curvy' women denied entry to Hollywood bar; rant goes viral on social media"

Taylor Torregano, *Spectrum News 1*, "Riverside Farmworker Voter Turnout"

C12. SOLUTIONS JOURNALISM, print/online

David Bacon and Pilar Marrero, *Capital & Main*, "Ill Harvest: California Farmworkers and the Struggle for Health Care"

Marcus Baram, *Capital & Main*, "Several States Are Taking the Lead on Restoring Overtime Pay"

Michaela Haas, *Reasons to be Cheerful*, "What If Extinction Wasn't Forever?"

GOLDEN GLOBE AWARDS®

PROUD SPONSOR OF THE
65TH SOUTHERN CALIFORNIA JOURNALISM AWARDS

Congratulations to all of tonight's honorees and to our nominees:

Lena Basse

Barbara Gasser

Janet Nepales

Ruben Nepales

Best of luck to all of tonight's finalists.

Sonali Kolhatkar, *YES! Magazine*, "Can Monthly Cash Payments Make Our Economy More Equitable?"
Erin Stone, *LAist*, "LA COMPOST"

19. SOLUTIONS JOURNALISM, Broadcast
KCET and Tastemade, *KCET*, "Broken Bread: From Seed to Table"
Erin Stone, *LAist*, "Water Recycling"

B1. CONSUMER NEWS or FEATURE, any platform
JOVRNALISM Staff, *JOVRNALISM at USC Annenberg*, "Lives Unlocked"

KCET & Tastemade, *KCET*, "Broken Bread: The Future of Restaurants"
Jessica Roy, *Los Angeles Times*, "My wallet was stolen at a bar. Then my identity theft nightmare began"
Gabriel Thompson, *Capital & Main*, "Scammers Posing as ICE Officials Are Defrauding U.S. Families of Asylum Seekers"
Elizabeth Wagmeister, *Variety*, "Money Always Matters: The Kardashians Tell All About Their New Reality TV Reign"

C3. PUBLIC SERVICE NEWS or FEATURE, print/online
Marcus Baram, *Capital & Main*, "Who Killed Overtime Pay?"

Jeremy Loudenback, *The Imprint*, "After Prison, He Became a Poodle Professional"
Jon Peltz & Jamie Feiler, *Knock LA*, "30 Tiny Homes Sat Vacant While Veterans Awaited Housing"
Jeanine Pfeiffer, *KCET*, "Wildfire Management and Recovery on Tribal Lands Complicated by Policy Inequities"
Ethan Ward, Barbara Davidson, *Capital & Main*, "No Place to Call Home"

I3. PUBLIC SERVICE NEWS or FEATURE, Broadcast
John Fenoglio, *KTLA*, "Coyote attacks toddler in Woodland Hills"

Caroline Feraday, *KCLU*, "An easy way to do something good: More blood donors are needed"
Karen Foshay, Helki Frantzen, Michael Ray, Joey Larson, Trevor Jackson, *Los Angeles Times*, "Teaching the Holocaust"
Carlos Saucedo & Chris Pace, *KTLA*, "Influencer Reunited with Veteran"
Jacob Soboroff, Aarne Heikkila, Mitch Koss, Julia Lee, *NBC News*, "Captives of Cannabis"

C8. EDUCATIONAL REPORTING, print/online
Debra Eckerling, *Jewish Journal*, "YULA Boys High School Students Buy Their Teacher a Car"

Niu Gao, *Zócalo Public Square*, "How Rural Schools Survived the Pandemic"
Tyler Kingkade, *NBC News*, "A Texas teacher faces losing her job after fighting for gay pride symbols in school"

Roxana Kopetman, *Orange County Register/SCNG*, "Lockdown alarm failed 3 preschool classes for deaf students in Santa Ana during intruder evacuation, teachers say"
Beau Yarbrough, *San Bernardino Sun*, "What makes some California school districts so much better at preventing bullying?"

18. EDUCATIONAL REPORTING, Broadcast
Karen Foshay, Michael Rau, Helki Frantzen, Trevor Jackson, Paul Thornton, *Los Angeles Times*, "Black history under threat"
Phil Ige, *KTLA*, "3 Full Rides"
Pablo Miralles, Clark Harris, Michelle Merker, *PBS SoCal*, "Can We All Get Along? The Segregation of John Muir High School"
The SoCal Scene Team, *Spectrum News 1*, "Pllum Community Arts Center"
Ariel Wesler, *Spectrum News 1*, "OTIS College Surprise"

L8. PANDEMIC REPORTING, Online
Michael Balter, *Truthdig*, "The Politicized Virus"
Eli Cahan, *Capital & Main*, "We're Losing Our People"
Brett Callwood, *LA Weekly*, "Open for Business: How SoCal Venues Survived the Pandemic"
Hosam Elattar, *Voice of OC*, "California's Mask Mandate Ends. Did Orange County Ever Follow It?"
Cambri Guest, *USC Annenberg*, "The silent pandemic: the children COVID left behind"

K11. TALK/PUBLIC AFFAIRS, Audio
Jameela Hammond, *JAMPACKED, LLC.*, "The Black Catalyst Show"
KNX News, *KNX News*, "The KNX News Mayoral Debate"
Robert Scheer, *ScheerPost / KCRW*, "Scheer Intelligence"
Zócalo Public Square Staff, *Zócalo Public Square*, "How Can Women and Girls Win in Iran"

Zócalo Public Square Staff, *Zócalo Public Square*, "Will Americans Ever Be in This Together? With Heather McGhee"

J15. TALK/PUBLIC AFFAIRS, Television
Justin Chapman, *Pasadena Media*, "NewsRap Local with Justin Chapman"
Derrin Horton and David Pingalore, *KTLA Sports*, "Clippers Pre Game"
Inside The Issues with Alex Cohen Team, *Spectrum News 1*, "Inside the Issues: L.A. Riots - 30 Years Later"

LA Times Today Team, *Spectrum News 1*, "LA Times Today"
Elex Michaelson, Debbie Kim, Tony Buttitta, Greg Lindsay, Nick Greitzer, *KTTV*, "The Issue Is: Gov. Newsom Goes to Washington"

K12. DOCUMENTARY, Audio
Rico Gagliano, *MUBI, Inc.*, "HAROLD AND MAUDE find new life at the Westgate"
Chris Greenspon, *SGV Weekly*, "Could teens design a better El Monte city seal?"
KNX News, *KNX News*, "Deadly High: Teens and Fentanyl - A KNX News Town Hall"
M.G. Lord, *LAist*, "LA Made: Blood, Sweat & Rockets: The Suicide Squad"
Elina Shatkin, *KCRW*, "Maiz is life — the history, science, and politics of masa"

J17. DOCUMENTARY, SHORT, under 25 minutes, Television
Backstage Lakers Team, *Spectrum SportsNet*, "Showtime Lakers Reunion"
KCET, *KCET*, "Lost LA: From Little Tokyo to Crenshaw"
KCET, *KCET*, "The Migrant Kitchen: Los Angeles"
KCET & Tastemade, *KCET*, "Broken Bread: Owning the Block"
Aliya Jasmine Sovani, *USC Impact*, "Wild City Life"

J16. FEATURE DOCUMENTARY, over 25 minutes, Television
Polina Cherezova, *USC Impact*, "Dancing through fog"
Gregorio Davila, Mario J. Novoa, Richard Xavier Corral, Robert Bilus, *KCET*, "L.A.: A Queer History"
KCET, *KCET*, "Earth Focus: We Are Where We Live"
Abigail Martichenko, *USC Impact*, "Facing Mortality"
The SoCal Scene Team, *Spectrum News 1*, "The SoCal Scene Special: Endeavour Returns Home"

PUBLIC SERVICE AWARD – Gary Sinise, Introduced by Joe Mantegna

G7. COLUMNIST, Newspapers under 50K
Patricia Bunin, *Southern California News Group*, "Senior moments"
John Murphy, *Century Group Media*, "Girls' sports not 'glanced' at anymore"
Tabby Refael, *Jewish Journal*, "Want to Be Pro-Israel? Support Iranians"
Norberto Santana Jr, *Voice of OC*, "Santana: FBI Reveals The Secret Agenda Behind Anaheim's Sale of Angel Stadium"
David Suissa, *Jewish Journal*, "Can we fight antisemitism without losing our sense of humor?"

F8. COLUMNIST, Newspapers over 50K
Patricia Bunin, *Southern California News Group*, "Senior Moments"
Thomas Elias, *California Focus syndicated column*, "Thomas Elias column"
Erika D. Smith, *Los Angeles Times*, "Columns by Erika D. Smith"

N5. COLUMNIST or CRITIC, Foreign correspondents
Lena Basse, *HFPA*, "Ukraine Is Not Yet Dead, Nor Its Glory and Freedom"
Michaela Haas, *Reasons to be Cheerful and Süddeutsche Zeitung, Germany*, "What Growing Up in Rural Germany Taught Me About Gun Safety"
Kamin Mohammadi, *Truthdig*, "Woman Life Freedom"
Tom Walters, *CTV - Canadian Television*, "Moral Courage: an essay on Ukraine"
Natasha Hakimi Zapata, *The Nation/ScheerPost*, "Boris Johnson's (Far From Final) Bill for Damages"

H3. COLUMNIST, Magazines
Hannah Elliot, *Bloomberg Businessweek*
Tim Gray, *Variety*
Katherine Mangu-Ward, *Reason*
Michael Schneider, *Variety*
Chris Willman, *Variety*

L19. COLUMNIST, Online
Kareem Abdul-Jabbar, *Substack*
Henry Cherry, *Red Canary Magazine*
Rob Eshman, *The Forward*
Chris Hedges, *ScheerPost*
Mark Schapiro, *Capital & Main*

G6. COMMENTARY, Newspapers under 50K
Chandra Bozelko, *Visalia Times Delta*, "Prison Rape Elimination Act isn't working. The time for reform is now"
Thomas Elias, *California Focus Syndicated Column*, "Elias Commentary"
Ingrid Merriwether, Calvin Naito, *Los Angeles Sentinel*, "Let's Create an Infrastructure Policy that Builds Two Types of Bridges for a More Inclusive and Stronger Nation"
Tabby Refael, *Jewish Journal*, "For Iranians in the Diaspora, This Is the Most Important Moment of Our Lives"
David Suissa, *Jewish Journal*, "Why Was There No Warp Speed for Therapeutics?"

F7. COMMENTARY, Newspapers over 50K
Chandra Bozelko, *USA Today*, "When a prison is known as the 'rape club,' our justice system has a credibility problem."
Greg Braxton, *Los Angeles Times*, "Commentary: With the slap, Smith tarnished a night

of pride for Black Hollywood — and his legacy"
Thomas Elias, *California Focus syndicated column*, "Commentary: Is the big housing crunch mostly fiction?"
Marissa Evans, *Los Angeles Times*, "The way we lose Black men never makes sense. Losing my father to COVID is another example"
LZ Granderson, *Los Angeles Times*, "Commentary by LZ Granderson"

H2. COMMENTARY, Magazines
Yuen Yuen Ang, *Noema Magazine*, "The Clash Of Two Gilded Ages"
Tim Gray, *Variety*, "Oscar's Meta Mood: Making Movies About Movies"
Genevieve Guenther, *Noema Magazine*, "We Need To Talk About the Carbon Footprints Of The Rich"
Roberto Lovato, *Alta Journal*, "The Gentrification of Consciousness"
Alden Young, *Noema Magazine*, "How Black America Fell Out Of Love With Africa"

L20. POLITICAL COMMENTARY, National, Online
Daniel D'Addario, *Variety*, "The Lincoln Project' Depicts Vanity and Self-Regard Among the Anti-Trump Right: TV Review"
Owen Gleiberman, *Variety*, "Loudmouth' Review: A Portrait of the Reverend Al Sharpton Captures His Activism, His Notoriety, and the Dance Between the Two"
Daniel Guss, *Substack*, "Democrats, Media Setting Up 1/6 Hopefuls For Sugar Crash"
Sonali Kolhatkar, *YES! Magazine*, "The Danger of Normalizing Trump's Enablers"
David L. Ulin, *Zócalo Public Square*, "When the Public Narrative Fails"

L21. POLITICAL COMMENTARY, Local, Online
Kareem Abdul-Jabbar, *Substack*, "Will Smith Did a Bad, Bad Thing"
Daniel Guss, *Substack*, "Paul Koretz's Million-Dollar Swindle: Cruel Consequences, Retaliation and a Paperwork Shell Game"
Damien Newton, *Santa Monica Next*, "Early Halloween as New PAC Dresses Up as SMRR"
Teresa Puente, *CALÓ NEWS*, "COLUMN: Hate has no place on LA City Council or in our Latino Communities"
Sahra Sulaiman, *StreetsblogLA*, "How do you solve a problem like KDL?"

L22. NON-POLITICAL COMMENTARY, Online
Kareem Abdul-Jabbar, *Substack*, "Brian Flores Sues the NFL. What Took So Long?"
Kareem Abdul-Jabbar, *Substack*, "Jordan B.

Peterson's DIY Cult: When Malicious Nonsense Passes for Worldly Wisdom"
Ellen Brown, *ScheerPost*, "The Coming Global Financial Revolution: Russia Is Following the American Playbook"
Andrew Warren and Tim Moore, *Zócalo Public Square*, "The Valley's Last Camaro"
Rick Wartzman, *Capital & Main*, "Despite Recent Pay Hikes, Many American Workers Are Still a Long Way From a Living Wage"

C1. EDITORIALS, print/online
Jem Aswad, *Variety*, "The Ineffable Tone-Deafness of Spotify's Daniel Ek"
Kerry Cavanaugh, *Los Angeles Times*, "Editorial: Tired of City Hall scandals? This is the moment to reform Los Angeles city government"
Clayton Davis, *Variety*, "Wakanda Forever' Star Angela Bassett Could Be the First Oscar-Nominated Actor From the Marvel Cinematic Universe"
Robert Greene, *Los Angeles Times*, "Editorial: Palm Springs bulldozed a Black neighborhood. Compensate survivors"
Martina Moneke, Bill Blum, *Truthdig*, "Election Editorials from Truthdig"

D9. EDITORIAL CARTOON
Lalo Alcaraz, *Andrews McMeel Syndicate/GOCOMICS*, "Happy Indigenous Peoples Day From the LA City Council Conquistador"
Mr. Fish, *ScheerPost*, "Portion Control"
Eric Preven and Randy Kubaszak, *City-WatchLA*, "Step Out Of The Canoe!"

M1. SOCIAL MEDIA, Independent journalist
Meghann Cuniff, *Legal Affairs and Trials with Meghann Cuniff*, "Police and judges behaving badly"
Meghann Cuniff, *Law & Crime News*, "Twitter coverage of Tory Lanez's trial for shooting Megan Thee Stallion"
Nachelle Davis, *TikTok*, "Corrupt SCOTUS"

M2. SOCIAL MEDIA, journalist tied to an organization
Jack Dolan, *Los Angeles Times*, "A Russian thug and a fake Yelp account: An ex-doctor's wild campaign against reporters"
Sophie Flay, *ABC7 Los Angeles*, "Mobile healthcare for people experiencing homelessness"
Rachel Seo, *Variety*, "Sex Lives of College Girls' Renewed for Season 3 at HBO Max"
Karcy Stephan, *Variety*, "San Diego Comic Con Social Portfolio"
Karcy Stephan, *Variety*, "Variety's Actors on Actors Social Launch"

William Earl, *Variety*
Holly Gleason, *HITS/HITSDailyDouble.com*
Chris Willman, *Variety*

B13. BOOK CRITIC

John Freeman, *Alta Journal*
M.G. Lord, *Los Angeles Times*
David L. Ulin, *Alta Journal*
Chris Willman, *Variety*
Tom Zito, *Alta Journal*

B14. ART/ARCHITECTURE/DESIGN CRITIC

Marcus Crowder, *Alta Journal*
Ana Figueroa, *Beverly Hills Courier*
Joseph Giovannini, *Alta Journal*
KCET, *KCET*, "Artbound"
Christopher Knight, *Los Angeles Times*

B15. FOOD/CULTURE CRITIC

Bill Addison, *Los Angeles Times*
Rob Eshman, *The Forward*
Brad A. Johnson, *Orange County Register*
Michele Stueven, *L.A. Weekly*
Karen Villalpando, *Beverly Press/Park Labrea News*

**PRESIDENT'S AWARD – Giselle Fernandez,
Introduced by Sharon Stone****B2. MEDICAL/HEALTH REPORTING, any
platform**

Eli Cahan, *Capital & Main*, "We're Losing Our People"
Jim Morris and Leslie Berestein Rojas, *89.3 KPCC/LAist and Public Health Watch*, "Ancient Lung Disease Strikes Countertop Cutters In LA"
Lachlan Summers, *Noema Magazine*, "Deep Time Sickness"
Janette Villafana & Jack Ross, *L.A. TACO, Capital & Main*, "Food Vendors Contend With a Mental Health Crisis on the Streets of L.A."
Zach Weissmueller, *Reason*, "California law strips licenses from 'misinformation'-spreading doctors"

**B3. FAITH/SPIRITUAL REPORTING, any
platform**

Rob Eshman, *The Forward*, "Can we talk about antisemitism in a new way?"
Tom Gibbons, Maria~Elena Poblacion Pineda, *PBS SoCal*, "Hollywood Priest: The Story of Fr. 'Bud' Kieser"
Jim Hinch, *Zócalo Public Square*, "Keeping the Kids' Faith"
Sam Kestenbaum, *Rolling Stone*, "Who is Clay Clark? Inside the MAGA Roadshow Barnstorming America"
Sonali Kolhatkar, *YES! Magazine*, "Confronting Caste"

B4. SCIENCE REPORTING, any platform

Carrie Arnold, *Noema Magazine*, "The Surprisingly Sophisticated Mind Of An Insect"
Denise Hamilton, *Alta Journal*, "California Is Hog Wild"
Ian James, Szu Yu Chen, Lorena Iñiguez Elebee, *Los Angeles Times*, "Can California save its endangered salmon?"
Lydia Lee, *Alta Journal*, "Olympian Dreams"
Joe Zadeh, *Noema Magazine*, "Concrete Built The Modern World. Now It's Destroying It."

**B5. TECHNOLOGY REPORTING, any
platform**

Natalie Brunell, Hunter Seger, Adam Hurlburt, Jason Don, Brady Swenson, *Hard Money Show*, "Lightning: The Payment Network of the Future"
Brian Contreras, *Los Angeles Times*, "How Instagram and TikTok prey on pregnant women's worst fears"
Eileen Guo, *MIT Technology Review*, "A Roomba recorded a woman on the toilet. How did screenshots end up on Facebook?"
Ajay Orona, *Alta Journal*, "A Rat-Filled Casino"
Alex Weprin and J. Clara Chan, *The Hollywood Reporter*, "Social Media Giants to Top Creators: Your Terms of Service Have Changed"

C15. CRIME REPORTING, print/online

Angelika Albaladejo, *Capital & Main*, "Are Police Helicopters Worth the Cost?"
Celeste Fremont, *WitnessLA*, "Why The Death Of The LASD K-9 Named Spike Still Matters"
Louis Keene, *The Forward*, "Yisroel Goldstein was sentenced to 14 months for fraud. He's home after three."
Mike Terry, *San Fernando Valley Sun/el Sol*, "Asian Americans in the San Fernando Valley Join Voices Against Hate Crimes"
Gabriel Thompson, *Capital & Main*, "Scammers Posing as ICE Officials Are Defrauding U.S. Families of Asylum Seekers"

I13. CRIME REPORTING, Broadcast

Dateline Staff, *NBC News*, "The Curious Case of Sherri Papini"
Laura Diaz, *KTTV Ch. 11*, "Erin Runnion reflects on her daughter's murder 20 years later"
Gene Kang, Matt Spinelli, *KTLA5 News*, "LA's Dangerous Streets + VIRAL CRASH"
Josh Mankiewicz, Susan Leibowitz, David Ketterling, Rachel Legon, Terrell Tangon, *NBC News*, "A Walk In the Rain"
Josh Mankiewicz, Jessica Noll, Logan Johnson, Susan Nalle, *NBC News*, "Missing In America: Dee Ann Warner"

F6. BUSINESS, Newspapers over 50K

Jeff Collins, *Orange County Register/Southern California News Group*, "Housing Hunger

Games' leave thousands priced out of homeownership"
Kiera Feldman, *Los Angeles Times*, "He worked from home and died suddenly. Five days passed before his body was found"
Dawn Lim and John Gittelsohn, *Bloomberg News*, "Blackstone's \$70 Billion fund for affluent retail investors"
Los Angeles Times Staff, *Los Angeles Times*, "Legal weed, broken promises"
Lori Weisberg, Greg Moran, Adriana Heldiz, *San Diego Union-Tribune*, "She was on top of the world': The rise and fall of San Diego's largest Ponzi schemer"

**D8. PHOTO ESSAY (single topic) News/
News Feature**

Neil Brandvold, *Truthdig*, "El Salvador Under the Gun"
Ringo Chiu, *Ringo Chiu Photography*, "Outrage erupts at LA City Council meeting over racist remarks"
Barbara Davidson, *Capital & Main*, "No Way to Live"
Osceola Refetoff, *PBS SoCal/KCET*, "Toxic Individualism is Hurting the Alabama Hills. Indigenous Knowledge Can Save Them."
Ada Trillo, *Red Canary Magazine*, "The Ones Who Stay"

F5. INVESTIGATIVE, Newspapers over 50K

Matt Hamilton and Harriet Ryan, *Los Angeles Times*, "Golden State Injustice"
Amy Kaufman and Meg James, *Los Angeles Times*, "The man who played Hollywood"
Robert J. Lopez and Colleen Shalby, *Los Angeles Times*, "Failure to Protect"
Los Angeles Times Staff, *Los Angeles Times*, "Legal weed, broken promises"
Scott M. Reid, *Orange County Register/Southern California News Group*, "Cal swimming investigation"

G4. INVESTIGATIVE, Newspapers under 50K

Diana Martinez, *San Fernando Valley Sun Newspaper*, "Those who refuse vaccination in the name of God"
Scott Schwebke, *Southern California News Group*, "Confidential state bar discipline records published after data breach"
Scott Schwebke, *Southern California News Group*, "Long Beach Memorial nearly loses Medicare funding after serious patient care lapses"
Scott Schwebke, *Southern California News Group*, "Prosecutors rebel against Los Angeles DA George Gascon sentencing policy"
Scott Schwebke, *Southern California News Group*, "San Bernardino deputies accused of illegally seizing \$1 million from armored vehicles"

L6. INVESTIGATIVE, Online

Noah Biesiada and Brandon Pho, *Voice of OC*, "Does Your Local Police Department Need A Military-Grade Armored Truck?"
Matt Drange, *Insider*, "He Was My High School Journalism Teacher. Then I Investigated His Relationships With Teenage Girls."
Hosam Elattar, Noah Biesiada, Abbie Demuth and Sara Bass, *Voice of OC*, "Unheard: Orange County Shuts Out Deaf Residents From Public Meeting Broadcasts"
KCET, Cathy Gudis, and Ann Kaneko, *KCET*, "The Empire of Logistics: Goods Movement in Southern California"
Tyler Kingkade, *NBC News*, "Teens were sent to Wyoming ranches for therapy. They say they found a nightmare of hard labor and humiliation."

H1. INVESTIGATIVE, Magazines

Seth Abramovitch, *The Hollywood Reporter*, "Puppet Makers Rise Up Against the Puppet Masters"
Samuel Braslow, *The Hollywood Reporter*, "Is Eric Weinberg Hollywood's Most Prolific Predator?"
Kim Masters and Samuel Braslow, *The Hollywood Reporter*, "Hiding in Plain Sight': After Being Fired From 'Scrubs' for Misconduct, Alleged Rapist Eric Weinberg Kept Working"
Scott Roxborough, *The Hollywood Reporter*, "Did Oscar Winner Asghar Farhadi Steal the Idea for 'A Hero'?"
Zócalo Public Square Staff, *Zócalo Public Square*, "What Would the End of Mass Incarceration Mean for Prison Towns?"

K8. INVESTIGATIVE, Audio

Erik Adams, *KPFK*, "Coffee Shops in Southern California Unionizing"
Jim Morris and Leslie Berestein Rojas, *89.3 KPCC/LAist and Public Health Watch*, "Ancient Lung Disease Strikes Countertop Cutters In LA"
Gary Scott, Conor Powell, *Inside Voices Media, Inc.*, "Lords of Soccer"

J5. INVESTIGATIVE, Television

Kate Cagle, Paul Nankivell, Cory Minderhout, *Spectrum News 1*, "Investigation of Sheriff Alex Villanueva"
Renee Eng, Cory Minderhout, *Spectrum News 1*, "Deed Dispute"
KCET, *KCET*, "Earth Focus: Fighting for Air"
Daniel Raisbeck and Jim Epstein, *Reason*, "Cuban health care is a catastrophe"
Tara Lynn Wagner, *Spectrum News 1*, "Burbank: Under the Gun"

**C7. ENVIRONMENTAL REPORTING, print/
online**

Jerry Redfern, *Capital & Main*, "Why Won't the EPA Fine New Mexico's Greenhouse Gas Leakers?"
Sammy Roth, Robert Gauthier, Maggie Beidelman, Jessica Q. Chen, Claire Hannah Collins, Ashley Cai, Thomas Suh Lauder, *Los Angeles Times*, "This power line could save California — and forever change the American West"
Pat Saperstein, *Variety*, "Taylor Swift and Kylie Jenner Provoke Private Jet Controversy, but Does Climate Shaming Work?"
Hayley Smith, *Los Angeles Times*, "Dirty water, drying wells: Central Californians shoulder drought's inequities"
Yahoo News, *Yahoo*, "Finding Safe Haven"

**I7. ENVIRONMENTAL REPORTING,
Broadcast**

Rita Aleman, Dina Demetrius, Thomas Hass, Christina Romano, *Rob Rohle, Hearst Media/Matter of Fact with Soledad O'Brien*, "West Coast Megadrought Threatening Food, Farmers"
KCET, *KCET*, "Earth Focus: Fighting for Air"
KCET, *KCET*, "Earth Focus: For the Love of the Land"
Spectrum News 1 Team, *Spectrum News 1*, "Trickle Down Effect"
Ernesto Torres, Tony Shin, *KNBC TV 4*, "The drought impact on big bear lake"

C14. GENDER AND SOCIETY, print/online

Eli Cahan, *Capital & Main*, "Pregnant on the Other Side of the Border"
Brent Lang, *Variety*, "Billy Eichner Is Here to Fight Hollywood Homophobia and Fulfill Your Gay Rom-Com Dreams"
Rebecca Keegan, *The Hollywood Reporter*, "She Wrote the Memo That Helped Take Down Harvey Weinstein. She's Finally Ready to Talk."
Kamin Mohammadi, *Truthdig*, "Woman Life Freedom"
Sam Wasson, *Alta Journal*, "The Man That Got Away"

I12. GENDER AND SOCIETY, Broadcast

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez' Chief Kristin Crowley"
KCET, *KCET*, "Artbound: The Authenticity of Love & Rockets' Women Stories"
KCET & Tastemade, *KCET*, "Broken Bread: El Place, A Safe Space for Queer POC"
Gregorio Davila, Mario J. Novoa, Richard Xavier Corral, Robert Bilus, *KCET*, "L.A.: A Queer History"

Liz Wolfe, *Reason*, "Aella: Sex Worker, Data Scientist, Libertarian"

**JOSEPH M QUINN AWARD – David Ono,
Introduced by Cheryl Kunin Fair****J3. VIDEOGRAPHER, Television**

Derek Ellis, *KCET*, "Earth Focus: For the Love of the Land"
Chris Low, *KCET*, "Broken Bread"
Jeff MacIntyre, *KABC-TV*, "50th Anniversary of Napalm Girl Photo"
Austin Straub, *KCET*, "The Migrant Kitchen"
Ernesto Torres, *KNBC TV 4*, "Searching for answers"

K1. ANCHOR/HOST, Audio

Jonathan Bastian, *KCRW*, "Addiction: disease or choice?"
Steve Chiotakis, *KCRW*, "Steve Chiotakis: Host of 'Greater LA'"
Ana Garcia, *True Crime Daily The Podcast*, "True Crime Daily The Podcast"
Vicky Moore & Mike Simpson, *KNX News*, "Vicky Moore & Mike Simpson"
Michael Schneider, Clayton Davis, Jazz Tangcay, Emily Longeretta, Jenelle Riley, *Variety*, "Awards Circuit Podcast"

J2. ANCHOR/HOST, Television

Billy Bush, *Extra*
Justin Chapman, *Pasadena Media*
Roy Choi, *KCET*
Alex Cohen, *Spectrum News 1*
Nathan Masters, *KCET*

**L27. WEBSITE, NEWS ORGANIZATION
EXCLUSIVE TO THE INTERNET**

Capital & Main Staff, *Capital & Main*
IndieWire, *IndieWire*
Lauren Johnston, Dan Klaidman, Marcus Errico, Lauren Tucker, Johnny Ludden, *Yahoo*
Red Canary Magazine, Joe Donnelly, Tracy McCartney, Tori O'Campo, *Red Canary Magazine*
ScheerPost Staff, *ScheerPost*

**L28. WEBSITE, TRADITIONAL NEWS
ORGANIZATION**

Spectrum News 1 Team, *Spectrum News 1*
The Hollywood Reporter Staff, *The Hollywood Reporter*
Variety Staff, *Variety*

**J1. REGULARLY SCHEDULED NEWSCAST,
Television**

Spectrum News 1 Team, *Spectrum News 1*, "Your Evening on Spectrum News 1"
Spectrum News 1 Team, *Spectrum News 1*, "Your Morning on Spectrum News 1"

2023 FINALISTS

Elizabeth Wagmeister, Clayton Davis and Preston Northrop, *Variety*, "Variety's The Take"

JOURNALIST OF THE YEAR

A4. AUDIO JOURNALIST OF THE YEAR

Madeleine Brand, *KCRW*
 Steve Chiotakis, *KCRW*
 Caroline Feraday, *KCLU*
 Chris Greenspon, *SGV Weekly/ LA Streetsblog*
 Robert Scheer, *ScheerPost/KCRW*

A5. ONLINE JOURNALIST OF THE YEAR

Bill Blum, *Truthdig*
 Clayton Davis, *Variety*
 Daniel Guss, *Substack*
 Joe Linton, *StreetsblogLA*
 Jerry Redfern, *Capital & Main*

A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Daniel D'Addario, *Variety*
 Holly Gleason, *Freelance*
 Owen Gleiberman, *Variety*
 Ruben V. Nepales, *Rappler*
 Chris Willman, *Variety*

A7. SPORTS JOURNALIST OF THE YEAR

Derrin Horton, *KTLA*
 John Murphy, *Century Group Media*
 Bill Shaikin, *Los Angeles Times*
 Brian Steinberg, *Variety*
 David Wharton, *Los Angeles Times*

A8. PHOTOJOURNALIST/VIDEOGRAPHER OF THE YEAR

Ringo Chiu, *Ringo Chiu Photography*
 Gina Ferazzi, *Los Angeles Times*
 Phil Ige, *KTLA*
 Ernesto Torres, *KNBC TV 4*
 Christopher Pearson, *Sky News UK*

A2. PRINT-JOURNALIST OF THE YEAR, under 50K

Brett Callwood, *LA Weekly, Culver City News, Idobi, Music Connection*
 Kristy Hutchings, *Press-Telegram/SCNG*
 Diana Martinez, *San Fernando Valley Sun Newspaper*
 Ellen Snortland, *Los Angeles Downtown News*
 Karen Villalpando, *Beverly Press/Park Labrea News*

A1. PRINT-JOURNALIST OF THE YEAR, over 50K

Tim Gray, *Variety*
 Mark Gurman, *Bloomberg News*
 Michael Idato, *The Sydney Morning Herald and The Melbourne Age*
 Rebecca Keegan, *The Hollywood Reporter*
 Scott M. Reid, *Orange County Register/Southern California News Group*

A3. TELEVISION JOURNALIST OF THE YEAR

John Fenoglio, *KTLA*
 Giselle Fernandez, *Spectrum News 1*
 Gene Kang, *KTLA*
 Elex Michaelson, *KTTV*
 Pedro Rivera, *KTLA*

PRESIDENT'S AWARD – John Leguizamo

2023 65th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

THANK YOU FOR YOUR GENEROSITY

ABC7

Brittany Levin Beckman

Benny Aguayo and the Pantages Theater

The Center Theatre Group

John Gittelsohn

KB Collectibles

Nic Cha Kim and KCET

Kat Kramer - Kat Kramer's Films That Change The World

Los Angeles Times

Millennium Biltmore Hotel

Patt Morrison

Osceola Refetoff

George Pennacchio

Bianca Rae

Lisa Richwine

Rose Bowl Legacy Foundation

Scott Scozzola & Brookside Golf

Patricia and Stori Stephenson, Executive Limousine

TCL Chinese Theatres

Variety

HOW WE JUDGE

THE LOS ANGELES PRESS CLUB does not judge its own awards competition.

Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

Each spring, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

The 16 clubs that judged this competition are: Alaska Press Club, Arizona Press Club, Atlanta Press Club, Press Club of Cleveland, Florida Press Club, Idaho Press Club, Lone Star Press Club, Kansas City Press Club, Las Vegas Press Club, Milwaukee Press Club, New Orleans Press Club, Press Club of Western Pennsylvania, Solutions Journalism Network, Southeast Texas Press Club, Syracuse Press Club, Tulsa Press Club.



Awards Program

- Editor Diana Ljungaeus
- Design Director Candice Ota
- Contributors Donna Balancia, Brittany Levine Beckman, Alex Ben Block, Christine Devine, John Gittelsohn, Bob Ladendorf, Patt Morrison, Claudia Oberst, Chris Palmeri, Bianca Rae, Jon REGARDIE, Lisa Richwine, Jill Stewart
- Copy editing Jon REGARDIE
- Proofreading Bob Ladendorf
- Printing Ace Commercial, Inc.

65th Annual Southern California Journalism Awards Gala

- Producer Diana Ljungaeus
- Technical Director Mark Drew
- Camera Myles West
- Reporter Annika Greder Duncan
- Script and Creative Consultant Frank Megna
- Stage Manager Harry Karp
- Sales Bill Moran
- Executive Assistant and Bookkeeper Heather Robertson
- Web Designer Richard Martinez
- Visual Service Doug Coleman, Encore, Millennium Biltmore Hotel
- Photographers Betsy Annas, Gary Leonard
- Social Media Lisa Niver
- Flower Design Diana Ljungaeus
- Volunteers Jesus Ayala, Donna Balancia, Donn Einstein, Ron Fleury, Mike Gregg, Chris Karadjov, Sue Karlin, Leah Kohlenberg, Fernanda Galan Martinez, Jack Maxwell, Paul Minassian, Calvin Naito, Lisa Niver, Louis Primavera, Reilly Smith, Jill Stewart, Brianna Wiley, Chris Woodyard

GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is the Executive director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from

researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. She has produced the Southern California Journalism Awards Gala for the last 20 years.

Special thanks to:

Tracy Boucher, *Los Angeles Times*; Annette Cirelle and Ina Treciokas, Slate PR; Emily Hamilton, Hampstead Rose, LLC.; Stephanie Hampton, *Spectrum News 1*; Susan Lin, Teresa Samaniego and Mariel C. Mososo, ABC7; Joe Mantegna; Hernan Berlese, Millennium Biltmore Hotel

Judges:

Alaska Press Club, Arizona Press Club, Atlanta Press Club, Press Club of Cleveland, Florida Press Club, Idaho Press Club, Lone Star Press Club, Kansas City Press Club, Las Vegas Press Club, Milwaukee Press Club, New Orleans Press Club, Press Club of Western Pennsylvania, Solutions Journalism Network, Southeast Texas Press Club, Syracuse Press Club, Tulsa Press Club.



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NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS



*LA Press Club NAEJ 2023 Call for Entries
Starts in July/August!*

If you produced exceptional work in the field of arts and entertainment reporting in 2022-2023, we'd like to see it! Enter our 16th Annual Awards Contest!

Past honorees have been recognized with these awards:

The Visionary Award
For Humanitarian Work

The Luminary Award
For Career Achievement

The Legend Award
Lifetime Achievements and
Contributions to Society

**The Distinguished
Storyteller Award**
For Excellence in Storytelling
Outside of Journalism

The Impact Award
For Influential Contributions to
Culture and Society



Sunday, December 3, 2023 • Crystal Ballroom, Millennium Biltmore Hotel