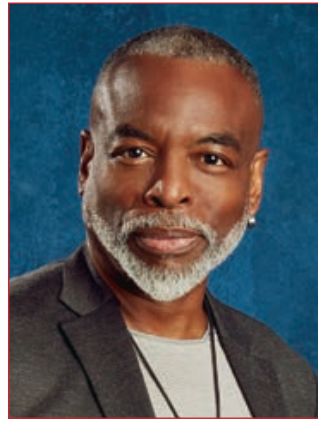




**Henry Louis  
Gates, Jr.**  
The Luminary  
Award



**Barbara Eden**  
The Legend Award



**LeVar Burton**  
The Distinguished  
Storyteller Award  
(Literacy)



**Roger Corman**  
The Distinguished  
Storyteller Award  
(Film)

**2023**

SIXTEENTH  
ANNUAL



**NATIONAL**  
**& ARTS**  
**ENTERTAINMENT**  
JOURNALISM AWARDS

L O S   A N G E L E S   P R E S S   C L U B



*My Dear Barbara,  
Your lifetime of achievements  
continues to inspire me  
and the rest of the world!*

*With congratulations,  
admiration, and love,*

*David B*



Lisa Richwine

### A Message From the Press Club President

Welcome to the 16th National Arts & Entertainment Journalism Awards.

The Los Angeles Press Club is thrilled to celebrate some of the best coverage of movies, television, music, literature, fine arts and more. We received over 1,600 entries this year, including insightful interviews with celebrities and authors, illuminating coverage of Hollywood's labor turmoil and business challenges, and in-depth investigations of entertainment industry power players.

Each year, I feel the Club's mission to support serious journalism is more important than ever. Misinformation runs rampant, making readers, viewers and journalists themselves work harder to find the truth. At the Press Club, we are doing our part to support the people dedicated to providing accurate and useful information to the public, as well as some entertaining reads.

Please join us if you are not already part of our roster of 1,000 members. The Club relies solely on volunteers and one full-time staff member—the unstoppable Diana Ljungaeus—to plan and execute all of our programming. We would love to have you contribute to our efforts. Information is at [lapressclub.org](http://lapressclub.org).

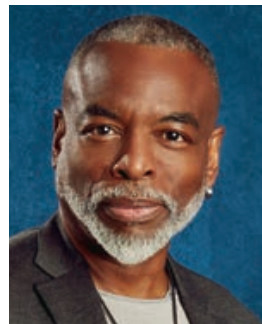
Cheers to an enjoyable night, and to more serious journalism in 2024!

*Lisa Richwine*

Lisa Richwine,  
President



**Awards for Editorial Excellence in 2022-23,  
Honorary Awards for 2023**



**The Distinguished Storyteller Award**

*For Excellence in Storytelling Outside of Journalism (Literacy)*

**LeVAR BURTON**

Introduction by Mica Burton

**The Distinguished Storyteller Award**  
*For Excellence in Storytelling Outside of Journalism (Film)*

**ROGER CORMAN**

Introduction by Joe Dante



**The Luminary Award**

*For Career Achievement*

**HENRY LOUIS GATES, JR.**

Introduction by Richard Kind

**The Legend Award**

*For Lifetime Achievement and Contributions to Society*

**BARBARA EDEN**

Introduction by Hal Linden



*Dedicated to the Memory of Bob  
Barker, Our First Legend Awardee*

Sunday, Dec. 3, 2023  
Crystal Ballroom  
Millennium Biltmore Hotel  
Downtown Los Angeles



Featuring comic  
Alonzo Bodden

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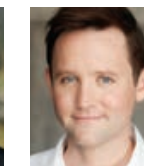
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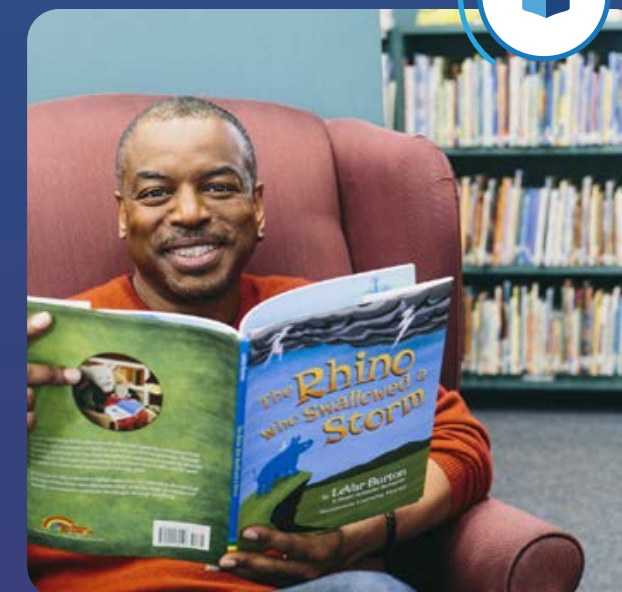
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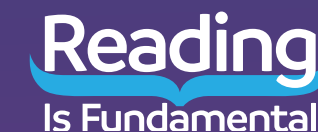
**Los Angeles Press Club**

A non-profit organization with 501(c)(3) status—Tax ID 01-0761875  
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Reading Is Fundamental  
congratulates our  
friend and champion of  
children's literacy  
**LeVar Burton**



on receiving the  
2023 Los Angeles Press  
Club Storyteller Award  
for Storytelling Outside  
of Journalism





## Schedule of Events

For all finalists see pages 44-57

4:30 p.m. RED CARPET RECEPTION,  
COCKTAILS  
SILENT AUCTION

6:00 p.m. DINNER AND PROGRAM

8:00 p.m. SILENT AUCTION CLOSES

**AWARDS PRESENTATION**  
STUDENT

**A message from Ava DuVernay**  
SOCIAL MEDIA  
BLOGS  
FEATURE

**BOB BARKER TRIBUTE**

FEATURE  
CELEBRITY NEWS  
PERSONALITY PROFILES

**Alonzo Bodden**

PERSONALITY PROFILES

**THE DISTINGUISHED STORYTELLER AWARD – LITERACY** for  
Excellence in Storytelling Outside of Journalism  
**LeVar Burton**

PERSONALITY PROFILES  
ONE-ON-ONE INTERVIEW  
DESIGN  
DOCUMENTARY  
NON-FICTION BOOK  
BUSINESS  
INVESTIGATIVE  
NEWS

**THE DISTINGUISHED STORYTELLER AWARD – FILM** for  
Excellence in Storytelling Outside of Journalism  
**Roger Corman**

COLUMNIST  
COMMENTARY  
CRITIC

**THE LUMINARY AWARD** for Career Achievement  
**Henry Louis Gates, Jr.**

WEBSITE & PUBLICATION  
JOURNALIST AND PHOTOGRAPHER OF THE YEAR

**THE LEGEND AWARD** for Lifetime Achievement and  
Contributions to Society  
**Barbara Eden**

Please pick up your  
certificates and silent  
auction goods on your  
way out.

SPECTRUM  
**NEWS** 

**CONGRATULATES  
ALL OF TONIGHT'S FINALISTS**

**SPECTRUM NEWS 1 PROUDLY SUPPORTS  
THE 2023 NATIONAL ARTS AND  
ENTERTAINMENT JOURNALISM AWARDS**



# Finalists: JOURNALIST OF THE YEAR

## PRINT JOURNALIST OF THE YEAR

**Thomas Floyd**, *The Washington Post*  
# of years as a journalist: 14  
Alma Mater: University of Maryland



Thomas Floyd

**Holly Gleason**, *POLLSTAR; Variety; The Hollywood Reporter; Vineyard Gazette; PASTE*  
# of years as a journalist: too many  
Alma Mater: Spalding, Louisville and University of Miami, Coral Gables



Holly Gleason

**Julia Jacobs**, *The New York Times*  
# of years as a journalist: 5  
Alma Mater: Northwestern University



Julia Jacobs

**Rebecca Keegan**, *The Hollywood Reporter*  
# of years as a journalist: 25  
Alma Mater: Northwestern University



Rebecca Keegan

**Chris Willman**, *Variety*  
# of years as a journalist: 41  
Alma Mater: USC, Cal State Long Beach



Chris Willman

## ONLINE JOURNALIST OF THE YEAR

**Kareem Abdul-Jabbar**, *Substack*  
# of years as a journalist: 30+  
Alma Mater: University of California, Los Angeles



Kareem Abdul-Jabbar

**Ethan Alter**, *Yahoo Entertainment*  
# of years as a journalist: 23  
Alma Mater: Northwestern University



Ethan Alter

**William Earl**, *Variety*  
# of years as a journalist: 20  
Alma Mater: Ithaca College



William Earl

**Katie Kilkenny**, *The Hollywood Reporter*  
# of years as a journalist: 10  
Alma Mater: Dartmouth College



Katie Kilkenny

**Cheyenne Roundtree**, *Rolling Stone*  
# of years as a journalist: 7  
Alma Mater: University of Missouri



Cheyenne Roundtree

## BROADCAST JOURNALIST OF THE YEAR

**Cher Calvin**, *KTLA 5 News*  
# of years as a journalist: 29  
Alma Mater: New York University



Cher Calvin

**Kelley L. Carter**, *ABC News/GMA3*  
# of years as a journalist: 20+  
Alma Mater: Michigan State University



Kelley L. Carter

**Giselle Fernandez**, *Spectrum News 1*  
# of years as a journalist: 31  
Alma Mater: Sacramento State University



Giselle Fernandez

**Deborah Zara Kobylt**, *Deborah Kobylt LIVE*  
# of years as a journalist: 25+  
Alma Mater: Rutgers University



Deborah Zara Kobylt

**Rollo Ross**, *ReutersTV*  
# of years as a journalist: 27  
Alma Mater: Newcastle University, UK



Rollo Ross

## PHOTOJOURNALIST OF THE YEAR

**Robert Ascroft**, *Emmy Magazine*  
# of years as a videographer: 22  
Alma Mater: State University of New York, Buffalo



Robert Ascroft

**Jay L. Clendenin**, *Los Angeles Times*  
# of years as a photographer: 25  
Alma Mater: San Jose State University  
Photo credit: Kent Nishimura



Jay L. Clendenin

**Christopher Pearson**, *Sky News UK*  
# of years as a videographer: 16  
Alma Mater: Ravensbourne University London



Christopher Pearson

**Osceola Refetoff**, *PBS SoCal/KCET*  
# of years as a videographer: 14  
Alma Mater: New York University



Osceola Refetoff

**Paul Sanchez**, *KTLA*  
# of years as a videographer: 20  
Alma Mater: Utah Tech University



Paul Sanchez

# Remembering *Bob Barker*

*National Arts & Entertainment Journalism Awards Are Dedicated  
to the Game Show Superstar and Animal Rights Advocate*



**O**n Aug. 26, Bob Barker died at his home in Los Angeles, four months before his 100th birthday. Millions around the globe mourned the loss.

Tonight's 16th annual National Arts & Entertainment Journalism Awards are dedicated to him.

Barker was the host of "The Price is Right" on CBS from 1972 to 2007, the longest-running game show in North America, and he hosted "Truth or Consequences" from 1956 to 1975. He earned 19 Emmys for his television work.

As *Variety* reported upon his death, Barker "was the last man standing in the daytime game show genre at the time, having survived 12 years after its last competitor had been canceled."

Barker grew up on the Rosebud Indian Reservation in South Dakota (his father was one-quarter Sioux). He attended grade school on the reservation, where his mother was a teacher. He became a Navy fighter pilot in World War II, and later started his career in radio, arriving in L.A. in 1950. He jumped to TV six years later.

As the easygoing host of "The Price is Right," he broke talk show king Johnny Carson's 29-year record as longest-performing host of a TV show. But while viewers trusted and loved him for his TV work, he was also famed and respected for his deep conviction to animal rights.

Barker and his late wife, Dorothy Jo, embraced a vegetarian lifestyle. He marched on Fifth Avenue to protest fur sales, financed an anti-whaling ship for the Sea Shepherd Society, and quit his hosting gigs at the Miss USA and Miss Universe pageants because contestants intended to wear fur coats. He routinely asked viewers of "The Price is Right" to spay and neuter their pets.

In 2015, Barker received the Press Club's Legend Award. The tribute book that year stated, "If there were a Mt. Rushmore for television game show hosts, there's no doubt about it: Bob Barker would be up there."

NETFLIX IS PROUD TO SUPPORT THE

# LOS ANGELES PRESS CLUB

AND CONGRATULATES TONIGHT'S HONOREES

LEVAR BURTON

**THE DISTINGUISHED STORYTELLER AWARD (LITERACY)**

ROGER CORMAN

**THE DISTINGUISHED STORYTELLER AWARD (FILM)**

AVA DUVERNAY

**THE VISIONARY AWARD**

BARBARA EDEN

**THE LEGEND AWARD**

HENRY LOUIS GATES, JR.

**THE LUMINARY AWARD**



# Oh, What a Year!

## In 2023, the Los Angeles Press Club Hosted an Array of Events and Continued Supporting Serious Journalism

From glitzy, red-carpet events to one-on-one mentoring with young journalists, the Los Angeles Press Club forged ahead in 2023 in its mission to support serious journalism.

In January, mentors began working with journalists chosen for our annual, six-month Foot in the Door Fellowship. The program offers early-career journalists from historically underserved communities the chance to receive advice, training and a stipend to help them advance to the next step.

As Hollywood marched through awards season, the Press Club announced the winner of the annual Veritas Award for best film inspired by real people or events. Club members chose *She Said*, a drama about the reporters who broke the story of producer Harvey Weinstein's sexual misconduct.

In June, the Club honored some of the best work in our region at the Southern California Journalism Awards. Judges chose the winners from among a record 2,300 entries.

The awards ceremony celebrated local broadcast legends David Ono and Giselle Fernandez for their contributions to the community. Author Bernard-Henri Lévy received the Daniel Pearl Award for Courage and Integrity in Journalism.

The club also honored comedian John Leguizamo for promoting Latino culture in the media, and actor Gary Sinise for his support of veterans. *Los Angeles Times* reporter Alene Tchekmedyan received the Guardian Award for her unrelenting reporting on the Los Angeles Sheriff's Department, even when the office tried to make her the story.



Clockwise from top left: At the SoCal Journalism Awards gala, John Leguizamo was the President's Awardee and Joe Mantegna introduced and accepted the Bill Rosendahl Public Service Award for Gary Sinise; Joseph M. Quinn Awardee, David Ono, entertained the audience with stories of the ups and downs of his career; Sharon Stone introduced Giselle Fernandez, The President's Award honoree.

There on the screen was some news  
I was not getting from The New York Times.  
I began to think I was seeing ideograms of the future.

-Joan Didion, on *The Wild Angels*



Congratulations Dad

with love,  
your family

# Year in Review

In October, the Press Club was thrilled to support the 25th edition of the Asian American Journalists Association's fun—and highly competitive—Trivia Bowl competition, which raises funds for scholarships and other programming.

Throughout the year, the Club provided scholarships and grants to fund important reporting projects. Two student journalists received the Tony Ross Scholarship to support their studies. The Club also awarded thousands of dollars for the Charles M. Rappleye investigative reporting grant, the Reporting on Systemic Racism Grant, and the A-Mark Foundation grant for Reporting on Misinformation and Disinformation.

Additionally, the Club provided education for journalists, including a tip sheet for members of the media on how to safely cover protests and to know their rights at a demonstration.

A year ago, the National Arts & Entertainment Journalism Awards honored *Frozen* filmmaker and Walt Disney Animation Studios Chief Creative Officer Jennifer Lee

and country music legend Tanya Tucker with the Distinguished Storyteller Award. Ryan Seacrest accepted the Luminary Award just before dashing back to the set of "American Idol." Business mogul Byron Allen gave a passionate speech about the importance of the media, and Marla Gibbs charmed the crowd with stories from her legendary career.

In 2024, the Club is aiming to hold live events at our newest headquarters near Downtown L.A. Check [lapressclub.org](http://lapressclub.org) for details.



Below: Comic Alonzo Bodden makes his point at the 2023 SoCal Journalism Awards gala.

Right: Adam Rose presented The Guardian Award to Alene Tchekmedyan for her contributions to press freedom.



Last year's National Arts & Entertainment Award winners included Byron Allen, Impact Awardee; Jennifer Lee who received the Distinguished Storyteller Award (Film); Luminary Awardee, Ryan Seacrest, for Career Achievement; Distinguished Storyteller Awardee (Music), Tanya Tucker; and Legend Awardee, Marla Gibbs, for Lifetime Achievement and Contributions to Society.

# CONGRATULATIONS

## LA PRESS CLUB ON YOUR 16<sup>TH</sup> NATIONAL ARTS AND ENTERTAINMENT JOURNALISM AWARDS.

A SPECIAL CONGRATULATIONS TO OUR FRIENDS **AVA DUVERNAY, LAVAR BURTON AND DR. HENRY LOUIS GATES, JR. AS WELL AS ALL OF TONIGHT'S WINNERS AND HONOREES**



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**BRANDI BAKEWELL**  
CHIEF ADMINISTRATIVE OFFICER  
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# Ava DuVernay Visionary Award Postponed



Every journalist knows that a story can change quickly and unexpectedly, forcing a scramble—and numerous rewrites—to make sure the public has the most up-to-date information. It turns out, the same holds true for the 16th annual National Arts & Entertainment Journalism Awards.

If you received the Los Angeles Press Club emails, or looked at the website in recent weeks, then you saw that esteemed filmmaker Ava DuVernay was slated to receive the Visionary Award for Humanitarian Work. She had been locked in for many months—and then world events intervened.

Here's what happened: DuVernay is a member of the Board of Governors of the Academy of Motion Picture Arts and Sciences, and as part of her duties was scheduled to attend the Academy Museum Gala on Oct. 14. However, that red-carpet affair was postponed after the Oct. 7 Hamas terrorist attacks on Israel.

The high-profile Academy fundraiser was rescheduled to Dec. 3—yep, tonight. DuVernay tried to see if she could attend both events, but it's logistically impossible. And she opted not to take the awkward step of accepting the Visionary Award by video.

Would the Press Club have liked to celebrate DuVernay tonight? Of course. But are we thrilled to be able to pay heed to DuVernay at a later date! She'll be back!

# Bloomberg

Proud to support

# Los Angeles Press Club



“Those who tell the stories rule the world.”

Hopi Indian Proverb

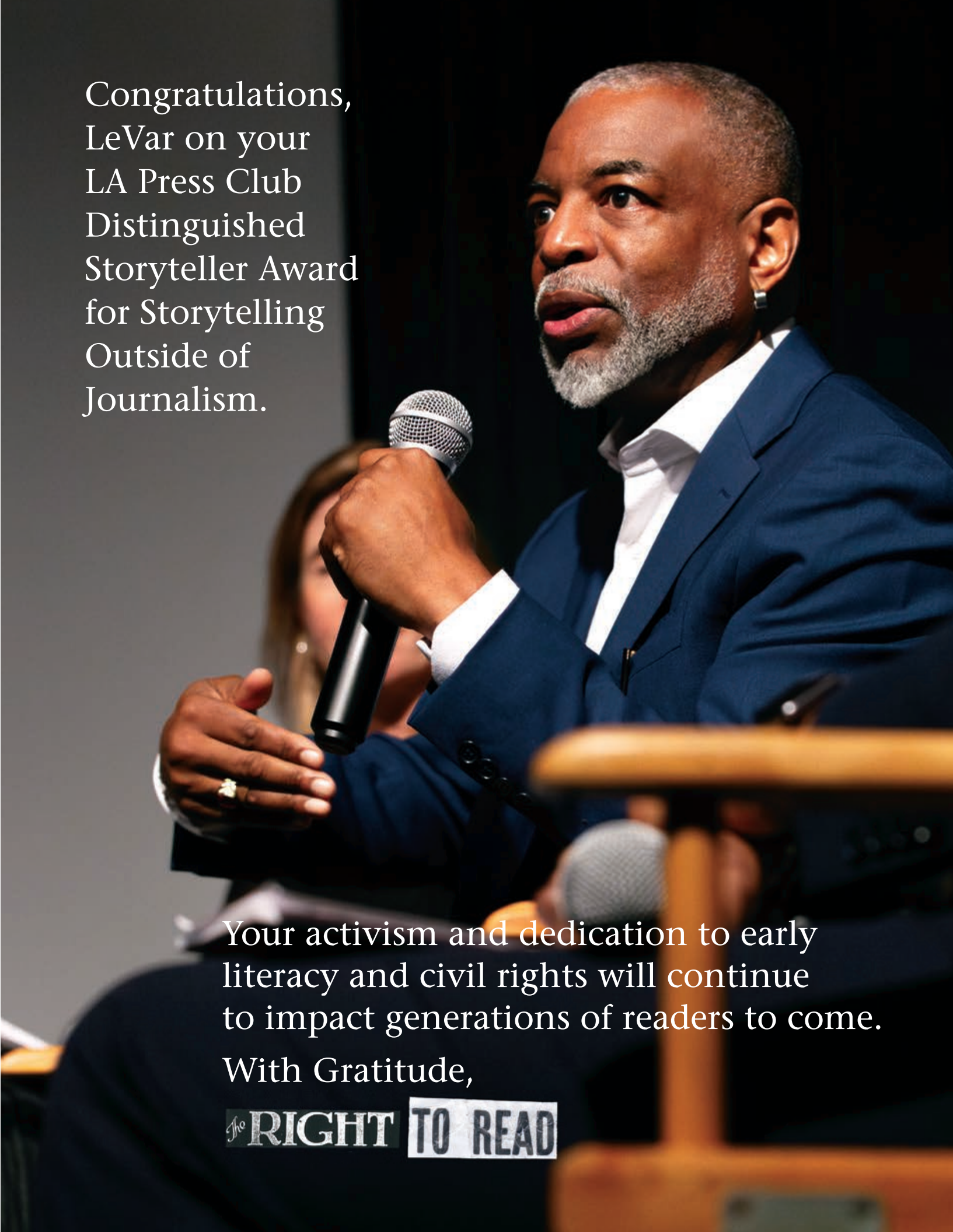
Congratulations to Roger Corman  
Storyteller and film maker extraordinaire

With Love and Admiration  
Catherine and Robert Ross  
and all our family



CELEBRATES ITS MEMBERS  
AND CONGRATULATES ALL OF THE  
**NATIONAL ARTS & ENTERTAINMENT  
JOURNALISM AWARDS HONOREES.**

Congratulations,  
LeVar on your  
LA Press Club  
Distinguished  
Storyteller Award  
for Storytelling  
Outside of  
Journalism.



Your activism and dedication to early  
literacy and civil rights will continue  
to impact generations of readers to come.  
With Gratitude,

**THE RIGHT TO READ**



THE ACTOR,  
DIRECTOR,  
PODCASTER AND  
READING ADVOCATE  
RECEIVES THE LA PRESS CLUB'S  
DISTINGUISHED STORYTELLER  
AWARD

# LISTENING to LeVar

BY SARAH KROUSE

**I**n nearly 50 years of performances, LeVar Burton has explored the world of literature, enslavement, the Black experience in America, and even the stars.

He has acted, directed, podcasted, been a game show host, authored a novel and advocated for an end to book bans. Yet for all of the varied genres and formats Burton has inhabited, he feels most at home reading aloud.

"There's something really magical about that for me. It's even more ephemeral than the theater in terms of creating a moment of community with an audience," he said.

Burton, 66, has connected readers, viewers and listeners across generations with books, first as the host of PBS show "Reading Rainbow" from 1983 to 2006, and later on his short fiction-focused podcast "LeVar Burton Reads." The show, launched in 2017, also became a live tour.

Tonight, Burton is receiving the Los Angeles Press Club's Distinguished Storyteller Award for Excellence in Storytelling Outside Journalism. It honors the breadth of his work, the range of audiences he has reached and the positive impact he has had on child literacy.

Born in West Germany and raised in California, Burton spent his childhood aspiring to become a Catholic priest. During his teen years at seminary school, Burton realized he craved a different kind of storytelling.

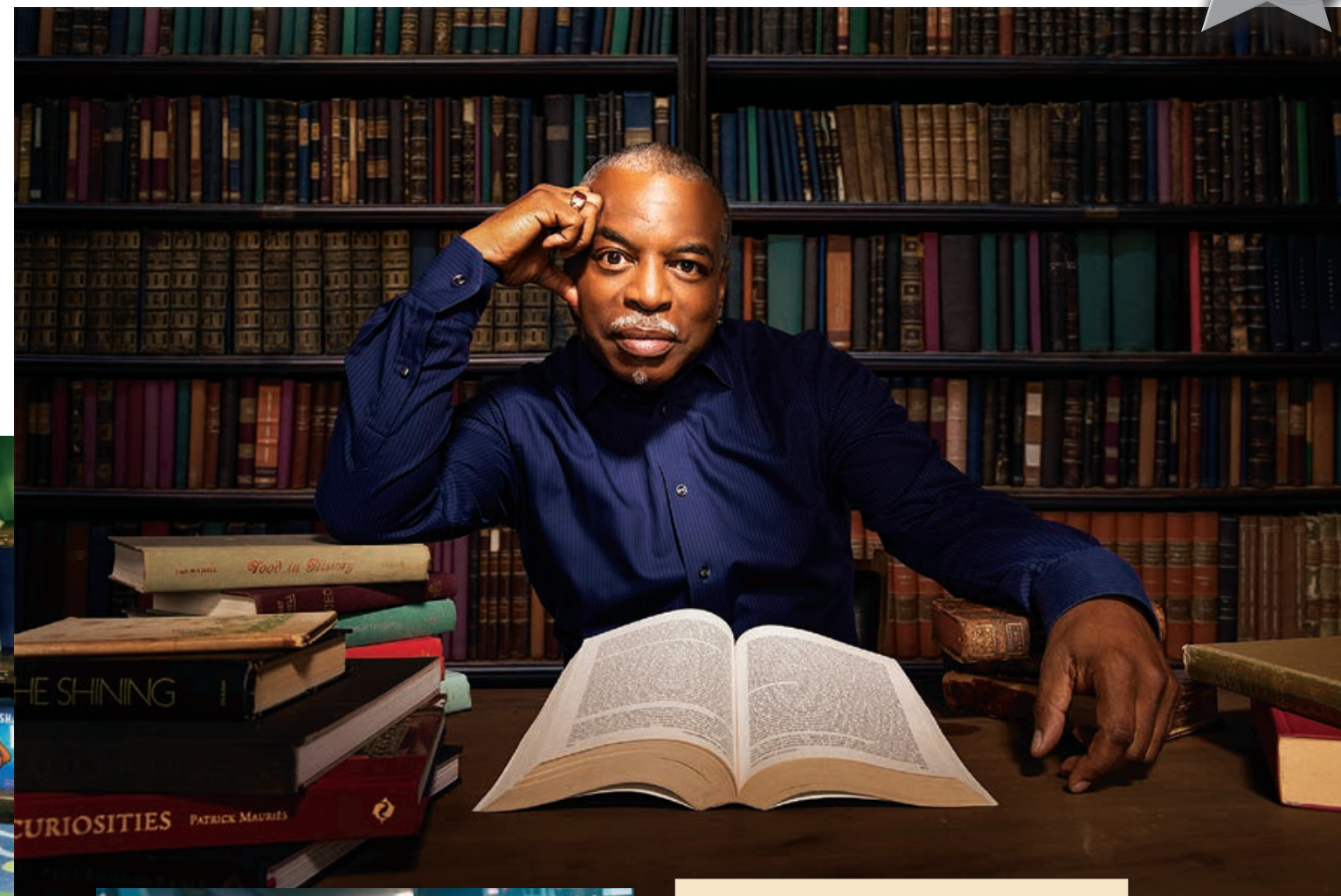
"I wanted to be in the world," he said. He recalled thinking, "There's a whole world out there that



I know nothing about and I want to know everything I can about it, and I'm not going to be able to do it by putting on a collar and living this sort of specialized existence."

He landed his first major acting role as an enslaved Gambian man brought to America in the 1977 miniseries "Roots." He was 19 and earned an Emmy nomination. From there, Burton said, he had the opportunity to be more selective in the acting jobs he pursued.

He started hosting the PBS children's show "Reading Rainbow," becoming a warm presence for young people and a guide through the vast universe of books. His hosting and producing work on the show earned a dozen daytime Emmys and a Peabody Award.



Far left: Burton is now Lt. Commander Geordi La Forge in *Star Trek Picard* with daughter Mica playing his daughter Alandra La Forge.

Left: Burton with his mother.

Early in his career Burton didn't view himself as particularly well suited to make content for kids, but after more than two decades of hosting "Reading Rainbow," he occupies a status amongst families akin to Fred Rogers.

"Kids require a specific agreement, which is, 'I am not going to talk down to you. I'm going to treat you like a human being and we're going to get along fine,'" Burton said.

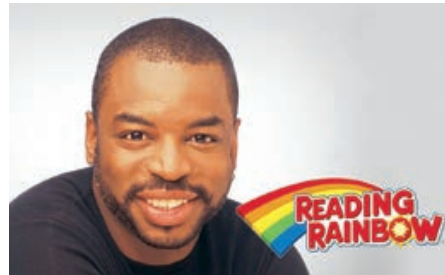
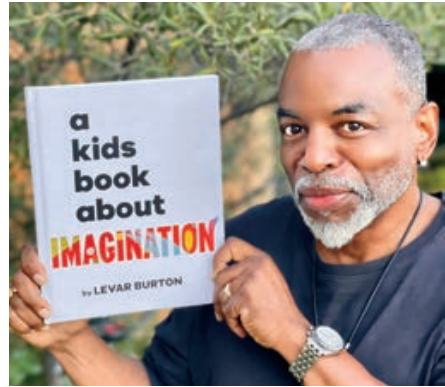
Burton was cast as Geordi La Forge in "Star Trek: The Next Generation," portraying a blind lieutenant

who wore a prosthetic visor to help him see. The role, which he played from the start of the series in 1987, and in subsequent "Star Trek" films, also gave him an opportunity to direct.

He later directed episodes of the TV show "Charmed," the Disney Channel Original Movie "Smart House" and "The Tiger Woods Story," among others.

He went on to host and executive produce the 2007 documentary *The Science of Peace*, appeared in a wide range of TV series, and even hosted the

LeVar Burton has a long history of actively promoting literacy among children and feels connected when reading aloud. Burton's first major acting role was when he was cast in the miniseries, "Roots."



Burton is also an author, his second children's book, *A Kids Book About Imagination*, was published in 2021. His 23 years hosting PBS's children's show, "Reading Rainbow," helped guide kids through the world of books. His work led to several daytime Emmys and a Peabody Award. Burton was the Grand Marshal for the 2022 Rose Parade, on New Year's Day in Pasadena, upper right. He is shown with wife, Stephanie Cozart Burton and actress daughter, Michaela "Mica" Jean.

Scripps National Spelling Bee. In 2017 he started a podcast reading short fiction, called "LeVar Burton Reads." His new children's podcast, "Sound Detectives," about sounds that go missing, debuted this year on SiriusXM. Another new project is the documentary *The Right to Read*, for which he was the executive producer.

Burton has also picked up the pen. He published a science-fiction novel in 1997 about a futuristic U.S. embroiled in a civil war, and co-authored a children's book, *The Rhino Who Swallowed a Storm*. His second children's book, *A Kids Book About Imagination*, was published in 2021

Burton said he relishes the diversity of his career. "I have all of these spokes on my wheel. No two days look the same for me," he said.

Burton has let his sense of humor guide some of his work: He played a ghost of himself in a 2010 episode of "Tim and Eric Awesome Show, Great Job!" and a funny version of himself in "The Big Bang Theory."

That ability to laugh at himself shone in a 2022 "Ask Me Anything" session on Reddit. When asked if people request that he sing the "Reading Rainbow" theme song, he replied, "I sing it all the time. It's my ringtone."

He was among the guest hosts of "Jeopardy!" in 2021, following the death of Alex Trebek, and made a public, but unsuccessful, run at the job. Not getting the position was difficult, but Burton said he decided to sit in the discomfort of not knowing at the time why he hadn't been selected.

There have been many more successes, including on the personal front. Burton has two adult

children. In 1992, he married Stephanie Cozart Burton, and they have a daughter, Michaela "Mica" Jean.

This year, Burton served as honorary chair of the public advocacy effort Banned Books Week, criticizing what he called "misguided efforts toward censorship" nationwide. The American Library Federation found documented challenges to 1,915 unique titles between January and August 30, a 20 percent increase from the same period a year earlier. Last year the organization saw the highest number of book challenges since it began compiling data two decades ago.

Burton's advice on changing that trend: "Vote. Vote. Vote. Vote."

What's the legacy he wants to be remembered for?

"He wanted kids to love reading. He wanted the world to read," Burton responds. "I am descended from slaves, from enslaved people for whom it was illegal to know how to read, a crime punishable by whipping or even death. So for a Black man to become a symbol of literacy in this country, especially for children?"

He added, "Have you ever heard the phrase, 'I am my ancestors' wildest dream'?"

## CONGRATULATIONS!

Congratulations Roger Corman on receiving the LA Press Club's Distinguished Storyteller Award!

Your passion for storytelling has inspired generations of filmmakers, including me.

With respect and admiration,

– Gale Anne Hurd



**VALHALLA**  
ENTERTAINMENT



# Roger Corman Not Only *Loved* His Audience, He *Created* His Audience

THE DIRECTOR, RENEGADE PRODUCER AND GURU TO A GENERATION OF MOVIEMAKERS RECEIVES THE PRESS CLUB'S DISTINGUISHED STORYTELLER AWARD BY PETER RAINER

**H**ollywood is made up of all kinds, but Roger Corman is truly one-of-a-kind. From an early age, his love of movies was total, and remains vitally so to this day.

Over the decades he has been a director, renegade producer, distributor and spiritual guru to an entire generation of moviemakers that might very well never have existed without him. Tonight, the Los Angeles Press Club honors Corman with the Distinguished Storyteller Award for Excellence in Storytelling Outside Journalism.

As a boy, Corman moved with his parents, and his brother Gene, from Detroit to Los Angeles, where he was enrolled in—where else?— Beverly Hills High School. He graduated from Stanford with a degree in engineering but soon realized he wasn't cut out for the profession. What no doubt stayed with him was a passion for learning how things are

assembled with maximum efficiency—a passion which held him in good stead when navigating film's ultra-low-budget realms.

He started out as a messenger and low-level script reader at Twentieth Century Fox, where he rarely encountered a screenplay he could recommend. When he did, others usually took credit for the discovery.

Anti-authoritarian by temperament, Corman went into business for himself in 1954, producing *The Monster From the Ocean Floor*—both the monster and the ocean floor were fake—and *The Fast and the Furious* (no relation to the current franchise). He then joined up with the recently formed American International Pictures (A.I.P.) under the aegis of James Nicholson and Samuel Z. Arkoff and soon became its house director with such movies as *It Conquered the World*, *The Day the World Ended*, *Teenage Caveman* (starring a very young Robert Vaughn), and the ineffable *The Attack of the Crab Monsters*. The way it usually worked is, first you came up with a grabby title, then you figured out how to make the movie. Shoots usually lasted no more than six days, averaging 50 set-ups per day.

What's remarkable about these films is how, with a thrown-together cast and script and budgets of near-zero, they nevertheless maintained a distinctive style that made them unlike the movies of any other studio or filmmaker. The reason for this is not hard to decipher: Corman loved his audience. In large part, he *created* that audience.

Hollywood in the 1950s and early '60s mostly ignored the teen youth market, except for "problem" dramas like *Rebel Without a Cause* or *Splendor in the Grass*, films that

*Loved* His Audience,



framed adolescent angst from a socially conscious, mostly adult perspective. If you were screwed up, blame it on the world, or your parents.

Corman's movies, by contrast, which branched out from monsters to include beatniks and bikers and Edgar Allan Poe, were blissfully unpretentious. His works targeted teens not only because that was a smart business decision but also because he recognized that, like him, kids wanted to enjoy life on their own terms.

The one anomaly in Corman's career is *The Intruder*, starring William Shatner, a 1961 problem drama about racial integration in the Deep South. It's a fine film, perhaps his



Above: Corman received an honorary Oscar in 2009 acknowledging his contributions to filmmaking in the 1960s and '70s.

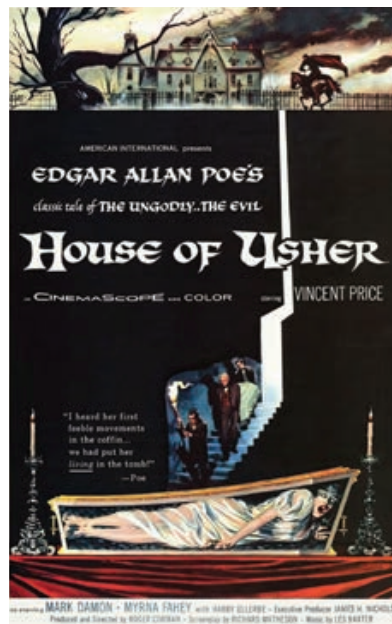
Top: Roger Corman married Julie Halloran in 1970, and they have four children. Left: Peter Fonda was one of the young actors who appeared in Corman's films. He starred in *The Trip*, written by Jack Nicholson.

Roger Corman with his daughters, Catherine and Mary, and wife of 53 years, Julie, who was his partner when New World Pictures was started and now at New Horizons Picture Corp.





Many actors and directors got their start in Corman films. Above, from left: Peter Fonda and Nancy Sinatra in *The Wild Angels*; Ron Howard in *Grand Theft Auto*, with other family members in credits; Jack Nicholson starred in *Little Shop of Horrors*. Below: Corman made Edgar Allan Poe adaptations like *House of Usher* with Vincent Price.



A young Roger Corman joined American International Pictures (A.I.P.) and became their house director.

best, but it sank at the box office. A lesson was learned: Make the action your text and the message your subtext. Looked at today, '60s movies like *The Wild Angels* and *The Trip* (written by Jack Nicholson, a frequent early Corman actor) better captured the giddy zeitgeist of the nascent counterculture era than many a more highly touted work.

Throughout his time at A.I.P., Corman made many dozens of movies, and his craftsmanship increased exponentially. The legendary *Little Shop of Horrors* was shot in two days and a night, and is probably the better for it. *X-The Man With the X-Ray Eyes* is one of the best films Ray Milland ever made, and features a great early performance by Don Rickles as a carny sleazo. Corman's Poe adaptations, including *The Fall of the House of Usher*, *The Raven* and *The Tomb of Ligeia* (scripted by Robert Towne), struck just the right tone of camp and Grand Guignol.

When he formed his own company, New World Pictures, in 1971, Corman essentially relinquished his role as a director and focused on producing a vast slew of movies from all genres: sci-fi, women in prison, blaxploitation, student nurses, hillbilly shoot-'em-ups, you name it. The only requirement, as always, was that the budget remain lower than the cost of a caterer on a big studio production.

It was during this era that the so-

called University of Corman reached its zenith. In exchange for paying them bupkus, he gave opportunities to a vast pool of newbie directors, writers and actors who were effectively shut out of the studio system. The roster of future stars is almost comical in its completeness. To name just a few, besides Towne and Nicholson, there is Martin Scorsese, Jonathan Demme, James Cameron, Francis Ford Coppola, John Sayles, Peter Bogdanovich, Ron Howard, Monte Hellman, Polly Platt, Joe Dante and Pam Grier. His wife, Julie Corman, became a prominent producer in her own right.

It's no exaggeration to say that the New Hollywood generation that came up in the late '60s and '70s, an artistic Golden Age, owes more to Roger Corman than to any other individual. The Academy of Motion Picture Arts and Sciences cited this achievement in awarding him an honorary Oscar in 2009.

His artistic influence extends even further. At a time when the major studios had all but given up buying the work of the great international directors, New World distributed masterpieces by such legends as Ingmar Bergman, Akira Kurosawa, Federico Fellini and Francois Truffaut. Of course, Corman also knew how to successfully market those works, even if this meant putting Bergman's *Cries and Whispers* into drive-ins. Bergman, a kindred soul, was reportedly delighted to reach such a large audience.

In the final analysis, Corman's approach to storytelling is simple: It's OK to have fun at the movies. It's another way of saying, it's OK to have fun with your life.

We proudly congratulate our friend and series host



**DR. HENRY LOUIS GATES, JR.**

on receiving the

**2023 LUMINARY AWARD FOR CAREER ACHIEVEMENT**





# The MANY FACETS of Henry Louis Gates, Jr.

THE PROFESSOR, 'FINDING YOUR ROOTS' HOST, AND AFRICAN AND AFRICAN AMERICAN STUDIES PIONEER GETS THE PRESS CLUB'S LUMINARY AWARD

BY JON REGARDIE

When it comes to discussing Henry Louis Gates, Jr., it's almost easier to list what he *hasn't* accomplished than what he has done. Consider just a portion of his resume: He teaches at Harvard and is the director of the university's Hutchins Center for African & African American Research. He's a noted author, literary critic and genealogist. He unearthed several of the oldest novels ever written by African American authors. In 1981 he was part of the first class of MacArthur "Genius" grant recipients.



In 1998, Henry Louis Gates, Jr. made the address when Harvard University conferred a special honorary degree upon Nelson Mandela.

Harvard's Department of African American Studies in 1996: Gates, forefront, with members, from left, Werner Sollors, J. Lorand Matory, Evelyn Higgenbotham, Cornel West, John F. Kain, and Kwame Anthony Appiah.

Then there's the way his scholarly work dovetails with the entertainment industry: Two films he executive produced, *The Black Church* (for PBS) and *Frederick Douglass: In Five Speeches* (HBO), earned Emmy nominations. His six-part PBS series "The African Americans: Many Rivers to Cross" earned a Peabody Award. The 10th season of "Finding Your Roots," the immensely popular PBS series Gates hosts, bows in January. The next month, his PBS four-hour documentary "Gospel" debuts.

So how does the man who goes by Skip and who tonight receives the Los Angeles Press Club's Luminary Award for Career Achievement, do it all? The answer is surprisingly simple: He gets his sleep.

"I have no embarrassment about going to sleep when I get sleepy," Gates said a few days before Thanksgiving. Speaking from a beach in Miami where he was enjoying a vacation, and as he got ready to crack a biography of W. E. B. Du Bois by David Levering Lewis, he added. "I can have guests at dinner, and if I get sleepy my wife takes over. She's a night owl. She's a professor. She likes to do research till 2 or 3 a.m. sometimes. By 10, I'm probably in bed. So sleep is very important to me."



Gates's documentary, "Africa's Great Civilizations," looks at 200,000 years of African history.



Gates grew up in Piedmont, West Virginia, where his father worked in a paper mill. He attended Potomac State College, then transferred to Yale where he studied history. He earned an M.A. and a Ph.D. in English Literature at the University of Cambridge. There, he found a mentor in the Nigerian playwright and essayist Wole Soyinka, who would help inspire Gates to study African and African American literature.

An academic career ensued, with stints at Yale, Cornell and Duke, before he settled at Harvard in 1991. After arriving in Boston, Gates recalled, he and Kwame Anthony Appiah—who writes "The

Ethicist" column in the *New York Times Sunday Magazine*—received a directive from Henry Rosovsky, dean of Harvard's Faculty of Arts and Sciences.

"He charged us with building the greatest center of African and African American studies in the world, and he was serious," Gates said. "He gave us the resources to do it, and Anthony Appiah and I threw ourselves into it."

It was an early and crucial step in the process of U.S. institutions recognizing the importance of African and African American studies, and Gates discusses it with pride. He details the rich ros-

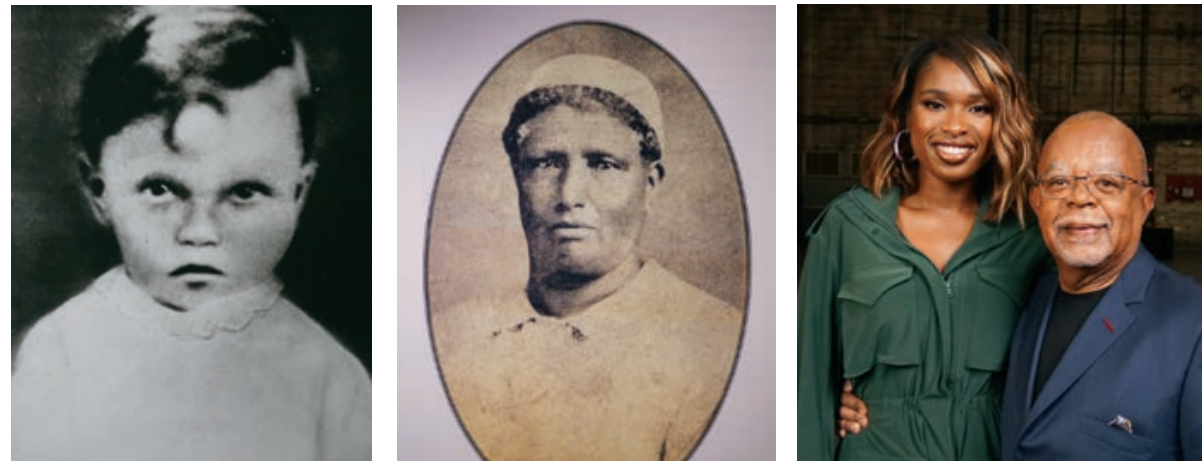
Far left: Marguerite Howard and Paul Coleman, parents of Gates's mother Pauline Coleman.

Above: The 2013 documentary, "The African Americans: Many Rivers to Cross" examines African American history.

Right: The Gates family with brother, Paul, and Henry bookending his parents Henry, Sr. and Pauline; a young Henry Jr.



Left to right: Grandfather Edward St. Lawrence Gates, known to family as "Pop," was known for his award-winning tulips in hometown Cumberland, Md.



Pops's grandmother was Gates's great-great-grandmother, Jane Gates, an illiterate mulatto laundress and nurse who managed to buy her own home now known as the Jane Gates Heritage House.

Singer Jennifer Hudson appeared in a 2021 Gates documentary called "The Black Church: This is Your Story, This is Our Song" about the 400-year history of the Black church in America.

ter of professors who have been hired and Ph.D. programs created, as well as the Hutchins Center's own 23,000-square-foot-headquarters. "We built this. None of this existed 32 years ago," he declared.

There have been challenges, notably in 2009, when the man who studied and wrote about racial injustice was arrested by Cambridge police. News reports detailed how, after returning home from a trip, and being dropped off by taxi, Gates had trouble with his door. A white woman concerned about a Black man trying to enter the residence called 911. Police responded, a dispute ensued and Gates—who had already entered his house—was taken into custody. The encounter sparked a national discussion of law enforcement and racial profiling, and President Barack Obama waded into the fray, saying the police "acted stupidly" in arresting someone at his own home. It would lead to the famous White House "beer summit" with Obama, then-Vice President Joe Biden, Gates and the officer who arrested him all coming together.

While the incident generated outsized attention at the time, far more has been said over the years about "Finding Your Roots." Gates noted that the program had three iterations, starting as a one-off

look at the ethnic past of prominent Black figures such as Oprah Winfrey and Chris Tucker, and then a brief series with a wider set of participants, among them Yo-Yo Ma and Meryl Streep. Audiences watched in large numbers, and it coincided with the rise in home tests that allowed people to trace their own ancestry.

"It blew the lid off the thing," Gates said. "By this time the science of DNA had become so sophisticated and we rode that wave."

"Finding Your Roots" debuted in 2012, and remains a hit. Each episode focuses on a pair of celebrities, but Gates is the centerpiece, serving as the warm, knowledgeable and inviting host who manages to connect both with the person sitting three feet from him, and the viewer at home. Emotions can be pitched as Gates presents each subject with a "Book of Life," the term for the scrapbook of records the team uncovered, and a family tree. Surprises are plentiful; in season nine actor Joe Manganiello learned that he was part Black and descended from slaves.

The roster of people who have sat with Gates is mind-boggling, from Alejandro Inarritu to Anderson Cooper to Angela Bassett to Aziz Ansari—and that's just some of the ones whose first name starts



Gates has two adult daughters: Liza and Maggie.

Oprah Winfrey appeared in one of the first incarnations of "Finding Your Roots" which examined the ethnic past of Black celebrities.

with A. The real lure of "Finding Your Roots" is that everyone's ancestry is diverse and complicated—that includes people watching.

"You might be phenotypically an African American, you might be Roman Catholic, you might be a Muslim, you might be a Buddhist, you might be of Ashkenazi Jewish heritage, but that's not all you are," Gates said. "It's one of the things you are. That is another important lesson about 'Finding Your Roots.' None of us is just one thing."

That goes for Gates, too, and TV host is just one facet of his life. He is also the husband to Cuban-born historian Marial Iglesias Utset and the father of two adult daughters. He is a former chair of the

Pulitzer Prize board. His portrait, by Yuqi Wang, hangs in the National Portrait Gallery in Washington, D.C.

So really, how does Gates fit everything in? He confesses that in addition to getting his sleep, he is powered by loving what he does.

"I do what I do because it's fun and gives me an enormous amount of pleasure," Gates said. "My father told me to pick a career that made work into a hobby. So my work is my hobby, my hobby is my work. In other words, my vocation is my avocation. I never get tired of it. I can't imagine retiring.

"People say, 'Retire.' I say, 'Who are you talking to? That other guy behind me?'"

Barbara Eden

Congratulations on your magical Legend Award.

Your timeless charm and enchanting talent have entranced fans for generations.

We're honored to begin working with you and proud to call you our friend.

Cheers to your well-deserved honor!





# Barbara Eden's 'Dream' Journey

HOLLYWOOD ICON IS  
HONORED WITH THE L.A.  
PRESS CLUB'S LEGEND AWARD  
BY ALEX BEN BLOCK

**N**o one was more surprised than Barbara Eden when she was offered the title role in "I Dream of Jeannie." That part launched a career that is being celebrated tonight, when she receives the Los Angeles Press Club's Legend Award for Lifetime Achievement and Contributions to Society, at the National Arts & Entertainment Journalism Awards.

It was 1964, and Eden had read in a trade paper that producer Sidney Sheldon was testing tall, dark-haired beauty queens to play the 2,000-year-old djinn.

"I thought, well, that's not for me," said Eden with a giggle. "I'm the short blonde who is kind of funny."

Her agent sent over a script, and asked what she thought.

"I said, 'I think it's great,'" she recalled. "He said, 'That's good, because they want you to do it. They've made an offer.' And I said, 'Well, hold it. Do they know what I look like?' I just couldn't believe it."

After toiling in obscurity in movies and TV, Eden was thrilled. She did the fantasy-comedy pilot for NBC.

Then something happened, and Eden knew she had to turn down the role.

"Coincidentally, the very day the show sold was when my doctor said, 'You're going to have a baby.'"

She and her husband Mike Ansara had been married for seven years and really wanted a child. So Eden called Sheldon and asked to meet. He was at a dinner party at comic-writer Buck Henry's home, but invited her over. They went to the library and Eden delivered the news, saying, "I can't do your show."

"Of course, he was taken aback," Eden recalled. "Then he said, 'Well, let me find out what we can do about this.' And thank God that he worked very, very hard getting those first 13 shows done. I looked like a walking tent but it all worked out."

Eden starred for five seasons (139 episodes) as the genie that astronaut Anthony Nelson finds,



Above: Dressed for her iconic role as the genie in "I Dream of Jeannie."  
Far left and left: Eden ran and won the Miss San Francisco beauty pageant; Eden's first film role was in *A Private's Affair*, 1959.

Barbara Eden joined Bob Hope on his trip to entertain troops in the Persian Gulf; Eden co-starred with Larry Hagman in "I Dream of Jeannie."



giving her a role that changed her life and career. The series continues to run in syndication and on cable worldwide.

"When you think of the early days of television, Barbara Eden's 'Jeannie' is one of the first characters that comes to mind," said Press Club President Lisa Richwine. "Eden brought joy to generations of TV viewers, making her a true Hollywood legend who is still making an impact today."

She was born Barbara Jean Morehead on Aug. 23, 1931, in Tucson, Arizona, and was raised in San Francisco. Her parents divorced when she was young, and she struggled with a lazy eye.

Her mother, Alice Mary Franklin, began singing with her as a child and remained a strong influence until her passing in 1986.

It was an acting teacher who suggested she enter a beauty pageant. She did and became Miss San Francisco.

She moved to Los Angeles to pursue her career. Her agent suggested she change her name. She became Barbara Eden.

Eden has earned a reputation for working hard and knowing her lines. As "Jeannie," her biggest challenge was working with co-star Larry Hagman. He constantly complained about show scripts and was disruptive, at times urinating and



Clockwise, from above left: Eden starred in *Flaming Star* opposite Elvis Presley; Family photo with sister Allison's family, son Matthew and mother, Alice Mary Franklin, on right; early photos of Eden growing up, the baby photo taken when she was about 2 years old; son, Matthew, joined her when she received her Hollywood Walk of Fame star.

throwing up on the set, even occasionally refusing to talk to Eden. Sheldon sent him to see a therapist, who in '60s style told Hagman to smoke pot and drink champagne at work to calm his nerves.

"Larry was his own worst enemy," said Eden, "but when the camera rolled, we just clicked."

After "Jeannie," Eden appeared in movies, and on TV with Hagman, even when he was the star of "Dallas."

Over 70 years, Eden has starred in more than 25 films, 19 TV movies, and has performed in Las Vegas and around the world. She has charmed co-stars including Elvis Presley, Bob Hope, Carol Burnett, George Burns, Jerry Lewis, Lucille Ball and Desi Arnaz, Tony Orlando, Elton John and Charley Pride.

Eden prides herself on long-lasting relationships. She has been with manager Gene Schwam for 56 years.

"She has always carried her head above the crowd," said Schwam, "and was never a diva. Through all of the success she has enjoyed, she was always kind and thoughtful."

Over the decades Eden has found great joy, and navigated devastating tragedies, with her family.

She married Ansara in 1958 when he was starring on a series. They had one child, Matthew, born that first season of "Jeannie." He later suffered from drug and alcohol problems.

Eden got pregnant again in 1971, when her career was soaring. Ansara's career had slowed, making her the main money earner in the family. As a result she agreed to a 10-week stage show tour during her pregnancy. She was heartbroken in the seventh month when she learned her baby was stillborn.

Eden had an emotional breakdown and her

marriage to Ansara collapsed. They divorced in 1974.

Eden married Chicago marketing executive Charles Fegert in 1977. She soon found it wasn't a good fit, and they divorced in 1982.

Eden married again, in 1991, to architect Jon Eicholtz. They remain together today.

Eden's son Matthew tried to follow his parents into acting. He had a small role with his mother in the 1989 movie *Your Mother Wears Combat Boots*, but Matthew went into drug rehab a number of times. He got into body building, but in 2001 relapsed and died of a heroin overdose at the age of 35. Eden's heart was broken once again.

Eden wound down her singing and dancing performances in her '80s, but still performs a stage show where she takes questions from the audience.

Early this year, Eden donated the original jar that Jeannie arrived in, and her costume, to the Smithsonian Institution, which has enshrined the series into the annals of history.

"So many people are stuck in jobs that they have to feed their family and they can't find another job," said Eden. "They're unhappy, but do it. I'm lucky. I found what I like to do, and I'm able to work in it."



## BARBARA EDEN

An Icon Adored By Millions World-Wide  
An Extraordinary Talent On Both Stage and Screen  
And An Angel To Our Service Men & Women

Thank You For Your Dedication to  
Helping Us Bring HOPE To Those  
Who Served To Protect Our Nation  
With Love and Gratitude





# The Veritas Award Finalists

RUNNING DOWN THE COMPETITORS FOR THE PRESS CLUB PRIZE HONORING FILMS INSPIRED BY TRUE EVENTS

The Los Angeles Press Club's Veritas Award honors movies based on real people and real events.

The word "veritas" is Latin for "truth." But Hollywood demands room for artistic license to bring deeper truths to the big screen.

The Press Club's 1,000 members choose the Veritas winner. Want to participate? Join the Club to vote (information is at [lapressclub.org](http://lapressclub.org)). Ballots go out in January.

Movies that have been honored start with true stories and turn them into great art. Fittingly, journalism played a starring role in several past winners. Last year's award went to *She Said*, which brought to life the *New York Times* journalists who exposed Harvey Weinstein's history of predatory and sexual abuse of women in Hollywood. *Bombshell*, in 2020, depicted a women's revolt against sexual predators at Fox News.

In 2018, *The Post* dramatized the *Washington Post's* decision to publish the Pentagon Papers and blow the lid off of classified documents about the ill-fated U.S. buildup in the Vietnam War. The first Veritas winner, *Spotlight*, portrayed the *Boston Globe's* investigation of child molesters in the Catholic Church.

The 10 finalists for the 2024 Veritas Award, in alphabetical order, are:

**Cassandra:** Gael Garcia Bernal plays a flamboyant lucha libre character created by the real-life Saul Armendariz, a gay wrestler from El Paso who rose to international stardom. Written by David Teague and Roger Ross Williams. Directed by Williams. Production company: Amazon Studios.

**Ferrari:** In the summer of 1957, an ex-race car champion-turned-entrepreneur named Enzo Ferrari ran an auto brand that struggled to establish a reputation as a winner. This is the story of how he pushed himself and his drivers to compete in a 1,000-mile race across Italy. Written by Troy Kennedy Martin and Brock Yates. Directed



by Michael Mann. Production company: Neon.

**Killers of the Flower Moon:** Oil is discovered on Osage Nation land in Oklahoma in the 1920s, enriching members of the tribe who are murdered one by one—until the FBI arrives to track down

the killers. Written by Eric Roth, Martin Scorsese and David Grann. Directed by Scorsese. Production company: Paramount Pictures.

**Maestro:** Leonard Bernstein, the classical music conductor and composer, falls in love with Costa Rican actress Felicia Montealegre. The complex romance spans 30 years. Written by Cooper and Josh Singer. Directed by Bradley Cooper. Production company: Netflix.

**Napoleon:** The saga of French Emperor Napoleon Bonaparte, his epic campaigns on battlefields, and his volatile relationship with his wife, Josephine. Written by David Scarpa. Directed by Ridley Scott. Production companies: Columbia Pictures and Apple Studios.

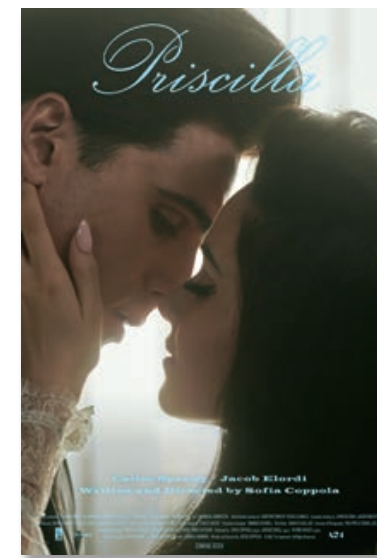
**Nyad:** At age 60, Diana Nyad swam 110 miles from Cuba to Florida, braving sharks, sting rays and naysayers, coaxed along by her coach and support team. Written by Nyad and Julia Cox. Directed by Jimmy Chin and Elizabeth Chai Vasarhelyi. Production companies: Black Bear Pictures and Netflix.

**Oppenheimer:** Scientist J. Robert Oppenheimer became a hero for spearheading development of the atomic bomb, but later faced character assassination for ties to communists after he questioned the U.S. nuclear program. Written by Nolan, Kai Bird and Martin Sherwin. Directed by Christopher Nolan. Production company: Universal Pictures.

**Origin:** A writer sets out to investigate the unspoken system that has shaped human history, based on the book *Caste: The Origins of Our Discontents* by Isabel Wilkerson. Written and directed by Ava DuVernay. Production company: Neon.

**Priscilla:** As a teen, she was swept away by Elvis Presley, marrying the rock icon, and becoming both his best friend and a prisoner of a superstar spouse. Written by Sofia Coppola, Sandra Harmon and Priscilla Presley. Directed by Coppola. Production company: American Zoetrope.

**Rustin:** Bayard Rustin, an adviser to Martin Luther King, Jr., faced not only racism but homophobia as he campaigned for civil rights and helped orchestrate the 1963 March on Washington. Written by Julian Breece and Dustin Lance Black. Directed by George C. Wolfe. Production companies: Higher Ground Productions and Netflix.



# Pushing Journalism Forward, With Grants, Scholarships and Fellowships

**The Los Angeles Press Club Offers a Variety of Ways to Help Journalists Advance Their Career**

**Y**ou know the Los Angeles Press Club for gala events such as tonight's National Arts & Entertainment Journalism Awards, and summer's Southern California Journalism Awards. But that is just the start.

In addition to recognizing the best in local journalism, the Press Club works to make that journalism possible, and to help the next generation of journalists in a variety of mediums. That happens in numerous ways.

Here are five opportunities for journalists from across Los Angeles. Additional information about each of the grants, fellowships and scholarships is at [lapressclub.org](http://lapressclub.org).

## FOOT IN THE DOOR FELLOWSHIP

The Press Club's Foot in the Door Fellowship is focused on building connections for a new generation of journalists. The program pairs five journalists, from communities historically excluded from the media, with newsroom veterans who provide one-on-one mentoring for six months. The Press Club also introduces the Fellows to other working journalists who offer advice on covering beats and breaking into the industry.

Professionals who would like to serve as mentors, take informational calls, contribute monetarily or pass along an entry-level job posting can email [info@lapressclub.org](mailto:info@lapressclub.org). This year's mentors were Jim Rainey of the *Los Angeles Times*; Catalina Villegas of *Spectrum News 1*; Nic Cha Kim of *KCET*; Shana Nys Dambrot of *LA Weekly*; and Rebecca Ford of *Vanity Fair*.

The Foot in the Door Fellowship Committee consists of Kim, Villegas, Ford, and Brittany Levine Beckman of the *Los Angeles Times*. The next Fellowship round will kick off in February. Applications are now open on the Press Club's website.

## RAPPLEYE INVESTIGATIVE GRANT AND REPORTING ON SYSTEMIC RACISM GRANT

In the effort to allow journalists to do important work, the Press Club continues to fund two timely programs: the Charles M. Rappleye Investigative Journalism Award, and the Reporting on Systemic Racism Grant.

The Rappleye prize, which ranges from \$1,000 to \$5,000, is awarded once a year to a working journalist or team in need of resources, whether financial or in-kind.

More than one grant may be awarded in a given period. Applicants with an urgent need may receive interim grants outside the regular award cycle.

The grant is named for the late Los Angeles editor and journalist Charles Rappleye, and aims to support next-level investigative research for ongoing projects. Rappleye was known for his work at *L.A. Weekly* and *L.A. CityBeat*, as well as his non-fiction books, including *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*. He also co-founded, with his wife Tulsa Kinney, L.A.'s respected art magazine *Artillery*.

The most recent recipients of the Rappleye Award are Julie Patel Liss, Gabbriel Schivone and Aitana Vargas.

The Press Club also funds reporting that focuses on effective responses to institutional racism, including works that critically assess alternatives to racist structures and practices. Up to four grants of \$2,500 are awarded yearly. The latest winners were Henry Cherry, Jon-Devin Carrere and Erin Rode.

The Press Club has teamed up with the Solutions Journalism Network to offer a specialized workshop for those selected to receive funding.

Both awards are open to all journalists, with preference given to those working in and/or writing about Southern California and the wider Southwest.

## TONY ROSS SCHOLARSHIP

Richard Ross has partnered with the Press Club to create the Tony Ross Scholarship, named for his late son, Anthony Darrow Ross.

Richard Ross graduated from USC Law School in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his 8-month-old son Tony.

Tony was an intelligent, creative and charismatic young man who had a strong interest in journalism. He worked as a reporter and then as an editor for his high school newspaper, and won various journalism awards. He served as the news anchor for his school's TV station and had a summer internship as a reporter with KCOP-13. He attended Wesleyan University and planned to embark upon a career in journalism, but during his sophomore year, after a series of personal losses, Tony took his own life.

Richard changed careers, earning a doctorate in

clinical psychology and serving as a Hearing Referee in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to their programs, offering support to other survivors of suicide, as well as their ongoing efforts in suicide prevention.

Richard, who is retired, established the scholarship to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press.

Two \$5,000 scholarships are awarded each year to student journalists in Southern California.

The deadline to apply for a scholarship is May 1, 2024.

## THE A-MARK GRANT FOR REPORTING ON MISINFORMATION AND DISINFORMATION

The rise of digital media has unleashed a flood of inaccurate, misleading or outright fabricated information across all news platforms. In the past three years alone we've seen the spread of lies about the 2020 election, falsehoods perpetrated during the COVID-19 pandemic, climate-change denialism and conspiracy theories that single out specific individuals or minority groups with baseless and damaging claims.

A critical antidote to this problem is serious, persistent and fearless journalism that exposes and counters

these untruths. The Santa Monica-based, nonpartisan A-Mark Foundation has joined with the Los Angeles Press Club to award the A-Mark Prize for Reporting on Misinformation and Disinformation. Grants of up to \$2,500 will be given to local journalists.

The goal is to facilitate stories that expose the larger problem of fake news, explore specific instances of misinformation and disinformation in social and news media, and hold perpetrators of misleading news accountable. Applicants must live and work in Southern California, and the grants are only open to freelancers or journalists with part-time work. (Recipients need not be a member of the Press Club). Applicants should be a writer, photojournalist, videographer, TV journalist, radio journalist or podcaster. The proposals can include reported opinion columns.

Stories can be told in any number of formats, including shorter pieces; longer take-outs; investigative series; mobile-friendly content; TV news segments or public affairs programming; radio pieces and podcasts; data visualizations and interactive maps.

The total amount available in this round of grants is \$5,000. The deadline to apply is May 1, 2024.

In addition there is an A-Mark Prize for reporting on misinformation and disinformation, awarding one prize of \$4,000 and two of \$500 each.

## Do You Want To Support The Los Angeles Press Club's Programs?

Your donations go a long way to help journalists and journalism students. And remember—all donations are tax deductible. We are a non-profit 501c3 organization.

In addition to our grants and scholarships we also run an emergency fund.

In order to help journalists in need, we need donations.

Don't have money to spare? You can still help by volunteering.

Here are some things we need help with:

- Judging. We help judge about 15 journalism contests around the country and can use your help to get it done.
- Volunteering at our events
- Help find items for our silent auctions

**Any Other Service You Can Offer?**

Please contact [Diana@Lapressclub.org](mailto:Diana@Lapressclub.org)



# LAPC Book Award

## THE FIVE FINALISTS FOR THE NON-FICTION PRIZE

### A Look at the Works Up for a Prestigious National Arts & Entertainment Journalism Award

Entertainment and the arts make great subjects not only for news stories, features, and documentaries, but also for books. That's why the Los Angeles Press Club each year honors a non-fiction book at the National Arts & Entertainment Journalism Awards. This year's finalists are gifted authors represented by prestigious publishers. The works provide insight into different domains of pop culture, music, art and more. Here is the rundown.

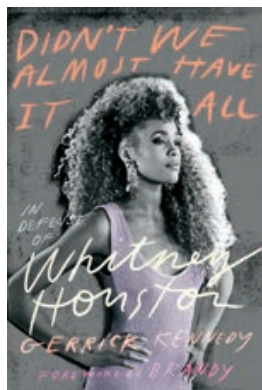
**John Burlingame**  
**Music for Prime Time: A History of American Television Themes and Scoring**  
**Oxford University Press**

The product of 35 years of research and more than 400 interviews, this wide-ranging narrative not only tells the story of every great TV theme, but also examines the many neglected and frequently underrated orchestral and jazz compositions for television dating back to the late 1940s. It covers every genre: comedy, drama, cop, Western, sci-fi, adventure, animated, news/documentary, and movie/miniseries, etc. The book brings the story up to date with music for cable and streaming programs.



**Gerrick Kennedy**  
**Didn't We Almost Have It All: In Defense of Whitney Houston**  
**Harry N. Abrams**

This innovative work of music/cultural criticism and biography examines Whitney Houston's inimitable talent, her groundbreaking rise and tragic fall through the lens of the Black Lives Matter, #MeToo and LGBTQ+ movements. *Didn't We Almost Have It All* is an exploration of Houston's life as both a woman in the spotlight and someone who often had to hide who she was, while contextualizing her struggles against the backdrop of tabloid culture, mental health stigmas and racial divisions in America.



**Mark Kernes**  
**Preachers Vs. Porn: Exposing Christianity's War on Sexxx**  
**Ingram Publishing**

This is a compilation of articles written for the magazine Adult Video News and its website AVN.com. It tracks the interactions between the adult entertainment industry and various religions and religiously oriented organizations, showing how religious principles impact adult content productions and adult stores.



**Miranda Lambert and Holly Gleason**  
**Y'ALL EAT YET: Welcome To The Pretty B\*tchin Kitchen**  
**Random House**

Miranda Lambert wanted "a church cookbook," but her publisher wanted something more. So she decided to celebrate generations of female friendship, striving for impossible dreams, the power of food, family, songs and coming together when things are bad—or good. The result honors two generations of women who shaped Lambert.



**Alessandra Mattanza**  
**Street Art is Female**  
**Prestel/Random House**

Only 2% of women artists make it in the art world. In the predominantly male street art world, it is even more difficult. *Street Art is Female* sheds light on the power, glory, diversity and talent of street artists and women all over the world. It tackles ideas around empowerment, feminism, body shaming, body imagery, racism and the climate crisis.



Friends forever,  
dear Roger.



Love,  
Nancy



## JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at [lapressclub.org](http://lapressclub.org), act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



**Tom Breckenridge** is an award-winning reporter and editor who wrote more than 4,000 news and feature stories during a 33-year career in journalism in

Cleveland. Currently, he is a freelance journalist and sits on the board of directors for *The Land*, a nonprofit news website focused on Cleveland neighborhoods.



**Susanna Capelouto** is the deputy managing editor at public radio station WABE in Atlanta, and is responsible for the politics,

health, housing and immigration beats. She also worked as news director for Georgia Public Broadcasting, and as news editor with CNN International.



**Karen Carlin** is a copy editor, page designer and a Newspaper Guild of Pittsburgh member who is on strike from the *Pittsburgh Post-Gazette*. She is currently

a co-editor, writer and photographer for the *Pittsburgh Union Progress*, an online publication produced by striking journalists. She previously

worked at *The Pittsburgh Press*. Carlin also coordinates the Press Club of Western Pennsylvania's annual Golden Quill Awards journalism competition.



**Corri Hess** is a Wisconsin Public Radio reporter based in Milwaukee. Corri's work has been featured on NPR's *Morning Edition* and *All Things Considered*. She

spent many years in print journalism and has won a number of awards from the Milwaukee Press Club, the Wisconsin Newspaper Association and the Midwest Broadcast Journalists Association. She is also a board member and past president of the Milwaukee Press Club.



**Andy Coughlan** teaches journalism at Lamar University where he is an advisor to the *University Press*, the student newspaper. He is editor of the award-

winning *ISSUE*, a monthly arts magazine and has won multiple awards for his arts reviews and features. Coughlan is also an actor, director and playwright, and is a member of the Dramatists Guild of America.



**Lacey Daley** is a writer and producer in Boise, Idaho. By day, she's the digital strategy manager at Boise State Public Radio and the co-host and producer of the

podcast "You Know The Place." She's also a coach in the Table Stakes program from the American Press Institute, where she helps news

organizations transform their digital audience strategies.



**Tom Daykin** is a business reporter at the *Milwaukee Journal Sentinel* and an avid reader of both fiction and non-fiction works.



**Jeremy Duda** is a reporter for *Axios Phoenix* who has covered Arizona politics and government for 14 years. He is a Phoenix native who previously

worked for publications including the *Arizona Mirror* and *Arizona Capitol Times*. He is the author of *If This Be Treason: The American Rogues and Rebels Who Walked the Line Between Dissent and Betrayal*.



**Debra Fraser** is general manager of KMUW, NPR for Wichita. She has more than 20 years of experience as a news reporter and news director in Houston.

Fraser is responsible for creating the statewide Lone Star Awards competition in Texas. She leads her station in Wichita with the theory that news coverage and smart conversations make a community better.



**Anne Geggis** is a newspaper and digital reporter with 30 years of experience covering health, education and politics. She is the president of the

Florida Press Club.



**Kellie B. Gormly** is a Pittsburgh-based freelance writer for publications including the *Washington Post*, *Woman's World*, and *Smithsonian*. She is a

former staff writer for the *Pittsburgh Tribune-Review*, where she covered arts and entertainment, and wrote features for more than a decade.



**Vince Guerrieri** is an award-winning journalist and author in the Cleveland area. He has written for a variety of regional and national publications, including

*Smithsonian*, *Popular Mechanics*, *Defector*, *CityLab* and *POLITICO*.



**Jay Handelman** is the arts editor and theater critic for the *Sarasota Herald-Tribune*, where he has worked since 1984. He is a member of the American Theatre

Critics Association, serves as president of the Foundation of the American Theatre Critics Association, and is a member of the TV Critics Association.



**Jeanne Hoban**, the director of publications and communications at Northeast Ohio Medical University, is editor of the daily *Pulse* newsletter and *Ignite*,

NEOMED's award-winning human interest magazine. She previously was marketing communications director for a large nonprofit organization and worked as a freelance writer and editor for publications throughout the Cleveland market.



**Jeanne Huff** is the editor of *Boise Weekly* and the community engagement editor at *Idaho Press*. She is a features, arts and entertainment journal-

ist with more than 20 years of experience in print, TV and online. She also dabbles in fiction and is working on a memoir/cookbook featuring her four marriages and the recipes that tied them all together.



**Karen Huppertz** is a freelance journalist, content writer and passionate volunteer with the International Dyslexia Association. She has worked with

the *Atlanta Journal-Constitution* for the past 11 years covering city and county government action as well as locally-focused feature stories. Her endlessly inquisitive nature about a wide range of topics, desire to understand the big picture and an impassioned aspiration to provide accurate facts shape her work. Her volunteer career has focused on dyslexia, a learning difference making it challenging for about 10-20% of the population to learn to read. She is proud to have played a small part in Georgia's recent legislation calling for teacher training in how to recognize and help dyslexic students. She is advocating to make literacy available to everyone.



**Paul M. Ingram** is a senior reporter/photographer on border and immigration issues at *TusconSentinel.com*.



**Leah Kohlenberg** is an artist and art teacher with decades of experience at *Time Magazine*, *ABCnews.com* and more. She runs The Roaming Studio in

Portland and specializes in teaching art to journalists.



**Bob Ladendorf** has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine,

state governmental communications executive, and primary researcher for author M.G. Lord's book on Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications.



**Melissa Lalum** is the senior manager of content production at LinkedIn, overseeing the teams that design and produce eLearning courses on a global

scale. She has more than 25 years of experience in journalism and education, serving as the managing editor of the *Los Angeles Daily News* before becoming a journalism professor at California State University, Northridge.



**Rob Long** is an American writer and television producer. As a screenwriter and executive producer for the long-running television program

"Cheers," he received Emmy and Golden Globe nominations in 1992



## Judges

and 1993. Long created the television show "George and Leo," among others. He is a contributing editor of *National Review*, and his weekly radio commentary, "Martini Shot," is broadcast on the Los Angeles public radio station KCRW, and is distributed nationally. His most recent book is *Bigly: Donald Trump in Verse*, published in October 2017 by Regnery.



**Maryann Lazarski** is an award-winning journalist, documentarian and television producer. She is a recipient of the prestigious Silver Circle

Award from the National Academy of Television Arts & Sciences for devoting 25-plus years to the industry and making significant contributions to Milwaukee television. She is the executive producer of "10thirtysix," a news-magazine program on Milwaukee PBS.



**Stephan Malick** is an advisor for the award-winning *University Press* newspaper and has been a professor of journalism practice at Lamar University in

Beaumont since 2015. Previously he was a newspaper reporter for Hearst, Cox and Donrey papers. He has worked as a journalism educator for over 20 years.



**Sandy Maxx** Sandy Maxx has been hosting the Emmy Award winning TV show "The Arts Page" on Milwaukee PBS for the past ten seasons and is

an on-air host at NewsRadio 620 WTMJ/Milwaukee. Her experience

includes live event reporting on national PBS and ESPN2. Sandy is a SAG-AFTRA member and a proud recipient of the Marquette University Diederich College of Communication James T. Tiedge Memorial Award.



**Scottie Lee Meyers** is an Emmy Award-winning multimedia producer and journalist for Milwaukee PBS, where he's produced documentaries about

youth mental health, the dairy industry and Milwaukee's veteran community. His documentary work has led to new state laws to better protect Wisconsin's high school students from bullying. Before that, he was at Wisconsin Public Radio, where he produced "The Kathleen Dunn Show" and filed stories for the statewide network. Over the years, Meyers served as a Wisconsin Policy Forum fellow at Marquette University and reported for several newspaper outlets, including Gannett, *The North Coast Journal* and *Two Rivers Tribune*. He currently serves on the Milwaukee Press Club's Board of Governors. He's also a proud AmeriCorps alum.



**Tom Michael** is the executive director of Boise State Public Radio, a network of NPR stations in Idaho. In 2018 he launched the Mountain West

News Bureau, a collaboration of public media organizations across five states. He is the president of Western States Public Radio, representing industry leaders in the West.



**Charlie Miller** has been a journalist with *The Post-Standard* and *Syracuse.com* since 1988. He has covered breaking news, courts, government and the

arts. He ran the Sports Department for 20 years and is now a multimedia journalist covering the best food and drink in Central New York. He is in his 26th year teaching news writing at Newhouse.



**Zulekha Natoo** is an award-winning reporter and producer in Atlanta with *USA TODAY's* uplifting news section, Humankind. She also hosts the Humankind

Connection on the USA TODAY channel. She's written for the BBC on issues of representation and inclusion and spent 10 years as an entertainment reporter for TV, radio and digital platforms in L.A. and Toronto.



**George Prentice** has a decades-long career in broadcast and print journalism. He has won dozens of awards for his investigative reporting, and took home top

prizes in the fields of entertainment and film criticism, in addition to environment, health, and feature reporting. He hosts "Morning Edition," one of the highest-rated broadcasts in Idaho.



**Jim Proeller** has extensive experience and success in field production and management roles at CNN, The Weather Channel and several

other national and international networks. He is currently living and working in D.C. as a senior newsroom leader at CGTN America. Jim created and manages the LinkedIn group, "Media Mentors," and loves to inspire other media professionals as they grow in their career and lives.



**Michael Riecke** is a freelance journalist and an assistant professor of broadcast and digital journalism at the State University of New York-Oswego. His

20-year career has included time as a television news reporter, producer and anchor. More recently, he has served as a freelance reporter and podcast producer for WRVO Public Media. Riecke is vice president of the Syracuse Press Club.



**Maria Sciuillo** is a Pittsburgh-based journalist whose work encompasses arts and entertainment features and criticism, sports and enterprise.



**Leslie Simmons** is an award-winning journalist and communications professional in Los Angeles. She spent 15 years as a journalist, reporting for print and

online publications including *The Hollywood Reporter*, *Daily Journal*, *City News Service* and *Inside.com*. She served on the board of the Society of Professional Journalists, Los Angeles Chapter, and was president for two terms.



**Dylan Smith** is Editor and Publisher of the *Tucson Sentinel*, a pioneering nonprofit local independent online news organization. He was the

founding chairman of LION Publishers and serves as president of the Arizona Press Club and on the SPJ Ethics Committee. He's won numerous state and national awards for breaking news and investigative journalism, including the Arizona Sledgehammer Award.



**Cindy Swirko** recently retired after 42 years of reporting, the last 33 with the *Gainesville Sun* in Florida. She is a winner of numerous awards from the Florida

Press Club, the Florida Society of News Editors, the Society of Professional Journalists and other organizations.



**Jean Tait** has a wealth of experience in screening, evaluating, and curating films as past Executive Director and Director of Programming for the Jacksonville

Film Festival, and Director of Programming for the Connecticut Film Festival. She began her career as an actor/director and has worked extensively in film, theater (Off-Broadway, Off-Off Broadway, and Regional Theatre), television, and voice-over. Tait served as a member of Sundance Channel's film programming team and ran their home video division, Sundance Channel Home Entertainment. In addition, she served as a preliminary juror for the International Emmys in the Docu-

mentary Film category for several years. Based in New York City, Tait continues to direct theater, coach actors, and is a member of the Board for Theatre Jacksonville, the longest continuously run community theater in the country.



**Barbara Vancheri** is former movie editor of the *Pittsburgh Post-Gazette*, the fifth and final newspaper of her career. During her 32

years at the newspaper she covered five Oscar ceremonies, attended 11 Toronto International Film Festivals, and interviewed such notables as Fred Rogers.



**Jewel Wicker** writes about entertainment and culture from her native Atlanta for publications such as *Billboard*, *Teen Vogue*, *GQ*, and the *Atlanta*

*Journal-Constitution*.



Reporter and editor **Chris Woodyard** was L.A. bureau chief for *USA Today*. Most recently, he was Los Angeles program director for Arizona

State University's Cronkite School of Journalism and Mass Communication. He also was a staff reporter for the *Houston Chronicle*, *Los Angeles Times*, *Los Angeles Herald Examiner*, Associated Press and *Las Vegas Sun*. He was a two-term president of the Los Angeles Press Club.



## FINALISTS

**M1. BEST ARTS OR ENTERTAINMENT NEWS STORY - STUDENT**

Kylie Clifton, *The Los Angeles Loyolan*, "Cabaret' caps off successful run with visit from Liza Minnelli, Ben Vereen and Wayne Brady"

Emma Fox, *The Lion*, "Hours after film's historic Oscars win, the director of 'RRR' visits LMU"

Kadie Gurley, *Daily 49er*, "T-Pain brings the energy to CSULB at ASI Big Event"

Lizet Ibarra, Renzo Pocasangre, *Daily 49er*, "Pow Wow returns to CSULB in a colorful gleam for 50th anniversary"

Lizeth Martinez, *el Don*, "Mariachi Arcoiris"

**M2. BEST ARTS OR ENTERTAINMENT FEATURE - STUDENT**

Beatrice Alcalá, Alondra Lemus, Edward Locke and Louis White, *Los Angeles Collegian*, "Black History Month"

Ethan Huang, *USC Annenberg Media*, "Guillermo del Toro's Pinocchio: Fitting Mussolini and mortality into a classic story"

El Nicklin, *Daily 49er*, "Rare snowy owl draws crowds for weeks in Orange County neighborhood"

Gisselle Roldan, *el Don*, "Women tattoo artists foster community through work connections"

River Simard, *Brandeis Justice*, "Harry Styles can be perfect, but the high prices are causing headaches"

**M3. BEST ARTS OR ENTERTAINMENT PROFILE - STUDENT**

Cheyenne Elizarraras, *Daily 49er*, "Aerospace student creates designs beyond the classroom"

Mariela Gomez, *USC Annenberg Media*, "The Spirit of Troy, USC's famous marching band's drum major auditioning for second year"

Kacie Yamamoto, *USC Annenberg Media*, "Akashi-Kama bridges the disconnect between Asian and American"

Tommy Zaterka, *The Los Angeles Loyolan*, "Nicole Han: LMU's very own pop star"

**M4. BEST ARTS OR ENTERTAINMENT PHOTO - STUDENT**

Kate G. Bustamante, *el Don*, "Local women tattoo artists foster community through work connections"

Edgar Galvan, *el Don*, "Tianguis celebrates Mexica New Year"

Carissa Leong, *The Los Angeles Loyolan*, "The Haunting of Hannon: A Photo Essay"

Danha Sanchez, *el Don*, "Local bar La Santa hosts comedy rock band Green Jelly, and other local punk bands"

Louis White, *Los Angeles Collegian*, "Kinky Boots"

**M5. BEST COMMENTARY/CRITIQUE - STUDENT**

Aydin Abdollahi, *el Don*, "New Gorillaz album is disappointing"

Lyla Bhalla-Ladd, *USC Annenberg*, "Do not beware the influencer: The new age of fashion"

Jasmine Damien, *USC Annenberg*, "Courtney Love: In defense of being a bitch"

El Nicklin, *Daily 49er*, "Everything, Everywhere, All at Once' and its cultural significance"

Louis Primavera, *Los Angeles Collegian*, "No Ghost in the Morgue Displays Inspiration Through a Morbid Experience"

**VISIONARY AWARD - AVA DuVERNAY MESSAGE****L2. BEST JOURNALISTIC USE OF SOCIAL MEDIA**

Abrar Al-Heeti, John Kim, Jesse Orrall, Viva Tung, Mitchell Chang, *CNET*, "Netflix password sharing, is it worth the price?"

Clayton Davis, *Variety*, "131 Second of Pedro Pascal Phrases"

Ryan Fish, Anaja Smith, Lesley Goldberg, Katie Kilkenney, Tiffany Taylor, Caitlin Huston, *The Hollywood Reporter*, "Hollywood Strike Coverage"

Katcy Stephan, *Variety*, "Variety Explains: Social Explainer Series"

Katcy Stephan, *Variety*, "Variety's What to Watch"

**K24. ENTERTAINMENT BLOG BY AN INDIVIDUAL NOT TIED TO AN ORGANIZATION**

Mimi Balancia, *US Rocker*, "Elliot Easton Lets the 'Good Times Roll'"

Alex Ben Block, *Block and Tackle.biz*, "Marla Gibbs: A Groundbreaker and a Legend"

Andy Dehnart, *Reality Blurred*, "The Mole behind the scenes: an oral history of its early seasons"

**K25. ENTERTAINMENT BLOG BY AN INDIVIDUAL OR GROUP TIED TO AN ORGANIZATION**

Mimi Balancia, *US Rocker*, "Elliot Easton Lets The 'Good Times Roll'"

Aaron Couch, Borys Kit, *The Hollywood Reporter*, "Heat Vision"

Lesley Goldberg, Rick Porter, Jackie Strause, James Hibberd, *The Hollywood Reporter*, "Live Feed"

Ruben V Nepales, *Rappler*, "Only IN Hollywood"

Sharon Waxman, *TheWrap*, "WaxWord"

**F6. OBITUARY/IN APPRECIATION, TV/FILM PERSONALITIES - PRINT/ONLINE**

Meredith Blake and Yvonne Villarreal, *Los Angeles Times*, "Logan Roy, conservative media mogul who shaped contemporary politics, dies at 84"

Owen Gleiberman, *Variety*, "Remembering James Caan: He Played Hotheads and Roughnecks, Brilliantly Exposing Their Humanity"

Lovia Gyarkye, *The Hollywood Reporter*, "Critic's Notebook: Behind Harry Belafonte's Artistry and Activism Was a Lonely Kid Longing for Connection"

Charles McNulty, *Los Angeles Times*, "Appreciation: The genius of Angela Lansbury: She could play anyone"

Tim Teeman, *The Daily Beast*, "Glenda Jackson: Fierce and Singular to the Very End"

**F7. OBITUARY/IN APPRECIATION, MUSIC AND OTHER ARTS PERSONALITIES - PRINT/ONLINE**

Kareem Abdul-Jabbar, *Substack*, "Why We Love Kobe Bryant: He Took the Shot"

Jem Aswad, *Variety*, "The Genius of Burt Bacharach in 12 Songs"

Holly Gleason, *Variety*, "Why Jeff Cook and Alabama Mattered to Young Country Fans in the 1980s"

Jim Lewis, *Alta Journal*, "She Was Not a Food Writer"

Todd Martens, *Los Angeles Times*, "Rolly Crump, Disney designer who helped define the look of Disneyland, dies at 93"

**H5. OBITUARY/IN APPRECIATION, TV/ FILM PERSONALITIES - BROADCAST**

ABC News 20/20, *ABC*, "Our Barbara: A Special Edition of 20/20"

Beyond The Sport Team, *Spectrum News 1*, "Beyond The Sport: Remembering Vin"

Good Morning America/GMA, *Good Morning America*, "Remembering Barbara Walters"

Lu Parker, *KTLA*, "Barbara Walters Life and Legacy"

Sam Ruben, *KTLA 5 News*, "Remembering Angela Lansbury"

**6. OBITUARY/IN APPRECIATION, MUSIC AND OTHER ARTS PERSONALITIES - BROADCAST**

Cheryl Diano, George Pennacchio, *KABC-TV*, "Simply The Best: The Explosive Life of Tina Turner"

LeRoy Downs, *KCRW*, "RIP Wayne Shorter: A tribute and final conversation with the jazz pioneer"

Good Morning America, *Good Morning America*, "Remembering Lisa Marie Presley through her appearances on 'GMA'"

Kay M. Lim, Mo Rocca, Lauren Barnello, *CBS News Sunday Morning*, "CBS Sunday Morning: An Appreciation of Burt Bacharach"

Tom Walters, Chad Tweten, *Canadian Television/CTV*, "The Life of Loretta Lynn"

**C3. HUMOR WRITING, ANY MEDIA**

William Earl, *Variety*, "A 'Titanic' Megafan Has 1,560 Copies on VHS. He Won't Stop Until He Has 1 Million"

Miles Klee, Marlow Stern, *Rolling Stone*, "What Is 'Avatar: The Way of Water' Like on Shrooms?"

Tony Maglio, *IndieWire*, "I Took My Daughters, 3 and 6, to See 'The Little Mermaid.' Here's Who Slept and Who Danced in the Aisles"

Tim Teeman, *The Daily Beast*, "This Is What 'Pegging' Means—Just in Time for the Weekend"

Stacey Grenrock Woods, *Alta Journal*, "A City of Dreams"

**G10. FILM INDUSTRY FEATURE - OVER 1,000 WORDS - PRINT**

Gary Baum, *The Hollywood Reporter*, "Better Call Brad: Hollywood's Secret Problem Solver Speaks"

Scott Feinberg, *The Hollywood Reporter*, "An Oral History of the Epic 'Titanic' Oscars at 25"

Tim Gray, *Variety*, "Looking Back at Oscar's 95 Years of Growing Pains"

Rebecca Keegan, *The Hollywood Reporter*, "She Wrote the Memo That Helped Take Down Harvey Weinstein. She's Finally Ready to Talk."

Brent Lang, *Variety*, "An X-Rated 'Midnight Cowboy,' a Boorish Bob Hope and a Divided Hollywood: Looking Back at the 1970 Oscars"

**G11. TV INDUSTRY FEATURE - OVER 1,000 WORDS - PRINT**

Rene Chun, Juan Morales, Maura Weber, Sarah Hirsch, Barak Zimmerman, *Emmy Magazine*, "To Hatch a Beef"

Todd Martens, *Los Angeles Times*, "How 'The Last of Us' changed gaming, strained relationships and spawned an empire"

Stacy Perman, *Los Angeles Times*, "Ex-NFL player thought 'Shark Tank' would launch his barbecue empire. It became a nightmare, he says"

Mara Reinstein, Juan Morales, Maura Weber, Sarah Hirsch, Barak Zimmerman, *Emmy Magazine*, "Yes, Chef!"

Adam B. Vary, *Variety*, "How 'Andor' Became the First 'Star Wars' TV Series for Grown-Ups: 'I Wanted to Do It About Real People'"

**G12. TV/FILM INDUSTRY FEATURE - UNDER 1,000 WORDS - PRINT**

Fernanda Ezabella, *Folha de S.Paulo*, "The writers' strike routine in Hollywood"

Ryan Gajewski, *The Hollywood Reporter*, "Disney Creators Vent Over Disappearing Film and TV Shows On Streaming"

Selome Hailu, *Variety*, "'Abbott Elementary' Goes Retro with Plastic on the Sofa and Animal Print Pillows in Melissa's House"

Brent Lang, *Variety*, "Anatomy of a Megadeal: How Flight Attendant-Turned-Novelist T.J. Newman Sparked a Hollywood Bidding War for 'Drowning'"

Michele Stueven, *LA Weekly*, "Ventura County's Dirty Little Secret is the Subject of Regenerate Ojai"

**K13. TV FEATURE - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "How real is 'The Truman Show'? Experts explain what the Jim Carrey film got right and wrong about reality TV."

Kate Aurthur, *Variety*, "'Succession' Director Mark Mylod on How Long That Death Was in the Works and How Episode 3 Almost Ended"

Adam Chitwood, *TheWrap*, "Bill Hader Breaks Down the 'Barry' Series Finale: 'He Finally Figured It Out'"

Christopher Palmeri, *Bloomberg News*, "'Bluey' Is So Popular, Disney+ Is Releasing a Lost Episode"

Brian Steinberg, *Variety*, "After Tucker Carlson Exits Fox News, Advertisers Start to Return to 8 p.m. Slot"

**K14A. FILM FEATURE, ACTOR RELATED - ONLINE**

Seth Abramovitch, *The Hollywood Reporter*, "Mo'Nique Makes Peace (Mostly)"

Scott Mendelson, *TheWrap*, "Oscars for Stunts? Filmmakers and Insiders Say It's Overdue"

Janet Nepales, *GMA-7*, "Al Pacino goes down memory lane at the 50th anniversary of 'The Godfather' at Tribeca"

Ruben V Nepales, *Rappler*, "Ana de Armas' 'Blonde' ambition - and the ghost of Marilyn Monroe"

Katcy Stephan, *Variety*, "When Love Is Found: 'Muppet Christmas Carol' Star Meredith Braun on Her Long-Lost Song's Triumphant Return"

**K14B. FILM FEATURE, DIRECTOR/WRITER/ PRODUCER RELATED - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "How Kevin Smith's problematic rom-com 'Chasing Amy' became a 'life raft' for trans filmmaker Sav Rodgers"

Emily Longoretta, *Variety*, "'Scream VI' Team Breaks Down Every Killer Twist: Stu's Future, Neve Campbell's Absence and the Return of [Spoiler]"

J. Kim Murphy, *Variety*, "Rob Zombie Says He Wasn't Allowed to Shoot 'The Munsters' in Black-and-White, So He Made His Dream Film 'as Hyper Surreal as Possible'"

Naman Ramachandran, *Variety*, "Paul Schrader Talks Creepiness and Race Relations in Venice Title 'Master Gardener'"

Adam B. Vary, *Variety*, "How Robert Rodriguez Transformed His SXSW Premiere on Oscars Night Into a Homegrown Celebration of Cinema"

**K14C. FILM FEATURE, PRODUCTION/ HISTORY RELATED - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "A revolutionary movie or an 'artifact of abuse'? The landmark porn film 'Deep Throat' turns 50."

Allegra Frank, *The Daily Beast*, "After 'Your Fat Friend,' Aubrey Gordon No Longer Has Anything to Fear"

Lauren Huff, *Entertainment Weekly*, "Turning back the Dial: Harrison Ford examines the legacy of Indiana Jones as he caps a historic run"

Ed Rampell, *Truthdig*, "The Black Panthers of Alabama"

Michaela Zee, *Variety*, "'Pinocchio': Alexandre Desplat on Songwriting With Guillermo del Toro and Using Only Wood Instruments"



**K15. THEATER FEATURE – ONLINE**

Jessica Doherty, *Center Theatre Group*, "Getting to Know Kristina Wong"  
 Justine Jablonska, *Zócalo Public Square*, "Why a Polish Resistance Fighter's 'Failure' to Stop the Holocaust Resonates Today"  
 Eric Marchese, *Voice of OC*, "Stage Door Closes Its Doors, For Now"  
 Tim Teeman, *The Daily Beast*, "The New 'Museum of Broadway' Loves Musicals. Plays, Not So Much"  
 Chris Willman, *Jazz Tangcay, Variety*, "Here Lies Love' Producers and the Union Demanding a Live Orchestra Debate What's at Stake for Broadway's Future"

**E3. FEATURE PHOTO**

Ash Barhamand, Peter B. Cury, Niki Boon, *The Hollywood Reporter*, "All In On Avatar: James Cameron"  
 Lia Clay Miller, Jennifer Sargent, Samantha Xu, Naomy Pedroza, *Billboard*, "Lana Del Rey Women in Music Visionary Feature"  
 Osceola Refetoff, *PBS SoCal/KCET*, "Mt Whitney, Infrared Exposure, Alabama Hills, California"  
 Tod Seelie, *Alta Journal*, "The Joy of Great Desert Biker Bars"  
 Peggy Sirota, Jennifer Dorn, *Variety*, "Jennifer Coolidge BTS"

**BOB BARKER TRIBUTE****K16. MUSIC FEATURE - ONLINE**

Gustavo Arellano, *Alta Journal*, "¿Viva Hate?"  
 August Brown, *Los Angeles Times*, "Mars Volta's lead singer broke with Scientology and reunited with the band. His battles with the church aren't over"  
 Lina Lecaro, *LA Weekly*, "The Linda Lindas Conquered L.A., then Coachella. Next— the World!"  
 Lyndsey Parker, *Yahoo Entertainment*, "Straight male rockers are donning frocks to protest anti-drag bills: 'If my job is to wear a dress to help, then I'll wear a dress all day'"  
 Ethan Shanfeld, *Variety*, "Coachella Owner AEG Threatens Legal Action Against Filmmaker Who Made Unofficial Frank Ocean Concert Movie"

**K17. ARTS/ENTERTAINMENT FEATURE - ONLINE**

Lisa Fung, *UCLA Magazine*, "Love Among the Ruins"  
 Brenda Gazzar, *TheWrap*, "5 Years of #MeToo: How the Movement Spread Beyond Hollywood – for Better and for Worse"  
 Todd Gilchrist, *Variety*, "How a New Book Unearths the Secrets of 'The Shining,' from

Stanley Kubrick-Shelley Duvall Clashes to a Werner Herzog Set Visit"  
 Nina Storchlic, Michael Greshko, *National Geographic*, "How does a magician trick other magicians? We went to find out."  
 Sam Wasson, *Alta Journal*, "Hollywood's Ultimate Concern"

**K3. SOFT NEWS, TV/STREAMING - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "'Cheers' vs. 'Seinfeld': The do's and don'ts for how to end a beloved sitcom"  
 Lesley Goldberg, *The Hollywood Reporter*, "From 'Pawn Stars' to Sports Card Collectibles: Inside the Rebirth of Transactional TV"  
 Selome Hailu, *Variety*, "An Intimacy Coordinator Reacts to 'The Idol' Pilot: 'I Felt Betrayed' That HBO 'Used Us as the Butt of the Joke'"  
 Annetta Konstantinides, *Insider*, "Contestants say the Miss USA 2022 pageant was rigged, and the entire organization is descending into chaos"  
 Brian Steinberg, *Variety*, "CNN Plans to Sober Up Boozy New Year's Eve Coverage"

**K4. SOFT NEWS, FILM - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "A victory for free expression or an 'artifact of abuse'? The divisive porn film 'Deep Throat' turns 50"  
 Leo Barraclough, *Variety*, "Iranian Director Vahid Jalilvand Says Protests Have Led to a Change in Spirit That Is 'Irreversible': 'People Are Fighting for Their Inalienable Rights'"  
 Ryan Gajewski, *The Hollywood Reporter*, "'Enchanted' Director on Not Getting to Return for Sequel: 'It Was a Very, Very Sad Turn'"  
 Naman Ramachandran, *Variety*, "Denied in 2021, India's 'Ghaath' Makes it to Berlinale in 2023 After 'Kafkaesque' Journey"  
 Pat Saperstein, *Variety*, "Warner Bros. Commissary Captain Dishes on Jennifer Aniston's Special Salad and That Viral Vintage Menu"

**K5. SOFT NEWS, ARTS - ONLINE**

Christian Blauvelt, *IndieWire*, "Will Disney Win Against DeSantis? The Florida Lawsuit Explained"  
 Mesfin Fekadu, *The Hollywood Reporter*, "Blue Ivy Carter Dance Cameo on Renaissance Tour Powers Streams for Beyoncé's 'My Power'"  
 Thania Garcia, *Variety*, "Fine-Tuning Beyoncé's 'Virgo's Groove': How Three High-School Friends Ended Up Producing a Song on 'Renaissance'"

Katya Kazakina, *Artnet News*, "Unfairly Imprisoned, He Labored on a Chain Gang for Years. Now Winfred Rembert's Paintings About That Experience Are Selling for Nearly \$300,000"  
 Stephanie Mendez, *ABC News*, "Uvalde natives Los Palominos return to city with music festival"

**J7. SOFT NEWS FEATURE – RADIO/PODCAST**

Danielle Chiriguayo, *KCRW*, "LA's boot scootin' boogie: Queer line dancing hits Echo Park"  
 Nathan Cone, *Texas Public Radio*, "How Duke Ellington stretched the boundaries of jazz and classical"  
 Janet Woojeong Lee, Elise Hu, Jessica Placzek, *NPR*, "How Girls' Generation shaped K-pop as we know it"  
 Chris O'Falt, Jim Hemphill, Trevor Wallace, *IndieWire*, "The Music of 'George & Tamm'"  
 Elina Shatkin, *KCRW*, "Maiz is life — the history, science, and politics of masa"

**19. SOFT NEWS FEATURE, TV/FILM — UNDER 5 MINUTES – TV/VIDEO**

Chace Beech, *Spectrum News 1*, "Black Doll Show celebrates the history and future of dolls"  
 Chris O'Falt, Jim Hemphill, Trevor Wallace, *IndieWire*, "When Elvis Flies, the Camera Flies"  
 George Pennacchio & Cheryl Diano, *KABC-TV*, "Jennifer Lewis Kicks Her Way to the Walk of Fame"  
 Jenelle Riley, *Variety*, "M. Night Shyamalan Plays 'Would You Rather?' and Talks Faith and Family in 'Knock at the Cabin'"  
 Rollo Ross, Sandra Stojanovic, *Reuters TV*, "Hollywood writers look for love on the picket line"

**110. SOFT NEWS FEATURE, ARTS/CULTURE — UNDER 5 MINUTES – TV/VIDEO**

John Bathke, Matt Nash, *News 12 Network*, "ON THE SCENE With John Bathke: Tapping Into Art"  
 Cheryl Diano & George Pennacchio, *KABC-TV*, "A Round of 'Applause' for Diane Warren"  
 KCET Staff, *KCET*, "Gay Men's Chorus of L.A.: Raising Voices of Joy"  
 Carlos Saucedo, Paul Sanchez, *KTLA*, "Mexican Muralism"  
 Tara Lynn Wagner, *Spectrum News 1*, "Drawing a Connection"

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**111A. SOFT NEWS FEATURE, FILM/TV RELATED — OVER 5 MINUTES – TV/VIDEO**

ABC News Nightline, *ABC*, “Constance Wu Speaks Out”  
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “Spectrum News 1 SoCal - ‘Sharon Stone’”

KCET Staff, *KCET*, “50 Year Legacy of Self Help Graphics Honored in Wearable Paper Art”

Chris O’Falt, Sarah Shachat, Trevor Wallace, *Indiewire*, “‘Andor’ Deep Dive”

Mo Rocca, Dustin Stephens, Lauren Barnello, & Rand Morrison, *CBS*, “CBS Sunday Morning: The Young & The Restless at 50”

**G13. VISUAL ARTS/ARCHITECTURE FEATURE – OVER 1,000 WORDS - PRINT**

Jason Asenap, *Alta Journal*, “Hubris in Art Form”

Joseph Giovannini, *Alta Journal*, “Cities in the Sky”

Monica Corcoran Harel, *Alta Journal*, “Design That Is Out of This World”

Julia Jacobs, Kayla Gahagan, *The New York Times*, “As Plundered Items Return to Wounded Knee, Decisions Await”

Deborah Vankin, *Los Angeles Times*, “A fire tore through Mission San Gabriel. Its museum now tells a more inclusive story”

**G14. CREATIVE/PERFORMING ARTS FEATURE – OVER 1,000 WORDS - PRINT**

Andy Coughlan, *The Beaumont Enterprise*, “Southeast Texan brings performance arts to Deaf community”

Stephen Humphries, *The Christian Science Monitor*, “Almost famous: With merch, tours, and hope, this band rocks on”

Ashley Lee, *Los Angeles Times*, “Loud boos. Audible vomiting. How Broadway’s edgy ‘Oklahoma!’ fared across America”

Jenelle Riley, *Variety*, “From ‘Star Wars’ to Marvel, Ming Na Wen Is Living Out Her ‘Big Nerd Dreams’”

Nina Strohlic and Michael Greshko, *National Geographic*, “How does a magician trick other magicians? We went to find out.”

**G15. ARTS FEATURE – UNDER 1,000 WORDS - PRINT**

Gustavo Arellano, *Alta Journal*, “Guitar String Hero”

Andy Coughlan, *The Beaumont Enterprise*, “Tattoo artist finds her way back to ‘art for art’s sake’”

Shana Nys Dambrot, *LA Weekly*, “Visual Art and the Historical Continuum Take Center Stage at SoFi Stadium”

Stephen Humphries, *The Christian Science Monitor*, “It’s where I belong’: Black Belt Eagle Scout’s latest album celebrates home”

Chris Willman, *Variety*, “Sarah Polley and Hildur Guðnadóttir on the Music of ‘Women Talking’: Saving the Score for Special Moments Is ‘Kind of Like Hoarding’”

**111B. SOFT NEWS FEATURE, MUSIC/ARTS RELATED — OVER 5 MINUTES – TV/VIDEO**

KCET Staff, *KCET*, “Artbound: How Pink Donut Box Portraits Capture the Spirit of Cambodian Refugee Experiences”

KCET Staff, *KCET*, “Artbound: The Authenticity of Love & Rockets’ Women Stories”

Sara Kugel, Lee Cowan and Ed Givnish, *CBS News Sunday Morning*, “Remembrance: Recreating a Jewish family’s recipes”

Sara Kugel, Martha Teichner, Carol Ross, *CBS News Sunday Morning*, “Architect Jeanne Gang”

Lyndsey Parker, *Yahoo Entertainment*, “May Pang on her ‘Lost Weekend’ with John Lennon that never really ended: ‘I don’t have closure’”

**G3. DIVERSITY IN THE ENTERTAINMENT INDUSTRY - PRINT**

Mia Galuppo, *The Hollywood Reporter*, “Years After Becoming the First Black Director to Win an Oscar, Roger Ross Williams Says Hollywood’s Finally Calling”

Holly Gleason, *HITS*, “Nashville Pride: A Joyful Resistance”

Julyssa Lopez, *Rolling Stone*, “How a High School Mariachi Team Triumphed in Uvalde”

Anthony Robledo, *Los Angeles Times*, “Gendered awards have ‘no real rationale,’ experts say. Why won’t Hollywood ditch them?”

Steven Vargas, *Los Angeles Times*, “This LGBTQ-affirming acting class is fostering ‘the new Hollywood’”

**K6. DIVERSITY IN THE TV/STREAMING INDUSTRY - ONLINE**

Emily Longere, *Variety*, “Neal Bledsoe Steps Away From Great American Family: ‘My Support for the LGBTQIA+ Community Is Unconditional’”

Elaine Low, *Insider*, “Warner Bros. Discovery nearly axed the TV writers workshop known as its own ‘farm team,’ then rushed to announce a new plan amid Hollywood backlash”

Lisa Niver, *We Said Go Travel*, “Unveiling the Uncharted: Jeff Jenkins on Embracing Life Beyond Comfort Zones”

Christy Piña, *The Hollywood Reporter*, “‘We

Don’t All Fit Neatly Inside a Box’: How Latin Execs Across Studios Are Fighting for More Representation”

Ari Saperstein, *The New York Times*, “‘Best Foot Forward’ Is a Story About, and by, People With Disabilities”

**K7. DIVERSITY IN THE FILM INDUSTRY - ONLINE**

Kyndall Cunningham, *The Daily Beast*, “Robert Townsend on How ‘Hollywood Shuffle’ Paved the Way for Modern Black Satire”

Dominique B Fluker, *Variety*, “AAFCA Celebrates 20 Years of Amplifying Black Voices in Film and TV”

Diane Garrett, *Variety*, “Post-#MeToo, Progress for Women in Hollywood Has Stalled. Will It Get Back on Track?”

Saida Pagan, *palabra. National Association of Hispanic Journalists*, “Budding Cineastas”

Lisa Richwine, *Reuters*, “Women’s stories stand out in Oscars race, but Hollywood lagging in gender parity”

**K8. DIVERSITY IN THE MUSIC/PERFORMING ARTS INDUSTRY - ONLINE**

Paul Hodgins, *Voice of OC*, “Triumph Over Adversity Festival Brings Dynamic New Talent to O.C.”

Esther D. Kustanowitz, *LAist.com*, “‘A Transparent Musical’: A Disco Ball Glitter Party Of Intersectional Self-Discovery As The Pfeffermans Take To The Stage”

Saida Pagan, *palabra. National Association of Hispanic Journalists*, “Tales of Strength”

Tim Teeman, *The Daily Beast*, “Arkansas Drag Ban Gives Cover for Bigger Anti-LGBTQ Attack”

Abbey White, *The Hollywood Reporter*, “‘Dark Disabled Stories’ Invites Audiences to an Experiment in Unapologetically Accessible Theater”

**J3. DIVERSITY IN THE ENTERTAINMENT INDUSTRY – RADIO/PODCAST**

Madeleine Brand, Bennett Purser, *KCRW*, “‘Renaissance’ is Beyoncé’s love letter to Black, queer folks”

Nathan Cone, *Texas Public Radio*, “How Duke Ellington stretched the boundaries of jazz and classical”

Caroline Feraday, *KCLU*, “Boy George & Culture Club: One of the most influential bands of the 1980s”

Nishat Kurwa, Josh Bearman, *Apple TV+ Podcast*, “Little America: The Official Podcast”

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, “Writer Rodney Barnes on reimagining ‘Blacula’ as a graphic novel”

**13A. DIVERSITY IN THE FILM INDUSTRY – TV/VIDEO**

ABC News Studios, *ABC*, “A Soul of a Nation Presentation - The New Face of Hollywood”

Kimberly Cheng, *KTLA 5 News*, “Asian Representation in Film and Television”

Cheryl L. Diano, Coleen Sullivan, *KABC*, “Floyd Norman - Breaking Barriers in Animation”

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Guillermo del Toro’”

GMA3, *Good Morning America*, “Bad Axe’ documentary makes Oscars shortlist”

**13B. DIVERSITY IN THE TV INDUSTRY – TV/VIDEO**

ABC News, *ABC*, “Soul Of A Nation Presents: Black In Vegas”

GMA3, *Good Morning America*, “Black History Month: Celebrating the legacy of WGPR-TV”  
Good Morning America/GMA, *Good Morning America*, “Native American creators pave the way for more Indigenous stories, representation in Hollywood”

Inside the Issues Team, *Spectrum News 1*, “Inside the Issues, Chris Estrada”

Angelique Jackson, Elizabeth Wagmeister, Emily Longere, Clayton Davis, Laela Schmidt, Nick Stango, *Variety*, “Variety and DIRECTV’s Power of Women ‘On the Carpet’ Pre-Show Live”

**14. DIVERSITY IN MUSIC/ARTS – TV/VIDEO**

Alyza Enriquez, Hendrik Hinzl, Patrick Mannion, Jeb Banegas, Devin Greenleaf, *VICE News Tonight*, “Out Loud - VICE Special Report”

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Michael Harris’”

KCET Staff, *KCET*, “Artbound: Giant Robot”

Kay M. Lim, Erin Moriarty, George Pozderec, *CBS News Sunday Morning*, “CBS Sunday Morning: Second Chances”

Tara Lynn Wagner, *Spectrum News 1*, “Ancient Tale, New Telling”

**K9. CELEBRITY NEWS - ONLINE**

Kareem Abdul-Jabbar, *Substack*, “Jordan B. Peterson’s DIY Cult: When Malicious Nonsense Passes for Worldly Wisdom”

Cheyenne Roundtree, Jason Newman, *Rolling Stone*, “What the Hell Is Going on at Kanye West’s Mysterious New Private School?”

Tim Teeman, *The Daily Beast*, “Exclusive: Inside the Broadway Blow-Up Over Lea Michele Replacing Beanie Feldstein in ‘Funny Girl’”

Elizabeth Wagmeister, *Variety*, “#CannesYouNot: Amber Heard Supporters Slam Cannes for ‘Celebrating Abusers’ Ahead of Johnny Depp Opening Night”

Chris Willman, *Variety*, “Unpacking Motley Crue’s Mess: Manager Slams Mick Mars’ ‘Smear Campaign’; Guitarist’s Lawyer Says He Is ‘Tired of Being Bullied’”

**G2. CELEBRITY NEWS - PRINT**

Ashley Carman, *Bloomberg News*, “Prince Harry’s Podcast Pitch: Interview Putin, Trump About Their Childhoods”

Barbara Gasser, *Kronen Zeitung*, “Arnold Schwarzenegger ‘Pure joy runs through my life’”

Barbara Gasser, *Kleine Zeitung*, “Arnold Schwarzenegger: ‘We cannot stop this war’”

Holly Gleason, *POLLSTAR*, “Why Dolly Parton Belongs in the Rock Hall”

Cheyenne Roundtree, Jason Newman, *Rolling Stone*, “Inside Kanye West’s Yeezy: Abrupt Firings, Alleged Nazi Inspiration and ‘Pure Chaos’”

**K18. CELEBRITY FEATURE - ONLINE**

Kareem Abdul-Jabbar, *Substack*, “What I Think About LeBron Breaking My NBA Scoring Record”

Ethan Alter, *Yahoo Entertainment*, “‘To Kill a Mockingbird’ star Mary Badham reveals why it’s ‘painful’ for her to watch the classic drama on its 60th anniversary”

Kevin Fallon, *The Daily Beast*, “Why Keri Russell Did ‘Cocaine Bear’: ‘Why the F\*ck’ Not?”

Elizabeth Wagmeister, *Variety*, “Chelsea Handler Is Sick of Basic White Guys Ruling the World”

Sharon Waxman, Benjamin Svetkey, *TheWrap*, “What in the World Happened to Gigi Levangie Grazer? God, Guns and a Hollywood Kiss-Off”

**G16. CELEBRITY FEATURE - PRINT**

Chris Gardner, *The Hollywood Reporter*, “Red Carpet Revelations: Don’t Outshine the Star and Other Unwritten Hollywood Rules”

Meaghan Garvey, *Billboard*, “The Secret Life, House Arrest and Rebirth of YoungBoy Never Broke Again”

Holly Gleason, *POLLSTAR*, “Why Dolly Parton Belongs In The Rock Hall”

Angelique Jackson, *Variety*, “Michaela Jaé Rodriguez Revolutionized Trans Visibility in Hollywood. Now She Wants to Kick Ass in an Action Movie”

Brent Lang, *Variety*, “‘Avatar,’ Sobriety and Hollywood Clashes: How Sam Worthington Lost and Found His Star Power”

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**G4. FILM PERSONALITY PROFILE – UNDER 2,500 WORDS - PRINT**

Thomas Floyd, *The Washington Post*, “Andrew Barth Feldman is so excited to meet you”

Barbara Gasser, *Die Presse*, “Michele Burke ‘The Mailman handed me my first Oscar’”

Rebecca Keegan, *The Hollywood Reporter*, “Harvey Weinstein’s Jane Doe 1 ‘Victim Reveals Identity: ‘I’m Tired of Hiding’”

Mark Olsen, *Los Angeles Times*, “Daniel Craig needed his Bond to die so he could move forward: ‘I don’t want to go back’”

Jenelle Riley, *Variety*, “Austin Butler Reflects on ‘Elvis’ Journey, How He Learned to Embrace Auditions and Early Acting Years: ‘I Was Cripplingly Shy’”

**G5. TV/STREAMING PERSONALITY PROFILE – UNDER 2,500 WORDS - PRINT**

Sarah Bahr, *The New York Times*, “In ‘Mayfair Witches,’ Alexandra Daddario Takes a Dark Turn”

Selome Hailu, *Variety*, “How Angus Cloud Survived a Broken Skull and Became ‘Euphoria’s Stoner Icon’”

Katcy Stephan, *Variety*, “Lizzy Caplan Faces Down Fame: How She Hit Her Stride With ‘Fatal Attraction’ and ‘Fleishman Is in Trouble’”

Michele Stueven, *LA Weekly*, “Cover Story: Snowfall’s Amin Joseph”

Jennifer Vineyard, Juan Morales, Maura Weber, Sarah Hirsch, Barak Zimmerman, *Emmy Magazine*, “Doctors Strange”

**G6. MUSIC AND OTHER ARTS PERSONALITY PROFILE – UNDER 2,500 WORDS - PRINT**

Jon Burlingame, *Variety*, “Striking the Right Note: Hildur Guðnadóttir Lets Her Music Do the Talking”

Andy Coughlan, *The Beaumont Enterprise*, “Drawing his own story”

Holly Gleason, *POLLSTAR*, “Songs from the Heart: As The Judds Final Tour Winds Down, Wynonna Moves Forward”

Simi Horwitz, *The New York Times*, “The Maestro’s Latest Opus: Video Game to Save Classical Music”

Robert Ito, *Alta Journal*, “Stirring the Pot”

**G7. FILM PERSONALITY PROFILE – OVER 2,500 WORDS - PRINT**

Seth Abramovitch, *The Hollywood Reporter*, “‘Mo’Nique Makes Peace (Mostly)’”

Rebecca Ford, *Vanity Fair*, “Margot Robbie Is Nobody’s Barbie”



Rebecca Keegan, *The Hollywood Reporter*, "Ben Affleck on 'Air,' New CEO Gig and Those Memes: 'I Am Who I Am'"

Brent Lang, *Variety*, "Brendan Fraser's Triumphant Comeback: How Playing a 600-Pound Gay Man in 'The Whale' Resurrected His Career"

Jen Yamato, *Los Angeles Times*, "With nearly 700 credits at age 93, legendary actor James Hong isn't done yet"

#### G8. TV/STREAMING PERSONALITY PROFILE – OVER 2,500 WORDS - PRINT

Steve Appleford, *Los Angeles Magazine*, "How Byron Allen Got the Last Laugh"

Carla Blank, *Alta Journal*, "Public Purpose, Public Art"

Jenny Hontz, Juan Morales, Maura Weber, Sarah Hirsch, Barak Zimmerman, *Emmy Magazine*, "Surprise, Surprise!"

Brent Lang, *Variety*, "Michael J. Fox Looks Back on Hollywood Triumphs, Setbacks and Why 'Parkinson's Is the Gift That Keeps on Taking'"

Rebecca Rubin, *Variety*, "Natasha Lyonne Shows Her Cards: The 'Poker Face' Star on Quitting Smoking and Wanting to Play More Feminine Characters"

#### G9. MUSIC AND OTHER ARTS PERSONALITY PROFILE – OVER 2,500 WORDS – PRINT

Jem Aswad, *Variety*, "How Elton John and Dua Lipa's 'Cold Heart' Pulsed to Life and Became a Surprise Global Hit"

Matt Donnelly, *Variety*, "Meghan Markle Lets Her Guard Down: On Grieving Queen Elizabeth, Producing With Harry and Returning to Hollywood"

Brian Hiatt, *Rolling Stone*, "Ed Sheeran Confesses: Tears, Trauma, and Those Bad Habits"

Michael Slenske, *Los Angeles Magazine*, "Wild Heart"

Chris Willman, *Variety*, "Jack White on His New Twin Albums, Spurring the Modern Vinyl Revolution and That Onstage Wedding"

#### E2A. PORTRAIT PHOTO, FILM/TV PERSONALITIES

Robert Ascroft, Richard Bleiweiss, *Emmy Magazine*, "Backstage at the Emmys: Amanda Seyfried"

Ash Barhamand, Peter B. Cury, Christian Cody, *The Hollywood Reporter*, "Lupita Nyong'o"

Jay L. Clendenin, *Los Angeles Times*, "Jamie Lee Curtis"

Christina Gandolfo, Richard Bleiweiss, *Emmy Magazine*, "Me and My Emmy: Henry Winkler"

Alexi Lubomirski, Jennifer Dorn, *Variety*, "Cate Blanchett for Tar"

#### E2B. PORTRAIT PHOTO MUSIC/ARTS PERSONALITIES

Ruven Afanador, Jennifer Sargent, *Billboard*, "Maluma Cover Story"

Carolyn Fong, *Alta Journal*, "The Seeker, Carolyn Fong"

Marco Grob, Jennifer Dorn, *Variety*, "Guy Oseary Portrait"

Gregg Segal, *Alta Journal*, "Jay McInerney by Gregg Segal"

Jeff Vespa, Tatiana Leiva, *TheWrap*, "Weird Al Yankovic"

#### K10A. PERSONALITY PROFILE, FILM PERSONALITIES - ONLINE

Ethan Alter, *Yahoo Entertainment*, "'To Kill a Mockingbird' star Mary Badham reveals why it's 'painful' for her to watch the classic drama on its 60th anniversary"

Ky Henderson, *Men's Journal*, "The Enduring Appeal of Keanu Reeves"

Sharon Knolle, *TheWrap*, "Inside Trans Pioneer Marlene Parker's Journey From Nazi Germany to Hollywood – and Beyond"

Alex Ritman, *The Hollywood Reporter*, "Daniel Radcliffe on Going 'Weird' in His Post-Potter Career, Picking Roles 'On the Basis of What Seems Fun'"

Libby Torres, *Insider*, "Diane Guerrero is in bloom"

#### K10B. PERSONALITY PROFILE, TV PERSONALITIES - ONLINE

William Earl, *Variety*, "Screaming Matches and Food Fights: 'Bar Rescue' Host Jon Taffer Breaks Down the 96-Hour Marathon of Saving a Business"

Lisa Niver, *Jewish Journal*, "Walking with Andrew McCarthy"

Tricia Romano, *Alta Journal*, "Dan Savage's Adaptation"

Sean Wilsey, *Alta Journal*, "It Came from San Francisco"

Christian Zilko, *IndieWire*, "Tim Heidecker and Gregg Turkington Give Us 'Siskel & Ebert' at the Gates of Hell"

#### K11. PERSONALITY PROFILE, MUSIC PERSONALITIES - ONLINE

Brett Callwood, *LA Weekly*, "Cherry Vanilla's Life of Pork and Punk"

Lyndsey Parker, *Yahoo Entertainment*, "The many sides, now, of Judy Collins: She Rocks

Awards survivor talks abortion, alcoholism, bulimia and releasing 'the most powerful song I've ever written' at age 83"

Kathleen Ok-Soo Richards, *Alta Journal*, "Creem Queen"

Tim Teeman, *The Daily Beast*, "Melissa Etheridge on Helping Hollywood Stars Come Out, Love, Grieving Her Son, and How Her Wild Parties Inspired 'The L Word'"

Chris Willman, *Variety*, "Songwriter Mike Stoller on How He and Jerry Leiber Wrote Two Dozen Classics for Elvis — Before the Colonel Cut Them Off From the King"

#### K12. PERSONALITY PROFILE, PERFORMING & OTHER ARTS - ONLINE

Pamela Chelin, *SPIN*, "The Accidental Photographer"

Roman Feeser, *CBS*, "Michael Weintrob's 'InstrumentHead'"

Cynthia Rebolledo, *KCET*, "The Art of the Rope: How This Charro Completo is Preserving Trick Roping in the United States"

Tim Teeman, *The Daily Beast*, "Wendell Pierce on Tony Awards, Ambition, Racism, and 'Communing' With His Dead Mother"

Julie Zigoris, *The San Francisco Standard*, "The First Woman To Draw Wonder Woman Wants You To Know She's Alive and Well in SF"

#### 15A. PERSONALITY PROFILE, FILM PERSONALITIES – TV/VIDEO

ABC News Studios, *Hulu*, "Pretty Baby: Brooke Shields"

Lee Cowan, Dustin Stephens, Lauren Barnello, & Rand Morrison, *CBS*, "CBS Sunday Morning: Eva Longoria"

Cheryl L. Diano, Coleen Sullivan, *KABC*, "Floyd Norman - Breaking Barriers in Animation"

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Guillermo del Toro'"

Elizabeth Wagmeister, *Variety*, "Cate Blanchett Set a Rule for Hiring Crew After Realizing on Set 'There Are 62 Men and I'm the Only Woman': 'You Must Interview a Woman' and a 'Person of Color'"

#### 15B. PERSONALITY PROFILE, TV PERSONALITIES – TV/VIDEO

ABC News 20/20, *ABC*, "Matthew Perry – the Diane Sawyer Interview"

Ellina Abovian, Paul Sanchez, *KTLA*, "KTLA Celebrates Armenian Heritage Month with a look back at Steve Papazian's Hollywood career"

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Giselle Fernandez, Anaconda Street Productions, *Spectrum News 1*, "LA STORIES with Giselle Fernandez: Guillermo del Toro"  
 Kay M. Lim, Lee Cowan, Lauren Barnello, *CBS News Sunday Morning*, "CBS Sunday Morning: The Smothers Brothers"

George Pennacchio, Cheryl Diano, *KABC-TV*, "Art Imitates Life on 'The Good Doctor' for actor Will Yun Lee"

#### 16. PERSONALITY PROFILE, MUSIC/ARTS PERSONALITIES – TV/VIDEO

ABC News Studios, *Hulu*, "Jelly Roll: Save Me"  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1*, "LA Stories with Giselle Fernandez - 'Joan Quinn'"

Nicolette Medina, Lisa McRee, Greg Payton, *Spectrum News 1*, "Robert Meeks' Musical History"

Lyndsey Parker, *Yahoo Entertainment*, "The many sides, now, of Judy Collins: She Rocks Awards survivor talks abortion, alcoholism, bulimia and releasing 'the most powerful song I've ever written' at age 83"

Chris Schauble, Paul Sanchez, *KTLA*, "Legendary Jazz Singer Betty Bryant Celebrates Her 93rd Birthday Performing"

#### DISTINGUISHED STORYTELLER AWARD (LITERACY) – LeVAR BURTON; Presented by Mica Burton

#### J4. ONE-ON-ONE INTERVIEW, FILM PERSONALITIES – RADIO/PODCAST

Madeleine Brand, Brian Hardzinski, *KCRW*, "'Mama's Boy': Finding common ground on gay rights starts with conversation"

Steve Chiotakis, Christian Bordal, Nihar Patel, Zeke Reed, *KCRW*, "Rita Wilson on Family Work and Defining Community"

Steve Chiotakis, Giuliana Mayo, Phil Richards, Christian Bordal, *KCRW*, "In Danny Trejo's latest cookbook, tasty tales and mocktails abound"

Rebecca Ford, *Vanity Fair*, "Michelle Yeoh Was Always Waiting for Everything Everywhere All at Once"

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Oscar nominee Stephanie Hsu on loving her vile 'Everything' character"

#### J5. ONE-ON-ONE INTERVIEW, TV PERSONALITIES – RADIO/PODCAST

Madeleine Brand, Angie Perrin, *KCRW*, "What Vicki Lawrence learned from Carol Burnett about acting"

Angelique Jackson, *Variety*, "Alex Borstein on the Legacy of 'The Marvelous Mrs. Maisel'"

as It Ends: 'We Launched in Such a Perfect Moment'"

Richard Lui, Frank Buckley Interviews, *KTLA*, "5 Year Anniversary Special: Frank Buckley Interviews"

Jon Stewart, Brinda Adhikari, James Dixon, Chris McShane, Richard Plepler, *Apple TV+ Podcast*, "The Problem with Jon Stewart: The Official Podcast"

Matt Wilstein, *The Daily Beast*, "Julia Louis-Dreyfus on The Last Laugh"

#### J6. ONE-ON-ONE INTERVIEW, OTHER ARTS PERSONALITIES – RADIO/PODCAST

Madeleine Brand, Bennett Purser, *KCRW*, "Allison Russell's music isn't about abuse. It's about her journey out of it"

Steve Chiotakis, Nihar Patel, Phil Richards, Christian Bordal, *KCRW*, "Singer and actress Rita Wilson on community and family"

Nathan Cone, *Texas Public Radio*, "Pianist Víkingur Ólafsson's letter 'From Afar' to listeners"

Brian Hiatt, *Rolling Stone*, "Mariah Carey Tells All"

Deborah Zara Kobylt, *Deborah Kobylt LIVE on YouTube and iHeart*, "Lisa Guerrero and the NFL"

#### E5. PHOTO ESSAY

Robert Ascroft, Juan Morales, Gail Polevoi, Richard Bleiweiss, Rose Cefalu, *Emmy Magazine*, "Heirs to the Throne"

Alexi Lumbomirski, Jennifer Dorn, *Variety*, "Variety's Actors on Actors"

Osceola Refetoff, *PBS SoCal/KCET*, "Toxic Individualism is Hurting the Alabama Hills. Indigenous Knowledge Can Save Them."

Victoria Stevens, Jennifer Dorn, Haley Kluge, *Variety*, "Cannes Gallery"

Miranda Penn Turin, Juan Morales, Richard Bleiweiss, Rose Cefalu, *Emmy Magazine*, "Queen & Country"

#### E9. PAGE LAYOUT

Beatrice Alcalá, *Los Angeles Collegian*, "Women Shape History"

John Goecke, *Alta Journal*, "Issue 21: Made in California section, John Goecke"

Brent Hatcher, *Alta Journal*, "Issue 23: The Search for Mardou Fox, Brent Hatcher"

Haley Kluge, *Variety*, "No Words"

Haley Kluge, Mason Poole, Ted Keller, Jennifer Dorn, *Variety*, "Offset's Turn"

#### E6. ILLUSTRATION

Peter B. Cury, Becki Gill, *The Hollywood Reporter*, "The Implosion of Justin Roiland's Animation Empire"

Thomas Ehretsmann, *Alta Journal*, "She Was Not a Food Writer"

Haley Kluge, Tyler Comrie, *Variety*, "Music Industry and AI"

Haley Kluge, Robert Risko, *Variety*, "Evolution of Late Night"

James Ransome, *Alta Journal*, "The Search for Mardou Fox, series of 2 illustrations, James Ransome"

#### E7. GRAPHIC

Mimi Balancia, *US Rocker*, "US Rocker Graphic"

Dea Bankova, Prasanta Kumar Dutta, Anurag Rao, Aditi Bhandari, *Reuters*, "A visual guide to Eurovision"

Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Marilyn Monroe: From Innocent to Icon"

#### E8. ANIMATION/MOVING GRAPHIC

Ethan Alter, Marcus Errico, Yahoo Visuals Team, *Yahoo Entertainment*, "'Titanic' at 25: The 3 biggest debates about James Cameron's classic romance"

Ash Barhamand, Kelsey Stefanson, Peter B. Cury, Jason Rovou, David Rowe, *The Hollywood Reporter*, "The Future According to Extrapolations: THR Sustainability Issue"

Peter B. Cury, Kelsey Stefanson, Carl Burton, *The Hollywood Reporter*, "Brad Pitt and the Bizarre Charity Mess That's Left Katrina Victims Stranded Again"

Kelsey Stefanson, *The Hollywood Reporter*, "How Marilyn Monroe Was Misunderstood Then & Now"

#### J10. BEST USE OF SOUND – RADIO/PODCAST

Madeleine Brand, Bennett Purser, *KCRW*, "Plagiarism or just the basics of a pop song? Sheeran-Gaye trial explained"

Caroline Feraday, *KCLU*, "Boy George: One of the most influential bands of the 1980s will be playing live"

Janet Woojeong Lee, Elise Hu, Jessica Placzek, *NPR*, "How Girls' Generation shaped K-pop as we know it"

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Marc Maron on comedy inspirations, old and new"

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "The Treat: NYT theater critic Jesse Green on Stephen Sondheim's impact"

#### C2. MULTIMEDIA PACKAGE, ANY MEDIA

Callie Ahlgrim and Taylor Tyson, *Insider*, "TikTok's Power of Resurrection"

Michael Kimmelman, *The New York Times*, "It Was a Mystery in the Desert for 50 Years"

Patt Morrison, *Los Angeles Times/Spectrum LA Times Today*, "The Hollywood Sign Turns 100"

THR Staff, *The Hollywood Reporter*, "The Sustainability Issue"

Myke Dodge Weiskopf, Andrea Domanick, Bob Carlson, Anne Litt, *KCRW*, "Bent By Nature"

#### I12. DOCUMENTARY OR SPECIAL PROGRAM, SHORT, UNDER 30 MINUTES – TV/VIDEO/FILM

Ellina Abovian, Paul Sanchez, *KTLA*, "Celebrating Armenian Heritage"

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Guillermo del Toro'"

Erik Himmelsbach-Weinstein, J.R. Lizarraga, Jessica Q. Chen, Steve Saldivar, Cody Long, *Los Angeles Times*, "Why 'The Slap' still matters, one year later"

Alzo Slade, Shawn Killebrew, Patricio Matos, Paula Salhany, Andrew Pattison, *VICE on Showtime*, "Killing for Success, VICE on Showtime"

Elizabeth Wagmeister, *Variety*, "Brooke Shields Reflects on Her Sexualization as a Young Girl: There Was So Much That Was Accepted That Would Not Be Accepted Today"

#### I13. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE, OVER 30 MINUTES – TV/VIDEO/FILM

ABC News Studios, *Hulu*, "Pretty Baby: Brooke Shields"

KCET Staff, *KCET*, "Artbound: A New Deal for Los Angeles"

KCET Staff, *KCET*, "Artbound: Duchamp Comes to Pasadena"

Dion Labriola, Andy Steinlen, Michelle Merker, *PBS SoCal*, "Dear Ike: Lost Letters to a Teen Idol"

The SoCal Scene Team, *Spectrum News 1*, "The SoCal Scene Special: Endeavour Returns Home"

#### E10. COVER ART

AB+DM, Jennifer Sargent, Samantha Xu, Naomi Pedroza, *Billboard*, "SZA Cover Story"

Christina Gandolfo and John Goecke, *Alta Journal*, "Issue 20: 85 Bookstores We Love"

Haley Kluge, *Variety*, "No Words"

Platon, Jennifer Dorn, Haley Kluge, *Variety*, "Michael J. Fox Cover"

Ava Selbach, Ash Barhamand, Peter B. Cury, Kanya Iwana, *The Hollywood Reporter*, "A Little Drama for Ali Wong"

#### D1. NON-FICTION BOOK

Jon Burlingame, *Oxford University Press*, *Music for Prime Time: A History of American Television Themes and Scoring*

Gerrick Kennedy, *Harry N. Abrams*, *Didn't We Almost Have It All: In Defense of Whitney Houston*

Mark Kernes, *Palmetto Publishing*, *Preachers Vs. Porn: Exposing Christianity's War on Sexxx*

Miranda Lambert, Holly Gleason, *HarperCollins*, *Y'ALL EAT YET: Welcome To The Pretty B\*tchin Kitchen*

Alessandra Mattanza, *Prestel*, *Street Art is Female*

#### F1. BUSINESS, FILM RELATED – PRINT/ONLINE

Mia Galuppo, Katie Kilkeny, *The Hollywood Reporter*, "Inside the Documentary Cash Grab"

Gene Maddaus, *Variety*, "After 'Don't Say Gay,' a Weakened Disney Hopes to Limit the Damage"

Scott Mendelson, *TheWrap*, "India's Tom Cruise Shah Rukh Khan May Have Just Saved Bollywood With His Blockbuster 'Pathaan'"

Adam B. Vary, Brent Lang, *Variety*, "Why Warner Bros. Killed 'Batgirl': Inside the Decision Not to Release the DC Movie"

Brian Welk, *Indiewire*, "Running a Movie Theater Is More Expensive Than You Can Possibly Imagine"

#### F2. BUSINESS, TV/STREAMING RELATED – PRINT/ONLINE

Daniel D'Addario, *Variety*, "Chris Licht Made CNN Into the Ultimate Media Reality Show"

Joe Flint, Robbie Whelan, Erich Schwartzel, Emily Glazer and Jessica Toonkel, *The Wall Street Journal*, "Bob Iger vs. Bob Chapek: Inside the Disney Coup"

Lucia Moses, Elaine Low, *Insider*, "Amazon Studios is growing fast and spending big on shows like 'Citadel,' but insiders say unclear creative direction, leadership shifts, and tech bureaucracy threaten to drive away staff and talent"

Lacey Rose, Kim Masters, Alex Weprin, *The Hollywood Reporter*, "When David Zaslav Is Your Boss: 20-Plus Insiders on His Exacting Standards (And Those 6:30 a.m. Calls)"

Josh Rottenberg, Jessica Gelt, *Los Angeles Times*, "'We're fighting for survival': Writers on the picket line talk pay, family and how the strike is hitting home"

#### F3. BUSINESS, MUSIC/THEATER/PERFORMING ARTS RELATED – PRINT/ONLINE

Jem Aswad, *Variety*, "Inside the Multi-Billion Dollar Battle Royale Over Music-Streaming Royalties"

Christina Campodonico, *The San Francisco Standard*, "San Francisco's Downtown Doom Loop May Have a Silver Lining"

Lina Lecaro, *LA Weekly*, "(Broadus) Family Affair: Inside Snoop Dogg and his Boss Lady's Business Empire"

Anna Nicolaou, *Financial Times*, "Blackstone-backed song rights machine suffers growing pains"

Dan Rys, *Billboard*, "Can Primary Wave Transform Whitney Houston's Legacy - And Her Estate's Fortunes?"

#### F4. BUSINESS, TECH/ARTS RELATED – PRINT/ONLINE

Christina Campodonico, *The San Francisco Standard*, "This Silicon Valley Startup 'Records' Chefs' Greatest Hits"

Brian Hiatt, *Rolling Stone*, "Ready to Sing Elvis Karaoke ... as Elvis? The Weird Rise of AI Music"

Katya Kazakina, *Artnet News*, "The Fight Against Flippers"

Melkorka Licea, *Insider*, "Nonstop partying, lavish spending, and sexual-harassment accusations: Inside the self-destruction of Pollen, the music startup once worth \$800 million"

Lucas Manfredi, Umberto Gonzalez, *TheWrap*, "Lights, Camera, Unemployment: How AI May Change Film and TV Production Work"

#### H1. BUSINESS, TV/FILM - BROADCAST

ABC News Studios, *ABC*, "A Soul of a Nation Presentation - The New Face of Hollywood"

Inside the Issues Team, *Spectrum News 1*, "Inside the Issues, Adam Conover"

Doug Kolk, Michael Joseph James, *KTLA 5 News*, "Remembering 'Songbird' Christine McVie"

Demarco Morgan, *Good Morning America/GMA3*, "'Bad Axe' documentary makes Oscars shortlist"

Sarah Pilla, *Spectrum News 1*, "Hollywood Climate Summit"

**H2. BUSINESS, MUSIC/THEATER/  
PERFORMING ARTS - BROADCAST**

ABC News Live Prime with Linsey Davis, *ABC*, "Music Royalties"  
Pieter Colpaert, Nicholas Fraccaro, Jason Koebler, Maral Usefi, Beverly Chase, *TUBI/VICE News*, "SOLD OUT: Ticketmaster and the Resale Racket"  
Doug Kolk, Michael Joseph James, *KTLA 5 News*, "Old Town Music Hall"  
Mo Rocca, Jay Kernis, Joe Frandino, Rand Morrison, *CBS News Sunday Morning*, "Broadway Legend Chita Rivera"  
Alexander Wallick, Natasha Verma, Ace Zaken, Noreen Coles, *WNYW-TV*, "The Lee List"

**H3. BUSINESS, TECH/ARTS - BROADCAST**

Renee Eng, *Spectrum News 1*, "Buy Native"  
Renee Eng, *Spectrum News 1*, "Leveling the Playing Field"  
KCET Staff, *KCET*, "Artbound: Reflecting on Giant Robot's Earliest Zine Issues"  
KCET Staff, *KCET*, "This Artist Remixes NFTs and Performance to Better Understand Humanity"  
Sara Kugel, Alina Cho, Mike Levine, *CBS News Sunday Morning*, "Fashion industry disruptor Aurora James"

**F5. ENTERTAINMENT INDUSTRY/ARTS  
INVESTIGATIVE - PRINT/ONLINE**

Gary Baum, *The Hollywood Reporter*, "How Les Moonves and His CBS Loyalists Worked to Discredit Accuser: 'It Was Sort of a Mafia Culture'"  
Samuel Braslow, Kim Masters, *The Hollywood Reporter*, "'Hiding in Plain Sight': After Being Fired From 'Scrubs' for Misconduct, Alleged Rapist Eric Weinberg Kept Working"  
Matt Donnelly, *Variety*, "Inside MSNBC President Rashida Jones' Efforts to Explain and Contain the Firing of Tiffany Cross"  
Kristin Robinson, *Billboard*, "How Did Two Unknown Latin Music Operators Make \$23 Million From YouTube? The IRS Says They Stole It"  
Cheyenne Roundtree, *Rolling Stone*, "'The Idol': How HBO's Next 'Euphoria' Became Twisted 'Torture Porn'"

**C1. CELEBRITY INVESTIGATIVE, ANY  
MEDIA**

Amy Kaufman, Jessica Gelt, *Los Angeles Times*, "Inside the blockbuster lawsuit threatening one teen YouTube star's multimillion-dollar empire"

Kim Masters, *The Hollywood Reporter*, "What Really Happened With Fred Savage on 'The Wonder Years'"  
Lacey Rose, Katie Kilkenny, *The Hollywood Reporter*, "Inside the Implosion of Justin Roiland's Animation Empire"  
Cheyenne Roundtree, *Rolling Stone*, "Jonathan Majors' 'Extreme Abuse' Allegedly Goes Back Nearly a Decade"  
Erich Schwartzel and Joe Flint, *The Wall Street Journal*, "Paramount Can't Say No to the Man Behind 'Yellowstone': \$50,000 a Week for His Ranch, \$25 Per Cow"

**H4. ENTERTAINMENT INDUSTRY/ARTS  
INVESTIGATIVE - BROADCAST**

ABC News Studios, *Hulu*, "IMPACT x Nightline, The Housewife's Scam: The REAL life of Jen Shah"  
Good Morning America, *Good Morning America*, "Brooke Shields talks about new documentary, 'Pretty Baby'"  
Good Morning America 3, *Good Morning America*, "Fans outraged after Celine Dion left off Rolling Stone list"  
KCET, *KCET*, "Artbound: A New Deal for Los Angeles"

**K1. HARD NEWS, TV/STREAMING/ARTS -  
ONLINE**

William Earl, Antonio Ferme, *Variety*, "After 'Law & Order' Crew Member Is Shot Dead, Friends and Neighbors Mourn, Criticize Police Action"  
Jeremy Fuster, *TheWrap*, "'The Writers' Room Is Under Attack': Inside the Impasse That Led to Hollywood's Latest Strike"  
Cheyenne Roundtree, *Rolling Stone*, "'The Idol': How HBO's Next 'Euphoria' Became Twisted 'Torture Porn'"  
Brian Steinberg, *Variety*, "Fox News Breaks Up With Tucker Carlson in Surprise Exit"  
Krystie Lee Yandoli, *Rolling Stone*, "'The Kelly Clarkson Show' Is Toxic Behind the Scenes, Staffers Say"

**K2. HARD NEWS, FILM - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "Abigail Disney wants Disney diehards to 'pay attention' to how theme park workers are paid: 'Cinderella is sleeping in her car!'"  
Thomas Buckley, Thomas Seal, *Bloomberg News*, "Cineworld's Ex-Billionaires Watch Movie Theater Empire Crumble"  
William Earl, *Variety*, "As Sundance Partners With Lyft, Drivers Claim They're Getting Ripped Off During the Festival"  
J. Sperling Reich, *Celluloid Junkie*, "Cineworld In A Time of Bankruptcy"

Tatiana Siegel, *Variety*, "Jonathan Majors' Issues Worsen as More Alleged Abuse Victims Cooperate With D.A.'s Office"

**J2. NEWS OR HARD NEWS FEATURE -  
RADIO/PODCAST**

Frank Buckley, Lauren Lewis, Bobby Gonzalez, *KTLA*, "Michelle Dowd, 'Forager: Field Notes on Surviving a Family Cult'"  
Frank Buckley, Lauren Lewis, Bobby Gonzalez, *KTLA*, "Sara Dosa, 'Fire of Love'"  
Marc Smerling, Jon Liebman, Zach Goldbaum, Kenny Kusiak, Alexa Burke, *Apple TV+ Podcast*, "Operation: Tradebom"  
Jon Stewart, Brinda Adhikari, James Dixon, Chris McShane, Richard Plepler, *Apple TV+ Podcast*, "The Problem with Jon Stewart: The Official Podcast"

**I7. HARD NEWS FEATURE — UNDER 5  
MINUTES - TV/VIDEO**

Anna Albaryan, *Spectrum News 1*, "Shelter art Installation opens in Glendale"  
Phil Ige, *KTLA 5 News*, "HERO Theatre Presents: RISE"  
Zarina Khairzada, *Spectrum News 1*, "Education Through Art for Fenceline Community Activism"  
Taylor Torregano, *Spectrum News 1*, "Split at the Root"  
Tara Lynn Wagner, *Spectrum News 1*, "Programming on Pause at the Taper"

**C4. HEADLINE, ANY MEDIA**

Donna Balancia, *US Rocker*, "Shirley Jones Christmas Record is Much More than a Partridge in a Pear Tree"  
Ryan Gajewski, *The Hollywood Reporter*, "Hollywood Flashback: In 1989, Nicolas Cage Stuck His Neck Out for 'Vampire's Kiss'"  
Daryl H. Miller, *Los Angeles Times*, "It puts audience in a state"  
Sandro Monetti, *Hollywood International Filmmaker Magazine*, "ARE YOU STREAMING TO ME?"  
Ed Rampell, Adrienne Johnson Martin, *Truthdig*, "Ken Burns' Other Lens"

**E4. ACTION PHOTO**

Donna Balancia, *US Rocker*, "Mike Campbell and The Dirty Knobs Keep Tom Petty's Legacy Alive"  
Chris Willman, *Variety*, "Amanda Shires at the Troubadour concert photo"

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**18. HARD NEWS FEATURE — OVER 5 MINUTES – TV/VIDEO**

ABC News Live, ABC, "Tone Death: Loss & Hip-Hop"  
 Nathalie Basha, Seth Katz, Marie Targonski-O'Brien, Andy Schlachtenhaufen, Jose Guzman, *Spectrum News 1*, "Searching the Streets: A Spectrum News Documentary"  
 Joe Hill, Hanako Montgomery, Sybilla Patrizia, Judy Cai, Karishma Vyas, *VICE News Tonight*, "The Dark Side of Manga"  
 KCET Staff, *KCET*, "Artbound: Prison Project: Rehabilitation Through Theater"  
 Lauren Lewis, Frank Buckley, Bobby Gonzalez, *KTLA*, "Unconditional: The Story Of Anchor Richard Lui"

**G1. GENERAL NEWS - PRINT**

Graham Bowley and Tom Mashburn, *The New York Times*, "The Kylix Marvel: Why Experts Distrust the Story of an Ancient Cup's Rebirth"  
 Ashley Carman, *Bloomberg Businessweek*, "Podcast Guests Are Paying Up to \$50,000 to Appear on Popular Shows"  
 Hunter Drohojowska-Philp, *Alta Journal*, "The Real Worlds of Alexis Smith"  
 Elana Scherr, *Car and Driver*, "Slug Fest"  
 Tatiana Siegel, *Variety*, "Shell Shocked: How a Sex Scandal, Big Egos and Putin Led to Jeff Shell's Sudden, No Payout Exit From NBCU"

**E1. NEWS PHOTO**

Jay L. Clendenin, *Los Angeles Times*, "Jamie for the WIN"  
 Jay L. Clendenin, *Los Angeles Times*, "Sandy Skater"

**12. NEWS – TV/VIDEO**

ABC News 20/20, ABC, "Jeremy Renner: The Diane Sawyer Interview - A Story of Terror, Survival and Triumph"  
 GMA3, *Good Morning America*, "Analysis of verdict from Ed Sheeran's copyright infringement trial"  
 IN FOCUS SOCAL Team, *Spectrum News 1*, "IN FOCUS SOCAL - Impact of the Hollywood Writers' Strike"  
 Martha Kelner, Christopher Pearson, Sarah Gough, *Sky News UK*, "Alec Baldwin: Charges dropped as filming of Rust movie resumes"  
 Rollo Ross, *Reuters TV*, "James Cameron says he wishes he'd sounded alarm over lost submersible"

**DISTINGUISHED STORYTELLER AWARD (FILM) – ROGER CORMAN; Presented by Joe Dante****G18. COMMENTARY ANALYSIS/TREND, FILM - PRINT**

Matt Brennan, *Los Angeles Times*, "The real lesson of 'Bros': It's OK to let gay art bomb"  
 Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: Capitalism and TV Today, a Love/Hate Story"  
 Tim Gray, *Variety*, "Oscar's Meta Mood: Making Movies About Movies"  
 Rebecca Sun, *The Hollywood Reporter*, "What Michelle Yeoh Taught Me About Motherhood"  
 Adam B. Vary, *Variety*, "'The Flash' Box Office 'Disaster' Exposes DC's \$1.1 Billion Problem for Warner Bros."

**K20. COMMENTARY ANALYSIS/TREND, FILM - ONLINE**

Naman Ramachandran, *Variety*, "Sri Lankan Cinema in Crisis: 'It's Beyond Anyone's Comprehension How Much of the Industry Will Survive'"  
 J Sperling Reich, *Celluloid Junkie*, "Cineworld In A Time of Bankruptcy"  
 Brynne Shiovitz, *Zócalo Public Square*, "The Blackface of White Christmas"  
 Adam B. Vary, *Variety*, "The Future of Star Wars: With Three New Films and a Prequel Series, Lucasfilm Takes Its Biggest Gamble Yet"  
 Sharon Waxman, Drew Taylor, *TheWrap*, "Inside Disney's Bombshell Move to Fire Bob Chapek and Restore Bob Iger as CEO"

**K21. COMMENTARY ANALYSIS/TREND, TV - ONLINE**

Ethan Alter, *Yahoo Entertainment*, "'Cheers' vs. 'Seinfeld': The do's and don'ts for how to end a beloved sitcom"  
 Patrick Frater, Naman Ramachandran, *Variety*, "Why HBO Max May Already Have Lost the International Streaming Race"  
 Jackie Mansky, *Zócalo Public Square*, "Smile, You're on Candid Camera!"  
 Brian Steinberg, *Variety*, "David Zaslav Likes to Gut Cable Networks. CNN Isn't Easily Remodeled"  
 Abbey White, *The Hollywood Reporter*, "How Comics Creators and LGBTQ Inclusion Are Fueling TV Animation's Young Adult Genre"

**G20. COMMENTARY ANALYSIS/TREND, OTHER ARTS - PRINT**

Gustavo Arellano, *Alta Journal*, "Open Your Eyes, Edward James Olmos"

Jason Asenap, *Alta Journal*, "Hubris in Art Form"  
 Ashley Cullins, *The Hollywood Reporter*, "That Was My Idea! How Hollywood Is Avoiding Story Theft Claims"  
 Carolina Miranda, *Los Angeles Times*, "The 'Sombrita' bus shade controversy obscures an important story about women and transit"  
 Deborah Vankin, *Los Angeles Times*, "A writer apologized to me — 23 years later. A 'waterfall' of memories ensued"

**K22. COMMENTARY ANALYSIS/TREND, OTHER ARTS - ONLINE**

Taylor Adigun, *Yahoo Entertainment*, "'Grief' hashtags, 'Bluey' sounds and gravesite montages: Why the bereaved are sharing raw pain on TikTok."  
 Gustavo Arellano, *Alta Journal*, "¿Viva Hate?"  
 Jem Aswad, *Variety*, "Inside the Multi-Billion Dollar Battle Royale Over Music-Streaming Royalties"  
 Viktoria Capek, *USC Annenberg Media - Ampersand*, "Dear queers: An ode to the LGBTQ+ community that built me"  
 Derek Mong, *Zócalo Public Square*, "How Is a Poem Like a Political Campaign?"

**G17. COLUMNIST – PRINT**

Tim Gray, *Variety*  
 Mary McNamara, *Los Angeles Times*  
 Michael Schneider, *Variety*  
 Lucas Shaw, *Bloomberg News*  
 Neely Swanson, *Beverly Hills Courier*

**K19. COLUMNIST - ONLINE**

Kareem Abdul-Jabbar, *Substack*  
 Mesfin Fekadu, *The Hollywood Reporter*  
 Holly Gleason, *Freelance*  
 Owen Gleiberman, *Variety*  
 Katya Kazakina, *Artnet News*

**B7. FOOD/CULTURE CRITIC**

Brian Addison, *Eater LA*  
 Brad A. Johnson, *OLTRE Magazine*  
 Lucas Kwan Peterson, *Los Angeles Times*  
 Pedro Rivera, Paul Sanchez, *KTLA 5 News*

**B5. ART/DESIGN CRITIC**

Andy Coughlan, *The Beaumont Enterprise*  
 Shana Nys Dambrot, *LA Weekly*  
 Christopher Knight, *Los Angeles Times*  
 Mimi Zeiger, *Architects Newspaper, Metropolis Magazine*

**B6. BOOKS CRITIC**

Justin Chapman, *Pasadena Star-News*  
 Anita Felicelli, *Alta Journal*  
 M.G. Lord, *Los Angeles Times*  
 David L. Ulin, *Alta Journal*  
 Chris Willman, *Variety*

**B3. THEATER/PERFORMING ARTS CRITIC**

Thomas Floyd, *The Washington Post*  
 Thom Geier, *TheWrap*  
 Robert Hofler, *TheWrap*  
 Charles McNulty, *Los Angeles Times*  
 Tim Teeman, *The Daily Beast*

**B4. MUSIC CRITIC**

A.D. Amorosi, *Variety*  
 Holly Gleason, *HITS/HITSDailyDouble.com*  
 John Lavitt, *The Hollywood Times*  
 Chris Willman, *Variety*  
 Lindsay Zoladz, *The New York Times*

**B2. TV CRITIC**

Daniel Fienberg, *The Hollywood Reporter*  
 Simi Horwitz, *Forward*  
 Robert Lloyd, *Los Angeles Times*  
 Alan Sepinwall, *Rolling Stone*  
 Ben Travers, *IndieWire*

**B1. FILM CRITIC**

Siddhant Adlakha, *IGN/Joysauce/Truthdig*  
 Justin Chang, *Los Angeles Times*  
 David Fear, *Rolling Stone*  
 Owen Gleiberman, *Variety*  
 Simi Horwitz, *Forward*

**LUMINARY AWARD – HENRY LOUIS GATES, JR.; Presented by Richard Kind****J9. BEST ARTS OR ENTERTAINMENT LIMITED SERIES PODCAST – RADIO/PODCAST**

M.G. Lord, *LAist Studios, So Cal Public Radio*, "LA Made: Blood, Sweat & Rockets: The Suicide Squad"  
 Marc Smerling, Jon Liebman, Zach Goldbaum, Kenny Kusiak, Alexa Burke, *Apple TV+ Podcast*, "Operation: Tradebom"

**J8. BEST ARTS OR ENTERTAINMENT REGULAR PODCAST – RADIO/PODCAST**

Rico Gagliano, *MUBI, Inc.*, "MUBI Podcast Season 3: 'Needle on the Record'"  
 Lesley Goldberg, Daniel Fienberg, *The Hollywood Reporter*, "TV's Top 5"  
 Brian Hiatt, *Rolling Stone*, "Rolling Stone Music Now"

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Joe Manganiello, Jason Segel, and Elegance Bratton's Treat"  
 Matt Wilstein, *The Last Laugh, The Daily Beast*, "The Last Laugh"

**K23. ENTERTAINMENT WEBSITE**

The Daily Beast's Obsessed, *The Daily Beast*  
 The Hollywood Reporter Staff, *The Hollywood Reporter*  
 IndieWire Staff, *IndieWire*  
 Variety Staff, *Variety*  
 Sharon Waxman, Jethro Nededog, Adam Chitwood, *TheWrap*

**G21. ENTERTAINMENT PUBLICATION – PRINT**

Eric Renner Brown, Rebecca Milzoff, *Billboard*, "Recording studios package"  
 The Hollywood Reporter, *The Hollywood Reporter*, "Harrison Ford cover, Oscars issue, Taylor Sheridan cover"  
 Rebecca Milzoff, *Billboard*, "Roe v Wade magazine issue"  
 Juan Morales, Gail Polevoi, Maura Weber, Sarah Hirsch, Richard Bleiweiss, *Emmy Magazine*, "Emmy magazine Issue No. 11, 2022"  
 Variety Staff, *Variety*, "No Words: What the Writers Strike Means for Hollywood"

**J1. ANCHOR/HOST – RADIO/PODCAST**

Madeleine Brand, *KCRW*, "Press Play with Madeleine Brand"  
 Elvis Mitchell, *KCRW*, "Robert Townsend, Carell Augustus and The Treat: an essential but underappreciated Bowie album"  
 Lisa Niver, *PODCAST: Make Your Own Map*, "Lisa Niver HOST of Make Your Own Map"  
 Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley, Emily Longoretta, *Variety*, "Variety's Awards Circuit Podcast"  
 Jon Stewart, *Apple TV+ Podcast*, "The Problem with Jon Stewart: The Official Podcast"

**I1. ANCHOR/HOST – TV/VIDEO**

Cher Calvin, Pedro Rivera, Nick Verreos, *KTLA 5 News*  
 David Kipen, *KCET*  
 Lisa McRee, *Spectrum News 1*  
 George Pennacchio, *ABC7 Los Angeles*  
 Robin Roberts, George Stephanopoulos, Michael Strahan, *Good Morning America/GMA*

**A4. PHOTOJOURNALIST OF THE YEAR**

Robert Ascroft, *Emmy Magazine*  
 Jay L. Clendenin, *Los Angeles Times*  
 Christopher Pearson, *Sky News UK*  
 Osceola Refetoff, *PBS SoCal/KCET*  
 Paul Sanchez, *KTLA*

**A2. ONLINE JOURNALIST OF THE YEAR**

Kareem Abdul-Jabbar, *Substack*  
 Ethan Alter, *Yahoo Entertainment*  
 William Earl, *Variety*  
 Katie Kilkenny, *The Hollywood Reporter*  
 Cheyenne Roundtree, *Rolling Stone*

**A3. BROADCAST JOURNALIST OF THE YEAR**

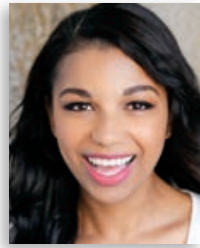
Cher Calvin, *KTLA 5 News*  
 Kelley Carter, *ABC News/GMA3*  
 Giselle Fernandez, *Spectrum News 1*  
 Deborah Zara Kobylt, *Deborah KOBLYT LIVE on YouTube & iHeart*  
 Rollo Ross, *Reuters TV*

**A1. PRINT JOURNALIST OF THE YEAR**

Thomas Floyd, *The Washington Post*  
 Holly Gleason, *Freelance*  
 Julia Jacobs, *The New York Times*  
 Rebecca Keegan, *The Hollywood Reporter*  
 Chris Willman, *Variety*

**LEGEND AWARD – BARBARA EDEN; Presented by Hal Linden**

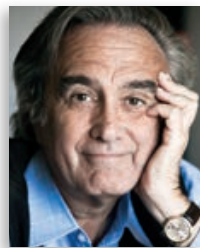
## Your Hosts and Guests for the Evening...



MICA BURTON is an actress with a theater degree from the University of Michigan who is best known for starring as "Alandra La Forge" in the critically acclaimed show "Star Trek: Picard." With a background developing content in the gaming industry, Mica has established herself as one of the leading diverse, female voices on the Internet. From hosting "Overwatch League" for Blizzard Entertainment to guest starring on "Critical Role," the popular "Dungeons and Dragons" show, Burton has a voice that cuts across all mediums of entertainment.



CHER CALVIN joined KTLA in 2005 and anchors the station's 5, 6, 10 and 11 p.m. nightly newscasts. The 10 and 11 p.m. broadcasts earned the Best Newscast Emmy, making Calvin a nine-time Emmy Award winner. Additionally, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, which brought to light the fears the AAPI community has experienced. Calvin hosts the yearly event for Forgotten Children Inc., YWCA's Racial Justice Breakfast, and Miss Philippines USA. She is the vice president of the Los Angeles Press Club.



JOE DANTE's now-legendary *The Movie Orgy* brought him to the attention of Roger Corman for whom Joe directed *Piranha* and co-directed *Hollywood Blvd.* with Allan Arkush. His many solo feature credits include *The Howling*, the "It's A Good Life" segment of *Twilight Zone: The Movie*, *Gremlins* and *Explorers*. His television credits include: "The Second Civil War," "Runaway Daughters," "Amazing Stories," "Twilight Zone" and "Police Squad!" He also directed Netflix's first streaming project, *Splatter*, an interactive horror comedy. Dante co-created and produces the film website *Trailers From Hell* and its spin-off podcast, *The Movies That Made Me*. He has been honored with awards and career retrospectives at film festivals, museums and cinematheques around the world.

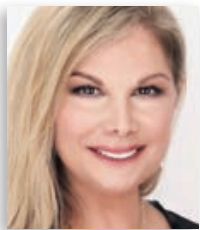


CHRISTINE DEVINE is the long-time news anchor on Fox 11 News and has won 16 Emmys. She's on Fox 11 at 5, 6 and 10 p.m. and is known for her "Wednesday's Child" foster care segment, resulting in more than 500 children being adopted. She was honored with the Los Angeles Press

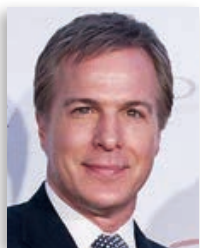
Club President's Award at the SoCal Journalism Awards in 2022.



RICHARD KIND was born in Trenton, New Jersey, and grew up in Buck's County, Pennsylvania. In 1983, he came to the Second City Mainstage after being a member of the Practical Theater Company founded by a group which included Julia Louis-Dreyfus and Brad Hall. His first TV break was as an ensemble member in Carol Burnett's "Carol and Company." Kind is probably best known for his work on sitcoms, including the recurring role of Dr. Mark Devanow on "Mad About You." His appeared less frequently in later seasons because he was also playing Paul Lassiter on "Spin City." Other credits include starring in the Amazon Prime Video original season "Red Oaks" and HBO's "Luck." Kind's voice is just as recognizable as his expressive face. He played Bing Bong in *Inside Out*, Molt in *A Bug's Life*, and Van in *Cars* and *Cars 2*. He is also heard in episodes of the animated television series "Dora, the Explorer," "The Penguins of Madagascar," "Big Mouth" and "American Dad." Additionally, Kind is an accomplished Broadway actor, playing Max Bialystock in the Mel Brooks smash hit *The Producers*. Most recently he was one of the stars of the CBS one-hour drama "East New York."



DEBORAH ZARA KOBYLt is an award-winning journalist who started her TV career at an NBC affiliate in Atlantic City covering mobsters, entertainers and real-estate developer Donald Trump. She went on to NJN/WNET Public Television in NJ/NY, married radio host John Kobylt and moved to L.A. when he joined "The John and Ken Show." She reported for KCAL-9 News, Fox11LA and CNN. She launched the Deborah Kobylt LIVE Podcast and Little Italy Podcast.



For more than a decade, ROBERT KOVACIK has been backstage for NBC4 and other affiliates at the Academy Awards, the Golden Globes, the Emmys and the Grammys. He has sat down for extensive interviews with industry icons, including Bob Barker, Jane Fonda, Hugh Hefner, Quincy Jones, Angela Lansbury, and Robert Redford. Early in his career, Kovacik became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture,

# INFORMING THE PUBLIC MATTERS.

In a year defined by public service journalism, the Los Angeles Times is honored to stand among distinguished colleagues, all of whom are dedicated to a free press, informed citizenry and serving their community. We are proud of all the NAEJ Award honorees and grateful to the L.A. Press Club for recognizing this vital work.

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# Your Hosts and Guests for the Evening...

"Nightworld." Robert is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, and a former president of the LA Press Club. He is passionate about causes that impact Southern Californians and participates regularly in community events throughout the region.



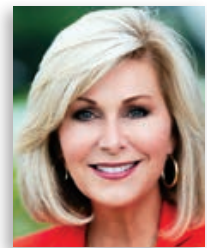
**HAL LINDEN** launched his award-winning career as a big band musician and singer before being drafted into the Army, where he provided entertainment for the troops. Upon returning to civilian life, Linden enrolled at New York's American Theatre Wing. He rose on Broadway after replacing Sydney Chaplin in *Bells Are Ringing*. In 1971, he won a Best Actor Tony Award for his role as Mayer Rothschild in the musical *The Rothschilds*. In 1974, Linden found stardom in hit the TV comedy series "Barney Miller," earning seven Primetime Emmy Awards and three Golden Globe Award nominations. In 2011 he released his first album of pop and jazz standards, *It's Never Too Late*. Feature film credits include: *Bells Are Ringing*, *When You Comin' Back, Red Ryder?*, *Out To Sea*, and *A New Life*, with Alan Alda. His most recent feature film, *You People*, premiered in 2023. In 2019, Linden and Barbara Eden toured the country, starring in the stage production *Love Letters*. He serves as spokesman for the Jewish National Fund.



**MELISSA MAGEE** is a meteorologist at NBC4 and can be seen on weekday newscasts at 5, 7, and 11 p.m. Since joining NBC4 in 2020, she co-hosted the station's "Celebrating Black Excellence," a 30-minute special in honor of Black History Month. She is often featured in NBC4's public service announcements that help raise awareness of a number of causes in the region. Previous posts include WPVI-TV in Philadelphia, ABC affiliate KDUH-TV in Nebraska, KBAK-TV in Bakersfield, and as a weather anchor at AccuWeather in State College, Penn., and at the New York FOX affiliate WNYW-TV. Magee is active in the local community, and often volunteers at nonprofit organizations that foster confidence and success in young women living in under-served communities. She is a graduate of UCLA with a B.A. degree in English and a minor in French; she is also fluent in French. She has her Broadcast Meteorology Certificate from Mississippi State University.




**JACK MAXWELL** hosted "Booze Traveler," "Booze Traveler: Best Bars" and "The Trip." His TV appearances include "Lost," "24," "House, M.D.," "Without a Trace" and "Beverly Hills 90210." He has shared the stage with Al Pacino, Jessica Chastain and Dianne Wiest in *Salome*, and has appeared in other theatrical productions. He hails from South Boston and is a lifetime member of the Actors Studio.



**LISA McREE** hosts the nightly show "LA Times Today," a partnership program between *Spectrum News 1* and the *Los Angeles Times*, in which she interviews editors, reporters and columnists, as well as some of the biggest names in music, film and TV. Originally from Fort Worth, Texas, her news career began in Bakersfield, California. A five-time Emmy award winner, McRee was also awarded a prestigious Alfred I. duPont-Columbia Journalism Award in 2007 for her work as host and correspondent on the TV newsmagazine, "California Connected." Her report, "War Stories from Ward 7-D," also inspired her ongoing passion for veterans and their families, and the volunteer work she does today. In 2021 she won the LA Press Club prize for Television Host of the Year.



**CATALINA VILLEGAS** is an award-winning news anchor for Spectrum News 1 SoCal. She anchors the weekend evening newscast, "Your Weekend on Spectrum News1." Beyond her leadership at the news desk, Catalina serves as a member of the Board of Directors for the Los Angeles Press Club and regularly co-hosts the Southern California Journalism Awards Show and the National A&E Journalism Awards. She actively contributes to nurturing emerging journalism talent as a member of the steering committee for the LAPC's Foot in the Door Fellowship Program. Catalina's career spans local, national, and international markets as a producer, reporter, and anchor for a multitude of stations, including CNN, CBS, NBC, NPR, and Univision. Catalina is a UC Berkeley graduate who moved to the San Francisco Bay area from Colombia as an asylum seeker. Fluent in both English and Spanish, Catalina seamlessly transitions between languages, anchoring and reporting with equal fluency in both.




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## Special Guest...

### ALONZO BODDEN



is the Los Angeles Press Club's go-to comedian. He is a regular panel member on NPR's "Wait Wait...Don't Tell Me." His latest (2022) comedy special, "Alonzo Bodden: Stupid Don't Get Tired," was released on YouTube by Helium Comedy Studios. In 2019, he starred in his fourth stand-up special,

"Alonzo Bodden: Heavy Lightweight," which premiered exclusively on Amazon Prime Video. He was the season three winner of NBC's "Last Comic Standing" and has starred in two comedy specials for Showtime.

A car and motorcycle aficionado, Alonzo hosted Speed Channel's "101 Cars You Must Drive" and has joined Jay Leno for several off-road trips on his CNBC series, "Jay Leno's Garage."

He currently hosts the podcast "Who's Paying Attention?" (part of "All Things Comedy") where he gives his unique take on what's going on in the world.

## Meet Helena Gibson, the Artist Who Creates the NAEJ Awards

**H**ELENA GIBSON has created unique art pieces for the Los Angeles Press Club and the honorees at the National Arts & Entertainment Journalism Awards for a decade, starting with her design for Jane Fonda in 2012.

Last year the awards were "streamlined." Each still has an eye in the top right corner—the guarding eye of the artist herself, at about 3 years old.

For the Legend Award, Gibson has designed a howling wolf silhouetted in red and bathed in the reflection of trees. The purple background is within the outline of an eye.

"This award is very special," Gibson said. "I wanted it to symbolize the spirit of generosity and the



The awards are: Distinguished Storyteller Award; Impact, Luminary and Visionary Awards.; Legend Award.

essence of altruism. The passion of red and the harmony of purple."

The Storyteller award appropriately has a speech bubble in blue on the same purple background. The Luminary and Impact recipients get the NAEJ Awards' signature star, this one in red and pink.

Gibson has been one of Sweden's foremost glass artists for more than 30 years. She also creates jewelry and everyday objects at her studio in historic Gothenburg.

Gibson studied at the Glass School at Orrefors and at Seattle's Pilchuck Glass School under the tutelage of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she works with a technique known as "fusing and slumping." She combines the intense nuances of colored glass with 24 carat gold and/or neon. Recently she has mixed screen-printed photos and poetry into her art pieces. Her playfulness, combined with her sense of artistic spirituality has generated exhibitions in countries including Japan, Norway and Germany.

On a visit to the United States, she became inspired by Western and cowboy culture and has been exploring that imagery in her work.



## THANK YOU FOR YOUR GENEROSITY

Kareem Abdul-Jabbar and Deborah Morales, Iconomy

Matthew Arkin and BATCH 22

Florie Brizel

Center Theatre Group

Cathy Field and *The Hollywood Reporter*

John Gittelsohn

KB Collectible

Nic Cha Kim and KCET/PBS SoCal

Kat Kramer's Films that Changed the World

Kurvball Barbeque Whiskey

Miranda Lambert and Holly Gleason

Maria Lopez, *Variety*

*Los Angeles Times*

Nancy Lubinski

Jack Maxwell

Millennium Biltmore Hotel

Patt Morrison

George Pennacchio

Roclord Studios

Scott Scozzola and Brookside Golf Club

Patricia and Stori Stephenson, Executive Limo

ShopKeeper Management

TCL Chinese Theatres



## Credits

### Awards Program

Editor Diana Ljungaeus

Design Director Candice Ota

Contributors Brittany Levine Beckman, Alex Ben Block, Rebecca Ford, John Gittelsohn, Sarah Krouse, Bob Ladendorf, Peter Rainer, Jon Regardie, Lisa Richwine, Heather Robertson, Jill Stewart

Copy Editing Jon Regardie

Proofreading Bob Ladendorf

Printing Ace Commercial, Inc.

### 16th Annual National Arts & Entertainment Journalism Awards Gala

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Technical Director Mark Drew

Camera Frank Megna

Reporter Jack Maxwell

Script and Creative Consultant Frank Megna

Stage Manager Harry Karp

Sales Bill Moran

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Visual Service Juan Martinez, Encore, Millenium Biltmore Hotel

Stage Manager Harry Karp

Photographers Betsy Annas, Gary Leonard

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Flower Design Diana Ljungaeus

Volunteers Jesus Ayala, Donna Balancia, Steven Dollinger, Donn Einstein, Cheyenne Elizarraras, Sam Farfan, Ron Fleury, Maya-Claire Glenn, Mike Gregg, Kadie Gurley, Chris Karadjov, Leah Kohlenberg, Bob Ladendorf, Steven Matthews, Jack Maxwell, Paul Minassian, El Nicklin, Lisa Niver, Claudia Oberst, Anthony Orrico, Louis Primavera, Reilly Smith, Jill Stewart, Marlon Villa, Chris Woodyard

### GALA PRODUCER



Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions.

She has produced the National A&E Journalism Awards since its inception.

### Special Thanks to:

Liz Biber; Florie Brizel; Cynthia Brown and Julie Corman; Isabelle Redman Dolce and Sangita Patel; Stephanie Hampton, *Spectrum News 1*; Jimmy Wu and Hernan Berlese, Millennium Biltmore Hotel; Jon Regardie; Holly Goldberg Sloan; Joseph Trainor and Gene Schwam



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