

# 66

SIXTY-SIXTH  
ANNUAL

SOUTHERN  
CALIFORNIA  
JOURNALISM  
AWARDS



Wall Street Journal



L O S   A N G E L E S   P R E S S   C L U B

# 74 NOMS

LA PRESS CLUB'S 66TH SOUTHERN CALIFORNIA JOURNALISM AWARDS



## 2024 66th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

### A MESSAGE FROM THE PRESS CLUB PRESIDENT



Lisa Richwine

Welcome to the Los Angeles Press Club's 66th annual Southern California Journalism Awards! Tonight, we celebrate some of the best journalism produced in the region in the past year. I always find it inspiring to see the range of impactful work made by committed journalists in an industry under intense pressure.

Financial problems have led to more layoffs throughout the media business. We are particularly saddened to see cuts at the *Los Angeles Times*, the Pulitzer Prize-winning outlet that has chronicled the city and region since 1881. Other stalwart outlets have also seen staff reductions.

At the same time, attacks from certain politicians and some members of the public seek to undermine the legitimacy of serious journalism. Meanwhile, misinformation proliferates online.

This is a field where the challenges are widespread. Journalists have lost their lives covering wars. Others have been injured or detained just for doing their job.

While all of this is sobering, tonight we honor the dedication of journalists, and are reminded why all of us are committed to this profession. One story or photo at a time, we are working to make a difference.

The cutbacks at media outlets have reduced the Press Club's funding as well. If you can do more to support serious journalism, please consider making a tax-deductible donation. You can find information at [lapressclub.org](http://lapressclub.org).

Thank you, and have fun tonight celebrating great journalism!

Lisa Richwine  
Los Angeles Press Club President

# KUDOS

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Awards for Editorial Excellence in 2023 and  
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**THE GUARDIAN AWARD**

*For First Amendment Contributions*

**Mickey H. Osterreicher**

*National Press Photographers Association (NPPA)*

**THE DANIEL PEARL AWARD**

*For Courage and Integrity in Journalism*

**Evan Gershkovich**

*Wall Street Journal*

**THE PRESIDENT'S AWARD**

*For Impact on Media*

**Amanda Salas**

*FOX 11*

**THE BILL ROSENDAHL PUBLIC SERVICE AWARD**

*For Contributions to Civic Life*

**Jane Seymour**

*Actor, Artist, Author, Humanitarian*

**THE JOSEPH M. QUINN AWARD**

*For Lifetime Achievement*

**Stephen A. Smith**

*ESPN*

Dedicated to Ruth Ashton Taylor and Sam Rubin.

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SCHEDULE  
OF EVENTS

For all finalists see  
pages 46-62

4:30 p.m. RED CARPET  
5:00 p.m. COCKTAILS AND SILENT AUCTION  
6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSES AT 8:00 p.m.

Welcome

Presenters Robert Kovacik and Cher Calvin

STUDENTS

**Remembering Ruth Ashton Taylor and Sam Rubin**

**A-Mark Prize**

**Tony Ross Scholarship, Charles Rappleye Investigative Grant and Reporting on Systemic Racism Grant**

FEATURES

**THE GUARDIAN AWARD: Mickey H. Osterreicher, introduced by Adam Rose**

Presenters Christine Devine and Danny Bakewell, Jr.

FEATURES

PUBLIC AFFAIRS/PUBLIC SERVICE

**THE DANIEL PEARL AWARD: Evan Gershkovich, introduced by Judea Pearl and accepted by Paul Beckett**

Presenters George Pennacchio and Marla Tellez

COMMENTARY

SOCIAL MEDIA/BLOGS

SPORTS

POLITICS/NEWS

DESIGN/LAYOUT

Comedian Aida Rodriguez

Presenters Melvin Robert and Ana Garcia

ENTERTAINMENT/ARTS

CRITICISM

**THE PRESIDENT'S AWARD: Amanda Salas, introduced by Jerry O'Connell**

Presenters Jack Maxwell and Catalina Villegas

INVESTIGATIVE/BUSINESS

ENVIRONMENT/GENDER/SOCIETY

**THE BILL ROSENDAHL PUBLIC SERVICE AWARD: Jane Seymour, introduced by Kevin John Ryan**

ANCHOR/HOST

WEBSITE/NEWSCAST

JOURNALIST OF THE YEAR

**THE JOSEPH M. QUINN AWARD: Stephen A. Smith**

Don't forget to pick up your certificates and silent auction goods on your way out.

Congratulations to all  
Southern California Journalism Awards  
recipients and nominees!



WE'RE ALWAYS WITH YOU.<sup>SM</sup>

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# A Full Year of Supporting Serious Journalism

*With Award Shows Advocacy, Training Programs and More, the Los Angeles Press Club Is Constantly Active*

Journalists never stop, and neither does the Los Angeles Press Club. In the past 12 months, the Club was once again constantly dedicated to its simple yet most important mission: supporting serious journalism.

That took many forms.

Last December, the club hosted the National Arts and Entertainment Journalism Awards, celebrating some of the best work from around the country across print, TV, social media, podcasts and more.

Harvard professor Henry Louis Gates Jr. received the Luminary Award for his work, including the PBS genealogy series "Finding Your Roots." Actress Barbara Eden was honored with the Legend Award for her contributions to film and television.

The Club bestowed two Distinguished Storyteller Awards that night: Actor, director and reading advocate LeVar Burton was chosen for his work in children's media with "Reading Rainbow." Also honored was legendary filmmaker

Roger Corman, who gave a heartfelt speech in what was his last public appearance before his death in May at age 98.

Another entertainment-related honor was announced in February, shortly before the Oscars. The Press Club's Veritas Award, given to a movie based on a real-life story, went to , the story of the murders of members of the Osage Nation in 1920s Oklahoma.

The work was not just about awards, of course. Board members and volunteers mentored a new class of Foot in the Door Fellows. The Club's program assists early-career journalists from historically underrepresented communities. Fellows received a stipend, one-on-one mentoring and other educational opportunities. The current class graduates from the program tonight (they are looking for jobs, if anyone is hiring).

Then there is advocacy. Adam Rose, chair of the Club's Press Rights Committee, continued to work for media access and the rights of journal-



Clockwise from above: At the 2023 National Arts & Entertainment Journalism awards, Henry Louis Gates, Jr. received the Luminary Award for Career Achievement; Legend Awardee, Barbara Eden, was introduced by Hal Linden; filmmaker Roger Corman, received the Distinguished Storyteller Award; at the Southern California Journalism Awards, Joe Mantegna introduced and accepted the Bill Rosendahl Public Service Award on behalf of his friend, Gary Sinise.

Joseph M. Quinn Awardee, David Ono, entertained the audience with anecdotes about the ups and downs of a newscaster early in his career; Sharon Stone introduced Giselle Fernandez when she accepted the President's Award.



Above: It looks like the KTLA5 team is out in force!

Right : LeVar Burton was awarded the NAEJ's Distinguished Storyteller Award for his work in promoting literacy.

Far right: Chair of the LAPC Press Rights Committee, Adam Rose, presented the Guardian Award to Alene Tchekmedyan for her coverage of the L.A. Sheriff's Department despite its efforts to intimidate her.

Bottom right: John Leguizamo gave an impassioned acceptance speech for the second President's Award of the evening.



ists to do their job and inform the public. The Club also advised student reporters covering protests on area campuses.

During difficult times, the Club has been there. As media layoffs mounted in Southern California, the Club offered free memberships and contest entries to journalists in need.

We also participated in and sponsored events hosted by fellow journalism organizations, including a mixer hosted by the Society of Professional Journalists, and the Asian American Journalists Association's annual Trivia Bowl.

A year ago, at the 65th annual Southern California Journalism Awards, we celebrated local broadcast standouts David Ono and Giselle Fernandez. The *Los Angeles Times'* Alene Tchekmedyan received the Guardian Award for her coverage of the Los Angeles Sheriff's Department.

Also at the event, actor Gary Sinise was honored for his support of military veterans, and French author Bernard Henri-Levy received the Daniel Pearl Award for Courage and Integrity in Journalism.

If you are not yet a member, please consider joining. Information is at [lapressclub.org](http://lapressclub.org).



The LA Press Club supports and participates in events hosted by fellow journalism groups such as the Asian American Journalists Association's annual Trivia Bowl, seen above.

*Freedom is not a gift from heaven...  
we must fight for it every day.*

- Simon Wiesenthal

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# Honoring Journalists Killed, Injured and Imprisoned

BY BOB LADENDORF

As the Los Angeles Press Club celebrates Southern California journalism tonight, we keep in mind the difficulties faced by journalists and media workers throughout the world. While we have First Amendment rights and protections, too many reporters are wrongfully imprisoned. Others are killed or injured.

Remaining in jail and recently indicted on alleged spying charges in Russia is Evan Gershkovich, a reporter for the *Wall Street Journal*. Last year's Southern California Journalism Awards were dedicated to Gershkovich and Ukrainian journalists, and tonight he will be honored in absentia with the Daniel Pearl Award for Courage and Integrity in Journalism. Pearl was the American journalist working for the *Journal* who was kidnapped and killed in Pakistan in 2002. In March, the *Journal* published a blank part of its front page where Gershkovich's story would have appeared. He was on the cover of *Time* magazine to mark his one year of incarceration.

As the war between Russia and Ukraine continues, another war has put journalists and media workers in peril. In the wake of the Hamas terrorist attack on Israel on Oct. 7, and Israel's military response, 102 journalists and media workers have been killed.

From 2023 through May 2024, another 19 journalists and media workers have been killed in 14 countries, including three in Lebanon and two in Ukraine. Currently, 572 journalists and media workers are being detained worldwide. Another 67 journalists remain missing, some for many years.

"So many journalists gave their lives while bringing important information to the world," said Los Angeles Press Club President Lisa Richwine. "It is heartbreaking, and a reminder of the risks that journalists take every day. We salute their work and sacrifice."

The Press Club thanks all the journalists and media workers who risk their lives daily to bring truth to the world. We will continue to work to preserve a free press.

We thank the Committee to Protect Journalists, the International Federation of Journalists, and Reporters Without Borders for providing information about journalists killed, imprisoned and missing. While there are discrepancies in the totals among these sources, the Press Club has done its best to provide the most up-to-date information. 🇺🇸



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Tonight's Awards Co-Dedicated to  
Pioneering Television Journalist

# RUTH ASHTON TAYLOR

**R**uth Ashton Taylor made a splash in the elite world of Los Angeles television news when, in 1966, she became the first woman to fill the anchor's chair at a local station. The pioneering broadcast journalist passed away Jan. 11 at the age of 101. Tonight's Southern California Journalism Awards are co-dedicated to her.

Her colleague Liz Mitchell at KNXT-TV (now CBS Los Angeles) remembered Taylor's first broadcast. "The reaction wasn't, 'Holy cow, why is a woman anchoring the news?' but, 'Wow, a woman,'" Mitchell told the *New York Times* for Taylor's obituary.

The *Times* report reminded that after that first broadcast, many calls to the station were about Taylor's hair. The obituary mentioned late anchorman Jess Marlow telling the *Sacramento Bee* in 1990 that Taylor was "crestfallen" by such a response. "Here was a woman who had just done something monumental," he said.

Despite the calls, Taylor's persistence and confidence helped cut through the barriers that had kept women out of serious positions on the nightly news. She rose in a largely closed world of men and thrived for 50 years. In doing so, she opened the door for others.

She showed her grit early, working at CBS Radio under Edward R. Murrow. In 1947, she was assigned to a documentary team to produce "The Sunny Side of the Atom," a look at Albert Einstein.

Einstein ignored her outreach, so Taylor took a cab to his house, found him walking nearby and introduced herself. Years later Taylor told journalism professor Shirley Biagi, in a Washington Press Club Foundation interview, that Einstein declared, "Ah! The broadcast lady!"

Taylor proceeded to nail an interview with the genius physicist.

In 1951 Taylor was hired as the first woman on TV news in the West to cover the "Women's Angle" for KNXT. Fifteen years later she stepped into that anchor slot on the station's Saturday afternoon news broadcast.

In a 2008 summary of her career, CBS gave great praise, reporting that, "Ruth Ashton Taylor broke open doors and broke the glass ceiling long before the phrase was coined."

After her death, the *New York Times* called Taylor the "news anchor who paved the way for female journalists." The *Los Angeles Times* described her as a trailblazer who "earned a star on the Hollywood Walk of Fame."

Thousands of women and men in journalism have benefited from Taylor's life, career, and guts, and her proving that what was once impossible is, in fact, possible. 📰



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## Do You Want To Support The Los Angeles Press Club's Programs?

Your donations go a long way to help journalists and journalism students. And remember—all donations are tax deductible. We are a non-profit 501c3 organization.

In addition to our grants and scholarships we also run an emergency fund.

In order to help journalists in need, we need donations.

Don't have money to spare? You can still help by volunteering.

Here are some things we need help with:

- Judging. We help judge about 15 journalism contests around the country and can use your help to get it done.
- Volunteering at our events
- Help find items for our silent auctions

**Any Other Service You Can Offer?**

Please contact [Diana@LAPressclub.org](mailto:Diana@LAPressclub.org)





# Southern California Journalism Awards Co-Dedicated to Iconic Entertainment Journalist Sam Rubin

BY BIANCA RAE

Los Angeles was shaken on May 10 when KTLA entertainment journalist Sam Rubin died of cardiac arrest at the too-young age of 64. Accolades and fond memories immediately began pouring in from his co-workers, admirers, those he helped over the decades, and Hollywood stars including Tom Hanks, Ryan Reynolds and Jamie Lee Curtis. Tonight's Southern California Journalism Awards are co-dedicated to Rubin.

Rubin was born in San Diego and studied at L.A.'s Occidental College. He joined KTLA in 1991, launching a more than three-decade career as the station's entertainment anchor. He made the morning show shine with his burst of energy. In addition to his takes on local and national entertainment stories, Rubin connected with viewers through his frequent mentions of his wife and four children.

He had a gift of connection, and could turn interviews into authentic conversations. Grace Mendoza, Rubin's executive producer of more than 20 years, said, "He possessed a unique talent for making guests feel right at home on our set and effortlessly steering conversations past the usual press talking points to the real substance that kept viewers tuning in for more. His storytelling was in a class of its own."

Rubin was respected industry-wide, and became a pillar of Hollywood. His red carpet interviews stood out for the clear love and genuine friendship he established with some of the biggest celebrities in the world. His charm, wit and palpable relatability turned movie stars into admirers.

"To watch Sam on set or on a red carpet was like watching a master class," said Jessica Holmes, the KTLA morning anchor and Rubin's longtime red carpet co-host. "He had an ability to connect, to tell a story, but more importantly he cared, and that is what made Sam Rubin a legend to all of us who knew him."

His entertainment coverage earned him numerous awards, including multiple Emmys. The Los Angeles Press Club named him Best Entertainment Reporter. Rubin received a Golden Mike Award and was honored by the National Hispanic Media Coalition with its Impact Award for Outstanding Integrity in Broadcast Journalism.

Rubin was a founding member of the Broadcast Film Critics Association. He is also remembered for the legions of careers he lifted up and the help he provided. That was not always apparent amid the Hollywood shine.

"What you didn't see on air was his willingness to help others. No matter how busy he was, he made the time to sit with those who wanted to pick his brain, ask for advice, shadow him, get a recommendation or even just gossip," said Mendoza. "He was brilliant on screen, but his brilliance behind the scenes and his friendship are what I will miss the most."

As his family, his fans, KTLA and Hollywood have the difficult task of moving forward without him, one thing is certain: Everyone Rubin ever touched is changed for the better.

*Rae spent two summers as an intern for Rubin at KTLA.*



From all of us in your KTLA Family,  
**thank you, Sam.**

You will always be,  
**LA's Very Own.**



Ellina Abovian  
Jose Alvarado  
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Frank Buckley  
Jacob Burch  
Wendy Burch  
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Matt Spinelli  
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Nick Verreos  
Kareen Wynter

**CONGRATULATIONS**  
to all the finalists for their exceptional work and dedication. We  
look forward to celebrating your achievements.

# Meet the LAPC Foot in the Door Fellows

*The Press Club Helps Five Emerging Journalists Move Forward*

When reviewing applications for this year's Foot in the Door fellowship, something stood out to the selection committee: the caliber of emerging journalists seeking this mentorship opportunity. Applicants shared stories of perseverance and tenacity. Despite facing personal and professional challenges, and grappling with a rocky media landscape, they wholeheartedly desired to pursue journalism.

Finding a career in media takes hard work and dedication, but also requires mentorship and support. That's why the Los Angeles Press Club offers the annual fellowship to five early-career journalists from communities historically excluded from the media. Fellows are paired with veteran journalists who provide six months of one-on-one mentoring, and they meet other journalists who offer career insight, beat advice and

training. Recent fellows received a tour of Spectrum News 1; resume, cover letter and job interview advice; video training and more. Each also received a \$3,000 stipend, and the Press Club covered their fees to attend local conferences for the National Association of Hispanic Journalists and Investigative Reporters and Editors.

Media professionals eager to serve as mentors, take informational calls, donate to the program, suggest new recruits or pass along an entry-level job posting can email [info@lapressclub.org](mailto:info@lapressclub.org). This year's mentors are Catalina Villegas of *Spectrum News 1*, Nic Cha Kim of PBS SoCal, Shana Nys Dambrot, formerly of *L.A. Weekly*, David Ono of ABC7, and Bianca Rae of *CBS Los Angeles*. The Foot in the Door Fellowship Committee includes Kim, Villegas and Brittany Levine Beckman of the *L.A. Times*.

Applications for the 2025 fellowship will open in November on the Press Club's website.

The 2024 Fellows are: **Stephanie Aceves**

Aceves is a graduate of the University of Southern California, receiving her B.A. in Communication in 2019. She is currently the engagement lead



Stephanie Aceves



Trinity Cervantez



Mya Constantino



Brenda Elizondo



Xennia Hamilton

and curatorial assistant for the Museum of Art and History for the City of Lancaster. In addition, she is an on-call associate social media producer for *LAist*.

Previously, she worked as a multimedia journalist at KION546 in Salinas, covering stories including the aftermath of the CZU fires in the Santa Cruz mountains. With a passion for engaging storytelling, she aspires to amplify the voices of underserved and disenfranchised communities.

**Trinity Cervantez**

Cervantez is the Senior Production Coordinator at PBS SoCal. She earned her bachelor's in Media Studies with a minor in Film and Video Production from California State University, San Marcos. She previously worked as a second assistant director on feature films, produced a female-focused short film, and served as an executive assistant at the Newport Beach Film Festival.

Cervantez is dedicated to amplifying voices and shaping cultural discourse through the combined lenses of journalism and visual storytelling. She hopes to bridge the gap between truth-seeking narratives and the world of cinema.

**Mya Constantino**

Constantino is a multimedia journalist who graduated in 2020 from the University of Nevada, Las Vegas, with a bachelor's degree in Journalism and Media Studies. She has worked for the *Press Democrat* as a features and breaking news reporter, and as a production intern at Crooked Media. She is currently part of this year's KCRW x LA Radio Club mentorship cohort.

She is a former news intern for the *Las Vegas Review-Journal*, and her 2022 story about grief during COVID-19 won an award in the Best of the West journalism contest. She

hopes to tell impactful stories in innovative ways across digital and video platforms. She reports on arts, entertainment, culture, business and the environment.

**Brenda Elizondo**

Elizondo is a video reporter and content creator for De Los, the Latinidad section for the *Los Angeles Times*. She previously was an NBCUniversal Academy Fellow and field producer intern for Telemundo 52 Los Angeles,

where she helped produce live segments including coverage of the 2022 Qatar World Cup.

She served as the student representative for the National Association of Hispanic Journalists and is currently the digital creator for the NAHJ-L.A. professional chapter. In 2023 she received her B.A. in Communications Broadcast Journalism, with an emphasis in Spanish Media, at Cal State Fullerton.

**Xennia Hamilton**

Hamilton graduated in 2023 from California State University, Los Angeles with a B.A. in Journalism. She helped cover Oscar nominations and the SAG-AFTRA strike while interning at *The Hollywood Reporter*.

Hamilton was born in Sacramento and raised in Compton. She hopes to one day cover the entertainment industry for a broadcast network. It has been a goal since childhood. 🌟

## Three Journalists Receive Rappleye Grants for Investigative Work

In the effort to help journalists produce important work, the Los Angeles Press Club created the Charles M. Rappleye Investigative Journalism Award. These are grants ranging from \$1,000 to \$5,000 and go to individuals or teams in need of resources. Applicants with an urgent need may receive an interim grant outside the regular award cycle.

The award is named for the late journalist Charles Rappleye and supports next-level investigative research for ongoing projects. Rappleye worked at *L.A. Weekly* and *L.A. CityBeat* and authored the non-fiction book *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, which won the George Washington Book Prize. He also co-founded, with his wife Tulsa Kinney, the art magazine *Artillery*.

Two recipients of Rappleye Awards were recently announced, and a third was awarded "mid-term." Here is information about the recipients and their projects.

**Ben Camacho** is an award-winning investigative journalist and freelance documentary photographer. He has been affiliated with the online, non-profit publication *KnockLA*. He chairs the legal committee at IWW's Freelance Journalists Union, which provides legal support to journalists across the country. In 2020, he co-founded West Side Storytellers, a documentary production team.

Camacho's grant will support his four-year investigation into an LAPD shooting incident in 2020, during the height of the Black Lives Matter protests. After numerous public records requests and two civil lawsuits, the LAPD has finally been forced to disclose its video and investigative files. A review of the records shows numerous inconsistencies in statements, timelines and locations of evidence.

**Nicholas Schou** is the former Editor-in-Chief of *OC Weekly*. His work has appeared in numerous publications including *The Atlantic*, *Newsweek* and the *Los Angeles Times*. He is also the author of several books including *Kill the Messenger: How the CIA's Crack Cocaine Controversy Destroyed Journalist Gary Webb*, which was made into a 2014 film star-



Ben Camacho



Nicholas Schou



Sam Slovick

ring Jeremy Renner, and *Orange Sunshine: The Brotherhood of Eternal Love and its Quest to Spread Peace, Love and Acid to the World*.

Schou's grant will support an investigative series on environmental and energy issues facing Southern California. The subjects of his work include a proposed "hydrogen hub" for the San Pedro port complex that is part of a \$1.2 billion clean energy program in California; the politics of water rights; and the viability of nuclear energy and questions over long-term waste storage's impacts on the environment and local communities.

**Sam Slovick** is an award-winning journalist and documentary filmmaker published in the *L.A. Times*, *Los Angeles* magazine, *Red Canary Magazine* and other publications. His 2016 feature documentary *Radicalized* has been called the definitive voice-of-a generation millennial protest film.

Slovick was awarded a grant to support his "immersion journalism" at the U.S. border with Mexico. Currently, he is documenting the struggles of the growing Haitian community at the border, which now totals over 6,000 people. Working in collaboration with local stringers, Slovick is profiling individuals whose stories illuminate why so many Haitians left their country, and the politics of the purgatory many now experience. 🌟



Charles Rappleye

# New 'Civil Justice Award' to Honor Late Labor Reporter David Robb

Annual \$5,000 Prize Will Go to Investigative Reporter Focused on the Entertainment Industry

The accolades for David Robb have continued since the *Deadline* labor reporter died in December at the age of 74. Now the Los Angeles Press Club is honoring him in a new way: with the \$5,000 David Robb Civil Justice Award. It is funded by Anita Busch, prominent journalist and former editor of *The Hollywood Reporter* and will be given annually to the best investigative reporter focused on the entertainment industry.

Robb's life was celebrated on June 8 at the Motion Picture & Television Fund event. Busch appeared via Zoom and said of Robb: "He shined a light on the rights of those living with disabilities, protecting the rights of the unpaid interns who were horribly taken advantage of, all union workers, stuntwomen, Native Americans and other minorities."

Another good friend, Alex Ben Block, former editor of *The Hollywood Reporter*, told the Press Club, "Dave Robb is especially worthy of being honored as the inspiration for the Civil Justice Award not only because he was unusually hard-working, but because he spoke truth to power—often at his

own peril—reporting on those who were not rich, famous or powerful; who were minorities, the handicapped, immigrants, blacklisted or simply victims of injustice. Dave stood up for them all."

As *Deadline* writer Mike Fleming Jr. wrote in his Dec. 9, 2023, story about Robb's death, his subjects "ranged from rooting out convicted pedophiles who resided in a home that was commonly used to house child actors in town on productions, to his final bylined piece about an NRA-funded government program that teaches children to shoot guns, even as bodies pile up each year from mass shootings often perpetrated by young people with emotional problems. Those pieces had a common theme: rooting out wrongdoing. Dave kept our lawyers busy, but I believe we published every one of those that he investigated and filed."

Robb's friend, the author and former journalist Bill Knedelseder, told the crowd at the June celebration, "Dave was a fierce poker player but he had no peer as a reporter. His brain was constantly afire."

Whether he was rocking the boat over long hours imposed on child actors, interns forced to work without pay, ageism against women, or failures in protecting stuntwomen, his work was impactful, quotable and impossible to forget.

Applications for the award will open in August, and information will be available at [lapressclub.org](http://lapressclub.org).

## Two Journalists Receive Reporting on Systemic Racism Grants

In the post-George Floyd world, the media's examination of the impacts of systemic racism become ever more important. In recognition of this, the Los Angeles Press Club is awarding grants to two journalists who are reporting on the topic.

The funding will help enable reporting that focuses on effective responses to institutional racism. Here is information about the recipients, who will each receive \$3,000.

**Brenda Fernanda Verano** is a journalist born in Queretaro, Mexico, and raised in South-Central Los Angeles. She is a 2023 USC Health Equity fellow and previously wrote for the EdSource California Student Journalism Corps. At

CALÓ News, Verano covers social justice, local and community news.

Her project will focus on digital redlining and discrimination in Los Angeles County and the state of California. It will shed light on the day-to-day struggles of many individuals, in particular low-income people of color, who are affected by inequitable broadband connectivity in neighborhoods across the county.

**Ian Jones** is an assistant professor at Chaffey College, where he teaches English and Journalism. He also serves as the advisor for student publications and oversees the publication of the college paper, *The Breeze*, and the long-form magazine, *The Baseline*.

His project, together with 11 journalism students, focuses on how municipalities deal with unlicensed street vendors, a subject that often has deep racial significance. As his application states, "How these conversations happen is important, and, unfortunately, these conversations often happen in isolation."

The group will take a solutions-oriented approach to the issue as it examines how uneven responses in the Inland Empire cause real suffering for people trying to make a living.



Brenda Fernanda Verano



Ian Jones

# THE 2024 TONY ROSS SCHOLARSHIP RECIPIENTS

Local Student Journalists Each Receive \$5,000 Stipend



Beatrice Alcala

In honor of his son Anthony Darrow Ross, Richard Ross partnered with the Los Angeles Press Club in 2022 to create a scholarship. Four people have since received the stipends.

This year, thanks to an additional anonymous donation, there are three grants of \$5,000 each. Two are going to older Los Angeles City College students who have faced hardships on their path to becoming journalists. The third is awarded to a younger UCLA student.

Richard Ross graduated from the USC School of Law in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his infant son Tony.

Tony was an intelligent, creative and charismatic young man. He was an award-winning reporter, and then an editor, at his high school newspaper. He was news anchor for his school's TV station and had an internship as a reporter with KCOP-13. Aiming for a career in journalism, he attended Wesleyan University. But during his sophomore year, after a series of personal losses, Tony took his own life.

Richard Ross changed careers, earning a doctorate in clinical psychology, and served as a hearing referee in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to its programs, including work on suicide prevention and support for survivors of suicide.

Richard, who is retired, established the Tony Ross Scholarship to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press.

These are the 2024 Tony Ross Scholarship recipients.



Juan Mendoza



Dylan Winward

### Beatrice Alcala

Alcala has overcome tremendous hurdles due to her residency status and ability to work legally, but this month received Associate degrees in Journalism and TV production from Los Angeles City College. As she states, "I was born in Los Angeles, but when I was a teenager, my parents decided to move to Argentina. I came back to my homeland as a teen, but I do not have standing, because I lost my place here. I am an immigrant in my own homeland." She aims to create impactful documentary shorts, and also to create magazines showcasing compelling images and long-form writing.

### Juan Mendoza

Mendoza has navigated the travails of being an undocumented student, and in the 1990s was forced to drop out of college due a lack of proof of legal residence. Yet he overcame the challenges, earned a bachelor's degree in Health Science, and is now taking classes at Los Angeles City College with the aim of working as a photojournalist. He says, "I feel very passionately about the stories of politics and social change. I want to contribute to the immigrant community and tell the world their stories of resilience and achievement."

### Dylan Winward

Winward is currently a student at UCLA. In the coming year he will serve as News Editor of the *Daily Bruin*. He says that during the spring he "received a baptism of fire in covering recent attacks and arrests" of the pro-Palestinian encampment on the UCLA campus. The experience also taught him that there was "a slew of disinformation about what was said and depicted at protests." He hopes one day to work as a managing editor at a print newspaper. A leadership role, he recognizes, "allows you to ensure the paper focuses sufficiently on accountability journalism."

# Even in Los Angeles, Press Rights Can Be Under Threat

*Press Club Steps Up as Journalists Face Challenges for Everything From Covering Protests to Using Drones*

BY ADAM ROSE

## HOW FREE IS THE PRESS IN LOS ANGELES?

It's easy to take certain protections for granted when you're surrounded by colleagues who share high-minded ideals. The First Amendment offers the Press Clause. The California Constitution provides a shield law. Our community successfully lobbied for legislation that exempts journalists from arrest or police interference while covering unlawful assemblies.

But talk to those journalists who have been pepper sprayed, handcuffed and sued in the last few months, and it's a different story.

Chemical irritants fogged the night sky while a mob at UCLA attacked the protest encampment. Several reporters on the scene were sprayed directly in the face, including one who managed to choke through a live TV standup. Others described the air as "spicy." Across the plaza, student journalists on their own campus were repeatedly punched and beaten to the ground. The next day, security responded—by blocking access of press with a legal right to be there. Some waived LAPD credentials and employer IDs in vain.

Our city waited for justice. Soon there would be arrests at UCLA. Unfortunately, two of those in cuffs were the ones who provided the most prolific coverage of the unrest. Video streams made clear that campus police targeted those who came merely to document. Weeks later, journalists had spent more time in jail than any of the violent assailants.

One outside agitator lurking around UCLA challenged reporters to fight. The same person had ambushed an independent journalist three years earlier, resulting in a shattered eye socket. After reviewing three videos of that prior incident, the District Attorney's office agreed it was a felony assault. But despite having a mountain of evidence and an apparent confession on social media, prosecutors have yet to seek an indictment.

Then there is the City Attorney, who drew national scorn for suing a journalist to return public records that the city itself released. At that point the files already sat out of legal reach on servers from New Zealand to Iceland, suggesting the City Attorney doesn't understand how either the Constitution or internet work. She then turned to Sacramento in a

failed effort to weaken public record laws.

Meanwhile, in a one-month period the LAPD arrested nine drone operators flying around Ocean-wide Plaza—the infamous graffiti tower in Downtown. The department was enforcing a city ordinance which is unconstitutional, and the city had been aware of that inconvenient fact since at least 2017. Nonetheless, the local law was used to chill the rights of people seeking to cover a prominent news story. A TV reporter confirmed that they opted not to use their drone because of the LAPD's actions, and freelancers turned down work. While it's unclear how many of the arrest victims were members of the media, at least six people had their equipment seized for weeks. Following the probing reporting of a freelance journalist, the department suspended enforcement and officers deleted social media posts where they had flaunted the confiscated drones.

These incidents are not flukes. The UCLA protests

**Reporters Without Borders publishes an annual World Press Freedom Index. The United States languished in 45th place last year. This year we fell to 55th, likely dragged down by the outrageous conduct of our local officials and the violent private citizens they've failed to stop.**

received the most media attention, but USC administrators and campus police bullied their own student journalists. The LAPD has continued to shine flashlights in cameras. The Los Angeles Sheriff's Department's lack of cooperation with public records requests remains a newsroom punch line, even after voters ousted the last sheriff, who was explicitly hostile to journalists. Protesters for a range of causes have obstructed photographers, shoved colleagues to the ground, and damaged or even stolen equipment.

Reporters Without Borders publishes an annual World Press Freedom Index. The United States languished in 45th place last year. This year we fell to 55th, likely dragged down by the outrageous conduct of our local officials and the violent private citizens they've failed to stop.

At the time this program went to print, there

had been no public apologies or serious efforts by officials to address any of these incidents. Still, there are glimmers of accountability. Claims over police abuses of press are winding their way through the legal process. Recently, the LASD settled three separate cases from 2020 where deputies mistreated journalists, with combined payouts approaching \$850,000. The most prominent, involving Josie Huang of LAist (then called KPCC), included terms requiring deputies to be re-briefed on media access.

At least two claims by journalists against the LASD remain unsettled, and another five are open against the LAPD. Multiple victims have received cash settlement offers, but some are holding out—not for more

money, but in hopes of negotiating more substantive departmental reforms.

The Los Angeles Press Club stands with our colleagues, whether or not they are members. We continue to serve as a research hub, compiling evidence of these issues and pressing local officials to do a better job protecting press freedoms. If you have evidence, need help or have new ideas, email [pressrights@lapressclub.org](mailto:pressrights@lapressclub.org). Don't forget to check out the "Resources" tab on our website for information that can help, from legal hotlines to mental health services. 🙌

Adam Rose is the chair of the Press Rights Committee of the Los Angeles Press Club.

## Melissa Etheridge and Tiffany Haddish to Be Honored at National Arts & Entertainment Journalism Awards

*Annual Los Angeles Press Club Celebration Will Take Place in December*

Summer has barely begun, but there is already a major date on the calendar for the winter. On Dec. 1, the Los Angeles Press Club will host the 17th annual National Arts & Entertainment Journalism Awards. Tiffany Haddish will receive the Visionary Award and Melissa Etheridge will accept the Distinguished Storyteller Award. The event will be dedicated to Roger Corman, who last year received a Distinguished Storyteller Award.



Roger Corman

Haddish, the actress, comedian, writer and producer, is being recognized for her efforts to help children in the foster care system, and serve people experiencing homelessness. These are issues that hit close to home. Haddish grew up in foster care in South-Central Los Angeles and started performing stand-up in the early 2000s. Her comedy often centers around personal experiences, and navigating the challenges of adulthood.

Haddish's breakout role was in the 2017 comedy film *Girls Trip*, and she has since starred in other films and television shows. She also authored the 2017 memoir *The Last Black Unicorn*, which became a *New York Times* bestseller.

Etheridge stormed onto the American rock scene in 1988 with her critically acclaimed self-titled debut album, and her early hits included "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy," for which she won a Grammy in 1992. Her fourth album, 1993's *Yes I Am*, featured the massive singles "I'm the Only One" and "Come to My Window," which won the Grammy for



Tiffany Haddish



Melissa Etheridge

Best Female Rock Performance. Her highest charting album, *Your Little Secret*, from 1995, was distinguished by the hit single "I Want to Come Over." It earned her Songwriter of the Year honor at the 1996 ASCAP Pop Awards.

Known for her confessional lyrics and raspy, smoky vocals, Etheridge has remained one of America's favorite female singers for more than two decades. She also won a "Best Song" Oscar for "I Need to Wake Up," written for the Al Gore documentary on global warming *An Inconvenient Truth*.

In 2022 Etheridge launched the one-woman show *My Window—A Journey Through Life*. The critically acclaimed, sold-out run premiered at New World Stages and opened at Circle in the Square Theatre on Broadway in September 2023.

The National Arts & Entertainment Journalism Awards will take place in the Crystal Ballroom at the Millennium Biltmore Hotel. For more information, sponsorship opportunities and tickets, visit [LApresclub.org](http://LApresclub.org) or email [info@LApresclub.org](mailto:info@LApresclub.org).

# From the Newsroom to the Courtroom and BEYOND

PRESS CLUB'S GUARDIAN AWARD GOES TO MICKEY OSTERREICHER, THE LONGTIME PHOTOJOURNALIST AND GENERAL COUNSEL FOR THE NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION BY JON REGARDIE

As every journalist knows, reporting has never been more difficult. Get beyond the economics threatening media outlets' future, and there are the copious legal issues impacting modern newsgathering. This means everything from covering protests and not being thwarted by law enforcement, to accessing government documents, to threats from AI, to utilizing the rights guaranteed by the First Amendment.

When these and other thorny issues arise, journalists can rely on Mickey H. Osterreicher, who serves as general counsel of the National Press Photographers Association (NPPA). He carries a unique mix of skills and expertise honed by



Osterreicher, standing with his father, holds a Kodak Brownie Starmite camera.

decades behind the lens, the mid-career law degree he earned, and his time as a reserve sheriff's deputy. It's not a stretch to say that his work in newsrooms, courtrooms and the training sessions he conducts in police department auditoriums have

benefitted even journalists unfamiliar with his name.

Tonight, at the 66th annual Southern California Journalism Awards, Osterreicher is receiving the Los Angeles Press Club's Guardian Award for Contributions to Press Freedom.

"Mickey is one of the most influential people within the press rights community because he inspires and gives guidance to so many others," said Adam Rose, chair of the Club's Press Rights Committee. "When we need advice and guidance there are a number of great attorneys we turn to. Invariably Mickey is at the top of the list, and invariably he is already two steps ahead of us."

Osterreicher has had a long, decorated and in some ways an unusual career. He caught the news bug early, spending time in his father's barbershop and poring through the photos in the *New York Daily News* and *Life* magazine.

"I was always fascinated by pictures," he says on a spring Friday morning from Buffalo, where he lives and is Of Counsel to the law firm Finnerty, Osterreicher & Abdulla. He recalls how he got a Brownie Starlet camera and later a Polaroid. That brought some unintended consequences. "When I look at family pictures I'm not in a lot of them, because I took them," he says with a laugh.

Osterreicher earned a scholarship to SUNY at Buffalo, got his first 35mm camera, and photographed a Roberta Flack concert. The pictures were published in the college newspaper; he became a regular contributor and then photo editor. Even before he graduated he got a job offer from the *Buffalo Courier-Express*. He would work at the paper



John Shinkle/POLITICO



ducer, often trading the 35mm for a bulky Beta-cam. Once again, he loved the work. "It was nice to be able to tell a story in more than one frame," he says.

Still, that Beta-cam was heavy, and Osterreicher eventually began thinking about what career could be as enjoyable as journalism. He settled on law, and in his early 40s he and a friend applied to the University of Buffalo Law School. He was accepted and worked at the TV station during the morning and took classes in the afternoon and evening. He earned his J.D. in 1998 and was admitted to the New York State Bar the following year.

Osterreicher dabbled in various legal sectors, but his past drew him to media and First Amendment law. Soon, in addition to his practice, he became general counsel to the NPPA. While it's the type of post many people might hold for a few years and then move on, Osterreicher never stopped—he has been providing legal counsel to and advocating for the organization for 18 years.

Why does he continue?

"To me it's a way of giving back," he says, "having the honor and privilege of representing photojournalists. The motto of NPPA is, 'We are the voice of visual journal-

for nearly a decade, shooting news, features and sports assignments—this included the Bills' star running back O.J. Simpson, who Osterreicher would later photograph in Los Angeles during the infamous double murder trial.

Osterreicher looks back at his first job with affection.

"People were paying me to do something I loved to do. I never felt like I worked a day in my life," Osterreicher says. "I just loved making pictures and telling stories."

Change in media was already afoot. The *Courier-Express* would fold, and Osterreicher transitioned to WKBW-TV, Buffalo's ABC affiliate, where he was a staff photographer, reporter and pro-

Osterreicher testifies before the House Courts, Intellectual Property and the Internet Subcommittee during a hearing on "Judicial Transparency and Ethics" in 2017. Left: Handling camera duties for Chris Berman at a football game.





Osterreicher enjoyed a career as a photojournalist, producer, and cameraman until he made a decision to enter law school in his early 40s.

Below, he had the opportunity to fly in an F-14.

ists.' I like to feel like in some small part I have strengthened that voice."

That's a modest take, as Osterreicher's advocacy has been lauded, including when he was inducted into the Buffalo Broadcasters Hall of Fame (fellow Buffalonian Wolf Blitzer was among those who appeared in his tribute video). Over the decades he has been at the forefront of many First Amendment and press rights issues. He testified before Congress about why cameras should be allowed in the courtroom, and has spoken and written on matters such as drones and reporters' access. Rose points to his impact in California, where he helped negotiate the language in SB98, the 2022 law (signed by Gov. Gavin Newsom) that provides stronger protections against arrest for journalists covering protests and civil disturbances.

Then there is his instruction: Osterreicher meets with law enforcement organizations across the country—including the LAPD and LASD—to bring them up to speed about press rights and Constitutional issues. What gets him taken seriously is not just his legal acumen, but the fact that for half a century he has been a reserve deputy with New York's Erie County Sheriff's Department.

"They don't think I'm a complete outsider," he avers.

There's another side of the coin: Osterreicher, who is married to award-winning photojournalist Cathaleen Curtis (they have four children), also does training for journalists about what to know and how to operate during protests and other events. The ultimate goal is for everyone to do their job professionally and safely.

"I don't do a training for journalists that's any different than the training for police. I tell them the same thing," says Osterreicher, who stresses the need to build strong relationships long before a skirmish line is set up or a protest begins.

He also believes there is more overlap than many people realize. He points out that in times of crisis, both journalists and law enforcement head to the site of a disaster. While the motto for police often is "To Protect and Serve," he thinks of journalists' mission as "To Inform and Serve."

"Both journalists and law enforcement, at the end of the day, want to go home safely to their families," he says. "The sooner we can make it clear we're all people doing jobs that are very important, the easier it will be for law enforcement to police and for journalists to report."

And when the journalists need a little more help to do their job, Osterreicher is ready. 🍌



# Congratulations!

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## SAG-AFTRA celebrates its members and congratulates all of the Southern California Journalism Awards honorees.



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# Evan Gershkovich, Still Unjustly Detained in Russia, Receives the

PRESS CLUB HONORS WALL STREET JOURNAL REPORTER, WHILE HIS COLLEAGUES, FRIENDS AND COUNTRY CONTINUE TO DEMAND HIS RELEASE

## Daniel Pearl Award

BY SARAH KROUSE

**E**van Gershkovich made a heart symbol with his hands in April, smiling from inside a see-through defendant's box in a Russian courtroom.

After more than a year of detention in Russia's notoriously sterile and isolating Lefortovo prison, the 32-year-old *Wall Street Journal* reporter showed the world that his spirits remain high.

Gershkovich, a U.S. citizen who was accredited by Russia's Foreign Ministry to work as a journalist in the country, was detained on March 29, 2023, by the Federal Security Service while on a reporting assignment in the city of Yekaterinburg. He has been awaiting trial on an allegation of espionage that he, the *Journal* and the U.S. government vehemently deny. The State Department has declared him wrongfully detained, a designation that commits the government to work for his release.

Russian prosecutors this month approved an indictment of Gershkovich, falsely accusing him of espionage and referring his case to a trial court, where he could face a series of secret, closed-door hearings. Authorities haven't publicly presented evidence to back up their allegations.

"Russia's latest move toward a sham trial is, while expected, deeply disappointing and still no

less outrageous," Dow Jones CEO and *Wall Street Journal* Publisher Almar Latour and *Wall Street Journal* Editor in Chief Emma Tucker said in a statement at the time.

Gershkovich is the first American journalist to be held in Russia on an allegation of espionage since the end of the Cold War. He has become a symbol of a new era of hostage diplomacy in which journalists and others are increasingly used as pawns by hostile states.

He has a contagious chuckle, a disarming smile and a chatty nature that puts sources, co-workers and friends at ease. Gershkovich is a son, a brother, a friend and a cherished colleague known for his humor, boundless energy and commitment to covering a nation he loved.

His stories capture the complexities of a country at war, from Putin's censorship to a sinking economy, a turbulent oil and gas industry and the connections between Russian and Ukrainian people. Gershkovich's work is distinct because of the voices he went to great lengths to capture: a coffee shop owner, a satellite company entrepreneur, a Russian DJ, a combat veteran planning to seek political asylum and the families of soldiers killed in battle. His focus on people shines through his copy.

Tonight, the Los Angeles Press Club is honoring him with the Daniel Pearl Award for Courage and Integrity in Journalism at the Southern California Journalism Awards. The prize is named for another *Wall Street Journal* foreign correspondent who was devoted to explaining the Arab and Islamic worlds to readers, and was killed by terrorists in Pakistan in 2002.

Pearl and Gershkovich represent "a really admirable and courageous form of journalism informed by being fascinated by the people in the countries where they're based," said Paul Beckett, assistant editor at *The Wall Street Journal*. Beckett, a long-



Gershkovich family photos...



time editor and reporter in New York, London, Mexico City and Washington, D.C., knew Pearl and now works full time on efforts to free Gershkovich.

Gershkovich, Beckett said, is like Pearl in having "real emotional attachments" to the place he covers and being "very open to hearing all kinds of points of view in the people and places they covered."

Gershkovich grew up speaking Russian at home in New Jersey, the son of Soviet-born Jewish emigres. As a child, Evan was curious and gregarious. His sister, Danielle, describes spotting him in the halls of their high school laughing with groups of people.

He is a keen soccer player and discovered a love for writing and travel in college. Gershkovich graduated from Bowdoin College in 2014 and started his journalism career in New York. He moved to Russia in 2017, working for *The Moscow Times* and *Agence France-Presse* before joining the *Journal* in January 2022.

"He was interested in all aspects of Russian culture, from financial and political to just the everyday person's experiences," Danielle said. "I think he felt he had a duty to be there to tell the stories of those people."



DANIEL PEARL AWARD  
EVAN GERSHKOVICH



Gershkovich family with President Biden and First Lady at 2023 White House Correspondents Association dinner.



Top: On location, on assignment.

Above: Sharing cake at *Moscow Times*.

Right: Playing for Bowdoin College in third round of NCAA soccer in 2011.



that information, Brown said.

Gershkovich effortlessly melded into the *Journal's* newsroom, quickly spotting the sharpest reporters and editors, and chatting about journalism over beer or on WhatsApp, Brown said. "He simply loved talking about the trade, the craft, the process and the subject matter."

President Biden has said that he is working to secure the release of Gershkovich and other U.S. citizens wrongfully detained abroad. U.S. negotiators have proposed prisoner swaps to free Gershkovich, but so far no deal has been reached.

Gershkovich spends 23 hours a day in a cell. He writes letters to his friends and family—Danielle said she recently received three back—and plays chess via mail with his father. He hears occasional recaps of Arsenal matches on a Russian TV and is an avid reader.

The day Gershkovich made the heart sign with his hands, his mother sent her husband and daughter a screenshot.

"It's so hard to imagine how strong he is and how he's still carrying this light and this joy with him even in these circumstances," Danielle said. "It's just a credit to his strength and his optimism and his innocence."

Gershkovich's friends and colleagues have spent the last 14 months traveling, getting married, having children, filing stories, and celebrating holidays. We are outraged by all that he has missed.

We will continue to advocate for his release with readathons of his articles, social media storms, group swims and runs, letters and appeals to U.S. officials.

We see his strength and we will match it. As long as he's there, we'll be everywhere. We will not stop until he is free. 🇺🇸

*Sarah Krouse is the Los Angeles Bureau Chief at The Wall Street Journal.*

When Russia invaded Ukraine in February 2022, Gershkovich traveled to the Belarus-Ukraine border, the only American reporter to see the first wounded Russian soldiers being evacuated. He published a story with details of the string of military ambulances he saw and the voices of local residents and doctors.

"He wanted to let someone else tell their story and be able to let their voice come through him," Danielle said of her brother's work.

Gershkovich wasn't naive about the risks of his job.

"Reporting on Russia is now also a regular practice of watching people you know get locked away for years," he tweeted in July 2022.

Russia and the far eastern portion of Europe are increasingly dangerous places for journalism, according to Reporters Without Borders, a group that advocates for press freedom.

"He believed the West—as Ukraine's main funder—needed vital information provided by journalism to inform its choices," said Eliot Brown, a longtime *Wall Street Journal* reporter in London who is friends with Gershkovich. Gershkovich felt that journalists needed to be brave in dispatching



# #ISTANDWITH EVAN

It has been more than one year since our friend and colleague Evan Gershkovich was wrongfully detained by Russia during a reporting trip and accused of espionage. The Wall Street Journal and the U.S. government vehemently deny the allegation and continue to call for his immediate release.

No journalist should ever be detained for simply doing his job, and the charge against Evan is an outrage. Journalism is not a crime, and any portrayal to the contrary is fiction.

The stakes are high: Without press freedom, there is no free society.

Every day Evan remains detained is a day too long. We will not rest until he's home.

Please continue to share Evan's reporting and the latest updates on his situation by visiting [WSJ.com/Evan](https://www.wsj.com/Evan). Use the hashtag **#IStandWithEvan** to help keep his story front and center.





# When the Going Got TOUGH, **AMANDA SALAS** Went PUBLIC

FOX 11 ENTERTAINMENT ANCHOR/REPORTER, WHO SHARED HER CANCER JOURNEY AND INSPIRED OTHERS, RECEIVES THE PRESS CLUB'S PRESIDENT'S AWARD FOR IMPACT ON MEDIA BY CHRIS WILLMAN

**“W**hat an absolute honor it is to be recognized by my peers and the LA Press Club. This truly means the world to me,” says Amanda Salas, Fox L.A.’s “Good Day LA” entertainment anchor/reporter, about receiving the President’s Award for Impact on Media at tonight’s Southern California Journalism Awards.

Truth be told, Salas is in the midst of a victory-lap year with a *lot* of it-means-the-world moments. On the personal front, she is set to get married in October. On the career frontier, she just picked up an Emmy nomination, along with her Fox 11 team, for a special focused on National Cancer Survivor Month.

“Baby’s first Emmy nomination,” she crows.

And, bringing the personal and professional together, she is herself celebrating five years of being in recovery from cancer. It’s a journey that KTTV viewers know well, since sharing the developments in her story has been a key adjunct to sharing the entertainment news of the day.

“Where 2019 was one of the worst years of my life, cut to five years later and it’s one of the best years of my life,” Salas says. “If there’s one thing I want anyone to take away from this, it is the power of time to turn things around and to heal your heart and your health, so you can achieve things that you never dreamt possible. You just have to keep fighting.”

Salas’ cancer battle has been an often solemn and sobering addition to an alliterative list of interests and strengths she’d catalogued. “I always

said, ‘Puppies, puns and pop culture,’” she notes. “Now we’re adding that fourth P, philanthropy.”

In terms of the puppies, it’s more than giving dogs wet-nosed lip service. For the last four years, she has led a “Furry Friday” segment on “Good Day LA” dedicated to bringing animals to their forever home, inspired by her own experience with her rescue dog, January Jones (named after “Mad Men” actor January Jones).

The pun-manship isn’t just a passing thing. Salas once won an international pun competition called the Punderdome, put on by the people behind the popular board game. “I definitely use them on the air, when and where they’re fitting,” she says.

Wordplay actually helped Salas get her first professional gig. It was in 2008, when the Las Vegas native was about to graduate from Cal State Long Beach. The *Orange County Register* held an “Ameri-



Above: Salas returned to FOX 11’s “Good Day LA” sporting a pixie haircut just as the pandemic began.

Far left: Salas is engaged to be married in October to Randy Taylor.

Opposite page and left: Salas and her grandmother, Meema, share a bond that saw her through chemotherapy and more.

can Idol”-type audition to host a web TV show called “The Juice.” She remembers that hundreds of women auditioned.

“You had to basically just read copy for them and I knew that I had to stand out somehow,” she says. “They asked us to talk about how Christina Aguilera had a baby, and a lot of the girls were just doing a straight read. And I said, ‘Looks like this genie in a bottle is a genie with a bottle.’”

In 2017, Salas became a freelance evening news reporter for Fox 11 on the red carpet circuit. Eventually, she made the leap forward to a full-time position at the anchor desk, and a leap back in her clock settings for a prominent a.m. shift.

But career triumphs and calamity arrived hand-in-hand.

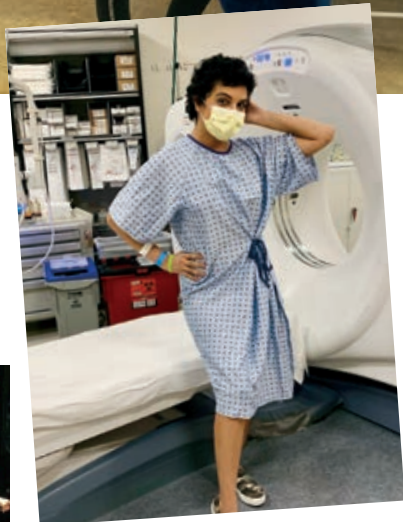
“I was 34 years old,” she says. “I had just gotten a promotion from freelance to staff in April,

and in June I got diagnosed. My professional life was in a great place, and for our jobs, you have to smile and put on a brave face. In the background, they were telling me they were gonna have to put a port in my chest to infuse the chemo. So I went on social media in my hospital bed one night and searched the hashtag #portscar, and I saw all these beautiful women proudly show off their badge of honor, their warrior scar. That ignited me to have a fire to say, if these brave women are putting themselves out there, I can use my own voice and do that. From that moment on, I announced my diagnosis, saying that I’m gonna need an army—an Amanda’s Army—to help me battle this.”

She continues, “I had gone to so many friends’ gender-reveal parties or bridal showers, and I hadn’t had any of those magical moments myself, so I said, ‘I’m gonna have a buzz party, where

**PRESIDENT'S AWARD AMANDA SALAS**

Salas's journey through treatment and recovery has encouraged her to be involved with the Leukemia and Lymphoma Society, right.



Clockwise from left: Hugging her grandmother at her graduation; supporting her interest in animal welfare; getting involved with Hyundai Hope on Wheels Pediatric Cancer Foundation; appearing at a Los Angeles Fire Department event wearing her Amanda's Army tshirt with a supporter; striking a pose during one of her cancer treatments.

people show up and they bring tequila, and every time the razor goes through my head, everyone's gonna take a shot, so we're all buzzed."

She and FOX 11 anchor Christine Devine both filmed it for social media. It went viral.

"Then people were starting to send me pictures of their buzz parties, and I felt like we kind of started something here," Salas says. "It felt good to know that women aren't hiding in their bathrooms, shaving their heads. They're saying, 'This is a process, and I'm gonna rock my bald and beautiful head.'"

Salas had barely returned to the air with her new pixie cut in 2020 when the pandemic hit. But even during the periods when she couldn't be on the air every morning, she was determined to take her recovery and pay it forward. She got involved with the Leukemia and Lymphoma Society. She has been an ambassador for City of Hope and worked on their DEI initiative. She's done public speaking and 5K events for the Hyundai Hope on Wheels Pediatric Cancer Foundation. Her "Amanda's Army" has raised more than \$100,000 for leukemia and lymphoma patients.

But she says awareness-raising is a separate priority. "I fight for cancer patients," she says. "That's where I use my voice and my board member status where I can, because I know firsthand what cancer patients need."

For all the challenges she has endured, there have also been light moments during the last five years. That includes Salas playing the small role of a TV reporter for two episodes of the Marvel series "She-Hulk."

"It was a show so much about women's empowerment that I was flattered to be a part of it," she says. "Sometimes I still look at my fiancé and go, 'I'm a small part of the MCU.' A very microscopic part, but still, Scarlett Johansson and I have something in common." 🍷

*Congratulations*  
**Amanda Salas**

**2024 Honoree  
President's Award for Impact on Media  
Los Angeles Press Club**

**GOOD DAY LA FOX 11**

*Photo Courtesy: Josh Kaplan*

# A CAREER or Breaking Barriers and Helping Others

JANE SEYMOUR, THE ACTRESS AND CO-FOUNDER OF THE OPEN HEARTS FOUNDATION, RECEIVES THE PRESS CLUB'S BILL ROSENDAHL PUBLIC SERVICE AWARD BY ALEX BEN BLOCK

In the winter of 2007, Emmy, SAG and Golden Globe Award winner Jane Seymour returned to her native England to visit her beloved 93-year-old mother Mieke van Tricht Frankenberg, who had suffered a stroke seven months earlier. She wore a necklace of intertwined hearts she designed to constantly remind her of her mother.

Seymour worried it might be the last time she'd see the woman she considered her most important role model, for the exemplary life she lived, always thinking of other people.

Her Dutch-born mother survived three-and-a-half years during World War II in a Japanese prisoner-of-war camp in Indonesia, helping other inmates despite a lack of food and medicine.

Seymour tried to hide her tears, fearing her

mother's passing was near. Although her mother couldn't speak, Seymour told her she had been invited to appear on the hit TV show "Dancing With The Stars," but wasn't sure if she should do it.

"The only word out of her mouth after seven months was, 'Yes,'" recalled Seymour with a laugh. "We went, 'Mieke, you just spoke.' She went, 'Mm-hmm.' It was her favorite show and she didn't care if she never saw me; she wanted me to do it. She died while I was doing it."

"I knew I wanted to wear a sort of talisman, on the show and after, as something to remind me of her and her wisdom."

Within two years those intertwined hearts became the symbol for the Open Hearts Foundation, a nonprofit Seymour co-founded that since 2009 has bestowed about \$2 million in grants to small charities, most serving vulnerable women, children, and those impacted by poverty or a lack of access to medical services, food, shelter and other basic needs. Since the pandemic it has expanded its reach worldwide.

Tonight, Seymour is being honored at the Southern California Journalism Awards with the Los Angeles Press Club's Bill Rosendahl Public Service Award. It recognized contributions made to civic life.

"She encourages kindness and helping others," said Press Club President Lisa Richwine, "and has inspired women by speaking up about ageism."

Seymour has donated not only money, but also helped the organization through sales of

The 1980 time-travel film, *Somewhere in Time*, starred Jane Seymour and Christopher Reeve.



Above left: Seymour and Open Hearts Foundation volunteers took part in the Santa Monica Mountains National Recreation Area eco-restoration project at Paramount Ranch in 2022, with the help of the National Park Service.

Above and left: Television series, "Dr. Quinn, Medicine Woman," became an unexpected hit for CBS; Seymour portrays a grandmother suffering from Alzheimer's who spends a day during a normal visit with her transgender grandson, both of whom are struggling to find their identities in a recently released short, *And You Are?*

her art, jewelry, books, music, fashion and more. Additionally, Seymour has been an active supporter of Childhelp, a nonprofit that aids victims of child abuse and neglect.

"Nobody gets through life without having enormous challenges," says Seymour. "When you form a community, when you are able to open up and help other people going through the same circumstances, you help yourself."

She was born Joyce Penelope Wilhelmina Frankenberg in 1951, to a mother who was a nurse and a doctor father. She started acting as a teenager, changing her name to Jane Seymour

(after King Henry VIII's third wife) because she felt it was more salable.

Her breakthrough came when she won the role of the psychic girl Solitaire in the 1973 James Bond movie *Live and Let Die*.

She had been in other films. In 1969 she appeared in Richard Attenborough's *Oh! What A Lovely War*. Her role was uncredited, but she married the director's son, the actor Michael Attenborough, in 1971. They divorced two years later.

She went on to marry three more times: to Geoffrey Planer (1977-78), and then to David Flynn in 1988. The couple had two children,



Top: In 2012, Seymour invited Glen Campbell to her studio to participate in a painting session as art therapy as he struggled with Alzheimer's.

Above right: In 1985, Seymour and Queen's Freddy Mercury took part in Fashion Aid, a charitable event held at the Royal Albert Hall, which ended in a faux wedding. Her wedding dress was part of the bridal collection made by the same designers as Princess Diana's dress, David and Elizabeth Emanuel.

Above: Seymour joined the second season of "The Kominsky Method," playing an old flame of Alan Arkin's character, Norman Newlander.

Katherine and Sean. They divorced in 1992. She married James Keach in 1993, and had two more children, twin sons John and Kristopher. They divorced in 2015.

The marriage to Planer was notable because he rescued Seymour from a career disaster. She had come to Hollywood to read for several major film roles. For one, she met a major producer at his home. He put his hand on her leg and told her if she didn't sleep with him, he would destroy her career. Long before the Me Too movement, she rushed back to England and said she would never act again.

Seeing her idle for a prolonged period, Planer called her agent and got her cast in a play. She has worked steadily on screen and the stage ever since.

Seymour overcame another near disaster when her marriage with Flynn broke up in 1993 after his poor real estate investments left her nearly bankrupt. She called her Hollywood agent in a panic and told him she needed work. He put in a call to CBS, which was having trouble in negotiations with another actress for the

lead in a new TV series. Seymour took the role, even though in those days a film actor would often look down on a TV role. But Seymour knew what she was doing: The show was "Dr. Quinn, Medicine Woman."

"I kind of broke the barriers of this film versus theater versus television myth," says Seymour. "I was told you couldn't do all three."

To the surprise of her agent, the studio and critics, "Dr. Quinn" became a huge hit. It ran for 149 episodes before ending in 1998. It continues to show in reruns almost daily.

Seymour was honored by Queen Elizabeth II in 2000 as an Officer of the Order of the British Empire. She is now also an American citizen.

In recent years, Seymour has made it a point to take roles about strong women, even if they are older, disabled or troubled. In 2020, she starred in the movie *Ruby's Choice*, an Australian comedy/drama about a woman with early dementia and its impact on her family. It won her an Australian screen industry award.

She also plays the title role in the Acorn TV series "Harry Wild." She also is a producer of the drama/mystery/comedy hybrid that has completed three seasons.

"I'm 73 years old," Seymour says with a laugh. "Who gets their own series at 73?"

She marvels at what she has accomplished, and continues.

"I can't think of any actresses that are the lead in a successful series that's shown globally at my age. So, I like breaking barriers. And I want to encourage women over 50 who feel life's over now—you are free to be the person you always wanted to be." 🍷

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SOCAL JOURNALISM AWARDS

# For STEPHEN A. SMITH, Research, Hot Takes & Loving Sports Pays Off

THE ESPN HOST AND COMMENTATOR EARNS THE PRESS CLUB'S JOSEPH M. QUINN AWARD FOR LIFETIME ACHIEVEMENT

BY JOHN GITTELSOHN

Stephen A. Smith won't shut up. That's a feature, not a bug.

He's built a career delivering opinions, starting as a college sports writer at Winston-Salem State University in North Carolina, becoming a sports columnist at the *Philadelphia Inquirer* and, most prominently, appearing as a commentator at ESPN.

Since he started on ESPN's "First Take" in 2012, he's averaged 3,500 opinions a year. That's more than 42,000 hot takes—often harsh, raw, never boring, never equivocating, without fear or favor, aired live for millions of viewers and passionate fans. Smith is often wrong, but never in doubt.

"I've had to piss off someone *every single day*," he wrote in his 2023 memoir *Straight Shooter*. "I make enemies daily."

Tonight, the Los Angeles Press Club is honoring Smith with the Joseph M. Quinn Award for Lifetime Achievement. Previous recipients include Bill Whitaker, Lester Holt, Andrea Mitchell, Seymour Hersh, Dan Rather and Tom Brokaw.

"It means a lot to me because it highlights how passionate and serious I am about my craft, reporting fairness, accuracy and truth, and being fearless in doing so," Smith said of his selection. "These are the attributes of Joseph Quinn, and these are the attributes I want associated with my name. I never thought something like this would ever happen to me."

Smith was born in the Bronx, New York, in October 1967, the youngest of six children of parents originally from the U.S. Virgin Islands. He grew up in Hollis, Queens, in a home with one working bathroom that "often didn't work," he wrote in his memoir. His sisters shared clothing purchased at Goodwill. He was always hungry. He would hide boxes of cereal from his siblings—usually behind the radiator—so he'd have something to eat for breakfast. He put sugar on everything, when he could get it.

Smith was held back two years in elementary school because he struggled to read. He suffered from undiagnosed dyslexia, which he overcame thanks to patient tutoring by his sister. Perhaps because he struggled to read, he compensated by becoming a master of mouthiness.

"From very early on, I just knew how to talk," he wrote. "I didn't try to emulate anybody, didn't try to create a distinctive voice. It all just got slapped together and came out in the form of a sharp tongue and a talent for rapid-fire, informed responses. I always had something to say and always had a comeback for everybody—everybody, that is, except my mom. When she talked, it was the beginning and the end of the conversation."

His mother raised the kids and paid the bills, because his father abandoned the family.

The one thing Smith got from his father was a love of sports. They would watch whatever was on TV, his father cursing, making play-by-play calls, second-guessing the coaches and athletes along with the sportscasters of the 1970s and



Smith at his desk in the studio.

Far left: On the "Real Time with Bill Maher" show with Congressman Adam Schiff.

Left: Is former tight end Shannon Sharpe giving Smith an earful?

Opposite page: Smith is introduced by the Chicago Bulls basketball team mascot.



'80s—Bryant Gumbel, Brent Musburger, Jimmy the Greek, Bob Costas and especially Howard Cosell.

Cosell's Brooklyn accent sounded local to Smith. He admired how the unathletic sportscaster with the bad comb-over and the nasal delivery could match wits with co-hosts on "Monday Night Football" or go into the verbal ring with Muhammad Ali.

"Cosell's success cemented my belief that even a kid from Hollis, Queens, could be a major

player in sports broadcasting," Smith wrote. "I didn't have to play professionally to pull it off."

Smith played college hoops before a disabling injury. He joined the school paper to cover the team, writing a column that Winston-Salem's legendary coach, Clarence "Big House" Gaines, should retire. The piece created an uproar, but Gaines came to Smith's defense, arguing that the student journalist "calls it as he sees it," and, "I have no problem with him doing what he did, because he looked me in the face and told

**JOSEPH M. QUINN AWARD**  
STEPHEN A. SMITH



Clockwise from above: Smith hangs with Snoop Dogg and welcomes former NFL safety, Ryan Clark, to his show; Smith sits in for a session on Boston's 98.5 Sports Hub radio station.



me beforehand. That's how you're supposed to handle things in life if you can," Smith recalled in his memoir. "Thus was Stephen A., Mr. Straight Shooter, born."

Smith has worked and lived in Los Angeles part time for much of the last two decades. He is one of the most prominent figures in sports journalism, which doesn't happen by accident.

"For me, this is not a job, it's a livelihood," Smith said. "I don't just work on sports. I live, eat, breathe sports and social commentary. I love to research and learn and know as much as I possibly can, and I love being able to disseminate the information I find out to the masses, in its truest and most accurate form, once the research is done."

His career has been a long climb from his roots, with some major slips along the way. One of his most controversial episodes came in 2014, when Ray Rice of the NFL's Baltimore Ravens was suspended for assaulting his then-fiancée, an altercation captured on security video that showed the running back delivering a knockout blow to a woman.

Smith talked on the air about the importance of looking into, "the elements of provocation. You've got to make sure that you address them because we've got to do what we can to try to prevent the situation from happening in any way." The comments seemed like Smith was blaming the victim. Although he apologized, he was sus-

pending. He called it "the most egregious mistake" of his career.

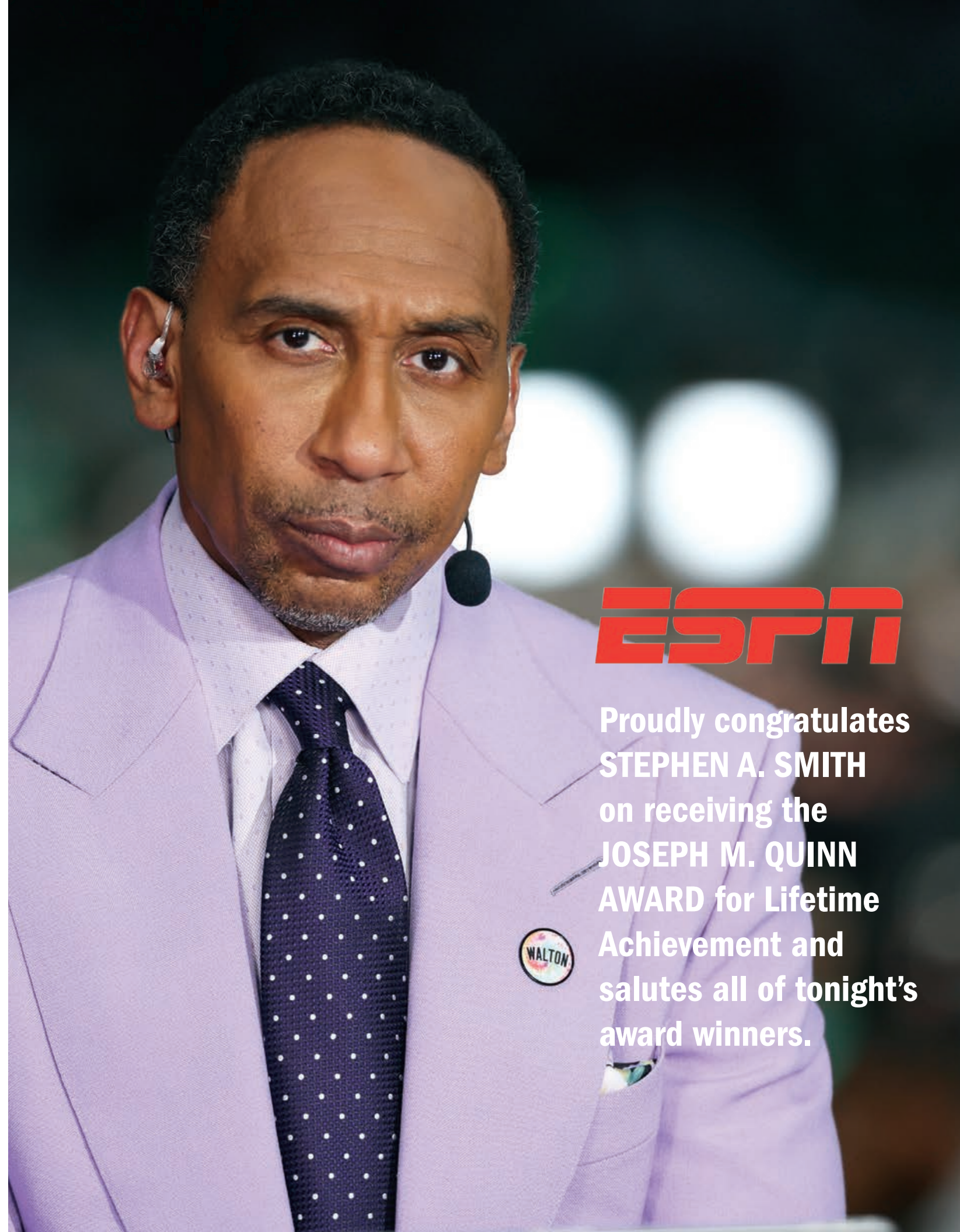
He learns from setbacks, like an athlete recovering from a defeat. The lessons include the importance of picking your partners and picking your fights. He's got bowls full of pearls of wisdom.

After getting let go by ESPN during a contract dispute, he concluded: "I'd forgotten the Golden Rule: those who have the gold make the rules."

On being a Black man in the media spotlight: "I've always said: White people come to work every single day with a job to do. Black folks come to work with a responsibility."

This article is going to print as the Dallas Mavericks play the Boston Celtics in the NBA Finals. A possible game seven is scheduled for the evening of the Press Club Awards. Smith apologizes in advance if that happens and he has to appear via a video speech, but he always puts work first.

"If Game 7 is the same night as the Press Club dinner, unfortunately I won't be able to attend the latter," he said in an email. "To receive such an award is an incredible honor, so one way or another, come hell or high water, whether virtually or in-person, I will be there. The attendees will hear my voice, my commentary, and my utmost gratitude." 🙏



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award winners.

# 2024 PRESENTERS



**DANNY BAKEWELL, JR.** is executive editor and chief of staff of the *Los Angeles Sentinel*, the largest African American-owned and operated newspaper west of the Mississippi, as well as the *Los Angeles Watts Times* and WBOK Radio in New Orleans (the only talk radio station in the South dedicated to issues which affect the African-American community).

The *Sentinel* and the *Watts Times* each have a circulation of over 250,000 weekly readers, and WBOK has a listening audience of over 100,000. Bakewell is a board member of the USC Black Alumni Association, as well as a Life Member of the NAACP. He is a board member of the United Negro College Fund (Los Angeles) and the Los Angeles Press Club.



**PAUL BECKETT** is an assistant editor at *The Wall Street Journal*, focused on advocating for the release of Evan Gershkovich, the *WSJ* reporter who has been wrongfully detained by Russia since March 2023.

Beckett was most recently the Washington bureau chief of the *Journal*, responsible for news across politics and government, economics, national security. Before taking the helm of the bureau in 2017, Paul was Asia editor, in charge of the *Journal's* editorial operations across the region. He moved to Hong Kong in 2013 after six years as South Asia editor, based in New Delhi.

Born and bred in Scotland and a graduate of Edinburgh University, Paul joined Dow Jones in 1990 at the *Daily News* of Newburyport, Mass. He joined Dow Jones Newswires in 1993 and reported from New York, London, Mexico City and Washington, D.C. He joined the *Journal* in 1998 in New York, where he covered banking. In 2003, he moved to London as bureau chief.



**CHER CALVIN** joined KTLA in 2005 and anchors the station's 5, 6, 10 and 11 p.m. nightly newscasts. The 10 and 11 p.m. broadcasts earned the Best Newscast Emmy, making Calvin a nine-time Emmy Award winner. Additionally, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, which brought to light the fears the AAPI community has experienced. Calvin hosts the yearly event for Forgotten Children Inc., YWCA's Racial Justice Breakfast, and Miss Philippines USA. She is the vice president of the Los Angeles Press Club.



**CHRISTINE DEVINE** is the longtime news anchor on FOX 11 News and has won 16 Emmys. She is on Fox 11 at 5, 6 and 10 p.m. and is known for her "Wednesday's Child" foster care segment, resulting in more than 500 children being adopted. She was honored with the Los Angeles Press Club President's Award at the Southern California Journalism Awards in 2022.



**ANA GARCIA** is an Emmy award-winning TV journalist and host. She hosts the hugely successful True Crime Daily Podcast and its companion YouTube show, having the largest digital footprint of any true crime site. This fall she will host the new syndicated crime show from Warner Bros. Unscripted Television in association with Telepictures, "True Crime News"

which has been syndicated in over 90% of the country.

Ana has earned eight Emmy's, 10 Golden Mikes, and she's been named TV Journalist of the Year five times by the Los Angeles Press Club.

Ana is a contributor to *ABC's 20/20* providing commentary and analysis on complex crimes. She's also appeared on *Dateline*, *Lifetime*, *Investigation Discovery*, *HLN*, and *Oxygen*.



For more than a decade, **ROBERT KOVACIK** has been backstage for NBC4 and other affiliates at the Academy Awards, the Golden Globes, the Emmys and the Grammys. He has sat down for extensive interviews with industry icons, including Bob Barker, Jane Fonda, Hugh Hefner, Quincy Jones, Angela Lansbury, and Robert Redford.

Early in his career, Kovacik became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture, "Nightworld." Robert is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, and a former president of the LA Press Club. He is passionate about causes that impact Southern Californians and participates regularly in community events throughout the region.



**JACK MAXWELL** hosted "Booze Traveler," "Booze Traveler: Best Bars" and "The Trip." His TV appearances include "Lost," "24," "House, M.D.," "Without a Trace" and "Beverly Hills 90210." He has shared the stage with Al Pacino, Jessica Chastain and Dianne Wiest in *Salome*, and has appeared in other theatrical productions. He hails

from South Boston and is a lifetime member of the Actors Studio.



**JERRY O'CONNELL** is an American actor, best known for his roles in the TV series "Sliders," Andrew Clements in "My Secret Identity," Vern Tessio in the film "Stand by Me," Charlie Carbone in "Kangaroo Jack," and Detective Woody Hoyt on the drama "Crossing Jordan" and Pete Kaczmarek in the CBS TV series "The Defenders."

He hosted 269 episodes of the game show "Pictionary".



**JUDEA PEARL** is the father of late *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation, which he co-founded with his late wife, Ruth, in April 2002, "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy." Dr. Pearl was born in Tel Aviv and is a graduate of the Technion-Israel

Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.



**GEORGE PENNACCHIO** is the long-time entertainment reporter for ABC7 Eyewitness News and is in his 28th year at the station. In addition to his news duties, he hosts the station's award show specials, including one for the Oscars that is syndicated live around the world. He has won Emmy Awards, National Arts & Entertainment Journalism Awards, and is one of a

handful of journalists to receive The Critics' Critic Award from the Critics Choice Association. He is a board member of the Los Angeles Press Club.



**LISA RICHWINE** is a media and entertainment correspondent for Reuters news agency, where she covers topics ranging from the rise of streaming services to diversity in Hollywood and the pandemic's impact on the movie business. She joined the Los Angeles Press Club board in 2017, and for the past three and a half years has served as the club's president.



**MELVIN ROBERT** is an Emmy, Golden Mike, and LA Press Club award-winning journalist, who currently serves as co-anchor on "Good Day LA" weekday mornings from 6-9 a.m. on FOX 11. Additionally, he is senior correspondent and weekend co-host on the Emmy award-winning nationally syndicated entertainment news magazine "Extra," airing week-

nights at 7 p.m. on FOX 11. He was previously with Spectrum News 1 SoCal as a member of their original talent team. In 2022, he was awarded Broadcast Journalist of the Year at the 14th annual National Arts & Entertainment Awards, presented by the LA Press Club.

A Southern California native, Robert was born and raised in Inglewood. Prior to his career in television, he spent 11 years as a teacher, counselor, administrator, and consultant, serving a broad array of educational needs.



**ADAM ROSE** is secretary of the Los Angeles Press Club and chairs the Press Rights Committee. In that role, he builds dialogue with law enforcement agencies in Southern California, government leaders in Sacramento and journalist organizations across the country. He successfully lobbied for Senate Bill 98, which prohibits police from arresting or intentionally

interfering with journalists as they cover protests. Rose is COO at Starling Labs for Data Integrity, an academic research center co-founded by Stanford and USC to explore the intersection of technology and human rights. Rose has been involved with Los Angeles media for two decades, and previously was managing editor for news/sports/movies at Paramount+, served in senior newsroom leadership for the Huffington Post, worked for the *Los Angeles Times*, and was an editor and contributor for *LAist*.



**KEVIN JOHN RYAN** is an Irish actor known for his compelling performances in television series such as "Harry Wild," "Copper," and "Crossbones." Ryan attended Terenure College and later moved to Hollywood to pursue acting, training in the Stanislavski system of method acting. He began his career as a professional dancer but transitioned to acting. His breakout role came as

Detective Francis Maguire in BBC America's "Copper," a series created by Oscar-winning director Barry Levinson. This role solidified his place in the television industry. He continued to captivate audiences with his portrayal of John Finnegan in "Crossbones," alongside John Malkovich, and Patrick Ryan in the drama series "Guilt." Ryan has appeared in various independent films and short films.

## 2024 PRESENTERS



**MARLA TELLEZ** anchors the weeknight FOX 11 News at 6 p.m. and Good Nite LA at 11 p.m.

Tellez is a Bay Area native who began her television news career as a writer and producer. After four years behind the scenes, her on-air journey launched as a general assignment reporter along California's Central Coast. In 2008, Tellez left California for her first anchoring opportunity in Albuquerque, New Mexico. That's where she got the chance to appear in the hit AMC show, "Breaking Bad." She landed in Los Angeles at KTTV in 2014.

Tellez has been a morning, afternoon, and prime-time anchor. She has anchored and hosted breaking news, special reports, and featured presentations. Her passion lies in holding the powerful accountable and giving a voice to the voiceless.

She's an Emmy and Golden Mike award recipient.

Tellez earned a Bachelor of Arts in Political Science from Sonoma State University, graduating magna cum laude.



**CATALINA VILLEGAS** is an award-winning news anchor for Spectrum News 1 SoCal. She anchors the weekend evening newscast, "Your Weekend on Spectrum News1."

Beyond her leadership at the news desk, Catalina serves as a member of the Board of Directors for the Los Angeles Press Club and regularly co-hosts the Southern Cali-

fornia Journalism Awards Show and the National A&E Journalism Awards. She actively contributes to nurturing emerging journalism talent as a member of the steering committee for the LAPC's Foot in the Door Fellowship Program.

Catalina's career spans local, national, and international markets as a producer, reporter, and anchor for a multitude of stations, including CNN, CBS, NBC, NPR, and Univision. Catalina is a UC Berkeley graduate who moved to the San Francisco Bay area from Colombia as an asylum seeker. Fluent in both English and Spanish, Catalina seamlessly transitions between languages, anchoring and reporting with equal fluency in both.

## and Guest



**AIDA RODRIGUEZ** is a comedian, actor and writer. Her first hour standup special is currently streaming on MAX and her own TV series is in development, also on MAX. It is based on her own incredible life story, which includes surviving two kidnappings, sexual abuse, and a period of homelessness. Co-written and Executive Produced by Rodriguez, Chris Case

(Showtime's "Flatbush Misdemeanors") and Nastaran Dibai (Netflix's "Dear White People"), the project examines the struggle of a comedian (Rodriguez) who is trying to kick start a career while raising two very different teenagers on her own over multiple time zones. It is an uplifting story of survival and triumph in the face of a darkly funny Miami inner-city upbringing, where she learned skills that allowed her to thrive and endure.

In 2020, Aida headlined the HBO LatinX standup special "Entrenos" while also appearing in Showtime's "Shaquille O'Neal Presents: All Star Comedy Jam." Prior to that, she had her own half hour special on Netflix's hit comedy series "They Ready," Executive Produced by Tiffany Haddish and Wanda Sykes. *Esquire Magazine* declared "This is Rodriguez's genius—using comedy to turn pain into progress, to give voice to the voiceless, and to laugh instead of cry."

Aida tours the country performing her distinct brand of poignant and insightful comedy to sold out audiences, inviting her longtime fans to laugh hard, think hard, and feel hard.

For more information go to [www.FunnyAida.com](http://www.FunnyAida.com). Follow Aida on Instagram and Twitter – @FunnyAida

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## 05. BEST NEWS PHOTO, student

Millie Auchard, *Pepperdine Graphic*, "Rockslides Pose Threats to Canyon Drivers"  
Shengfeng Chien, *Daily Bruin*, "Angelenos take to streets of downtown Los Angeles in May Day march to City Hall"  
Draco Guan, *USCAnnenbergMedia*, "PHOTOS: Faces in the aftermath of Monterey Park mass shooting"  
Caylo Seals, *The Corsair, Santa Monica College*, "Abortion Rights Protester"  
Xavier Zamora, *CSULA University Times*, "Mourners grieve Monterey Park mass shooting"

## 06. BEST FEATURE PHOTO, student

Tom Fathi, *The Los Angeles Loyolan*, "Photo Feature: Rock the CASA"  
Monroe Morrow, *Warrior Life*, "The Cat Caretaker"  
Danilo Perez, *The Corsair*, "Campus Dance"  
Danha Sanchez, *el Don*, "La Santa hosted comedy rock band Green Jelly, and other local punk bands"  
Caylo Seals, *The Corsair*, "Gone AWOL: Living in an RV Dwelling in Los Angeles"

## 07. BEST SPORTS WRITING – Print or Online, student

Matthew Coleman, *Daily Forty-Niner*, "Celebrating LBSU's forgotten champions 50 years later"  
Braylin Collins, *CSULA University Times*, "Golden Eagles fight to the finish in final home series opener"  
David Padgett, Dante Diaz, *Fullerton High School's Tribe Tribune*, "Baseball players add boost to football season"  
Danilo Perez, *The Corsair*, "El Clásico de México"  
Will Simonds, *USCAnnenbergMedia*, "What is the transfer portal process like as a women's basketball player?"

## 08. BEST ARTS WRITING –Print or Online, student

Adrianna Bean, *The Mirror*, "It's been a long time coming: The Eras Tour film is finally here"  
Emma Fox, *The Lion*, "Hours after film's historic Oscars win, the director of 'RRR' visits LMU"  
Sophia Goldblatt, Katherine Martinez, and Jonathan Piña-Villanueva, *Fullerton High School's Tribe Tribune*, "Crew, designers work together to stage Monster of a show"  
Kim McGill, *Warrior Life*, "The naked truth: Art models inspire students to portray humanity in all its forms"

Taylor Parise, *The Corsair*, "From Picket Lines Back to the Grind"

## 09. BEST NEWS WRITING, Campus Issues – Print or Online, student

Delilah Brumer, Alan Ruiz, *The Pearl Post*, "Six water fountains shut off due to high lead levels"  
Cebelihle Hlatshwayo, Renee Barlett-Webber, Samayia Kirby, Victor Chambers, *The Corsair*, "Play Right or Wrong"  
Lizeth Martinez, *el Don*, "Project Rise hopes to foster community on Campus"  
Shaanth Kodialam Nanguneri, *Daily Bruin*, "UC community members call for systemic change, action against caste discrimination"  
Ma. Gisela Ordenes, *The Union*, "Human trafficking, fake students suspected in financial aid and enrollment scams"

## 010. BEST NEWS WRITING, Off Campus issues – Print or Online, student

Francesca Bermudez, *The Los Angeles Loyolan*, "Domestic violence awareness month: Survivors face countless obstacles in Los Angeles"  
Jules Feeney, *USCAnnenbergMedia*, "Prosecutor drops charges filed against the Annenberg students covering NFL draft in Kansas City"  
Ethan Huang, Grant Oh, *USCAnnenbergMedia*, "The Los Angeles Korean Festival celebrates 50 years"  
Katherine Martinez, *Fullerton High School's Tribe Tribune*, "Workshop advocates for drug awareness"  
Taylor Parise, *The Corsair*, "Hollywood is Overdue for a Strike"

## 011. BEST FEATURE WRITING, Campus Issues – Print or Online, student

Jaimie Chun, Hannah Lee, *The Accolade*, "Digital Detox"  
Michael Gribbon, *USCAnnenbergMedia*, "An overwhelming majority of campaign donations by USC professors go to Democrats"  
Skylie Molina, *The Mirror*, "Checkmate: Mastering a sport that's all in the mind"  
Soleyana Shiferaw, *The Lion*, "LMU has responded poorly: Arab students say they lack support amid Gaza war"  
Dylan Winward, *Daily Bruin*, "In Plain Sight: As students sleep, UCLA bakeries turn on the ovens"

## 012. BEST FEATURE WRITING, Off Campus Issues – Print or Online, student

Juliana deLehman, Christina Dodd, *The*

*Lion*, "LMU's own club promoters on the pleasures and dangers of L.A. nightlife"

Keira Feng, *Daily Bruin*, "Big. Gay. Party."  
Ethan Huang, *USCAnnenbergMedia*, "How Asian American communities move forward after violence"  
Kim McGill, *Warrior Life*, "Justice for Cookie"  
Madison Thacker, *The Mirror*, "Lights, camera, hope: Kids in the Spotlight inspires foster youth to tell their stories"

## 013. BEST PERSONALITY PROFILE, Campus Personalities – Any Platform, student

Tanisha Bucad, *Daily Forty-Niner*, "The man behind 'the sign'"  
Jaimie Chun, *The Accolade*, "Uphill Journey: Sophomore with muscular myopathy advocates for herself"  
Ella Kirby, *Fullerton High School's Tribe Tribune*, "Ervin overcomes adversity"  
Erica Lee, *Warrior Life*, "Carl Turano: a story of a cat caretaker looking after 9 lives"  
Olamide Olumide, *The Mirror*, "He built a car with his bare hands"

## 014. BEST PERSONALITY PROFILE, Off Campus Personalities – Any Platform, student

Will Bitting, *Fullerton High School's Tribe Tribune*, "Former addict tells his story to save lives"  
Sasha Funes, *CSULA UT Community News*, "Her love for her family and community fueled her bakery"  
Draco Guan, *USCAnnenbergMedia-elevASIAN*, "Gunfire not firecrackers – A survivor's Chinese New Year turns into an American horror story"  
Ethan Huang, *USCAnnenbergMedia-elevASIAN*, "Chef Akira Hirose feeds a community with food fit for an emperor"  
Khoury Williams, *Warrior Life*, "An El Camino trustee's dedication to 'The City of Champions'"

## 015. BEST TV or STREAM REPORTING, student

Nathan Kuczmariski, *The Los Angeles Loyolan*, "Life of the Letters"  
Hannah Medvene, Jo Moses, *The Lion*, "Eckankar: The Local Cult You've Never Heard Of"  
Linsey Towles, *Daily Forty-Niner*, "Pain at the pump: Long Beach sees gas prices increase alongside California"  
Kylee Warden, Narayan Pareda, Skye Lee, *USCAnnenbergMedia*, "USC Graduate Students for Palestine hold a silent protest"  
Jacob Wheeler, Michael Melinger,

*USCAnnenbergMedia*, "USC students and community rally for Palestine on campus"

## 016. BEST RADIO or PODCAST REPORTING, student

Ethan Huang, *USCAnnenbergMedia*, "Tales from Anime Expo 2023"  
Thomas Legrand, *USCAnnenbergMedia*, "How tall does a presidential candidate need to be to win the elections?"  
Alondra Lemus, Sorina Szakacs, *L.A. Collegian*, "Comida Cultura, African Foods that Shaped American Cuisine"  
Olivia Rose, *The Lion*, "Sober and stoked in surf therapy"  
Anne To, Erik Adams, Anthony Aguilar, Oscar Beltran, Trevor Megginson, *UT Community News*, "Hurt but Hopeful"

## 01. BEST COLLEGE NEWSPAPER, student

el Don Staff, *el Don*  
Christal Gaines-Emory, Mary Catipay, *Daily Forty-Niner*  
L.A. City College Collegian Staff, *L.A. City College Collegian*  
The Union Staff, *The Union*  
Abby Wilt, Samantha Torre, *Pepperdine Graphic*

## 02. BEST HIGH SCHOOL NEWSPAPER, student

Delilah Brumer, *The Pearl Post*, "The Pearl Post April 2023 magazine"  
Jaimie Chun, *The Accolade Specialty News Magazine*, "Recovery"  
Angelina Gevorgyan, *The Mirror*, "The Mirror FALL 2023 issue"  
Kate Yang, *The Accolade*, "Marketing Makeover"  
Kate Yang, *The Accolade*, "The Tiking 'Tok'"

## 03. BEST COLLEGE NEWS WEBSITE, student

Daily Bruin Staff, *Daily Bruin*, "DailyBruin.com"  
el Don Staff, *el Don*, "elDonNews.org"  
Christal Gaines-Emory, El Nicklin, *Daily Forty-Niner*, "Daily49er.com"  
The Los Angeles Loyolan Staff, *The Los Angeles Loyolan*, "LALoyolan.com"  
The Union Staff, *The Union*, "ECCUnion.com"

## 04. BEST HIGH SCHOOL NEWS WEBSITE, student

Rikka Dimalanta, *The Pearl Post*, "ThePearlPost.com"  
Lila Gazette, *International School of Los Angeles*, "LilaGazette.com"  
Reagan Glidewell and Katherine Martinez, *Fullerton High School's Tribe Tribune*, "TribeTribune.com"

Susie Kim, *The Accolade*, "Shhsaccolade.com"  
Daimler Koch, Angelina Gevorgyan, Maya Diaz, Haik Ushaglyan, *The Mirror*, "VNHSMirror.com"

## A-MARK PRIZE

### TONY ROSS SCHOLARSHIP, CHARLES M. RAPPLEYE INVESTIGATIVE GRANT, AND REPORTING ON SYSTEMIC RACISM GRANT

## C9. HUMOR/SATIRE WRITING, Print/Online

Joe Mathews, *Zócalo Public Square*, "I'm the Santa Cruz Otter. Why Shouldn't I Bite Back?"  
Tabby Refael, *Jewish Journal*, "If Only the Ancient Jews Knew About Jamie Foxx"  
Mark Schiff, *Jewish Journal*, "Here, You Take Her"  
Ellen Snortland, *LA Downtown News*, "Racing Chihuahuas In Texas"  
Stacey Grenrock Woods, *Alta Journal*, "A City of Dreams"

## I1. HUMOR/SATIRE WRITING, Broadcast

Andrew Heaton, Austin Bragg, John Carter, Meredith Bragg, *Reason TV*, "Everything is political: board games"  
Patt Morrison, *LA Times Today*, "Robot Lawyers!"  
Remy Munasifi, Austin Bragg, Meredith Bragg, *Reason TV*, "Look What You Made Me Do (Taylor Swift Parody)"  
Andy Riesmeyer, *KTLA*, "Summer of Funny host Andy Riesmeyer roasts his coworkers"  
Tara Lynn Wagner, *Spectrum News 1*, "A More Giving Grinch"

## K4. LIFESTYLE FEATURE, Audio

Robin Estrin, *KCRW*, "A Hanukkah miracle at Fairfax District's Diamond Bakery"  
Caroline Feraday, *KCLU Radio*, "Rare chance to fly in an historic aircraft which played a critical role in World War 2"  
Giuliana Mayo, *KCRW*, "Minerva Hamilton Hoyt — tireless defender of the desert — saved Joshua Tree"  
Giuliana Mayo, *KCRW*, "This fish traveled over 5000 miles to be on LA plates"  
Lisa Niver, *Make Your Own Map*, "How To Be Your Own B.F.F with Christie Tate"

## L16. LIFESTYLE FEATURE, Online

Jeremy Fuster, *TheWrap*, "Therapy Can Be a Luxury: The Strikes and Hollywood Workers' Mental Health"  
Ruksana Hussain, *Cuisine Noir*, "Chef Eros Connects Diners to Nigeria in Los Angeles at ILÉ"  
Jeremy Lindenfeld, *Alta Journal*, "Bitter Medicine"

Stephanie Mendez, *SPIN*, "Ode to East L.A. Punk and the Backyard Gigs We Inherited"  
Beatrice Verhoeven, *The Hollywood Reporter*, "Flea-Market Treasure Hunt: Turning Old Film Reels Into Art Objects"

## J10. LIFESTYLE FEATURE, Television

Rosey Alvero, Jaime Morgan Munoz, Marley Lister, Angela Boisvert, Robert McDonnell, *PBS SoCal*, "SoCal Wanderer: Alchemy Craft: Beers and Wine in Montebello"  
Gene Kang, Tammy Chan, Kris Arciaga, *KTLA 5 News*, "Los Angeles dance studio brings K-pop's hottest moves to the masses"  
Gene Kang, Tammy Chan, Kris Arciaga, *KTLA 5 News*, "South Korean soccer star finds new career as popular West Hollywood tattoo artist"  
Andy Riesmeyer, *KTLA*, "Hometown Pride: Malibu Isn't just for the rich and famous"  
Andy Riesmeyer, *KTLA*, "Hometown Pride: San Pedro is a blue-collar town on the edge of the world"

## E4. LIFESTYLE FEATURE, Print

Seth Abramovitch, *The Hollywood Reporter*, "Succession, With Smoothies: Inside the Erewhon Dynasty"  
Lisa Boone, *Los Angeles Times*, "All the neighbors know who she is: How one woman built a flower farm across eight yards"  
Debra Eckerling, *Jewish Journal*, "Our Big Kitchen LA: Meals, Love, Unity, Community"  
Jon Regardie, *Los Angeles Magazine*, "How to Survive L.A. on Just \$100K"  
Deborah Vankin, *Los Angeles Times*, "Scream therapy! Inner child play! Inside a Malibu wellness retreat for 'bad bitches' doing all the things"

## J8. HUMAN INTEREST FEATURE (Over 5 Minutes), Television

Erik Himmelsbach-Weinstein, Mark Potts, Cody Long, *Los Angeles Times*, "A deaf and autistic kid's hoop dreams and the coach who made them come true"  
Nic Cha Kim, Tamara Gould, Angela Boisvert, Suzanne Mejean Pinney, Marley Lister, *PBS SoCal*, "Artbound: Little Amal"  
David Ono, *KABC-TV*, "FACEism: The Grinch"  
Jason Rovou, Chris Gardner, Jason Bass, Edda Gonzalez, Nekesa Mumbi Moody, *The Hollywood Reporter*, "Hollywood Atelier: Rob Pickens"  
Andy Schlachtenhaufen, Bill Cipolla, Heidi Berger, Christina Veta, Dennis Ackerman, *Spectrum News 1*, "Female Boxer Seniesa Estrada - LA Times Today"

**J9. HUMAN INTEREST FEATURE (Under 5 Minutes), Television**

Stephanie Mendez, Maria Elena Salinas, *ABC News, GMA3*, "Survivors of Uvalde school shooting honored"  
 Carlos Saucedo, Christian Grow, *KTLA*, "Labor of Love"  
 Andy Schlachtenhaufen, Tarik Mahdi, *Spectrum News 1*, "School Garden - LA Times Today"  
 Marla Tellez, Ollin Martinez, Jake Frahm, *KTTV*, "Running Scared: A Lesson in Self Defense"  
 Ernesto Torres, Tony Shin, Katherine Picazo, *KNBC TV 4*, "Dreams Come True"

**B4. TRAVEL REPORTING, All Media**

Brock Keeling, *Orange County Register*, "Orange County Register Train-Station Dining Guide"  
 Christina Pascucci, Morgan Martini, *FOX Los Angeles*, "The Mongolian Eagle Hunter"  
 Chris Reynolds, Lisa McRee, Adam Vandekerchove, *Spectrum News 1*, "The Baja Highway - LA Times Today"  
 Gabriel San Roman, *Los Angeles Times*, "Amid crumbling cliffs, Orange County considers moving its famously scenic rail line inland"  
 Henry Wismayer, Peter Mellgard, *Noema Magazine*, "The Seductive Vision Of Green Aviation"

**C13. IMMIGRATION REPORTING, Print/Online**

Yusra Farzan, *Orange County Register*, "OC Ukraine Refugee"  
 Natalia Molina, *Los Angeles Times*, "Making tamales brings my family together. But can we keep the tradition going?"  
 Julie Neusner, Tana Ganeva, *Truthdig*, "No Vacancies at the Hotel Roosevelt"  
 Jeong Park, Cindy Chang, *Los Angeles Times*, "In an L.A. suburb, Chinese 'border crossers' seek a new life after harrowing journey"  
 Gabriel Thompson, *Capital & Main*, "For Many of the Poorest in a Central Valley Community, a Crisis Deepens"

**I14. IMMIGRATION REPORTING, Broadcast**

Nic Cha Kim, Tamara Gould, Angela Boisvert, Suzanne Mejean Pinney, Marley Lister, *PBS SoCal*, "Artbound: Puppet of 10-Yr-Old Syrian Refugee, Little Amal, Learns ASL"  
 David Ono, *KABC-TV*, "FACEism: The Dancer"  
 Pedro Rivera, Paul Sanchez, *KTLA*, "A Day in the Life of California's Street Vendors"  
 Zócalo Public Square staff, *Zócalo Public Square*, "Do We Need More Food Fights?"

**E5. RACE AND SOCIETY REPORTING, Print**

Tyrone Beason, *Los Angeles Times*, "A Black astronaut's moon shot uplifts a people who've long found hope in the cosmos"

Deepa Bharath, *Associated Press*, "Casteless utopia: California religious group backs bill to ban caste discrimination"  
 Lisa Fung, *Blueprint Magazine*, "The Fake Science of White Nationalism"

Mia Galuppo, *The Hollywood Reporter*, "Years After Becoming the First Black Director to Win an Oscar, Roger Ross Williams Says Hollywood's Finally Calling"  
 Natalia Molina, *Los Angeles Times*, "Making tamales brings my family together. But can we keep the tradition going?"

**L9. RACE AND SOCIETY REPORTING, Online**

Sparsh Ahuja, Tami Abdollah, *Noema Magazine*, "Hiking Sacred Peaks: Spiritual Act Or Desecration?"  
 Raquel "Rocky" Harris, *TheWrap*, "BIPOC Writers Say Their Struggle for Equity Continues After the WGA Strike Ends"  
 Eliza Partika, *AfroLA*, "Combating racist tropes and trauma surrounding Blacks in the water"  
 Aitana Vargas, *palabra*, "Safe to Learn"  
 Ethan Ward, *AfroLA*, "Racial Bias in Charitable Giving"

**I13. RACE AND SOCIETY REPORTING, Broadcast**

Leslie Berestein Rojas, *LAist 89.3*, "The Palm Springs Government Burned Down Their Neighborhood — Now They're Seeking Reparations"  
 Bonnie Boswell, Angela Boisvert, Phil Hughes, Taylor Hamilton, Kathy Kasaba, *PBS SoCal*, "Bonnie Boswell Presents: Saving Moms"  
 Cher Calvin, Frank Buckley, Kimberly Cheng, Ginger Chan, Gene Kang, Jennifer Thang, Tammy Chan, *KTLA 5 News*, "KTLA 5 News celebrates Asian American & Pacific Islander Month"  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez 'Sarah Culbertson'"  
 Ethan Ward, Jaeha Joshua Chang, James Ingram, Kelly Bernard, *HEATDRAWN Media*, "Reputation Podcast: Through the Looking Glass"

**H4. FEATURE, Business/Government (Over 1,000 Words), Magazines**

Christian Britschgi, *Reason Magazine*, "The Town Without Zoning"  
 Jason Leopold, Matthew Campbell, Anthony Cormier, *Bloomberg Businessweek*, "The Fugee, the Fugitive and the FBI"  
 Alexandra S. Levine, *Forbes*, "Fake It 'Til You Make It': Meet Charlie Javice, The Startup Founder Who Fooled JP Morgan"  
 Alan Ohnsman, *Forbes*, "Bill Gates Is Backing A Secret Startup Drilling For Limitless Clean Energy"

Tatiana Siegel, *Variety*, "Crisis at Marvel: Jonathan Majors Back-Up Plans, 'The Marvels' Reshoots, Reviving Original Avengers and More Issues Revealed"

**H5. FEATURE, Culture/Arts, (Over 1,000 Words), Magazines**

Peter Fish, *Alta Journal*, "The Most Famous California Novel You've Never Heard Of"  
 Lynell George, *Alta Journal*, "The Search for Mardou Fox"  
 Rebecca Keegan, *The Hollywood Reporter*, "The Auteurs of San Quentin"  
 Erich Schwartzel, *The Wall Street Journal*, "Behind the Tragic, Instagram-Perfect Life of an Ex-Disney Executive"  
 Henry Wismayer, Peter Mellgard, *Noema Magazine*, "Finding Awe Amid Everyday Splendor"

**H6. FEATURE (Under 1,000 Words), Magazines**

Gary Baum, Ryan Gajewski, Winston Cho, *The Hollywood Reporter*, "How TMZ Became Hollywood's Grim Reaper"  
 Brent Lang, *Variety*, "Anatomy of a Megadeal: How Flight Attendant-Turned-Novelist T.J. Newman Sparked a Hollywood Bidding War for 'Drowning'"  
 Jason Lipshutz, *Billboard*, "The GOAT Whisperer"  
 Rachel Seo, *Variety*, "Anyone Could Be the Girl Next Door": How Jenny Han Defied Hollywood Typecasting to Turn 'The Summer I Turned Pretty' Into a Smash Hit"  
 Katcy Stephan, *Variety*, "Futurama: John DiMaggio on His Salary Battle and Return as Bender"

**G1. NEWS FEATURE, Newspapers under 50K**

Gabriel Arizon, Diana Martinez, *San Fernando Valley Sun/el Sol*, "Court System, Judge Fails Roque Family's Attempt for Justice From Hate Crime"  
 Teresa Liu, *Daily Breeze*, "Acura Grand Prix of Long Beach, IndyCar Series look to go green"  
 Theresa Marie Moreau, *The Remnant Newspaper*, "The Execution of Blessed Miguel Pro"  
 Isai Rocha, *LA Weekly*, "Flying to Dodger Stadium"  
 Maria Luisa Torres, Diana Martinez, *San Fernando Valley Sun Newspaper*, "Organ Donor from Pacoima Saved and Touched the Lives of Many"

**F1. NEWS FEATURE, General News/Hard News, Newspapers over 50K**

Suryatapa Bhattacharya, Sarah Krouse, *The Wall Street Journal*, "The Hidden Cost of the Hollywood Strikes"

Jeff Collins, *Orange County Register/Southern California News Group*, "Goodbye starter home: First-time buyers struggle with Southern California prices, lack of inventory"

Thomas Curwen, *Los Angeles Times*, "Seeking redemption: A death row inmate's journey into L.A. County's largest psych ward"  
 Erika Ritchie, *OC Register/Southern California News Group*, "Marine veterans find new mission as firefighters helping people 'having the worst day'"  
 Hannah Wiley, *Los Angeles Times*, "He was sentenced to 162 years in prison. Now he's free and working at the California Capitol"

**F2. NEWS FEATURE, Society/Culture/History, Newspapers over 50K**

Daniel Miller, *Los Angeles Times*, "How two friends sparked L.A.'s sushi obsession — and changed the way America eats"  
 Erin Osmon, *Los Angeles Times*, "Source Family and Cult Resurgence"  
 Gabriel San Roman, *Los Angeles Times*, "Orange County looks to redeem its fabled 'Road to Summer', one seedy motel at a time"  
 Deborah Vankin, *Los Angeles Times*, "A fire tore through Mission San Gabriel. Its museum now tells a more inclusive story"  
 Deborah Vankin, *Los Angeles Times*, "Timelier than ever, Keith Haring's first L.A. museum show shines a neon-bright light on his art and activism"

**L12. NEWS FEATURE, Music/Culture/Performing Arts, Online**

Alexei Barrionuevo, Natalie Korach, *TheWrap*, "Death in the Desert: When Hamas Came to an Israeli Rave, Friends Perished"  
 Lynell George, *Alta Journal*, "'Twilight: Los Angeles, 1992' Meets Los Angeles, 2023"  
 Jonathan Landrum Jr., *Associated Press*, "Inside the East vs. West rap rivalry that led to the murders of Tupac and Notorious B.I.G. in 1990s"  
 Ethan Millman, *Rolling Stone*, "Jane Wiedlin Claims Influential Rock DJ Sexually Abused Her as a Teen"  
 Cynthia Rebolledo, *KCRW*, "The man who makes LA's best tortilla-making machines"

**L13. NEWS FEATURE, Film/Broadcast, Online**

Thomas Buckley, *Bloomberg Businessweek*, "Has Bob Iger Lost the Magic?"  
 Jeremy Fuster, Loree Seitz, Lucas Manfredi, *TheWrap*, "Fair Contract or We Spoil 'Succession': Angry and United, Hollywood Writers Hit the Picket Line"  
 Jessica Goodheart, *Capital & Main*, "Background Actors Say Fears of Being

Replaced by AI Come From Their Experiences"  
 Lisa Richwine, *Reuters*, "At striking actors' hangout bar, tiny residual checks no longer a joke"  
 Krystie Lee Yandoli, *Rolling Stone*, "Chaos, Comedy, and 'Crying Rooms': Inside Jimmy Fallon's 'Tonight Show'"

**N2. FEATURE, Foreign Correspondents**

Marc Cooper, *Truthdig*, "Chile's Utopia Has Been Postponed"  
 Jared Olson, *Truthdig*, "The Deadly Battle Over Land and Water in Honduras"  
 Lillian Perlmutter, *Truthdig*, "Mexico's Runaway Train"  
 Katharina Wilhelm, *ARD German Public Radio*, "Hawaii: Paradise in peril"  
 Natasha Hakimi Zapata, *The Nation*, "The Progressive Refugee Policy That Puts the West to Shame"

**K3. NEWS FEATURE, Audio**

Gustavo Arellano, Denise Guerra, Kasia Broussalian, Ian James, *Los Angeles Times*, "Colorado River in Crisis, The Times podcast"  
 Caroline Feraday, *KCLU Radio*, "They were beloved family heirlooms at a home in Ojai and now they're being returned to Mexico"  
 Megan Jamerson, *KCRW*, "Catalytic converter thefts make LA County a hotspot"  
 SGV Connect, Chris Greenspon, Damien Newton, Joe Linton, *Streetsblog Los Angeles*, "SGV Connect 120: Basking in the Afterglow of Arroyo Fest"  
 Susan Valot, *KCRW*, "LA's Japanese Americans converge on Manzanar to recall internment"

**L14. HARD NEWS FEATURE, General News, Online**

Cerise Castle, *Capital & Main*, "'The Kids Are Afraid to Be Themselves'"  
 Tana Ganeva, *Truthdig*, "Why Did a Man Starve to Death in an Arkansas Jail"  
 Jared Olson, *Truthdig*, "The Deadly Battle Over Land and Water in Honduras"  
 Jack Ross, *Capital & Main*, "In Los Angeles, a Friendship Grows Out of Housing Strife"  
 Aitana Vargas, *La Opinión & HispanicLA*, "El impacto comunitario de la policía predictiva"

**L15. SOFT NEWS FEATURE, General News, Online**

Greg Gilman, *Los Angeles Magazine*, "Free Fallin' Through the First West Hollywood Halloween Carnival in 4 Years"  
 Jessica Goodheart, *Capital & Main*, "Tales of a Second Generation Hourly Worker"  
 Stephanie Mendez, *ABC News*, "Family of Uvalde student survivor documents healing process, challenges: Reporter's notebook"

Jack Ross, *Capital & Main*, "'There's Just No Hiding': Inside the Self-Defense Class for Landlords"  
 Sonya Singh, *The Guardian*, "'If you ain't got love, you've just got chicken wings': how food helped three chefs start again after prison"

**J6. NEWS FEATURE (Over 5 Minutes), Television**

Bonnie Boswell, Angela Boisvert, Phil Hughes, Taylor Hamilton, Kathy Kasaba, *PBS SoCal*, "Bonnie Boswell Presents: Saving Moms"  
 Karen Foshay, Noah Goldberg, Andy Viner, Patrick Steward, Brian Callahan, *Los Angeles Times*, "Disarming the Monterey Park gunman"  
 Zulekha Nathoo, Andrea Kramer, Yasmeen Qureshi, *USA Today*, "Homeless in L.A.: How a street medicine team could offer a solution"  
 David Ono, *KABC-TV*, "FACEism: Love Stanley"  
 Andres F Pruna, William Negron, Octavio Valdez, *KMEX*, "DDT Herencia Tóxico/DDT Toxic Legacy"

**J7. NEWS FEATURE (Under 5 Minutes), Television**

Renee Eng, *Spectrum News 1*, "Packing Up Shop"  
 John Fenoglio, *KTLA 5 News*, "Potholes again causing problems for drivers across Southern California"  
 Jorge Garcia, Sandra Stojanovic, *Reuters TV*, "Californians forced into floodwaters to feed pets"  
 Marla Tellez, Debbie Kim, *KTTV*, "Charity Skydiving with Navy Heroes"  
 Gadi Schwartz, Arne Heikkila, Andrew Blankstein, Betsy Korona, *NBC News Now*, "Illegal Gambling Dens"

**D2. FEATURE PHOTO**

Ringo Chiu, *Ringo Chiu Photography*, "World Naked Bike Ride"  
 Brad A. Johnson, *OLTRE Magazine*, "Squid Game"  
 Shirley Halperin, Ada Guerin, Matt Sayles, *Los Angeles Magazine*, "Issa Rae"  
 Alexi Lumbomirski, Jennifer Dorn, *Variety*, "Cate Blanchett Feature Photo"  
 Francine Orr, *Los Angeles Times*, "Waiting for Lunch"

**GUARDIAN AWARD—Mickey H. Oesterreicher, introduced by Adam Rose****G3. PERSONALITY PROFILE, Newspapers under 50K**

Lisa Bloch, *Beverly Hills Courier*, "Mike Amiri: Building a Modern Luxury House on His Own Terms"

Brett Callwood, *LA Weekly*, "Good Golly Ms. Dolly"  
 Kristy Hutchings, *Long Beach Press Telegram*, "A WWII bride, now a Seal Beach resident, recalls Queen Mary trip, other adventures"  
 John Murphy, *Redlands Community News*, "Kris Stevens' tough road from Fontana to Yucaipa"  
 Jo Murray, *Long Beach Press Telegram*, "From King of the Beach to personal struggles, racing icon Al Unser Jr. strives to rise anew"

**F4. PERSONALITY PROFILE, Newspapers over 50K**

Andrea Chang, *Los Angeles Times*, "He hosted Hollywood's most elite sex parties. Now he's opening an erotic dinner club where anything goes."  
 Pamela Chelin, *Los Angeles Times*, "The architect of L.A.'s iconic Capitol Records building sets the record straight — again — on that needle"  
 Michael Idato, *The Sydney Morning Herald*, *The Melbourne Age*, "Murphy's Law: Cillian Murphy takes on the role of a lifetime in Oppenheimer"  
 Erin Osmon, *Los Angeles Times*, "John Mellencamp shows no signs of cheering up"  
 Deborah Vankin, *Los Angeles Times*, "This artist aims to prove Valley haters wrong with DIY 'performative' tours of the region"

**H11. PERSONALITY PROFILE, Film Personalities, Magazines**

Seth Abramovitch, *The Hollywood Reporter*, "Ailing 'Superman' Star Valerie Perrine Finally Finds Her Hero: 'The Guy Should Be Sainted'"  
 Daniel D'Addario, *Variety*, "Zac Efron Wrestles With His Legacy: How the 'High School Musical' Alum Finally Found His Purpose With 'Iron Claw'"  
 Selome Hailu, *Variety*, "Lily Gladstone on Welcoming 'Flower Moon' Criticism, Mollie's Agency and Scorsese's Limitations While Telling an Osage Story"  
 James Hibberd, *The Hollywood Reporter*, "Harrison Ford: 'I Know Who the F\*\*I Am'"  
 Angelique Jackson, *Variety*, "Fantasia Returns: The 'American Idol' Winner on Turning Down Oprah, Surviving an Overdose and Acting Her Heart Out in 'The Color Purple'"

**H12. PERSONALITY PROFILE, TV Personalities, Magazines**

Brent Lang, *Variety*, "Michael J. Fox Looks Back on Hollywood Triumphs, Setbacks and Why 'Parkinson's Is the Gift That Keeps on Taking'"  
 Seija Rankin, *The Hollywood Reporter*, "Ayo Edebiri Is Suddenly Everywhere"

Ethan Shanfeld, *Variety*, "'The Other Two' Find the Spotlight: Heléne Yorke and Drew Tarver on Ripping Hollywood a New One and the 'Humiliating Experience' of Being an Actor"  
 Katcy Stephan, *Variety*, "Lizzy Caplan Faces Down Fame: How She Hit Her Stride With 'Fatal Attraction' and 'Fleishman Is in Trouble'"  
 Rebecca Sun, *The Hollywood Reporter*, "Ali Wong Gets Dramatic"

**H13. PERSONALITY PROFILE, Politics/Business/Arts Personalities, Magazines**

Seth Abramovitch, *The Hollywood Reporter*, "A Pellicano Targer's Second Act"  
 Holly Gleason, *RELIX*, "Tanya Tucker, Another Day, Another Rodeo"  
 Selome Hailu, *Variety*, "Judy Blume Doesn't Miss Writing. She's Not Afraid of Dying, Either"  
 Kristin Robinson, *Billboard*, "Dean of Production"  
 Michael Slenske, *Los Angeles Magazine*, "Henry Taylor, L.A.'s Favorite Painter, Flips the Retrospective"

**L20. PERSONALITY PROFILE, Film/TV Personalities, Online**

Suzy Exposito, *Los Angeles Times*, "'Drag Race' star Valentina opens up about fame, gender fluidity and her love of L.A."  
 Ky Henderson, *Men's Journal*, "The Enduring Appeal of Keanu Reeves"  
 Ryan Lattanzio, *IndieWire*, "Mia Wasikowska Isn't Returning to Hollywood Any Time Soon"  
 Seija Rankin, *The Hollywood Reporter*, "'Somebody Somewhere' Star Bridget Everett on Mining Her Own Life for the Comedy Series: 'Life in Full Color Is No F\*\*\*ing Joke'"  
 Brian Steinberg, *Variety*, "Streaming News Threw Kasie Hunt Some Curves. Now She's Straightening Them Out"

**L21. PERSONALITY PROFILE, Music/Art/Society Personalities, Online**

Lyndsey Parker, *Yahoo*, "Belinda Carlisle talks self-love, marital love and 'Big Big Love' at age 64: 'With sobriety came the confidence that this is really what I'm meant to be doing in life'"  
 Cynthia Rebolledo, *KCRW*, "The man who makes LA's best tortilla-making machines"  
 Ellise Shafer, *Variety*, "Peter Doherty and Katia deVidas on Making Doc 'Stranger in My Own Skin' About the 'Terror and Danger' of Drug Addiction — and Falling in Love in the Process"  
 Tom Teicholz, *Forbes.com*, "Like a Butterfly: The Artistry of Gary Tyler"

Sheryl Turner, *Local News Pasadena*, "Draw Me Like One Of Your French Girls"

**N3. PERSONALITY PROFILE, Foreign Correspondents**

Roberto Croci, *Icon*, "Schwarzenegger"  
 Barbara Gasser, *Maxima*, "Jacqueline Bisset 'Beauty is more than a pretty shell'"  
 Michael Idato, *The Sydney Morning Herald* and *The Melbourne Age*, "House of Tucci: Stanley Tucci is perfectly cast as a metrosexual James Bond in Citadel"  
 Alessandra Mattanza, *FORBES Italy*, "Natalie Portman: 'I want to change women's football: it must have the same value as men's football.'"
 Janet R. Nepales, *GMA-7*, "Filmmaker Ma-an Asuncion-Dagñalan on her debut film 'Blue Room'"

**D3. PORTRAIT PHOTO, Entertainment**

Ash Barhamand, Ava Selbach, Peter B. Cury, Lou Escobar, *The Hollywood Reporter*, "Ayo Edebiri"  
 Ash Barhamand, Ava Selbach, Peter B. Cury, Austin Hargrave, *The Hollywood Reporter*, "Ben Affleck"  
 Heather Hazzan, Jennifer Dorn, *Variety*, "Penn Badgley Portrait"  
 Alexi Lumbomirski, Jennifer Dorn, *Variety*, "Cate Blanchett Portrait"  
 Jeff Vespa, Tatiana Leiva, *TheWrap*, "Weird Al Yankovic, Inside Feature"

**K5. PERSONALITY PROFILE/INTERVIEW, Entertainment Personalities (Over 10 Minutes), Audio**

Seth Abramovitch, *The Hollywood Reporter*, "It Happened in Hollywood: Penelope Spheeris – 'Wayne's World'"  
 Scott Feinberg, *The Hollywood Reporter*, "'Awards Chatter' Podcast — 'The Three Amigos': Alfonso Cuarón ('Le Pupille'), Guillermo del Toro ('Pinocchio') and Alejandro González Iñárritu ('Bardo)'"  
 Angelique Jackson, *Variety*, "Alex Borstein on the Legacy of 'The Marvelous Mrs. Maisel' as It Ends: 'We Launched in Such a Perfect Moment'"  
 Lisa Niver, *Make Your Own Map*, "Walking with Andrew McCarthy"  
 Lyndsey Parker, *Totally '80s*, "Rebel Soul: An '80s Conversation with Bebe Buell"

**K6. PERSONALITY PROFILE/INTERVIEW, Non-Entertainment Personalities (Over 10 Minutes), Audio**

Alex Cohen, Sara Sadhwani, Crystal Goss, Yazmin Cruz, Nathaniel Leathers, *Spectrum News 1*, "Inside the Issues: The Podcast 'Marqueece Harris-Dawson'"  
 Debra Eckerling, *Jewish Journal*, "Chef Susan

Feniger and Liz Lachman: 'Forked,' Food and Spiced Millet Puffs"  
 Esther D. Kustanowitz and Erin Benmoche, *TheBagelReport*, "Unapologetic Bagels feat. Dr. Samantha Pickette"  
 Lisa Niver, *We Said Go Travel*, "Journey into the World of Wanderlust: Samantha Brown, Travel Goddess"  
 Robert Scheer, *ScheerPost*, "Nuclear War Imminent?"

**K7. PERSONALITY PROFILE/INTERVIEW (Under 10 Minutes), Audio**

Jonathan Bastian, Andrea Brody, *KCRW*, "Creativity has no age limit w/Albert-László Barabási"  
 Caroline Feraday, *KCLU Radio*, "Two of her sons were killed in a hit and run, now, she's putting her grief aside to help foster Culture Club: One of the most influential bands of the 1980s play live"

**J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, Television**

Michael Brownlee, Mary Harris, *KNBC*, "Comedy, Conversations & Consciousness"  
 Clayton Davis, *Variety*, "Pedro Pascal on 'The Last of Us' Season 2, Filming 'Gladiator 2' and Blind Casting in Hollywood: 'People Get So Butthurt'"  
 Cheryl L. Diano, Coleen Sullivan, *ABC7*, "Breaking Barriers in Animation"  
 George Pennacchio, Lawrence Faulkner, Cheryl Diano, Laurie Bossi, *KABC-TV*, "Celebrating a Century of Glynis Johns"  
 Thadd Williams, Jeff Vespa, *TheWrap*, "John Waters Dishes on 'Hairspray' at 35"

**J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, Television**

Brendan Bubion, Paula Kiley, Justin Cram, Suzanne Mejean Pinney, Noah Gutteriez, *PBS SoCal*, "Weekly Arts: Ramsess' Portraits Honor Historic Figures in Black History"  
 Kimberly Cheng, Paul Sanchez, Kris Arciaga, *KTLA*, "Brandon Tsay Talks About his Life after Saving His Community from a Gunman"  
 John Fenoglio, *KTLA 5 News*, "Teen firefighter in training severely burned in tragic accident"  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Staff, *Spectrum News 1*, "LA Stories with Giselle Fernandez 'Dr. Kwane Stewart'"  
 Karen Wynter, Paul Sanchez, Elyse Madison, *KTLA*, "Chef Keith Corbin's journey from streets to stoves"

**D4. PORTRAIT PHOTO, Non-Entertainment**

Ringo Chiu, *Ringo Chiu Photography*, "Theatrical Atomic Bomb Victim"

Ada Guerin, Corina Marie, Chris Nichol, *Los Angeles Magazine*, "Tales From The Crypt"  
 Phylicia J. L. Munn, *Rolling Stone*, "Drag Is in Peril. These Red-State Queens Are Fighting Back"  
 Francine Orr, *Los Angeles Times*, "L.A. Fashion Institute students left in lurch after surprise proposed merger with Arizona State"  
 Gregg Segal, *Alta Journal*, "Michael Lehrer Portrait"

**C10. OBITUARY/IN APPRECIATION, Film/TV Personalities, Print/Online**

Christian Blauvelt, *IndieWire*, "Ryan O'Neal Dead at 82: A Heartthrob Who Surrendered Himself Completely to Great Directors"  
 Daniel Fienberg, *The Hollywood Reporter*, "Critic's Appreciation: Andre Braugher Was an Intensely Dramatic, Intensely Funny Actor's Actor"  
 Ruben V. Nepales, *Rappler*, "I say a little prayer and a lot of thanks to Burt Bacharach for his music"  
 Michael Schneider, *Variety*, "Remembering Norman Lear, Whose Legacy Is Even More Important to Protect at This Fragile Point in American History"  
 Emily St. Martin, *Los Angeles Times*, "Richard Roundtree, star of the 1970s 'Shaft' film franchise, has died at 81"

**C11. OBITUARY/IN APPRECIATION, Politics/Business/Arts Personalities, Print/Online**

Holly Gleason, *Salvation South*, "Simply The Best: Tina Turner, A Daughter of Nutbush, Always Knew What Love Had To Do With It"  
 Emily St. Martin, *Los Angeles Times*, "Cari Beauchamp, L.A. fixture and author who redefined women in Hollywood, dies at 74"  
 Anne Steele, *The Wall Street Journal*, "Jimmy Buffett, 'Margaritaville' Singer and Beach-Themed Businessman, Dies After Battle With Skin Cancer"  
 Victoria Thomas, *Local News Pasadena*, "Federico 'Fred' Gutierrez, Roma Market's Indispensable Man"  
 Chris Willman, *Variety*, "Yola Pays Tribute to Tina Turner: 'We Struggle to Talk About Black Women and Genius' — But It Can't Be Overstated for the Queen of Rock 'n' Roll"

**I2. OBITUARY/IN APPRECIATION, Broadcast**

Laura Diaz, *KTTV*, "An Appreciation of Gloria Molina"  
 John Fenoglio, *KTLA 5 News*, "'Rest in peace, Deputy Calhoun' killed in line of duty"  
 Carlos Saucedo, Christian Grow, *KTLA*, "Labor of Love"  
 Tracy Smith, John Damelio, Steven Tyler, Rand Morrison, *CBS News*, "CBS Sunday Morning: Henry Mancini"  
 Kelvin Washington, Brian DeCloux, Mason

Jurchisin, The SoCal Scene, Spectrum News 1 Team, *Spectrum News 1*, "Mayor Riordan's Los Angeles"

**E3. ACTIVISM JOURNALISM, Print**

Stephen Daw, *Billboard*, "A Kiki For Change"  
 Santi Elijah Holley, *Alta Journal*, "The Cop Watcher"

**I5. ACTIVISM JOURNALISM, Broadcast**

Christine Devine, Steve Thorpe, Tony Davis, *KTTV FOX 11*, "Foster Care Tiffany Haddish"  
 Jeremy Linderfeld, *Spectrum News 1*, "Farmworkers braving rising temperatures seek better heat protections"  
 Raphael Sbarge, Saga Elmohatseb, Rick Pratt, Jenna DeAngeles, Felipe Vara De Rey, *PBS SoCal*, "10 Days in Watts: A Garden Grows in Watts"  
 Matt Welch, Justin Zuckerman, Adani Samat, Paul Detrick, *Reason TV*, "The monumental free speech case the media ignored"  
*Zócalo Public Square* Staff, *Zócalo Public Square*, "Must Artists Be Activists?"

**L8. ACTIVISM JOURNALISM, Online**

Billy Binion, *Reason Magazine*, "They Fell Behind on Their Property Taxes. So the Government Sold Their Homes—and Kept the Profits."  
 Jessica Goodheart, *Capital & Main*, "Tales of a Second Generation Hourly Worker"  
 Erin Aubry Kaplan, *Truthdig*, "A Decade of Black Lives Matter"  
 Eliza Partika, *AfroLA*, "Canteen prices in California prisons skyrocket, incarcerated people go hungry"  
 Jack Ross, *Capital & Main*, "In Los Angeles, a Friendship Grows Out of Housing Strife"

**C12. SOLUTIONS JOURNALISM, Print/Online**

Piper French, Peter Mellgard, *Noema Magazine*, "Banks For The People"  
 Michaela Haas, *Reasons to be Cheerful*, "Navigating the Waves"  
 Susan Karlin, *Fast Company*, "How JetZero aims to be the 'SpaceX of aviation.'"
 Eliza Partika, *AfroLA*, "Street medicine clinics bring much-needed care to L.A.'s unhoused"  
 Ethan Ward, *AfroLA*, "Everyone's tired of homelessness in California. Are you willing to rent your extra room to help?"

**I12. SOLUTIONS JOURNALISM, Broadcast**

Mark Horvath, Alex Gasaway, *Invisible People*, "Finland Solved Homelessness: Here's How (Spoiler: It's More Than Housing First)"  
 Mark Horvath, Alex Gasaway, *Invisible People*, "How To Prevent Overdose Deaths | Peer Supervised Drug Consumption Site"

Sarah Pilla, Jeremiah Chapman, *Spectrum News 1*, "Farm Refresh Series"  
 Raphael Sbarge, Saga Elmohtaseb, Rick Pratt, Jenna DeAngeles, Angela Boisvert, *PBS SoCal*, "10 Days in Watts"  
 Liz Wolfe, Zach Weissmueller, Danielle Thompson, Isaac Reese, Justin Zuckerman, *Reason TV*, "Why homelessness is worse in California than Texas"

### B1. CONSUMER NEWS or FEATURE, All Media

Michael Brownlee, Jeremy Bermudez, *KNBC*, "Brooke's Journey with Juvenile Arthritis"  
 Samantha Cortese, Andy Riesmeyer, Bobby Gonzalez, Robert Puente, *KTLA*, "5 Live Final Episode"  
 George B. Sánchez-Tello, *Capital & Main*, "Something to Chew Over While You Order Your Next Boba Tea"  
 Boyce Upholt, Peter Mellgard, *Noema Magazine*, "The Unending Quest To Build A Better Chicken"  
 Rick Wartzman, *Capital & Main*, "College for All Has Failed America. Can It Be Fixed?"

### C3. PUBLIC SERVICE NEWS or FEATURE, Print/Online

Hosam Elattar, Spencer Custodio, *Voice of OC*, "Pulling Back The Curtain Anaheim Series"  
 Yusra Farzan, *The Fuller Project/Guardian US*, "Undocumented and unemployed in pandemic-era California"  
 Ryan Torok, *Jewish Journal*, "Helping Israel"  
 Robin Urevich, Gabriel Sandoval, *Capital & Main/ProPublica*, "Checked Out: How L.A. Failed to Stop Landlords From Turning Low-Cost Housing Into Tourist Hotels"  
 Beau Yarbrough, *San Bernardino Sun*, "Here's how much military hardware law enforcement agencies have in Riverside, San Bernardino counties"

### I3. PUBLIC SERVICE NEWS or FEATURE, Broadcast

Bonnie Boswell, Angela Boisvert, Phil Hughes, Taylor Hamilton, Kathy Kasaba, *PBS SoCal*, "Bonnie Boswell Presents: Saving Moms"  
 Cheryl Diano & George Pennacchio & Shawn McCarthy, *KABC-TV*, "Inside 'The Last Repair Shop'"  
 Karen Foshay, Keith Bedford, Andy Viner, *Los Angeles Times*, "Surviving a Mass Shooting"  
 Raphael Sbarge, Saga Elmohtaseb, Rick Pratt, Jenna DeAngeles, Felipe Vara De Rey, *PBS SoCal*, "10 Days in Watts: Legacy"  
 Zócalo Public Square staff, *Zócalo Public Square*, "How Does Confronting Our History Build a Better Future?"

### C8. EDUCATIONAL REPORTING, Print/Online

Howard Blume, *Los Angeles Times*, "Slavery, reparations, racism. No topics are off limits in this Black history AP class"  
 Cerise Castle, *Capital & Main*, "The Kids Are Afraid to Be Themselves"  
 Tyler Kingkade, *NBC News*, "Trump was great at this': How conservatives transformed a Colorado school district"  
 Brooke Staggs, Roxana Kopetman, *Orange County Register/SCNG Guild*, "Are Southern California students and teachers breathing clean air?"  
 Teresa Watanabe, Priscella Vega, Debbie Truong and Jenny Gold, *Los Angeles Times*, "Grief, anger, fear on college campuses as Israel-Hamas war divide comes home"

### I11. EDUCATIONAL REPORTING, Broadcast

Cher Calvin, *KTLA*, "Bataan Death March: Legacy of WWII Filipino Vets"  
 Kitty Hu, Nic Cha Kim, Shannon Sun-Higginson, Carol Paik, Bryant Griffin, *PBS SoCal*, "Artbound: L.A. Rebellion: A Cinematic Movement"  
 Elex Michaelson, Debbie Kim, Sam Dubin, Nick Greitzer, Greg Lindsay, *KTTV*, "George Clooney's Revolutionary Public School"  
 David Ono, *KABC-TV*, "FACEism: The Grinch"  
 Amrit Singh, Chris Lemire, John Dellaporta, *Spectrum News 1*, "The Year in Review with LAUSD Superintendent Alberto Carvalho"

### K13. TALK/PUBLIC AFFAIRS, Audio

Charles Feldman, Rob Archer, Donald Morrison, *KNX*, "KNX InDepth: Hollywood on Strike"  
 Robert Scheer, *ScheerPost*, "The Four Billionaires Who Want to Control the Universe"  
 Beth Spotswood and Jessica Blough, *Alta Journal*, "Alta Live"

### J15. TALK/PUBLIC AFFAIRS, Television

Justin Chapman, *Pasadena Media*, "Pasadena Monthly with Justin Chapman"  
 Daisy Espinoza, Alex Cohen, Crystal Goss, David Pircher, Carla Conrad, *Spectrum News 1*, "Inside the Issues: Fentanyl"  
 LA Times Today Team, *Spectrum News 1*, "Times Today -Informational Series"  
 Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, Brianna Estrada, *Spectrum News 1*, "Protecting our Children"  
 Dr. Angela Sadler Williamson, *KLCS PBS*, "Advocating for Musicians and Financial Literacy with 'Wil-Dog' Abers"

### K14. DOCUMENTARY, Audio

Adriana Cargill, Sasa Woodruff, Adam Whitney, Marcelo de Oliveria, Kathleen

Yore, *Wave Maker Media*, "Sandcastles Podcast"  
 Charles Feldman, Mike Simpson, Jonathan Serviss, *KNX*, "Reality in an A.I. World"  
 Rico Gagliano, *MUBI, Inc.*, "CHUNGKING EXPRESS: Wong Kar-Wai puts dream-pop on the menu"  
 Christopher Lambert, *Your Own Backyard Podcast*, "People vs. Flores: The Conclusion"  
 Yeardeley Smith, Detective Dan, Detective Dave, Paul Holes, *Small Town Dicks Podcast*, "The Weight Parts 1 and 2"

### J17. DOCUMENTARY SHORT (Under 25 Minutes), Television/Film

Robeson Taj Frazier, Angela Boisvert, Marguerite de Bourgoing, Jaime Morgan Munoz, Colin Taylor, *PBS SoCal*, "Hip Hop and the Metaverse"  
 Seth Katz, Nathalie Basha, Andy Schlachtenhaufen, Marie Targonski-O'Brien, Jose Guzman, *Spectrum News 1*, "Searching the Streets"  
 Raphael Sbarge, Saga Elmohtaseb, Rick Pratt, Jenna DeAngeles, Angela Boisvert, *PBS SoCal*, "10 Days in Watts"  
 Jacob Soboroff, Aarne Heikkila, Mitch Koss, Danielle Dellorto, *NBC News Now*, "Captives of Cannabis Part II 'Mass Murder, Migrants and Money Laundering'"  
 Zach Weissmueller, Danielle Thompson, Isaac Reese, Ian Keyser, *Reason TV*, "The Supreme Court case that could upend the Clean Water Act"

### J16. FEATURE DOCUMENTARY (Over 25 Minutes), Television/Film

Yu Gu, Tamara Gould, Angela Boisvert, Nic Cha Kim, *PBS SoCal*, "Artbound: East West Players: A Home on Stage"  
 Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, Nic Cha Kim, *PBS SoCal*, "Artbound: Chinatown Punk Wars"  
 Dion Labriola, Andy Steinlen, Michelle Merker, *PBS SoCal*, "Dear Ike: Lost Letters to a Teen Idol"  
 Albert Brave Tiger Lee, Ian James, Maggie Beidelman, Robert Meeks, Erik Himmelsbach-Weinstein, *Los Angeles Times*, "Colorado River in Crisis: A Los Angeles Times documentary"  
 Ana Paola Rodriguez, Jose Luis Figueroa, Omar Foglio, Angela Boisvert, Nic Cha Kim, *PBS SoCal*, "Artbound: América Tropical: The Martyr Mural of Siqueiros"

### DANIEL PEARL AWARD – Evan Gershkovich, introduced by Judea Pearl

### F7. COLUMNIST, Newspapers over 50K

Chandra Bozelko, *USA Today*  
 Patricia Bunin, *Southern California News Group*

LZ Granderson, *Los Angeles Times*  
 Amy Kaufman, *Los Angeles Times*  
 Mary McNamara, *Los Angeles Times*

### G6. COLUMNIST, Newspapers under 50K

Rich Archbold, *Long Beach Press Telegram*  
 Thomas Elias, *California Focus*  
 Dennis McCarthy, *Los Angeles Daily News*  
 John Murphy, *Record Gazette*  
 Ellen Snortland, *LA Downtown News/The Argonaut*

### H3. COLUMNIST, Magazines

Gustavo Arellano, *Alta Journal*  
 Clayton Davis, *Variety*  
 Holly Gleason, *HITS*  
 Katherine Mangu-Ward, *Reason Magazine*  
 Chris Willman, *Variety*

### N5. COLUMNIST or CRITIC, Foreign Correspondents

Paul von Blum, *Truthdig*  
 Roberto Croci, *Icon*  
 Mary O'Hara, *Community Living Magazine*  
 Ruben V. Nepales, *Rappler*  
 Natasha Hakimi Zapata, *The Nation*

### L22. COLUMNIST, Online

Tony Castro, *LAMonthly.org*  
 Rob Eshman, *The Forward*  
 Erin Aubry Kaplan, *Truthdig*  
 George B. Sánchez-Tello, *Capital & Main*  
 Norberto Santana Jr., *Voice of OC*

### G5. COMMENTARY, Newspapers under 50K

Delilah Brumer, *Los Angeles Daily News*, "The Class of 2023 at Daniel Pearl Magnet High School has a few things to say"  
 Monica Osborne, *Jewish Journal*, "There Are Wolves in My House"  
 Thane Rosenbaum, *Jewish Journal*, "In Israel's Time of Need, Jewish Hollywood Has Failed the Audition"  
 Ellen Snortland, *LA Downtown News*, "I Am Spartacus!': Standing for what you believe in never goes out of style"  
 David Suissa, *Jewish Journal*, "A Tiny Lesson from a Titanic Blunder"

### F6. COMMENTARY, Newspapers over 50K

Meredith Blake, *Los Angeles Times*, "Commentary: Prince Harry's memoir mercilessly trashes the royal family. He didn't go far enough"  
 Tracy Brown, *Los Angeles Times*, "Commentary: Queer TV shows are disappearing fast — just when we need them more than ever"  
 Thomas Elias, *California Focus*, "Outspoken anti-Semitism dictates new ethnic studies authors"  
 Natalia Molina, *Los Angeles Times*, "Opinion: How I learned that the Dodgers are L.A.'s language of love"

Erika D. Smith, *Los Angeles Times*, "Columns by Erika D. Smith"

### H2. COMMENTARY, Magazines

Laura Hartenberger, Tami Abdollah, *Noema Magazine*, "What AI Teaches Us About Good Writing"  
 J.B. Ruhl, James Salzman, *Noema Magazine*, "How To Fix Our Green Infrastructure Problem"  
 Jacob Sullum, *Reason Magazine*, "Biden's 'Marijuana Reform' Leaves Prohibition Untouched"  
 Rebecca Sun, *The Hollywood Reporter*, "What Michelle Yeoh Taught Me About Motherhood"  
 Sara Walker, Peter Mellgard, *Noema Magazine*, "AI Is Life"

### L23. POLITICAL COMMENTARY, National, Online

Kareem Abdul-Jabbar, *Substack*, "Why I Find Antisemitism to Be Especially Heinous"  
 Bill Blum, *Truthdig*, "Bill Blum on Politics and the Courts"  
 Chris Hedges, *ScheerPost*, "They Lied About Afghanistan. They Lied About Iraq. And They Are Lying About Ukraine."  
 Phil Hopkins, *Local News Pasadena*, "How the San Gabriel Mountains National Monument Can Get Off Fodor's Trash Bucket List"  
 Norberto Santana, Jr., *Voice of OC*, "Santana: Washington Warned Us To Skate Through The National Political Fracas"

### L24. POLITICAL COMMENTARY, Local, Online

Damien Newton, *Santa Monica Next*, "Behind the Imaginary Plot to Keep Phil Brock from Becoming Mayor"  
 Eric Preven, *CityWatch LA*, "An Orwellian Wonderland"  
 Norberto Santana, Jr., *Voice of OC*, "Santana: Anaheim Offers Key Lessons on How To Clean Up a City Hall"  
 Sharon Waxman, *TheWrap*, "The Liars of Media: Carlos Watson, Rupert Murdoch and Fox News"  
 Michelle Zacarias, *CALO News*, "USC should work with anti-gentrification coalitions"

### L25. NON-POLITICAL COMMENTARY, Online

Chandra Bozelko, *WitnessLA*, "At 20, the Prison Rape Elimination Act Isn't Working"  
 Angel Gilbert, *Zócalo Public Square*, "My Mom Is Out of Prison, But I'm Still Not Free"  
 Daniel Guss, *Substack*, "Does 99% of LA Have Any Remaining Rights?"  
 Hannah Joy, *USCAnnenbergMedia*, "Opinion: Show USC some love, Rick Caruso"  
 Damien Newton, *Santa Monica Next*, "Newest

Iteration of 'Santa Monica Is Not Safe' Sign as Mis-leading as It Is Insulting"

### C1. EDITORIALS, Print/Online

Tony Barboza, *Los Angeles Times*, "Big Oil is exploiting California's Latinos in its latest climate disinformation push"  
 Robert Greene, *Los Angeles Times*, "Say goodbye to grass that's only there for looks. California can't afford to waste water"  
 Carla Hall, *Los Angeles Times*, "Are L.A. leaders trying to sabotage homeless housing in Venice?"  
 Phil Hopkins, *Local News Pasadena*, "The Double-Edged Sword of Transit to Trails"  
 Chris Willman, *Variety*, "Jason Aldean Already Had the Most Contemptible Country Song of the Decade. The Video Is Worse"

### D9. EDITORIAL CARTOON

Dwayne Booth (Mr. Fish), *ScheerPost*, "Bird in Hand"  
 Samia Saad, *Daily Bruin*, "Carnival house"

### M1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By an Independent Journalist

Meghann Cuniff, *LegalAffairsAndTrials.com*, "Twitter/X coverage of Tory Lanez's sentencing for shooting Megan Thee Stallion"  
 Nachele Davis, *TikTok*, "The lioness of the Senate and her 83 pieces of legislation that mean not a thing."  
 Nachele Davis, *TikTok*, "The magical appropriations and the Congress who always gets paid"  
 Daniel Guss, *Substack*, "Anti-Semitic Attack on @CantersDeli"

### M2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a Journalist Tied to an Organization

Jonathan Bastian, Andrea Brody, *KCRW*, "IG On subtraction and Leidy Klotz"  
 Jacqueline Cao and Johnny Neville, *USCAnnenbergMedia*, "Students demand Gaza ceasefire during university walkout"  
 Nicholas Ducassi, *Los Angeles Times*, "Nicholas Just One Question: If Women Ran Hollywood"  
 Rachel Seo, *Variety*, "What Actors Can and Can't Do During the SAG-AFTRA Strike Explainer"  
 Anaja Smith, *The Hollywood Reporter*, "2023 Beauty Issue"

### M3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a Group

Ryan Fish, Kirsten Chuba, *The Hollywood Reporter*, "Osage Opinions on 'Killers of the Flower Moon'"

Ryan Fish, Anaja Smith, Dominoe Ibarra, Lesley Goldberg, Katie Kilkenny, Tiffany Taylor, Caitlin Huston, *The Hollywood Reporter*, "Strike Coverage"  
 Veronica Flores, Vincent Perella, *IndieWire*, "How 'Barbie' Became Real"  
 Mark Horvath, *Invisible People*, "This Week In Invisible People's Homelessness News"

### L28. BLOG, INDIVIDUAL, Online

Brian Addison, *Longbeachize*, "Brian Addison, Longbeachize Culture & Commentary and Food & Drink Articles"  
 Mimi Balancia, *US Rocker*, "Elliot Easton Lets the Good Times Roll"  
 Daniel Guss, *Substack*, "Still Petty After All These Years"  
 Bennet Kelley, *Today Post*, "Oct 24-1871: LA's Chinese Massacre"  
 Richard Stellar, *TheWrap*, "AI Imagines a Lennon-McCartney Reunion"

### L29. BLOG, GROUP, Online

Tana Ganeva, Alexander Zaitchik, Christopher Ketcham, *Truthdig*, "Ear to the Ground"  
 Lesley Goldberg, Rick Porter, Jackie Strause, James Hibberd, *The Hollywood Reporter*, "Live Feed"  
 Borys Kit, Aaron Couch, *The Hollywood Reporter*, "Heat Vision"  
 Joe Linton, Sahra Sulaiman, Chris Greenspon, Damien Newton, Melanie Curry, *SCSI/ StreetsblogLA*, "StreetsblogLA"  
 Luis Moreno, *US Rocker*, "Sparks and They Might Be Giants Light it Up at Hollywood Bowl"

### C15. SPORTS, Print/Online

Eduard Cauich, *Los Angeles Times*, "Mexican football star Diana Flores' Super Bowl ad broke barriers. Can she empower women?"  
 Nathan Fenno, *Los Angeles Times*, "How an FBI agent's wild Vegas weekend stained an investigation into NCAA basketball corruption"  
 Steve Henson, *Los Angeles Times*, "RJ Peete isn't just a clubhouse attendant with autism. He's a central part of the Dodgers family"  
 Louis Keene, *The Forward*, "The college is Christian. Its point guard wears a yarmulke."  
 Nick Thompson, *VICE*, "Poison, Bribes, and Murder in the Seedy Underbelly of 90s Heavyweight Boxing"

### C16. SPORTS COMMENTARY, Print/Online

LZ Granderson, *Los Angeles Times*, "The Super Bowl is being cast as progress for Black quarterbacks. Here's why that's wrong"

Natalia Molina, *Los Angeles Times*, "Opinion: How I learned that the Dodgers are L.A.'s language of love"  
 Rudy Mondragón, *Zócalo Public Square*, "Boxers Know the Power of an Entrance"  
 Jack Nelson, *Daily Bruin*, "Nelson's Noggin: Having found true star in Fangran Tian, UCLA women's tennis can maximize future"  
 Jason Russell, *Reason Magazine*, "Get Your Politics Out of My Pickleball"

### D5. SPORTS PHOTO

Keith Birmingham, *Pasadena Star-News*, "White Abarrio captures \$6 million Breeders' Cup Classic at Santa Anita"  
 Ringo Chiu, *Ringo Chiu Photography*, "Beach Volleyball"

### I17. SPORTS, Broadcast

Ellina Abovian, Paul Sanchez, *KTLA*, "LAFC Co-President John Thorington's Armenian heritage is a point of pride"  
 Elex Michaelson, Debbie Kim, Steve Thorp, James Wulff, Ollin Martinez, Nick Greitzer, Greg Lindsay, *KTTV*, "The Issue Is: Athletes Who Serve with Clayton & Ellen Kershaw & Juju Smith-Schuster"  
 David Ono, *KABC-TV*, "FACEism: Taking a Knee"  
 Gabby Rudy, *USCAnnenbergMedia*, "Nascar takes the L.A. Memorial Coliseum"  
 Carlos Saucedo, Ken Koller, *KTLA*, "Dodgers Drag"

### D1. NEWS PHOTO

Ringo Chiu, *Ringo Chiu Photography*, "The Final Salute for Deputy Ryan Clinkunbroomer"  
 Edwin Folven, *Beverly Press*, "Outpouring of support swells for Israel"  
 Julie Leopo, *Voice of OC*, "Gentrification is Racism"  
 Scott Snowden, *Santa Monica Daily Press*, "Potential suicide attempt prevented in Palisades Park by Santa Monica PD"

### N1. NEWS, Foreign Correspondents

Roberto Croci, *D'Repubblica Icon Elle Venerdì*, "Hollywood Strike"  
 Roberto Croci, *D'Repubblica Icon Elle Venerdì*, "Things Learned In...Russia"  
 Michael Idato, *The Sydney Morning Herald and The Melbourne Age*, "Zelensky v Eurovision: A political song and dance over the future of Europe"  
 Christina Pascucci, *FOX Los Angeles*, "Armenia: The Forgotten Nation"  
 Keiran Southern, *The Times/The Sunday Times of London*, "My sister was last seen going into her home. I hope God is taking care of her"

### C6. LOCAL POLITICAL/GOVERNMENT REPORTING, Print/Online

Jill Cowan, Serge F. Kovaleski, Leanne Abraham, *The New York Times*, "How a New City Council Map of L.A. Turned Into a Political Brawl"  
 Hosam Elattar, Noah Biesiada, Spencer Custodio, *Voice of OC*, "Pulling Back The

Curtain on Stadium and Resort Power in Anaheim"  
 Rebecca Ellis, *Los Angeles Times*, "L.A. County wanted to help small businesses. Then the scams started"  
 Tyler Kingkade, *NBC News*, "'Trump was great at this': How conservatives transformed a Colorado school district"  
 Robin Urevich, Gabriel Sandoval, *Capital & Main, ProPublica*, "Checked Out: How L.A. Failed to Stop Landlords From Turning Low-Cost Housing Into Tourist Hotels"

### I8. LOCAL POLITICAL/GOVERNMENT REPORTING, Broadcast

Karen Foshay, Andy Viner, Ricky Dorns, Paul Thronton, Terry Tang, *Los Angeles Times*, "Searching for Homeless Housing"  
 Michael Gribbon, Eric Yeh, Julia Zara, Benjamin Papp, Vincent Demonte, *USCAnnenbergMedia.com*, "Reagan presidential library hosts Republican debate"  
 Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, Brianna Estrada, *Spectrum News 1*, "The Need for Foster Care Reform Legislation"  
 Elex Michaelson, Debbie Kim, Rudy Leiva, *KTTV*, "Newsom's Push for Mental Health Treatment"

### C7. NATIONAL POLITICAL/GOVERNMENT REPORTING, Print/Online

Lisa Fung, *Blueprint Magazine*, "The Fake Science of White Nationalism"  
 Alexandra Goldberg, Marie Louise Leone, Alexander Song, Aidan Williams, Daphne Yaman, *USCAnnenbergMedia*, "State-by-state view of voting rights laws in 2023"  
 Nichola Groom, *Reuters*, "Biden's clean energy factory jobs may elude U.S. union workers"  
 Beau Yarbrough, *San Bernardino Sun*, "How much did your member of Congress get done last term?"

### I9. NATIONAL POLITICAL/GOVERNMENT REPORTING, Broadcast

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez' Ambassador Eric Garcetti"

Elex Michaelson, Debbie Kim, Gino Arias, *KTTV*, "Trump Dominates California Convention"  
 Greg Mitchell, Lyn Goldfarb, Michelle Merker, *KCET*, "Memorial Day Massacre: Workers Die, Film Buried"  
 Carlos Saucedo, Jose Alvarado, *KTLA*, "Feinstein Funeral"  
 Zócalo Public Square Staff, Zócalo Public Square, "What Is the State of Surveillance?"

### E1. HARD NEWS, Print

Ana Figueroa, *Beverly Hills Courier*, "Hostage Families Tell Their Stories in Beverly Hills"  
 John Murphy, *Century Group Media*, "Beaumont students suspects in Rose Bowl thefts"  
 San Gabriel Valley Tribune Staff, *San Gabriel Valley Tribune*, "10 killed in Monterey Park mass shooting as Lunar New Year is celebrated"  
 Scott Schwebke, *Southern California News Group*, "Suspect confesses in exclusive jailhouse interview to killing bicycling doctor"  
 Lucas Shaw, *Bloomberg News*, "MrBeast Sues His Food Delivery Partner Over 'Inedible' Burgers"

### L1. HARD NEWS, Online

Scott Feinberg, *The Hollywood Reporter*, "Gruesome Footage of Oct. 7 Atrocities Screens in Hollywood Under Heavy Guard"  
 Jessica Goodheart, *Capital & Main*, "One of the Largest Evictions in Los Angeles History is Based on Claims the City Denies"  
 Nico Lang, *HuffPost*, "Some Trans Kids Are Being Forced To Flee America For Their Safety"  
 Marina Peña, Amanda Del Cid Lugo, *Los Angeles Public Press*, "Police put an activist's family in handcuffs after he advocated for street vendors"  
 Sahra Sulaiman, *StreetsblogLA/SCSI*, "LAPD Officer Punched 60-year-old Black Man in Chest, Collapsing His Lung, during December Arrest"

### L2. GENERAL NEWS, Online

Noah Biesiada, *Voice of OC*, "Orange County's 911 Dispatchers Are Chronically Overworked; Can They Handle the Next Disaster?"  
 Aaron Cantú, *Capital & Main*, "California Lets Companies Keep 'Dangerous' Oil Wells Unplugged Forever"  
 Meghann Cuniff, *LegalAffairsandTrials.com*, "Video of fire victims' final moments is key in Conception boat captain's manslaughter trial"  
 Nico Lang, *Buzzfeed News*, "A 30-Year-Old Native American Trans Woman Was Killed After Meeting Up With A Man From A

Dating App, Her Family Says. Almost Six Months Later, No One Has Been Arrested."  
 Jack Ross, *Capital & Main*, "In L.A., Unhoused People Say City Sweeps Leave Them Vulnerable to Hypothermia"

### K2. NEWS or BREAKING NEWS, Audio

Caroline Feraday, *KCLU Radio*, "Two of her sons were killed in a hit and run, now, she's putting her grief aside to help foster families"  
 KNX News Team, *KNX*, "Hurriquake Hilary"  
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### J4. BREAKING NEWS, Television

Samantha Cortese, Tom Mecozzi, *KTLA*, "Flare-up reignites at historic hangar in Orange County"  
 Lauren Lyster, Matt Spinelli, *KTLA-TV*, "Hilary Aftermath"  
 David Ono, *KABC-TV*, "Paradise Lost: Lahaina Wildfire"

### H14. IN-HOUSE or CORPORATE PUBLICATION, Magazines

Susan Bell and Letty Avila, *USC Dornsife College of Letters, Arts and Sciences*, "USC Dornsife Magazine, The Energy Issue, Spring / Summer 2023"  
 Variety Staff, *Variety*, "Variety's No Words Issue"  
 Joseph Wakelee-Lynch, Maureen Pacino, Jon Rou, *Loyola Marymount University*, "LMU Magazine Winter 2023"

### HEADLINE, Print/Online

David Bowman, *Los Angeles Times*, "All the height she cannot see"  
 Brett Callwood, *LA Weekly*, "Good Golly Ms. Dolly"  
 Blake Hennon, *Los Angeles Times*, "Talk about a Greek dish"  
 Kevin Leung, *Los Angeles Times*, "Ponzi victims really stepped in it"  
 Sandro Monetti, *Hollywood International Filmmaker Magazine*, "WEST SIDE SNOREY (Bernstein Biopic So Boring)"

### D10. ILLUSTRATION

Shawntel Johnson, *AfroLA*, "The rent is too damn high. Should we build housing for L.A. teachers?"  
 Haley Kluge, Zohar Lazar, *Variety*, "Streaming Service Progress Report"  
 Zoe Matthiessen, *Alta Journal*, "P-22's Life in L.A."  
 John Mattos, *Alta Journal*, "Agua, Agua"  
 Chris Sickels, Red Nose Studio, *Alta Journal*, "A Sacred Sycamore's Story Reveals a City's History"

### D11. GRAPHIC

Mimi Balancia, *US Rocker*, "US Rocker Banner Graphic"  
 Neil Jamieson, Ada Guerin, *Los Angeles Magazine*, "Operation Johnson"  
 Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "A.I. Gamechanger"  
 Kyle Kim, *Bloomberg News*, "Downtown LA's Office Distress Shows the Pain Coming for Cities"  
 Meng Masroor, *Daily Bruin*, "DIY Halloween-Themed Tote Bag"

### D12. ANIMATION/MOVING GRAPHIC

Myke Allen, Andrew Clippingdale, *Truthdig*, "A Truthdig Carol"  
 Ada Guerin, Irvin Rivera, *Los Angeles Magazine*, "Margaret Cho — Ride or Die Bride"  
 Biona Hui, *Daily Bruin*, "Rivalry Issue 2023"  
 Jesse Stone, *Noema Magazine*, "Climate Lessons From A Lost Land"  
 SERIFA, *Noema Magazine*, "The Bold Idea To Move Millions To Climate Havens"

### D13. COVER ART

Ash Barhamand, Ava Selbach, Peter B. Cury, Ruvén Afanador, *The Hollywood Reporter*, "Adele!"  
 Jonathan Fong, *Jewish Journal*, "Helping Israel Cover"  
 Joseph Hutchinson, *Rolling Stone*, "Bad Bunny Presents the Future of Music"  
 Mary Ellen Matthews, Jennifer Dorn, Haley Kluge, *Variety*, "Scarlett Johansson Cannes Issue Cover"  
 Andre Miripolsky, Ada Guerin, Shirley Halperin, *Los Angeles Magazine*, "Best of L.A."

### K10. USE OF SOUND, Audio

Madeleine Brand, Brian Hardzinski, *KCRW*, "'Scare the hell into people': 'The Exorcist' endures at 50"  
 Caroline Feraday, *KCLU Radio*, "They were beloved family heirlooms at a home in Ojai and now they're being returned to Mexico"  
 Kyle Murdock, Janice Llamoca, Sophia Paliza-Carre, Antonia Cerejido, *VICE*, *LAist Studios*, "Party Crews: The Untold Story"  
 Susan Valot, *KCRW*, "Citizen scientists count bumble bees to save them"  
 Susan Valot, *KCRW*, "Terrible Christmas movie is now cult classic campy theater"

### B5. MULTIMEDIA PACKAGE, All Media

Mesfin Fekadu, THR Photo Team, THR Video Team, *The Hollywood Reporter*, "The Hit Squad: Billie Eilish, Olivia Rodrigo and Dua Lipa on the THR Songwriter Roundtable"  
 Jim Hemphill, Trevor Wallace, Chris O'Falt, *IndieWire*, "'Risk Fuels Me': Writer/Director Chloe Domont on Her Explosive 'Fair Play'"

Ian James, Molly Hennessy-Fiske, Sean Greene, Albert Brave Tiger Lee and Staff, *Los Angeles Times*, "Colorado River in Crisis"  
Stephanie Mendez, *ABC News*, "I have to cling on: Teacher who survived Uvalde shooting returns to teaching despite trauma endured"  
Michael Nigro, *Truthdig*, "Fragments of Ukraine"

### D14. PAGE DESIGN

Robert Gottenbos, *Hollywood International Filmmaker Magazine*, "The History of Hollywood Strikes"  
Shirley Halperin, Ada Guerin, Neil Jamieson, *Los Angeles Magazine*, "How to Survive in L.A. on \$100k"  
Haley Kluge, *Variety*, "No Words (WGA Strike Issue)"  
Haley Kluge, Mason Poole, Ted Keller, Jennifer Dorn, *Variety*, "Offset's Turn"  
Helen Quach, *Daily Bruin*, "Rivalry Issue Spread"

### D15. BEST ISSUE

John Goecke, Brent Hatcher, *Alta Journal*, "Issue 22 - The Desert Issue"  
Los Angeles Magazine team, Ada Guerin, *Los Angeles Magazine*, "Los Angeles Magazine: October 2023 issue"  
Los Angeles Magazine team, *Los Angeles Magazine*, "Los Angeles Magazine November 2023 issue"  
Variety Team, *Variety*, "Variety's Hitmakers Issue"  
Variety Team, *Variety*, "Variety's Zac Efron Issue"

### COMIC AIDA RODRIGUEZ

### L17. ENTERTAINMENT FEATURE, Film, Online

Tony Castro, *LAMonthly.org*, "If Marilyn Had Been a Car, She Would Have Been a Ferrari"  
Lauren Huff, *Entertainment Weekly*, "Turning back the 'Dial': Harrison Ford examines the legacy of Indiana Jones as he caps a historic run"  
Lisa Richwine, *Reuters*, "Hollywood workers resort to flea markets, bake sales as strikes drag on"  
Rebecca Rubin, Brent Lang, *Variety*, "Disney's Harsh New Reality: Costly Film Flops, Creative Struggles and a Shrinking Global Box Office"  
Sam Wasson, *Alta Online*, "There Was No Second Password"

### L18. ENTERTAINMENT FEATURE, TV/Radio, Online

Jose Alejandro Bastidas, Lucas Manfredi, *TheWrap*, "Inside the Turmoil at TCM After

Executive Exodus: They're Farming Most People Out"

Selome Hailu, *Variety*, "An Intimacy Coordinator Reacts to 'The Idol' Pilot: 'I Felt Betrayed' That HBO 'Used Us as the Butt of the Joke'"

Michael Schneider, *Variety*, "Inside 'The Amazing Race' High-Wire Act and the Scramble Behind the Scenes Making TV's Most Ambitious Competition Show"  
Leena Taylor, *Los Angeles Magazine*, "Beverly Hills 90210' Star Jennie Garth on Cast Reunion and L.A. Adventures with Late Luke Perry"

Jazz Tangcay, *Variety*, "Building the 'Star Wars' Universe on TV: Inside the Making of 'Obi-Wan Kenobi,' 'Andor' and 'The Mandalorian'"

### L19A. MUSIC FEATURE, Online

Brett Callwood, *LA Weekly*, "A Life Less Ordinary: Tegan & Sara Are All About The Music"  
Lisa Fung, *Los Angeles Times*, "Conducting has long been a male-dominated field. A new documentary aims to change that"  
Stephanie Mendez, *ABC News*, "Mexican music's regional roots go from invisible to invincible"  
Leena Taylor, *Rolling Stone*, "Tequila Toasts and Manicures: The Wild New Landscape of Music VIP Packages"  
Chris Willman, *Variety*, "Rhiannon Giddens on the Unknown Black Legacy of the Banjo, and Why a New Generation Is Reclaiming It"

### L19B. THEATER/ARTS FEATURE, Online

Eric Renner Brown, *Billboard*, "Sphere Factor: Inside The Opening of Las Vegas' Game-Changing Venue"  
Rosie Knight, *IGN*, "An Oral History of the '90s Comic Book Boom... and Crash"  
Esther D. Kustanowitz, *LAist*, "Transparent Musical: A Disco Ball Glitter Party Of Intersectional Self-Discovery As The Pfeffermans Take To The Stage"  
Victoria Thomas, *Local News Pasadena*, "Banned 'Bluest Eye' is Anything but Bland at A Noise Within"  
Abbey White, *The Hollywood Reporter*, "Dark Disabled Stories' Invites Audiences to an Experiment in Unapologetically Accessible Theater"

### G2. ENTERTAINMENT NEWS or FEATURE, Newspapers under 50K

Lisa Bloch, *Beverly Hills Courier*, "Eva Longoria Redefines Star Power"  
Holly Gleason, *Vineyard Gazette*, "Mary Chapin Carpenter Brings A Hopeful Yearning"  
Samantha Raquel Norris, *San Fernando Valley Sun/el Sol*, "Jewish Punk Band Plays in San Fernando Raising Funds for Gaza"

Samantha Raquel Norris, Diana Martinez, *San Fernando Valley Sun/el Sol*, "GR818ERS Bring Internationally Recognized Street Dancers Back to the 818"

Isai Rocha, *LA Weekly*, "Once Upon A Time In Hollywood Park"

### F3. ENTERTAINMENT NEWS or FEATURE, Newspapers over 50K

Jessica Gelt, *Los Angeles Times*, "Sexual harassment allegations, infighting, labor unrest: The unraveling of Hollywood Legion Theater"  
Mark Olsen, *Los Angeles Times*, "Dear Congress, the dirtbag detectives of 'Telemarketers' await your response"  
Erich Schwartzel, Joe Flint, *The Wall Street Journal*, "Paramount Can't Say No to the Man Behind 'Yellowstone': \$50,000 a Week for His Ranch, \$25 Per Cow"  
Lucas Shaw, *Bloomberg Pursuits*, "Vince McMahon Is Asking \$9 Billion for His Wrestling Empire"  
Jen Yamato, Helen Li, *Los Angeles Times*, "RRR's 'Naatu Naatu' made Oscars history. But South Asian dancers feel betrayed"

### H7. ENTERTAINMENT FEATURE, TV/ Streaming Related, Magazines

Sharareh Drury, *Variety*, "How 'House of the Dragon' and 'The Handmaid's Tale' Made Me a More Resilient Mother"  
Borys Kit, *The Hollywood Reporter*, "Daredevil Hits Reset Button as Marvel Overhauls Its TV Business"  
Brent Lang, Tatiana Siegel, Matt Donnelly, *Variety*, "Showstopper! Strikes Plunge Hollywood Into Chaos With Pricy Movie Delays, Pay Battles and AI Anxiety"  
Ellise Shafer, *Variety*, "Becoming 'Daisy Jones & the Six': How Riley Keough and Sam Claflin Transformed From Actors With No Musical Experience to Bona Fide '70s Rockers"  
Tatiana Siegel, *Variety*, "Inside the Battle for CNN: Jeff Zucker, David Zaslav, Chris Licht and 18 Months of Crazy Backstabbing"

### H8. ENTERTAINMENT FEATURE, Film Related, Magazines

Kelly Gilblom, Thomas Buckley, *Bloomberg Businessweek*, "Barbie Goes to the Movies"  
Katie Grant, *Produced By Magazine*, "Now Hear This: It's time to give Deaf and Hard-of-Hearing creatives complete access to Hollywood. The Deaf community has much to say about how that can happen."  
Zoe Hewitt, *Variety*, "From Dave Bautista Collapsing in 'Glass Onion' to Military Marches in 'All Quiet on the Western Front,' Stunt C"

Rebecca Rubin, *Variety*, "What's in a Name? Inside the Art and Science of Crafting the Perfect Movie Title"  
Tatiana Siegel, *Variety*, "Shell Shocked: How a Sex Scandal, Big Egos and Putin Led to Jeff Shell's Sudden, No Payout Exit From NBCU"

### H9. ENTERTAINMENT FEATURE, Music/ Performing Arts Related, Magazines

Katie Bain, *Billboard*, "Finding Harmony"  
Brent Lang, *Variety*, "Josh Gad and Andrew Rannells on Recapturing That 'Book of Mormon' Magic With Broadway's 'Gutenberg!': 'We Haven't Lost a Step'"  
Angie Martoccio, *Rolling Stone*, "How boygenius Became the World's Most Exciting Supergroup"  
Seija Rankin, *The Hollywood Reporter*, "That Girl Lay Lay and the Making of the Modern Child Star"  
Chris Willman, *Variety*, "U2 Goes Sphere-ical: Behind the Band's Part in a Bet on a \$2 Billion Dome That Could Change Live Music"

### H10. ENTERTAINMENT NEWS, Magazines

Gary Baum, Katie Kilkenny, Lesley Goldberg, *The Hollywood Reporter*, "Writers' Shut-It-Down Strategy Has Been Effective, Executives Privately Concede"  
Holly Gleason, *POLLSTAR*, "SUPA DUPA FLY ALWAYS: How Missy Elliott Fearlessly Made Her Way Into The Rock Hall"  
Marc Malkin, *Variety*, "Batgirl' Star Leslie Grace Rejects Studio's Claim the Axed Film Was Unreleasable: The Cut I Saw Was 'Incredible'"  
Tatiana Siegel, *Variety*, "A Fired 'Scream' Star, Clients Booted From Agencies and a Secret Tom Cruise Meeting: Inside Hollywood's Divide Over Israel"  
Adam B. Vary, *Variety*, "Star Wars' Shakeup: Kevin Feige and Patty Jenkins Movies Shelved, Taika Waititi Looking to Star in His Own Film"

### N4. ENTERTAINMENT NEWS or FEATURE, Foreign Correspondents

Luca Celada, *il Manifesto*, "All That Glitter Is Not Globes"  
Michael Idato, *The Sydney Morning Herald and The Melbourne Age*, "Hey Mickey: Disney turns 100 this year, and the studio has a birthday wish"  
Janet R. Nepales, *GMA-7*, "Golden Globes, Variety host joint party in Cannes; Filipinos represent at the festival"  
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Ruben V. Nepales, *Rappler*, "The Color Purple" Q&A, led by Oprah, was as moving as the stunning film"

### L4. ENTERTAINMENT NEWS, Film/ Broadcast, Online

Jessica Goodheart, *Capital & Main*, "Background Actors Say Fears of Being Replaced by AI Come From Their Experiences"  
Tony Maglio, *IndieWire*, "Nobody Thought to Update the 'Rudolph the Red-Nosed Reindeer' Rights for the Streaming Age"  
Janet Nepales, *GMA-7*, "Asian Power was on at Oscar Night"  
Loree Seitz, *TheWrap*, "'Suits' Is a Streaming Hit - and a Case Study for Why Residuals Are a Sticking Point in the Strikes"  
Ellise Shafer, *Variety*, "Priscilla Presley on 'Priscilla's' Portrayal of Her Age Difference With Elvis: 'He Respected the Fact I Was Only 14 Years Old'"

### L5. ENTERTAINMENT NEWS, Music/ Performing Arts, Online

Susan Carpenter, *Spectrum News 1*, "Rage Against the Machine's Tom Morello partners with nonprofit for music education in schools"  
Meghann Cuniff, *LegalAffairsandTrials.com*, "As D.C. judge eyes evidentiary hearing, Pras Michel says Fugees reunion tour is 'like therapy'"  
John Lavitt, *The Hollywood Times*, "The Intersection Between Trauma and Fame in Naomi Grossman's American Whore Story"  
Ethan Millman, *Rolling Stone*, "Danny Elfman Settled a Sexual-Harassment Allegation for \$830,000"  
Rebecca Rubin, *Variety*, "Inside the Tony Awards: From Air Conditioning Mishaps to Free Shake Shack, Here's What You Didn't See on TV"

### D6. ENTERTAINMENT PHOTO

Ash Barhamand, Ava Selbach, Peter B. Cury, Lou Escobar, *The Hollywood Reporter*, "Ayo Edebiri"  
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Ada Guerin, Irvin Rivera, *Los Angeles Magazine*, "Margaret Cho — Ride or Die Bride"  
Luis Moreno, *US Rocker*, "Wayne Kramer in a quiet moment on stage at one of his final performances"

### K9. ENTERTAINMENT REPORTING, Audio

Leslie Berestein Rojas, *LAist 89.3*, "A Love Letter To The Pachuco And Cholo Culture Close To LA's Heart"  
Jim Hemphill, Trevor Wallace, Chris O'Falt, *IndieWire*, "Deep Dive: 'George & Tammy'"  
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Giuliana Mayo, *KCRW*, "Pirate radio station KBLT rides again in Silver Lake"  
Susan Valot, *KCRW*, "Terrible Christmas movie is now cult classic campy theater"

### J11. ENTERTAINMENT NEWS or FEATURE (Over 5 Minutes), Television

Yu Gu, Tamara Gould, Angela Boisvert, Nic Cha Kim, *PBS SoCal*, "Artbound: East West Players: A Home on Stage"  
Erik Himmelsbach-Weinstein, Steve Saldivar, Mark Potts, Cody Long, Yadira Flores, *Los Angeles Times*, "The roots of L.A. hip-hop"  
David Ono, *KABC-TV*, "FACEism: The Grinch"  
Lyndsey Parker, *Yahoo*, "May Pang on her 'Lost Weekend' with John Lennon that never really ended: 'I don't have closure'"  
Jazz Tangcay, Nicholas Stango, Mark Hayes, *Variety*, "Poor Things' Cinematographer Breaks Down Emma Stone and Mark Ruffalo's Wacky Dance Scene"

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Chace Beech, *Spectrum News 1*, "The Economics of Taylor Swift"  
Brendan Bubion, Paula Kiley, Sarah Quinones Wolfson, Dan Leonard, *PBS SoCal*, "Weekly Arts: Funk Freaks is Keeping Funk Alive in Orange County"  
David Ono, *KABC-TV*, "FACEism: Mammy's Grave"  
Tara Lynn Wagner, *Spectrum News 1*, "Drawing a Connection"  
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### L3. CULTURE NEWS, Online

Edwin Flores, Dennis Romero, *NBC News*, "'Fronterizos' have a different story to tell about the border. It's cooler than you might think."  
Brock Keeling, *Bloomberg*, "The Case for Saving Postmodernism, Architecture's Wildest Buildings"  
Emily St. Martin, *Los Angeles Times*, "Amanda Gorman on her inauguration poem being banned at Miami school: 'I am gutted'"  
Cynthia Rebolledo, *KCRW*, "The man who makes LA's best tortilla-making machines"  
Robin Urevich, Gabriel Sandoval, *Capital & Main, ProPublica*, "L.A. Promised to Preserve Low-Cost Housing. These Tenants' Homes Were Turned Into Hotel Rooms Anyway."

### L26. ENTERTAINMENT COMMENTARY, Film/ TV, Online

Julia Bricklin, *Zócalo Public Square*, "When Screenwriters Won an Uncredited Victory"  
Scott Collura, *IGN*, "Before Skynet and The Matrix, This 50-Year-Old Movie Predicted the Rise of AI"



Pitt and the Bizarre Charity Mess That's Left Katrina Victims Stranded Again"  
C.J. Ciaramella, *Reason Magazine*, "I Knew They Were Scumbags"  
Heather Perlberg, Ann Choi, Noah Buhayar, Tom Schoenberg, Kara Wetzel, David Scheer and Austin Weinstein, *Bloomberg Businessweek*, "Wall Street's Housing Hustle"  
Stephanie Prange, *Media Play News*, "FAST TIMES: Ad-Supported Channels Go Ultra-Niche for the Ultimate Binge"  
Lacey Rose, Katie Kilkenny, *The Hollywood Reporter*, "Inside the Implosion of Justin Roiland's Animation Empire"

### L6A. INVESTIGATIVE, Entertainment or Business-related, Online

Ann Choi, Caleb Melby, Raedeh Wahid, Polly Mosendz and Nadia Lopez, *Bloomberg News*, "Borrowers Turned to Nonbank Lenders for Mortgages – And it's Costing Them"  
Miranda Green, Michael Copley, *Floodlight & NPR*, "An activist group is spreading misinformation to stop solar projects in rural America"  
Albert Serna Jr., Caitlin Thompson, Morgan Casey, *Cronkite News/Howard Center for Investigative Journalism*, "Arizona dental board fails to protect public, hold dentists accountable"  
Tatiana Siegel, *Variety*, "Inside the Fashion World's Dark Underbelly of Sexual and Financial Exploitation: 'Modeling Agencies Are Like Pimps For Rich People'"  
Krystie Lee Yandoli, *Rolling Stone*, "The Kelly Clarkson Show 'Is Toxic Behind the Scenes, Staffers Say"

### L6B. INVESTIGATIVE, Government-related, Online

Cerise Castle, *Capital & Main*, "Los Angeles Sheriff's Second-In-Command Has Alleged Gang Tattoo"  
Jack Ross, *Los Angeles Public Press*, "Relocating rent-controlled tenants in LA is a lucrative business"  
Robin Urevich, Gabriel Sandoval, *Capital & Main, ProPublica*, "Checked Out: How L.A. Failed to Stop Landlords From Turning Low-Cost Housing Into Tourist Hotels"  
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Simone Weichselbaum, Andrew Blankstein, Alexandra Chaidez, *NBC News*, "California's prison-to-homelessness pipeline"

### L6C. INVESTIGATIVE, Crime-related, Online

Tana Ganeva, *Truthdig*, "Why Did a Man Starve to Death in an Arkansas Jail"

Daniel Guss, *Substack*, "LAFD Command Staffer Made Homicidal, Suicidal Threats During '21 Domestic Violence Attack"  
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Jessica Schulberg, *HuffPost*, "Inside The Brutal Struggle For Trans Care In Prison"  
Kimmy Yam, *NBC News Digital*, "Exclusive series on the disappearance of Nancy Ng"

### K8. INVESTIGATIVE, Audio

Adriana Cargill, Sasa Woodruff, Adam Whitney Nichols, Marcelo de Oliveria, Kathleen Yore, *Wave Maker Media*, "Sandcastles Podcast"  
Christopher Lambert, *Your Own Backyard Podcast*, "People vs. Flores: The Conclusion"

### J5. INVESTIGATIVE, Television

Martha Kelner, Christopher Pearson, Sarah Gough, *Sky News UK*, "Troubled Teen Industry"  
Juliet Lemar, *KSBY*, "Sex trafficking of minors in Santa Barbara: a survivor's story"  
Mary Beth McDade, *KTLA 5 News*, "He stayed overnight, grabbed a cup of coffee, and was never seen again"  
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Jacob Soboroff, Arne Heikkila, Mitch Koss, Danielle Dellorto, *NBC Nightly News*, "Captives of Cannabis"

### E7. ENVIRONMENTAL REPORTING, Print

Nichola Groom, *Reuters*, "US solar panel manufacturing boom threatened by cheap imports"  
Ian James, Brian van der Brug, Albert Brave Tiger Lee, *Los Angeles Times*, "The largest dam removal in history stirs hopes of restoring California tribes' way of life"  
Susan Karlin, *Fast Company*, "Universal Hydrogen's Paul Eremenko is on a Mission for Zero-Carbon Flight"  
Steve Scauzillo, *Los Angeles Daily News*, "Biologists discover thousands of migrating songbirds in Angeles National Forest"  
Alex Wigglesworth, *Los Angeles Times*, "This tribe was barred from cultural burning for decades — then a fire hit their community"

### L11. ENVIRONMENTAL REPORTING, Online

Aaron Gilbreath, *Red Canary Magazine*, "A Fabled Lake Returns, But Can Its People Do The Same?"  
Michaela Haas, *Reasons to be Cheerful*, "Up-Close Ecotourism Is Nurturing Gray Whales in Mexico"

Jerry Redfern, *Capital & Main*, "After a Century, Oil and Gas Problems Persist on Navajo Lands"  
Sammy Roth, Robert Gauthier, Jessica Q. Chen, Jackeline Luna, Maggie Beidelman, Paul Duginski, *Los Angeles Times*, "Want to solve climate change? This California farm kingdom holds a key"  
Peter Waldman, Sinduja Rangarajan, Mark Chediak, *Bloomberg Green*, "Groundwater Gold Rush"

### I10. ENVIRONMENTAL REPORTING, Broadcast

Angela Chen, Kent Kay, Tim Kiley, Rebecca Johnson, *KESQ*, "Troubled Waters: Colorado River Crisis"  
David Ono, *KABC-TV*, "Paradise Lost: The Lahaina Wildfire"  
Andres Pruna, *KMEX*, "Nuestro Planeta-El Fin del Mundo"  
Raphael Sborge, Saga Elmohtaseb, Rick Pratt, Jenna DeAngeles, Felipe Vara De Rey, *PBS SoCal*, "10 Days in Watts: Watts Pride"  
Leanne Suter, Jennifer Moya, *KABC*, "Sea of Change: The New Sharks of SoCal"

### E6. GENDER AND SOCIETY REPORTING, Print

Olga Grigoryants, *Los Angeles Daily News*, "LGBTQ+ Russians fleeing Kremlin's anti-gay propaganda seek safe haven in LA"  
Jaweed Kaleem, *Los Angeles Times*, "In the war over transgender rights, Florida is ground zero. One woman's battle to survive"  
Hadley Meares, *The Hollywood Reporter*, "Living (and Working) in Hostile States Like Florida and Tennessee While LGBTQ"  
Sasha Urban, *Los Angeles Times*, "L.A.'s drag scene is bigger than ever. But it'll take a 'rebellion' to keep it safe"  
Adam B. Vary, *Variety*, "Queer Stories Strike Back! 'Heartstopper,' 'Red, White & Royal Blue' and 'Bottoms' Lead a New Surge of LGBTQ Content"

### L10. GENDER AND SOCIETY REPORTING, Online

Louis Keene, *The Forward*, "Orthodox Judaism has its first openly gay congregational rabbi. This is his story."  
Nico Lang, *BuzzFeed News*, "A 30-Year-Old Native American Trans Woman Was Killed After Meeting Up With A Man From A Dating App, Her Family Says. Almost Six Months Later, No One Has Been Arrested."  
Nico Lang, *HuffPost*, "Some Trans Kids Are Being Forced To Flee America For Their Safety"  
Nico Lang, *Them*, "One Year Later, Survivors of the Club Q Shooting Are Still Healing"  
Aitana Vargas, *palabra*, "Trans in High School"

### I15. GENDER AND SOCIETY REPORTING, Broadcast

Brendan Bubion, Paula Kiley, *PBS SoCal*, "Weekly Arts: Michael Shayan Reclaims His Iranian American Identity in New Play 'avaaz'"  
Gregorio Dávila, Roland Palencia, Mario J. Novoa, Michelle Merker, *PBS SoCal*, "UNIDAD: Gay & Lesbian Latinos Unidos"  
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez 'Rachael Worby'"  
Carlos Saucedo, Ken Koller, *KTLA*, "Dodgers Drag"  
Marcus Smith, Jacob Burch, Chris Reilly, Christie Lyn Lugo Leigh, Bryan Hileman, *KTLA 5 News*, "KTLA's WEHO Pride Parade"

### PUBLIC SERVICE AWARD – Jane Seymour, introduced by Kevin John Ryan

### I18. WEATHER or TRAFFIC REPORT, Broadcast

John Fenoglio, *KTLA 5 News*, "San Bernardino mountain residents trapped by snowfall"  
John Fenoglio, *KTLA 5 News*, "Tropical Storm Hilary Slams Antelope, Coachella Valley"

Jorge Garcia and Sandra Stojanovic, *Reuters TV*, "In an oven: visitors react to Death Valley heat"  
Gene Kang, *KTLA 5 News*, "Growing concern for stranded residents in deadly snow storm"

### J3. VIDEOGRAPHER, Television

Andres Pruna, *KMEX*, "Nuestro Planeta"  
Sandra Stojanovic, *Reuters TV*, "Californians forced into floodwaters to feed pets"  
Sandra Stojanovic, *Reuters TV*, "California 'miracle factory' gives clothes and people new lives"  
Gionatan Tecle, *PBS SoCal*, "Artbound: L.A. Rebellion: A Cinematic Movement"  
Vincent Venturella, *PBS SoCal*, "Artbound: Artists-In-Residence"

### K1. ANCHOR/HOST, Audio

Ana Garcia, *True Crime Daily The Podcast*  
Lisa Niver, *Make Your Own Map Podcast*  
Lyndsey Parker, *Totally '80s Podcast*  
Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley, Emily Longeretta, *Variety*  
Susan Valot, *Quanta Magazine Science Podcast*

### J2. ANCHOR/HOST, Television

Bonnie Boswell, *PBS SoCal*  
Justin Chapman, *Pasadena Media*  
Robeson Taj Frazier, *PBS SoCal*  
Lisa McRee, *Spectrum News 1*  
Marla Tellez, *KTTV*

### L30. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET, Online

AfroLA Staff, *AfroLA*, "https://afrolanews.org"  
Capital & Main Staff, *Capital & Main*, "capitalandmain.com"  
The IndieWire Staff, *IndieWire*, "indiewire.com"  
Truthdig Staff, *Truthdig*, "truthdig.com"  
Red Canary Magazine Staff, *Red Canary Magazine*, "https://redcanarycollective.org/magazine"

### L31. WEBSITE, TRADITIONAL NEWS ORGANIZATION, Online

The Hollywood Reporter Staff, *The Hollywood Reporter*, "THR.com"  
Daimler Koch, Angelina Gevorgyan, Maya Diaz, Haik Ushaglyan, *The Mirror*, "vnhsmirror.com"  
Variety Staff, *Variety*, "Variety.com"

## HOW WE JUDGE

THE LOS ANGELES PRESS CLUB does not judge its own awards competition.

Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

The reciprocal judging process ensures fair and impartial judging.

This contest was judged by journalists from Colorado, Wyoming, Utah, New Mexico and East Tennessee through Colorado Pro and East Tennessee SPJ, along with journalists from Solutions Journalism Network.





## K11. REGULAR PODCAST, Audio

Jonathan Bastian, Andrea Brody, *KCRW*, "Wintering and enchantment: A pathway to healing and happiness with Katherine May"  
 Chris Greenspon, Damien Newton, Joe Linton, *Streetsblog LA*, "SGV Connect 120: Basking in the Afterglow of Arroyo Fest"  
 Lisa Niver, *Make Your Own Map*, "Heroes of the Holocaust: A Small Light"  
 Sarah Shachat, Trevor Wallace, Chris O'Falt, *IndieWire*, "'Barbie' Director Greta Gerwig & Editor Nick Houy"  
 True Crime Daily The Podcast Team, *True Crime Daily The Podcast*, "Woman clings to hood of speeding car to save stolen dog: Man sentenced for rescue dog's brutal death"

## K12. LIMITED SERIES PODCAST, Audio

Adriana Cargill, Sasa Woodruff, Adam Whitney, Marcelo de Oliveria, Kathleen Yore, *Wave Maker Media*, "Sandcastles Podcast"  
 Janice Llamoca, Sophia Paliza-Carre, Antonia Cereijido, Kyle Chang, Victoria Alejandro, *VICE, LAist Studios*, "Party Crews: The Untold Story"  
 M.G. Lord, Antonia Cereijido, *LAist Studios*, "LA Made: The Barbie Tapes"  
 Anna Scott, Audrey Quinn, Sonya Geis, *KCRW*, "City of Tents: Veterans Row"  
 Ethan Ward, Jaeha Joshua Chang, James Ingram, Kelly Bernard, *HEATDRAWN Media*, "Reputation' Podcast"

## J1. REGULARLY SCHEDULED NEWSCAST, Television

Spectrum News 1 Team, *Spectrum News 1*, "Your Evening on Spectrum News 1"



Thank you for shining a spotlight on pediatric cancer and being a hero for children everywhere.



HyundaiHopeOnWheels.org



Eric Yeh, Eli Masket, Veronica Sierra, Avery Goodman, *USCAnnenbergMedia*, "USC Professor Strauss on leave after comments at pro-Palestinian protest"

## A4. AUDIO JOURNALIST OF THE YEAR

Robert Scheer, *ScheerPost*  
 Caroline Feraday, *KCLU Radio*

## A5A. ONLINE JOURNALIST OF THE YEAR, Tied to an Organization

Noah Biesiada, *Voice of OC*  
 Mark Horvath, *Invisible People*  
 Erin Aubry Kaplan, *Truthdig*  
 Ruben V. Nepales, *Rappler*  
 Robin Urevich, *Capital & Main, ProPublica*

## A5B. ONLINE JOURNALIST OF THE YEAR, Independent

Meghann Cuniff, *LegalAffairsandTrials.com*  
 Daniel Guss, *Substack*  
 Nico Lang, *Freelance*  
 Lisa Niver, *Jewish Journal*  
 Aitana Vargas, *palabra and La Opinión*

## A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Jeremy Fuster, *TheWrap*  
 Holly Gleason, *Freelance*  
 Brent Lang, *Variety*  
 Tom Teicholz, *Freelance*  
 Chris Willman, *Variety*

## A7. SPORTS JOURNALIST OF THE YEAR

John Murphy, *Century Group Media*

## A8. PHOTOJOURNALIST/VIDEOGRAPHER OF THE YEAR

Ringo Chiu, *Ringo Chiu Photography*  
 Francine Orr, *Los Angeles Times*  
 Christopher Pearson, *Sky News UK*  
 Paul Sanchez, *KTLA*  
 Ernesto Torres, *KNBS TV 4*

## A2. PRINT JOURNALIST OF THE YEAR, under 50,000 circulation

Diana Martinez, *San Fernando Valley Sun/el Sol*  
 Isai Rocha, *LA Weekly*  
 Ellen Snortland, *LA Downtown News*  
 Beau Yarbrough, *San Bernardino Sun*

## A1. PRINT JOURNALIST OF THE YEAR, over 50,000 circulation

Michael Idato, *The Sydney Morning Herald and The Melbourne Age*  
 Brad A. Johnson, *OLTRE Magazine*  
 Rebecca Keegan, *The Hollywood Reporter*

## A3. TELEVISION JOURNALIST OF THE YEAR

John Fenoglio, *KTLA 5 News*  
 Nic Cha Kim, *PBS SoCal*  
 Elex Michaelson, *KTTV*  
 David Ono, *KABC-TV*  
 Marla Tellez, *KTTV*

## JOSEPH M QUINN AWARD – Stephen A. Smith

## THANK YOU FOR YOUR GENEROSITY

ABC7

Matthew Arkin and Batch 22

Brittany Levine Beckman

Benny Aguayo and the Pantages Theater

Center Theatre Group (Brett Webster)

The Hollywood Museum

*The Hollywood Reporter*

KB Collectibles

Francine Kiefer

Kat Kramer - Kat Kramer's Films That Change The World

KTLA

Los Angeles Clippers

*Los Angeles Times*

Millennium Biltmore Hotel

Patt Morrison

George Pennacchio

Lisa Richwine

Roclord Studio Photography Pasadena

Scott Scozzola & Brookside Golf

Señor Rio Tequila and owners Joe Mantegna and Debbie Medina-Gach

Patricia and Stori Stephenson, Executive Limousine

TCL Chinese Theatres

*Variety*

**Awards Program**

- Editor Diana Ljungaeus
- Design Director Candice Ota
- Contributors Brittany Levine Beckman, Alex Ben Block, John Gittelsohn, Sarah Krouse, Bob Ladendorf, Diana Ljungaeus, Bianca Rae, Jon Regardie, Lisa Richwine, Jill Stewart, Chris Willman
- Copy editing Jon Regardie
- Proofreading Bob Ladendorf
- Printing Ace Commercial, Inc.

**66th Annual Southern California Journalism Awards Gala**

- Producer Diana Ljungaeus
- Technical Director Mark Drew
- Camera Myles West
- Reporter Jack Maxwell
- Script and Creative Consultant Frank Megna
- Stage Manager Harry Karp
- Sales Bill Moran
- Accountant Anna Robertson
- Executive Assistant and Bookkeeper Heather Robertson
- Web Designer Richard Martinez
- Visual Service Encore, Millennium Biltmore Hotel
- Photographers Betsy Annas, Gary Leonard
- Social Media Lisa Niver
- Flower Design Diana Ljungaeus
- Volunteers Donna Balancia, Matthew Coleman, Donn Einstein, Ron Fleury, Mike Gregg, HM Held, Sue Karlin, Barbara Kingsley-Wilson, Jean Marinelli, Gary Metzker, Paul Minassian, Jack Maxwell, Calvin Naito, Melissa Roth, Jill Stewart, Linsey Towles, Chris Woodyard

**GALA PRODUCER**



**Diana Ljungaeus**

Diana Ljungaeus is the Executive director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from

researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. She has produced the Southern California Journalism Awards Gala for the last two decades.

**Special thanks to:**

Pat Harvey and Paul Button, KCAL/CBS2; Ashley Huston, WSJ, Susan Madore, Guttman Associates Public Relations; Rushion McDonald, Sumatra Hawkins and Solange Sinclair; Hernan Berlese and Jimmy Wu, Millennium Biltmore Hotel, Frava Burgess, Bobbi Gerhart and Arturo Talavera, FOX 11.

**Judges:**

This contest was judged by journalists from Colorado, Wyoming, Utah, New Mexico and East Tennessee through Colorado Pro and East Tennessee SPJ, along with journalists from Solutions Journalism Network.

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**PRINT JOURNALIST OF THE YEAR**  
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**The Distinguished  
Storyteller Award**  
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**The Impact Award**  
For Influential Contributions to  
Culture and Society



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