



**Kevin Frazier.**  
The Luminary  
Award



**Melissa Etheridge**  
The Distinguished  
Storyteller Award



**Tiffany Haddish**  
Visionary Award



**Kathy Bates**  
The Legend Award

**2024**

SEVENTEENTH  
ANNUAL



NATIONAL  
ARTS &  
ENTERTAINMENT  
JOURNALISM AWARDS

L O S   A N G E L E S   P R E S S   C L U B



# SOUTHERN CALIFORNIA JOURNALISM AWARDS 2025

LOS ANGELES PRESS CLUB

Enter our 67th Annual SoCal Journalism Awards Contest beginning in January 2025!

Gala: Sunday, June 22, 2025 • Crystal Ballroom, Millennium Biltmore Hotel

Past honorees have been recognized with these awards:

The President's Award  
*For Impact on Media*

The Daniel Pearl Award  
*For Courage and Integrity in Journalism*

The Joseph M. Quinn Award  
*For Lifetime Achievement*

The Bill Rosendahl Public Service Award  
*For Contributions to Civic Life*

The Guardian Award  
*For Contributions to Press Freedom*

Call for Entries Starts in January!



17TH ANNUAL

National Arts & Entertainment Journalism Awards



Lisa Richwine

## A Note From the Press Club President

Welcome to the 17th National Arts & Entertainment Journalism Awards.

The Press Club's mission is to support serious journalism. Tonight's event celebrates work that examined some of the most influential forces shaping our culture. The 1,650 entries we received ranged from insightful film criticism and revealing celebrity interviews to investigations of abuses of power on TV and movie sets.

I'm writing this a few days after the conclusion of a presidential campaign filled with misinformation and hostility toward the media. It seems trite to repeat the mantra of the past few years, that serious journalism is now more important than ever. But it still rings true.

We know that the way forward will be led in part by the ongoing pursuit of truth and journalism that holds people in power accountable.

I am encouraged that I can look around the ballroom tonight and see hundreds of people who, despite mounting challenges, remain committed to the profession. We work every day to check facts, uncover misdeeds and provide audiences with a better, deeper understanding of their communities, their country and the world.

The Press Club operates with a simple mission: to support serious journalism. We do this with just one full-time staff member, the incomparable Diana Ljungaeus, and a dedicated group of volunteers.

If you are not yet a member, please consider joining us. Details are at [lapressclub.org](http://lapressclub.org).

Tonight, let's toast the people producing high-quality, factual, serious journalism!

Lisa Richwine,  
President, Los Angeles Press Club

A FREE PRESS is the PILLAR OF DEMOCRACY

#NotTheEnemy



**Awards for Editorial Excellence in 2023-24,  
Honorary Awards for 2024**



**The Luminary  
Award**

*For Career Achievement*  
**KEVIN FRAZIER**



**The Distinguished  
Storyteller Award**

*For Excellence in  
Storytelling  
Outside of Journalism*

**MELISSA  
ETHERIDGE**



**The Visionary  
Award**

*For Humanitarian Work*

**TIFFANY  
HADDISH**



Sonja Flemming, CBS

**The Legend Award**

*For Lifetime Achievement and  
Contributions to Society*

**KATHY BATES**

*Dedicated to the Memory of Roger Corman and Quincy Jones*

**Sunday, Dec. 1, 2024**  
**Crystal Ballroom**  
**Millennium Biltmore Hotel**  
**Downtown Los Angeles**

THE ADVISORY BOARD

**MADELINE DI NONNO**

CEO  
Geena Davis Institute on Gender in  
Media

**DAVID W. FLEMING**

Counsel  
Latham & Watkins LLP

**BILL IMADA**

Chairman & Chief Collaboration Officer  
IW Group, Inc.

**SABRINA KAY**

Chancellor & CEO  
Fremont College and Fremont Private  
Investments

**KAT KRAMER**

Actress, singer, producer

**SHERRY LANSING**

CEO  
The Sherry Lansing Foundation

**JAVIER MENDOZA**

Director Marketing & Community  
Affairs  
Hotwire Communications western  
regions

**GEORGE E. MOSS**

Chairman  
Moss Group

**CONSTANCE L. RICE**

Co-Director  
Advancement Project

**ANGELICA SALAS**

Director  
Coalition for Humane Immigrant  
Rights of Los Angeles

**CAROL E. SCHATZ**

President & CEO  
Downtown Center Business  
Improvement District

**GARY L. TOEBBEN**

President & CEO  
Los Angeles Area Chamber of  
Commerce

**MATT TOLEDO**

President & Publisher  
*Los Angeles Business Journal*

**STUART WALDMAN**

President  
Valley Industry & Commerce  
Association

**Los Angeles Press Club**

A non-profit organization with 501(c)(3)  
status—Tax ID 01-0761875

2535 W. Temple Street  
Los Angeles, CA 90026  
Phone: (323) 669-8081  
Fax: (310) 464-3577  
E-mail: info@lapressclub.org •  
Website: www.lapressclub.org

**Do You Want To Support The  
Los Angeles Press Club's Programs?**

Your donations go a long way to help journalists and journalism students.  
And remember—all donations are tax deductible. We are a non-profit 501c3 organization.  
In addition to our grants and scholarships we also run an emergency fund.  
In order to help journalists in need, we need donations.

Don't have money to spare? You can still help by volunteering.  
Here are some things we need help with:

- Judging. We help judge about 15 journalism contests around the country and can use your help to get it done.
- Volunteering at our events
- Help find items for our silent auctions

**Any Other Service You Can Offer?**

Please contact [Diana@LApresclub.org](mailto:Diana@LApresclub.org)



LA PRESS CLUB OFFICERS



PRESIDENT  
Lisa Richwine  
*Reuters*



VICE  
PRESIDENT  
Cher Calvin  
*KTLA5*



TREASURER  
John Gittelsohn  
*Bloomberg News*



SECRETARY  
Adam J. Rose  
*Starling Lab  
for Data  
Integrity*



EXECUTIVE  
DIRECTOR  
Diana Ljungaeus  
International  
Journalist

BOARD MEMBERS



Danny J.  
Bakewell, Jr.  
*Los Angeles  
Sentinel*



Arturo  
Carmona  
*Latino Media  
Collaborative*



Nic Cha Kim  
*PBS SoCal*



George  
Pennacchio  
*ABC7 Eyewitness  
News*



Catalina Villegas  
*Spectrum News1*



Brittany Levine  
Beckman  
*Los Angeles  
Times*



Francine Kiefer  
*The Christian  
Science Monitor*



Sarah Krouse  
*The Wall Street  
Journal*



Bianca Rae  
*CBS Los Angeles*



Chris Willman  
*Variety*

HONORARY  
BOARD MEMBERS

Robert Kovacik  
President Emeritus  
Alex Ben Block  
Ted Johnson  
Will Lewis  
Patt Morrison



## Schedule of Events

For all finalists see pages 44-57

4:30 p.m. RED CARPET RECEPTION  
COCKTAILS  
SILENT AUCTION

6:00 p.m. DINNER AND PROGRAM

8:00 p.m. SILENT AUCTION CLOSES

### AWARDS PRESENTATION

STUDENT  
SOCIAL MEDIA  
BLOGS  
OBITUARIES  
FEATURE

### QUINCY JONES TRIBUTE ROGER CORMAN TRIBUTE

FEATURE  
CELEBRITY NEWS  
PERSONALITY PROFILES

### THE DAVID ROBB CIVIL JUSTICE AWARD

ONE-ON-ONE INTERVIEW  
DESIGN  
DOCUMENTARY  
NON-FICTION BOOK

### THE LUMINARY AWARD for Career Achievement **Kevin Frazier**

BUSINESS  
INVESTIGATIVE  
NEWS

### THE DISTINGUISHED STORYTELLER AWARD for Excellence in Storytelling Outside of Journalism **Melissa Etheridge**

COLUMNIST  
COMMENTARY  
CRITIC

### THE VISIONARY AWARD for Humanitarian Work **Tiffany Haddish**

WEBSITE AND PUBLICATIONS  
JOURNALIST AND PHOTOGRAPHER OF THE YEAR

### THE LEGEND AWARD for Lifetime Achievement and Contributions to Society **Kathy Bates**

Please pick up your  
certificates and silent  
auction goods on your  
way out.



## National Arts & Entertainment Journalism Awards Co-Dedicated to Iconic Filmmaker Roger Corman...

On May 9, filmmaking legend Roger Corman died at his home in Santa Monica at the age of 98. His fans across the globe remembered him. Media around the world lauded him, with the *New York Times* touting Corman as “the prolific master of low-budget cinema.”

Corman was honored by the Los Angeles Press Club in 2023 with the Distinguished Storyteller Award at the National Arts & Entertainment Journalism Awards. Tonight, the 2024 NAEJs are co-dedicated to Corman.

As *Christian Science Monitor* film critic Peter Rainer wrote in the program book for the 2023 NAEJs, “Hollywood is made up of all kinds, but Roger Corman is truly one-of-a-kind.”

Rainer cited some of his numerous films, including *The Monster from the Ocean Floor*, *It Conquered the World*, *The Day the World Ended* and *The Attack of the Crab Monsters*.

Rainer gave this insight into Corman’s talent: “What’s remarkable about these films is how, with a thrown-together cast and script and budgets of near-zero, they nevertheless maintained a distinctive style that made them unlike the movies of any other studio or filmmaker. The reason for this is not hard to decipher: Corman loved his audience. In large part he created that audience.”

The accolades are never-ending: Corman has been called “the king of the cult film” and “the pope of pop cinema,” because he worked on scores of low-budget films. But he also crafted higher-end

films including *X: The Man with X-Ray Eyes*, a 1963 science-fiction film starring Ray Milland. The next year he did *The Secret Invasion*, a war film starring Stewart Granger and Mickey Rooney.

Along the way, Corman was widely admired as a teacher. He helped Ron Howard transform from a child star to a director in 1977, handing Howard his first directing job, of the action comedy *Grand Theft Auto*. Corman appears in *Silence of the Lambs* as an FBI agent and *The Godfather Part II* as a U.S. Senate investigator. There are many other cameos, a token of thanks from directors such as Jonathan Demme and Francis Ford Coppola, for mentoring them.

The Academy of Motion Picture Arts and Sciences’ Board of Governors awarded Corman an Honorary Oscar in 2009 for his support of aspiring filmmakers.

Corman will never be forgotten, and his influence will live on in future generations of filmmakers.



## ... and to Music Legend Quincy Jones

Quincy Jones was, indisputably, a legend. From his roots as a jazz trumpeter in the '50s to the soaring heights of pop hitmaker and his ongoing social advocacy, he changed music and American culture. He died Nov. 3 at the age of 91.

Tonight, the Los Angeles Press Club is co-dedicating the National Arts & Entertainment Journalism Awards to Jones.

Jones had a seven-decade career as a record, concert, film, theater, and TV producer, composer, arranger, conductor, musician, bandleader, magazine publisher and philanthropist. He garnered a whopping 28 Grammy Awards, an Emmy Award and a Tony Award, as well as nominations for seven Academy Awards and four Golden Globe Awards. He received the National Medal of Arts, and in 2014 earned the Press Club’s Visionary Award.

While his music crossed genres and markets, Jones transcended social boundaries and connected worlds to such an extent that the *New York Times* once dubbed him “a human ligament.” He rubbed shoulders with luminaries throughout the arts, academia, politics, royalty and international affairs: Ray Charles, Frank Sinatra, Michael Jackson, Martin Luther King, Jr., Pope John Paul II, Princess Grace of Monaco and Steven Spielberg, to name a few. He established an African American music professorship at Harvard University and presented at the World Economic Forum in Davos.

He produced the best-selling album of all time, Michael Jackson’s *Thriller* (not to mention *Bad* and *Off the Wall*). He corralled 40 music superstars to record “We Are the World,” a single that raised \$63 million for Ethiopian famine relief. A call from Jones was regarded as a rite of passage to the musical elite, and he famously taped a sign on the studio entrance that read, “Check Your Ego at the Door.”

He held producer roles on TV’s “Fresh Prince of Bel Air” (Will Smith’s first acting credit) and “Mad TV,” as well as Spielberg’s film *A Color Purple* and its Broadway adaptation. He founded *Vibe*, the hip-hop culture magazine.

Jones used his platform to effect social change, from assisting Martin Luther King, Jr. in improving the economic development of Black communities to global efforts energized by “We Are the World.” His Listen Up Foundation and Quincy Jones Foundation have supported global children’s issues, civil rights, debt relief, malaria eradication and clean water. He was active in providing relief to disaster zones such as post-Katrina New Orleans and earthquake-ravaged Haiti.

Jones’ legacy is urgent at a time when the world is more fractured than ever. “Imagine what a harmonious world it could be,” he once said, “if every single person, both young and old, shared a little of what he is good at doing.”



# Looking Back at Another Very Full Year!

*In 2024, the Los Angeles Press Club Never Slowed down, Whether That Meant Hosting Award Shows, or Training Journalists Covering Protests*

Below: 2023 NAEJ Awards honored LeVar Burton, Distinguished Storyteller (Literacy), with board member Danny Bakewell, Jr. and Barbara Eden, Legend Awardee, with Hal Linden.

Tonight people from across the country are gathering to celebrate the best in entertainment journalism. But this is only one of the many ways that the Los Angeles Press Club supported serious journalism in 2024.

The Club this year executed its mission through awards that recognize stellar work, operating mentorship programs, providing grants to fund in-depth reporting, helping those reporting on the front lines of local conflicts, and more.

In June, we feted local media, and some high-

profile honorees, at the 66th Southern California Journalism Awards.

ESPN commentator Stephen A. Smith gave a passionate speech about the importance of grounding arguments in facts. Actor Jane Seymour spoke about her humanitarian work, and Fox 11 anchor Amanda Salas delivered a moving speech brimming with the optimism that helped her survive cancer.

Mickey Osterreicher, a warrior for press rights—he’s a photographer and an attorney—talked about the ongoing challenges journalists face trying to cover stories in the United States.

The annual Daniel Pearl Award for Courage and Integrity in Journalism was given in absentia to Wall Street Journal reporter Evan Gershkovich, who at the time was being held in a Russian prison. We were thrilled when he was released a few weeks later.

A year ago, the 2023 National Arts and Entertainment Journalism Awards honored actor and reading advocate LeVar Burton, professor and historian Henry Louis Gates Jr. and actress Barbara Eden.

Also that night, filmmaker Roger Corman gave heartfelt remarks about his career. That would be his last public appearance before his death in May at age 98.

Once again this year, Club members mentored

early career journalists through the Foot in the Door fellowship. The program provides a stipend, networking opportunities and advice on navigating the job market to journalists from historically underrepresented groups.

Five journalists graduated from the program this year, and we are now accepting applications for the 2025 class.

The Press Club also provided grants to help fund reporting on important topics. That includes three people who received financial support through the Charles M. Rappleye Investigative Journalism Award, and two who were given grants for Reporting on Systemic Racism.

The Club was active in other ways. The Press Rights Committee, led by Adam Rose, worked to help reporters do their jobs, by providing guidance to student journalists who covered protests at USC and UCLA. Some were beaten or forced to report while choking on pepper spray, while others had their access restricted. The Club highlighted the instances to local authorities, and offered tips to journalists on how to respond out in the field.

The Club also supported other journalism groups in different ways. In October, we again fielded a team for the highly competitive Trivia Bowl fundraiser, hosted by the Asian American Journalists Association. Our joint team with the Los Angeles chapter of the Society of Professional Journalists did not win, but we did finish much higher than last year!



From left: Distinguished Storyteller (Film) honoree Roger Corman; a tribute to the late Sam Rubin by his daughter at SoCal Journalism Awards; NAEJ Luminary Awardee, Henry Louis Gates, Jr. with wife, Mariel Iglesias Utset.



This year’s Southern California Journalism Award honorees included Bill Rosendahl Public Service awardee, Jane Seymour, shown with Kevin Ryan; Paul Beckett accepting the Daniel Pearl award for Evan Gershkovich, presented by Judea Pearl; and President’s Awardee Amanda Salas with Jerry O’Connell and Melvin Robert.



Left: Stephen A. Smith made a stirring speech as he accepted The Joseph A. Quinn Award for lifetime achievement. Above: Adam Rose presented The Guardian Award to Mickey H. Osterreicher for his contributions to press freedom.

# From the SPORTS DESK to Starring Role in Celebrity Journalism

KEVIN FRAZIER OF "ENTERTAINMENT TONIGHT" EARNS THE PRESS CLUB'S LUMINARY AWARD FOR CAREER ACHIEVEMENT

BY JOHN GITTELSON

**K**evin Frazier's Apple Watch buzzes and two words pop up on his wrist screen: "Giselle Pregnant." He guesses—correctly—that Giselle Bündchen, the super model and ex-spouse of super quarterback Tom Brady, is expecting a child with "the jiu-jitsu guy," Joaquim Valente.

"This is my life," Frazier says, as if he still can't quite believe, after a decade hosting "Entertainment Tonight" and 10 previous years split between "ET" and "The Insider," that his bread and butter is celebrity journalism. "My Apple Watch buzzes and it's like, oh, something just happened."

Frazier also has a hard time believing that his work earned him this year's Los Angeles Press Club's Luminary Award for Career Achievement, an honor previously bestowed to, among others, Henry Louis Gates Jr., Ryan Seacrest and Chelsea Handler.

"I've done this a long time, but you're overwhelmed and almost a little embarrassed," he says. "There are a lot of people who've done amazing things and so it really humbles you."

Frazier, 60, grew up in Baltimore, the son of a basketball coach at Morgan State University, a historically Black institution. He expected to follow in his father's footsteps, even attending Morgan State.

Instead of coaching, Frazier became a news man, starting with a summer internship at the Pentagon, where a girlfriend introduced him to the in-house broadcast center. Frazier taught himself to run the editing and broadcast machinery.

He recalls an assignment to protect military secrets when he edited out the sound for a tape of U.S. fighter jets engaging with Libyan forces in 1987.

After college, he started as a local news reporter, specializing in sports, and worked his way up through TV stations in Charleston, South Carolina, Baltimore and Cincinnati. He wrote and rewrote copy. He worked with a cameraman who taught him how to tell stories visually. In short, he learned the fundamentals.

"Every day was a training day," he says. It still is. "If it were easy, everybody would do it."

If his career goes off track, if for some reason entertainment news doesn't work out, "if everything goes to hell," he says, "I can go back to Charleston."



Right: Frazier with his editing equipment.



Above: On the "ET" set.



From left: Covering a college basketball game, and walking and talking with Tiger Woods during a golf tournament.

He served as a play-by-play commentator for the University of Cincinnati basketball team, worked as sideline commentator for "NFL on Fox," followed by jobs at Prime Sports and ESPN, where he hosted "Sports Center" and National Basketball Association programming.

"Basketball is in my DNA," he says.

Frazier worked side by side with some of the TV industry's most illustrious sports broadcasters—Joe Buck, James Brown, Keith Olbermann—colleagues who kept him on edge with their encyclopedic knowledge and lightning commentary.

"It's wild to sit with someone whose brain goes that fast," he says of Olbermann.

He calls Stephen A. Smith a dear friend as well as a champion among sports commentators, with a fierce drive to be at the top of the field, like the most competitive athlete.

"He has single-handedly willed himself to where he is today," Frazier says of Smith, who received a Los Angeles Press Club lifetime achievement award in June. "He's like Jordan and Kobe, a different DNA."

Frazier started watching entertainment shows while working at ESPN. It was a diversion from baseball, a sport he was assigned to cover during the NBA off-season that didn't capture his fancy.

One day, a producer from "ET," Linda Bell Blue,

Right: On the Jumbostron at Dodger Stadium; Kevin Hart vs Kevin Frazier?



Left to right: With wife, Yasmin Cader and sons Shane and Reece, in two different stages of life; Frazier with Ross Mathew, Drew Barrymore and Nischelle Turner on "The Drew Barrymore Show," predicting Oscar winners in February, 2024.



reached out and invited him to work as the show's first African American weekend anchor. They met in the Jean-Georges restaurant in the Trump International Hotel & Tower on Columbus Circle in New York.

Bell Blue asked how "that little sports show" did last night. He said it got 1 million viewers. She said "ET" had 9 million. As Frazier was leaving, he picked up his luggage for a trip to a game. Bell Blue said he wouldn't need to catch another cab if he worked for her.

"It was an incredible line," Frazier recalls. "It stuck with me forever."

He took the "ET" job. It changed his life. When he'd go to the airport, men used to come up and ask about "Sports Center." Now, it's women who introduce themselves. Instead of memorizing sports stats, he's developed an eye for identifying shoe and handbag brands.

"I went from the ultimate male space to the ultimate female space," he says.

But don't get any ideas—he's taken. His wife, Yasmin Cader, is a former public defender now

with the American Civil Liberties Union. She kept her maiden name.

"She's like, 'I'm not changing my name for you, my friend,'" Frazier says. They have two sons, Shane, 17, and Reece, 14. Frazier has a third son, Tony, 42, who was born when he was in high school.

After 20 years in entertainment journalism, Frazier has a library of memories. During an interview with Tom Cruise, a woman passed out and Cruise caught her and held her until medics arrived. Frazier was inside the funeral tent when Bobby Kristina Brown, the daughter of Whitney Houston and Bobby Brown, was lowered into her grave at age 22.

Kevin Hart really does yell all the time, Frazier says. Tom Hanks "always comes with such cool energy." Oprah, after an Obama event, told Frazier, "I cried my eyelashes off," he recalls. "It became the soundbite that went around the world."

Moments like those are why he loves being a journalist.

"I'm not the star," he says. "They are."

# VISIONARIES | TRAILBLAZERS | ICONS



Congratulations to

## MELISSA ETHERIDGE

LA Press Club's Distinguished Storyteller Award

Honoring the memory of

## QUINCY JONES

and his enduring legacy of music







# For Melissa Etheridge Music is Just the Start

ROCK STAR AND ACTIVIST  
GETS THE L.A. PRESS CLUB'S  
DISTINGUISHED  
STORYTELLER AWARD  
BY CHRIS WILLMAN

**"I**tell people, 'I feel like I'm the least active activist,'" says Melissa Etheridge, the recording superstar, philanthropist and, yes, activist. "But life has happened to me."

One by one, causes seemed to choose her, rather than the other way around. She has responded by constantly using her voice, and over time the world seems to have caught up—and not just fans of hit albums such as *Brave and Crazy* or *Your Little Secret*.

Tonight, the Los Angeles Press Club is presenting Etheridge with the Distinguished Storyteller Award for Excellence in Storytelling Outside of Journalism. Etheridge says she is proud of where she has been able to use her voice.

"Starting with LGBTQ issues, and then having been diagnosed with cancer and going through that 20 years ago, that becomes something that's important," she says. "I roll with it, and the opportunities that I meet on my way are what I happen to do. I never thought I was doing it more than anybody else. I just felt it was what was right at the time."

Becoming a gay icon when that was not an everyday thing on the pop charts, and then being a public face fighting cancer, would have been enough dramatic grist for one compelling life story. These were, naturally, among the beats in her two memoirs, as well as her one-woman the-

atrical show, *Melissa Etheridge: My Window*, which moved from off-Broadway to Broadway in 2023.

Recent years have found her active in other areas. After tragically losing her son, Beckett, four years ago, she started the Etheridge Foundation, a nonprofit devoted to researching medicinal solutions for opioid addiction.

This year, she embraced taking a hard look at what leads people into and out of incarceration, a cause that brought her back to her roots in Kansas. With a two-part Paramount+ docu-series, *Melissa Etheridge: I'm Not Broken* (and an accompanying soundtrack album), she took her music inside a women's prison in Topeka.

She also brought several female inmates' stories out into the wider world. The aim was both to forge a connection with the prisoners and to examine the root causes of a 700% rise in female incarceration in the U.S. since 1980.



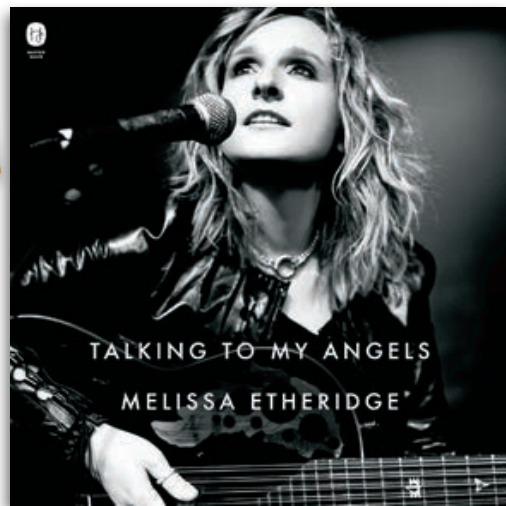
It's a project of which Etheridge says she is "very proud." She grew up in Leavenworth, Kansas, often considered a "prison town," because of the multiple facilities there. The closest was two blocks from Etheridge's front door.

"When Johnny Cash came and played the prison, at that time I thought that prisons were a place of fine entertainment!" she recalls. "Growing and later in life actually going into those prisons, playing when I was a teenager, I realized that those are some

of the people that need to be lifted up by music the most. But beyond that, meeting the women there and hearing their stories made me understand that so much of what's going on there is about mental and emotional health. Taking a different look at punishment and thinking more about rehabilitation, and more about early childhood trauma, is how we can maybe head some of this off."

In her early career, when just being a woman made Etheridge an "other" in music, she faced the

Etheridge's wealth of experiences and accomplishments has led to numerous publications about her and by her, including autobiographical *The Truth Is ...* and her latest book, *Talking to My Angels*.



decision about publicly coming out—one that wasn't easily made but ultimately wasn't traumatic, either. It was one of a series of transformative moments in pop culture that won't be forgotten.

"When I came out almost 32 years ago now, I would say, 'I hope in the future that it's not a big deal anymore, that artists are just who they are.' It's so great to live in this future that I imagined," Etheridge says. "I love being any inspiration for that. I also love that there's artists that don't even know who I am, and they're just living it. The music that they create comes from a place of difference or a place of uniqueness, and that's what drives it and gives us all something to move our head to and get lost in."

The work of the Etheridge Foundation, she notes, comes from the loss of Beckett, and knowing what didn't work for him. She points to treatments that were unavailable or outlawed, including Indigenous plant medicine. She attributes this to "mostly ignorance."

"It really hit home when we lost him. I had wished that there was something available, and see-

ing the wall of confusion and lack of research, I said, 'Well, this is where I'm planting my flag,'" she says.

That flag has been planted in research, including finding money to allow researchers and scientists to provide understanding and relief. The Foundation has started a relationship with UC Irvine.

"The first results we got back are so astounding," Etheridge says. "Not only do these people get off of methadone and these things that they've been using for heroin, but they

stop smoking and drinking and their lives change. This medicine is truly transformational, and we're just at the tip of really discovering something profound."

As the activism continues, so does the music. Etheridge is moving back off-Broadway to a traditional touring circuit, with the aim to keep song intros concise after a couple of years of weaving more elaborate theatrical narratives.

"I came from the clubs, where I'd play four hours a night, and a lot of *that* was storytelling. I never want to bore somebody who just wants the music," she says. "I learned from great artists from Bruce Springsteen to Bette Midler who would take the audience somewhere, telling them a story with a beginning, middle and end. In my life, the middle is where I am now, and if that's inspiring or delightful to someone, that's great."

JSSK is proud to join  
The Los Angeles Press Club  
in honoring our client

# Tiffany Haddish

from your friends at



JOHNSON · SHAPIRO · SLEWETT · KOLE

# Tiffany Haddish Makes You Laugh BUT ALSO WORKS TO IMPROVE THE LIVES OF KIDS IN FOSTER CARE

ACTOR, STAND-UP, AUTHOR AND PHILANTHROPIST RECEIVES THE PRESS CLUB'S VISIONARY AWARD FOR HUMANITARIAN WORK

BY SARAH  
KROUSE

**T**iffany Haddish understands how stabilizing seemingly small items can be: Shoes. Toiletries. A suitcase.

The actor and stand-up comedian, who spent part of her childhood in foster care and a portion of her young adult life living in her car, devotes much of her charitable time and money to providing resources and normalcy to children who are or have been in foster homes.

"Every child who is removed from their parents deserves to have a suitcase, a safe place to lay their head, and a platform to follow their dreams," Haddish has said.

The Los Angeles native, known for roles in the 2017 film *Girl's Trip*, Disney's *Haunted Mansion*, and "The Afterparty" on Apple TV+, started the She Ready Foundation in 2019. The nonprofit offers educational and emotional support to kids in foster care.

Haddish is being honored tonight with the Los Angeles Press Club's Visionary Award for Humanitarian Work. It was created in 2012 to honor individuals in the entertainment industry who use their status to enact social change.

She Ready's Life Leadership Academy helps young adults with financial literacy, job training and other skills that promote self esteem, money management, conflict resolution, critical thinking and career-building. The organization's short film internship program offers youth who are currently or have been in foster care an opportunity to learn about the filmmaking process, from script development to casting and editing.

The foundation hosts an annual adult prom to raise money for its programs. It was among 60

L.A.-area nonprofits that received a total of \$3 million in grants in October from a coalition of organizations including the Goldhirsh Foundation and the Annenberg Foundation.

Haddish, 44, knows how untethered kids in foster care can feel. Her father left when she was young and her mother later suffered serious head injuries in a car accident that left her unable to care for the family. Haddish and her four younger half-siblings were placed in foster care. They remained separated until her grandmother took them in.

Haddish recalls having to move from one foster home to another with little notice, her belongings packed in garbage bags. She remembers the dignity of eventually being given a suitcase, how it helped her feel more like a traveler on a journey than a child shuttled between homes.



She pays that kindness forward in her charitable work. Days after visiting Los Angeles County's Camp Scott probation facility in 2019, she sent dozens of roller suitcases with toiletries and personal items. A luggage and libraries initiative by She Ready has given away more than 5,000 suitcases.

She Ready has also provided books to libraries, as well as shoes, blankets and toys to children in foster care. It has partnered with other nonprofits focused on addressing the shortage of safe housing for foster kids.

As Haddish grew up, comedy became a form of release. She participated in the Laugh Factory Comedy Camp as a teenager, telling *People Magazine* that a social worker had given her two options: the camp or psychiatric therapy. Today, she serves meals at the Laugh Factory's free Thanksgiving and Christmas dinners.

Haddish has described the stage as a place where she can connect with her feelings and get an adrenaline rush. She won a best comedy album Grammy award in 2021 for her special *Tiffany Haddish: Black Mitzvah*.



Left: Tiffany chats with a girl at a She Ready and Travelpro event.

Her acting career has spanned the big screen, with comedic roles in films like *Night School* with Kevin Hart, *The Secret Life of Pets 2* and this year's *Bad Boys: Ride or Die*. Her TV credits include sitcom "The Carmichael Show," animated series "Tuca & Bertie" and the unscripted show "Kids Say the Darndest Things."

She has leveraged some jobs to advance

Above: Getting her start at the Laugh Factory Comedy Camp as a teen, Tiffany counts Jamie Masada, owner, a friend.



Clockwise from top: Tiffany shown with a stack of her She Ready luggage; on stage at the Laugh Factory; celebrating with SoLa scholars; surrounded by friends among the foster care youth.

her charitable work, participating in a round of “Celebrity Family Feud” this year with the *Haunted Mansion* cast. They played for the chance to win money for the She Ready Foundation.

Haddish, who journals, meditates and stretches as acts of self care, has shared life lessons—some hard fought—in books for kids and adults. She published *Layla the Last Black Unicorn* in 2022; it’s the story of a unicorn who wants to fit in at school, but realizes she needs to embrace what makes her unique.

Her new book, *I Curse You With Joy*, offers a candid retelling of the ups and downs of her personal and professional life. From “making dumb decisions that left me broke, hungry and living in my car” to a time when she was so intoxicated on stage that she bombed, Haddish frames her past as something that has helped her grow, rather than limiting her.

The comedian said in the book that she once hid parts of her life because she didn’t want to be pitied but has had a change of heart. “I real-

ized if I hide the mistakes I’ve made, I’m going to give people the wrong idea,” she writes. “There’s going to be some little girl out there thinking that if she messes up, that’s it. Game over. No chance of having a good life.”

Haddish recently told the *Los Angeles Times* that she continues to work on herself, setting more boundaries. She has given up alcohol, exercises more often and gets more sleep.

She has invested in real estate in South L.A. that she rents out to organizations that provide housing to people in foster care. Additionally, she is working to open a grocery store that she hopes will expand local access to healthy food.



CAA

congratulates our client

**KATHY BATES**

*The Legend Award Recipient*

and salutes all of our client finalists





# For Kathy Bates, It's About Heart, Soul and Persistence

ACTRESS EARNS THE PRESS CLUB'S LEGEND AWARD FOR LIFETIME ACHIEVEMENT AND CONTRIBUTIONS TO SOCIETY

BY ALEX  
BEN BLOCK

Since landing her first movie and theater roles half a century ago, Kathy Bates has won an Oscar, two Emmys, two Golden Globes and countless other prizes. Tonight, she receives the Los Angeles Press Club's Legend Award for Lifetime Achievement and Contributions to Society.

Bates' sustained success comes in a business that can be notoriously cruel to actors, especially women.

"Even beyond her huge talent, I'd ascribe Kathy's longevity to the respect, precision and rigor she applies to her craft," said Jennie Snyder Urman, the showrunner of 'Matlock,' the new CBS series starring Bates. "It's as inspiring to watch the depth of her preparation as it is to watch the final outcome."

Bates has overcome numerous obstacles along the way, including not looking like the typical star. There were also health problems and inept productions. She has always powered through.

"Kathy Bates has made a memorable mark on entertainment," said Press Club President Lisa Richwine. "She is a legend whose work will be remembered, and watched, for generations."

Even after becoming a star, Bates thought her career was over in 2012 when the TV series "Harry's Law," in which she starred, was abruptly cancelled after two seasons. Simultaneously, she was diagnosed with breast cancer. She had survived ovarian cancer in 2003.

"That summer I really felt that my career was at an end," recalled Bates. "I didn't know what I was going to do."

Her renaissance began during a conversation with acclaimed actress Jessica Lange, with whom she appeared in the 2009 comedy/drama film *Cheri*.

Lange had recently worked on the "Coven" season of the TV series "American Horror Story," for prolific producer/writer Ryan Murphy.

"I said, wow, this is a great show," recalled Bates. "The writing is terrific. I'd love to meet this guy."

Lange made the introduction, and soon Murphy cast Bates as Madame Delphine LaLaurie, the first of five characters she'd play over six episodes of the series.

Her career was back on track, and so was her health after she opted to have a preventive double mastectomy.

Bates received an Emmy in 2014 for portraying Madame LaLaurie.

"That Emmy was a big, big deal for me," said Bates. "I think it was a big deal for them too. Their numbers went up. I really credit Ryan for giving me that opportunity. And it gave me a whole new demographic that I'm benefiting from now. He really turned things around for me."

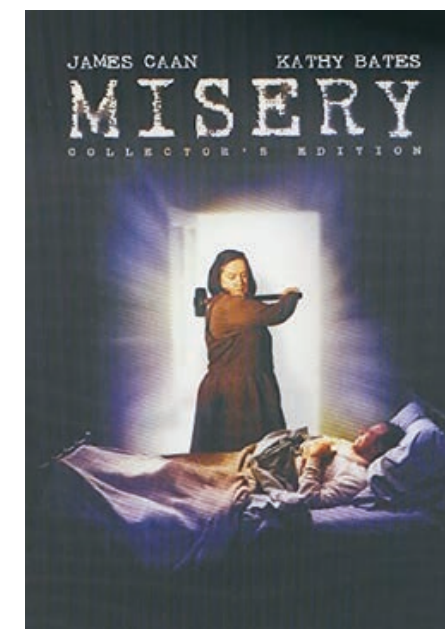
Bates' first big break came when she was cast by Rob Reiner in the 1990 horror classic *Misery* as Annie Wilkes, who famously slams a sledgehammer into her co-star, James Caan.

That role won Bates the Best Actress Oscar and made her a Hollywood headliner.

Over the next decade Bates found steady work. Still, she felt many people didn't take her seriously.



Sonja Flemming/CBS

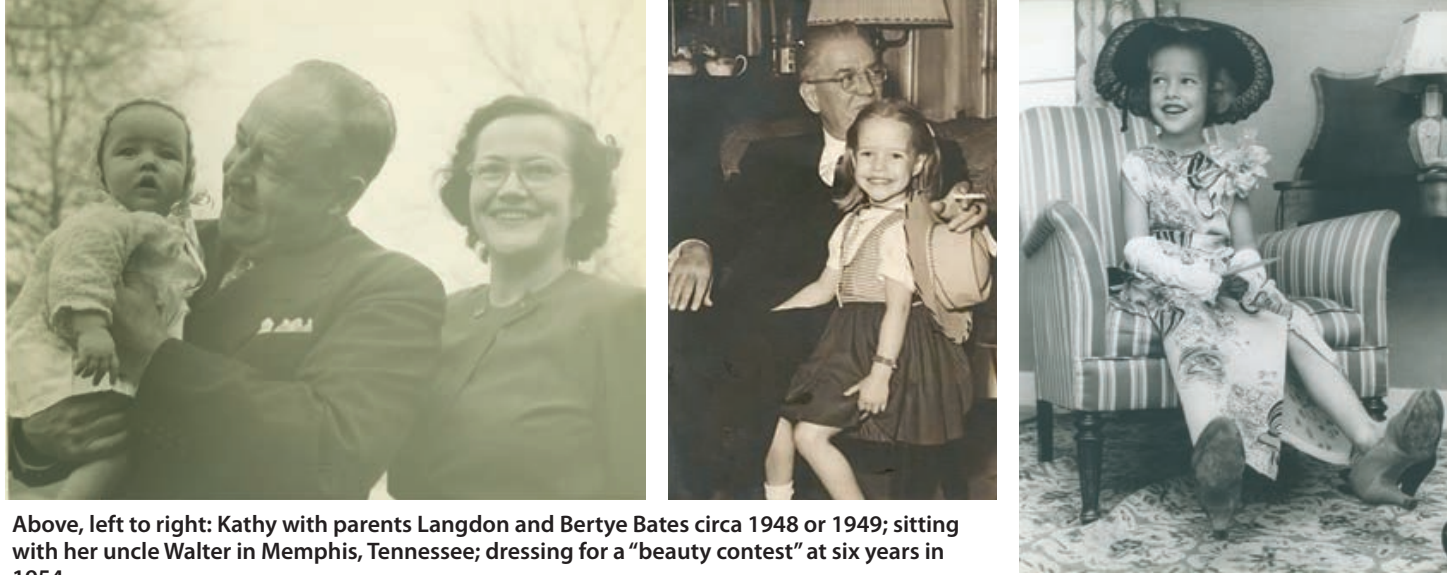


Above: A scene from "Matlock;"  
From left: With Aunt Lee at Grauman's in 1956. Her Hollywood Walk of Fame star is about 20 yards to their right; she won an Oscar for her role in *Misery*.

"If we call ourselves artists, when we say we are 'working,' they sarcastically say, 'Yeah, that's work.' But it takes hard work to get here. They hear you asked for such an amount of money for a job, and they say, 'That's a lot of money.' But who was it,

Brad Pitt, who said, 'You're not paying me for this job. You're paying me for the last 40 years of jobs.'"

Although professional opportunities continued to come along, Bates felt the onset of age as she entered her 70s. "I think it's difficult in our



Above, left to right: Kathy with parents Langdon and Bertye Bates circa 1948 or 1949; sitting with her uncle Walter in Memphis, Tennessee; dressing for a “beauty contest” at six years in 1954.



Above: A family portrait of Kathy at about age 4.

Right: *Are You There God? It's Me, Margaret.* was based on the 1970 *New York Times* Outstanding Book of the Year.



society,” she lamented, “because we don’t have a culture that values old people.”

Then, a few years ago, she was cast in a movie she thought offered her a great part—until she saw it. She won’t mention the title but doesn’t mask her disappointment.

“It really, really broke my heart,” she said. “I’ve been in this business a long time, and I don’t think I’ve experienced anything like that.”

Bates had other interests and roles, including serving as national spokesperson for the Lymphatic Education & Research Network (LE&RN), which sheds light on the little known but deadly disease lymphedema, which she experienced.

After that distressful screening, Bates called her agents and said she was considering going into

semi-retirement. Soon after she did an interview that ignited rumors she was retiring for good.

“Then a couple of weeks later, lo and behold, I got this excellent script, called ‘Matlock,’” said Bates. “It excited me because it was not just episodic television, which I had done many years ago, but there was substance to it. Madeline Matlock was really on a mission to help the fight against the opioid crisis.”

She met with the creative team, and was especially impressed by Snyder Urman.

Her character differs from the folksy approach Andy Griffith took on “Matlock” from 1986-1995. Bates’ character is more a clever lawyer using her wit and wisdom to solve a secret plot.

She also became an executive producer, noting, “I get to look at cuts before they’re locked and give my two cents. I’ve been welcomed by Jenny because of my longevity in the business.”

Snyder Urman values the input, as well as the depth Bates brings to the role.

“Kathy can make you emotional in an instant, and then laugh the moment after,” said Snyder Urman. “She can show you the steel spine of Matty and simultaneously make you aware of her soft heart underneath. She can be utterly charming, while being completely underhanded.”

The new “Matlock” struck a chord with viewers. After only two episodes aired, it was renewed for a second season. Bates now has no plans to retire.

“You have to put the heart and soul there,” said Bates. “That’s what reaches out of the screen to touch people. That’s what I feel ‘Matlock’ has done. We’re having real experiences about real people.”

# Kathy!

YOU INSPIRE EVERYONE AROUND YOU,  
AND GETTING TO WORK TOGETHER IS AN  
HONOR AND A PRIVILEGE.

YOU ARE A LEGENDARY ARTIST AND A  
LEGENDARY HUMAN!



CONGRATULATIONS ON YOUR LEGEND AWARD FOR  
LIFETIME ACHIEVEMENT

With Love and Admiration, Jennie Snyder Urman



# The Veritas Award Finalists

RUNNING DOWN THE COMPETITORS FOR THE PRESS CLUB PRIZE  
HONORING FILMS INSPIRED BY TRUE EVENTS

The Los Angeles Press Club's Veritas Award honors movies based on or inspired by real people and events. The Club's 1,000 members choose the Veritas winner. Want to participate? Join the Club to vote (information is at [lapressclub.org](http://lapressclub.org)). Ballots go out in January.

Movies that have been honored start with true stories and turn them into great art. Fittingly, journalism played a starring role in several past winners. The first Veritas recipient, *Spotlight*, portrayed the *Boston Globe's* investigation of child molesters in the Catholic Church. In 2018, *The Post* dramatized the *Washington Post's* decision to publish the Pentagon Papers and blow the lid off of classified documents about the ill-fated U.S. buildup in the Vietnam War.

*Bombshell*, in 2020, depicted a women's revolt against sexual predators at Fox News, and in 2023 the award went to *She Said*, which brought to life the *New York Times* journalists who exposed Harvey Weinstein's history of predatory and sexual abuse of women in Hollywood.

The 10 finalists for the 2025 Veritas Award, in alphabetical order, are:

*A Complete Unknown*: At the Newport Folk Festival in 1965, a young Bob Dylan (Timothée Chalamet) shakes up his act by going electric, and making rock the voice of a generation—defining one of the most transformative moments in 20th century music. Directed by James Mangold. Searchlight Pictures.

*Bonhoeffer: Pastor. Spy. Assassin.*: As the world teeters on the brink of annihilation, Dietrich Bonhoeffer joins a deadly plot to assassinate Hitler, risking his faith and fate to save millions of Jews from genocide. Directed by Todd Komarnicki. Angel Studios.

*Maria*: Angelina Jolie plays Maria Callas, the world's greatest opera singer, during the final days of her life in 1970s Paris. Directed by Pablo Larrain. Netflix.



*Reagan*: A drama based on the life of Ronald Reagan, from his childhood to his time in the Oval Office. Directed by Sean McNamara. Showbiz Direct.

*Saturday Night*: At 11:30 p.m. on Oct. 11, 1975, a ferocious troupe of young comedians and writers changed television forever. This details what happened behind the scenes in the 90 minutes leading up to the first broadcast of "Saturday Night Live." Directed by Jason Reitman. Columbia Pictures.

*September 5*: During the 1972 Munich Olympics, an American sports broadcasting crew is thrust into covering the hostage crisis involving Israeli athletes. Directed by Tim Fehlbaum. Paramount Studios.

*The Apprentice*: The story of how a young Donald Trump (Sebastian Stan) started his real-estate business in 1970s and '80s New York with the help of infamous lawyer Roy M. Cohn (Jeremy Strong). Directed by Ali Abbasi. Briarcliff Entertainment.

*The Fire Inside*: A 17-year-old Claressa "T-Rex" Shields, a Michigan native whose dreams of becoming the first woman to win an Olympic gold medal in boxing, were realized at the 2012 Summer Games in London. Four years later Shields won a second gold. Directed by Rachel Morrison. Metro-Goldwyn-Mayer.

*The Order*: A series of bank robberies and car heists frightened communities in the Pacific Northwest. A lone FBI agent believes that the crimes are not the work of financially motivated criminals, but rather a group of dangerous domestic terrorists. Directed by Justin Kurzel. Vertical Entertainment.



*The Six Triple Eight*: Some 855 women joined the war to fix a three-year backlog of undelivered mail. Faced with discrimination and a country devastated by war, they managed to sort more than 17 million pieces of mail. Directed by Tyler Perry. Netflix.



# LAPC Book Award

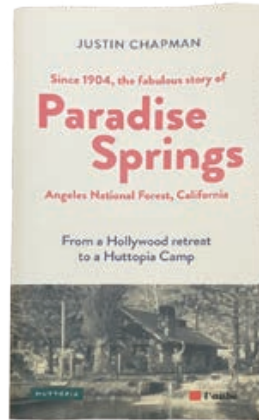
## THE FIVE FINALISTS FOR THE NON-FICTION PRIZE

### A Look at the Works Up for a Prestigious National Arts & Entertainment Journalism Award

Entertainment and the arts make great subjects not only for news stories, features, and documentaries, but also for books. That's why the Los Angeles Press Club each year honors a non-fiction book at the National Arts & Entertainment Journalism Awards. This year's finalists are gifted authors represented by prestigious publishers. The works provide insight into different domains of pop culture, music, art and more. Here is the rundown.

**Justin Chapman**  
**Paradise Springs**  
**Huttopia**

A debaucherous party destination for Hollywood stars and elites during Prohibition, and then a righteous Christian camp for decades, beautiful Paradise Springs (in the mountains north of Los Angeles) is gearing up for its third act: as a glamping (glamorous camping) resort mixing nature and culture, and steeped in history, such as a staircase built by Charlie Chaplin in a cabin he used for extramarital romantic trysts.



**Kathleen Hanna**  
**Rebel Girl**  
**Ecco**

An electric, searing memoir by Kathleen Hanna, front-woman of Bikini Kill and Le Tigre. Hanna makes clear that being in a punk "girl band" in those years was neither a simple nor safe prospect. Male violence and antagonism threatened at every turn, and surviving as a singer who was a lightning rod for controversy took determination. Hanna reveals the hardest times along with the most joyful—and how they continue to fuel her art and music.



**Alessandra Mattanza**  
**Tulipina's Floral Fantasy**  
**Chronicle Books**

The story of Kiana Underwood, a woman who fled Iran, moved to San Francisco and created a brand, Tulipina. For Underwood, flowers are the symbol of female empowerment, love, peace and sisterhood. Underwood never forgets her background and the women still suffering in Iran. As a result, her floral design work is also a symbol of the rising of a woman, with a mission for a better world.



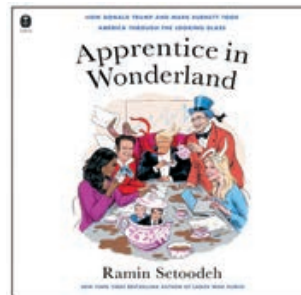
**Alessandra Mattanza**  
**Rising Stars Street Art**  
**Prestel Random House**

A portrait, with personal interviews, of the street artists of the new generation. They are the future "Banksys," with a positive vision and the hope for a better future. Their words are emotional, touching, and full of love, activism, ideas, solutions, and passion for diversity and equality.



**Ramin Setoodeh**  
**Apprentice in Wonderland: How Donald Trump and Mark Burnett Took America Through the Looking Glass**  
**HarperCollins Publishers**

From the editor-in-chief of *Variety* and author of the *New York Times* bestseller *Ladies Who Punch*, the never-fully-told, behind-the-scenes story of Donald Trump and "The Apprentice," the long-running reality series.



# CONGRATULATIONS TIFFANY HADDISH, KEVIN FRAZIER, KATHY BATES & MELISSA ETHERIDGE

ON BEING THE 2024 LA PRESS CLUB  
ARTS, ENTERTAINMENT & JOURNALISM AWARDS HONOREES.

Los Angeles Sentinel



**DANNY BAKEWELL JR.**  
PRESIDENT & COO  
Los Angeles Sentinel /  
Bakewell Media

**DANNY J. BAKEWELL SR**  
FOUNDER/CREATOR TASTE OF SOUL  
Board Chairman for Mothers In Action  
Chairman of Bakewell Media

**BRANDI BAKEWELL**  
EXECUTIVE VICE PRESIDENT  
Los Angeles Sentinel /  
Bakewell Media

SUBSCRIBE TO THE L.A. SENTINEL E-PAPER AND WEEKLY NEWSLETTER AT:  
[HTTPS://LASENTINEL.NET/JOIN-THE-COMMUNITY-EDITORIAL-NEWSLETTER-AND-EPAPER-AVAILABLE.HTML](https://lasentinel.net/join-the-community-editorial-newsletter-and-epaper-available.html)



# The **Dave** Behind the 'David Robb Civil Justice Award'

PRESS CLUB CREATES PRIZE HONORING THE LATE ENTERTAINMENT INDUSTRY JOURNALIST WHO ADVOCATED FOR THE DISENFRANCHISED AND OPPRESSED

BY ALEX BEN BLOCK

Over four decades, David Lee Robb—known to all as Dave—was the Dean of Hollywood labor reporters, and an unyielding advocate for the under-represented, disenfranchised and oppressed.

"David always stood up for the underdog, and he always told the truth," said his cousin Kathy Crystal-Lopez, who grew up with him in Torrance, California. He always had a strong sense of justice."

Robb passed away last December at age 74 after a decade at Deadline Hollywood. He previously worked at a series of Hollywood trades, including the *Hollywood Reporter* and *Variety*. He also wrote for the *New York Times*, Associated Press and other outlets. He authored books including,

*The Gumshoe and the Shrink* (about Nixon and Kennedy), *Operation Hollywood*, *Sztetl*, and *The Stuntwoman*, which is being made into a movie.

In his memory, the Los Angeles Press Club has created the David Robb Civil Justice Award, to be given annually to a

journalist who carries

on his legacy of civil justice reporting and initiates positive change in the entertainment industry. The recipient will receive an honorarium of \$5,000 donated by his friend and colleague, Anita Busch.

"He was an indefatigable investigative journalist and an important and consistent voice for those who truly needed representation," said Busch. "His beats were unions and legal, but his stories encompassed a wide variety of subjects, including long hours for child actors, set safety issues, disability rights, the rights of below-the-line workers and unpaid interns, ageism, the lack of women and minorities in entertainment jobs, and even pedophiles who were discovered working with child actors.

"He put a spotlight on problems within the industry which resulted in real change," added Busch. "These stories were not always easy to get published, but he pushed to get it done, even negotiating word by word with the paper's lawyers and editors in order to get them published. He was tenacious."

Crystal-Lopez attributes his outlook to the time a teenage Robb and his mother went back to Arkansas and boarded a bus. They sat in the back, but the driver told them to move to the front because Black passengers were relegated to the back. The injustice made a huge impression on him.

Robb was raised by his mother, Gladys. When asked how he turned out so great without a guiding hand from a father, he would say, "It only takes one good parent."

During his career, Robb was nominated for three Pulitzer Prizes. Among the honors he received were an NAACP Image Award, and the First Americans in the Arts' Humanitarian Award for highlighting the concerns of Native artists and performers.



Dave on CNN



Dave in action...

When honored by the WGA for articles which restored the credits of blacklisted writers, he received a plaque proclaiming he had, "pricked the public conscience with his tales of the blacklist years and kept this issue alive."

"He just didn't like to see people suffering," said his widow Kelly Robb. "He was just a good-hearted guy."

Robb made headlines himself a decade ago when he quit the *Hollywood Reporter* after the publisher refused to print his articles about the publication's own longtime Hollywood columnist who was being investigated by the Screen Actors Guild for fraud. Busch then quit as Editor.

"He was always on the side of the little guy, the oppressed and the underserved. He was the protector of the weak," said one of Robb's friends from the weekly poker game he attended for over 40 years in the home of publicist John DeSimio. "He was a living, principled hero."

For the game, Robb coined "Dave-isms," including calling the nine of hearts "The Dave of Love." The term entered popular culture, noted DeSimio, when spoken by characters on both "The West Wing" and "Sports Night."

For those who knew him well, he really was the Dave of Love.



Dave enjoying his golden days...



Dave's younger days...

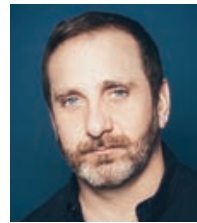


# Finalists: JOURNALIST OF THE YEAR

## PRINT JOURNALIST OF THE YEAR

**Seth Abramovitch**, *The Hollywood Reporter*

# of years as a journalist: 20  
Alma Mater: McGill and NYU



Seth Abramovitch



Brad A. Johnson



Brent Lang

**Brad A. Johnson**, *OLTRE*

# of years as a journalist: 30  
Alma Mater: Texas State University

**Brent Lang**, *Variety*

# of years as a journalist: 20  
Alma Mater: Brown University

**Tatiana Siegel**, *Variety*

# of years as a journalist: 21  
Alma Mater: New York University (M.A. journalism) and  
Northeastern University (B.A. journalism)



Tatiana Siegel



Chris Willman

**Chris Willman**, *Variety*

# of years as a journalist: 42  
Alma Mater: USC, Cal State Long Beach

## ONLINE JOURNALIST OF THE YEAR – TIED TO AN ORGANIZATION

**Clayton Davis**, *Variety*

# of years as a journalist: 16  
Alma Mater: St. Peter's College



Clayton Davis



Mesfin Fekadu



Jeremy Fuster

**Mesfin Fekadu**, *The Hollywood Reporter*

# of years as a journalist: 16  
Alma Mater: Saint Peter's University in Jersey City, NJ.

**Jeremy Fuster**, *The Wrap*

# of years as a journalist: 8  
Alma Mater: USC Annenberg School of Journalism

**Jim Knipfel**, *Truthdig*

# of years as a journalist: 37  
Alma Mater: University of Wisconsin-Madison



Jim Knipfel



Tim Teeman

**Tim Teeman**, *The Daily Beast*

# of years as a journalist: 30  
Alma Mater: University of Aberdeen, Scotland

## ONLINE JOURNALIST OF THE YEAR – INDEPENDENT

**A.D. Amorosi**, *Freelance*

# of years as a journalist: 34  
Alma Mater: Temple University (Temple Philadelphia/Temple  
London)



A.D. Amorosi



Philip Boroff



Holly Gleason

**Philip Boroff**, *Broadway Journal*

# of years as a journalist: 30  
Alma Mater: Vassar College and Columbia Journalism School

**Holly Gleason**, *POLLSTAR; Variety; The Hollywood Reporter; Vineyard Gazette; PASTE*

# of years as a journalist: too many  
Alma Mater: Spalding, Louisville and University of Miami-Coral Gables



Kate Nelson



Lisa Niver

**Kate Nelson**, *Freelance*

# of years as a journalist: 16  
Alma Mater: University of Minnesota

**Lisa Niver**, *We Said Go Travel*

# of years as a journalist: 14  
Alma Mater: University of Pennsylvania

## BROADCAST JOURNALIST OF THE YEAR

**Giselle Fernandez**, *Spectrum News 1*

# of years as a journalist: 32  
Alma Mater: Sacramento State University



Giselle Fernandez



Nic Cha Kim



Ruby Lovell

**Nic Cha Kim**, *PBS SoCal*

# of years as a journalist: 12  
Alma Mater: UC Berkley

**Ruby Lovell**, *NTD news*

# of years as a journalist: 15+  
Alma Mater: University of London and London School  
of Journalism

**David Ono**, *KABC-TV*

# of years as a journalist: 34  
Alma Mater: University of North Texas



David Ono



Rollo Ross

**Rollo Ross**, *ReutersTV*

# of years as a journalist: 28  
Alma Mater: Newcastle University, UK

17TH ANNUAL

National **Arts & Entertainment** Journalism Awards

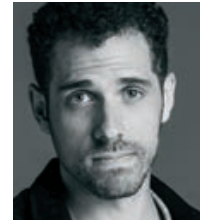


**PHOTOJOURNALIST OF THE YEAR**

**Dan Doperalski, Variety**

# of years as a journalist: 12

Alma Mater: University of Southern California



Dan Doperalski



Phil Ige



Paul Sanchez

**Phil Ige, KTLA**

# of years as a videographer: 26

Alma Mater: Cal State Long Beach

**Paul Sanchez, KTLA**

# of years as a videographer: 21

Alma Mater: Utah Tech University

**Andy Schlachtenhaufen, Spectrum News 1**

# of years as a videographer: 5

Alma Mater: University of Wisconsin-Madison



Andy Schlachtenhaufen



Sandra Stojanovic

**Sandra Stojanovic, ReutersTV**

# of years as a videographer: 34

Alma Mater: M.F.A. Cinematography-American Film Institute, Los Angeles

**CONGRATULATIONS**  
To All the LA Press Club Honorees

Outstanding Service Since 1979  
**Executive LA**  
All LA Press Club Members get 15% OFF!

310.823.LIMO (5466)  
www.executivela.com  
info@executivela.com  
TCP# 23109B

Patricia Stephenson  
President, CEO

**SPECTRUM NEWS 1**

**CONGRATULATES ALL OF TONIGHT'S FINALISTS**

**SPECTRUM NEWS 1 PROUDLY SUPPORTS THE 2024 NATIONAL ARTS AND ENTERTAINMENT JOURNALISM AWARDS**

# Pushing Journalism Forward

## The Los Angeles Press Club Offers a Variety of Grants, Fellowships and Scholarships

You know the Los Angeles Press Club for gala events such as tonight's National Arts & Entertainment Journalism Awards, and summer's Southern California Journalism Awards. But that is just the start.

In addition to recognizing the best in local journalism, the Press Club works to make that journalism possible, and to help the next generation of journalists in a variety of media. That happens in numerous ways.

Here are four opportunities for journalists from across Los Angeles. Additional information about each of the grants, fellowships and scholarships is at [lapressclub.org](http://lapressclub.org). There is no cost to enter.

### FOOT IN THE DOOR FELLOWSHIP

The Press Club's Foot in the Door Fellowship is focused on building connections for a new generation of journalists. The program pairs five journalists from communities historically excluded from the media with newsroom veterans who provide one-on-one mentoring for six months.

The Club also introduces the Fellows to other working journalists who offer advice on covering beats and breaking into the industry. Each Fellow will receive \$3,000.

Professionals who would like to serve as mentors, take informational calls, contribute monetarily or pass along an entry-level job posting can email [info@lapressclub.org](mailto:info@lapressclub.org). This year's mentors were Catalina Villegas of Spectrum News 1; Nic Cha Kim of KCET; Shana Nys Dambrot, formerly of *LA Weekly*; David Ono of ABC7; and Bianca Rae of CBS Los Angeles.

The Foot in the Door Fellowship Committee consists of Brittany Levine Beckman of the *Los Angeles Times*, Kim and Villegas. The next Fellowship round will kick off in February. Applications are now open on the Club's website.

### RAPPLEYE INVESTIGATIVE GRANT AND REPORTING ON SYSTEMIC RACISM GRANT

In the effort to allow journalists to do important work, the Press Club continues to fund two timely programs: the Charles M. Rappleye Investigative Journalism Award, and the Reporting on Systemic Racism Grant.

The Rappleye prize, which ranges from \$1,000 to \$5,000, is awarded once a year to a working journalist or team in need of resources, whether financial or in-kind. More than one grant may be awarded in a given period. Applicants with an urgent need may receive interim grants outside the regular award cycle.

The grant is named for the late Los Angeles editor and journalist Charles Rappleye and aims to support next-level investigative research for ongoing projects. Rappleye was known for his work at *LA Weekly* and *LA CityBeat*, as well as his non-fiction books, including *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*. He also co-founded, with his wife Tulsa Kinney, L.A.'s respected art magazine *Artillery*.

The most recent recipients of the Rappleye Award are Ben Camacho, Nicholas Schou and Sam Slovick.

The Press Club also funds reporting that focuses on effective responses to institutional racism, including works that critically assess alternatives to racist structures and practices. Up to four grants of \$2,500 are awarded yearly. The most recent winners were Ian Jones and Brenda Fernanda Verano.

The Rappleye grant is open to all journalists, with preference given to those working in and/or writing about Southern California and the wider Southwest. The Reporting on Systemic Racism grant is given only to journalists in Southern California.

### TONY ROSS SCHOLARSHIP

Richard Ross has partnered with the Press Club to create the Tony Ross Scholarship, named for his late son, Anthony Darrow Ross.

Richard Ross graduated from USC Law School in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his 8-month-old son Tony.

Tony was an intelligent, creative and charismatic young man who had a strong interest in journalism. He worked as a reporter and then as an editor for his high school newspaper and won various journalism awards. He served as the news anchor for his school's TV station and had a summer internship as a reporter with KCOP-13. He attended Wesleyan University and planned to embark upon a career in journalism, but during his sophomore year, after a series of personal losses, Tony took his own life.

Richard changed careers, earning a doctorate in clinical psychology and served as a Hearing Referee

in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to their programs, offering support to other survivors of suicide, as well as their ongoing efforts in suicide prevention.

Richard, who is retired, established the scholarship

to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press.

Two \$5,000 scholarships are awarded each year to student journalists in Southern California. The application deadline is May 1, 2025.

## The A-Mark Prize Increases Awards for Reporting on Misinformation and Disinformation to \$15,000

### For First Time, Eligibility Expands Beyond Southern California

The rise of digital media has unleashed a flood of inaccurate, misleading or outright fabricated information across all news platforms. In recent years we've seen the spread of lies about the 2020 and 2024 elections, falsehoods perpetrated during the COVID-19 pandemic, climate-change denialism and conspiracy theories that single out specific individuals or minority groups with baseless and damaging claims.

A critical antidote to this problem is serious, persistent and fearless journalism that exposes and counters untruths and the people and organizations that perpetuate them. The Santa Monica-based, nonpartisan A-Mark Foundation several years ago joined with the Los Angeles Press Club to award the A-Mark Prize for Reporting on Misinformation and Disinformation. Now, the scope of work being honored has expanded: The total amount of available prizes is \$15,000.

The goal is to facilitate stories that expose the larger problem of fake news, explore specific instances of misinformation and disinformation in social and news media, and hold perpetrators of misleading news accountable. The work can take on a specific instance

of media manipulation, examining its perpetrators and its impact. Or it can explore solutions to the problem or individuals or groups active in either perpetrating or solving it.

This prize is expanding outside of Southern California this year. It will be open to entries with a California connection, meaning one or more of the following: The winning reporter is based in California; the media outlet is based in California; or the work is about California, but the reporter is not based here.

Recipients need not be a member of the L.A. Press Club. Applicants should be writers, photojournalists, videographers, TV journalists, radio journalists or podcasters. Proposals can include reported opinion columns.

Stories can be told in any number of formats, including shorter pieces; longer take-outs; investigative series; mobile-friendly content; TV news segments or public affairs programming; radio pieces and podcasts; data visualizations and interactive maps.

The deadline to apply is May 1, 2025. Full information is at [lapressclub.org](http://lapressclub.org).

## Benefit of Getting a Foot in the Door

### PRESS CLUB FELLOWS DESCRIBE HOW A NEW PROGRAM HELPED THEM LAUNCH THEIR CAREERS

The Los Angeles Press Club's Foot in the Door Fellowship helps young journalists from communities historically excluded from the media. In the program they are paired with newsroom veterans who provide one-on-one mentoring for six months, and they make other connections, too. Here, five recent Fellows describe their experience.

#### Mya Constantino, 2024

I applied for the Foot in the Door Fellowship looking for support and guidance—that's exactly what I got, plus

more! It was helpful to meet with my mentor every month to brainstorm solutions to challenges I was facing in journalism, but also celebrate my wins. I learned that your career is unique and that you'll take many turns and leaps along the way, and it all matters. Now, I'm building my writing and editing skills working as a TV reporter in Salt Lake City. My hope is to land a reporter role in public radio and continue to tell impactful stories in innovative ways.



This seems possible because I know my mentor will always be in my corner.

#### Stephanie Aceves, 2024

Since starting the Fellowship, I've had the opportunity to connect with experienced professionals. I have received sound advice on a variety of topics, including salary, resume and cover letter critiques, and overall career guidance. I also had the fantastic opportunity to attend the National Association



## Benefit of Getting a Foot in the Door...

of Hispanic Journalists conference in Los Angeles. That helped me land a job as a digital content producer at KTNV in Las Vegas. This Fellowship is an excellent reminder that there are individuals in the industry who want to extend their hand to those who are typically underrepresented in newsrooms.

### Dua Anjum, 2023

The Foot in the Door Fellowship provided incredible support and was an unparalleled resource for me. Since the Fellowship, I was able to get my work visa approved, and I landed an investigative reporting fellowship with a Gannett Southern California paper. My job as an investigative reporter at the *Ventura County Star* was all about striving to expose



injustices and inform people in Ventura County—an opportunity I am truly grateful to have had this early in my career. I am looking forward to developing expertise in investigative reporting and to continue to tell stories that represent a variety of underserved voices and perspectives.

### Kelsey Brown, 2023

I applied to the Foot in the Door Fellowship as I was transitioning from student-run journalism to the professional world. I was able to attain relevant mentorship and gained access to opportunities that helped build my career. It was an incredible stepping stone in finding my place in the world of professional journalism.



### Jessica Doherty, 2023

The Foot in the Door Fellowship is a truly special opportunity. It was not only an invaluable experience for me, but also for my cohort. Coming together in community with other journalists across beats and media gave us new insights into our own work and processes. It also means the world to have a new group of journalists at the same phase of our careers to support one another and navigate the world together. Since the Fellowship, I have continued to grow as a local reporter for Outlook Newsgroup and *The Eastsider*. The Fellowship reinvigorated my love for journalism and was pivotal in helping me navigate a changing media landscape. It is an invaluable experience for a young journalist.



**Los Angeles Times**  
Essential to California.

# Amplifying the stories shaping culture.

Entertainment journalists reflect our time and inform our lives with their vital reporting. Congratulations to all of this year's finalists — and thank you for the incredible work you do in L.A. and beyond.

[latimes.com/subscribe](https://latimes.com/subscribe)

# Bloomberg Philanthropies

Proud to support

# LOS ANGELES PRESS CLUB



## JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at [lapressclub.org](http://lapressclub.org), act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



**Karen Carlin** is a copy editor, page designer and a Newspaper Guild of Pittsburgh member with the *Pittsburgh Post-Gazette*. She previously worked at

*The Pittsburgh Press*. Carlin also coordinates the Press Club of Western Pennsylvania's annual Golden Quill Awards journalism competition.



**Andy Coughlan** teaches journalism at Lamar University where he is an advisor to the *University Press*, the student newspaper. He is editor of the award-

winning *ISSUE*, a monthly arts magazine and has won multiple awards for his arts reviews and features. Coughlan is also an actor, director and playwright, and is a member of the Dramatists Guild of America.



**Lacey Daley** is a writer and producer in Boise, Idaho. By day, she's the digital strategy manager at Boise State Public Radio and the co-host and producer of the

podcast "You Know The Place." She's also a coach in the Table Stakes program from the American Press Institute, where she helps news organizations transform their digital audience strategies.



**Tom Daykin** is a business reporter at the *Milwaukee Journal Sentinel* and an avid reader of both fiction and non-fiction works.



**Natalie Duleba** has been in journalism for 10 years, living and working as a designer and copy editor in Alaska, Louisiana and Pennsylvania. She's a

full-throated romance lover, union gremlin, tchotchke collector, pop culture nerd and pierogi enthusiast living in Pittsburgh.



**Helen Fallon** has had a dual career in journalism and academia. A professor emerita and former director of Point Park University's Honors Program,

Fallon remained an active journalist while she taught by working as a part-time *Pittsburgh Post-Gazette* copy editor. In addition to teaching print journalism courses, she chaired the Department of Journalism and Mass Communication from 1999 to 2008 and served as acting dean of the School of Communication from 2008 to 2009. She directed the Honors Program until 2020. She is active in journalism professional organizations, serving currently on the Press Club of Western Pennsylvania board and the Pennsylvania NewsMedia Association Foundation board.



**Debra Fraser** is general manager of KMUW, NPR for Wichita. She has more than 20 years of experience as a news reporter and news director in Houston.

Fraser is responsible for creating the statewide Lone Star Awards competition in Texas. She leads her station in Wichita with the theory that news coverage and smart conversations make a community better.



**Anne Geggis** is a newspaper and digital reporter with 30 years of experience covering health, education and politics. She is the president of the

Florida Press Club.



**Jefferson Graham** is the host of the travel photography TV series, *Photowalks*, which airs Saturdays on the Scripps News network. He's a former *USA*

*TODAY* columnist, current Los Angeles photographer, and host of the iPhone Photo Show podcast.



**Vince Guerrieri** is an award-winning journalist and author in the Cleveland area. He has written for a variety of regional and national publications, including

*Smithsonian*, *Popular Mechanics*, *Defector*, *CityLab* and *POLITICO*.



**Edna Gundersen**, a journalist since 1977, was the music critic at *USA TODAY* for 28 years, where she profiled major figures in pop and rock from

pioneers like Chuck Berry and Fats Domino to contemporary rap and electronic sensations as well as scores of legends, including Paul McCartney, Bob Dylan, The Rolling Stones, David Bowie, Bruce Springsteen, Prince, Madonna, U2, The Who, Eric Clapton, The Beach Boys, Tina Turner, Stevie Wonder, Aretha Franklin, Neil Young and Elton John. She continues to write about music part-time, primarily for AARP.



**Jay Handelman** is the arts editor and theater critic for the *Sarasota Herald-Tribune*, where he has worked since 1984. He is a member of the American Theatre

Critics Association, serves as president of that foundation, and is a member of the TV Critics Association.



**Jeanne Huff** is the editor of *Boise Weekly* and the community engagement editor at *Idaho Press*. She is a features, arts and entertainment journal-

ist with more than 20 years of experience in print, TV and online. She also dabbles in fiction and is working on a memoir/cookbook featuring her four marriages and the recipes that tied them all together.



**Paul M. Ingram** is a senior reporter/photographer on border and immigration issues at *TusconSentinel.com*.



**Bill Keveney** has had a long career covering entertainment. He spent more than two decades writing about the television industry from *USA TODAY*'s Los

Angeles bureau, interviewing A-list stars and top network and studio executives. He also wrote about film and music topics for *USA TODAY*. Previously, he served as television critic for *The Charlotte Observer* and as a reporter covering local and national television and radio issues for *The Hartford Courant*.



**Leah Kohlenberg** is an artist and art teacher with decades of experience at *Time Magazine*, *ABCnews.com* and more. She runs The Roaming Studio in

Portland and specializes in teaching art to journalists.



**Jennifer Kandrach** is an award winning graphic designer and illustrator currently residing in Northeast Ohio. Her 20-year career has involved layout and

design for a variety of print and digital formats, primarily focusing on the newspaper industry.



**Bob Ladendorf** has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine,

state governmental communications executive, and primary researcher for author M.G. Lord's book on Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications.



**Melissa Lalum** is the senior manager of content production at LinkedIn, overseeing the teams that design and produce eLearning courses on a global

scale. She has more than 25 years of experience in journalism and education, serving as the managing editor of the *Los Angeles Daily News* before becoming a journalism professor at California State University, Northridge.



**Rob Long** is an American writer and television producer. As a screenwriter and executive producer for the long-running television program

"Cheers," he received Emmy and Golden Globe nominations in 1992 and 1993. Long created the television show "George and Leo," among others. He is a contributing editor of *National Review*, and his weekly radio commentary, "Martini Shot," is broadcast on the Los Angeles public radio station KCRW, and is distributed nationally. His most recent book is *Bigly: Donald Trump in Verse*, published in October 2017 by Regnery.



## Judges



**Stephan Malick** is an advisor for the award-winning *University Press* newspaper and has been a professor of journalism practice at Lamar University in

Beaumont, Texas, since 2015.

Previously he was a newspaper reporter for Hearst, Cox and Donrey papers. He has worked as a journalism educator for over 20 years.



**Sandy Maxx** has been hosting the Emmy Award-winning TV show "The Arts Page" on Milwaukee PBS for the past 10 seasons and is an on-air host at

NewsRadio 620 WTMJ/Milwaukee.

Her experience includes live event reporting on national PBS and ESPN2. Sandy is a SAG-AFTRA member and a recipient of the Marquette University Diederich College of Communication James T. Tiedge Memorial Award.



**Scottie Lee Meyers** is an Emmy Award-winning multimedia producer and journalist for Milwaukee PBS. His documentary work has

led to new state laws to better protect Wisconsin's high school students from bullying. Before that, he was at Wisconsin Public Radio, where he produced "The Kathleen Dunn Show" and filed stories for the statewide network. Over the years, Meyers served as a Wisconsin Policy Forum fellow at Marquette University and reported for several newspaper outlets, including *Gannett*, *The North Coast Journal* and *Two Rivers Tribune*. He currently serves on the Milwaukee Press Club's Board of Governors.



**Tom Michael** is the executive director of Boise State Public Radio, a network of NPR stations in Idaho. In 2018 he launched the Mountain West

News Bureau, a collaboration of public media organizations across five states. He is the president of Western States Public Radio, representing industry leaders in the West.



**Charlie Miller** has been a journalist with *The Post-Standard* and *Syracuse.com* since 1988. He has covered breaking news, courts, government and the arts. He

ran the Sports Department for 20 years and is now a multimedia journalist covering the best food and drink in Central New York. He is in his 27th year teaching news writing at Newhouse.



**Doug Mouton** is the sports director at WWL-TV, the CBS affiliate in New Orleans, and president of the Press Club of New Orleans. A 38-year

television veteran, Doug worked in multiple markets across the country before coming back to his home town of New Orleans in 2000. Among many awards, he is a two-time winner of the Louisiana Sportscaster of the Year award from the NSMA. Sitting on many boards and award he votes on, Doug is a Heisman Trophy voter.



**Zulekha Nathoo** is an award-winning reporter and producer with *USA TODAY* in Atlanta. Her work focuses on feature reports, investigations and human interest

stories. She's written for the BBC on issues of representation and inclusion and spent 10 years as an entertainment reporter for TV, radio and digital platforms in L.A. and Toronto.



**George Prentice** has a decades-long career in broadcast and print journalism. He has won dozens of awards for his investigative reporting, and took

home top prizes in the fields of entertainment and film criticism, in addition to environment, health, and feature reporting. He hosts "Morning Edition," one of the highest-rated broadcasts in Idaho.



**Jim Proeller** has extensive experience and success in field production and management roles at CNN, The Weather Channel and several

other national and international networks. He is currently living and working in D.C. as a senior newsroom leader at CGTN America. Jim created and manages the LinkedIn group, "Media Mentors," and loves to inspire other media professionals as they grow in their career and lives.



**Michael Riecke** is a freelance journalist and an assistant professor of broadcast and digital journalism at the State University of New York-Oswego. His

20-year career has included time as a television news reporter, producer and anchor. More recently, he has served as a freelance reporter and podcast producer for WRVO Public Media. Riecke is vice president of the Syracuse Press Club.



**Maria Sciuolo** is an award-winning journalist whose experience spans film, television and stage reviews, features, sports and news. Pop culture obsessed



**Dylan Smith** is Editor and Publisher of the *Tucson Sentinel*, a pioneering nonprofit local independent online news organization. He was

the founding chairman of LION Publishers and serves as president of the Arizona Press Club and on the Society of Professional Journalists Ethics Committee. He's won numerous state and national awards for breaking news and investigative journalism, including the Arizona Sledgehammer Award.



**Cindy Swirko** recently retired after 42 years of reporting, the last 33 with the *Gainesville Sun* in Florida. She is a winner of numerous awards from the Florida

Press Club, the Florida Society of News Editors, the Society of Professional Journalists and other organizations.



**Jean Tait** has a wealth of experience in screening, evaluating, and curating films as past Executive Director and Director of Programming for the

Jacksonville (Florida) Film Festival, and Director of Programming for the Connecticut Film Festival. She began her career as an actor/director and has worked extensively in film, theater (Off-Broadway, Off-Off Broadway, and Regional Theatre), television, and voice-over. Tait served as a member of Sundance Channel's film programming team and ran their home video division, Sundance Channel Home Entertainment. In addition, she served as a preliminary juror for the International Emmys in the Documentary Film category for several years. Based in New York City, Tait continues to direct theater, coach actors, and is a member of the Board for Theatre Jacksonville, the longest continuously run community theater in the country.



**Barbara Vancheri** is former movie editor of the *Pittsburgh Post-Gazette*, the fifth and final newspaper of her career. During her 32 years at the newspaper,

she covered five Oscar ceremonies, attended 11 Toronto International Film Festivals, and interviewed such notables as Fred Rogers.



**Chris Woodyard** was L.A. bureau chief for *USA TODAY*. Most recently, he was Los Angeles program director for Arizona State University's

Cronkite School of Journalism and Mass Communication. He also was a staff reporter for the *Houston Chronicle*, *Los Angeles Times*, *Los Angeles Herald Examiner*, *Associated Press* and *Las Vegas Sun*. He was a two-term president of the Los Angeles Press Club.







**K18. FILM FEATURE, PRODUCTION/HISTORY RELATED, ONLINE**

Todd Gilchrist, *Variety*, "How Gareth Edwards' Sci-Fi Opus 'The Creator' Achieved Blockbuster Scale at a Fraction of the Cost"  
 Andrew Lewis, *The Ankler*, "Hollywoodland's Jews: 'Dreams and Fears, Always Fear'"  
 Susan Karlin, *Fast Company*, "How NASA psychologists are developing cutting-edge techniques to treat the mental toll of space travel"  
 Katie Kilkenny, *The Hollywood Reporter*, "Unmasking the AMPTP: Hollywood Labor's Opaque Nemesis"  
 David Rooney, *The Hollywood Reporter*, "Hollywood's 20 Most Erotic Movies, Ranked"

**K19. THEATER FEATURE, ONLINE**

Lisa Fung, *Los Angeles Times*, "'Slave Play' shocked and provoked. How the 'Slave Play' documentary on Max aims for the same"  
 Brent Lang, *Variety*, "How Broadway's 'Cabaret at the Kit Kat Club' Pulls Off Its Audacious, Sensual 75-Minute Prologue"  
 Lyndsey Parker, *Lyndsanity*, "Andy Prieboy breaks 25-year silence on cult-classic Axl Rose musical: 'If anything in my life was like Brian Wilson's 'Smile,' it was 'White Trash Wins Lotto'"  
 Tim Teeman, *The Daily Beast*, "They Met on 'Succession.' Now They're in New York's Buzziest Play"  
 Chris Willman, *Variety*, "The Making of 'Here Lies Love': How David Byrne, Disco, Dictators and Filipino Pride Come Together in Broadway's Boldest New Musical"

**E4. FEATURE PHOTO**

Ash Barhamand, Ava Selbach, Peter B. Cury, Dan Winters, *The Hollywood Reporter*, "Nathan Fielder + Emma Stone"  
 Elisabeth Caren, Ada Guerin, *Los Angeles Magazine*, "Kris Jenner"  
 Shirley Halperin, Ada Guerin, Matt Sayles, *Los Angeles Magazine*, "Issa Rae"  
 Brad A. Johnson, *OLTRÉ*, "Lobster on the coals"  
 Jenny Sargent, Naomy Pedroza, Joelle Grace Taylor, *Billboard*, "Lainey Wilson"

**QUINCY JONES TRIBUTE**

**ROGER CORMAN TRIBUTE**

**K20. MUSIC FEATURE, ONLINE**

Alexei Barrionuevo, Natalie Korach, *TheWrap*, "Death in the Desert: When Hamas Came to an Israeli Rave, Friends Perished"  
 Matt Hurwitz, *Sound and Vision*, "The Creation of The Beatles' Final New Song and the Rebirth of Red and Blue Albums"  
 Lyndsey Parker, *Yahoo Entertainment*, "PIL's John Lydon on caring for late wife in final stages of Alzheimer's: 'She really never forgot me. Not ever. Not once.'"  
 Lucas Shaw, *Bloomberg News*, "'ABBA Voyage' Is Making \$2 Million a Week With an Avatar Band"  
 Tim Teeman, *The Daily Beast*, "How Mariah Hanson Created the Dinah, the Wild Music Party for Queer Women"

**K21A. VISUAL ARTS/ARCHITECTURE/LITERATURE FEATURE, ONLINE**

Christina Campodonico, *The San Francisco Standard*, "Trans nude models challenge beauty standards in San Francisco, Oakland"  
 Richard Chang, *Culture OC*, "Hilbert Museum Reopens and Nearly Triples in Size"  
 Simi Horwitz, *BistroAwards.com*, "The Reinvented (and Always Reinventing) Standup Comic"  
 Katya Kazakina, *Artnet News*, "The Horse Trading Behind the Ecstatic, \$3 Billion Mark Rothko Exhibition at Foundation Louis Vuitton"  
 Steffie Nelson, *Truthdig*, "Preparing to Meet Your Maker, Plus Cake: The Life of a Death Cafe"

**K21B. ENTERTAINMENT FEATURE, ONLINE**

Jeremy Fuster, *TheWrap*, "'Therapy Can Be a Luxury': The Strikes and Hollywood Workers' Mental Health"  
 Candace Hansen, *Spin*, "Grief and Glory: Hole's Live Through This at 30"  
 Robert Ito, *Alta Journal*, "How Gay Days Brought Pride to Main Street, USA"  
 Lyndsey Parker, *Yahoo Entertainment*, "How 'The Lost Boys' sexy saxophonist Tim Cappello ended up in that 'greased-up, hip-popping, jumping-around, ultra sort of balls-out' concert scene"  
 Tim Teeman, *The Daily Beast*, "How Mariah Hanson Created the Spiciest Music Festival—for Queer Women Only"

**K4. SOFT NEWS, TV/STREAMING RELATED, ONLINE**

Leo Barraclough, *Variety*, "How 'Doctor Who' Exec Producers Jane Tranter and Julie Gardner Helped Transform South Wales Into a Buzzing Hive of Production"  
 Wilson Chapman, *IndieWire*, "Bryan Lee O'Malley Wanted 'Scott Pilgrim Takes Off' to Surprise You"  
 Mesfin Fekadu, *The Hollywood Reporter*, "Hulu's 'Under the Bridge' Tells the Story of Reena Virk — and The Notorious B.I.G."  
 Meredith Woerner, *Variety*, "The True Story Behind Truman Capote's Ashes Being Auctioned Off on 'Feud'"  
 Meredith Woerner, Marc Malkin, Michael Schneider, Jazz Tangcay, *Variety*, "How Ryan Gosling Planned Out Every 'I'm Just Ken' Performance Detail, From Marilyn Monroe's Inspiration to the Cameraman Kiss"

**K5. SOFT NEWS, FILM RELATED, ONLINE**

Thomas Buckley, *Bloomberg Businessweek*, "Has Bob Iger Lost the Magic?"  
 Adam Chitwood, Drew Taylor, *TheWrap*, "The 4K Blu-ray Collectors Market Is the Future of Physical Media"  
 Ryan Gajewski, *The Hollywood Reporter*, "Animation at a Crossroads as Hope Mixes with Anxiety"  
 J. Kim Murphy, *Variety*, "Roger Corman Gets a Hero's Welcome at Beyond Fest With Protégés Ron Howard, Joe Dante and More Reliving Big Breaks and Disastrous Test Screenings"  
 Ethan Shanfeld, *Variety*, "'Killers of the Flower Moon' Intermission Violations: Apple, Paramount Crack Down on Handful of Theaters Breaking Agreement"

**J7. SOFT NEWS FEATURE, RADIO/PODCASTS**

Nathan Cone, *Texas Public Radio*, "Grain, grit, texture: in a digital world, film photography is thriving"  
 Ethan Huang, *AnnenbergMedia*, "Voice actors in the struggle against AI"  
 Esther D. Kustanowitz, Erin Benmoche, *The Bagel Report Podcast*, "Maestro & Menorahs"  
 Giuliana Mayo, *KCRW*, "Minerva Hamilton Hoyt — tireless defender of the desert — saved Joshua Tree"  
 Chris O'Falt, Trevor Wallace, *IndieWire*, "The People's Joker Director Vera Drew"

# kudos



# 106 NOMINATIONS

17TH NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

JEM ASWAD	TODD GILCHRIST	GENE MADDAUS	ELLISE SHAFER
KATE AURTHUR	HOLLY GLEASON	MARC MALKIN	ETHAN SHANFELD
LEO BARRACLOUGH	OWEN GLEIBERMAN	JONNY MARLOW	TATIANA SIEGEL
MICHAEL BUCKNER	MARK HAYES	J. KIM MURPHY	NICHOLAS STANGO
JON BURLINGAME	ANGELIQUE JACKSON	FRANCESCO MUZZI	BRIAN STEINBERG
PAMELA CHELIN	NEIL JAMIESON	NAMAN RAMACHANDRAN	KATCY STEPHAN
DANIEL D'ADDARIO	TED KELLER	JENELLE RILEY	VICTORIA STEVENS
CLAYTON DAVIS	HALEY KLUGE	ALEX RITMAN	JAZZ TANGCAY
MATT DONNELLY	BRENT LANG	REBECCA RUBIN	ARAMIDE TINUBU
DAN DOPERALSKI	EMILY LONGERETTA	PAT SAPERSTEIN	ADAM B. VARY
JENNIFER DORN	ALEXI LUBOMIRSKI	MICHAEL SCHNEIDER	CHRIS WILLMAN
WILLIAM EARL	JENNIFER MAAS	RACHEL SEO	VARIETY STAFF
THANIA GARCIA	JULIA MACCARY	RAMIN SETOODEH	



There's a reason we're #1



### 112. SOFT NEWS FEATURE, FILM/TV RELATED — UNDER 5 MINUTES, TV

Abrar Al-Heeti, John Kim, *CNET*, “How Dolby Atmos Makes You Feel Immersed in Movies and Music”

Jim Hemphill, Trevor Wallace, *IndieWire.com*, “Risk Fuels Me”: Writer/Director Chloe Domont on Her Explosive ‘Fair Play’”

Vera Jimenez, Paul Sanchez, *KTLA*, “José M. Hernández’s inspiring journey from farm worker to astronaut told in ‘A Million Miles Away’”

George Pennacchio, Cheryl Diano, *KABC-TV*, “Carol Burnett Leaves Another Lasting Impression”

Rollo Ross, *Reuters TV*, “A Minute With: Greta Gerwig on making ‘Barbie’ a surprising movie”

### 113. SOFT NEWS FEATURE, MUSIC/ARTS/CULTURE RELATED — UNDER 5 MINUTES, TV

Luis Alfonso De La Parra, Marley Lister, Nic Cha Kim, Angela Boisvert, Samantha Heltemes, *PBS SoCal*, “TAIKOPROJECT of L.A.: Collaborative and Cultural Drumming”

Matt Bass, Angela Boisvert, Tamara Gould, Nathan Masters, *PBS SoCal*, “Lost LA: Roadside Architecture Evolved With Car Culture”

Martha Teichner, Young Kim, Fran Gullo, *CBS Sunday Morning*, “A Weathervane Artisan”

Taylor Torregano, *Spectrum News 1*, “Life of Rosecrans”

Tara Lynn Wagner, *Spectrum News 1*, “The Stage Whisperer”

### 114A. SOFT NEWS FEATURE, TV RELATED — OVER 5 MINUTES, TV

ABC News Studios IMPACT x Nightline, *Hulu*, “Reality Reckoning? Bethenny Frankel’s Fight for Change”

Daniel Baghdasarian, Nic Cha Kim, Richie Kulchar, Tamara Gould, Angela Boisvert, *PBS SoCal*, “Artbound: Angel City Press: Arthur Dong on ‘Hollywood Chinese’ & Shaping Representation”

David Pogue, Dustin Stephens, Libby Fabricatore, Rob Kaplan, Rand Morrison, *CBS News*, “CBS Sunday Morning: Captions On”

Jon Wertheim, Michael Karzis, Kara Vaccaro, Daniel Glucksman, Elizabeth Germino, *CBS News 60 Minutes*, “The Underboss”

Meredith Woerner, Mark Hayes, Nicholas Stango, *Variety*, “Making A Scene: ‘Fallout’ Cast and Crew Break Down the Epic Finale Reveal, That Pivotal ‘Okie-Dokie’ and What’s Next for Season 2”

### 114B. SOFT NEWS FEATURE, FILM RELATED — OVER 5 MINUTES, TV

ABC News Nightline, *ABC News*, “Barbie: Life in Plastic”

ABC News Nightline, *ABC News*, “The Brat Pack”

Alison Martino, *Spectrum News 1*, “Griffith Observatory: SoCal’s gateway to the cosmos”

Scott Pelley, Nicole Young, Bill Owens, Kristin Steve, Peter Berman, *CBS 60 Minutes*, “Finding Cillian Murphy”

Jason Rovou, Chris Gardner, Jason Bass, Nekesa Mumbi Moody, Maer Roshan, *The Hollywood Reporter*, “Hollywood Atelier: Rob Pickens”

### K6. SOFT NEWS, MUSIC/ARTS RELATED, ONLINE

Steve Appleford, *Capital & Main*, “Street Artists Say Graffiti on Abandoned L.A. High-Rises Is Disruptive, Divisive Art”

Jem Aswad, *Variety*, “Why David Bowie Killed Ziggy Stardust, 50 Years Ago Today”

Margaret Crane, *East of Borneo*, “The Rise, Fall, and Reinvention of The San Francisco Art Institute”

Esther D. Kustanowitz, *EJewishPhilanthropy.com*, “With singers stuck at home, Jerusalem Youth Chorus founder and director share songs and strategy in L.A.”

Beatrice M. Spadacini, *Truthdig*, “Italy Turns to Theatre to Address Male Violence Against Women”

### G13. MUSIC/PERFORMING ARTS INDUSTRY FEATURE — UNDER 1,000 WORDS, PRINT

Jon Burlingame, *Variety*, “‘Law & Order’ Composer Mike Post Creates New Bluegrass and Blues Album”

Mesfin Fekadu, *The Hollywood Reporter*, “Dolly Parton on Turning Down the Super Bowl and Her New Rock Album: ‘I Don’t Want It to Be Half-Ass Country’”

Holly Gleason, *HITS/HITSDailyDouble.com*, “ICONIC: Matraca Berg Honored with Prestigious BMU Award”

Lisa Richwine, *Reuters*, “Gen Xers ‘whip it’ to get fit for marathon music festival”

Mikael Wood, *Los Angeles Times*, “Weezer’s Blue Album at 30: The inside story of the debut that launched L.A.’s nerdiest band”

### G14. VISUAL ARTS/ARCHITECTURE FEATURE — UNDER 1,000 WORDS, PRINT

Shana Nys Dambrot, *Artillery Magazine*, “Steve McQueen at Marian Goodman Gallery”

Jennifer Lewis, *Alta Journal*, “The High Desert’s Funkiest Art Gallery”

Tia Shipman, *Collegian Times*, “AI Takes the Runway: Technology era disrupts fashion”

### G17. MUSIC/PERFORMING ARTS INDUSTRY FEATURE — OVER 1,000 WORDS, PRINT

August Brown, *Los Angeles Times*, “Autism silenced this L.A. teenager. It couldn’t stop him from creating a 70-minute symphony”

Thomas Floyd, *The Washington Post*, “An oral history of Mrs. Lovett, one of theater’s greatest, bloodiest roles”

Tim Greiving, *Alta Journal*, “The Force Is with Him”

Laura King, Marcus Yam, *Los Angeles Times*, “They fled war, then found new hope through Shakespeare’s toughest play”

Chris Willman, *Variety*, “U2 Goes Spherical: Behind the Band’s Part in a Bet on a \$2 Billion Dome That Could Change Live Music”

### G18. VISUAL ARTS/ARCHITECTURE FEATURE — OVER 1,000 WORDS, PRINT

Gary Baum, *The Hollywood Reporter*, “Museums Are Reckoning With Looted Art. Now It’s LACMA’s Turn”

Pamela Chelin, *Los Angeles Times*, “The architect of L.A.’s iconic Capitol Records building sets the record straight — again — on that needle”

Jessica Gelt, *Los Angeles Times*, “A child porn conviction and angry ‘Star Trek’ fans: Inside the drama around a new sci-fi museum”

Deborah Vankin, *Los Angeles Times*, “This artist aims to prove Valley haters wrong with DIY ‘performative’ tours of the region”

Jessica Zack, *Alta Journal*, “The Art of Participation”

### I15. SOFT NEWS FEATURE, MUSIC/ARTS/CULTURE RELATED — OVER 5 MINUTES, TV

Luke Burbank, Young Kim, Emanuele Secci, *CBS Sunday Morning*, “The origins of Breaking, Olympics newest sport”

Robeson Taj Frazier, Angela Boisvert, Jaime Morgan Munoz, Colin Taylor, Daniel Leonard, *PBS SoCal*, “Outside the Lyrics: The Story Behind These Iconic Hip-Hop Photos”

Scott Hays, *KLCS-PBS*, “The Power and Awe of Music”

Nic Cha Kim, Marley Lister, Suzanne Mejean Pinney, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Artbound: Little Amal”

Alison Martino, *Spectrum News 1*, “Legendary Artist Ed Ruscha: Now and Then”

### G3. DIVERSITY IN THE FILM/TV INDUSTRY, PRINT

Katie Grant, *Produced By Magazine*, “Now Hear This: It’s time to give Deaf and Hard-of-Hearing creatives complete access to Hollywood. The Deaf community has much to say about how that can happen.”

Erik Himmelsbach-Weinstein, *Los Angeles Times*, “Native Americans and the movies: A long-forgotten history of Hollywood and my family”

Angelique Jackson, *Variety*, “How ‘The Marvels’ Got Its Blerd Girl Energy”

Brent Lang, *Variety*, “Sharmeen Obaid-Chinoy on Her Revealing Diane von Furstenberg Documentary and Directing a ‘Star Wars’ Movie”

Nekesa Mumbi Moody, *The Hollywood Reporter*, “Oprah and ‘The Color Purple’ Stars on the New Musical Remake: ‘It’s Bright. It’s Vibrant. It’s Us’”

### G4. DIVERSITY IN THE MUSIC/PERFORMING ARTS/ARTS INDUSTRY, PRINT

Katie Bain, *Billboard*, “Finding Harmony”

William Earl, *Variety*, “‘Whose Fault Is it That You’re Gay?’: Wild Questions Fuel Episodes of ‘That’s a Gay Ass Podcast’ About Sexual Awakenings and Queer Superpowers”

Thania Garcia, *Variety*, “Meet the Women Managing Música Mexicana’s Breakout Stars, From Xavi to Yahiritzu Y Su Esencia and More”

Alan Geik, *LMU Magazine*, “LMU Magazine - ‘Canto de la Ciudad’”

Lynell George, *Alta Journal*, “A Reissued Novel Offers a Rare Look at Black Bohemian Life”

### K7. DIVERSITY IN THE TV/STREAMING INDUSTRY, ONLINE

Kayla Cobb, Loree Seitz, *TheWrap*, “The Rise of Women’s Sports Isn’t a Moment, It’s a Movement”

Kate Nelson, *BBC*, “Emmys 2024: Why Reservation Dogs is the biggest snub of this year’s awards season”

Hanh Nguyen, *Salon*, “Actor ‘Sympathizer’ Soldier Spy: How Australia’s Hoa Xuande became the ultimate double agent”

Pat Saperstein, *Variety*, “‘Dark Winds’ Director Chris Eyre on Why Native Stories Are Finally Getting Made: ‘This Door Is Blown Open’”

Abbey White, *The Hollywood Reporter*, “How The CW’s ‘Sight Unseen’ Built a Production For and Driven By Blind and Low Vision Creatives”

### K8. DIVERSITY IN THE FILM INDUSTRY, ONLINE

Samantha Bergeson, *IndieWire*, “For Female Creatives, Hollywood Is Still Just as ‘Bleak’ as Some Fear, but It Doesn’t Have to Be”

Clayton Davis, *Variety*, “Black Women Executives Are Exiting Studio Leadership Posts and Hollywood’s Doing Nothing About It”

Sharareh Drury, *Variety*, “‘Dune 2’ Criticized for Lack of Middle Eastern and North African Inclusion and Influences: ‘A Missed Opportunity’”

Ryan Lattanzio, *IndieWire*, “Taraji P. Henson Explains Why She Spoke Out on Pay Equity (Again) — and ‘The Color Purple’ Set Issues”

Kate Nelson, *W Magazine*, “Why 2023 Was the Year Indigenous Stories Finally Broke Through in Hollywood”

### K9. DIVERSITY IN THE MUSIC/PERFORMING ARTS INDUSTRY, ONLINE

Joel Beers, *Culture OC*, “Re-Imagining the Railroad”

Mesfin Fekadu, *The Hollywood Reporter*, “Victoria Monét Reflects on Historic Win as First Black Woman to Earn Best Engineered Album Grammy”

Bobby Martinez, *Center Theatre Group*, “Dreaming a Path to Center Stage with J. Antonio Rodriguez”

Tim Teeman, *The Daily Beast*, “Kara Young on ‘Purlie Victorious,’ Tony Awards, and Diversity on Broadway”

Abbey White, *The Hollywood Reporter*, “A Neuro-Inclusive Take on ‘Spring Awakening’: ‘We Don’t Need to Break People Down’”

### J3. DIVERSITY IN THE ENTERTAINMENT INDUSTRY, RADIO/PODCASTS

Caroline Feraday, *KCLU*, “America’s first all-female mariachi group bring the rich cultural heritage of Latin America to Santa Barbara County”

Norma Martinez, Marian Navarro, *Texas Public Radio*, “‘My instrument is the orchestra’ — Colombian-born conductor discusses her path to the podium”

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, “New Yorker writer Hua Hsu reflects on memoir ‘Stay True’”

Lisa Niver, *PODCAST: Make Your Own Map*, “Ageless Ambition: Inspirational Leadership of Carolyn Ray, JourneyWoman”

Lisa Niver, *PODCAST: Make Your Own Map*, “Maximum Beth: Disrupting Travel for Women, Changing the Wander World Worldwide – A Community Builder’s Journey”

### I3. DIVERSITY IN THE FILM INDUSTRY, TV

Daniel Baghdasarian, Nic Cha Kim, Richie Kulchar, Tamara Gould, Angela Boisvert, *PBS SoCal*, “Artbound: Angel City Press: Arthur Dong on ‘Hollywood Chinese’ & Shaping Representation”

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘John Leguizamo’”

Kitty Hu, Nic Cha Kim, Shannon Sun-Higginson, Carol Paik, Bryant Griffin, *PBS SoCal*, “Artbound: L.A. Rebellion: A Cinematic Movement”

Nightline, *ABC News*, “Hollywood Hair Equity”

Rollo Ross, Sandra Stojanovic, *Reuters TV*, “Female stunt drivers take on obstacles to working in Hollywood”

### I4. DIVERSITY IN THE TV/STREAMING INDUSTRY, TV

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘John Leguizamo’”

Nightline, *ABC News*, “Reservation Dogs”

PBS SoCal and CALICO, *PBS SoCal*, “Roots of Comedy with Jesus Trejo”

Kelvin Washington, Brian DeCloux, *Spectrum News 1*, “UCLA SOUL Archives”

### I5. DIVERSITY IN THE MUSIC INDUSTRY, TV

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Brian Kennedy’”

Nic Cha Kim, Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, *PBS SoCal*, “Artbound: Chinatown Punk Wars: Madame Wong’s and Hong Kong Cafe’s Flyer Wars”

Rollo Ross, *Reuters TV*, “Brazilian DJ Alok infuses his dance music with indigenous songs”

Megan Telles, Paul Sanchez, *KTLA*, “Female Mariachi Band Breaks Through Glass Ceiling”

Rae Williams, *Spectrum News 1*, “3 Chords & The Actual Truth”

### I6. DIVERSITY IN ARTS/CULTURE, TV

Seth Doane, Emanuele Secci, Aria Shavelson, Rand Morrison, *CBS Sunday Morning with Jane Pauley*, “On Display: Jeffrey Gibson”

Yu Gu, Nic Cha Kim, Tamara Gould, Angela Boisvert, *PBS SoCal*, “Artbound: East West Players: A Home on Stage”

Nic Cha Kim, Marley Lister, Suzanne Mejean





Morning with Jane Pauley, "Introducing: Jelly Roll"

**19B. PERSONALITY PROFILE, ARTS/ CULTURE PERSONALITIES, TV**

Robeson Taj Frazier, Angela Boisvert, Jaime Morgan Munoz, Colin Taylor, Daniel Leonard, *PBS SoCal*, "Outside the Lyrics: How This West Coast Dance Style Took Over America"  
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Fabian Debora'"  
Paul Sanchez, *KTLA*, "Local Wood Carver gives back to his Community and City"  
Tara Lynn Wagner, *Spectrum News 1*, "Seizing Her Moment"  
Kaela Waldstein, Lara Evans, Amber-Dawn Bear Robe, Michelle Merker, *PBS SoCal*, "Cara Romero: Following the Light"

**J4. ONE-ON-ONE INTERVIEW, FILM PERSONALITIES, RADIO/PODCASTS**

Jon Burlingame, *Dolby Institute Podcast*, "The Music of Oppenheimer"  
Clayton Davis, *Variety*, "Selena Gomez on Her Cannes Win for Best Actress, 'Only Murders' and Potentially Becoming Most Emmy-Nominated Latina Producer"  
Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter' Podcast: Martin Scorsese on 'Killers of the Flower Moon' Blending His Past Films, the Marvel Controversy and Almost Directing 'Schindler's List'"  
Kim Masters and Joshua Farnham, *KCRW*, "One Life' director on the true story of Sir Nicholas Winton; Iger triumphs in Disney proxy fight"  
Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Actor Colman Domingo on 'Rustin' and 'The Color Purple'"

**J5. ONE-ON-ONE INTERVIEW, TV PERSONALITIES, RADIO/PODCASTS**

Madeleine Brand, Angie Perrin, *KCRW*, "Julia Louis-Dreyfus on coping with grief, refusing to be ignored"  
Deborah Zara Kobylt, *iHeartRadio and Youtube*, "Fox11's Christine Devine talks about meeting her father for the first time in Brazil"  
Jennifer Maas, *Variety*, "Xbox Game Content and Studios President Matt Booty on 'Beginning to Hit Our Stride,' Game Pass Strategy, 'Fallout' Update, Studio Closures and More"  
Lisa Niver, *We Said Go Travel*, "Journey into the World of Wanderlust: Samantha Brown, Travel Goddess"

Michael Schneider, *Variety*, "Day Eating With Seth Meyers: The 'Late Night' Host Counts Down His Top 10 Pizza List"

**J6. ONE-ON-ONE INTERVIEW, OTHER ARTS PERSONALITIES, RADIO/PODCASTS**

A.D. Amorosi, *Pacific National Public Radio affiliates, Soundcloud, Mixcloud*, "A.D. Amorosi's Theater in the Round Presents: Iconoclasts: Rufus Wainwright and Don Was"  
Jonathan Bastian, *KCRW*, "The Japanese art of happiness: From ikigai, to ritual, to embracing old age"  
Nathan Cone, Norma Martinez, Marian Navarro, *Texas Public Radio*, "Singing from a deeper place" — Singer Lisa Morales talks life, inspirations"  
Brian Hiatt, *Rolling Stone*, "Geddy Lee Tells All: 'My Effin' Life' — and Rush's Possible Future"  
Lyndsey Parker, *Totally '80s*, "The Legacy of George Michael with Simon Napier-Bell"

**E6. PHOTO ESSAY**

Robert Ascroft, *Emmy Magazine*, "Côte Tales"  
Ash Barhamand, Ava Selbach, Naomy Pedroza, Peter B. Cury, Munachi Osegbu, *The Hollywood Reporter*, "Hollywood's Top Stylists"  
Ray Kachatorian, *Emmy Magazine*, "Puppet Masters"  
Alexi Lubomirski, Jennifer Dorn, Haley Kluge, *Variety*, "Actors on Actors (Oscars)"  
Victoria Stevens, Jennifer Dorn, Haley Kluge, *Variety*, "Cannes Photo Gallery"

**E7. ILLUSTRATION**

Neil Jamieson, Haley Kluge, Jennifer Dorn, *Variety*, "Star Trek Illustrations"  
Ally J. Levine, Anurag Rao, Adolfo Arranz, Dea Bankova, *Reuters*, "Drawing on the Past: With an uncertain future, will Disney pull off yet another magic trick?"  
Cassandra Munoz, *Los Angeles Collegian*, "Inkstyle Unleashed"  
Chris Sickels, Red Nose Studio, *Alta Journal*, "Falling in and out of Love with Sierra On-Line"  
Mark Smith, *Alta Journal*, "The Missing Mouseketeer"

**E8. GRAPHIC**

Sam Hart, Daisy Chung, *Reuters*, "It's Mariah time (again)"  
Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "AI Gamechanger"

Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Francis Ford Coppola: From Godfather to King"  
Tiana McGee, *Reuters*, "Candidate track record: The music used for presidential candidate nomination acceptance speeches compared to when the song was originally released."  
Clare Trainor, Dea Bankova, *Reuters*, "The Unstoppable Pop of Taylor Swift"

**E9. ANIMATION/MOVING GRAPHIC**

Ally J. Levine, Anurag Rao, Adolfo Arranz, Dea Bankova, *Reuters*, "Drawing on the Past: With an uncertain future, will Disney pull off yet another magic trick?"  
John Lithgow, Adam Bankhead, *PBS SoCal*, "Art Happens Here with John Lithgow"  
Jen Rosenstein, Ada Guerin, *Los Angeles Magazine*, "Smooove Operator—JB Smooove"

**J10. BEST USE OF SOUND, RADIO/ PODCASTS**

Caroline Feraday, *KCLU*, "Why Superman singer took a risky journey to Kyiv to film with Ukrainian National Orchestra"  
Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Actor Cillian Murphy on The Beatles' 'A Day in the Life'"  
Jack Morgan, *Texas Public Radio*, "Charreada is the beautiful San Antonio rodeo that both breaks norms and honors tradition"

**C2. MULTIMEDIA PACKAGE, ANY MEDIA**

Sam Hart, Daisy Chung, *Reuters*, "It's Mariah time (again)"  
Christian Hoard, *Rolling Stone*, "Future of Music"  
Jonathan Landrum Jr., Gary Gerard Hamilton, Darrell Allen, Carolyn Lessard, *The Associated Press*, "First Rap Song"  
Ally J. Levine, Anurag Rao, Adolfo Arranz, Dea Bankova, *Reuters*, "Drawing on the Past: With an uncertain future, will Disney pull off yet another magic trick?"  
Sarah Shachat, Trevor Wallace, *IndieWire*, "How Barbie Became Real"

**I16. DOCUMENTARY OR SPECIAL PROGRAM, SHORT (UNDER 30 MINUTES), TV/FILM**

ABC On The Red Carpet, *KABC-TV*, "On The Red Carpet Presents: Inside Out 2"  
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez | Jennifer Siebel Newsom"  
Scott Hays, *KLCS-PBS*, "Surviving the Trauma of Relationship Violence"

KTLA 5 AAPI Team, *KTLA 5 News*, "KTLA 5's Celebration of Asian American & Pacific Islander Heritage Month"  
PBS SoCal and CALICO, *PBS SoCal*, "Roots of Comedy with Jesus Trejo"

**I17A. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE, ART/ ARCHITECTURE/LITERATURE RELATED (OVER 30 MINUTES), TV/FILM**

Daniel Baghdasarian, Nic Cha Kim, Richie Kulchar, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Angel City Press: L.A. through the Pages"  
Kristie Bihn, Cheryl Diano, George Pennacchio, Dan Rasmussen, *KABC-TV*, "On The Red Carpet' Presents 'The Last Repair Shop'"  
Nic Cha Kim, Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Chinatown Punk Wars"  
LA Times Today on Spectrum News 1, *Spectrum News 1*, "LA Times Today – The Last Repair Shop special"  
Ana Paola Rodriguez, Jose Luis Figueroa, Omar Foglio, Nic Cha Kim, Angela Boisvert, *PBS SoCal*, "Artbound: América Tropical: The Martyr Mural of Siqueiros"

**I17B. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE, FILM/TV RELATED (OVER 30 MINUTES), TV/FILM**

ABC News Studios, *Hulu*, "Brats"  
Yu Gu, Nic Cha Kim, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: East West Players: A Home on Stage"  
Bridget Murnane, *PBS SoCal*, "Bella"  
Jason Rovou, Lacey Rose, Lesley Corral, Tiffany Taylor, Jason Bass, *The Hollywood Reporter, AMC+*, "Off Script - Drama Actress Roundtable with Jennifer Aniston, Jodie Foster, Sofia Vergara, Nicole Kidman, Anna Sawai, Brie Larson and Naomi Watts"  
Angelica Rundberg, *Sveriges Television*, "The Hollywood Dream"

**E10. PAGE LAYOUT**

Brent Hatcher, John Goecke, *Alta Journal*, "Issue 27 Insert: Te Moana-nui-a Kiwa"  
Brent Hatcher, John Goecke, *Alta Journal*, "The Write Issue"  
Shirley Halperin, Ada Guerin, Neil Jamieson, *Los Angeles Magazine*, "How to Survive in L.A. on \$100k"  
Haley Kluge, Jennifer Dorn, *Variety*, "Maulers of Media"  
Haley Kluge, Ted Keller, Francesco Muzzi, Jennifer Dorn, *Variety*, "AI Splash"

**E11. COVER ART**

Scott Council, *Emmy Magazine*, "Conan Busts Loose"  
Peter B. Cury, Zuzanna Rogatty, *The Hollywood Reporter*, "The Oscar Issue"  
Joe Hutchinson, *Rolling Stone*, "May 2024 Billie Eilish cover"  
Andre Miripolsky, Ada Guerin, Shirley Halperin, *Los Angeles Magazine*, "Best of L.A."  
Haley Kluge, Jennifer Dorn, Jonny Marlowe, *Variety*, "Any Taylor Joy Cover"

**D1. NON-FICTION BOOK**

Justin Chapman, *Huttopia*, "Paradise Springs"  
Kathleen Hanna, *Ecco*, "Rebel Girl"  
Alessandra Mattanza, *Chronicle Books*, "Tulipina's Floral Fantasy"  
Alessandra Mattanza, *Prestel Random House*, "Rising Stars Street Art"  
Ramin Setoodeh, *HarperCollins Publishers*, "Apprentice in Wonderland: How Donald Trump and Mark Burnett Took America Through the Looking Glass"

**THE LUMINARY AWARD – KEVIN FRAZIER**

**F1. BUSINESS, FILM, PRINT/ONLINE**

Kelly Gilblom, Thomas Buckley, *Bloomberg Businessweek*, "Barbie Goes to the Movies"  
Umberto Gonzalez, Drew Taylor, *TheWrap*, "A24 Expands Strategy From Arthouse Gems to More Commercial Films"  
Gene Maddaus, *Variety*, "Mickey Mouse, Long a Symbol in Copyright Wars, to Enter Public Domain: It's Finally Happening"  
Rebecca Rubin, *Variety*, "We're Still Here': How AMC Theatres Is Struggling With \$4.5 Billion in Debt and Surviving Thanks to Taylor Swift, Viral Popcorn Buckets and More"  
Jessica Toonkel, *The Wall Street Journal*, "A Media Heiress's Bid to Sell Sets Off Mayhem Inside Paramount"

**F2. BUSINESS, TV/STREAMING, PRINT/ ONLINE**

Ashley Cullins, *The Ankler*, "Final Straw': Why YouTube Stars Broke Up with H'wood (But Kept Their Lawyers and Agents)"  
Jennifer Maas, *Variety*, "Peak TV Has Peaked: From Exhausted Talent to Massive Losses, the Writers Strike Magnifies an Industry in Freefall"  
Ruby McConnell, *Alta Journal*, "The Missing Mouseketeer"  
Lucas Shaw, *Bloomberg News*, "Blackstone's Billion-Dollar Bet on Reese Witherspoon Falls Short"

Tatiana Siegel, *Variety*, "Inside the Battle for CNN: Jeff Zucker, David Zaslav, Chris Licht and 18 Months of Crazy Backstabbing"

**F3. BUSINESS, THEATER/PERFORMING ARTS RELATED, PRINT/ONLINE**

Joel Beers, *Culture OC*, "Hey Brother, Can You Spare an Empty Space?"  
Philip Boroff, *Broadway Journal*, "Atlantic Theater Workers Lead off-Broadway Union Drive"  
Philip Boroff, *Broadway Journal*, "Solo Shows Deliver as Aspiring Blockbusters Struggle"  
Jim Farmer, *ArtsATL*, "Georgia Ensemble co-founder and leader Anita Farley steps offstage"  
Tim Greiving, *Alta Journal*, "The Force Is with Him"

**F4. BUSINESS, MUSIC RELATED, PRINT/ ONLINE**

August Brown, Stacy Perman, *Los Angeles Times*, "Recording Academy faces claims of past use of NDAs to silence women about sexual abuse allegations"  
Eric Renner Brown, *Billboard*, "Sphere digital feature"  
Brian Hiatt, *Rolling Stone*, "A ChatGPT for Music Is Here. Inside Suno, the Startup Changing Everything"  
Anna Nicolaou, Eric Platt, *Financial Times*, "Rising interest rates rock private equity's billion-dollar bets on music"  
Anne Steele, Meghan Bobrowsky, *The Wall Street Journal*, "World's Biggest Music Company Deploys the 'Nuclear Option' Against TikTok"

**F5. BUSINESS, TECH/DESIGN/ARTS RELATED, PRINT/ONLINE**

Seth Abramovitch, *The Hollywood Reporter*, "A Pellicano Target's Second Act"  
Meg Bernhard, *Alta Journal*, "Wonderhussy to the Rescue"  
Thania Garcia, *Variety*, "Drake's Team on Bringing the 'It's All a Blur' Tour's Surreal Staging to Arenas: Like Figuring Out a Rubik's Cube"  
Katya Kazakina, *Artnet News*, "Bargain City?"  
Brian Steinberg, *Variety*, "Pause Ads' Creep Onto Hulu, Peacock and Max as Streamers Seek New Revenue"

**H1. BUSINESS, FILM/TV RELATED, BROADCAST**

ABC New Nightline, *ABC News*, "Hollywood Strikes"  
Chace Beech, *Spectrum News 1*, "Every Dollar Counts"



Danielle Broadway, Rollo Ross, Alan Devall, *Reuters TV*, "Hollywood's young actors see career dreams deferred by strikes"  
 John Fenoglio, Paul Sanchez, *KTLA*, "L.A. prop store struggling to stay open amid actors strike"  
 Kitty Hu, Nic Cha Kim, Shannon Sun-Higginson, Carol Paik, Bryant Griffin, *PBS SoCal*, "Artbound: L.A. Rebellion: A Cinematic Movement"

**H2. BUSINESS, MUSIC/THEATER/PERFORMING ARTS RELATED, BROADCAST**

Chase Beech, *Spectrum News 1*, "The Economics of Taylor Swift"  
 Nic Cha Kim, Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Chinatown Punk Wars"  
 LA Times Today on Spectrum News 1, *Spectrum News 1*, "Reimagining Peter Pan"  
 Alison Martino, *Spectrum News 1*, "The Dresden: A Hollywood landmark and staple since 1954"  
 Nightline, *ABC News*, "Traveling for Tickets"

**H3. BUSINESS, TECH/ARTS RELATED, BROADCAST**

ABC News Studios IMPACT x Nightline, *ABC News Studios*, "OnlyFans: Not Just Sex"  
 Zarina Khairzada, Romeo Montiel, *Spectrum News 1*, "Lightscape"  
 Rollo Ross, Alan Devall, *Reuters TV*, "William Shatner, Star Trek's Captain Kirk, takes on an AI chatbot"  
 Carlos Saucedo, Paul Sanchez, *KTLA*, "Queer Mercado Provides Safe Space for LGBT Latinos"  
 Zócalo Public Square staff, *Zócalo Public Square*, "Is AI the End of Creativity—Or a New Beginning?"

**F6. ENTERTAINMENT INDUSTRY/ARTS INVESTIGATIVE, PRINT/ONLINE**

Cecilia D'Anastasio, *Bloomberg News*, "From \$1 Billion to Almost Worthless: Gamer Club Runs Out of Hype"  
 Jessica Gelt, *Los Angeles Times*, "Sexual harassment allegations, infighting, labor unrest: The unraveling of Hollywood Legion Theater"  
 Abbie Kozolchyk, *Los Angeles Times*, "Dolly Parton's 'Jolene' is 50: Why her most covered song has enduring global appeal"  
 Cheyenne Roundtree, Nancy Dillon, *Rolling Stone*, "Bad Boy for Life: Sean Combs' History of Violence"

Tatiana Siegel, *Variety*, "Crisis at Marvel: Jonathan Majors Back-Up Plans, 'The Marvels' Reshoots, Reviving Original Avengers and More Issues Revealed"

**C1. CELEBRITY INVESTIGATIVE, ANY MEDIA**

Gary Baum, *The Hollywood Reporter*, "Get Me Bryan Freedman!"  
 Umberto Gonzalez, *TheWrap*, "'Red One' Down: How Dwayne Johnson's Tardiness Led to a \$250 Million Runaway Production"  
 Ruby McConnell, *Alta Journal*, "The Missing Mouseketeer"  
 Seija Rankin, Jason Rovou, Stephanie Fischette, Nekesa Mumbi Moody, Maer Roshan, *The Hollywood Reporter*, "Will Ferrell on Navigating His Best Friend's Transition in 'Will & Harper'"  
 Tatiana Siegel, *Variety*, "Crisis at Marvel: Jonathan Majors Back-Up Plans, 'The Marvels' Reshoots, Reviving Original Avengers and More Issues Revealed"

**K1. HARD NEWS, TV/STREAMING RELATED, ONLINE**

Kate Aurthur, Tatiana Siegel, *Variety*, "The Fight to Save 'Euphoria': Inside Rewrites, Reimagining Zendaya's Rue and a Time Jump for Season 3"  
 Kayla Cobb, *TheWrap*, "The 'Horrific' Reality of 'Squid Game': The Challenge: Contestants Allege Harsh Conditions, Rigged Results"  
 Jeremy Fuster, *TheWrap*, "5 Days to End the Strike: When Writers and Studios (Finally) Hit a Contract Breakthrough"  
 Kate Nelson, *Romper*, "For Native Birth Workers, That 'True Detective' Birth Scene Was Extra Meaningful"  
 Krystie Lee Yandoli, *Rolling Stone*, "Chaos, Comedy, and 'Crying Rooms': Inside Jimmy Fallon's 'Tonight Show'"

**K2. HARD NEWS, FILM RELATED, ONLINE**

Thomas Buckley, Lucas Shaw, Shirin Ghaffary, *Bloomberg News*, "OpenAI Courts Hollywood in Meetings With Film Studios, Directors"  
 Mia Galuppo, Borys Kit, *The Hollywood Reporter*, "Netflix Enters Its Dan Lin Era"  
 Naman Ramachandran, *Variety*, "Indian Documentaries Ride Global Wave as Local Funding and Distribution Concerns Remain"  
 Ellise Shafer, Alex Ritman, *Variety*, "Alan Menken, Sarah Sherman, Alex Winter and Larry Charles Join Jewish Creatives Supporting Jonathan Glazer's Oscars Speech in Open Letter (EXCLUSIVE)"

Drew Taylor, *TheWrap*, "The Final Days of 'Coyote vs. Acme': Offers, Rejections and a Roadrunner Race Against Time"

**K3. HARD NEWS, MUSIC/ARTS RELATED, ONLINE**

David Browne, Nancy Dillon, Kory Grow, *Rolling Stone*, "They Wanted to Dance in Peace. And They Got Slaughtered"  
 Mesfin Fekadu, *The Hollywood Reporter*, "How Jason Aldean Cynically Built 'Small Town' to Appeal to Trump Country"  
 Katya Kazakina, *Artnet News*, "It Was Her Life': Major Miami Collection Heads to Auction, Following Founder's Death"  
 Anna Nicolaou, *Financial Times*, "New York law unleashes 'avalanche' of historic sexual abuse claims"  
 Aorui Pi, *Radii*, "Meet the Feminist Standups"

**C4. HEADLINE, ANY MEDIA**

Tom Bruneggemann, *IndieWire*, "They Don't Climax in IMAX — or, Why Films with Sexy Sizzle Are Rare Today"  
 Brett Callwood, *LA Weekly*, "Good Golly Ms. Dolly"  
 Alison Dingeldein, *Los Angeles Times*, "Settling the tab for 'Waitress'"  
 Sarah Hirsch, *Emmy Magazine*, "King Leer"  
 Sandro Monetti, *Hollywood International Filmmaker Magazine*, "West Side Snorey (Bernstein Biopic So Boring)"

**E5. ACTION PHOTO**

Alyson Camus, *US Rocker*, "Billy Idol, John Travolta Go Punk For Johnny Ramone"  
 Alyson Camus, *US Rocker*, "Idles Rock Hollywood on 'Love Is the Fing' Tour"  
 Jen Rosenstein, Ada Guerin, *Los Angeles Magazine*, "Adam Lambert—Pride"  
 Chris Willman, *Variety*, "Brandi Carlile concert photo/The Best Concerts of 2023"

**I10. HARD NEWS FEATURE — UNDER 5 MINUTES, TV**

Renee Eng, *Spectrum News 1*, "AI Crime Crackdown"  
 Lydia Pantazes Garcia, *Spectrum News 1 SoCal*, "Prop Houses One Year Later"  
 Phil Ige, *KTLA*, "Pin Ups For Vets"  
 Zarina Khairzada, *Spectrum News 1*, "Amplifying Afghan Women's Voices"  
 Tiffany Taylor, Jason Bass, *The Hollywood Reporter*, "SAG-AFTRA Strike: Actors Out in Full Force at Netflix, Disney & More on First Day"

**I11. HARD NEWS FEATURE — OVER 5 MINUTES, TV**

ABC News Live, *ABC News Live Prime with Linsey Davis*, "Jonathan Majors Speaks"  
 ABC News Studios IMPACT x Nightline, *Hulu*, "Diddy's Downfall"  
 ABC News Studios IMPACT x Nightline, *Hulu*, "Who Shot Tupac?"  
 Andy Schlachtenhaufen, *Spectrum News 1*, "Protecting Little Tokyo"  
 Tracy Smith, John R D'Amelio, Mike Levine, Rand Morrison, *CBS News Sunday Morning*, "Christine Blasey Ford"

**G1. GENERAL NEWS, PRINT**

Brent Lang, Tatiana Siegel, Matt Donnelly, *Variety*, "Showstopper! Strikes Plunge Hollywood Into Chaos With Pricey Movie Delays, Pay Battles and AI Anxiety"  
 Ruby McConnell, *Alta Journal*, "The Missing Mouseketeer"  
 Tatiana Siegel, *Variety*, "A Fired 'Scream' Star, Clients Booted From Agencies and a Secret Tom Cruise Meeting: Inside Hollywood's Divide Over Israel"  
 Ben Sisario, *The New York Times*, "Sean Combs Is Accused by Cassie of Rape and Years of Abuse in Lawsuit"  
 Adam B. Vary, *Variety*, "Michael Jackson Biopic Team Touts 'Unbiased' Look at Pop Star; 'Leaving Neverland' Director Calls Script Draft 'Startlingly Disingenuous'"

**E1. NEWS PHOTO**

Michael Buckner, Haley Kluge, Jennifer Dorn, *Variety*, "SAG Fran Strike Cover"  
 Roger Kisby, *Rolling Stone*, "F1 Opener"  
 Gregg Segal, *Alta Journal*, "A Nevada Tale: Tesla, Google, and the Mustang Ranch"  
 Art Streiber, Ada Guerin, *Los Angeles Magazine*, "WGA - On Strike"

**I2. HARD OR BREAKING NEWS, TV**

Cheryl Diano, George Pennacchio, *KABC-TV*, "The Remarkable Life of Norman Lear"  
 Sophie Flay, Will Giron, *KABC*, "Beverly Hills musician mysteriously vanishes, prompting search"  
 Giselle Fernandez, George Davilas, Juan Martinez, *Spectrum News 1*, "Historic SAG-AFTRA Strike Ends After 118 Days"  
 Elex Michaelson, Debbie Kim, Steve Thorp, *KTTV*, "The Emotional & Important Story of Project Angel Food"  
 Nightline, *ABC News*, "The Sentencing of Jonathan Majors"

**THE DISTINGUISHED STORYTELLER AWARD — MELISSA ETHERIDGE**

**G23. COMMENTARY ANALYSIS/TREND, MUSIC, PRINT**

Sam Hart, Daisy Chung, *Reuters*, "It's Mariah Time (again)"  
 Althea Legaspi, *Rolling Stone*, "Breaking Through Rock Journalism's Boys' Club"  
 Chris Willman, *Variety*, "Jason Aldean Already Had the Most Contemptible Country Song of the Decade. The Video Is Worse"  
 Chris Willman, *Variety*, "Yes, Apple's 100 Best Albums List Is Ridiculous and Exists Almost Expressly to Make You Mad"

**K26. COMMENTARY ANALYSIS/TREND, MUSIC, ONLINE**

Callie Ahlgrim, *Business Insider*, "Taylor Swift's new era"  
 Holly Gleason, *Variety*, "Jelly Roll: Whitsitt Chapel Show Combines Revival Meeting & Party"  
 Nardos Haile, *Salon*, "A songwriting reclamation of youth: Calling out bloodsuckers who date female artists in their teens"  
 Robert M. Marovich, *Zócalo Public Square*, "The Black Songwriter Who Took Nashville by Storm"  
 Malina Saval, *Los Angeles Magazine*, "Boaz, Bruce and 'Born to Run' I took my autistic teen to see Springsteen in concert: 'Do they really all take Viagra?' he asked"

**G24. COMMENTARY ANALYSIS/TREND, OTHER ARTS, PRINT**

Daniel D'Addario, *Variety*, "Michelle Williams as Britney Spears: 'The Woman in Me' Audiobook Is the Actor's Latest Brilliant Performance"  
 David Kipen, *Los Angeles Times*, "An addictively readable history of the Hollywood Renaissance, with one glaring omission"  
 Joy Lanzendorfer, *Alta Journal*, "Falling in and out of Love with Sierra On-Line"  
 Jim Lewis, *Alta Journal*, "Accepting AI's Inevitability"  
 Deborah Vankin, *Los Angeles Times*, "Scammers used AI to tell the world I was dead. Why? I had to find out"

**K27. COMMENTARY ANALYSIS/TREND, OTHER ARTS, ONLINE**

Shannon Aguiar, *Red Canary Magazine*, "When Street Art Reaches For The Sky"  
 James Hibberd, *The Hollywood Reporter*, "When a Ketamine Therapy Visit Goes Horribly Wrong"

Oliver Mayer, Zócalo Public Square, "The Genius Mexican Composer History Forgot"  
 Erin Somers, *Bustle*, "'Lives Of The Wives' Books Won't Save Us"  
 Mary Elizabeth Williams, *Salon*, "Why King Charles' portrait is so grotesque. Hint: It's not just the color"

**G21. COMMENTARY ANALYSIS/TREND, FILM, PRINT**

Jennet Conant, *Alta Journal*, "The Cautionary Tale of J. Robert Oppenheimer"  
 Daniel D'Addario, *Variety*, "Fran Drescher Delivered the Performance of a Lifetime as SAG-AFTRA President"  
 Brent Lang, *Variety*, "How Steven Spielberg Dominated Culture and the 1994 Oscars With 'Jurassic Park' and 'Schindler's List'"  
 Jenelle Riley, *Variety*, "When an Actor 'Tries Too Hard': The Pros and Cons of Awards Season Self-Promotion"  
 Lacey Rose, Lesley Goldberg, *The Hollywood Reporter*, "Why Hollywood Is in the Throes of an IP Frenzy"

**K24. COMMENTARY ANALYSIS/TREND, FILM, ONLINE**

Sharareh Drury, *Variety*, "'Dune 2' Criticized for Lack of Middle Eastern and North African Inclusion and Influences: 'A Missed Opportunity'"  
 Carolyn Giardina, *The Hollywood Reporter*, "'VFX Pros Expose The Hidden Costs of Selling a Movie as 'Real'"  
 Lovia Gyarkye, *The Hollywood Reporter*, "A New Wave of Films Experiments With How We See Climate Change"  
 Erin Aubry Kaplan, *Truthdig*, "'Caste': A Literary Origin Story"  
 Kate Nelson, *BBC*, "Killers of the Flower Moon: Does it do right by Native Americans?"

**G22. COMMENTARY ANALYSIS/TREND, TV, PRINT**

Clayton Davis, *Variety*, "'Love on the Spectrum' Is Showing Me Examples of How My Autistic Son Could Be as an Adult — and It's Amazing"  
 James Poniewozik, *The New York Times*, "The Comfortable Problem of Mid TV"  
 Lacey Rose, *The Hollywood Reporter*, "Bonnie Hammer Is Calling Bullsh\*\*"  
 Michael Schneider, *Variety*, "Repeats, Reality and 'Yellowstone': How Network TV Is Marketing Fall Lineups Without Many Scripted Favorites"  
 Ethan Shanfeld, *Variety*, "Do Trigger Warnings Need Spoiler Alerts?"

**K25. COMMENTARY ANALYSIS/TREND, TV, ONLINE**

Clayton Davis, *Variety*, "Love on the Spectrum' Is Showing Me Examples of How My Autistic Son Could Be as an Adult — and It's Amazing"  
 Scaachi Koul, *Bustle*, "Would A More Humane 'Housewives' Still Be Watchable?"  
 Carrie Rickey, *Truthdig*, "Becoming Frida"  
 Brian Steinberg, *Variety*, "TV Talkers From Pat McAfee to Rachel Maddow Gain New License to Blast Bosses On-Air"  
 Erin Strecker, *IndieWire*, "Saturday night Live' Used to Fix Scandals. Does That Still Work?"

**G20. COLUMNIST, PRINT**

Mesfin Fekadu, *The Hollywood Reporter*  
 Andre Gee, *Rolling Stone*  
 LZ Granderson, *Los Angeles Times*  
 Mary McNamara, *Los Angeles Times*  
 Chris Willman, *Variety*

**K23. COLUMNIST, ONLINE**

Tony Castro, *LAMonthly.org*  
 Mesfin Fekadu, *The Hollywood Reporter*  
 Elaine Low, *The Ankler*  
 Richard Rushfield, *The Ankler*  
 Tim Teeman, *The Daily Beast*

**B3. TV CRITIC**

Daniel Fienberg, *The Hollywood Reporter*  
 Simi Horwitz, *FORWARD*  
 Robert Lloyd, *Los Angeles Times*  
 Melanie McFarland, *Salon*  
 Ben Travers, *IndieWire*

**B4. THEATER/PERFORMING ARTS CRITIC**

Thom Geier, *Culture Sauce*  
 Eric Marchese, *Culture OC*  
 David Rooney, *The Hollywood Reporter*  
 Max Sparber, *MPR News*  
 Aramide Tinubu, *Variety*

**B5. MUSIC CRITIC**

A.D. Amorosi, *Freelance*  
 Jem Aswad, *Variety*  
 Brett Callwood, *Music Connection/LA Weekly*  
 Mesfin Fekadu, *The Hollywood Reporter*  
 Timothy Mangan, *Culture OC*

**B6. ART/DESIGN CRITIC**

Andy Coughlan, *The Beaumont Enterprise*  
 Christopher Knight, *Los Angeles Times*  
 Carolina Miranda, *Los Angeles Times*  
 Renée Reizman, *Hyperallergic*  
 Mimi Zeiger, *The Architectural Review*

**B7. BOOK CRITIC**

Anita Felicelli, *Alta Journal*  
 Jim Knipfel, *Truthdig*  
 Stephen Rohde, *Truthdig*  
 David L. Ulin, *Alta Journal*  
 Paul von Blum, *Truthdig*

**B8. FOOD/CULTURE CRITIC**

Brian Addison, *Longbeachize*  
 Brett Callwood, *Culver City News*  
 Brad A. Johnson, *OLTRE*  
 Lucas Kwan Peterson, *Los Angeles Times*  
 Ashlie D. Stevens, *Salon*

**B1. FILM CRITIC— UNDER 1,000 WORDS**

Siddhant Adlakha, *JoySauce/IndieWire/Variety*  
 Lovia Gyarkye, *The Hollywood Reporter*  
 Peter Rainer, *The Christian Science Monitor*  
 Brent Simon, *A.V. Club*  
 Chris Willman, *Variety*

**B2. FILM CRITIC— OVER 1,000 WORDS**

Siddhant Adlakha, *Truthdig*  
 David Ehrlich, *Indiewire*  
 David Fear, *Rolling Stone*  
 Owen Gleiberman, *Variety*  
 Neely Swanson, *Beverly Hills Courier*

**THE VISIONARY AWARD – TIFFANY HADDISH****J9. BEST ARTS OR ENTERTAINMENT LIMITED SERIES PODCAST**

Antonia Cerejido, M.G. Lord, *LAist Studios*, "LA Made: The Barbie Tapes"  
 Ben Fritz, *The Wall Street Journal*, "With Great Power: The Rise of Superhero Cinema"  
 Karina Longworth, *You Must Remember This Podcast*, "You Must Remember This - Erotic 90's (Episodes 15-21)"

**J8. BEST ARTS OR ENTERTAINMENT REGULAR PODCAST**

Alta Journal Staff, *Alta Journal*, "California Book Club"  
 Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"  
 Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "3 Body Problem Q&A - David Benioff - D.B. Weiss - Alexander Woo"  
 Brian Hiatt, *Rolling Stone*, "Rolling Stone Music Now"  
 Lyndsey Parker, *Totally '80s*, "The Totally '80s Podcast"

**K28. ENTERTAINMENT WEBSITE, ONLINE**

Katie Atkinson, Jason Lipshutz, Joe Lynch, Andrew Unterberger, *Billboard*, "billboard.com"  
 The Hollywood Reporter Staff, *The Hollywood Reporter*, "THR.com"  
 The IndieWire Staff, *IndieWire*, "indiewire.com"  
 TheWrap, *TheWrap*, "thewrap.com"  
 Variety, *Variety*, "variety.com"

**G25. ENTERTAINMENT PUBLICATION, PRINT**

*Billboard*, Rebecca Milzoff, "Billboard: The Sports Issue"  
*Bloomberg Businessweek*, Bloomberg Staff, "The Screentime Issue"  
*Emmy Magazine*, Juan Morales, Maura Weber, Sarah Hirsch, Stephan Horbelt, Rich Bleiweiss, "75th Emmys Awards Special"  
*Los Angeles Magazine*, Shirley Halperin, "L.A. Stays in the Picture: The Movies We Call Home"  
 Variety, Variety Staff, Daniel D'Addario, "The 100 Greatest TV Shows of All Time"

**J1. ANCHOR/HOST, RADIO/PODCASTS**

Jonathan Bastian, *KCRW*, "How to build community in an age of isolation"  
 Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "The 16th Annual Screenwriting Nominees Q&A"  
 Kim Masters, *KCRW*, "Christopher Nolan, Kai Bird on adapting 'American Prometheus'; Disney's proxy war wages on"  
 Lyndsey Parker, *Totally '80s*, "The Totally '80s Podcast"  
 Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley, Emily Longoretta, *Variety*, "Variety's Award Circuit Podcast Hosts"

**I1. ANCHOR/HOST, TV/FILM**

Frank Buckley, Cher Calvin, *KTLA 5 News*, "KTLA 5's Celebration of Asian American & Pacific Islander Heritage Month"  
 Taj Frazier, *PBS SoCal*, "Outside the Lyrics"  
 Ruby Lovell, *NTD TV LA*, "Right on LA!"  
 Salon Talks, Mary Elizabeth Williams, *Salon*, "Fran Lebowitz on Trump: 'A level of moral squalor so profound'"  
 Jesus Trejo, *PBS SoCal*, "Roots of Comedy with Jesus Trejo"

**A1. PRINT JOURNALIST OF THE YEAR**

Seth Abramovitch, *The Hollywood Reporter*  
 Brad A. Johnson, *OLTRE*  
 Brent Lang, *Variety*  
 Tatiana Siegel, *Variety*  
 Chris Willman, *Variety*

**A2. ONLINE JOURNALIST OF THE YEAR — Tied to an organization**

Clayton Davis, *Variety*  
 Mesfin Fekadu, *The Hollywood Reporter*  
 Jeremy Fuster, *TheWrap*  
 Jim Knipfel, *Truthdig*  
 Tim Teeman, *The Daily Beast*

**A3. ONLINE JOURNALIST OF THE YEAR — Independent**

A.D. Amorosi, *Freelance*  
 Philip Boroff, *Broadway Journal*  
 Holly Gleason, *Freelance*  
 Kate Nelson, *Freelance*  
 Lisa Niver, *We Said Go Travel*

**A4. BROADCAST JOURNALIST OF THE YEAR**

Giselle Fernandez, *Spectrum News 1*  
 Nic Cha Kim, *PBS SoCal*  
 Ruby Lovell, *NTD news*  
 David Ono, *KABC-TV*  
 Rollo Ross, *Reuters*

**A5. PHOTOJOURNALIST OF THE YEAR**

Dan Doperalski, *Variety*  
 Phil Ige, *KTLA 5 News*  
 Paul Sanchez, *KTLA*  
 Andy Schlachtenhaufen, *Spectrum News 1*  
 Sandra Stojanovic, *Reuters TV*

**THE LEGEND AWARD – KATHY BATES**

Spokesperson for the  
 Lymphatic Education & Research Network (LE&RN)

*Congratulations,  
 Kathy Bates!*

Thank you for a decade of relentless advocacy  
 for the lymphatic community!



Lymphatic Education  
 & Research Network

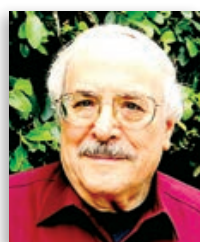
Learn more about Kathy Bates's journey with lymphedema and  
 how you can support the fight against lymphatic diseases at

[www.LearnLymphedema.org](http://www.LearnLymphedema.org)

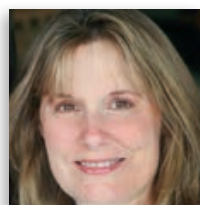
## Your Hosts and Guests for the Evening...



**DANNY BAKEWELL, JR.** is executive editor and chief of staff of the *Los Angeles Sentinel*, the largest African American owned and operated newspaper west of the Mississippi, as well as the *Los Angeles Watts Times* and WBOK Radio in New Orleans. The *Sentinel* and the *Watts Times* each have a circulation of over 250,000 weekly readers, and WBOK has a listening audience of over 100,000. Bakewell is a board member of the USC Black Alumni Association, as well as a Life Member of the NAACP. He is a board member of the United Negro College Fund (Los Angeles) and the Los Angeles Press Club.



**ALEX BEN BLOCK** is an award-winning journalist, editor, author, consultant and media personality. He has been Editor of *The Hollywood Reporter*, Associate Editor of *Forbes*, a movie and TV critic, and City Editor of the *Los Angeles Herald Examiner*. His books include the international best-seller *The Legend of Bruce Lee*, the critically acclaimed, *OUTFOXED: The Inside Story of America's Fourth Television Network*, and the heralded *George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success*. His many professional honors include Entertainment Journalist of the Year from the L.A. Press Club, and the Journalism Award from the Caucus For Television Producers, Writers & Directors.



**ANITA BUSCH** has been a journalist for over 30 years, working at *Deadline*, *The Hollywood Reporter*, *Variety*, the *New York Times* and *Los Angeles Times*. She also worked at *Entertainment Weekly*, *KPCC* and *Time* magazine. She was the top breaking news reporter in the entertainment business for many years. However, in 2012, after her cousin was murdered in the Aurora theater shooting, she began assisting victims, survivors and communities in the aftermath of mass tragedies. She developed the first Best Practices for Mass Casualty Crime in the nation, and helped create the No Notoriety protocol so journalists changed the way mass shootings are reported. Additionally, she helped ensure that 100% of charitable donations collected after a mass tragedy go directly to victims and survivors in cash payments. She is now recognized as a Mass Violence Specialist, having worked on more incidents of mass violence than anyone in the

world. She is the Key Co-Founder of the nonprofit *VictimsFirst.org* as well as the *Mass Violence Survivors Fund*.



**CHER CALVIN** joined KTLA in 2005 and anchors the station's 5, 6, 7, 10 and 11 p.m. nightly newscasts. The 10 and 11 p.m. broadcasts earned the Best Newscast Emmy, making Calvin an 11-time Emmy Award winner. Additionally, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, which brought to light the fears the AAPI community has experienced. Calvin hosts the yearly event for *Forgotten Children Inc.*, *YWCA's Racial Justice Breakfast*, and *Miss Philippines USA*. She is the vice president of the *Los Angeles Press Club*.



**CHRISTINE DEVINE** is the longtime anchor on *Fox 11 News* and has won 16 Emmys. She's on *Fox 11* at 5, 6 and 10 p.m. and is known for her "Wednesday's Child" foster care segment, resulting in more than 500 children being adopted. She was honored with the *Los Angeles Press Club President's Award* at the *SoCal Journalism Awards* in 2022.



**SOPHIE FLAY** is a reporter covering Southern California at *ABC7 Los Angeles*. She is *L.A. Press Club* nominated and was part of the *ABC7* team awarded a 2024 *Golden Mike* for Best Weekend Newscast. At the *University of Southern California* she is an adjunct professor teaching storytelling for social platforms.



**DEBORAH ZARA KOBYLIT** is an award-winning journalist who started her TV career at an *NBC* affiliate in Atlantic City covering mobsters, entertainers and real-estate developer Donald Trump. She went on to *NJN/WNET* Public Television, married radio host John Kobylt and moved to L.A. when he joined "The John and Ken Show." She reported for *KCAL-9 News*, *Fox 11* and *CNN*. She launched the *Deborah Kobylt LIVE Podcast* and *Little Italy Podcast*.



## Your Hosts and Guests for the Evening...



**MC LYTE** has been dropping rhymes and breaking boundaries in rap since 1988, when she released the heralded album *Lyte as a Rock*. She first made the Billboard Top 100 with the 1991 single "Poor Georgie," and her "Ruffneck" single two years later went Gold. She has collaborated with a litany of music royalty, from Missy Elliott and Mary J.

Blige to Moby and Aerosmith. Born Lana Michele Moorer in Queens, she has been nominated for Grammy, MTV Video Music, BET and Billboard Music awards. She has also appeared in dozens of TV shows and films, and has influenced countless hip-hop artists who came after her. Recently she partnered with Inspire Change, the NFL's social justice initiative.



**JACK MAXWELL** hosted "Booze Traveler," "Booze Traveler: Best Bars" and "The Trip." His TV appearances include "Lost," "24," "House, M.D.," "Without a Trace" and "Beverly Hills 90210." He has shared the stage with Al Pacino, Jessica Chastain and Dianne Wiest in *Salome*, and has appeared in other theatrical productions. He hails from South

Boston and is a lifetime member of the Actors Studio.



**ELEX MICHAELSON** co-anchors the Fox 11 News in Southern California weeknights at 5, 6 and 10 p.m.. He also hosts and executive produces the political talk show "The Issue Is:" which airs in every market in California. He's a self-described "political junkie" who has conducted one-on-one interviews with nearly every key political figure. He

organized and co-moderated debates for California Governor, U.S. Senator, L.A. Mayor, L.A. County Sheriff, and multiple congressional races. Michaelson is the winner of eight Emmys, seven Golden Mics, and six L.A. Press Club awards including TV Journalist of the Year.



**GEORGE PENNACCHIO** is the long-time entertainment reporter for ABC7 Eyewitness News and is in his 28th year at the station. In addition to his news duties, he hosts the station's award show specials, including one for the Oscars that is syndicated live around the world. He has won Emmy Awards, National Arts & Entertainment Journal-

ism Awards, and is one of a handful of journalists to

receive The Critics' Critic Award from the Critics Choice Association. He is a board member of the Los Angeles Press Club.



**CATALINA VILLEGAS** is an award-winning news anchor for Spectrum News1 SoCal, where she helms "Your Weekend on Spectrum News1." She also serves on the Board of Directors of the Los Angeles Press Club and regularly co-hosts the Southern California Journalism Awards and the National Arts & Entertainment

Journalism Awards. She helps nurture emerging journalism talent as a member of the steering committee for the Press Club's Foot in the Door Fellowship. Her career spans local, national and international markets as a producer, reporter, and anchor for a multitude of stations and networks, including CNN, CBS, NBC, NPR and Univision.



**JENNIE SNYDER URMAN** developed and executive produced the update of "Matlock," starring Kathy Bates, which has broken ratings records and has a 100% on Rotten Tomatoes. Urman also developed and executive produced the CW's Golden Globe-nominated "Jane the Virgin." The show has been honored with a Peabody Award, three TCA

nominations, six Critics Choice nominations, three NAACP Image Award nominations, an MTV Movie & TV Awards nomination for Best American Story, and an IMAGEN Award for Best Primetime Comedy in 2015 and 2016. Additionally, the show was named one of AFI's Top Television Programs of the Year. Urman also executive produced the CW's reboot of "Charmed," which ran for four seasons, as well as the CBS medical drama "Good Sam" and Lifetime's "Flowers in the Attic: The Origin." Prior to "Jane the Virgin," Urman created "Emily Owens, MD," also for the CW, and wrote the screenplay for the feature film *Something Borrowed*, based on the Emily Giffin novel.



**LINDA WALLEM** is an American actress, writer, and producer, born in Madison, Wisconsin. She wrote and created "Nurse Jackie," executive produced "That '70s Show" and "That 80s Show". She is married to Melissa Etheridge.



# A FREE PRESS IS THE PILLAR OF DEMOCRACY

#NotTheEnemy

## LOS ANGELES PRESS CLUB

LAPressClub.org





# Meet Helena Gibson, the Artist Who Creates the NAEJ Awards

**H**ELENA GIBSON has created unique art pieces for the Los Angeles Press Club and the honorees at the National Arts & Entertainment Journalism Awards for a decade, starting with her design for Jane Fonda in 2012.

Last year the awards were “streamlined.” Each still has an eye in the top right corner—the guarding eye of the artist herself, at about 3 years old.

For the Legend Award, Gibson has designed a howling wolf silhouetted in red and bathed in the reflection of trees. The purple background is within the outline of an eye.

“This award is very special,” Gibson said. “I wanted it to symbolize the spirit of generosity and the essence of altruism. The passion of red and the harmony of purple.”

The Storyteller award appropriately has a speech bubble in blue on the same purple background. The Luminary and Impact recipients get the NAEJ Awards’ signature star, this one in red and pink.

Gibson has been one of Sweden’s foremost glass artists for more than 30 years. She also creates jewelry and everyday objects at her studio in historic Gothenburg.

Gibson studied at the Glass School at Orrefors and at Seattle’s Pilchuck Glass School under the tutelage of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she



works with a technique known as “fusing and slumping.” She combines the intense nuances of colored glass with 24 carat gold and/or neon. Recently she has mixed screen-printed photos and poetry into her art pieces. Her playfulness, combined with her sense of artistic spirituality has generated exhibitions in countries including Japan, Norway and Germany.

On a visit to the United States, she became inspired by Western and cowboy culture and has been exploring that imagery in her work.



The awards are: Distinguished Storyteller Award; Impact, Luminary and Visionary Awards.; Legend Award.

## THANK YOU FOR YOUR GENEROSITY

Matthew Arkin and Batch22  
 Center Theatre Group  
 China Airlines  
 Consensus, Inc.  
*The Hollywood Reporter*  
 Huntington Library  
 John Gittelsohn  
 Nic Cha Kim and KCET/PBS SoCal  
 Kat Kramer’s Films that Changed the World  
 KB Collectible  
 KTLA and Cher Calvin  
 Live Nation Hewitt Silva  
 Los Angeles Chargers  
 Los Angeles Dodgers  
*Los Angeles Times*  
 Jack Maxwell  
 Millennium Biltmore Hotel  
 One Down Dog  
 Pantages Theatre  
 George Pennacchio  
 Bianca Rae  
 Roclord Studios  
 Scott Scozzola and Brookside Golf  
 Patricia Stephenson, Executive Limo  
 TCL Chinese Theatres  
*Variety*



## Credits

### Awards Program

Editor	Diana Ljungaeus
Design Director	Candice Ota
Contributors	Alex Ben Block, John Gittelsohn, Sue Karlin, Sarah Krouse, Bob Ladendorf, Diana Ljungaeus, Jon REGARDIE, Lisa Richwine, Heather Robertson, Jill Stewart, Chris Willman
Copy Editing	Jon REGARDIE
Proofreading	Bob Ladendorf
Printing	Ace Commercial, Inc.

### 17th Annual National Arts & Entertainment Journalism Awards Gala

Producer	Diana Ljungaeus
Technical Director	Mark Drew
Camera	Myles West
Reporter	Jack Maxwell
Script and Creative Consultant	Frank Megna
Stage Manager	Harry Karp
Sales	Bill Moran
Executive Assistant and Bookkeeper	Heather Robertson
Web Designer	Richard Martinez
Visual Service	Encore, Millennium Biltmore Hotel
Photographers	Betsy Annas, Gary Leonard
Social Media	Lisa Niver, Claudia Oberst
Red Carpet	Meredith Thomas
Flower Design	Diana Ljungaeus
Volunteers	Donna Balancia, Bruna de Mello Signori, Donn Einstein, Ron Fleury, Mike Gregg, Harrison Held, Sue Karlin, Bob Ladendorf, Jean Marinelli, Jack Maxwell, Juan Mendoza, Claudia Oberst, Louis Primavera, Mark Sheehan, Chris Sinclair, Jill Stewart, Magnus Walfridsson, Chris Woodyard

### GALA PRODUCER



Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions.

She has produced the National A&E Journalism Awards Gala since its inception.

### Special Thanks to:

Cheryl Diano, KABC; Rachel Karten, Origin Public Relations; Deborah Klein and Hadar Baron, Primary Wave; Katie Stark, Liz Rendon and Hayley Strichman, CBS; Jon REGARDIE; Greg Waskul; Paige Williams, Independent Public Relations; Jimmy Wu and Hernan Berlese, Millennium Biltmore Hotel

# We're So Proud of You, Tiffany!



Thank you for bringing joy and laughter to millions of people around the world.

— With love from Jamie Masada and Laugh Factory



Streaming.  
Tomorrow's  
Filmmakers.  
Today.

