

Finalists for the Web NAEJ 2024

A1. PRINT JOURNALIST OF THE YEAR

- * Seth Abramovitch, *The Hollywood Reporter*
- * Brad A. Johnson, *OLTRE*
- * Brent Lang, *Variety*
- * Tatiana Siegel, *Variety*
- * Chris Willman, *Variety*

A2. ONLINE JOURNALIST OF THE YEAR — Tied to an organization

- * Clayton Davis, *Variety*
- * Mesfin Fekadu, *The Hollywood Reporter*
- * Jeremy Fuster, *TheWrap*
- * Jim Knipfel, *Truthdig*
- * Tim Teeman, *The Daily Beast*

A3. ONLINE JOURNALIST OF THE YEAR — Independent

- * A.D. Amorosi, *Freelance*
- * Philip Boroff, *Broadway Journal*
- * Holly Gleason, *Freelance*
- * Kate Nelson, *Freelance*
- * Lisa Niver, *We Said Go Travel*

A4. BROADCAST JOURNALIST OF THE YEAR

- * Giselle Fernandez, *Spectrum News 1*
- * Nic Cha Kim, *PBS SoCal*
- * Ruby Lovell, *NTD news*
- * David Ono, *KABC-TV*
- * Rollo Ross, *Reuters*

A5. PHOTOJOURNALIST OF THE YEAR

- * Dan Doperalski, *Variety*
- * Phil Ige, *KTLA 5 News*
- * Paul Sanchez, *KTLA*
- * Andy Schlachtenhaufen, *Spectrum News 1*
- * Sandra Stojanovic, *Reuters TV*

B. CRITIC — Any Media Platform (Broadcast, Print, or Online)

B1. Film Critic — Under 1,000 words

- * Siddhant Adlakha, *JoySauce/IndieWire/Variety*
- * Lovia Gyarkye, *The Hollywood Reporter*
- * Peter Rainer, *The Christian Science Monitor*
- * Brent Simon, *A.V. Club*
- * Chris Willman, *Variety*

B2. Film Critic — Over 1,000 words

- * Siddhant Adlakha, *Truthdig*
- * David Ehrlich, *IndieWire*
- * David Fear, *Rolling Stone*
- * Owen Gleiberman, *Variety*
- * Neely Swanson, *Beverly Hills Courier*

B3. TV Critic

- * Daniel Fienberg, *The Hollywood Reporter*
- * Simi Horwitz, *FORWARD*
- * Robert Lloyd, *Los Angeles Times*
- * Melanie McFarland, *Salon*
- * Ben Travers, *IndieWire*

B4. Theater/Performing Arts Critic

- * Thom Geier, *Culture Sauce*
- * Eric Marchese, *Culture OC*
- * David Rooney, *The Hollywood Reporter*
- * Max Sparber, *MPR News*
- * Aramide Tinubu, *Variety*

B5. Music Critic

- * A.D. Amorosi, *Freelance*
- * Jem Aswad, *Variety*
- * Brett Callwood, *Music Connection/LA Weekly*
- * Mesfin Fekadu, *The Hollywood Reporter*
- * Timothy Mangan, *Culture OC*

B6. Art/Design Critic

- * Andy Coughlan, *The Beaumont Enterprise*
- * Christopher Knight, *Los Angeles Times*
- * Carolina Miranda, *Los Angeles Times*
- * Renée Reizman, *Hyperallergic*
- * Mimi Zeiger, *The Architectural Review*

B7. Book Critic

- * Anita Felicelli, *Alta Journal*
- * Jim Knipfel, *Truthdig*
- * Stephen Rohde, *Truthdig*
- * David L. Ulin, *Alta Journal*
- * Paul von Blum, *Truthdig*

B8. Food/Culture Critic

- * Brian Addison, *Longbeachize*
- * Brett Callwood, *Culver City News*
- * Brad A. Johnson, *OLTRE*
- * Lucas Kwan Peterson, *Los Angeles Times*
- * Ashlie D. Stevens, *Salon*

C. ANY MEDIA PLATFORM (Broadcast, Print, or Online)

C1. Celebrity Investigative, Any Media

- * Gary Baum, *The Hollywood Reporter*, "Get Me Bryan Freedman!"
- * Umberto Gonzalez, *TheWrap*, "'Red One' Down: How Dwayne Johnson's Tardiness Led to a \$250 Million Runaway Production"
- * Ruby McConnell, *Alta Journal*, "The Missing Mouseketeer"
- * Seija Rankin, Jason Rovou, Stephanie Fischette, Nekesa Mumbi Moody, Maer Roshan, *The Hollywood Reporter*, "Will Ferrell on Navigating His Best Friend's Transition in 'Will & Harper'"
- * Tatiana Siegel, *Variety*, "Crisis at Marvel: Jonathan Majors Back-Up Plans, 'The Marvels' Reshoots, Reviving Original Avengers and More Issues Revealed"

C2. Multimedia Package, Any Media

- * Sam Hart, Daisy Chung, *Reuters*, "It's Mariah time (again)"
- * Christian Hoard, *Rolling Stone*, "Future of Music"
- * Jonathan Landrum Jr., Gary Gerard Hamilton, Darrell Allen, Carolyn Lessard, *The Associated Press*, "First Rap Song"
- * Ally J. Levine, Anurag Rao, Adolfo Arranz, Dea Bankova, *Reuters*, "Drawing on the Past: With an uncertain future, will Disney pull off yet another magic trick?"
- * Sarah Shachat, Trevor Wallace, *IndieWire*, "How Barbie Became Real"

C3. Humor Writing, Any Media

- * Gustavo Arellano, Stacey Grenrock Woods, *Alta Journal*, "Ask a Californian: The All-Music Edition"
- * Peter Lefevre, *Culture OC*, "Ukulele Against the Machine"
- * Patt Morrison, *Los Angeles Times Today*, *Spectrum News*, "Oscars Bare [Almost] All -- Again. A G-Rated Show vs the G-String."
- * Gabb Schivone, *Slate Magazine*, "The Hot Dogs and the Notebook: How David Sedaris turned me into one of his freaks."
- * D. Watkins, *Salon*, "I thought I had partied at Freaknik"

C4. Headline, Any Media

- * Tom Bruneggemann, *IndieWire*, "They Don't Climax in IMAX — or, Why Films with Sexy Sizzle Are Rare Today"
- * Brett Callwood, *LA Weekly*, "Good Golly Ms. Dolly"
- * Alison Dingeldein, *Los Angeles Times*, "Settling the tab for 'Waitress'"
- * Sarah Hirsch, *Emmy Magazine*, "King Leer"
- * Sandro Monetti, *Hollywood International Filmmaker Magazine*, "West Side Snorey (Bernstein Biopic So Boring)"

D. BOOK

D1. NON-FICTION BOOK

- * Justin Chapman, *Huttopia*, "Paradise Springs"
- * Kathleen Hanna, *Ecco*, "Rebel Girl"
- * Alessandra Mattanza, *Chronicle Books*, "Tulipina's Floral Fantasy"
- * Alessandra Mattanza, *Prestel Random House*, "Rising Stars Street Art"
- * Ramin Setoodeh, *HarperCollins Publishers*, "Apprentice in Wonderland: How Donald Trump and Mark Burnett Took America Through the Looking Glass"

D2. Fiction Book N/A

E. PHOTOGRAPHY/ART (Print or Online)

E1. News Photo

- * Michael Buckner, Haley Kluge, Jennifer Dorn, *Variety*, "SAG Fran Strike Cover"
- * Roger Kisby, *Rolling Stone*, "F1 Opener"
- * Gregg Segal, *Alta Journal*, "A Nevada Tale: Tesla, Google, and the Mustang Ranch"
- * Art Streiber, Ada Guerin, *Los Angeles Magazine*, "WGA - On Strike"

E2. Portrait Photo, Film/TV

- * Dan Doperalski, Jennifer Dorn, Haley Kluge, *Variety*, "David Oyelowo Portrait"
- * Christina Gandolfo, *Emmy Magazine*, "Me and My Emmy: Jane Lynch"
- * Alex Harper, Bustle Staff, *Bustle*, "Tara Reid Feels the Love"

- * Collier Schorr, *Rolling Stone*, "Kristen Stewart Uncensored: 'I Want to Do the Gayest Thing You've Ever Seen in Your Life'"
- * Jeff Vespa, Tatiana Leiva, *TheWrap*, "Lily Gladstone on Her Journey Into the Mainstream With 'Killers of the Flower Moon': 'I'm in a Better Position to Advocate'"

E3. Portrait Photo, Music/Arts

- * Ash Barhamand, Ava Selbach, Peter B. Cury, Julia & Vincent, *The Hollywood Reporter*, "Renee Rapp"
- * Melissa Golden, *Alta Journal*, "Alison Mills Newman portrait"
- * Liana Grigoryan, *LA Art Show*, "Peace in Reunion"
- * Ada Guerin, Irvin Rivera, *Los Angeles Magazine*, "Margaret Cho - Ride or Die Bride"
- * Jenny Sargent, Samantha Xu, Nicole Nodland, *Billboard*, "Towa Bird"

E4. Feature Photo

- * Ash Barhamand, Ava Selbach, Peter B. Cury, Dan Winters, *The Hollywood Reporter*, "Nathan Fielder + Emma Stone"
- * Elisabeth Caren, Ada Guerin, *Los Angeles Magazine*, "Kris Jenner"
- * Shirley Halperin, Ada Guerin, Matt Sayles, *Los Angeles Magazine*, "Issa Rae"
- * Brad A. Johnson, *OLTRE*, "Lobster on the coals"
- * Jenny Sargent, Naomi Pedroza, Joelle Grace Taylor, *Billboard*, "Lainey Wilson"

E5. Action Photo

- * Alyson Camus, *US Rocker*, "Billy Idol, John Travolta Go Punk For Johnny Ramone"
- * Alyson Camus, *US Rocker*, "Idles Rock Hollywood on 'Love Is the Fing' Tour"
- * Jen Rosenstein, Ada Guerin, *Los Angeles Magazine*, "Adam Lambert—Pride"
- * Chris Willman, *Variety*, "Brandi Carlile concert photo/The Best Concerts of 2023"

E6. Photo Essay

- * Robert Ascroft, *Emmy Magazine*, "Côte Tales"
- * Ash Barhamand, Ava Selbach, Naomi Pedroza, Peter B. Cury, Munachi Osegbu, *The Hollywood Reporter*, "Hollywood's Top Stylists"
- * Ray Kachatorian, *Emmy Magazine*, "Puppet Masters"
- * Alexi Lubomirski, Jennifer Dorn, Haley Kluge, *Variety*, "Actors on Actors (Oscars)"
- * Victoria Stevens, Jennifer Dorn, Haley Kluge, *Variety*, "Cannes Photo Gallery"

E7. Illustration

- * Neil Jamieson, Haley Kluge, Jennifer Dorn, *Variety*, "Star Trek Illustrations"
- * Ally J. Levine, Anurag Rao, Adolfo Arranz, Dea Bankova, *Reuters*, "Drawing on the Past: With an uncertain future, will Disney pull off yet another magic trick?"
- * Cassandra Munoz, *Los Angeles Collegian*, "Inkstyle Unleashed"
- * Chris Sickels, Red Nose Studio, *Alta Journal*, "Falling in and out of Love with Sierra On-Line"
- * Mark Smith, *Alta Journal*, "The Missing Mouseketeer"

E8. Graphic

- * Sam Hart, Daisy Chung, *Reuters*, "It's Mariah time (again)"
- * Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "AI Gamechanger"
- * Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Francis Ford Coppola: From Godfather to King"
- * Tiana McGee, *Reuters*, "Candidate track record: The music used for presidential candidate nomination acceptance speeches compared to when the song was originally released."
- * Clare Trainor, Dea Bankova, *Reuters*, "The Unstoppable Pop of Taylor Swift"

E9. Animation/Moving Graphic

- * Ally J. Levine, Anurag Rao, Adolfo Arranz, Dea Bankova, *Reuters*, "Drawing on the Past: With an uncertain future, will Disney pull off yet another magic trick?"
- * John Lithgow, Adam Bankhead, *PBS SoCal*, "Art Happens Here with John Lithgow"
- * Jen Rosenstein, Ada Guerin, *Los Angeles Magazine*, "Smooove Operator—JB Smooove"

E10. Page Layout

- * Brent Hatcher, John Goecke, *Alta Journal*, "Issue 27 Insert: Te Moana-nui-a Kiwa"
- * Brent Hatcher, John Goecke, *Alta Journal*, "Issue 27: Los Angeles Storytellers special section"
- * Brent Hatcher, John Goecke, *Alta Journal*, "The Write Issue"
- * Haley Kluge, Jennifer Dorn, *Variety*, "Maulers of Media"
- * Haley Kluge, Ted Keller, Francesco Muzzi, Jennifer Dorn, *Variety*, "AI Splash"

E11. Cover Art

- * Scott Council, *Emmy Magazine*, "Conan Busts Loose"
- * Peter B. Cury, Zuzanna Rogatty, *The Hollywood Reporter*, "The Oscar Issue"
- * Joe Hutchinson, *Rolling Stone*, "May 2024 Billie Eilish cover"
- * Haley Kluge, Jennifer Dorn, Jonny Marlow, *Variety*, "Anya Taylor Joy Cover"
- * Andre Miripolsky, Ada Guerin, Shirley Halperin, *Los Angeles Magazine*, "Best of L.A."

F. PRINT/ONLINE

F1. Business, Film, Print/Online

- * Kelly Gilblom, Thomas Buckley, *Bloomberg Businessweek*, "Barbie Goes to the Movies"
- * Umberto Gonzalez, Drew Taylor, *TheWrap*, "A24 Expands Strategy From Arthouse Gems to More Commercial Films"
- * Gene Maddaus, *Variety*, "Mickey Mouse, Long a Symbol in Copyright Wars, to Enter Public Domain: 'It's Finally Happening'"
- * Rebecca Rubin, *Variety*, "'We're Still Here': How AMC Theatres Is Struggling With \$4.5 Billion in Debt and Surviving Thanks to Taylor Swift, Viral Popcorn Buckets and More"
- * Jessica Toonkel, *The Wall Street Journal*, "A Media Heiress's Bid to Sell Sets Off Mayhem Inside Paramount"

F2. Business, TV/Streaming, Print/Online

- * Ashley Cullins, *The Ankler*, "'Final Straw': Why YouTube Stars Broke Up with H'wood (But Kept Their Lawyers and Agents)"
- * Jennifer Maas, *Variety*, "Peak TV Has Peaked: From Exhausted Talent to Massive Losses, the Writers Strike Magnifies an Industry in Freefall"
- * Ruby McConnell, *Alta Journal*, "The Missing Mouseketeer"
- * Lucas Shaw, *Bloomberg News*, "Blackstone's Billion-Dollar Bet on Reese Witherspoon Falls Short"
- * Tatiana Siegel, *Variety*, "Inside the Battle for CNN: Jeff Zucker, David Zaslav, Chris Licht and 18 Months of Crazy Backstabbing"

F3. Business, Theater/Performing Arts related, Print/Online

- * Joel Beers, *Culture OC*, "Hey Brother, Can You Spare an Empty Space?"
- * Philip Boroff, *Broadway Journal*, "Atlantic Theater Workers Lead off-Broadway Union Drive"
- * Philip Boroff, *Broadway Journal*, "Solo Shows Deliver as Aspiring Blockbusters Struggle"
- * Jim Farmer, *ArtsATL*, "Georgia Ensemble co-founder and leader Anita Farley steps offstage"
- * Tim Greiving, *Alta Journal*, "The Force Is with Him"

F4. Business, Music related, Print/Online

- * August Brown, Stacy Perman, *Los Angeles Times*, "Recording Academy faces claims of past use of NDAs to silence women about sexual abuse allegations"
- * Eric Renner Brown, *Billboard*, "Sphere digital feature"
- * Brian Hiatt, *Rolling Stone*, "A ChatGPT for Music Is Here. Inside Suno, the Startup Changing Everything"
- * Anna Nicolaou, Eric Platt, *Financial Times*, "Rising interest rates rock private equity's billion-dollar bets on music"
- * Anne Steele, Meghan Bobrowsky, *The Wall Street Journal*, "World's Biggest Music Company Deploys the 'Nuclear Option' Against TikTok"

F5. Business, Tech/Design/Arts related, Print/Online

- * Seth Abramovitch, *The Hollywood Reporter*, "A Pellicano Target's Second Act"
- * Meg Bernhard, *Alta Journal*, "Wonderhussy to the Rescue"
- * Thania Garcia, *Variety*, "Drake's Team on Bringing the 'It's All a Blur' Tour's Surreal Staging to Arenas: 'Like Figuring Out a Rubik's Cube'"
- * Katya Kazakina, *Artnet News*, "Bargain City?"
- * Brian Steinberg, *Variety*, "'Pause Ads' Creep Onto Hulu, Peacock and Max as Streamers Seek New Revenue"

F6. Entertainment Industry/Arts Investigative, Print/Online

- * Cecilia D'Anastasio, *Bloomberg News*, "From \$1 Billion to Almost Worthless: Gamer Club Runs Out of Hype"
- * Jessica Gelt, *Los Angeles Times*, "Sexual harassment allegations, infighting, labor unrest: The unraveling of Hollywood Legion Theater"
- * Abbie Kozolchik, *Los Angeles Times*, "Dolly Parton's 'Jolene' is 50: Why her most covered song has enduring global appeal"
- * Cheyenne Roundtree, Nancy Dillon, *Rolling Stone*, "Bad Boy for Life: Sean Combs' History of Violence"
- * Tatiana Siegel, *Variety*, "Crisis at Marvel: Jonathan Majors Back-Up Plans, 'The Marvels' Reshoots, Reviving Original Avengers and More Issues Revealed"

F7. Obituary/In Appreciation, Film Personalities, Print/Online

- * David Fear, *Rolling Stone*, "Donald Sutherland Was the Great Unsung Actor of the 1970s"
- * Owen Gleiberman, *Variety*, "Remembering Piper Laurie in 'Carrie' and 'The Hustler': A Special Combination of Vulnerability and Power"
- * Melanie McFarland, *Salon*, "Through Pee-wee Herman, Paul Reubens reminded Gen X to stay true to our immature inner children"
- * Ed Rampell, *Truthdig*, "Remembering Norma Barzman, Last of the Hollywood Blacklistees"
- * Tom Zito, *Alta Journal*, "Look Back on Anger"

F8. Obituary/In Appreciation, TV Personalities, Print/Online

- * Matthew Creith, *TheWrap*, "Norman Lear Blazed a Path for Pushing Political Buttons on Network Television"
- * Daniel D'Addario, *Variety*, "Richard Lewis Was the Conscience of 'Curb Your Enthusiasm'"
- * Daniel Fienberg, *The Hollywood Reporter*, "Critic's Appreciation: Matthew Perry Masterfully Walked the Line Between Mirth and Melancholy"
- * Michael Gerber, *Alta Journal*, "Goodbye, Mr. Quips"
- * Ben Travers, *IndieWire*, "Matthew Perry's Sarcasm Made Him a Star. His Sincerity Made Him a Giant."

F9. Obituary/In Appreciation, Music and Other Arts Personalities, Print/Online

- * Jem Aswad, Chris Willman, *Variety*, "Eric Carmen, Raspberries Frontman and 'All by Myself' Singer, Dies at 74"
- * Christian Blauvelt, *IndieWire*, "Tony Bennett Gave an Iconic 'Goodfellas' Moment Its Charge — but He Didn't Like Being Associated with It"
- * Holly Gleason, *Salvation South*, "Beyond the Coral Reefer: Jimmy Buffett Sails Away To His Own Particular Harbor"
- * Jim Knipfel, *Truthdig*, "Remembering First Amendment Icon Jim Larkin"
- * Amanda Marcotte, *Salon*, "The gospel according to Sinéad O'Connor: She was right all along"

G. PRINT (Newspapers or Magazines)

G1. General News, Print

- * Brent Lang, Tatiana Siegel, Matt Donnelly, *Variety*, "Showstopper! Strikes Plunge Hollywood Into Chaos With Pricey Movie Delays, Pay Battles and AI Anxiety"
- * Ruby McConnell, *Alta Journal*, "The Missing Mouseketeer"
- * Tatiana Siegel, *Variety*, "A Fired 'Scream' Star, Clients Booted From Agencies and a Secret Tom Cruise Meeting: Inside Hollywood's Divide Over Israel"
- * Ben Sisario, *The New York Times*, "Sean Combs Is Accused by Cassie of Rape and Years of Abuse in Lawsuit"
- * Adam B. Vary, *Variety*, "Michael Jackson Biopic Team Touts 'Unbiased' Look at Pop Star; 'Leaving Neverland' Director Calls Script Draft 'Startlingly Disingenuous'"

G2. Celebrity News, Print (see G19)

G3. Diversity in the Film/TV Industry, Print

- * Katie Grant, *Produced By Magazine*, "Now Hear This: It's time to give Deaf and Hard-of-Hearing creatives complete access to Hollywood. The Deaf community has much to say about how that can happen."
- * Erik Himmelsbach-Weinstein, *Los Angeles Times*, "Native Americans and the movies: A long-forgotten history of Hollywood and my family"
- * Angelique Jackson, *Variety*, "How 'The Marvels' Got Its Blerd Girl Energy"
- * Brent Lang, *Variety*, "Sharmeen Obaid-Chinoy on Her Revealing Diane von Furstenberg Documentary and Directing a 'Star Wars' Movie"
- * Nekesa Mumbi Moody, *The Hollywood Reporter*, "Oprah and 'The Color Purple' Stars on the New Musical Remake: 'It's Bright. It's Vibrant. It's Us'"

G4. Diversity in the Music/Performing Arts/Arts Industry, Print

- * Katie Bain, *Billboard*, "Finding Harmony"
- * William Earl, *Variety*, "'Whose Fault Is it That You're Gay?': Wild Questions Fuel Episodes of 'That's a Gay Ass Podcast' About Sexual Awakenings and Queer Superpowers"
- * Thania Garcia, *Variety*, "Meet the Women Managing Música Mexicana's Breakout Stars, From Xavi to Yahritza Y Su Esencia and More"
- * Alan Geik, *LMU Magazine*, "LMU Magazine - 'Canto de la Ciudad'"
- * Lynell George, *Alta Journal*, "A Reissued Novel Offers a Rare Look at Black Bohemian Life"

G5. Personality Profile, Film Industry — Under 2,500 Words, Print

- * Carlos Aguilar, *New York Times*, "The Actor Who Played Jar Jar Binks Is Proud of His 'Star Wars' Legacy"
- * Kate Aurthur, *Variety*, "Carey Mulligan Never Felt Like a 'Proper Actor.' Then Came 'Maestro': 'I'm Going to Absolutely Do It All'"
- * Clayton Davis, *Variety*, "Da'Vine Joy Randolph's Oscar Win Is Just the Start: 'The Roles Will Get Better, The Money Will Improve'"

- * Rebecca Rubin, *Variety*, "With 'Fair Play,' Director Chloe Domont Creates the Kind of Steamy, Psycho-Sexual Thriller We Haven't Seen Since the '90s'"
- * Glenn Whipp, *Los Angeles Times*, "For Martin Scorsese, it's all about forgiveness"

G6. Personality Profile, TV/Streaming Industry — Under 2,500 Words, Print

- * Adam Chitwood, *TheWrap*, "Bill Hader Had an 'Emotional Comedown' After Ending 'Barry'"
- * Thomas Floyd, *The Washington Post*, "Michael Cera came of age on-screen. Now he's all grown up."
- * Emily Longeretta, *Variety*, "'It Was Never My Intention to Be a Heartthrob': Josh Hartnett on Finding His Focus, Shedding the Darkness of 'Black Mirror' and That 'Bats--- Crazy' 'Trap' Script"
- * Gene Maddaus, *Variety*, "Chris Keyser's Gift for Rhetoric on Display in WGA Strike: 'He's Our Churchill'"
- * Margy Rochlin, *Emmy Magazine*, "Winning Time"

G7. Personality Profile, Music and Other Arts — Under 2,500 Words, Print

- * Ashley Carman, *Bloomberg News*, "Podcasting's No. 1 Agent Now Copes With Crash of Market He Hyped"
- * Candace Hansen, *Los Angeles Times*, "Phranc opens 'The Butch Closet' in Santa Monica. It's queer life meticulously documented in cardboard"
- * Jessica Klein, *Alta Journal*, "An Oakland Made of Legos"
- * Kim Masters, *The Hollywood Reporter*, "Linda Yaccarino's Very Unmerry X Mess"
- * Jessica Toonkel, *The Wall Street Journal*, "The Insatiable Ambition of LeBron James"

G8. Personality Profile, Film Industry — Over 2,500 Words, Print

- * Lisa Bloch, *Beverly Hills Courier*, "Eva Longoria Redefines Star Power"
- * Alex Morris, *Rolling Stone*, "Kristen Stewart Uncensored: 'I Want to Do the Gayest Thing You've Ever Seen in Your Life'"
- * Steve Pond, *TheWrap*, "The Lion in Winter"
- * Josh Rottenberg, *Los Angeles Times*, "Netflix has Oscar hopes for its Diana Nyad biopic. But the swimmer's exaggerations cast a pall"
- * Ramin Setoodeh, *Variety*, "Ryan Gosling on Nearly Turning Down Ken, Singing Live at the Oscars"

G9. Personality Profile, TV/Streaming Industry — Over 2,500 Words, Print

- * Seth Abramovitch, *The Hollywood Reporter*, "Cheryl Hines ... as First Lady? The 'Curb' Star on Life After Larry and Marriage to RFK Jr."
- * Kate Aurthur, *Variety*, "Long Live Shiv Roy: Sarah Snook Tells All on That 'Succession' Ending, Her Pregnancy and Crying Through the Finale"
- * Greg Braxton, *Los Angeles Times*, "David Milch has Alzheimer's disease. He also has a new screenplay"
- * Daniel D'Addario, *Variety*, "Kate Winslet on Going Big With 'The Regime,' Those 'Stupid' James Cameron Feud Rumors and Getting 'Beaten Up' by Body-Shamers: 'This S--- Went on for Years'"
- * Jason Zinoman, *The New York Times*, "Conan O'Brien Doesn't Matter*"

G10. Personality Profile, Music and Other Arts — Over 2,500 Words, Print

- * Mesfin Fekadu, *The Hollywood Reporter*, "Adele on Her Dream Hollywood Gig, Her Big Emotions and Volunteering at Her Son's School: 'The Kids Don't Give a Flying F*** Who I Am'"
- * Brian Hiatt, *Rolling Stone*, "Teezo Touchdown: Birth of a Rock Star"
- * Jeff Kaliss, *Alta Journal*, "Alta Q&A: 'Heart Like a Wheel'"
- * Angie Martoccio, *Rolling Stone*, "Billie Eilish Would Like to Reintroduce Herself"
- * Kristin Robinson, *Billboard*, "Ghost in the Machine"

G11. Film Industry Feature — Under 1,000 Words, Print

- * Lisa Richwine, *Reuters*, "Hollywood hat trick: Artisan shaped the look of 'Oppenheimer'"
- * Rebecca Rubin, *Variety*, "Are Four Beatles Movies Better Than One? Why Studios Are Taking Bold Bets on Release Plans"
- * Tatiana Siegel, *Variety*, "Apple's Blockbuster Gamble: Was Spending \$700 Million on 'Killers of the Flower Moon,' 'Napoleon' and 'Argylle' Worth It?"
- * Katcy Stephan, *Variety*, "'MoviePass, MovieCrash': Founder Stacy Spikes on Mitch Lowe, Racial Bias and Where the Company Stands Today"
- * Beatrice Verhoeven, Scott Feinberg, *The Hollywood Reporter*, "As the Actors Strike Ends, Many Awards Contenders and Campaigners Are Scrambling to Make Up for Lost Time"

G12. TV Industry Feature — Under 1,000 Words, Print

- * Pamela Chelin, *Los Angeles Times*, "The SAG-AFTRA celebration scene: 'We are sexy, we are funny, all these studios owe us money'"
- * Ryan Gajewski, *The Hollywood Reporter*, "'It's a Dead End': TV Writers Assistants Lose Hope for Post-Strike Career Advancement"
- * Jennifer Maas, *Variety*, "Dropout, Formerly CollegeHumor, Dives Into FYC Season With 'Game Changer': 'We're Not Going Anywhere'"
- * Lacey Rose, *The Hollywood Reporter*, "Dan Harmon Is Ready to Talk About All of It (Including the Justin Roiland Drama)"
- * Katcy Stephan, *Variety*, "'Futurama': John DiMaggio on His Salary Battle and Return as Bender"

G13. Music/Performing Arts Industry Feature — Under 1,000 Words, Print

- * Jon Burlingame, *Variety*, "'Law & Order' Composer Mike Post Creates New Bluegrass and Blues Album"
- * Mesfin Fekadu, *The Hollywood Reporter*, "Dolly Parton on Turning Down the Super Bowl and Her New Rock Album: 'I Don't Want It to Be Half-Ass Country'"
- * Holly Gleason, *HITS/HITSDailyDouble.com*, "ICONIC: Matraca Berg Honored with Prestigious BMU Award"
- * Lisa Richwine, *Reuters*, "Gen Xers 'whip it' to get fit for marathon music festival"
- * Mikael Wood, *Los Angeles Times*, "Weezer's Blue Album at 30: The inside story of the debut that launched L.A.'s nerdiest band"

G14. Visual Arts/Architecture Feature — Under 1,000 Words, Print

- * Shana Nys Dambrot, *Artillery Magazine*, "Steve McQueen at Marian Goodman Gallery"
- * Jennifer Lewis, *Alta Journal*, "The High Desert's Funkiest Art Gallery"
- * Tia Shipman, *Collegian Times*, "AI Takes the Runway: Technology era disrupts fashion"

G15. Film Industry Feature — Over 1,000 Words, Print

- * Thomas Buckley, *Bloomberg Businessweek*, "Disney Is Banking On Sequels to Help Get Pixar Back on Track"
- * Jon Burlingame, *Variety*, "'Maestro': How Bradley Cooper Turned Bernstein's Classical Music into a Film Score"
- * Scott Feinberg, *The Hollywood Reporter*, "'Schindler's List': An Oral History of a Masterpiece"
- * Jenelle Riley, *Variety*, "Recreating the Pivotal 'Anatomy of a Fall' Dog Scene with Canine Star Messi"
- * Adam B. Vary, *Variety*, "'The Blair Witch Project' Actors Call Out 'Reprehensible Behavior' After Missing Out on Profits for Decades: 'Don't Do What We Did' (EXCLUSIVE)"

G16. TV Industry Feature — Over 1,000 Words, Print

- * Rene Chun, *Emmy Magazine*, "Shō Time"

- * Daniel D'Addario, *Variety*, "'Hacks' Is Back: Why Jean Smart's Health Crisis and a 10-Month Delay Couldn't Slow Down TV's Edgiest Comedy"
- * Holly Gleason, *POLLSTAR*, "Meet The New Queen of Late Night TV: Taylor Tomlinson Becomes ONLY Woman Hosting Late Night with 'After Midnight'; Lines Up Arena Dates, Netflix Special, CBS Gig"
- * Pamela McClintock, *The Hollywood Reporter*, "Anderson Cooper on His Complicated Vanderbilt Legacy and CNN After Chris Licht"
- * Erich Schwartzel, *The Wall Street Journal*, "Can Warner Bros. Uncancel J.K. Rowling?"

G17. Music/Performing Arts Industry Feature — Over 1,000 Words, Print

- * August Brown, *Los Angeles Times*, "Autism silenced this L.A. teenager. It couldn't stop him from creating a 70-minute symphony"
- * Thomas Floyd, *The Washington Post*, "An oral history of Mrs. Lovett, one of theater's greatest, bloodiest roles"
- * Tim Greiving, *Alta Journal*, "The Force Is with Him"
- * Laura King, Marcus Yam, *Los Angeles Times*, "They fled war, then found new hope through Shakespeare's toughest play"
- * Chris Willman, *Variety*, "U2 Goes Sphere-ical: Behind the Band's Part in a Bet on a \$2 Billion Dome That Could Change Live Music"

G18. Visual Arts/Architecture Feature — Over 1,000 Words, Print

- * Gary Baum, *The Hollywood Reporter*, "Museums Are Reckoning With Looted Art. Now It's LACMA's Turn"
- * Pamela Chelin, *Los Angeles Times*, "The architect of L.A.'s iconic Capitol Records building sets the record straight — again — on that needle"
- * Jessica Gelt, *Los Angeles Times*, "A child porn conviction and angry 'Star Trek' fans: Inside the drama around a new sci-fi museum"
- * Deborah Vankin, *Los Angeles Times*, "This artist aims to prove Valley haters wrong with DIY 'performative' tours of the region"
- * Jessica Zack, *Alta Journal*, "The Art of Participation"

G19. Celebrity Feature, Print

- * Frank DeCaro, *Emmy Magazine*, "Here Comes the Fun"
- * Rebecca Keegan, Katie Kilkeny, *The Hollywood Reporter*, "Fran Drescher's Role of a Lifetime"
- * Emily Longoretta, *Variety*, "Demi Moore Reflects on the Evolution of Ageism for Women in Hollywood: 'There Was Shame Attached to Being Sexual'"
- * Mara Reinstein, *Emmy Magazine*, "Tragedy, Tenacity and Triumph"
- * Rebecca Rubin, *Variety*, "Amy Schumer Can't Escape Backlash... She's OK With That"

G20. Columnist, Print

- * Mesfin Fekadu, *The Hollywood Reporter*
- * Andre Gee, *Rolling Stone*
- * LZ Granderson, *Los Angeles Times*
- * Mary McNamara, *Los Angeles Times*
- * Chris Willman, *Variety*

G21. Commentary Analysis/Trend, Film, Print

- * Jennet Conant, *Alta Journal*, "The Cautionary Tale of J. Robert Oppenheimer"
- * Daniel D'Addario, *Variety*, "Fran Drescher Delivered the Performance of a Lifetime as SAG-AFTRA President"
- * Brent Lang, *Variety*, "How Steven Spielberg Dominated Culture and the 1994 Oscars With 'Jurassic Park' and 'Schindler's List'"

* Jenelle Riley, *Variety*, "When an Actor 'Tries Too Hard': The Pros and Cons of Awards Season Self-Promotion"

* Lacey Rose, Lesley Goldberg, *The Hollywood Reporter*, "Why Hollywood Is in the Throes of an IP Frenzy"

G22. Commentary Analysis/Trend, TV, Print

* Clayton Davis, *Variety*, "'Love on the Spectrum' Is Showing Me Examples of How My Autistic Son Could Be as an Adult — and It's Amazing"

* James Poniewozik, *The New York Times*, "The Comfortable Problem of Mid TV"

* Lacey Rose, *The Hollywood Reporter*, "Bonnie Hammer Is Calling Bullsh**"

* Michael Schneider, *Variety*, "Repeats, Reality and 'Yellowstone': How Network TV Is Marketing Fall Lineups Without Many Scripted Favorites"

* Ethan Shanfeld, *Variety*, "Do Trigger Warnings Need Spoiler Alerts?"

G23. Commentary Analysis/Trend, Music, Print

* Sam Hart, Daisy Chung, *Reuters*, "It's Mariah Time (again)"

* Althea Legaspi, *Rolling Stone*, "Breaking Through Rock Journalism's Boys' Club"

* Chris Willman, *Variety*, "Jason Aldean Already Had the Most Contemptible Country Song of the Decade. The Video Is Worse"

* Chris Willman, *Variety*, "Yes, Apple's 100 Best Albums List Is Ridiculous and Exists Almost Expressly to Make You Mad"

G24. Commentary Analysis/Trend, Other Arts, Print

* Daniel D'Addario, *Variety*, "Michelle Williams as Britney Spears: 'The Woman in Me' Audiobook Is the Actor's Latest Brilliant Performance"

* David Kipen, *Los Angeles Times*, "An addictively readable history of the Hollywood Renaissance, with one glaring omission"

* Joy Lanzendorfer, *Alta Journal*, "Falling in and out of Love with Sierra On-Line"

* Jim Lewis, *Alta Journal*, "Accepting AI's Inevitability"

* Deborah Vankin, *Los Angeles Times*, "Scammers used AI to tell the world I was dead. Why? I had to find out"

G25. Entertainment Publication, Print

* *Billboard*, Rebecca Milzoff, "Billboard: The Sports Issue"

* *Bloomberg Businessweek*, Bloomberg Staff, "The Screen Time Issue"

* *Emmy Magazine*, Juan Morales, Maura Weber, Sarah Hirsch, Stephan Horbelt, Rich Bleiweiss, "75th Emmys Awards Special"

* *Los Angeles Magazine*, Shirley Halperin, "L.A. Stays in the Picture: The Movies We Call Home"

* *Variety*, Variety Staff, Daniel D'Addario, "The 100 Greatest TV Shows of All Time"

H. BROADCAST

H1. Business, Film/TV Related, Broadcast

* Chace Beech, *Spectrum News 1*, "Every Dollar Counts"

* Danielle Broadway, Rollo Ross, Alan Devall, *Reuters TV*, "Hollywood's young actors see career dreams deferred by strikes"

* John Fenoglio, Paul Sanchez, *KTLA*, "L.A. prop store struggling to stay open amid actors strike"

* Kitty Hu, Nic Cha Kim, Shannon Sun-Higginson, Carol Paik, Bryant Griffin, *PBS SoCal*, "Artbound: L.A. Rebellion: A Cinematic Movement"

* Nightline, ABC News, ABC News, "Hollywood Strikes"

H2. Business, Music/Theater/Performing Arts Related, Broadcast

* Chase Beech, *Spectrum News 1*, "The Economics of Taylor Swift"

- * Nic Cha Kim, Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Chinatown Punk Wars"
- * LA Times Today on Spectrum News 1, *Spectrum News 1*, "Reimagining Peter Pan"
- * Alison Martino, *Spectrum News 1*, "The Dresden: A Hollywood landmark and staple since 1954"
- Nightline, ABC News, "Traveling for Tickets"

H3. Business, Tech/Arts Related, Broadcast

- * ABC News Studios IMPACT x Nightline, *ABC News Studios*, "OnlyFans: Not Just Sex"
- * Zarina Khairzada, Romeo Montiel, *Spectrum News 1*, "Lightscape"
- * Rollo Ross, Alan Devall, *Reuters TV*, "William Shatner, Star Trek's Captain Kirk, takes on an AI chatbot"
- * Carlos Saucedo, Paul Sanchez, *KTLA*, "Queer Mercado Provides Safe Space for LGBT Latinos"
- * Zócalo Public Square staff, *Zócalo Public Square*, "Is AI the End of Creativity—Or a New Beginning?"

H4. Entertainment Industry/Arts Investigative, Broadcast (see I15)

H5. Obituary/In Appreciation, Film/TV Personalities, Broadcast

- * Patt Morrison, *LA Times Today on Spectrum News 1*, "Norman Lear - TV Genius, Patriot, Friend"
- * Nightline, ABC News, ABC News, "The Death of Matthew Perry"
- * George Pennacchio, Cheryl Diano, *KABC-TV*, "Remembering Bob Barker"
- * Mo Rocca, Jay Kernis, Chad Cardin, Rand Morrison, *CBS Sunday Morning*, "Norman Lear Remembrance"

H6. Obituary/In Appreciation, Music and Other Arts Personalities, Broadcast

- * Lee Cowan, Young Kim, Steven Tyler, *CBS Sunday Morning*, "Hail and Farewell 2023"
- * Cheryl Diano, George Pennacchio, *KABC-TV*, "The Death of Music Great Tony Bennett"
- * Tracy Smith, John R D'Amelio, Steven Tyler, Rand Morrison, *CBS Sunday Morning*, "Mancini"

I. TV/VIDEO/FILM

I1. Anchor/Host, TV/Film

- * Frank Buckley, Cher Calvin, *KTLA 5 News*, "KTLA 5's Celebration of Asian American & Pacific Islander Heritage Month"
- * Taj Frazier, *PBS SoCal*, "Outside the Lyrics"
- * Ruby Lovell, *NTD TV LA*, "Right on LA!"
- * Salon Talks, Mary Elizabeth Williams, *Salon*, "Fran Lebowitz on Trump: 'A level of moral squalor so profound'"
- * Jesus Trejo, *PBS SoCal*, "Roots of Comedy with Jesus Trejo"

I2. Hard or Breaking News, TV

- * Cheryl Diano, George Pennacchio, *KABC-TV*, "The Remarkable Life of Norman Lear"
- * Sophie Flay, Will Giron, *KABC*, "Beverly Hills musician mysteriously vanishes, prompting search"
- * Giselle Fernandez, George Davilas, Juan Martinez, *Spectrum News 1*, "Historic SAG-AFTRA Strike Ends After 118 Days"
- * Elex Michaelson, Debbie Kim, Steve Thorp, *KTTV*, "The Emotional & Important Story of Project Angel Food"
- * Nightline, ABC News, ABC News, "The Sentencing of Jonathan Majors"

I3. Diversity in the Film Industry, TV

- * Daniel Baghdasarian, Nic Cha Kim, Richie Kulchar, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Angel City Press: Arthur Dong on 'Hollywood Chinese' & Shaping Representation"

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'John Leguizamo'"

* Kitty Hu, Nic Cha Kim, Shannon Sun-Higginson, Carol Paik, Bryant Griffin, *PBS SoCal*, "Artbound: L.A. Rebellion: A Cinematic Movement"

* Nightline, ABC News, ABC News, "Hollywood Hair Equity"

* Rollo Ross, Sandra Stojanovic, *Reuters TV*, "Female stunt drivers take on obstacles to working in Hollywood"

14. Diversity in the TV/Streaming Industry, TV

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'John Leguizamo'"

* Nightline, ABC News, ABC News, "Reservation Dogs"

* PBS SoCal and CALICO, *PBS SoCal*, "Roots of Comedy with Jesus Trejo"

* Kelvin Washington, Brian DeCloux, *Spectrum News 1*, "UCLA SOUL Archives"

15. Diversity in the Music Industry, TV

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Brian Kennedy'"

* Nic Cha Kim, Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Chinatown Punk Wars: Madame Wong's and Hong Kong Cafe's Flyer Wars"

* Rollo Ross, *Reuters TV*, "Brazilian DJ Alok infuses his dance music with indigenous songs"

* Megan Telles, Paul Sanchez, *KTLA*, "Female Mariachi Band Breaks Through Glass Ceiling"

* Rae Williams, *Spectrum News 1*, "3 Chords & The Actual Truth"

16. Diversity in Arts, TV

* Seth Doane, Emanuele Secci, Aria Shavelson, Rand Morrison, *CBS Sunday Morning*, "On Display: Jeffrey Gibson"

* Yu Gu, Nic Cha Kim, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: East West Players: A Home on Stage"

* Nic Cha Kim, Marley Lister, Suzanne Mejean Pinney, Angela Boisvert, *PBS SoCal*, "Artbound: Little Amal"

* Sara Kugel, Carol Ross, Mark Whitaker, *CBS Sunday Morning*, "Freedom Monument Sculpture Park"

* Andy Schlachtenhaufen, *Spectrum News 1*, "LA Glass Blower Breaks the Rules"

17. Personality Profile, Film Personalities, TV

* Lesley Corral, Francesca Manto, Dominoe Ibarra, Lacey Rose, *The Hollywood Reporter*, "Glen Powell Shares His Hollywood Firsts: From Singing 'Unwritten' To 'Spy Kids' Set, Twisters & More"

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Arturo Muyschondt'"

* Elex Michaelson, Debbie Kim, Sam Dubin, James Wulff, Greg Lindsay, *KTTV*, "Workout & Wisdom with Arnold Schwarzenegger"

* George Pennacchio, Cheryl Diano, Laurie Bossi, *KABC-TV*, "Actress Glynis Johns Celebrates 100 Years"

* Perry Simon, John Lithgow, Juan Devis, Angela Boisvert, Antonio Diaz, *PBS SoCal*, "Art Happens Here with John Lithgow"

18. Personality Profile, TV/Streaming Personalities, TV

* ABC On The Red Carpet, *KABC-TV*, "On The Red Carpet Icons: Barbara Eden"

* Lee Cowan, Sari Aviv, Steven Tyler, Mike Hernandez, Rand Morrison, *CBS Sunday Morning*, "CBS Sunday Morning: Dan Rather"

- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'John Leguizamo'"
- * Elex Michaelson, Debbie Kim, Sam Dubin, Mike Armijo, Greg Lindsay, *KTTV FOX 11 Los Angeles*, "The Issue Is: Bill Maher Shocks You"
- * PBS SoCal and CALICO, *PBS SoCal*, "Roots of Comedy with Jesus Trejo"

I9A. Personality Profile, Music Personalities, TV

- * ABC News Studios IMPACT x Nightline, *Hulu*, "It's Britney"
- * Luke Burbank, Young Kim, Chad Cardin, *CBS Sunday Morning*, "Music's Future: Miles Music Kid"
- * Christine Devine, Rudy Leiva, Morgan Martini, *Fox 11 News*, "Gene Simmons charity"
- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Rachael Worby'"
- * Kelefa Sanneh, Alan Golds, Aria Shavelson, Ed Givnish, Rand Morrison, *CBS Sunday Morning*, "Introducing: Jelly Roll"

I9B. Personality Profile, Arts/Culture Personalities, TV

- * Robeson Taj Frazier, Angela Boisvert, Jaime Morgan Munoz, Colin Taylor, Daniel Leonard, *PBS SoCal*, "Outside the Lyrics: How This West Coast Dance Style Took Over America"
- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Fabian Debora'"
- * Paul Sanchez, *KTLA*, "Local Wood Carver gives back to his Community and City"
- * Tara Lynn Wagner, *Spectrum News 1*, "Seizing Her Moment"
- * Kaela Waldstein, Lara Evans, Amber-Dawn Bear Robe, Michelle Merker, *PBS SoCal*, "Cara Romero: Following the Light"

I10. Hard News Feature — Under 5 Minutes, TV

- * Renee Eng, *Spectrum News 1*, "AI Crime Crackdown"
- * Lydia Pantazes Garcia, *Spectrum News 1 SoCal*, "Prop Houses One Year Later"
- * Phil Ige, *KTLA*, "Pin Ups For Vets"
- * Zarina Khairzada, *Spectrum News 1*, "Amplifying Afghan Women's Voices"
- * Tiffany Taylor, Jason Bass, *The Hollywood Reporter*, "SAG-AFTRA Strike: Actors Out in Full Force at Netflix, Disney & More on First Day"

I11. Hard News Feature — Over 5 Minutes, TV

- * ABC News Live, *ABC News Live Prime with Linsey Davis*, "Jonathan Majors Speaks"
- * ABC News Studios IMPACT x Nightline, *Hulu*, "Diddy's Downfall"
- * ABC News Studios IMPACT x Nightline, *Hulu*, "Who Shot Tupac?"
- * Andy Schlachtenhaufen, *Spectrum News 1*, "Protecting Little Tokyo"
- * Tracy Smith, John R D'Amelio, Mike Levine, Rand Morrison, *CBS Sunday Morning*, "Christine Blasey Ford"

I12. Soft News Feature, Film/TV related — Under 5 Minutes, TV

- * Abrar Al-Heeti, John Kim, *CNET*, "How Dolby Atmos Makes You Feel Immersed in Movies and Music"
- * Jim Hemphill, Trevor Wallace, *IndieWire.com*, "'Risk Fuels Me': Writer/Director Chloe Domont on Her Explosive 'Fair Play'"
- * Vera Jimenez, Paul Sanchez, *KTLA*, "José M. Hernández's inspiring journey from farm worker to astronaut told in 'A Million Miles Away'"
- * George Pennacchio, Cheryl Diano, *KABC-TV*, "Carol Burnett Leaves Another Lasting Impression"
- * Rollo Ross, *Reuters TV*, "A Minute With: Greta Gerwig on making 'Barbie' a surprising movie"

I13. Soft News Feature, Music/Arts/Culture related — Under 5 Minutes, TV

- * Luis Alfonso De La Parra, Marley Lister, Nic Cha Kim, Angela Boisvert, Samantha Heltemes, *PBS SoCal*, "TAIKOPROJECT of L.A.: Collaborative and Cultural Drumming"
- * Matt Bass, Angela Boisvert, Tamara Gould, Nathan Masters, *PBS SoCal*, "Lost LA: Roadside Architecture Evolved With Car Culture"
- * Martha Teichner, Young Kim, Fran Gullo, *CBS Sunday Morning*, "A Weathervane Artisan"
- * Taylor Torregano, *Spectrum News 1*, "Life of Rosecrans"
- * Tara Lynn Wagner, *Spectrum News 1*, "The Stage Whisperer"

I14A. Soft News Feature, TV related — Over 5 Minutes, TV

- * ABC News Studios IMPACT x Nightline, *Hulu*, "Reality Reckoning? Bethenny Frankel's Fight for Change"
- * Daniel Baghdasarian, Nic Cha Kim, Richie Kulchar, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Angel City Press: Arthur Dong on 'Hollywood Chinese' & Shaping Representation"
- * David Pogue, Dustin Stephens, Libby Fabricatore, Rob Kaplan, Rand Morrison, *CBS Sunday Morning*, "CBS Sunday Morning: Captions On"
- * Jon Wertheim, Michael Karzis, Kara Vaccaro, Daniel Glucksman, Elizabeth Germino, *CBS News 60 Minutes*, "The Underboss"
- * Meredith Woerner, Mark Hayes, Nicholas Stango, *Variety*, "Making A Scene: 'Fallout' Cast and Crew Break Down the Epic Finale Reveal, That Pivotal 'Okie-Dokie' and What's Next for Season 2"

I14B. Soft News Feature, Film related — Over 5 Minutes, TV

- * Nightline, ABC News, ABC News, "Barbie: Life in Plastic"
- * Nightline, ABC News, ABC News, "The Brat Pack"
- * Alison Martino, *Spectrum News 1*, "Griffith Observatory: SoCal's gateway to the cosmos"
- * Scott Pelley, Nicole Young, Bill Owens, Kristin Steve, Peter Berman, *CBS 60 Minutes*, "Finding Cillian Murphy"
- * Jason Rovou, Chris Gardner, Jason Bass, Nekesa Mumbi Moody, Maer Roshan, *The Hollywood Reporter*, "Hollywood Atelier: Rob Pickens"

I15. Soft News Feature, Music/Arts/Culture related — Over 5 Minutes, TV

- * Luke Burbank, Young Kim, Emanuele Secci, *CBS Sunday Morning*, "The origins of Breaking, Olympics newest sport"
- * Robeson Taj Frazier, Angela Boisvert, Jaime Morgan Munoz, Colin Taylor, Daniel Leonard, *PBS SoCal*, "Outside the Lyrics: The Story Behind These Iconic Hip-Hop Photos"
- * Scott Hays, *KLCS-PBS*, "The Power and Awe of Music"
- * Nic Cha Kim, Marley Lister, Suzanne Mejean Pinney, Angela Boisvert, Tamara Gould, *PBS SoCal*, "Artbound: Little Amal"
- * Alison Martino, *Spectrum News 1*, "Legendary Artist Ed Ruscha: Now and Then"

I16. Documentary or Special Program, Short (under 30 minutes), TV/Film

- * ABC On The Red Carpet, *KABC-TV*, "On The Red Carpet Presents: Inside Out 2"
- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1*, "LA Stories with Giselle Fernandez | Jennifer Siebel Newsom"
- * Scott Hays, *KLCS-PBS*, "Surviving the Trauma of Relationship Violence"
- * KTLA 5 AAPI Team, *KTLA 5 News*, "KTLA 5's Celebration of Asian American & Pacific Islander Heritage Month"
- * PBS SoCal and CALICO, *PBS SoCal*, "Roots of Comedy with Jesus Trejo"

I17A. Documentary or Special Program, Feature, Art/Architecture/Literature Related (over 30 minutes)

- * Daniel Baghdasarian, Nic Cha Kim, Richie Kulchar, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Angel City Press: L.A. through the Pages"
- * Kristie Bihn, Cheryl Diano, George Pennacchio, Dan Rasmussen, *KABC-TV*, "'On The Red Carpet' Presents 'The Last Repair Shop'"
- * Nic Cha Kim, Steven Kochones, Daniel Sollinger, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: Chinatown Punk Wars"
- * LA Times Today on Spectrum News 1, *Spectrum News 1*, "LA Times Today – The Last Repair Shop special"
- * Ana Paola Rodriguez, Jose Luis Figueroa, Omar Foglio, Nic Cha Kim, Angela Boisvert, *PBS SoCal*, "Artbound: América Tropical: The Martyr Mural of Siqueiros"

I17B. Documentary or Special Program, Feature, Film/TV Related (over 30 minutes)

- * ABC News Studios, *Hulu*, "Brats"
- * Yu Gu, Nic Cha Kim, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: East West Players: A Home on Stage"
- * Bridget Murnane, *PBS SoCal*, "Bella"
- * Jason Rovou, Lacey Rose, Lesley Corral, Tiffany Taylor, Jason Bass, *The Hollywood Reporter*, *AMC+*, "Off Script - Drama Actress Roundtable with Jennifer Aniston, Jodie Foster, Sofia Vergara, Nicole Kidman, Anna Sawai, Brie Larson and Naomi Watts"
- * Angelica Rundberg, *Sveriges Television*, "The Hollywood Dream"

J. RADIO/PODCASTS

J1. Anchor/Host, Radio/Podcast

- * Jonathan Bastian, *KCRW*, "How to build community in an age of isolation"
- * Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "The 16th Annual Screenwriting Nominees Q&A"
- * Kim Masters, *KCRW*, "Christopher Nolan, Kai Bird on adapting 'American Prometheus'; Disney's proxy war wages on"
- * Lyndsey Parker, *Totally '80s*, "The Totally '80s Podcast"
- * Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley, Emily Longeretta, *Variety*, "Variety's Award Circuit Podcast Hosts"

J2. News or Hard News Feature N/A

J3. Diversity in the Entertainment Industry, Radio/Podcast

- * Caroline Feraday, *KCLU*, "America's first all-female mariachi group bring the rich cultural heritage of Latin America to Santa Barbara County"
- * Norma Martinez, Marian Navarro, *Texas Public Radio*, "'My instrument is the orchestra' — Colombian-born conductor discusses her path to the podium"
- * Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "New Yorker writer Hua Hsu reflects on memoir 'Stay True'"
- * Lisa Niver, *PODCAST: Make Your Own Map*, "Ageless Ambition: Inspirational Leadership of Carolyn Ray, JourneyWoman"
- * Lisa Niver, *PODCAST: Make Your Own Map*, "Maximum Beth: Disrupting Travel for Women, Changing the Wander World Worldwide – A Community Builder's Journey"

J4. One-on-One Interview, Film Personalities, Radio/Podcast

- * Jon Burlingame, *Dolby Institute Podcast*, "The Music of Oppenheimer"
- * Clayton Davis, *Variety*, "Selena Gomez on Her Cannes Win for Best Actress, 'Only Murders' and Potentially Becoming Most Emmy-Nominated Latina Producer"

- * Scott Feinberg, *The Hollywood Reporter*, "'Awards Chatter' Podcast: Martin Scorsese on 'Killers of the Flower Moon' Blending His Past Films, the Marvel Controversy and Almost Directing 'Schindler's List'"
- * Kim Masters and Joshua Farnham, *KCRW*, "'One Life' director on the true story of Sir Nicholas Winton; Iger triumphs in Disney proxy fight"
- * Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Actor Colman Domingo on 'Rustin' and 'The Color Purple'"

J5. One-on-One Interview, TV Personalities, Radio/Podcast

- * Madeleine Brand, Angie Perrin, *KCRW*, "Julia Louis-Dreyfus on coping with grief, refusing to be ignored"
- * Deborah Zara Kobylt, *iHeartRadio and Youtube*, "Fox11's Christine Devine talks about meeting her father for the first time in Brazil"
- * Jennifer Maas, *Variety*, "Xbox Game Content and Studios President Matt Booty on 'Beginning to Hit Our Stride,' Game Pass Strategy, 'Fallout' Update, Studio Closures and More"
- * Lisa Niver, *We Said Go Travel*, "Journey into the World of Wanderlust: Samantha Brown, Travel Goddess"
- * Michael Schneider, *Variety*, "Day Eating With Seth Meyers: The 'Late Night' Host Counts Down His Top 10 Pizza List"

J6. One-on-One Interview, Other Arts Personalities, Radio/Podcast

- * A.D. Amorosi, *Pacifica National Public Radio affiliates, Soundcloud, Mixcloud*, "A.D. Amorosi's Theater in the Round Presents: Iconoclasts: Rufus Wainwright and Don Was"
- * Jonathan Bastian, *KCRW*, "The Japanese art of happiness: From ikigai, to ritual, to embracing old age"
- * Nathan Cone, Norma Martinez, Marian Navarro, *Texas Public Radio*, "'Singing from a deeper place' — Singer Lisa Morales talks life, inspirations"
- * Brian Hiatt, *Rolling Stone*, "Geddy Lee Tells All: 'My Effin' Life' — and Rush's Possible Future"
- * Lyndsey Parker, *Totally '80s*, "The Legacy of George Michael with Simon Napier-Bell"

J7. Soft News Feature, Radio/Podcast

- * Nathan Cone, *Texas Public Radio*, "Grain, grit, texture: in a digital world, film photography is thriving"
- * Ethan Huang, *AnnenbergMedia*, "Voice actors in the struggle against AI"
- * Esther D. Kustanowitz, Erin Benmoche, *The Bagel Report Podcast*, "Maestro & Menorahs"
- * Giuliana Mayo, *KCRW*, "Minerva Hamilton Hoyt — tireless defender of the desert — saved Joshua Tree"
- * Chris O'Falt, Trevor Wallace, *IndieWire*, "The People's Joker Director Vera Drew"

J8. Best Arts or Entertainment Regular Podcast

- * Alta Journal Staff, *Alta Journal*, "California Book Club"
- * Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"
- * Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "3 Body Problem Q&A - David Benioff - D.B. Weiss - Alexander Woo"
- * Brian Hiatt, *Rolling Stone*, "Rolling Stone Music Now"
- * Lyndsey Parker, *Totally '80s*, "The Totally '80s Podcast"

J9. Best Arts or Entertainment Limited Series Podcast

- * Antonia Cereijido, M.G. Lord, *LAist Studios*, "LA Made: The Barbie Tapes"
- * Ben Fritz, *The Wall Street Journal*, "With Great Power: The Rise of Superhero Cinema"
- * Karina Longworth, *You Must Remember This Podcast*, "You Must Remember This - Erotic 90's (Episodes 15-21)"

J10. Best Use of Sound, Radio/Podcast

- * Caroline Feraday, *KCLU*, "Why Superman singer took a risky journey to Kyiv to film with Ukrainian National Orchestra"
- * Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Actor Cillian Murphy on The Beatles' 'A Day in the Life'"
- * Jack Morgan, *Texas Public Radio*, "Charreada is the beautiful San Antonio rodeo that both breaks norms and honors tradition"

K. ONLINE (Content exclusive to the Internet)

K1. Hard News, TV/Streaming Related, Online

- * Kate Aurthur, Tatiana Siegel, *Variety*, "The Fight to Save 'Euphoria': Inside Rewrites, Reimagining Zendaya's Rue and a Time Jump for Season 3"
- * Kayla Cobb, *TheWrap*, "The 'Horrific' Reality of 'Squid Game: The Challenge': Contestants Allege Harsh Conditions, Rigged Results"
- * Jeremy Fuster, *TheWrap*, "5 Days to End the Strike: When Writers and Studios (Finally) Hit a Contract Breakthrough"
- * Kate Nelson, *Romper*, "For Native Birth Workers, That 'True Detective' Birth Scene Was Extra Meaningful"
- * Krystie Lee Yandoli, *Rolling Stone*, "Chaos, Comedy, and 'Crying Rooms': Inside Jimmy Fallon's 'Tonight Show'"

K2. Hard News, Film Related, Online

- * Thomas Buckley, Lucas Shaw, Shirin Ghaffary, *Bloomberg News*, "OpenAI Courts Hollywood in Meetings With Film Studios, Directors"
- * Mia Galuppo, Borys Kit, *The Hollywood Reporter*, "Netflix Enters Its Dan Lin Era"
- * Naman Ramachandran, *Variety*, "Indian Documentaries Ride Global Wave as Local Funding and Distribution Concerns Remain"
- * Ellise Shafer, Alex Ritman, *Variety*, "Alan Menken, Sarah Sherman, Alex Winter and Larry Charles Join Jewish Creatives Supporting Jonathan Glazer's Oscars Speech in Open Letter (EXCLUSIVE)"
- * Drew Taylor, *TheWrap*, "The Final Days of 'Coyote vs. Acme': Offers, Rejections and a Roadrunner Race Against Time"

K3. Hard News, Music/Arts Related, Online

- * David Browne, Nancy Dillon, Kory Grow, *Rolling Stone*, "'They Wanted to Dance in Peace. And They Got Slaughtered'"
- * Mesfin Fekadu, *The Hollywood Reporter*, "How Jason Aldean Cynically Built "Small Town" to Appeal to Trump Country"
- * Katya Kazakina, *Artnet News*, "'It Was Her Life': Major Miami Collection Heads to Auction, Following Founder's Death"
- * Anna Nicolaou, *Financial Times*, "New York law unleashes 'avalanche' of historic sexual abuse claims"
- * Aorui Pi, *Radii*, "Meet the Feminist Standups"

K4. Soft News, TV/Streaming Related, Online

- * Leo Barraclough, *Variety*, "How 'Doctor Who' Exec Producers Jane Tranter and Julie Gardner Helped Transform South Wales Into a Buzzing Hive of Production"
- * Wilson Chapman, *IndieWire*, "Bryan Lee O'Malley Wanted 'Scott Pilgrim Takes Off' to Surprise You"
- * Mesfin Fekadu, *The Hollywood Reporter*, "Hulu's 'Under the Bridge' Tells the Story of Reena Virk — and The Notorious B.I.G."

* Meredith Woerner, *Variety*, "The True Story Behind Truman Capote's Ashes Being Auctioned Off on 'Feud'"

* Meredith Woerner, Marc Malkin, Michael Schneider, Jazz Tangcay, *Variety*, "How Ryan Gosling Planned Out Every 'I'm Just Ken' Performance Detail, From Marilyn Monroe's Inspiration to the Cameraman Kiss"

K5. Soft News, Film Related, Online

* Thomas Buckley, *Bloomberg Businessweek*, "Has Bob Iger Lost the Magic?"

* Adam Chitwood, Drew Taylor, *TheWrap*, "The 4K Blu-ray Collectors Market Is the Future of Physical Media"

* Ryan Gajewski, *The Hollywood Reporter*, "Animation at a Crossroads as Hope Mixes with Anxiety"

* J. Kim Murphy, *Variety*, "Roger Corman Gets a Hero's Welcome at Beyond Fest With Protégés Ron Howard, Joe Dante and More Reliving Big Breaks and Disastrous Test Screenings"

* Ethan Shanfeld, *Variety*, "'Killers of the Flower Moon' Intermission Violations: Apple, Paramount Crack Down on Handful of Theaters Breaking Agreement"

K6. Soft News, Music/Arts Related, Online

* Steve Appleford, *Capital & Main*, "Street Artists Say Graffiti on Abandoned L.A. High-Rises Is Disruptive, Divisive Art"

* Jem Aswad, *Variety*, "Why David Bowie Killed Ziggy Stardust, 50 Years Ago Today"

* Margaret Crane, *East of Borneo*, "The Rise, Fall, and Reinvention of The San Francisco Art Institute"

* Esther D. Kustanowitz, *EJewishPhilanthropy.com*, "With singers stuck at home, Jerusalem Youth Chorus founder and director share songs and strategy in L.A."

* Beatrice M. Spadacini, *Truthdig*, "Italy Turns to Theatre to Address Male Violence Against Women"

K7. Diversity in the TV/Streaming Industry, Online

* Kayla Cobb, Loree Seitz, *TheWrap*, "The Rise of Women's Sports Isn't a Moment, It's a Movement"

* Kate Nelson, *BBC*, "Emmys 2024: Why Reservation Dogs is the biggest snub of this year's awards season"

* Hanh Nguyen, *Salon*, "Actor 'Sympathizer' Soldier Spy: How Australia's Hoa Xuande became the ultimate double agent"

* Pat Saperstein, *Variety*, "'Dark Winds' Director Chris Eyre on Why Native Stories Are Finally Getting Made: 'This Door Is Blown Open'"

* Abbey White, *The Hollywood Reporter*, "How The CW's 'Sight Unseen' Built a Production For and Driven By Blind and Low Vision Creatives"

K8. Diversity in the Film Industry, Online

* Samantha Bergeson, *IndieWire*, "For Female Creatives, Hollywood Is Still Just as 'Bleak' as Some Fear, but It Doesn't Have to Be"

* Clayton Davis, *Variety*, "Black Women Executives Are Exiting Studio Leadership Posts and Hollywood's Doing Nothing About It"

* Sharareh Drury, *Variety*, "'Dune 2' Criticized for Lack of Middle Eastern and North African Inclusion and Influences: 'A Missed Opportunity'"

* Ryan Lattanzio, *IndieWire*, "Taraji P. Henson Explains Why She Spoke Out on Pay Equity (Again) — and 'The Color Purple' Set Issues"

* Kate Nelson, *W Magazine*, "Why 2023 Was the Year Indigenous Stories Finally Broke Through in Hollywood"

K9. Diversity in the Music/Performing Arts Industry, Online

- * Joel Beers, *Culture OC*, "Re-Imagining the Railroad"
- * Mesfin Fekadu, *The Hollywood Reporter*, "Victoria Monét Reflects on Historic Win as First Black Woman to Earn Best Engineered Album Grammy"
- * Bobby Martinez, *Center Theatre Group*, "Dreaming a Path to Center Stage with J. Antonio Rodriguez"
- * Tim Teeman, *The Daily Beast*, "Kara Young on 'Purlie Victorious,' Tony Awards, and Diversity on Broadway"
- * Abbey White, *The Hollywood Reporter*, "A Neuro-Inclusive Take on 'Spring Awakening': 'We Don't Need to Break People Down'"

K10. Celebrity News, Online

- * Tony Castro, *LAMonthly.org*, "Could Swift be looking at making history beyond the Grammys?"
- * William Earl, *Variety*, "Will and Jada Pinkett Smith's Charity to Close After Oscars Slap: Donations Sink; Thousands Spent on Elusive Mental Health Orgs and Overdrawn Bank Fees"
- * Andi Ortiz, *TheWrap*, "Three Years After Britney, Wendy Williams Shows Celebrity Conservatorships May Still Be Toxic to Women"
- * Tim Teeman, *The Daily Beast*, "Real Housewives Creator: How to Make the Supreme Court Spouses Reality TV Stars"
- * Libby Torres, Kirsten Acuna, Samantha Rollins, *Business Insider*, "The celebrity divorce playbook"

K11. Personality Profile, TV Personalities, Online

- * Thomas Murray, *The Independent*, "Luke Grimes on Yellowstone's liberal critics: 'A lot of people see a cowboy hat and think, that's not for me'"
- * Samantha Rollins, Lucia Moses, *Business Insider*, "Rob McElhenney is betting on himself"
- * Lucas Shaw, *Bloomberg Businessweek*, "Netflix Had a Password-Sharing Problem. Greg Peters Fixed It"
- * Brian Steinberg, *Variety*, "Streaming News Threw Kasie Hunt Some Curves. Now She's Straightening Them Out"
- * Tim Teeman, *The Daily Beast*, "Christine Lahti on Family Trauma, Fighting Trump, and How Feminism Saved Her"

K12. Personality Profile, Film Personalities, Online

- * Clayton Davis, *Variety*, "Paul Giamatti on 'Sideways' Oscar Snub, the Secret to His 'Holdovers' Lazy Eye and How He's Still 'Figuring Out How to Act on Film'"
- * Kate Erbland, *IndieWire*, "Kirsten Dunst Is Our Most Reasonable Movie Star"
- * Chloe Joe, *Bustle*, "Are We Finally Ready For Diablo Cody?"
- * Ed Rampell, *Truthdig*, "Sixty Years After JFK's Assassination, Oliver Stone Reflects"
- * Sharon Waxman, *TheWrap*, "An Israeli Director Feels 'Stabbed in the Back' by the Global Left"

K13. Personality Profile, Music Personalities, Online

- * Nolan Feeney, *Romper*, "Rachel Platten Sings A Very Different Fight Song Now"
- * Holly Gleason, *PASTEMagazine.com*, "IN THE THROES: Buddy & Julie Miller"
- * Lyndsey Parker, *Yahoo Entertainment*, "PiL's John Lydon on caring for late wife in final stages of Alzheimer's: 'She really never forgot me. Not ever. Not once.'"
- * Lyndsey Parker, *Yahoo Entertainment*, "Milli Vanilli's Fabrice Morvan recalls media's cruel suicide jokes and Rob Pilatus's last days: 'I tried forever to save him'"
- * Ellise Shafer, *Variety*, "Peter Doherty and Katia deVidas on Making Doc 'Stranger in My Own Skin' About the 'Terror and Danger' of Drug Addiction — and Falling in Love in the Process"

K14. Personality Profile, Performing & Other Arts, Online

- * Katya Kazakina, *Artnet News*, "He Was the Legendary Impresario Who Put Jean-Michel Basquiat on the Map. But Now Former Friends Reveal Another, Darker Side of Diego Cortez"
- * Lyndsey Parker, *Yahoo Entertainment*, "Trailblazing 'groupie feminist' Pamela Des Barres at 75: 'I still get called a slut'"
- * Jenelle Riley, *Variety*, "Jim Gaffigan on Unusual Path to Stand-Up, Seeking Serious Roles and Staying True to Himself"
- * Erin Somers, *Bustle*, "The Queenmaker"
- * Tim Teeman, *The Daily Beast*, "How Gavin Creel Survived Broadway—and Made His Own Musical"

K15. TV Feature, Online

- * Adam Chitwood, *TheWrap*, "Seth Meyers Embraced 'Flights of Fancy' to Turn 'Late Night' Into One of TV's Best Shows"
- * Jeff Goldsmith, James White, *Backstory Magazine*, "Emmy Contenders - Baby Reindeer"
- * Jason Guerrasio, *Business Insider*, "Michael Corleone Blanco is taking his mother Griselda's legacy legit"
- * J. Kim Murphy, *Variety*, "'Winning Time' Ends in Defeat With an Awkward, Surprise Series Finale"
- * Ruben V Nepales, *Rappler*, "A lot of Robert Downey Jr., Vietnamese actors bring 'The Sympathizer' to life"

K16. Film Feature, Actor Related, Online

- * Ruben V. Nepales, *Rappler*, "Kevin Costner's big financial gamble to make not one but four 'Horizon' films"
- * Hanh Nguyen, *Salon*, "'Connected through inyeon': Teo Yoo reflects on the fate that guided his career and to 'Past Lives'"
- * Ethan Shanfeld, *Variety*, "94-Year-Old June Squibb Does Her Own Stunts in 'Thelma,' a Sundance Spin on 'Mission: Impossible'"
- * Katcy Stephan, *Variety*, "Tom Hardy on His Wild 'Bikeriders' Accent and Knowing 'Furiosa' Is 'Special' (Without Even Seeing It Yet)"

K17. Film Feature, Filmmaker Related, Online

- * Todd Gilchrist, *Variety*, "Director Martin Brest Revisits the Triumphs of 'Beverly Hills Cop' and 'Midnight Run,' and Reflects On His Post-'Gigli' Hollywood Exile"
- * Jeff Goldsmith, David Somerset, *Backstory Magazine*, "Legend - John Woo"
- * Angelique Jackson, *Variety*, "Ava DuVernay Unpacks 'Origin': 'You'll Sit Through Three Hours' of Oppenheimer's Process. Will You Sit Through Two Hours of Isabel Wilkerson's?"
- * J. Kim Murphy, *Variety*, "'Koyaanisqatsi' Director Godfrey Reggio Unravels His New Odyssey 'Once Within a Time' Amid Humanity's Accelerating Self-Destruction"
- * Ed Rampell, *Truthdig*, "The Modern Odyssey of Mass Migration"

K18. Film Feature, Production/History Related, Online

- * Gary Baum, Katie Kilkeny, *The Hollywood Reporter*, "Unmasking the AMPTP: Hollywood Labor's Opaque Nemesis"
- * Todd Gilchrist, *Variety*, "How Gareth Edwards' Sci-Fi Opus 'The Creator' Achieved Blockbuster Scale at a Fraction of the Cost"
- * Andrew Lewis, *The Ankle*, "Hollywoodland's Jews: 'Dreams and Fears, Always Fear'"
- * Susan Karlin, *Fast Company*, "How NASA psychologists are developing cutting-edge techniques to treat the mental toll of space travel"
- * David Rooney, *The Hollywood Reporter*, "Hollywood's 20 Most Erotic Movies, Ranked"

K19. Theater Feature, Online

- * Lisa Fung, *Los Angeles Times*, "'Slave Play' shocked and provoked. How the 'Slave Play' documentary on Max aims for the same"
- * Brent Lang, *Variety*, "How Broadway's 'Cabaret at the Kit Kat Club' Pulls Off Its Audacious, Sensual 75-Minute Prologue"
- * Lyndsey Parker, *Lyndsanity*, "Andy Prieboy breaks 25-year silence on cult-classic Axl Rose musical: 'If anything in my life was like Brian Wilson's "Smile," it was "White Trash Wins Lotto"'"
- * Tim Teeman, *The Daily Beast*, "They Met on 'Succession.' Now They're in New York's Hottest Play"
- * Chris Willman, *Variety*, "The Making of 'Here Lies Love': How David Byrne, Disco, Dictators and Filipino Pride Come Together in Broadway's Boldest New Musical"

K20. Music Feature, Online

- * Alexei Barrionuevo, Natalie Korach, *TheWrap*, "Death in the Desert: When Hamas Came to an Israeli Rave, Friends Perished"
- * Matt Hurwitz, *Sound and Vision*, "The Creation of The Beatles' Final New Song and the Rebirth of Red and Blue Albums"
- * Lyndsey Parker, *Yahoo Entertainment*, "PiL's John Lydon on caring for late wife in final stages of Alzheimer's: 'She really never forgot me. Not ever. Not once.'"
- * Lucas Shaw, *Bloomberg News*, "'ABBA Voyage' Is Making \$2 Million a Week With an Avatar Band"
- * Tim Teeman, *The Daily Beast*, "How Mariah Hanson Created the Dinah, the Wild Music Party for Queer Women"

K21A. Visual Arts/Architecture/Literature Feature, Online

- * Christina Campodonico, *The San Francisco Standard*, "Trans nude models challenge beauty standards in San Francisco, Oakland"
- * Richard Chang, *Culture OC*, "Hilbert Museum Reopens and Nearly Triples in Size"
- * Simi Horwitz, *BistroAwards.com*, "The Reinvented (and Always Reinventing) Standup Comic"
- * Katya Kazakina, *Artnet News*, "The Horse Trading Behind the Ecstatic, \$3 Billion Mark Rothko Exhibition at Foundation Louis Vuitton"
- * Steffie Nelson, *Truthdig*, "Preparing to Meet Your Maker, Plus Cake: The Life of a Death Cafe"

K21B. Entertainment Feature, Online

- * Jeremy Fuster, *TheWrap*, "'Therapy Can Be a Luxury': The Strikes and Hollywood Workers' Mental Health"
- * Candace Hansen, *Spin*, "Grief and Glory: Hole's Live Through This at 30"
- * Robert Ito, *Alta Journal*, "How Gay Days Brought Pride to Main Street, USA"
- * Lyndsey Parker, *Yahoo Entertainment*, "How 'The Lost Boys' sexy saxophonist Tim Cappello ended up in that 'greased-up, hip-popping, jumping-around, ultra sort of balls-out' concert scene"
- * Tim Teeman, *The Daily Beast*, "How Mariah Hanson Created the Spiciest Music Festival—for Queer Women Only"

K22. Celebrity Feature, Online

- * Pamela Chelin, *Variety*, "Martin Scorsese Hosts Robbie Robertson Tribute Concert, With Jackson Browne and Others Paying Musical Homage"
- * Nolan Feeney, *NYLON*, "Zayn's Country"
- * Michael Gerber, *Alta Journal*, "Will the Real Steve Martin Please Stand Up?"
- * Amanda Marcotte, *Salon*, "Taylor Swift gets it: Cats are better than (some) men"
- * Tim Teeman, *The Daily Beast*, "Sister Helen Prejean: 'I Came Alive on Death Row'"

K23. Columnist, Online

- * Tony Castro, *LAMonthly.org*
- * Mesfin Fekadu, *The Hollywood Reporter*
- * Elaine Low, *The Ankler*
- * Richard Rushfield, *The Ankler*
- * Tim Teeman, *The Daily Beast*

K24. Commentary Analysis/Trend, Film, Online

- * Sharareh Drury, *Variety*, "'Dune 2' Criticized for Lack of Middle Eastern and North African Inclusion and Influences: 'A Missed Opportunity'"
- * Carolyn Giardina, *The Hollywood Reporter*, "VFX Pros Expose The Hidden Costs of Selling a Movie as 'Real'"
- * Lovia Gyarkye, *The Hollywood Reporter*, "A New Wave of Films Experiments With How We See Climate Change"
- * Erin Aubry Kaplan, *Truthdig*, "'Caste': A Literary Origin Story"
- * Kate Nelson, *BBC*, "Killers of the Flower Moon: Does it do right by Native Americans?"

K25. Commentary Analysis/Trend, TV, Online

- * Clayton Davis, *Variety*, "'Love on the Spectrum' Is Showing Me Examples of How My Autistic Son Could Be as an Adult — and It's Amazing"
- * Scaachi Koul, *Bustle*, "Would A More Humane 'Housewives' Still Be Watchable?"
- * Carrie Rickey, *Truthdig*, "Becoming Frida"
- * Brian Steinberg, *Variety*, "TV Talkers From Pat McAfee to Rachel Maddow Gain New License to Blast Bosses On-Air"
- * Erin Strecker, *IndieWire*, "'Saturday night Live' Used to Fix Scandals. Does That Still Work?"

K26. Commentary Analysis/Trend, Music, Online

- * Callie Ahlgrim, *Business Insider*, "Taylor Swift's new era"
- * Holly Gleason, *Variety*, "Jelly Roll: Whitsitt Chapel Show Combines Revival Meeting & Party"
- * Nardos Haile, *Salon*, "A songwriting reclamation of youth: Calling out bloodsuckers who date female artists in their teens"
- * Robert M. Marovich, *Zócalo Public Square*, "The Black Songwriter Who Took Nashville by Storm"
- * Malina Saval, *Los Angeles Magazine*, "Boaz, Bruce and 'Born to Run' I took my autistic teen to see Springsteen in concert: 'Do they really all take Viagra?' he asked"

K27. Commentary Analysis/Trend, Other Arts, Online

- * Shannon Aguiar, *Red Canary Magazine*, "When Street Art Reaches For The Sky"
- * James Hibberd, *The Hollywood Reporter*, "When a Ketamine Therapy Visit Goes Horribly Wrong"
- * Oliver Mayer, *Zócalo Public Square*, "The Genius Mexican Composer History Forgot"
- * Erin Somers, *Bustle*, "'Lives Of The Wives' Books Won't Save Us"
- * Mary Elizabeth Williams, *Salon*, "Why King Charles' portrait is so grotesque. Hint: It's not just the color"

K28. Entertainment Website, Online

- * Katie Atkinson, Jason Lipshutz, Joe Lynch, Andrew Unterberger, *Billboard*, "billboard.com"
- * The Hollywood Reporter Staff, *The Hollywood Reporter*, "THR.com"
- * The IndieWire Staff, *IndieWire*, "indiewire.com"
- * TheWrap, *TheWrap*, "thewrap.com"
- * Variety, *Variety*, "variety.com"

K29. Entertainment Blog by an Individual Not Tied to an Organization (See K30)

K30. Entertainment Blog

- * Winston Cho, *The Hollywood Reporter*, "THR, Esq."
- * Aaron Couch, Borys Kit, *The Hollywood Reporter*, "Heat Vision"
- * Andy Dehnart, *reality blurred*, "reality blurred"
- * Lesley Goldberg, James Hibberd, Rick Porter, Jackie Strause, Etan Vlessing, *The Hollywood Reporter*, "Live Feed"
- * Sharon Waxman, *TheWrap*, "Waxworld"

L. SOCIAL MEDIA

L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization N/A

L2. Best Journalistic use of Social Media to Tell or Enhance a Story

- * Waiss Aramesh, Leah Lu, *Rolling Stone*, "Olivia Rodrigo Rolling Stone cover social rollout"
- * Michael Blackshire, Nicholas Ducassi, *The Los Angeles Times*, "Compton on Kendrick and 'Not Like Us'"
- * Nicholas Ducassi, *Los Angeles Times*, "Just One Question: If Women Ran Hollywood"
- * Mesfin Fekadu, *The Hollywood Reporter*, "The Hollywood Reporter music articles told through Instagram Stories"
- * Rachel Seo, Julia MacCary, *Variety*, "Variety Actors on Actors Season 20"

M. STUDENT JOURNALISM (Any Platform)

M1. Best Arts or Entertainment News Story, Student

- * Emerson Eby, *The Los Angeles Loyolan*, "Voices of the Newsroom: Music majors discuss requirement to change their major concentration"
- * Aud Ma, Marissa Ding, *ElevASIAN at AnnenbergMedia*, "YOASOBI: the experimental music duo brings stories to life at their first ever solo concert in the U.S."
- * Hali Mecklin, *AnnenbergMedia*, "Stolen Syrian art funds international terrorism – Why aren't we talking about it?"
- * Lou Primavera, *Los Angeles Collegian*, "'Black Star Line' Two Visionaries Sit Between Hip-Hop, Culture And Inspiration: Chance The Rapper And Vic Mensa."
- * Kaleef Starks, *AnnenbergMedia*, "Beyhive Budget: How much L.A. fans spent on outfits for Beyoncé's Renaissance Tour"

M2. Best Arts or Entertainment Feature, Student

- * Kylie Clifton, *The Los Angeles Loyolan*, "'LMU Back to School Strike' centered students on front lines in final days of WGA strike"
- * Geovanni Esparza, *el Don*, "More than a record label: Happy Daps is building a community"
- * Anthony Folsom, *The Los Angeles Loyolan*, "Rihanna breaks Sound Barrier"
- * Talan Garcia, *el Don*, "This must be the place: 10 years of indie films and community"
- * Kaitlyn Huamani, *AnnenbergMedia*, "Henry Winkler receives USC Comedy's prestigious Oakie Award"

M3. Best Arts or Entertainment Profile, Student

- * Sophia Cortez, *el Don*, "Sculpting Dreams: Ceramics student Andy Martinez embraces psychology and clay"
- * Holly Hinman, *The Los Angeles Loyolan*, "Between faith and film: Martin Ngo, S.J., illuminates SFTV with Ignatian spirituality"
- * Louis Primavera, *Los Angeles Collegian*, "Newcomer, French Actress Juliette Jouan Opens Up on Her Promising Career"
- * Vivian Schafbuch, *The Los Angeles Loyolan*, "Chris Noordman: The campus Elvis impersonator we can't help falling in love with"

* Katie Simons, Julie Piccolo, *AnnenbergMedia*, "'Good idea right?' Club 90s' Olivia Rodrigo night celebrates new 'GUTS' album"

M4. Best Arts or Entertainment Photo, Student

* Geovanni Esparza, *el Don*, "IN PHOTOS: Happy Daps Fest 2"

* Tom Fathi, *The Los Angeles Loyolan*, "Photo Feature: Rock the CASA"

* Juan Mendoza, *Los Angeles Collegian*, "Science Fiction and Fantasy Writers of the Future Awards"

* Louis White, *Los Angeles Collegian*, "Hollywood Christmas Parade Essay"

* Griff Yarmaloff, *The Los Angeles Loyolan*, "Photo Feature: Holi 2024"

M5. Best Commentary/Critique, Student

* Lyla Bhalla-Ladd, *Ampersand at AnnenbergMedia*, "Ampersand Retrospective: 'Daisies' — homoerotic feminism or radical nihilism?"

* Ethan Huang, *ElevAsian at AnnenbergMedia*, "'Furiosa': George Miller's mad mythology"

* Gillian Palacios, *el Don*, "Saddle up because 'Yonce is taking over country. Sort of.'"

* Reo, *Daily Trojan*, "The king is dead; long live Prince"

* Katie Simons, *AnnenbergMedia*, "Olivia Rodrigo's 'GUTS' tour isn't meant for children, and that's OK"

N. The David Robb Investigative \$5,000 Cash Prize, Any Media

* Cecilia D'Anastasio, *Bloomberg News*, "From \$1 Billion to Almost Worthless: Gamer Club Runs Out of Hype"

* Rick Ellis, *AllYourScreens.com*, "Matthew Feeney Was Minnesota's 'Quiet On Set' Moment"

* Katie Grant, *Produced By Magazine*, "Now Hear This: It's time to give Deaf and Hard-of-Hearing creatives complete access to Hollywood. The Deaf community has much to say about how that can happen."

* Kate Nelson, *Romper*, "For This Alaska Town, Whaling Is a Way of Life"

* Katherine Sayre, *The Wall Street Journal*, "A Psychiatrist Tried to Quit Gambling. Betting Apps Kept Her Hooked."