

48TH LOS ANGELES PRESS CLUB



Southern California Journalism Awards



Congratulations
David Evans, Michael Smith and Liz Willen

And all journalists recognized by the
Los Angeles Press Club

Big Pharma's Shameful Secret

By David Evans, Michael Smith and Liz Willen

Oscar Cabanerio has been waiting in an experimental drug testing center in Miami since 7:30 a.m. The 41-year-old undocumented immigrant says he's desperate for cash to send his wife and four children in Venezuela. More than 70 people have crowded into reception rooms furnished with rows of attached blue plastic seats. Cabanerio is one of many regulars who gather at SFBC International Inc.'s test center, which, with 675 beds, is the largest for-profit drug trial site in North America.

Most of the people lining up at SFBC to rent their bodies to medical researchers are poor immigrants from Latin America, drawn to this five-story test center in a converted Holiday Inn motel. Inside, the brown paint and linoleum is gouged and scuffed. A bathroom with chipped white tiles reeks of urine; its floor is covered with muddy footprints and used paper towels.

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48th Annual **Southern California** **Journalism Awards**

Los Angeles Press Club

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Awards for Editorial Excellence in 2005 *and* Honorary Awards for 2006

THE PRESIDENT'S AWARD

For Impact on Media

Larry King
Host/Anchor
CNN

THE DANIEL PEARL AWARD

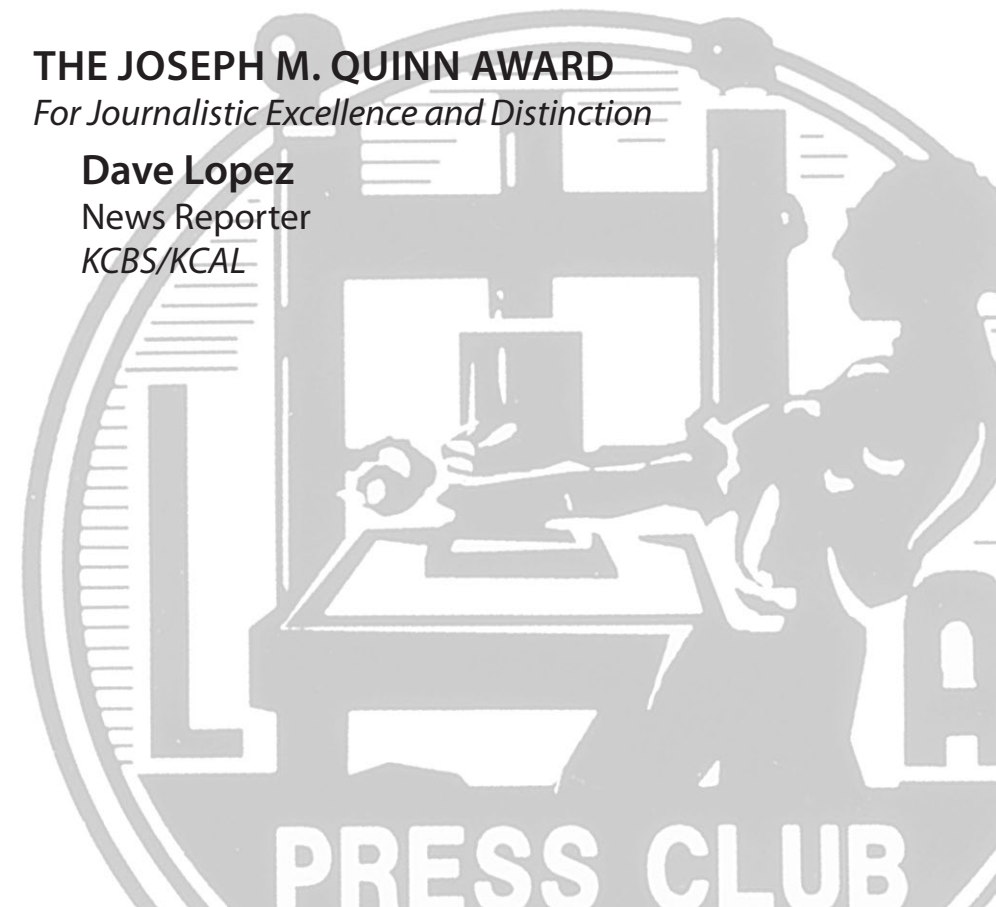
For Courage and Integrity in Journalism

Kevin Sites
Solo Journalist
YAHOO! News

THE JOSEPH M. QUINN AWARD

For Journalistic Excellence and Distinction

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48th Annual Southern California Journalism Awards

SCHEDULE OF EVENTS

For all finalists see
pages 29-35

7 p.m. Dinner
Mayor Antonio Villaraigosa - welcoming remarks

7:45 p.m. Silent Auction Closes

7:50 p.m. Show Begins

FEATURES

Print Reporter, Columnist or Editor of the Year
(Newspapers under 100K)

DESIGN/LAYOUT

Designer of the Year

INVESTIGATIVE REPORTING

Photojournalist of the Year

Tribute to Larry Attebery and Otis Chandler

NEWSCASTS

TV Journalist of the Year

ENTERTAINMENT

Entertainment Journalist of the Year

PRESIDENT'S AWARD: Larry King

SPORTS

Sports Anchor or Reporter of the Year

BUSINESS

COMMENTARY

Radio Anchor or Reporter of the Year

PEARL AWARD: Kevin Sites

FEATURES

Health Journalist of the Year

HARD NEWS

Print Reporter, Columnist or Editor of the Year
(Newspapers over 100K)

QUINN AWARD: Dave Lopez

89.9 KCRW & KCRW.com salute LA PRESS CLUB 2006 HONOREES

Daniel Pearl Award

KEVIN SITES

President's Award

LARRY KING

Quinn Award

DAVE LOPEZ

and congratulate all the KCRW Radio Finalists

Warren Olney, Radio Journalist of the Year
Warren Olney, *To the Point*, News Bureau*
Warren Olney, *Which Way, L.A.?*, Talk/Public Affairs*

Claude Brodessa, *The Business*,
Entertainment Journalist of the Year
(**Matt Holzman**, producer)

Joe Morgenstern, *Film Reviews*,
Entertainment Reporting/Criticism

Sarah Spitz, *"Tim Hawkinson: Creating Art with
Moving Parts,"* Radio Feature; Use of Sound

Diana Nyad, *The Score*:
"Bonds Could Save Baseball," Sports

Jon Kalish, *Rabbi Abulafia's Boxed Set*,
Documentaries



To the Point and *WWLA?* production team:

coordinating producer
Karen Radziner

producers
**Frances Anderton, Christian Bortal, Andrea Brody,
Katie Cooper, Illeana Justus, Jonah King, Sharon Rembaum**

technical director
Mike Newport



48th Annual Southern California Journalism Awards

FROM THE PRESIDENT



Anthea Raymond

WELCOME, as the Los Angeles Press Club honors the best in Southern California journalism. As you'll see, we have a long tradition—but we are not traditional. We've always served journalists. Now we're linking to the larger community. We're reaching out, rethinking how journalists relate to the world around them.

Take our latest move, in September 2005, to Los Feliz and the Center for Inquiry across from Barnsdall Park. It's centrally located—with a comfortable theater and easy parking that makes programs and meetings a breeze. We are the only local journalists' group with such a versatile venue.

Our location has attracted foundation officials, politicians, filmmakers, writers, students, small business owners, and the elderly to our programs this year. And the goodwill from our landlord (and sometime programming partner) Center for Inquiry West is key.

Of course, the Press Club hasn't forgotten our core group—journalists. We work with the Society of Professional Journalists, the Radio Television News Association, American Women in Radio and Television, New America Media, and others to fight for freedom of expression, access, and diversity. We're well-known for our vigilance toward the Brown Act, and plan to stay active on Sunshine issues. We're now helping to redefine how LAPD Press Credentials are issued. Stay tuned for more on that.

But first and foremost, enjoy and appreciate tonight's dinner. It requires thousands of hours of work by board members and other volunteers—and our dynamic Executive Director Diana Ljungaeus. In her three years on staff, she's shown the rest of us the importance of persistence and vision in bringing the Press Club back to full health. Kudos to her and all who've come through again and again.

And how about you? Consider getting involved, by organizing programs, tending bar or joining the board of directors.

Cheers



The Year in Review



Former Los Angeles Times editor Bob Baker belts out a tune with rockers Blue Cube at this year's Valentine's Day party at the Press Club headquarters in Hollywood.



Ruth and Judea Pearl, the parents of Wall Street Journal reporter Daniel Pearl, visit with Los Angeles Times columnist Patt Morrison, immediate past president of the club.



Edina Lekovic makes a point about the Mohammed cartoon censorship controversy at the club's "Censorship: Cowardice or Good Taste," discussion in May.

THE LOS ANGELES Press Club hosted a whirlwind of events both serious and social in 2006. It made news when heroic Mexican anti-corruption journalist Jesus Blancornelas was honored with the Daniel Pearl Award.

The grand opening of the club's spacious new Hollywood headquarters, at the Center for Inquiry, attracted a huge turnout in August. Since relocating, the 400-member club has hosted a popular calendar of programs overseen by Executive Director Diana Ljungaeus. Local journalists attend heated panels delving into subjects ranging from the Black Dahlia murder mystery to the rise of science journalism. At the Center's Steve Allen Theater, the club even hosted a rock 'n roll performance by crooner and former Los Angeles Times editor Bob Baker.

The LA Press Club continues to thrive, even as press clubs in other cities struggle in a difficult environment. Now led by board president and award-winning radio journalist Anthea Raymond, the club is committed to offering new avenues to explore journalism and its impact on Southern California.



National Public Radio President Kevin Klose is interviewed by Alex Ben Block, former editor of Television Week, about the rise of radio news at a Press Club forum.



Mayor Antonio Villaraigosa joins corruption-fighting Tijuana journalist Jesus Blancornelas and Associated Press courtroom reporter Linda Deutsch at the 2005 Press Club awards, where the two veteran journalists were honored.



Allan MacDonell, author of "Prisoner of X," and controversial investigative reporter Jason Leopold, author of "News Junkie," enjoy a moment after their lively panel discussion at the club in May.



Jesus Blancornelas—proud 2005 Daniel Pearl Award winner.

Los Angeles Press Club would stop functioning without volunteers like Derek Olson and Jamie Spielvogel.



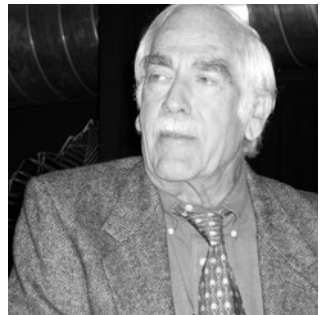
Executive Director Diana Ljungaeus beams about the move to the new headquarters at 4773 Hollywood Boulevard.



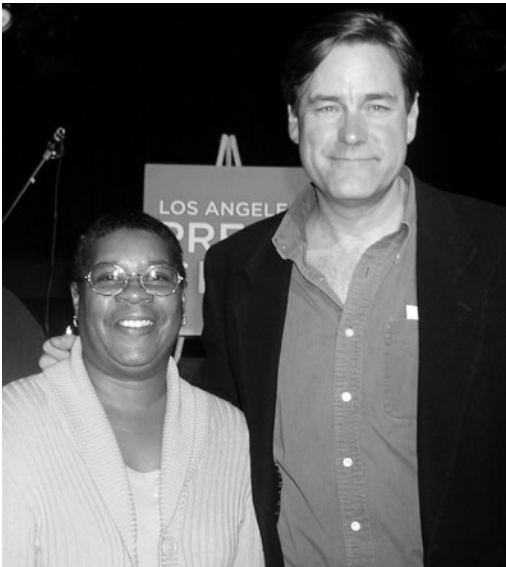
Longtime member Eugenia "One Woman Five Lives" Dallas shows up for many press club parties.



Press Club member, author and journalist Luis Ernesto Flores proposes to his fiancée on the spot after winning the club's August, 2005 raffle prize—a diamond engagement ring donated by Robbins Brothers.



Donald H. Wolfe, author of "The Black Dahlia Files," spoke at the club in January about his fascinating experiences uncovering Mafia ties to the Black Dahlia murder.



Jack Hamann, author of "American Soil," with Beverly Evans, daughter of Luther Larkin, who was unjustly accused of the World War II-era lynching of an Italian POW. They spoke at the club in February.



PRESIDENT'S AWARD
for impact on media

Larry King—"Why, Who, What"



BY TED JOHNSON

ON A SHOW just before Memorial Day, Larry King wrapped up an hour with Donald Rumsfeld—in which the defense secretary was asked about everything from Iraq to national security to the new CIA chief—with one final, off the cuff question.

Do you watch "American Idol"?
Rumsfeld laughed. "Heck, no!"

Few other talk hosts deploy such a freewheeling style—and few would have been able to snag the controversial Rumsfeld as a guest. Approaching his 50th year in broadcasting, King has become an institution not just for his potpourri of subjects, from politics, foreign affairs, entertainment and sports; but for his common sense way of interviewing. He asks the questions that an everyman would ask, a curiosity that comes across not as prying but as polite query.

As recipient of this year's President's Award, King is being honored for a career that has included more than 40,000 interviews, from Malcolm X to L. Ron Hubbard to Madonna, and most recently figures including former President Bill Clinton, actress Elizabeth Taylor, author James Frey and "Deep Throat" Mark Felt. "Larry King Live," launched in 1985, is CNN's highest-rated program.

"I could describe it as short questions, to the point," King, 72, says of his style. "I never mean to embarrass. I am there to learn. I don't want to know the answers that the guests are going to give. I don't like pre-interviews. I like to be surprised. And I am curious about a wide range of topics. I would never want to do a show that is just politics or just entertainment or just sports. I like it all."

The father of five children and married to singer/actress Shawn Southwick-King, King was particularly outspoken after a heart attack in 1987, which led him to found the Larry King Cardiac Foundation, raising millions to help pay for heart procedures for nearly 60 children and adults.

Born Larry Zeiger to Russian immigrants who settled in Brooklyn, N.Y., King recalls being engrossed in the "who, what, where, when" since a very early age.

"I would drive people nuts," he says. "The bus driver: 'why are you driving a bus?' I was always

curious. I didn't have to be mean."

Broadcasting also became an early pursuit. He's recounted a story in interviews of how he worked as a mail clerk for Associated Merchandising Corp., located in the same building as New York's WOR, and he would ride the elevator up to the station's floor just to be around the announcers.

At 22, he left for Miami, having heard that radio job opportunities were more plentiful there. He got a job with a small station, WAHR in Miami Beach, and in 1957 they gave him a shot as a morning disc jockey when one of the announcers quit.

The first show, he says, also was the last time he was nervous on radio.

"They had just given me my new name, Larry King, and I had all of my music prepared and nothing came out of my mouth," he says. "I just couldn't think of a thing to say. And I saw the whole thing, that dream I had had since childhood, evaporating. And the general manager of the radio station, the music kept playing, he kicked open the door to the control room and said, 'This is a communications business.'"

"And what I did was I turned on the mike and I told the audience what I was going through. I told them this was my first day on the air. I told them how I never thought I would be nervous but I am nervous. I even told them that the general manager had kicked open the door. What I discovered was that if you are honest to your audience, if you take them into your situation, you can never be nervous."

The owner of a well-known Miami restaurant, Pumpernik's, took notice of the a.m. show and invited King to start a talk program from his eatery. No one was booked; he would just walk up to people and interview them. "Out of nowhere Bobby Darin walked in," he says. "He hadn't heard the show, and was entertaining across the street in the Deauville, and he was the first famous person I interviewed."

Guests such as Danny Thomas and Jimmy Hoffa followed, and by 1960 King had been approached to start his own TV show. "The first night on TV, they had me in a swivel chair, and I kept swiveling. You could smoke then on television, so I smoked. The *Miami Herald* criticized the show by saying, 'It is a swiveling smoke screen.'"

The kinks were worked out, and the show drew a loyal audience. He went national in 1978 with Mutual Radio's "The Larry King Show," an overnight program that not only allowed King to interview guests for several hours, but for listeners to call in and ask questions.

The "open phone America" format was adapted to his nightly CNN talk show, which quickly became one of the network's signatures. Some of his programs became part of broadcast lore: The 1993 NAFTA debate between Al Gore and Ross Perot, a 1995 hour on the Middle East peace process with PLO Chairman Yasser Arafat, King Hussein of Jordan and Israeli Prime Minister Yitzhak Rabin; and a 1994 interview with Marlon Brando.

Only once, he says, has he been intimidated by a guest, and that was only for about five minutes. "Frank Sinatra," he says. "Because I used to watch him at the Paramount. And he didn't do interviews. He was hard to get. He agreed to do it and then after that it was a breeze. It is just the same premise whether it is Rumsfeld or an insurance agent. 'Why, who, what. Why do you do what you do?'"

Particularly challenging are guests who give short answers. Because of his age, Felt was difficult.

"Obviously he has some dementia," King says. "All I could do there was the best I could. Obviously it was not easy. He gave short answers. He did not think in the abstract. On the other hand, this interview is going to be in the Smithsonian, and you realize, of course, that no one is ever going to see him again. And if any one wants to refer to it, 50 years from today, they are going to pull up the story of Watergate and they are going to show Mark Felt and that is going to be it. There is nothing else to show."

As hard as the interview was, in querying Felt about the mechanics and motivations behind his actions, King did manage to slip in a question about the man who played him in the movie, "All the President's Men," Hal Holbrook.

KING: "Follow the money. Did you ever say that?"

FELT: "No. I don't recall ever saying that."

We all would have wanted to ask it, too.

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For the latest news updates, press releases and other information on issues related to our business, please go to www.philipmorrisusa.com/pressroom to register in our online press room.

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Larry Attebery: Gentleman, Newsman



FORMER LOS ANGELES Press Club president Larry Attebery was, in the words of one of his colleagues, “polite but aggressive.”

The gentlemanly newsman, who died on May 5 at age 73, was one of only a handful of Los Angeles reporters who seem to have covered just about every major event in '70s, '80s and '90s, including elections, LAPD corruption and the Simpson trial.

After a successful career in Chicago radio and TV, the Windy City native moved to Los Angeles in 1968, serving as the morning drive co-anchor of KNX all-news radio.

Five years later he moved to KTTV to as an investigative reporter for the “On Target” team, and the next year he was promoted to principal anchor. He became vice president and news director of the station in 1983.

His longest tenure was as senior correspondent for KCOP-TV from 1988 to 2001. During that time, he won the Edward R. Murrow Award for his series of reports on the beleaguered Belmont Learning Center, in what would be one of many prestigious honors he earned throughout his career.

TV news reporter Hal Eisner, who worked with Attebery at KTTV and KCOP, perhaps put it best to the Los Angeles Times: “He was a very familiar person to all in Los Angeles for a very long time.”





DANIEL PEARL AWARD
*for courage and integrity
in journalism*

Kevin Sites —On Site

BY JILL STEWART

AT 43, YAHOO'S "Hot Zone" war correspondent Kevin Sites has reported on, and been the subject of, more controversy than a typical war journalist experiences during an entire career.

He is the recipient of the Daniel Pearl Award for Courage and Integrity in Journalism, given by the Los Angeles Press Club in consultation with Judea and Ruth Pearl, parents of the Wall Street Journal reporter assassinated by terrorists in Pakistan in 2002.

Sites was tapped by Yahoo! last September to launch his news journal (<http://hotzone.yahoo.com>), where he plans in a single year to cover all of

An old woman stands in front of a funeral pyre on the banks of Kathmandu's Bagmati River.



the roughly three-dozen armed conflicts identified globally by the International Institute for Strategic Studies. His most recent assignment, as of press time, was in troubled Sri Lanka.

The multi-media program Sites produces includes print reports, still photography, live video and audio—all gathered using an ingenious array of technology stuffed into a single backpack.

His Los Angeles-based senior producer, Robert Padavick, formerly of CNN and NBC News, says, "If he'd been in the Middle East or Africa, some place closer to California, he would be there to receive the Daniel Pearl Award. But he couldn't make it from a remote place in Asia. This award for Kevin is just a huge honor, and it shows that we are on people's minds."

While things have gone surprisingly well from a technical standpoint, Padavick worries about Sites' safety—he was surrounded in the Sudan by "nerve-wracking anarchy." Padavick does, however, see ample rewards in Sites' coverage. The most disturbing was a piece on a child bride in Afghanistan, given up at age four to a family who "tortured her for years," Padavick says. She escaped, and Sites discovered her in an orphanage transformed into "a girl with so much poise beyond her years that Kevin was floored." After it ran, Sites received 16,000 e-mails, and another 8,000 reactions appeared on Hot Zone's comment board.

Sites has been a lightning rod for controversy since he blazed into the public conscience in November of 2004 after he videotaped a U.S. Marine shooting an already-wounded Iraqi insurgent in a Fallujah mosque. Then an NBC correspondent, Sites was eviscerated by some as a traitor to U.S. troops, but praised by others as an impartial journalist.

The embattled Sites later defended himself on his blog, www.kevinsites.net, saying, "I never got



Kevin Sites records a standup from inside the remains of a building in Grozny, Chechnya.

Some families too poor to afford houses on dry land live on their fishing boats on Dal Lake in Srinagar, Indian-controlled Kashmir.

Inset: During a rare break in reporting, Kevin Sites conducts an interview from his London hotel room with a journalism class in Texas.

an angry email from the unit I was with nor from Marine battlefield commanders who, though, saddened by the incident, knew I reported with fairness and context."

His work continued to draw strong reaction as he reported from the Colombian drug wars, Haitian slums, Pakistan-Afghanistan borderlands, Iranian religious communities in Tehran and grim surgery wards on both sides of the Israeli-Palestinian conflict.

In a Jewish Review article in March, Sites said public reaction to online reporting, including his own, tends to be "very vitriolic"—a response he welcomes for providing a "self-correcting mechanism," but says can also discourage "reason and dialogue."

The past four years have been a rocket ride

for the sometimes-college lecturer raised in rural Geneva, Ohio, who got his start as a photographer at his town newspaper at age 15. Politically active after college (he holds a master's degree from Northwestern's Medill School of Journalism), he worked on Gary Hart's presidential campaigns in the 1980's, later worked for cable and local news, and covered the Afghanistan war for the alternative weekly, The New Times of San Luis Obispo.

As a CNN correspondent, he and his team were captured while trying to be first into volatile Tikrit during the U.S. invasion of Iraq. Threatened with death by the Fedayeen militia controlled by Saddam Hussein, the CNN team was released thanks to the efforts of a Kurdish translator traveling with them.

Things have changed dramatically since his

Photos by Kevin Sites



At the Red Security Museum in northern Iraq, housed in a former Iraqi intelligence facility of the same name, museum guide Hamid Ibrahim stands in front of a display depicting the torture that occurred there.

Twelve-year-old Gulsoma lives in a Kabul orphanage. When her father died, her mother gave her away to a new family in an arranged marriage. Gulsoma was just four. For years the family beat and tortured her, until Gulsoma finally escaped and made it to the police with a neighbor's help. Despite her horrific past, Gulsoma displays strength and hope far beyond her years.



Kevin Sites interviews a Sudan People's Liberation Army commander in Rumbek, south Sudan.

A villager in the town of El Difcil, Colombia, where paramilitaries operating in the area recently laid down their arms.

bosses at CNN ordered Sites to suspend his "war blog" three years ago, with a CNN spokesman explaining to USC Annenberg's Online Journalism Review at the time, "We do not blog."

Last fall, Sites bucked tradition again, signing onto Hot Zone. At the time, Yahoo! said he would cover conflicts "typically left uncovered or under-reported by mainstream news organizations." The job came with an even more unusual four-part credo: "transparency" in his reporting process so online users can see him overcoming real-time problems in the field; "vulnerability" as Sites experiences the same dangers to which his interview subjects are exposed; "empathy" as Sites pursues local sources regardless of what they believe; and "solutions" provided to his readers, who are given online links to organizations working in war-torn areas.

Few journalists could work under such non-traditional conditions, but Sites has made a career of defying tradition. Today, he usually works without a safety net, traveling solo and relying on high-definition digital cameras and satellite modems to get his stories out—with help from Los Angeles producer Padavick, associate producer Erin Green, formerly with C-SPAN and NBC, and researcher Lisa Liu, formerly with Radio Free Asia.

"Kevin was in the Sudan, in a very difficult and remote place, then after a short break he was heading to Fallujah, and he tells me, 'Man I think I have malaria. I have night sweats,'" Padavick recalls. "Before I could ask him if he was taking his medication he was saying, 'I have my next story set up, tomorrow,' and he was off and running. It reinforces the point that we are doing this without bureaus or contacts along the way."

Yahoo! describes the brand of journalism Sites is practicing as "a nexus of backpack journalism, narrative story-telling techniques, and the Internet."

Perhaps. But for millions of online users who have seen his work and images, both terrible and beautiful, the untraditional risk-taker Kevin Sites is practicing journalism in its most unfettered form.



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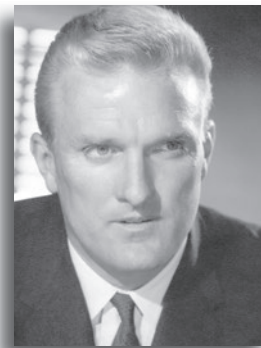


**Congratulations
to all of the
nominees
and winners.**

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Otis Chandler

A prince who earned his crown BY PATT MORRISON



CATCHING A GLIMPSE of Otis Chandler striding through The Times' newsroom was like sighting a griffin: a creature of mythology, half-lion and half-eagle. In his person, Otis stitched together two ideas as dissonant as Valvoline and Sparkletts: a believer in that most democratic of instruments, a free and fair press—the only business mentioned in the Con-

stitution—and an heir to that most regressive of institutions, an absolute monarchy.

Chandler was the fourth generation of a dynasty of business monarchs, and every story told of kings and queens could be told of him: the gifted and golden prince, the formidable queen mother urging him on, the contentious and jealous family nipping at his flank.

His kingdom was Southern California. As owners and operators of the Los Angeles Times, his family had virtually ruled it for nearly 100 years, enriching itself as the region prospered under its marching orders.

Otis was a child of his name and his city, but he was also a child of the age. He became publisher in 1960, the year that John F. Kennedy was elected president.

The paper he inherited was so lousy that humorists made a joke of it. The city he was born in was sneered at like some beautiful but stupid starlet, wanting in substance, culture, taste and history.

He professionalized the newspaper, hiring college-educated writers who could cover beats—science, politics, the bold social and racial changes of the 1960s—with sophistication and judgment, not with the gee-whiz hokum or the vituperative boosterism of the old L.A. Times. Mass and class, he said, was the paper's mission.

The paper was a responsibility; the Chandler family image was, I suspect, a burden. Otis spent lavishly to create a great American newspaper—and didn't hurt himself financially by it. But it seemed to me as if he were laundering a family fortune earned in some part through decades of robber-baron deals "in an age," wrote historian Kevin Starr, "unbothered by later niceties regarding conflict of interest."

When the Tribune Co. took over the Times in 2000, I wrote about the passing of the Chandler dynasty and its mixed legacy. I quoted Balzac—

that behind every great fortune there is a crime, and that the greatly fortunate Chandlers stood accused of their criminal portion: vicious union-busting, water theft, political manipulation. Otis sent me a kind thank-you note.

He was an imperfect hero, as even princes are. He abdicated the publisher's throne as a fairly young man, beset by family pressures and diverted by personal issues.

As the paper suffered declines and setbacks, the Golden Age of Otis took on a deeper luster. One editor got so weary of reporters complaining that Otis would never have done this or that, he finally snapped, "Otis has gone surfing, and he's not coming back."

But he did, once, in 1999, after the paper's new leaders cut a secret profit-sharing deal that had Times' journalists unwittingly writing pieces for a promotional advertising issue about Staples Center.

It was the same kind of conflict of interest that had blemished his forebears' reputations. Otis drafted a barbed rebuke to the "executives in the top two positions" whose "unbelievably stupid and unprofessional handling" had perpetrated a "scandal" and a "fiasco" that amounted to the "most serious threat" to The Times in his half-century of being "associated" with the paper.

It was read aloud to the newsroom staff, and young reporters who had never so much as laid eyes on him cheered. Otis had left the building, but not the newspaper. His much-photocopied picture went up all over the newsroom. He was Shane and Frederick Barbarossa, rescuers come back to save us once more.

His image is still here and there in the newsroom, and in one other place.

Since Otis left, The Times has had seven publishers. But in the lobby, there are only four bronze busts of publishers: his great-grandfather's, his grandfather's, his father's and his own. There will be even more publishers, but not, I suspect, more bronzes. The last of the Chandlers broke the mold.

This article was reprinted from the Los Angeles Times. Patt Morrison is a Times columnist and host of the daily KPCC talk show "Patt Morrison." She is a former president of the Los Angeles Press Club.





THE QUINN AWARD
for journalistic excellence
and distinction

Dave Lopez Likes Telling It Like It Is

BY SANDY COHEN

WEARING A SUIT and tie, CBS2 News reporter Dave Lopez chased a live turkey around its pen until he caught the unwieldy bird. It was one of the veteran newsman's more unusual features.

"I'm not big on animals," he says, not mincing words.

Lopez, 58, tells it like it is. His straight-ahead style has made him a stalwart presence in Southern California television news for 34 years.

His selection as this year's honoree of the Joseph M. Quinn Award for Journalistic Excellence and Distinction is for a career spent covering some of Los Angeles' biggest stories, from the O.J. Simpson trial and Rodney King riots to floods, fires and Lakers championships. He already has been recognized with eight Emmy Awards, seven Golden Mike awards and three Associated Press awards.

"Lopez has made covering Southern California a lifelong commitment," says Los Angeles Press Club President Anthea Raymond. "From his days as a student journalist to the present, he's told stories about the

everyday and the exceptional in our region with enthusiasm and curiosity.

"He's on the street, he's on the road, and his vision of Southern California has shaped ours."

Lopez knew in the fifth grade that he wanted to be a journalist. By the time he was a sophomore at

South Gate High School, the native Angeleno had started a class newspaper and was freelancing sports stories for the South Gate Press.

Before long, he was covering high school football for the Huntington Park Signal, earning 25 cents an inch for his copy.

While studying journalism at California State University, Los Angeles, Lopez took classes with the Columbia Career School of Broadcasting.

"We got to work in a radio station for a week," Lopez says. "That really put the bug in me. It made me determined to break into radio or TV."

He successfully traded inches for seconds with his transition to television in 1972. He joined CBS2 in 1977 as a general assignment reporter.

Since then, he's covered cases from the Hillside Strangler to the Freeway Killer. He



"I've never been anchor-happy ... I know what I'm good at and I like it."



interviewed Bill Clinton and the Pope. He reported from Somalia and Mexico City. He met Muhammad Ali and "chit-chatted" with Ronald Reagan.

"You name it, I've covered it," he says. "The only thing I haven't done is a weather report."

Lopez says he can hardly imagine doing any other job.

"This isn't work, this is fun," he says. "It's the greatest way to make a living."

The secret of his success and endurance?

"I've always gone about this job as though (each assignment) was going to be last story I'd ever do," Lopez says.

The eldest of eight children, Lopez says he learned from his businessman father how to treat people right and make them comfortable. Combined with his natural curiosity, reporting was a perfect profession.

"I've never been anchor-happy," he says. "I found a niche. I know what I'm good at and I like it."

Lopez has been married to his wife, Elaine, since 1970. They have two children, Tami, 31, and Matt, 29, and a granddaughter, Cassie.

In addition to his professional accolades, Lopez is a favorite of Southern California news-watchers. The Orange County Register called Lopez "the 'Star' TV reporter in Orange County" and readers of the media news site Ron Fineman's On the Record voted him the best local TV field reporter.

As a Quinn winner, Lopez joins other distinguished journalists including Ted Koppel, Dan Rather, Patt Morrison and Edward R. Murrow.

The Quinn Award was established in 1979 in the name of Joseph M. Quinn, a former Press Club president and World War II veteran who built City News Service and founded the club's awards program in 1957.

Sandy Cohen is an entertainment writer for The Associated Press.

"You name it, I've covered it... The only thing I haven't done is a weather report."

Lifetime Achievement...

Dave,

Congratulations on this well deserved recognition as one of
Southern California's most dedicated television journalists.

Your high standards and insightful reporting
are hallmarks of a career truly deserving
of the Joseph M. Quinn Award.

If ever a reporter epitomized
the term "Working Press..."
it's you.

Congratulations from your friends at...



48th Annual Southern California Journalism Awards

MAUD ADAMS



Born in Luleå along the northeast coast of Sweden, Maud Adams started her professional career as a fashion cover girl and became one of the first supermodels during the 1970s. In 1974, she landed a coveted role as a "Bond Girl" in the James Bond thriller "The Man with the Golden Gun," playing opposite Roger Moore. The following year, director Norman Jewison placed her opposite James Caan in his futuristic drama "Rollerball."

In 1984, she was once again paired with Roger Moore, playing the title role of "Octopussy" becoming the only actress to twice star in a James Bond movie, but returned thereafter to television as a series regular. Ms. Adams is starring in the new independent film "The Seekers," co-written and produced by Press Club Executive Director Diana Ljungaeus.

Ms. Adams lives in Los Angeles and is married to Los Angeles Superior Court Judge Charles Rubin.

ALEX BEN BLOCK



Alex Ben Block is an entertainment industry journalist, author, broadcaster and show business historian. He was The editor of two Hollywood trades, TelevisionWeek, and The Hollywood Reporter, as well as Associate Editor of Forbes, movie critic in Miami, columnist in Detroit and City Editor/Columnist for the L.A. Herald Examiner. Block is heard as a commentator each week on KPCC-FM's "Call Sheet" and contributes to the nationally syndicated radio program, "The Advertising Show."

Block is author of "OUTFOXED: The Inside Story of America's Fourth Television Network," and the global bestseller, "The Legend Of Bruce Lee." He served for three years as LAPC Executive Director and remains an honorary board member. In 2005, Block produced and co-moderated with Patt Morrison, a journalism forum featuring top industry professionals, "Who Can Be Trusted—A Seminar On Sourcing," in association with the LAPC, the USC Annenberg School of Communications, the Discovery Times Channel and the New York Times.

GORDON CLAPP

Actor Gordon Clapp is best known for his Emmy-winning turn as Det. Greg Medavoy on "NYPD Blue." Last year, he picked up a Tony nomination for his role as loudmouth instigator Dave Moss in the Tony-winning Broadway revival of David Mamet's "Glengarry Glen Ross." He is also a gifted writer, having won a Press Club award along with collaborator Susan Karlin.

PRESENTERS

You can next catch him in episodes of "Deadwood" and "Monk," and the upcoming Clint Eastwood WWII epic "Flags of Our Fathers." This summer, he's off to his native New England to shoot the Disney film "The Game Plan" and bask in the glow of the Boston Red Sox.



DENISE DADOR

Los Angeles has been fortunate to have Denise Dador bringing us her healthful lifestyle features on ABC7 Eyewitness News since the summer of 1998. She is Eyewitness News' weekend morning anchor and health specialist and her "Healthy Living" features air regularly on the 4 and 5 p.m. editions of the newscast. Before coming to KABC, she worked at Fox's KMPH-TV in Fresno. Initially a general assignment reporter, Denise was appointed South Valley bureau chief, and then was promoted to main anchor of the station's weeknight 10 o'clock news. In 1993, Dador joined the ABC affiliate WXYZ-TV in Detroit, Michigan as health reporter. She was quickly promoted to the station's weekend anchor. Dador acknowledges her grandmother, Sofia Alquizola, as a driving force in her life. "Catch your time and make the most of it" is her grandmother's motto.



ANA GARCIA



Whether it's breaking City Hall pay-to-play scandals or busting perverts filming cheerleaders in Internet scams, Ana Garcia is an award-winning investigative reporter for the "Channel 4 News" and currently also anchors the 6 p.m. News. She has been a longtime Press Club supporter and her hard-hitting reportage has earned the respect of her peers.

Her recent investigative work has earned her a number of awards, including a local area Emmy Award for Best Hard News Reporter, numerous Golden Mike and Edward R. Murrow Awards. She was also the recipient of an Associated Press Award for Best Investigative Series in California.

Garcia was raised in Queens, New York and is a graduate of St. John's University in New York where she earned a Bachelor of Arts degree in Communication. Garcia lives in Los Angeles with her family.

DOUG KRIEGL

Doug Kriegel is a general assignment reporter for NBC4's "Chan-

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PRESENTERS

nel 4 News.” He was the first Los Angeles newsperson to report live from New York City on Sept. 11, 2001. Kriegel spent three weeks at the scene in New York providing daily updates on the World Trade Center situation and its aftermath.

As a general assignment reporter for Channel 4, Kriegel has won several awards. In 1986 he won a Golden Mike Award and a Los Angeles Press Club Award for best news reporting for a series that examined special effects used in the movie industry. He was honored with a Los Angeles area Emmy Award for the 1983 news series, “Whatever Happened to Real Men.” The series also landed an Associated Press Award for television reporting, best feature in California and the Los Angeles Press Club Award for excellence in television reporting.

MARC MARON

Marc Maron is a standup comic, actor, and writer who has appeared in countless clubs, in film, and off-Broadway and is the author of The Jerusalem Syndrome (based on his one-man show). Mr. Maron is known for his incisive cultural and political commentary, mystical ruminations, and neurotic insights into human nature. Born in New Jersey and raised in Albuquerque, he started his comedy career in the late 1980s in Hollywood, as a doorman at the famed standup venue The Comedy Store. Maron has since lived in Boston, San Francisco, and New York City, where he co-founded possibly the first alternative comedy event, “Eating It,” with friend and comedy star Janeane Garofalo

at the Luna Lounge. Maron lives in Los Angeles with his comedienne wife Mishna Wolff and four cats.

DOUG MCINTYRE



KABC morning show host Doug McIntyre spent 20 years as a television/screenwriter and producer. McIntyre has written for all of the major television networks, including the hit series Married... with Children, WKRP in Cincinnati, Mike Hammer—Private Eye, and the critically acclaimed PBS series, Liberty’s Kids, which earned him a Humanitas Prize Nomination for excellence in television writing. His move to

morning drive follows his enormously successful run as host of KABC’s number one rated overnight program, Red Eye Radio.

Additionally, McIntyre is a published author, having written for American History Illustrated, LA JAZZ Scene, as well as many other periodicals. His book, Cheap Advice was published by Time/Warner Books in 1995. He is married to actress Penny Peyser and lives in the San Fernando Valley.

RUTH AND JUDEA PEARL

Shortly after the death of journalist Daniel Pearl, his parents, Judea and Ruth Pearl, and other members of his family founded

the Daniel Pearl Foundation to continue his mission and to promote interfaith understanding.

Judea Pearl, who serves as the foundation’s president, is a professor of computer science and statistics at UCLA, and is renowned internationally for his research contribution to artificial intelligence, human cognition and the philosophy of science. Ruth Pearl serves as the chief financial officer and secretary of the foundation.



SAM RUBIN



Nationally renowned entertainment reporter Sam Rubin is a veteran of the KTLA Morning News, the highest rated locally produced program in the country. He hosts the Emmy-nominated syndicated special Live From The Academy Awards, and Sneaks, a series of movie preview shows produced in conjunction with the Los Angeles Times. A recipient of a Golden Mike Award and other honors, Rubin

also reports for Tribune’s WGN-TV in Chicago, radio’s KNX and CNN.

ANTONIO VILLARAIGOSA



Elected Mayor of Los Angeles in 2005, Antonio Villaraigosa previously served on the LA City Council where he faced many of the same issues that are his focus as mayor: improving education, transportation and economic development in the City of Los Angeles.

In his victory speech, Villaraigosa declared, “I will never forget where I came from.”

“Where he came from” includes a long history of involvement in the labor movement. As a teenager he volunteered with the farm workers movement, went on to organize for United Teachers Los Angeles, and later served as President of the American Civil Liberties Union’s LA Chapter. In 1994 he won a seat in the California State Assembly, and in 1998 his colleagues elected him Speaker. Some of the landmark legislation he oversaw includes modernization of public schools, an assault weapons ban, and programs to provide healthcare to California children.

He is married to an educator, the former Corina Raigosa, and is the father of four children.

Dolphin Girls Capture City Title • Heal The Bay IDs ‘Beach Bummers’ • Ready, Getty - Go!

Teens Raise Money To Build a School in Ethiopia • Swarthmore Merchants Face Deadline

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Los Angeles Press Club nominations:

Gains 500 Books From Villaraigosa • Property Owners Defeat Their Proposed Project in the

EDITORIALS:

Village • Historical Society Members Nurture Founders’ Oak Island • David Carr Debunks

“Sending a Message to the Landlord” – Linda Renaud

“The D Vinci Code’ in a Hip New Documentary • Rustic Canyon Residents Ordered to Vacate

SPECIAL SECTIONS:

Their Greentree Residence • Palisades Welcomes Back Our Getty Villa • Local ‘Pumpkin

“Real Estate News & Views” – Palisadian-Post Staff

Man’ Grows a 660-Pounder in Backyard • Community Council Faces Diverse Agenda Tonight

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48th Annual
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Journalism Awards

MESSAGE
FROM THE
BIG EASY

BY MICHAEL COLLINS

N OBODY LIKES BEING judged by, say, an editor who wouldn't know a great story if it smacked him in the head with a sturgeon.

But when it comes to awards, we do like being adjudicated because of the Los Angeles Press Club's tradition of judging excellence. The Press Club assesses the work done in other cities so that they'll judge the work done by Southland journalists and submitted to the Southern California Journalism Awards. Reciprocal judging is integral to furthering eminence in our profession, and it assures unbiased critiquing.

I was again honored this year to be the chair of the judging subcommittee, and was joined by fellow Press Club volunteer judges Diana Ljungaeus, Anthea Raymond, Matt Welch and Chris Woodyard. Among the press clubs we have judged so far this year were the East Bay Press Club, the Houston Press Club and the Press Club of New Orleans.

Our colleagues from The Big Easy couldn't judge us this year for obvious reasons. But despite hurricanes Katrina and Rita, the Press Club of New Orleans decided to continue its 48-year tradition in honoring the best in Cajun copy. It wasn't easy, however, according to their club president Dominic Massa who is also a news producer at the CBS affiliate WWL-TV Channel 4.

"While documenting Hurricane Katrina's disastrous impact on a major American city, and the huge rebuilding and recovery challenges that have followed, journalists and media professionals in New Orleans have also experienced the storm's impact themselves, on personal and professional levels," Massa told us. "Levee breaches and the flooding that followed have caused many to lose their homes, and all or most of their possessions. Some lost loved ones. Others lost their jobs. The feeling of loss remains, even this many months later, while the job of covering the story and its impact on our fellow New Orleanians continues.

"Before and during Katrina's landfall, local journalists, including the area's TV meteorologists, warned their audience of the massive storm's impending danger, report-

ing and broadcasting life-saving evacuation messages from local and state officials. In the hours before the storm hit, on Monday, August 29, 2005, local media outlets were understandably concerned for the safety of their employees. Some called for smaller crews to stay in the strike zone (covering what would become the story of their lifetime), while others retreated to safer areas, to prepare for the time when they could come back into town to report on the aftermath. While pre-Katrina reports in the Times-Picayune, and years of reports by many TV journalists, had predicted New Orleans' worst case hurricane scenario, few of the journalists who covered the scene during those early days could have ever imagined what they would see once that day came.

"Katrina's impact was so severe that many of the local TV stations were knocked off the air. Most maintained a web site presence, transmitting valuable information to evacuees. The Times-Picayune was forced to evacuate many of its staffers to higher ground because of flooding. Reporting continued from those who could and did stay behind. Floodwaters swamped the buildings of at least two local TV stations, seriously damaging their facilities, while other stations suffered varying degrees of damage. WWL Radio, with cooperation from its parent company's other local stations and a competing radio chain, remained a lifeline throughout the storm, broadcasting to evacuees across the country."

And that's what great journalism is—"a lifeline throughout the storm." That's why the Times Picayune won two Pulitzer Prizes this year and that's why some of you will bring home hardware at this year's Press Club honors. You are the lifeline to our democracy in these turbulent, uncharted times.

You are also a lifeline to your fellow journalists like those in New Orleans. "Thanks for doing this... and for all you're doing to help us with our awards program," Massa said, without having to. "You guys have been very valued friends of our club for several years now. We appreciate it more than ever."

JUDGING

CONGRATULATIONS

The Jewish Journal congratulates its finalists in the the 48th Annual Southern California Journalism Awards.

NEWS FEATURE

Howard Blume

Two Families' Dreams Were Not Demolished

Teresa Strasser

The Evil Stepmother Dies

COLUMNIST

Amy Klein

Teresa Strasser

EDITORIALS

Rob Eshman

Is France Hopeless?

ENTERTAINMENT REVIEWS/CRITICISM/COLUMN

Tom Teicholz

The Gift of Larry David and Other Chanukah Miracles

ENTERTAINMENT FEATURE

Naomi Pfefferman

Face of an Angel, Tongue of a Devil

HEADLINE

Shoshana Lewin

Morris Mazur

Adam Wills

Let My People Merlot

DESIGN

Daniel Kacvinski

Carvin Knowles

My Iraq

EDITORIAL CARTOON

Steve Greenberg

April 1, 2005

PHOTO ESSAY/single topic

Howard Blume

Tsunami

ENTERTAINMENT NEWS OR FEATURE

Tom Tugend

Jerusalem Post

A Jewish Angle for 'The Producers'?

The Los Angeles Press Club will present its awards at its annual banquet, June 24 at the Millenium Biltmore, honoring CNN's Larry King, CBS 2 reporter Dave Lopez and Yahoo News foreign correspondent Kevin Sites. For tickets and information visit www.lapressclub.org.



THE JEWISH JOURNAL
OF GREATER LOS ANGELES

48th Annual Southern California Journalism Awards

NEWSPAPER FEATURE (Over 100K circulation)

Justin Clark, L.A. Weekly,

"Coroner to the Suicide"

Michael Krikorian, L.A. Weekly,

"War and Peace"

Richard Marosi, Los Angeles

Times, "Death and

Deliverance"

David Zucchini, Los Angeles

Times, "The Unvanquished: A

Cop's Story"

NEWSPAPER FEATURE (Under 100K circulation)

Howard Blume, The Jewish

Journal, "Two Families' Dreams

Were Not Demolished"

Dan Evans, Daily Journal,

"Woman's 2000 Islamic Burial

Provokes Legal Controversy"

Melissa Heckscher, Daily Breeze,

"Apple Powerbook Guy"

Teresa Strasser, The Jewish

Journal, "The Evil Stepmother

Dies"

Claude Walbert, Daily Journal,

"Patrol Officer Goes to Dark

Side"

FEATURE PHOTO

Stephen Carr, Long Beach Press-

Telegram, "Whew!" (plane on

fire)

Carolyn Cole, Los Angeles Times,

"Hunting for Drugs"

Stephen Georges, Press-

Telegram, "Limp Blimp"

Leo Hetzel, Press-Telegram,

"Snow Meets the Sea"

Genaro Molina, Los Angeles

Times, "Somber Mood"

Raul Roa, San Gabriel Valley

Tribune "Natural Selection"

RADIO FEATURE

Ben Adair, Ayala Ben-Yehuda,

89.3 KPCC, "Voice-over Actor"

Rachael Myrow, 89.3 KPCC,

"Illegal Employers"

Lance Orozco, KCLU, "Hiroshima

Survivor"

Frank Stoltze, 89.3 KPCC,

"Criminal Immigrants"

Sarah Spitz, KCRW, "Tim

Hawkinson: Creating Art with

Moving Parts"

ONLINE NEWS STORY, FEATURE, SERIES OR PACKAGE

Jon Gerung, Los Angeles Daily

News, 50th Anniversary Inter-

active of James Dean's Death

Gregory Allen Gross, Debbi Farr

Baker, Karen Kucher, Tom

Mallory, The San Diego Union-

Tribune, two reports on Rep.

Randy "Duke" Cunningham

TELEVISION FEATURE

Chris Blatchford, KTTV, "Stanley

'Tookie' Williams"

Ana Garcia, KNBC 4, "Mennonite

Mob"

Jorge Mettey, Univision 34, "15%

of the US"

Angela Shelley, California

Connected, "Kids for Real"

Susan Haag, Hal Fishman, KTLA,

"Mexican Fighter Squadron 201"

MAGAZINE FEATURE/ COMMENTARY

Nelson Handel, The Walrus,

"Frontiers of Flavour"

Oliver Jones and Cathy Free,

People Magazine, "Castaways"

Theresa Marie Moreau, New Ox-

ford Review, "Justice is Done:

Paul Shanley, Pervert Priest"

Maia Szalavitz, Reason Magazine,

"In Defense of Happy Pills"

Vicki Sheff-Cahan with Johnny

Dodd, People Magazine, "A

Place to Say Goodbye"

PRINT JOURNALIST OF THE YEAR (Under 100K circulation)

Jason Armstrong, Daily Journal

Ben Baeder and Keith

Birmingham, San Gabriel

Valley Tribune

John Boston, Santa Clarita Valley,

The Signal

Anat Rubin, Daily Journal

Leslie Simmons, Daily Journal

NEWSPAPER DESIGN (Over 100K)

Tom Gapen, Los Angeles Daily

News; "Iraq War Dead"

Brian Harr, Los Angeles Daily

News, "Pope John Paul

Memorial Section"

Cristina Martinez and Scott

LaFee, San Diego Union-

Tribune, "Howabunga"

NEWSPAPER DESIGN (Under 100K)

Daniel Kacvinski and Carvin

Knowles, The Jewish Journal,

"My Iraq"

RADIO USE OF SOUND

Queena Kim and Laura Belous,

89.3 KPCC, "Water on the

Border"

Jordan Davis, 89.3 KPCC, "Olvera

Street Posadas"

John Rabe, 89.3 KPCC, "Counting

Crows"

Ilsa Setziol, 89.3 KPCC, "Arroyo

Toad"

Sarah Spitz, KCRW, "Tim

Hawkinson: Creating Art with

Moving Parts"

IN-HOUSE OR CORPORATE PUBLICATION

Jim Perry, Los Angeles Fire Fighter

MAGAZINE DESIGN

Gary King, Venice Paper, "August

2005"

ONLINE DESIGN AND LAYOUT

Martha Hernandez, Variety.com

Christine Palma, 89.9 KXLU FM,

EcholnTheSense.com

Clint Stenson, Los Angeles

Times, TheEnvelope.com

Clare Sup, Los Angeles Times,

LATimes.com

J. Craig Williams, Independent,

MayItPleaseTheCourt.com

DESIGNER OF THE YEAR (Print or Online)

Christine Palma, 89.9 KXLU (Echo

in the Sense)

NEWSPAPER INVESTIGATIVE/ SERIES (Over 100K)

Jeffrey Anderson, L.A. Weekly,

"L.A.'s Underground Power

Broker"

Scott Glover and Matt Lait, Los

Angeles Times, "A Case of

Doubt"

Jason Felch and Ralph Fram-

molino, Los Angeles Times,

"Lavish Perks, Looted Treas-

ures Inside the Art World"

Robin Fields, Evelyn Larrubia

and Jack Leonard, Los Angeles

Times, "Guardians for Profit"

Marcus Stern of Copley News

Service, San Diego Union-

Tribune Staff and Copley

News Service Staff, "Rep.

Randy 'Duke' Cunningham's

\$2.4 million in Bribes"

NEWSPAPER INVESTIGATIVE/ SERIES (Under 100K)

Marshall Allen and the Pasadena

Star-News, "Turmoil at the

Local Red Cross"

Cindy Chang, Pasadena Star-

News, "Asians in San Gabriel

Valley"

Chip Jacobs, Los Angeles

CityBeat, "Money Train"

Jenny Marder, Long Beach Press-

Telegram, "The Meth Menace"

RADIO INVESTIGATIVE/SERIES

KPCC News Department,

"Illegal Immigrants: Benefit or

Burden?"

Michael Linder, KNX 1070,

"Ibogaine - Drug Series"

Rachael Myrow, 89.3 KPCC,

"Surf n' Turf: Port Issues Series"

John North, KNX 1070, "The

Rush to Ruin: Profile of a

Compulsive Gambler"

Rob Schmitz, 89.3 KPCC, "China

Trade Mission"

TELEVISION INVESTIGATIVE/ SERIES

Chris Blatchford, KTTV, "Biggie

Smalls"

David Goldstein, KCBS/KCAL,

"Danger in The Rearview

Mirror"

David Goldstein, KCBS/KCAL

"Bad Santa"

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The Daily News proudly salutes the Los Angeles Press Club for its 48-year legacy of promoting excellence in journalism.

Our congratulations to this year's Southern California Journalism Award winners and to all our Daily News nominees:

Los Angeles Daily News Staff (Hard News, Editorials)

Mariel Garza (Columnist, Signed Commentary)

Chris Weinkopf (Signed Commentary)

Jillian O'Connor, Helen Reynolds, Rodney Richey (Headline)

Tom Gapen, Brian Harr (Design)

David Crane (News Photo, Photo Essay)

Hans Gutknecht (Sports Photo)

Patrick O'Connor (Editorial Cartoon)

Jon Gerung (Online News Story, Feature, Series or Package)

Daily News

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48th Annual Southern California Journalism Awards

FINALISTS

Ana Garcia, KNBC, "Tow Truck Pirates"

Jorge Mettey, Univision 34, "And, Was it Worth it?"

Lynette Romero, KTLA, "Falsely Accused, Wrongly Convicted"

MAGAZINES NEWS/ INVESTIGATIVE

Vickie Bane, People Magazine, "How They Got Scott"

David Evans, Michael Smith and Liz Willen, Bloomberg News, "Big Pharma's Shameful Secret"

Theresa Marie Moreau, New Oxford Review, "Justice Is Done"

NEWS BUREAUS AND CORRESPONDENTS, INVESTIGATIVE/SERIES

David Evans, Michael Smith and Liz Willen, Bloomberg News, "Big Pharma's Shameful Secret"

Oliver Jones and Cathy Free, People Magazine, "Castaways"

PHOTOJOURNALIST OF THE YEAR

Francine Orr, Los Angeles Times
Damon Winter, Los Angeles Times

TELEVISION REGULARLY SCHEDULED NEWSCAST (35 minutes or less)

KCBS News Team, CBS 2 News at 11

TELEVISION REGULARLY SCHEDULED NEWSCAST (Over 35 minutes)

KCAL 9 News Team, "KCAL 9 News at Ten"
KCBS News Team, CBS 2 News at 5
KTLA News Team, KTLA Prime News
KTLA Morning News Team, Morning News

RADIO NEWSCAST

KNX 1070, "Southern California's Morning News" (11/10/05)
KCSN 88.5 FM, "10/27/05"

WEBSITE, ONLINE-ONLY

Christine Palma, KXLU Los Angeles 88.9 FM,

EchoInTheSense.com
Ben Sullivan, ScienceBlog.com

WEBSITE, NEWS ORGANIZATION

Tim Cavanaugh, Reason Online
CBS2 / KCAL 9 Web Team, KCBS TV / KCAL TV, CBS2.com
Joel Sappell, Los Angeles Times, LATimes.com
Variety.com Staff, Variety, Variety.com

TELEVISION JOURNALIST OF THE YEAR

Ana Garcia, KNBC 4
David Goldstein, CBS2/KCAL 9

NEWSPAPER ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (Over 100K)

Carina Chocano, Los Angeles Times, Carina Chocano on Film
Jonathan Gold, L.A. Weekly, Counter Intelligence
Doug Harvey, L.A. Weekly
Christopher Hawthorne, Los Angeles Times, Christopher Hawthorne on Architecture
Ella Taylor, L.A. Weekly

NEWSPAPER ENTERTAINMENT HARD NEWS (Over 100K)

Claudia Eller and Sallie Hofmeister, Los Angeles Times, "Viacom In Talks"
James and Chris Gaither, Los Angeles Times, "New CEO at Disney"
Lorenza Munoz and Sallie Hofmeister, Los Angeles Times, "Adelphia and Porn"
Richard Verrier, Claudia Eller, James Bates, Sallie Hofmeister, Meg

NEWSPAPER ENTERTAINMENT FEATURE (Over 100K)

Brendan Bernhard, L.A. Weekly, "L'Etranger in a Strange Land: Michel Houellebecq's Weekend in L.A."
Robert David Jaffee, L.A. Weekly, "The Vanishing"
Mark Swed, Los Angeles Times, "Explosively Original"

NEWSPAPER ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (Under 100K)

John Boston, The Signal, "Divorce

for this 'Honeymooners'"

Andy Klein, Los Angeles CityBeat, "The Blessed, Accursed Hunter"

Tom Teicholz, The Jewish Journal, "The Gift of Larry David and Other Chanukah Miracles"

NEWSPAPER ENTERTAINMENT FEATURE (Under 100K)

Steve Appleford, Los Angeles CityBeat, "The Best of 2 Worlds: System of a Down"
Alessandra Djurklou, Press Telegram, "Playwright Dawson —Her Experiences for 'Tea'"
Naomi Pfefferman, Jewish Journal, "Face of an Angel, Tongue of a Devil"
Leslie Simmons, Daily Journal, "Attorney Doubles as Porn Star"
Peter Zuckerman, Daily Journal, "20 Years Later, Still Capote's Lawyer"

ONLINE ENTERTAINMENT/ NEWS/FEATURE/COMMENTARY

Steve Pond, Los Angeles Times, Steve Pond Backstage Confidential

RADIO ENTERTAINMENT REPORTING/CRITICISM

Ben Adair, 89.3 KPCC, "Sam Stern"
Michael Jackson, KNX 1070 Radio, "Jamie and Ray"
Joe Morgenstern, KCRW FM, "Film Reviews: Best of 2005"
Anthea Raymond and Loretta Williams, NPR Los Angeles, "TV, Film Productions Lured Back to the United States"
The Satellite Sisters, KABC, "Entertaining Shelia"

MAGAZINES ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (Under 100K)

John Boston, Santa Clarita Valley Living, Santa Clarita Wood columns
Matt Welch, Nick Gillespie, Reason Magazine, "Exploring the Cultural Impact of Free Agency in Sports"
Joe Woodward, Poets and Writers Magazine, Career Profile of Bret Easton Ellis

MAGAZINES ENTERTAINMENT NEWS OR FEATURE

Nelson Handel, Boston Globe Sunday Magazine, "Misleading Man"
Nelson Handel, Fade In, "Under the Gun"
Lyndon Stambler, Emmy Magazine, "Gray Matters"
Lyndon Stambler, Emmy Magazine, "Delicate Balance"
Frank Swertlow, Champ Clark, et al, People Weekly, "Johnny Carson"

NEWS BUREAUS AND CORRESPONDENTS ENTERTAINMENT NEWS OR FEATURE

Champ Clark, People Weekly, "The Originals"
Lyndon Stambler, Emmy Magazine, "Risk and Reward"
Tom Cunneff, People Weekly, "The Greatest Gift"
Elizabeth Leonard, Julie Jordan, People Weekly, "Sexiest Man Alive"

INTERNATIONAL JOURNALISM ENTERTAINMENT NEWS OR FEATURE

Claes Andreasson, Swedish National Public Radio, "Wilhem and Wolly"
Tom Tugend, Jerusalem Post (Israel), "Reporter Hunts for the 'Jewish Angle' at Press Junket for 'The Producers'"
David Willis, BBC-Los Angeles Bureau, "Controversy in Middle America Stirred by the so-called Gay Cowboy Film 'Brokeback Mountain'"

ENTERTAINMENT JOURNALIST OF THE YEAR

Claude Brodesser, KCRW-FM
Patrick Goldstein, Los Angeles Times
Mary McNamara, Los Angeles Times

NEWSPAPER SPORTS (Over 100K)

Helene Elliott, Los Angeles Times, "NHL on Its Way Back"
Drex Heikes, Los Angeles Times, "The Citadel: Tale of an Underdog"
Steve Henson and Tim Brown,

Congratulations to all finalists!

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48th Annual Southern California Journalism Awards

FINALISTS

Los Angeles Times,
"DePodesta on the Way Out"
David Wharton, Los Angeles
Times, "You Think Your Job is
Tough?"
David Wharton and Gary Klein,
Los Angeles Times, "Inside
USC Football"

NEWSPAPER SPORTS (Under 100K)

Bob Keisser, Long Beach Press-
Telegram, "From Coast to
Coast"
Bob Keisser, Long Beach Press-
Telegram, "What Does Science
Want"
Doug Krikorian, Long Beach
Press-Telegram, "A Life on the
Ropes"

SPORTS PHOTO

Keith Birmingham, San Gabriel
Valley Tribune, "X-Games"
Keith Birmingham, Whittier Daily
News, "Blocked Shot"
Jeff Gritchen, Long Beach Press-
Telegram, "Ice Dog Hit"
Hans Gutknecht, Los Angeles
Daily News, "Stealing the Ball"
Wally Skali, Los Angeles Times,
"Flying Trojans"

TELEVISION SPORTS

Damon Andrews and Ted Green,
KTLA, "Famous Fathers' Sons"

RADIO SPORTS

Ann Beebe, KMPC 1540, "USC
Football: Right Here, Right
Now"
Steven Cuevas, 89.3 KPCC, "Little
League"
Steve Grad, KNX 1070, "Steve
Grad Sports"
Diana Nyad, KCRW, "The Score:
Bonds Could Save Baseball"
Kance Orozco, KCLU-FM,
"Cowboys Camp"

SPORTS JOURNALIST OF THE YEAR

Bill Plaschke, Los Angeles Times
T. J. Simers, Los Angeles Times

NEWSPAPER BUSINESS (Over 100K)

Dean Calbreath, San Diego
Union-Tribune, "The Dragon
Awakes: Boom Felt Across the
Globe"

Robin Fields, Evelyn Larrubia
and Jack Leonard, Los
Angeles Times, "Guardians for
Profit"
Peter Gosselin, Los Angeles
Times, "The New Deal"
Mike Hudsins and E. Scott
Reckard, Los Angeles Times,
"Workers Say Lender Ran
'Boiler Rooms'"
Craig D. Rose and Dean
Calbreath, San Diego Union-
Tribune, "Addicted to Oil"

NEWSPAPER BUSINESS (Under 100K)

Kate Berry, Hilary Potkewitz,
Howard Fine, James Nash
and Laurence Darmiento, Los
Angeles Business Journal,
"CEOs Under Siege"
Laurence Darmiento, Los
Angeles Business Journal,
"Philanthropist's Path"
Muhammed El-Hasan, Daily
Breeze, "In Front of the 3 Ball"
Jason Gewirtz, Long Beach Press-
Telegram, "QM Relationship
Tangled"
Erin Park, Daily Journal,
"Coaching Glum Attorneys
Out of Their Misery"

NEWSPAPER SIGNED COMMENTARY (Over 100K)

Mariel Garza, Los Angeles
Daily News, "Blake Trial Feeling
More Like a B-movie"
Robert David Jaffee, Los Angeles
Times, "Shedding Stigma of
the 'Psycho' Straight-Jacket"
Ruben Navarrette Jr., San Diego
Union-Tribune, "It's about
Ethnic Identity"
Bennett Ramberg, Orange
County Register, "Stay the
Course?"
Chris Weinkopf, Los Angeles
Daily News, "Prisoner Receives
Right to be Murdered"

NEWSPAPER COLUMNIST (Over 100K)

Mariel Garza, Los Angeles Daily
News, Columns
Michael Hiltzik, Los Angeles
Times, "Golden State"
Steve Lopez, Los Angeles Times,
"Los Angeles Downbeat"
John Powers, L.A. Weekly, "On"
columns

Tim Rutten, Los Angeles Times,
"Regarding Media"

NEWSPAPER EDITORIALS (Over 100K)

Mary Engel and Dan Turner, Los
Angeles Times, "Malaria: The
Sting of Death"
Robert A. Kittle, San Diego
Union-Tribune, "San Diego
Time Bomb"
Karen Klein, Los Angeles Times,
"Learning from New York"
Staff of the Los Angeles Daily
News, "Invalid Confession"

NEWSPAPER SIGNED COMMENTARY (Under 100K)

Amy Alkon, syndicated
columnist
John Boston, The Signal
Andrew Gumbel, Los Angeles
CityBeat
Mark Lacter, Los Angeles
Business Journal

NEWSPAPER COLUMNIST (Under 100 K)

Keven Chavez, San Gabriel Valley
Tribune
Thomas D. Elias, Inland Valley
Daily Bulletin, Southern
California Focus
Claire L. Evans, L.A. Alternative
Tom Hennessy, Long Beach
Press-Telegram
Amy Klein, The Jewish Journal
Teresa Strasser, The Jewish
Journal

NEWSPAPER EDITORIALS (Under 100K)

Larry Allison, Long Beach
Press-Telegram, "Honorable
Gadflies"
Mike Carroll, Daily Breeze,
"Lifetime Ban on Football
Coach Caught Cheating"
Rob Eshman, The Jewish Journal,
"Is France Hopeless?"
Linda Renaud, Palisadian-Post,
"Sending a Message to the
Landlord"
Steve Scauzillo, San Gabriel
Valley Tribune, "No Justice in
System"

NEWSPAPER EDITORIAL CARTOON

Dwayne 'Mr. Fish' Booth, L.A.
Weekly, Feb. 18, 2005

Dwayne 'Mr. Fish' Booth, L.A.
Weekly, Feb. 4, 2005
Stephen P. Breen, San Diego
Union-Tribune, June 24, 2005
Steve Greenberg, Jewish Journal,
April 1, 2005
Patrick O'Connor, LA Daily News,
"Undocumented Workers"

ONLINE COLUMN/COMMENTARY/CRITICISM

Ronald Bailey, Reason Magazine,
"Creation Summer Camp"
Nick Gillespie, Reason Magazine,
"Steven Vincent, RIP"
Bennet G. Kelley,
DemocraticUnderground.com,
"Right-Wing Fantasies and
Iraq, Faith-Based Déjà vu,
Cindy Sheehan and the Silent
Majority, The Republican's
Gathering Storm"

WEBLOG, GROUP

Tim Cavanaugh/Reason, Hit and
Run, Reason Magazine
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LosAnjealous.com
Mack Reed/LAVoice.org,
Independent, LAVoice.org

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Andrew and Brian Kamenetzky,
Los Angeles Times, LakersBlog
Luke Y. Thompson, LYTrules.com
J. Craig Williams,
MayItPleaseTheCourt.com

RADIO JOURNALIST OF THE YEAR

Kitty Felde KPCC (Talk of the
City)
Larry Mantle KPCC (AirTalk)
Warren Olney KCRW (PRI)
Tavis Smiley PRI
Frank Stoltze KPCC

INTERNATIONAL JOURNALISM NEWS FEATURE

Helena Groll, Swedish
Broadcasting, "Marines Train
in L.A."
Michael O'Sullivan, Voice of
America, "Camp Wellstone"
Michael O'Sullivan, Voice
of America, "Immigrant
Education"

PHOTO ESSAY (SINGLE TOPIC)

Howard Blume, Jewish Journal,
"Tsunami"

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FINALISTS

Carolyn Cole/Robert Gauthier,
Los Angeles Times, "Katrina"
David Crane, LA Daily News,
"Mexico"
Leo Hetzel, Press Telegram,
"Homeless"
Genaro Molina, Los Angeles
Times, "Papal Funeral"
Francine Orr, Los Angeles Times,
"Uganda"

TELEVISION TALK/PUBLIC AFFAIRS

Laura Diaz, Paul Magers, Stacey
Geib, Don Damrath, CBS2
"Studio 2"
Marley Klaus, Lisa McRee,
California Connected,
"California Connected"
Jeff Wald, Marcia Brandwynne,
Bryan Hileman, Cher Calvin,
Janet Choi, Leila Feinstein
KTLA, "Access Asia, Inside LA"
Adam Wilkenfeld, CWK Network,
"Sticks and Stones"
Adam Wilkenfeld, CWK Network,
"Against All Odds"

RADIO TALK/PUBLIC AFFAIRS

The Tavis Smiley Show, PRI, "The
Tavis Smiley Show: Stanley
'Tookie' Williams"
Warren Olney, Karen Radziner,
Ileana Justus, KCRW, "Which
Way L.A.? Commuter Railroad
Disaster"
Warren Olney, Karen Radziner,
Jonah King, KCRW, "Which
Way L.A.? Schwarzenegger
Goes back to College"
Barbara Osborn and Howard
Blume, KPFF, "Deadline L.A.:
Mayoral Race"
Kim Rondeau, KCLU, "Crosstalk:
The Future of Social Security"

NEWSPAPER SPECIAL SECTION (Over 100K)

L.A. Times Staff, "The Path
Ahead"
L.A. Times Staff, The Oscars
L.A. Weekly Staff, "Best of L.A.
2005"
L.A. Weekly Staff, "The L.A.
Apartment"
L.A. Weekly Staff, "What You
Can't See Can Kill You"

NEWSPAPER SPECIAL SECTION (Under 100K)

Andy Fixmer and staff, Los

Angeles Business Journal,
"Who Owns Downtown?"
Los Angeles Business Journal
Staff, Los Angeles Business
Journal, "Wealthiest
Angelenos—Doing the Deal"
Jim McCormack, Long Beach
Press-Telegram, "The Grand
Prix Roars into Long Beach"
Pasadena Weekly Staff, Pasadena
Weekly, "Fall Arts Preview"
Linda Renaud, PalisadianPost
Staff, "Real Estate News &
Views"

RADIO NEWS BUREAU

The Tavis Smiley Show, PRI, "Tavis
Smiley Show: Stanley 'Tookie'
Williams"
Warren Olney, Andrea Brody,
Karen Radziner, KCRW, "To the
Point: Israel Out of Gaza"
Warren Olney, Katie Cooper,
Karen Radziner, KCRW, "To the
Point: Katrina Evacuees"
Warren Olney, Karen Radziner,
Sharon Rembaum, Katie
Cooper, Christian Bordial,
Jonah King, KCRW, "To the
Point: London Bombings"

RADIO DOCUMENTARIES

Ben Adair, Queena Kim, Ayala
Ben-Yehuda, 89.3 KPCC, "Fear"
Ann Beebe, KMPC-1540 AM,
"USC Football, Right Here,
Right Now"
Ronnie Bradford and Dave Zorn,
KNX 1070, "40 Years from
Vietnam"
Jon Kalish and Sarah Spitz,
KCRW, "Rabbi Abulafia's Boxed
Set"
Lance Orozco, KCLU-FM, "The
World at War"

TELEVISION DOCUMENTARIES

Marley Klaus, Lisa McRee,
Simone Shah and Michael
Blocher, California
Connected, "New Horizons"
Jeff Wald, Marcia Brandwynne,
Scott Aulerich, Michaela
Pereira, Leila Feinstein, Janet
Choi, Bill Smith and Jay
Wilson, KTLA, "Gangs of L.A."

HEALTH JOURNALIST OF THE YEAR

Denise Dador, KABC TV
Dr. Bruce Hensel, KNBC-TV

Susan Karlin, Independent
Journalist
Shari Roan, Los Angeles Times
Alan Zarembo, Los Angeles
Times

NEWSPAPER HARD NEWS (Over 100K)

Los Angeles Times Staff,
"Hurricane Katrina"
Los Angeles Times Staff, "London
Bombings"
Los Angeles Times Staff,
"Tragedy on the Rails"
Los Angeles Daily News Staff,
"Aborted Suicide Triggers
Commuter Rail Disaster"

NEWSPAPER HARD NEWS (Under 100K)

Dan Evans, Daily Journal,
"Deposition Belies Maid's Tale"
Dan Evans, Daily Journal,
"Michael Jackson Beats It: Jury
Acquits on all Counts"
Doug Irving, Josh Grossberg,
David Zahniser, Daily Breeze,
"NY-bound Jet's Pilot Avoids
Disaster"
Marianne Love and Shirley Hsu,
San Gabriel Valley Tribune, "All
Bark and No Bite"
Claude Walbert, Daily Journal,
"Murphy Will Quit as Mayor of
San Diego"

NEWS PHOTO

Keith Birmingham, San Gabriel
Valley Tribune, "Peaceful
Standoff"
Carolyn Cole, Los Angeles Times,
"Katrina Boy"
David Crane, Los Angeles Daily
News, "Curious Girl"
Brittany Murray, Long Beach
Press-Telegram, "A Suicidal
Jumper is Saved"
Raul Roa, San Gabriel Valley
Tribune, "Family Grieves"

TELEVISION BREAKING NEWS

CBS2/KCAL9 News Team, "La
Conchita Landslide"
KTLA News Team, "Train Crash"

RADIO BREAKING NEWS

KNX News Staff, KNX 1070,
"Metrolink Crash"
Lance Orozco, John Palminteri,
KCLU-FM, "La Conchita Slide"
John Rabe and Frank Stoltze,

89.3 KPCC, "Train
Eyewitnesses"

NEWSPAPER BREAKING NEWS

Scott Gold, Los Angeles Times,
"Katrina and the Aftermath"
Ken Lee, Karen Emmons and
Courtney Rubin, People
Weekly, "New Heroes, New
Hope"

INTERNATIONAL HARD NEWS

David Willis, Mark Orchard
and Andrew Clark, BBC, Los
Angeles Bureau, "Hurricane
Katrina"

NEWSPAPER HEADLINE (Over 100K)

Amy Alkon, syndicated
columnist, "Oaf Wiedersehen"
Steve Eames, Los Angeles Times,
"Star Trek Bit Players Cling On"
Julian O'Connor, Los Angeles
Daily News, "Ode to Joysticks"
Helen Reynolds, Los Angeles
Daily News, "The Sound of
Silents"
Rodney Richey, Los Angeles
Daily News, "Rock of Aged"

NEWSPAPER HEADLINE (Under 100K)

Amy Alkon, syndicated
columnist, "Cain, Enabled"
Jim Farber, Daily Breeze, "Show
Me the Mummy"
Shoshana Lewin, Morris Mazur
and Adam Wills, The Jewish
Journal, "Let My People
Merlot"

PRINT JOURNALIST OF THE YEAR (Over 100K circulation)

Jeffrey Anderson, L.A. Weekly,
"Underground Power Broker"
Barbara Demick, Los Angeles
Times, "Glimpses of a Hermit
Nation"
Steve Lopez, Los Angeles Times,
"Violinist Has the World on
Two Strings"
Alan Mittelstaedt, L.A. Weekly,
"What You Can't See Can Kill
You"
Sebastian Rotella, Los Angeles
Times, "Europe's Boys of Jihad"

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Los Angeles Business Journal
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Sonia Hines
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Lauren Horwitch
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Al Martinez
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Jordan Maxwell
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Ralph G. Mayor
Janet McCabe
James McCarthy
Craig McCourry
Patrick McDonald
Marlane Weber McGarry
Terrance W. McGarry
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Bobbi McKenna
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Harry Medved
Jorge Mettey
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Leo Wonchul Yang
Yang Yang
Boris Yaro
Stuart Zanville
Tera Zelinger
Kershin Zilm
Irwin Zucker

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TO OUR FINALISTS

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Entertainment Feature



ANDY KLEIN
Entertainment
Reviews/Criticism/Column



CHIP JACOBS
Investigative/Series



ANDREW GUMBEL
Signed Commentary

LOS ANGELES
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LOS ANGELES
VALLEY BEAT

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VenicePaper congratulates Art Director Gary King and
the other Los Angeles Press Club Award winners who,
as budgets are slashed and resources grow smaller,
remain committed to the story.



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June 24, 2006

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Dear Guests and Honorees:

I am pleased to offer my enthusiastic congratulations to the Los Angeles Press Club on the occasion of its 48th Annual Southern California Journalism Awards.

For nearly fifty years, the LA Press Club has done an outstanding job of promoting journalistic integrity, defending a free press, and supporting the needs and interests of reporters. I applaud LAPC's objective of fostering strong ethical standards within the media, as well as its commitment to providing educational programs and mentoring young journalists.

In addition to the winners of tonight's awards, I would also like to extend congratulations to the evening's top honorees: Dave Lopez of CBS 2, recipient of The Joseph M. Quinn Award; Kevin Sites of Yahoo! News, recipient of The Daniel Pearl Award; and Larry King of CNN, recipient of The President's Award.

I commend the Los Angeles Press Club for its dedication to the advancement of the profession of journalism and wish LAPC continued success in its endeavors.

Sincerely,


DON PERATA

48th Annual Southern California Journalism Awards

THANK YOU FOR YOUR GENEROSITY

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Amy Alkon, The Advice Goddess
AnMarie Ekfeldt Golf
Ben Sullivan
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Center for Inquiry West
Chefmakers Cooking Academy
Chris Woodyard
Cloud Star www.cloudstar.com
Daily News
Daniel Pearl Foundation
Don Barrett of LARadio.com
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Jerry Cobb
KCET
KCRW
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KTLA Morning News
La Valencia Hotel - La Jolla
Lares Restaurant
Little Tokyo Social Service Center
Liz Pulliam Weston
Los Angeles Tofu Festival '06

Majid Ali, Nutritionists and Acupuncturists
Morton's Steakhouse
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Murphy O'Brien Public Relations
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The Museum of Radio and Television
Nutshell Notes
Organic To Go
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Patt Morrison
Paul Collins and the Pico Improvement District
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Real Mex Restaurants
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San Gabriel Valley Tribune
Santa Monica Baykeeper
Sports Club LA
Steve Allen Theater
Student Book Mart
Tavis Smiley Productions
Tom Brennan Media
TV Week
Violet Casual Fare
Westside Medical Spa
Yahoo! News

48th Annual
Southern California
Journalism Awards

Awards Program

Editor	Diana Ljungaeus
Design Director	Candice Ota
Cover art	Christine Palma
Contributors	Sandy Cohen, Michael Collins, N’neka Hite, Ted Johnson, Jill Stewart, Diana Ljungaeus, Meg Cordero, Tony Seybert
Copy editing and proof reading	Ted Johnson, Matt Welch, Ben Sullivan, Chris Woodyard

48th Annual Southern California
Journalism Awards Gala

Producers:	Diana Ljungaeus, Anthea Raymond
Technical Director	Mark Drew
Sound	Scott Tiffen
Script	Anthea Raymond
Sales	Diana Ljungaeus
Public Relations	Katherine Agard
Audio Visual Service	Jules Baker and AGF Media
Voice of God	Alex Ben Block
Narrators	Rory Johnston, Jon Beaupre, Anthea Raymond, Mark Drew, Marguerita Drew
Photographers:	Charlotte Osterdal, Branimir Kvartuc, Daryl Reynolds, Diana Ljungaeus
Judging Coordinator	Michael Collins
Volunteers	Tony Seybert, N’neka Hite, Patricia Rose, Linda Abrams, Bobbi McKenna, Genevieve Clavreul, Helena Groll, Daryl Reynolds, Sonia Hines, Jill Stewart, Edward Headington, Chris Clavreul, Bob Ladendorf, Judy Simril

Special thanks to:

Rogers Group, Jennifer Petro, Buster Sussman, Ben Sullivan, Meg Cordero, Tara Phelps, Carol Attebery, Michelle Attebery, Jeannine Frank, Maria Iacobo, Kevin Roderick, Dennis Hunt and the California Endowment staff, Paul Collins and the Pico Improvement Organization, LA 36 and producer Miguel Sequieros

CREDITS

GALA PRODUCERS

Anthea Raymond



Anthea Raymond is a newscaster, producer, reporter and editor who has worked for National Public Radio, the BBC World Service, The History Channel, and a variety of local stations including KPCC, KCRW, KFWB and KOCE. She has received journalism awards from the Los Angeles Press Club, the Radio Television News Association, the National Federation of Community Broadcasters, the National

Academy of Television Arts and Sciences, the Oral History Association, the New York Association of Black Journalists and the Golden Mikes.

Diana Ljungaeus



Diana Ljungaeus is executive director of the Los Angeles Press Club and a veteran journalist with a broad background as a reporter, researcher, scriptwriter and producer. Ljungaeus began reporting at the tender age of 15 and has worked in Sweden, England and, since 1996, in Los Angeles.

Ljungaeus worked as a storyline writer for Walt Disney and is a produced playwright.

She has just produced and co-written her first feature film, “The Seekers,” starring Maud Adams.

This is the third year Ljungaeus has co-produced the awards event.

ENTERTAINMENT

Douglas Amster

Tastefully tinkling the ivories this evening is renowned pianist and composer, Douglas Amster. A UCLA Alumni who holds a Masters Degree in Music Composition and Piano performance, Mr. Amster has played at every major hotel in the Los Angeles area, including a memorable eight years at the famed Polo Lounge of the Beverly Hills Hotel. He has performed for a vast number of luminaries ranging from Al Gore, Nancy Reagan and Gray Davis to Charlton Heston, Mayor Antonio Villaraigosa and Their Royal Majesties King Juan Carlos I and Queen Sofia of Spain. Amster has also entertained attendees at the World Affairs Council, Club 100, and the Writer’s Guild, just to name a few of the notables and worthy organizations he has mesmerized with his wide range of classical works.

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