Congratulations

David Glovin and David Evans
Finalist: Magazines/Investigative
“How Test Companies Fail Your Kids”
Bloomberg Markets, December 2006

David Glovin and David Evans
Finalist: Investigative Series
“SATs Scored in Error by Test Companies Roil Admissions Process”

Seth Lubove
Finalist: Entertainment Feature
“John Davis, Marvin’s Son, Feuds With Sister Over ‘Looted’ Fund”

Chet Currier
Finalist: Column/Commentary

And all journalists recognized by the Los Angeles Press Club

Bloomberg News

49th Annual Southern California Journalism Awards

Los Angeles Press Club
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Hollywood, California 90027
Phone: (323) 669-8081
Fax: (323) 669-8069
Internet: www.lapressclub.org
E-mail: info@lapressclub.org

Awards for Editorial Excellence in 2006 and Honorary Awards for 2007

THE PRESIDENT’S AWARD
For Impact on Media
Gustavo Arellano
“Ask a Mexican”
OC Weekly

THE DANIEL PEARL AWARD
For Courage and Integrity in Journalism
Anna Politkovskaya
Journalist
Novaya Gazeta

THE JOSEPH M. QUINN AWARD
For Journalistic Excellence and Distinction
Judy Woodruff
News Reporter
PBS

PRESS CLUB OFFICERS
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Radio reporter/editor
VICE PRESIDENT: Ezra Palmer
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TREASURER: Rory Johnston
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SECRETARY: Jon Beaupre
Radio/TV journalist, Educator
EXECUTIVE DIRECTOR: Diana Ljungaeus
International Journalist

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George White, UCLA
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Edward Headington
Philip Morris USA is proud to be a sponsor of the 49th Annual Southern California Journalism Awards.

For the latest news updates, press releases and other information on issues related to our business, please go to www.philipmorrisusa.com/pressroom to register in our online press room.

www.philipmorrisusa.com

SCHEDULE OF EVENTS

For all finalists see pages 27-31

49th Annual Southern California Journalism Awards

7 p.m. Dinner
7:45 p.m. Silent Auction Closes
7:50 p.m. Show Begins
Mayor Antonio Villaraigosa – welcoming remarks

FEATURES
Print Reporter, Columnist or Editor of the Year
(Newspapers under 100K)

DESIGN/LAYOUT
Designer of the Year

INVESTIGATIVE REPORTING
Photographer of the Year

TRIBUTE TO CATHY SEIPP
By Sandra Tsing Loh

NEWSCASTS
TV Journalist of the Year

ENTERTAINMENT
Entertainment Journalist of the Year

PRESIDENT’S AWARD: Gustavo “Ask a Mexican” Arellano

SPORTS
Sports Anchor or Reporter of the Year

BUSINESS

COMMENTARY
Radio Anchor or Reporter of the Year

PEARL AWARD: Anna Politkovskaya, accepted by Sergei Sokolov of Novaya Gazeta

FEATURES
Health Journalist of the Year

HARD NEWS
Print Reporter, Columnist of the Year
(Newspapers over 100K)

QUINN AWARD: Judy Woodruff
Welcome to the Los Angeles Press Club’s annual gala dedicated to the top journalists in Southern California and the efforts of reporters, photographers, editors, freelancers, designers, videographers, bloggers, producers and other journalists everywhere.

For those not familiar with the 450-member Press Club, we are a non-profit organization that takes an active role in key issues facing working media. Currently, the club is involved in the debate about how press passes are issued by the Los Angeles Police Department. Recently, Press Club board members and I met with Police Chief Bill Bratton about the sometimes-difficult process of procuring an LAPD press credential in highly competitive Los Angeles. We hope to convene a meeting that dovetails with efforts by other local journalism groups to assure that the LAPD’s criteria for who qualifies as a journalist is kept as broad as possible. We also spoke out recently, in an open letter to Chief Bratton, after LAPD officers attacked journalists at the May 1 immigration rally in MacArthur Park.

Among other initiatives, the Press Club is reviving its longtime “Sunshine” efforts to press California government entities - including the Los Angeles City Council and Los Angeles County Board of Supervisors - to embrace public transparency, open meeting rules and adherence to California’s Brown Act. Toward that end, we’re recruiting seasoned reporters to help keep a watchful eye on elected bodies that fail to do their work in public as required by law.

Finally, we are continuing our signature programming for journalists - now in its second year at Los Feliz’s Center for Inquiry/Steve Allen Theatre (our fabulous headquarters across from Barnsdall Park on Hollywood Boulevard.) If you’ve been to a program recently, you know that our panel discussions and interview events are eye-opening evenings, and a great way to meet other journalists in sprawling Southern California.

Tonight, the vibrant intellectual and cultural mix of our region is evident in the special awards being given to PBS’ Judy Woodruff, OC Weekly cultural commentator and syndicated columnist Gustavo Arellano and slain Russian journalist, Anna Politkovskaya. You’ll also have a chance to rub elbows with presenters including Patt Morrison of the Los Angeles Times and KPCC-FM, Frank Stolze of KPCC-FM and Arianna Huffington of Huffington Post and KCUR’s Left, Right and Center.

Tonight’s more than 80 first-place winners were culled from many hundreds of entries, thanks to working journalists in other cities who each year graciously adjudicate our contest to assure fairness. This year, the judging cities included journalists at press clubs that are listed in Michael Collins’ column. The 2007 Southern California Journalism Award Winners, whose efforts appeared in local TV, radio, print, and online media outlets in 2006, are our “raison d’etre” for gathering here tonight.

Cheers,

Anthea Raymond
MANY AND VARIOUS were the meetings, the Press Club held since last year’s Awards Gala. Topics ranged from the challenges of new media, through the ethics or lack thereof of the paparazzi, street poetry, immigration, the elections, and a backwards look at Robert Kennedy. We looked at the dangers journalists face in covering wars abroad, and the dangers they face covering education at home.

We got a double dose of acid wit when acerbic British commentator Toby Young got together with acerbic American commentator Rob Long at the Barnsdall Gallery Theatre to plug, err, discuss Young’s latest book “The Sound of No Hands Clapping.” Can journalists make it in Hollywood? Not according to Young, but he is making quite a success of failure. Long, despite his best efforts, was unable to get Young to reveal the identity of the Big-time Hollywood Producer who promised him the moon but, gee, it didn’t work out.

Press Club member Sandy Wells was attacked when he tried to report for KABC from a controversial charter elementary school in El Sereno. He told us about it in company with former soldier and now journalism professor Buck Tharp. Journalists need to learn to defend themselves, we heard from Buck.


“Take a gun safety class,” he said. “Carry a pocket knife.”

An impressive array of political insiders plus KNBC’s Conan Nolan gathered at USC in November for an election post-mortem. So having listened to all these campaign strategists and political science professors, do we feel hopeful about the future of American democracy? Hmmm. We’ll have to think about that.

CNN Pipeline Anchor Nicole Lapin brought us a look at “Embracing the ‘You’: The Future of Broadcast News in the Age of Citizen Journalism.” Lapin, who is based in Atlanta, is seeing firsthand the impact of MySpace, YouTube and blogging on her service and the rest of the media.

LAPC Executive Director, Diana Ljungaeus, with Los Angeles Mayor Antonio Villaraigosa, who made the welcoming remarks.

The LAPC Stalkerazzi Panel Discussion. From left to right: moderator David Willis with the BBC; Allison Hope Weiner with The New York Times; Giles Harrison with London Entertainment/Splash News – Paparazzo; Blair Berk (Esq.), a Los Angeles criminal defense attorney with Tarlow & Berk; Rob Nelson with KABC-AM790 / E! Entertainment THS Investigates.

Photo: Ben Simpson

Marc Maron and Denise Dador of KABC

LA Press Club Immigration panel discussion with LA Weekly’s Daniel Hernandez and Jon Fleischman of Flash Report.

CNN Pipeline anchor, Nicole Lapin, in a playful mood with LA Observed principal, Kevin Rodnick.

Buster Sussman, member since 1948 and still active.

The Los Angeles Press Club continued its tradition this past year of putting on great events and engaging the public.

LAPC Publicist, Edward Headington, asks ABC News Anchor, John Stossel, about the merits of Magnum P.I.-size mustaches.

The LAPC Stalkerazzi panelists, from left to right: moderator David Willis with the BBC; Allison Hope Weiner with The New York Times; Giles Harrison with London Entertainment/Splash News – Paparazzo; Blair Berk (Esq.), a Los Angeles criminal defense attorney with Tarlow & Berk; Rob Nelson with KABC-AM790 / E! Entertainment THS Investigates.

Photo: Ben Simpson

Another standing-room only event with the LA Press Club.
Former Executive Director of LA Press Club, Alex Ben Block with former Board Member, Ana Garcia of KNBC and Producer Fred Mamoun

Actress Maud Adams and Doug Kriegel of KNBC

Judea Pearl, father of slain journalist Daniel Pearl, speaks to the Press Club and introduces Kevin Sites, the 2006 Daniel Pearl Award recipient.

Larry King and Tavis Smiley

Ruth and Judea Pearl with Quinn awardee Dave Lopez

Our evening with “Miss Trial,” Linda Deutsch, was one of most highly attended events of the year. Here she is with volunteer, Theresa Adams.

She was followed by Kevin Sites who brought us harrowing detail of his one-man war reporting for Yahoo.

We have been tying up with other groups more and more. A joint meeting with the SPJ brought one of the biggest crowds of the year to the Steve Allen Theatre to honor “Miss Trial,” AP court reporter Linda Deutsch.

A joint gathering with the Reason Foundation looked at Angelenos’ favorite topic, traffic. Former public transit executive Tom Rubin told us that the new Orange Line buses actually go slower on their dedicated busways than do buses on ordinary city streets. At the end of the day, though, it appeared that the entire panel came to the conclusion that the answer to traffic congestion is to build more freeways. There is probably quite a lot of doubt about that out there.

We also got another look at the future together with the On-Line News Association at Yahoo News headquarters in Santa Monica.

Last but not least we examined Hollywood Ground Zero: Where Celebrity, Paparazzi and the First Amendment Collide. What is News? What is Entertainment? Is there still a line? Does it even matter anymore? Are celebrities asking for it… or are they victims of media mayhem run amok? And who is getting rich and who is just getting mad? Good questions all. With our sleuthing skills, we are sure to find some answers. From a panel discussion on the life and legacy of Robert F. Kennedy to book parties with Joe Mathews and conversations with solo journalist, Kevin Sites, the Press Club keeps with the times.

In a nod to the emergence of new media or Web 2.0, the Press Club now has a MySpace page, posts videos of all our events on YouTube and uses Slide.com for picture slideshows.

The 500-member club is overseen by working journalist and club Executive Director, Diana Ljungaeus, and led by board president and award-winning radio journalist, Anthea Raymond. We stand as an organization devoted to improving the spirit of journalism and journalists, raising the industry’s standards, strengthening its integrity and improving its reputation all for the benefit of the community at large. For more information, go to http://lapressclub.org and/or www.myspace.com/lapressclub.

Congratulations to all of this year’s nominees… especially those who fly under our flags

Journalist of the Year: Michael Collins, Los Angeles CityBeat
Photojournalist of the Year: Ted Soqui, Los Angeles CityBeat
News Feature: Dean Kuipers, Los Angeles CityBeat; Chip Jacobs, Pasadena Weekly
Investigative/Series: Michael Collins, Los Angeles CityBeat; Chip Jacobs, Kevin Uhrich, Pasadena Weekly
Editorial: Kevin Uhrich, Pasadena Weekly
Signed Commentary: Andrew Gumbel, Los Angeles CityBeat
Columnist: Natalie Nichols, Los Angeles CityBeat
Entertainment Reviews/Criticism: Anthony Miller, Los Angeles CityBeat
Entertainment Feature: Steve Appleford, Los Angeles CityBeat; Anthony Miller, Los Angeles CityBeat
Photo Essay: Ted Soqui, Los Angeles CityBeat
Gustavo Arellano’s “Ask a Mexican” Column
USES THE PROFANE TO CREATE, EXPAND NATIONAL CONVERSATION ON RACE AND ETHNICITY

BY DEREK OLSON

As journalism professors all over the country cynically inform students that newspapers don’t cover minorities for business reasons, Arellano seems to have found an audience. He’s now syndicated in 22 publications including one in far-flung Jackson, Wyoming.

~~~

Dear Mexican: My grandparents were Dutch on one side and Irish on the other—but they came here legally, through Ellis Island. What I can’t stand are the bunch of fence-hopping, river-wading illegals telling me I owe them a free education, health care and transportation. Making these people citizens simply because they’re here is like letting someone keep my car just because he already stole it.

Angry Gabacho Goes Really Off

Dear AGGRo: Wake up and smell the tacos. Your letter contains enough inaccuracies, misrepresentations and logical fallacies to qualify as a quiz for high school rhetoric students. Prime-nement, you begin by saying that immigrants don’t bother you, then switch courses by bashing illegal immigrants. It’s fine to distinguish between the two, but don’t offer qualifiers when arguing a point—they weaken your conclusion. Also, illegal immigrants aren’t demanding free anything—just amnesty for millions.

Just needed to know the reasoning behind the BLARING MARIACHI MUSIC AT 7 A.M. ON A SATURDAY MORNING. I am of Spanish descent (my father is Puerto Rican), and I wasn’t raised around such BLASTING ACCORDION MUSIC when growing up. Just to add to this, my father also was a professional musician and played Latino music. So, what is it with the Mexi-tunes? Are they trying to wake up, or wake others up?

Boricua Baboso

When colleagues arrive each morning, they usually hear a disembodied Arellano in the background. He’s probably again ducked under his desk to muffle his loud voice during an important interview. He has the uncanny ability to already be in when others arrive.

At 28, Arellano’s early success can’t be explained away by luck. Although he graduated from Chapman University, he didn’t major in journalism or get a boost from some beneficent journalism professor who happened to stash an internship hook-up for the class suck up. Arellano just wrote a letter to OC Weekly and impressed former editor Will Swain so much that he was invited to freelance. Arellano’s consistent and irreverent work eventually earned him a full-time gig and then a promotion to News and Investigative Editor.

Arellano also credits Swain for putting him up to doing the “Ask a Mexican” column for the first time. Like many genius moments, it came out of a deadline driven brainstorming session after a story fell through last minute. The first and many subsequent columns weren’t always well received. He was blasted from the anti-immigration front for giving a voice to Mexicans, and called a sellout by some Mexicans for playing into stereotypes.

“I get it from all sides,” he says. “To me, that’s just an indication that I’m doing my job. I’m an investigative reporter, so, of course, I have thick skin.”

The questions he answers are sometimes blandly racist, bizarre, and even sexual in nature, but Arellano’s business is dispelling myths. And, he’s ready to slaughter any sacred cows along the road.

“I’ve never regressed anything I’ve ever said. Regret is one of the worst emotions you can inflict on yourself,” he says. “If you’re not prepared to deal with that, then you shouldn’t write.”

However readers feel about him, they have overwhelmingly turned to his column each week. As journalism professors all over the country cynically inform students that newspapers don’t cover
Cathy Seipp, 1957 – 2007
BY MATT WELCH

THE PRESS CLUB, and scores of its members, lost a dear friend this March. Well, “dear” doesn’t really do Cathy Seipp justice. More like “acerbic” and “needlessly confrontational” and “brilliant” and “more generous than any of her enemies could imagine.”

Seipp, who came to fame in the 1990s through her L.A. Times-skeewing “Margo McGee” columns in the late Buzz magazine, then connected to a new generation of readers at her “Cathy’s World” weblog, was the patron saint of L.A. freelancers and Hollywood muses from every conceivable part of the political spectrum. She organized slacker friends to get health insurance, and wrote with great wit and enthusiasm about politics, television, and the scourge of “Silver Lake dads” at her local Trader Joe’s.

She was a subtle yet relentless champion of Southern California journalism. Her death, after five inspirational years of battling a lung cancer that should have finished her off in two, leaves a gaping hole in journalism. Her death, after five inspirational years of battling lung cancer, leaves a gaping hole in journalism.

Cathy Seipp, 1957 – 2007
BY ANDREW BREITBART

ATHY SEIPP was the social, spiritual, and pugilistic core of the Los Angeles Times-servers were dead right, but my favorite moments were when some stylistic quirk of barcode scanners;

As for the hanging-out-in-LA stuff, Cathy wrote with a very unfurled warmth that could make almost any of her pals sound like someone you’d like to meet, even when (as with my Spectator colleague Toby Young) you already have and wish you hadn’t. The observational humor usually turned up as an odd digression, as she’d been musing about and then turned down a winding side street. A few years back, some guy sent her an e-mail to say half-an-hour earlier he’d just recognized her driving a gray Volvo east on Beverly Boulevard:

“A few years back, some guy sent her an e-mail to say half-an-hour earlier he’d just recognized her driving a gray Volvo east on Beverly Boulevard.”

A Fond Farewell
BY MARK STEYN

LOVED Cathy Seipp’s writing, even though much of it was in areas I usually avoid like the plague:

1) She wrote media criticism, which is almost always the province of the indistinguishable ethics boxes;

2) She wrote about hanging out in a glamorous city with a bunch of vaguely cool people you’ve never heard of, which grate you quickly on those of us who live in obscure zip codes where nothing ever happens;

3) She wrote droll observational scenes of everyday life, like all those kudokan officially designated “humorists” in every newspaper across the land trying to write 600 words out of the amusing aspects of barcode scanners;

4) And she wrote about the funny things her dad said, which is the kind of perilous terrain that leaves even the most well-disposed reader feeling like W.C. Fields.

But Cathy was the exception to the rule in all the above and many other areas. The media criticism was much needed in her home state, where most of that time, I told her, I sort of felt sorry for the cancer—Cathy marching around to doctors’ offices and chemotherapy sessions with no-nonsense purpose; Cathy explaining to a Blue Cross bureaucratic, with restrained irritation, that it made no sense for the insurer to...

It was a trick, of course—she was a brilliant, sneaky reporter. Once, at lunch, I launched into some ill-considered tirade and looked up to see Cathy staring at me with delighted, wide eyes and a wonderful smile—and then I noticed her right hand, scribbling away, taking it all down, without ever breaking eye contact with me.

In Tribute to Cathy Seipp

By Sandra Tsing Loh

LESS THAN A WEEK AGO, at the end of her battle with lung cancer, I hugged my friend Cathy Seipp goodbye and walked heavily, in the soul-shattering sunshine, to my car in its far-flung parking lot, lost in a Cedars-Sinai maze of gray concrete, feeling betrayed by even George Rums and Gracie Allen, whose sparkling comedic names grace such grim boulevards.

And then the phone began to ring. It was time to snap out of it. In New Media terms, on the Cathy Seipp story, I was already ‘way’ ‘way behind.

Understand that Cathy was a blogger. For the remaining two people who don’t know what that means, for the last five years, Cathy had been regularly posting her views on culture, politics and life on her website, Cathy’s World. Although she didn’t discuss her cancer on her blog, particularly as an impetus to rail against Blue Cross, Cathy stopped far short of Timothy Leary, who webcasted his own death. However, when her daughter posted a short note on the website the weekend before last explaining that her mother had been moved to Cedars-Sinai, into the silence of Cathy’s World the bloggers stepped;

The first tsunami of Seipp-inspired blog posts was roaring. Early as March 19, premature and before last explaining that her mother note on the website the weekend before last explaining that her mother had been moved to Cedars-Sinai, into the silence of Cathy’s World the bloggers stepped.

The first tsunami of Seipp-inspired blog posts was roaring. Early as March 19, premature announcements of Cathy’s death began appearing, but the bloggers did seem sincere, and sad. Cathy, a longtime contrarian member of the local and national commentariat (at the National Review, the Wall Street Journal, Salon and more), was perhaps the only Republican living in Silver Lake. She was well liked, not just by those only Republican living in Silver Lake. She was well liked, not just by those she praised but by those she had not always written about kindly. (P.S. Did you see that lovely tribute to Cathy written by … Susan Estrich ?)

(Excerpted from the Los Angeles Times)

L.A.’s Pugilistic Core
BY ANDREW BREITBART

ATHY SEIPP was the social, spiritual, and pugilistic core of the Los Angeles Times-servers were dead right, but my favorite moments were when some stylistic quirk of barcode scanners;

As for the hanging-out-in-LA stuff, Cathy wrote with a very unfurled warmth that could make almost any of her pals sound like someone you’d like to meet, even when (as with my Spectator colleague Toby Young) you already have and wish you hadn’t. The observational humor usually turned up as an odd digression, as she’d been musing about and then turned down a winding side street. A few years back, some guy sent her an e-mail to say half-an-hour earlier he’d just recognized her driving a gray Volvo east on Beverly Boulevard:

“At least I didn’t attract his attention because I was picking his nose in the car, which people often do while for some reason assuming they’re invisible. Sudden, horrible thought… or did it?”

(These contributions excerpted from National Review Online)

Our Girl, Cathy
BY ROB LONG

HSE THINGS take a while, I’m told, to sink in. Cathy Seipp, my longtime friend, had been fighting lung cancer for years. Most of that time, I told her, I sort of felt sorry for the cancer—Cathy marching around to doctors’ offices and chemotherapy sessions with no-nonsense purpose; Cathy explaining to a Blue Cross bureaucratic, with restrained irritation, that it made no sense for the insurer to...

It was a trick, of course—she was a brilliant, sneaky reporter. Once, at lunch, I launched into some ill-considered tirade and looked up to see Cathy staring at me with delighted, wide eyes and a wonderful smile—and then I noticed her right hand, scribbling away, taking it all down, without ever breaking eye contact with me.

Live, From the Blogosphere, it’s Death!
BY SANDRA TSING LOH

Jim Lowney

In Tribute to Cathy Seipp

BY SANDRA TSING LOH

The following are excerpts from four of the literally hundreds of remembrances published in the hours and days after Cathy’s untimely passing.

“These things take a while. I’m told, to sink in. Cathy Seipp, my longtime friend, had been fighting lung cancer for years. Most of that time, I told her, I sort of felt sorry for the cancer—Cathy marching around to doctors’ offices and chemotherapy sessions with no-nonsense purpose; Cathy explaining to a Blue Cross bureaucratic, with restrained irritation, that it made no sense for the insurer to...”

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Remembering Anna Politkovskaya

BY WENDY HUGHES

Anna Politkovskaya, whose bravery has inspired journalists around the world, is the sixth recipient of the Los Angeles Press Club’s Daniel Pearl Award.

Receiving the posthumous award in her honor at the 49th Annual Southern California Journalism Awards is Sergei Sokolov, Deputy Editor of Novaya Gazeta, Politkovskaya’s newspaper at the time of her death.

The Pearl Award is named after Daniel Pearl, the Wall Street Journal reporter who was murdered in 2002 by terrorists in Pakistan. Politkovskaya was chosen in consultation with the Pearl family.

Known to her friends as Anya, Politkovskaya wrote about human rights and political controversies with courageous impartiality, a trademark that won her the trust of Chechen rebels. The Moscow bi-weekly Novaya Gazeta published her reports on the complicated relationship between Russia and Chechnya—a conflict over religion, natural resources and more than a century of brutality against the Chechen people.

She was found shot to death in the elevator of her Moscow apartment building late last year. Six months after her death, in an April 2007 update of the story of her death first reported in October 2006, the international organization Reporters Without Borders has expressed frustration at a stall in the investigation. Reporters Without Borders said: “If the authorities fail to produce concrete and conclusive evidence, the creation of an international commission of enquiry or a Russian parliamentary commission of enquiry could prove necessary.”

Politkovskaya was born in New York but educated in Russia. Because her parents were diplomats, she had access to books normally unavailable to Soviet students. She wrote for Izvestiya and then for an in-house publication of the state airline, Aeroflot. Because of this experience, she was able to travel and thereby develop a perspective on the vast nation that spanned eleven time zones.

Under perestroika, publishers such as Novaya Gazeta (“new newspaper”) were able to openly publish stories explaining the conflicts that were taking place in the Russian population. Politkovskaya filed detailed reports of the rapes, kidnappings, torture and disappearances taking place under Russian President Putin, and the Chechen government installed in 1999.

She survived poisoning and imprisonment and the loss of her marriage, all related to her writing career. In 1999, the mother of two reported on a Russian rocket attack on a market and maternity hospital in the Chechen capital of Grozny. She was arrested and held prisoner by the FSB, formerly the KGB, for three days in 2000 without food and water.

In 2004, on a flight from the United States to help mediate a hostage crisis in Beslan, she lost consciousness after drinking poison-laced tea. She once fled to Austria to avoid an assassination attempt.

Anna Politkovskaya was finally silenced at age 48 by two (some reports say four) bullets, one to the head, in an elevator in her apartment building in Moscow. A neighbor found her body at five o’clock p.m., and Moscow police have opened an investigation. Investigators suspect that the killing will be linked to her work. She was about to file a story on torture in Chechnya—her computer was confiscated by police.

In Russia, journalism is a high-risk trade. The international Committee to Protect Journalists lists 29 journalists killed in Russia between 1995 and 2004.

“There are journalists who have this fate hanging over them. I always thought something would happen to Anya, first of all because of Chechnya,” said Oleg Parfittov, director of the Moscow-based Center for Journalism in Extreme Situations in a Pravda report on Politkovskaya’s death last year.

UCLA instructor Marina Goldovskaya concurs, “She was my student at Moscow University in the mid-1970s, and we stayed in touch. She was the brightest, smartest, most beautiful and charming woman,” recalls the journalism instructor. “I warned her that what she was doing was dangerous. She told me ‘I am a journalist. I have to do what I have to do.’”

Anna Politkovskaya was called Anya by her friends.

COLUMNIST
Amy Klein

EDITORIALS
Rob Eshman, “And Who Shall Die”

ENTERTAINMENT REVIEWS/CRITICISM/COLUMN
Gina Nahai, “Rushdie’s ‘Clown’ No Laughing Matter”
Tom Teicholz, “Walk Like a Rock Star Mom”

DESIGN
Dan Kacvinski and Carvin Knowles, “Jews in Space”
Carvin Knowles, “Passover 5766 The 10 Plagues”

EDITORIAL CARTOON
Steve Greenberg, “Iran’s Nuclear Ambition”


EnviroReporter.com

Sergei Sokolov is the deputy editor-in-chief of Novaya Gazeta, which means “New Newspaper” in Russian. The paper, which is highly critical of the Russian government, was set up by former Soviet President Mikhail Gorbachev in 1993 with money from the Nobel Prize he won in 1990.

Born August 26, 1967, Sokolov finished school in 1984 where he studied the Chinese language. He became a student of Russian Peoples Friendship University the following year and graduated in 1992 with an international journalism degree. From 1983 worked for Komsomolskaya Pravda newspaper as a journalist. Sokolov served as the correspondent of the youth affairs section of the paper from 1988 through 1993 where the main topics were psychology, education, teenagers’ crimes, homeless children, children without families, and the effect of war on youth. In 1993, he was promoted to deputy editor of the section, then editor of the investigations section, and now deputy editor-in-chief.

Sokolov is the author of investigations about the activity of Russian oil companies, crime in business and politics, children’s prostitution and numerous other controversial topics. These investigations have taken him to many flash points including Chechnya, Afghanistan and Tajikistan.

Marina Goldovskaya is one of Russia’s best-known documentary filmmakers with a strong international following. She has made 35 films, many of which received top prizes (Prix Europa, Golden Gate Award, Golden Hugo, Joris Ivens Award, Silver Rembrandt, and many others) at various International Film Festivals. During her long career she has written, directed, produced and filmed documentaries for Russian, Austrian, French, German, and U.S. Television. In 2006 she received a Lifetime Achievement Award for the Art of Documenting History presented by the Russian Association of Non-Fiction Film and TV. For 25 years Marina has taught documentary film and cinematography at Moscow State University, where Anna Politkovskaya was one of her students. Presently she is running the Documentary program at the UCLA Film School. Her latest book “A Woman with a Movie Camera: My life as a Russian Filmmaker” was published in 2006 by Texas University Press.
JUDY WOODRUFF has been in the vanguard of American journalism for nearly four decades, helping to change the face of the broadcast newsroom along the way. Known for her passion for politics, her commitment to good journalism, and a unique combination of tenacity and courtesy, she broke new ground for women. She continues to do so today in a career that has made her one of the most respected journalists of our time.

A graduate of Duke University, Woodruff began her television career in Atlanta. Taking the only path available to her at the time, she became a newsroom secretary. “We already have a woman reporter,” the station manager told her.

Her first on-air assignment was as a fill-in weathercaster on Sunday evenings. Though it was a far cry from her ambition of political reporting, she took the job to gain on-camera experience. That position paved the way for her becoming a general assignment reporter in Atlanta, where she later served as one of the country’s first female anchors. Her coverage of Jimmy Carter brought her widespread attention and helped open a path to Washington, where she was the White House correspondent for NBC News from 1977 to 1982. Woodruff has covered every U.S. presidential election since 1976.

From 1983 to 1993, she was the DC Chief Washington correspondent for the MacNeil/Lehrer NewsHour. For much of that decade, Woodruff also anchored PBS’s award-winning weekly documentary series, “Frontline with Judy Woodruff.” During her “Frontline” tenure, she also moderated the infamous Bentsen/Quayle vice presidential debate in 1988.

In 1993, Woodruff became a senior correspondent for CNN, appearing on “Inside Politics” and “The World Today.” While at CNN, she won a CableACE Award for best newscaster and an Emmy for coverage of the Centennial Olympic Park bombing.

In 2000, Woodruff returned to PBS to embark on an ambitious new project, “Generation Next,” a multimedia attempt to portray—and understand—the 42-million 16-to-25 year-olds in America. Woodruff and her production team crisscrossed the country, profiling dozens of young Americans. Using technology in unique ways, they installed a recording kiosk in an RV, and, as they traveled, encouraged young Americans to sit down in front of a computer and answer questions about their lives and their views.

What emerged was a new and surprising take on young America. In fact, the experience left Woodruff concerned about the news media and its ability to retain its relevance to a younger audience. “We’re not doing the job we should be doing,” she says.

Political coverage in particular, she says, often overlooks younger voters. “We take our cues from the campaigns,” Woodruff says, noting that campaigns tend to focus on older people, who are more likely to vote. “We in the media have a special responsibility to make sure our coverage doesn’t overlook young people.”

When she looks back over her career, Woodruff is heartened by the gains women have made. It is remarkable to think that, only in 1971, a network news head said, “I have the strong feeling that audiences are less prepared to accept news from a woman’s voice than from a man’s.” But Woodruff cautions that women have not made similar strides in management roles, and she worries that societal pressures on women—she continued expectation that women will serve as principal homemakers whether or not they work—have capped the gains of the ’70s and ’80s.

Juggling career and family is a challenge she is intimately familiar with. On September 15, 1981, she did a live report for NBC from the lawn of the White House; eight hours later she delivered her first son, Jeffrey, at George-town Hospital.

Woodruff is the founding co-chairwoman of the International Women’s Media Foundation, an organization dedicated to promoting and encouraging women in the communications industries worldwide. (In addition, she serves on the boards of the Freedom Forum, Global Rights: Partners for Justice and the National Museum of American History. She is also a member of the Knight Foundation Commission on Intercollegiate Athletics.)

For herself, Woodruff says she would have liked to have a chance to report overseas. “I’ve loved covering politics—I am so blessed and lucky to have been able work in Washington—but I would have loved to have an assignment abroad.”

That will have to wait for at least another year, as she continues her work for PBS and gears up for the 2008 election.
ALEX BEN BLOCK
Alex Ben Block is Senior Columnist for HollywoodToday.net, editor of an up-coming almanac of great movies for George Lucas Books and a noted show business historian. Block is heard on KPCC-FM's "Call Sheet" and syndicated radio program, "The Advertising Show." He was an editor of a Hollywood trades: The Hollywood Reporter and TelevisionWeek, as well as Associate Editor of Forbes, Editor-in-Chief of eStar.com, a movie critic in Miami and Assistant City Editor of the Los Angeles Herald Examiner. Block is author of "OUTFOXED: The Inside Story of America's Fourth Television Network," and the bestseller "The Legend of Bruce Lee." He served for three years as Executive Director of the Los Angeles Press Club and remains an honorary board member. A native of Syracuse, N.Y., and graduate of Ithaca College, Block lives in Encino, Calif., with his wife, actress and pro-ducer, Jodi Taylor. He is also the father of singer-songwriter Hayley Taylor.

FARAH CHIDEYA
If there is a media that Farah Chideya hasn't worked in, it hasn't been invented yet. Her work has appeared in print, TV, online and radio on where in addi- tion to her program on San Francisco's KALW-FM, she has also contributed to NPR's News & Notes, and publications such as the New York Times, Los Angeles Times Magazine, Time, Spin, O and Essence. She is the author of the popular books Don't Be-lieve the Hype: Fighting Cultural Mainstreaming About African Americans—now in its eighth printing, The Color of Our Future, and Believe the Hype: Fighting cultural misinformation About African Americans—now in its eighth printing, The color of our Future, and Believe the Hype: Fighting cultural misinformation About African Americans—now in its eighth printing, The color of our Future, and Believe the Hype: Fighting cultural misinformation About African Americans—now in its eighth printing, The color of our Future, and Believe the Hype: Fighting cultural misinformation About African Americans—now in its eighth printing, The color of our Future, and Believe the Hype: Fighting cultural misinformation About African Americans—now in its eighth printing, The color of our Future, and Believe the Hype: Fighting cultural misinformation About African Americans—now in its eighth printing.

NICOLE LAPIN
As the smart and friendly face of CNN Pipeline, Nicole Lapin has introduced more people to internet reporting than perhaps any other journalist working right now. Her broadcast reports on the many CNN networks and programs integrate world-wide-web breadth of coverage with easy to understand pre-sentation.

She graduated from the Medill School of Journalism at Northwestern University after stints at Harvard, Columbia and L'Institut d'etudes Politiques in Paris. She worked at local TV stations in South Dakota and Kentucky before reporting for CNN. She has written a wide range of topics, including the o.J. Simpson case, the Gulf War, Britain's royal fam-ily, the Super Bowl, and the Olympics. Her book Rio LA: Tales from the Los Angeles River was a Times best-seller. On television she also hosts the weekly literary pro-gram, The Book Show with Patt Morrison, produced by KCRW, and she is also a co-hosting member of KCRW's Morning Edition and host of Patt Morrison on KPCC. She has won six Emmys and six Golden Mike awards, and the Joseph M. Quinn Award from the Los Angeles Press Club for lifetime achievement. Morrison has also served as president of the Los Angeles Press Club Board of Directors.

JUDY MILLER
Judy Miller is an Emmy-Award-winning television news cor-respondent, National Public Radio commentator, and, since August 2003, an associate professor of journalism at the USC Annenberg School for Communication.

Muller has developed her individual reporting style during stints at The Colonial News and WHW/W-PWT, both in New Jersey, and KHOW-AM in Colorado. She joined CBS News in 1981 and, during her nine years with the network, covered the space shuttle program, the 1988 po-titical conventions, and George H. W. Bush's presidential campaigns. She went on to work for ABC News in 1990, covered the 1992 Rodney King trial and ensuing riots, the 1994 Northridge earthquake and the O.J. Simpson criminal and civil trials, among other stories.

Muller is a graduate of Washington College and has received numerous journalism honors, including an Alfred I. duPont-Columbia University Award for her "Nightline" coverage of the 1992 Los Angeles riots, and an Emmy Award for coverage of the Simpson case. She has also received the Colorado Sigma Delta Chi Award and been honored by New Jersey Broadcasters Association and the American Bar Association.

KEVIN SITES
Kevin Sites is a pioneering, multi-me-dia journalist who often works as a one-man unit, using portable, digital technology to report, write, edit and transmit his work. He has covered war zones in Latin America, Eastern Eu-ope, the Middle East and Central Asia, as well as the war in Iraq, the tsunami in South Asia, and the space shuttle program, the 1988 po-titical conventions, and George H. W. Bush's presidential campaigns. She went on to work for ABC News in 1990, covered the 1992 Rodney King trial and ensuing riots, the 1994 Northridge earthquake and the O.J. Simpson criminal and civil trials, among other stories.

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father taught him how to body surf, Stolze graduated from Southern Methodist University and started his career in San Antonio Ramon Villar, he grew up in a tough area of the Eastside, raised by a single mom, and got expelled from school for fighting. But with the help of a dedicated teacher, he eventually attended community college and ultimately earned a UCLA degree in history. Dreaming of being a lawyer, he attended the People’s College of Law but never joined the bar, instead moving toward labor activism as an organizer for United Teachers Los Angeles. Dreaming of being a lawyer, he attended the People’s College of Law but never joined the bar, instead moving toward labor activism as an organizer for United Teachers Los Angeles.

ALBERT RAMELO

B Y  MICHAEL COL LINS

CONTINUED ON PAGE 28
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IRINA BJORKLUND AND PETER FOX
LADY LUMBERJACK MEETS MOULIN ROUGE!

PETER FOX, award winning composer, music producer and musician, met Irina Bjorklund while scoring independent feature film, Red Is The Color Of, in 2004. Bjorklund, who has written songs since age 7 but is more known in her native Finland as one of the country’s busiest film actresses, was playing the lead in the film. Pushed to collaborate by director Anne Norda, the pair ended up writing most of the songs for the film together—and the collaboration has continued.

While Irina’s specialty is the Musical Saw, vocals and lyrics. Peter uses his versatility as a multi-instrumentalist and composer. Together they produce a soothing multi-lingual medley that the Austin Chronicle says would make “David Lynch drop his latte,” while the LA Weekly promises their Pick of the Week to give you an “enchancing evening with this one-of-a-kind sawteuse... you’ve never seen the precision tool used to such gorgeous and heart-stirring effect.”

The pair was recently seen performing at the SXSW festival in Austin, as well as at the featured band at this year’s Ventila Awards (yearly Finnish TV awards) in Finland. They perform monthly at the Hotel Café in Hollywood with a full 5-man band, and released their first album Oh l’Amour in May of 2006. Currently, they are preparing the following album, as well as getting ready for their next Finnish tour, scheduled for late November of 2007. They are honored to be playing at the Southern California Journalism Awards—join them in a joyful effort to bring more love into our world with their feel-good music!

http://www.youtube.com/bjorklundfox

*Category: Daily/Weekly Newspapers Over 100,000 circulation
Congratulations to Reason's Southern California Journalism Award finalists:

**News/Investigative**
- Radley Balko, “The Case of Cory Maye”

**Entertainment Reviews/Criticism/Column**
- Tim Cavanaugh, “Happy 40th Birthday, Star Trek”

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**49th Annual Southern California Journalism Awards**

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49th Annual Southern California Journalism Awards

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GALA PRODUCERS

Anthea Raymond
Anthea Raymond is a newscaster, producer, reporter and editor who has worked for National Public Radio, the BBC World Service, The History Channel, and a variety of local stations including KPCC, KCRW, KFWB and KOC. She has received journalism awards from the Los Angeles Press Club, the Radio Television News Association, the National Federation of Community Broadcasters, the National Academy of Television Arts and Sciences, the Oral History Association, the New York Association of Black Journalists and the Golden Mikes.

Diana Ljungaeus
Diana Ljungaeus is Executive Director of the Los Angeles Press Club and a veteran journalist with a broad background as a researcher, reporter, scriptwriter and media producer. She began reporting at the tender age of 15 working in Sweden, England and, since 1996, in Los Angeles. Ljungaeus is a playwright and has worked as a storyline writer for Walt Disney. She has completed her first feature film, “The Seekers,” starring Maud Adams. This is the fourth year Ljungaeus has co-produced the awards event.

Special thanks to:
Adrienne Andersen, Denise Duffield, Marina Goldovskaya, Jahan Hassan, Wendy Hughes, Jill Stewart, Eric Longabardi, Fred Mamoun, Frank Megna, Linda Renaud, Tatiana Rodzinek, Inna Bjorklund and Peter Fox
Organizations: International Women’s Media Foundation, LA36, Colbert Report, CFI West, NBC, Yahoo! News

AND CONGRATULATES ALL THE KCRW RADIO FINALISTS

Daniel Pearl Award ANNA POLITKOVSKAYA
President’s Award GUSTAVO ARELLANO
J.M. Quinn Award JUDY WOODRUFF

WARREN OLNEY To the Point News Bureau, Entertainment Reporting
WARREN OLNEY Which Way, L.A.? Talk/Public Affairs

ARIANNA HUFFINGTON TONY BLANKLEY MATT MILLER
ROBERT SCHEER Left, Right & Center Talk/Public Affairs
(Sarah Spitz, producer)

CLAUDE BRODESSER The Business Entertainment Journalist of the Year
(Jon Kalish, producer)

JON KALISH Andy Stattman’s Journey Documentary, Use of Sound

To the Point and WWLA? production team:
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Warmly Congratulates
all of tonight's Honorees
and Salutes the
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and the
Daniel Pearl Foundation.

Angelina
Jolie

A Mighty
Heart

The courageous story
you haven't heard.