

49

FORTY-NINTH
A N N U A L

**SOUTHERN
CALIFORNIA**
JOURNALISM
AWARDS

L O S A N G E L E S P R E S S C L U B



Congratulations

David Glovin and David Evans

Finalist: Magazines/Investigative
“How Test Companies Fail Your Kids”
Bloomberg Markets, December 2006

David Glovin and David Evans

Finalist: Investigative Series
“SATs Scored in Error by Test Companies Roil Admissions Process”

Seth Lubove

Finalist: Entertainment Feature
“John Davis, Marvin’s Son, Feuds With Sister Over ‘Looted’ Fund”

Chet Currier

Finalist: Column/Commentary

And all journalists recognized by the
Los Angeles Press Club

Bloomberg News

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WORD

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FUTURE
WORD

49th Annual Southern California Journalism Awards

Los Angeles Press Club

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PUBLICIST

Edward Headington

Awards for Editorial Excellence in 2006 and Honorary Awards for 2007

THE PRESIDENT’S AWARD

For Impact on Media

Gustavo Arellano

“Ask a Mexican”
OC Weekly

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Anna Politkovskaya

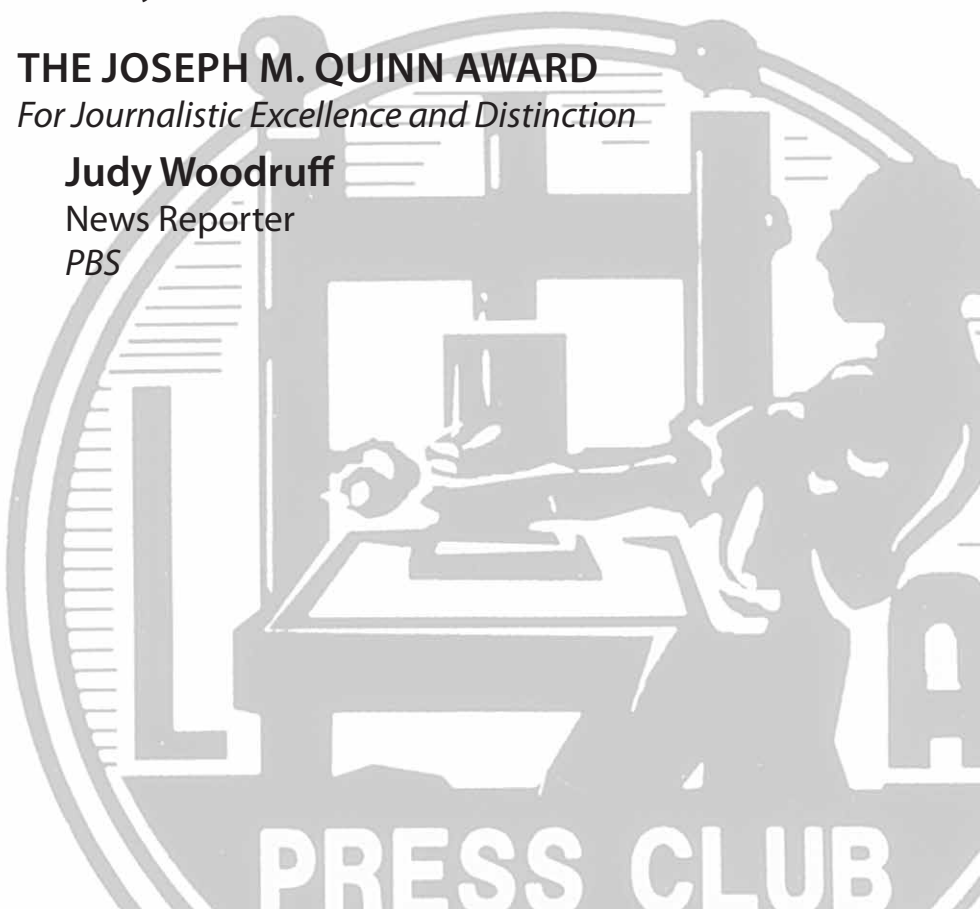
Journalist
Novaya Gazeta

THE JOSEPH M. QUINN AWARD

For Journalistic Excellence and Distinction

Judy Woodruff

News Reporter
PBS



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49th Annual Southern California Journalism Awards

SCHEDULE OF EVENTS

For all finalists see
pages 27-31

7 p.m. Dinner

7:45 p.m. Silent Auction Closes

7:50 p.m. Show Begins
Mayor Antonio Villaraigosa – welcoming remarks

FEATURES

Print Reporter, Columnist or Editor of the Year
(Newspapers under 100K)

DESIGN/LAYOUT

Designer of the Year

INVESTIGATIVE REPORTING

Photojournalist of the Year

TRIBUTE TO CATHY SEIPP

By Sandra Tsing Loh

NEWSCASTS

TV Journalist of the Year

ENTERTAINMENT

Entertainment Journalist of the Year

PRESIDENT'S AWARD: Gustavo "Ask a Mexican" Arellano

SPORTS

Sports Anchor or Reporter of the Year

BUSINESS

COMMENTARY

Radio Anchor or Reporter of the Year

PEARL AWARD: Anna Politkovskaya, accepted by Sergei Sokolov of
Novaya Gazeta

FEATURES

Health Journalist of the Year

HARD NEWS

Print Reporter, Columnist of the Year
(Newspapers over 100K)

QUINN AWARD: Judy Woodruff

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THE LOS ANGELES PRESS CLUB

VARIETY

49th Annual Southern California Journalism Awards

FROM THE PRESIDENT



Anthea Raymond

WELCOME to the Los Angeles Press Club's annual gala dedicated to the top journalists in Southern California and the efforts of reporters, photographers, editors, freelancers, designers, videographers, bloggers, producers and other journalists everywhere.

For those not familiar with the 400-member Press Club, we are a non-profit organization that takes an active role in key issues facing working media. Currently, the club is involved in the debate about how press passes are issued by the Los Angeles Police Department. Recently, Press Club board members and I met with Police Chief Bill Bratton about the sometimes-difficult process of procuring an LAPD press credential in highly competitive Los Angeles. We hope to convene a meeting that dovetails with efforts by other local journalism groups to assure that the LAPD's criteria for who qualifies as a journalist is kept as broad as possible. We also spoke out recently, in an open letter to Chief Bratton, after LAPD officers attacked journalists at the May 1 immigration rally in MacArthur Park.

Among other initiatives, the Press Club is reviving its longtime "Sunshine" efforts to press California government entities - including the Los Angeles City Council and Los Angeles County Board of Supervisors - to embrace public transparency, open meeting rules and adherence to California's Brown Act. Toward that end, we're recruiting seasoned reporters to help keep a watchful eye on elected bodies that fail to do their work in public as required by law.

Finally, we are continuing our signature programming for journalists-now in its second year-at Los Feliz's Center for Inquiry/Steve Allen Theater (our fabulous headquarters across from Barnsdall Park on Hollywood Boulevard.) If you've been to a program recently, you know that our panel discussions and interview events are eye-opening evenings, and a great way to meet other journalists in sprawling Southern California.

Tonight, the vibrant intellectual and cultural mix of our region is evident in the special awards being given to PBS' Judy Woodruff, OC Weekly cultural commentator and syndicated columnist Gustavo Arellano and slain Russian journalist, Anna Politkovskaya. You'll also have a chance to rub elbows with presenters including Patt Morrison of the Los Angeles Times and KPCC-FM, Frank Stolz of KPCC-FM and Arianna Huffington of Huffington Post and KCRW's *Left, Right and Center*.

Tonight's more than 80 first-place winners were culled from many hundreds of entries, thanks to working journalists in other cities who each year graciously adjudicate our contest to assure fairness. This year, the judging cities included journalists at press clubs that are listed in Michael Collins' column. The 2007 Southern California Journalism Award Winners, whose efforts appeared in local TV, radio, print, and online media outlets in 2006, are our "raison d'être" for gathering here tonight.

Cheers,

A handwritten signature in black ink that reads "Anthea Raymond".



The Year in Review 2006 – 2007

The Los Angeles Press Club continued its tradition this past year of putting on great events and engaging the public.



LAPC Publicist, Edward Headington, asks ABC News Anchor, John Stossel, about the merits of Magnum P.I.-size mustaches.

MANY AND VARIOUS were the meetings the Press Club held since last year's Awards Gala. Topics ranged from the challenges of new media, through the ethics or lack thereof of the paparazzi, street poetry, immigration, the elections, and a backwards look at Robert Kennedy. We looked at the dangers journalists face in covering wars abroad, and the dangers they face covering education at home.

We got a double dose of acid wit when acerbic British commentator Toby Young got together with acerbic American commentator Rob Long at the Barnsdall Gallery Theatre to plug, err, discuss Young's latest book "The

Sound of No Hands Clapping." Can journalists make it in Hollywood? Not according to Young, but he is making quite a success out of failure. Long, despite his best efforts, was unable to get Young to reveal the identity of the Big-time Hollywood Producer who promised him the moon but, gee, it didn't work out.

Press Club member Sandy Wells was attacked when he tried to report for KABC from a controversial charter elementary school in El Sereno. He told us about it in company with former soldier and now journalism professor Buck Tharp. Journalists need to learn to defend themselves, we heard from Buck.

"Take a gun safety class," he said. "Carry a pocket knife."

An impressive array of political insiders plus KNBC's Conan Nolan gathered at USC in November for an election post-mortem. So having listened to all these campaign strategists and political science professors, do we feel hopeful about the future of American democracy? Hmmm. We'll have to think about that.

CNN Pipeline Anchor Nicole Lapin brought us a look at "Embracing the 'You': The Future of Broadcast News in the Age of Citizen Journalism." Lapin, who is based in Atlanta, is seeing firsthand the impact of MySpace, YouTube and blogging on her service and the rest of the media.



"Another standing-room only event with the LA Press Club."

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LAPC Stalkerazzi panelists, from left to right: moderator David Willis with the BBC; Allison Hope Weiner with The New York Times; Giles Harrison with London Entertainment/Splash News – Paparazzo; Blair Berk (Esq.), a Los Angeles criminal defense attorney with Tarlow & Berk; Rob Nelson with KABC-AM790 / E! Entertainment THS Investigates.

Photo: Ben Simpson

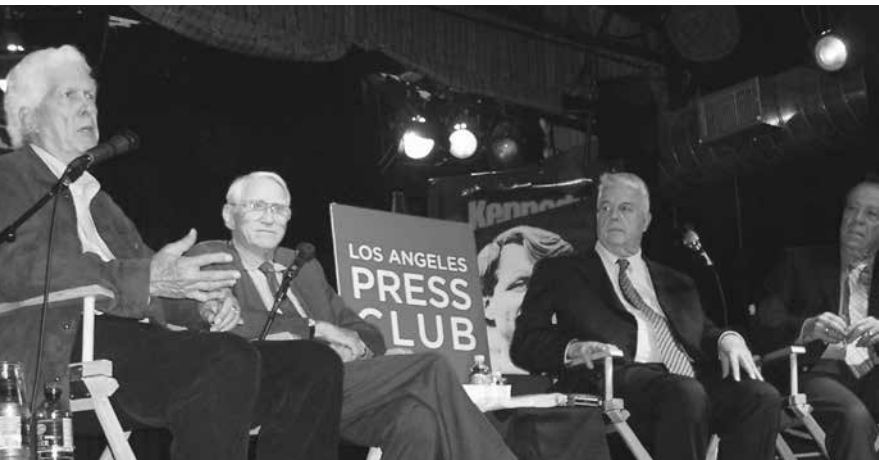


LAPC Executive Director, Diana Ljungaeus, with Los Angeles Mayor Antonio Villaraigosa, who made the welcoming remarks.



The LAPC Stalkerazzi Panel Discussion. From left to right: Giles Harrison, Blair Berk (Esq.), Rob Nelson, Allison Hope Weiner, moderated by David Willis.

Photo: Ben Simpson



Robert F. Kennedy panelists: Paul Schrade, Ed Guthman, Rick Tuttle with moderator Dan Blackburn.



Marc Maron and Denise Dador of KABC



LA Press Club Immigration panel discussion with LA Weekly's Daniel Hernandez and Jon Fleischman of Flash Report.



CNN Pipeline anchor, Nicole Lapin, in a playful mood with LA Observed principal, Kevin Roderick.



Buster Sussman, member since 1948 and still active.

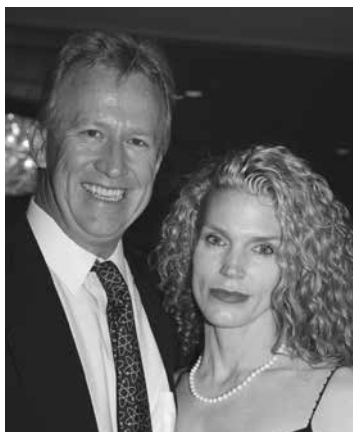
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The Press Club Review of 2006 – 2007



Judea Pearl, father of slain journalist Daniel Pearl, speaks to the Press Club and introduces Kevin Sites, the 2006 Daniel Pearl Award recipient.



EnviroReporter.com's Michael Collins and Denise Duffield.



Our evening with "Miss Trial," Linda Deutsch, was one of most highly attended events of the year. Here she is with volunteer, Theresa Adams.



Former Executive Director of LA Press Club, Alex Ben Block with former Board Member, Ana Garcia of KNBC and Producer Fred Mamoun



Larry King and Tavis Smiley



Ruth and Judea Pearl with Quinn awardee Dave Lopez



Actress Maud Adams and Doug Kriegel of KNBC

She was followed by Kevin Sites who brought us harrowing detail of his one-man war reporting for Yahoo.

We have been tying up with other groups more and more. A joint meeting with the SPJ brought one of the biggest crowds of the year to the Steve Allen Theatre to honor "Miss Trial," AP court reporter Linda Deutsch.

A joint gathering with the Reason Foundation looked at Angelinos' favorite topic, traffic. Former public transit executive Tom Rubin told us that the new Orange Line buses actually go slower on their dedicated busways than do buses on ordinary city streets. At the end of the day, though, it appeared that the entire panel came to the conclusion that the answer to traffic congestion is to build more freeways. There is probably quite a lot of doubt about that out there.

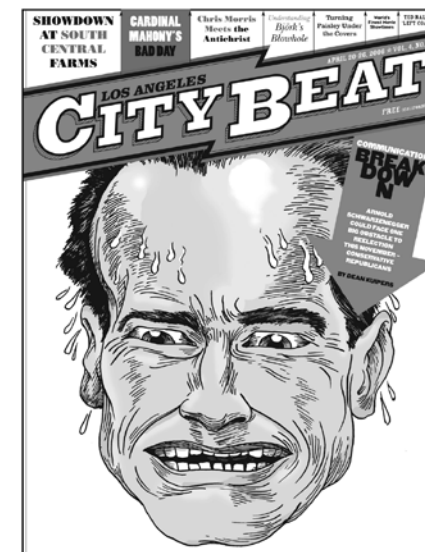
We also got another look at the future together with the On-Line News Association at Yahoo News headquarters in Santa Monica.

Last but not least we examined Hollywood Ground Zero: Where Celebrity, Paparazzi and the First Amendment Collide. What is News? What is Entertainment? Is there still a line? Does it even matter anymore? Are celebrities asking for it? ... or are they victims of media mayhem run amok? And who is getting rich and who is just getting mad? Good questions all. With our sleuthing skills, we are sure to find some answers. From a panel discussion on the life and legacy of Robert F. Kennedy to book parties with Joe Mathews and conversations with solo journalist, Kevin Sites, the Press Club keeps with the times.

In a nod to the emergence of new media or Web 2.0, the Press Club now has a MySpace page, posts videos of all our events on YouTube and uses Slide.com for picture slideshows.

The 500-member club is overseen by working journalist and club Executive Director, Diana Ljungaeus, and led by board president and award-winning radio journalist, Anthea Raymond. We stand as an organization devoted to improving the spirit of journalism and journalists, raising the industry's standards, strengthening its integrity and improving its reputation all for the benefit of the community at large. For more information, go to <http://lapressclub.org> and/or www.myspace.com/lapressclub.

Congratulations to all of this year's nominees...
especially those who fly under our flags



NOMINEES FOR THE 49TH ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS:

Journalist of the Year: Michael Collins, Los Angeles CityBeat

Photojournalist of the Year: Ted Soqui, Los Angeles CityBeat

News Feature: Dean Kuipers, Los Angeles CityBeat; Chip Jacobs, Pasadena Weekly

Investigative/Series: Michael Collins, Los Angeles CityBeat; Chip Jacobs, Kevin Uhrich, Pasadena Weekly

Editorial: Kevin Uhrich, Pasadena Weekly

Signed Commentary: Andrew Gumbel, Los Angeles CityBeat

Columnist: Natalie Nichols, Los Angeles CityBeat

Entertainment Reviews/Criticism: Anthony Miller, Los Angeles CityBeat

Entertainment Feature: Steve Appleford, Los Angeles CityBeat; Anthony Miller, Los Angeles CityBeat

Photo Essay: Ted Soqui, Los Angeles CityBeat





PRESIDENT'S AWARD

for impact on media

Gustavo Arellano's "Ask a Mexican" Column

USES THE PROFANE TO CREATE, EXPAND NATIONAL CONVERSATION ON RACE AND ETHNICITY



BY DEREK OLSON

OUTSIDE SANTA ANA's Libreria Martinez bookstore, a teenage girl huddles in the crowded doorway. She stands on her tiptoes to get a look at Gustavo Arellano, who's just disappeared from the view of the sweaty, anxious crowd.

"He looks so much different," she says. "I was expecting him to be this big fat revolutionary guy."

Arellano had been signing copies of his book, "Ask A Mexican," but the 300 copies stocked for the event sold out. So he was running back to his office at the OC Weekly to get 30 from his personal stash.

Those who glimpse the author see someone a little more clean-cut than the bloated, gold-toothed bandito atop his syndicated column also called "Ask a Mexican." His book compiles some of those columns.

The character, an admitted stereotype, is just one of the many hats Arellano puts on each day. He thinks of himself first as an investigative reporter for the OC Weekly, but he's also the Orange County alternative paper's food critic. Arellano also now makes the rounds on local television and radio—as well as national appearances on CNN and The Colbert Report, among many others, and then, there's the book.

Just needed to know the reasoning behind the BLARING MARIACHI MUSIC AT 7 A.M. ON A SATURDAY MORNING. I am of Spanish descent (my father is Puerto Rican), and I wasn't raised around such BLASTING ACCORDION MUSIC when growing up. Just to add to this, my father also was a professional musician and played Latino music. So, what is it with the Mexi-tunes? Are they trying to wake up, or wake others up?

Boricua Baboso

When colleagues arrive each morning, they usually hear a disembodied Arellano in the background. He's probably again ducked under his desk to muffle his loud voice during an important interview. He has the uncanny ability to already be in when others arrive.

At 28, Arellano's early success can't be explained away by luck. Although he graduated from Chapman University, he didn't major in journalism or get a boost from some beneficent journalism professor who happened to stash an internship hook-up for the class suck up. Arellano just wrote a letter to OC Weekly and impressed former editor Will Swain so much that he was invited to freelance. Arellano's consistent and irreverent work eventually earned him a full-time gig and then a promotion to News and Investigative Editor.

Arellano also credits Swain for putting him up to doing the "Ask a Mexican" column for the first time. Like many genius moments, it came out of a deadline driven brainstorming session after a story fell through last minute.

The first and many subsequent columns weren't always well received. He was blasted from the anti-immigration front for giving a voice to Mexicans, and called a sellout by some Mexicans for playing into stereotypes.

"I get it from all sides," he says. "To me, that's just an indication that I'm doing my job. I'm an investigative reporter, so, of course, I have thick skin."

The questions he answers are sometimes blatantly racist, bizarre, and even sexual in nature, but Arellano's business is dispelling myths. And, he's ready to slaughter any sacred cows along the road.

"I've never regretted anything I've ever said. Regret is one of the worst emotions you can inflict on yourself," he says. "If you're not prepared to deal with that, then you shouldn't write."

However readers feel about him, they have overwhelmingly turned to his column each week. As journalism professors all over the country cynically inform students that newspapers don't cover

Dear Mexican: My grandparents were Dutch on one side and Irish on the other—but they came here legally, through Ellis Island. What I can't stand are a bunch of fence-hopping, river-wading illegals telling me I owe them a free education, health care and transportation. Making these people citizens simply because they're here is like letting someone keep my car just because he already stole it.

Angry Gabacho Goes Really Off

Dear AGGRO: Wake up and smell the tacos. Your letter contains enough inaccuracies, misrepresentations and logical fallacies to qualify as a quiz for high school rhetoric students. *Primeramente*, you begin by saying that immigrants don't bother you, then switch courses by bashing illegal immigrants. It's fine to distinguish between the two, but don't offer qualifiers when arguing a point—they weaken your conclusion. Also, illegal immigrants aren't demanding free anything—just amnesty for millions.

minorities for business reasons, Arellano seems to have found an audience. He's now syndicated in 22 publications including one in far-flung Jackson, Wyoming.

As he reappeared at Libreria Martinez, the crowd went into a frenzy and jockeyed to get one of the extra copies he'd brought back. Five minutes later, all were sold out again.

Will "Ask A Mexican" last? Or will it become relic of a time when Hispanic Americans were still struggling to find a voice? Either way, Arellano is ready to take his popularity in stride. He's riding the wave, but when it passes, he'll still be digging through documents and university archives.

His next big project, due out in 2008, to be published by Scribner's, is a history of Orange County.

In Tribute to Cathy Seipp

Cathy Seipp, 1957 – 2007

BY MATT WELCH

THE PRESS CLUB, and scores of its members, lost a dear friend this March. Well, “dear” doesn’t really do Cathy Seipp justice.... More like “acerbic” and “needlessly confrontational” and “brilliant” and “more generous than any of her enemies could imagine.”

Seipp, who came to fame in the 1990s through her L.A. Times-skewering “Margo McGee” columns in the late Buzz magazine, then connected to a new generation of readers at her “Cathy’s World” weblog, was the patron saint of L.A. freelancers and Hollywood mutts from every conceivable chunk of the political spectrum. She organized Press Club book parties for most of the past decade, hounded her talented slacker friends to get health insurance, and wrote with great wit and enthusiasm about politics, television, and the scourge of “Silver Lake dads” at her local Trader Joe’s.

She was a subtle yet relentless champion of Southern California journalism. Her death, after five inspirational years of battling a lung cancer that should have finished her off in two, leaves a gaping hole in our journalistic fabric, and in the lives of the hundreds of us she touched. The following are excerpts from four of the literally hundreds of remembrances published in the hours and days after Cathy’s untimely passing.



Jim Lowney



Live, From the Blogosphere, it’s Death!

BY SANDRA TSING LOH

LESS THAN A WEEK AGO, at the end of her battle with lung cancer, I hugged my friend Cathy Seipp goodbye and walked heavily, in the soul-shattering sunshine, to my car in its far-flung parking lot, lost in a Cedars-Sinai maze of gray concrete, feeling betrayed by even George Burns and Gracie Allen, whose sparkling comedic names grace such grim boulevards....

And then the phone began to ring.

It was time to snap out of it. In New Media terms, on the Cathy Seipp story, I was already ‘way, ‘way behind.

Understand that Cathy was a blogger. For the remaining two people who don’t know what that means, for the last five years, Cathy had been regularly posting her views on culture, politics and life on her website, Cathy’s World. Although she did mention her cancer on her blog, particularly as an impetus to rail against Blue Cross, Cathy stopped far short of Timothy Leary, who webcasted his own death. However, when her daughter posted a short

note on the website the weekend before last explaining that her mother had been moved to Cedars-Sinai, into the silence of Cathy’s World the bloggers stepped.

The first tsunami of Seipp-inspired blog posts was rousing. As early as March 19, premature announcements of Cathy’s death began appearing, but the bloggers did seem sincere, and sad. Cathy, a longtime contrarian member of the local and

national commentariat (at the National Review, the Wall Street Journal, Salon and more), was perhaps the only Republican living in Silver Lake. She was well liked, not just by those she praised but by those she had not always written about kindly. (P.S. Did you see the lovely tribute to Cathy written by ... Susan Estrich?)

(Excerpted from the Los Angeles Times)

L.A.’s Pugilistic Core

BY ANDREW BREITBART

CATHY SEIPP was the social, spiritual, and pugilistic core of the Los Angeles media scene. We’re all now wondering: What next?

Before I met Cathy, I knew no one. After, I knew everyone. And her group of friends came in every shape, size and ideology. Rich, poor, journalist, blogger, controversy starters and stoppers, rainbow-headed film reviewers, a sex goddess, a babe named “Moxie,” and even the occasional literate Orthodox Jew porn connoisseur. As a pronounced conservative she was quite liberal in that regard. And her bohemian Silverlake aesthetic only added to the package of joyful contradiction. Thank God she had a kid.

A Fond Farewell

BY MARK STEYN

I LOVED Cathy Seipp’s writing, even though much of it was in areas I usually avoid like the plague:

1) She wrote media criticism, which is almost always the province of the indestructible ethics bores;

2) She wrote about hanging out in a glamorous city with a bunch of vaguely cool people you’ve never heard of, which grates very quickly on those of us who live in obscure zip codes where nothing ever happens;

3) She wrote droll observational scenes of everyday life, like all those leaden officially designated “humorists” in every newspaper across the land trying to wring 600 words out of the amusing aspects of barcode scanners;

4) And she wrote about the funny things her kid said, which is the kind of perilous terrain that leaves even the most well-disposed reader feeling like W. C. Fields.

But Cathy was the exception to the rule in all the above and many other areas. The media criticism was much needed in her home state, where she was a welcome disruption to the entertainment capital’s industrial production line of the world’s dullest journalists. Her analyses of the Los Angeles Times-servers were dead right, but my favorite moments were when some stylistic quirk caught her eye: *I almost didn’t finish reading Lopez’s column today because in the opening graph he wrote that he “motored about” L.A. to hear what people were saying about yesterday’s protests. Motored about? What is he now — Jeeves?*

As for the hanging-out-in-LA stuff, Cathy wrote with a very unforced warmth that could make almost any of her pals sound like someone you’d like to meet, even when (as with my Spectator colleague Toby Young) you already have and wish you hadn’t. The observational humor usually turned up as an odd digression, as if she’d been motor-ing about and turned down a winding side street. A few years back, some guy sent her an e-mail to say half-an-hour earlier he’d just recognized her driving a gray Volvo east on Beverly Boulevard:

At least I didn’t attract his attention because I was picking my nose in the car, which people often do while for some reason assuming they’re invisible.

Sudden, horrible thought....or did I?

(These contributions excerpted from National Review Online)

Our Girl, Cathy

BY ROB LONG

THESE THINGS take a while, I’m told, to sink in. Cathy Seipp, my longtime friend, had been fighting lung cancer for years. Most of that time, I told her, I sort of felt sorry for the cancer—Cathy marching around to doctor’s offices and chemotherapy sessions with no-nonsense purpose; Cathy explaining to a Blue Cross bureaucrat, with restrained irritation, that it made no sense for the insurer to suddenly declare, now that a certain type of chemotherapy was showing some success with her cancer, that it was “experimental” and therefore not covered—really, truly, it looked to most of us like maybe it wasn’t a fair fight. Cancer vs. Seipp? My money was on Seipp.

So when she died Wednesday—slipped away, really, peacefully in her sleep—I found myself going directly to her blog, as I

often did, to find out what Cathy Seipp had to say about this new development. If she would shake it off, call it “ridiculous!” ignore it, or start one of her hilarious, acid feuds with it. She was smart, funny, uncompromising, fantastically and epically cranky—all of these things and more.

But she was also a girl. She had wide eyes and one of those high foreheads that girls have in 1940s movies, and there was something immensely flattering to male vanity to talk to Cathy Seipp because she looked at you as if you were saying something important and interesting.

It was a trick, of course—she was a brilliant, sneaky reporter. Once, at lunch, I launched into some ill-considered tirade and looked up to see Cathy staring at me with delighted, wide eyes and a wonderful smile....and then I noticed her right hand, scribbling away, taking it all down, without ever breaking eye contact with me.





DANIEL PEARL AWARD

*for courage and integrity
in journalism*

Remembering Anna Politkovskaya

BY WENDY
HUGHES

S IAIN RUSSIAN investigative journalist Anna Politkovskaya, whose bravery has inspired journalists around the world, is the sixth recipient of the Los Angeles Press Club's Daniel Pearl Award.

Receiving the posthumous award in her honor at the 49th Annual Southern California Journalism Awards is Sergei Sokolov, Deputy Editor of Novaya Gazeta, Politkovskaya's newspaper at the time of her death.

The Pearl Award is named after Daniel Pearl, the Wall Street Journal reporter who was murdered in 2002 by terrorists in Pakistan. Polit-

kovskaya was chosen in consultation with the Pearl family. Known to her friends as Anya, Politkovskaya wrote about human rights and political controversies with courageous impartiality, a trademark that won her the trust of Chechen rebels. The Moscow bi-weekly Novaya Gazeta published her reports on the complicated relationship between Russia and Chechnya—a conflict over religion, natural resources and more than a century of brutality against the Chechen people.

She was found shot to death in the elevator of her Moscow apartment building late last year. Six months after her death, in an April 2007 update of the story of her death first reported in October 2006, the international organization Reporters Without Borders has expressed frustration at a stall in the investigation. Reporters Without Borders said: "If the authorities fail to produce concrete and conclusive evidence, the creation of an international commission of enquiry or a Russian parliamentary commission of enquiry could prove necessary."

Politkovskaya was born in New York but educated in Russia. Because her parents were diplomats, she had access to books normally unavailable to Soviet students. She wrote for *Izvestiya* and then for an in-house publication of the state airline, Aeroflot. Because of this experience, she was able to travel and thereby develop a perspective on the vast nation that spanned eleven time zones.

Under *perestroika*, publishers such as Novaya Gazeta ("new newspaper") were able to openly publish stories explaining the conflicts that were taking place in the Russian population. Politkovskaya filed detailed reports of the rapes, kidnappings, torture and disappearances taking place under Russian President Putin, and the Chechen government installed in 1999.

She survived poisoning and imprisonment and the loss of her marriage, all related to her writing career. In 1999, the mother of two reported on a Russian rocket attack on a market



and maternity hospital in the Chechen capital of Grozny. She was arrested and held prisoner by the FSB, formerly the KGB, for three days in 2000 without food and water.

In 2004, on a flight from the United States to help mediate a hostage crisis in Beslan, she lost consciousness after drinking poison-laced tea. She once fled to Austria to avoid an assassination attempt.

Anna Politkovskaya was finally silenced at age 48 by two (some reports say four) bullets, one to

the head, in an elevator in her apartment building in Moscow. A neighbor found her body at five o'clock p.m., and Moscow police have opened an investigation. Investigators suspect that the killing will be linked to her work. She was about to file a story on torture in Chechnya—her computer was confiscated by police.

In Russia, journalism is a high-risk trade. The international Committee to Protect Journalists lists 29 journalists killed in Russia between 1995 and 2004.

"There are journalists who have this fate hanging over them. I always thought something would happen to Anya, first of all because of Chechnya," said Oleg Panifilov, director of the Moscow-based Center for Journalism in Extreme Situations in a Pravda report on Politkovskaya's death last year.

UCLA instructor Marina Goldovskaya concurs, "She was my student at Moscow University in the mid-1970s, and we stayed in touch. She was the brightest, smartest, most beautiful and charming woman," recalls the journalism instructor. "I warned her that what she was doing was dangerous. She told me 'I am a journalist. I have to do what I have to do.'" 🗞️



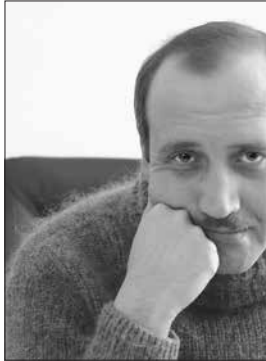
**Anna Politkovskaya
was called Anya by her
friends.**

kovskaya was chosen in consultation with the Pearl family.

Known to her friends as Anya, Politkovskaya wrote about human rights and political controversies with courageous impartiality, a trademark



SERGEI SOKOLOV



Sergei Sokolov is the deputy editor-in-chief of Novaya Gazeta, which means “New Newspaper” in Russian. The paper, which is highly critical of the Russian government, was set up by former Soviet President Mikhail Gorbachev in 1993 with money from the Nobel Prize he won in 1990.

Born August 26, 1967, Sokolov finished school in 1984 where he studied the Chinese language. He became a student of Russian Peoples

Friendship University the following year and graduated in 1992 with an international journalism degree. From 1983 worked for Komsomolskaya Pravda newspaper as a journalist. Sokolov served as the correspondent of the youth affairs section of the paper from 1988 through 1993 where the main topics were psychology, education, teenagers’ crimes, homeless children, children without families, and the effect of war on youth. In 1993, he was promoted to deputy editor of the section, then editor of the investigations section, and now deputy editor-in-chief.

Sokolov is the author of investigations about the activity of Russian oil companies, crime in business and politics, children’s prostitution and numerous other controversial topics. These

investigations have taken him to many flash points including Chechnya, Afghanistan and Tajikistan.

MARINA GOLDOVSKAYA

Marina Goldovskaya is one of Russia’s best-known documentary filmmakers with a strong international following. She has made 35 films, many of which received top prizes (Prix Europa, Golden Gate Award, Golden Hugo, Joris Ivens Award, Silver Rembrandt, and many others) at various International Film Festivals. During her long career she has written, directed, produced and filmed documentaries for Russian, Austrian, French, German, and U.S. Television. In 2006 she received a Lifetime Achievement Award for the Art of Documenting History presented by the Russian Association of Non-Fiction Film and TV. For 25 years Marina has taught documentary film and cinematography at Moscow State University, where Anna Politkovskaya was one of her students. Presently she is running the Documentary program at the UCLA Film School. Her latest book “A Woman with a Movie Camera: My life as a Russian Filmmaker” was published in 2006 by Texas University Press.



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Los Angeles Press Club Southern California
Journalism Awards.**

COLUMNIST

Amy Klein

EDITORIALS

Rob Eshman, “And Who Shall Die”

ENTERTAINMENT REVIEWS/CRITICISM/COLUMN

Gina Nahai, “Rushdie’s ‘Clown’ No Laughing Matter”

Tom Teicholz, “Walk Like a Rock Star Mom”

DESIGN

Dan Kacvinski and Carvin Knowles, “Jews in Space”

Carvin Knowles, “Passover 5766 The 10 Plagues”

EDITORIAL CARTOON

Steve Greenberg, “Iran’s Nuclear Ambition”

Jake Novak and Michael Ciccotello, “The Misadventures of a Hollywood Studio Executive”

THE JEWISH JOURNAL
OF GREATER LOS ANGELES



THE QUINN AWARD

for journalistic excellence
and distinction

JUDY Woodruff

BY EZRA PALMER

JUDY WOODRUFF has been in the vanguard of American journalism for nearly four decades, helping to change the face of the broadcast newsroom along the way. Known for her passion for politics, her commitment to good journalism, and a unique combination of tenacity and courtesy, she broke new ground for women. She continues to do so today in a career that has made her one of the most respected journalists of our time.

A graduate of Duke University, Woodruff began her television career in Atlanta. Taking the only path available to her at the time, she became a newsroom secretary. "We already have a woman reporter," the station manager told her.

Her first on-air assignment was as a fill-in

weathercaster on Sunday evenings. Though it was a far cry from her ambition of political reporting, she took the job to gain on-camera experience. That position paved the way for her becoming a general assignment reporter in Atlanta, where she later served as one of the country's first female anchors. Her coverage of Jimmy Carter brought her widespread attention and helped open a path to Washington, where she was the White House correspondent for NBC News from 1977 to 1982. Woodruff has covered every U.S. presidential election since 1976.

From 1983 to 1993, she was the DC Chief Washington correspondent for the MacNeil/Lehrer NewsHour. For much of that decade, Woodruff also anchored PBS's award-winning weekly documentary series, "Frontline with Judy Woodruff." During her "Frontline" tenure, she also moderated the infamous Bentsen/Quayle vice presidential debate in 1988.

In 1993, Woodruff became a senior correspondent for CNN, appearing on "Inside Politics" and "The World Today." While at CNN, she won a CableACE Award for best newscaster and an Emmy for coverage of the Centennial Olympic Park bombing.

In 2005, Woodruff returned to PBS to embark on an ambitious new project, "Generation Next," a multimedia attempt to portray—and understand—the 42-million 16-to-25 year-olds in America. Woodruff and her production team crisscrossed the country, profiling dozens of young Americans. Using technology in unique ways, they installed a re-

a Life IN THE news

cording kiosk in an RV, and, as they traveled, encouraged young Americans to sit down in front of a computer and answer questions about their lives and their views.

What emerged was a new and surprising take on young America. In fact, the experience left Woodruff concerned about the news media and its ability to retain its relevancy to a younger audience. "We're not doing the job we should be doing," she says.

Political coverage in particular, she says, often overlooks younger voters. "We take our cues from the campaigns," Woodruff says, noting that campaigns tend to focus on older people, who are more likely to vote. "We in the media have a special responsibility to make sure our coverage doesn't overlook young people."

When she looks back over her career, Woodruff is heartened by the gains women have made. It is remarkable to think that, only in 1971, a network news head said, "I have the strong feeling that audiences are less prepared to accept news from a woman's voice than from a man's." But Woodruff cautions that women have not made similar strides in management roles, and she worries that societal pressures on women—the continued expectation that women will serve as principal homemakers whether or not they work—have capped the gains of the '70s and '80s.

Juggling career and family is a challenge she is intimately familiar with. On September 15, 1981, she did a live report for NBC from the lawn of the White House; eight hours later



she delivered her first son, Jeffrey, at Georgetown Hospital.

Woodruff is the founding co-chairwoman of the International Women's Media Foundation, an organization dedicated to promoting and encouraging women in the communication industries worldwide. (In addition, she serves on the boards of the Freedom Forum, Global Rights: Partners for Justice and the National Museum of American History. She is also a member of the Knight Foundation Commission on Intercollegiate Athletics.)

For herself, Woodruff says she would have liked to have a chance to report overseas. "I've loved covering politics—I am so blessed and lucky to have been able to work in Washington—but I would have loved to have an assignment abroad."

That will have to wait for at least another year, as she continues her work for PBS and gears up for the 2008 election. ☞



"We in the media have a special responsibility to make sure our coverage doesn't overlook young people."

—Judy Woodruff

49th Annual Southern California Journalism Awards



ALEX BEN BLOCK
Alex Ben Block is Senior Columnist for HollywoodToday.net, editor of an upcoming almanac of great movies for George Lucas Books and a noted show business historian. Block is heard on KPCC-FM's "Call Sheet" and syndicated radio program, "The Advertising Show." He was the editor of two Hollywood trades: The Hollywood Reporter and TelevisionWeek, as well as Associate Editor of Forbes, Editor-in-Chief of eStar.com, a movie critic in Miami and Assistant City Editor of the Los Angeles Herald Examiner. Block is author of "OUTFOXED: The Inside Story of America's Fourth Television Network," and the bestseller "The Legend of Bruce Lee."

He served for three years as Executive Director of the Los Angeles Press Club and remains an honorary board member. A native of Syracuse, N.Y., and graduate of Ithaca College,

Block lives in Encino, Calif., with his wife, actress and producer, Jodi Taylor. He is also the father of singer-songwriter Hayley Taylor.



FARAI CHIDEYA
If there is a media that Farai Chideya hasn't worked in, it hasn't been invented yet. Her work has appeared in print, TV, online and radio on where in addition to her program on San Francisco's KALW-FM, she has also contributed to NPR's News & Notes, and publications such as the New York Times, *The Los Angeles Times Magazine*, *Time*, *Spin*, *O*, and *Essence*. She is the author of the popular books Don't Believe the Hype: Fighting Cultural Misinformation About African Americans—now in its eighth printing, The Color of Our Future, and Trust: Reaching the 100 Million Missing Voters.

She was born and raised in Baltimore, graduated from Harvard magna cum laude, and was a Knight Fellow at Stanford. She currently serves on the Journalism Advisory Committee of the Knight Foundation, and is listed in PoliticsOnline.com's worldwide survey of "25 Who Are Changing the World of Internet and Politics."



ARIANNA HUFFINGTON
Best known as co-founder of the smash website, The Huffington Post, and for her biting syndicated political column, Huffington has a side rarely mentioned by fans and critics: the woman named in 2006 as one of Time magazine's 100 most influential people is a board member for A Place Called Home, which works with at-risk children in South

Central Los Angeles.

Huffington's widely varied interests are also reflected in her eleven books, from her newest and most personal work, "On Becoming Fearless....in Love, Work and Life," to more typical efforts like 2003's "Pigs at the Trough: How Corporate Greed and Political Corruption are Undermining America," to her 1988 biography, "Picasso: Creator and Destroyer." A one-time candidate for California governor, she is also co-host of "Left, Right & Center," a talk show on public radio.



NICOLE LAPIN
As the smart and friendly face of CNN Pipeline, Nicole Lapin has introduced more people to internet reporting than perhaps any other journalist working right now. Her broadcast reports on the many CNN networks and programs integrate world-wide-web breadth of coverage with easy to understand presentation.

She graduated from the Medill School of Journalism at Northwestern University after stints at Harvard, Columbia and L'Institut d'Etudes Politiques in Paris. She worked at local TV stations in South Dakota and Kentucky before reporting for KPSP, CBS 2 in Palm Springs, which led to her position at CNN. "Young People Who Rock," her CNN interview series on Pipeline, has drawn a whole new audience to news, and has placed CNN and Lapin at the forefront of that effort.



PATT MORRISON
Patt Morrison is a writer and columnist for the Los Angeles Times, and a member of a Times reporting team that won two Pulitzer Prizes for coverage of the LA riots and Northridge earthquake. She has written on a wide range of topics, including the O.J. Simpson case, the Gulf War, Britain's royal family, the Super Bowl, and the Olympics.

Her book Rio LA: Tales from the Los Angeles River was a Times best-seller. On television she also hosts the weekly literary program, The Book Show with Patt Morrison, produced by KCET; and she is also a commentator on NPR's Morning Edition and host of Patt Morrison on KPCC. She has won six Emmys and six Golden Mike awards, and the Joseph M. Quinn Award from the Los Angeles Press Club for lifetime achievement. Morrison has also served as president of the Los Angeles Press Club Board of Directors.

JUDY MULLER
Judy Muller is an Emmy Award-winning television news correspondent, National Public Radio commentator, and, since August 2003, an associate professor of journalism at the USC Annenberg School for Communication.

Muller says she developed her individual reporting style



during stints at The Colonial News and WHWH-WPST, both in New Jersey, and KHOW-AM in Colorado. She joined CBS News in 1981 and, during her nine years with the network, covered the space shuttle program, the 1988 political conventions, and George H. W. Bush's presidential campaigns. She went to work for ABC News in 1990, covered the 1992 Rodney King trial and ensuing riots, the 1994 Northridge earthquake and the O.J. Simpson criminal and civil trials, among other stories.

Muller is a graduate of Mary Washington College and has received numerous journalism honors, including an Alfred I. duPont-Columbia University Award for her "Nightline" coverage of the 1992 Los Angeles riots, and an Emmy Award for coverage of the Simpson case. She has also received the Colorado Sigma Delta Chi Award and been honored by New Jersey Broadcasters Association and the American Bar Association.



JUDEA PEARL
Judea Pearl is President of The Daniel Pearl Foundation (www.danielpearl.org) named after his son, journalist Daniel Pearl. Daniel Pearl was the South Asia Bureau Chief for the Wall Street Journal when, in 2002, he was kidnapped and murdered by terrorists in Karachi, Pakistan. The Daniel Pearl Foundation was formed by Pearl's family and friends

to continue his mission and to address the root causes of his death—in the spirit, style, and principles that shaped Pearl's work and character. These include uncompromised objectivity and integrity; insightful and unconventional perspective; tolerance and respect for people of all cultures; unshaken belief in the effectiveness of education and communication; and the love of music, humor, and friendship.

Judea Pearl is a professor of computer scientist and statistics at UCLA, best known for his ground breaking research on the probabilistic approach to artificial intelligence, and in particular on Bayesian networks and Causality.

He has authored three books on artificial intelligence and co-edited, with his wife Ruth, "I am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl" winner of the 2004 National Jewish Book Award. Judea Pearl speaks and writes frequently on Jewish-Muslim relations, the war on terror, and the Arab-Israeli conflict.

PAULA POUNDSTONE
Appearing on stage with a stool, a microphone, and a can of Diet Pepsi, Paula Poundstone is famous for her spontaneous wit and off-kilter humor. Paula can be heard regularly on NPR's popular news and information show, "Wait, Wait...Don't Tell Me!"

PRESENTERS



George Lange Photo

On November 7, 2006, Random House published her first book, "THERE'S NOTHING IN THIS BOOK THAT I MEANT TO SAY." That same night BRAVO debuted her new standup comedy special, "Paula Poundstone: Look What the Cat Dragged In."

Voted the first woman to ever receive a CableACE award for best standup comedy special, and an American Comedy Award for funniest comedienne, Paula has made regular appearances on Garrison Keillor's

A Prairie Home Companion, *Late Night with David Letterman*, and *The Tonight Show with Jay Leno*. She has also starred in several network and HBO television specials including *Cats*, *Cops and Stuff*, *Paula Poundstone Goes to Harvard*, *A Gala for the President at Ford's Theatre*, and *The Emmy Awards*. Perhaps the *Chicago Tribune* said it best when it noted that "[S]he, like most great stand-ups, has expertly turned the pain and turmoil of that ordeal into insightful, thought-provoking humor."



KEVIN SITES
Kevin Sites is a pioneering, multi-media journalist who often works as a one-man unit, using portable, digital technology to report, write, edit and transmit his stories from conflict areas around the world. He has covered war zones in Latin America, Eastern Europe, the Middle East and Central Asia. Sites' controversial and award-winning

war blog, www.kevinsites.net, was one of the first to combine text, digital images, and audio to provide readers with an intimate, behind-the-lines look at the war in Iraq and how it was being covered.

His work for Yahoo! News under the banner "Kevin Sites in the Hot Zone" earned him the 2006 Daniel Pearl Award for Courage and Integrity in Journalism. Sites has also been honored with the Payne Award for ethics in journalism, a national Emmy Award, an Edward R. Murrow Award, and the RAVE Award from *Wired Magazine*. He has a master's degree from the Medill School of Journalism at Northwestern University.



FRANK STOLTZE
Award-winning radio journalist Frank Stoltze has reported on an array of Los Angeles and national stories, from the charging and sentencing of Symbionese Liberation Army fugitive Sara Jane Olson to Los Angeles mayoral elections to the decision by the University of California Board of Regents to stop investing in firms that do business in Sudan.

Raised in Santa Barbara, where his

father taught him how to body surf, Stolze graduated from Southern Methodist University and started his career in San Luis Obispo, reporting on the Diablo Canyon nuclear controversy. In 1991, he joined KLON-FM (now KKJZ) in Long Beach and covered the 1992 Los Angeles riots before becoming news director at KPFK-FM. He joined KPCC-FM in 2000, working in its downtown bureau.



SANDRA TSING LOH
Sandra Tsing Loh is a Van Nuys-based humor writer, performer, musician and radio personality, whose popular segments *The Loh Down on Science* and *The Loh Life* can be heard on KPCC-FM.
A Caltech alumna, Loh is currently a contributing editor to the Opinion section of the *Los Angeles Times* and a contributing editor for *The Atlantic Monthly* as well as a two-time National Magazine Award nominee.
Her books include *A Year in Van Nuys*, *Aliens in America*, *Depth Takes a Holiday: Essays From Lesser Los Angeles*, and a novel, *If You Lived Here, You'd Be Home By Now*. Loh has appeared on tour performing *Aliens in America*, a darkly comic semi-autobiographical tale of growing up in a middle-class Chinese-German family in Southern California. Her most recent solo show *Mother on Fire* ran for seven months in Los Angeles

and has established her as one of the most vocal advocates for public education in Los Angeles.
Her “scandalously informal guide to Los Angeles schools” is available on her website: <http://www.sandratsingloh.com>.



ANTONIO VILLARAIGOSA
Mayor Antonio Villaraigosa was elected in 2005, the first Latino mayor of Los Angeles since 1872, when Cristóbal Aguilar ruled over a dusty town of 6,000. Born Antonio Ramon Villar, he grew up in a tough area of the Eastside, raised by a struggling single mom, and got expelled from school for fighting. But with the help of a dedicated teacher, he eventually attended community college and ultimately earned a UCLA degree in history.
Dreaming of being a lawyer, he attended the People’s College of Law but never joined the bar, instead moving toward labor activism as an organizer for United Teachers Los Angeles. His leap into politics came in 1994 when he was elected to the California State Assembly, becoming Speaker four years later. His ability to work with both Democrats and Republicans in Sacramento was credited in part with his mayoral victory over James Hahn, in which Villaraigosa won 59 percent of the vote from a broad mix of Angelenos. 🇺🇸

49th Annual Southern California Journalism Awards

JUDGING

THE DANGEROUS LIFE

BY MICHAEL COLLINS

FEW OF the journalists gathered here tonight probably knew what dire straights our profession would be in when they dove into it years ago. Massive layoffs and buyouts, plunging salaries and now even outsourcing are plaguing outstanding reporting and threaten this most important cornerstone of our democracy.
The bottom line is battering our business. Many of us fear for our futures. But there is one line in the sand that we can’t yield on whatever the challenge—journalistic excellence.
Too many of our colleagues worldwide have given their lives in the last year so that people can know the truth. This alone obligates us to redouble our efforts to not just resist the ill winds of change but to thrive and produce the best work of our lives.
That’s why we’re here tonight—to honor the best work of 2006 and recognize its significance to Southern California and beyond. That recognition can serve as the bar that journalists should strive for.
I have the distinct honor of serving as the chair of the Los Angeles Press Club Judging Subcommittee, my fourth year in this pivotal position. Naturally, we don’t judge ourselves but commit to comprehensive and thoughtful analysis of our sister clubs’ annual competition submissions. Reciprocal judging assures unbiased critiquing and the devotion that we spend to judging others has been repaid handsomely.
The organizations that judged us this year included the press clubs of New Orleans, Houston, Arizona, Florida, Denver, Cleveland, Milwaukee, Syracuse, Delaware, Alaska, the East Bay and the Colorado Press Women. Among the press clubs we judged were the Press Club of New Orleans as well as the press clubs of Syracuse, Omaha, New Orleans, and Houston.
Our judges this year included members of the Los Angeles Board of Directors including Jahan Hassan, Rory Johnston, Josh Kleinbaum, Eric Longabardi, Terence Lyons, Ezra Palmer, Anthea Raymond, Linda Renaud, Buster Sussman, Adam Wilkenfeld and Chris Woodyard. Other vol-

unteers helped the Press Club over the last year, people like Sebastian Ramirez, a soldier shot in Afghanistan who lost his son in action in Iraq. Ramirez is now a freelance photographer for the Simi Valley Acorn.
The last year has been one bloody and brutal one for journalists as the shocking assassination of our Pearl Award honoree Anna Politkovskaya bears sad testimony to. When the Russian journalist was gunned down by an assassin in October 2006, she became the third Novaya Gazeta staff member to be killed in six years says the Committee to Protect Journalists in a new report, “Anya’s Paper.”
CPJ has the grim distinction of reporting that 2006 was the bloodiest year for journalists in the organization’s 26 years of collecting and analyzing the increasing murder and mayhem suffered by our colleagues. It isn’t surprising that Iraq heads the list for the most dangerous place on the planet for reporters and their support staff. Last year saw 32 journalists killed in country including CBS News cameraman Paul Douglas along with soundman James Brolan. The men, along with CBS News reporter Kimberly Dozier, were embedded with the U.S. Army’s 4th Infantry Division and reporting from outside their Humvee when a car packed with explosives detonated, killing the men as well as an Army Captain and wounding six other soldiers. Dozier, who lost so much blood that her pulse was gone, survived through transfusions, over 25 surgeries and literally thousands of stitches.
Since the war began to the beginning of this month, 104 journalists have been killed in Iraq, the majority of them murdered versus death in combat crossfire, along with 39 support personnel. Less than a month ago, two Iraqi journalists working for ABC News were abducted by gunmen and slain after being dragged from their car near one of the men’s homes. Cameraman Alaa Uldeen Aziz, 33, and soundman Saif Laith You-suf, were roundly praised for their bravery and dedication to journalism by the shaken
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THE DANGEROUS LIFE

CONTINUED FROM PAGE 27

Baghdad press corps who cite Iraqi journos as the
unsung heroes of the long war. 32 journalists were
slain in the chaos of Iraq in 2006.

Two journalists were killed in Mexico last year in-
cluding Bradley Will, 36, a reporter and independent
documentary filmmaker for Indymedia.com. Will
was shot while filming fighting between antigovern-
ment activists and armed assailants and his revolting
murder was captured on footage that shocked jour-
nalists around the world. Mexico now has the distinc-
tion of being the second most deadly country for the
media with murder and intimidation the scourge of
the land. Seven journalists have been murdered in
Mexico since October. In late May, the severed head
of a local official was dumped outside the offices of
a newspaper in the Gulf state of Tabasco in what is
seen as a threat to the paper, Tabasco Hoy. In January,
Tabasco Hoy reporter Rodolfo Rincon disappeared
and his whereabouts remain unknown.

Our profession is in danger, from corporate greed
and from powers intent on silencing us and, in many
places around the world, intent on killing us if we
threaten the twin vice grips of money and might. We
aren't going to let this stand. As journalists, we will
not just continue to wage truth; we will redouble our
efforts in the face of adversities that will test our faith
and fortitude. And we will succeed as the winners
among us will show us tonight.

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49th Annual Southern California Journalism Awards

FINALISTS

B2. NEWSPAPER NEWS FEAT- TURE (Over 100K)

*Judith Lewis, LA Weekly, "The
Lost Streams of Los Angeles"
*Christine Pelisek, LA Weekly,
"The Scourge of Skid Row"
*Kevin Sack, Los Angeles Times,
"Fathers in the Making"
*Kenneth R. Weiss, Usha Lee
McFarling and Rick Loomis, Los
Angeles Times, "Altered Oceans"
*David Zuccchino, Los Angeles
Times, "The Lifeline"

C2. NEWSPAPER NEWS FEAT- TURE (Under 100K)

*Jason Armstrong, Los Angeles
Daily Journal, "Eminent Domain
to Get Rare Trial"
*Chip Jacobs, Pasadena Weekly,
"Who Killed Stephen Ballreich?"
*Dean Kuipers, Los Angeles City
Beat, "Trouble in the Garden"
*Greg Mellen, Long Beach Press-
Telegram "A Daily Scavenger
Hunt"
*Karen Robes, Long Beach Press-
Telegram, "A Wall of Honor—Pa-
triot Riders Show Respect for
War Dead"
*Kevin Uhrich, Pasadena Weekly
"Project Censored"

D2. FEATURE PHOTO

*Greg Andersen, San Gabriel Val-
ley Tribune, "Where'd She Go Is a
Fun Look at a Day In the Park"
*Ringo H. W. Chiu, Los Angeles
Business Journal,
*Rick Loomis, Los Angeles Times,
"Back Home"
*Margaret Malloy, Santa Monica
Mirror, "Shopping Vortex"
*Kevin Scanlon, LA Weekly, Por-
trait of Ping Pong Player Ed Ball

F3. RADIO FEATURE

*Claude Brodesser-Akner, 89.9
KCRW, "Danny Elfman, Film
Composer,"
*Steven Cuevas, 89.3 KPCC-FM,
"29 Palms Visit"
*Steven Cuevas, 89.3 KPCC-FM,
"Patton Hospital"
*Lance Orozco, KCLU-FM, "The
Price of War"
*Frank Stoltze, 89.3 KPCC-FM,
"Skid Row Homeless,"

I1. ONLINE NEWS STORY, FEAT- TURE, SERIES OR PACKAGE

*Michael Collins, EnviroReporter.
com, "Real Hot Property"
*Melinda Fulmer, MSN Real
Estate, "Renters Series"
*Jon Gerung and Jorge Irrirbar-
ren, L.A. Daily News, "X Games
12"
*Jon Gerung, Brent Hopkins, Da-
vid Sprague and Tina Bruch, L.A.
Daily News, "The Valley at 60"
*Ezra Palmer, Meriah Doty, Chris
Strimbu, Michelle Barnes,
Yahoo! News, "9/11 Five Years
Later"
*Mack Reed, LAVoice.org, "Just
the Facts"

E4. TELEVISION FEATURE

*Chris Blatchford, KTTV
*Bret Marcus, Lisa McRee and
John Ridley, California Connect-
ed/KCET, "Troubled Waters"
*Bill Smith, KTLA, "LA's Good
Samaritan Mayor"
*Leelila Strogov, KTTV-Fox 11
News, "Benefits and Dangers
of Newest Cosmetic Injectable
Fillers"

G2. MAGAZINES FEATURE/ COMMENTARY

*Amy Alkon, Hustler, "Gail Dines,
Enemy Of The State"
*Johnny Dodd, People magazine,
"A Rockin' New Life"
*Michael Goldstein, LA Times
West, "The Other Beating"
*Oliver Jones and Sandra Mar-
quez, People magazine, "Out on
the Range"
*Lorenzo Benet, People maga-
zine, "Mary Kay Letourneau &
Vili Fualaau: One Year Later"

A2. PRINT JOURNALISTS OF THE YEAR (Under 100K circula- tion)

*Gustavo Arellano, OC Weekly
*Michael Collins, Los Angeles
CityBeat
*Laura Dobbins, The Daily Inde-
pendent
*Sandra Hernandez, Los Angeles
Daily Journal
*Anat Rubin, Los Angeles Daily
Journal

B14. NEWSPAPER DESIGN (Over 100K)

*Ryan Colditz and Shelly Leop-
old, LA Weekly, "Shooting the S
hit with Tenacious D"
*Chris Hart, L.A. Daily News,
"World Cup Sports Page"
*Joseph Hutchinson, Kelli Sul-
livan and Michael Whitley, Los
Angeles Times, "Altered Oceans
- A Primeval Tide of Toxins"
*The staff of the Los Angeles
Times, "The Oscars"

C14. NEWSPAPER DESIGN (Under 100K)

*Deborah Daly, Santa Monica
Mirror, "Santa Monica Mirror
Front Page"
*Dan Kacvinski and Carvin
Knowles, The Jewish Journal of
Greater Los Angeles, "Jews in
Space"
*Carvin Knowles, The Jewish
Journal of Greater Los Angeles,
"Passover 5766 The 10 Plagues"

F7. RADIO USE OF SOUND

*Queenia Kim, 89.3 KPCC-FM,
"Oboe,"
*Jon Kalish, 89.9 KCRW-FM, "Andy
Statman's Journey,"
*Claude Brodesser-Akner, 89.9
KCRW-FM, "Danny Elfman, Film
Composer"
*Lance Orozco, KCLU-FM, "Olivas
Adobe"
*Ilsa Setziol, 89.3 KPCC-FM,
"Salton Sea,"

G5. MAGAZINES IN HOUSE OR CORPORATE PUBLICATION

*Elisabeth Leonard, Bryan Alex-
ander and Oliver Jones, People
Magazine, "Hollywood Daily"
*Jim Perry, The Los Angeles Fire
Fighter

I3. ONLINE DESIGN AND LAY- OUT

*Denise Anne Duffield and
Michael Collins, EnviroReporter.
com
*J. Craig Williams, Esq., "May it
Please the Court"

A8. DESIGNER OF THE YEAR

*John Curry, LA Weekly
*Denise Anne Duffield and
Michael Collins, EnviroReporter.
com

B3. NEWSPAPER INVESTIGA- TIVE/SERIES (Over 100K)

*Jeffrey Anderson, Christine
Pelisek, LA Weekly, "Broken"
*Michael J. Goodman and William
C. Rempel, Los Angeles Times,
"Juice vs. Justice"
*Charles Ornstein, Tracy Weber,
Los Angeles Times, "Kaiser Trans-
plant Patients at Risk"
*Judy Pasternak, Los Angeles
Times, "Blighted Homeland"
*Christine Pelisek, LA Weekly,
"The Scourge of Skid Row"

C3. NEWSPAPER INVESTIGA- TIVE/SERIES (Under 100K)

*Marshall Allen, Pasadena Star-
News, "Red Cross' Turner Under
Investigation"
*Michael Collins, Los Angeles
CityBeat, "Real Hot Property"
*Chip Jacobs, Pasadena Weekly,
"Who Killed Stephen Ballreich"
*Scott Moxley, OC Weekly, "The
New Crips"
*Wendy Thomas Russell, Long
Beach Press-Telegram, "POA
Boss in \$7.5 Million Deal"

F4. RADIO INVESTIGATIVE/ SERIES

*KPCC News, 89.3 KPCC-FM,
"LAUSD Takeover"
*KPCC News, 89.3 KPCC-FM,
"Fight Over Illegal Immigration"
*KPCC News, 89.3 KPCC-FM,
"Gangs in Southern California,"
*KPCC News, 89.3 KPCC-FM, "The
Health Gap"
*Lance Orozco, KCLU-FM, "2006
Election Preview,"

E5. INVESTIGATIVE/SERIES

*Chris Blatchford, KTTV - Fox 11
News, "Gangs in the Military"
*Ana Garcia and Fred Mamoun,
KNBC-TV, "Confidential Informa-
tion in the Open"
*Brian Ross, Eric Longabardi and
Jill Rackmill, ABC News, "Rocket
Fired at LAX"
*Leelila Strogov and Dan
Leighton, KTTV - Fox 11 News,
"Masquerading as a Doctor"
*Leelila Strogov and Dan Leigh-
ton, KTTV - Fox 11 News, "False
Photographer Exploits Under-
aged Girls"

G1. MAGAZINES NEWS/INVESTIGATIVE

- *David Evans and David Glovin, Bloomberg News, “How Test Companies Fail Your Kids”
- *Radley Balko, Reason Magazine, “The Case of Cory Maye,”
- *Eric Berkowitz, Los Angeles Times, “Is Justice Served?”
- *Vickie Bane and Maureen Harrington, People Magazine, “Bill Cosby Under Fire”
- *Vicki Shef-Cahan, Lorenzo Benet, Howard Breuer, Ken Lee, Oliver Jones and Johnny Dodd, *People Magazine, “Anna Nicole Smith”

H2. NEWS BUREAUS AND CORRESPONDENTS INVESTIGATIVE/SERIES

- *Claes Andreasson and Jon Beaupre, Public Radio Exchange/PRX, “Dirty Harry”
- *Scott Gold, Los Angeles Times, “Searching for the Face of Katrina and a Sign of Hope”
- *David Evans and David Glovin, Bloomberg News, “SATs Scored in Error by Test Companies Roil Admission Process”

A7. PHOTO JOURNALIST OF THE YEAR

- *Rick Loomis, Los Angeles Times, Portfolio
- *Ted Soqui, Los Angeles CityBeat/Corbis, New Orleans Celebrating

TRIBUTE TO CATHY SEIPP – presented by Sandra Tsing Loh

E1. REGULARLY SCHEDULED NEWSCAST (35 minutes or less)

- *CBS 2 NEWS TEAM, CBS 2 News at 11 P.M.

E2. REGULARLY SCHEDULED NEWSCAST (over 35 minutes)

- *CBS 2 NEWS TEAM, CBS 2 News at 5
- *KCAL 9 NEWS TEAM KCBS/KCAL, KCAL News @ 10
- *Jeff L, Wald, et al., KTLA, KTLA Morning Show
- *Jeff L, Wald, et al., KTLA, KTLA Prime News

I8. WEBSITE, ONLINE-ONLY

- *Michael Collins and Denise Anne Duffield, EnviroReporter.com
- *Ted Johnson, WilshireandWashington.com

- *Staff, The Hollywood Reporter Esq.

- *J. Craig Williams, May it Please the Court.com

I9. WEBSITE, NEWS ORGANIZATION

- *Staff of Los Angeles Times, LATimes.com
- *Staff of Reason Online, Reason Online
- *Staff of San Gabriel Valley Tribune, SGVTribune.com
- *Variety.com Team, Variety.com

A3. TELEVISION JOURNALIST OF THE YEAR

- *Ana Garcia/Fred Mamoun, KNBC-TV
- *Robert Kovacik, KNBC-TV

B8. NEWSPAPER ENTERTAINMENT REVIEWS/CRITICISM/ COLUMN (Over 100K)

- *Jonathan Gold, LA Weekly, “Counter Intelligence: The Restaurant Review Column by Jonathan Gold”
- *Doug Harvey, LA Weekly, Art Criticism
- *Christopher Hawthorne, Los Angeles Times, Christopher Hawthorne’s Architecture reviews

- *Kate Sullivan, LA Weekly, “Rock & Roll Love Letter: Kate Sullivan’s Music and Pop Culture Column”
- *Mark Swed, Los Angeles Times, Mark Swed on Music

B9. NEWSPAPER ENTERTAINMENT HARD NEWS (Over 100K)

- *Nikki Finke, LA Weekly
- *Richard Rushfield and Claire Hoffman, Los Angeles Times, “Mystery Fuels Huge Popularity of Web’s Lonelygirl15”
- *Staff, Los Angeles Times, “The Oscars”

B10. NEWSPAPER ENTERTAINMENT FEATURE (Over 100K)

- *Paul Cullum, LA Weekly, “Death Race 2000”
- *Claire Hoffman, Los Angeles Times, “Baby Give Me a Kiss”
- *Steven Kotler, LA Weekly, “The Heidi Chronicles”
- *Chris Lee, Los Angeles Times, “Laws for an Outlaw Culture”
- *Steven Leigh Morris, LA Weekly, “Guerillas in Our Midst”

C8. NEWSPAPER ENTERTAINMENT REVIEWS/CRITICISM/ COLUMN (Under 100K)

- *Anthony Miller, Los Angeles City Beat, Review of Julie Phillips’s biography of science fiction author James Tiptree Jr.
- *Gina Nahai, Jewish Journal of Greater Los Angeles, An examination of Salman Rushdie’s legacy, in his writing and his politics, since the fatwa against him.
- *Sasha Stone, Santa Monica Mirror, “Is It No Longer the Incredible, Edible Egg”
- *Tom Teicholz, Jewish Journal of Greater Los Angeles, “Susanna Hoffs Walks Like”
- *Luke Y. Thompson, OC Weekly, “Unreal Estate”

C9. NEWSPAPER ENTERTAINMENT HARD NEWS (Under 100K)

- *Greg Baumann, Gilbert and Ciminillo, TelevisionWeek, “Television Merger of the WB”
- *Andrew Harmon, LA Daily Journal, “Game Maker Fights Switcheroo ...”

C10. NEWSPAPER ENTERTAINMENT FEATURE (Under 100K)

- *Steve Appelford, Los Angeles City Beat, “He was Wrong”
- *Alessandra Djurklou, Long Beach Press-Telegram, “What Price Ambition”
- *Jim Farber, Daily Breeze/Rave, “‘Over There’ Right Here”
- *Andrew Harmon, Los Angeles Daily Journal, “Hollywood Labor Unions Want a Reality Check”
- *Anthony Miller, Los Angeles City Beat, “Revolutionary Roads”

I5. ONLINE ENTERTAINMENT NEWS/FEATURE/COMMENTARY

- *Alex Ben Block, HollywoodToday.net, “‘Rocky’ Underdog Origin: A Studio Myth”
- *Nikki Finke, LA Weekly, “Blood Diamond”
- *Leslie Simmons, The Hollywood Reporter, Esq.

F5. RADIO ENTERTAINMENT REPORTING/CRITICISM

- *Warren Olney, 89.9 KCRW-FM, “Time’s Person of the Year is You”
- *Patricia Nazario, 89.3 KPCC-FM. “Idol Tryouts,”
- *Lance Orozco, KCLU-FM, “Blowtorch Sculptor”

- *John Rabe, 89.3 KPCC-FM, “G4,”
- *John Rabe, 89.3 KPCC-FM, “De Havilland,”

E7. TELEVISION ENTERTAINMENT NEWS OR FEATURE

- Sam Rubin and Grace Mendoza, KTLA, “Mel Gibson’s Anti-Semitic Rant”

G3. MAGAZINES ENTERTAINMENT REVIEWS/CRITICISM/ COLUMN

- *Tim Cavanaugh, Reason Magazine, “Happy 40th Birthday, Star Trek”
- *Joe woodward, Poets & Writers Magazine, “David Foster Wallace”

G4. MAGAZINES ENTERTAINMENT NEWS OR FEATURE

- *Gendy Alimurung, Los Angeles Times Magazine/West Magazine
- *Elizabeth Leonard and Alexis Chiu, People Magazine
- *Seth Lubove, Bloomberg News
- *Sandra Marquez, People Magazine
- *Lyndon Stambler, Emmy Magazine

H3. NEWS BUREAUS AND CORRESPONDENTS ENTERTAINMENT NEWS OR FEATURE

- *Vickie Bane and Maureen Harrington, People Magazine, “Bill Cosby Under Fire”
- *Marisa Laudaudio, People Magazine, “I’m Gay”
- *Elizabeth Leonard, People Magazine, “Sexiest Man Alive: George Clooney”
- *Seth Lubove, Bloomberg News, “John Davis, Marvin’s Son, Feuds with Sister Over ‘Looted’ Fund
- *Lyndon Stambler, Emmy Magazine, “The Dick Van Dyke Show”

J3. INTERNATIONAL JOURNALISM ENTERTAINMENT NEWS OR FEATURE

- *Barbara Gasser, Kleine Zeitung
- *David Willis, BBC, “The Oscars”

A6. ENTERTAINMENT JOURNALIST OF THE YEAR

- *Nikki Finke, LA Weekly
- *Patrick Goldstein, Los Angeles Times, The Big Picture
- *Ann Powers, Los Angeles Times, Passionate Eclecticism
- *Leslie Simmons, The Hollywood Reporter, Esq.

PRESIDENT’S AWARD: Gustavo “Ask a Mexican” Arellano

B11. NEWSPAPER SPORTS (Over 100K)

- *Bill Dwyre, Los Angeles Times, “A Coach’s Loss and a Town’s”
- *Michael Heltzik, Los Angeles Times, “Presumed Guilty”
- *Devra Maza, L.A. Daily News, “A Tale of Two Artists.”

C11. NEWSPAPER SPORTS (Under 100K)

- *John Klima, Torrance Daily Breeze, “Baseball’s Blackout”
- *Robert Morales, Long Beach Press-Telegram, “Painful Times After Fistic Glory”
- *David Nusbaum, Los Angeles Business Journal, “Warming Up”

D3. SPORTS PHOTO

- *Robert Gauthier, Los Angeles Times, “Lakers”
- *Steven Georges, Long Beach Press Telegram, “Lakewood High School”
- *Hans Gutknecht, L.A. Daily News, “Los Angeles Marathon”
- *Sarah Reingewirtz, Whittier Daily News, “Face of a leader”
- *Wally Skalij, Los Angeles Times, “Airborne”

E6. TELEVISION SPORTS

- Damon Andrews, Ted Green and Donovan Tar, KTLA, “Umpire School”

F6. RADIO SPORTS

- *Kitty Felde, 89.3 KPCC-FM, “Grid-iron Gang,”
- *Lance Orozco, KCLU-FM “Cow-boys Hit the Trail

A5. SPORTS JOURNALIST OF THE YEAR

- *Michael Hiltzik, Los Angeles Times
- *Bill Plaschke, Los AngelesTimes

B4. NEWSPAPER BUSINESS (Over 100K)

- *Richard Boudreaux, Nancy Cleeland, Sam Enriquez, Carol J. Williams, Richard C. Paddock and Tracy Wilkinson, Los Angeles Times, “The New Foreign Aid”
- *Chip Jacobs, Los Angeles Times, “An Opening to Theft”
- *Lisa Giron, Los Angeles Times, “Lisa Giron on Healthcare”

- *The staff of the Los Angeles Times, “Retirement at Risk”

C4. NEWSPAPER BUSINESS (Under 100K)

- *Don J. DeBenedictis, Los Angeles Daily Journal, “Contract Written In Cold Blood Moves Through Courts”
- *Robert lafolla, Los Angeles Daily Journal, “Job flexibility preserves lawyers’ work-life balance
- *Daniel Miller and Howard Fine, Los Angeles Business Journal, “Re-creating Crenshaw”
- *Wendy Thomas-Russell, Long Beach Press-Telegram “Disputed Ada Lawsuits Target Small Business”
- *Staff, Los Angeles Business Journal, “Who’s Who in Ethnic Banking”

B5. NEWSPAPER SIGNED COMMENTARY (Over 100K)

- *Amy Alkon, Creators Syndicate, “Social Stigma Against Cross-Dressers”
- *Bennett Ramberg, Los Angeles Times/freelance, “Pyongyang Will Not Sacrifice Its Political Isolation to Give Up the Bomb”

B6. NEWSPAPER COLUMNIST (Over 100K)

- *Meghan Daum, Los Angeles Times
- *Nikki Finke, LA Weekly
- *Steve Lopez, Los Angeles Times
- *Dan Neil, Los Angeles Times
- *Tim Rutten, Los Angeles Times

B7. NEWSPAPER EDITORIALS (Over 100K)

- *Robert Greene, Los Angeles Times, “All Politics is Familial”
- *Karin Klein, Los Angeles Times, “Karin Klein on Schools”

C5. NEWSPAPER SIGNED COMMENTARY (Under 100K)

- *Amy Alkon, Creators Syndicate
- *John Boston, The Signal.
- *Thomas Elias, California Focus syndicated column.
- *Andrew Gumbel, Los Angeles Citybeat
- *Linda Renaud, Palisadian-Post

C6. NEWSPAPER COLUMNIST (Under 100K)

- *Amy Alkon, syndicated columnist
- *Tom Hennessy, Long Beach Press-Telegram

- *Amy Klein, The Jewish Journal of Greater Los Angeles
- *Gene Maddaus, Pasadena Star-News
- *Natalie Nichols, Los Angeles CityBeat

C7. NEWSPAPER EDITORIALS (Under 100K)

- *Larry Allison, Long Beach Press-Telegram, “A Councilman’s Business”
- *Greg Baumann, et al., Television Week, “Grace’s interview left a stain on CNN”
- *Rob Eshman, Jewish Journal of Greater Los Angeles, “And Who Shall Die”
- *Linda Renaud, Palisadian-Post, “Good and Bad in Your Own Backyard!”
- *Kevin Uhrich, Pasadena Weekly, “Let the Sun Shine in”

D4. EDITORIAL CARTOON

- *Dwayne Booth, LA Weekly, “A wish by Mr. Fish”
- *Steve Greenberg, Jewish Journal of Greater Los Angeles, “Iran’s Nuclear ambition”
- *Lalo Lopez, LA Weekly, a.k.a. Lalo Alcaraz
- *Jake Novak and Michael Cicco-tello, Jewish Journal of Greater Los Angeles, “The Misadventures of a Hollywood Studio Executive”
- *Patrick O’Connor, L.A. Daily News, “Patrick O’Connor”

I2. ONLINE COLUMN/COMMENTARY/CRITICISM

- *Chet Currier, Bloomberg News
- *Nick Gillespie, Reason Magazine
- *Bennet Kelley, Huffington Post
- *Jill Stewart, Wall Street Journal
- *Rip Rense, Riprense.com

I7. WEBLOG, GROUP

- *Mack Reed, LA Voice
- *Staff of Reason, Hit & Run Weblog

I6. WEBLOG, INDIVIDUAL

- *Amy Alkon, Advice Goddess
- *Monica Corcoran, Variety.com, The Stylephile
- *Marc Cooper, LA Weekly, Marc-Cooper.com
- *Patricia Saperstein, EatingLA.blogspot.com
- *J. Craig Williams, Esq.

A4. RADIO JOURNALIST OF THE YEAR

- *Steven Cuevas, 89.3 KPCC-FM
- *Adolfo Guzman Lopez, 89.3 KPCC-FM
- *Rachel Myrow, 89.3 KPCC-FM
- *Lance Orozco, KCLU-FM
- *Frank Stoltze, 89.3 KPCC-FM

PEARL AWARD: Anna Politkovskaya

J2. INTERNATIONAL JOURNALISM NEWS FEATURE

- *Helena Groll, Swedish Broadcasting, “Accused Marine”
- *Barbara Gasser, Kleine Zeitung, “Being a Guest of the Governor”
- *David Willis, Geoff Mills and Regan Morris, BBC, “Schwarzenegger’s Hydrogen Highway”

D5. PHOTO ESSAY (single topic)

- *Stephen Carr, Long Beach Press Telegram, “Living on the edge”
- *Anne Cusack, Los Angeles Times, The Odyssey of Healing
- *Rick Loomis, Los Angeles Times, “Altered Oceans”
- *Orly Olivier, LA Weekly, “Children on Los Angeles’ Skid Row”
- *Ted Soqui, Los Angeles CityBeat/Freelance, “Mardi Gras”

E8. TELEVISION TALK/PUBLIC AFFAIRS

- *Dan Blackburn, Time Warner – Santa Monica, “Beyond the Beltway”
- *Bret Marcus, Lisa McRee, Rick Wilkinson, Bob Jiminez and Joseph Angier, CALIFORNIA CONNECTED, “ELECTION SPECIAL.”
- *Bret Marcus, Lisa McRee, Angela Shelley and Michael Bloecher, California Connected, “Family Matters”
- *Bret Marcus, Lisa McRee, Coll Metcalfe and Michael Bloecher, California Connected, “THE Predator Next DoOR”
- *Val Zavala, Linda Burns, Sam Louie, Roger Cooper and Vicky Curry, KCET-TV, “Life And Times: Women’s Shelter’s, Bolsa Chica & Reagan Gifts”

F8. RADIO TALK/PUBLIC AFFAIRS

- *Marcos Frommer, Peter Stenshoel and Rob Eshman, 89.3 KPCC-FM, “Zocalo: Meeting of Faiths”

FINALISTS

49th Annual Southern California Journalism Awards

*Larry Mantle, Linda Othenin-Girard, Mindy Steinman, Chumi Paul, Roger Ruderick and Jackie Oclaray, 89.3 KPCC-FM, “Airtalk – Barack Obama”
*Mathew Miller, 89.9 KCRW-FM, “Left Right and Center”
*Warren Olney and Karen Radziner, 89.9 KCRW-FM, “Which Way L.A. – Voting for Judges”
*Barbara Osborn and Howard Blume, KPFK, “Pre Election Special”

B12. NEWSPAPER SPECIAL SECTION (Over 100K)
*Staff, Los Angeles Times. Los Angeles Times, “West Magazine: The Power Issue.”
*Staff, Los Angeles Times. Los Angeles Times, “Culture Commemorative Edition.”
* Staff, Los Angeles Times. Los Angeles Times, “Home Commemorative Edition.”
*Staff, Los Angeles Times. Los Angeles Times, “Hollywood Commemorative Edition.”
*Staff, LA Weekly, “Who We Are: LA People 2006.”

C12. NEWSPAPER SPECIAL SECTION (Under 100K)
*Greg Baumann, Tom Gilbert, Melissa Grego, Dennis Liff and Jennifer Ciminillo, Television-Week, “Enviromental Journalism”
*Kevin Smith, San Gabriel Valley Newspaper Group, “The Summit”
*Staff, Long Beach Press-Telegram, “Toyota Grand Prix of Long Beach/More Roar Than Before”
*Staff, Los Angeles Daily Journal, “Blueprints for Change”
*Staff, Los Angeles Business Journal, “Wealthiest Angelenos - Philanthropy in L.A.”

F10. RADIO NEWS BUREAU
Warren Olney and Karen Radziner, PRI/KCRW, “Verdicts”
Warren Olney and Karen Radziner, PRI/KCRW, “9-11”
Warren Olney and Karen Radziner, PRI/KCRW, “Cartoons”

F9. RADIO DOCUMENTARIES
Jon Kalish, KCRW-FM
Lance Orozco, KCLU-FM, “Homeless Camp”

E9. TELEVISION DOCUMENTARIES
* Bret Marcus, Lisa McRee, Jonathan Dan and Michael Bloecher, KCET, KPBS, KQED, KVIEE, “California Connected”, “War Stories from Ward 7D”
* NBC 4 News Team, “State Divided”
*Jeff Wald, Marcia Brandwynn, Joe Russin, Scott Aulerich, Frank Buckley, Michaela Periera, Christie Lyn Lugo Leigh and Jim Lowry, KTLA, “When Disaster Strikes: A Survival Guide”
*Adam Wilkenfeld, Trent Ward, Bobby Hall, Collin Sieda and Stacey Dewitt, CWK Network, “Leave me Alone”
*Adam Wilkenfeld, Trent Ward, Dave Engran, Bobby Hall, Collin Siedor and Stacey DeWitt, CWK Network, “The Teenage Brain”
* Adam Wilkenfeld, Trent Ward, Dave Engran, Bobby Hall, Collin Siedor and Stacey DeWitt, CWK Network, “The Biggest Generation”

A9. HEALTH JOURNALIST OF THE YEAR
*Kevin Sack, Los Angeles Times, From the heart of America’s culture war”
*Adams Wilkenfeld, CWK Network, News stories about children’s health issues
*Alan Zarembo, Los Angeles Times, Nation organ transplant system.

B1. NEWSPAPER HARD NEWS (Over 100K)
*Daniel Hernandez, LA Weekly, Scene by Scene: Coverage of a Series of Immigrants Rights Marches
*Daniel Hernandez, LA Weekly, Investigation: What Doomed the South Central Farm
*Josh Kun, LA Weekly, Investigation into the Corrupt Mayor of Tijuana
*Staff, Los Angeles Times, “Wildfire”

C1. NEWSPAPER HARD NEWS (Under 100K)
*Andres Chavez, Ruby Tevar and Diana Martinez “Immigrants’ untold stories”
*Ruby Gonzales, San Gabriel Valley Tribune, “Suspected bank

robber takes girlfriend and her daughter hostage
*Tracy Manzer, Long Beach Press-Telegram ““10 Youths Charged in Halloween Beating”
*Sandy Mazza, Whittier Daily News, “Security lax in post 9-11 world”
*Greg Mellen, Tracy Manzer, Long Beach Press-Telegram “two police officers shot at traffic stop”
* Claude Walbert, Los Angeles Daily Journal, “Semptra Settles Antitrust Suit “

D1. NEWS PHOTO
*Noah Berger, Bloomberg News, “Silhouette”
*Carolyn Cole, Los Angeles Times, “Lebanon Bombing”
*Diandra Jay, Long Beach Press Telegram, “Long Beach Police Officers Take Out the Trash”
*Rick Loomis, Los Angeles Times, War Wounded
*Rebecca Martinez, San Fernando Valley Sun/EI Sol, “Immigrants Boycott for Equality”

E3. TELEVISION BREAKING NEWS
*CBS 2/KCAL 9 NEWS TEAM KCBS/KCAL, “Esperanza Fire”
*Robert Kovacik and Jeffrey Scharping, KNBC-TV “Discovery of Shooter Alvaro Williamson”
*Jeff L, Wald, et al., KTLA “Urban Farm Evictions”

F2. RADIO BREAKING NEWS
*KPCC News, “Immigrant Boycotts”
*Lance Orozco and Jim Rondeau, KCLU News, “Goleta Postal Shooting”

H1. NEWS BUREAUS AND CORRESPONDENTS BREAKING NEWS
*Jill Stewart, , Wall Street Journal, “Stuck on Fast Forward”
*Jill Stewart, , Wall Street Journal, “Attorney General Moonbeam”
*Terry Vermeulen Keith, City News Service, “Farmer’s Market Tragedy”

J1. INTERNATIONAL JOURNALISM HARD NEWS
*Michael O’Sullivan, Voice of America, “Democrats, Republicans Eye Albuquerque...”
*Michael O’Sullivan, Voice of

America, “Balancing Border Security”
*Barbara Gasser, Cicero, “I am Not a Politician”
*Barbara Gasser, Kleine Zeitung, “Schwarzenegger multi-part series”
*David Willis, Karen Pakos and Jason Ollson, BBC, “Megan’s Law”

B13. NEWSPAPER HEADLINE (Over 100K)
*Rachel Dunn, Los Angeles Times, “Wombs for Rent, Cheap”
*Libby Molyneaux, LA Weekly, “What Would Jesus Do This Week?”
*Steven Mikulan, LA Weekly, “Rage Against the Sex Machine”
*Steven Mikulan, LA Weekly, “Tete Offensive”
*Jammie Salagubang, LA Daily News, “LA May Bid a Frond Farewell”

C13. NEWSPAPER HEADLINE (Under 100K)
*Amy Alkon, The Advice Goddess, “With This Ka-ching I Thee Wed”
*Amy Alkon, The Advice Goddess, “Wokking Tall”
*Todd Cunningham, Los Angeles Business Journal, “Arched Rivals”
*Pasadena Star-News, “Origami Conference Folds Art into Science”
*San Gabriel Valley Tribune, “Cal Poly is breeding success”

A1. PRINT JOURNALISTS OF THE YEAR (Over 100K circulation)
*Christine Pelisek, LA Weekly
*Tim Rutten, Los Angeles Times, Regarding Media column
*Kenneth R. Weiss, Los Angeles Times, 5 pt series Industrial Society
*David Zahniser, LA Weekly, News Producing Machine

QUINN AWARD – Judy Woodruff



congratulates honorees of the
49th Annual
Southern California
Journalism Awards



IRINA BJORKLUND AND PETER FOX LADY LUMBERJACK MEETS MOULIN ROUGE!



PETER FOX, award winning composer, music producer and musician, met Irina Bjorklund while scoring independent feature film, *Red Is The Color Of*, in 2004. Bjorklund, who has written songs since age 7 but is more known in her native Finland as one of the country's busiest film actresses, was playing the lead in the film. Pushed to collaborate by director Anne Norda, the pair ended up writing most of the songs for the film together—and the collaboration has continued.

While Irina's speciality is the Musical Saw, vocals and lyrics. Peter uses his versatility as a multi-instrumentalist and composer. Together they produce a soothing multi-lingual medley that the *Austin Chronicle* says would make "David Lynch drop his latte," while the *LA Weekly* promises their Pick of the Week to give you an "enchanted evening with this one-of-a-kind sawtease... you've never seen the precision tool used to such gorgeous and heart-stirring effect."

The pair was recently seen performing at the SXSW festival in Austin, as well as as the featured band at this year's Venla Awards (yearly Finnish TV awards) in Finland. They perform monthly at the Hotel Cafe in Hollywood with a full 5-man band, and released their first album *Oh l'Amour* in May of 2006. Currently, they are preparing the following album, as well as getting ready for their next Finnish tour, scheduled for late November of 2007. They are honored to be playing at the Southern California Journalism Awards—join them in a joyful effort to bring more love into our world with their feel-good music!

<http://www.youtube.com/bjorklundfox>

LA WEEKLY

SALUTES OUR L.A. PRESS CLUB NOMINEES

*PRINT JOURNALIST OF THE YEAR

Christine Pelisek
David Zahniser

*ENTERTAINMENT JOURNALIST OF THE YEAR

Nikki Finke

*DESIGNER OF THE YEAR *(Print or Online)*

John Curry

*HARD NEWS

Daniel Hernandez

Scene by Scene: Coverage of a Series of
Immigrants Rights Marches

Daniel Hernandez

Investigation: What Doomed the South Central Farm

Josh Kun

Investigation into the Corrupt Mayor of Tijuana

*NEWS FEATURE

Judith Lewis

"The Lost Streams of Los Angeles"

Christine Pelisek

"The Scourge of Skid Row"

*INVESTIGATIVE/SERIES

Jeffrey Anderson, Christine Pelisek

"Broken Bridges"

Christine Pelisek

"The Scourge of Skid Row"

*ENTERTAINMENT REVIEWS/ CRITICISM/COLUMN

Jonathan Gold

"Counter Intelligence:

The Restaurant Review Column"

Doug Harvey

Art Criticism

Kate Sullivan

"Rock & Roll Love Letter: Music and Pop Culture Column"

*ENTERTAINMENT HARD NEWS

Nikki Finke, "Deadline Hollywood"

*ENTERTAINMENT FEATURE

Paul Cullum

"Death Race 2000"

Steven Kotler

"The Heidi Chronicles"

Steven Leigh Morris

"Guerillas in Our Midst"



*COLUMNIST

Nikki Finke

*SPECIAL SECTION

Staff, "Who We Are: LA People 2006"

*HEADLINE

Libby Molyneaux

"What Would Jesus Do This Week?"

Steven Mikulan

"Rage Against the Sex Machine"

Steven Mikulan

"Tete Offensive"

DESIGN

Ryan Colditz and Shelley Leopold

"Shooting the Shit with Tenacious D"

FEATURE PHOTO

Kevin Scanlon

Portrait of Ping Pong Player Ed Ball

EDITORIAL CARTOON

Dwayne Booth

"A Wish" by Mr. Fish

Lalo Alcaraz

PHOTO ESSAY *(single topic)*

Orly Olivier, "Children on Los Angeles' Skid Row"

ONLINE ENTERTAINMENT NEWS/ FEATURE/COMMENTARY

Nikki Finke, "Blood Diamond"

WEBLOG, INDIVIDUAL

Marc Cooper, MarcCooper.com

Corporate members

Bloomberg News
Daily News of Los Angeles
Dionysus Media Group
Israel Jewish Life
Jewish Journal of LA
KCRW
KNX
KPCC 89.3 FM
LA Business Journal
LA Daily Journal
LA Weekly
LA2DAY Inc.
Orient Media Group
Pasadena Weekly
People Weekly
Press Telegram
Rehearsals.com
Shalom LA
TV Week
Venice Paper
Written By, The Magazine of the
Writers Guild of America, West

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Amy Alkon
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Robin Anderson
Karen Apostolina
Rich Archbold
Scott Arnold
Elaine M. Attias
Rozana Audisho
Bob Baker
Sara Bakhshian
Aric Barab
Marie Bargas
Michelle Barnhart
David Baron
Donna Barstow
James Bartlett
Dianne Bates
Sherry Beall

Jon Beaupre
Ann Beebe
Annya Bell
William L. Bell
Joel Bellman
David F. Belnap
Lorenzo Benet
Dianne Bennett
Yuval Ben-Shimon
Martin Berg
Eric Berkowitz
Israel Bick
Stephen A. Blazak
Alex Ben Block
Howard Blume
Cecilia Bogan
Mark Bookman
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In memory of Catherine Seipp,
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In memory of a rare, original, and
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Cathy Seipp was brilliant, perceptive,
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She was one of the pioneers
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49th Annual
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49th Annual Southern California
Journalism Awards Gala

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Script	Anthea Raymond
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Narrators	Tacey Adams, Rory Johnston, Frank Megna, Anthea Raymond
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Judging Coordinator	Michael Collins
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GALA PRODUCERS



Anthea Raymond

Anthea Raymond is a newscaster, producer, reporter and editor who has worked for National Public Radio, the BBC World Service, The History Channel, and a variety of local stations including KPCC, KCRW, KFWB and KOCE.

She has received journalism awards from the Los Angeles Press Club, the Radio Television News Association, the

National Federation of Community Broadcasters, the National Academy of Television Arts and Sciences, the Oral History Association, the New York Association of Black Journalists and the Golden Mikes.



Diana Ljungaeus

Diana Ljungaeus is Executive Director of the Los Angeles Press Club and a veteran journalist with a broad background as a researcher, reporter, scriptwriter and media producer. She began reporting at the tender age of 15 working in Sweden, England and, since 1996, in Los Angeles.

Ljungaeus is a playwright and has worked as a storyline writer for Walt

Disney. She has completed her first feature film, "The Seekers," starring Maud Adams. This is the fourth year Ljungaeus has co-produced the awards event.

Special thanks to:

Adrienne Andersen, Denise Duffield, Marina Goldovskaya, Jahan Hassan, Wendy Hughes, Ted Johnson, Eric Longabardi, Fred Mamoun, Frank Megna, Linda Renaud, Tatiana Rodzinek, Irina Bjorklund and Peter Fox

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Left, Right & Center
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CLAUDE BRODESSER

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