

52

FIFTY
SECOND
ANNUAL

**SOUTHERN
CALIFORNIA**
JOURNALISM
AWARDS

LOS ANGELES PRESS CLUB



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ANDERSON COOPER
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Los Angeles Press Club

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52

FIFTY-SECOND **ANNUAL**
SOUTHERN CALIFORNIA
JOURNALISM AWARDS

Awards for Editorial Excellence in 2009 *and* Honorary Awards for 2010

THE JOSEPH M. QUINN AWARD

For Journalistic Excellence and Distinction

Dave Bryan

CBS2/KCAL9

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Anne Garrels

NPR

THE PRESIDENT'S AWARD

For Impact on Media

Anderson Cooper

CNN

JUNE 27, 2010

BILTMORE HOTEL

In Loving Memory of Jim Perry

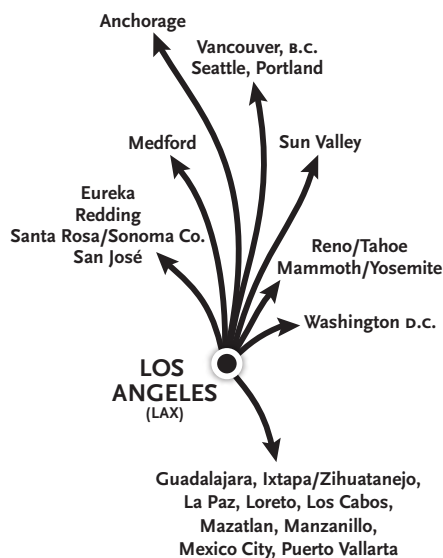


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52 FIFTY-SECOND ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

SCHEDULE OF EVENTS

For all finalists see
pages 32-40

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER AND PREPROGRAM

6:30 p.m. WELCOME

Governor Arnold Schwarzenegger

7:00 p.m. SILENT AUCTION CLOSES

Presenters Ted Johnson and Wendie Malick

FEATURES

Print Journalist of the Year (Newspapers under 50K)

JIM PERRY TRIBUTE

DESIGN/LAYOUT

Designer of the Year

Presenters Pat Harvey and Michael Linder

STUDENTS

Online Reporter of the Year

COMMENTARY

Radio Journalist of the Year

QUINN AWARD: Dave Bryan, introduced by Pat Harvey

Presenters Ana Garcia and Jill Stewart

SPORTS

ENTERTAINMENT

Entertainment Journalist of the Year

INVESTIGATIVE

PEARL AWARD: Anne Garrels introduced by Judea Pearl

Presenters Stana Katic and George Pennacchio

PUBLIC AFFAIRS

TV Journalist of the Year

HARD NEWS

Print Journalist of the Year (Newspapers over 50K)

PRESIDENT'S AWARD: Anderson Cooper, introduced by Sean Penn

Best in Show, presented by Alex Ben Block

Bloomberg

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JOURNALISM

52 FIFTY-SECOND **ANNUAL** **SOUTHERN CALIFORNIA** JOURNALISM AWARDS

FROM THE PRESIDENT



Will Lewis

*A welcome message from the president
of the Los Angeles Press Club*

Dear Colleagues

Despite the turmoil in the marketplace as our industry tries to find ways to keep producing great information while actually being paid for it, journalists from every medium are making that extra phone call, knocking on doors, sweating out the prose to bring listeners, viewers and readers the stories that can make a difference in their lives. The stellar work that each of you has done in the past year has made the world a little better, and our crucial watchdog role has made democracy a little better - and a little more honest.

Tonight is a time to celebrate everything that is good and alive about journalism, and to be proud of yourselves and your colleagues. Here's to all of you!

Will Lewis
President
Los Angeles Press Club



THE YEAR IN REVIEW

The Los Angeles Press Club continued its tradition this past year of putting

The Los Angeles Press Club has outlived most of the city's newspapers since its birth shortly after 1900, when Wilshire Boulevard was just a dirt trail to the Pacific Ocean and the hills near downtown were home to glittering Victorian mansions.

Things have changed, in every imaginable way, since then. Some 50 years ago, the almost all-male club chose as its "Miss Press Club" Marilyn Monroe. Today, the Los Angeles Press Club, a non-profit volunteer group, is the only entity in Southern California that represents journalists from every medium — print, broadcast and online—with the goal of supporting, promoting and defending quality journalism.

We do this through our Southern California Journalism Awards produced by Executive Director Diana Ljungaeus, which last year gave special honors to beloved City Hall reporter Rick Orlov of the Los Angeles Daily News, high-pow-

ered Huffington Post founder Arianna Huffington and courageous foreign correspondent Robyn Dixon of the Los Angeles Times.

Some of our biggest winners of key local awards last year were the unmatched Richard Siklos of Fortune magazine, the dogged Christine Pelisek of L.A. Weekly and the brilliant David Evans of Bloomberg News.

The Board of Directors of the Los Angeles Press Club believes that formal awards such as these are crucial to honoring journalists at the top of our profession.

But this Press Club makes an equally big push each year to hold regular monthly events that provide a place for journalists to gather, network and learn from one another and from outside experts.

Our monthly workshops and panels are held after work and on weekends at Los Angeles Press Club headquarters in east Hollywood, at 4773 Hollywood Boulevard. In 2009 and the first half of 2010, our gatherings have



Paula Poundstone



George Pennacchio and Ana Garcia.



Rory and Suzette Johnston.



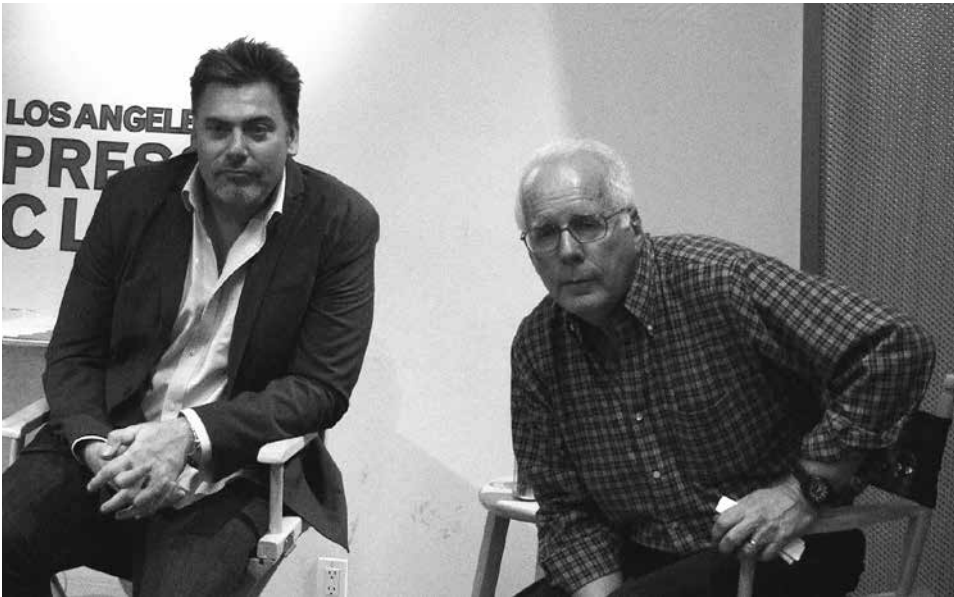
Amy Alkon

Bill Maher



2009 – 2010

on great events and engaging the public.



Former LA Times pop music critic, Robert Hilburn, listens intently at the Press Club, where he engaged in conversation with an attentive audience.



Lena Engstrom and Louise Monaco at the 51st Annual Southern California Journalism Awards.



LAPC president Will Lewis with Sam Rubin at the National Entertainment Journalism Awards where Rubin's achievements and career were given special recognition.



Frank Megna, Calvin Naito and Robert Forster pose for pictures.



Sam Rubin is roasted by KTLA anchor, Jessica Holmes at the National Entertainment Journalism Awards.



Ted Johnson and Alex Ben Block at a Blockbusters event in January 2010.



THE YEAR IN REVIEW 2009 – 2010

More of the 2009
Southern California
Journalism Awards



Charles Rubin and Maud
Adams



The Swedish crew: Kerstin Alm, Anna Connell and
AnMarie EKFeldt.



Arianna Huffington and Bill
Maher.

drawn hundreds of journalists and people interested in journalism.

And we had great fun doing it.

In 2009, the Press Club was among the first in California to offer a Twitter workshop, led by veteran radio journalist Anthea Raymond, to explain the phenom to L.A.'s baffled media. Sadly, we also were among the first to organize a discussion, moderated by L.A. Weekly News Editor Jill Stewart, on "What to do after you leave your job in journalism."

We presented many wonderful workshops, meet-and-greets and parties. One standout was the appearance by Los Angeles Times music writer Bob Hilburn,



Quinn winner Rick Orlov, with Linda Breakstone
and Jill Stewart.



Anthea Raymond and Matt
Welch.

We Proudly Congratulate Our Clients



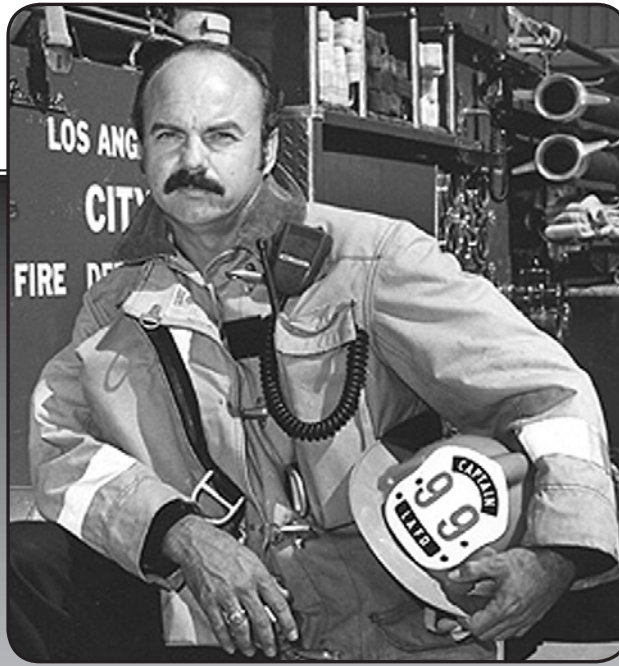
ANDERSON COOPER
Los Angeles Press Club's
President's Award



DAVE BRYAN
Joseph M. Quinn Award
Lifetime Achievement



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In Loving Memory of our Beloved Brother,
James A. Perry,
United Firefighters of Los Angeles City,
Local 112, IAFF, AFL-CIO-CLC,
say congratulations to the recipients
and thank you for sharing your skills and
your friendship with him throughout the years.



REMEMBERING JIM PERRY

52ND SOUTHERN CALIFORNIA JOURNALISM
AWARDS DEDICATED TO THE MEMORY OF
THE FIREFIGHTER AND EDITOR

BY JON REGARDIE

MANY PEOPLE in the local media sphere knew Jim Perry as the driving force behind, and the four-decade editor of, The Los Angeles Firefighter. The newspaper for the union representing city of Los Angeles firefighters seemed to perennially capture the Los Angeles Press Club award for Best In-House Publication.

But that was only the tip of the iceberg—or more fitting for Perry, the first spark of a flame that burned brightly.

Jim Perry died on Dec. 3, 2009, at the age of 69. The 52nd annual Southern California Journalism Awards are dedicated to his memory.

James Arthur Perry was born in Oakland on Dec. 30, 1939. His family moved to Los Angeles when he was 10. He graduated from Van Nuys High School, served in the U.S. Army, and became a fireman in 1961. Two years later he received an award from President John F. Kennedy for a CPR rescue.

In 1970, Perry became editor of The Los Angeles Firefighter. Although he retired from the department in 1981, he continued to oversee the newspaper that published six times a year, and even after he moved out of the city he would still return to work on it. He died in an auto accident while traveling from his home in Nevada to Los Angeles to finish an issue.

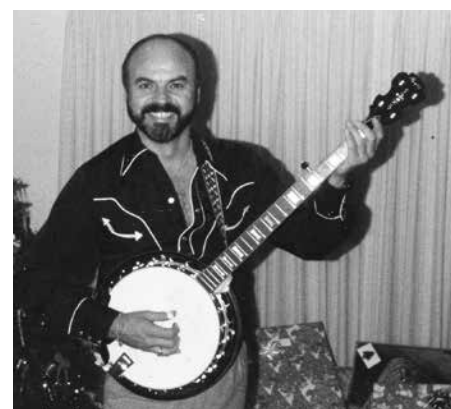
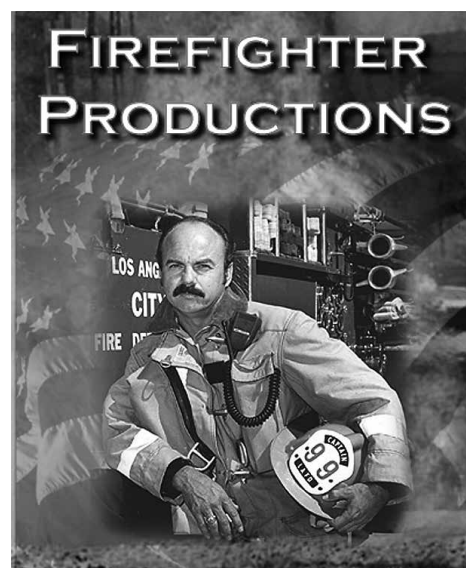
Perry also spent 13 years as editor of the Fireman's Grapevine, a magazine for the Los Angeles Fireman's Relief Association. In his career, he received more than 160 awards; in addition to the Press Club, he was honored by organizations including the International Association of Firefighters.

"He just loved the newspaper," said Tom Curry, who met Perry about 40 years ago when they were both young firefighters. "When you read his articles you can see that he cared about this. It was like a part of his family, and he cared for everything that went in it."

Perry was not just a writer and a firefighter, but also a leader. He helped found United Firefighters of Los Angeles City Local



Above, original 1961 LAFD ID; right, receiving a commendation from Chief Miller in 1963; below, with Muhammed Ali; below, right, playing the 5-string banjo.

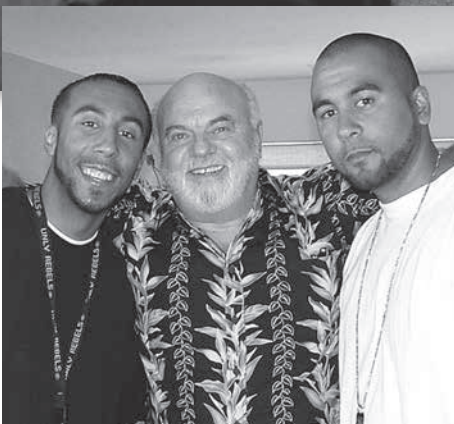
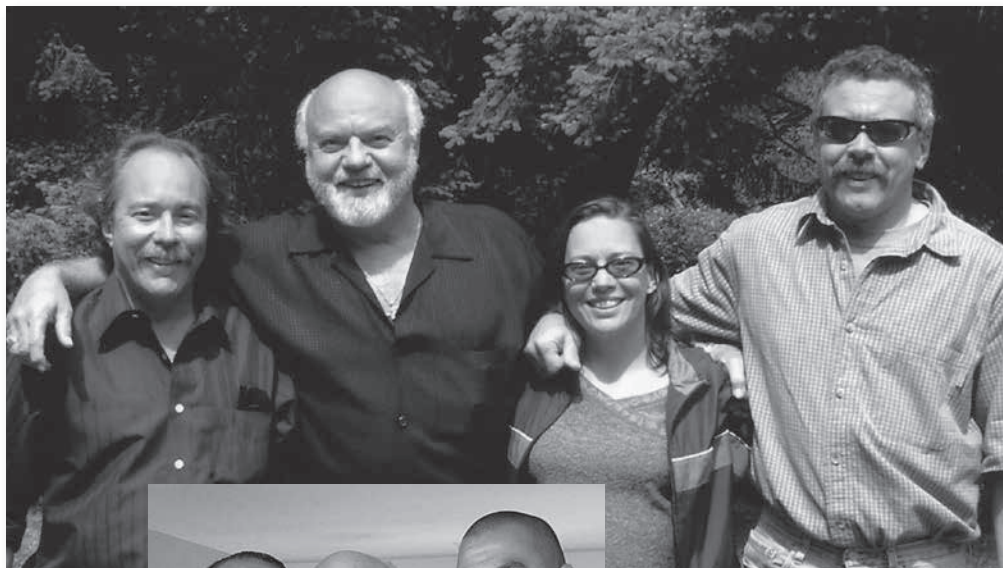


112, the union for area firefighters. Throughout his decades in labor he advocated for better working conditions for firefighters and held numerous positions on the union's executive board. In a remembrance in The Los Angeles Firefighter, union president Pat McOsker called Perry "perhaps the greatest member—the most dedicated foot soldier—that this organization has ever had."

Perry's impact was felt in every issue of The Los Angeles Firefighter (archive issues are available at the union's website, uflac.org). He didn't pull punches; in the November/December



Above, wife Bookey; right, with children John, Chris and Ron; and below, with sons Justin and Niles.



Above, with Leslie Moonves and Dan Rather.



Above, 1972 with Don Wallace and Mayor Sam Yorty; left, meeting Cesar Chavez.



Top, with Larry King at a Society of Professional Journalists event. Middle, with Kris Kristofferson. Above, with Howard Cosell.

2009 issue, the last one he completed, Perry titled his cover story "Southland Burns While L.A. Mayor Plays Politics With Staffing."

In that same issue, Perry attacked insurance giant Aflac for what he believed was an insufficient payout to the widow of a firefighter who died in the line of duty. After the article was published, Aflac increased its settlement.

Curry said that the passion Perry put into the newspaper exemplified what he was like in life.

"He was irresistible as a human being," said Curry. "As a friend he was just so effusive. You could never shake hands with him. It

was always a hug."

Perry is survived by his wife Bookey, and their children John, Ron, Christine, Niles and Justin.

Information from The Los Angeles Firefighter was used in this report.



JOSEPH M. QUINN AWARD

*for journalistic excellence
and distinction*

working the ANGLES looking for STORIES

14

HOW DAVE
BRYAN
BECAME
LOS ANGELES'
BEST
TELEVISION
POLITICAL
REPORTER

BY JON
REGARDIE

IT MAY BE inevitable that Dave Bryan, the political reporter for KCAL9 and CBS2 and the 2010 recipient of the Los Angeles Press Club's Joseph M. Quinn Award for Lifetime Achievement, wound up with a career that blends politics and media. After all, the two subjects were infused in him from an early age.

Growing up, Bryan's father, Howard, read the hometown *Baltimore Sun* cover to cover every day, and sometimes more than once. With his mother Renee, a stock broker, the family watched "The CBS Evening News With Walter Cronkite" each evening. "We always, always, always watched the news. That was mandatory," Bryan said.

So was discussing current events and the actions of government. Bryan's father, who spent much of his career in the going-out-of-business business—he'd travel the country helping furniture stores liquidate—was a political activist, and was even appointed by the mayor to serve on a city commission. "He was really part of, I'd say, the kitchen cabinet for some of the city officials," Bryan said.

In short, politics was a focal point for the family. Bryan notes that decades later, things haven't changed.

"To this day, we have some fiery debates at our Thanksgiving family reunions that go late into

the night," Bryan said with a smile. "And as much as I enjoy politics and love talking about it, often I can't take any more."

Not that his background made his entree into the media effortless. Bryan happily recounts his first broadcasting job, which soon led to his first broadcasting screw-up.

It was at a radio station in Worcester, Massachusetts, and on his first night, the part-timer was responsible for physically patching a Boston Celtics game to the listeners. But Bryan didn't realize he would be alone that evening, and hadn't paid close attention to which wires went where (in those days it was similar to being a telephone operator). The result was that after the game started, fans couldn't get the broadcast until Bryan managed to reach the station's general manager, who came in.

"I was actually instrumental in people missing a good part of one of the Celtics games," Bryan admits. "All of New England was calling."

It's safe to say, Bryan went up from there.

Mastering Social Dynamics

Dave Bryan was born Dec. 1, 1949, the oldest of three brothers. He attended Clark University in Massachusetts, though he acknowledges he was in a wandering stage. He later transferred to





For the L.A. Roundtable that he hosted at L.A.Cityview 35 in 2007, Dave interviewed Gov. Schwarzenegger just after he hurt his leg in a ski accident.

Dave has interviewed many politicians, including Al Gore during the 2000 Presidential campaign (left) and former L.A. Mayor Richard Riordan.

the University of Maryland, where he studied sociology, satisfying his interest in social dynamics.

After graduating in 1970, Bryan bounced around. He worked as a waiter at the Old Ebbitt Grill in Washington, D.C., and sent resume tapes “to every radio station in Washington and Baltimore.” He snagged a job doing evening news, complete with wacky sound effects, at WEAM, a top local rock station. He was fired off the air a month later, undone by nerves and an inability to effect a smooth radio delivery. “I sounded like a kid who hadn’t quite gotten to puberty yet,” he said with a hearty laugh.

Ironically, that ignited his career. Having WEAM on his resume led to a gig at WLMD, a small radio station in Laurel, Maryland, where he was the news director—as well as the sole news employee.

After a couple years paying his dues, he moved to a top radio station in Baltimore, WCBM, working drive time.

Bryan jumped to TV in 1978, joining Baltimore station WJZ as an investigative reporter. His first big scoop was on a heating oil rip-off, where drivers would run their meters without delivering the oil, burning both the impoverished customers and the city. The report made him part of a team that captured a prestigious Alfred I. duPont-Columbia University Award.

That time was a crucial learning period for Bryan, one where he picked up the nuts and bolts of doing television.

“On top of that, because I was investigative, I got to use a lot of those investigative techniques

“Being a reporter is
as much a diagnosis
as a job description.”

— Anna Quindlen,
author/journalist

Congratulations
to Dave Bryan for
joining a long list
of distinguished
honorees. Your
contributions are
appreciated and the
respect of your peers
is admired.

With love and
affection,
Howard, Marilyn,
Louis and Wendy
Levine

QUINN AWARD **DAVE BRYAN**

about how to legitimize a story, how to document things, how to turn rumor and gossip and innuendo into a story if in fact there was a real foundation for it. I think in terms of learning skills that was the most important period of my life,” he said.

He stayed for five years, then went cross country, joining KPIX in San Francisco. He worked as a general assignment reporter, including covering a lot of politics. There he established relationships with figures whose power would endure for decades—in addition to reporting on Willie Brown, Bryan covered Dianne Feinstein when she was mayor of San Francisco and Barbara Boxer when she was a Marin County supervisor.

“Those relationships have served me well working here,” he said. “I know all these people. I just interviewed Willie Brown a couple of weeks ago and did a story on his views on running a city going bankrupt and how to get a dysfunctional legislature to work again.”

On to L.A.

These days, Bryan is Los Angeles’ best known television political reporter. He has been covering the city since 1990, starting with a job at Fox 11. In 1994, he joined KCAL9.

In his decades in Los Angeles, Bryan has covered literally every major story of local political importance, as well as most of those in the state and many national ones, too. In addition to covering four mayors and four governors, he was in Simi Valley in 1992, part of KCAL 9’s continuous coverage of the Rodney King trial.

“We literally went from covering the trial to covering the riots,” he said.

Bryan’s on-screen manner is informative, authoritative



Dave Bryan with Stone Age cell phone.

and confident. Off air, he is kind, gracious and thoughtful, soliciting opinions and asking questions and then listening to the answers. It is quickly apparent that he cares deeply about the city and about journalism. He understands that what viewers of the evening news want is *content*.

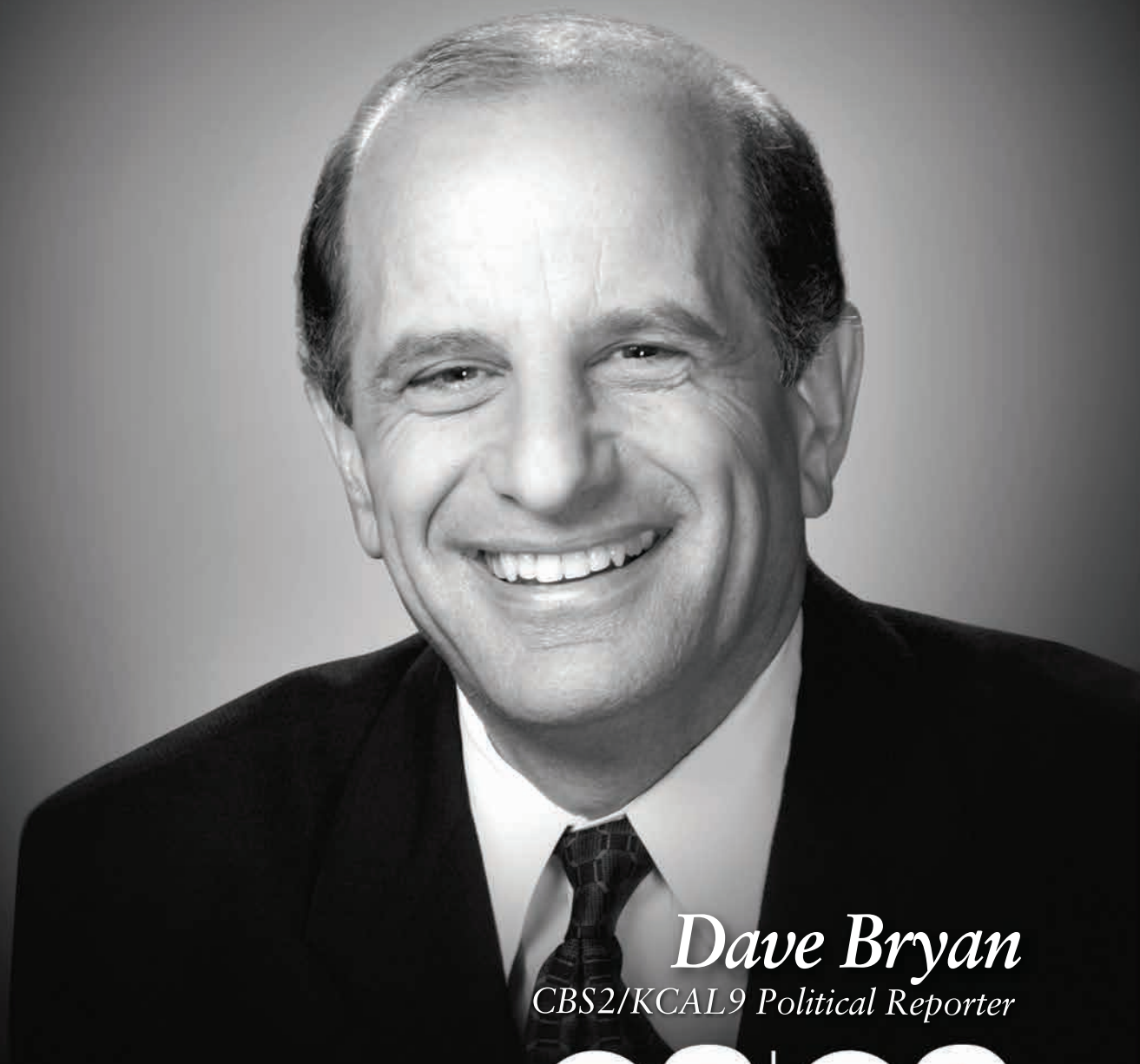
He has gone well beyond



Dave Bryan with legendary UCLA basketball coach, John Wooden, in 2006 and former Los Angeles Lakers star, Magic Johnson.



Recipient of the
***Joseph M. Quinn Award for
lifetime achievement***



Dave Bryan
CBS2/KCAL9 Political Reporter

*Congratulations from your
friends and colleagues at*



NBC 4

**Congratulates All Of
Tonight's Award Winners**

**Including Our Own
Ana Garcia
And
Fred Mamoun**



**Winners Of This Year's
LA Press Club Award For
Television Journalist Of The Year**



QUINN AWARD **DAVE BRYAN**



**Dave Bryan
in Iraq and
Somalia.**

Los Angeles to deliver that content. In addition to his local political work, Bryan has spent ample time sniffing out stories in Sacramento. He has also gone national, covering presidential elections and heading to Washington, D.C. to report on the Clinton impeachment proceedings.

Not that the country has contained him. Bryan reported from China in 1989, during the aftermath of the Tiananmen Square crackdown, and in 2003 was embedded with U.S. Marines during the Iraq War. One of his most memorable assignments was being stationed in Somalia in 1992, where a sort of cowboy aesthetic held sway.

"Not to be trite, but there are no rules, no procedures, no suits telling you what to do," he said. "Just dive bomb in, hit your satellite time and send the story back."

In Los Angeles, it hasn't been quite as rough and tumble, though then again, it has not been simple either. Like generations of those entranced by the city, Bryan has learned that things in the local political schema are often obfuscated. Asked about the key to covering Los Angeles, he utters the most memorable line from the 1974 film *Chinatown*.

"It's Chinatown, Jake," Bryan said. "It really is Chinatown in the movie sense. I think that's what makes covering Los Angeles so fascinating on the one hand and frustrating on the other, because it's not what it appears to be. That's what I like about politics in general. Politics is never what it appears to be. And I think that being able to sort of penetrate the outer perception layer and find out what's really behind things, what's really going on, what's really the driving force, is really the key to understanding Los Angeles."

If that sense of curiosity has served him well, it is not the only key to his success. Although Bryan's hours are 3-11:30 p.m. to meet the evening news schedule, it's rare when he isn't working. Even when not on the clock, Bryan is making calls, working the angles and looking for stories. Or he might be hosting a debate or moderating a Q&A.

"If I take the assignment, I'll go full bore," he said about the extracurricular activities. "It's an honor to be asked."

In a sense, Bryan's passion comes down to something simple. And any viewer can recognize that what he does today at 60 in Los Angeles can be traced to what he learned from his family so many decades ago in Baltimore.

As he put it, "You have to love what you do." 🐾



“Congratulations
Anne Garrels, recipient
of this year’s Daniel Pearl
Award for Courage and
Integrity in Journalism.

And thank you for
23 years of award-
winning reporting for
NPR News from hot spots
around the world.”

Good luck upon
your retirement.

Your Friends
and Colleagues

National Public Radio



DANIEL PEARL AWARD

*for courage and integrity
in journalism*

ANNE GARRELS

FROM BEIJING TO BAGHDAD, GARRELS STRAYED FAR TO THE DRUMBEAT OF WAR

BY JANE ENGLE

FOR MORE THAN two decades, Anne Garrels has been NPR's voice from the world's hotspots, braving constant danger and harsh conditions to put a human face on conflicts.

Called "one of America's most insightful and courageous journalists" by former "NBC Nightly News" anchor Tom Brokaw, Garrels, who retired in March as senior foreign correspondent for NPR's foreign desk, has been showered with honors from colleagues, including the George Polk Award, the 2004 CPB Edward R. Murrow Award and the Courage in Journalism Award from the International Women's Media Foundation.

Among Garrels' many daring assignments was covering Saddam Hussein's regime and the U.S.-led invasion of Iraq. She was among a handful of non-embedded American journalists who remained in Baghdad during the bombing of the Iraqi capital in 2003. As U.S.-led forces advanced, Garrels reported around the clock, describing the scene from the streets and interviewing locals as the drama unfolded.

Having arrived in Iraq in 2002, Garrels spearheaded NPR's coverage in the strife-torn Mideast nation until 2008. Embedded with U.S. troops there, and traveling on her own, she documented sectarian violence, the war's impact and the challenges ahead. Her intimate knowledge of Washington policy debates informed her radio reports and her book on her experiences in Iraq, "Naked in Baghdad" (Farrar, Straus and Giroux, September 2003).

Garrels has also reported from Afghanistan, Pakistan, Chechnya, Bosnia, Israel, Beijing's Tianan-

men Square and the former Soviet Union and its successor states. In recent years, she returned to Russia, producing a series that chronicled changes in the industrial city of Chelyabinsk.

Her reports have regularly appeared on NPR's "All Things Considered," "Morning Edition," "Weekend Edition" and "Day to Day."

Among Garrels' many admirers is veteran broadcaster Cokie Roberts, who once said of her:

"When I hear that a report from Annie Garrels is about to come on the radio, I stop what I'm doing and listen. I know I'm going to learn something re-



Anne Garrels in the field.

markable from some place I've never been and am never likely to go. Her reports from the crumbling Soviet Union and the resurrected Russia, from Afghanistan in turmoil and Baghdad under fire stand out as some of the bravest and most enlightening reporting for any news organization over the



last decade. Garrels is scrupulously fair, always thorough, unfailingly interesting, and unbelievably courageous.”

So iconic a presence is Garrels that actress Amy Ryan turned to her for tips on how to portray a foreign correspondent in the feature film “Green Zone,” a Matt Damon thriller set in Iraq and directed by Paul Greengrass that opened in March.

“I had the pleasure of speaking with Anne Garrels before I started the film,” Ryan told host Terry Gross on NPR’s “Fresh Air” in March. Garrels, she said, advised her on what clothes she wore, what she carried in her bag and even what type of pens she used.

Of course, it takes far more than pens to make an intrepid correspondent.

In a commencement speech in May at Millbrook School in Millbrook, N.Y., Garrels recalled how she had gone to 69 job interviews after graduating from Harvard University in 1972. Noting the tough job market today, she told graduates: “Knock on doors until your knuckles bleed.”

Before joining NPR in 1988, Garrels was the State Department correspondent for NBC News. Earlier, she worked for a decade at ABC in various positions, including Moscow bureau chief and cor-

respondent and Central American bureau chief.

Anne Garrels in Iraq.

In 1996-97, she spent a year as an Edward R. Murrow Fellow at the Council on Foreign Relations. She is a member of the board of the Committee to Protect Journalists.

“When I hear that a report from Annie Garrels is about to come on the radio, I stop what I’m doing and listen. I know I’m going to learn something remarkable from some place I’ve never been and am never likely to go.” — Cokie Roberts

Garrels lives with her husband Vint Lawrence in Connecticut. Although retired as senior foreign correspondent, she continues as a contributor to NPR. 🇺🇸



PRESIDENT'S AWARD
for impact on media

Anderson Cooper's REMARKABLE JOURNEY

BY JILL STEWART

THERE ARE NO gray areas as far as the fans and the non-fans of CNN's globe-trotting anchor-investigator Anderson Cooper are concerned, a fact that has inspired a passionate Tweeter community of 550,000 who follow his daily alerts.

And the intriguing thing about this 43-year-old TV news superstar, and recipient of the Los Angeles Press Club's 2010 President's Award, is that Cooper wouldn't have it any other way.

He's tough, as viewers have seen from his extensive and widely hailed on-scene coverage from the most dangerous places on earth.

He's artful, as shown by his Letters to the President series on Twitter where he recently suggested to Barack Obama "Three Critical Steps to Get Out of the Goo." Since the launch of *Anderson Cooper 360°*, Cooper has covered nearly all major news events

around the world—most recently covering the BP oil spill in the gulf.

During most of 2007 and 2008, Cooper traveled around the world for *Planet in Peril*, a high definition documentary about issues threatening the planet, its inhabitants and its natural resources.

In January, Cooper was the first major news anchor to arrive in Haiti, and he soon found him-





self making headlines when he got caught up in the chaos surrounding a store looting and acted quickly to scoop up and protect a bleeding boy who'd been struck by a rock.

He later summed up a major tenet of his journalism philosophy, writing on his blog: "On a story like this you need to see it with your own eyes."

He thrilled his *Anderson Cooper 360°* audience in April, when he departed from his usual hard-news reporting style to make a personal comment on threats by a radical Muslim group against the creators of *South Park* for poking fun at the prohibition against creating imagery of Muhammad. Clearly edging into commentary in support of the nation's First Amendment, he told his AC 360° audience: "The notion that some radical Islamic group in America would make a threat, even a veiled one, against two men's lives ... is chilling. And for the people making this threat, that is precisely the point—to chill discussion, to chill debate."

In late May, he appeared on-air wearing glasses for the first time—stylish, squarish and black —

setting off scores of headlines and attracting hundreds of comments on Huffington Post, where an online poll quickly determined that 70.94 percent of readers feel he should "leave them" while 29.06 percent said they "love them."

Educated at Yale, and the son of famed de-

"On a story like this you need to see it with your own eyes."

signer Gloria Vanderbilt, Cooper has never played it safe or relied on his privileged background. He went into journalism partly as a way of coping with his brother's suicide many years ago, and as a young man lived in Vietnam for a year. He ultimately made his way to ABC News, where he reported extensively from Africa on the Rwandan genocide and rose to a co-anchor position.

He moved to CNN in 2001 shortly after 9/11,

PRESIDENT'S AWARD **ANDERSON COOPER**



and has since won dozens of awards and accolades. In addition to reporting for CNN, Cooper also provides reports for CBS's *60 Minutes*.

Dispatches from the Edge, Cooper's memoirs about covering the South Asia tsunami, Hurricane Katrina and other news events, recently topped the New York Times Best Sellers List and other best seller charts.

Despite all this, he remains a highly private man, who has been quoted as saying, "I think you have to be yourself, and you have to be real and you have to admit what you don't know, and talk about what you do know."

And that—along with his bold and hands-on style—sums up Anderson Cooper perfectly. 🐉

The Los Angeles Press Club thanks Sean Penn for appearing tonight to help honor CNN's Anderson Cooper for his outstanding coverage of the tragedy in Haiti.

WHEN TWO-TIME Oscar-winning actor Sean Penn presents CNN's Anderson Cooper with the Los Angeles Press Club's President's Award for his fearless coverage of places like earthquake-torn Haiti, the actor will be taking a short break from his tireless efforts to provide relief to the island's beleaguered survivors.

Penn was one of the first humanitarians to arrive following the disaster, placing himself in the midst of the devastation by living in a tent among the Haitian people. Penn has assumed responsibility as the designated manager of one of the largest camps for Port-au-Prince survivors and is the co-founder of the J/P Haitian Relief Organization (J/P HRO). J/P HRO provides long term life-changing support so that the people of Haiti can become a self-sustaining and thriving community.

Penn tells historian Douglas Brinkley in this month's *Vanity Fair*, "There is no exit for me until there is more life than death.... There is a strength of character in the people who have, by and large, never experienced comfort. That's exactly the character that our Main Street culture lacks and needs in the United States. In other words, we need Haiti." He calls his work there "a reciprocal thing.... They have returned to me something I had lost—my humility."

Penn has been described as a dynamic performer capable of intensely moving work. In 2003 he won his first Oscar for Best Actor, playing an anguished father seeking revenge for his daughter's murder in the gut-wrenching film, *Mystic River*. He had been nominated three times previously for *Dead Man Walking*, *Sweet and Lowdown* and *I Am Sam*.

He picked up his second Oscar in 2008 for his portrayal of Harvey Milk, the slain San Francisco gay rights activist. "You commie, homo-loving, sons of guns," a tongue-in-cheek Penn told his peers as he collected his award. "I did not expect this and...I know how hard I make it to appreciate me." When we see what he has done in Haiti, it isn't hard at all.

In 2007, Penn wrote and directed the critically acclaimed *Into the Wild*. The film made both the AFI and National Film Board lists for the top 10 films of the year.

California-born Penn is the second son of actress Eileen Ryan and director Leo Penn. He is a graduate of Santa Monica High School and the proud father of 2 children. 🐉



Sean Penn helps load rice donated by the Jenkins-Penn Haitian Relief Organization and the Salvation Army. Food, water and medical supplies were delivered by members of the Joint Forces Special Operations Component Command and the HM-14 crew, who collaborated with the J/P HRO to deliver the supplies to Cap-Haitien using a MH-53E Sea Dragon.

U.S. Air Force photo: 2nd Lt. Victoria Brayton/Released

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Anne Garrels
Dave Bryan

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Dave Bryan
& Anderson
Cooper.**





Award-winning entertainment industry journalist **ALEX BEN BLOCK** is Editor-at-Large for The Hollywood Reporter, as well as Show Business Historian for Hollywood Today.

Block was the founding Editor of TelevisionWeek and has been Associate Editor of Forbes Magazine, Assistant City Editor of the Los Angeles Herald Examiner and Editor-in-Chief and VP of eStar.com.

Block was Executive Director of the LA Press Club for three years and is an honorary board member.

Block was on KPCC-FM's "Call Sheet" and reports for the syndicated radio program, "The Advertising Show." He has been heard as expert commentator on KNBC-TV, the Today Show, CNBC, NPR, NBC, O'Reilly on Fox, CNN and more.

His honors include three LA Press Club Awards, Hearst Awards, Crain Awards, a Detroit Press Club Award, a Will Rogers Foundation "Willie," the (RIM) Angel Award and the Journalism Award from the Caucus For Television Producers, Directors and Writers.



PAT HARVEY, an award-winning and nationally recognized broadcast journalist, joined KCAL in 1989, and has anchored Prime 9 News since it was launched a few months later. For her 20th anniversary with the station and impressive body of work, the Los Angeles City Council and L.A. Board of Supervisors declared Oct. 30th, "Pat Harvey Day" by proclamation.

In 2008, Harvey received the Genii Award for excellence in TV broadcasting from Southern California's chapter of American Women in Radio and Television. She is only the second TV News journalist in the chapter's near 60-year history to receive the honor. In 2010, Harvey along with her co-chairs for the Good News Foundation received the AWRT Inspiration Award for their charitable work.

She is the recipient of two lifetime achievement awards. She received the first award in 2004, when Harvey was honored with the Joseph M. Quinn Lifetime Achievement award from the L.A. Press Club. In 2010 Harvey was awarded the Golden Mike for Lifetime Achievement from the Radio and Television News Association.

Other awards include being named "Best News Anchor" by the Associated Press, a national Emmy, five Golden Mikes, a national American Women in Radio and Television award, the Society of Professional Journalists for investigative reporting, the Edward R. Murrow award presented to KCAL news for overall excellence, the National Association of Black Journalists, L.A. Press Club and the Hollywood Women's Press Club for ethics in journalism.

Active in community affairs, Harvey has received the Silver Star Award from the YMCA and the Ida B. Wells Award from the NAACP, among many others.

She is married to Ken Lombard and cares for her daughter Michelle, sister and nephew.



TED JOHNSON is the deputy editor of Variety and creator of its award-winning political website, Wilshire & Washington (www.wilshireandwashington.com). He also is a contributor to Politico, and has appeared as a commentator on CNN, MSNBC's "Hardball," "Today" and NPR. He is a past president of the Los Angeles Press Club, and previously worked as a staff writer at the Los Angeles Times and TV

Guide. He is a native of Minneapolis and earned his bachelor's degree in journalism from Northwestern University.



Canadian born actress **STANA KATIC** is emerging as Hollywood's next film and TV household name. Katic plays the lead, a type-A New York detective, in the returning ABC series "Castle."

Katic has appeared in a number of top-tier movies, including in the James Bond thriller, "Quantum of Solace" with Daniel Craig. Katic's other film credits include "Feast of Love," opposite Morgan Freeman and Greg Kinnear, and "Stiletto" with Tom Sizemore.

Katic has also appeared in some of television's most critically acclaimed shows. She recently portrayed torch singer Simone Renoir in "The Librarian: the Curse of the Judas Chalice," which garnered top cable ratings. Katic's own vocals were used for the sultry theme song.

She appeared in the television mini-series "Would Be Kings" and has recurred on "Heroes," "24," "ER," and "The Shield."

Katic, who has four brothers and one sister, also speaks Croatian, Bosnian, Serbian, Slovene and French. She currently resides in Los Angeles. On her website, Katic recently announced that she and cast and crew members of "Castle" were putting together a triathlon team to help fund a new researcher for the LA Children's Hospital. On a web post, she wrote: "It truly is an amazing/brilliant project and hospital. I had the wonderful gift of being able to visit the hospital recently and meet with the head of oncology/hematology, along with other staff. I was absolutely blown away. The research and health care that they are offering there permeates to so many other layers of cancer and blood disease healing."

In 2008, Katic established her own production company, Sine Timore Productions, which in Latin means without fear.

MICHAEL LINDER has had a rich career in broadcast journalism, reality TV and Internet war coverage that has taken him around the world.

Linder created and executive produced Fox TV's "America's Most Wanted" in 1987, casting John Walsh as host and capturing

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one of the FBI's 10 Most Wanted fugitives in the show's first episode. There he pioneered the now-common use of television reenactments.

He was a producer on the start-up productions of "Entertainment Tonight" and "Eye on LA."

On the web in 1995-96, Linder produced "Berserkistan," the first Internet site to cover a war on location — this one

in Bosnia. The site received critical acclaim for its news coverage, photojournalism and interactive humanitarianism.

He is currently on the air at TalkRadio 790 KABC in Los Angeles.

At KABC, Linder has established the first new bureau and broadcast studios to be built at LA City Hall in decades. His incisive reports are featured in KABC's hourly newscasts and as segments on "The Peter Tilden Morning Show" and "The John Phillips Show."

Michael has won numerous honors for his journalism including an Edward R. Murrow Award for his coverage of California's Water Wars and an Emmy for his work in television.



Like many Hollywood actors, **WENDIE MALICK** changed her name-from Wendy to Wendie.

And she changed careers twice.

In her twenties, the 5'10" beauty quit her modeling career to work for Republican Congressman Jack Kemp. Soon after, she traded Washington politics for the stage and screen. And she's worked steadily ever since.

Her movies include *The American President*, *Bugsy* and *Scrooged*. On TV, name a successful series and she's appeared on it. *Frazier*, *Seinfeld*, *Kate and Allie*, *NYPD* are just a few.

She may be best known as the shallow, boozing former supermodel on the NBC sitcom *Just Shoot Me!* where she got to showcase her great timing as a comedic actor. (The black and white photo featured in her office was taken from her modeling days in Buffalo.) Malick is currently starring as a former soap star in *Hot in Cleveland*, a new sitcom for TV Land, with Betty White, Jane Leeves and Valerie Bertinelli.

She and her husband support a medical center in the Congo and a women's shelter in Tijuana. She serves on the board of the Environmental Media Association and the advisory board of the Humane Society, but insists she's not Mother Teresa.

Wendie also serves on the board of advocates for Planned Parenthood.



JUDEA PEARL was born in Tel Aviv and is a graduate of the Technion - Israel Institute of Technology. He came to the United States for post graduate work in 1960 and received his Master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute.

Dr. Pearl joined the faculty of UCLA in

1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science. He is the author of more than three hundred scientific papers and three path-breaking books in his fields of interest.

Dr. Judea Pearl is the father of slain Wall Street Journal reporter Daniel Pearl and president of the Daniel Pearl Foundation, www.danielpearl.org, which he co-founded in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy." The Daniel Pearl Foundation sponsors journalism fellowships aimed at promoting honest reporting and East-West understanding, organizes worldwide concerts that promote inter-cultural respect, and sponsors public dialogues between Jews and Muslims to explore common ground and air grievances. The Foundation has received the Commonground's Partners in Humanity Award in 2002 and the 2003 Roger E. Joseph Prize for its "distinctive contribution to humanity."

Judea Pearl and his wife Ruth Pearl are co-editors of the book "I am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl," winner of the 2004 National Jewish Book Award for Anthologies, which provides a panoramic view of how Jews define themselves in the post 9/11 era.



GEORGE PENNACCHIO is the longtime entertainment reporter for ABC7 Eyewitness News. He covers all aspects of the showbiz beat but he occasionally ventures outside that zone. In the summer of 2007, while on assignment in South Africa, to cover the opening of the Lion King on stage in its homeland, George did a series of reports involving entertainment, health and programs that empower the women of South Africa with connections right here at home.

During his broadcasting career, George has won three Emmy Awards for his work. He has also been honored with The Press Award by The Publicists Guild of America for his coverage of the entertainment industry. He is also only one of four journalists who have received The Critics' Critic Award from The Broadcast Film Critics Association, North America's largest critics group. In 2007, George added weekly film reviews to his ABC7 duties.

Outside of work George serves on the board of the charity group, The Thaliens, which raises money for the maintenance of the Thaliens Mental Health Center at Cedar-Sinai Medical Center. He and his wife, Erin, also support various greyhound charities devoted to saving the dogs once their racing days are over. The Pennacchios have two greyhounds of their own, Billy and Vivian.

ARNOLD SCHWARZENEGGER, America's most famous immigrant, has risen to the top in every field he has chosen, becoming both the leading box office actor in the world and the reigning body-builder on the globe. As 38th governor of California, he has said, he finally met his match as a centrist taking on a Sacramento legislature whose gridlocked parties are more extreme than voters at large.

Despite those frustrations, this successful businessman and philanthropist won key victories during the worst fiscal times



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Arnold Schwarzenegger, Sean Penn and Kathy Griffith
for being part of the program!

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facing California in decades. He forced reform of the disastrous workers compensation system, embraced charter schools and ushered in the nation's top anti-global warming law. With his centrist beliefs, he heavily financed the successful measure to create an open primary system, and fought the legislature's left and right to back as lieutenant governor a moderate Republican, Abel Maldonado.

As to his legacy, ironically, many point to Schwarzenegger's greatest failure: his 2005 Year of Reform. Most of his once-radical ideas have gained wider acceptance, from expecting teachers to work more than two years before earning tenure, to preventing state lawmakers from gerrymandering California's voting districts. The question on many lips now is, What will Arnold do next?

JILL STEWART has been deputy news editor at Los Angeles Weekly since 2006 and is a veteran analyst of California politics and government.

Before joining L.A. Weekly, she wrote a syndicated opinion column examining the California State Legislature, governor and other Sacramento power players for the San Francisco Chronicle, Los Angeles Daily News, Orange County Register, Long Beach Press-Telegram and many others, reaching an audience of nearly 1 million.



She has appeared extensively on television and radio. She was the political analyst for KCAL-9 during the 2005 L.A. mayoral race, a regular panelist on the Dennis Miller Show and is an op-ed contributor to the Wall Street Journal. She has analyzed California issues for FOX and CNN, and has appeared frequently on KPCC, KCRW, KFI and KABC radio. From 1996 to 2002, Jill wrote an award-

winning column for New Times Los Angeles that dissected, often with great glee, the civic institutions that shape the region, from LAUSD to City Hall. Prior to that, she wrote the Power Brokers column for Buzz magazine. She worked as a Metro reporter for the Los Angeles Times, covering urban issues.

In 1991, she lived in Prague and wrote about the transition to democracy.

She has twice been named top columnist in Los Angeles at the Southern California Journalism Awards, and was honored with its Journalist of the Year nod. Her national honors include the American Society of Newspaper Columnist's award for best column in the country, and the Benjamin Fine Award for top education writing in the nation.

She holds a master's degree in journalism from Stanford, and grew up in Kirkland Washington, not far from the cow pasture that is now Microsoft.

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and to all our Daily News nominees:*

COMMENTARY

Daily News Editorial Pages

COLUMNIST

Mariel Garza

SPORTS

Jon Gold

DESIGN

Daily News, Transformation, Decade in Review

NEWS PHOTO

David Crane

FEATURE PHOTO

Mike Baker, John McCoy

SPORTS PHOTO

Hans Gutknecht, John McCoy

Daily News

www.dailynews.com

B2. NEWS FEATURE (Newspapers over 50K)

Alexandra Berzon, The Wall Street Journal, "The Gamber Who Blew \$127 Million"
Thomas Curwen, Los Angeles Times, "Ana's Story"
Courtney Moreno, LA Weekly, "Help Is on the Way: Tales of an Ambulance Driver"
Christine Pelisek, LA Weekly, "Esteban Nunez: Bad Little Suburban Boys"
Alana Semuels, Los Angeles Times, "Watching the bad news trickle down"

C2. NEWS FEATURE (Newspapers Under 50K)

Julie Gruenbaum Fax, Jewish Journal of Greater Los Angeles, "When The Going Gets Tough, Where Do You Go?"
Julie Gruenbaum Fax, Jewish Journal of Greater Los Angeles, "Facing Death, How Do You Live?"
Greg Katz, Los Angeles Daily Journal, "Leadership Fight in L.A. D.A.'s Office Pits Steve vs. Steve"
Theresa Marie Moreau, The Remnant, "With God in China"
Staff, Los Angeles Business Journal, "Still Throwing Heat"

F4. FEATURE (Radio)

Francis Anderton, KCRW, "Welcoming Police Stations"
Derek John and Kurt Anderson, WNYC/Studio 360, "Can Los Angeles Save Detroit?"
Steven Cuevas, KPCC, "Neo Nazis"
Patricia Nazario, KPCC, "Remote Clinic"
Cason Smith, KSAK, "DTV Eve Party & "DTV Hangover"

H1. ONLINE NEWS STORY, FEATURE, SERIES OR PACKAGE (Online)

Hillel Aron, Neon Tommy/Annenberg Digital News, "So Many Windmills"
Radley Balko, Reason Online, "Manufacturing Guilt?"
Molly Peterson, KPCC, "Pumps Under Pressure"
Callie Schweitzer, Holly Butcher, Bethany Firnhaber, Julia James, Jessica Flores, Madeline Scinto, John Guenther and Amanda Tran, Neon Tommy/Annenberg Digital News, "Secrecy About Swine Flu Deaths"
Tom Teicholz, YourTango.com, "My Wife Was Fertile — I Wasn't"

E3. FEATURE (Television)

Karen Foshay, Val Zavala, Tom Taquary and Alberto Arce, KCET-TV, "A Soldiers Story"

Ana Garcia, Fred Mamoun, James Hourani, Scott Meadows, Jose Hernandez and Mark James, KNBC News, "Valet Vigilantes"
Bret Marcus, Karen Foshay, John Larson, Justine Schmidt, Linda Burns, Alberto Arce, Michael Bloecher and Joe Whiting, KCET-TV, "Is Anybody Listening?"

Bret Marcus, Karen Foshay, Angie Crouch, Justine Schmidt, Linda Burns and Alberto Arce, KCET-TV, "The Year of Living Dangerously"

Bret Marcus, Saul Gonzales, Jud Muller, Justine Schmidt, Linda Burns and Michael Bloecher, KCET-TV, "Beauty, Brains & Eggs"

G2. FEATURE/COMMENTARY (Magazine)

Dianne Bates, Westside Magazine, "The Accidental Rebel"
Lorenzo Benet, People Magazine, "Heroes of the Year"
Lisa Ingrassia, People Magazine "I Knew If I Didn't Get Help I Would Die"
John Lippert, Alan Ohnsman, Kae Inoue, Bloomberg Markets, "Toyota Stall"
Richard Siklos, Fortune Magazine, "Sony: Lost In Transformation"

I2. NEWS FEATURE (International Journalist)

Barbara Gasser, M, My Entertainment, "Bruno"
Barbara Gasser, Maxima, "Robert Downey"
Barbara Gasser, M, My Entertainment, "Johnny Depp"
Michael O'Sullivan, Voice Of America, "Street Life"
Tom Walters, Adam Blair, CTV-News

B3. PERSONALITY PROFILE (Newspapers over 50K)

Esmeralda Bermudez, Los Angeles Times, "She finally has a home: Harvard"
Kevin Butler, Pamela Hale-Burns, Kristopher Hanson and Karen Robles Meeks, Long Beach Press-Telegram, "A Real Face on the Recession"
Vickie Chang, OC Weekly, "Skitch in Time"
Scott Foundas, LA Weekly, "Skitch in Time"
Christine Pelisek, LA Weekly, "Grim Sleeper's Sole Survivor"

C3. PERSONALITY PROFILE (Newspapers under 50K)

Martin Berg, Los Angeles Daily Journal, "For court outreach coordinator, bureaucracy is a work of art"
Chip Jacobs, Pasadena Weekly, "An air of deceit"

Daniel Miller, Los Angeles Business Journal, "Won't back down"

David Suissa, The Jewish Journal of Greater Los Angeles, "Rivka's special need"
David Suissa, The Jewish Journal of Greater Los Angeles, "One in a million"

D2. FEATURE PHOTO

Mike Baker, LA Daily News, "Jump!"
Diandra Jay, Long Beach Press Telegram, "Bulldog Beauty"
John McCoy, LA Daily News, "Heat Wave"

H8. WEBLOG (Individual)

Amy Alkon, Creators Syndicate, "The Advice Goddess"
Brad A. Greenberg, The Jewish Journal of Greater Los Angeles, "The God Blog"
Joanie A. Harmon, Freelance, "Girl Meets Soup"
Tom Hoffart, Los Angeles Daily News, "Farther off the Wall"
Ted Johnson, Variety, "Wilshire and Washington"

H9. WEBLOG (Group)

Nick Gillespie, Reason, Reason.com/blog/
Staff, Los Angeles Times, latimes.com/culturemonster14
Reporting and Online staff, Southern California Public Radio, scpr.org/blogs/fire-updates
Truthdig Editors, truthdig.com/earthtotheground/

A2. PRINT Reporter, Columnist or Editor of the Year (Newspapers under 50K)

Amy Alkon, Creator's Syndicate
Martin Berg, Los Angeles Daily Journal
Greg Katz, Los Angeles Daily Journal
Bennet Kelley, Santa Monica Daily Press
Ryan Vaillancourt, Los Angeles Downtown News

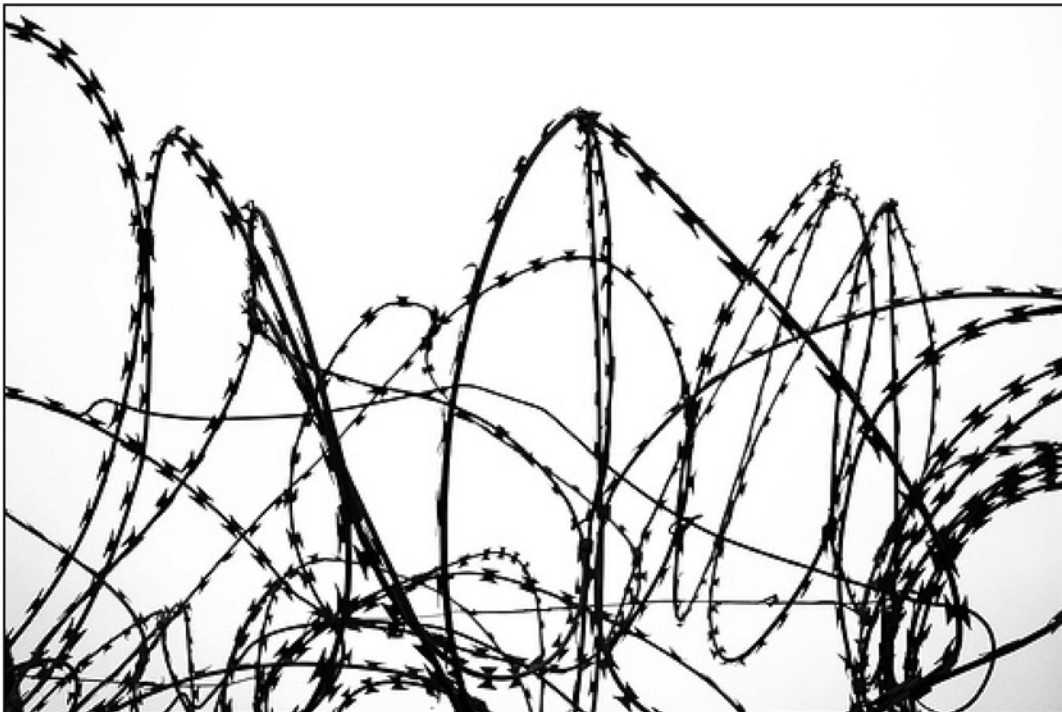
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G5. IN-HOUSE OR CORPORATE PUBLICATION

Bennet Kelley, Internet Law Center, "Monday Memo"/"Cyber Report"
Mary Lee, San Diego Community College District, "San Diego Community College District's 2008-2009 Annual Report to the Community"
Mary Lee, San Diego Community College District's 2009-2012 Strategic Plan
*Dave Wagner, Juan Carlos Sanchez, Eric

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Ronald Reagan



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Santiago, The Los Angeles Firemen's Relief Association, The Firemen's Grapevine

H5. DESIGN AND LAYOUT (Budget under 10K)

Eric Longabardi, TheEnterpriseReport.com

B13. DESIGN (Newspapers Budget under 10K)

Daily News Staff, Los Angeles Daily News, "Transformation"

Kelly Lewis, OC Weekly, "Best Of OC 1999"

Darrick Rainey, LA Weekly, "Bad Little Suburban Boys"

Darrick Rainey, LA Weekly, "Left To Themselves"

Darrick Rainey, LA Weekly, "Help Is On The Way"

C13. DESIGN (Newspapers under 50K)

Robert Landry, Los Angeles Business Journal, "Wealthiest Angelinos"

Brian Allison, Angeles Downtown News, "The 'Don't Miss Summer'"

A8. DESIGNER OF THE YEAR

Kelly Lewis, OC Weekly

Darrick Rainey, LA Weekly

YOUTH AND STUDENT MEDIA

J7. WRITING—PRINT

Mars Melnicoff, Los Angeles Collegian, "Paper Trail May Lead to Problems for Men's Basketball"

Daniel Oh, Los Angeles Collegian, "Ratatouille"

Daniel Oh, Los Angeles Collegian, "Obama Madness"

J3. MAGAZINE

Collegian Times 80th Anniversary

J5. NEWS BROADCAST OR PUBLIC AFFAIRS—RADIO OR WEB RADIO

Annenberg Radio News

J6. NEWS BROADCAST OR PUBLIC AFFAIRS TV OR CABLE

Annenberg TV News, "March 30th"

Annenberg TV News, "December 2nd"

J1. COLLEGE NEWSPAPER

CSUN Daily Sundial

LA Collegian

J4. NEWS WEBSITE OR BLOG

Annenberg TV News (Website Manager Jackie Tsai)

Annenberg TV News (Website Manager Derek Staahl)

Daily Sundial (Jacky Guerrero)

A9. ONLINE REPORTER OF THE YEAR

Bill Boyarsky, Truthdig

Chris Hedges, Truthdig

Eric Longabardi, ABCNews.com and

TheEnterpriseReport.com

Dennis Romero, LA Weekly

Robert Scheer, Truthdig

B7. COMMENTARY (Newspapers over 50K)

Amy Alkon, Creator's Syndicate

Larry Allison, Long Beach Press-Telegram

Daily News Editorial Pages

Thomas Elias, California Focus

Daniel Heimpel, Los Angeles Daily News

C7. COMMENTARY (Newspapers under 50K)

Amy Alkon, Creator's Syndicate.

Martin Berg, Los Angeles Daily Journal

Thomas Elias, California Focus.

Jon Regardie and Sue Laris, Los Angeles Downtown News.

David Suissa, The Jewish Journal of Greater Los Angeles.

B8. COLUMNIST (Newspapers over 50K)

Gendy Alimurung, LA Weekly

Gustavo Arellano, OC Weekly, "Ask a Mexican"

Mariel Garza, Los Angeles Daily News

Patrick Goldstein, Los Angeles Times, "The Big Picture"

George Skelton, Los Angeles Times, "Capitol Journal"

C8. COLUMNIST (Newspapers under 50K)

Amy Alkon, Creators Syndicate, "The Advice Goddess"

Martin Berg, Los Angeles Daily Journal, "A Toxic Response to Needy Tenants"

Julie Gruenbaum Fax, The Jewish Journal of Greater Los Angeles, "Cyberstalking Akiva and the Kippah Snafu"

Jon Regardie, Los Angeles Downtown News, "The Regardie Report"

David Suissa, The Jewish Journal of Greater Los Angeles, "Child of Moses"

D5. EDITORIAL CARTOON (Newspaper/Magazine/Wire Service/Online)

Doug Davis, Los Angeles Downtown News

Steve Greenberg, Ventura County Reporter

I4. COLUMNIST OR CRITIC (International)

Barbara Gasser, M, "Epic Star Wars"

Tom Walters, CTV News, Canadian TV, "Barbie's Ex"

H3. ONLINE COLUMN/COMMENTARY/CRITICISM (Online)

Christopher Hedges, Truthdig.com, "One Day We'll All Be Terrorists"

Devra Maza, Huffington Post, "Michael Jackson's Other Big Move: The Crotch-Grab"

Devra Maza, Huffington Post, "The Big Smooch"

Robert Scheer, Truthdig.com, "Reagan Didn't Do It"

Richard Siklos, Fortune.com, "Billionaire's Times bet: Double or nothing"

F1. ANCHOR (Radio)

Alex Cohen, KPCC

Conan Nolan, KCRW

Warren Olney, KCRW

A4. RADIO JOURNALIST OF THE YEAR

Kitty Felde, KPCC

Larry Mantle, KPCC

Patt Morrison, KPCC

Molly Peterson, KPCC

Susan Valot, KPCC

THE JOSEPH M. QUINN AWARD

Dave Bryan, introduced by Pat Harvey

SPORTS

B11. SPORTS (Newspapers over 50K)

Jon Gold, Los Angeles Daily News, "Mission: Possible"

Devra Maza, USA Today, "Curtain Calls: 10 Season Highlights"

C11. SPORTS (Newspapers under 50K)

Brad A. Greenberg, The Jewish Journal of Greater Los Angeles, "Jordan Farmar and the Jewish (Hoops) Future."

Charles Proctor, Los Angeles Business Journal

Ryan Vaillancourt, Los Angeles Downtown News, "More Than Just a Game."

D3. SPORTS PHOTO

Stephen Carr, Long Beach Press Telegram, "Big Wave"

Hans Gutknecht, LA Daily News, "Celebration"

John McCoy, Los Angeles Daily News, "Victory"

F7. SPORTS (Radio)

Kitty Felde, KPCC, "Maury Wills"

Lance Orozco, KCLU Radio, "The Oldest Dodger"

Cason Smith, KSAK Radio "Caster Semenya" Staff, ESPN Radio, "Lakers Championship Parade"

Susan Valot, KPCC, "The Science of Hockey"

FINALISTS

H6. SPORTS NEWS/FEATURE/COMMENTARY (Online)

Sara Catania, LA Observed, "Hurts so Good"

Jeremy Hall, Annenberg TV News, "2008 Trojan Touchback"

Mark Heisler, Truthdig.com, "It's not about Tiger Woods, It's About Us"

Robert David Jaffee, Huffington Post, "Baseball Before The Fall"

Jacqueline Tsai, Annenberg TV News, "Cricket: More Than Just A Game"

E6. SPORTS (Television)

Bret Marcus, Karen Foshay, Angie Crouch, Val Zavala, Justine Schmidt, Linda Burns and Alberto Arce, KCET-TV

B9. ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (Newspapers over 50K)

Scott Foundas, LA Weekly

Jonathan Gold, LA Weekly

Christopher Hawthorne, Los Angeles Times

Mary McNamara, Los Angeles Times

Betsy Sharkey, Los Angeles Times

C9. ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (Newspapers under 50K)

Tom Teicholz, The Jewish Journal of Greater Los Angeles, "Holocaust Movies"

Kevin Uhrich, Pasadena Weekly, "Cartoons"

B10. ENTERTAINMENT NEWS OR FEATURE (Newspapers over 50K)

Vickie Chang, OC Weekly, "Pay for Play"

Andy Fixmer and Sarab Rabil, Bloomberg News, "Plunge may force studios to write down movies"

Andy Fixmer and Michael White, Bloomberg News, "Disney's Strategy Sputter"

John Horn, LA Times, "Slumdog Millionaire"

Martha Sarabia, La Opinion, "Telenova Phenomenon"

C10. ENTERTAINMENT NEWS OR FEATURE (Newspapers under 50K)

Alexa Hyland, Los Angeles Business Journal, "Branding Brando"

Charles Proctor, Los Angeles Business Journal, "Speaking Terms"

Tom Teicholz, The Jewish Journal of Greater Los Angeles, "Extraordinary Oddities"

F6. ENTERTAINMENT REPORTING/CRITICISM (Radio)

Steve Cuevas, KPCC, "Beatles at the Bowl"

John Kalish and Marty Goldensohn, KCRW, "Lord Buckley"

Brian Lauritzen and Gail Eichenthal, KUSC Classical Radio, "Nancy Bea Hefly"

Lance Orozco, KCLU, "Santa Barbara Open and McBeth"

Anthea Raymond, NPR, "In Hollywood, Too Many Extras"

E7. ENTERTAINMENT NEWS OR FEATURE (Television)

Bret Marcus, Rick Wilkinson, Val Zavala, Justine Schmidt, Linda Burns, Alberto Arce and Brett Wood, KCET-TV, "Behind the Big Top"

Bret Marcus, Joseph Angier, John Ridley, Cristal Smith, Justine Schmidt, Linda Burns and Alberto Arce, KCET-TV, "Running Out of Luck"

George Pennacchio, KABC, "Misty Upham"



*"Congratulations
to the best!"*

—Larry King

G4. ENTERTAINMENT NEWS OR FEATURE (Magazines)

Champ Clark, Thomas Fields-Meyer, Jennifer Garcia, Mary Green and Darla Atlas, People Magazine, "Farrah Fawcett"

Anthony Effinger and Daniel Taub, Bloomberg Markets, "All shook up"

Lisa Ingrassia, Champ Clark, Lorenzo Benet, Pernilla Cedenheim, Johnny Dodd, Mary Green and Jessica Herndon, People magazine, "The talent and tragedy: Michael Jackson"

Richard Siklos, Fortune Magazine, "The fight over Michael's millions"

Michelle Tauber, Michelle Tan, Lisa Ingrassia, Oliver Jones, Julie Jordan, Brenda Rodriguez, Paul Chi and Natasha Stoyanoff, People Magazine, "Patrick Swayze"

F8. USE OF SOUND (Radio)

Kurt Andersen and Derek John, Studio 360, WNYC, "Piano Man"

Steven Cuevas, KPCC, "Beatles at the Bowl"

Scott Immergut and Matt Holzman, KCRW, "D23 Expo, the largest gathering of all things Disney"

John Kalish and Marty Goldensohn, KCRW, "Lord Buckley"

Cason Smith, KSAK, "Digital TV"

H7. ENTERTAINMENT NEWS/FEATURE/ COMMENTARY (Online)

Zachary Pincus-Roth, Slate.com, "Best Weekend Ever"

Amy Scattergood, blogs.laweekly.com, "Eric Greenspan's 95 Theses"

Amy Scattergood, blogs.laweekly.com, "Best Restaurant Bathroom: Wash Up in a Museum at Michael's in Santa Monica"

Richard Siklos, Fortune.com, "Behind Michael Jackson's Mad Money"

Amy Silverstein, Neon Tommy, "Competition Turns Ugly at Christmas Tree Lots"

I3. ENTERTAINMENT NEWS OR FEATURE (International Journalism)

Barbara Gasser, M MyEntertainment Magazine, "Game: Live, Epic Star Wars"

Matthew Garrahan, Financial Times, "The Rise and Fall of MySpace"

Masahiro Kimura, Japan International Net-

work, "From Los Angeles, No More Hibakusha 1,2,3..."

Claudia Laffranchi, SM Magazine, "Stars and Stuff"

Tom Walters and Adam Blair, Canadian Television, "Les Paul"

A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Scott Foundas, LA Weekly

John Horn, LA Times

Ted Johnson, Variety

Harriet Ryan, Los Angeles Times

G1. NEWS/INVESTIGATIVE (Magazines)

Radley Balko, Reason, "Forensics Fraud?"

David Evans, Bloomberg Markets, "Big Pharma's Crime Spree"

Michael Goldstein, Princeton Alumni Weekly, "Issue In Doubt"

Lisa Ingrassia, Champ Clark, Lorenzo Benet, Pernilla Cedenheim, Johnny Dodd, Mary Green, Jessica Herndon, People Magazine, "Death of Michael Jackson package"

Richard Siklos, Fortune, "The Fight Over Michael's Millions"

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Los Angeles Press Club on it's
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Awards Gala
and our finalist
Entertainment News or Feature
Martha Sarabia
"Telenovela Phenomenon"



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Congratulate

distinguished international journalist

Barbara Gasser

on her 9 nominations in the categories of

international journalism

and

Salute

The Los Angeles Press Club

and tonight's

Honorees.

Ryan Vaillancourt, Los Angeles Downtown News, "More Than Just a Game"

F5. INVESTIGATIVE (Radio)

Patricia Nazario, KPCC, "Dental Clinic"

Patricia Nazario, KPCC, "Day Laborer"

John North, KCLU, "Not In My Backyard"

Molly Peterson, KPCC, "Pumps Under Pressure"

E4. INVESTIGATIVE (Television)

Eric Longabardi, Joseph Rhee, Asa Eslocker and Brian Ross, ANC News and Telemedia News Prods., "A Wing and a Prayer"

Bret Marcus, Karen Foshay, Judy Muller, Justine Schmidt, Linda Burns, Alberto Arce and Val Zavala, KCET-TV, "Up In Smoke"

Bret Marcus, Karen Foshay, Judy Muller, Justine Schmidt, Linda Burns, Alberto Arce, Val Zavala, Lata Pandya & Brian Frank, KCET-TV, "Hung Out to Dry"

THE DANIEL PEARL AWARD

Anne Garrels, introduced by Judea Pearl

F9. TALK/PUBLIC AFFAIRS (Radio)

Michael Linder, KABC Radio, "Think Cure: LA's Quest to Conquer Cancer"

Conan Nolan, KCRW, "To The Point: Fighting the Covert War in Pakistan"

Warren Olney, KCRW, "Which Way L.A.?" (12-08-09)

Barbara Osborn and Howard Blume, KPFK, "Deadline L.A." (03-09-09)

Jim Rondeau, KCLU, "Proposition 8 Ruling"

E8. TALK/PUBLIC AFFAIRS (Television)

Angela Shelley, Vince Gonzales, Lisa Ling, Judy Muller et al, KCET-TV, "State of Foreclosure"

Annenberg TV News, "Deadly Hit and Run" Annenberg TV News

Bret Marcus, Rick Wilkinson, Karen Forshay et al, KCET-TV, "California's Pot of Gold"

Bret Marcus, Angela Shelley, Lisa Ling et al, KCET-TV, "The Young and Uninsured"

Staff, KCET-TV, "Driving While Distracted"

F10. DOCUMENTARY (Radio)

Frances Anderton, KCRW, "Goodbye, Julius Schulman"

John Kalish and Marty Goldensohn, KCRW, "Lord Buckley"

Brian Lauritzen and Gail Eichenthal, KUSC, "EP in LA: Reinventing the Los Angeles Philharmonic"

Michael Linder, KABC, A Memorial Day Salute to America's Veterans"

John North, KCLU, "Not In My Backyard"

E9. DOCUMENTARY (Television)

Bret Marcus, Angela Shelley, Justine Schmidt et al, KCET-TV, "Return to Locke High"

George Pennacchio, KABC, "Crips and Bloods: Made in America"

Staff, KCET-TV, "Is Anybody Listening?"

Gry Winther and Veslemoy Zwart, Documentary International, "Women in White"

A3. TELEVISION JOURNALIST OF THE YEAR

Ana Garcia and Fred Mamoun, KNBC News

B12. HEADLINE (Newspapers over 50K)

Amy Alkon, Creator's Syndicate, "When Hairy Palms Met Sally"

Amy Alkon, Creator's Syndicate, "Eat, Pry, Love"

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John Futch, Long Beach Press-Telegram,
"Wilson's Lost Melody"

C12. HEADLINE (Newspapers under 50K)

Amy Alkon, Ventura County Reporter,
"Between a rack and a hard place"

Amy Alkon, Ventura County Reporter, "Seiten
worshipper"

Tom Hicks, Los Angeles Business Journal,
"Kind of a drag"

Tom Hicks, Los Angeles Business Journal,
"Apparel: Do these jeans make my bill look
big?"

Jon REGARDIE, Los Angeles Downtown News,
"In skid row, manure happens"

I1. HARD NEWS (International Journalism)

Barbara Gasser, Kronehit, www.kronehit.at,
"Schwarzenegger Lands"

Barbara Gasser, Kronehit, www.kronehit.at,
"Michael Jackson"

Barbara Gasser, Kronehit, www.kronehit.at,
"Wild Fire, L.A."

Barbara Gasser, Kronehit, www.kronehit.at,
"Tiger Woods"

Tom Walters, Adam Blair, CTV-News, "Wild
Fire"

B1. HARD NEWS (Newspapers over 50K)

Tracy Manzer, Kelly Puente, Long Beach
Press-Telegram, "3 Die in Rampage"

Greg Mellen, Long Beach Press-Telegram,
"Shooting stuns city"

C1. HARD NEWS (Newspapers under 50K)

Andre Coleman, Pasadena Weekly, "Tale of
the Tape"

Alfred Lee, Pasadena Star-News, "Cities
selling stimulus money"

Ciaran McEvoy, Greg Katz, LOS ANGELES
Daily-Journal, "Authorities probe pay"

D1. NEWS PHOTO

Stephen Carr, Long Beach Press-Telegram,
"Melody Memorial"

David Crane, Los Angeles Daily News, "Fire
Storm"

Jeff Gritchen, Long Beach Press-Telegram,
"Tearful Farewell"

F2. BREAKING NEWS (Radio)

Steve Mason, John Ireland and A Martinez,
710 ESPN, "Nick Adenhardt's death"

Lance Orozco, KCLU, "Fillmore Fire"

Lance Orozco, John Palminteri and Jim
Rondeau, KCLU, "Jesusita Fire"

Staff, KPCC "The Station Fire"

H10. WEBSITE, Online Only (Budget over 10K)

Truthdig.com

H11. WEBSITE, Online Only (Budget under 10K)

Derek Staahl, Atvn.org, Annenberg TV News
Eric Longabardi, TheEnterpriseReport.com
Jackie Tsai, atvn.org/closeup/, Annenberg
TV News

Martin Berg and Harvey Rosenfield,
Consumer Education Foundation,
Wheresourmoney.org

H12. WEBSITE, News Organization

LAWeekly.com, LA Weekly
Reason.com and Reason.tv

A1. PRINT Reporter, Columnist or Editor of the Year (Newspapers over 50K)

Amy Alkon, Creator's Syndicate
Patrick Range McDonald, LA Weekly
R. Scott Moxley, OC Weekly
Christine Pelisek, LA Weekly
Alana Semuels, Los Angeles Times

THE PRESIDENTS'S AWARD

Anderson Cooper, introduced by Sean Penn

HOW THE AWARDS ARE JUDGED

The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from other cities across the country. In return, our press club judges other cities' competitions.

Each spring, press clubs ship many boxes of materials to one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

This year, organizations that judged us included the press clubs of Arizona, Cleveland, Denver, East Bay, Houston, Kansas, New Orleans, Missouri, Ohio, Syracuse, and Wisconsin.

PRESS FORWARD

Journalists in Los Angeles need a place where they can be heard, meet and network with other journalists, and prepare for the challenges that lie ahead.

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52 FIFTY-SECOND ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

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52nd Annual Southern California Journalism Awards

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52nd Annual Southern California Journalism Awards Gala

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GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the tender age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter, to story/script writer and finally to theater, film and multi-media producer. She co-wrote the independent feature, *The Seekers*. She produces the live stage version of Steve Allen's award winning PBS show *Meeting of Minds* having worked with such acting luminaries as Ed Asner, Robert Forster, Wendie Malick, Jean Smart, Dan Lauria, Stana Katic, Joe Mantegna and Ernie Hudson. This is the seventh consecutive year she has produced or co-produced the Southern California Journalism Awards Gala.

EMCEE



Jack Maxwell

Originally from South Boston, MA, Jack Maxwell's LA theater credits include *Salome*, starring Al Pacino and directed by Estelle Parsons; *Sin: A Cardinal Deposed*, starring Gary Cole, Bruce Davison, Dan Lauria, Wendie Malick and directed by Paul Mazursky; *Waiting for Whitey*, with Michael Rappaport, Paul Ben-Victor and Dayton Callie; directed by Gary Blumsack. Jack also plays Steve Allen in the ongoing staged series *Steve Allen's Meeting of Minds*, starring Ed Asner, Gary Cole, Keith Carradine, Robert Forster, Stana Katic, Dan Lauria, Wendie Malick, Joe Mantegna, Ron Perlman, Jean Smart and many others; directed by Frank Megna. Soon, he'll appear in the movie *Wilde Salome*, written, directed by and starring Al Pacino. Recent TV: *24*, *Lost*, *Without a Trace*, *House*, *Ugly Betty*, *The Unit*. Jack is a lifetime member of the Actors Studio.

Special thanks to:

Barbara Gasser, Jane Engle, Andrew Weiss Gallery, CNN, CBS, NPR, Bob Ladendorf, Beverly Lewis, Frank Megna, Buster Sussman, Sean Holiday

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