

# 54

FIFTY-FOURTH  
ANNUAL

**SOUTHERN CALIFORNIA JOURNALISM AWARDS**  
**LOS ANGELES PRESS CLUB**





**Southern California Public Radio**  
**[www.kpcc.org](http://www.kpcc.org)**

**Congratulations to all of this year's honorees**  
**We are proud to be a part of the club**



## Los Angeles Press Club

A non-profit organization with 501(c)(3) status  
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# fifty-fourth

## ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

### Awards for Editorial Excellence in 2011 *and* Honorary Awards for 2012

Host Jack Maxwell

#### THE PUBLIC SERVICE AWARD

*For Journalistic Contributions to Civic Life*

**California Connected Investigative Team**  
*KCET-TV*

#### THE JOSEPH M. QUINN AWARD

*For Journalistic Excellence and Distinction*

**David Goldstein**  
*KCBS2/KCAL9*

#### THE DANIEL PEARL AWARD

*For Courage and Integrity in Journalism*

**The Pearl Family**

#### THE PRESIDENT'S AWARD

*For Impact on Media*

**Bob Woodward and Carl Bernstein**

**Sunday, June 24, 2012**

The Crystal Ballroom  
Millennium Biltmore Hotel  
506 S. Grand Avenue  
Los Angeles, CA

*In Loving Memory of  
Claes Andreasson*



**(THANK YOU)**

Readership of  
L.A. Weekly's  
print  
publication  
jumped  
**22%**  
since 2009.

LAWeekly.com  
readership  
is up  
**36%**  
since 2009.

When you combine  
print and online  
readers, subtracting  
for overlap,  
the Weekly now has  
**2.3 million**  
**readers a month,**  
**more than**  
**at any time**  
**in our history.**

**LAWEEKLY**  
**SPEAK FREELY**



# *fifty-fourth* **ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS**

## SCHEDULE OF EVENTS

For all finalists see  
pages 31-39

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER AND OPENING SONG: LISA STOKKE

6:30 p.m. PROGRAM

7: 00 p.m. SILENT AUCTION CLOSES

**Presenters Jack Maxwell and Patt Morrison**

STUDENT CATEGORIES

FEATURE

**Presenters Ernie Hudson and Susan Blakely**

FEATURE continued

DESIGN/LAYOUT

**THE PUBLIC SERVICE AWARD: SoCal Connected Team, KCET**

SPORTS

**Presenters Pat Harvey and Ron Perlman**

PUBLIC AFFAIRS

COMMENTARY

**JOSEPH M. QUINN AWARD: David Goldstein CBS2/KCAL introduced by  
Pat Harvey**

**Presenters Dan Lauria and Jodi Long**

ENTERTAINMENT

INVESTIGATIVE

**THE DANIEL PEARL AWARD: The Pearl Family, introduced by  
Rob Eshman**

**Presenters Robert Kovacik and Pauley Perrette**

HARD NEWS

JOURNALIST OF THE YEAR

**PRESIDENT'S AWARD: BOB WOODWARD AND CARL BERNSTEIN,  
introduced by Martin Sheen and Pauley Perrette**

Don't forget to pick up your certificates, silent auction goods, books and door prizes on your way out.



**BLOOMBERG  
IS PROUD TO  
INVEST IN  
FREEDOM OF THE  
PRESS**

# REPORTER FORMA

# FORMIA

ACCESS  
OPINIONS  
LEAD  
WEB

# ATIC

A word cloud graphic featuring various journalism-related terms in shades of blue. The words are arranged in a dense, overlapping pattern. Key words include "WORLD", "TRANSPARENCY", "ACCURACY", "TIMELY", "PRESS POOL", "PHOTOGRAPH", "REPORTER", "SCENE", "THE ON", "ROOM", "CORRESPONDENT", "RADIO", and "MOMENTS".

# *fifty-fourth* **ANNUAL SOUTHERN CALIFORNIA** JOURNALISM AWARDS

## FROM THE PRESIDENT



Will Lewis

Journalism keeps moving.  
But, where is it going? And how will you fit in?

No, I didn't write those words. They were written by Buster Sussman, currently the oldest active member of the LA Press Club, in the Eight Ball Final of, would you believe, 1984.

True then. Even truer today in this penultimate year for the Club; for in 2013 we will celebrate our centennial+ year. (The earliest we can document the existence of the first press club in L.A. is 1913.)

And as the Club plans for the next 100 years, we need to reinvent ourselves and build a press club for the 21st century. To do so, we need to tap the minds of our diverse membership. And the best media minds we can find, regardless of membership.

Tonight we celebrate one of the most significant events in the rich history of American journalism, what we have come to call Watergate. It's the story of how two young reporters for *The Washington Post* helped uncover a criminal conspiracy in the White House that ultimately led to the only resignation of a sitting U.S. president.

In turn, Carl Bernstein and Bob Woodward chronicled their brand of investigative reporting in a best-seller that was made into a classic movie. Their persistence, ingenuity and bravery inspired many of you here tonight to enroll in journalism schools and to pursue careers in investigative journalism, a field that media observers feel is now endangered.

Whether this is your first Awards Gala or your umpteenth, the Board and I believe that this will indeed be an evening that makes you proud that you chose journalism as your profession.

Will Lewis  
President  
Los Angeles Press Club



# The Year in Review 2011 – 2012

## From Larry King to Dr. Martin Luther

**W**ith its robust membership of 400 writers, editors, radio/TV broadcasters, bloggers, videographers, social media mavens, online journalists and photographers, the Los Angeles Press Club had an extremely successful fiscal and creative year, further strengthening its role as the only California media organization that brings together journalists involved in all media platforms.

To provide an environment where we can share our common concerns — and celebrate our dramatically changed industry — the club hosted some two dozen panel discussions, cocktail events, author nights and workshops. These wine-and-appetizer events attracted about 2,000 media professionals and others from related industries, many of whom sought a meaningful break from their glowing screens and deadlines.

The 12 months began with the widely lauded June 2011 Southern California Journalism Awards produced by the club's Executive Director Diana Ljungaeus and overseen by the volunteer L.A. Press Club Board of Directors led by President Will Lewis. The gala drew 450 guests to the Biltmore

Hotel. Highlights included the \$1,000 Best in Show prize to Radley Balko of *Reason* magazine for stellar reporting that resulted in a new trial for a man on Death Row. Top honors also went to *60 Minutes* correspondent Lesley Stahl, NBC News senior foreign correspondent Richard Engel and KTTV's investigative reporter John Schwada.

In August, former Press Club board member Rob Eshman, executive editor of the *Jewish Journal* of Greater Los Angeles, moderated a discussion with two young journalists, Aatekah Mir from Pakistan and Emal Haidary from Afghanistan, who were the 2011 Daniel Pearl Fellows underwritten by the Daniel Pearl Foundation. Co-hosted by the Press Club, the fascinating evening highlighted the two fellows' six-month assignments in top American newsrooms, where Haidary worked for the *Los Angeles Times* and Mir worked for the *Wall Street Journal*.

Among our other noteworthy events was the Talkers Forum in conjunction with Talkers magazine, the bible of the radio industry, at which legendary broadcaster Bill Moran interviewed Larry King, who charmed the crowd with his post-CNN plans for the next decade of his amazing life.



Los Angeles Review of Books founder and editor Tom Lutz speaks at the Press Club in May.



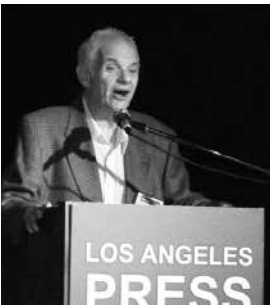
Ron Hartenbaum, CEO/president, WYD Media; and Norm Pattiz, CEO, Courtside Entertainment (and founder of Westwood One).



The panel (l-r) is Cliff Albert, program director, KOGO, San Diego; Dave Sniff, program director, FMB, San Diego; Skip Essick, program director, KMJ, Fresno; Doug Stephan, president, Stephan Multimedia; John McMullen, program director, Desert Radio group, Palm Springs; and moderator Mike Kinoshian of Talkers.



Dave Shore of KSPN, Los Angeles.



Bill Moran introduced and interviewed Larry King.



Long-time Press Club member, Buster Sussman with new board member, Gloria Zuurveen and a guest.



Michael York takes part in a Shakespeare press conference at the Press Club.



# King, L.A. Press Club Was on the Move

Hugh Hefner and Dick Gregory drew a sell-out crowd to the Press Club's National Entertainment Journalism awards last November, where a rapt audience heard Gregory explain how Hef gave him his first break as a young comic. Hefner was then interviewed onstage by NBC4 news anchor Robert Kovacik in the incisive style pioneered by the popular men's magazine more than 50 years ago.

This year, focusing on diversity, Gloria Zuurveen, the Press Club's newest elected African American board member, oversaw a heavily attended panel discussion, "What If Rev. Dr. Martin Luther King, Jr. Had Tweeted the Civil Rights Movement?" The distinguished panel included former Congresswoman Diane Watson, former Los Angeles City Councilman Robert Farrell, journalist Jasmyne Cannick, journalist Charlene Muhammad, Rev. William Smart, Rev. Lewis Logan and scholar Anthony Samad as moderator.

In May, board member Anna Scott of KCRW moderated the latest offering from the club's ongoing "How I Got the Story" series. Scott interviewed the award-winning KCET investigative team of Executive Producer Bret Marcus, Correspondent Laurel Erickson and Producer Karen Foshay, who took us behind the cameras to explain how they uncovered lavish spending at the Los Angeles Housing Authority, a billion-dollar agency that provides housing for the poor.



"How I Got the Story" moderator, Anna Scott, upper right, interviewed the KCET team who uncovered the Los Angeles Housing Authority's lavish spending (clockwise from lower right): Executive Producer Bret Marcus, Producer Karen Foshay, and Correspondent Laurel Erickson.

Many other events were held monthly in the Steve Allen Theater at the Press Club headquarters at 4773 Hollywood Boulevard. They including casual Q and A visits with authors such as Kathleen Sharp who penned *Blood Feud: The Man Who Blew the Whistle on One of the Deadliest Prescription Drugs Ever* and Joe Woodward, who wrote *Alive Inside the Wreck: A Biography of Nathanael West* — the famed author of 1939's *The Day of the Locust*.

Most Los Angeles Press Club monthly wine-and-appetizer events are free to members and \$20 to non-members. We warmly invite you to join the Los Angeles Press Club. Keep on moving with us and other colleagues in our ever-changing industry by filling out the Membership Form on your seat tonight.



Hugh Hefner with Press Club executive director, Diana Ljungaeus, at the National Entertainment Journalism awards.

## Gala Celebrates Truth, Courage and a New Tradition

### *Looking Back on the 2011 Southern California Journalism Awards*

Courage under fire and the unflagging pursuit of truth took center stage in June 2011 at the Los Angeles Press Club's 53rd Annual Southern California Journalism Awards Gala. The event honored a pioneering CBS-TV journalist, a dogged local reporter, a fearless foreign correspondent and dozens of other accomplished media professionals.

An audience of hundreds, who filled the Crystal Ballroom at the historic Millennium Biltmore Hotel in downtown Los Angeles, also witnessed the club present its first Public Service Award for Journalistic Contributions to Civic Life. That honor went to *Los Angeles Times* reporters Jeff Gottlieb and Ruben Vives, the tenacious duo who took the lead in exposing epic corruption and greed among Bell city officials. The nationally acclaimed investigative series also led to a Pulitzer Prize shared by more than two dozen reporters and editors.

Lesley Stahl, correspondent for CBS-TV's "60 Minutes" news show, whose hard-charging career stretches back four decades, received the President's Award for Impact on Media. Unable to attend the gala for medical reasons, she put in a video appearance to accept the honor.

John Schwada, of local KTTV Fox 11, received the Joseph M. Quinn Award for Lifetime Achievement. This versatile reporter was recognized for covering nearly every major local story, from school busing to urban riots, starting in the 1970s, and for launching award-winning probes of official corruption.

*(Continued on page 11)*

# DEADLINE | HOLLYWOOD<sup>TM</sup>

CONGRATULATES

NIKKI FINKE

AND ALL THE

SOUTHERN CALIFORNIA  
JOURNALISM AWARDS  
HONOREES

---

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## Looking Back on the 2011 Southern California Journalism Awards [continued]

Richard Engel, NBC News chief foreign correspondent, accepted the Daniel Pearl Award for Courage and Integrity in Journalism. Ruth and Judea Pearl, parents of the *Wall Street Journal* reporter who was slain by terrorists in Pakistan in 2002, said Engel's Mideast reporting "has been pivotal to our understanding of the people of the region, their aspirations and their struggle for freedom and dignity."

*Reason* Magazine's Radley Balko received the \$1,000 prize as Best of Show Journalist of the Year. Among the 80-plus other awards, more than a dozen were devoted to online journalism, including one for "Best News Tweet" (Imran Jattala, Ahmadiyyatimes.com),

and four to youth and student journalism, including "Best Student Newspaper" (LA City College's *Los Angeles Collegian*).

Actor Jack Maxwell was the gala's master of ceremonies. Among the other presenters were actors Ed Asner, Dan Lauria, Walton Goggins, Denise Grayson, Ray Abruzzo and Barbara Niven; talk show host Patt Morrison; and *LA Weekly*'s Jill Stewart. Comedian Alonzo Bodden "roasted" the reporters.

The 53rd Annual Southern California Journalism Awards were dedicated to the memory of Dick Turpin, the late *Los Angeles Times* journalist and former president of the Los Angeles Press Club. 🍷



Congratulated by Press Club President Will Lewis, Chuck Henry and Tara Wallis pick up a top award for KNBC.



Liz O. Baylen won a tough field — best entertainment photography.



Richard Engel, winner of the Daniel Pearl Award, with Diana Ljungaeus.



Tracy Manzer went home with best hard news print story for the *Long Beach Press-Telegram*.



Jill Stewart, Yael Swerdlow, Jon Beaupre and Claes Andreasson.



Patt Morrison congratulates *Le Monde* foreign correspondent Claudine Mulard.



Reuben E. Reynoso, top student writing winner, with a happy staffer from the top student paper, LACC's *Collegian*.

**THE PASSINGS OF SIGNIFICANT** Los Angeles-area journalists in the past year included Big Government's founder Andrew Breitbart, *Long Beach Press-Telegram* Executive Editor Larry Allison, and Swiss foreign correspondent Claudia Laffranchi.

Breitbart was the city's most globally famous and most controversial journalist, and made his impact nationally.

Allison will be remembered by thousands for his quiet dignity in guiding Long Beach journalism for 54 years, from cub reporter to the top opinion-maker in the city of Long Beach.



Larry Allison



## PUBLIC SERVICE AWARD

*for journalistic  
contributions to civic life*

# Bringing Down the House

*'SoCal  
Connected'  
Team Earns  
Public Service  
Award for  
Exposing  
Staggering  
Expenditures at  
a City Agency*

BY JON REGARDIE

**W**HEN KAREN FOSHAY, a producer with the KCET show "SoCal Connected," started poking around the operations of the Housing Authority of the City of Los Angeles (HACLA), she had no idea that she was about to dump a mountain of work on herself and a half-dozen co-workers. She couldn't fathom the gross spending on luxury products and meals the team would expose. There was no way she could predict how her investigation would benefit some of the city's poorest residents.

Yet that is exactly what happened when the 20-year TV news veteran began looking into a large if rarely examined city agency.

"I reached out to a few sources and found out that there were some unhappy workers there," she recalled of her initial explorations. "I filled out my first public records request in October 2010, and we had to fight vigorously to get any response."

That opened the doors to what would become a 12-minute expose, "The Junketeer," in March 2011, followed nine months later by another punishing 15-minute report, "Government Gone Wild." The facts KCET revealed were shocking: Rudy Montiel, president and CEO of the agency in charge of providing housing for thousands of poor individuals and families, earned \$450,000 a year and received perks including 10 weeks of vacation and a car. He traveled extensively, attending 28 conferences and junkets in one calendar year; by contrast, the show reported, Boston's housing director attended three conferences.

More astounding was the HACLA spending that taxpayers were covering. In poring over six years of documents, the "SoCal Connected" team found that outrageous expenditures were an everyday occurrence. They uncovered a receipt for a \$2,200 lunch for four executives. They found that HACLA brass

spent \$4,500 on Land's End sweaters. The agency's head of media and government relations had two purported Saturday night business meetings in one month at Ruth's Chris Steakhouse. One employee spent \$500 on an agency charge card on two stuffed pink elephants.

Then came the HACLA officials' attempts to defend the practices. Montiel in March told the cameras that the expenses were justified because he had turned around an underperforming agency. In December

another executive, Ken Simmons, claimed he was following Montiel's orders and that the agency was "flush with cash" at the time.

The damage was done. Montiel was fired, as were two agency commissioners. City Controller Wendy Greuel began an extensive audit of HACLA and U.S. Sen. Chuck Grassley launched a federal investigation. New spending standards were put in place, allowing the valuable resources to go where they were intended—to housing Los Angeles' poor.

"The Junketeer" and "Government Gone Wild" were rare examples of long-form television investigative journalism on local matters. The reports have earned KCET the Public Service Award from the Los Angeles Press Club. The prize is shared by Foshay, "SoCal Connected" executive producer Bret Marcus, correspondent Laurel Erickson, producer Rocio Zamora, associate producers Miguel Contreras and Lata Pandya and editor Alberto Arce.

## TEAM EFFORT

Viewers of the two episodes saw correspondent Laurel Erickson operate like a pitbull with a microphone, refusing to let the HACLA executives get off easy when they tried to evade her questions. What the audience didn't see was the group effort that went into creating the reports.







"It's a very small staff and it operated like an old-fashioned newsroom," said Erickson, a veteran Los Angeles reporter known for her never-back-down approach. "There were people doing long hours. There was team spirit."

The sentiment is echoed by Marcus, who also serves as KCET's chief content officer. He noted that the staff would routinely work late into the night.

"Sometimes in the middle of the newsroom when everyone else went home these boxes of paper would emerge from dark corners," he recalled. "My office was three doors down from Karen's. I could tell if she was having a good or bad night based on the cackling coming from her office when she would find some outrageous expense that was totally unsupportable."

Tracking the expenses and revealing that HACLA spent millions to fight whistleblowers and wrongful termination lawsuits (KCET reported that Montiel fired three HACLA directors of internal control; two sued) was only part of the challenge. The team needed to turn all the numbers and piles of receipts into visually appealing television.

Foshay is quick to credit graphic designer Robert Vega, whose work included placing the headshots of four executives on a spinning dinner table to communicate the meal overspending. Her praise extends to Marcus ("He gave us the resources to do this") and Arce, the editor, who kept the pace crisp.

The team also took advantage of new media resources, creating an online database complete with scanned receipts.

"You could go in, type in someone's name and see all their purchases," said Foshay. "We wanted this to be interactive. We wanted people to see where their taxpayer dollars were being spent."

## MAKING A DIFFERENCE

Generally, said Marcus, "SoCal Connected" stories take a week or two to prepare, and the average 15- to 20-minute report might require a month of work.

The March episode, by contrast, required six months of investigation and reporting (team members worked on other stories at the same time). It was a similar timeframe for the December follow-up.

Marcus, Foshay and Erickson have long track records in television journalism, and all have received numerous industry accolades and honors. Still, for people who have seemingly seen it all, the HACLA expose offered new surprises.

"It seemed unbelievable, especially when you consider this was a time when Americans were losing their jobs and houses," said Erickson. "The most surprising thing to me was the disconnect between how this appeared, what it was, and the state of the taxpayers and residents in this economic crash."

Marcus pointed to the human angle, or rather, the seeming lack of humanity exhibited by the perpetrators.

"I don't think anyone ever said to us, 'I'm sorry, I should not have done this.' It's really sad," he said. "It was sort of remarkable to me that nobody apologized."

Although the second show aired more than six months ago, the "SoCal Connected" team has changed the way the Los Angeles media views HACLA. No longer is the agency ignored.

Similarly, there is no denying that the staff made a difference in the lives of some of the city's most disenfranchised residents. It's a point that hits home.

"It was a window on the world that we should see more often," said Erickson.

Added Foshay, "I think that's why we get into this business, to hopefully make some sort of impact and to lay out the facts and see what happens. There had been so many complaints over the years by workers and tenants. Over the years they felt their voices were not heard and that they were retaliated against. That's always a great payoff to a story."

She pauses and adds, "That's great." 🐾

*Jon Regardie is a member of the Board of Directors of the Los Angeles Press Club.*

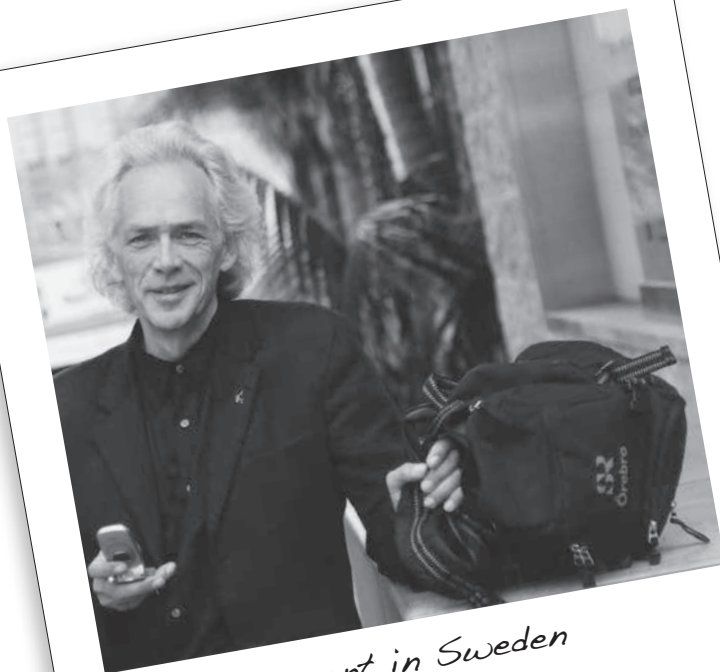
Executive Producer Bret Marcus, Correspondent Laurel Erickson, and Producer Karen Foshay are interviewed by moderator Anna Scott for the Press Club's "How I Got the Story" series.



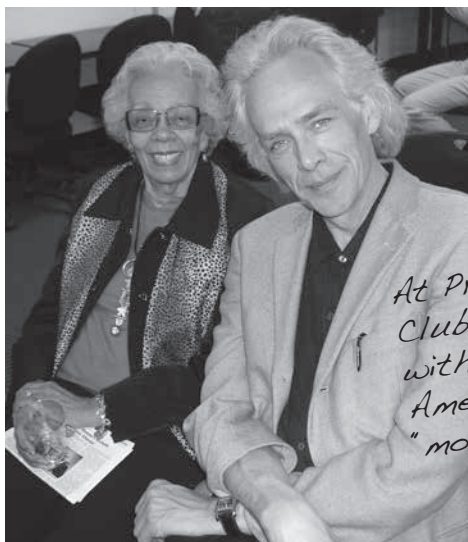
# IN MEMORY OF ...

## *Southern California Journalism Awards Dedicated to Late Radio Journalist Claes Andreasson*

BY DIANA LJUNGAEUS



*On assignment in Sweden*



*At Press  
Club event  
with his  
American  
"mom" Alma*

CLAES ANDREASSON joined the Los Angeles Press Club a little over a decade ago. Most of you have probably encountered his intense light blue eyes and friendly smile. He recorded many of the Press Club events, and won several awards from the club, the most recent one just a year ago.

In his native Sweden he was a familiar radio voice, and then became a popular morning television host. But radio was his true love and he dedicated his life to sound without pictures.

Claes made Los Angeles his home—it was a place he loved, where his soul was nourished. He enjoyed American culture, its diversity and even the gigantic freeways—although the traffic jams were an unavoidable nuisance. Still, neither traffic nor long miles ever prevented him from driving his old, weary BMW on story gathering missions.

His travels often took him to Las Vegas and the Nevada desert to depict the aftermath of U.S. nuclear testing, or to the Mexican border to describe the inhumane hunt for illegal immigrants. He had just begun a large project to document Latin American life stories in the United States. He studied Spanish so he could do a better job.

Claes was in the middle of life, tireless and full of unusual and bold ideas. He filed complicated reports on global warming and climate change with the same ease with which he described a food dish or interviewed a Peruvian farmer. He was tenacious, thorough, dedicated and never took shortcuts or the easy way out.

Claes was not only an excellent reporter, he was also a true sound artist, one for whom every tone and breath had its own special place. He was a perfectionist and left nothing to chance. He would rather take a friend to dinner or buy a new microphone than spend a dime on himself.

He was eternally self-critical and often doubted his own value, without understanding how loved and appreciated he was.

We wish he could hear all the loving words said about him. 🍷



*David Goldstein*  
*CBS2/KCAL9 Investigative Reporter*

*Recipient of the  
Joseph M. Quinn Award  
for lifetime achievement*

*Congratulations from your friends and colleagues at*





**JOSEPH M. QUINN AWARD**

*for journalistic excellence  
and distinction*

# Investigating In Inventive Ways

*His Work Makes  
a Difference,  
Delighting  
Viewers with  
His Undercover  
Investigations*

BY BETH BARRETT

**I**T DOESN'T MATTER IF they're CalTrans workers guzzling beer on the taxpayers' dime, cab drivers stealing computers mislaid by customers or university officials charging up credit cards to feast on catered meals while the state's deficit soars, they all insist they've done absolutely nothing wrong.

That is until CBS2/KCAL9 award-winning, investigative reporter David Goldstein offers to show them the videotape taken with a hidden camera, or the documents he's pried out of some agency with a public records act request.

"Everyone always is in denial, 99 percent of the time," says Goldstein, the 2012 winner of the Joseph M. Quinn Memorial Award given by the Los Angeles Press Club annually to a journalist for excellence in a career.

Goldstein, who combines the qualities of the curious reporter with the tenacity of a dogged sleuth, has spent nearly a quarter century in Los Angeles uncovering truths that shatter the cleverest deceptions, spins and outright lies public and appointed officials, as well as businesspeople, health professionals and others, too often inflict upon the public.

"I don't know where the detective comes from, but I've always been the kind of reporter who likes to dig for stories. I really didn't like it when, as a general assignment reporter, they'd hand you the newspaper and say, 'We're doing this story today.' To me, that's not what I liked about reporting. I always wanted to try a different angle, to be inquisitive for something more."

While he's caught public officials in all manner of shenanigans, Goldstein more significantly has literally changed the state's legal landscape as his in-



**David Goldstein as a young reporter in New York in the late 80s.**

vestigations have forced lawmakers to correct abuses, including new laws to protect women from faulty mammogram machines, neighborhoods from concentrations of sex offenders, and kids from the potential of sex offenders being hired as Santas.

His reports on some law enforcement agencies selling assault rifles or confiscated weapons led to a ban on such sales.

Goldstein, who helped create KCAL's Primetime newscast, says he gets tremendous satisfaction from a job where he has the chance to make a difference in the world, and where he can interact

with viewers who are delighted that someone is catching public officials and others cheating or scamming the system. He gets deep satisfaction from "looking out for the average person."

"That's the greatest part, hearing from people, hearing from viewers who are outraged ...it's their taxpayer money," he says.

Previously, Goldstein worked at WCBS-TV in New York, and also in Miami and Jacksonville. His stories included coverage of the Persian Gulf War.

Despite growing up in the suburbs of New York City and the fact his Mom got to watch him on WCBS, Goldstein said the Big Apple wasn't the place he wanted to live long term to raise a family.

He landed in Los Angeles just in time for some of the city's biggest and most defining stories – the O.J. Simpson trial, the Rodney King beating and trial of the accused officers, and the devastating riots that followed.

His undercover work grew as the size of hidden cameras shrank and the stories got raves from viewers and racked up awards for the station.

"It's an adrenaline rush," Goldstein says of his



Tom Engstrom



Goldstein covering Operation Desert Storm from Israel, for six weeks during the war in the early 1990s; Reporting on an execution at San Quentin.

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***“That’s the greatest part, hearing from people, hearing from viewers who are outraged ...it’s their taxpayer money.”***  
**— David Goldstein**

time in the field, which can include days of stake-outs, confrontations with angry targets, and stone-walling by managers trying to cover for their employees. “It’s really exciting to break something no one else has, to put someone – an elected or appointed official – on the spot, and to say, ‘Look what we’ve found.’”

His work has only grown more inventive as his career has progressed. Goldstein gives a shout out to his colleagues and their brainstorming sessions in

coming up with great ideas, and to station managers saying they have backed creativity despite the cost and time.

He went high-tech, for example, in chasing down cabbies suspected of stealing from customers who left their stuff, including phones and computers, by accident in the backseat. So Goldstein started leaving tablet computers with tracking devices behind in taxis after rides. When one driver said he couldn’t find the tablet, Goldstein was able



## JOSEPH M. QUINN AWARD DAVID GOLDSTEIN



At the L.A. riots after the Rodney King verdict.

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***His undercover work grew as the size of hidden cameras shrank.***

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to track it to his house. Sure enough the cabbie denied stealing the tablet – blaming it on his son.

The risks of his job are obvious, but the air-tight cases he builds with documents and video footage are probably his best protection against a violent subject. He chuckles at the sensitivity of people to television's use of hidden cameras noting that with the proliferation of the smart phone, "everyone has a camera."

Self-effacing, Goldstein says he doesn't take himself too seriously and puts the influence he's had on Los Angeles in the perspective of being "just one (journalist) among many." While he's won a half dozen Golden Mike Awards and been nominated for more than 15 Emmys, Goldstein prizes the internal rewards of the job the most.

"The greatest satisfaction is just exposing things that shouldn't be happening, to get it on the air, to show this isn't right and to know that perhaps this would not be exposed if not for you."

As he continues to crank out exclusives, Goldstein says he's just very happy to have been able to stay in the investigative journalism ranks for so long when news organizations today often look there to cut costs.

So what might viewers learn should the hidden camera be flipped and for a change focused on Goldstein's life? Laughing he replies, "Well I curse a lot." Damn, that's it? Turns out, he also likes to play tennis, jog and hang out with his son. 🙌



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and For their steadfast commitment to turn tragedy to hope

Legendary reporters

**Bob Woodward** and **Carl Bernstein**

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## DANIEL PEARL AWARD

for courage and integrity  
in journalism

# From Tragedy Comes Inspiration

*A Decade  
After Daniel  
Pearl's Death,  
His Parents  
Continue to  
Promote the  
Projects That  
Reflected His  
Passions*

BY ANNA SCOTT

TEN YEARS AGO, the world was shaken by the death of *Wall Street Journal* correspondent Daniel Pearl. While Daniel's story touched thousands, few have felt the loss more deeply than his parents, Judea and Ruth, and his then pregnant wife, Mariane. But they have not let the tragedy of Daniel's death overshadow his extraordinary life. Through the Daniel Pearl Foundation, they continue to share his spirit with the world.

The nonprofit foundation honors Daniel, who was not only a well-respected foreign correspondent but also an accomplished violinist and by all accounts a fun-loving soul, through myriad projects that reflect his passions. The organization's story is an unlikely one of transcending tragedy to make some sense out of the senseless.

It all began on Jan. 23, 2002, when Daniel was in Pakistan reporting a story about the Al Qaeda terrorist network's financial ties. That evening, he kissed Mariane, also a journalist, goodbye and went to meet a source in the Pakistani port city of Karachi. Though Daniel was known to be an extremely careful reporter, the source lured him into a trap, and he was abducted.

For the next excruciating month, Daniel's parents, wife and colleagues at the *Journal* bounced between hope and despair. All they saw or heard of him was in video

footage released by his kidnappers. Efforts by the FBI and the Pakistani police failed to yield information on Daniel's whereabouts. More than once, the family was told that Daniel's body had been found, only to learn later that the reports were false. Daniel's co-workers feared that if his parents' Israeli background leaked out he would be in grave danger.

Judea hails from the Orthodox Tel Aviv suburb of B'nai Brak. Ruth is from Baghdad, and came with her parents to Israel in 1951, where she later met Judea at the Technion-Israel Institute of Technology in Haifa.

In what the *Jewish Journal* of Greater Los Angeles described in 2006 as "a rare display of professional solidarity in the competitive media," no outlets reported on the Pearls' Israeli backgrounds until after Daniel's death.

Ruth told the *Jewish Journal* she held out hope in the weeks after her son's abduction in part because Daniel's "goodness shone through, and we couldn't believe that his kidnappers could live with him for weeks and not be affected by it."

Then, on the morning of Feb. 21, 2002, the unthinkable happened. The family received the news that the kidnappers had released a gruesome video of Daniel's murder by decapitation.

Although Daniel and Mariane's son Adam was born several months after his father's death, it was six months from the time



Daniel Pearl in concert.



Daniel Pearl, far right, plays electric violin in a band in Mumbai.

of the killing before Daniel's parents were able to bury their son.

Ruth told the *Jewish Journal* that at the time, "I felt that my life was over." Yet she and Judea also felt something more powerful than grief: They felt driven to preserve that basic goodness Daniel possessed, and to share it with the world.

"We refused to accept the idea that Danny's contributions to the world as a journalist, as a musician, as a gentle human being was ended forever," Judea told the *Jewish Journal*. So in the days after Daniel's death, they funneled the various donations they'd received into a newly established nonprofit entity that would become the Daniel Pearl Foundation.

Today, the Foundation sponsors multiple efforts in journalism, music and multicultural dialogue.

In journalism, the foundation provides opportunities for young and older journalists alike. The Daniel Pearl Journalism Fellowship brings mid-career journalists from South Asia, the Middle East, North Africa and elsewhere to work for six months in a U.S. newsroom.

For younger aspiring journalists, the Foundation offers training, internship and writing programs.

The online Pearl Youth News service brings together students from all over the world to be trained by volunteer professionals and report, write and publish their own stories for the Internet. The program partners with school newspapers so they can publish articles by students all over the world.

Before students can contribute to the news service, they must complete a certification program that teaches basic reporting skills, from ethics to developing sources and conducting interviews to building compelling articles.

In music, the Foundation has created Daniel Pearl World Music Days, which fall during Daniel's birthday month of October. The celebration has grown to include more than 8,900 performances in 119 countries.

The Foundation also fosters respectful multicultural dialogue with the Daniel Pearl Dialogue for Muslim-Jewish Understanding, a series of public conversations between



President Barack Obama signs the Daniel Pearl Freedom of Press Act while widow Mariane Pearl (L) and son Adam Daniel Pearl (2nd-L), stand nearby on May 17, 2010, in Washington, DC. The act, named in honor of Daniel Pearl, the *Wall Street Journal* reporter who was kidnapped and killed by Islamic extremists in Pakistan in 2002, expands the examination of press freedom worldwide in the State Department's annual human rights report.

## DANIEL PEARL AWARD THE PEARL FAMILY

UCLA professor Judea Pearl and Dr. Akbar Ahmed, chair of Islamic Studies at American University. The conversations, which cover ground as diverse as current news, religion and history, aim to improve relations between Muslim and Jewish communities.

That kind of dialogue continues at the Daniel Pearl Lecture Series at UCLA and Stanford, featuring scholars, journalists and policy makers speaking on topics ranging from journalism and music

to psychology and religion. The only rule for the speaking engagements, the Pearls insist, is that the tone remain civil and respectful.

The influence of the reporter and the family has extended even further. In May 2010, President Barack Obama signed the Daniel Pearl Freedom of the Press Act. The measure, which received bipartisan Congressional support, is intended to promote a free press around the world.

Through all these efforts, Judea and Ruth have refused to allow Daniel's untimely death to stand as a pure loss. By taking inspiration from his life, they continue to enlighten and provide opportunities for people all over the world who otherwise would never have known of their son and his remarkable life.

It is not an easy road, Judea and Ruth have admitted in interviews. But knowing that what they do makes a positive impact in the areas their son cared about most passionately drives them to continue, day in and day out. 🙏

*Anna Scott is a member of the Board of Directors of the Los Angeles Press Club.*

A Menorah belonging to the great-grandfather of Daniel Pearl is lit by his parents, Judea and Ruth Pearl, during the Festival of Lights in December, 2007, in the Grand Foyer of the White House.

White House photo by Joyce N. Boghosian



## MARIANE PEARL'S MIGHTY HEART

**A**N AWARD-WINNING international journalist, Mariane Pearl was married to *Wall Street Journal* reporter Daniel Pearl when he was abducted and brutally slain by terrorists in Pakistan in 2002.

She is on the honorary board of the Daniel Pearl Foundation, which aims to carry on his legacy by promoting tolerance and understanding internationally through journalism, music and dialogue.

In 2003, she wrote "A Mighty Heart: The Brave Life and Death of My Husband Daniel Pearl," which recounts her life with him and his tragic murder. In its review of what it called "a brave and beautifully written book," the *Atlanta Journal-Constitution* wrote: "Mariane Pearl moves beyond horror and grief to write elegantly and knowl-

edgeably about the vortex of religion, politics, and terrorism into which her husband was swept."

In 2007, the book was made into a movie starring Angelina Jolie. That same year, Mariane penned "In Search of Hope: The Global Diaries of Mariane Pearl," which profiles courageous women she encountered in her

world travels for her *Glamour* magazine column.

She continues to promote tolerance through understanding. In a recent interview, she explained that after terrorists took her husband's life, "I was very much determined that our son was going to be free of that sort of hatred that they were trying to promote."



Mariane with son Adam, born May 2002, three months after his father's death.



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# The Men Who Rede

# Investigative Journal

*Bob Woodward and Carl Bernstein Receive Press Club's President's Award on 40th Anniversary of Their Watergate Reporting*

BY ANNA SCOTT

**A**ERICAN JOURNALISM hit a major landmark this year: the 40th anniversary of Bob Woodward and Carl Bernstein's pioneering reporting on the Watergate scandal.

Woodward and Bernstein's articles for *The Washington Post* traced the biggest American political scandal to date, culminating in President Richard Nixon's resignation in 1974. Four decades later, the series still stands as a bellwether of investigative journalism.

A rare mix of factors allowed Woodward and Bernstein to crack the story, they told CBS's Charlie Rose during a live event earlier this month.

"We just look at the world a little differently," Woodward said of his and Bernstein's complementary reporting styles. "There was a sense of loving reporting. We were both unmarried, we were young ... and we had the running room from the editors."

To mark the 40<sup>th</sup> anniversary, the Los Angeles Press Club is honoring Woodward and Bernstein with the 2012 President's Award.

The scandal that made Woodward and Bernstein

---

**Public trust in the federal government has never been the same since. To this day, the media still tacks on the suffix "gate" when referring to major political scandals.**

the most famous reporters in America started four decades ago this month with a mysterious break-in at the Democratic Party headquarters in Washington, D.C.'s Watergate office complex by five burglars dressed in business suits. Starting from that one bizarre event, Woodward and Bernstein followed a trail of clues that reached ever higher. Eventually, the trail unveiled a wide-ranging conspiracy of political sabotage aimed at undermining the electoral process. The revelations led to the indictments of 40 White House and administration officials and the creation of a special prosecutor to curb executive branch power. Watergate also exposed a dark side of American politics that was previously little

seen. Ultimately, President Richard Nixon resigned on Aug 9, 1974.

Along the way, Woodward and Bernstein became household names synonymous with investigative journalism. Public trust in the federal government has never been the same since.

To this day, the



media still tacks on the suffix "gate" when referring to major political scandals.

Journalism was also permanently changed. Woodward and Bernstein have been credited with

# fined ism



***“What Carl and Bob did was begin to cover the White House, as I like to describe it, from the outside in and not from the inside out.”***

— Tom Brokaw, NBC News

inspiring generations of reporters, the formation of entire investigative teams at newspapers, and increased media scrutiny of the White House.

“What Carl and Bob did was begin to cover the White House, as I like to describe it, from the outside in and not from the inside out,” television journalist Tom Brokaw of NBC News said in a video posted earlier this month on *The Washington Post* website to commemorate the anniversary. “And that’s the most important way of covering not just the White House but the institution of a presidency.”

The story of Watergate has become such a well-known chapter in American history, it’s easy to forget that Woodward and Bernstein’s reporting unfolded painstakingly over two years, as they doggedly hunted clue after clue. When they began working on the story, they had no idea where it would lead. They even questioned whether they would ever figure out what it all added up to.

In the online *Post* tribute, Woodward recounted a lunch he had during the Watergate days with the *Post*’s then publisher, the late Katharine Graham.

“She asked, ‘when is the whole story going to



As young men, Woodward and Bernstein covered the White House for *The Washington Post*.

come out?” Woodward recalled. “And I said that Carl and I felt, because it was so concealed, it looked like never. And I remember she in a very pained way, said ‘Never? Don’t tell me never.’”

The support of Graham, the paper’s top boss, was key to following the story to its conclusion, Woodward said.

As for the day-to-day reporting of the Watergate scandal, Bernstein

told the *Post* this month, they approached it like the “local reporters” they were.

It was, he said, a “non-glamorous” investigation and a “shoe leather endeavor.”

Woodward and Bernstein’s work on the stories earned *The Washington Post* the Pulitzer Prize in 1973. Their collaboration also expanded into two best-selling books, *All the President’s Men* and *The Final Days*. The hit 1976 movie version of *All the President’s Men* starred Robert Redford as Woodward and Dustin Hoffman as Bernstein, and won several Academy Awards.

The story of Watergate continues to live on. In 2005, the news media was abuzz when *Vanity Fair* magazine identified Woodward and Bernstein’s famed anonymous source, “Deep Throat,” as former FBI official Mark Felt. Felt’s mythic

## PRESIDENT'S AWARD BOB WOODWARD & CARL BERNSTEIN



Dustin Hoffman and Robert Redford portrayed Bernstein and Woodward, top, in the film *All the President's Men*, below.



status continues (most certainly aided by Hal Holbrook's ominous portrayal of Deep Throat in the film), even though Woodward and Bernstein told Rose during this month's event that Felt was not as key as other sources. Judy Hoback, the bookkeeper for Nixon's re-election campaign, was much more integral to their reporting, they said.

"The real turning point in the coverage of Watergate was when Carl found the bookkeeper," Woodward said. "The bookkeeper had the details of the money and who controlled it and who got the money."

Bernstein added, "More than anything, [Felt] did contribute key details, but really what he did is he gave us this assurance that we knew we were right ... it eliminated a lot of doubt that we might have had."

For all its historic significance, Watergate was only the beginning of Woodward and Bernstein's careers. Woodward, who graduated from Yale University in 1965 and started his career at the *Montgomery County (Maryland) Sentinel*, remains at *The Washington Post* to this day. He has won nearly

every major American journalism award during his career, and has authored or co-authored twelve #1 national bestsellers. His books include *Bush at War*, *Plan of Attack* and *Obama's Wars*. The television program "60 Minutes" has produced segments on seven of Woodward's books, and three of his books have been turned into movies.

Bernstein, who started working for *The Washington Post* as a teenager, has written for numerous publications in the years since Watergate. After leaving the *Post* in 1977, he spent six months examining the relationship between the CIA and the press during the Cold War years, resulting in a 25,000-word cover story for *Rolling Stone* magazine. Since then, his work has also appeared in *Vanity Fair* (for which he is also a contributing editor), *Time*, *USA Today* and *The New Republic*. He has served as a Washington Bureau Chief and correspondent for ABC News, and is the author of several books. His works include the biography *A Woman in Charge: The Life of Hillary Rodham Clinton* and *Loyalties*, a memoir about his parents during McCarthy-era Washington. 🇺🇸

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### JUST ONE MORE



**José, Can You See?**

Who's the man behind those Foster Grants? Elton John doing a gig at the Met? An outraged opera-goer protesting the ticket prices? Or renowned tenor José Carreras, getting a bit too friendly with the mikes? ☐

**José Carreras.  
Published in LIFE Magazine.  
Photo: Thomas Engstrom**

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# PRESENTERS



Golden Globe winner **SUSAN BLAKELEY** is a member of the ensemble cast of the TV hit "Southland." She grew up as an "Army brat," living in Frankfurt (where she was born), Seoul, Honolulu and many other locations. As a top fashion model she appeared on the covers of *Vogue*, *Bazaar* and *Cosmopolitan* and was cast in hundreds of commercials. Her film career began with

starring roles in *Savages* and *The Lords of Flatbush*. She has been nominated three times for a Golden Globe award, winning the Best Actress honor for "Rich Man, Poor Man." She was also nominated for "Will There Be a Morning?," the autobiography of Frances Farmer. Blakeley's other credits include guest starring roles on the TV shows "Nip/Tuck," "Brothers and Sisters" and "Cougar Town," and starring roles in the films *Hungry Hearts* and *Hate Crimes*. Last year she starred in the sequel to *Beverly Hills Chihuahua*.



**ROB ESHMAN** is the publisher and editor-in-chief of Tribe Media, a multimedia company based in Los Angeles. Eshman started his career as a staff writer at *The Jewish Journal* in 1993. In 2009, he founded Tribe, reimagining the community paper for the future. Tribe Media produces *The Jewish Journal*, the largest independent American Jewish weekly, the monthly

*Tribe* magazine, and [jewishjournal.com](http://jewishjournal.com). Tribe Media also includes [everyjew.com](http://everyjew.com), an innovative social networking site, and TribeLive! Events, which produces live events and trade shows in Southern California. A graduate of Dartmouth College, Eshman has written for the *Jerusalem Post*, the *Los Angeles Times* and the Huffington Post. Both he and *The Jewish Journal* have won numerous local and national awards for writing, design and community leadership. At his home in Venice, Rob tends to fruit and vegetable gardens, as well as six chickens and two goats.



Award-winning broadcast journalist **PAT HARVEY** is the co-anchor of CBS 2's weekday 5 and 11 p.m. newscasts. She joined CBS 2 following 20 years with sister station KCAL 9 as one of the original anchors of the nation's first nightly three-hour prime-time newscast. Harvey, who received the Joseph M. Quinn Lifetime Achievement award from the Press Club in 2004, regularly reports on issues of concern to Southern California and the world. Her reporting has ranged from filing live reports at the inauguration of President Barack Obama to following the story of a homeless painter from the streets of Los Angeles to a gallery in Paris. A 19-time Emmy award winner, Harvey received an Emmy for a multiple-part report on basketball great Earvin "Magic" Johnson a decade after he was diagnosed with HIV. Other awards include being named Best News Anchor by the Associated Press, a national Emmy and seven Golden Mikes.



Over more than 30 years in the entertainment industry, **ERNIE HUDSON** has appeared in hundreds of films, television shows and theatrical productions. His standout performances include his role as Warden Leo Glynn in the series "Oz." The native of Benton Harbor, Michigan, who earned a Ph.D. from the University of Minnesota, has had starring and guest

parts on such television shows as "Fantasy Island," "The Incredible Hulk," "Little House on the Prairie," "Taxi," "The A-Team" and "Webster." His film credits include *The Jazz Singer*, *The Main Event*, *Congo*, *Going Berserk*, *Joy of Sex* and the mega-hit *Ghostbusters*. He is currently the co-writer and star of the one-man show *Ghost in the House*, a new play about the life and times of Jack Johnson, the pioneering and often controversial African-American heavyweight boxing champion.



NBC4 weekend co-anchor and general assignment reporter **ROBERT KOVACIK** is a familiar, trusted face for all Angelenos. Kovacik, who joined the station in July 2004, is an award-winning journalist known for in-depth and comprehensive reporting. For six years he was the lead morning reporter on "Today in LA." In one of his more well-known stories, he was

explaining to viewers about an extensive manhunt to find an alleged murderer when the suspect suddenly appeared and surrendered to Kovacik while live on the air. His coverage of the event was recognized in 2007 with a regional Edward R. Murrow Award, among other prizes. Before joining NBC4, Kovacik was the West Coast correspondent and a fill-in anchor for "National Geographic Today." Born and raised in the suburbs of Cleveland, Ohio, Kovacik is an honors graduate of Brown University. He attended Columbia University's Graduate School of Journalism and became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture "Nightworld." He currently serves on the Board of Directors of the Los Angeles Press Club.



**DAN LAURIA** is currently playing Sullivan in "Sullivan and Son," a new show on TBS produced by Vince Vaughn and created by Rob Long (creator of "Cheers"). The Brooklyn native who served in Vietnam as an officer in the Marine Corps got his start in acting while attending Southern Connecticut State University on a football scholarship. He is perhaps best

known for his role on "The Wonder Years" as Jack Arnold. His other television work includes "Criminal Minds," "The Mentalist," "CSI," "Party of Five" and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*. Equally impressive is his theatrical experience: In 2006 he appeared



# fifty-fourth

## ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

in an Off Broadway production of *A Stone Carver* by William Mastrosimone with Jim Iorio and Elizabeth Rossa, and later he played Jimmy Hoffa in Brian Lee Franklin's *Good Bobby*, a fictionalized account of Robert Kennedy's rise. His most prominent theater role was as legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Dan has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town.



A veteran of stage, film and television, **JODI LONG** will appear next month in the new TBS series "Sullivan and Son." Her extensive television experience includes "Cafe American" with Valerie Bertinelli, Margaret Cho's mother in "All American Girl" and Alicia Silverstone's secretary in "Miss Match." Her film work includes *Beginners* with Ewan

McGregor and Christopher Plummer and Paul Schrader's *Patty Hearst*. In 2006 her one-woman play *Surfing DNA* was produced at East West Players in Los Angeles and garnered her an Ovation nomination for Best Solo Performance. She also wrote and co-produced a documentary about her vaudevillian parents, *Long Story Short*. She

made her Broadway debut at age 7 and her stage credits include *Loose Ends* with Kevin Kline and the revival of Rodgers and Hammerstein's *Flower Drum Song*, for which she won an Ovation Award, at the Mark Taper Forum in Los Angeles. She serves on SAG's National Women's Committee.



**PATT MORRISON** is renowned in the mediums of print, radio and TV. In addition to a share of two Pulitzer Prizes as a *Los Angeles Times* columnist and six Emmys for her work on KCET, Patt's talk show work ranked her number 47 on talk show industry publication *Talkers'* list of the nation's top 100 radio talk show hosts (25 spots ahead of Terry Gross, the only other public radio host on the list). Her popular "Patt Morrison" daily program on KPCC has won the Golden Mike prize for best public affairs radio talk show three out of the last five years. The Press Club has honored Morrison with the Joseph M. Quinn Award for Lifetime Achievement. Her debut nonfiction book, *Rio LA*, was a best-seller. Pink's, the famous Hollywood hot dog stand, has named its vegetarian dog after Morrison. She is also a member of the Press Club's Advisory Board.

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# PRESENTERS



**RON PERLMAN**, who currently stars in the hit F/X series “Sons of Anarchy” (the highest rated show in the history of the network), has a body of work spanning three decades in film, television and theater. With a Master of Fine Arts from the University of Minnesota, his film career began in 1981 with a lead role in *Quest for Fire*, for which Perlman received a nomination for Canada’s Genie Award. He had a starring role in Jean-Pierre Jeunet and Marc Caro’s award-winning *City of Lost Children*, and appeared opposite Sigourney Weaver and Winona Ryder in the 1997 film *Alien: Resurrection*. He has collaborated numerous times with Guillermo del Toro, starting in 1993 with *Cronos*, the director’s first feature, and later as the title character in the acclaimed *Hellboy* and its equally lauded sequel *Hellboy II: The Golden Army*. Additionally, Perlman had a three-year run on the critically praised television series “Beauty and the Beast,” for which he won a Golden Globe Award for Best Actor along with two Emmy nominations and three Viewers For Quality Television Awards. Last year he starred in *Drive* opposite Ryan Gosling, Carey Mulligan, Albert Brooks and Bryan Cranston. He just finished shooting Warner Bros.’ *Pacific Rim* for del Toro.



**PAULEY PERRETTE** is known around the world for playing Abby Sciuto, the brilliant but offbeat forensic scientist on CBS’ top-ranked drama “NCIS.” The part is fitting, considering that Perrette began her masters degree in criminal science at Georgia State University before moving to New York City to pursue an acting career. Her first big break came when she landed

a recurring role on the legal drama “Murder One.” Other television credits include the sitcom “That’s Life” and the action show “24.” Among her film roles are appearances in *Almost Famous* and *The Ring*. In addition to acting, Perrette is a noted musician, whose work includes writing a song, “Fear,” that appeared on the first volume of the “NCIS” soundtrack. She has also gained notoriety as an activist through her work on behalf of animal rescue, civil and LGBT rights. She is directing and producing a documentary about U.S. civil rights attorney and author Mark Lane.

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One of America’s most celebrated journeyman actors, **MARTIN SHEEN** made his Broadway debut in 1964, originating the role of Mike in *Never Live Under A Pretzel Factory*. The next year, he earned a Tony Award nomination for Best Featured Actor in a Play for the role of Timmy Cleary in the Pulitzer Prize-winning play *The Subject Was Roses*. Sheen reprised his role in the feature film version.

Sheen went on to gain international fame for his star turn as Captain Benjamin L. Willard in Francis Ford Coppola’s landmark film *Apocalypse Now*. Notable films also include *Gandhi*, *The Departed*, *Wall Street*, *The American President*, *Bobby*, *Catch Me If You Can*, and *Badlands*.

Most recently, Sheen starred in *The Way*, written and directed by his son Emilio Estevez. He is also the co-author of the bestselling father-son memoir *Along the Way* with Estevez. This July, Sheen will join an all-star cast in Columbia Pictures’ *The Amazing Spider-Man*.

For television, the Emmy and Golden Globe award-winning actor is best recognized for playing fictional U.S. President Josiah Bartlet on *The West Wing*.

Sheen is also a passionate peace and justice activist. He is the 2008 recipient of Notre Dame University’s Laetare Medal, the oldest and most prestigious award for American Catholics.

Sheen has said, “While acting is what I do for a living, activism is what I do to stay alive.” He is fully dedicated to both. For his acting, Sheen has garnered nearly 70 major awards and nominations—equal to the number of times he has been arrested or cited for peaceful protest.

Janet and Martin Sheen have been married for 50 years. They have four children: Emilio, Ramon, Charlie, and Renee. 🐾



# FINALISTS

## fifty-fourth ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

### L6. WRITING – PRINT (students)

Jaime Carrillo, *Jaguar Times*, South East High School, "CIF Champions: Marshall Defeated"

Luis Rivas, Los Angeles City College, "Community Within Communities"

Tanya Flower, *Los Angeles Collegian*, L.A. City College, "Alumna Receives White House Honors"

Crystal Niebla, *The Spartan Shield*, "Talking To a Wall"

Felix Ruano, The Ambassador School of Global Leadership, "Targeting Truancy"

### L7. REPORTING – BROADCAST, PODCAST OR STREAM (students)

Benjamin Gottlieb and Arezou Rezvani, *NeonTommy.com*, "Eye on the Middle East Podcast"

### L5. PHOTOGRAPHY (students)

Chris Alves, *Corsair*, "Dejected Wheelchair Bound Iron Man Denied Entry Because He Lost His Catheter Bag"

Andrew Lopez, *Daily Sundial*, "CSU Protest"

George Mikhail, *Corsair*, "Coptic Christian Easter Ritual"

Luis Salvador, The Ambassador School of Global Leadership, "Advisory Students Dominate Teachers"

Michael Yanow, *Corsair*, "Lucha VaVoom: Mustard Wrestling and Striptease"

### L3. NEWS WEBSITE (students)

Callie Schweitzer, Tracy Bloom, Ryan Faughnder, Pares Dave and Dan Watson, *NeonTommy.com*, "Neon Tommy: Annenberg Digital News"

Staff, *Daily Sundial*, "DailySundial.com"

Staff, *El Don News Magazine*, "Eldonnews.org"

### L4. INDIVIDUAL BLOG (students)

Tracy Bloom, *NeonTommy.com*, "Politics Today"

### L2. HIGH SCHOOL NEWSPAPER (students)

Nancy Herrera, Maria Lopez, Gustavo Lopez, Matt Lipeles, *Spartan Shield* et al., Huntington Park High School, "June 2011 Spartan Shield"

*Highlights*, Beverly Hills High School, "Highlights"

*The Pearl Post*, Daniel Pearl Magnet High School, "Volume 3, Issues 1-4"

Felix Ruano, Eric Kwak, Hatzy Carrillo, Jonathan Delgadillo and Elijah Ko, The Ambassador School of Global Leadership, "The Ambassador"

Staff, *Jaguar Times*

### L1. COLLEGE NEWSPAPER (students)

Calstate Long Beach, "Daily 49er"

Santa Ana College, "El Don"

LA City College, "Los Angeles Collegian: Money Maker"

LA City College, "Los Angeles Collegian: Vol.105"

Staff, *Daily Sundial* Newspaper/Website, "General Excellence"

### B2. NEWS FEATURE (print over 50K)

Thomas Curwen, *Los Angeles Times*, "Order Amid the Chaos"

Thomas Curwen, *Los Angeles Times*, "Serving the Dead"

Roxana Kopetman, *O.C. Register*, "Grief Finds a Caretaker"

Jonah Lowenfeld, *Jewish Journal*, "The Great California Foreskin Fight of 2011"

Ashley Powers, *Los Angeles Times*, "Hostage to Their Pimps"

### C2. NEWS FEATURE (print under 50K)

Ted Johnson, *Variety*, "White House Screening"

Alfred Lee, *Los Angeles Business Journal*, "Spilled Milk"

Eric Longabardi and Roger Bloom, *Newport Beach Independent*, "Fast Eddie Plays On"

Eric Longabardi and Roger Bloom, *Newport Beach Independent*, "Newport's Graffiti Avenger"

Theresa Marie Moreau, *The Remnant*, "Enemies of the State"

### F4. FEATURE (radio)

Bob Carlson, Jacob Conrad and Darby Maloney, *KCRW Radio*, "It's Always Now"

Steven Cuevas, *KPCC*, "Neo-Nazi Murder"

Stephanie O'Neill, *KPCC*, "Laura's Law"

Karen Pelland, *KDB*, "ICAN Music Program"

Karen Pelland, *KDB*, "Santa Barbara Choral Society '9-11 Requiem'"

### H2. FEATURE (online)

Pares Dave, Laura Nelson, Dan Watson, Catherine Green, Paige Brettingen, *NeonTommy.com*, "Faces of LA's Jobless: A Neon Tommy Special Report"

Catherine Green, *NeonTommy.com*, "Kneading the System: Mark Stambler's Cottage Food Crusade"

Tasbeeh Herwees, *NeonTommy.com*, "Welcome to Occupy LA: Scenes from City Hall"

Amanda Lewis, *LA Weekly*, "Secret Stairs"

Stef Willen, *McSweeney's Internet Tendency*, "Bring it On, House Fire, Part Two"

### E4. FEATURE (TV)

Pat Harvey, Mansan Luc, Robert Pearson, Troy McLaurin, Gustavo Sampaio, *CBS2*, "Mojave Crash Anniversary"

Bret Marcus, Justine Schmidt, Karen Foshay, Judy Muller, Alberto Arce, *KCET*, *SoCal Connected*, "Bright Lights, Big City"

Bret Marcus, Justine Schmidt, Saul Gonzalez, Brian Rooney, Rocío Zamora, Alberto Arce, Michael Bloecher, *KCET*, *SoCal Connected*, "War Town"

Bret Marcus, Justine Schmidt, Saul Gonzalez, Yvette Cabrera, Alexandria Gales, Michael Bloecher, *KCET*, *SoCal Connected*, "The Border Between Them"

Kimberly McWatt, Angel Kim, Lu Parker, Justin Mashouf, *KTLA 5 Team*, "Throw Away Teens"

### G2. FEATURE/COMMENTARY OVER 1,000 WORDS (magazines)

Tim Appelo, *The Hollywood Reporter*, "The Making of A Separation"

Shikha Dalmia, *Reason Magazine*, "Bollywood v. Jihad: Which is the Bigger Threat to Fundamental Islam: the Pentagon or Mumbai?"

Nick Gillespie and Veronique de Rugy, *Reason Magazine*, "The 19 Percent Solution: How to Balance the Budget Without Increasing Taxes"

M.G. Lord, *The Hollywood Reporter*, "Elizabeth Taylor: How She Broke the Rules"

Matthew McGough, *The Atlantic Magazine*, "The Lazarus File"

### G3. FEATURE/COMMENTARY UNDER 1,000 WORDS (magazines)

Johnny Dodd, *People Magazine*, "Stable of Friends"

Tim Goodman, *The Hollywood Reporter*, "Unsolicited Advice For Greenblatt"

Tim Goodman, *The Hollywood Reporter*, "Twelve Burning Questions Answered (Kind Of)"

Marisa Laudadio, *People Magazine*, "Drunken Fights & Drama"

Michael White, *Bloomberg Businessweek*, "Organized Crime Goes to the Movies"

### K2. NEWS FEATURE (International)

Nick Allen, *The Daily Telegraph*, "On the Trail with the Shadow Wolves"

Rajesh Mirchandani, *BBC News*, "Prison Theatre"

Julie Moul, *Fabulous Magazine*, "We Moved in Together"

Tom Tugend, *The Jerusalem Post*, "Happy to Be a Jew"



# FINALISTS

Jan Tussing, *ARD – German Public Radio*, “Leading the Pack in Globalization”

## **B3. PERSONALITY PROFILE (print over 50K)**

Danielle Berrin, *Jewish Journal*, “The Education of LAUSD’s Steve Zimmer”

Julie Gruenbaum Fax, *Jewish Journal*, “Jay Sanderson Pushes for Change, But Some Lose Heart in the Face of His Leadership”

Tracy Manzer, *Long Beach Press-Telegram*, “Raising a Quality of Life”

Ben Westhoff, *LA Weekly*, “Bud Bundy, Original Gangsta”

Michelle Woo, *OC Weekly*, “Dave Gibbons is a Church Misfit”

## **C3. PERSONALITY PROFILE (print under 50K)**

Patrick Caneday, *Glendale News-Press*, “Small Wonders: Friendliness and a Good Haircut”

Ciaran McEvoy, *Los Angeles Daily Journal*, “Layoff Notice Comes at a Bad Time for Mother of Three”

Joe Piasecki, *Pasadena Sun*, “A District Divided”

Joel Russell, *Los Angeles Business Journal*, “Party Life Too Much for Ad Exec”

Ryan Vaillancourt, *Los Angeles Downtown News*, “Building a Better Bar”

## **G4. PERSONALITY PROFILE (magazines)**

Shirley Halperin, *The Hollywood Reporter*, “Darkness Audible”

Steve Oney, *Playboy*, “The Fighter”

Monica Rizzo, *People Magazine*, “Triumph After Tragedy”

Lacey Rose, *The Hollywood Reporter*, “Late Night’s Late Bloomer”

Stacey Wilson, *The Hollywood Reporter*, “The Most Powerful Man in Comedy...Ever”

## **H3. PERSONALITY PROFILE (online)**

Ryan Faughnder, *NeonTommy.com*, “Poet Kamau Daáood Explains the Rhyme and Reason of Art in Black Los Angeles”

Nikki Finke, *Deadline Hollywood*, “R.I.P. Sue Mengers”

Andrew McIntyre, Kate Rooney, Benjamin Gottlieb, Mary Slosson and Reut Cohen, *NeonTommy.com*, “Classroom Frontlines”

Mae Ryan, *KPCC*, “Child of the Killing Fields”

Mae Ryan, *KPCC*, “Modesty Modern”

## **E5. PERSONALITY PROFILE (TV)**

Mansan Luc, Pat Harvey, Robert Pearson, *CBS2*, “Hefner: Beyond the Bunny”

Bret Marcus, Justine Schmidt, Alexandra Gleysteen, Michael Okwu, Alexandria Gales, Alberto Arce, *KCET*, *SoCal Connected*, “Master Chef: Thomas Keller: Uncorked”

Michael Okwu, Michael Bloecher, Karen Foshay, Justine Schmidt, Bret Marcus, *KCET*,

*SoCal Connected*, “Herbie Hancock: All That’s Jazz”

Nina Weinstein, Brian Knappenberger, Henry Schipper, *Bloomberg Television*, “Bloomberg GameChangers: Richard Branson”

Nina Weinstein, Brian Knappenberger, Margaret Murphy, *Bloomberg Television*, “Bloomberg GameChangers: Rupert Murdoch”

## **D2. FEATURE PHOTO**

Gina Ferazzi, *Los Angeles Times*, “Sandblasted”

Gary Leonard, *Los Angeles Downtown News*, “Wild In The Streets”

Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith, Joe Pugliese, *The Hollywood Reporter*, Hugh Hefner

Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith, Joe Pugliese, *The Hollywood Reporter*, “True Grit’s Complex Leading Man”

Mike Meadows, *The Los Angeles Firefighter*, “In Close”

## **H11. WEBLOG, INDIVIDUAL (online)**

Danielle Berrin, *Jewish Journal*, “Hollywood Jew”

Joanie A. Harmon, *Girl Meets Soup* – blog, “Flipping For Olive Oil Pancakes”

Ted Johnson, *Variety*, “Wilshire And Washington: The GOP and Hollywood”

Sandra Mitchell, *CBS2/KCAL*, “1 in 8”

Manny Pacheco, *The Spa Radio Network*, “Forgotten Hollywood”

Richard Stellar, *The Wrap*, “Online Journalist Effects Social Change”

## **H12. WEBLOG, GROUP (online)**

Celeste Fremon, *Witness LA*, “Witness LA”

Staff, *Reason Magazine*, “Hit & Run”

Zuade Kaufman, Robert Scheer and The *Truthdig* Team, *Truthdig*, “Ear to the Ground”

Amy Scattergood, *LA Weekly*, “Squid Ink”

## **G7. IN-HOUSE OR CORPORATE PUBLICATION (magazines)**

Bennet Kelley, *Internet Law Center*, “March 7th Edition, et al.”

Mary Lee and Cesar Gumapas, *San Diego Community College District*, “With Excellence Newsletter 12/11”

Sue Schmitt, *Long Beach Press-Telegram*, “The Port of Long Beach at 100 Years”

Staff, *Los Angeles Collegian*, “This City Never Sleeps”

Adam VanGerpen, *The Los Angeles Firefighter*, “The Los Angeles Firefighter”

## **B12. DESIGN (print over 50K)**

William Dabney, Marissa Chamberlain and Paul Penzella, *Long Beach Press-Telegram*, “The Port of Long Beach at 100 Years”

Laila Derakhshanian, *OC Weekly*, “Swell Guys”  
Laila Derakhshanian and Jim Rugg, *OC Weekly*, “The Chamberlain Files”

Laila Derakhshanian and Jesse Lenz, *OC Weekly*, “What We Learned”

Darrick Rainey, *LA Weekly*, “Skrillex”

## **C12. DESIGN (print under 50K)**

Brian Allison, Alexis Rawlins and Yumi Kanegawa, *Los Angeles Downtown News*, “The Don’t Miss Summer”

Robert Landry, *Los Angeles Business Journal*, “20 in Their Twenties”

Adam VanGerpen, John Marasco and Jason Teter, *The Los Angeles Firefighter*, “LAFD Will Never Forget 9/11”

## **PUBLIC SERVICE AWARD**

*SoCal Connected*, *KCET*

## **B10. SPORTS (print over 50K)**

Hillel Aron, *LA Weekly*, “The Bikeroots”

Devra Maza, *USA Today*, “Calling Perfection”

Timothy Spangler, *OC Register*, “What Sports Can Tell Us About Other Countries”

## **C10. SPORTS (print under 50K)**

David Nusbaum, *Los Angeles Business Journal*, “Sticking To It”

Mike Terry, *San Fernando Valley Sun*, “The Baddest Cats in the City”

## **D3. SPORTS PHOTO**

James Santelli, *NeonTommy.com*, “USC Football: Sun Devils Scorch Trojans 43-22”

## **F7. SPORTS (radio)**

Christopher Johnson, Miguel Coleman, Jacob Conrad and Bob Carlson, *KCRW*, “Bring Your Game”

Raghu Manavalan, *KPCC*, “Ball Hawks”

Lance Orozco, *KCLU*, “Saintly Week for SoCal Football Fans”

## **H8. ONLINE SPORTS NEWS/FEATURE/COMMENTARY (online)**

Martin Henderson, *Patch*, “Football: Tesoro Shocks Top-Seeded Servite With Stunning 24-20 Victory”

Martin Henderson, *Patch*, “Welch Gambles on a Transcendent Moment”

Devra Maza, *USA Today*, “Calling Perfection”

Devra Maza, *The Huffington Post*, “Superheroes of the Baseball Season”

## **E7. SPORTS (TV)**

*Fox Sports West / Prime Ticket*, “Dakota Meyer”

*Fox Sports West / Prime Ticket*, “Kermit Alexander”

*Fox Sports West / Prime Ticket*, “Andy Bernstein Feature”



*Fox Sports West / Prime Ticket, "50 Years Under the Halo: Angels Baseball (2009)"*

**F10. DOCUMENTARY (radio)**

Alex Chadwick, Bill Abbott, Jacob Conrad and Bob Carlson, *KCRW*, "The Descent"

Noelle Conti and Patt Morrison, *KPCC*, "Boyle Heights"

R.H. Greene, *KPCC*, "Orson Welles – Off Ramp"

Arwen Nicks, Lauren Osen and Patt Morrison, *KPCC*, "Skid Row"

John North, *KCLU*, "Bullying – Kids in Crisis"

**E10. DOCUMENTARY (TV)**

Paul Feine, Alex Manning and Anthony Fisher, *Reason Magazine*, "Abandoned in Guatemala – The Failure of International Adoption Policies"

Bret Marcus, Justine Schmidt, Angela Shelley, Yvette Cabrera, Alexandria Gales et al., *KCET, SoCal Connected*, "No Place to Call Home"

Bret Marcus, Justine Schmidt, Rebecca Haggerty, Michael Okwu, Rocio Zamora et al., *KCET, SoCal Connected*, "RX Dangers"

Leila Shalhoub, Eric Spillman, Michaela Pereira, Mark Kriski and Sam Rubin, *KTLA 5*,

"20th Anniversary of KTLA Morning News"

Christal Smith, Angela Shelley, Michael Bloecher, Steve Lopez, Bret Marcus et al., *KCET, SoCal Connected*, "Separated by War: The Homecoming"

**F9. TALK PUBLIC AFFAIRS (radio)**

Benjamin Gottlieb and Arezou Rezvani, *NeonTommy.com*, "Eye on the Middle East Podcast"

Larry Mantle, *KPCC*, "AirTalk with Larry Mantle" (11-02-2011)

Patt Morrison, *KPCC*, "Poverty"

Barbara Osborn, Howard Blume, Laurie Kaufman, *KPFK*, "A California Tax Tutorial" Off Ramp, *KPCC*, "Memorial Day Special"

**E9. TALK-PUBLIC AFFAIRS (TV)**

Claudia Botero and Francisco Vasques, *KMEX 34 Univision*, "Face of Poverty"

Don Corsini, John Moczulski, Kimberly McWatt and Angel Kim, *KTLA*, "Heal The Bay"

Bret Marcus, Justine Schmidt, Rick Wilkinson, Kai Ryssdal, Deborah Clarke et al., *KCET, SoCal Connected*, "Lot 354: The Story of America's Housing Meltdown"

Bret Marcus, Justine Schmidt, Rick Wilkinson,

Dina Demetrius, Vince Gonzales et al., *KCET, SoCal Connected*, "Ticket To Space"

Bret Marcus, Justine Schmidt, Reza Aslan, Rebecca Haggerty, Saul Gonzalez et al., *KCET, SoCal Connected*, "In the Shadow of 9-11"

**B6. COMMENTARY (print over 50K)**

Amy Alkon, *Creators Syndicate*, "Syndicated Columnist Amy Alkon"

Larry Allison, *Long Beach Press-Telegram*, "The Legacy of Stephen Horn"

Thomas Elias, *California Focus Syndicated Column*, "California Focus"

Timothy Spangler, *O.C. Register*, "China"

Timothy Spangler, *O.C. Register*, "Yemen"

**C6. COMMENTARY (print under 50K)**

Amy Alkon, *Creators Syndicate*, "Selected Columns"

Charles Crumpley, *Los Angeles Business Journal*, "Wasting and Wanting"

Henry Dubroff, *Pacific Coast Business Times*, "Amgen is Big Pharma's Newest Player"

Thomas Elias, *California Focus Syndicated Column*, "California GOP's Rick Perry Boomlet Misguided"

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Please enter our National Entertainment Journalism Awards, where the top personality profiles, news, reviews and features are honored. Recent top awards have gone to Joe Morgenstern, film critic for the *Wall Street Journal* and Sam Rubin, entertainment reporter for KTLA-5, CNN, WGN in Chicago and KNX.

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# FINALISTS

Jon Regardie and Sue Laris, *Los Angeles Downtown News*, "Council Disrespects Los Angeles with Lack of Quorum"

## H6. POLITICAL COLUMN/COMMENTARY (online)

Tracy Bloom, *NeonTommy.com*, "Top 5 Rick Perry Gaffes"

Tina Dupuy, *Crooks & Liars Blog*, "Confessions of a Child Janitor"

Jon Perr, *Crooks & Liars Blog*, "You Know Mitt Romney is Out of Touch"

Virginia Postrel, *Bloomberg View*, "Political Commentary Pieces"

Robert Scheer, *Truthdig*, "Obama's Fatal Addiction"

## B7. COLUMNIST (print over 50K)

Gendy Alimurung, *LA Weekly*

Amy Alkon, *Creators Syndicate*

Tim Grobaty, *Long Beach Press-Telegram*

Marty Kaplan, *Jewish Journal*

Timothy Spangler, *O.C. Register*

## C7. COLUMNIST (print under 50K)

Patricia Bunin, *Los Angeles Newspaper Group*, "Senior Moments"

Patrick Caneday, *Glendale News-Press*, "Small Wonders"

Thomas Elias, *Santa Monica Mirror*, "California Focus"

Jeff Girod, *Inland Empire Weekly*, "Final Word – No Judges Comment"

Jon Regardie, *Los Angeles Downtown News*, "Regardie Report"

## D5. EDITORIAL CARTOON

Lalo Alcaraz, *Los Angeles Times*, "Occupy: Economic Politics"

Dwayne Booth, *Truthdig*, "The Survivor"

Doug Davis, *Los Angeles Downtown News*, "Two 'Urban Scrawl' Cartoons"

Steve Greenberg, *LA Observed*, "Cartoons on Income Disparity"

Jose Tobar, *Los Angeles Collegian*, "Students Raise Your Voices, Your Governor is Listening"

## K4. COLUMNIST/CRITIC (International)

Janet Susan R. Nepales, *Manila Bulletin*, "Hollywood Bulletin"

Ruben V Nepales, *Philippine Daily Inquirer*, "Only in Hollywood"

Timothy Spangler, *The Jerusalem Post*, "International Affairs from the Outside-In"

Tom Walters, *CTV News (Canada)*, "Fear Itself"

## H7. NON-POLITICAL COLUMN/COMMENTARY (online)

Robert David Jaffee, *The Huffington Post*, "Mental Health Commentary"

Matt Pressberg, *NeonTommy.com*, "Jerry

Sandusky's Sanctuary of Abuse"

Susan Straight, Douglas McCulloh and Zach Behrens, *KCET*, "Notes of a Native Daughter"

Sharon Waxman, *The Wrap News*, "Calling Netflix or Huffpo: After 2010, Hollywood Needs a Game-Changer"

Stef Willen, *McSweeney's Internet Tendency*, "Total Loss"

## F1. ANCHOR (radio)

Dr. Marcia Baltimore, *CRNTalk.net*, "Silver Moments"

Alex Cohen, *KPCC*

Steve Julian, *KPCC*

Sonali Kolhatkar, *KPFK Pacifica Radio*

John Rabe, *KPCC*, "KPCC's Off Ramp"

Jim Rondeau, *KCLU*

## I2. BEST FACEBOOK PRESENCE BY A NEWS ORGANIZATION

Kim Bui, Julie Westfall, Mike Roe and Eric Zassenhaus, *KPCC*, "/KPCCfm"

Staff, *Glendale News-Press*, "/glendalenewspress"

Jake Swearingen, Keith Plocek and Liz Oha-nesian, *LA Weekly*, "/laweekly"

Adam VanGerpen, *The Los Angeles Fire-fighter*, "/local112"

## I3. BEST FACEBOOK PRESENCE BY AN INDIVIDUAL

Robert Kovacic, *KNBC-TV*, "@robertnbcla"

Richard Stellar, *The Wrap*, "@savingthelifeso-fourown"

## QUINN AWARD – DAVID GOLDSTEIN

## B8. ENTERTAINMENT REVIEWS/CRITICISM/COLUMNS (print over 50K)

Karina Longworth, *LA Weekly*, "Karina Longworth's Film Criticism"

## G5. ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (magazines)

Tim Goodman, *The Hollywood Reporter*, "The Risky Hit-Show Hiatus"

Todd McCarthy, *The Hollywood Reporter*, "The Tree of Life; The Artist"

Thaddeus Russell, *Reason Magazine*, "Empire of the Son"

Bill Steigerwald, *Reason Magazine*, "Sorry Charley"

Matt Welch, *Reason Magazine*, "A Comprehensive Critique of Detail-Free Centrist Commentary"

## H10. ENTERTAINMENT COMMENTARY/REVIEWS (online)

Nikki Finke, *Deadline Hollywood*, "Hollywood Worries About Weak Box Office"

Tim Molloy, *The Wrap*, "X Factor: Great if You

Like Watching Desperate People Play the Lottery"

Virginia Postrel, *Bloomberg View*, "Virginia Postrel - Entertainment Commentary"

Peter Rainer, *The Christian Science Monitor*, "Film Reviews by Peter Rainer"

Richard Schickel, *Truthdig*, "Richard Schickel's Film Reviews"

## B9. ENTERTAINMENT NEWS OR FEATURE (print over 50K)

Lilledeshan Bose, *OC Weekly*, "The Yost Theatre is Ready For Its Closeup"

Ronald Grover and Michael White, *Bloomberg News*, "Hollywood Finds Wall Street Open for Buyout, Film Lending Again"

Derrik J. Lang, *The Associated Press*, "A Bumpy Road to Modern Warfare 3"

Karina Longworth, *LA Weekly*, "This is Awkward"

Naomi Pfefferman, *Jewish Journal*, "Stieg Larsson's Other Calling was an Anti-Nazi Crusader"

## C9. ENTERTAINMENT NEWS OR FEATURE (print under 50K)

Patricia Bunin, *Los Angeles Newspaper Group*, "The Day I met the King"

Richard Guzman, *Los Angeles Downtown News*, "Bakers' Delight"

## F6. ENTERTAINMENT REPORTING/CRITICISM (radio)

Alex Cohen, *KPCC*, "Gay Guru"

Adolfo Guzman-Lopez, *KPCC*, "East LA Musician"

Steven Harris, *KPCC*, "Stan Kenton"

Molly Peterson, *KPCC*, "Randy Rhoads"

Sanden Totten, *KPCC*, "Farewell Potter"

## E8. ENTERTAINMENT (TV)

*Fox Sports West / Prime Ticket Team*, "2011 Kings Ice Crew Calendar"

Chuck Henry, Tara Wallis-Finestone and Sean Browning, *NBC4*, "Forgotten Footprints"

Dylan Howard, *Celebuzz*, "Charlie Sheen Uncensored"

Bret Marcus, Justine Schmidt, Michael Okwu, Karen Foshay, Michael Bloecher et al., *KCET*, *SoCal Connected*, "Herbie Hancock: All That's Jazz"

George Pennacchio and Cheryl L. Diano, *KABC-TV*, "Smart Songs"

## G6. ENTERTAINMENT NEWS OR FEATURE (magazines)

Alex Ben Block, *The Hollywood Reporter*, "The Globes Go to Court"

Paul Bond, *The Hollywood Reporter*, "What Fantasy Football Means to Hollywood"

Neal Gabler, *Playboy*, "When the Mob Ruled Hollywood"

# THE JEWISH JOURNAL

## CONGRATULATES OUR FINALISTS FOR THE 54TH ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

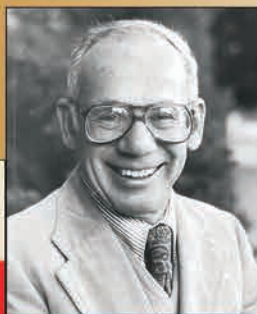
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DANIELLE BERRIN



TOM TUGEND



MARTY KAPLAN



NAOMI PFEFFERMAN



DIKLA KADOSH & COURTNEY RANEY

### JOURNALIST OF THE YEAR

Jonah Lowenfeld, *Jewish Journal*

### HARD NEWS

Jonah Lowenfeld, *Jewish Journal*  
"Berman vs. Sherman?"

### NEWS FEATURE

Jonah Lowenfeld, *Jewish Journal*  
"The Great California Foreskin Fight of 2011"

### PERSONALITY PROFILE

Danielle Berrin, *Jewish Journal*  
"The Education of LAUSD's Steve Zimmer"

Julie Gruenbaum Fax, *Jewish Journal*  
"Jay Sanderson Pushes for Change"

### INVESTIGATIVE SERIES

Tom Tugend, *Jewish Journal*  
"Tracking a Warsaw Ghetto Fighter"

### COLUMNIST

Marty Kaplan, *Jewish Journal*

### ENTERTAINMENT NEWS OR FEATURE

Naomi Pfefferman, *Jewish Journal*  
"Stieg Larsson's Other Calling was an Anti-Nazi Crusader"

### PHOTO ESSAY

Dikla Kadosh & Courtney Raney, *Tribe*  
"Shabbat Our Way"

### WEBLOG, INDIVIDUAL

Danielle Berrin, *Jewish Journal*, "Hollywood Jew"



# FINALISTS

Merle Ginsberg, *The Hollywood Reporter*, "The Psychology of the Dress"

Kim Masters and Daniel Miller, *The Hollywood Reporter*, "The Secret World of Hollywood Poker"

## D4. ENTERTAINMENT PHOTO

Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith, Wesley Mann, *The Hollywood Reporter*, "The Dreams of Martin Scorsese"

Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith, Joe Pugliese, *The Hollywood Reporter*, "Entourage"

Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith, Wesley Mann, *The Hollywood Reporter*, "Mark Ruffalo's Water Crusade"

Francine Orr, *Los Angeles Times*, "Alex Ebert"

Francine Orr, *Los Angeles Times*, "Michelle Williams"

## F8. USE OF SOUND (radio)

Lance Orozco, *KCLU*, "Simi Valley Officer Remembered"

Karen Pelland, *KDB*, "Wonder Morton Theatre Organ"

Molly Peterson, *KPCC*, "Pot Raid"

Frank Stoltze, *KPCC*, "Occupy L.A. Montage"

Sanden Totten, *KPCC*, "Mars Rover"

## H9. ENTERTAINMENT NEWS/FEATURE (online)

Nikki Finke, *Deadline Hollywood*, "ICM Imploding, Pt. 1"

Rebecca Haithcoat, *LA Weekly*, "Meet Speak"

Taylor Hamby, *OC Weekly*, "Where the Hell is Monster Massive Going to Be Held?"

Dahvi Shira, *People Magazine*, "The Final Tragic Yeas of Yvette Vickers"

Allegra Tepper, *NeonTommy.com*, "Shepard Fairey: Rebel with a Cause"

## K3. ENTERTAINMENT NEWS OR FEATURE (International)

Nick Allen, *The Sunday Telegraph*, "Jackson on Trial Yet Again"

Rajesh Mirchandani, *BBC News*, "Banksy in Hollywood"

Julie Moul, *Fabulous Magazine*, "The No. 1 Hollywood Mistress Agency"

Tom Tugend, *Jewish Chronicle London*, "Is This the End of the Road for Holocaust Films?"

Tom Walters, *CTV News (Canada)*, "Brian Wilson"

## G1. NEWS INVESTIGATIVE (magazines)

Radley Balko, *Reason Magazine*, "The War on Cameras"

David Evans, *Bloomberg Markets*, "Benefits Denied"

Matthew McGough, *The Atlantic Magazine*, "The Lazarus File"

Matthew McGough, *Miller-McCune Magazine*, "Not Forgotten"

Daniel Miller, *The Hollywood Reporter*, "Scien-tology's Hollywood Real Estate Empire"

## B5. BUSINESS (print over 50K)

Gustavo Arellano, *OC Weekly*, "El Torito Founder is Still the Big Enchilada"

Paul Eakins, *Long Beach Press-Telegram*, "Loss Of Enterprise?"

Karen Robes Meeks, *Long Beach Press-Telegram*, "Stuck with Big Mess"

R. Scott Moxley, *OC Weekly*, "Pyramid Scheme"

Dennis Romero, *LA Weekly*, "Porn Defends the Money Shot"

## C5. BUSINESS (print under 50K)

Richard Clough, *Los Angeles Business Journal*, "Money Machine"

Gabe Friedman and Evan George, *Los Angeles Daily Journal*, "American Apparel"

Mark R. Madler and Jaclyn Giovis, *San Fernando Valley Business Journal*, "City Denies Business Loans"

Stephen Nellis, *Pacific Coast Business Times*, "State Fund Files Rico Claim Against Select"

Marlize van Romburgh, *Pacific Coast Business Times*, "Final Withdrawal: Behind the Scenes of San Luis Trust Seizure"

## H4. CONSUMER/DATABASE DRIVEN JOURNALISM (online)

Karen Foshay, Rocio Zamora, Miguel Contreras, Brian Frank, David Egen et al., *KCET, SoCal Connected*, "Interactive HACL A Expenses Database"

Christopher Palmeri and Rodney Yap, *Bloomberg News*, "Buffett's Forgotten \$20 Helps California Bridge Budget Gap"

## H5. MULTI-MEDIA PACKAGE (online)

Radley Balko, Hawk Jensen, Zach Weissmuel-ler, *Reason Magazine*, "The War on Cameras"

Rich Kane, *Patch*, "When Laguna Beach was the LSD Center of the Universe"

Michael Martinez, *CNN.com*, "Changing Fortunes of Fame"

Mars Melnicoff, *LA Weekly*, "Desert Rats: L.A. County's Private Property War"

Chris Vogel and Simone Wilson, *LA Weekly*, "LAPD Detective Says Combs & Knight Ordered Killings"

## D6. PHOTO ESSAY (Single Topic)

Gina Ferazzi, *Los Angeles Times*, "Arizona Rampage"

Dikla Kadosh and Courtney Raney, *Jewish Journal*, "Shabbat Our Way"

Gary Leonard, *Los Angeles Downtown News*, "Signs of The Occupation"

Francine Orr, *Los Angeles Times*, "Discovering Autism"

Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith, *The Hollywood Reporter*, "Hollywood's Emmy Icons"

## B4. INVESTIGATIVE/SERIES (print over 50K)

Robert Faturechi and Jack Leonard, *Los Angeles Times*, "Abuse of Power: L.A. Jails Under Scrutiny"

Nick Schou, *OC Weekly*, "Orange County Jail Deaths"

Tom Tugend, *Jewish Journal*, "Tracking a Warsaw Ghetto Fighter"

Chris Vogel, *LA Weekly*, "Senseless Violence; Wheelchair Hell"

## C4. INVESTIGATIVE/SERIES (print under 50K)

Richard Clough, *Los Angeles Business Journal*, "Risky Business"

Gabe Friedman, Evan George, Evelyn Larru-bia and David Houston, *Los Angeles Daily Journal*, "Legal Limbo"

Alex Garcia and Diana Martinez, *San Fernando Valley News/El Sol Newspaper*, "Death at San Fernando Jail"

Eric Longabardi and Roger Bloom, *Newport Beach Independent*, "Puppy Wars"

Ryan Vaillancourt, *Los Angeles Downtown News*, "Skid Row's Perfect Storm"

## H1B. INVESTIGATIVE (online)

Paige Austin, Sarah de Crescenzo, Jenna Chandler, Nancy Wride, Martin Henderson, *Patch.com*, "Seal Beach Shootings"

Michael Collins and Denise Anne Duffield, *EnviroReporter.com*, "Fukushima Meltdowns"

Matthew Fleischer, *Witness LA and Los Angeles Justice Report*, "Dangerous Jails Part 3: The Prince"

Benjamin Gottlieb, Mary Slosson, *NeonTommy.com* (with LA Times), "Diego Garcia, 25"

Christopher Palmeri, Rodney Yap, Michael Morris, *Bloomberg*, "Payroll in Peril"

## F5. INVESTIGATIVE (radio)

Kitty Felde, *KPCC*, "Secure Communities"

Charles Feldman, *KNX*, "The Strange Case of Dr. Ehab Mohamed"

## E6. INVESTIGATIVE (TV)

Cher Calvin, Justin Mashouf, Angel Kim and Kimberly McWatt, *KTLA*, "Designer Drug Crackdown"

Karen Foshay, Laurel Erickson, Alberto Arce, Rocio Zamora, Miguel Contreras et al., *KCET, SoCal Connected*, "Show Me the Money: Government Gone Wild"

Bret Marcus, Justine Schmidt, Karen Foshay, Brian Rooney, Lata Pandya et al., *KCET, So-Cal Connected*, "Billboards in the Park"



Bret Marcus, Justine Schmidt, Rebecca Haggerty, Michael Okwu, Rocio Zamora et al., *KCET, SoCal Connected, "RX Dangers"*

Norma Roque and Nancy Aquilar, *KMEX 34 Univision, "Lapband"*

#### **J1. ADVOCACY JOURNALISM**

Radley Balko, Hawk Jensen and Zach Weismuller, *Reason Magazine* and Reason TV, "The War on Cameras"

Chris Clarke and Zach Behrens, *KCET, "Chris Clarke's KCET.org Environmental Column"*

Matthew Fleischer and Celeste Fremon, *WitnessLA and Spot.US, "WitnessLA's Dangerous Jails Series, Reporting on the Los Angeles Sheriff's Department"*

Mary Lee and Cesar Gumapas, *San Diego Community College District, "SDICCCA 2011 Information Booklet"*

Christal Smith, *The Huffington Post, "The Tibet Connection"*

#### **PEARL AWARD: THE PEARL FAMILY**

#### **B11. HEADLINE (print over 50K)**

Rebecca Bryant, *Los Angeles Times, "Sir! I Have A Broken Leg, Sir!"*

Laura Dominick, *Los Angeles Times, "Always Groom For One More"*

Steve Eames, *Los Angeles Times, "He's Got The Right-Click Stuff"*

Donna Howell, *Investor's Business Daily, "Why Buy The Farm?"*

Libby Molyneaux, *LA Weekly, "How to Raise Hell and Influence People"*

#### **C11. HEADLINE (print under 50K)**

Tom Hicks, *Los Angeles Business Journal, "Fat Lady Finally Sings for Napster"*

Tom Hicks, *Los Angeles Business Journal, "Greetings"*

Tom Hicks, *Los Angeles Business Journal, "Is L.A. Taking Shots at Liquor Tastings?"*

#### **K1. NEWS (International)**

Nick Allen, *The Daily Telegraph, "School Where 87 Died Just Yards From Safety"*

Jody Godoy, *Kyodo News, "Ex-POW Seeks Rail Firms' Apology"*

Julie Moul, *Fabulous Magazine, "How Far Would You Go To Choose The Sex of Your Child"*

Michael O'Sullivan, *Voice of America, "Nevada Poverty"*

Tom Walters and Brian Campbell, *CTV News (Canada), "Fullerton Police"*

#### **B1. NEWS (print over 50K)**

Jonah Lowenfeld, *Jewish Journal, "Berman vs. Sherman?"*

Tracy Manzer, Greg Mellen, *Long Beach Press-Telegram, "Seal Beach Attack Kills 8"*

Tracy Manzer, Paul Eakins, Kelly Puente, *Long Beach Press-Telegram, "5 Die in Plane Crash"*

Mars Melnicoff, *LA Weekly, "L.A. County's War on Desert Rats"*

Christopher Palmeri, *Bloomberg News, "Meth Addict With Flame Thrower to Be Spared Prison as States Cut"*

#### **C1. NEWS (print under 50K)**

Gabe Friedman, *Los Angeles Daily Journal, "Corporate Dodge"*

Ciaran McEvoy, *Los Angeles Daily Journal, "Award for LA Judge Spurs Ethics Debate"*

Stephen Nellis, *Pacific Coast Business Times, "Space Group Took \$16 M in Public Funds"*

Dana Olsen, *Pacific Coast Business Times, "Tri-Counties at Center of Critical Doctor Deficit"*

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# FINALISTS

Ryan Vaillancourt, *Los Angeles Downtown News*, "Racism, Sexual Harassment Lawsuits Roil Central Division"

## H1A. NEWS (online)

Howard Breuer, *People Magazine*, "Mother of Three Missing Michigan Boys Holds Hope They're Alive"

Paresh Dave, *NeonTommy.com*, "In California, Obama's High Speed Rail Network Slowed by Authority's Miscues"

Sarah Price, Nizar Latif, *Time Magazine*, "After Bin Laden, Al-Qaeda in Iraq Looks for a Leader"

Nicole Charky, Kristen Lepore, David Fonseca, Jessica Hamlin, Dan Abendschein et al., *Patch*, "Breaking News Coverage of San Gabriel Valley Storm, Nov 30"

Nancy Wride, Paige Austin, *Patch*, "Jekyll and Hyde Profiles of Suspected Salon Killer"

## I1. NEWS TWEET

Kim Bui, Julie Westfall, Mike Roe and Eric Zassenhaus, *KPCC*, "OccupyLA Raid Live Tweets"

Karen Robes Meeks, *Long Beach Press-Telegram*, "Patients Before Profits"

Timothy Spangler, *Law of the Market*, "@lawofthemarket"

## D1. NEWS PHOTO

Steven Carr, *Long Beach Press-Telegram*, "Seal Beach Attack Kills 8"

Gina Ferazzi, *Los Angeles Times*, "... After Rep Gabrielle Giffords was Shot at a Town Hall Meeting in Tucson"

Benjamin Gottlieb, *NeonTommy.com*, "Occupy L.A. Overwhelmed by LAPD During Wednesday Morning Raid"

Ted Soqui, Freelance, "Sarah"

## E2. VIDEOGRAPHER (TV)

Edward Lewis, *Fox Sports West / Prime Ticket*, "Dodgers Grounds Crew, NBA Photographer & Avalon Football"

## F2. NEWS (radio)

KPCC News Team, "Carmageddon"

KPCC News Team, "Windstorm"

Stephanie O'Neill, *KPCC*, "Conrad Murray Sentence"

Brian Ping, Jon Baird, Steve Futterman, Pete Demetriou and Rory Eriksen, *KNX*, "Shutdown Occupy LA"

Summer Reese and Cary Harrison, *KPFK*, "Live Hurricane Irene Crisis Coverage"

Frank Stoltze, *KPCC-FM*, "Occupy Ousted"

## E3. NEWS (TV)

Kirk Hawkins, *CBS2/KCAL*, "Occupy LA: Day of Protests"

Bret Marcus, Justine Schmidt, Karen Foshay, Judy Muller, Rocio Zamora, Alberto Arce, *KCET*, *SoCal Connected*, "Caught on Camera"

Bret Marcus, Justine Schmidt, Rebecca Haggerty, Michael Okwu, Alexandria Gales, Michael Bloecher, *KCET*, *SoCal Connected*, "Testing the Limits"

Bret Marcus, Justine Schmidt, Rebecca Haggerty, Judy Muller, Rocio Zamora, Alberto Arce, *KCET*, *SoCal Connected*, "Filling A Need"

KTTLA Morning News Team, *KTTLA*, "KTTLA Morning News"

## F3. NEWS OR FEATURE SHORT FORM (radio)

Corey Moore, *KPCC*, "Hot Time"

Stephanie O'Neill, *KPCC*, "Seal Beach Massacre"

Lance Orozco, *KCLU*, "Simi Officer Funeral"

Molly Peterson, *KPCC*, "Barbie Protest"

Brian Watt, *KPCC*, "Bin Laden"

## H13. WEBSITE, NEWS ORGANIZATION, EXCLUSIVE TO THE INTERNET

Michael Collins and Denise Anne Duffield, *EnviroReporter.com*

*Congratulations*

Carl Bernstein

Bob Woodward

David Goldstein

and all the

other Honorees

and Nominees.



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## HOW THE AWARDS ARE JUDGED

The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from other cities across the country. In return, our press club judges other cities' competitions.

Each spring, press clubs ship many boxes of materials to one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

This year, organizations that judged us included the press clubs of Cleveland, Connecticut, Denver, East Bay, Houston, Kansas, New Orleans, Milwaukee, Missouri, Ohio, Syracuse and Wisconsin.

*fifty-fourth*  
**ANNUAL SOUTHERN CALIFORNIA**  
JOURNALISM AWARDS

Nikki Finke, *Deadline.com*

Zuade Kaufman and Robert Scheer, *Truthdig.com*

Eric Longabardi, *The Enterprisereport.com/Telemedia News*

William Macfadyen, Michelle Nelson, Lara Cooper, Giana Magnoli,  
Alex Kacik, *Noozhawk.com*

**H14. WEBSITE, NEWS ORGANIZATION PRINT**

Nick Gillespie, *Reason Magazine*, "Reason Online"

Staff, *Glendale News-Press Website*

Staff, *People Magazine*. "www.people.com"

**H15. WEBSITE, NEWS, ORGANIZATION BROADCAST**

Brian Frank, Miguel Contreras, Linda Burns, Jason Bazalar, Justin

Cram et al., *KCET, SoCal Connected*, "SoCal Connected Website"

Lance Orozco and Jim Rondeau, *KCLU*, "KCLU News Online"

**A1. PRINT JOURNALIST OF THE YEAR (over 50K)**

Robert Faturechi, *Los Angeles Times*

Jonah Lowenfeld, *Jewish Journal*

Kim Masters, *The Hollywood Reporter*

Chris Vogel, *LA Weekly*

**A2. PRINT JOURNALIST OF THE YEAR (under 50K)**

Richard Clough, *Los Angeles Business Journal*

Gabe Friedman, *Los Angeles Daily Journal*

Eric Longabardi, *Newport Beach Independent*

Jon Regardie, *Los Angeles Downtown News*

Ryan Vaillancourt, *Los Angeles Downtown News*

**A5. ONLINE JOURNALIST OF THE YEAR**

Michael Collins and Denise Anne Duffield, *EnviroReporter.com*

Chris Hedges, *Truthdig*

Robert David Jaffee, *The Huffington Post*

Michael Martinez, *CNN.com*

Simone Wilson, *LA Weekly*

**A6. ENTERTAINMENT JOURNALIST OF THE YEAR**

Alex Ben Block, *The Hollywood Reporter*

Nikki Finke, *Deadline Hollywood*

Dylan Howard, *Celebuzz*

Karina Longworth, *LA Weekly*

**A4. RADIO JOURNALIST OF THE YEAR**

Larry Mantle, *KPCC*

Warren Olney, *KCRW*

Stephanie O'Neill, *KPCC*

Molly Peterson, *KPCC*

Frank Stoltze, *KPCC*

**A7. PHOTO JOURNALIST OF THE YEAR**

Francine Orr, *Los Angeles Times*

**A3. TELEVISION JOURNALIST OF THE YEAR**

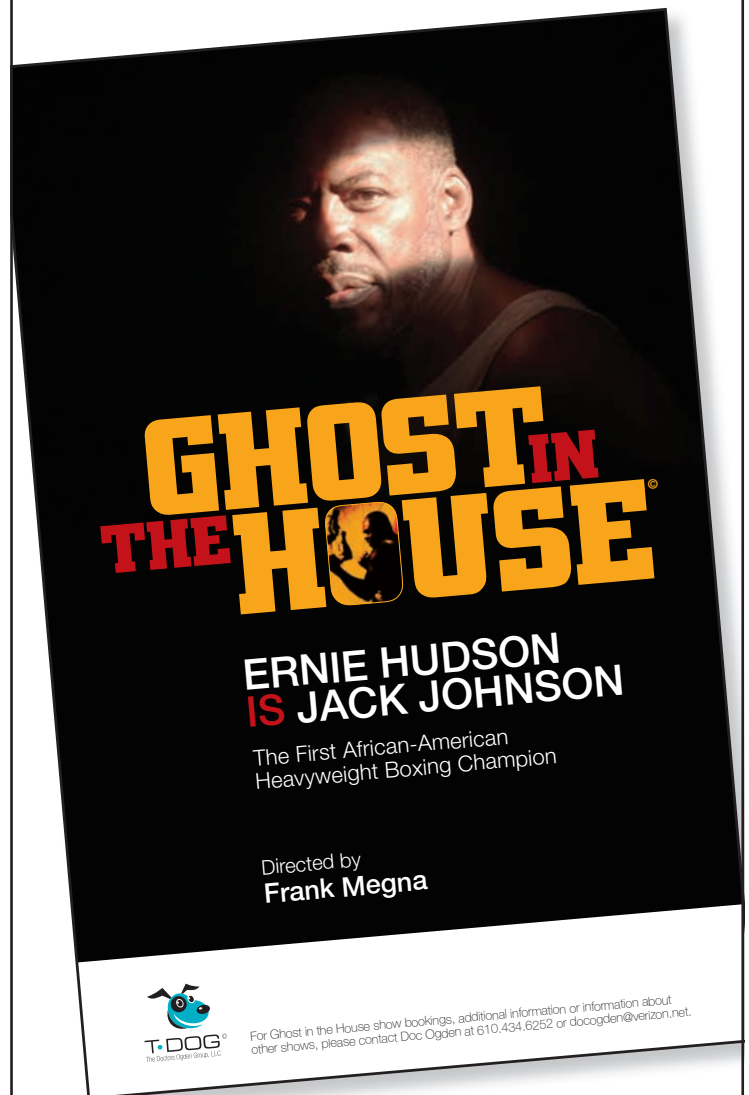
Karen Foshay, *KCET, SoCal Connected*

Chuck Henry and Tara Wallis-Finestone, *KNBC-TV*

Antonio Valverde, *KMEX 34 Univision*

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## Jack Maxwell

EMCEE



JACK MAXWELL has acted on stage with Al Pacino, Ed Asner, Joe Mantegna, Robert Forster, Dan Lauria and others. He's currently touring the United States with Joe Bologna and Renee Taylor in *Lovers and Other Strangers* and plays Steve Allen in *Steve Allen's Meeting of Minds*, directed by Frank Megna. He's also shared the screen with Al Pacino in the soon-to-be-released *Wilde Salome*, co-starring Jessica Chastain. Jack just wrapped a role in *Raging Bull 2*, with Natasha Hentsridge, Alicia Witt, William Forsythe, Paul Sorvino and Joe Mantegna. *House, Lost, 24, Without A Trace* and *Ugly Betty* are a few of his TV credits. As a host, Maxwell did 200 episodes of the nationally syndicated *Uncovered* for MGM, Movie Showcase for DirecTV and is coming back tonight for the third straight year as our Master of Ceremonies. He is a lifetime member of the Actors Studio. [www.jackmaxwell.com](http://www.jackmaxwell.com)

## Lisa Stokke



LISA STOKKE was born in Tromsø, Norway, the land of the midnight sun. At 21 she moved to the UK and was among the first group of students to attend Paul McCartney's Liverpool Institute for Performing Arts. While a student she performed at Buckingham Palace for the Queen of England and heads of state from Europe and Asia. After graduation she initiated the roll of Sophie in *Mamma Mia*, the ABBA musical. Her other credits include Emma Goldman in Sondheim's *Assassins* and the lead of Genevieve in the Stephen Schwartz musical *The Baker's Wife*; the role that earned her a best actress nomination in the 2012 Off West End awards. In 2006 Stokke recorded the solo album *A Piece of Lisa*, a selection of musical theater songs. She also created *Lisa Goes to Hollywood*, a docudrama in which she pursued her lifelong dream of breaking into Hollywood. It was broadcast throughout Scandinavia.



# *fifty-fourth* ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

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Broadway L.A., a Nederlander Production	Halper Fine Art	Six Flags Magic Mountain, Valencia
Brent's, Northridge-Westlake Village	Jamielynn Hanam-Jahr, DDS, President/Owner, Beverly Hills Aesthetic Dentistry	Scripped.com
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CapThis.com	KFI AM 640	Simon & Schuster
C. Crane Company	Jimmy Kimmel Show	Steve Greenberg
Charity Fundraising	Knott's Berry Farm	Tina O – Women's Clothing Store, Tina Hillstrom
Center Theatre Group	KNX Newsradio	Southern California Public Radio, KPCC
Cirque du Soleil, Iris	L.A. Galaxy	S' Amuser USA
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Currywurst , Kai Loebach, Founder	Legoland, Carlsbad	TBS
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Scott Scozzola	Lily Lodge	Tortilla Republic Grill and Tequileria!
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Darcy DeMoss	John Ingram Mitchell	USA Today
Disneyland, Anaheim	Mehrnoosh, Architecture, Urban Design	Warner Brothers Home Video
An Marie Ekfeldt, LPGA Class A	Navitat Canopy Adventures, Wrightwood	Warner Cable Sports
Emergency Kits 4 ALL		Chris Woodyard
Epione Medical Corporation: Ourian Simon MD		Zindler's Sports Collectibles

### Awards Program

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Design Director	Candice Ota
Contributors	Beth Barrett, Will Lewis, Diana Ljungaeus, Frank Megna, Jon Regardie, Anna Scott, Jill Stewart, Gloria Zuurveen
Copy editing and proof reading	Bob Ladendorf, Jon Regardie, Jill Stewart
Printing:	CE Graphics

### 54th Annual Southern California Journalism Awards Gala

Producer	Diana Ljungaeus
Technical Director	Mark Drew
Camera	Myles West and Rouslan Ovtcharov
Script and Creative Consultant	Frank Megna
Sales	Bill Moran
Executive Assistant	Rebecka Pontón
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Visual Service	Jules Baker and AGF Media
Emcee	Jack Maxwell
Stage Manager	Eva Minemar
Photographers:	Kerstin Alm, Thomas Engstrom Gary Leonard, Gloria Zuurveen
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Silent and online auction	Will Lewis
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Judges	Press Clubs in Cleveland, Connecticut, Denver, East Bay, Houston, Kansas, New Orleans, Milwaukee, Missouri, Ohio, Syracuse and Wisconsin

### GALA PRODUCER



#### Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter, to

story/script writer and finally to theater, film and multi-media producer. She co-wrote the independent feature, *The Seekers*. She produces the live stage version of Steve Allen's award-winning PBS show *Meeting of Minds*, having worked with such acting luminaries as Ed Asner, Robert Forster, Wendie Malick, Jean Smart, Dan Lauria, Stana Katic, Joe Mantegna and Ernie Hudson. This is the ninth consecutive year she has produced or co-produced the Southern California Journalism Awards Gala.

### Special thanks to:

Andrew Weiss Gallery; Alex Brod, *Empire Diamond*; Mansan Luc and Mike Nelson, *CBS/KCAL*; Shirley Bermudez, *Los Angeles Times*; Bob Ladendorf; Louise Monaco; Robert Kovacic, *NBC LA*; Martha Sarabia; Jon Regardie; Beverly Lewis; Amanda Martin, *KCET*; Stephen Jaffe, *Jaffe & Co.*; Rachele Andujar, *Simon and Schuster*; Steve Duchesne; Katerina Alexakos, *Think Thin*, *Ronnie Sass*; Warner Bros.; Bill Davis and Mark Crawley, *KPCC*; Jesse Chavez, *Wells Fargo Bank*



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