



Forest Whitaker  
The Visionary  
Award



Kenneth Turan  
The Luminary  
Award



Graydon Carter  
Special  
Centennial Award

**2013**  
SIXTH ANNUAL



**NATIONAL**  
ENTERTAINMENT  
JOURNALISM AWARDS

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CONGRATULATIONS TO OUR TALENTED AND DEDICATED TEAM



# NOMINATIONS

2013 LOS ANGELES PRESS CLUB NATIONAL ENTERTAINMENT JOURNALISM AWARDS

*THE*  
**Hollywood**  
**REPORTER**

PRINT | DIGITAL | MOBILE | SOCIAL | EVENTS

# 6TH ANNUAL NATIONAL ENTERTAINMENT JOURNALISM AWARDS



## Los Angeles Press Club

A non-profit organization with 501(c)(3) status  
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4773 Hollywood Boulevard  
Los Angeles, California 90027  
Phone: (323) 669-8081  
Fax: (310) 464-3577  
E-mail: [info@lapressclub.org](mailto:info@lapressclub.org)  
Website: [www.lapressclub.org](http://www.lapressclub.org)

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## Awards for Editorial Excellence in 2012 and 2013 Honorary Award for 2013

### LOS ANGELES PRESS CLUB'S



#### The Visionary Award

*For Improving the Lives of Others*

**FOREST WHITAKER**

In conversation with Robert Kovacik



#### The Luminary Award

*For Career Achievement*

**KENNETH TURAN**

*The Los Angeles Times*

Presented by David Ansen



#### Special Centennial Award

**GRAYDON CARTER**

*Vanity Fair*

*Your hosts:  
Robert Kovacik,  
Jack Maxwell and  
Patt Morrison*



**Sunday, November 24, 2013**

**The Crystal Ballroom, Millennium Biltmore Hotel  
506 S. Grand Avenue, Los Angeles, CA**



Jill Stewart

*Dear Colleagues and Friends of Journalism,*

The entertainment industry presents the news media one of the most difficult challenges in all of journalism: How do you cover the powerful people—superstars, studio chiefs, super-brats—to whom you need ready access, while at the same time producing serious journalism?

In 2013, from Boston to Seattle and from Los Angeles to New York, incredibly talented and inventive reporters, photographers, producers, editors and social media experts used their drive for the story and the facts to meet that challenge.

This year we honor, in particular, the journalism of Kenneth Turan of the *Los Angeles Times* and *Vanity Fair* Editor Graydon Carter. In our continuing outreach to stellar members of the industry itself, we honor Forest Whitaker.

We also celebrate the Los Angeles Press Club Centennial—it's been 100 years since its accidental founding by rascal reporters who cooked up the idea as a ruse to attract a top member of the military brass to L.A. for a drink.

In a nod to the rich 100-year history, tonight we also present the results of our special competition for “Best Career” work, in which we asked entertainment journalists to submit their best work—ever. The response was thunderous.

Enjoy your evening.

Jill Stewart  
President  
Los Angeles Press Club





## Schedule of Events

For all finalists see pages 22-23

5:00 p.m.

COCKTAILS AND SILENT AUCTION

6:00 p.m.

DINNER AND PRE-PROGRAM

7: 00 p.m.

SILENT AUCTION CLOSSES

### AWARDS PRESENTATION

SOCIAL MEDIA

NEWS

FEATURE

BOOK

SPECIAL CENTENNIAL AWARD

**Graydon Carter**, accepted by Krista Smith

COMMENTARY

BUSINESS / INVESTIGATIVE

PERSONALITY PROFILE

COLUMNIST

DOCUMENTARY

CRITICS

WEBSITE & PUBLICATIONS

CAREER BEST AWARDS

JOURNALIST OF THE YEAR

LA PRESS CLUB'S LUMINARY AWARD FOR CAREER ACHIEVEMENT

**Kenneth Turan**

LA PRESS CLUB'S VISIONARY AWARD FOR IMPROVING  
THE LIVES OF OTHERS

**Forest Whitaker**

Please pick up your certificates and silent auction goods on your way out.

CELEBRATING  
60 YEARS  
OF  
JOURNALISTIC  
EXCELLENCE





## Finalists: Journalist of the Year

1. Why did you become an entertainment journalist?
2. What was the most difficult/challenging part of the stories you entered in the competition?
3. What story are you most proud of?
4. Who would you most like to interview, dead or alive?
5. What do you predict will be the big Entertainment story in 2014?

### ANDY FIXMER

- Media & Entertainment Reporter, *Bloomberg News*
- First Journalist Job: *The Times of Trenton*, New Jersey
- 15 years as a journalist



1. Honestly, at first it was a job. *Bloomberg News* in 2006 hired me from the *Los Angeles Business Journal* to cover Walt Disney Co. and DreamWorks Animation SKG. As the position at Bloomberg evolved over the years, I was able to explore and write about the film, television and music industries. The more topics I explored, both for Bloomberg and *Businessweek*, the more fascinated I became by the complex issues and the characters driving the news cycle. Now, more than a paycheck, I've become hooked on covering the business of entertainment.

2. With any story, the biggest challenge is to stay on top of the news while also providing relevant context and color to what's happening. While that sounds simple, there's a lot of pressure to move quickly, report factually and be prepared with insights as a story evolves. During a story that's breaking, such as News Corp. declaring Fox will go off the air if Aereo remains in business, there's a competitive need to be first. However, using the same example, there's as much value to describing for the reader how Aereo may upend a broadcast television model as it's been known since the 1950s.

3. I'm very proud of the CBS story on older viewers. The idea came from an off-hand remark Nina Tassler, the network's head of entertainment, made during an interview that CBS didn't need to win more viewers ages 18 to 49, the Holy Grail for prime-time advertisers, because older viewers were becoming a more profitable audience group. That contradicted conventional wisdom, so I built spreadsheets containing several years of Nielsen data and interviewed a half-dozen media buyers and demographers. The result was a story that showed in real numbers that advertisers are shifting budgets to older viewers as Baby Boomers age out of the traditional prime-time

demographic. That trend, which continues today, is reshaping how \$60 billion in television advertising is apportioned.

4. Benjamin Franklin, the original U.S. journalist. While there are literally volumes and volumes of his writing available, there's still so much more ground to cover. I wrote a thesis in college on Franklin's efforts to reach agreements with Native Americans to peacefully coexist in Pennsylvania and how those terms shaped U.S. treaties for nearly a century. Ever since then, he has remained an especially interesting character for me.

5. I believe the dominoes are set for a wave of consolidation. TV station owners, pay-TV systems and media companies may look to mergers as a way to gain more influence in negotiations. Meanwhile, Apple, Google and Sony are developing potentially disruptive services that could change the whole ecosystem of how we watch and pay for live television.

### STEPHEN GALLOWAY

- Executive Editor, Features, *The Hollywood Reporter*
- First Journalist Job: Assistant, *L.A. Herald-Examiner*
- 30 years as a journalist



1. I applied for two jobs: One that I really wanted (as a story editor for Universal Pictures) and one that I really didn't (as an assistant at the *L.A. Herald-Examiner*). I got the job I didn't want.

2. It's always complicated not to allow a strong narrative to get in the way of the truth.

3. I spent a week in Haiti with Sean Penn, and I've never seen such destruction, nor such goodwill, in my life.

4. Charles Dickens

5. If and when Rupert Murdoch dies, the media will go into convulsions.

## Finalists: Journalist of the Year

1. Why did you become an entertainment journalist?
2. What was the most difficult/challenging part of the stories you entered in the competition?
3. What story are you most proud of?
4. Who would you most like to interview, dead or alive?
5. What do you predict will be the big Entertainment story in 2014?

## MATTHEW GARRAHAN

- Los Angeles Correspondent, *Financial Times*
- First Journalist Job: Editorial assistant on an IT magazine
- 15 years as a journalist



**1.** I fell into it when I came to California in 2006 to report on the West Coast for the *Financial Times*. But I quickly realized it was a great beat to cover—big themes, intrigue, outsize personalities and compelling characters make for rich and varied stories that readers love.

**2.** My investigation into the fallout from Walt Disney's purchase of Marvel was the most challenging because it was a controversial story that took several months to source and get it into shape.

The Will.i.am profile was challenging in a different way. The interview took place over six hours—Will would still be talking now, if we hadn't stopped—and there was almost too much material to cram into the story.

**3.** I got one of the few western newspaper interviews with Hugo Chavez a couple of years ago when I went to South America with Oliver Stone. It was a crazy, arduous trip but it turned into a cover story for the *FT* Magazine.

**4.** The comedian Bill Hicks, who died in 1994. I saw him do stand-up a couple of years before he died. He was the funniest, most powerful comic I've ever seen.

**5.** One of the big movie studios will change hands. We're due for a big Hollywood takeover.

## KIM MASTERS

- Editor-at-Large, *The Hollywood Reporter* and Host, KCRW's "The Business"
- First Journalist Job: *Education Daily*, a trade in Washington, D.C.
- Many years as a journalist



**1.** I got onto this beat by accident. I needed a job and the *Daily News* (the one in the Valley) needed a reporter on the beat. I knew nothing about the industry and could not have named three major studios if asked. Those first couple of years were not fun but ultimately I think I benefited from approaching the beat like any other.

**2.** Print and broadcast present different challenges. In both cases, you try to do your homework beforehand with the goal of eliciting candid answers. But while radio interviews can be edited up to a point, there are no ellipses and the entire interview is obviously meant to be on the record. The plus of radio is that guests have agreed to participate so by definition they're cooperating. That's sometimes the case with print stories—the fun ones—but often I'm dealing with an unwilling subject or trying to break news. So the challenge is getting the information and making a judgment call as we did, for instance, when we went with the Leno story even though NBC "categorically" denied it.

**3.** I don't have a favorite. I love a scoop but also enjoy longer pieces and radio. My favorite thing is to have a mix.

**4.** I suppose Jane Austen. Her sister burned many of her letters after her death so only a limited amount is known about her life. Not that she'd tell me much—unless I could get her to go off the record.

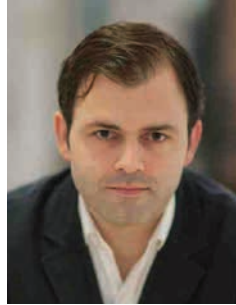
**5.** Entertainment is at a very unpredictable place right now. I don't think it will happen in 2014, necessarily, but I do think the herd of studios will thin.





### FERNANDO MEXIA

- Correspondent, *EFE News Services*
- First Journalist Job: Sports Reporter at local TV station in Leon (Spain)
- 12 years as a journalist



**1.** Actually I never made that decision. It came with the job of correspondent in Los Angeles and I like it. I am always looking for interesting stories to tell and entertainment is full of them.

**2.** The job of a correspondent is no longer what it was and one of the things that, in my case, had made my work more challenging is having to think multimedia all the time. Now whenever I am reporting about something I have to get the audio, shoot a video and write an article by myself. If you blink, you miss something. I am glad that two of the multimedia stories I did in 2012, both for video and print, were honored with nominations.

**3.** If I have to choose one of the stories I entried for the NEJ I would go for the one about Marilyn Monroe, how her fans keep her legacy alive 50 years after her tragic death. I think both the article and the video are good pieces of news in their own formats.

**4.** Being the first journalist to interview someone who is dead would already make my day.

**5.** I have no clue, but if I did, I guess I would keep it secret until I could break the news.

### ZACHARY PINCUS-ROTH

- Deputy editor for arts & culture, correspondent, *L.A. Weekly*
- First Journalist Job: Elementary school newspaper in fifth grade. (First paying job was at *Variety*.)
- 10 years as a journalist since *Variety* (22 since fifth grade)



**1.** I love experiencing arts and culture, and I'm fascinated by the question of what makes a creator's work appeal to an audience.

**2.** The most challenging aspect of the stories I write is figuring out how to organize the many characters and issues in a way that's clear and enjoyable for the reader. The most challenging aspects of editing are 1) finding stories that are under-the-radar yet appeal to a broad audience and 2) resisting the easy idea and instead taking the time to find creative ideas and angles.

**3.** As a writer, I'm proud of my piece "American Idol' Meets the Museum," about the Hammer Museum's experiment in which it had visitors vote for the winner of a \$100,000 art prize. As an editor, I'm proud of *L.A. Weekly's* YouTube issue in 2012, our Pacific Standard Time issue in 2011 and our online April Fool's Day issues the past two years.

**4.** If you're offered the chance to speak to someone who's dead, I guess you'd have to take it. Probably Benjamin Franklin, who was my favorite founding father when I was a kid.

**5.** I don't know if it'll be a big story, but I really want to see that Lego movie.

# For Graydon Carter, It's Sharp Claws and High Gloss

VANITY FAIR EDITOR RECEIVES PRESS CLUB'S  
CENTENNIAL AWARD

BY PATT MORRISON

**I**t could be fairly said of Graydon Carter that he was devoted to communications long before he ever held an editor's pen; for a few months back in his 20s, he wore hooks on his boots and climbed telegraph poles as a lineman, stringing up wires to connect the wilds of Western Canada to the world.

Forty years and change later, Carter is several evolutionary steps removed from that brash, bookish lad who, as *New York* magazine put it, "stuck out like a tiger lily." Today he is both tiger and lily—sharp-clawed and soigné as the editor of the fantastical and glamorous magazine *Vanity Fair*, whose subjects are as luminously glossy as the paper that the stories (and the lavish ads) are printed on.

If *The New Republic* was, as it claimed, the in-flight magazine of Air Force One, then *Vanity Fair* is the in-flight magazine of the G650, and of all the people who wish they were flying in one—to wit, the million-plus individuals who buy *Vanity Fair* every month, and the millions more who read it.

In a transformed magazine publishing world, where risks and dangers are laid like snares and traps in the path of the well-intentioned and the well-heeled, Carter has gone from quirky strength to Establishment strength.

In his two decades as its editor, *Vanity Fair* has won 11 National Magazine Awards, and Carter has captured editor of the year honors from *Advertising Age*.

Now, he is the recipient of the Los Angeles Press Club's special

Centennial Award. Fittingly, *Vanity Fair* arrived the same year as the Club: 1913.

Carter was born in Canada on Bastille Day, the French holiday

memorializing the overthrow of the high and mighty. His first major U.S. undertaking was the 1986 creation of the cheeky *Spy* magazine. Its sly, deeply reported pieces and witty, sometimes vulgar graphics hoisted two fingers—or one, depending on your cultural background—in the direction of the privileged, and gave it a following that's lasted well beyond its lifespan.

After *Spy*, Carter spent a year making over the *New York Observer* as its editor before moving to the top of the masthead at *Vanity Fair*.

VF was founded in 1913, and the roll call of its contributors is a literary leading edge: Aldous Huxley, Gertrude Stein, P.G. Wodehouse, Dorothy Parker and F. Scott Fitzgerald, among others. It folded into *Vogue* during the Depression, but was revived in 1983, and nine years later Carter's name appeared on the editor's

door. It has been there ever since.

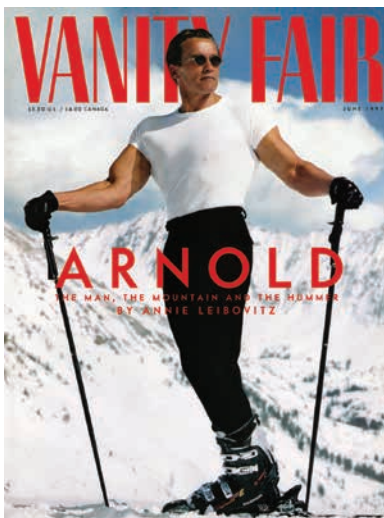
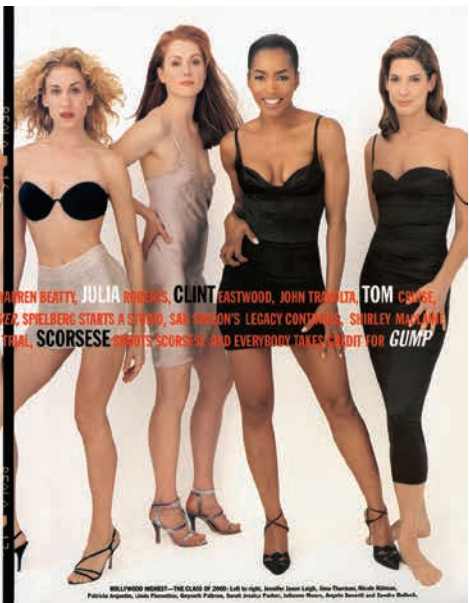
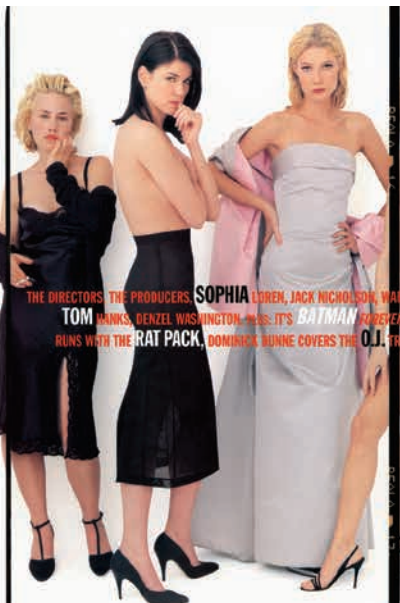
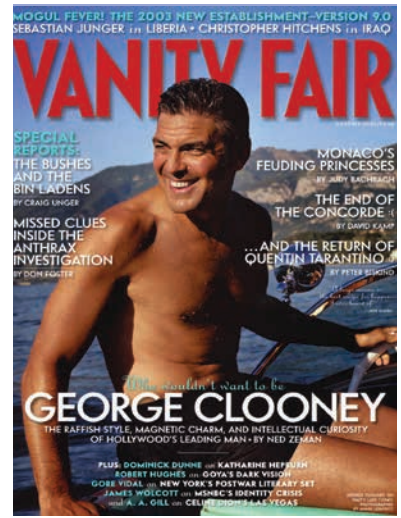
The stable of contributors Carter has cultivated in *Vanity Fair* runs to Annie Leibovitz, Christopher Hitchens—"a wit, a charmer and a troublemaker" to Carter—Marie Brenner and Sebastian Junger.

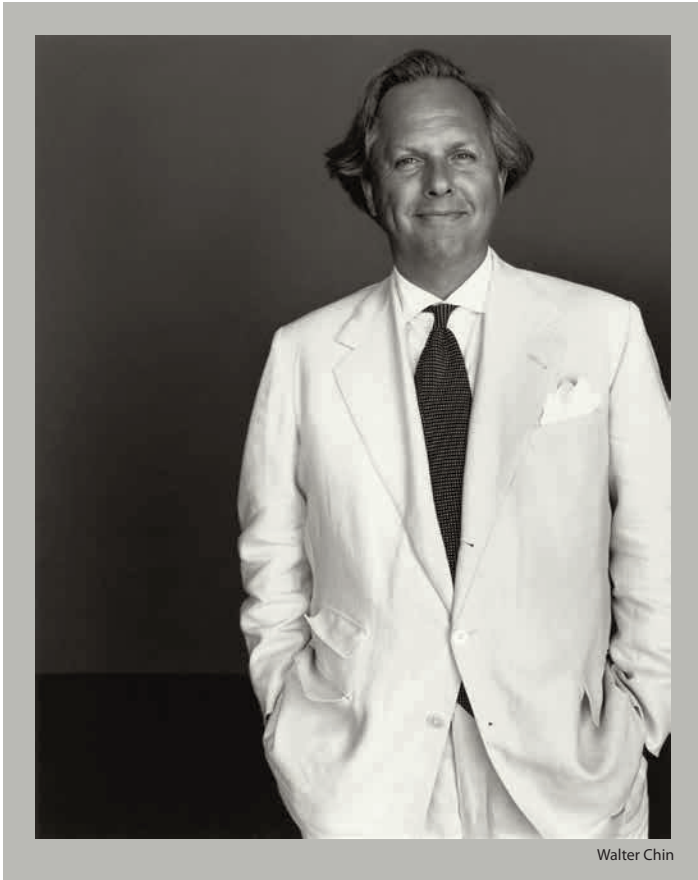
Appearing again and again on the magazine's covers are the more coruscating figures on the guest list of *Vanity Fair's*



Nigel Perry







Walter Chin

annual Oscar party, but inside there are also seriously reported pieces. A recent issue included a sobering story on Newtown, Conn., the day before the massacre of its schoolchildren, and an account of a threatened Amazon tribe.

They appear cheek by Botoxed jowl with the cover coverage of stars and super-rich that rings every bell in the celebrity carillon, and that is sometimes so fulsome that a reader must wonder whether it is its own meta-satire, as *Spy* magazine once revealed in the obvious sendup.

Each month, in his editor's letter, Carter lays down his own marker on politics, public life and culture. It is an essay topped by a signature black-and-white photograph of Carter as a man of puckish mien with an 18th-century statesman's winged head of gray hair.

If Carter indeed pressed his adolescent nose to the glass windows of the Lalique house inhabited by the renowned of literature and film, now he is in the other side of it as host of the chic, coveted *Vanity Fair* Oscar Party.

He has also broken into the ranks of IMDb, producing documentaries including *The Kid Stays in the Picture*, *Chicago 10* and *Gonzo: The Life and Work of Dr. Hunter S. Thompson*. He shared an Emmy and a Peabody as a producer of the film *9/11*. His book, *What We've Lost*, assessing the Bush years, was published in 2004.

He has, to *Vanity Fair* readers and beyond, become the incarnation of the magazine, the urbane tastemaker, just as Hugh Hefner was the epitome of *Playboy* magazine.



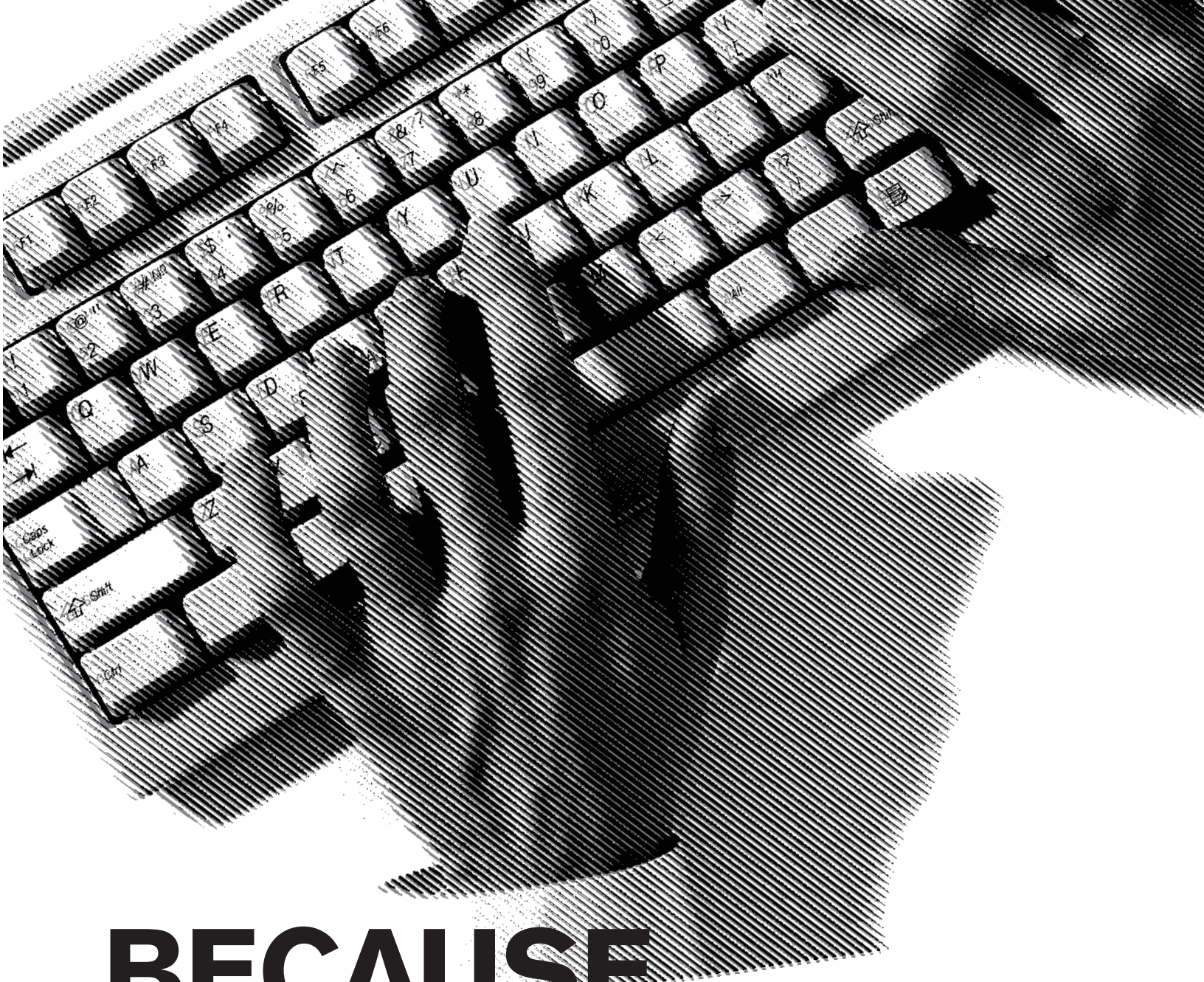
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# BECAUSE FREEDOM STARTS WITH WORDS

**BLOOMBERG  
IS PROUD TO  
SUPPORT  
LOS ANGELES  
PRESS CLUB**

# Bloomberg



# A Great Actor, and an Even Better Person

FOR PRESS CLUB VISIONARY AWARD  
RECIPIENT FOREST WHITAKER, THE HUMANITARIAN WORK IS AS  
IMPORTANT AS THE ACTING ACCOLADES

BY TED JOHNSON



Last August, dressed in a blue suit and blue tie, Forest Whitaker stood in the spot at the Lincoln Memorial where Martin Luther King, Jr. stood 50 years earlier to deliver his “I Have a Dream Speech.” Like King, Whitaker spoke to a crowd that had gathered at the base of the memorial.

“Today I want to celebrate those nameless individuals as we reflect on the last 50 years,” Whitaker said in his brief address. “And in doing so, I want you to recognize the hero that exists inside yourselves, to understand that every step you take around an unknown corner marks your bravery.”

President Obama, former President Bill Clinton, former President Jimmy Carter and Rep. John Lewis were among those who also spoke that day, but among the handful of celebrities who made remarks, Whitaker’s appearance was especially timely. Just weeks earlier, the film *Lee Daniels’ The Butler* had come out. The historic journey through the civil rights era, from the perspective of Whitaker’s character, White House butler Cecil Gaines, was an unexpected late summer hit.

Whitaker is being recognized by the Los Angeles Press Club with its Visionary Award not only for raising the visibility of the real-life butler Eugene Allen and many other “nameless individuals,” but for his own humanitarian work that focuses on areas of the world that are often overlooked.

Whitaker’s PeaceEarth Foundation, launched last year, is designed to help those who may feel forgotten “share their stories with the world” via a digital platform intended to foster a dialog among communities. He’s the co-founder and co-chair of the International Institute for Peace, established at Rutgers University along with Aldo Civico and now affiliated with the United Nations Educational, Scientific and Cultural Organization (UNESCO). The Institute for Peace has a number of objectives, including



Lee Daniel's *The Butler*

youth conflict resolution. Whitaker was inspired by his experience growing up in South Central Los Angeles.

In 2011, Whitaker was named a UNESCO Ambassador for Peace and Reconciliation, with a special emphasis on initiatives to keep youth from “entering or remaining in cycles of violence.” In selecting him, UNESCO cited his work with Hope North Uganda, which provides refuge for orphans, child soldiers and others caught in conflict in that region of Africa. Whitaker saw parallels between the violence there and the gang violence of South Central, telling UNESCO, “you’ll hear the same stories all over the world in difference incarnations.”

Born in Texas, Whitaker, 52, is the son of an insurance salesman and special education teacher who moved the family to Southern California. He attended college on a football scholarship, but after an injury switched his major to music and even studied opera at USC as well as drama. One of his first film roles was in *Fast Times at Ridgemont High*. His breakout performance came in 1988 when he played the lead as Charlie Parker in *Bird*.

“I knew from the moment I first met Forest that not only was I in the presence of a great and talented actor, but in the presence of a great and generous human being,” said actor Dan Lauria, who worked with him in the movie *Stakeout*.

In 2006, Whitaker told *New York* magazine that following a career slump, he shifted his focus to finding roles that reflected “something that had to be said.” In the same interview, he talked of his own study of human behavior, which influences not just his acting but his philanthropic activity.

“I’m always trying to find a connecting factor with everything else and everyone else,” he said.

*The Last King of Scotland*, the 2006 film for which Whitaker won an Oscar playing Ugandan dictator Idi



Above: *The Last King of Scotland*



Left: Wife Keisha and Forest Whitaker



Arnold Schwarzenegger and Whitaker in *The Last Stand*

With pal Kiefer Sutherland



SAUL LOEB/AFP/Getty Images

Whitaker speaks at the Let Freedom Ring Commemoration and Call to Action at the Lincoln Memorial, Washington, DC in August, 2013.

Amin, is one of his most memorable film roles, and Whitaker has supplemented that work by producing documentaries that focus on related issues. Among them is *Kassim the Dream*, the story of a Ugandan child soldier who became a world championship boxer. Others include *Rising From Ashes*, about Rwandan genocide survivors who compete in the Olympics, and *Brick City*, focusing on the inner city of Newark, N.J.

His transformation in his many varied roles is so substantial that in interviews, the questions tend to delve into which famous historic figure he would like to play in the near future. To *GQ*, he recently answered, “Frederick Douglass.”

The praise for Whitaker’s work even extends from one of Hollywood’s legends.

“He is one of the finest actors of our time,” said Sidney Poitier. “I have followed his career and seen how he finds a character in every role he plays.”

That was true with *The Butler*, in which Whitaker trained to set tables and serve food, but also researched the history of Allen’s life and persona, discovering one of the “silent heroes” he spoke about at the Lincoln Memorial.

As Whitaker pointed out in his August speech, that history is connected to the present, and it still matters. Noting the faces in vintage photos from the civil rights era, he told the crowd that day, “Many remain nameless but their heroic faces captured in so many portraits of the past remind us of their sacrifices. They risked their lives tirelessly to bring about change.

“This is your moment to join those silent heroes of the past, individuals who stood in the very spot where you stood today.”

Sharing a proud Oscar moment with friends John Travolta and Kelly Preston; *Stakeout* with Dan Lauria

RELATIVITY

**CONGRATULATES**  
FOREST

on receiving the  
**VISIONARY AWARD**



**OUT OF THE  
FURNACE**



# This Reviewer Is

KENNETH TURAN OF THE *L.A. TIMES* EARNs THE PRESS CLUB'S  
LUMINARY AWARD FOR LIFETIME ACHIEVEMENT | BY JANE ENGLE



On the Fox lot, Los Angeles.





# Critically Acclaimed

**P**assionate, insightful and fearless: Throughout his career, *Los Angeles Times* senior film critic Kenneth Turan has shown all these qualities.

Once dubbed “Hollywood’s most powerful film critic” by the *Chicago Tribune*, Turan wields his influence without fear or favor at the *Times*, where he has worked since 1991, and on National Public Radio’s “Morning Edition” and the “Arts Alive” program on KUSC FM 91.5.

Turan’s honors are legion. He received a Special Citation Award from the National Society of Film Critics in 2006 and the Alumni Award from the Columbia University Graduate School of Journalism in 2008.

Now, he is the recipient of the Los Angeles Press Club’s Luminary Award for Career Achievement, which he will accept at the sixth annual National Entertainment Journalism Awards.

Whether he is exulting over a masterpiece or excoriating a cinematic dud, Turan is driven by his fervor for film.

“If you care enough about films to be a critic, there’s really kind of a proselytizing aspect to it,” he said in a 2010 interview with the *USC Trojan Family Magazine*. “You want to share the good news. There are so many good ones out there, it frustrates me that people are not seeing them.”

Turan’s love affair with film was nurtured in the neighborhood movie houses of Brooklyn. At Swarthmore College in Pennsylvania, he was exposed to more esoteric fare when he got involved with the film selection committee for the weekly campus movie.

After receiving a master’s degree from Columbia University, Turan began a journalism career that included nine years at *The Washington Post*, where he was a sports and features writer. He came to the *Los Angeles Times* in 1990 as its interim book editor before becoming a film critic.

In addition to reviewing movies, Turan directs the *Los Angeles Times* Book Prizes and teaches



Kenneth Turan speaks at film panel at the Green Mountain Film Festival in Montpelier, Vermont.

## DAVID ANSEN

**Although he is in his fifth year** as the artistic director of the Los Angeles Film Festival, David Ansen is probably best known as *Newsweek*’s movie critic during a 31-year-run (1977-2008). In fact, he continued to write for the magazine until its final print issue last year.

The prolific Ansen has written several documentaries for television of film legends Greta Garbo (on TNT), Groucho Marx (on HBO), and Elizabeth Taylor (on PBS). He also wrote the Bette Davis doc, “All About Bette” which appeared on TNT. That documentary won the cable Ace award for Best Entertainment/Cultural Documentary.

Ansen served for eight years on the selection committee of the New York



Film Festival, and has served on numerous festival juries from Sundance to Istanbul. A three-time winner of the Page One Award from the Newspaper Guild of New York, he has also written pieces for *The New York Times*, the *Los Angeles Times* Review of Books, *Film Comment*, *Elle*, *Cosmopolitan*, *Cineaste*, *Men’s Journal*, *The Advocate*, *Interview* and *Self*.



In Cannes 2004 with fellow critics Richard Schickel, Roger Ebert and Richard Corliss.

film reviewing and writing at the USC Annenberg School for Communications and Journalism, where he is an adjunct professor. He serves on the board of directors of the National Yiddish Book Center, a nonprofit organization that rescues, translates and disseminates Yiddish books and presents educational programs.

Turan has authored or co-authored numerous books, including *Free for All: Joe Papp, The Public, and the Greatest Theater Story Ever Told*, about the Brooklyn-born impresario who changed the face of American theater. In a 2009 review, *The New York Times*' Charles Isherwood called it "important, colorful, capacious" with "insightful commentary."

Turan has made a career of being bold and willing to go against the grain. Reviewing *The Soloist*, the 2009 movie based on the relationship between Turan's *Times*' colleague Steve Lopez and homeless musician Nathaniel Ayers, Turan found major flaws, writing, "As much as I wanted this film to succeed, these kinds of missteps and excesses were a price I was unwilling to pay."

Turan's withering review of the 1997 blockbuster *Titanic*, which he wrote "reeks of phoniness and lacks even minimal originality," touched off a celebrated public spat with the director, James Cameron, who dismissed Turan's writings as "vitriolic ravings" and suggested that the critic be "impeached."

Twelve years later, Turan filed a glowing review of Cameron's 3D movie *Avatar*. He praised it as "an extraordinary act of visual imagination" and "the most expensive and accomplished Saturday matinee movie ever made."

Turan is capable of rapturous reviews when he feels they are warranted. Of a recent thriller, he

wrote, "*Gravity* is out of this world. Words can do little to convey the visual astonishment this space opera creates."

Turan especially champions lesser-known, accomplished movies that can get lost amid Hollywood's blockbuster mania. In his 2004 book *Never Coming to a Theater Near You*, he offered a guide to high-quality, unsung films that didn't make it to the megaplex.

As co-author of Patty Duke's 1987 autobiography *Call Me Anna*, which became a bestseller and was later made into a movie, Turan dramatically recounted the rise to stardom of the Academy Award-winning actress and her lifelong battle against manic depression. His other books include 2002's *Sundance to Sarajevo: Film Festivals and the World They Made* and *Now in Theaters Everywhere* (2006).

At USC, Turan teaches the class "Writing the Film Review," which, according to the class description, many students have called the best class they have taken at Annenberg.

Asked in the 2010 USC interview why he teaches, Turan responded, "I certainly don't do it for the money. I really find it very satisfying to help students."

Among Turan's favorite movies are two classics from France: *Children of Paradise*, from 1945, and *The Earrings of Madame de...*, released eight years later. They are mainly about—what else?—amour. Belying the stereotype of the cynical critic, Turan admits, "I tend to like romantic films."



Kenneth Turan interviews Croatian film director, the late Krsto Papic in Dubrovnik, Croatia.



# JUDGES

*There are no formal criteria for the judging of the National Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at [lapressclub.org](http://lapressclub.org), act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.*



## **Beth Barrett, Judging Chair**

Freelance journalist Beth Barrett, as the *Los Angeles Daily News*' lead investigative reporter for two decades, broke major national and regional stories, including her exclusive that Mayor Antonio Villaraigosa was having an affair with a newscaster and her scoop that U.S. Senator Alan Cranston solicited nearly \$1 million from Charles Keating. Her reporting on medical malpractice, LAPD's confidential record of excessive force, toxic pollution at Rockwell International's nuclear research lab and LAUSD's construction of schools on toxic land all resulted in reforms.



## **Kurt Loder**

Kurt Loder is film critic of *Reason* magazine and is an internationally known critic, author, columnist and TV personality. He gained fame as editor of *Rolling Stone* in the 1980s, and for his more recent key role on MTV News and MTV specials. He covered the emerging punk rock scene for *Good Times* and was later editor of *Circus* and has contributed to *Esquire*, *Details*, *New York* and *TIME*. Kurt Loder has made numerous cameo appearances – as himself – in film and TV. He has authored books including *The Good, the Bad and the Godawful: 21st-Century Movie Reviews*; *I, Tina*; and *Bat Chain Puller*.



## **Alex Ben Block**

Alex Ben Block is a senior editor of film at *The Hollywood Reporter* and a veteran entertainment industry journalist, author, broadcaster and show business historian. He was previously editor of THR in the 1990s and went on to become founding editor of *TelevisionWeek*. He returned to THR in 2009. He is also editor of the book *Blockbusting: The Business of Filmmaking: A Decade-by-Decade Survey*, and author of *Outfoxed: The Inside Story of America's Fourth Television Network*, and the international bestseller *The Legend of Bruce Lee*.



## **Rob Long**

Rob Long is a print and broadcast journalist, TV writer and producer, screenwriter and executive producer. Co-creator of the current TBS comedy *Sullivan & Son*, he was screenwriter and executive producer for the long-running hit *Cheers*. A contributor to *TIME*, *Newsweek International*, *The Wall Street Journal*, *Los Angeles Times* and *National Review*, he also hosts the syndicated radio show *Martini Shot*. Rob Long has been honored by the Writers Guild of America and is on the board of directors of The American Cinema Foundation. He is the author of books including *Conversations with My Agent* and *Set Up, Joke, Set Up, Joke*.



## **Elizabeth Daley**

Elizabeth Daley was the founding executive director of the USC Annenberg Center for Communication, which she oversaw from 1994 to 2005. Since 1991 she has also been Dean of the USC School of Cinematic Arts. She additionally holds the title of executive director at the USC Institute for Multimedia Literacy. She joined the school in 1989 as chair of the Film & Television Production Program. As dean, she has played a key role in founding at USC the Sony Media Center, the Entertainment Technology Center, the Animation and Digital Arts Division and the Robert Zemeckis Center for Digital Arts.



## **Isabella Nilsson**

Veteran journalist and museum executive Isabella Nilsson has been director of Sweden's Gothenburg Museum of Art since 2009, and has headed a number of other museums. Earlier in her career she was arts and entertainment editor for several Swedish newspapers and magazines, as well as a teacher and lecturer at the University of Gothenburg. Isabella Nilsson is also co-author of several books.



## JUDGES

**Romain Raynaldy**

Romain Raynaldy is a Los-Angeles based French correspondent focused on the Western U.S. for Agence France-Presse (AFP), the world's oldest newswire with journalists in 165 countries. Based in L.A. since 2009, he covers breaking news and writes extensively about the entertainment industry. Previously, he worked at AFP headquarters in Paris as a cultural reporter and was a freelance cultural correspondent there for Spanish newspaper *El Pais*. He is co-author of *Le Chant Intime*.

**Howard Rosenberg**

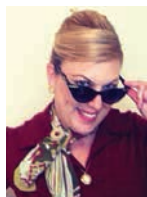
Howard Rosenberg is the Pulitzer Prize-winning former TV critic for the *Los Angeles Times* and currently teaches news ethics, critical writing and a TV symposium at USC. He has also worked as a sports media commentator on ESPN and authored a syndicated cartoon strip, *Airwaves*. Howard Rosenberg is the author of many books, including *No Time to Think: The Menace of Media Speed and the 24-hour News Cycle*; the mystery novel *Up Yours!*; and an anthology of his columns and essays, *Not So Prime Time: Chasing the Trivial on American Television*.

**Phil Rosenthal**

*Chicago Tribune* business columnist Phil Rosenthal has an extensive background as an entertainment journalist, working for many years as a TV critic for the *Los Angeles Daily News* and, later, the *Chicago Sun-Times*. He's enjoyed a varied career that has also included stints as a sports writer, sports editor and nationally syndicated columnist. He joined the *Chicago Tribune* in 2005, where his column appears Sundays and Wednesdays.

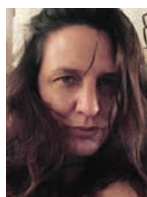
**Richard Rushfield**

Veteran journalist, commentator and author Richard Rushfield is features editor at Yahoo Entertainment. From 2005 to 2009 he was web editor of entertainment at *latimes.com* and contributed numerous pieces to the paper. He left to become West Coast editor of Gawker, and also became a contributing editor for *Vanity Fair*. In 2012, he went to BuzzFeed, where he ran its new Los Angeles bureau and put together a team of industry reporters and editors to cover Hollywood. His books include *American Idol*.

**Leslie Simmons**

Leslie Simmons is assistant national director of communications at SAG-AFTRA, and is a veteran Los Angeles reporter. She covered the entertainment industry and the courts for *The Los Angeles Daily Journal*, *The Hollywood Reporter* and the trade website *inside.com*.

Leslie Simmons was president of the L.A. Society of Professional Journalists for seven years.

**Sasha Stone**

Sasha Stone is founder and editor of the film and awards discussion website Awards Daily. Stone has written for *Variety*, *The Hollywood Reporter* and *The Wrap* and appears on NPR Weekend Edition. Her widely-read website has received a Shorty Award nomination. Social media expert Stone was featured in a *New York Times* article after the Boston Marathon bombings in which she weighed in on how quickly false news can spread on Twitter, where she has some 13,000 followers. Sasha Stone is a member of the Alliance of Women Film Journalists.

**Chris Woodyard**

Chris Woodyard is a reporter for *USA Today* who has covered the airline, retail and automotive industry for them, including USATODAY.com's Drive On automotive blog, which gets about a million visitors a month. He previously worked for the *Los Angeles Times*, the *Los Angeles Herald Examiner*, the Washington Bureau of the *Houston Chronicle*, Associated Press and the *Las Vegas Sun*. His extensive career has included government, entertainment, political and urban affairs reporting.



# FINALISTS

## H1 – BEST JOURNALISTIC USE OF SOCIAL MEDIA, by an individual

David Perel, *RadarOnline*, “Arrest of Beth Chapman, wife of Duane ‘Dog the Bounty Hunter’”

## H2 – BEST JOURNALISTIC USE OF SOCIAL MEDIA, by an Organization

Patrick Gomez and Dahvi Shira, *People Magazine*, “Grammy Weekend Coverage 2013”

Patrick Gomez, *People Magazine*, “Coachella Weekend Coverage 2013”

Drew Tewksbury, Melody Soto and Daniel Medina, *KCET*, “Artbound”

Elise Varnell, Catherine Manzanara and Rachel Kraus, *TakePart.com/Participant Media*, “Food, Inc. Facebook Page”

Elise Varnell, Catherine Manzanara and Rachel Kraus, *TakePart.com/Participant Media*, “TakePart.com Social Media Presence”

## G8 – ENTERTAINMENT BLOG, by an individual

Scott Feinberg, *The Hollywood Reporter*, “The Race”

Mike Roe, *KPCC-FM* and *KPCC.org*, “Without a Net”

Richard Stellar, *TheWrap*, “Blogging on the Underbelly of the Entertainment Industry”

Jaci Stephen, *LA Not So Confidential*

Sharon Waxman, *TheWrap*, “WaxWord”

## D1 – NEWS, PRINT

Matthew Belloni, *The Hollywood Reporter* and *THR.com*, “The War On Jay Leno”

Pernilla Cedenheim, Melody Chiu, Jennifer Garcia, Aili Nahas and Elizabeth Leonard, *People Magazine*, “Reese Under Pressure”

Jennifer Garcia and Patrick Gomez, *People Magazine*, “Cory Monteith: Inside His Downward Spiral”

Tessa Stuart, *L.A. Weekly*, “YouTube Stars Fight Back”

Ben Westhoff, *L.A. Weekly*, “The Gangsta Rap Oldies Station”

## F1 – NEWS, RADIO

Airtalk With Larry Mantle, *KPCC-FM* and *KPCC.org*, “Circus fight – Airtalk”

## G1 – NEWS, ONLINE

Dylan Howard, *Celebuzz*, “Hollywood’s Poker Ring Whistleblower Speaks Out”

Kim Masters, *The Hollywood Reporter*, “Sources: NBC Discussing Jay Leno Exit Plan”

Fernando Mexia, *EFE News Services*, “Marilyn Monroe, Ladiavaeterna Que Vencio A La Muerte”

Christopher Palmeri and Katya Kazakina, *Bloomberg News*, “Turmoil at the L.A. Art Museum”

David Perel, *RadarOnline*, “‘Storage Wars’ Sued By Its Star Who Says Show Is Fake & Execs Cover Up”

## E1 – NEWS, TV

Kevin McCarthy, *Fox & Friends*, *Fox News*, “2013 Oscar Preview and Predictions”

Fernando Mexia, *EFE News Services*, “Marilyn Monroe, ‘La Diva Eterna Que Vencio A La Muerte’”

George Pennachio and Cheryl L. Diano, *KABC-TV*, “Goodbye George Jones”

## D4 – FEATURE, UNDER 1,000 WORDS, PRINT

Jennifer Garcia, Aili Nahas, Scott Huver and Pernilla Cedenheim, *People Magazine*, “The Chemistry of Ryan Gosling”

Antonio Martín Guirado, *EFE News Services*, “Harrison Ford: ‘I Always Fought. I’m Still Fighting’”

Elizabeth Leonard, *People Magazine*, “Maria Belon: The Impossible Real-Life Survivor”

Monica Rizzo, *People Magazine*, “Bindi Irwin: Making Dad Proud”

## F3 – FEATURE, RADIO

Beth Accomando, *KPBS FM Radio*, “For Hannibal and Company, A Horrifying New Stage”

Gail Eichenthal, Brian Laurentzen, Kelsey McConnell and Mark Hatwan, *Classical KUSC’s Arts Alive*, “The Rite of Spring Turns 100”

Hugh Esten, Brian Lauritzen, Gail Eichenthal and Kelsey McConnell, *Classical KUSC’s Arts Alive*, “Back to the Future With Overdrive at The Getty”

Richard Franz, *OCTalkRadio*, “Crowdfunding Brings New Funding to Independent Film Makers”

Sanden Totten, *KPCC-FM* and *KPCC.org*, “Vocal Coach”

## G3 – FEATURE/SERIES, ONLINE

Steve Gregory and David Perez, *KFI-AM*, “Behind the Buzz: Following Oscar”

Dylan Howard, *Celebuzz*, “Ponzi Mastermind Who Lost Clients’ Millions in Hollywood Poker Breaks Silence”

Dylan Howard, *Celebuzz*, “The Church and the Divorce: How Scientology Benefits Tom Cruise”

Jessica Koslow and *LA Stage Times*, *LA Stage Times*, “Street Dance Plus ‘Gilgamesh’ = ‘Illuminated Manuscript’”

Brent Lang, Lucas Shaw, Liza Foreman and *TheWrap*, *TheWrap*, “Surviving in the New Hollywood: A 3-Part Series”

## E3 – FEATURE, TV

Juan Devis, Bruce Dickson, Matthew Crotty, Drew Tewksbury & Shana Nys Dambrot, *KCET*, “Victor Wilde and Bohemian Society: Progressive Fashion with a Fine Art Soul”



## FINALISTS

Chris Krewson, Victor Klaus and Jennifer Laski, *The Hollywood Reporter*, “Ben Schwartz Campaigns for Don Cheadle”

Jorge Mettey, Manny Giron, Carolina Sarassa, Luz Pena and Licet Dorta, *MundoFOX National News Network*, “¿Dónde están los latinos? Where Are the Latinos?”

George Pennachio and Cheryl L. Diano, *KABC-TV*, “Bond’ Girls - The 007 Experience”

Chris Van Vliet and Ed Louloudis, *WOIO-TV*, “Cleveland’s Next Champion”

Tom Walters and Liam Hyland, *CTV - Canadian Television*, “Batmobile”

**D3 - FEATURE/SERIES, OVER 1,000 WORDS, PRINT**

Shirley Halperin, *The Hollywood Reporter*, “Making Over Idol (Again)”

John Meroney, *Playboy Magazine*, “Why is Everyone Talking at Me?”

Zachary Pincus-Roth, *L.A. Weekly*, “The Toughest Job in Comedy”

Stephen Rebello, *Playboy Magazine*, “The Birth of Redneck Cinema”

Robin Respaut and Atoosa Abrahamian, *Reuters*, “The Music Banker’s Big Score”

**C – NON-FICTION BOOK**

Glenn Frankel, Austin School of Journalism at University of Texas, *The Searchers: The Making of an American Legend*

Jennifer Keishin Armstrong, Simon & Schuster, *Mary and Lou and Rhoda and Ted: And All the Brilliant Minds Who Made The Mary Tyler Moore Show a Classic*

Peter Rainer, Santa Monica Press, *Rainer on Film*

Margaret Talbot, The New Yorker/Riverhead, *The Entertainer: Movies, Magic and My Father’s Twentieth Century*

**G4 – FEATURE, ONLINE**

Beth Accomando, *KPBS FM Radio*, “Is Dirty Harry Getting His Way?”

Tim Goodman, *The Hollywood Reporter*, “Liz & Dick”

Kimberly Nordyke, *The Hollywood Reporter*, “From the Bible to the Amish, Why Religion is a Hit on Cable”

Courtney Riles, *Neon Tommy*, “The Real ‘Scandal’ - That Isn’t Discussed”

Don Shirley, *LA Stage Times*, “Crisis at the Colony - What’s next?”

**B1 – BUSINESS, ALL PLATFORMS**

Matthew Garrahan, *Financial Times*, “Superheroes Soar Above Disney Tensions”

Brent Lang and Tony Maglio, *TheWrap*, “Why A La Carte Cable Could Kill TV’s Golden Age”

Kim Masters and Darby Maloney, *KCRW*, “KCRW’s The Business: VFX Industry in Trouble”

Lacey Rose, *The Hollywood Reporter*, “Aaron Sorkin”

Richard Verrier, *Los Angeles Times*, “Digital Plot Twist: Small Town Movie Theaters Threatened”

**B3 - MULTIMEDIA PACKAGE, ALL PLATFORMS**

Gary Baum, Daniel Miller and Jennifer Laski, *The Hollywood Reporter*, “The Most Sinful Period in Hollywood’s History”

Johnny Dodd and People.com staff, *People/People.com*, “Valerie Harper/Cancer”

Stephen Galloway and Michelle Stark, *The Hollywood Reporter*, “Joe Francis”

Stephen Galloway, Matthew Belloni and Jennifer Laski, *The Hollywood Reporter*, “Directors Roundtable”

Sanden Totten, *KPCC-FM and KPCC.org*, “Movie Trailers - Sanden Totten”

**B2 – INVESTIGATIVE, ALL PLATFORMS**

Gary Baum and Daniel Miller, *The Hollywood Reporter*, “The Most Sinful Period in Hollywood’s History”

Gary Baum, *The Hollywood Reporter*, “Malibu’s \$20 Million Sand War”

Neal Gabler, *Playboy Magazine*, “Death of a Salesman”

Andrew Gumbel, Sharon Waxman and TheWrap, *TheWrap*, “In Touch Tabloid Publisher Trades in Nazis, Porn, Sometimes Both”

Dylan Howard, *CeleBuzz*, “The Church and the Divorce: How Scientology Benefits Tom Cruise”

**D2 - PERSONALITY PROFILE, PRINT**

Stephen Galloway, *The Hollywood Reporter*, “Larry Flynt”

Stephen Galloway, *The Hollywood Reporter*, “The Dichotomy of Denzel”

Matthew Garrahan, *Financial Times*, “The player: Will.i.am”

Kim Masters, *The Hollywood Reporter*, “A Day With Norman Lear at 90”

Alex Pappademas, *Playboy Magazine*, “Ghost in the Machine”

**I1 - PORTRAIT**

Chris Dougherty, Jessica Bryan and Robert Erdmann, *People Magazine*, “Kelly Clarkson ‘Happily Ever After’”

Michael Edwards and Claudia Grimaldi, *Parade Magazine*, “Seth MacFarlane Gives Oscar a Lift”

Jennifer Laski, Carrie Smith, Shanti Marlar and Joe Pugliese, *The Hollywood Reporter*, “The Innovator: Oprah Winfrey”

Jennifer Laski, Shanti Marlar, Art Streiber and Jenny Sargent, *The Hollywood Reporter*, “Norman Lear, The Man Who Changed TV”

Rick Loomis, *Los Angeles Times*, “Mike Tyson”

**F2 - PERSONALITY PROFILE, RADIO**

Airtalk With Larry Mantle, *KPCC-FM and KPCC.org*, “Garrison Keillor – Airtalk”

Airtalk With Larry Mantle, *KPCC-FM and KPCC.org*, “Phil Jackson – Airtalk”

Alex Cohen, *KPCC-FM and KPCC.org*, “Harry Taussig -Take Two”

James Kim, *KPCC*, “Kwayzar”

Kim Masters and Darby Maloney, *KCRW*, “KCRW’s The Business: Ben Affleck’s Career Resurrection”



## G2 - PERSONALITY PROFILE, ONLINE

Darlene Donloe, *LA Stage Times*, "By the Way, Meet...Saana Lathan"  
Scott Feinberg, *The Hollywood Reporter*, "On Eve of Oscars, 'Zero Dark Thirty's' Jessica Chastain is Finally Able to Relax"  
Mark Kinsey Stephenson, *LA Stage Times*, "Going the Distance with Ron Eldard"  
Kia Makarechi, *The Huffington Post*, "Rihanna's 777 Tour: How Long Can The 'Unapologetic' Pop Star Stay Afloat?"  
Fernando Mexia, *EFE News Services*, "Luis Valdez, El Dramaturgo Frente Al Estereotipo Hispano"

## E2 - FEATURE, CELEBRITY ORIENTED, TV

Carlos Amezcua, Shelly Insheiwat, Jon B. Patton and Tane McClure, *KTTV Fox 11/Carlos Media*, "Love, Betty White"  
Carlos Amezcua, Shelly Insheiwat, Jon B. Patton, Tane McClure and Greg Montemurro, *KTTV Fox 11/Carlos Media*, "'Just Call Me Hef': A Conversation with America's Playboy"  
Tess Gomet, Jennifer Laski, Carrie Smith and Jenny Sargent, *The Hollywood Reporter*, "Behind the Scenes of THR's 2012 Emmy Icons Cover Shoot"  
George Pennachio and Cheryl L. Diano, *KABC-TV*, "India Adams - The Face Behind the Voice"  
Tom Walters and Liam Hyland, *CTV - Canadian Television*, "The Mandela Concert"

## D6 - COLUMNIST, PRINT

Danielle Berrin, *Jewish Journal of Greater Los Angeles*, "The Great Gatsby's Jew"  
Scott Feinberg, *The Hollywood Reporter*, "5 Things The Film Academy Should Do at Its May 4 Meeting"  
Marty Kaplan, *Jewish Journal*, "Don't Be Naked, et al"  
Janet R. Nepales, *Manila Bulletin*, "Barbra Streisand On Life, Success and Politics"  
Gavin Polone, *The Hollywood Reporter*, "No, I Will Not Do You Another Favor"

## I2 - FEATURE PHOTO

Chris Dougherty, Brenna Britton, Darrick Harris, Michele Stueven and Art Streiber, *People Magazine*, "The Fabulous Life of Rod Stewart"  
Chris Dougherty, Brenna Britton and Nino Muñoz, *People Magazine*, "Gwyneth Paltrow - World's Most Beautiful Woman!"  
Jennifer Laski and Joe Pugliese, *The Hollywood Reporter*, "Sidney Poitier with his granddaughter Paloma and daughters Anika and Sydney Tamila"  
Jennifer Laski, Shanti Marlar, Art Streiber and Jenny Sargent, *The Hollywood Reporter*, "Jennifer Lopez and Stylists Mariel Haenn and Rob Zangardi"  
Kirk D. McKoy, *Los Angeles Times*, "Wild Southern Beast"

## F4 - DOCUMENTARY OR SPECIAL PROGRAM, RADIO

Airtalk With Larry Mantle, *KPCC-FM* and *KPCC.org*, "Oscar Preview"

John Rabe and Kevin Ferguson, *KPCC-FM* and *KPCC.org*, "Tribute to Huell Howser - Off Ramp"  
Alex Schmidt and Bob Carlson, *KCRW*, "Little Julian's Secret"

## E4 - DOCUMENTARY OR SPECIAL PROGRAM, SHORT

Juan Devis, Bruce Dickson, Matthew Crotty, Drew Tewksbury & Janet Owen Driggs, *KCET*, "Fallen Fruit and the 'Thin End of the Wedge'"  
Scott Feinberg, Jennifer Laski, Raphael Laski, Carrie Smith and Tess Gomet, *The Hollywood Reporter*, "Victims of Hollywood's Blacklist"  
Scott Feinberg and Victor Klaus, *The Hollywood Reporter*, "A Few Minutes with Feinberg: The Public Performs the Oscar-Nominated Films"  
Jennifer Laski, Carrie Smith and Pablo Teyssier-Verger, *The Hollywood Reporter*, "Behind the Scenes of THR's Los Angeles Dodgers Cover Shoot"  
Stacey Wilson, Carrie Smith, Jennifer Laski and Victor Klaus, *The Hollywood Reporter*, "Emmy Roundtable With the Cast and Crew of 'Downton Abbey'"

## E5 - DOCUMENTARY OR SPECIAL PROGRAM, FEATURE

Juan Devis, Bruce Dickson, Justin Cram, Matthew Crotty & Drew Tewksbury, *KCET*, "Artbound Season 2 Episode 2"  
Stephen Galloway, Matthew Belloni, Jennifer Laski, Victor Klaus and Jenny Sargent, *The Hollywood Reporter*, "THR's Actor Roundtable: Full Uncensored Interview"  
Stephen Galloway, Matthew Belloni, Raphael Laski, Victor Klaus and Jennifer Laski, *The Hollywood Reporter*, "The Directors Roundtable: Full Uncensored Interview"  
Carrie Smith, Stephanie Fischette, Victor Klaus, Lacey Rose and Stacey Wilson, *The Hollywood Reporter*, "Full Uncensored Comedy Actor Emmy Roundtable 2013"

## G5 - CRITIC, ONLINE

Jeremy Fuster, *Neon Tommy*, "Paganfest Pillages Hollywood With Folk Metal"  
Chris Hedges, *Truthdig*, "Kill Anything That Moves"  
Jean Randich, *Truthdig*, "The Performance of Peace"  
Peter Richardson, *Truthdig*, "The Science Delusion"  
Timothy Spangler, *LA Review of Books*, "Business/Finance Criticism"

## D5 - CRITIC, PRINT

Gregg Kilday, *The Hollywood Reporter*, "The Race"  
Todd McCarthy, *The Hollywood Reporter*, "Tragedy At The Movies"  
Tim Smith, *The Baltimore Sun*, "Theater Reviews"  
Alynda Wheat, *People Magazine*, "Zero Dark Thirty, et al"

## B4 - BROADCAST CRITIC

Beth Accomando, *KPBS FM Radio*, "Film Criticism and Analysis"  
John DeSando and Carolyn Bruck, *WCBE*, "It's Movie Time"  
Edward Goldman, *KCRW*, "Edward Goldman, Art Critic for KCRW"  
Jackson Murphy, *YNN-TV*, "Lights-Camera-Jackson - Film Critic"

## FINALISTS

**I3 – LIVE ACTION SHOT**

Lawrence K. Ho, *Los Angeles Times*, “Swan Lake”  
 Genaro Molina, *Los Angeles Times*, “Keith Richards”  
 Kathy Zerbib, *Neon Tommy*, “The Weeknd at the Greek Theatre”

**G7 - ENTERTAINMENT WEBSITE**

Juan Devis, Drew Tewksbury, Matthew Crotty and Daniel Medina, *KCET*, “Artbound”  
 THR Staff, *The Hollywood Reporter*, “The Hollywoodreporter”  
 TheWrap Staff, *The Wrap*, “TheWrap.com”

**D7 - ENTERTAINMENT PUBLICATION, PRINT**

J.D. Heyman and The Los Angeles Bureau, *People Magazine*, “People Magazine”  
 Zachary Pincus-Roth and Sarah Fenske, *L.A. Weekly*, “How To Succeed on YouTube: A User’s Guide”

**I4 – PHOTO ESSAY**

Chris Dougherty, Brenna Britton and Art Streiber, *People Magazine*, “Cannes Behind the Scenes”  
 Chris Dougherty, Jessica Bryan, Gladees Prieur and Diego Uchitel, *People Magazine*, “Most Beautiful Issue - Classic Beauties”  
 Shanti Marlar, Jennifer Laski, Carrie Smith and Jenny Sargent, *The Hollywood Reporter*, “Oscar Icons 2013”  
 Carrie Smith, Jennifer Laski, Shanti Marlar and Wesley Mann, *The Hollywood Reporter*, “Dodgers”  
 Denise Truscello, *WireImage* for *People.com*, “Stars Act Up at CinemaCon”

**CA4 – CAREER BEST ENTERTAINMENT FEATURE**

Champ Clark, *People Magazine*, “The Originals” (2005)  
 Joe Flint, *Los Angeles Times*, “RLTV Targets Aging Boomers” (2012)  
 Merle Ginsberg, *The Hollywood Reporter*, “Red Carpet Stories” (2012)  
 Julie Jordan, *People Magazine*, “Lisa Niemi Swayze: ‘I Miss Patrick’” (2010)  
 Kim Masters, *The Hollywood Reporter*, “The Making of Burlesque” (2010)  
 Devra Maza, *Los Angeles Times*, “Dance With Me” (1999)  
 Joe Morgenstern, *Playboy Magazine*, “Life, Art and Malkovich” (1990)  
 Steve Pond, *Playboy Magazine*, “Aaron Neville’s Amazing Grace” (1990)  
 Steve Pride, *IMRU Radio Magazine (KPFK 90.7 FM)*, “Hollywoodlawn Talks Trash” (2000)  
 Jeanne Wolf and *The Saturday Evening Post*, *Jeanne Wolf’s Hollywood*, “The Crisco Kid” (1981)

**CA3 – CAREER BEST ENTERTAINMENT INVESTIGATIVE STORY**

Gary Baum, *The Hollywood Reporter*, “Has An A-List Hollywood Rehab Gone Off The Deep End” (2013)  
 Matthew Belloni and Daniel Miller, *The Hollywood Reporter*, “The Nerd Who Burned Hollywood” (2012)

Juan Devis, Bruce Dickson, Justin Cram, Drew Tewksbury and Robby Herbst, *KCET*, “Occupying Foreclosed Homes With Art” (2012)

Andrew Gumbel and Steven Mikulan, *The Wrap*, “The Motion Picture and Television Fund’s Long Road to Failure” (2011)

Karina Longworth, *L.A. Weekly*, “Mondo Kim’s Video Was Shipped From New York to Sicily. Then Things Got Really Strange” (2012)

Kim Masters and Daniel Miller, *The Hollywood Reporter*, “The Secret World of Hollywood Poker” (2013)

Devra Maza, *Los Angeles Times*, “Are You Game?” (1999)

David Perel and *National Enquirer* Staff, *National Enquirer*, “John Edwards’ Secret Love Child Exposed” (2007)

Johnnie Roberts, *The Wrap*, “Inside the Secret Life of Michael Jackson” (2010)

Richard Stellar, *The Wrap*, “Returning ‘We Take Care of Our Own’ to the Motion Picture and Television Home” (2009-2012)

**CA2 – CAREER BEST CELEBRITY INTERVIEW**

Danielle Berrin, *Jewish Journal of Greater Los Angeles*, “Just a Nice Jewish Director: Public and Private Images of Brett Ratner Clash in Swirl of Contradictions” (2008)

Deborah Behrens, *LA Stage Magazine*, “Sir Ben Kingsley: Acting Has to Be Pure Behavior” (2004)

Stephen Galloway, *The Hollywood Reporter*, “Brad Pitt” (2012)

Stephen Galloway, *The Hollywood Reporter*, “George Clooney” (2012)

Stephen Galloway, *The Hollywood Reporter*, “Whatever Happened to Ted Turner” (2012)

J.D. Heyman, *People Magazine*, “Sandra Bullock: Loving Louis” (2010)

Elizabeth Leonard, *People Magazine*, “Harrison Ford: My New Life” (1999)

Kim Masters, *The Hollywood Reporter*, “Kathleen Kennedy” (2013)

Elvis Mitchell and Jenny Radelet, *KCRW*, “Tom Stoppard: ‘Parade’s End’” (2013)

David Sheff, *Playboy Magazine*, “Playboy Interview: John Lennon and Yoko Ono” (1981)

**CA1 – CAREER BEST CELEBRITY PHOTO**

Stephen Ellison, *People Weekly*, “All About Friends” (1995)

Thomas Engstrom, Freelance, “José Carreras” (1994)

Janice Min, Jennifer Laski, Shanti Marlar and Peggy Sirota, *The Hollywood Reporter*, “Barrier Breakers: Sidney Poitier and Halle Berry” (2010)

Timothy White and Michele Stueven, *People Weekly*, “Sophia Loren: Forever Sexy” (1999)

**A – ENTERTAINMENT JOURNALIST OF THE YEAR**

Andy Fixmer, *Bloomberg News*

Stephen Galloway, *The Hollywood Reporter*

Matthew Garrahan, *Financial Times*

Kim Masters, *KCRW* and *The Hollywood Reporter*

Fernando Mexia, *EFE News Services*

Zachary Pincus-Roth, *L.A. Weekly*



# Bringing the Vision to Life

**H**elena Gibson, the artist who created the Visionary Award for the Los Angeles Press Club, is one of Sweden's foremost glass artists.

Gibson studied at the Glass School at Orrefors and at Seattle's Pilchuck Glass School under the tutelage of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she works with a technique known as "fusing and slumping," which was used to create the award's Visionary Star.

"This award is very special," Gibson said. "I wanted it to symbolize the spirit of generosity and the essence of altruism. The red color symbolizes passion and the blue stands for harmony."

Gibson has a unique knack for combining the intense nuances of colored glass with 24 carat gold and/or neon. Recently she has mixed screen-printed photos and poetry into her art pieces. Her playfulness, matched with a deeper spirituality, has garnered a great deal of attention in Sweden and abroad.



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## Robert Kovacik



ROBERT KOVACIK is co-anchor of NBC4's weekend newscasts at 6 p.m. and 11 p.m. and a general assignment reporter. Kovacik joined the station in July 2004.

Born and raised in the suburbs of Cleveland, he is an honors graduate of Brown University and Columbia University's Graduate School of Journalism. Early in his career, he became the youngest anchor in the nation's largest television market, New York

City, when he was named anchor of KCET's overnight venture, "Nightworld." Kovacik was the lead morning reporter on "Today in LA" for over six years. One of his memorable live shots occurred when he was covering an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik while live on the air. The coverage earned Kovacik a regional Edward R. Murrow Award, a Golden Mike and a Los Angeles Press Club award. Recently, he worked as NBC4's correspondent in London for the 2012 Olympics, for which he received widespread praise. In addition to his career, Kovacik is passionate about causes that support animal rights, especially "No Kill LA," which is dedicated to ending the killing of healthy and treatable pets in Los Angeles shelters. He also serves as a board member of the Los Angeles Press Club.

## Jack Maxwell

EMCEE



JACK MAXWELL has acted on stage with the likes of Al Pacino, Ed Asner, Joe Mantegna, Robert Forster, Dan Lauria and others. He's currently touring the United States with Joe Bologna and Renee Taylor in *Lovers and Other Strangers* and has played Steve Allen in *Steve Allen's Meeting of Minds*, directed by Frank Megna. He's also shared the screen with Al Pacino in the upcoming *Wilde Salome*, co-starring Jessica Chastain.

Jack has a role in *Raging Bull 2* with Natasha Hentsridge, Alicia Witt, William Forsythe, Paul Sorvino and Joe Mantegna. *House, Lost, 24, Without A Trace* and *Ugly Betty* are a few of his TV credits. He recently received the Best Actor Award at the Pan Pacific Film Festival for the lead role in the feature film *Reconciliation*. As a host, Maxwell did 200 episodes of the nationally syndicated *Uncovered* for MGM, Movie Showcase for DirecTV, and is coming back tonight for the third straight year as our Master of Ceremonies. He is a lifetime member of the Actors Studio. [www.jackmaxwell.com](http://www.jackmaxwell.com)

## Patt Morrison



PATT MORRISON is renowned in print, radio and TV. In addition to a share of two Pulitzer Prizes as a *Los Angeles Times* columnist and six Emmys for her work on KCET, Patt's recent talk show work ranked her number 47 on talk show industry publication Talkers' list of the nation's top 100 radio talk show hosts (25 spots ahead of Terry Gross, the only other public radio host on the list). Her popular "Patt Morrison" daily program on KPCC has won the Golden Mike prize for best public affairs radio talk show three out of the last five years. The Press Club has honored Morrison with the Joseph M. Quinn Award for Lifetime Achievement. Her debut nonfiction book, *Rio LA*, was a best-seller. Pink's, the famous Hollywood hot dog stand, has named its vegetarian dog after Morrison. She is also a member of the Press Club's Advisory Board.



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Sprinkles Cupcakes  
Steve Byrne & Dan Lauria at Warner Bros  
Turkish Airlines  
Umami Burger  
Willie Dynamite  
Gloria Zuurveen





## Credits

### Awards Program

Editor	Diana Ljungaeus
Design Director	Candice Ota
Contributors	Jane Engle, Ted Johnson, Patt Morrison, Jon Regardie, Jill Stewart
Copy Editing	Jon Regardie
Proofreading	Bob Ladendorf, Jill Stewart
Printing	CE Graphics

### 6th Annual National Entertainment Journalism Awards Gala

Producer	Diana Ljungaeus
Technical Director	Mark Drew
Sound and Camera	Myles West
Script and Creative Consultant	Frank Megna
Sales	Bill Moran
Executive Assistant	Rebecka Ponton
Bookkeepers	Anna Robertson and An Marie Ekfeldt
Visual Service	Jules Baker and AGF Media
Emcee	Jack Maxwell
Stage Manager	Eva Minemar
Photographers	Kerstin Alm, Inae Bloom, Chris Bordeaux Thomas Engstrom, Gary Leonard, Gloria Zuurveen
Flowers	Anna Connell and Tina Sonesson
Silent and online auction	Brian Marshak and Louise Monaco
Volunteers	Nubia J Almeida, Chelsea Battle, Jon Beaupre, Ana Gallo, Vikain Hanounik, Bob Ladendorf, Louise Monaco, Fredrik Nejman, Emmanuel Solis

### GALA PRODUCER



#### Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She co-wrote the independent feature, *The Seekers*. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the non-profit educational theater and film organization Opening Minds Productions. She has produced the National Entertainment Journalism Awards since its inception.

### Special thanks to:

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