

55

FIFTY-FIFTH
A N N U A L

**SOUTHERN CALIFORNIA JOURNALISM AWARDS
AND CENTENNIAL CELEBRATION**

LOS ANGELES PRESS CLUB



27 NOMINATIONS

THE L.A. PRESS CLUB SOUTHERN CALIFORNIA JOURNALISM AWARDS'

MOST NOMINATED

ENTERTAINMENT MEDIA OUTLET. FOR THE SECOND YEAR IN A ROW.



JOURNALIST OF THE YEAR PrintOver 50,000 circulation

Matthew Belloni

ENTERTAINMENT JOURNALIST

Stephen Galloway

PHOTOJOURNALIST

Jessica Chou

PORTRAIT "Whatever Happened to Ted Turner"

Jennifer Laski, Shanti Marlar, Carrie Smith, Jenny Sargent & Wesley Mann

PORTRAIT "Norman Lear, the Man Who Changed TV"

Carrie Smith, Jenny Sargent, Jennifer Laski, Shanti Marlar & Art Streiber

ENTERTAINMENT PHOTO "Les Miserables"

Jenny Sargent, Carrie Smith, Jennifer Laski, Shanti Marlar & Wesley Mann

SPORTS PHOTO

"Dodgers, Tommy Lasorda and Don Mattingly"

Carrie Smith, Jennifer Laski, Shanti Marlar, Jenny Sargent & Wesley Mann

ENTERTAINMENT PHOTO "Revenge of the Nerds"

Jenny Sargent, Jennifer Laski, Shanti Marlar, Carrie Smith & Joe Pugliese

ENTERTAINMENT PHOTO "Snoop: From Dogg to Lion"

Jenny Sargent, Shanti Marlar, Jennifer Laski, Peter Cury & Peggy Sirota

ENTERTAINMENT REVIEWS/CRITICISM/COLUMN "The Race"

Gregg Kilday

ENTERTAINMENT PHOTO "Anne Hathaway"

Carrie Smith, Shanti Marlar, Jennifer Laski, Jenny Sargent & Joe Pugliese

FEATURE DOCUMENTARY (Over 25 Minutes) "Emmy Drama Actor Roundtable"

Jennifer Laski, Jenny Sargent, Stacey Wilson, Matt Belloni & Victor Klaus

ENTERTAINMENT COMMENTARY/REVIEWS, "The Dark Night Rises"

Todd McCarthy

PERSONALITY PROFILE "The Dichotomy of Denzel"

Stephen Galloway

DOCUMENTARY (Short, under 25 minutes) "Conan O'Brien"

Jennifer Laski, Jenny Sargent, Carrie Smith, Raphael Laski & Paolo Cascardo

DOCUMENTARY (Short, under 25 minutes) "Breaking Bad"

Jennifer Laski, Carrie Smith, Jenny Sargent, Raphael Laski & Pablo Teyssier-Verger

NEWS INVESTIGATIVE "The Most Sinful Period in Hollywood History"

Gary Baum & Daniel Miller

NEWS INVESTIGATIVE "The Most Litigated Star in Hollywood"

Kim Masters

PERSONALITY PROFILE "Snoop: From Dogg to Lion"

Shirley Halperin

ENTERTAINMENT REVIEWS/CRITICISM/COLUMN "Tragedy at the Movies"

Todd McCarthy

ENTERTAINMENT NEWS OR FEATURE, "Modern Family"

Lacey Rose

PERSONALITY PROFILE, "Jon Bon Jovi, One of the True 'Stand Up Guys'"

Scott Feinberg

MULTI MEDIA PACKAGE, "THR's Oscar Roundtable Videos"

THR.com

BLOG, GROUP, "Hollywood, Esq."

Matthew Belloni & Eriq Gardner

BEST USE OF SOCIAL MEDIA TO Enhance And/Or Promote a Story, Individual, "President Obama Has Private Meeting With Young Stars at Beverly Hilton"

Tina Daunt

WEBSITE, NEWS ORGANIZATION, "Hollywoodreporter.com"

Staff, The Hollywood Reporter

ONLINE, "Fatal Shooting at 'The Dark Knight Rises'"

Staff, THR.com

THE
Hollywood
REPORTER

Los Angeles Press Club

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55th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS & CENTENNIAL CELEBRATION

Awards for Editorial Excellence in 2012 *and* Honorary Awards for 2013

Host Jack Maxwell

THE PUBLIC SERVICE AWARD

For Journalistic Contributions to Civic Life

Sue Laris

Los Angeles Downtown News

THE PRESIDENT'S AWARD

For Impact on Media

Carl Reiner

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Sandra Rodríguez Nieto

SinEmbargo.mx

THE JOSEPH M. QUINN AWARD

For Journalistic Excellence and Distinction

Fred Roggin

KNBC4-SOUTHERN CALIFORNIA

Sunday, June 23, 2013

The Crystal Ballroom
Millennium Biltmore Hotel
506 S. Grand Avenue
Los Angeles, CA

*In Loving Memory of
Huell Howser*





FRED ROGGIN

JOSEPH M. QUINN AWARD FOR LIFETIME ACHIEVEMENT

FOR OVER 33 YEARS, YOU'VE CONNECTED SOUTHERN CALIFORNIA
WITH YOUR SIGNATURE STYLE OF SPORTS REPORTING.
YOU'RE ONE OF A KIND AND YOU'RE OUR "HERO."

CONGRATULATIONS!
FROM YOUR FAMILY AT



55th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS & CENTENNIAL CELEBRATION

SCHEDULE OF EVENTS

For all finalists see
pages 31-39

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER

6:30 p.m. PROGRAM

7:00 p.m. SILENT AUCTION CLOSES

Presenters Jack Maxwell and Patt Morrison

STUDENT CATEGORIES

DESIGN/LAYOUT

COMMENTARY

PUBLIC AFFAIRS

**THE PUBLIC SERVICE AWARD: Sue Laris, Los Angeles Downtown News,
introduced by Jan Perry**

ALONZO BODDEN

Presenters Charlie Shaughnessy and Wendie Malick

SPORTS

ENTERTAINMENT

PRESIDENT'S AWARD: Carl Reiner

Presenters Dan Lauria and Jodi Long

FEATURE

INVESTIGATIVE

**THE DANIEL PEARL AWARD: Sandra Rodriguez Nieto,
introduced by Judea Pearl**

Presenters Robert Kovacik and Maria Armoudian

INVESTIGATIVE continued

NEWS

**JOSEPH M. QUINN AWARD: Fred Roggin KNBC4-Southern California,
introduced by Bob Miller**

JOURNALIST OF THE YEAR

Don't forget to pick up your certificates, silent auction goods, books and door prizes on your way out.

**BLOOMBERG
IS PROUD TO
INVEST IN
FREEDOM OF THE
PRESS**

55th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS & CENTENNIAL CELEBRATION

WELCOME



Jill Stewart

Dear Colleagues and Friends,

In recent years our industry has been both cursed and blessed. We have experienced unexpected and sometimes severe upheaval. Though difficult, these conditions have sparked innovation, strength and a renewed sense of mission, bringing out the best. It is clear that Southern California journalists are diggers, survivors and truth-tellers. They sometimes work for too-little pay or receive too-little recognition. Yet the communities in which they write, broadcast, videotape, report and share are richer and stronger for their work. Each June, the 500-member Los Angeles Press Club, greatly aided by sister-city clubs across the U.S. who judge this competition, is deeply honored to recognize all of you, the best and brightest in our industry.

Thank you for coming, and have a wonderful night, and a great year,

Jill Stewart
President
Los Angeles Press Club



The Year in Review 2012 – 2013

A Battle For Page Views, Reporting Coming Out In The Newsroom

The Press Club's popular Thursday series—most of which are free to members and open to all others for a small fee—drew large audiences of journalists, authors and media industry professionals. Director Galina Kalashnikova presented her stunning documentary on Nazism, "The Resort," and noted critic Peter Rainer of the *Christian Science Monitor* discussed his book, "Rainer on Film."

A large turnout heard Carol Williams, Mark LeVine, Claudia Nunez and Terry McCarthy discuss "Reporting from the Danger Zone," about the experiences of journalists who repeatedly risk their lives.



Led by moderator Jill Stewart, award-winning journalists Richard Rushfield, *Vanity Fair*; Andrew Wallenstein, *Variety*; Tracy Wood, *Voice of OC* and Shelby Grad, *Los Angeles Times* discussed the scramble for page views.

Jewish Journal editor Rob Eshman moderated a compelling discussion with 2012 Daniel Pearl Fellows Aida Ahmed of Malaysia and Adnan Rashid of Pakistan, journalists who are working in the U.S. as part of the Pearl Foundation's cross-cultural emphasis.

A sellout crowd showed up for Talkers Forum, a daylong workshop presented by *Talkers* magazine that delved into talk radio, talk TV and talk Internet's hottest challenges, opportunities and issues.

L.A. Weekly editor Jill Stewart moderated the lively debate, "Is the Battle for Page Views Killing Good Journalism Click by Click?" featuring *Vanity Fair*'s Richard Rushfield, *L.A. Times* City Editor Shelby Grad, *Variety*'s Andrew Wallenstein and *Voice of OC*'s Tracy Wood.

In cooperation with the National Lesbian & Gay Journalists Association, a packed room heard from gay journalists including CNN's Miguel Marquez, *L.A. Times*' Bettina Boxall, NBC4's Mekahlo Medina, Long Beach Press-Telegram's Phillip Zonkel and Jane Engle, formerly of the *L.A. Times*.

Other workshops and panels delved into campus censorship of free speech by the good taste patrol, what journalists really need to know about Twitter, a conversation with radio host Thom Hartmann and a screening of the documentary "Lunch," among other topics.



Patt Morrison on the red carpet, photographed with a group of colleagues from KPCC, among them Jasmine Tuffaha, Mae Ryan, Sandin Totten, Karen Fritsche and Kevin Ferguson.



On the red carpet before the National Entertainment Journalism Awards: Jane Fonda, Jeff Daniels, Jack Maxwell and Diana Ljungaeus.

From Danger Zones, Advanced Twitter,



A full house attends Reporting From the Danger Zone, a panel of front-line journalists who take great risks to witness and report some of the darkest elements of the world. Panel from left to right: Mark LeVine, Professor of history, UC Irvine; Carol Williams, Senior International Affairs Writer, LA Times; Maria Armoudian, Host, The Scholars' Circle, Author, Kill the Messenger: The Media's Role in the Fate of the World and LA Press Club Board member; Terry McCarthy, Emmy Award and Edward R. Murrow Award-winning journalist, currently CEO of the World Affairs Council and Claudia Nunez, John S. Knight Fellow and Award-Winning La Opinion Reporter on human rights on the Mexican border.



Patt Harvey presented her co-worker and friend David Goldstein, investigative reporter at CBS2/KCAL9 with the 2012 Joseph M. Quinn Award for lifetime achievement.



Bob Klopfenstein, The Good Day Show and Walter Sabo, Sabo Media



Talkers New Media Seminar in October drew a full house and leading talk radio personalities. In these pictures, from left to right: Mike Horn, CRN Digital Talk; Sam Hasson, LATalkRadio.com; Tom Leykis, The New Normal; Shadoe Stevens, Mental Radio, Sirius XM; Ian Freeman, Free Talk Live; Michael Harrison, TALKERS



Peter Rainer talked about his 30 years as a film critic and shared both insights and anecdotes.



Andy Ludlum, KNX, Los Angeles; Skip Essick, KMJ-AM/FM, Fresno; Kevin LaRue, KSL, Salt Lake City; Garret Lewis, KNST, Tucson; and Chuck Tyler, KRLA/KKLA, Los Angeles.



The Year in Review 2012 – 2013

Looking Back on the 2012 Southern California Journalism Awards



Michael Collins and Denise Duffield from Enviroreporter.com receives an award from the press club, at right then-president Will Lewis.



Bob Woodward attended the gala via live feed, due to a deadline issue. Carl Bernstein flew in to Los Angeles to accept the President's Award for Impact on Media. Presented by Martin Sheen, the president for a whole world through "West Wing" and actress Pauley Perrette.



The Los Angeles Press Club silent auction brought in a record \$20,000 last year.



The 2012 Daniel Pearl Award was given to the Pearl Family and Foundation, ten years after Daniel Pearl was slain. Judea, Ruth and Michelle Pearl with Will Lewis.

Board member and NBC4 anchor/reporter Robert Kovacic with a friend.



IT WASN'T ALL HIGHLIGHTS

The Los Angeles Press Club Is Hitting Its Centennial, But in 1914 Things Didn't Look So Good

THE LOS ANGELES PRESS CLUB has a long history. However, it wasn't always something to be proud of. Consider how things went nearly a century ago.

The *Los Angeles Times* headline of May 2, 1914, read, ominously, "Press Club New Scandal," and the lead jammed in more color than a Monday Night Football commentary:

After gold-bricking the public with a "midway plaisance" declared obscene by investigators for the Church Federation, and toned down by police order in its dying hours, the so-called Press Club saw its box office attached last night for a second time during the week, and the attached receipts turned over as part payment to a bevy of girls who declare they have been cheated and insulted.

The "midway plaisance" has been conducted by the Press Club, an organization 80 percent non-press, at Seventh Street and Grand Avenue, as a vehicle to swell the club coffers. Constables invaded the "midway" last Wednesday evening and seized \$19—the evening receipts.... It had been said that the East Indian maidens were gathering in the coin in gobs. But the constables got only a few paltry dollars.

Undeterred, the original founders of the club made headlines again a few months later, when the *Los Angeles Times* on Aug. 11 headlined a story "Trick to Grab Cash from Many Policemen." The lead was as spicy as the young city quickly spreading down the dirt road called Wilshire Boulevard toward the sea:

The so-called Press Club of Los Angeles, composed chiefly of members of every walk in life except the legitimate newspaper profession, has decided to expand and in so expanding to gird itself with the officers of the law—the policemen—at so much per.

The so-called Press Club has mailed a letter to half a hundred or so members of the police department, saying: "You are hereby notified that you have been elected a member in good standing of the Press Club of Los Angeles. Your name was proposed by D.W. Green and favorable action was taken by our board of directors last Wednesday night.

"Kindly mail treasurer of the club check for \$10 to cover initiation fee.... This card entitles you to all the privileges of the club—rooms occupying the entire building at No. 327 South Hill Street."

The writer explains that D.W. Green was booted out of journalism, then delivers well-earned blows to both the club and the hapless officers of the Los Angeles



Looking down Broadway in Los Angeles, ca 1925.

Police Department:

Policemen are not accustomed to election to club memberships in such a wholesale, haphazard manner: they are not educated to the idea of being voted into an ultra-Bohemian organization as a lump: neither are they sensitive to the form-letter method of being dunned for \$10 in return for something they hadn't asked for. Some of them said last night they are all deeply impressed...

An Aug. 31 *Times* update was headlined "Press Club Shuts Doors; Will Assess for Debts," and the hard-partying boys of the Press Club—and it was virtually all boys—had managed to rack up \$3,500 in debt, equivalent to about \$82,000 today. The story read, in part:

The furniture will be turned back and a pro rata assessment upon the membership is planned in order to raise the necessary funds. This will amount to about \$10 per member, it is said.

But the years wore on, two wars came and went, and a barely legal bunch of mischief-making men with only a passing link to journalism vanished, to be replaced by serious, hard-edged journalists who revived the club after World War II.

Today, the Los Angeles Press Club is the most influential journalism group outside of the National Press Club, and its two key awards—the Southern California Journalism Awards and the National Entertainment Journalism Awards—are a celebration of the excellence, creativity and decency of our industry. 🍷



PUBLIC SERVICE AWARD

for journalistic
contributions to civic life

An Independent Voice for 40 Years

DEDICATION TO HER COMMUNITY EARNS *DOWNTOWN NEWS* EDITOR, PUBLISHER AND OWNER SUE LARIS THE PRESS CLUB'S PUBLIC SERVICE AWARD

BY JILL STEWART

THE REMARKABLE, easy-laughing Sue Laris doesn't go around the city bragging about it, but she embodies, more than most women journalists in Los Angeles, the fight for equal rights that began in the 1960s and continued into the 1990s, when large numbers of women finally won key positions in the region's media.

After she founded what is now the *Los Angeles Downtown News* in 1972 with her first husband, Laris thought about expanding the business. But she soon learned, "I couldn't even get a loan without my husband signing for it. And some of that was because we were small—and some of it was because I was a woman. I finally said, 'If we are going to grow, it will be through our own revenues. So I refinanced my house—a couple of times—to make it happen.'"

She has now made it happen for more than 40 years. That longevity, and being an independent voice serving the Downtown community amidst a constantly changing journalistic landscape, has made Laris the 2013 recipient of the Los Angeles Press Club Public Service Award in Journalism.

There were plenty of hurdles. She recalls one time, after her divorce, when a printer told her she had to pay the paper's big printing bill unusually early. Laris scrambled to get a short-term loan, but a beady-eyed banker insisted she produce a full profit-and-loss balance sheet in three days. Over a terrible weekend, she and a friend with extensive accounting skills pulled it together.



Posing with the Mayors: Tom Bradley
Richard Riordan.



To her horror, as she headed to the bank with documents in hand, she noticed that her cash flow projection figure was wrong.

"This was basically bank fraud on my part," she merrily recalls. "I just handed the banker the documents and didn't say a word. He flipped through page upon page and says, 'Frankly Sue, I was looking for a way to say No to you, but this is beautiful. I'm going to say yes.'"

The charming Laris readily admits she had no clue that Downtown would ever become a vibrant, booming community of workers, residents, cafes, galleries and shops. Today, her independently owned multimedia company, with an avid print readership of about 150,000 weekly, has morphed from the original *Civic Center News* to a paper whose success is inseparable from that of Downtown's.



A moment with Huell Howser.

With four LA City Council members, (l to r) Dennis Zine, Laris, Jan Perry, Ed Reyes and Tom LaBonge.

It is hard to overstate her pioneering guts, and her key role in joining or leading many volunteer organizations as she grew her newspaper. As downtowns in places like Seattle and San Diego began to revive, residents founded downtown newspapers—and Sue Laris was often the woman from whom they sought advice.

Today her 18-member staff, led in the editorial department by award-winning Executive Editor Jon REGARDIE, puts out a paper that defines L.A.'s core and its 15 distinct neighborhoods. It has won dozens of awards from the California Newspaper Publishers Association and the Los Angeles Press Club in categories such as Investigative Reporting, Best Writing, Best Business Story, Best Design and Best Cartoon.

One of her only regrets (the ebullient Laris moans, "Why did I do that?") was years ago, when she wrote in the paper about the breakup of her marriage—while it was breaking up.

For 25 years, her popular personal column focused on everyday family life. But, she says, "During my first divorce—oh my God, it would have been better if we'd been owned by a big corporation that would have stopped me!"

Her husband was writing negative articles about her in the paper, so after several weeks she went after him. Pretty soon, all of Downtown L.A. was following the highly personal debate, which predated TMZ, Perez Hilton and all the rest.

Laris laughs, "I still meet people today who

say, 'Oh yes, I remember your divorce!'"

Far more people know *Downtown News* for its wonderful, intelligent, and often probing journalism.

Among her favorite published stories, Laris cites the scoop that children were living on Skid Row. *Downtown News* was the first to report on the then-shocking phenomenon.

Another was *Downtown News*' 1990s revelation that the Music Center of Los Angeles was mired in financial scandal. The *Los Angeles Times* had ignored the same tip, then had to catch up.

Not to needle its far bigger competitor too much, but Laris remembers with glee her paper's revelations about what Times-Mirror CEO Mark Willes said in a private meeting. Laris had a source who gave her the goods.

As Laris recounts it now, Willes told other *L.A. Times* execs, "We're going to increase readership by 500,000 and do you know how? Hispanics. I know what you are going to say: 'They can't read!' But they can read. And they can read English!"

For nine long weeks, *Downtown News* pelted the *Times* with stories about the shameful attitude Willes displayed in the meeting. To this day, she won't say who captured Willes' words verbatim.

Looking back over the decades, Laris says, "It was so rewarding to have had a key voice in a growing city, and in a new city. Of course, many of the old problems still exist. There's still a lot to be done." 🍷

IN MEMORY OF A MAN LIKE NO OTHER

Southern California Journalism Awards Dedicated to KCET Host Huell Howser

Hours after news broke that iconic public television host Huell Howser had died on Jan. 7, 2013, his ardent fan and impersonator, the comedian James Adomian ("Comedy Bang Bang" and "Last Comic Standing"), tried to decide which episode of KCET's "California's Gold" was his favorite. Adomian had watched since his youth, and the choice wasn't easy.

Was it the jojoba farm visit, where Howser introduced the coming excitement by saying, "Well, folks, I guess I'm just standing in a big ol' pile of horse manure!" Later he marveled to the loyal viewers who devoured every episode of the show, "Look at all this jojoba! And it's just growing out of the ground!"

Or was it his stop at Bagdad Cafe, a forgotten and extremely odd haunt on a back road where Howser declared, "Well, I don't know anything!"

Howser sported a thick Tennessee accent, a corny grin, an infectious enthusiasm and a first name that was fun to say out loud. "Huell" was, he once revealed, a combination of his dad's name, Harold, and his mother's, Jewell. He was deeply proud that his show brought Californians together, and was equally proud that he was not just the on-camera talent, but a major fundraiser and producer of the long-running PBS hit. He had a series of programs on the network.

In life, he was adored and mimicked by many, from the writers for "The Simpsons" to Adam Carolla. Ask almost anyone and they'll deliver a trilling "That's amaaaazing!" Yet they were all fans, and no one doubted the enthusiasm, the ability to find something fantastic in what others see as routine, that defined Howser's work. There was no shortage of tributes after his death from cancer at the age of 67.

That day, KCET's brass and his coworkers struggled for words. A KCET blog post by Drew Mackie said it all: "Huell elevated the simple joys and undiscovered nuggets of living in our great state. He made the magnificence and power of nature seem accessible by bringing it into our living rooms. Most importantly, he reminded us to find the magic and wonderment in our lives every day. Huell was able to brilliantly capture the wonder in obscurity. From pastrami sandwiches and artwork woven from lint to the exoticism of cactus gardens and the splendor of Yosemite — he brought us the magic, the humor and poignancy of our region. We will miss him very much." 🍷





LOS ANGELES DOWNTOWN NEWS

THE VOICE OF DOWNTOWN LOS ANGELES



Four decades of
Los Angeles Downtown News employees
are proud to thank Sue Laris,
the founder, editor and publisher of the newspaper
that is still independently owned after all these years.
Congratulations on the Public Service in Journalism award
from the Los Angeles Press Club.



PRESIDENT'S AWARD

for impact on media

Laughter to Last a Lifetime, or Several

How President's Award Winner Carl Reiner Has Kept Generations in Stitches and Changed the Face of Comedy



BY PATT
MORRISON

IT IS A scientific fact that at least 8.4 percent of all the laughs you have ever laughed since you were born have been generated by Carl Reiner. You can look it up.

"The New Yorker" ran a cartoon in the 1940s, showing a couple of matrons walking past a movie theatre, and one says to the other, "You know, I saw a movie that didn't have Ingrid Bergman in it."

Same idea: just try to find a comedy bit in the last 60 years that doesn't have Carl Reiner's fingerprints on it.

First it was on Broadway, where his audiences went home repeating the jokes as well as humming the tunes from the shows he appeared in. Then he made the entire television nation laugh, with "Your Show of Shows" and then "The Dick Van Dyke Show." Mr. Reiner created "The Dick Van Dyke" show, wrote for

it, directed it, and of course performed in it, as the rarely seen but comically tyrannical Alan Brady.

The man is a media machine. The stage ... television ... and records. In the groundbreaking "2,000-Year-Old-Man," he plays the straight-man interviewer to the two-K birthday boy, Mel Brooks.

The first of the five records about the miraculously two-millennia-old man was made 52 years ago, which is like 2,000 years in the world of comedy, but it is a timelessly popular bit that aspiring comics will often say is what got them into comedy in the first place.

It has never been out of print, and the last album in the series won a Grammy for spoken word performance. A Grammy is an award shaped like a golden gramophone, which the 2,000-year-old man probably bought when it was patented in 1887.

Lifetimes

To this Mr. Reiner has added nine Emmy awards—and the Mark Twain Prize for American Humor.

And then there's his role of director. Although there is no photographic record of him ever donning the jodhpurs and boots getup of Cecil B. DeMille, Mr. Reiner directed 15 movies, whose cast members include George Burns, Lily Tomlin, Ruth Gordon, and his co-writer Steve Martin.

Fifteen movies, and all of them talkies—which is only four fewer talkies than DeMille ever directed.

He has acted on the big screen in about a dozen films; not content with confining himself to comic roles, Mr. Reiner recently undertook to become the sinister Saul Bloom in the *Ocean's Eleven* film series.

As for writing, how many typewriter ribbons has Carl Reiner gone through? He's credited with more than a half-dozen screenplays, starting with a Doris Day movie, *The Thrill of It All*. That's even before he got to the first of his dozen books.

The latest is called *I Remember Me*, and here too he ventures into a new medium. Because *I Remember Me* is also an e-book that features his home movies in a touch-screen popup.

If you want to see Mel Brooks in swim trunks on the beach on Fire Island, this is your opportunity. To this day, Mr. Reiner and Mr. Brooks can sometimes be found of an evening, sitting on the Reiner sofa, watching television programs which are bound to be

Opposite page: Carl Reiner started his directing career on "The Dick Van Dyke Show." Reiner helped produce, write, and direct many films, including: *The Jerk*, *All of Me*, *Where's Poppa?* and *Dead Men Don't Wear Plaid*.



Chris Buck/The Hollywood Reporter

PRESIDENT'S AWARD CARL REINER



Above: In 2011, Reiner played the con man Saul Bloom in Steven Soderbergh's remake of *Ocean's Eleven*. He also reprises the role in the sequels, *Ocean's Twelve* and *Ocean's Thirteen*.

Right: Carl Reiner, and long-time friend, Mel Brooks have released five comedy albums together. In 1998, their album, *The 2000 Year Old Man In The Year 2000*, won Best Spoken Comedy Album at the 41st Annual Grammy Awards.



less amusing than what these two have to say about them.

Mr. Reiner has been acting ever since Harry Truman was in the White House—and once he actually acted in the White House, for President Eisenhower's birthday. During the deep-freeze years of the Cold War, in the ballroom of the White House, he gabbled away to the guests in double-talk Russian, which is one of his trademarks—to the great mystification of one of the guests, the president of Mexico.

Where did all this wit, where did all these wits, come from?

From the Bronx, where he was born—such a funny word, Bronx.

From parents who loved music and humor, and kept a radio to make sure it had both.

From a father whose sang-froid allowed



Carl Reiner wrote and starred in a pilot called "Head of the Family" in 1959, but it didn't sell. Two years later, the pilot was recreated as "The Dick Van Dyke Show." Reiner wrote 40 out of the 60 scripts for the first two seasons.

him to drill and fill his own tooth.

From the United States Army, which, in its infallibility, trained him to be a French translator and then sent him to Hawaii.

And from his three children and his adored Estelle, his ukulele-playing, still-life-painting, nightclub-singing, movie-scene-stealing wife. Of her, he wrote after she died, "I think I became a writer because of my need to tell Estelle who and what I cared about, what bugged me and what I found funny."

Imagine how crammed his wallet must be, full of membership cards from just about every guild in Hollywood.

His star on the Hollywood Walk of Fame was put there 53 years ago, in the original batch ever installed. And it is, fittingly, right next to that of another renowned American humorist, Will Rogers.

Are you getting the drift? There is no stopping this man. And if there's an award for best comic tweet, he'll wind up winning that too – although who would ever want to limit Carl Reiner to just 140 characters? 🐣

IN ANY LANGUAGE, RECOGNITION
BY YOUR PEERS IS THE GREATEST HONOR.....

WE CONGRATULATE
OUR
T52 NEWS TEAM MEMBERS.

AZUCENA GOMEZ, TELEMUNDO LOS ANGELES KVEA-52,
"HOTEL DE INMIGRANTES"

JÉSSICA CARRILLO, TELEMUNDO LOS ANGELES KVEA-52,
"LOS CHIPSTERS"

GABRIEL HUERTA, TELEMUNDO LOS ANGELES KVEA-52,
"TERROR MILITAR EN SAN FELIPE"





DANIEL PEARL AWARD

for courage and integrity
in journalism

Writing the Stories Cartels Don't Want Told

*In a Country
Where
Journalists Are
Sometimes
Killed, Daniel
Pearl Award
Winner Sandra
Rodríguez Nieto
Refuses to Back
Down*

BY PATT
MORRISON

THE HACKED-UP BODY of a young newspaper photographer, just hired to cover social events, turned up in a street in a town in Northern Mexico.

Another newspaper photographer, this one working for the major daily *El Diario*, was murdered in 2010. And a reporter for *El Diario* was killed in 2008. Following the latter's funeral cortege, one of his colleagues said that he didn't want anyone to open his coffin at his funeral.

Amid the thousands of people murdered in Mexico during the violence of the drug cartels, at least a dozen have been journalists, and a dozen more journalists have gone missing. Newspapers have installed bullet-proof walls and windows.

Covering the drug violence is one of the most dangerous beats in the world. Rarely have these killings been seriously investigated—"carpetazo" is the word, filed away and forgotten. Even more rarely have they been solved.

Some newspapers have stopped carrying bylines on their stories about the drug cartels in an effort to protect their staffs. Others have stopped covering the story altogether.

That is not the case for Sandra Rodríguez Nieto, the recipient of the Los Angeles Press Club's 2013 Daniel Pearl Award for courage in journalism.

As Tracy Wilkinson of the *Los Angeles Times'* Mexico City bureau says

of Rodríguez Nieto, "She was one of a handful of reporters (almost all women) who courageously tried to cover the news in Ciudad Juárez at the time of its worst violence. She wrote about the bad guys, the cartels and gangsters, but also and more importantly, perhaps, the victims, people whose relatives were slain or went missing."

She also, said Wilkinson, covered "the scourge of 'femicides,' the killing of women that became infamous in Ciudad Juárez. She covered corruption and the failure of authorities to investigate crimes or protect the citizenry. These may seem obvious or even mundane topics, but the dangers of writing about them in a place like Ciudad Juárez are enormous."

Rodríguez Nieto's reporting led her to craft a victims' database that revealed that most of

the Juárez victims were young and poor, not drug cartel members, as Mexican officials claimed. Additionally, 98% were unarmed. And 97 times out of 100, their murders were never solved.

Rodríguez Nieto is part of a group of journalists putting the world on notice about the plight of Mexican reporters who are threatened, intimidated, kidnapped or killed—sometimes by drug traffickers and sometimes by local authorities.

Despite the inherent danger, Rodríguez Nieto also aids others trying to cover the beat. She has been an international



La Fabrica del Crimen (The Crime Factory).



Sandra Rodríguez Nieto is known for writing fearlessly about any problems concerning the government in Mexico, and even created a victim's database to prove how poverty has led many youth in the country to a street-life filled with drugs, crime and working for the drug cartels. Rodríguez Nieto holds a master's degree in journalism from the University of Texas at El Paso.



expert for visiting foreign journalists, offering advice and expertise about covering the bloody zone.

Her latest book is *La Fabrica del Crimen* (*The Crime Factory*). She was recently announced as the winner of a prestigious Nieman Fellowship at Harvard University, where she will study methods to develop sustainable online journalism with a focus on transparency and government accountability in Mexico.

Rodríguez Nieto is a fearless, one-woman encyclopedia on Mexico's drug cartels. She knows how the competing organizations operate and how they keep out of the reach of the law. Her work has been repeatedly recognized: In 2010, the Spanish newspaper *El Mundo* presented her with its "Reporteros Del Mundo" award for her work covering a conflict zone.

That same year, the *Los Angeles Times* named her a media hero for her reportage in one of the most dangerous cities on earth. She showed up for work every day, the story said, and in much of Mexico, that alone could be considered an audacious act.

She holds a BA and a master's degree from universities on both sides of the border. She received the Knight International Journalism award in 2011, and the John Peter and Anna Catherine Zenger award last year.

Rodríguez Nieto currently works for SinEmbargo.mx, but will be leaving for Harvard and the Nieman fellowship.

She is tireless and fearless, and she is this year's winner of the Daniel Pearl Award for Courage and Integrity in Journalism. 🇲🇽



In 2012, Rodríguez Nieto gave a book presentation at California State University, Northridge.

Jesús Araujo/El Nuevo Sol

Coming Soon!

The Oscars of Entertainment Journalism

The Los Angeles Press Club's National Entertainment Journalism Awards have been called the Oscars of entertainment reporting, but they're much younger than Oscar. In just five short years, this nationwide competition has emerged as the premier contest focused solely on journalists who cover film, television, music and other forms of entertainment.

The NEJs are open to journalists from all 50 states who work across all platforms—print, radio, TV and online. Prizes are given for reviews, personality profiles, entertainment news, features, investigative reports and numerous other categories.

The awards are handed out each November at a star-studded gala held in Los Angeles, where in addition to recognizing the best journalism of the year, the Press Club bestows honors on industry luminaries: in 2011, the First Amendment Award was given to



Top: Jane Fonda, Janice Min and Kathy Griffin; above: Hugh Hefner and LAPC executive director, Diana Ljungaeus; right: Jeff Daniels entertains.



Hugh Hefner (attendees included Jerry Buss and Berry Gordy). Last year, a new honor, the Visionary Award, given to a celebrity who uses his or her fame to accomplish good in the world, went to Jane Fonda. The evening included an introduction of Fonda by her friend Robert Redford, and an original song written for the honoree and performed by Jeff Daniels (with the brilliant refrain "abs, buns and thighs"). Fonda also participated in a thought-provoking, exclusive Q&A with Press Club vice president and *NBC4* anchor and reporter Robert Kovacic.

At the same event, comedian Kathy Griffin introduced Lifetime Achievement Award winner Janice Min from *The*

Hollywood Reporter. The star-studded audience included Lily Tomlin, Melanie Griffith and Sam Waterston.

It's not too early to start thinking about entries for the sixth annual event. The submission period will open in September.

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for always reminding us to
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and all your friends at



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Carl,

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style and visionary passion for
film and television, you are a
revelation!

Thank you for sharing your
talent with all of us!

With abundant congratulations,

Candy Spelling

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FRED ROGGIN,
THERE'S ALWAYS
SOMETHING
NEW

BY MARIA
ARMOUDIAN

FRED ROGGIN'S LONG, award-winning career began in 1976. Though just 19, he earned a job as a play-by-play sports announcer, reporter and anchor for KIKO radio in Globe, Arizona, the state where he was raised.

His ascent was quick, and four years later, following radio and TV stints in Yuma, Arizona, Austin, Texas and Phoenix, Roggin joined NBC4 Southern California. That's where the merry-go-round of jobs stopped, and 33 years later he is recognized across Southern California. The station's primary sports anchor and reporter is the recipient of the Los Angeles Press Club's 2013 Joseph M. Quinn Award for Lifetime Achievement.

For Roggin, it's all about doing what he loves.

"I loved sports, and I could talk and tell stories, and people would listen to my stories," he said. "I loved the idea of getting paid to tell stories about sports."

Since joining the team at NBC4, Roggin has developed a series of programs and segments. He considers that to be one of the hallmarks of his career.

"I'm a producer at heart who gets to be on the air," said Roggin, who attributes his longevity to his creativity and unconventional approach to reporting and production. Without these qualities, he suggests, "I would become like everyone else, and that person is easily replaced."

In 1980, Roggin created, hosted and executive-produced the weekly show "Sunday Night Sports." Shortly after, he created the humorous



At the top of his game, Roggin has earned numerous local Emmy Awards, Golden Mike Awards, Associated Press Awards and several Press Club Awards for his sports segments, specials and series.



segment "Hall of Shame," a roundup of sports bloopers, errors and other amusing sports moments.

"I always believed that humor was one way to attract an audience," said Roggin. "I'm generally goofy, and at times people find what I do amusing. But at other times, people may want to hit me with a right hook."

In 1990, his own "Roggin's Heroes," which highlighted extraordinary sports plays, was developed into a nationally syndicated weekly program. Earlier this year, NBC4 launched the Sunday midnight sports commentary show "Going Roggin." The 30-minute program features a series of segments such as "Freducation," Roggin's commentary on the week's top



sporting events and a dialogue with professional athletes, experts and viewers about a variety of issues in sports.

Then there's Roggin's "The Challenge," a multi-platform, post-game discussion show airing after NBC's "Sunday Night Football." It includes NFL analysis, interviews and a contest in which viewers compete to win prizes.

In addition to his work in Los Angeles, Roggin's broadcasts have appeared on national

networks and cable television. After reporting on the Olympic Games in Sydney and Salt Lake City for NBC, Roggin advanced to host the games in Turin, Athens, Beijing, Vancouver and London. His sports segments appear regularly on NBC's "Early Today" program and on two MSNBC shows, "First Look" and "Morning Joe."

Running down his industry accolades is a breathtaking task. Roggin has earned 30 local

Roggin interviews Kobe Bryant and Ron Harper of the Lakers; his mementoes include media badges from several Olympics and the Centennial Playoffs of the Stanley Cup Finals; his childhood photos already show his engaging personality.

JOSEPH M. QUINN AWARD FRED ROGGIN

Emmy Awards, 23 Golden Mikes, three Associated Press prizes and numerous Press Club awards in categories including Best Sports Series, Best Sports Special, Best Sports Segment and Best Sports Reporting. His honors include being named California Sportscaster of the Year in 1990 by the National Association of Sports Broadcasters and being voted Best Sportscaster in a *Los Angeles Daily News* readers' survey.

Although Roggin loves sports so much that he considered pursuing a career as either a major league umpire or an NBA referee, he has also been involved with other entertainment programs. In 1994 he produced and hosted three one-hour, primetime specials called "Top Secret Television." In 1997 he teamed up with Arthel Neville on the daytime talk show "The Arthel & Fred Show." More recently, Roggin hosted two Game Show Network shows, "GSN Live" and "The Money List," the latter based on the UK program "Who Dares Wins." The former lasted for two years, the latter for one.



Roggin interviews the Angels' Rod Carew, above, and Tommy Lasorda of the Dodgers, at left.



Roggin was born in Detroit, grew up in Arizona, where he studied broadcasting at Phoenix College, and now lives in Calabasas with his wife Richel and his five children, Haylee, Jack, Josh, Jeff and Shannon. 🌟

FRED ROGGIN

Congratulations on the 2013
Joseph H. Quinn Award.

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of great work covering
sports in L.A.!



**USC Athletics salutes
Fred Roggin,
the 2013 Joseph M. Quinn
Award winner
as presented by the
Los Angeles Press Club**

**Congratulations and
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our friend and SAG-AFTRA member Huell Howser.



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MARIA ARMOUDIAN, Ph.D., is the author of *Kill the Messenger: The Media's Role in the Fate of the World*, and the host and producer of "The Scholars' Circle" and "The Insighters" on Pacifica Radio. She served as an environmental commissioner for the city of Los Angeles, and also developed legislation and led investigations as senior

staff at the California State Legislature. Her articles have been published by the New York Times Syndicate and the Los Angeles Times Syndicate, and have appeared in numerous media outlets, including the *Los Angeles Daily News*, *Billboard*, and *Salon.com*. Maria is also a musician and singer/songwriter with a self-released CD, "Life in the New World."



Award-winning entertainment industry journalist **ALEX BEN BLOCK** is senior editor for *The Hollywood Reporter*. He has been the show business historian for *Hollywood Today*, founding editor of *Television Week*, associate editor of *Forbes Magazine*, assistant city editor of the *Los Angeles Herald Examiner* and editor-in-chief and

VP of eStar.com.

Block was Executive Director of the L.A. Press Club for three years and is an honorary board member.

Block was on KPCC-FM's "Call Sheet" and reports for the syndicated radio program, "The Advertising Show." He has been heard as expert commentator on KNBC-TV, *The Today Show*, CNBC, NPR, NBC, *O'Reilly on Fox*, CNN and more.

His honors include three LA Press Club Awards, Hearst Awards, Crain Awards, a Detroit Press Club Award, a Will Rogers Foundation "Willie," the (RIM) Angel Award and the Journalism Award from the Caucus For Television Producers, Directors and Writers.



NBC4 weekend co-anchor and general assignment reporter **ROBERT KOVACIK** is a familiar, trusted face for all Angelenos. Kovacik, who joined the station in July 2004, is an award-winning journalist known for in-depth and comprehensive reporting. For six years he was the lead morning reporter on "Today in LA."

In one of his more well-known stories, he was explaining to viewers about an extensive manhunt to find an alleged murderer when the suspect suddenly appeared and surrendered to Kovacik while live on the air. His coverage of the event was recognized in 2007 with a regional Edward R. Mur-

row Award, among other prizes. Before joining NBC4, Kovacik was the West Coast correspondent and a fill-in anchor for "National Geographic Today." Born and raised in the suburbs of Cleveland, Ohio, Kovacik is an honors graduate of Brown University. He attended Columbia University's Graduate School of Journalism and became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture "Nightworld." He currently serves on the Board of Directors of the Los Angeles Press Club.



DAN LAURIA is currently playing Sullivan in "Sullivan and Son," a new show on TBS produced by Vince Vaughn and created by Rob Long (creator of "Cheers"). The Brooklyn native who served in Vietnam as an officer in the Marine Corps got his start in acting while attending Southern Connecticut State University on

a football scholarship. He is perhaps best known for his role on "The Wonder Years" as Jack Arnold. His other television work includes "Criminal Minds," "The Mentalist," "CSI," "Party of Five" and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*. Equally impressive is his theatrical experience: In 2006 he appeared in an Off Broadway production of *A Stone Carver* by William Mastrosimone with Jim Iorio and Elizabeth Rossa, and later he played Jimmy Hoffa in Brian Lee Franklin's *Good Bobby*, a fictionalized account of Robert Kennedy's rise. His most prominent theater role was as legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Dan has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town.



A veteran of stage, film and television, **JODI LONG** currently stars in the TBS series "Sullivan and Son." Her extensive television experience includes "Cafe American" with Valerie Bertinelli, Margaret Cho's mother in "All American Girl" and Alicia Silverstone's secretary in "Miss Match." Her film work includes *Beginners* with Ewan Mc-

Gregor and Christopher Plummer and Paul Schrader's *Patty Hearst*. In 2006 her one-woman play *Surfing DNA* was produced at East West Players in Los Angeles and garnered her an Ovation nomination for Best Solo Performance. She also wrote and co-produced a documentary about her vaudevillian parents, *Long Story Short*. She made her Broadway debut at age 7 and her

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stage credits include *Loose Ends* with Kevin Kline and the revival of Rodgers and Hammerstein's *Flower Drum Song*, for which she won an Ovation Award, at the Mark Taper Forum in Los Angeles. She serves on SAG's National Women's Committee.



For seven seasons on "Just Shoot Me," **WENDIE MALICK** played the hilariously pretentious ex-model and fashion editor, Nina Van Horn, earning Emmy and Golden Globe nominations for Best Supporting Actress in a Comedy Series. She joined the cast of "Frasier" in its final season, and currently stars with Betty White in TV Land's hit

sitcom, "Hot in Cleveland." Malick's film credits include *Confessions Of A Shopaholic*, *The American President*, and *Bugsy*. Women in Film honored her as "A Woman of Vision" in 2000, and the Board of Advocates of Planned Parenthood dubbed her a "Champion of Choice" in 2006. Through their charitable gift fund, "A Drop in the Bucket," Malick and her husband, Richard Erickson, support a medical center in the Congo.



Hockey Hall of Famer **BOB MILLER** recently concluded his 40th season as the "Voice of the Kings," alongside broadcaster and former Kings' right wing (not the political kind) Jim Fox. The NHL Professional Broadcasters' Association honored him with the Foster Hewitt Award in 2000, in recognition of his outstanding

contributions to the radio and television industry, and to hockey. Miller was inducted into the Hockey Hall of Fame in 2000, the California Sports Broadcasters Hall of Fame in 2002, and the California Sports Hall of Fame in 2011. The press box at the Kings' home area, Staples Center, is named after him and he has a star on the Hollywood Boulevard Walk of Fame. The Chicago native's voice has also accented numerous television and film projects, including "Cheers," *Rollerball*, *Miracle on Ice* and *The Mighty Ducks*.

PATT MORRISON is renowned in print, radio and television. Aside from winning a share of two Pulitzer Prizes as a columnist for the *Los Angeles Times*, she

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José, Can You See? Who's the man behind those Foster Grants—Elton John doing a gig at the Met? An outraged opera-goer protesting the ticket prices? Or renowned tenor José Carreras, getting a bit too friendly with the mikes? □

José Carreras. Published in LIFE Magazine. Photo: Thomas Engstrom

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PRESENTERS



also has several Emmys and Golden Mike Awards for her work on KCET-TV and KPCC. *TALKERS Magazine* ranked her among the nation's top 100 radio talk show hosts. She is a senior fellow in the Luskin School of Public Affairs at UCLA and the bestselling author of *Rio L.A.*, *Tales from the Los Angeles River*, a nonfiction book on

the Los Angeles River. Pink's, the famous Los Angeles hot stand, has a veggie dog named after her.



City Councilwoman **JAN PERRY**, more than any other Los Angeles elected official, has left her mark on the vibrant and growing Downtown, where she has long represented the "Great Ninth" District encompassing South Los Angeles and much of L.A.'s urban core. Holding a master's degree from USC, she's known

among government journalists as one of the very few members of the City Council who actually understands the city budget. She brought her interest in urban

planning to bear on redevelopment projects that have changed the face of Downtown L.A., and served during a decade when more housing was constructed Downtown than in the city's previous three decades. A recent candidate for mayor, she is the only female member of the 15-person Los Angeles City Council and steps down on June 30.



CHARLES SHAUGHNESSY is from a showbiz family in London – his father was the principal writer on "Upstairs, Downstairs" and his mother was an actress. After getting a BA in Law at Cambridge University, he returned to his first love – acting – and worked on stage and television in England before moving to the U.S. in 1983.

Here he is best known for playing Maxwell Sheffield on "The Nanny," and Shane Donovan on "Days of Our Lives." He received an Emmy for his voice work in the Disney series, "Stanley," and a memorable arc as St. John Powell in AMC's "Mad Men." In 2007, upon the death of a cousin, he became the 5th Baron Shaughnessy of Montreal and Ashford. 🐾

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FINALISTS

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L6. WRITING – PRINT

Melody Charchian, *Daily Sundial*, "Fort For the Foreclosed"
Christina Cocca, *Daily Sundial*, "Conversion Therapy Ban Challenged"
Anna Kamalyan & Olga Tatarenkova, *Los Angeles City College*, "FDIC Turns Magnifying Glass on Higher One"
Amanda Scurlock, *Los Angeles City College*, "Ghosts of Snyder Field"
Regine Simmonds, *Los Angeles City College*, "Finding Happiness at the Finish Line"
Sarah Weiss, *Los Angeles City College*, "Park Your Politics"
Alexander Woodman, *Daily Titan Newspaper*, "Doctoral Scholar Visits a Land of Contrast"

L7. REPORTING – BROADCAST, PODCAST OR STREAM

Bronte Lawson Turk, *Annenberg TV News*, "Meadowbrook Horse Sanctuary"
Matthew Mullins & Dave Martin, *Los Angeles City College*, "LACC Student, Jose Barrientos Fakes Accent in Speech 101 Class"
Christian Pipion, *Daily 49er*, "University Art Museum's Opening Weekend"
Althea Wagoner & Brent Foster, *Titan TV*, "1 in 88"
Svetlana Yurash & Dave Martin, *Los Angeles City College*, "Students: Do Not Go Gentle"

L5. PHOTOGRAPHY

Julia Deng & Bronte Lawson Turk, *Annenberg TV News*, "Occupy Protester"
Ken Scarboro, *Daily Sundial*, "Proposition's 30 Ultimatum Photo"
Loren Townsley, *Daily Sundial*, "Short-Lived NACC Tournament"
Ryan Kyle Williams & Bronte Lawson Turk, *Annenberg TV News*, "Endeavor Drives Down Crenshaw"

L3. NEWS WEBSITE

Annenberg TV News, USC
Daily Sundial, CSUN
Highlights, Beverly Hills High School
The Pearl Post, Daniel Pearl Magnet High School

L2. HIGH SCHOOL NEWSPAPER

Highlights, Beverly Hills High School
The Pearl Post, Daniel Pearl Magnet High School

L1. COLLEGE NEWSPAPER

Daily 49er, CSULB
The Daily Bruin, UCLA
Daily Sundial, CSUN, "20 Years After the Riots"
Los Angeles Collegian, L.A. City College, "May 2, 2012"

Los Angeles Collegian, L.A. City College, "November 7, 2012"

G7. IN-HOUSE OR CORPORATE PUBLICATION (Magazines)

Collegian Times, "Collegian Times"
Adam Van Gerpen, "The Los Angeles Firefighter Newspaper"
Pamela Greenwalt, Damon Romine, Leslie Simmons & SAG-AFTRA Communications Staff, *SAG-AFTRA Magazine*, "The Action Issue"
Bennet Kelley, *Internet Law Center*, "Amazon Tax Defeat and Google Under Siege"
Dave Wagner, Eric Santiago & Juan Carlos Sanchez, *Los Angeles Firemen's Relief Assn.*, "The Firemen's Grapevine, May 2012 Issue"
Staff, *The Hollywood Reporter* – *THR.com*, "Fatal Shooting at 'The Dark Knight Rises'"

B13. DESIGN (Newspapers over 50K)

Laila Derakshanian, *OC Weekly*, "Anaheim Calling"
Darrick Rainey, *LA Weekly*, "2012 Theater Issue, *LA Weekly*"

C13. DESIGN (Newspapers under 50K)

Brian Allison, Yumi Karegawa & Alexis Rawlins, *Los Angeles Downtown News*, "The 'Don't Miss' Summer"
Robert Landry, *Los Angeles Business Journal*, "Wealthiest Angelenos"
Adam VanGerpen, *Los Angeles Firefighter*, "Serial Arsonist Strikes Los Angeles"

B7. COMMENTARY (Newspapers over 50K)

Amy Alkon, *Creators Syndicate*, "Amy Alkon Syndicated Columns"
Florie Brizel, Freelance, "Avoiding Close Calls"
Fred Dickey, *U-T San Diego*, "Akiki"
Thomas Elias, *California Focus Syndicated Column*, "California Focus"
Timothy Spangler, *Orange County Register*, "International Affairs from a Unique Perspective"

C7. COMMENTARY (Newspapers under 50K)

Amy Alkon, *Creators Syndicate*, "Amy Alkon, Syndicated Columns"
Patrick Caneday, *Glendale News-Press & Burbank Leader*, "Small Wonders; A Convenient Marriage of Doctrine & Politics"
Andres Chavez, *San Fernando Valley Sun*, "As the City Turns..."
Thomas Elias, *California Focus Syndicated Column*, "California Focus"
Jon Regardie & Sue Laris, *Los Angeles Downtown News*, "Which Way In LA, Nuch?"

H6B. POLITICAL COLUMN/COMMENTARY (Online)

Bill Blum, *Truthdig.com*, "The Future of Gun Control in the Aftermath of Sandy Hook"
Nick Gillespie & Meredith Bragg, *Reason.com*, "3 Reasons U.S Drone Policy is Really Freakin' Scary"
Robert David Jaffee, *Huffington Post*, "Double Standard for Bipolar Disorder"
Raphael J. Sonenshein, *Jewish Journal.com*, "Out of Reagan's Shadow"
Matt Welch, *Reason.com*, "The Dark Side of Anti-'Swiss Bank Account' Politics"

B8. COLUMNIST (Newspapers over 50K)

Amy Alkon, *Creators Syndicate*, "The Advice Goddess"
Rob Eshman, *Jewish Journal*
Marty Kaplan, *Jewish Journal*
Gina Nahai, *Jewish Journal*
Timothy Spangler, *The Orange County Register*

C8. COLUMNIST (Newspapers under 50K)

Amy Alkon, *Creators Syndicate*, "Amy Alkon, Syndicated Columns"
Charles Crumpley, *Los Angeles Business Journal*
Henry Dubroff, *Pacific Coast Business Times*, "Commentary from Business Times Editor Henry Dubroff"
Dan Evans, *Glendale News-Press*
Brian Lowry, *Variety*, "Why TV Channels Won't Sustain Gun Debate"

D6. EDITORIAL CARTOON

Doug Davis, *Los Angeles Downtown News*, "Springboard to Higher Office"
Ralph Gamboa, *San Fernando Valley Sun & El Sol Newspapers*, "Dirty Dancing"

K5. COLUMNIST/CRITIC (International Journalism)

Janet R. Nepales, *Manila Bulletin*, "Barbra Streisand on Life, Success and Politics"
Tom Walters, *CTV – Canadian Television*, "The Myth of Good And Evil"

H7. NON-POLITICAL COLUMN/COMMENTARY (Online)

Greg Beato, *Reason Magazine*, "Welcome to the Golden Age of Fact-Checking"
Florie Brizel, *CNN.com*, "Why We All Need a Degree in 'Mobilology'"
Robert David Jaffee, *Huffington Post*, "Elyn Saks and the Power of Romance in Taming Schizophrenia"
Damien Newton, *Streetsblog Los Angeles*, "Don't Let the South Figueroa Corridor Project Get Lost in the CRA Shuffle"
Timothy Spangler, *Forbes.com*, "Law of The Market"

FINALISTS

F1. ANCHOR (Radio)

Marcia Baltimore, *CRN.com*, "Silver Moments"
Dick Helton & Vicky Moore, *KNX 1070*, "Dick Helton & Vicky Moore"
Sonali Kolhatkar, *KPFK Pacifica Radio*, "Uprising With Sonali Kolhatkar"
Jim Rondeau, *KCLU*, "KCLU News With Jim Rondeau"

E1. ANCHOR (Television)

Michael Eaves, *Fox Sports West/Prime Ticket*
Patrick O'Neal, *Fox Sports West/Prime Ticket*

I1. BEST USE OF SOCIAL MEDIA TO ENHANCE AND/OR PROMOTE A STORY, INDIVIDUAL (News Organization)

Vicki Chen, *Annenberg TV News*, "For Garcetti, Experience is Double-Edged Sword"
Tina Daunt, *The Hollywood Reporter*, "President Obama Has Private Meeting With Young Stars at Beverly Hilton"
Dylan Howard, *Celebuzz*, "Whitney Houston's Death"
Dylan Howard, *Celebuzz*, "Exposed: Hollywood's Clandestine Poker Ring"
Richard Stellar, *The Wrap*, "AGE: Activists for Geriatric Equality"

I2. BEST USE OF SOCIAL MEDIA TO ENHANCE AND/OR PROMOTE A STORY, ORGANIZATION (Individual)

Chris Keller & Kim Bui, *89.3 FM – KPCC Los Angeles*, "Dangerous Intersections"
Staff, *89.3 FM – KPCC Los Angeles*, "Social Media on Election Night"
Jake Swearingen, *LA Weekly*, "Air Pollution Causes...Brain Damage"
Brian Humphrey, Erik Scott & Matt Spence, *The Los Angeles Firefighter*, "LAFD News and Information Blog"
Los Angeles Fire Department PSO Office, "facebook.com/Los-Angeles-Firefighter"

F11. DOCUMENTARY (Radio)

Gideon Brower, Eric Drachman, Bob Carlson & Jacob Conrad, *KCRW*, "The Couple in 303"
Cason Smith, *KSPC Radio-Claremont, CA*, "Scavengers"

E10. FEATURE DOCUMENTARY Over 25 minutes (Television)

Juan Devis, Bruce Dickson, Drew Tewksbury & Justin Cram, *KCET-TV*, "Artbound Episode 1"
Matt Holwick, "Lets Roll – Ride For 9/11"
Jennifer Laski, Jenny Sargent, Stacey Wilson, Matt Belloni & Victor Klaus, *The Hollywood Reporter*, "Emmy Drama Actor Roundtable"
Sara Takata, Patrick McBride, Lawrence Patin, Michael Eaves & Shawn Kopelakis, *Fox Sports West/Prime Ticket*, "Before the Bigs: Chris Paul"

E11. DOCUMENTARY Short, under 25 minutes (Television)

Christine Devine, Burke Ewing, Steve Adams & Dave Bush, *KTTV Fox 11 News*, "Bunk Wurth – Inspiring (paralyzed) Artist"
Jennifer Laski, Jenny Sargent, Carrie Smith, Raphael Laski & Paolo Cascardo, *The Hollywood Reporter*, "Conan O'Brien"
Jennifer Laski, Carrie Smith, Jenny Sargent, Raphael Laski & Pablo Teyssier-Verger, *The Hollywood Reporter*, "Breaking Bad"
Althea Wagoner & Brent Foster, *Titan TV*, "1 in 88"

F10. TALK/PUBLIC AFFAIRS (Radio)

AirTalk, *89.3 FM – KPCC Los Angeles*, "Berman VS. Sherman"
Patt Morrison, *89.3 FM – KPCC Los Angeles*, "Comedy Congress"
Take Two, *89.3 FM – KPCC Los Angeles*, "Take Two: December 17, 2012" The Madeleine Brand Show, *89.3 FM – KPCC Los Angeles*, "20th Anniversary of LA Riots"
Warren Olney, *KCRW 89.9 FM*, "Special Programming: 20 Years After the Riots"

E9. TALK/PUBLIC AFFAIRS (Television)

Bret Marcus, Rebecca Haggerty, Karen Foshay, Brian Rooney & Madeleine Brand, *KCET-TV*, "Season 5 SoCal Connected: OC Homeless/ Paula Poundstone"
Bret Marcus, Justine Schmidt, Karen Foshay, Rick Wilkinson & Vince Gonzales, *KCET-TV*, "Season 4 SoCal Connected: Big Oil/ Kickstarter"
Rick Reiff, David Nazar & George Barker, "SoCal Insider"

PUBLIC SERVICE AWARD SUE LARIS

B11. SPORTS (Newspapers over 50K)

Joel Beers, *OC Weekly*, "Muffin Spencer-Devlin Is the Best Lesbian..."
Jay Berman, *The Orange County Register*, "The Forgotten League"
Matt Coker, *OC Weekly*, "Dick Baney and the Other Lost Boys of Summer"
Timothy Spangler, *The Orange County Register*, "International Sports from a Unique Perspective"

C11. SPORTS (Newspapers under 50K)

Andrew Campa, *Pasadena Sun*, "Muir Football Looks for Leadership"
Eric Longabardi & Roger Bloom, *TeleMedia News Productions*, "A Kicker With Heart" & "Lofgren's Road From Newport to London"
David Nusbaum, *Los Angeles Business Journal*, "Net Loss? Tennis Tourney Needs Money or May Pack its Rackets"
Mike Terry, *San Fernando Valley Sun*, "Keeper of the Flame"

D4. SPORTS PHOTO

Cheryl Guerrero, *Burbank Leader*, "Burroughs Takes Control of League Title"
Carrie Smith, Jennifer Laski, Shanti Marlar, Jenny Sargent & Wesley Mann, *The Hollywood Reporter*, "Dodgers, Tommy Lasorda and Don Mattingly"

F8. SPORTS (Radio)

Valerie Hamilton, Freelance (aired on California Report), "Border Town's Prize Crop-Baseball Giants"
Josie Huang, *89.3 FM – KPCC Los Angeles*, "Erica Wu"
Josie Huang, *89.3 FM – KPCC Los Angeles*, "Kyla Ross"
Corey Moore, *89.3 FM – KPCC Los Angeles*, "Paralympic Runner"
Corey Moore, *89.3 FM – KPCC Los Angeles*, "Wheelchair Fencer"

H8. ONLINE SPORTS NEWS/FEATURE/ COMMENTARY (Online)

Aaron Fischman, *Neon Tommy*, "The Joys of NBA Summer League"
Ann Frazier, *Neon Tommy*, "NHL Lockout Begins; Blame the Hypocritical Owners"
Jonathan Kendrick, *Neon Tommy*, "How High School Eligibility Rules Spiked Todd Hunt's Football Dreams"
Devra Maza, *Huffington Post*, "When All-Stars Align: The Streak, .400 and the Home Run of '41"
Andrew Seah, *Neon Tommy*, "The New Face of American Tennis: John Who?"

E7. SPORTS (Television)

Bruce Beffa, Tony Stefanelli, Chris Witte & Chris Calleton, *Fox Sports West/Prime Ticket*, "Dodger Stadium: 50 Years at Chavez Ravine"
Bret Marcus, Rebecca Haggerty, Angela Shelley, John Ridely & Alicia Clark, *KCET-TV*, "Head Games"
Patrick McBride, Lawrence Patin & Edward Lewis, *Fox Sports West/Prime Ticket*, "A Century of Greatness: Janet Evans"
Patrick McBride, Lawrence Patin, Jeff Shearin & Edward Lewis, *Fox Sports West/Prime Ticket*, "John Smith"
Jeff Shearin, *Fox Sports West/Prime Ticket*, "Howie Kendrick Photography Feature"

B9. ENTERTAINMENT REVIEWS/CRITICISM/ COLUMNS (Newspapers over 50K)

Marty Kaplan, *Jewish Journal*, "Don't Be Naked"
M.G. Lord, *The Hollywood Reporter*, "Richard Burton's Diaries: Book Review"
Nick Schou, *OC Weekly*, "The King of Cool, Don Winslow"
Catherine Wagley, *LA Weekly*, "The Art of Nascar"
Catherine Wagley, *LA Weekly*, "Disney Demo"

**C9. ENTERTAINMENT REVIEWS/CRITICISM/
COLUMNS (Newspapers under 50K)**

Tom Teicholz, "Lessons From Schnitzler's Vienna" et al

**G5. ENTERTAINMENT REVIEWS/CRITICISM/
COLUMN (Magazines)**

Tim Grierson, *Backstage*, "Killing Them Softly"
Gregg Kilday, *The Hollywood Reporter*, "The Race"

Chris Kjorness, *Reason Magazine*, "Delta Dawn: How Sears Roebuck & co, Midwived the Birth of the Blues"

Todd McCarthy, *The Hollywood Reporter*, "Tragedy at the Movies"

Thaddeus Russel, *Reason Magazine*, "Controlling Guns, Controlling People"

**H11A. ENTERTAINMENT COMMENTARY/
REVIEWS (Online)**

Kurt Loder, *Reason*, "The Great Lost Rolling Stones Documentary is Now a Museum Piece"

Todd McCarthy, *The Hollywood Reporter*, "The Dark Night Rises"

Peter Rainer, *The Christian Science Monitor*, "Film Reviews by Peter Rainer"

Don Shirley, *LAStageTimes.com*, "LA Stage Watch"

Timothy Spangler, *Los Angeles Review of Books*, "The New New Capitalism"

**B10. ENTERTAINMENT NEWS OR FEATURE
(Newspapers over 50K)**

Matthew Garrahan, *Financial Times*, "Will.i.am: The Player"

Nate Jackson, *OC Weekly*, "The Ballad of Wade Michael Page"

Zachary Pincus-Roth, *LA Weekly*, "Nothing To Hide"

Drew Tewksbury, Freelance – *Los Angeles Times*, "Anoushka Shankar Links Songs of India and Spanish Flamenco"

Linda J. Williamson, Freelance – *Los Angeles Times*, "Game Over: Family Fun Arcade is Pulling the Plug"

**C10. ENTERTAINMENT NEWS OR FEATURE
(Newspapers under 50K)**

Tom Dotan, *Los Angeles Business Journal*, "SideShows: Webisodes, Games Augment TV Viewing Experience"

Natalie Jarvey, *Los Angeles Business Journal*, "YouTube Gets Creatives in Los Angeles"

Mark Madler, Judy Temes, Andrew Khouri & Angela Melero, *San Fernando Valley Business Journal*, "Disney's Frontier/Dissecting Disney"

Jonathan Polakoff, *Los Angeles Business Journal*, "Booming Bass – Korean Pop a High-Volume Import in LA"

Andrew Wallenstein, *Variety*, "Hulu Redo in View"

H9. ENTERTAINMENT NEWS (Online)

Dylan Howard, *Celebuzz*, "Caught On Tape: Chevy Chase Rips His Own TV Sitcom"

Dylan Howard, *Celebuzz*, "Exposed: Hollywood's Clandestine Poker Ring"

Dylan Howard, *Celebuzz*, "Family Feud: The Battle Over Michael Jackson's Millions and His Three Children"

**F7. ENTERTAINMENT REPORTING/
CRITICISM (Radio)**

Kevin Ferguson, 89.3 FM – *KPCC Los Angeles*, "How Will The Adult Film Industry Respond to LA's Condom Ordinance?"

Steve Julian, 89.3 FM – *KPCC Los Angeles*, "Book of Mormon"

James Kim, 89.3 FM – *KPCC Los Angeles*, "Kwayzar"

Darby Maloney & Kim Masters, *KCRW*, "The Hollywood-China Connection"

Sanden Totten, 89.3 FM – *KPCC Los Angeles*, "Movie Trailers"

**E8. ENTERTAINMENT NEWS OR FEATURE
(Television)**

Oswaldo Borraez, Andres Pruna & Arturo Quezada, *KMEX*, "Los Verdaderos Vaqueros"

Juan Devis, Bruce Dickson, Drew Tewksbury & Justin Cram, *KCET-TV*, "Date Farmers: Desert Detritus Becomes Chicano Pop Art"

Bret Marcus, Rebecca Haggerty, Kat Keeney, Val Zavala & Jack Moody, *KCET-TV*, "Geena Davis: Women in Media"

Norma Roque, Andres Pruna, Ernesto Torres, Raul Gutierrez & Juan Hernandez, *KMEX*, "La Limpias"

**G6. ENTERTAINMENT NEWS OR FEATURE
(Magazines)**

Rachel Abrams, Clifford Coonan, Ted Johnson & Andrew Stewart, *Variety*, "Great Mall of China"

Marc Graser & Rachel Abrams, *Variety*, "Movies & Money"

J.D Heyman, Elizabeth Leonard & Ken Lee, *People Magazine*, "Why Katie Left Tom - Special Report"

Lacey Rose, *The Hollywood Reporter*, "Modern Family"

Andrew Stewart, *Variety*, "B.O. Reality Gets Lost in Perception"

D5. ENTERTAINMENT PHOTO

Chris Dougherty, Brenna Britton, Michele Stueven & Joe Pugliese, *People Magazine*, "Jean DuJardin: The Morning After"

Jenny Sargent, Carrie Smith, Jennifer Laski, Shanti Marlar, & Wesley Mann, *The Hollywood Reporter*, "Les Miserables"

Jenny Sargent, Jennifer Laski, Shanti Marlar, Carrie Smith & Joe Pugliese, *The Hollywood Reporter*, "Revenge of the Nerd (Conan O'Brien)"

Jenny Sargent, Shanti Marlar, Jennifer Laski, Peter Cury & Peggy Sirota, *The Hollywood Reporter*, "Snoop: From Dogg To Lion"
Carrie Smith, Shanti Marlar, Jennifer Laski, Jenny Sargent & Joe Pugliese, *The Hollywood Reporter*, "Anne Hathaway"

F9. USE OF SOUND (Radio)

Judy Muller, Kristen Muller, Steve Proffitt & Emily Frost, 89.3 FM – *KPCC Los Angeles*, "When The Riots Began"

Lance Orozco, *KCLU AM/FM*, "Malibu Lagoon Controversy"

Lance Orozco, *KCLU AM/FM*, "My Cancer"

Steve Proffitt, 89.3 FM – *KPCC Los Angeles*, "Aurora Shooting"

Sanden Totten, 89.3 FM – *KPCC Los Angeles*, "Movie Trailers"

H10. ENTERTAINMENT FEATURE (Online)

Tasbeeh Herwees, *Neon Tommy*, "The Last Bookshops of Los Angeles"

Dylan Howard, *Celebuzz*, "Exposed: Hollywood's Clandestine Poker Ring"

Gordon Johnson, *KCET-TV*, "Gerald Clarke Jr.: The Contemporary Indian Experience Through Art"

Sarah Parvini, *Neon Tommy*, "The Family Arcade Holds on as the Arcade Industry Falts"

Dahvi Shira, *People.com*, "Joey Kovar"

**K4. ENTERTAINMENT NEWS OR FEATURE
(International Journalism)**

Daniele Compatangelo, *TSI*, "A Swiss Man at Dreamworks"

James Desborough, *Sunday Express*, "World Tour Too Much For Me, Says Adele"

Fernando Mexia, *EFE News Services*, "Tarzan Reclaims His Place in the 21st Century With A Clamor"

Tom Walters & Liam Hyland, *CTV - Canadian TV*, "Electronic Witchcraft"

Kerstin Zilm, *German Public Radio/freelance*, "Burdensome Objects"

**PRESIDENT'S AWARD
CARL REINER**

**B2. NEWS FEATURE Over 1,000 words
(Newspapers over 50K)**

Gendy Alimurung, *LA Weekly*, "The Man Who Smelled Too Much"

Thomas Curwen, *Los Angeles Times*, "In Tune with Their Needs"

Fred Dickey, *U-T San Diego*, "ALS – John Constans"

Michael Goldstein, *OC Weekly*, "Lisa Becker Has Patience for Patients"

Molly Hennessy-Fiske, *Los Angeles Times*, "Standing Up: Davien's Story"

FINALISTS

C2. NEWS FEATURE Over 1,000 words (Newspapers under 50K)

Adolfo Flores, *Pasadena Sun*, "How An Unarmed 17-year Old Died in a Hail of Police Bullets"
 Alfred Lee, *Los Angeles Business Journal*, "Police Make Business of Seizures"
 Ciaran McEvoy, *Los Angeles Daily Journal*, "Shrinking Court Reporter Staffs Brings Changes to Civil Litigation"
 Theresa Marie Moreau, *The Remnant*, "Christ Crucified in China"
 Ryan Vaillancourt, *Los Angeles Downtown News*, "Operation Healthy Streets, As Seen From the Streets"

G2. FEATURE/COMMENTARY Over 1,000 words (Magazines)

Greg Beato, *Reason Magazine*, "Better Off Dead: The Cheap, Exciting Afterlife of Modern Mortal Remains"
 Vince Beiser, *Playboy Magazine*, "Overdose County, USA"
 Stephanie Forshee, *F&I Showroom Magazine Bobit Business Media*, "Viral Attack"
 Jennifer Garcia & Elizabeth Leonard, *People Magazine*, "How Katie Took Control: Secrets of the Split"
 Eugene Yi, *KoreAm Journal*, "Saigu: An Oral History"

F4. FEATURE (Radio)

James Kim, 89.3 FM – KPCC Los Angeles, "First Language Attrition"
 Lance Orozco, *KCLU AM/FM*, "My Cancer"
 Molly Peterson, 89.3 FM – KPCC Los Angeles, "Owens Lake"
 Sanden Totten, 89.3 FM – KPCC Los Angeles, "LACMA Rock"
 Brian Watt, 89.3 FM – KPCC Los Angeles, "Earlez Grille"
 Lance Orozco, *KCLU AM/FM*, "The Long Goodbye"

H3. FEATURE (Online)

Nadia Brandt, *Bloomberg News*, "Asian Home Buyers Buoy New Homes in California's Orange County"
 Paige Brettingen, *Neon Tommy*, "iPals: Connecting Students Half a World Away"
 Sal Cardoni, *TakePart.com*, "Not In My Backyard"
 Vickie Chang, *The Atlantic*, "The Punk Rocker Who Would Be Judge"
 Catherine Green, *Neon Tommy*, "Police-Teen Advisory Board Bridges The Gap in LA"
 Sarah Parvini, *NeonTommy.com*, "Tension Back Home: SoCal's Iranian Community Feels the Heat"

E4. FEATURE (Television)

Jessica Carrillo, *Telemundo Los Angeles KVEA-52*, "Los Chipsters"

Sean Browning, Del Armijo & Robert Kovacic, *NBC4*, "Carmageddon Baby Boom"
 Bret Marcus, Rebecca Haggerty, Angela Shelley, Brian Rooney & Alicia Clark, *KCET-TV*, "The App Economy"
 Bret Marcus, Rebecca Haggerty, Rick Wilkinson, Judy Muller & Alberto Arce, *KCET-TV*, "Nasty Campaign Ads"
 Jorge Mettey, Carolina Sarassa, Edwin Ramirez, Manny Giron & Luis Hernandez, *Noticias Mundo Fox*, "La Capital Latina De U.S.A/The Latino Capitol of the U.S.A"

B3. NEWS FEATURE Under 1,000 words (Newspapers over 50K)

Michael J. Mishak & Ashley Powers, *Los Angeles Times*, "High-Stakes Stumping"
 Linda J. Williamson, Freelance & *Los Angeles Times*, "Facebook Group Helped With Cancer Support, Mourning"

C3. NEWS FEATURE Under 1,000 words (Newspapers under 50K)

Richard Guzman, *Los Angeles Downtown News*, "Artwork Lost, Artwork Found"
 Mark Kellam, *Glendale News-Press*, "Assemblymen Follow Divergent Paths"
 Ciaran McEvoy, *Daily Journal*, "In Honda Small Claims Case, Some See Systemic Woes"
 Christina Schweighofer, *Pasadena Weekly*, "Professional Nit Pickers"
 Ryan Vaillancourt, *Los Angeles Downtown News*, "The Papier-Mâché Playground"

F3. NEWS OR FEATURE SHORT FORM (Radio)

Corey Moore, 89.3 FM – KPCC Los Angeles, "Endeavour Fans"
 Stephanie O'Neill, 89.3 FM – KPCC Los Angeles, "Lap Band"
 Stephanie O'Neill, 89.3 FM – KPCC Los Angeles, "Starbucks Crash"

G3. FEATURE/COMMENTARY Under 1,000 words (Magazines)

Peter Bogdanovich, *The Hollywood Reporter*, "What if Movies Are Part of the Problem"
 Johnny Dodd, *People Magazine*, "Florida's Troop 409: Boy Scouts. With a Difference"
 Beng Fong-Torres, *The Hollywood Reporter*, "Dick Clark: You're a Liberal and I'm an F-ing Whore"
 Merle Ginsberg, *The Hollywood Reporter*, "Red Carpet War Stories"
 Timothy M. Gray, *Variety*, "From Kakuma to Cannes"
 Marisa Guthrie & Sean McManus, *The Hollywood Reporter*, "My Dad, Me and Munich"

K2. FEATURE (International Journalism)

Tina Jøhnk Christensen, *Plaza Deco*, "Back to the Future"
 Tina Jøhnk Christensen, *Psykologi*, "Would You Get a Gene Test?"
 Fernando Mexia & Armando Arorizo, *EFE News Services*, "Picture of Napalm Girl Turns 40"
 Tom Walters & Liam Hyland, *CTV - Canadian Television*, "Cardboard Dreams"
 Kerstin Zilm, *German Public Radio*, "MariachiOke"

D2. FEATURE PHOTO

Ringo H.W. Chiu, *Los Angeles Business Journal*, "Taylor"
 Chris Dougherty, Christine Ramage, Gladees Prieur & Douglas Friedman, *People Magazine*, "Dwight Yoakam: In the Hollywood Hills"
 Pamela Greenwalt, Damon Romaine, Leslie Simmons, Yvette Youssefia & SAG-AFTRA Communications Staff, *Union Membership Magazine*, "SAF-AFTRA: Bringing Two Great Unions Together"
 Eric Longabardi, *TeleMedia News Productions*, "Bringing Home The Gold"
 Alexander Woodman & Lucie Aleks, *Daily Titan Newspaper*, "Doctoral Scholar Visits a Land of Contrast"

B4. PERSONALITY PROFILE (Newspapers over 50K)

Danielle Berris, *Jewish Journal*, "Sherry Lansing's Encore Career"
 Matthew Garrahan, *Financial Times*, "Will.i.am: The Player"
 Dennis Romero, *LA Weekly*, "Shelley Lubben, Porn Reformer or Self-Promoter?"
 Tibby Rothman, *LA Weekly*, "Bobby Martinez's Rebel Cry"
 Michelle Woo, *OC Weekly*, "Jason Quinn Will Meet You at the Playground"

C4. PERSONALITY PROFILE (Newspapers under 50K)

Patrick Caneday, *Glendale News-Press & Burbank Leader*, "Small Wonders: Celebrating the Exuberant Life of a Friend"
 Kelly Corrigan, *Glendale News-Press*, "Montrose Boutique Owner, 92, Shows No Signs of Stopping"
 Alfred Lee, *Los Angeles Business Journal*, "Dominic Ng: Made in America"
 Theresa Marie Moreau, *The Remnant*, "Christ Crucified in China"
 Ryan Vaillancourt, *Los Angeles Downtown News*, "The Dancer"

K3. PERSONALITY PROFILE (International Journalism)

Tina Jøhnk Christensen, *Jyllands-Posten*, "Viggo Mortensen: Citizen of the World"



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FINALISTS

Ruben V. Nepales, *Philippine Daily Inquirer*,
"Charlie Sheen After The Meltdown"

Ruben V. Nepales, *Philippine Daily Inquirer*,
"Tim Burton Reveals the Origin of His
Famously Dark Fantasies"

Tom Walters, Stephanie Kampf, Liam Hyland,
Bryan Shepard & Denis Langlois, *CTV -
Canadian Television*, "Star Trek: The Journey
of William Shatner"

Kerstin Zilm, *German Public Radio*, "Portrait of
Writer Felicitas Hoppe"

F5. PERSONALITY PROFILE (Radio)

Kevin Ferguson, *89.3 FM – KPCC Los Angeles*,
"Homeless Advocate Troy Isaac"

Darby Maloney & Kim Masters, *KCRW*, "Benh
Zeitlin, an Unconventional Filmmaker"

Corey Moore, *89.3 FM – KPCC Los Angeles*,
"Paralympic Runner"

Corey Moore, *89.3 FM – KPCC Los Angeles*,
"Wheelchair Fencer"

Patt Morrison, *89.3 FM – KPCC Los Angeles*,
"Rodney King, 20 Years After"

G4. PERSONALITY PROFILE (Magazines)

Stephen Galloway, *The Hollywood Reporter*,
"The Dichotomy of Denzel"

Shirley Halperin, *The Hollywood Reporter*,
"Snoop from Dogg To Lion"

Joe Mullich, *Super Lawyers Magazine*,
"Friending Ted Ulyot"

Steve Oney, *Playboy Magazine*, "Playboy
Interview: Lee Child"

Peter Suderman, *Reason Magazine*, "Obama's
Failed Narrative: Did the Presidency Ruin a
Good Storyteller, or Vice Versa?"

H4. PERSONALITY PROFILE (Online)

Scott Feinberg, *The Hollywood Reporter*, "Jon
Bon Jovi, One of the True 'Stand Up Guys',
Opens Up As Never Before"

Mike Fleeman, *People.com*, "Robby Benson:
Inside His 'Brutal Experience' of Four Heart
Surgeries"

Richard Franzi, *OCTalkRadio*, "Critical Mass
Coast To Coast Radio Show"

Jessica Koslow, *LA Stage Times*, "Mikhail
Baryshnikov: A Russian in Paris"

Grant Slater, *89.3 FM – KPCC Los Angeles*, "105
and Holy Sanctified"

Sahra Sulaiman, *Streetsblog Los Angeles*,
"Listening to the Streets"

E5. PERSONALITY PROFILE (Television)

Wendy Burch, *KTLA*, "Kirk Douglas' Golden
Hour"

Christine Devine, Roger Howard, Jeff Nolke &
Steve Thorpe, *KTTV Fox 11 News*, "Cookie
Johnson & Her Cj Jeans" & "Rick Caruso
Profile"

Nina Weinstein, Joseph Angier & Brian
Knappenberger, *Bloomberg Television*,
"Bloomberg Game Changers: Warren
Buffett"

Nina Weinstein, Henry Schipper & Brian
Knappenberger, *Bloomberg Television*,
"Bloomberg Game Changers: Magic
Johnson"

D3. PORTRAIT

Dan Busta, *Backstage*, "Amy Adams"

Ringo H.W. Chiu, *Los Angeles Business Journal*,
"Oxman"

Jennifer Laski, Shanti Marlar, Carrie Smith,
Jenny Sargent & Wesley Mann, *The
Hollywood Reporter*, "Whatever Happened
to Ted Turner?"

Carrie Smith, Jenny Sargent, Jennifer Laski,
Shanti Marlar & Art Streiber, *The Hollywood
Reporter*, "Norman Lear, the Man Who
Changed TV"

H11B. BLOG, INDIVIDUAL (Online)

Danielle Berrin, *Jewish Journal*, "Should 'Girls'
Just Get Married'/'Wrong to be Funny
About Anne Frank'?"

Laura Clark, *Los Angeles Story*, "Last Days as
Only Child & Waiting for My Baby"

Matt DeBord, *89.3 FM – KPCC Los Angeles*,
"DeBord Report"

Ted Johnson, *Variety*, "RNC"

Richard Stellar, *The Wrap*, "When Aging Actors
Prey on the Elderly"

H12. BLOG, GROUP (Online)

Matthew Belloni & Eriq Gardner, *THR.com*,
"Hollywood, Esq."

Zuade Kaufman, Robert Scheer, Peter Scheer,
Tracy Bloom & Alexander Reed Kelly,
Truthdig, "Ear To The Ground"

Zachary Pincus-Roth, Amanda Lewis,
Catherine Wagley, Siran Babayan & Jacy
Wojcik, *LA Weekly*, "Public Spectacle: LA
Weekly's Arts and Culture"

Alexander Russo, Samantha Oltman, Hillel
Aron & Jamie Alter Lynton, *L.A. School
Report*, "Collective Weblog, L.A. School
Report: November 9, 2012"

Staff, *Reason Magazine*, "Hit & Run Blog"

G1. NEWS INVESTIGATIVE (Magazines)

Gary Baum & Daniel Miller, *The Hollywood
Reporter*, "The Most Sinful Period in
Hollywood History"

David Evans, *Bloomberg News*, "Duping the
Donors"

Michael Goldstein, *Orange Coast Magazine*,
"The Lost Boy"

Kim Masters, *The Hollywood Reporter*, "The
Most Litigated Star in Hollywood"

Mike Riggs, *Reason Magazine*, "Transparently
Disappointing"

Peter Suderman, *Reason Magazine*, "Medicare
Whac-a-Mole: Why Health Care Price
Controls Always Fail"

B6. BUSINESS (Newspapers over 50K)

Gendy Alimurung, *LA Weekly*, "The Death of
Film"

Gustavo Arellano, *OC Weekly*, "Is Aaron
Kushner the Pied Piper of Print?"

Matthew Garrahan, *Financial Times*,

"Superheroes Soar on Disney Tensions"

R. Scott Moxley, *OC Weekly*, "Prince Edward
Maryland is Sorry"

Tessa Stuart, *LA Weekly*, "The Break-Up"

C6. BUSINESS (Newspapers under 50K)

Alfred Lee, *Los Angeles Business Journal*,

"Betting Big: Green Card-For-Startup
Program, Draws Capital - And Critics"

Marlize van Romburgh, Stephen Nellis &
Henry Dubroff, *Pacific Coast Business Times*,

"Union Bank To Buy SBB&T"

Jacqueline Ryan, *Los Angeles Business Journal*,
"Miracle Growth"

Casey Sullivan, *Los Angeles Daily Journal*, "Huge
Salaries Sink Storied Law Firm"

Ryan Vaillancourt, *Los Angeles Downtown
News*, "Downtown's \$4.4 Billion Company"

H5. DATABASE-DRIVEN JOURNALISM (Online)

Michael Collins & Denise Anne Duffield,
Enviroreporter.com, "Fukushima
Investigation"

Matthew Fleischer, *WitnessLA*, "Pay To Play:
Does the LA Sheriff's Dept. Exchange \$\$ for
Promotions?"

Brian Frank, Daniel Medina & Zach Behrens,
KCET-TV, "Ballot Brief"

Christopher Palmeri & Rodney Yap, *Bloomberg
News*, "Los Angeles \$100,000 Carpenters
Show Clout of Utility's Union"

Matt Pressberg, *Neon Tommy*, "Doing the Math
on Guns"

H6A. MULTIMEDIA PACKAGE

Max Follmer, Eric Medina, Jacob Soboroff &
Dorian Otero, *Takepart.com*, "Civics in a
Minute"

Pamela Greenwalt, Damon Romine, Leslie
Simmons & SAG AFTRA Communications
Staff, *Entertainment Union Membership
Digital Publication*, "SAG-AFTRA Magazine
Digital Issue: Put on a Happy Face"

Staff, *89.3 FM – KPCC Los Angeles*, "Mars
Curiosity Rover"

Michele Stueven, Kris Widger, Monica Rizzo &
Aili Nahas, *People/People.com*, "TCAs"

Stephen Galloway, Matt Belloni, Jennifer
Laski, Jenny Sargent & Carrie Smith,

The Hollywood Reporter, "THR's Oscar
Roundtable Videos"

D7. PHOTO ESSAY (Single Topic)

Liz O. Baylen, *Los Angeles Times*, "Life-Changing
Dose"

Chris Dougherty, Brenna Britton & Art Streiber,

55th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS & CENTENNIAL CELEBRATION

People Magazine, "Cannes: Behind the Scenes"

Rick Loomis, *Los Angeles Times*, "Population Rising"

Ted Soqui, *LA Weekly*, "Then and Now: L.A. Riots 20 years Later"

Sahra Sulaiman, *Streetsblog Los Angeles*, "Observers of the Spectacle"

PEARL AWARD SANDRA RODRÍGUEZ NIETO

B5. INVESTIGATIVE SERIES (Newspapers over 50K)

Hannah Dreier, *The Associated Press*, "Sept. 11 Fund Raided For Deficits"

Molly Hennessy-Fiske, *Los Angeles Times*, "Standing Up: Davien's Story"

Simone Wilson, *LA Weekly*, "Hit-and-Run Epidemic, et al"

C5. INVESTIGATIVE/SERIES (Newspapers under 50K)

Richard Clough, *Los Angeles Business Journal*, "Too Good To Be True"

Michael Collins, *Ventura County Reporter Newspaper*, "A Radioactive Nightmare"

Brian Hews & Randy Economy, *Los Cerritos*

Community Newspaper, "Corruption at LA County Assessor's Office"

Joe Piasecki, *Glendale News-Press*, "Assembly Budgets Shape Discipline, Political Goal"

Joe Piasecki, *La Canada Valley Sun*, "Using Money to Shape Policy"

H2. INVESTIGATIVE (Online)

Paige Brettingen, Dan Watson, Danny Lee, Gracie Zheng & Aaron Liu, *Neon Tommy*, "LA's Money, Matters, and Votes"

Michael Collins & Denise Anne Duffield, *EnviroReporter.com*, "Boeing's Meltdown Makeover"

Celeste Fremon & Matthew Fleischer, *WitnessLA*, "LASD Investigations"

Michael Martinez & Brad Johnson, *CNN*, "RFK Convicted Assassin Sirhan Sirhan Seeks Freedom"

Rodney Yap, *Bloomberg News*, "America's Great State Payroll Giveaway"

F6. INVESTIGATIVE (Radio)

Sharon McNary, Shirley Jahad & Tami Abdollah, *89.3 FM – KPCC Los Angeles*, "Miramonte Settlement"

Stephanie O'Neill, *89.3 FM – KPCC Los Angeles*, "1-800-GET-THIN"

Stephanie O'Neill, *89.3 FM – KPCC Los Angeles*, "Starbucks Crash"

Roy E. Tuckman, Caroline Casey, Brad Friedman, Summer Reese & Christine Blodale, *KPFK-FM Radio*, "KPFK Comprehensive Election Coverage"

Roy E. Tuckman, *KPFK-FM Radio*, "What The IRS Doesn't Want You To Know"

E6. INVESTIGATIVE (Television)

Keith Esparros, John Simerson, Robert Kovacic, Del Armijo & Michael Tauber, *NBC4*, "LAFD 911 Response Times: How Long Will You Wait?"

Gabriel Huerta, *Telemundo Los Angeles KVEA-52*, "Terror Militar en San Felipe"

Bret Marcus, Rebecca Haggerty, Justine Schmidt, Dina Demetrius & Jennifer London, *KCET-TV*, "The 'F' Word" & "Fracking & Earthquakes"

Bret Marcus, Rebecca Haggerty, Karen Foshay, Vince Gonzales & Jack Moody, *KCET-TV*, "Family Ties"

Jorge Mettey, Max Aub, Gustavo Gutierrez, Manny Giron & Luis Hernandez, *Noticias Mundo Fox*, "Contrabando: Negocio De Todos/Counterfeiting: Everyone's Business"

WSPA Salutes the Winners of the 55th Annual Southern California Journalism Awards



Energy, Ingenuity, Progress
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FINALISTS

J1. ADVOCACY JOURNALISM

Sharon Bernstein, Olsen Ebright & Daisy Lin, *NBC4*, "Taking Advantage of California's Change in Autism Insurance Coverage"
 Florie Brizel, Freelance, "Way We All Need A Degree In 'Mobilology'"
 Chris Clarke & Zach Behrens, *KCET-TV*, "The Desert is Not a Wasteland"
 Christine Devine, Jose Rios, Patrick O'Brien, Veronica Carillo & Will Wong, *KTTV Fox 11 News*, "Wednesday's Child"
 Christine Devine, Tony Ruiz, Jeff Nolke, Steve Thorpe & Ruben Villaescusa, *KTTV Fox 11 News*, "Quake Ready"
 Richard Stellar, *The Wrap*, "Elder Rights Advocacy Journalist"

M1. BOOK GENERAL NON-FICTION

Bob Brill, "No Barrier: How the Internet Destroyed the World Economy"
 Guillaume Serina, *France USA Media, Inc.*, "Obama Face Aux 9 Plaies de l'Amerique"
 Deanne Stillman, *Nation Books*, "Desert Reckoning"

B12. HEADLINE (Newspapers over 50K)

Mike Davis, *Los Angeles Times*, "Now Throw a White Flag"
 Donna Howell, *Investor's Business Daily*, "Tech Security 2013 Forecast: Clouds, Rain of Threats"
 Steven Leigh Morris, *LA Weekly*, "The Race-Time Continuum"
 Kevin Leung, *Los Angeles Times*, "Florida Voters See GOP Ads Infinitum"
 Libby Molyneaux, *LA Weekly*, "The Oyster is His World"

C12. HEADLINE (Newspapers under 50K)

Laurence Darmiento, *San Fernando Valley Business Journal*, "Four Topping Fast-Growing Pizza Chain"
 Tom Hicks, *Los Angeles Business Journal*, "Grace Period Over for Cash-Strapped L.A. Churches"
 Tom Hicks, *Los Angeles Business Journal*, "If Cochran Partners Don't Fit, They Might Just Split"
 Tom Hicks, *Los Angeles Business Journal*, "Pipe Dream? Pot-Growing Greenhouse Maker Targets Veggie Market"

K1. NEWS (International Journalism)

Mike Amor & John Varga, *Seven Network Australia*, "Under the Border"
 Claudine P. Mulard, *Le Monde*, "We are Safe on Mars!"
 Tom Walters & Liam Hyland, *CTV – Canadian Television*, "Searching for Sam Bacile"

B1. HARD NEWS (Newspapers over 50K)

Gene Maddaus, *LA Weekly*, "The Artful Dodger"

Art Marroquin, *The Daily Breeze*, "Film Director Jumps To His Death"
 Michael J. Mishak, *Los Angeles Times*, "California Teachers Assn. A Powerful Force in Sacramento"
 R. Scott Moxley, *OC Weekly*, "Prince Edward Maryland Is Sorry"
 Simone Wilson, Dennis Romero & Hillel Aron, *LA Weekly*, "Los Angeles' War on Street Artists"

C1. HARD NEWS (Newspapers under 50K)

Howard Fine, *Los Angeles Business Journal*, "Oil Firm Digs In For Drilling Fight"
 Richard Guzman, *Los Angeles Downtown News*, "For Streetcar, It's the \$85 Million Question"
 Brittany Levine, *Glendale News-Press*, "John Drayman Pony Rides Offered a Clue"
 Ciaran McEvoy, *Los Angeles Daily Journal*, "Closed Jury Trial Provides Window Into First Amendment Flop"
 Jacquelyn Ryan, *Los Angeles Business Journal*, "Downtown LA Greets Wal-Mart"

H1. NEWS (Online)

Lilly Fowler, *FairWarning*, "State Investigators, Workers Cite Labor Abuses in Warehouse Empire"
 Catherine Green, *Neon Tommy*, "New Details in Shooting Case"
 Martin Henderson, *Rancho Santa Margarita Patch*, "Forsberg Murder Trial: At Long Last, A Question Answered"
 Michael Martinez, *CNN*, "On the Border: Guns, Drugs and a Betrayal of Trust"

D1. NEWS PHOTO

Eric Longabardi, *TeleMedia News Productions*, "Two Sides of the Same Street"
 Raul Roa, *Glendale News-Press*, "Neighbors Watch as a California Black Bear is Removed"

E2. VIDEOGRAPHER (Television)

Laurie Fernandez, *CBS 2/KCAL 9*, "Anaheim Police Shooting"
 Edward Lewis, *Fox Sports West/Prime Ticket*
 Jeff Shearin, *Fox Sports West/Prime Ticket*

F2. NEWS (Radio)

Josie Huang, *89.3 FM – KPCC Los Angeles*, "Deferred Action"
 Corey Moore, *89.3 FM – KPCC Los Angeles*, "Anaheim Violence"
 Stephanie O'Neill, *89.3 FM – KPCC Los Angeles*, "Yosemite Hantavirus"
 Vanessa Romo, *89.3 FM – KPCC Los Angeles*, "Miramonte Anger"

E3. NEWS (Television)

Laurie Fernandez & Jay Jackson, *CBS 2/KCAL9*, "Anaheim Police Shooting"

Azucena Gomez, *Telemundo Los Angeles KVEA-52*, "Hotel de Inmigrantes"
 Bret Marcus, Justine Schmidt, Karen Foshay, Jennifer London & Michael Bloecher, *KCET-TV*, "Courting Disaster"
 Bret Marcus, Rebecca Haggerty, Dina Demetrius, Jennifer London & Cathy Hue, *KCET-TV*, "GMO's & Prop 37"
 Bret Marcus, Rebecca Haggerty, Karen Foshay, Brian Rooney & Michael Bloecher, *KCET-TV*, "OC/Homeless"

H13. WEBSITE, NEWS ORGANIZATION, EXCLUSIVE TO THE INTERNET

Juan Devis, Drew Tewksbury, Bruce Dickson & Justin Cram, *KCET-TV*, "Artbound"
 Joanie Harmon, *Ampersand Online Magazine – UCLA Graduate School of Education & Information Studies*, "Mike Rose: 'Second Chance' Students Will Improve Economy, Society"
 Zuade Kaufman, *Truthdig.com*
 Alexander Russo, Samantha Oltman, Hillel Aron & Jamie Alter Lynton, *L.A. School Report*, "L.A. School Report: October 11, 2012"
 Amanda Wolfe, Kate Ackerman, Matthew Wayt, George Lauer & David Gorn, *California HealthCare Foundation & The Advisory Board Company*, "CaliforniaHealthline.org"

H14. WEBSITE, NEWS ORGANIZATION (Print)

Nick Gillespie, *Reason Magazine*, "Reason.com"
 Staff, *Glendale News-Press*, "www.glendalenewspress.com"
 Staff, *LA Weekly*, "People Issue Microsite"
 Staff, *The Hollywood Reporter*, "Hollywoodreporter.com"

QUINN AWARD — FRED ROGGIN

A1. Print Journalist of the Year (Newspapers over 50K)

Gustavo Arellano, *OC Weekly*
 Matthew Belloni, *The Hollywood Reporter*
 Fred Dickey, *U-T San Diego*
 Matthew Garrahan, *Financial Times*
 Gene Maddaus, *LA Weekly*

A2. Print Reporter, Columnist or Editor of the Year (Newspapers under 50K)

James Rufus Koren, *Los Angeles Business Journal*
 Diana Martinez, *San Fernando Valley Sun*
 Jon Regardie, *Los Angeles Downtown News*
 Brian Summers, *Los Angeles Daily Journal*
 Ryan Vaillancourt, *Los Angeles Downtown News*

A5. Online Journalist of the Year

Catherine Green, *Neon Tommy*
Chris Hedges, *Truthdig*
Martin Henderson, *Patch.com*
Dylan Howard, *CeleBuzz*
Dennis Romero, *LA Weekly*

A6. Entertainment Journalist of the Year

Rachel Abrams, *Variety*
James Desborough, *Freelance*
Stephen Galloway, *The Hollywood Reporter*
Jennifer Garcia, *People Magazine*
Dylan Howard, *CeleBuzz*

A4. Radio Journalist of the Year

Alex Cohen, *89.3 FM – KPCC Los Angeles*
Kitty Felde, *89.3 FM – KPCC Los Angeles*
Warren Olney, *KCRW 89.9 FM*
Stephanie O'Neill, *89.3 FM – KPCC Los Angeles*
Lance Orozco, *KCLU AM/FM*

A7. Photo Journalist of the Year

Jessica Chou, *The Hollywood Reporter*
Rick Loomis, *Los Angeles Times*

A3. Television Journalist of the Year

Robert Kovacic, *NBC4*



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ENTERTAINMENT

Jack Maxwell

EMCEE



JACK MAXWELL has acted on stage with Al Pacino, Ed Asner, Joe Mantegna, Jean Smart, Bill Smitrovitch, Ron Perlman, Wendie Malick, Robert Forster, Dan Lauria and with many other acting luminaries. He has also shared the screen with Al Pacino in *Wilde Salome*, co-starring Jessica Chastain. A few of his TV credits are *House*, *Lost*, *24*, *Without A Trace*, *Frankling & Bash* and *Ugly Betty*. He's currently touring the United States with Joe Bologna and Renee Taylor in *Lovers and Other Strangers* and plays Steve Allen in *Steve Allen's Meeting of Minds*, directed by Frank Megna. Jack starred in the 2012 Indie film *Window of Opportunity*.

As a host, Maxwell did 200 episodes of the nationally syndicated *Uncovered* for MGM, as well as *Movie Showcase* for DirecTV. He's happy to be back tonight for the fourth straight year as our Master of Ceremonies.

He is a lifetime member of the Actors Studio. www.jackmaxwell.com

Alonzo Bodden



I was born and grew up in the suburbs, St. Albans in Queens, New York. It's not quite the hood but it played the hood on rap records. I studied aerospace at Aviation HS and became a licensed aircraft mechanic. That was my first career. I worked on everything from Stealth fighters to DC-10's to private jets. Lockheed, McDonnell Douglas, Continental Airlines to name a few, then they started drug testing—just kidding.

Teaching aircraft mechanics led to my career in comedy. I had to make the students laugh.

My first big break came at the Just For Laughs Festival in Montreal. I won season 3 of *Last Comic Standing*. I've hosted TV series including *101 Cars You Must Drive* on Speed Channel and *America's Worst Driver* on Travel Channel. I've done all the late night shows: *Tonight Show* with Jay Leno, Conan O'Brien show, *The Late Show* with Craig Kilbourne, Keenan Ivory Wayans show and Comedy Central, to name a few. I've worked around the world for the USO, I have played a security guard, bouncer, crook or cop on numerous shows and a couple of films including *Bringing Down the House* starring Steve Martin and *Scary Movie 4*. Of course my big credit is doing monster voices for *Power Rangers*. No, I wasn't in the suit, just the voice. I'm not a writer but I play one on Showtime's *Californication*. I'm also a regular on NPR's "Wait Wait Don't Tell Me" and KPCC's Comedy Congress. By the way, I'm single, like jazz and of course long walks on the beach.

I'm not kidding about liking jazz. I've hosted the Capital Jazz Festival in Maryland and am a regular host and performer on the Smooth Jazz cruises hosted by Marcus Miller and Dave Koz.

I am kidding about the beach. I can't swim. I know, it's a stereotype but I guess sometimes they're true.

55th **ANNUAL SOUTHERN CALIFORNIA**
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Journalism Awards Gala**

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Judges Press Clubs in Cleveland, Connecticut,
Denver, East Bay, Florida, Houston, Kansas,
New Orleans, Milwaukee, Missouri,
Ohio, Syracuse and Wisconsin

GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She co-wrote the independent feature, *The Seekers*. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the non-profit educational theater and film organization Opening Minds Productions. She has produced or co-produced the Southern California Journalism Awards Gala for more than a decade.

Special thanks to:

Andrew Weiss Gallery; Alex Ben Block; Florie Brizel; Alex Brod, Empire Diamond; Mauricio Bultrago, Aero Mexico; Pat Gorman, Turkish Airlines Inc.; Bob Ladendorf; Louise Monaco; Jon REGARDIE; Steve Duchesne; Carolina Sarassa, MundoFox; Will Lewis; Bess Scher; Bill Moran; Research Video Inc.; Henry L.A. Car Service; Mary Grace; Coco Rodriguez; Los Angeles Angels; Terri Hernandez Rosales NBC4; Andre Marcel & AMB Publicity; United Firefighters; Dayna Clark at The Paley Center for Media; Olivia Manzo, Millennium Biltmore Hotel



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