



Quincy Jones
The Visionary
Award

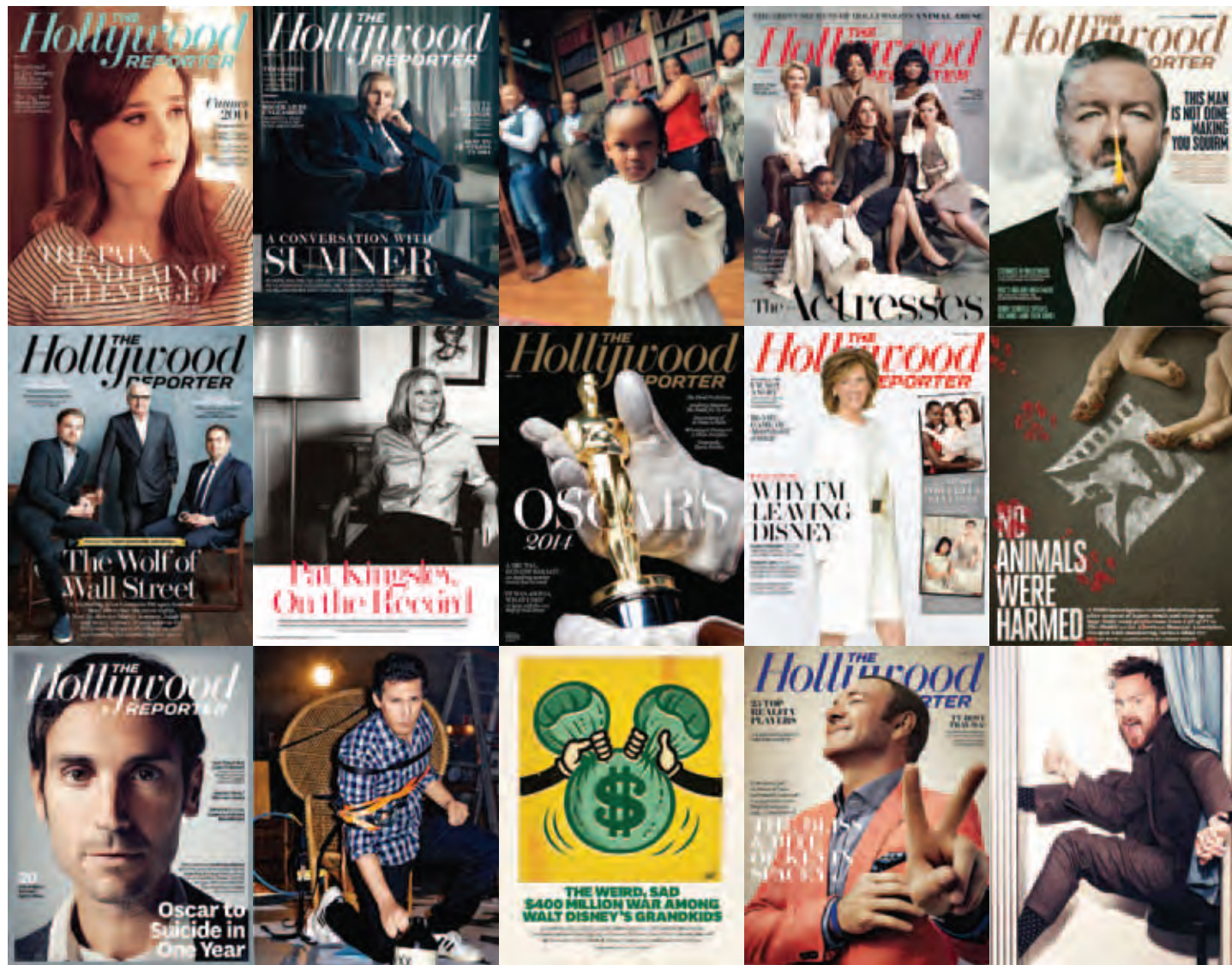


Nancy O'Dell
The Luminary
Award

2014
SEVENTH
ANNUAL



NATIONAL
& ARTS
ENTERTAINMENT
JOURNALISM
AWARDS



43 NOMINATIONS

LOS ANGELES PRESS CLUB 2014 NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

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National **Arts & Entertainment** Journalism Awards



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LOS ANGELES PRESS CLUB'S



Greg Gorman

The Visionary Award

For Humanitarian Work

QUINCY JONES

In conversation with Robert Kovacik

Introduced by Tina Sinatra



The Luminary Award

For Career Achievement

NANCY O'DELL

Entertainment Tonight

Introduced by Brad Bessey

Your hosts:
Robert Kovacik,
Dan Lauria and
Valerie Azlynn



Sunday, November 23, 2014

The Crystal Ballroom,
Millennium Biltmore Hotel
506 S. Grand Avenue
Los Angeles, CA



Robert Kovacik

A Message From the President

Welcome to the seventh annual National Arts and Entertainment Journalism Awards. You may have noticed, the title of this event has changed. Formerly the National Entertainment Journalism Awards, the new name reflects the journalism industry's natural marriage of entertainment and arts coverage and the opportunity to recognize journalists from all over the world.

This is the second awards show presented by the Los Angeles Press Club this year. In June we staged the sold-out, 56th annual Southern California Journalism Awards, where we honored Maria Shriver and Ann Curry. Tonight, in addition to recognizing the best arts and entertainment journalism of the past year, we pay tribute to Quincy Jones and Nancy O'Dell. You'll hear more about their remarkable achievements throughout the night, but beyond the accolades, Quincy and Nancy are two of the warmest people you will ever meet. So go and up and say hello. I bet they will even take a selfie with you — just remember #LAPressClub!

We dedicate the ceremony this year to Robin Williams. His wife, Susan Schneider, would like us to focus on "those countless moments of joy and laughter he gave to millions." The Los Angeles Press Club agrees.

Enjoy your evening and congratulations to everyone who continues to do great journalism year in and year out.

Robert Kovacik
President
Los Angeles Press Club

The David Geffen Foundation
is proud to join the
Los Angeles Press Club
in honoring the legendary
Quincy Jones.





Schedule of Events

For all finalists see pages 30-34

5:00 p.m.

COCKTAILS AND SILENT AUCTION

6:00 p.m.

DINNER AND PRE-PROGRAM

7:00 p.m.

SILENT AUCTION CLOSSES

AWARDS PRESENTATION

SOCIAL MEDIA

NEWS

THE LUMINARY AWARD FOR CAREER ACHIEVEMENT

Nancy O'Dell

FEATURE

COMMENTARY

COLUMNIST

BUSINESS / INVESTIGATIVE

Alonzo Bodden

PERSONALITY PROFILE

DOCUMENTARY

CRITICS

WEBSITE & PUBLICATIONS

BOOK

JOURNALIST OF THE YEAR

LA PRESS CLUB'S VISIONARY AWARD FOR HUMANITARIAN WORK

Quincy Jones

Please pick up your certificates and silent auction goods on your way out.

Dearest Quincy,

Congratulations on receiving this distinguished award.

You truly are a visionary and a role model for all of us.

You have given so much of yourself to the world,

through your extraordinary talent, your wonderful spirit,

and most of all your unbounded generosity.

We salute you ... we honor you.

Wishing you continued peace, happiness,

and the very best of health.

With all of our love,

Celine & Rene



Finalists: JOURNALIST OF THE YEAR

1. What was the most difficult/challenging part of the stories you entered?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big Entertainment story in 2014?

BEN FRITZ

- Staff Reporter, *Wall Street Journal*
- First Journalist Job: Intern at *Daily Variety*
- 13 years as a journalist



1. Tracking down the right people with the right information or anecdotes. Understanding the 20-30 year history of film producers or the intricacies of how box office sales turn into revenue for a studio is difficult, because a lot of people in Hollywood think they know more than they do. Finding the people with precise information or specific stories that illustrated my reporting required scouting far and wide. For every one person I quoted, I spoke to 5 or 10.

2. A tough call. I loved the story about Kodak's deal with studios to save motion picture film, as well as one that broke down how box office revenue means very different things depending where it's generated. But my favorite is probably the one about the decline of mega-producers like Jerry Bruckheimer and Joel Silver. I like that it illustrated how the changing economics of the movie business are impacting the (formerly) most powerful people who work in Hollywood, and I loved the funny details and quotes: studios building Tuscan villas to entice producers onto their lots, offices with waterfalls outside them, and the guy compared Hollywood in the '90s to a "welfare state" for producers.

3. Walt Disney. Because his work and his legacy have shaped the modern entertainment business more than anyone else.

4. I'll limit myself to two: With so many massive sequels like *Avengers 2*, *Star Wars 7*, *Fast & Furious 7*, *Ted 2*, the new Bond movie, and *Despicable Me* spin-off *Minions*, how many—if any—non-branded films find a big audience? And with an unbundled HBO launching and traditional ratings continue to fall, how quickly does the architecture of the TV business fall apart?

STEPHEN GALLOWAY

- Executive Editor, Features, *The Hollywood Reporter*
- First Journalist Job: Assistant, *L.A. Herald-Examiner*
- 31 years as a journalist



1. In the case of almost all these entries, the biggest challenge was simply getting them to happen.

Each year, at the *Hollywood Reporter*, we put together a number of roundtables that require massive organization and preparation, as we're dealing with major performers from all around the world. Finding a time and place that works for half a dozen participants, whose schedules are constantly shifting, is highly complicated. And when everyone is there, we have just one hour to get a conversation flowing.

With the Pat Kingsley profile, she had only ever agreed to participate in one substantial piece about her, as far as I'm aware. It took weeks of paving the way, speaking to her friends first, then having a preliminary lunch with her, before the interview itself.

2. I remember once having just a few minutes to interview Woody Allen, and I asked him about his writing process. He started talking about how he'd jot things down on bits of paper or matchstick boxes, toss them in a drawer in his desk, pull them out, write all his scripts longhand in his bedroom, then hammer them out on his manual typewriter. Ten minutes turned out to be as revealing as some interviews that have lasted three hours.

3. Hitler.

4. The death of one of the major media moguls, I'm sorry to say.

DYLAN HOWARD

- Vice-President of News, American Media Inc., RadarOnline.com
- First Journalist Job: Cadet reporter at News Corp's *Geelong Advertiser* daily newspaper in Australia
- 15 years as a journalist



1. It is less about specific stories, rather, the pursuit of enterprise reporting daily and never losing sight of that. In a climate where aggregation and curation is very loosely considered "reporting," Radar (and those nominated for these awards tonight) continue our commitment to reporting stories in ways that others could only hope to replicate. And when they can't, they copy. Even though these content farms rid their versions of our stories of the critical tie to a primary source, as an industry, we must never lose the hunger to trade on scoops and exclusives. At the same, we need help: Google and others need to revisit their search algorithm in order to punish the egregious offenders.

2. At Radar, we pride ourselves on pulling back the curtain to expose what's really going on in Hollywood. In the case of our series into reality television fakery, our reporting revealed how network producers staged scenes for several of the most watched shows in America. We did this by obtaining leaked text messages, contracts and emails. In one shocking instance, we uncovered the sleazy side of the industry with a graphic audio recording that caught an Executive Producer promising a would-be cast member a spot on his show in exchange for sex. It's the unvarnished view of Tinsel town.

3. Robert Wagner and Christopher Walken about Natalie Wood's death — a joint interview about what really happened on board the *Splendor* on that fateful November night in 1981.

4. After 33 years, a breakthrough in the Wood death case. Will police call Robert Wagner in for questioning? One of Hollywood's most enduring mysteries could FINALLY be solved in 2015—one way or another.

JASE PEEPLES

- Entertainment Editor, *The Advocate*
- First Journalist Job: Staff writer at Gay.com
- 4 years as a journalist



1. The most challenging part of writing these stories was finding a space where each piece spoke to LGBT readers while remaining accessible to a larger audience.

2. The story I'm most proud of from the past year is the celebrity profile I wrote on *Nightmare on Elm Street 2* star Mark Patton. I grew up being a huge fan of superhero comics and horror films and Mark was an actor in a movie that was a fun part of my youth. What started off as a nostalgia-fueled moment for the fan boy inside me when I sat down to interview him became something much larger the moment he revealed he was HIV positive to me and wanted to tell his story to help raise awareness of the virus for other fans of the horror genre. The story was well-received by the fan community and Mark has used our interview as a springboard to become an HIV awareness advocate. Today he continues to travel the world telling his story and helping educate a generation that has adopted a cavalier attitude about the disease.

3. Freddie Mercury. He was an artist far ahead of his time who left us far too soon.

4. I predict diversity in entertainment will be a large component of many stories in 2015. Thanks to shows like "Orange is the New Black," "Modern Family," and "Glee," we're not only beginning to see a shift where true diversity is being represented in entertainment, we're also witnessing the dawn of an era where audiences embrace it and clamor for more.



Finalists: Journalist of the Year

1. What was the most difficult/challenging part of the stories you entered?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big Entertainment story in 2014?

KIM MASTERS

- Editor-at-Large, *The Hollywood Reporter* and Host, KCRW's "The Business"
- First Journalist Job: *Education Daily*, a trade in Washington, D.C.
- Many years as a journalist



1. Print and broadcast present different challenges. In both cases, you try to do your homework beforehand with the goal of eliciting candid answers. But while radio interviews can be edited up to a point, there are no ellipses and the entire interview is obviously meant to be on the record. The plus of radio is that guests have agreed to participate so by definition they're cooperating. That's sometimes the case with print stories—the fun ones—but often I'm dealing with an unwilling subject or trying to break news. So the challenge is getting the information and making a judgment call as we did, for instance, when we went with the Leno story even though NBC "categorically" denied it.

2. I don't have a favorite. I love a scoop but also enjoy longer pieces and radio. My favorite thing is to have a mix.

3. I suppose Jane Austen. Her sister burned many of her letters after her death so only a limited amount is known about her life. Not that she'd tell me much—unless I could get her to go off the record.

4. I would say China will continue to be a source of great interest.

DANIEL MILLER

- Staff Writer, *Los Angeles Times*
- First Journalist Job: Contributing writer at the *Ventura County Star*
- 9 years as a journalist



1. Both "A surprise showbiz exit" and "Showbiz interns in legal spotlight" would not have been possible without the cooperation of sources who revealed deeply personal or potentially compromising information about themselves and their business pursuits. Getting those sources to open up—and to trust that I'd responsibly report on their stories—was very difficult, but paid dividends in the end.

2. I'm most proud of "A surprise showbiz exit," because it required deep reporting to paint a fair and fleshed-out portrait of a Hollywood executive who'd achieved so much so quickly but was brought down by a sex scandal.

3. A troika of sports greats with deep L.A. ties: Jackie Robinson, John Wooden and Vin Scully (I had a brief interview with Scully a few years back but was too nervous to savor it—or ask coherent questions).

4. Hollywood's increasingly complicated and important relationship with China will generate plenty of major stories next year.



CONGRATULATIONS QUINCY!

YOUR FRIEND,



Finalists: Journalist of the Year

AMY NICHOLSON

- Chief Film Critic, *LA Weekly*
- First Journalist Job: *LA Weekly* film intern
- 12 years as a journalist



1. Surviving a barrage of hate mail from Glenn Beck listeners who misunderstood my review of *Lone Survivor*.
2. My cover story interview with Joaquin Phoenix, simply because he didn't storm out.
3. Busby Berkeley.
4. The extinction of the mid-budget film—and if anyone can bring it back from the dead.

GARY BAUM

- Senior Writer, *The Hollywood Reporter*
- First Journalist Job: *Angeleno Magazine*
- 10 years as a journalist



Christopher Patey

1. Working with whistleblowers: allaying their anxieties, managing their expectations, assessing their motives, verifying their accuracy.
2. My investigation into One80Center, a high-end rehab that provided shoddy care. The piece triggered its eventual closure, as well as two wrongful death lawsuits filed by affected families against One80's operators.
3. In entertainment, perhaps the late Sidney Korshak, Lew Wasserman's lawyer/fixer and conduit to the underworld.
4. Digital's impact, from the net neutrality debate to the relative viability of the various streaming models.

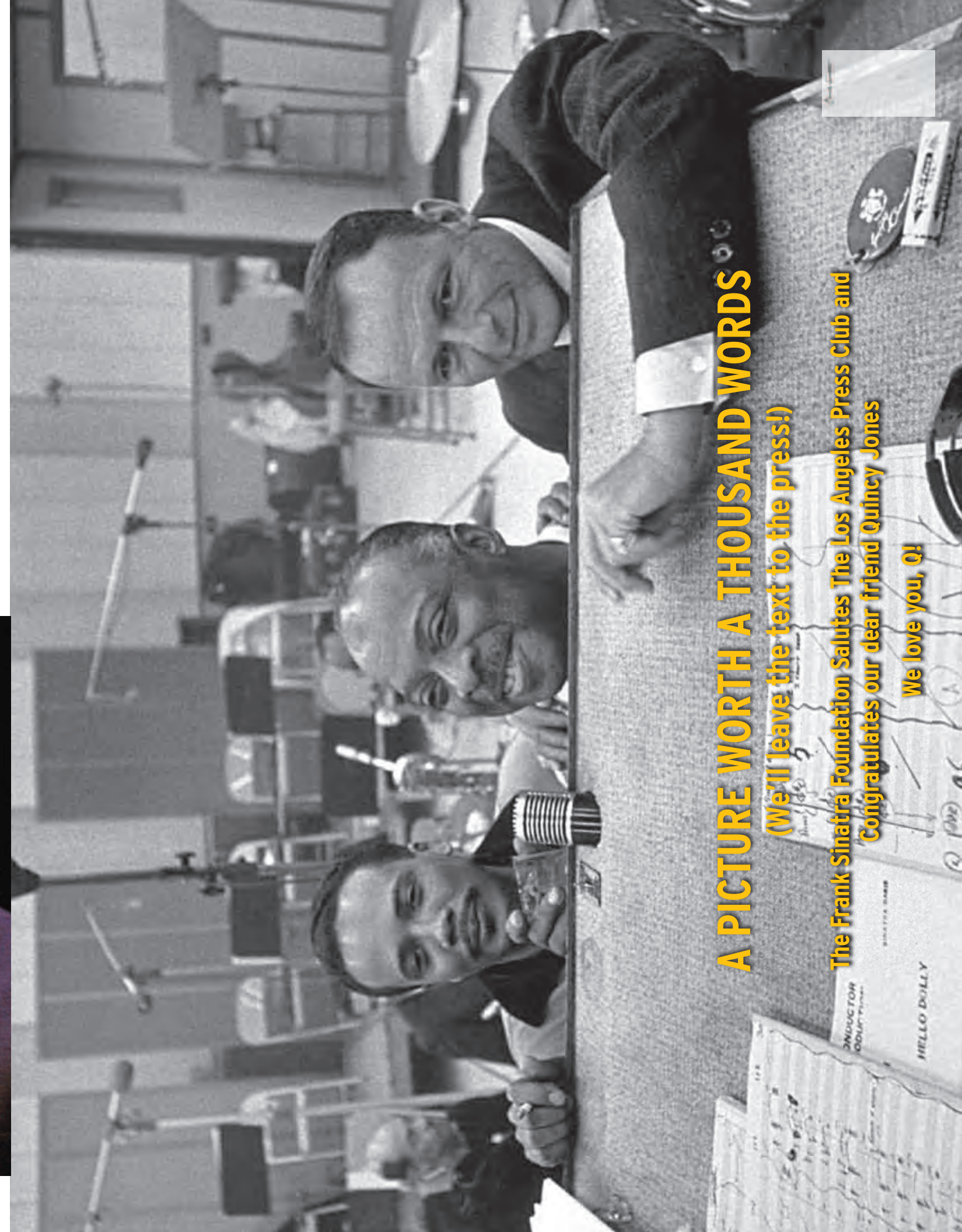
A TRUE VISIONARY

Congratulations to **Quincy Jones**

on your recognition by the Los Angeles Press Club with the Visionary Award, from President Roger H. Brown, and all the students, faculty and staff of Berklee College of Music.

We salute your service as a distinguished Berklee alumnus and as National Ambassador for Berklee City Music.

Berklee
college of
music



A PICTURE WORTH A THOUSAND WORDS

(We'll leave the text to the press!)

The Frank Sinatra Foundation Salutes The Los Angeles Press Club and
Congratulates our dear friend Quincy Jones

We love you, Q!

THE Q FACTOR

A LIFETIME OF LEADERSHIP AND ACTIVISM EARNS QUINCY JONES
THE PRESS CLUB'S VISIONARY AWARD | BY TED JOHNSON

The recent documentary *Keep On Keepin' On* tells the story of ailing 93-year-old jazz great Clark Terry as he mentors a young blind jazz pianist, Justin Kauflin.

Terry's first student was a then-13-year-old Quincy Jones, who at 81 is also one of the film's producers. Not only does the project recognize the importance of legacy in the jazz world, it reflects one of Jones' most famous quotes: "Imagine what a harmonious world it could be if every single person, both young and old, shared a little of what he is good at doing."

Over the decades Jones has shared a lot of what he is good at doing, from creating hit records to producing "We Are the World," which raised more than \$63 million. He has continued his efforts through his foundation with support for global children's issues, civil rights, debt relief, malaria eradication and clean water, as well as calling attention to crises in disaster zones such as post-Katrina New Orleans and post-earthquake Haiti.

This unmatched career of philanthropy and activism has earned Jones the Los Angeles Press Club's Visionary Award, which he will accept tonight at the seventh annual National Arts & Entertainment Journalism Awards.

Jones has worked as a trumpeter, composer, arranger, producer and conductor. Few entertainment figures have had a life as deeply linked to so many other legendary figures in music, politics, the arts and international affairs. He describes the friendships, mentorships and working relationships as a kind of serendipity.



Quincy Jones with Lionel Hampton in the rear, Art Farmer, left, Walter Williams, right, 1950



Quincy Jones and band on the Free and Easy Tour, Paris, 1959



South Central to South Africa to meet Nelson Mandela

Below, left: We Are the World

Below: Quincy Jones having a disco moment



"I've worked with the best, and I've never tried to chase celebrity," Jones wrote in *Q: The Autobiography of Quincy Jones*. "We just happened to stumble into each other."

Born in Chicago and raised in Seattle, Jones started pursuing music classes in school. He sang in a gospel quartet at age 12 and, when he was 14, met a 16-year-old Ray Charles. Jones continued his studies at the Berklee College of Music in Boston, but dropped out when he got an opportunity to tour with Lionel Hampton's band as a trumpeter, arranger and sometimes pianist. He developed a particular skill as an arranger in the 1950s when, having moved



Recording with Frank Sinatra, left; with Sammy Davis, Jr., above

to New York, he worked for artists including Sarah Vaughan, Ray Charles, Count Basie, Dinah Washington and Duke Ellington.

Another break came in 1957, when he studied with Nadia Boulanger, who

also taught Leonard Bernstein and Aaron Copeland. To help make ends meet, Jones took a job with Barclay Disques, the French distributor for Mercury, putting him in contact with even more artists, among them Charles Aznavour and Jacques Brel. Around that time, he got a call from Grace Kelly's office, asking Jones to play an event with Frank Sinatra. It was the start of a 40-year friendship.

"This man was like from another planet," Jones said at a Canadian music event this year. "I cannot tell you about the experiences we had. It was unbelievable." The first song he arranged for Sinatra was "Fly Me to the Moon." It was the Chairman of the Board who gave Jones his nickname, Q.

INSPIRED BY KING

As Jones' role in music grew, he became more active on social causes. During this period he got involved in Martin Luther King's Operation Breadbasket, which worked to improve the economic development of African-American communities. After King's assassination, Jones joined Rev. Jesse Jackson's Operation PUSH, and along with other board members founded the Institute for Black American Music.

"I had never been that political before, but following the mule-drawn wagon carrying Dr. King's casket through the streets of Memphis in a crowd of thousands pushed me right to the edge," he wrote

Alice Walker, Steven Spielberg, and Jones on the set of *The Color Purple*



Working with Michael Jackson and Steven Spielberg, recording the *E.T., The Extraterrestrial* album



Jones, with Stedman Graham, Oprah Winfrey and Jack Nicholson for "An African Reunion"

On right, the office of a busy young man



QUINCY JONES

Legend

Innovator

Humanitarian

True Visionary

...FRIEND



Congratulations, dude.
Berry Gordy



Top: visiting singer Billy Eckstine

Above: accepting the Jean Hersholt Humanitarian Award at the 1996 Academy Awards ceremony

Below: an armful of Grammy Awards in 1990



in his autobiography. He received death threats for his political involvement, even though much of his work was organizing variety shows with performers such as Stevie Wonder and the Supremes.

“Black artists have always been forced to walk the thin line between what is politically acceptable for them to say and what is not,” Jones wrote. “My entire career, indeed my entire life, has been based on trying to break down the walls between people of all colors throughout the world.”

Another way he broke down walls was with “We Are the World.” The song, in many ways an American response to the British “Do They Know It’s Christmas?,” was intended to raise money and call attention to the Ethiopian famine. After Harry Belafonte and Ken Kragen sought a U.S. version, Jones gathered the talent, bringing together just about every major American artist to record the single.

The effort not only raised millions and won Grammys (and produced a memorable music video), but it set a new standard for celebrity involvement in humanitarian efforts.

That standard applied to Jones as well. He has said that “We Are the World” focused him and others on the need for close coordination with non-governmental organizations, particularly in the distribution of funds, as well as in the engagement of world leaders.

That was the case in 1999, when Jones joined Bono and Bob Geldof in a meeting with Pope John Paul II to discuss third world debt relief. With the pope pledging his support, countries including Bolivia,

Mozambique and the Ivory Coast saw about \$27 billion in debt erased.

Jones continued his efforts with the We Are the Future initiative in 2004, organizing a concert featuring Josh Groban, Carlos Santana, Alicia Keyes

“My entire career, indeed my entire life, has been based on trying to break down the walls between people of all colors throughout the world.”

and others; the proceeds helped establish child care centers in developing countries. His Project Q, an initiative with the Harvard School of Public Health’s Center for Health Communication, awards the Q Prize to figures who provide resources to young people to achieve their full potential.

One unrealized (as yet) Jones idea is for the White House to establish a cabinet-level Secretary of the Arts, which is what connects so much of Jones’ professional and philanthropic life.

The idea, said Jones, is to elevate the importance of the arts in education, civic life and activism. While it looks like a long shot in the current gridlock of Washington, the key to making it happen may be to heed another piece of Jones’ advice. He relayed it in a recent interview: “You just got to try it.”

Christina “Tina” Sinatra—Visionary Award Presenter

Producer, theatrical agent and Los Angeles native Tina Sinatra is the youngest child of famed crooner Frank Sinatra and Nancy Barbato. In the spotlight from an early age, her career has spanned music, television, film and books. Sinatra performed on episodes of “It Takes a Thief” and “Mannix,” and in 1992 served as executive producer of the television miniseries “Sinatra,” about her father’s life and career. She served as a producer on the 2004 remake of the 1962’s *The Manchurian Candidate*, which her father originally starred in opposite Angela Lansbury, and in 2000 published the memoir *My Father’s Daughter*. Sinatra continued to work in the entertainment industry becoming a theatrical agent under Arnold Stiefel. She will be introducing Quincy Jones for his award.

Congratulations to our good friend Q on receiving the Visionary Award.

Magic and Cookie Johnson



A Passion for Entertainment Journalism

FOR PRESS CLUB LUMINARY AWARD WINNER NANCY O'DELL, JOURNALISM IS ABOUT TELLING STORIES | BY ALEX BEN BLOCK



Appearing on the red carpet, herself.

Two decades after she started as a part-time reporter at a TV station in Myrtle Beach, South Carolina, Nancy O'Dell loves her job as anchor of "Entertainment Tonight." However, she admits she is frustrated by those who suggest covering show business isn't real journalism.

The winner of the Los Angeles Press Club's 2014 Luminary Award, being presented at the National Arts & Entertainment Journalism Awards ceremony, says those people don't understand that covering entertainment takes as much dedication as covering "hard news."

"It requires the same amount of work," says O'Dell, "the same amount of talent, and often the same amount of investigation when you are doing a story. And it requires the same amount of storytelling, which is what I really love."

It was her love of storytelling that got O'Dell into journalism in the first place. She grew up dreaming of being a marketing executive. "I thought it would be so fascinating," recalls O'Dell.



While attending Clemson University, where she would graduate Summa Cum Laude as a marketing major, O'Dell was named Miss South Carolina and competed in Miss America.

After graduation, she began working in advertising and marketing at WPDE-TV in Myrtle Beach, a small station where she began reporting on weekends.

"I found I loved journalism," says O'Dell. "It was constantly changing, where in advertising you were doing the same thing over and over."

She discovered that telling stories required a lot of research—which she still calls "studying"—which meant constantly learning. It turned out to be her passion, so much so that one of her reports led to a change in state law.

When she was offered a full-time job at WCBD-TV in Charleston, S.C., a news director at another station told her not to take the job because "successful reporters are few," she recalls. He urged her to stay in advertising.

"I remember thinking, 'Gosh, if I don't



Left: Nancy O'Dell greets Mary Hart, the former host of Entertainment Tonight
Above: interviewing Jack Nicholson



O'Dell with husband Keith Zubchevich and Maria Shriver at a Best Buddies event. Anthony Shriver is the founder and chair of the Best Buddies organization



pursue the thing I'm enjoying most, which was storytelling, will I ever be happy in my career?" says O'Dell. "So I didn't let him deter me. You have to make your own path."

O'Dell's path led to Miami, where she was an investigative reporter and an evening anchor for NBC affiliate WTVJ, and in 1996, she went to "Access Hollywood," where she was anchor for 13 years.

She contributed to the NBC News shows "Today" and "Dateline." She consistently anchors live events including the national pre-Emmy show, Fox's New Year's Eve special, the Golden Globes Arrivals Special for 10 years in a row and, for 13 years, The Tournament of Roses Parade. She currently contributes to CBS *This Morning* and is executive producer of *ReconNETions* and *Celebrities at Home* on HGTV, of which she is also host. She was chosen by Oprah Winfrey and Mark Burnett to host "Your Own Show" on the OWN Network. NBC Sports tapped Nancy to host their live 2009 NFL

Kickoff Show and the Kentucky Derby with Bob Costas and throughout the years, has hosted Miss USA and Miss Universe. She is the recipient of two Emmy Awards.

"I definitely have a hard work ethic," says



Covering the Rose Bowl Parade with Al Roker

O'Dell. "I don't know if I'm a workaholic. I certainly make sure to balance my career out with my family. I won't feel like a good person or complete if I didn't make time for my family. That's really important to me."



O'Dell was chosen to host "Your Own Show" on OWN, the Oprah Winfrey Network

O'Dell has been married to her husband, Keith Zubchevich, who works at Conviva, for nine years. She has a daughter and two stepsons.

It was the birth of her daughter, and the unexpected changes pregnancy brought about, that inspired O'Dell to write *Full Of Love: Mom-to-Mom Tips I Wish Someone Told Me When I Was Pregnant*, in 2009. She followed that in 2010 with a book on the importance of keeping memories and creating photo albums.

Her own mother, who was also her closest friend, created 75 scrapbooks about her life, family and career, which O'Dell shares with her children.

When her mother became ill and was eventually diagnosed with ALS, it also changed O'Dell's life. She knew little about the disease but quickly got involved and now is an ALS Ambassador and national vice president of the Muscular Dystrophy Association.

After her mother died in 2008, O'Dell and her family formed a foundation in her mother's name called Betty's Battle: Fighting ALS.

"Life has its ups and downs," says O'Dell philosophically. "The same year my mother died, God gave me my baby girl. I don't think I could have handled the year otherwise if I didn't know that I needed to be there to love my daughter. I was so heart-broken by my mom's passing."

O'Dell remains involved in other charities as well, including Best Buddies, which enhances the lives of those with Down Syndrome and intellectual disabilities.

It was talking to her daughter that



Nancy O'Dell was a local reporter for a station in Charleston, South Carolina.

inspired O'Dell to create two apps and a book titled, *Little Ashby: Star Reporter*, which allows children to follow the story of a cub reporter. *Santa's Big Premiere*, published last year, is the first in a series of books to be published as a result. *Little Ashby: Star Reporter* shot to the Top 20 on the book charts in the iTunes App Store in 2012.

When she was growing up, O'Dell remembers watching "Entertainment Tonight" and thinking "what a cool job that would be to have. It was really the show of record. It was the show that started it all in television entertainment journalism."

She started at E.T. in 2010. O'Dell's day begins with a conference call at 5:30 a.m., after which she drives her daughter to school three days a week. She's at the E.T. office most days by 8:00 a.m. and voices her thoughts and opinions about every idea and story.

"We're never forced to say anything we

don't want to say," says O'Dell. "You're not a talking head. We're very involved, which is why I appreciate the news background I have."

That was especially true when the Internet came along. O'Dell says it "scared me a little at first because the facts do get muddy, people are jumping in so quickly to get the news out there. So I am very careful to ask where did this story come from, who was the source. I double and triple check. It's very important to me to get it right."

Brad Bessey—Luminary Award Presenter

Brad Bessey is the executive producer of the Emmy Award-winning, No. 1 syndicated entertainment newsmagazine "Entertainment Tonight" as well as the executive producer of "The Insider," a multiplatform entertainment news series and magazine show. In 2010, he was named executive producer of "The Talk" on CBS, network television's first daytime talk show in over a decade. Under Bessey's leadership, "The Talk" received a 2012 Daytime Emmy nomination for Outstanding Talk Show, Entertainment.

Bessey has also produced several "ET" specials and over a dozen VH1 specials and A&E Biographies. Concurrently, Bessey contributed his expertise to the CBS Television Distribution development team. He is a member of the Writers Guild of America and The Academy of Television Arts & Sciences. He is a frequent guest lecturer at UCLA and USC as well as his alma mater Cal Poly, San Luis Obispo.



Above, President Obama and First Lady, Michelle
Right: Mother-daughter portrait of O'Dell, her mother Betty and daughter Ashby



CBS Television Distribution
congratulates

Nancy O'Dell

on receiving the prestigious
Luminary Award
from the Los Angeles Press Club
recognizing distinguished
members of the Entertainment
Journalism community.

A VERY BIG NIGHT FOR JOURNALISM



A table full of impressive women get their picture taken: Maria Shriver, Lisa Ling, comedian Christina Pazsitzky and Joseph M. Quinn Awardee Ann Curry.

Press Club president Robert Kovacik with Bloomberg News Editor-in-Chief, Matthew Winkler, who shared the President's Award with Michael Bloomberg.



Maria Shriver, honored with the Public Service Award addresses the audience below.



Jorge Ortega, Ted Johnson, Hon. Bill Rosendahl and friend



On June 29, Los Angeles reporters, editors and broadcast personalities set aside their tape recorders, laptops, cameras and notebooks to receive accolades at the 56th annual Southern California Journalism Awards. A sold-out crowd of more than 500 gathered at the historic Millennium Biltmore Hotel for the event hosted by the Los Angeles Press Club. Plaques were handed out to dozens of winners in print, radio, TV, Internet and student reporting categories. There were prizes in Investigative Reporting, Personality Profile, Documentary, Columns, News, Headline Writing and many other categories.

Among the highlights of the event was former New York City Mayor Michael Bloomberg and Matthew Winkler receiving the Press Club's President's Award for

CONGRATULATIONS
NANCY!

HGTV salutes the luminous Nancy O'Dell, winner of the 2014 NAEJ Luminary Award for Career Achievement.



A VERY BIG NIGHT FOR JOURNALISM



Emcee Charles Shaughnessy with his wife, Susan Fallender Shaughnessy, greet Press Club Executive Director Diana Ljungaeus and President Robert Kovacik.

Impact on Media, for being co-founders of Bloomberg News. Additionally, NBC's Ann Curry received the Joseph M. Quinn Award for Lifetime Achievement, and Maria Shriver accepted the Public Service Award.

Arab-Israeli journalist and TV producer Khaled Abu Toameh of the *Jerusalem Post* received the 2014 Daniel Pearl Award for Courage and Integrity in Journalism, accepted by Pearl's father, Judea Pearl, with a heartfelt speech.

Businessman and philanthropist Eli Broad, and television personalities Lisa Ling and Colleen Williams, were also among the star-studded list of presenters.

The Los Angeles Press Club hosted the awards. The judging was conducted by journalists from other press clubs across the country.

The 57th Annual Southern California Journalism Awards, honoring the best journalism in 2014, will be handed out next June.



Sue Laris, Jon Regardie and his wife, Julia Schachter



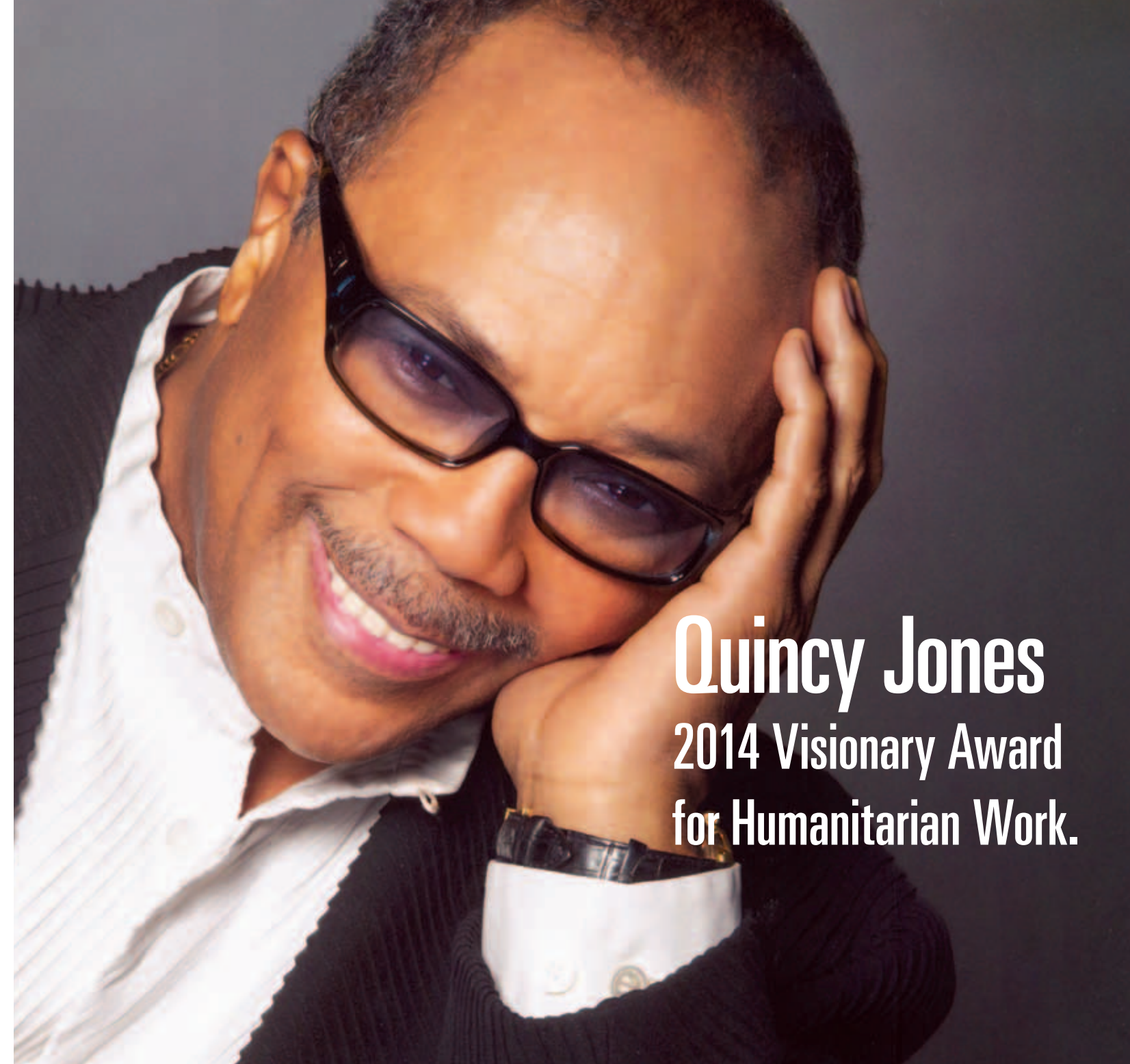
Laura Stotland, Pat Harvey, Rob Eshman with friends



Robert Kovacik with Richard Stellar, first place winner for his cross platform obituary in *The Wrap* entitled, "A Death on Facebook"



Dave Martin, Gloria Lee, Rocio Flores Huaranga, Clinton Cameron, Rhonda Guess (journalism professor and the *Collegian's* advisor), Daniel Marlos (Chair of the Media Arts department), Allison Jones (Dean of Academics affairs) Renee D. Martinez (Los Angeles Community College President), Marsha Perry and her son RJ Perry



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BY ANTHONY PALAZZO

Press Club Awards Dedicated to Robin Williams

*For the Actor and Humanitarian, Hollywood Was
Only the Start*

From the moment he broke into America's living rooms as Mork from the planet Ork, Robin Williams was irreplaceable, as both an actor and a comic. Quick-witted and with seemingly boundless energy, Williams sat on his head, introduced "Na-nu na-nu" into the lexicon and displayed such an abundance of talent that his producers and writers left gaps in the script for his improvisations.

He soon broke through to film and ad-libbed his way through *Good Morning Vietnam*, then displayed his dramatic chops with roles in *Dead Poets Society* and *Good Will Hunting* (the latter earned him an Oscar for Best Supporting Actor).

After Williams' untimely death on Aug. 11, following a battle with depression, tributes poured in from friends and colleagues in Hollywood. But more telling were the chance encounters described on Facebook or Instagram by lesser known comics, writers and even fans. Invariably, they recalled how Williams would make time to chat, sign autographs or pose for pictures. Often the conversation would unleash a burst of the comic riffs he was famous for.

He made an impact in other ways, too. Williams participated in six USO tours from 2002 through 2013, traveling three times each to Afghanistan and Iraq to entertain U.S. troops. He flew to North Carolina to visit a fan of *Mrs. Doubtfire*, a young girl who was dying of a brain tumor. He used his fame to support dozens of causes, from AIDS research to Comic Relief for the homeless to the St. Jude Children's Research Hospital.

Although he is gone, his works on and off-screen will not be forgotten. The Los Angeles Press Club dedicates its seventh annual National Arts & Entertainment Journalism Awards to Robin Williams.



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JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at lapressclub.org, act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



Kurt Loder

Kurt Loder is film critic of *Reason* magazine and is an internationally known critic, author, columnist and TV personality. He gained fame as editor of *Rolling Stone* in the 1980s, and for his more recent key role on MTV News and MTV specials. He covered the emerging punk rock scene for *Good Times* and was later editor of *Circus* and has contributed to *Esquire*, *Details*, *New York* and *TIME*. Kurt Loder has made numerous cameo appearances – as himself – in film and TV. He has authored books including *The Good, the Bad and the Godawful: 21st-Century Movie Reviews*; *I, Tina*; and *Bat Chain Puller*.



Rob Long

Rob Long is a print and broadcast journalist, TV writer and producer, screenwriter and executive producer. Co-creator of the current TBS comedy “Sullivan & Son,” he was screenwriter and executive producer for the long-running hit “Cheers.” A contributor to *TIME*, *Newsweek International*, *The Wall Street Journal*, *Los Angeles Times* and *National Review*, he also hosts the syndicated radio show *Martini Shot*. Rob Long has been honored by the Writers Guild of America and is on the board of directors of The American Cinema Foundation. He is the author of books including *Conversations with My Agent* and *Set Up, Joke, Set Up, Joke*.



Isabella Nilsson

Veteran journalist and museum executive Isabella Nilsson has been director of Sweden’s Gothenburg Museum of Art since 2009, and has headed a number of other museums. Earlier in her career she was arts and entertainment editor for several Swedish newspapers and magazines, as well as a teacher and lecturer at the University of Gothenburg. Isabella Nilsson is also co-author of several books.



Romain Raynaldy

Romain Raynaldy is a Los-Angeles based French correspondent focused on the Western U.S. for Agence France-Presse (AFP), the world’s oldest newswire with journalists in 165 countries. Based in L.A. since 2009, he covers breaking news and writes extensively about the entertainment industry. Previously, he worked at AFP headquarters in Paris as a cultural reporter and was a freelance cultural correspondent there for Spanish newspaper *El Pais*. He is co-author of *Le Chant Intime*.



Richard Rushfield

Veteran journalist, commentator and author Richard Rushfield is features editor at Yahoo Entertainment. From 2005 to 2009 he was web editor of entertainment at *latimes.com* and contributed numerous pieces to the paper. He left to become West Coast editor of *Gawker*, and also became a contributing editor for *Vanity Fair*. In 2012, he went to BuzzFeed, where he ran its new Los Angeles bureau and put together a team of industry reporters and editors to cover Hollywood. His books include *American Idol*.



Leslie Simmons

Leslie Simmons is assistant national director of communications at SAG-AFTRA, and is a veteran Los Angeles reporter. She covered the entertainment industry and the courts for *The Los Angeles Daily Journal*, *The Hollywood Reporter* and the trade website *inside.com*. Leslie Simmons was president of the L.A. Society of Professional Journalists for seven years.

Quincy,

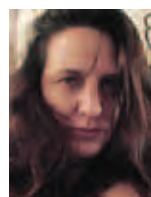
Congratulations on this special honor!

Thank you for using your unique talents and kindness to make the world a better place.

Johnny Mathis



Judges

**Sasha Stone**

Sasha Stone is founder and editor of the film and awards discussion website Awards Daily. Stone has written for *Variety*, *The Hollywood Reporter* and *The Wrap* and appears on NPR Weekend Edition. Her widely-read website has received a Shorty Award nomination. Social

media expert Stone was featured in a *New York Times* article after the Boston Marathon bombings in which she weighed in on how quickly false news can spread on Twitter, where she has some 13,000 followers. Sasha Stone is a member of the Alliance of Women Film Journalists.

**Adam Wilkenfeld**

Adam Wilkenfeld is a Emmy Award-winning producer, director, interviewer and writer with numerous television programs distributed across North America and the world. In more than 15 years of fieldwork he has conducted more than 2000 interviews and led crews

through 25 U.S. states and Canadian provinces on a vast array of projects. Through 2012 and 2013 Adam Wilkenfeld served as creator-EP-showrunner for the reality program "Timber Kings," which premiered on HGTV Canada in January 2014 with quadruple the network's average viewership in that slot. The program was quickly renewed for Season 2 after it went on to become the #1 series in the network's history, and the Discovery Channel acquired it for broadcast in the USA.

**Chris Woodyard**

Chris Woodyard is a reporter for *USA Today* who has covered the airline, retail and automotive industry for them, including USATODAY.com's Drive On automotive blog, which gets about a million visitors a month. He previously worked for the *Los Angeles Times*, the *Los Angeles Herald Examiner*, the Washington Bureau of the *Houston Chronicle*, Associated Press and the *Las Vegas Sun*. His extensive career has included government, entertainment, political and urban affairs reporting.

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FINALISTS

H. BEST USE OF SOCIAL MEDIA

The Advocate Gaysayer, *The Advocate*, "Blanche Week"
Marlise Boland, *The Anglophile Channel*
Melody Soto, Drew Tewksbury and Daniel Medina, *KCET*, "Social Media for Artbound"

G7. ENTERTAINMENT BLOG

Donna Balancia, *California Rocker*
Scott Feinberg, *The Hollywood Reporter*, "The Race"
Eriq Gardner, *The Hollywood Reporter*, "THR, ESQ."
Richard Stellar, *The Wrap*, "The Art of the Interview: Gabriel Byrne Puts the Ire Back In Ireland"
Jaci Stephen, *Daily Mail*, "Simon Cowell, Judge Alex and George Clooney – Consummate Gentlemen"

D1. NEWS, PRINT

Gary Baum, *The Hollywood Reporter*, "No Animals Were Harmed"
Randy Economy and Brian Hews, *Hews Media Group–Community Newspaper*, "Billionaire Gave \$50,000 to Obscure Committee Supporting James McDonnell for Sheriff"
Scott Johnson, *The Hollywood Reporter*, "How Sarah Jones Lost Her Life"
Daniel Miller, *Los Angeles Times*, "A Hollywood Drama Over Movie Museum"
Janice Min, *The Hollywood Reporter*, "Anne Sweeney Shocker: Why I'm Leaving Disney"

F1. NEWS, RADIO

Joel Patterson, Jasmin Tuffaha, Fiona Ng, Kaitlin Funaro, Eliza Mills and Joanne Griffith, *KPCC, Southern CA Public Radio*, "Blackfish"

G1A. INDUSTRY/ARTS NEWS, ONLINE

Kasia Anderson, *Truthdig*, "Dustin Lance Black Speaks: Pasadena City College Officials Created 'Toxic and Dishonest' Atmosphere"
Lesley Goldberg, *The Hollywood Reporter*, "Sandra Oh to Exit 'Grey's Anatomy' (Exclusive)"
Dylan Howard and Melissa Cronin, *Radar Online*, "Defiant Donald Sterling Unapologetic In First Public Comment Since Scandal, Insists 'I'm NOT A Racist & I Won't Sell The Clippers'"
Christopher Palmeri and Anousha Sakoui, *Bloomberg News*, "'Frozen' Revives Disney"
Kathy Zerbib, *Neon Tommy*, "Aereo Welcomes Supreme Court Case, Continues Expansion"

G1B. CELEBRITY NEWS, ONLINE

James Desborough, *Mail Online*, "Frankie Valli's Long Term Mistress Comes Forward to Detail Their Astonishing Hidden Decades Long Relationship"
Lesley Goldberg, *The Hollywood Reporter*, "'Glee' Star Cory Monteith Dies at 31"
Jen Heger, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "Scientology Under Siege"

Dylan Howard, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "Fooling The World: How Networks Stage, Script & Fake Reality TV"
Dylan Howard, *Radar Online*, "Michael Jackson's Secret Diary"

E1. NEWS, TV

Fernando Mexia and Daniela Rincon, *EFE News Services*, "Un Fotógrafo de Newtown Arma Niños por una Buena Causa" (A Newtown Photographer Gives Guns to Children for a Good Cause)
Fernando Mexia and Daniela Rincon, *EFE News Services*, "Los Ángeles Pone Fin a Una Década de Prohibición Artística" (Los Angeles Ends a Decade of Art Prohibition)
George Pennacchio and Cheryl Diano, *KABC-TV*, "Remembering Shirley Temple"
Tom Walters and Liam Hyland, *CTV*, "Comedown in Tinseltown"

D8. HEADLINE, PRINT

Janice Min, *The Hollywood Reporter*, "Oscar to Suicide in One Year"

D4. FEATURE, PRINT, Under 1,000 Words

Alex Ben Block, *The Hollywood Reporter*, "A Filmmaker's Prison Nightmare Over Tax-Credits"
Derrik J. Lang, *The Associated Press*, "Dog of War: Meet 'Call of Duty's' New Barkout Star"
Antonio Martín Guirado, *EFE News Services*, "War, the Band You Don't Know You Like, Launches New Album 20 Years Later"
Daniel Miller and Jerry Hirsch, *Los Angeles Times*, "Transforming the Trax"
Martha Sarabia, *La Opinion*, "More Latino Channels: Road to Success or Failure?"
Michael Walker, *The Hollywood Reporter*, "Armored Cars of The Stars"

F3. FEATURE, RADIO

Kevin Ferguson, *KPCC/Southern California Public Radio*, "Whisky A Go Go at 50"
Brian Lauritzen, Jon Burlingame, Kelsey McConnell and Mark Hatwan, *Classical KUSC*, "Music of the Olympics"
Brian Lauritzen, Tim Greiving, Kelsey McConnell and Mark Hatwan, *Classical KUSC*, "The Real Story of Saving Mr. Banks"
Jacob Margolis, *KPCC, Southern CA Public Radio*, "League of Legends"
Jenny Radelet, *KCRW*, "Indie Film Marketing, With Nothing But a Bag of Chips"

G3A. INDUSTRY/ARTS FEATURE, ONLINE

Scott Feinberg, *The Hollywood Reporter*, "Getting to Know Two Extraordinary Members of the Academy Who Never Miss a Film"
Kimberly Nordyke, *The Hollywood Reporter*, "Why TV Networks Are Buzzing Over 'Social Experiments'"

Christopher Palmeri, *Bloomberg News*, "Captive Orcas Become CNN's Oscar Bait in Push Aimed at Fox"
Mallika Rao, *The Huffington Post*, "Is it Time to Retire Apu?"
Daniel Reynolds, Sunnivie Brydum and Parker Marie Molloy, *The Advocate*, "Is the T Word the New N Word?"
Matthew Tinoco, *Neon Tommy*, "A Warehouse School: Sci-Arc and The Arts District"

G3B. CELEBRITY FEATURE, ONLINE

Melissa Cronin, *Radar Online*, "O.J. Is 'Definitely Guilty!' Nicole Brown Simpson's Sister Reveals Why She Still Thinks Simpson Was The Killer 20 Years Later"
James Desborough, *Mail Online*, "The Untold Story of How Michael Jackson's Masterpiece *Thriller* Almost Never Got Made"
Juan Devis, Matthew Crotty, Drew Tewksbury and Daniel Leonard, *KCET*, "Artbound Presents Studio A"
Jase Peeples, *The Advocate*, "Is *Divergent* Sci-Fi's First Successful Bisexual Allegory?"
Sinduja Rangarajan, *Intersections South LA*, "Michael Williams"

E3. FEATURE, TV

Stephanie Bradford and Andres F Pruna, *KMEX*, "Cesar Chavez the Movie"
Mike O'Sullivan and Deyane Moses, *Voice of America*, "Novel Tells of Asian-American Entertainers"
George Pennacchio and Cheryl Diano, *KABC-TV*, "Debbie Reynolds: Memories for Sale"
Martha Teichner, Dustin Stephens and David Bhagat, *CBS News Sunday Morning*, "Picture Perfect: Monument Valley"
Stacey Wilson, Jennifer Laski, Stephanie Fischette, Carrie Smith and Victor Klaus, *The Hollywood Reporter*, "THR Salutes Emmy Icons: 2013 Sizzle Reel"

D3A. INDUSTRY/ARTS FEATURE, PRINT Over 1,000 Words

Dan Hyman, *Playboy Magazine*, "So You Think You Can DeeJay?"
Daniel Miller, *Los Angeles Times*, "Reels and Deals at Sundance"
Zachary Pincus-Roth, *L.A. Weekly*, "Slash Fiction: A Fantasy World in Which Male TV Characters Find Romance — With Each Other"
Michael Walker, *The Hollywood Reporter*, "Why Hollywood People Never Say 'No'"
Ben Westhoff, *L.A. Weekly*, "Is Myspace Destined to Fail (Again)?"

D3B. CELEBRITY FEATURE, PRINT Over 1,000 Words

Seth Abramovitch, *The Hollywood Reporter*, "Lou Pearlman: The Prison Interview"
Diane Anderson-Minshall, *HIV Plus Magazine*, "Matt Bomer Won't Let You Look Away"
Tim Appelo and Gary Baum, *The Hollywood Reporter*, "A Bacchanalian Orgy for 10 Years"
Danielle Berrin, *Jewish Journal of Los Angeles*, "Anne Frank's Legacy is Brought to Life"
Scott Johnson, *The Hollywood Reporter*, "The Final Days of an Oscar Winner"

B5. OBITUARY, ANY MEDIA PLATFORM

Mike Barnes, Erik Hayden, Hilary Lewis and Debbie Emery, *The Hollywood Reporter*, "Philip Seymour Hoffman Dead at 46"
Ilia Blinderman, freelance, "Robin Williams' Death Hits Millennials Unusually Hard"
Antonio Martín Guirado, *EFE News Services*, "Eli Wallach Dies, the 'Ugly' From 'The Good, the Bad and the Ugly'"
George Pennacchio, Cheryl Diano and Cari Skillman, *KABC-TV*, "Remembering Shirley Temple"
Tom Walters and Liam Hyland, *CTV*, "Lou Reed"

G4. COMMENTARY/ANALYSIS/TREND, ONLINE

Devra Maza, *The Huffington Post*, "Shooting Diamonds: Directing Sandman's Exit and MLB's Best TV"
Jase Peeples, *The Advocate*, "Op-ed: The Lasting Impact of Out TV Teens on LGBT Youth"
Mike Roe, *KPCC*, "When the Kickstarter Engine Fails to Turn Over — From Veronica Mars to NPR"
Allison Selick, *Neon Tommy*, "Beyonce's Take On Feminism: 'Flawless,' Or Flawed?"
Ali Trachta, *L.A. Weekly*, "Juan Pablo Is the Sarah Palin of The Bachelor"

D6. COLUMNIST, PRINT

Gendy Alimurung, *L.A. Weekly*
Danielle Berrin, *Jewish Journal of Los Angeles*
Tim Goodman, *The Hollywood Reporter*
Janet R. Nepales, *Manila Bulletin*
Melody Waintal, *Top Teen Magazine*

B1. BUSINESS, ANY MEDIA PLATFORM

Matthew Belloni and Eriq Gardner, *The Hollywood Reporter*, "Sumner Redstone Legal Turmoil: Fighting Women, Lie-Detector Tests, Stolen Laptop with 'Private' Photos"
Gabe Friedman, freelance journalist, "The Problem with Piracy"
Diana Nollen and Cliff Jette, *The Gazette*, "Orchestra Iowa Business Model"
Christopher Palmeri, *Bloomberg News*, "Disney Bets \$1 Billion on Technology to Track Theme-Park Visitors"
Ben Fritz, *The Wall Street Journal*, "For Movie Producers, a Golden Age Fades"

B2A. INDUSTRY/ARTS INVESTIGATIVE, ANY MEDIA PLATFORM

Gary Baum, *The Hollywood Reporter*, "No Animals Were Harmed"
Eriq Gardner, *The Hollywood Reporter*, "Walt Disney Family Feud"
Dylan Howard, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "Fooling the World: How Networks Stage, Script & Fake Reality TV"
Gene Maddaus, *L.A. Weekly*, "The Producers"
Mary Plummer, *KPCC, Southern CA Public Radio*, "Los Angeles Unified's Broken Instruments"



Finalists

B2B. CELEBRITY INVESTIGATIVE, ANY MEDIA PLATFORM

Michael Goldstein, *LAWeekly.com*, "Why Do We Keep Making Child Molester Gary Glitter Rich?"

Dylan Howard, David Perel, Jen Heger, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "I Use The 'N' Word Y'all! The Real Paula Deen Revealed"

Dylan Howard and Melissa Cronin, *Radar Online*, "Unfinished Legacy: Inside the Farrah Fawcett Art War"

Dylan Howard, *Radar Online*, "Michael Jackson's Secret Diary"
RadarOnline.com and *The National Enquirer* Staff, *Radar Online*, "The Ultimate Betrayal! Kendra Wilkinson's Husband Hank Baskett Cheated on Her With a Transsexual"

B3. MULTIMEDIA PACKAGE, ANY MEDIA PLATFORM

Juan Devis, Joris Debeij, Matthew Crotty and Drew Tewksbury, *KCET*, "Invisible Cities"

Dylan Howard, Melissa Cronin and *The RadarOnline.com* Team, *Radar Online*, "Sex for Stardom Scandal: Audio Recording Catches Reality Television Host & Producer -- On The Casting Couch!"

Amy Nicholson, Darrick Rainey, Rashmi Kumar and Kyle Monk, *L.A. Weekly*, "Mumblegore"

Rebecca Sun, Wesley Mann, Jennifer Laski, Shanti Marlar and Michelle Stark, *The Hollywood Reporter*, "The Descendants of Solomon Northup"

Stacey Wilson, Scott Feinberg, Jennifer Laski, Carrie Smith and Brian Rovnpera, *The Hollywood Reporter*, "Oscars: 34 Legendary Producers Gather for THR's Once-in-a-Lifetime Class Photo"

D2. PERSONALITY PROFILE, PRINT

Seth Abramovitch, *The Hollywood Reporter*, "You Have No Idea How Hard That Moment Is"

Danielle Berrin, *Jewish Journal of Los Angeles*, "Bill Maher: The Confident Blasphemer"

Neal Gabler, *Playboy Magazine*, "The Diceman Recometh"

Stephen Galloway, *The Hollywood Reporter*, "Pat Kingsley, On the Record"

Harold Goldberg, *Playboy Magazine*, "Criminal Mind"

I1. PORTRAIT, PHOTOGRAPHY

Liz O. Baylen, *Los Angeles Times*, "Scorsese"

Austin Hargrave, Shanti Marlar and Jennifer Laski, *The Hollywood Reporter*, "Ricky Gervais"

Jennifer Laski, Miller Mobley, Shanti Marlar and Carrie Smith, *The Hollywood Reporter*, "Kevin Spacey"

Kirk D. McKoy, *Los Angeles Times*, "12 Years a Slave"

Francine Orr, *Los Angeles Times*, "Jon Chu"

F2. PERSONALITY PROFILE, RADIO

Brian Lauritzen, Kelsey McConnell and Mark Hatwan, *Classical KUSC*, "LA Phil Violinist and Street Symphony Founder, Vijay Gupta"

A Martinez, Megan Larson and Jacob Margolis, *KPCC, Southern CA Public Radio*, "Tyler the Creator"

Kim Masters, *KCRW*, "Kevin Spacey: The Disruptor"

Elvis Mitchell, *KCRW*, "The Treatment: Lenny Kravitz"

Lance Orozco, *KCLU AM/FM*, "The Last Song"

G2. PERSONALITY PROFILE, ONLINE

Jaci Stephen, *Daily Mail*, "Interviews with Eva Longoria and Judge Alex Ferrer"

Jase Peebles, *HIV Plus Magazine*, "A Nightmare in Hollywood Couldn't Kill Mark Patton"

Scott Feinberg, *The Hollywood Reporter*, "Tonys: 'After Midnight' Producer's Journey Leads Back to Radio City Music Hall"

Aitana Vargas, *CUNAHJ*, "Una Burbuja Cultural en el Centro de Los Angeles"

Devra Maza, *The Huffington Post*, "A Tobor the 8th Man Valentine: My Secret Superhero Romance Revealed!"

E2. PERSONALITY PROFILE, TV

John Bathke, Adam Jenkins and Mark DiPietro, *News 12 New Jersey*, "On The Scene with John Bathke: The Rita Moreno Interview"

John Bathke, Ed Hannen, Chuck Werneke, Doug Black and Adam Jenkins, *News 12 New Jersey*, "On The Scene with John Bathke: The Southside Johnny Interview"

George Pennacchio and Cheryl Diano, *KABC-TV*, "Bad Guy Makes Good: Emilio Rivera"

Carolina Sarassa, Cosme Reyes, Gustavo Gutierrez, Armando Acevedo and Luis Hernandez, *Mundofox Network*, "Fashion Model in a Wheelchair"

Bohdan Zachary, Andrea Grossman, Caroline Armitage and Angela Boisvert, *KCET*, "Linda Ronstadt: In Conversation with Patt Morrison"

I2. NON-PORTRAIT, PHOTOGRAPHY

Ricardo DeAratanha, *Los Angeles Times*, "Liliom"

William Gelhaar, *www.peacein10000hands.com*, "Change - is Possible"

Jennifer Laski, Michelle Stark, Borys Kit and Noah Webb, *The Hollywood Reporter*, "Inside WB's Chamber of Secrets"

Carrie Smith, Jennifer Laski, Michael Walker and Kevin J. Miyazaki, *The Hollywood Reporter*, "Plate, Polish, Repeat: The Making of an Oscar Statuette"

Kathy Zerbib, *Neon Tommy*, "T.Mills' Finale at The El Rey"

E4. DOCUMENTARY OR SPECIAL PROGRAM (Short)

Juan Devis, Joris Debeij and Alvaro Parra, *KCET*, "Mexicali Rose"
Juan Devis, Stephen Pagano and Anne Rau, *KCET*, "Metralleta de Oro"

Stephen Galloway, Jennifer Laski, Stephanie Fischette, Janice Min and Brenda Brkusic, *The Hollywood Reporter*, "The Wolf of Wall Street"

Jennifer Laski, Greg Godlewski, Stephanie Fischette and Victor Klaus, *The Hollywood Reporter*, "Oscars: Inside the Workshop That Makes the Statuettes"

Carolina Sarassa, Manny Giron, Gustavo Gutierrez, Armando Acevedo and Luis Hernandez, *Mundofox Network*, "Children With Down Syndrome in Hollywood"

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E5. DOCUMENTARY OR SPECIAL PROGRAM (Feature)

Juan Devis, Bruce Dickson, Matthew Crotty and Alex Chu, *KCET*, "AgH2O: Silver and Water"
Juan Devis, Joris Debeij, Matthew Crotty and Drew Tewksbury, *KCET*, "Invisible Cities: An Opera for Headphones"
Scott Feinberg, Carrie Smith, Jennifer Laski, Stephanie Fischette and Antoine Manceaux, *The Hollywood Reporter*, "The Hollywood Reporter's Inaugural Tony's Roundtable"
Stephanie Fischette, Stacey Wilson, Lacey Rose and Jennifer Laski, *The Hollywood Reporter*, "Comedy Actor Roundtable"
Stephanie Fischette, Stephen Galloway, Matthew Belloni, Raphael Laski and Jennifer Laski, *The Hollywood Reporter*, "Oscar Actress Roundtable 2013"

G5. CRITIC, ONLINE

Peter Rainer, *The Christian Science Monitor*, "Peter Rainer Movie Reviews"
Tim Riley, *Radio Silence*, "Why Steely Dan Doesn't Suck"
David Rooney, *The Hollywood Reporter*
Richard Schickel, *Truthdig*, "The Artist and the Model: Less is More"
Stephen Whitty, *NJ.COM*, "WHITTY"

D5. CRITIC, PRINT

Sheri Linden, *Los Angeles Times*
M.G. Lord, freelance
Todd McCarthy, *The Hollywood Reporter*
Joe Morgenstern, *The Wall Street Journal*
Amy Nicholson, *L.A. Weekly*

B4. BROADCAST CRITIC

Paul Boland, Kelly Montieth and Marlise Boland, *The Anglophile Channel*, "Brit Flix with Kelly, Paul and (Two Buck) Chuck"
John DeSando, *WCBE 90.5FM*, "It's Movie Time, Cinema Classics"
Joe Morgenstern, *KCRW*, "Movie Reviews"
Jackson Murphy, *Lights-Camera-Jackson.com*, "Lights Camera Jackson Movie Reviews"

G6. ENTERTAINMENT WEBSITE

Juan Devis, Drew Tewksbury, Matthew Crotty, Daniel Medina and Melody Soto, *KCET*, "Artbound"
Janice Min, *The Hollywood Reporter*
RadarOnline.com, *Radar Online*

D7. ENTERTAINMENT PUBLICATION, PRINT

L.A. Weekly, Zachary Pincus-Roth, Amy Nicholson, Ali Trachta, Stephanie Carrie and Mindy Farabee, "LA Weekly's First-Ever, Network-Agnostic, Distribution-Neutral Fall TV Preview Issue"
The Hollywood Reporter, Janice Min

C. NON-FICTION BOOK

Scott Eyman, *Simon & Schuster*, "John Wayne: The Life and Legend"
Dean Goodman, *Outpost Books*, "Strange Days: The Adventures of a Grumpy Rock 'n' Roll Journalist in Los Angeles"
John McMillian, *Simon & Schuster*, "Beatles vs. Stones"
Greg Sestero and Tom Bissel, *Simon & Schuster*, "The Disaster Artist"
Deborah Solomon, *Farrar, Straus and Giroux*, "American Mirror: The Life and Art of Norman Rockwell"

A. JOURNALIST OF THE YEAR

Gary Baum, *The Hollywood Reporter*
Ben Fritz, *The Wall Street Journal*
Stephen Galloway, *The Hollywood Reporter*
Dylan Howard, *Radar Online*
Kim Masters, *The Hollywood Reporter*
Daniel Miller, *Los Angeles Times*
Amy Nicholson, *L.A. Weekly*
Jase Peebles, *The Advocate*

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STAR POWER

Meet Helena Gibson, the Designer of the Press Club's Visionary Award

Helena Gibson, the artist who created the Visionary Award for the Los Angeles Press Club, is one of Sweden's foremost glass artists. Every star she creates is unique and designed for the recipient.

Gibson studied at the Glass School at Orrefors and later at Seattle's Pilchuck Glass School. In addition to traditional glass blowing, she works with a technique know as "fusing and slumping," which was used to create the Visionary star.

"This award is very special," Gibson said. "I wanted it to symbolize the spirit of generosity and the essence of altruism."

When it came to honoring Quincy Jones, the recipient of this year's Los Angeles Press Club Visionary Award, color was at the front of Gibson's mind. The red symbolizes his passion, the green reflects the way he is down to earth, and the eye recognizes seeing others and the need to help.

Gibson has a knack for combining the intense nuances of colored glass with 24-carat gold and/or neon. Her playfulness, matched with a deeper spirituality, has garnered a great deal of attention.

This year Gibson also created a special art piece for the Luminary Award, covered in 24-carat gold.



Congratulations to all of tonight's winners.

It is an honor to be a sponsor and bring the award star to Hollywood.

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Now You Can Help the L.A. Press Club

Journalists aren't just passive observers. We're active storytellers who shape the way our communities see the world. The Los Angeles Press Club is where you can use those passions and talents to support our profession. It's also where you can meet colleagues from diverse outlets, platforms and beats. The more we participate, the more we all get out of it. Here's how you can stay involved.

JOIN: If you're not already a member, signing up is simple at lapressclub.org. Most of us are full-time journalists, but there are other membership categories, too.

GIVE: As a 501(c)(3) nonprofit, we depend on your support. A journalism career can be glamorous, but it can also be tough, so please give what you can. You can help in other ways, too, such as working on events, joining committees, leading panels, writing copy for our website, etc. All support is appreciated.

ENTER: We host two annual awards competition, both of which lead to a blow-out gala: the Southern California Journalism Awards in the summer, and the National Arts & Entertainment Journalism Awards in the winter. Both attract hundreds of entries and the winners represent some of the best journalism in the country. Enter your own work or, if you're impressed by a colleague, encourage him or her to enter. The SCJAs are awarded for work during a calendar year, and the NAEJs cover a yearly period starting July 1.

FOLLOW, SHARE, COMMENT: Like everyone else these days, we're on Twitter (@LAPressClub) and Facebook (facebook.com/LAPC1913), so please follow/like us and ask your friends and followers to do the same. We want to share news and tips about journalism across Southern California. Message us if you see anything we should post.

LEAD: Our board of directors has 14 members, half of whom are up for election each November. While board members must be working journalists, anybody can volunteer to join a committee and help out. Our priority areas include Events/Programming, Membership, Financial/Fundraising and Ethics. We're also always looking for creative ideas.

SUGGEST: A club is only what its members make of it, and we believe that the more dialogue, the better. Let us know what else we can and should be doing (info@lapressclub.org). Also, next time you're frustrated by something going on in media, tell us what it is and if you have any ideas on how we can help. If you're inspired by something happening in media, let us know. It might be something that the rest of our members should know about, too.

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Robert Kovacik



ROBERT KOVACIK is an NBC4 Anchor and Reporter known for bringing viewers in-depth coverage of international events from a local perspective. He was NBC4's correspondent for the 2013 Papal Conclave in Rome and the year before was assigned to the Summer Olympics in London; he was later honored by the British Consul-General of Los Angeles for his reporting of the Games. Kovacik also earned

Emmy Awards for both international assignments.

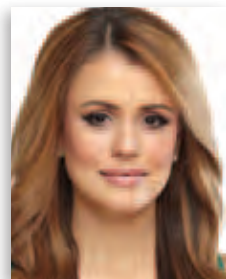
One of his most compelling live shots occurred right here in Southern California covering an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik while live on the air.

Kovacik's exclusive examination into the Los Angeles Fire Department's 911 response times prompted the Mayor to call for an audit of the LAFD. His reporting on the investigation surrounding President Clinton's impeachment was included in the Kenneth Starr Report, and his groundbreaking expose into overcrowded LA animal shelters helped force the city to change its laws.

Early in his career, Kovacik became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture, "Nightworld."

Kovacik is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, where he also graduated with honors.

Carolina Sarassa

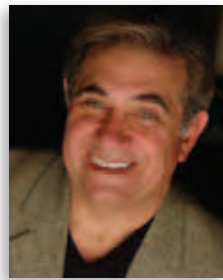


CAROLINA SARASSA is 3-time Emmy® award and a 4-time National Gabriel award-winning Anchor and Correspondent for MundoFOX National Network News in Los Angeles.

Prior to joining MundoFOX, Sarassa was the Anchor and Producer for Univision's KINC in Las Vegas and a Correspondent for news magazine show Primer Impacto. Before moving to Nevada, she anchored and reported for Univision KORO in Texas. She started her career at Aquí y Ahora, Univision's top investigative journalistic show.

Carolina served on the board of governors for the Academy of Television Arts and Sciences and is currently a board member of the LA Press Club.

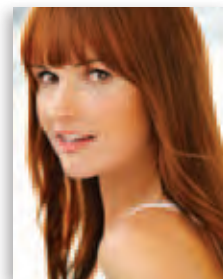
Dan Lauria, Co-Host



DAN LAURIA currently stars as Sullivan on the TBS show "Sullivan and Son," produced by Vince Vaughn and created by Rob Long (creator of "Cheers"). The Brooklyn native and Marine Corps veteran served in Vietnam as an officer. He got his start in acting at Southern Connecticut State University while attending on a football scholarship. He is perhaps best known for his role on "The Wonder

Years" as Jack Arnold. Other television work includes "Criminal Minds," "The Mentalist," "CSI," "Party of Five" and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*. Equally impressive is his vast theatrical experience including playing legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Lauria has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town. Lauria is currently preparing for the Off Broadway premiere of his satirical mafia comedy "Dinner with the Boys"—which he both wrote and plays a leading role in—to be directed by Frank Megna.

Valerie Azlynn Co-Host



VALERIE AZLYNN was born and raised in New London, Connecticut. At seventeen, she moved to New York where she began her career performing in the theatre and singing with a reputable Manhattan-based opera company.

Valerie currently stars on TBS comedy "Sullivan & Son," now in her third season on the show. She's also known for her lead role on the CBS comedy series "Welcome

To The Captain," as well as memorable recurring parts on "Castle" (ABC), "Smith" (CBS) and "Joey" (NBC) and guest starring roles on numerous shows, amongst them are: "The Big Bang Theory," "Rules Of Engagement," "CSI: NY," "How I Met Your Mother," "Two And A Half Men" and "Hot In Cleveland."

On film, Valerie stars in *Babysitter* (alongside Max Burkholder and Lesley Ann Warren) as well as Gary Wheeler's *Mountain Top*. She was a lead in Universal's remake of *The Little Rascals* (playing "Miss Crabtree") and Hallmark Hall of Fame's ABC movie of the week *Remember Sunday*. Previous films include *Tropic Thunder*, *Hancock*, *Bewitched*, *Poseidon* and *The Surrogates*.

Alonzo Bodden



I WAS BORN and grew up in the suburbs, St. Albans in Queens, New York. It's not quite the hood but it played the hood on rap records. I studied aerospace at Aviation HS and became a licensed aircraft mechanic. That was my first career. I worked on everything from Stealth fighters to DC-10s to private jets at Lockheed, McDonnell Douglas, Continental Airlines to name a few, then they started drug testing—just kidding. Teaching aircraft mechanics led to my career in comedy. I had to make the students laugh.

My first big break came at the Just For Laughs Festival in Montreal. I won season 3 of "Last Comic Standing." I've hosted TV series including "101 Cars You Must Drive" on Speed Channel and "America's Worst Driver" on Travel Channel. I've done all the late night shows: "Tonight Show" with Jay Leno, "Conan O'Brien" show, "The Late Show with Craig Kilbourne," "Keenan Ivory Wayans" show and "Comedy Central," to name a few. I've worked around the world for the USO, I have played a security guard, bouncer, crook or cop on numerous shows and a couple of films including *Bringing Down the House* starring Steve Martin and *Scary Movie 4*. Of course my big credit is doing monster voices for *Power Rangers*. No, I wasn't in the suit, just the voice. By the way, I'm single, like jazz and of course long walks on the beach.

I'm not kidding about liking jazz. I've hosted the Capital Jazz Festival in Maryland and am a regular host and performer on the Smooth Jazz cruises hosted by Marcus Miller and Dave Koz.

I am kidding about the beach. I can't swim. I know, it's a stereotype but I guess sometimes they're true.

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Arts & Entertainment

Given the lofty place in the American Psyche of subjects relating to the realm of arts and entertainment, it seems only logical that Non Fiction books providing an inside view of our delectable obsession be discussed and evaluated. The category in the Los Angeles Press Club's National Arts & Entertainment Journalism Awards Contest has continued to grow year after year and attract submissions from talented authors and prestigious publishers as evidenced by this year's outstanding entries.



Scott Eyman, Simon & Schuster, *John Wayne: The Life and Legend*

Eyman weaves a rich tapestry of American cultural history: the story of a man who went from college football to romantic lead on the silver screen, and who ultimately became the dominant—and often domineering—symbol of his country at mid-century, the quintessential American male against which all other screen heroes are compared.



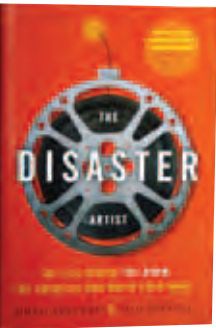
Dean Goodman, Outpost Books, *Strange Days: The Adventures of a Grumpy Rock 'n' Roll Journalist in Los Angeles*

Making friends wherever he goes, music journalist Dean Goodman sneaks you backstage to hang with surly stars, paranoid publicists and righteous reporters in a memoir detailing unusual encounters with 22 musicians and bands—from a tearful David Bowie and gloomy Michael Hutchence to warring members of Aerosmith and the Doors.



John McMillian, Simon & Schuster, *Beatles vs. Stones*

For many years, writers and historians have associated the Beatles with the gauzy idealism of the “good” Sixties, whereas the Stones have been said to represent the dangerous and nihilistic “bad” Sixties. This book explodes that bifurcation; the good and the bad sixties aren't so easily disentangled, and neither group can be so plausibly associated with one pole or the other.



Greg Sestero and Tom Bissel, Simon & Schuster, *The Disaster Artist*

The hilarious and inspiring story of how a mysterious misfit got past every roadblock in the Hollywood system to achieve success on his own terms: a \$6 million cinematic catastrophe called *The Room*.

Deborah Solomon, Farrar, Straus and Giroux, *American Mirror: The Life and Art of Norman Rockwell*

Deborah Solomon draws on a wealth of unpublished letters and documents to explore the relationship between Norman Rockwell's



despairing personality and his genius for reflecting America's brightest hopes. She trains her perceptive eye not only on Rockwell and his art but on the development of visual journalism as it evolved from illustration to photography to television. *American Mirror* brilliantly explains why he deserves to be remembered as an American master.

What Are Words Without Images?

Liz O. Baylen,
Los Angeles Times,
“Scorsese”



Austin Hargrave, Shanti Marlar and Jennifer Laski,
The Hollywood Reporter,
“Ricky Gervais”



Jennifer Laski, Miller Mobley, Shanti Marlar and Carrie Smith,
The Hollywood Reporter,
“Kevin Spacey”

Kirk D. McKoy,
Los Angeles Times,
“12 Years a Slave”



Francine Orr,
Los Angeles Times,
“Jon Chu”



7TH ANNUAL

National **Arts & Entertainment** Journalism Awards



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7th Annual National Arts & Entertainment Journalism Awards Gala

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GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She co-wrote the independent feature, *The Seekers*. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the non-profit educational theater and film organization Opening Minds Productions. She has produced the National Entertainment Journalism Awards since its inception.

Special thanks to:

Orlando Wong, Able Freight Services, Inc.; Bob Ladendorf; Anne Martin & Kevin Martinez, Andrew Weiss Gallery; Alex Brod, Empire Diamonds; Olivia Manzo, Millennium Biltmore Hotel; Barbara Gasser; Peter Gårdström, BDO; Janelle Nazario, PMK-BNC; Arnold Robinson, Rogers & Cowan; Jon Regardie



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