

# 56

FIFTY-SIXTH  
A N N U A L

**SOUTHERN CALIFORNIA JOURNALISM AWARDS**

LOS ANGELES PRESS CLUB





# 34 NOMINATIONS

LOS ANGELES PRESS CLUB 2014 SOUTHERN CALIFORNIA JOURNALISM AWARDS



*The most nominated entertainment media outlet  
for the third year in a row.*

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*Hollywood*  
**REPORTER**

## Los Angeles Press Club

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# 56<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

## Awards for Editorial Excellence in 2013 and Honorary Awards for 2014

Host Charles Shaughnessy

### THE DANIEL PEARL AWARD

*For Courage and Integrity in Journalism*

**Khaled Abu Toameh**  
**Jerusalem Post**

### THE JOSEPH M. QUINN AWARD

*For Journalistic Excellence and Distinction*

**Ann Curry**  
**NBC**

### THE PRESIDENT'S AWARD

*For Impact on Media*

**Michael Bloomberg and Matthew Winkler**

### THE PUBLIC SERVICE AWARD

*For Journalistic Contributions to Civic Life*

**Maria Shriver**  
**The Shriver Report**

**Sunday, June 29, 2014**

The Crystal Ballroom, Millennium Biltmore Hotel  
506 S. Grand Avenue, Los Angeles, CA

*In Loving Memory of Mark Lacter*

### ADVISORY BOARD

Eli Broad  
*Founder, The Eli and Edythe Broad Foundation*

Rick J. Caruso  
*Founder & Chief Executive Officer, Caruso Affiliated*

Madeline Di Nonno  
*Chief Executive Officer, Geena Davis Institute on Gender in Media*

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Hon. Richard J. Riordan  
*Former Mayor of Los Angeles*

Ramona Ripston  
*Former Executive Director, ACLU of Southern California*

Hon. Bill Rosendahl  
*Former Councilmember, City of Los Angeles*

Angelica Salas  
*Director, Coalition for Humane Immigrant Rights of Los Angeles*

Carol Schatz  
*President & CEO, the Central City Assn. of Los Angeles*

Gary L. Toebben  
*President & CEO, Los Angeles Area Chamber of Commerce*

Matt Toledo  
*Publisher, Los Angeles Business Journal*

Stuart Waldman  
*President, Valley Industry & Commerce Association*





SINCE 1964

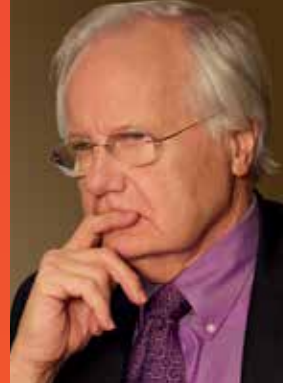
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INSPIRING A BETTER STATE



CELEBRATING A 50 YEAR LEGACY AND  
EMBRACING THE FUTURE OF PUBLIC MEDIA

## SCHEDULE OF EVENTS

For all finalists see  
pages 33-40

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER

6:30 p.m. PROGRAM

7:00 p.m. SILENT AUCTION CLOSES

**Presenters Charles Shaughnessy and Patt Morrison**

STUDENT CATEGORIES

FEATURE

**Presenters Charles Shaughnessy and Jill Stewart**

DESIGN/LAYOUT

**COMEDIAN CHRISTINA PAZSITZKY**

**Presenters Charlie Shaughnessy and Colleen Williams**

SPORTS

PUBLIC AFFAIRS

**THE DANIEL PEARL AWARD: Khaled Abu Toameh, Jerusalem Post,  
introduced by Judea Pearl**

COMMENTARY

**THE JOSEPH M. QUINN AWARD: Ann Curry, NBC,  
introduced by Colleen Williams**

**Presenters Robert Kovacik and Carolina Sarassa**

ENTERTAINMENT

INVESTIGATIVE

**PRESIDENT'S AWARD: Michael Bloomberg and Matthew Winkler,  
introduced by Eli Broad**

**Presenters Charles Shaughnessy and Pat Harvey**

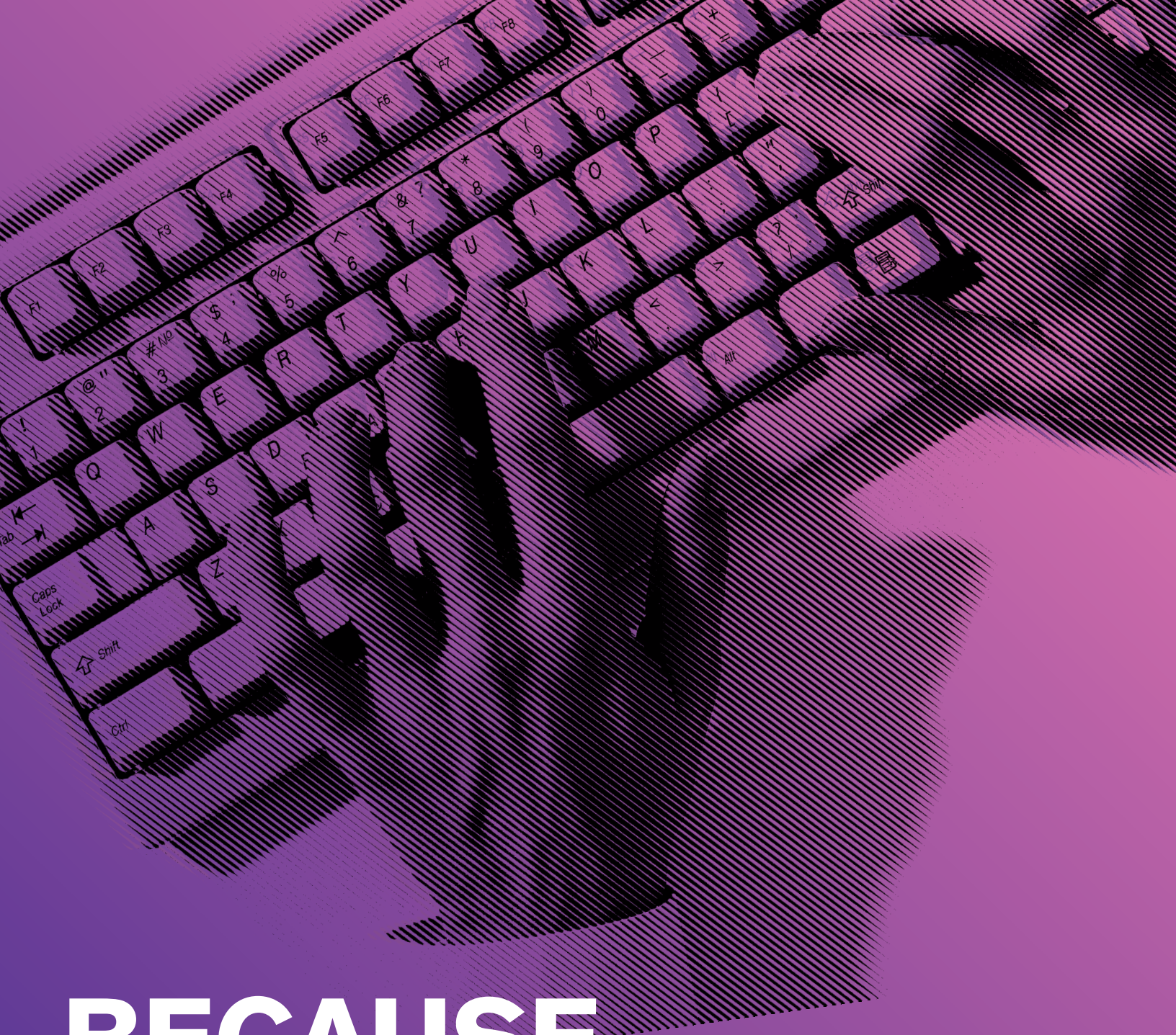
HARD NEWS

**JOURNALIST OF THE YEAR**

**THE PUBLIC SERVICE AWARD: Maria Shriver, The Shriver Report,  
introduced by Lisa Ling**

Don't forget to pick up your certificates and silent auction goods on your way out.





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# 56<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

## WELCOME



Robert Kovacik

Dear Friends of LA Press Club,

When we break news on NBC4 Southern California we will often use the charged phrase, “For the first time.” Allow me then to apply that expression to Los Angeles Press Club’s progress in just the past few months.

For the first time we can report the 56th Annual Southern California Journalism Awards has been sold out weeks in advance. For the first time, we staged a debate for LA County Supervisor during the campaign season. And, for the first time, we have assembled an Advisory Board of distinguished civic leaders who will offer their expertise in our continuous mission to support, promote and defend quality journalism in Southern California.

Our members represent every platform—from print to podcast. We are growing, not just in the number of journalists joining our ranks but also in the opportunities we provide for them. I invite you to sign-up (or renew) your membership and be part of what’s happening for the first time in our Club’s storied history.

In this beautiful Crystal Ballroom, we congratulate our colleagues who tonight are the well-deserved nominees. And we proudly honor the achievements of Mayor Bloomberg, Matthew Winkler and “Bloomberg News”, Arab-Israeli journalist Khaled Abu Toameh, Maria Shriver and “The Shriver Report”—along with NBC Anchor and Correspondent, Ann Curry.

On behalf of my fellow journalists who comprise the Board of the Los Angeles Press Club, we thank you for attending tonight’s award ceremony.

Robert Kovacik  
President  
Los Angeles Press Club



# Los Angeles Press Club Introduces Advisory Board

PROMINENT POLITICIANS, BUSINESS PEOPLE, LABOR LEADERS AND MORE SIGN ON TO HELP ENSURE THE FUTURE OF QUALITY JOURNALISM IN LOS ANGELES

**I**t's easy to be enthused by the makeup of the Los Angeles Press Club's new Advisory Board. Why not? It's a battery of prominent, intelligent and influential Los Angeles leaders, with members including Eli Broad, Rick Caruso, Sherry Lansing, Connie Rice and former Mayor Richard Riordan, among others.

However, they are not the first high-profile Angelenos to help guide the Press Club. Back in 1947, the Club gathered its first advisory board, then called charter associate members. The original plaque with those names is now back in the possession of the Club.

Not to detract from the distinguished members of the new Advisory Board, but the first board included some of the most colorful characters in Los Angeles history. Here are just a few:

- Bob Hope, the legendary entertainer.
- Max Solomon, a lawyer for two famous gangsters, Mickey Cohen and Bugsy Siegel. Solomon kept his office next door to the Redwood bar, a journalists' favorite near the *L.A. Times* building.

- Jerry Giesler, an attorney for Hollywood stars, including Marilyn Monroe, Charlie Chaplin and Errol Flynn.

- S.S. Hahn, who defended evangelist Aimee Semple McPherson. Hahn was found dead in his swimming pool, weighed down by concrete blocks tied around his neck.

- George Stahlman, called the king of bail bondsmen.

- Clyde Duber, who pioneered a celebrity bodyguard service.

- and Cecil B. DeMille, Eddie Cantor, Bing Crosby and Red Skelton.

The Hollywood and gangster connections of that first board reflect that era of movies that featured many gangster and film noir pictures.

The makeup masks an important question: Where are all the women? There were none at that time. The first advisory board was, indeed, a "boys club." That was typical of the era, and we're all glad now that that time has passed.

As we honor extraordinary journalists tonight, we recall a quote from Hope, often a host of both the Oscars and the L.A. Press Club awards galas: "At the Academy Awards





## CHARTER ASSOCIATE MEMBERS

GREATER LOS ANGELES PRESS CLUB

FOUNDED JUNE 13, 1947

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Theo Kingma and the Hollywood Foreign  
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James Desborough  
\$1,400 more to go...

Dinner all the actors and actresses in Hollywood gather around to see what someone else thinks about their acting besides their press agents."

The jump from the first advisory board to the current lineup is a big one. Yet, in 2014, having these influential leaders involved is even more important than it was nearly 70 years ago. These Advisory Board members will lend their expertise and time to the Club's continuous effort to support, promote and defend quality journalism in Southern California.

"The LA Press Club does an excellent job of connecting members with each other and sponsoring public events, so it made perfect sense to enhance our program with an Advisory Board of non-journalists," said Press Club President Robert Kovacik of NBC4. "I am thrilled that so many respected men and women with such a wide range of expertise and experience have agreed to share their wisdom with us. We are fortunate to have these new partners to help us in pursuit of our mission and we deeply appreciate their willingness to participate."



## Meet the Advisory Board

### ELI BROAD

Founder, The Broad Foundations



Eli Broad is a renowned business leader who built two Fortune 500 companies from the ground up over a five-decade career in business. He is the founder of both SunAmerica Inc. and KB Home (formerly Kaufman and Broad Home Corporation). Today, Broad and his wife, Edythe, are devoted to philanthropy as founders of The Broad Foundations,

which they established to advance entrepreneurship for the public good in education, science and the arts. The Broad Foundations, which include The Eli and Edythe Broad Foundation and The Broad Art Foundation, have assets of \$2.7 billion.

### RICK J. CARUSO

Founder and Chief Executive Officer, Caruso Affiliated



A business innovator, civic leader and philanthropist, Rick J. Caruso is founder and CEO of Caruso Affiliated, one of the largest, privately held real estate companies in the U.S., with local projects including The Grove and The Americana at Brand. Caruso has been an active civic leader for nearly three decades. In 1985, Mayor Tom Bradley

appointed him Commissioner for the L.A. Department of Water and Power. In 2001, Mayor James Hahn appointed him to the L.A. Board of Police Commissioners. Caruso was soon elected the commission's president. In 1991, he founded the Caruso Family Foundation, dedicated to supporting organizations that improve the lives of at-risk children in Los Angeles, with a special focus on healthcare and education.

### MADELINE DI NONNO

Chief Executive Officer, Geena Davis Institute on Gender in Media



Madeline Di Nonno is the CEO of the Geena Davis Institute on Gender in Media, which works with the entertainment and media community to improve gender diversity in children's entertainment through cutting-edge research, education and advocacy programs. She previously served as President and CEO of On The Scene

Productions, and drove the company's new business development and content distribution platforms. She also worked as Senior Vice President, Marketing Alliances and Digital Media at the Hallmark Channel, and spent nearly eight years at Universal Studios Home Video as Vice President, Strategic Marketing. Di Nonno serves on the Board of Directors for the Television Academy Foundation.



Above, Bob Hope and friends.



Left, Bob Hope and Mayor Sam Yorty



Above, Frank Sinatra gave the "cats at the club" one of the best shows of the year.



Left, Marilyn Monroe, Walter Winchell and Ira Walsh.

#### DAVID W. FLEMING Counsel, Latham & Watkins LLP



David W. Fleming has been a California lawyer for 55 years. He is counsel to Latham & Watkins, LLP, one of the largest law firms in the world. He was the instigator of the charter reform

movement for Los Angeles 15 years ago and founded the L.A. County Business Federation in 2007. Over the past 35 years, he either chaired or served on 14 federal, State of California, L.A. County and L.A. City commissions, and chaired and/or directed 28 civic and charitable organizations including the LA Area Chamber of Commerce, LAEDC and VICA. He is a past recipient of many civic and governmental awards including the L.A. Chamber's Civic Medal of Honor.

#### SHERRY LANSING CEO, The Sherry Lansing Foundation



During almost 30 years in the motion picture business, Sherry Lansing was involved in the production, marketing and distribution of more than 200 films,

including Academy Award winners *Forrest Gump* (1994), *Braveheart* (1995) and *Titanic* (1997). In 1980, she became the first woman

to head a major film studio when she was appointed President of 20th Century Fox. In 1992, she was named Chairman and CEO of Paramount Pictures and began an unprecedented tenure that lasted more than 12 years. The Sherry Lansing Foundation is a nonprofit organization dedicated to cancer research, health, public education, and encore career opportunities. It was formed in 2005.

#### GEORGE E. MOSS Chairman, Moss Group



George Moss is the chairman of the Moss Group, a commercial real estate property management and development company. In addition, he has been active in banking, venture

capital financing and real estate lending. Moss is a benefactor and former Board member of the Museum of Contemporary Art, a Founder Member of the Music Center, a Member of UCLA Chancellors Associates, a Board Member of Boys and Girls Club, and National Treasurer of the Anti-Defamation League Foundation. He is Immediate Past President of the City of Los Angeles Department of Transportation Commission, having worked under former Mayor Antonio Villaraigosa and current Mayor Eric Garcetti.

#### CONSTANCE L. RICE Co-Director, Advancement Project

Connie Rice is a civil rights lawyer who



engineers systemic fixes to entrenched inequality and injustice. *California Law Business Journal* twice designated her one of the 10 most influential attorneys in California.

Through impact litigation, campaigns and inside bureaucratic maneuvering, she has led coalitions and clients to win more than \$30 billion in damages, bonds and policy changes. She helped launch The Advancement Project, a policy action and technology organization, in 1998, and in the words of *Los Angeles Magazine*, "picked up where Clarence Darrow left off." Rice serves on the board of public radio station KPCC and as chief of staff to Sinbad, her jet black cat.

#### HON. RICHARD J. RIORDAN Former Mayor of Los Angeles



A highly respected attorney, entrepreneur and philanthropist before entering public service, Richard J. Riordan served two terms as Mayor of Los Angeles from 1993

to 2001. In 2003, Gov. Schwarzenegger appointed him California Secretary for Education. A strong believer in the need for meaningful education reform, he created legislation that demanded accountability



and ensured that every California student benefited from a quality education. In 1981, Riordan created The Riordan Foundation with the mission to provide students, especially those in low-income communities, with access to a high-quality education. He also co-founded The Riordan Programs at The Anderson School at UCLA, which serves high school and recent college students through the use of mentors, educational workshops and community service.

**RAMONA RIPSTON**  
**Former Executive Director, ACLU of Southern California**



Ramona Ripston was the Executive Director of the ACLU of Southern California and the ACLU Foundation of Southern California for 38 years, until her retirement in early 2011. She was the first woman to direct the activities of a major affiliate and led her organization to national prominence. In 2005, Mayor Antonio Villaraigosa appointed Ripston to the Los Angeles Homeless Services Authority Commission. In 2006, the *Los Angeles Times* named her one of the 100 Most Powerful People in Southern California. She has written and spoken extensively on the rights of women, as well as the Voting Rights Act, the rights of the accused and more.

**HON. BILL ROSENDAHL**  
**Former Councilmember, City of Los Angeles**  
**Former President, Los Angeles Press Club**



Bill Rosendahl was a member of the Los Angeles City Council from 2005 to 2013, chairing or serving on numerous influential committees. He focused on promoting mass transit, enhancing public safety, curbing overdevelopment, standing up for tenants' rights and affordable housing, and seeking solutions to homelessness. He chaired both the California Commission on Tax Policy in the New Economy and the Cable and Telecommunication Association. Rosendahl's public service won him the Cable Ace Award, the Diamond Award, the Freedom of Information Award, the Los Angeles League of Women Voters Public Service Award and other honors.

**ANGELICA SALAS**  
**Director, Coalition for Humane Immigrant Rights of Los Angeles**



Angelica Salas is widely regarded as one of the most gifted activist/organizers in the country. Since becoming CHIRLA's director in 1999, Salas has spearheaded several ambitious campaigns. She helped win in-state tuition for undocumented immigrant students and established day laborer job centers that have served as a model for the rest of the nation. Under Salas' leadership, CHIRLA and its partners across the country have built the foundation for the recent upsurge in immigrant rights activism. Salas comes by her understanding of the immigrant experience firsthand. As a five year old, she came to the U.S. from Mexico to rejoin her parents, who had come to the U.S. to find work and better provide for their family.

**CAROL E. SCHATZ**  
**President and CEO, Downtown Center Business Improvement District**



Carol E. Schatz is President and CEO of the Downtown Center Business Improvement District (DCBID), a coalition of 1,600 property owners in the center of Downtown Los Angeles. With a budget of almost \$6 million, the DCBID has made Downtown L.A. safe and clean, and helped bring millions of dollars in new investment into the City Center. Schatz also is the first female to serve as President and CEO of the Central City Association (CCA), Los Angeles' premier business advocacy organization representing major corporations, businesses and non-profits. Schatz's dynamic and determined leadership have turned CCA into an advocacy powerhouse for business in Los Angeles and revitalization efforts in Downtown.

**GARY L. TOEBBEN**  
**President & CEO, Los Angeles Area Chamber of Commerce**



Gary L. Toebben has been President and CEO of the Los Angeles Area Chamber of Commerce since 2006. The Chamber is the largest business organization in Los Angeles, and its 1,650 member companies employ 650,000 people in L.A. County.

Toebben is past chairman of Mobility 21, a seven-county coalition for transportation funding in Southern California. He served on blue ribbon committees for L.A. Mayor Antonio Villaraigosa, the California Endowment, the Metropolitan Water District and the Los Angeles Unified School District. Prior to moving to Los Angeles, Toebben led chambers of commerce in Kentucky, Kansas and Nebraska.

**MATT TOLEDO**  
**President & Publisher, Los Angeles Business Journal**



Matthew Toledo has been the President and Publisher of the *Los Angeles Business Journal (LABJ)* since 1999. He oversees all editorial, advertising, circulation and strategic planning for the publication. Under Toledo's leadership, the *LABJ* has become the go-to source for those interested in what drives the economy and job creation in our city. In 2004 he was appointed Group Publisher of California Business Journals LLP, which also owns and operates the *Orange County Business Journal* and *San Diego Business Journal*. He is on the Boards of Directors of organizations including the Los Angeles Area Chamber of Commerce, the Los Angeles Economic Development Corporation and the Los Angeles Sports and Entertainment Commission.

**STUART WALDMAN**  
**President, Valley Industry & Commerce Association**



Stuart Waldman is the President of the Valley Industry & Commerce Association, which is recognized as the most active and influential business group in the San Fernando Valley. Prior to joining VICA, Waldman spent 11 years working for the California State Assembly, including seven years as Chief of Staff to two Assembly members, including Assembly Speaker Bob Hertzberg. From 2001 to 2008, Waldman was a board member to the California Board of Accountancy, the body that governs California's 68,000 CPAs. In 2004, he was elected Secretary-Treasurer of the board, overseeing a \$7 million dollar annual budget. He became the first non-CPA to hold that position since the board's creation in 1901. 🇺🇸

# Remembering an Important and Original Voice

*Southern California Journalism Awards Dedicated to Mark Lacter*

Los Angeles journalism lost an important voice and friend when Mark Lacter died last November. The 56th annual Southern California Journalism Awards are dedicated to him.

Mark came out of newspapers—the *LA Daily News*, *Orange County Register*, *San Francisco Chronicle*—and had been the editor of the *Los Angeles Business Journal* for two separate stints. But he was not easily categorized as just a print guy. Mark had created a journalist's life that suited these times.

His work still appeared regularly on the printed page, as the business columnist in *Los Angeles Magazine* for eight years. Many also came to know his pleasantly authoritative voice on the radio. His Tuesday morning conversations about business with Steve Julian on KPCC were a must-listen and a highlight of Mark's week. When Mark embraced the web, he became



an insatiable reader and blogger. He wrote more than 10,000 posts for LA Biz Observed after joining me in 2006. He enjoyed the freedom to critique and analyze—and sometimes to rant a little—without answering to editors, advertisers or CEOs. Just to his readers.

Mark was deep into the research and writing of a book about the airline business when he died. He had given himself the opportunity and the independence to pursue journalism in a variety of forms—a model that many news people would envy. Mark

was enjoying every bit of it when a stroke took him at age 59.

Mark had a funny way of first showing his interest in joining the digital news revolution. He sent a *Business Journal* reporter to do a hit piece about LA Observed accepting political ads. I remember the writer being apologetic, but the traditional newsman in Mark thought there must be something wrong if a blog could cover a campaign and take ads—even if the ad space was open to all sides and any contact would be disclosed on the site. Several months passed before Mark asked to meet over lunch at Kate Mantilini. He wanted to blog about L.A. business. No one else was doing it.

The freedom to dash off short items of observation between his other assignments appealed. But Mark never actually did it that way. He reported his LA Observed posts, and he backed up his analysis with substance. He thought carefully about what he wrote, and bristled at the direction business coverage took elsewhere on the web.

Mark's friendship and guidance is missed every day around LA Observed. His voice is missed in the media. 🙏







## THE ENERGY OF » **ACHIEVEMENT**

Southern California Gas Company celebrates the *Los Angeles Press Club* for its commitment to improving quality of life in the region. We congratulate:

**Ann Curry**, *The Joseph M. Quinn Award*

**Khaled Abu Toameh**, *The Daniel Pearl Award*

**Michael Bloomberg and Matthew Winkler**, *The President's Award*

**Maria Shriver**, *The Public Service Award*

For more than 140 years, Southern California Gas Company has been proud to partner with the communities we serve and support those who give back such positive energy to Southern California.

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# Adding Arts to the Entertainment Journalism Awards Scene

*Los Angeles Press Club Expands Name and Scope of Annual Honors  
With the National Arts and Entertainment Awards*



**Robert Redford introduces Jane Fonda to a cheering audience at the awards in 2012.**

**In 2013, *Los Angeles Times* film critic Kenneth Turan and Oscar-winning actor and humanitarian Forest Whitaker celebrate onstage.**

***Hollywood Reporter* Editor Janice Min and comedian Kathy Griffin enjoy a moment with Jane Fonda at the 2102 NEJ gala.**



For six years the Los Angeles Press Club has celebrated the best in entertainment reporting through the National Entertainment Journalism Awards. The national contest and awards banquet will continue this November, though with a bigger and better twist: The Club is adopting a new moniker, the National Arts and Entertainment Awards, to reflect the journalism industry's natural marriage of entertainment and arts coverage.

The Club's Board of Directors unanimously approved the name change this year.

"We are doing this to better reflect what this awards contest is all about," said Press Club President Robert Kovacik of NBC4.

The competition has grown to attract 400 competing journalists from across all platforms who create works in categories such as criticism, investigative reporting and personality profile. The winners are chosen by a panel of judges with deep expertise in the field of arts and entertainment journalism. The prizes are handed out during a gala dinner at the Millennium Biltmore Hotel in Downtown Los Angeles.

Two years ago, the Press Club board launched two special awards: The Visionary Award is given to a respected figure from the arts and entertainment industry who uses his or her high profile to improve the world for others. Last year's recipient was Forest Whitaker, and in 2012 it went to Jane Fonda.

The Luminary Award goes to an arts or entertainment journalist most deserving of lifetime achievement recognition. The 2013 honor was given to film critic Kenneth Turan of the *Los Angeles Times*. The 2012 prize was presented to Janice Min of *The Hollywood Reporter*.

Some of the many journalists who have taken top honors in the competition include author M.G. Lord for her book on Elizabeth Taylor, Stephen Rebello of *Playboy* for his feature "The Birth of Redneck Cinema," and David Perel of RadarOnline for best use of social media.

Recipients of the prestigious Journalist of the Year prize include Kim Masters and Stephen Galloway.

The 2014 National Arts and Entertainment Awards gala will take place Nov. 23 at the Millennium Biltmore Hotel's Crystal Ballroom.



# The Courage to Speak

**East West Bank** applauds **Maria Shriver** and **The Shriver Report** for being honored with the **Los Angeles Press Club's** Public Service Award for Journalistic Contributions to Civic Life. Your career has inspired and ignited others to take action. Thank you for providing a voice to our unheard communities.

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## DANIEL PEARL AWARD

for Courage and Integrity  
in Journalism

# Standing on the Side of Truth

Veteran Middle East Journalist Khaled Abu Toameh  
Receives the Daniel Pearl Award for Courage in Journalism



**I**t's safe to say that Khaled Abu Toameh, an Israeli-Arab journalist and documentary filmmaker, has had a career unlike anyone in the room at tonight's Southern California Journalism Awards. While many journalists have garnered enemies for their hard-hitting reporting, few have had to live and work amid the unpredictable atmosphere of a heated Middle East.

That work has earned Toameh the Daniel Pearl Award for Courage and Integrity in Journalism from the Los Angeles Press Club. The award is named for the *Wall Street Journal* reporter who was kidnapped and then executed by Islamic radicalists in Pakistan in 2002.

Currently a senior reporter for *The Jerusalem Report*, Toameh has produced documentaries on Palestine for the BBC and Australian and European television. He is known in part for his hard-hitting coverage unveiling Yassar Arafat's connection to payments made to the armed wing of Fatah and financial corruption within the Palestinian Authority.

Toameh, who lives in Jerusalem with his wife and children, is also the longtime Palestinian affairs producer for NBC News and the West Bank and Gaza correspondent for the *Jerusalem Post* and *U.S. News and World Report*. Additionally, he writes for the Gatestone Institute, a non-profit international policy council and think tank in New York, where he is a senior adviser.

An outspoken and controversial figure in the Middle East, Toameh recently told *Hadassah Magazine* that the situation for journalists covering the West Bank and Gaza, "has become much more challenging and dangerous. The [Palestinian Authority] expects you to serve as an official spokesperson and avoid criticism of its leaders."

Yet, at the same time, he says his unusual role covering the conflict there—as an Arab Muslim living in Israel and representing the Israeli press—opens him

to "more threats from pro-Palestine students and academics in the U.S. than... from local Palestinians."

Toameh has felt many repercussions from his reporting. Last year, Facebook removed his profile in reaction to complaints about posts in which he issued strong criticisms of the Palestinian Authority and Jordan. A backlash forced Facebook to restore his page.

In an op-ed following the incident, Toameh noted that, "During the past year alone, a number of Palestinian journalists and bloggers were arrested by Western-funded Palestinian Authority security services in the West Bank for criticizing the P.A. leadership on their Facebook pages.... It is the duty of Facebook and Western societies to side with those seeking freedom and not to be complicit in suppressing their voices."

Although attacked by critics as siding with Israel, Toameh insisted in his recent interview with *Hadassah Magazine* that he was operating impartially.

"I am only reporting what many Arab journalists want to report," he said. "If I resided in Ramallah, I would not be reporting many things. There are P.A. journalists who post critical things on Facebook and risk prison. Those who ask the wrong questions at press conferences are sometimes detained or even tortured."

Judea Pearl, the father of Daniel Pearl, and a noted artificial intelligence theorist and computer scientist, credited Toameh with revealing stories and situations many would otherwise never hear about.

"Khaled Abu Toameh has been telling us, with courage and objectivity, what life is like in the West Bank and Gaza," Pearl said. "Rarely has a reporter been so successful in penetrating a conflict so complex and remaining consistently and definitively on the side of truth." 🇺🇸





# Let's go places, together

Toyota is pleased to join the  
Los Angeles Press Club  
in honoring  
Michael Bloomberg, Matthew Winkler,  
Ann Curry, Maria Shriver  
and Khaled Abu Toameh.

Your dedication and impact inspires us all.



  
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Places**



## JOSEPH M. QUINN AWARD

*for Journalistic Excellence  
and Distinction*

# Giving a Voice to Those Who Have None

LIFETIME  
ACHIEVEMENT  
AWARD WINNER  
ANN CURRY HAS  
MADE A CAREER  
OUT OF BEING  
FAIR AND GIVING  
THE WORLD A  
CHANCE  
TO CARE

BY TED JOHNSON  
PHOTOS NBC NEWS

**A**nn Curry's recent NBC News project, the digital documentary "Twitter Diplomacy," was notable not only for the way it explored social media's role in easing tensions between the U.S. and Iran, but in the behind-the-scenes access she and her team were granted on both sides of the negotiations.

Curry, the recipient of this year's Joseph M. Quinn Award for Lifetime Achievement, has had a distinguished career trekking to places such as Sudan, Serbia, Haiti and Congo, capturing the stories of people swept up in conflict and disaster. At the same time, as in "Twitter Diplomacy," she has secured challenging interviews with such figures as then-Iranian President Mahmoud Ahmadinejad in 2011; Pakistani President Asif Ali Zardari, in his first interview with an American news organization in 2011; and Sudanese President Omar al-Bashir in 2007.

The latter interview—which lasted two hours—came just as international attention and pressure was increasing on Sudan over the ethnic cleansing in the Darfur region.

"There is no failsafe way to secure tough interviews, but it does help a great deal if you are seen as fair," says Curry, NBC News' national and international correspondent and a "Today" anchor-at-large, via e-mail. "People are generally willing and sometimes, even eager to face hard questions. But they will only talk to you if they feel they can trust you not to misrepresent their answers."

Curry interviewed the Dalai Lama three times, and interviewed Pakistan Prime Minister Benazir Bhutto just two months before her assassination in 2007. Her favorite interview, she says, was with Maya Angelou in 2002, in which the author and poet, who recently passed away, said, "It takes courage to be kind."

"What she said in our interview was



Ann interviewed the Dalai Lama three times.

extraordinary and life-changing," Curry says. "Her wish was simply to illuminate. You felt she had no other agenda. It was a rare thing to sit with such hard-won wisdom."

Curry was born to an enlisted Navy man, Bob Curry, and Hiroe Nagase, the daughter of a Japanese rice farmer. They met when Bob was stationed in Japan during the Allied occupation after World War II. Ann was the first of five children, and the family moved often, from Guam to various states before her father retired in Ashland, Ore.

As Curry recounted, her parents faced big challenges in their lives: Her mother survived bombing raids and starvation, and endured racism when she was in the U.S. Her father raised the family on a modest salary, but





Being considered a fair journalist, Ann has managed to secure hard-to-get interviews with top world leaders, including former Iranian President Mahmoud Ahmadinejad (above) in 2011 and former Pakistani Prime Minister Benazir Bhutto in 2007, just two months before she was assassinated.

would tell Ann, "Trials and tribulations make you stronger."

Curry attended high school in Ashland and graduated from the University of Oregon with a degree in journalism in 1978. She got an internship at KTVL-TV, and later became that station's first female reporter. She moved on to Portland before landing in Los Angeles in 1984. Working for KCBS-TV, she won Emmys for her coverage of the 1987 Whittier earthquake and another for covering the explosion of a gas

pipeline in San Bernardino.

She joined NBC News in 1990, first as Chicago correspondent and later as anchor of "NBC News at Sunrise." She became news anchor on "Today" in 1997, serving in that post for 14 years.

During that period she earned a reputation for reporting from some of the world's hotspots, including Baghdad in the weeks leading up to the war in Iraq. She has written that she was "drawn to telling stories of people who



## JOSEPH M. QUINN AWARD ANN CURRY



Ann won an Emmy for her Darfur genocide reporting and traveled there with actor George Clooney in 2010.

otherwise might not be heard."

She travelled to Sudan three times from 2006 to 2007 to report on the crisis in Darfur and Chad, focusing on the victims caught up in

the conflict. She won an Emmy for her coverage, but her reports also were recognized for elevating attention to the crisis.

"Our Darfur reporting resonated because it gave voice to people, particularly women, who had none," she says. "There was a kind of preciousness in listening to their deeply personal experiences. You felt glued to the TV, because it was hard not to realize how rare and unlikely it was to hear from people who had survived genocide. Perhaps our attention was drawn to the crisis because of the outrage we felt. In Darfur, we saw ourselves."

She travelled to the region several more times, including a weeklong trip with George Clooney in 2010 through the southern region of Sudan.

In *Guideposts* magazine, Curry wrote, "Your knowing about what's happening in the rest of the world gives you a chance to care, and it is that empathy that offers the greatest hope."

That is a different outlook in a business often seen as a profession of cynics, but it also highlights the power of the media to make an impact. 🇺🇸



## Los Angeles City Firefighters Local 112

*The UFLAC Executive Board would like to congratulate all of the Finalists who were selected for the prestigious LA Press Club Awards. We are proud to have nominated the following individuals:*

- Patrick Healy, NBCLA
- Brian Humphrey, LAFD
- Erik Scott, LAFD
- Katherine Main, LAFD
- Adam VanGerpen, LAFD
- Jessica Nassour, Blackman & Associates





**The Genesis Prize Foundation  
congratulates our inaugural laureate**

**Michael Bloomberg**

as the recipient of the Los Angeles Press Club President's  
Award for Impact on Media



**PRESIDENT'S AWARD**  
*for Impact on Media*

# One Career Just Isn't Enough

NEW YORK MAYOR AND BLOOMBERG NEWS  
FOUNDER MICHAEL BLOOMBERG RECEIVES THE  
PRESS CLUB'S PRESIDENT'S AWARD

BY PATT  
MORRISON

**T**here isn't a Mr. Associated Press, nor is there a Mr. UPI.

But there is a Mr. Bloomberg, Michael Bloomberg, and the news service that bears his name is only one of the incarnations of a life that has rounded the bases of success in virtually every field that matters in the big stadium of American life. Bloomberg and Matthew Winkler, the editor in chief of Bloomberg News, are receiving the Los Angeles Press Club's President's Award for Impact on Media.

Bloomberg was born on Valentine's Day

in 1942. His escape velocity from his middle-class home in his hometown of Medford, Mass., took him to Johns Hopkins University and then to Harvard for his MBA. He worked his way through school by parking cars and with student loans, which presumably he has paid off by now.

He was a partner at Salomon Brothers by the age of 30, the founder of his own startup in a one-room office by age 40, a billionaire by age 50, mayor of New York by age 60, and a billion-dollar philanthropist by age 70.

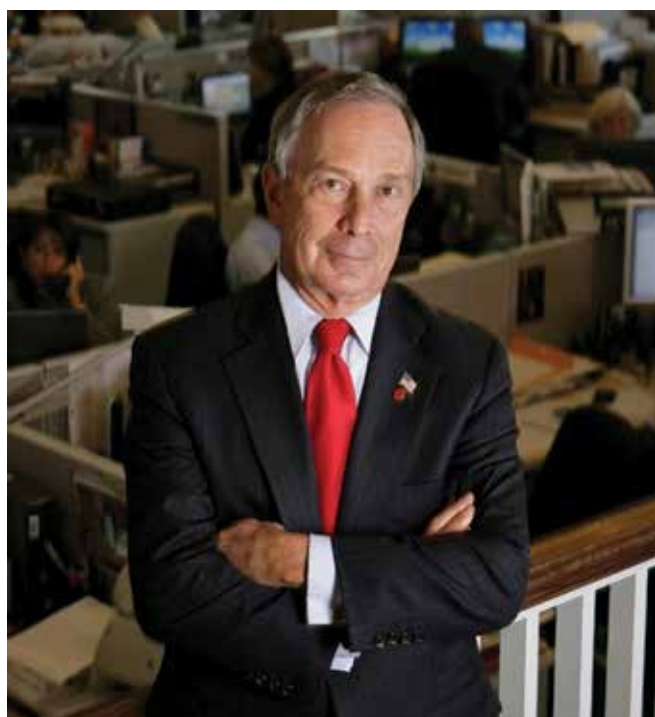
Still, for our purposes here, his most important career pivot was birthing Bloomberg News.

It began as an information service for financial news sent to computer terminals of Bloomberg subscribers, but soon the medium also embraced the message. By 1990, Bloomberg News had agreed to the terms set forth by the Washington, D.C. journalists' news accreditation committee to become a credentialed and fully fledged news service.

Since then, Bloomberg News has gone from strength to strength, bucking the lamentable jobs trend in journalism by hanging out the "help wanted" sign for hundreds of journalists.

Today, several hundred newspapers carry its content; tens of millions of TV sets and computers carry its television news content. Its duet with the *Washington Post* resulted in a joint news service meant to create a synergy of political and economic news.

From there, Bloomberg News acquired television and radio stations, produced TV and radio news programs to air on them,





crafted Bloomberg Television into a business news channel, and extended its reporting reach internationally with bureaus across Europe and Asia, in the fashion of the paper-and-ink newspaper empires of 40 years ago.

Among other undertakings, it added *BusinessWeek* to its portfolio, renaming it *Bloomberg Businessweek* and reinvigorating the magazine that started publishing just one month before the stock market crash of 1929.

As mayor, Bloomberg, perhaps feeling the need to compete with pioneering examples in Beverly Hills and the state of California, launched his own New York City smoking ban; it was part of a number of Bloomberg health initiatives that prompted Bloomberg to make fun of the mockery they earned in an appearance on "Saturday Night Live." It marked the end of his three terms as mayor, and he said he planned to be "fulfilling a life-long dream of enjoying a small soda on a nonsmoking beach."

In an interview with *New York* magazine, Bloomberg was asked about his journalist ambitions, and why his fellow billionaire Jeff Bezos bought the *Washington Post*. "I have no idea," Bloomberg said. "He said that he wasn't going to get involved in it. What's the

point of owning it if you don't? Certainly not to make money. If you wanna have fun, buy the *New York Post*."

So, would he buy it? No, he said. "I would try to upscale it, and that's what would destroy it."

As for the print world, well, he told the magazine, "They are not good businesses. The media world is changing. *Newsweek* and *U.S. News*, two of the big newsweeklies nationwide, go out of print, and *Time* magazine's thinner than it was before. There's something changing. Whether it's good or bad for democracy, whether it's good or bad for the public, I don't know, but it's changing."

In the meantime, Bloomberg News and *Bloomberg Businessweek* have wound up positioned alongside big players at the business news table, competing with the likes of Dow Jones and Reuters. There was, in fact, a Mr. Reuter; in the years before the telegraph, he got a jump on the competition by sending news swiftly, via the feathered equivalent of the Internet—carrier pigeons.




For Michael Bloomberg too, hope—like its cousin, ambition—is metaphorically what Emily Dickinson found it to be: "the thing with feathers that perches in the soul." 🐦



## CONGRATULATIONS

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and the L.A. Press Club for supporting quality journalism.

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**PRESIDENT'S AWARD**  
*for Impact on Media*

# A Partner in Changing the Media Landscape

BLOOMBERG NEWS' EDITOR-IN-CHIEF MATTHEW WINKLER  
SHARES THE PRESS CLUB'S PRESIDENT'S AWARD

BY PATT  
MORRISON

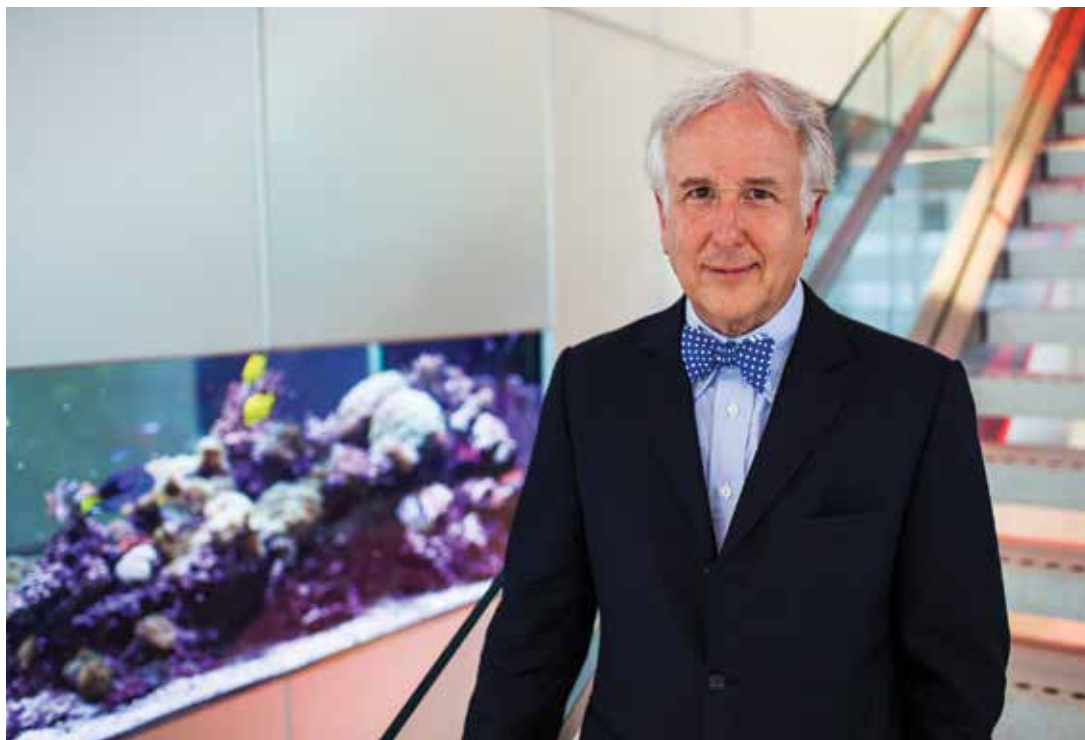
Unlike his partner in the founding of Bloomberg News, Matthew Winkler is a native New Yorker, but he spent his college years and his early journalism career in Ohio.

Last year, Winkler accompanied one of his three children—Lydia, his fellow Kenyon College graduate—back to his professional journalism alma mater, Ohio's *Mount Vernon News*. Here is his own job description, and how he got bitten by the newspaper bug: "I did everything. It was the first newspaper job I had outside of editing the college news-

paper for two years. When I arrived, I was immediately covering police, courts, county government, sports and even did community feature stories.

"There wasn't any beat I wasn't exposed to from the moment I started. It couldn't have been more exhilarating for me. The way I thought about being a newspaperman is I get to ask all the questions I want and someone cuts me a check at the end of the week. What a great way to go through life."

Here it is, more than 30 years later. The *Mount Vernon News* is still published six days



a week and distributed to 10,000 homes. It also has a website and a payroll.

Winkler is now the editor-in-chief of an international Bloomberg staff numbering nearly 2,000 journalists who also ask questions and get a check at the end of the week—in part thanks to Winkler. He is sharing the Los Angeles Press Club's President's Award for Impact on Media with Michael Bloomberg.

Winkler's own escape velocity took him back to the East Coast and New York, where he wrote for the *Wall Street Journal* and *Forbes*, among others. In 1990, he and future mayor Bloomberg co-founded Bloomberg News.

He has also served on the Committee to Protect Journalists board, the Council on Foreign Relations, the Economic Club of New York and the International Women's Media Foundation boards, and has chaired the board of the Knight-Bagehot Fellowship Program at Columbia University.

He's written *The Bloomberg Way: A Guide for Reporters and Editors*. He also teamed up again with Bloomberg to write the former New York mayor's autobiography, *Bloomberg by Bloomberg*.

Winkler has received many awards,

including the 2007 Gerald Loeb Foundation Lifetime Achievement Award, and an Emmy lifetime achievement award for business and financial reporting.

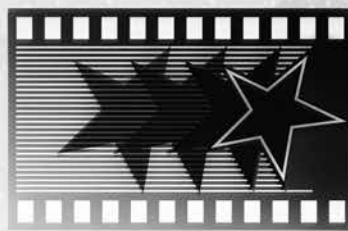
Bloomberg has expanded far beyond its original financial reportage mission, and its journalists' work on an array of subjects, from sports to food and lifestyle topics, appears in more than 400 publications

"The way I thought about being a newspaperman is I get to ask all the questions I want and someone cuts me a check at the end of the week. What a great way to go through life."

across 65 nations, as well as in magazines and newsletters, and on Bloomberg's own 24-hour television and radio network.

In short, Winkler has been instrumental in making Bloomberg make big news—quite a track record for a New Yorker who had to go to Ohio to begin to make it big in the Big Apple, and beyond. 🍷

# EXECUTIVE LIMOUSINE CONGRATULATIONS!



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## PUBLIC SERVICE AWARD

*for Journalistic  
Contributions to Civic Life*

# Leading by Example, and Making the World a Better Place, Too

JOURNALIST  
AND FORMER  
CALIFORNIA  
FIRST LADY  
MARIA SHRIVER  
RECEIVES THE  
LOS ANGELES  
PRESS CLUB'S  
PUBLIC SERVICE  
PRIZE

BY ALEX BEN  
BLOCK

**A**lthough Maria Shriver already had a distinguished career in journalism, her life changed in 2003 when she woke up to find herself First Lady of California. Determined not to let her role be simply symbolic, she created pioneering programs and initiatives to help the working poor, military families and the disabled, and to champion women. She inherited the Governor's Conference for Women but soon realized there was little research into the lives of modern women. She discovered that the last national survey had been conducted nearly half a century earlier by Eleanor Roosevelt. Those results were presented in fall 1963 to her

uncle, President John F. Kennedy.

"But one week later he was killed," said Shriver, "so it kind of never went anywhere."

Shriver set out to uncover the status of women today. What she found shocked her.

"I was surprised by how many women were actually the primary or co-bread winners for their family," recalled Shriver.

"It surprised me that only one-fifth of American families now had a man that went off to work and a woman who stayed home, and that image had not really caught up."

As first lady she could no longer practice journalism. Instead, she created a new vehicle.

"The Shriver Report is an initiative I started when I didn't have a journalistic platform, and it has continued," she said. "I think journalism is at its best when it informs, and it aspires and it ignites you to do something. That's why I went

into journalism, and I think that's what the Shriver Report does."

That focus, and her career, has earned Shriver the Los Angeles Press Club's Public Service Award for Journalistic Contributions to Civic Life.

Those kinds of accolades are not surprising to Alexandra Wallace, Senior Vice President of NBC News.

"Maria has made it her life's mission to shine a light on issues that matter most to women, especially those in need," Wallace said. "She is a trailblazer in this space and we're so proud of the work she's doing."

Another admirer is Oprah Winfrey, who





praised Shriver for “reviving old-fashioned solid journalism and igniting important conversations about the changing roles of women and men in our society. I was profoundly affected by the eye-opening documentary she recently produced about families living ‘pay-check to paycheck’ She has her finger on the pulse of what really matters to people and is able to document it in a way that brings value and true public service.”

### Parental Inspiration

Maria Owings Shriver was born into a family of wealth, but one that also taught public service. Her mother Eunice Kennedy Shriver, sister of President Kennedy, Sen. Robert F. Kennedy and Sen. Edward M. Kennedy, was an advocate for children’s health and disability issues, as well as the founder of Special Olympics, a cause her children and grandchildren continue to support.

Maria Shriver was born in Chicago but grew up around Washington, D.C., where her father helped found the Peace Corps. He was also an architect of Lyndon Johnson’s War On Poverty and ran for vice president (’72) and president (’76). It was during that first campaign that his only daughter discovered her interest in journalism.

“I grew up with two people who were what I call Architects of Change,” said Shriver. “I never heard them talk about money, but every day they talked about what they were doing to change the world. They challenged us kids to think about what we could do. My parents drilled that down big time into all five of us.”

After graduating from Georgetown University in 1977, Shriver landed a job at CBS News. The first thing they gave her, recalled Shriver, “was a binder on ethics and standards that scared the living daylights out of me.”

She found a mentor in award-winning CBS

(Previous page) - Oprah admires Maria and her “old-fashioned solid journalism” and says “she has her finger on the pulse of what really matters to people.”

Above - From the California State House to Washington’s corridors of power, Maria has worked with leaders, including Rep. Nancy Pelosi, former Speaker of the House and current Minority Leader, and many others as she “shines a light on injustice and inequality.”



## PUBLIC SERVICE AWARD MARIA SHRIVER



Maria met with Pres. Obama earlier this year to discuss her special Shriver Report on women's issues to encourage a more "compassionate, caring" nation.

producer Roberta Hollander, who more than 30 years later helps edit The Shriver Report. Shriver later moved to NBC and worked there until she became first lady. She returned to the network in 2013 as a special correspondent. Her work has garnered numerous awards, and she has been behind acclaimed documentaries and half a dozen best-selling books.

Hollander said Shriver uses her "reporting and story-telling skills to uncover and discover what's going on in this country, what needs to be changed, and how to do it. I really believe that not just because of who she is, but also because of her character and standards and storytelling skill, people all across this country pay attention when she shines a light on injustice and inequality."

On Jan. 14 of this year, Shriver received another kind of honor. She was invited to the White House by President Obama to discuss "The Shriver Report: A Woman's Nation Pushes Back from the Brink." Some critics sneered that Shriver was just seeking more government welfare programs. She was unfazed by the critics.

"Anybody who said that didn't read the report and didn't listen to me," responded Shriver. "People said, 'Oh she's just putting on the mantle of her father, screaming about big government.' But what I clearly said was there are things each and every one of us can do to create a more compassionate, caring, conscious culture and country and companies. We can put the care in career."

That certainly is how Maria Shriver has led her life. 🇺🇸

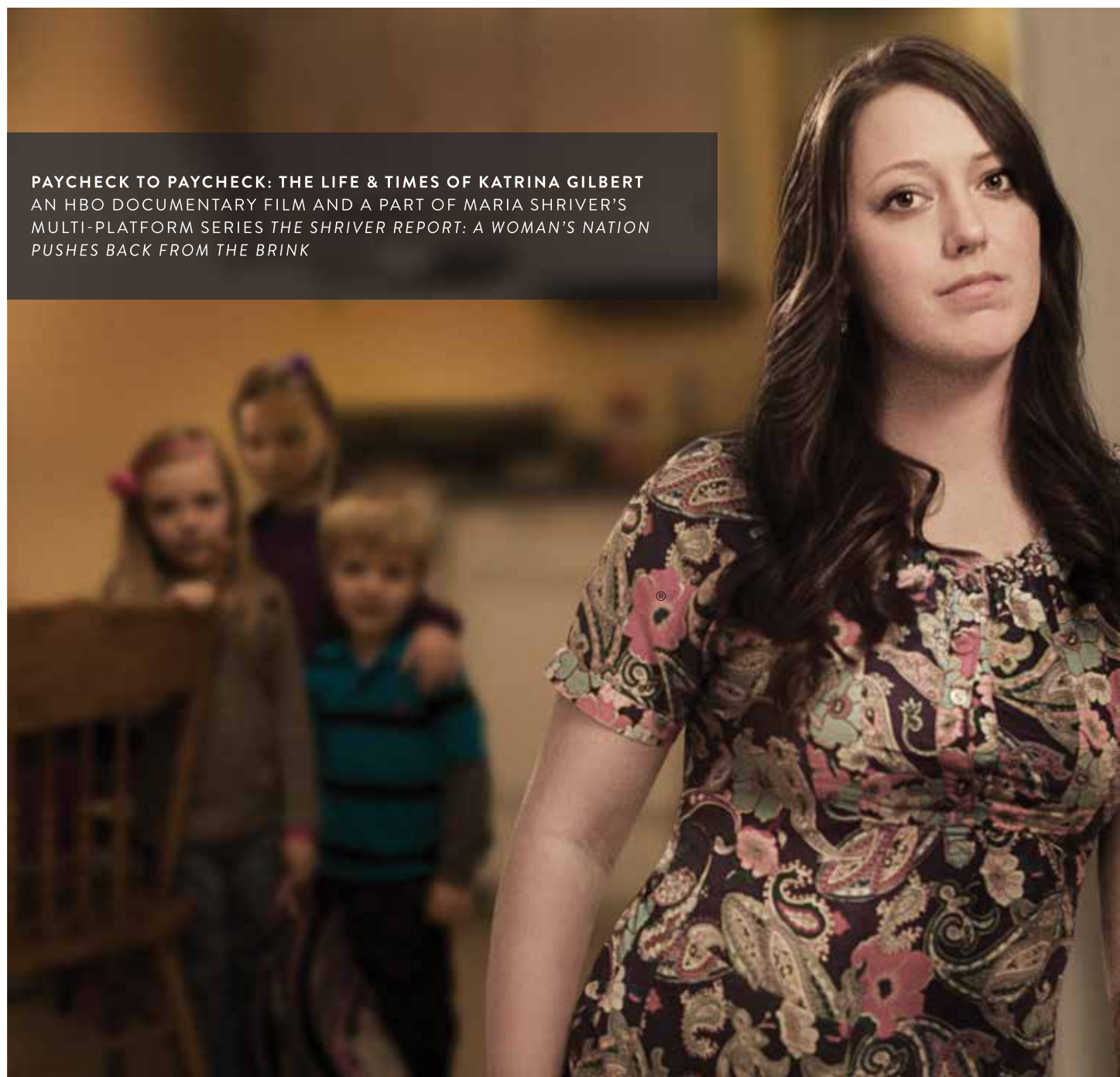
*Maria,  
Congratulations and thank you  
for being an extraordinary  
Architect of Change  
whose tireless efforts shine a light  
on modern day issues that uplift  
the health and well-being of so many.*





C O N G R A T U L A T I O N S

**PAYCHECK TO PAYCHECK: THE LIFE & TIMES OF KATRINA GILBERT**  
AN HBO DOCUMENTARY FILM AND A PART OF MARIA SHRIVER'S  
MULTI-PLATFORM SERIES *THE SHRIVER REPORT: A WOMAN'S NATION*  
*PUSHES BACK FROM THE BRINK*



M A R I A S H R I V E R

RECIPIENT OF THE PUBLIC SERVICE AWARD

AND TO ALL OF THIS YEAR'S HONOREES





# PRESENTERS



**ELI BROAD** is a renowned business leader who built two Fortune 500 companies from the ground up over a five-decade career in business. He is the founder of both SunAmerica Inc. and KB Home (formerly Kaufman and Broad Home Corporation).

Today, Eli Broad and his wife, Edythe, are devoted to philanthropy as founders

of The Broad Foundations, which they established to advance entrepreneurship for the public good in education, science and the arts. The Broad Foundations, which include The Eli and Edythe Broad Foundation and The Broad Art Foundation, have assets of \$2.7 billion.

The Broads had created a family foundation in the 1960s as a way to support their charitable interests and causes. But with their financial success from the sale of SunAmerica, the Broads focused their charitable giving in a new style of investing that was more akin to their business acumen: venture philanthropy. An entrepreneur at heart, Eli Broad has applied his same spirit of creating new enterprises to the family's approach to philanthropy.

Eli Broad has held numerous leadership roles on boards around the country. He was the founding chairman and life trustee of The Museum of Contemporary Art in Los Angeles, and a life trustee of the Los Angeles County Museum of Art, the California Institute of Technology, and The Museum of Modern Art in New York. Eli Broad is also a Fellow of the American Academy of Arts and Sciences and in 1994 was named Chevalier in the National Order of the Legion of Honor by the Republic of France. From 2004 to 2009, he served as a Regent of the Smithsonian Institution by appointment of the U.S. Congress and the President. Eli Broad received the Carnegie Medal of Philanthropy in 2007 and the David Rockefeller Award from The Museum of Modern Art in 2009.



**PAT HARVEY** is the co-anchor of CBS 2's weekday 5 and 11 p.m. newscasts. She joined CBS 2 following 20 years with sister station KCAL 9 as one of the original anchors of the nation's first nightly three-hour primetime newscast. Harvey, who received the Joseph M. Quinn Lifetime Achievement

award from the Press Club in 2004, regularly reports on issues of concern to Southern California and the world. Her reporting has ranged from filing live reports at the inauguration of President Barack Obama to following the story of a homeless painter from the streets of Los

Angeles to a gallery in Paris. A 19-time Emmy award winner, Harvey received an Emmy for a multiple-part report on basketball great Earvin "Magic" Johnson a decade after he was diagnosed with HIV. Other awards include being named Best News Anchor by the Associated Press, a national Emmy and seven Golden Mikes.



**ROBERT KOVACIK** is the current President of the Los Angeles Press Club. He is an Anchor/Reporter for NBC4 Southern California's newscasts at 5 p.m., 6 pm and 11 p.m. He joined the station in 2004 and is known for bringing a local perspective to international events. Kovacik was NBC4's correspondent

for the 2013 Papal Conclave in Rome, as well as assigned to the Summer Olympics in London, where his coverage was later honored by the British Consul-General of Los Angeles.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on the air.

Kovacik's recent investigation into 911 response-times prompted the Mayor to call for an audit of the LAFD. Another investigation into LA Animal Shelters helped force the City of LA to change its laws. His investigation into President Clinton's impeachment was included in the Kenneth Starr Report.

Robert Kovacik began his career in New York City, where he was named the youngest anchor in the nation's largest market leading daily coverage of KCET-TV's launch of "Nightworld."

As a journalist, Robert Kovacik has received numerous accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. And he was named Television Journalist of Year in 2013 at the 55th Annual Southern California Journalism Awards.

He is passionate about issues impacting Southern Californians and offers his services to a number of charities.

Kovacik is an honors graduate of both Brown University and Columbia University's Graduate School of Journalism.

**LISA LING** is currently an executive producer and host of "Our America" on OWN: the Oprah Winfrey Network, now in its fifth season. For the show, she has embedded in a Midwest town ravaged by an onslaught of heroin, gotten exclusive access inside an anti-gay religious movement and witnessed the manifestation of PTSD in returning veterans of war. In September, Ling will move from OWN to CNN, where she will have her own show. She got her start in journalism as a correspondent for "Channel One News," where she covered the civil war in Afghanistan



*Fight to Bring Her Home*, which she penned with her sister, Laura.

at 21 years of age. In her career she has reported from dozens of countries, covering stories about gang rape in the Congo, bride burning in India, the Lord's Resistance Army in Uganda and the Mara Salvatrucha (MS-13) gang in Central America. She is the co-author of *Somewhere Inside: One Sister's Captivity in North Korea and the Other's*

show hosts. She is a senior fellow in the Luskin School of Public Affairs at UCLA and the bestselling author of *Rio L.A.*, *Tales from the Los Angeles River*, a nonfiction book on the Los Angeles River. Pink's, the famous Los Angeles hot dog stand, has a veggie dog named after her.



**JUDEA PEARL** was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for post graduate work in 1960 and received his Master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute.

Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science. He is the author of more than three hundred scientific papers and three path-breaking



**PATT MORRISON** is renowned in print, radio and television. Aside from winning a share of two Pulitzer Prizes as a columnist for the *Los Angeles Times*, she also has several Emmys and Golden Mike Awards for her work on KCET-TV and KPCC. *TALKERS Magazine* ranked her among the nation's top 100 radio talk

Congratulations to all the recipients.

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Rabbi Marvin Hier  
and the entire staff of the  
Simon Wiesenthal Center  
and  
Museum of Tolerance

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A SIMON WIESENTHAL CENTER MUSEUM



# PRESENTERS

books in his fields of interest.

Dr. Judea Pearl is the father of slain *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation, [www.danielpearl.org](http://www.danielpearl.org), which he co-founded in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy." The Daniel Pearl Foundation sponsors journalism fellowships aimed at promoting honest reporting and East-West understanding, organizes worldwide concerts that promote inter-cultural respect, and sponsors public dialogues between Jews and Muslims to explore common ground and air grievances. The Foundation has received the Commonground's Partners in Humanity Award in 2002 and the 2003 Roger E. Joseph Prize for its "distinctive contribution to humanity."

Judea Pearl and his wife Ruth Pearl are co-editors of the book *I am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl*, winner of the 2004 National Jewish Book Award for Anthologies, which provides a panoramic view of how Jews define themselves in the post 9/11 era.

**CAROLINA SARASSA** is 3-time Emmy® award and a 4-time National Gabriel award-winning Anchor and Correspondant for MundoFOX National Network



News in Los Angeles. Prior to joining MundoFOX, Sarassa was the Anchor and Producer for Univision's KINC in Las Vegas and a Correspondent for news magazine show Primer Impacto. Before moving to Nevada, she anchored and reported for Univision KORO in Texas. She started her career at Aquí y Ahora, Univision's top investigative journalistic show.

Carolina served on the board of governors for the Academy of Television Arts and Sciences and is currently a board member for the LA Press Club.



**JILL STEWART**, a print, digital and broadcast journalist, is managing editor of *L.A. Weekly*, where she oversees journalists across all platforms who pursue the newspaper's brand of hyper-localism and analysis. Before joining *L.A. Weekly* in 2006, she was West Coast editor of Open Source Media,

overseeing a team that brought 200 bloggers representing the political left, right and center under a common umbrella, and managing one of the earliest large-scale efforts in the world to assure that bloggers got paid for content. Prior to that, Jill owned a self-syndicated column that critically examined the Sacramento power elite, and was a Metro reporter for the *Los Angeles Times*. She holds an MA in journalism from Stanford.



**COLLEEN WILLIAMS** serves as co-anchor of NBC4 Southern California's weekday newscasts, NBC4 News at 5 and 11 p.m., alongside Chuck Henry. She joined the station in 1986. An award-winning journalist with more than 30 years experience, Williams is the recipient of numerous honors, including

multiple Emmy and Golden Mike Awards. She also was recognized with a Golden Mike for team coverage of the Chatsworth train crash, and an L.A. Emmy Award for Best Light News Story for "Toll Booth Bandits." Prior to joining NBC4, Williams co-anchored the 5 p.m. news at KCBS-TV, and before that she was co-anchor of the noon and weekend newscasts at KPIX-TV in San Francisco. Williams is passionate about supporting social causes impacting Southern Californians. She participates annually at fundraising events for the Rape Crisis Center in Riverside and Casa de Las Amigas, a rehabilitation center for women, in Pasadena, among many other organizations. 🐾

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# FINALISTS

## 56<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

### K6a. NEWS WRITING – PRINT (student)

Jason Gallaher, *Daily Sundial*, "Equal Work, Not Equal Pay, For CSU Salaries"

Mabel Kabani, *Highlights*, "Ongoing Investigation of Prostitution Business Continues in Beverly Hills"

Shira Moskowitz, *Daily Sundial*, "Commencement Chaos"

Naheed Rajwani, *The Daily Bruin*, UCLA, "Taking Charge"

Annie Yu, *The Clause*, Azusa Pacific University, "Theology Professor To Leave University Over Transgender Identity"

### K6b. FEATURE WRITING – PRINT (student)

Clinton Cameron, *Collegian Times*, Los Angeles City College, "Danny's Dream: Notes from a Jazzman"

Gloria Lee, *Collegian Times*, Los Angeles City College, "Feminism Finds a Room of Its Own"

Marsha A. Perry, *Collegian Times*, Los Angeles City College, "Measured By Meters: Requiem for a Sprinter"

Jackson Prince, *Highlights*, Beverly Hills High School, "Get Back to Your Own Side of the Generation Gap, Mom"

Alexander Woodman, *New You Magazine*, UCLA, "Obesity Among Emirati Youth in the UAE"

### K7. REPORTING – BROADCAST, PODCAST OR STREAM (student)

Elizabeth Case, *UCLA Daily Bruin*, "A Case For Science"

James Delahoussaye, Shereen Lisa Dubar and Enedina Cisneros, *Daily 49er Newscast*, "Veterans Day"

Julia Deng, *USC's Annenberg TV News*, "Fans Mourn Death Of Paul Walker"

Raishad Hardnett, *USC's Annenberg TV News*, "Digital Era Hits Drive-In Theaters"

Joy Wang, *USC's Annenberg TV News*, "Protestors Demand Higher Wages for Fast Food Workers"

### K4. BLOG (student)

*Daily Bruin*, UCLA, "Spectrum"

Jackson Prince, *Highlights*, "The Jackson Five"

### K5. PHOTOGRAPHY (student)

Inae Bloom, *Los Angeles Collegian*, "Bomb Threat"

Inae Bloom, *Los Angeles Collegian*, "50s Hit Makers"

Inae Bloom, *Los Angeles Collegian*, "Fashion Week"

Brandon Choe, *UCLA Daily Bruin*, "Mel Pasquale"

Arman Zadeh, *Highlights*, "Beverly Hills High School"

### K3. NEWS WEBSITE (student)

Annenberg TV News, USC, "ATVN.org"

*Daily 49er*, Cal State Long Beach, "Daily49er.com"

*Daily Bruin*, UCLA, "DailyBruin.com"

*Daily Sundial*, Cal State Northridge, "Sundial.csun.edu"

Neon Tommy, USC, "NeonTommy.com"

### K2. HIGH SCHOOL NEWSPAPER (student)

*Highlights*, Beverly Hills High School

*The Pearl Post*, Daniel Pearl Magnet High School

### K1. COLLEGE NEWSPAPER (student)

*The Clause Staff*, *The Clause*, "The Clause, Dec. 4, 2013"

*Daily 49er Staff*, CSU Long Beach, "Gone South"

*Daily Sundial*, Cal State Northridge, "Daily Sundial Print Editions"

*Los Angeles Collegian*, L.A. City College, "Special JFK Memorial Issue"

*UCLA Daily Bruin*, UCLA, "Malawi"

### B2. NEWS FEATURE, Over 1,000 words (Newspapers over 50K)

Thomas Curwen, *Los Angeles Times*, "Here, a Bullet Sets the Pace"

Thomas Curwen, *Los Angeles Times*, "Leaving a Piece of Paradise"

Jill Stewart, *LA Weekly*, "The Parent Trigger Warriors of Watts"

Paul Tullis, *New York Times Magazine*, "Forgiven"

Ben Westhoff, *LA Weekly*, "Pala's Big Gamble"

### C2. NEWS FEATURE, Over 1,000 words (Newspapers under 50K)

Michael Goldstein, *OC Weekly/Freelancer*, "Is Orange County's Epic Drunk Driving Problem About to Get Worse?"

Kari Hamanaka, *Orange County Business Journal*, "Taco Tech"

James Rufus Koren, *Los Angeles Business Journal*, "Riches Under the Radar"

Theresa Marie Moreau, *The Remnant*, "A Chinese Handmaid of Christ"

### G2. FEATURE/COMMENTARY, Over 1,000 words (Magazines)

Vince Beiser, *Pacific Standard*, "The Deluge"

David Cohen and Dave McNary, *Variety Magazine*, "Force Of Gravity"

Stephanie Forshee, *Auto Dealer Monthly*,

"Inside Job, Special Report on Embezzlement"

Brian Lowry, *Variety Magazine*, "TV's Brave Nude World"

Tatiana Siegel, *The Hollywood Reporter*, "Revenge of The Over-40 Actress"

### F4. FEATURE (Radio)

Deepa Fernandes, *KPCC*, "Baby Coroner"

Stephanie O'Neill, *KPCC*, "Obamacare"

Margaret Prescod, *KPFK*, "March On Washington"

Bipasha Shom, *KPFK*, "Family Members Of Prisoners"

Warren Olney, Katie Cooper, Evan George and Andrea Brody, *KCRW*, "Saying Goodbye to Hollywood Park"

### H3. FEATURE (Online)

Seth Abramovitch, *The Hollywood Reporter*, "Sinful Synergy: How the Cronut Seduced America"

Joseph Allchin, *Takepart.com*, "This Girl Walked Through Fire So We Can Get Jeans for \$9"

Diane Anderson-Minshall, *Advocate.com*, "Remembering the Worst Mass Killing of LGBT People in US History"

Christine Devine, *FoxLA.com*, "Kobe Bryant's \$8,599,000 House Is for Sale"

Meng Meng, *NeonTommy*, "Schizophrenic Patient's Death Sparks Police Training Program"

### E4. FEATURE (TV)

Christine Devine, *KTTV-FOX 11*, "Fertility Over 40"

Jorge Mettey, Luis Hernandez, Carolina Sarassa, Gusatvo Gutierrez, Manuel Giron, *MundoFOX-Noticias MundoFOX*, "Un Milagro Para Martha"

Angela Shelley, Cathy Hue, Laura Ling, Benjamin Gottlieb and Jack Moody, *KCET-TV*, "Dangerous High"

Gabriela Teissier, Andres F. Pruna and Ulisses Reyna, *KMEX Univision*, "Mujeres Audaces Del Oeste"

Amanda Winkler, *Reason*, "Riverside Cop Tricks Autistic Teen Into Buying Pot"

### B3. NEWS FEATURE, Under 1,000 words (Newspapers over 50K)

John Gittelsohn, *Bloomberg News*, "L.A.'s Trophy Homes Starring in Sequel for Luxury Market"

Soudi Jimenez, *Hoy Los Angeles*, "La Raíz Olvidada"

Ciaran McEvoy, *Investor's Business Daily*, "USDA Meat ID Labels Spark International Food Fight"

# FINALISTS

## C3. NEWS FEATURE, Under 1,000 Words (Newspapers under 50K)

Christian Brown, *The Downey Patriot*, "Vulnerable Homeless Residents Discovered in Downey"  
 Donna Evans, *Los Angeles Downtown News*, "For Downtown Jaywalkers, A Lump of Christmas Coal"  
 Brian Hews and Randy Economy, *Los Cerritos News*, "Undercover FBI Agent 'Rocky Patel' Used Dal Rae in Pico Rivera To Stage Calderon Sting Operation"

## F3. NEWS OR FEATURE SHORT FORM (Radio)

Stephanie O'Neill, *KPCC*, "Becoming Los Angeles"  
 Stephanie O'Neill, *KPCC*, "Psychedelic Science"

## G3. FEATURE/COMMENTARY, Under 1,000 words (Magazines)

Johnny Dodd, *People*, "Escape from Polygamy"  
 Gregg Kilday, *The Hollywood Reporter*, "So What's Wrong With Oscar Voters Being Old?"  
 Brian Lowry, *Variety*, "The Bundle of Joy That Ended My Emmy Streak"  
 Brian Lowry, *Variety*, "Old Media Struggles to Play New Numbers Game"  
 Jacob Sullum, *Reason*, "When Policing Becomes Harassment"

## J2. FEATURE (International)

Tina Jøhnik Christensen, *Plaza Kvinna*, "Weapons – A False Sense of Security"  
 Romain Raynaldy, *AFP Wire*, "Quadriplegic French Fashion Designer Seeks the American Dream"  
 Tom Tugend, *Jerusalem Post*, "Steven Spielberg Reflects on Life"  
 Tom Walters, Liam Hyland, *CTV – Canadian Television*, "Caine Revisited"  
 Kerstin Zilm, *German Public Radio*, "The Day ICE Picked Up Daddy"

## D2. FEATURE PHOTO

Chris Dougherty, Brenna Britton, Gladees Prieur, Joe Pugliese, *People*, "Valerie Harper—Ready To Say Goodbye"  
 Cheyenne Gateley and Craig Cutler, *Variety*, "The Hard Sell, Oct. #2, Cover"  
 Jennifer Laski and Joe Pugliese, *The Hollywood Reporter*, "Sidney Poitier And Family"  
 Jennifer Laski, Jenny Sargent and Art Streiber, *The Hollywood Reporter*, "Jennifer Lopez and Stylist Mariel Haenn and Rob Zangardi"  
 Chris Mihal, Bailey Franklin, Rene & Radka, *Variety*, "Power of Women"

## B4. PERSONALITY PROFILE (Newspapers over 50K)

Gendy Alimurung, *LA Weekly*, "How Did Paul Brockmann End Up With 55,000 Dresses?"  
 Fred Dickey, *San Diego Tribune*, "Prison Interview With Charles 'Andy' Williams"  
 Karmel Melamed, *Orange County Register*, "Doctor Had Need To Write Holocaust"  
 Michael J. Mishak, *Los Angeles Times*, "For Gavin Newsom, It's Lonely Just Below The Top"  
 Ben Westhoff, *LA Weekly*, "Becoming Riff Raff"

## C4. PERSONALITY PROFILE (Newspapers under 50K)

Randy Economy, *Los Cerritos News*, "Bob Olmsted Doesn't Miss A Punch"  
 Donna Evans, *Los Angeles Downtown News*, "The Most Interesting Man In The Phil"  
 Alfred Lee, *Los Angeles Business Journal*, "Russell Goldsmith: Taking Image Into Account"  
 Mark R. Madler, *San Fernando Valley Business Journal*, "Enemy No.1"  
 Theresa Marie Moreau, *The Remnant*, "A Chinese Handmaid of Christ"

## J3. PERSONALITY PROFILE (International)

Daniel Compatangelo, *RSI TV – Italian language Swiss Television*, "NASA Project Scientist Ed Stone – The Father of Voyager Spacecraft 1 and 2"  
 Barbara Gasser, *Wiener*, "Gottfried Helnwein: The Homecoming of a Revolutionary Artist"  
 Alessandra Mattanza, *Cosmopolitan Italy*, "Sono 157 cm Ma Volo Sempre Alto"  
 Jaci Stephen, *Daily Mail, Mail on Sunday*, "Simon Cowell: the Baby That's Lifted My Blues"  
 Kerstin Zilm, *German Public Radio*, "Sama Wareh – Bringing Hope to Refugees"

## F5. PERSONALITY PROFILE (Radio)

Avishay Artsy, *KCRW*, "Charles Bukowski"  
 Ashley Bailey, *KPCC*, "Hollywood Stuntman"  
 Alex Cohen, *KPCC*, "Van Dyke Parks"  
 Kim Masters and Darby Maloney, *KCRW*, "Guillermo Del Toro"  
 Kim Masters and Darby Maloney, *KCRW*, "Lee Daniels"

## G4. PERSONALITY PROFILE (Magazines)

Taffy Brodesser-Akner, *New York Times Magazine*, "Max Brooks Is Not Kidding About the Zombie Apocalypse"  
 Stephen Galloway, *The Hollywood Reporter*, "Pat Kingsley on the Record"  
 Cynthia Littleton, *Variety*, "The Gospel Of Mark"  
 Jenelle Riley, *Variety*, "Christian Bale: A Complicated Virtuoso"  
 Jenelle Riley, *Variety*, "Him + Her"

## H4. PERSONALITY PROFILE (Online)

Deborah Behrens, *LA Stage Times*, "Amy Brenneman Not Afraid To Rapture, Blister, Burn At Geffen Playhouse"  
 Sarah Bennett, *Long Beach Post*, "The Anthropomorphic Imagination Of Lara Meintjes"  
 Nadja Brandt, *Bloomberg News*, "King Of Down Market Offices Bets On Rentals"  
 James Desborough, *Daily Mail Online*, "The Unluckiest Man in the World"  
 Jaci Stephen, *Daily Mail, Mail on Sunday*, "Eva Longoria, Me And The C Word"

## E5. PERSONALITY PROFILE (TV)

Caroline Armitage, Andrea Grossman, Patt Morrison, Bohdan Zachary, Angela Boisvert and Mary Mazur, *KCET*, "Linda Ronstadt In Conversation with Patt Morrison"  
 Stephanie Fischette and Jennifer Laski, *The Hollywood Reporter*, "Why Ricky Gervais Went Nice For Netflix"  
 Stephanie Fischette, Jennifer Laski and Victor Klaus, *The Hollywood Reporter*, "Kelly Ripa And Michael Strahan Talk 'Chemistry' During The New York Power List Photo Shoot"  
 Kenny Holmes, *NBC4*, "Hispanic Heritage: Languages Of Life"

## D3. PORTRAIT (Photo)

Ringo H.W. Chiu, *Los Angeles Business Journal*, "Eli Broad"  
 Chris Dougherty, Breanna Britton, Darrick Harris, Michele Stueven and Art Streiber, *People*, "The Fabulous Life of Rod Stewart"  
 Chris Mihal, Bailey Franklin, and Platon, *Variety*, "Day Dream Believer, Portrait of Director, Ben Stiller"  
 Chris Mihal, Bailey Franklin, Julian Broad, *Variety*, "Force of Gravity"  
 Carrie Smith, Jennifer Laski, Miller Mobley and Shanti Marlar, *The Hollywood Reporter*, "Duck Dynasty"

## X1. OBITUARY (Cross platform)

Gustavo Arellano, *OC Weekly*, "Ding-Dong! Barbara Coe Is Dead!"  
 Michael Barnes, *The Hollywood Reporter*, "Critic Roger Ebert Dies At 70"  
 Steven Gaydos, *Variety*, "The Night I Was Kissed By Lawrence Of Arabia"  
 David Kirby, *TakePart.com*, "An Icon Passes: The Day I Dined With Nelson Mandela"  
 Richard Stellar, *TheWrap*, "A Death On Facebook"

## G7. IN-HOUSE OR CORPORATE PUBLICATION (Magazines)

Collegian Times Staff, *Los Angeles Collegian*, "Collegian Times-Summer 2013"



Adam VanGerpen, *The Los Angeles Firefighter Staff*, *Variety*, "Violence & Entertainment"

### B13. DESIGN (Newspapers over 50K)

Gerardo Alatraste, *Hoy Los Angeles*, "Ganar o Ganar"

Gerardo Alatraste, *Hoy Los Angeles*, "Mayweather vs. Canelo Alvarez"

Rodas Heiner, *Hoy Los Angeles*, "Comedia, Familia y Politica"

Rodas Heiner, *Hoy Los Angeles*, "Alex Lora Todavía Quema"

Darrick Rainey, *LA Weekly*, "The Fabulous Flying Morgans"

### C13. DESIGN (Newspapers under 50K)

Brian Allison, Yumi Kanegawa and Alexis Rawlins, *Los Angeles Downtown News*, "Issue of June 17"

Jonathan Fox & Cristina Gonzales, *The Downey Patriot*, "Downey 2013, A Year to Remember"

Robert Landry, *San Fernando Valley Business Journal*, "Model Millennials"

### G9. DESIGN (Magazines)

Ed Baker, Stephan Horbelt, Jeff Wayne, Garret Yoshida, Mike Ciriaco, *Frontiers Magazine*, "L.A.'s East Side"

Ed Baker, Stephan Horbelt, Giuliano Bekor, Garret Yoshida and Staff, *Frontiers Magazine*, "Outfest" Cover, *Frontiers* Issue 32 Volume 05

JD Heyman, Jen Garcia, Lizz Leondard and the LA Events Team, *People*, "Oscars 2013: Winning Moments Package"

Shanti Marlar, Peter Cury, Hollywood Reporter Design Team, *The Hollywood Reporter*, "Cannes Issue"

Staff, *Frontiers Magazine*, *Frontiers Weddings*

### B12. HEADLINE (Newspapers over 50K)

Mike Davis, *Los Angeles Times*, "Dodgers Are The Colossus Of Road"

Laura Dominick, *Los Angeles Times*, "Mist Connections"

Blake Hennon, *Los Angeles Times*, "Tonight's Forecast Calls For Scattered Viewership"

Kevin Leung, *Los Angeles Times*, "He's a Wokking Encyclopedia"

Ruben Luengas, *Hoy Los Angeles*, "¿Qué Rezan Algunos Sobre El Papa Francisco? Señor Ilumínalo! O Señor, Elimínalo!"

### C12. HEADLINE (Newspapers under 50K)

Laurence Darmiento, *San Fernando Valley Business Journal*, "Blood Simple"

Tom Hicks, *Los Angeles Business Journal*, "Date App Makes Move on Friends"

Tom Hicks, *Los Angeles Business Journal*, "Clang Clang Clank"

Staff, *Pacific Coast Business Times*, "Name Dispute Boils Over: Julia Child Foundation Sues Williams-Sonoma"

Pacific Coast Business Times Staff, *Pacific Coast Business Times*, "Burning Questions"

### G8. HEADLINE (Magazines)

Andrew Wallenstein, *Variety Magazine*, "Debt of A Salesman"

Andrew Wallenstein, *Variety Magazine*, "Go Fund Yourself"

### F9. USE OF SOUND (Radio)

Avishay Artsy, *KCRW*, "At-Risk Youth Offered DJ Skills"

Avishay Artsy, Anayansi-Diaz Cortes and Jenny Radelet, *KCRW*, "Chivas USA"

Avishay Artsy, *KCRW*, "LA by Bike"

Avishay Artsy, Ari Karpel and Darby Maloney, *KCRW*, "Sounds Behind Django Unchained"

Madeleine Brand, Saul Gonzalez and Matt Holzman, *KCRW*, "Power & Water"

### B11. SPORTS (Newspapers over 50K)

Eduard Cauich, *Hoy Los Angeles*, "Mayweather vs. Canelo Alvarez"

Eduard Cauich, *Hoy Los Angeles*, "Los Expertos Opinan: ¿Canelo O Money?"

Eduard Cauich, *Hoy Los Angeles*, "Vas A Venir?"  
Matt Coker, *OC Weekly*, "Challenger 2.5: Danny Thompson Races Toward The Bonneville Salt Flats"

Eric Sondheimer, *Los Angeles Times*, "Bernstein High Football Players Earn Letters Of Parents' Love"

### C11. SPORTS (Newspapers under 50K)

David Nusbaum, *Los Angeles Business Journal*, "Online Drive"

David Nusbaum, *Los Angeles Business Journal*, "Golf Tourney Swings for Koreans"

Eric Pierce, *The Downey Patriot*, "Christopher Picos Is Ready to Rumble"

Mike Terry, *San Fernando Valley Sun/El Sol*, "Dodger Star Power in Español"

### D4. SPORTS PHOTO

Jennifer Laski & Joe Pugliese, *The Hollywood Reporter*, "Yasiel Puig"

Rick Loomis, *Los Angeles Times*, "Seeing Red"

Charlie Magovern, *Neon Tommy*, "USC v. West Alabama"

Allen J. Schaben, *Los Angeles Times*, "Rally Time for Matt Kemp"

Jerry Ting, *Neon Tommy*, "USC v. Utah"

### F8. SPORTS (Radio)

Ashley Bailey, *KPCC*, "Hollywood Stuntman"

Ed Mertz, *KNX*, "The Watts Bears"

Susan Valot, *Freelance*, "School-Sanctioned Skateboard League Gains Air"

### H9. SPORTS (Online)

Aaron Fischman, *ATLX*, "Concussions Threatening BMX Racer's Career"

Antonio Martin Guirado, *EFE News Services*, "El Sueño Roto De Lenny Cooke"

Andrew Seah, *Neon Tommy*, "Nick Young And Swaggy P. Arrive Back In L.A."

David Tobia, *Neon Tommy*, "Why Ed Orgeron Won't Coach USC Next Season"

Matt Welch, *Reason*, "The Ingenuity Of Jackie Robinson's Times"

### E7. SPORTS (TV)

Joel Goodling, Larry Patin, *FOX Sports West/Prime Ticket*, "Teemu and Faryan"

Rahshaun Haylock, Patrick McBride, Jeff Shearin, Jake Loskutoff and Shawn Kopelakis, *FOX Sports West/Prime Ticket*, "Brian Banks' Tale of Redemption"

Patrick McBride, Larry Patin and Lindsay Rhodes, *FOX Sports West/Prime Ticket*, "CIF-SS 100th Anniversary: Bryshon Nellyum"

Tony Stefanelli, *FOX Sports West/Prime Ticket*, "Halo Hitters: Brian Downing,"

\*Jack Wilson, Ed Lewis, Bob Miller, *FOX Sports West/Prime Ticket*, "A Day With The Stanley Cup: Jarret Stoll"

### F11. DOCUMENTARY (Radio)

Amy Alkon and Gregg Sutter, *Blog Talk Radio*, "Science-Based Weekly Radio Show"

Madeleine Brand, Saul Gonzalez and Matt Holzman, *KCRW*, "Power & Water"

Eric Molinsky and Bob Carlson, *KCRW*, "Missileers"

Myke Dodge Weiskopf, *KCRW*, "Fire Island"

Kerstin Zilm and Bob Carlson, *KCRW*, "Falling"

### E10. FEATURE DOCUMENTARY (TV)

Juan Devis, Bruce Dickson, Matthew Crotty and Alex Chu, *KCET*, "AgH2O: Silver and Water"

Paul Feine and Alex Manning, *Reason*, "America's Longest War" Stephen Galloway, Jennifer Laski, Stephanie Fischette, Raphael Laski, Matthew Belloni, *The Hollywood Reporter*, "Actress Roundtable"

Donna Kanter, Nausheen Dadabhoy, *Dona Kanter*, "Lunch"

Jorge Mettey, Manuel Giron, Luis Hernandez, Rolando Nichols, Gustavo Gutierrez, Armando Acevedo, *MundoFox - Noticias MundoFox*, "Milagros A Domicilio" "Delivering Miracles"

Peter Musurlian, *The Burbank Channel*, "Burbank's African Sister City"

### E11. DOCUMENTARY (TV)

Vince Gonzales, Karen Foshay, Lata Pandya, Dan Caston, and Brian Frank, *KCET*, "LA Experiment"

# FINALISTS

Stephanie Fischette, Jennifer Laski & Brian Rovanpera, *The Hollywood Reporter*, "Emmy Icons: Hank Azaria on Bringing 'Simpsons' Bartender Moe to Life"

Tess Gomet, Jennifer Laski, Stephanie Fischette, Raphael Laski and Merle Ginsberg, *The Hollywood Reporter*, "Cannes Confidential: An Insider's Guide to Luxury Gifting Suites"

Allen J. Schaben, and Bethany Mollenkof, *Los Angeles Times*, "From the Outside In"

Angela Shelley, Bret Marcus, Alicia Clark, Michael Bloecher and Laura Ling, *KCET-TV*, "Nothing to Cheer About"

## F10. TALK/ PUBLIC AFFAIRS (Radio)

Charles Feldman, Laraine Herman, Diane Thompson, Frank Mottek and Bob McCormick, *KNX*, "Healthcare Uncovered"

Bennet Kelley, Internet Law Center, *Internet Law Center*, "The Bully Pulpit And Perspectives On Presidents And History" Off-Ramp, *KPCC*, "Off-Ramp For September 14, 2013"

Warren Olney, Katie Cooper and Sonya Geis, *KCRW*, "Paul Tanaka"

Warren Olney, Anna Scott and Sonya Geis, *KCRW*, "UCLA Lack Of Diversity"

## E9. TALK/PUBLIC AFFAIRS (TV)

Caroline Armitage, Angela Boisvert, Andrea Grossman, Mary Mazur & Bohdan Zachary, *KCET*, "Sotomayor & Longoria – A Conversation with the US Supreme Court"

Max Aub, Luis Hernandez, Jaime Maldonado, Jorge Mettey, Hector Pasilla and Carolina Sarassa, *MundoFox – Noticias MundoFox*, "Verdad O Mentira" "True Or False"

## DANIEL PEARL AWARD – KHALED ABU TOAMEH, presented by Judea Pearl

## B7. COMMENTARY (Newspapers over 50K)

Amy Alkon, *Creators Syndicate*, "Science-Based Syndicated Advice Column"

Gustavo Arellano, Michelle Woo, Nate Jackson, Gabriel San Roman, *OC Weekly*, "Where the Black People At?"

Marty Kaplan, *Jewish Journal*, "Marty Kaplan's Column"

Ashley Merryman, *The New York Times*, "Losing is Good for You"

Raphael J. Sonenshein, *Jewish Journal*, "Columns"

## C7. COMMENTARY (Newspapers under 50K)

Amy Alkon, *Creators Syndicate*, "Science-Based Syndicated Advice Columns"

Andres Chavez, *San Fernando Valley Sun/El Sol*, "Death No Protection Against Insult –

Academy slights actor Lupe Ontiveros"

Laurence Darmiento, *San Fernando Valley Business Journal*

Thomas Elias, *California Focus Syndicated Column*, "California Focus Column"

Calvin Naito, *Freelance*, "Clean Break on Water"

## H7. POLITICAL COLUMN/ COMMENTARY (Online)

Chris Hedges, *Truthdig*, "The Play's The Thing"

Bennet Kelley, *Internet Law Center*, "Responding To The Tea Party Secession By Other Means"

Jamie Alter Lynton, *LA School Report*, "Do You Or Don't You Support Deasy?"

Scott Shackford, *Reason*, "3 Reasons The 'Nothing To Hide' Crowd Should Be Worried About Government Surveillance"

J.D. Tuccille, *Reason*, "Why I'm Teaching My Son To Break The Law"

## B8. COLUMNIST (Newspapers over 50K)

Gendy Alimurung, *LA Weekly*

Amy Alkon, *Creators Syndicate*

Rob Eshman, *Jewish Journal*

## C8. COLUMNIST (Newspapers under 50K)

Amy Alkon, *Creators Syndicate*

Patricia Bunin, *Redland Daily Facts*

Charles Crumpley, *Los Angeles Business Journal*

Laurence Darmiento, *San Fernando Valley Business Journal*

Dan Evans, *Glendale News Press*

## D6. EDITORIAL CARTOON

Doug Davis, *Los Angeles Downtown News*, "Be Impressed, People"

Ralph Gamboa, *San Fernando Valley Sun/El Sol*, "Did Everyone Fail Gabriel?"

## J5. COLUMNIST OR CRITIC (International)

Janet R. Nepales, *Manila Bulletin*, "Meryl Streep on Growing Older, Wiser... And Not Scary"

Janet R. Nepales, *Manila Bulletin*, "Mike Tyson On His Fears And Pains, And How He Sees Manny Pacquiao"

Ruben V. Nepales, *Philippine Daily Inquirer*, "Helen Mirren Enjoys Being A 'Bad A\*\*\*"

Jaci Stephen, *Daily Mail*, *Mail on Sunday*, "Looking for the One?"

Tom Walters, *CTV*, "In Search of Heroes"

## H8. NON-POLITICAL COLUMN/ COMMENTARY (Online)

Justin Chang, *Variety*, "Why 'Prisoners' Is Too Easy on the Subject of Torture"

Richard Conniff, *TakePart.com*, "The Case for Euthanizing Stray Dogs"

Ellie Herman, *LA School Report*, "Pump Down the Volume on Rhetoric"

Baylen Linnekin, *Reason*, "California Regulators Attempt to Kill Sriracha"

Calvin Naito, *Freelance*, "The Forbes 400 Opportunity: Purchase the *Los Angeles Times* For The People – And Leave a Lasting Legacy"

## I1 + I2. BEST USE OF SOCIAL MEDIA

Julia Deng, *USC's Annenberg TV News*, "Fans Mourn Death of Paul Walker"

Melody Soto, Drew Tewksbury and Daniel Medina, *KCET*, "Social Media For Artbound"

Rosa Carolina Gomez, Luis Hernandez, Jesus Ledezma, Jorge Mettey and Luz Pena, *MundoFox – Noticias MundoFox*, "Entrevista Exclusiva a Sebastian De La Cruz en Noticias MundoFox"

Staff, *LA School Report*, "Story Of Deasy Media Frenzy in 15 Tweets"

Steve Saldivar, *Online*, "My East LA On Facebook"

Gary Scott, *KCRW*, "Power & Water / Social Media Promotion"

Adam VanGerpen, *The Los Angeles Firefighter*, "United Firefighters of Los Angeles City Social Media"

## H13. BLOG, INDIVIDUAL

Matthew Belloni and Eriq Gardner, *The Hollywood Reporter*, "Hollywood Esq.: The Intersection Of Entertainment And Law"

Scott Feinberg, *The Hollywood Reporter*, "Scene Stealer Margo Martindale on Her Long Winding Road to 'August: Osage County'"

Ellie Herman, *LA School Report*, "Why Teachers Teach? – Need You Ask?"

Richard Stellar, *The Wrap*, "Yom Kippur Surprise: Face To Face With A Hero Of The Dutch Resistance"

Jaci Stephen, *Daily Mail*, *Mail on Sunday*, "Happy Father's Day US and Another Average Day In Hollywood"

## H14. BLOG, GROUP

Dylan Howard, Jen Heger & Melissa Cronin, *RadarOnline*, "Exposed: Tom Cruise's Secret Life – In His Own Words"

Damien Newton, Sahra Sulaiman, Brian Addison and Ted Rogers, *Streetsblog Los Angeles*, "Hit-And-Run Victims and Surviving Family Members Face Drunk Driver at Her Arraignment"

Amy Scattergood, Beshia Rodell, Samantha Bonar and Lesley Jacob Solmonson, *LA Weekly*, "Squid Ink"

Peter Scheer, Kasia Anderson, Alexander Reed Kelly, Natasha Hakimi, and Sheri Gordon, *Truthdig*, "Ear To The Ground"

Erik Scott, Brian Humphrey and Katherine Maine, *The Los Angeles Firefighter*, "Los Angeles Fire Department News and Information Blog"



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# FINALISTS

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### B9. ENTERTAINMENT REVIEWS/CRITICISM/ COLUMNS (Newspapers over 50K)

Andrea Carrion, *Hoy Los Angeles*, "Los Retos Del Folclor"  
 Marty Kaplan, *Jewish Journal*, "The Future Of Technology; Fear Of Fun; CBS vs. Time Warner Cable vs. You; Mary Poppins Does Not Come Back"  
 Amy Nicholson, *LA Weekly*, "Entertainment Reviews by Amy Nicholson"

### G5. ENTERTAINMENT REVIEWS/CRITICISM/ COLUMN (Magazines)

Andrew Barker, *Variety*, "Grown-Ups 2"  
 Justin Chang, *Variety*, "American Hustle: It's Worth Falling For This 'Hustle'"  
 Tim Goodman, *The Hollywood Reporter*  
 Matt Welch, *Reason*, "When Jackie Robinson Fought Back: A New Movie Elevates The Trailblazing Ballplayer's Nonviolence Over His Furious Competitive Spirit"  
 Alynda Wheat, *People*, "12 Years a Slave"

### H12. ENTERTAINMENT COMMENTARY/ REVIEWS (Online)

Justin Chang, *Variety*, "'12 Years A Slave: A Journey Through Brutality Toward Grace"  
 Scott Foundas, *Variety*, "Why 'The Counselor' Is One Of Ridley Scott's Best Films"  
 Nick Gillespie and Jim Epstein, *Reason*, "3 Reasons All Kids Should Be FORCED To Watch South Park!"  
 Peter Rainer, *The Christian Science Monitor*, "Film Reviews"  
 Ali Trachta, *LA Weekly*, "Matthew Weiner Explains Betty Draper, Mad Men's 'Melancholy Dame'"

### B10. ENTERTAINMENT NEWS OR FEATURE (Newspapers over 50K)

Daniel Miller, *Los Angeles Times*, "A Surprise Showbiz Exit"  
 Naomi Pfefferman, *Jewish Journal*, "Jeremy Piven Plays A Self (Ridge)-Made Man"  
 Zachary Pincus-Roth, *LA Weekly*, "Everyone Says I Love You"  
 Zachary Pincus-Roth, *LA Weekly*, "Warm-Up Comics Have the Toughest Job in Comedy"  
 Linda J. Williamson, *LA Weekly*, "The Day The Man Came To Burning Man"

### C10. ENTERTAINMENT NEWS OR FEATURE (Newspapers under 50K)

Donna Evans, *Los Angeles Downtown News*, "The Most Interesting Man In The Phil"  
 Eddie Kim, *Los Angeles Downtown News*, "The Most Exciting Chef In Downtown"  
 Mark R. Madler, *San Fernando Valley Business Journal*, "Byte Sized Revolution"

Jonathan Polakoff, *Los Angeles Business Journal*, "Future Focus"  
 Jonathan Polakoff, *Los Angeles Business Journal*, "TV Contest May Take Toll On Players"

### H10. ENTERTAINMENT NEWS (Online)

James Desborough, *DailyMail Online UK*, "Dodi wasn't a bad guy': Actor Who Plays Diana's Lover Claims Naomi Watts Film Will Change How People Think About The Billionaire Playboy"  
 Jen Heger, *RadarOnline*, "The Littlest Victim: Charlie Sheen & Brooke Mueller's Son Bob Shown With Disturbing Injuries... As The Pair's Bitter Custody Battle Rages On"  
 Dylan Howard, *RadarOnline*, "He's No Angel! Ryan O'Neal Confesses Under Oath How Farrah Fawcett Walked In On Him Cheating"  
 Kim Masters, *The Hollywood Reporter*, "Sources: NBC Discussing Jay Leno Exit Plan"  
 Jennifer Swann, *LAWeekly.com*, "Dirty Girls"

### F7. ENTERTAINMENT REPORTING/ CRITICISM (Radio)

Arun Rath, Phil Harrell, Muthoni Muturi and Steve Lickteig, *NPR's All Things Considered*, "Disney Hall At 10"  
 Kim Masters, Carolina Miranda and Darby Maloney, *KCRW*, "Latino TV"

### E8. ENTERTAINMENT NEWS OR FEATURE (TV)

Cecilia Borgan and Andres F. Pruna, *KMEX Univision*, "Iconos De Hollywood"  
 Juan Devis, Joris Debeij, Matthew Crotty and Drew Tewksbury, *KCET*, "Invisible Cities: An Opera for Headphones"  
 Jorge Mettey, Luis Hernandez, Carolina Sarssa, Gustavo Gutierrez and Manuel Giron, *MundoFOX-Noticias MundoFOX*, "Donde Estan Los Latinos?" "Where Are The Latinos?"  
 George Pennacchio and Cheryl Diano, *KABC-TV*, "The Girls In The Band"  
 Brian Rovanpera, Raphael Laski, Stephanie Fischette and Jennifer Laski, *The Hollywood Reporter*, "Comic-Con: The Cast of NTSF: SD: SUV on Fighting Terrorism"

### G6. ENTERTAINMENT NEWS OR FEATURE (Magazines)

Matthew Belloni, *The Hollywood Reporter*, "The War On Jay Leno"  
 Scott Foundas, *Variety*, "Justin Lin: Even Better Luck Tomorrow"  
 Marc Graser, *Variety*, "Mattel Takes the Wheel"  
 Staff, *The Hollywood Reporter*, "The New A-List"  
 Andrew Stewart and David S. Cohen, *Variety*, "The End"

### D5. ENTERTAINMENT PHOTO

Ringo H.W. Chiu, *Los Angeles Business Journal*, "Esai Morales"  
 Jennifer Laski, Shanti Marlar and Austin Hargrave, *The Hollywood Reporter*, "Ricky Gervais"  
 Charlie Magovern, *Neon Tommy*, "TimeFlies Concert"  
 Gladees Prieur, Chris Dougherty, Jessica Bryan and Diego Uchitel, *People*, "Classic Beauties"  
 Carrie Smith, Jennifer Laski, Ruven Afanador, *The Hollywood Reporter*, "The Actor Roundtable"

### H11. ENTERTAINMENT FEATURE (Online)

Sarah Bennett, *The Long Beach Post*, "Cambodia's Lost Psych Rock Scene Finds Rebirth In Contemporary Acts"  
 Sarah Bennett, *The Long Beach Post*, "Whatever Happened To Suburban Rhythm? The Unsung Music Of Long Beach, California: Part 1"  
 James Desborough, *DailyMail Online*, "Revealed: How Michael Jackson's Thriller Video Which Changed the Face of Music 30 Years Ago Today Was Nearly Never Made"  
 Kimberly Nordyke, *The Hollywood Reporter*, "From 'The Bible' To The Amish, Why Religion Is Hot on Cable"  
 Courtney Rae Riles, *Neon Tommy*, "The Real 'Scandal' - That Isn't Discussed"

### J4. ENTERTAINMENT NEWS OR FEATURE (International)

Tina Jøhnik Christensen, *Gyldendagsposten*, "A Costly Affair"  
 James Desborough, *Sun Plus*, "We Need More Black Winners On Telly...Downtown Will Help"  
 Barbara Gasser, *Wiener*, "The Superman Question: Is Being Good no Longer Cool?"  
 Tom Walters and Liam Hyland, *CTV*, "Justin's Monkey"  
 Kerstin Zilm, *German Public Radio*, "Invisible Cities – Magic Live – Headphone Opera"

### G1. NEWS INVESTIGATIVE (Magazines)

Gary Baum, *The Hollywood Reporter*, "No Animals Were Harmed"  
 Gary Baum, *The Hollywood Reporter*, "Has An A-List Hollywood Rehab Gone Off The Deep End"  
 Howard Breuer, Champ Clark and Elaine Aradillas, *People*, "The McStay Mystery – A Family's Tragic End"  
 Ted Johnson, *Variety*, "Runaway Hollywood: L.A.'s New Boss Eric Garcetti Declares A State Of 'Emergency'"  
 Nick Vivarelli, *Variety*, "Al Jazeera's (R)evolution"

## B6. BUSINESS (Newspapers over 50K)

Anh Do, *Los Angeles Times*, "In Vietnamese Salons, Nails, Polish And Unvarnished Opinions"

John Gittelsohn and Heather Perlberg, *Bloomberg News*, "The Big Rent"

Ciaran McEvoy, *Investor's Business Daily*, "Fracking Cuts Energy Costs, Adds Jobs, But Public Skeptical"

Gene Maddaus, *LA Weekly*, "Snapchat Went From Frat Boy Dream To Tech World Darling"

Alan Ohnsman, *Bloomberg News*, "Tesla's Transition"

## C6. BUSINESS (Newspapers under 50K)

Elliot Golan, *San Fernando Valley Business Journal*, "Sour Dough"

James Rufus Koren, *Los Angeles Business Journal*, "To the Rescue"

Mark R. Madler, *San Fernando Valley Business Journal*, "Byte Sized Revolution"

Joel Russell, *San Fernando Valley Business Journal*, "Feds Probing Valley Firm"

Ryan Vaillancourt, *Los Angeles Downtown News*, "Downtown's Quiet Bel Air Buyer"

## H5. DATABASE-DRIVEN JOURNALISM

KPCC's Digital Media Team, *KPCC*, "KPCC's Fire Tracker"

## H6. MULTIMEDIA PACKAGE

Juan Devis, Justin Cram and George Villanueva, *KCET*, "North East Los Angeles Riverfront Collaborative"

Rick Loomis, *Los Angeles Times*, "Private Wars"

Damien Newton, Kris Fortin and Shireen Alihaji, *Streetsblog Los Angeles*, "The 2013 Mayoral Candidates Interview Series"

Brianna Sacks, *Neon Tommy*, "Leimert Park's The World Stage Fighting Event"

Stacey Wilson, Jennifer Laski and Carrie Smith, *The Hollywood Reporter*, "Emmy Icons"

## D7. PHOTO ESSAY

Astudillo, Ed Baker, Garret Yoshida, Michael Turner, *New Frontiers Media Holdings*, "Frontiers Weddings (Dedicated Magazine)"

Chris Dougherty, Brenna Britton, Gladees Prieur, and Martin Schoeller, *People*, "Best in Show"

Rick Loomis, *Los Angeles Times*, "A Soldier's Wife"

Chris Mihal, Bailey Franklin, Nelson Anderson and Dan Winters, *Variety*, "Portrait Gallery"

Carrie Smith, Jenny Sargent, Jennifer Laski, *The Hollywood Reporter*, "Emmy Icons"

## B5. INVESTIGATIVE SERIES (Newspapers over 50K)

John R. Emshwiller and Jeremy Singer-Vine, *The Wall Street Journal*, "Waste Lands"

Jonah Lowenfeld, *Jewish Journal*, "Doheny Scandal"

Nick Schou, *OC Weekly*, "California's Potpocalypse Now"

Aitana Vargas, *Hoy Los Angeles*, "El Público Televisivo al Desnudo"

## C5. INVESTIGATIVE/SERIES (Newspapers under 50K)

Christian Brown, *The Downey Patriot*, "PIH Acquisition Of Downey Regional Raises Eyebrows in Health Community"

Randy Economy and Brian Hews, *Hews Media Group*, "Dirty Water: The Central Basin Municipal District Saga"

Michael Goldstein, *OC Weekly*, "Blood Money"

Alfred Lee, *Los Angeles Business Journal*, "Developer Money Crosses The Lines"

Stephen Nellis, *Pacific Coast Business Times*, "Deadline Looms For NonProfit Seeking Lompoc Land"

## H2. INVESTIGATIVE (Online)

Dylan Howard and Melissa Cronin, *RadarOnline*, "Letters From The Departed: Boston Mobster Whitey Bulger Speaks Out From Jail"

Dylan Howard, Jen Heger, Melissa Cronin, *RadarOnline*, "Exposed: Tom Cruise's Secret Life - In His Own Words"

Myron Levin and Lilly Fowler, *FairWarning*, "Power Tool Industry Resisting Safety Fix"

Neon Tommy Staff Reporters, *Neon Tommy*, "Special Report: Investigation Into Sexual Assault At USC"

Aitana Vargas, *Hoy Los Angeles*, "El Público Televisivo al Desnudo"

## F6. INVESTIGATIVE (Radio)

Charles Feldman and Laraine Herman, *KNX*, "Healthcare Uncovered: A Guide To The Affordable Care Act"

Karen Foshay, *KPCC*, "Central Basin's Missing Millions"

## E6. INVESTIGATIVE (TV)

Lisa Bartley, Marc Brown, Jamie Evans, Jennifer Moya and Stephen Coleman, *ABC7 Eyewitness News*, "Bishop Turner; Relieved Of Duty"

Paul Detrick, *Reason*, "LA County Sheriffs Hassle Photographer, Trample Constitution, Get Lauded By Bosses"

Jorge Mettey, Luis Hernandez, Rolando Nichols, Jose Diaz-Briseno, Juan Silva and Manny Giron, *MundoFox - Noticias MundoFox*, "El Evangelio Se Escribe En Espanol" "Writing the Gospel in Spanish"

Tracy Oppenheimer, *Reason*, "Cop Fired for Speaking Out Against Ticket and Arrest Quotas"

Antonio Valverde and Juan Hernandez, *KMEX Univision*, "El Silencio De Las Campesinas"

## X2. CAUSE/ADVOCACY JOURNALISM (Cross platform)

Willy Blackmore, *TakePart.com*, "The Fight For The Image"

Willy Blackmore, *TakePart.com*, "The Surprising Solution to Urban Food Deserts (Hint: It's Not More Supermarkets)"

Amy DePaul, Nick Gerda, David Washburn and Caitlin Whelan, *Voice of OC*, "The Paradox of Latino Health..."

Alex Garcia and Diana Martinez, *San Fernando Valley Sun/El Sol*, "San Fernando Valley Families Walk For Autism Speaks"

Zach Weissmueller, *Reason*, "Anarchy in Detroit"

## X3. CONSUMER JOURNALISM (Cross platform)

Stephanie O'Neill, *KPCC*, "What the Heck Do All Those Insurance Terms Mean, Anyway?"

Stephanie O'Neill, *KPCC*, "What You Need To Know About Crazy Hospital Prices"

Rich Schmitt, *FairWarning*, "Booming Sales of Novelty Helmets Boost Toll of Motorcycle Deaths"

## PRESIDENT'S AWARD - MICHAEL BLOOMBERG and MATTHEW WINKLER, presented by Eli Broad

## J1. NEWS (International)

Barbara Gasser, *Kleine Zeitung*, "My Life with JFK"

Barbara Gasser, *Besser*, "50th Anniversary of JFK - Assassination"

Michael O'Sullivan, *Voice of America*, "US Tourist Towns Assess Shutdown Damage"

Michael O'Sullivan, *Voice of America*, "California Debates Limits Of Medical Marijuana"

## B1. NEWS (Newspapers over 50K)

Soudi Jimenez, *Hoy Los Angeles*, "Familia Mexicana Inicia Camino De Esperanza"

Alejandro Maciel, *Hoy Los Angeles*, "Frontera En Disputa"

Gene Maddaus, *LA Weekly*, "Michael Hastings' Dangerous Mind"

## C1. NEWS (Newspapers under 50K)

Tony Biasotti, *Pacific Coast Business Times*, "Retired Sheriff Sues For Supplemental Pension"

# FINALISTS

Brian Hews and Randy Economy, *Los Cerritos News*, "CA State Assembly Speaker John Perez Implicated"

## H1a. NEWS (Online)

Paresh Dave and Jeremy Fuster, *Neon Tommy*, "USC Students Decry Racial Profiling by Authorities"

Dylan Howard, David Perel, Jen Heger, Melissa Cronin and The RadarOnline Team, *RadarOnline*, "I Use the 'N' Word Y'all! The Real Paula Deen Revealed"

Michael Martinez, *CNN*, "The U.S. Military's Rape Culture"

Shoko Oda, *Neon Tommy*, "Sex Trafficking is No Foreign Matter"

Ani Uncar, *Neon Tommy*, "Cyberbullying: L.A. Schools Work to End Student Harassment"

## H1b. ENVIRONMENTAL-RELATED NEWS (Online)

Lilly Fowler, *FairWarning*, "After Flicking Away Lawsuits, Lead Industry Goes for a Final Knockout"

Tahsin Hyder, *Neon Tommy*, "University Park Residents Say 'Enough Is Enough' On Poor Air Quality"

David Kirby, *TakePart*, "Corexit: An Oil Spill Solution Worse Than The Problem?"

David Kirby, *TakePart*, "This Porpoise Slaughter Is Seven Times Bigger Than *The Cove's*, So Why Haven't You Heard About It?"

Alan Ohnsman, *Bloomberg News*, "Water + Sunshine = Fuel As Lab In California Chases Dream"

## D1. NEWS PHOTO

Allen J. Schaben, *Los Angeles Times*, "U.S Open of Surfing Riot"

Sahra Sulaiman, *Streetsblog Los Angeles*, "Jose Vasquez"

## E2. VIDEOGRAPHER

Raphael Laski, *The Hollywood Reporter*

Ed Lewis, *Fox Sports West/Prime Ticket*, "Ed Lewis Sports Videographer"

Peter Musurlian, *The Burbank Channel*, "Burbank's African Sister City"

Peter Musurlian, *The Burbank Channel*, "Lineman's Rodeo"

Jeff Shearin, *Fox Sports West/Prime Ticket*, "Jeff Shearin Sports Videographer"

## F1. ANCHOR (Radio)

Steve Chiotakis, *KCRW*

Dick Helton and Vicky Moore, *KNX*, "KNX Morning News With Dick Helton and Vicky Moore"

Sonali Kolhatkar, *KPFK*, "Uprising, November 26, 2013"

Warren Olney, *KCRW*

## E1. ANCHOR (TV)

Patrick Healy, *NBC4 Southern California*

Leon Krauze, *KMEX Univision*

Patrick O'Neal, *FOX Sports West/Prime Ticket*

Mark Rogondino, *FOX Sports West/Prime Ticket*

Gabriela Teissier, *KMEX Univision*

## F2. NEWS (Radio)

Steve Chiotakis, Evan George, Darrell Satzman and Caitlin Shamberg, *KCRW*, "Prop 8"

Stephanie O'Neill, *KPCC*, "Is Obamacare Good For Small Business?"

Stephanie O'Neill, *KPCC*, "Californians Greet Cancelled Health Plans With Smiles"

## E3. NEWS (TV)

Jorge Mettey, Luis Hernandez, Rolando Nichols, Deanna Reyes and Armando Acevedo, *MundoFox – Noticias MundoFox*, "Dios Mio! ¿Ahora Quien Manda?" "My God! Now Who's In Charge?"

Jorge Mettey, Luis Hernandez, Melissa del Pozo, Christopher Alvarez and Jonathan Alvarez, *MundoFox – Noticias MundoFox*, "Tragedia en Mexico" "Furia de la Naturaleza" "Tragedy in Mexico" "Nature's Fury"

Leon Krauze and Andres F. Pruna, *KMEX Univision*, "Profugos De E.E.U.U."

Angela Shelley, Laura Ling, Michael Bloecher and Cathy Hue, *KCET-TV*, "High Online"

Joy Wang, *USC's Annenberg TV News*, "Protestors Demand Higher Wages For Fast Food Workers"

## F3. NEWS OR FEATURE SHORT FORM (Radio)

Stephanie O'Neill, *KPCC*, "Becoming Los Angeles"

Stephanie O'Neill, *KPCC*, "Psychedelic Science"

## H15. WEBSITE NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Juan Devis, *KCET*, "Departure Youth Voices"

Zuade Kaufman & Robert Scheer, *Truthdig* Staff, *LA School Report*

George Lauer, *California Healthline*

Doug Spoon, *Menifee 24/7*, "16-Year-Old Family Member Of Terry Smith Arrested For Murder"

## H16. WEBSITE NEWS ORGANIZATION

Juan Devis, *KCET*, "Artbound"

Juan Devis, Justin Cram, Yosuke Kitazawa, Alvaro Parra and Rubi Fregoso, *KCET*, "Departures"

Nick Gillespie, *Reason*, "Reason.com"

KPCC Digital Media Team, *KPCC*

Janice Min, *The Hollywood Reporter*

## A1. PRINT (OVER 50,000 Circulation)

Gary Baum, *The Hollywood Reporter*

Matthew Belloni, *The Hollywood Reporter*

Fred Dickey, *San Diego Union Tribune*

Gene Maddaus, *LA Weekly*

Ciaran McEvoy, *Investor's Business Daily*

## A2. PRINT (Under 50,000 Circulation)

Dan Evans, *Times Community News*

Alfred Lee, *Los Angeles Business Journal*

Diana Martinez, *San Fernando Valley Sun*

Jon Regardie, *Los Angeles Downtown News*

Ramin Setoodeh, *Variety*

## A5. ONLINE JOURNALIST

Celeste Fremon, *WitnessLA*

David Kirby, *Takepart.com*

Dennis Romero, *LA Weekly*

Richard Stellar, *The Wrap*

Sahra Sulaiman, *Streetsblog Los Angeles*

## A6. ENTERTAINMENT JOURNALIST

James Desborough, Freelance

Dylan Howard, *RadarOnline*

Cynthia Littleton, *Variety*

Lacey Rose, *The Hollywood Reporter*

Jaci Stephen, Freelance

## A4. RADIO JOURNALIST

Alex Cohen, *KPCC*

Deepa Fernandes, *KPCC*

Saul Gonzalez, *KCRW*

Stephanie O'Neill, *KPCC*

## A7. PHOTO JOURNALIST

Ringo H.W. Chiu, *Los Angeles Business Journal*

Rick Loomis, *Los Angeles Times*

Allen J. Schaben, *Los Angeles Times*

## A3. TELEVISION JOURNALIST

Wendy Burch, *KTLA-TV*

Rolando Nichols, *MundoFox – Noticias MundoFox*

Antonio Valverde, *KMEX Univision*

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## How the Awards are Judged

THE LOS ANGELES PRESS CLUB DOES NOT judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from other cities across the country. In return, our press club judges other cities' competitions.

Each spring, press clubs ship many boxes of materials to one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

Among the journalist organizations across the country helping us to judge the competition are: Alaska Press Club, Arizona Press Club, Atlanta Press Club, Chicago International Press Club, Cleveland Press Club, Connecticut Press Club, Denver Press Club, Florida Press Club, Houston Press Club, New Orleans Press Club, Southeast Texas Press Club, St. Louis Press Club and Syracuse Press Club.

## Press Club to Unveil Revamped Website

**T**he Los Angeles Press Club has been online since the Internet's early days. Cynics will say our website shows it.

But not for long. Finally, LAPressClub.org is about to relaunch, and with LAPC 2.0 will come a new, community-driven functionality designed to make joining, participating and, yes, giving, easier and more rewarding.

Thanks to a partnership with WildApricot, and the hard work of Club members Bryan Ricker and Tony Pierce, the new site will go live at the end of July. It will feature a completely revamped membership

section, with recurring payment functionality (no more having to re-subscribe each year!). The site

the works. Naturally, in 2014, there will be a greater integration with social media such as Facebook and Twitter.

Finally, the site will have a refreshed, modern design. The olive hues and Times New Roman will be abandoned in favor of a palette that reflects the club's vibrancy.

"The ongoing upgrading of the club has to show where we are first seen, and that's online," said Press Club Executive Director Diana Ljungaeus.

So stay tuned and check back in to LAPressClub.org (be sure to bookmark it, too). It's a whole new digital world, one that will continue to serve journalists in the 21st century.



will also hold a comprehensive events calendar, meaning you'll never miss one of the great evenings at the Club.

Additionally, LAPC swag, such as T-shirts and coffee mugs, are in







## Charles Shaughnessy

EMCEE



CHARLES SHAUGHNESSY is from a showbiz family in London – his father was the principal writer on “Upstairs, Downstairs” and his mother was an actress. After getting a BA in Law at Cambridge University, he returned to his first love – acting – and worked on stage and television in England before moving to the U.S. in 1983. Here he is best known for playing Maxwell Sheffield on “The Nanny,” and Shane Donovan on “Days of Our Lives.” He received an Emmy for his voice work in the Disney series, “Stanley”, and a memorable arc as St. John Powell in AMC’s “Mad Men.” In 2007, upon the death of a cousin, he became the 5th Baron Shaughnessy of Montreal and Ashford.

## Christina Pazsitzsky



COMEDIAN CHRISTINA PAZSITZKY can be seen on the upcoming TBS show “Funniest Wins.” She is also the co-host of the popular podcast “Your Mom’s House” with her husband, Tom Segura. She was a Round Table Regular and writer on the E! show “Chelsea Lately” and has been seen on the Showtime special “Red Light Comedy,” TV Guide Channel’s “Stand Up in Stilettos” and Nuvo TV’s “Stand Up and Deliver.” Pazsitzky has performed at the Aspen Comedy Festival, the Lucy Fest and Gilda’s Fest. She headlines comedy clubs in the U.S. and Canada, and has performed for the troops (our troops, not theirs) in Afghanistan, South Korea, the UAE and Africa. With a background in animation, she has written on and lent her voice to several animated projects. She was given *Animation Magazine*’s “Up and Coming Writer” award and most recently wrote on the feature film InAPProPRIate Comedy.

**56<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA**  
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# 56<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

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## Awards Program

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## 56th Annual Southern California Journalism Awards Gala

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## GALA PRODUCER



### Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She co-wrote the independent feature, *The Seekers*. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the non-profit educational theater and film organization Opening Minds Productions. She has produced or co-produced the Southern California Journalism Awards Gala for more than a decade.

## Special thanks to:

Andrew Weiss Gallery; Alex Ben Block; Alex Brod, Empire Diamond;; Bob Ladendorf; Louise Monaco; Jon Regardie; Steve Duchesne; Terri Hernandez Rosales and Kim Dutton, NBC4 Southern California; Olivia Manzo, Millennium Biltmore Hotel; Chris Woodyard, USA Today, Ty Trippet, Bloomberg, Lonnée Hamilton

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