



**Tavis Smiley**  
The Luminary  
Award



**Joe Mantegna**  
The Visionary  
Award



**Bob Barker**  
The Legend  
Award

**2015**  
EIGHTH  
ANNUAL



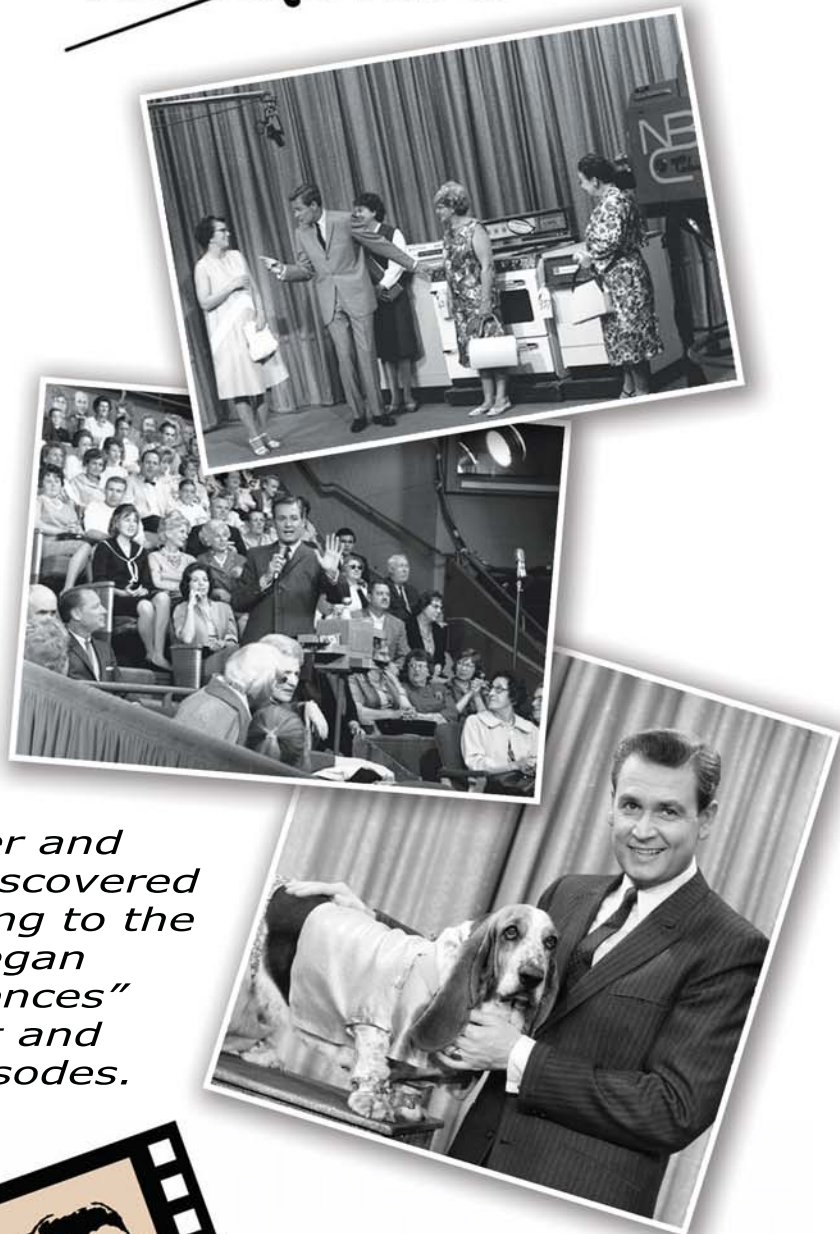
NATIONAL  
& ARTS  
& ENTERTAINMENT  
JOURNALISM AWARDS

L O S   A N G E L E S   P R E S S   C L U B

# Congratulations, Bob, You are a True Legend!



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In 1956, Executive Producer and Host **RALPH EDWARDS** discovered **BOB BARKER** while listening to the radio in Hollywood. Bob began hosting "Truth or Consequences" on Monday, December 31st and emceed the next 2,209 episodes.



# RALPH EDWARDS PRODUCTIONS

8TH ANNUAL

National **Arts & Entertainment** Journalism Awards



### Los Angeles Press Club

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### Awards for Editorial Excellence in 2014 and 2015, Honorary Awards for 2015

#### LOS ANGELES PRESS CLUB'S



#### The Visionary Award

*For Humanitarian Work*

**JOE MANTEGNA**

Introduced by Dan Lauria



#### The Luminary Award

*For Career Achievement*

**TAVIS SMILEY**

Introduced by Diahann Carroll



#### The Legend Award

*For Lifetime Achievement and Contributions to Society*

**BOB BARKER**

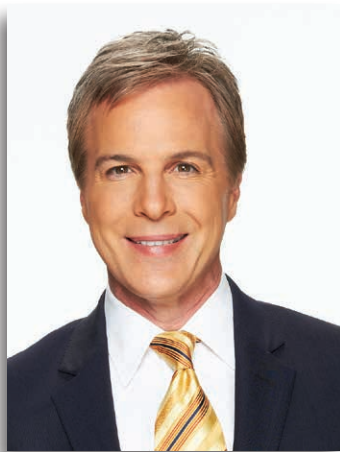
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Your hosts Jack Maxwell,  
Cher Calvin, and  
Wendie Malick.

Sunday, December 6, 2015  
The Crystal Ballroom,  
Millennium Biltmore Hotel  
506 S. Grand Avenue  
Los Angeles, CA





Robert Kovacik

## A Message From the President

Good Evening,

The Los Angeles Press Club is getting into the movie business! We are 500 members strong and among our ranks are some of the most well-respected and influential journalists in the world. In the next year our collective voice will be heard in the entertainment industry as the Los Angeles Press Club announces its pick of the best movie based on a true story, documentary feature and other categories. You need to be up to date on your membership to be part of this exciting new endeavor. So make sure to keep your membership current or sign up to participate and get your ballot!

But tonight, in the 8th Annual National Arts & Entertainment Journalism Awards, the ballots have all been cast and our judges, from around the country, have made their decisions. We again have set a record for submissions and congratulate all our nominees as each category was extremely competitive and the level of work constantly rising.

It is such an honor to be joined this evening by three extraordinary gentlemen who have distinguished themselves not merely with talent but with grace and class. We have watched and admired them for some time and now we applaud and honor the achievements of Tavis Smiley, Joe Mantegna and my dear friend, Bob Barker.

On behalf of our Board of the Directors, we welcome you to a very special night and if you are not a member please join us to be part of the exciting years ahead.

Now, as they say in the biz, "action!"

Robert Kovacik  
President  
Los Angeles Press Club



# 51 NOMINATIONS

LOS ANGELES PRESS CLUB 2015 NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

CONGRATULATIONS TO ALL OF THIS EVENING'S NOMINEES AND WINNERS.

*THE*  
**Hollywood**  
*REPORTER*



## Schedule of Events

For all finalists see pages 32-36

5:00 p.m.  
COCKTAILS AND SILENT AUCTION

6:00 p.m.  
DINNER AND PROGRAM

7:00 p.m.  
SILENT AUCTION CLOSES

### AWARDS PRESENTATION

STUDENT CATEGORIES  
SOCIAL MEDIA  
NEWS  
FEATURE

THE VISIONARY AWARD FOR HUMANITARIAN WORK  
**Joe Mantegna**

PERSONALITY PROFILES

**Alonzo Bodden**

COMMENTARY  
COLUMNIST  
BUSINESS / INVESTIGATIVE  
DOCUMENTARY

THE LUMINARY AWARD FOR CAREER ACHIEVEMENT  
**Tavis Smiley**

DOCUMENTARY(cont.)  
CRITIC  
BOOK  
WEBSITE & PUBLICATION  
JOURNALIST OF THE YEAR

THE LEGEND AWARD FOR LIFETIME ACHIEVEMENTS AND  
CONTRIBUTIONS TO SOCIETY  
**Bob Barker**

Please pick up your certificates and silent auction goods on your way out.

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# Finalists: JOURNALIST OF THE YEAR

1. What was the most difficult/challenging part of the stories you entered?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big arts/entertainment story in 2016?

## GARY BAUM

- Senior Writer, *The Hollywood Reporter*
- First Journalist Job: Associate Editor, *Angelelo Magazine*
- 10 years as a journalist

1. Convincing ambivalent sources that it's in their best interest to talk.

2. Less than a year after the publication of my investigation into dangerously low vaccination rates at wealthy L.A. schools favored by entertainment industry parents, Gov. Brown signed a mandatory child vaccination bill.

3. Relatives who passed away before I was born.

4. The fallout from Sumner Redstone's imminent death.



Christopher Parey

## DANIEL MILLER

- Staff Writer, *Los Angeles Times*
- First Journalist Job: Contributing writer at the *Ventura County Star*
- 10 years as a journalist

1. For "Finding Marlowe," my story on black detective Samuel Marlowe, it was a challenge to bring to life someone who had been dead for more than two decades and had left behind few traces of his colorful life.

2. I'm most proud of "Finding Marlowe," because it was a quintessential L.A. story that shined a light on a previously unknown figure – one who deserves to be remembered.

3. John Arnold, the 18th century watchmaker to the King of England and one of the greatest horologists of all time.

4. Media companies will continue to grapple with the issue of cord cutting as consumers continue to turn to streaming services for their viewing needs.



## MARLISE BOLAND

- Executive Producer of *The Anglophile Channel*, Entertainment Reporter & Host
- First Journalist Job: Covering Fan Fair '97 in Nashville for The Home and Family Show interviewing the likes of Garth Brooks, Trisha Yearwood, Vince Gill, Leann Rimes. I had big hair and cowboy boots. Country Music was my thing back then.
- 20+ years as an Entertainment Producer, 3 years with *The Anglophile Channel*

1. The most challenging part of any of our stories/interviews is that, because we are a relatively new and unknown outlet, we are approaching potential story and interview subjects without the benefit of a renowned news organization or major network behind us...where access is usually guaranteed. We've had to work very hard, be quite inventive and think 'outside the box' to make any of these stories and interviews happen. It's been a challenge, but I wouldn't have it any other way.

2. We created *The Anglophile Channel* out of whole cloth and have essentially operated with a surprisingly small team. In a few short years we have managed to take 'an idea' and turn it into an entertainment entity that is now followed and enjoyed by viewers around the world. We have achieved brand recognition and acknowledgement within a tough, competitive industry.

3. The two longest-reigning monarchs in British history: Queen Elizabeth II and her great-great grandmother, Queen Victoria. Together. Over afternoon tea.

4. Our focus is exclusively British entertainment, arts and culture...the big news item for us would be if the BBC goes down. The Queen turning 90, after becoming the longest-reigning monarch, will be a big celebration to cover. And J.K. Rowling has turned Harry Potter into a West End play....who would have guessed it?



## JASE PEEPLES

- Entertainment Editor, *The Advocate*
- First Journalist Job: Staff writer at Here Media
- 5 years as a journalist

1. The most challenging part of writing these stories was finding a space where each piece spoke to LGBT readers while remaining accessible to a larger audience.

2. The story I'm most proud of this year is the personality profile I wrote on voice actor and director Susan Blu. Her willingness to share her personal journey of coming out as a lesbian and overcoming the death of her first wife to find love again made writing the piece a labor of love.

3. I'm a huge comic book geek and grew up being inspired by Superman. If I could travel back in time, there's no actor I wish I could interview more than Christopher Reeve. His talent and ability to overcome the obstacles in his own life continue to inspire me today.

4. I have no doubt intersectionality and diversity in entertainment will be among the hottest topics discussed throughout 2016.





## Finalists: Journalist of the Year

1. What was the most difficult/challenging part of the stories you entered?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big Entertainment story in 2016?

### AMY NICHOLSON

- Chief Film Critic, *LA Weekly*
- First Journalist Job: Film intern at the *LA Weekly* all the way back in 2002 (Thanks again, John Powers!)
- 13 years as a journalist



**1.** For the cover story on the two Indiana Jones super-fans still trying to finish their *Raiders of the Lost Ark* remake after 33 years, I spent two hot weeks in a Mississippi clay quarry that doubled for the Sahara. When the sun was out, everyone got sunburned. When it rained, which was often, everyone's cars got stuck in a half-foot of mud. I lost a pair of sneakers and much of my sanity.

**2.** Not getting sunburned in Mississippi, thanks to four bottles of SPF 110 and a wardrobe that made me look like a beekeeper.

**3.** Busby Berkeley.

**4.** How can artists make brave statements in a over-sensitive climate?

### SANDRO MONETTI

- Managing Editor / Entertainment and Media columnist, *Los Angeles Business Journal*
- First Journalist Job: Sports reporter on my hometown paper in England, the *Blackpool Gazette*
- 24 glorious years as a journalist



**1.** Most difficult/challenging part of the stories you entered: As always - getting the flow and rhythm of the words just right.

**2.** As always - the privilege of getting to entertain, inform and amuse readers.

**3.** Jesus, Elvis, Audrey Hepburn, Taylor Swift and Donald Trump.

**4.** Hologram concerts by dead pop stars.

# 18

# NAEJ

# Nominations!

*KCET Salutes All Our Nominees*

**DON BROIDA  
ARIEL CARPENTER  
HENRY CRAM  
MATTHEW CROTTY  
JORIS DEBEIJ  
JUAN DEVIS  
BRUCE DICKSON  
NIC CHA KIM  
DANIEL MEDINA**

**CHRIS METZLER  
ZOE MONTANO  
MARIELLE NOBLE  
MELODY SOTO  
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DREW TEWKSBURY  
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BOHDAN ZACHARY**

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## Finalists: Journalist of the Year

1. What was the most difficult/challenging part of the stories you entered?
2. What story are you most proud of?
3. Who would you most like to interview, dead or alive?
4. What do you predict will be the big arts/entertainment story in 2016?

### ZACHARY PINCUS-ROTH

- Previously deputy editor, arts and culture at *LA Weekly*, soon to be pop culture editor at *The Washington Post*
- First Journalist Job: My elementary school newspaper
- 25 since my elementary school newspaper (12 professionally)



1. Making Indian television interesting to a broad readership
2. My four and a half years at *L.A. Weekly*
3. Benjamin Franklin
4. I hope it's something we can't predict right now.

### LACEY ROSE

- Television Editor, *The Hollywood Reporter*
- First Journalist Job: Paid? General Assignments Reporter, *Forbes* (Unpaid? Intern, *Forbes*.)
- 12 years as a journalist



1. I am most intrigued by people who aren't interested in sharing their stories. They make the process that much more challenging, but cracking them and their story is rewarding. Shonda Rhimes, Jenji Kohan and Nic Pizzolatto all fall into this category. Each required weeks to months of convincing to agree to be profiled, and then it was up to me to get them to open up about their insecurities, their challenges, their darkest periods. With my cover stories on CBS Corp. CEO Leslie Moonves and HBO, the biggest challenge was in finding a way to tell a colorful business story that appealed to Main Street as well as Wall Street.

2. With the Rhimes profile, I was proud my subject opened up on topics such as race and gender politics that historically were off-limits with her. Two months later, I worked closely with Chris Rock on a widely-read essay about race in Hollywood.

3. I still regret not landing an interview with David Letterman before he retired, though in many ways he'd be even more interesting to me today because he's had the time and distance to reflect on his career and the fast-changing business, and I'd be eager to hear about the adjustments—psychological and otherwise—that he's had to make to a new life without a daily platform.

4. Continued disruption. I'll be watching the content and distribution players who emerge, particularly in the over-the-top space where the barrier to entry is significantly lower. Remember, five years ago Netflix was simply a service that delivered old movies and TV shows on DVD.

We are proud  
to support the  
**LOS ANGELES  
PRESS CLUB**  
and congratulate  
our friend

**TAVIS SMILEY**

on this  
well-deserved honor.



**KATIE MCGRATH & J.J. ABRAMS FAMILY FOUNDATION**



# THE *Art* OF CONVERSATION

FOR LUMINARY AWARD WINNER TAVIS SMILEY, IT'S ALL ABOUT LISTENING AND HOMEWORK

BY TED JOHNSON

**T**avis Smiley doesn't call his interviews "interviews." He prefers the word "conversations."

It's an important distinction. "A conversation is more fluid. A conversation is more organic," he says. "I start with a comment or a question that opens the guest up. From that point on, it is about generous listening."

That approach is obvious to anyone who has ever heard or seen him in action, and he's in action a lot. Smiley hosts "Tavis Smiley" on PBS and "The Tavis Smiley Show" on Public Radio International.

Yet listening is only part of the process. Much of what happens on air is possible because of what happens off air, long before the conversation begins.

"If I have listened and done my homework, I will know what my next question

is," Smiley says. "In a great conversation, the host is not leading. The host is following. If you are listening to them they will lead you and guide you to where the next question is."

As one of broadcasting's best conversationalists for decades, Smiley is being recognized tonight with the Los Angeles Press Club's Luminary Award for career achievement. In receiving the honor at the National Arts and Entertainment Journalism Awards, he joins past recipients including Janice Min, Joe Morgenstern, Nancy O'Dell and Kenneth Turan.

The conversations are only part of what Smiley does. He is also the author of 16 books, including the recent *My Journey with Maya*, about his 28-year friendship with Maya Angelou. His best seller *The Real Story of Dr. Martin Luther King, Jr.'s*

*Final Year* is being produced as a television series special by J.J. Abrams in partnership with Warner Brothers.

Born in Gulfport, Miss., Smiley grew up in Bunker Hill, Indiana, as one of 10 children to Joyce Marie Roberts and his stepfather Emory Garnell Smiley. He worked as an aide to Los Angeles Mayor Tom Bradley and, in the early 1990s, launched a career in radio as a commentator. He gained nationwide recognition later in the decade as the host of "BET Tonight" on BET, followed by a show on NPR.

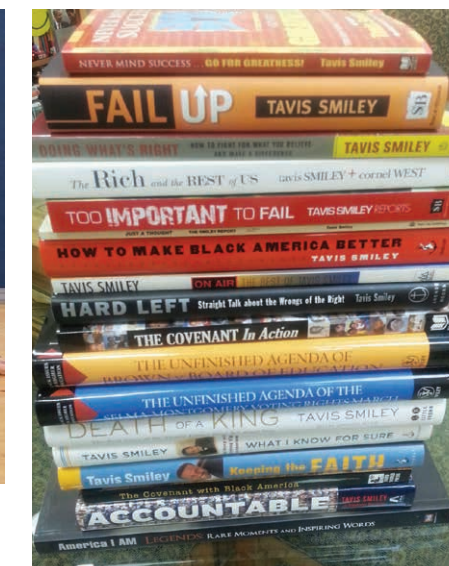
Over the years Smiley has emerged as an important voice on American culture, particularly on the experience of African Americans. Last month, he wrote a commentary for *USA Today* in which he asked whether the recent University of Missouri protests over race-related incidents



In 2014, Smiley moderated "Behind the Score: The Art of the Film Composer," sponsored by the Academy of Motion Picture Arts and Sciences: music producer Gustavo Santaolalla, music director Gustavo Dudamel, Academy President Cheryl Boone Isaacs, and film composer John Williams.



Did the young Tavis Smiley imagine a career that encompassed writing books and dancing with stars?





on campus are the makings of a “new civil rights movement.”

He wrote, “At Mizzou, we saw black men defying the scourge-on-society label, and taking control with the most American of all strategies—protest.”

“Movements are very, very rare in our society,” Smiley says. “It takes a lot to build a movement. But every movement starts with a moment that builds momentum,

and it absolutely has momentum.”

The list of political, entertainment and society figures Smiley has interviewed runs the gamut—recent guests have included Ian McKellen, Twyla Tharp, Bernie Sanders and Ann Coulter. Still, there is one dream guest he wishes he had sat down with for a conversation. That is Nelson Mandela, although the two met several times.

Smiley’s good friend Larry King once

asked him, “Who do you want who you haven’t gotten? When Smiley mentioned Mandela, King answered, “Oh, I have talked to Mandela a number of times.”

Then King asked, “Who do you think are some of the good ones you got?” Smiley answered, “Fidel Castro.” King never interviewed him.

“I said, ‘Yes, someone Larry King did not get,’” Smiley says of the friendly rivalry.



Over the years, Smiley’s guests have included people from all walks of public life: musicians, politicians, comedians, and actors. Clockwise, from top left: Prince, President Obama, Mel Brooks, Hillary Clinton, Sean Penn, and James Taylor.



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Social media, Smiley believes, “has the capacity to be used to both comfort the afflicted and afflict the comfortable, and in that regard I feel some solace.”

Smiley was too young to ever meet Martin Luther King Jr., but the civil rights leader’s role in society lives on for him, and not just in the book. Smiley regards King’s legacy as embodying three things: “Justice for all. Service to others. And a love that liberates people.”

“My whole work and witness has been about trying to make the world safe for that legacy,” he says.

Like many successful hosts, Smiley is quick to credit those on his team who don’t appear on camera. Ho recognizes all the



Smiley, with Jay Leno and Larry King.

preparation and research they do for the conversations he has with guests.

“It does begin and end with a good staff,” he says.

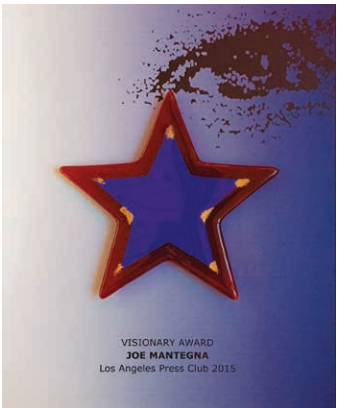
There’s another thing that Smiley says helped prepare him for his job, but it came decades before he ever stood in front of a camera. He cites participating in the high school speech and debate teams, “because I am always thinking about the other side of the equation.”

He’s embraced social media—albeit not to the extent that others have—and sees strong benefits in the move to digital platforms. Social media, he believes, “has the capacity to be used to both comfort the afflicted and afflict the comfortable, and in that regard I feel some solace.”

The drawback, he says, is that “with so much noise out there,” there can be times when “everything gets drowned out.” He refers to Linda Ronstadt’s term for it: “Ear pollution.”

Last year, Smiley received a star on the Hollywood Walk of Fame. His siblings and parents were all there, along with King and Jay Leno.

“I remember saying in my brief remarks that day that it all started with making a commitment to make my mama proud,” Smiley says. It wasn’t to save the world, or host a talk show or write a best selling book. Instead, he adds, “It was just about making my mama proud. In many ways, that is the way it is today.”



Congratulations to all of tonight’s winners.  
It is an honor to be a sponsor and bring the Awards to Hollywood.

Peter Gårdström  
Partner BDO, Gothenburg



Tavis – A great broadcaster.  
A great man.

His Friend,  
Larry King

Indiana University congratulates Luminary Award winner  
Tavis Smiley!



*We’re proud of our alumnus and grateful for all he does for IU:*

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# A Lifetime of Helping Others

ACTOR AND VISIONARY AWARD RECIPIENT JOE MANTEGNA MAKES HIS MARK IN MANY WAYS, INCLUDING ON VETERANS' CAUSES

BY ALEX BEN BLOCK

**N**EXT MAY, Joe Mantegna, the Tony Award-winning actor and star of the CBS show “Criminal Minds,” will co-host the National Memorial Day Concert. It will mark the 15th consecutive year that he will help present a star-studded tribute to those who served in the military.

However, for a second year he will not be accompanied by a favorite uncle, Willie Novelli. The World War II veteran had accompanied Mantegna to every show since the early 2000s. Uncle Willie passed away in January 2014 at the age of 91.

“He was like a second father to me,” said Mantegna, “because my dad was in ill health when I was growing up and passed away in 1971 [when he was 24]. Uncle Willie kind of filled that slot for me. I would take him everywhere, including the Memorial Day concert.”

“Joe really had a warm and healthy respect for

his uncle,” said retired Col. Dave Fabian, chief of staff for the Army Historical Foundation, where Mantegna serves as spokesman for a planned \$200 million Army museum envisioned for a 2019 opening. “He introduced him to me and his uncle was a character in his own right. But the point is Joe had great respect for him and his service. Joe then simply transferred that to other veterans regardless of where they did their service.”

That begins to explain how an Italian-American from the hard streets of Chicago, who never served in the military, has become a leading spokesman for veterans, military causes and philanthropies.

Mantegna is being honored for that work and other with the 2015 Visionary Award from the Los Angeles Press Club. It will be presented at tonight’s National Arts & Entertainment Journalism Awards.



Above: Gary Sinise and Joe Mantegna at the Memorial Day concert in 2010.  
Left: Mantegna takes pride in supporting the men and women in uniform.

Mantegna found his passion for military causes after hosting the 2002 Memorial Day Concert, an emotional telecast haunted by the memories of the 9-11 attacks the year before.



Uncle Willie and Joe in front of a Chicago neighborhood grocery.



“He was like a second father to me, because my dad was in ill health when I was growing up...”

Mantegna found his passion for military causes after hosting the 2002 Memorial Day Concert, an emotional telecast haunted by the memories of the 9-11 attacks the year before.

“Doing that concert that year,” recalled Mantegna, “I can only describe it as one of two times in my life when I walked on a stage and felt like a bolt of lightning went through my chest.”

The first time was when at 16 he tried out for a school play. He didn’t get the part, but knew immediately that he wanted to be an actor.

The memories of the Memorial Day concert also live with him. Mantegna went onstage to read the words of three New York firemen who had lost their sons in the terrorist attacks.

“I came away with this feeling of, ‘Oh my god, Memorial Day is not only an important holiday, to me it became *the* most important holiday we celebrate in this country.’ What resonated in my mind was without Memorial Day, we have no reason to have any other holidays because we won’t have a United States.

“I realized I was one of those people that took that for granted,” added Mantegna.

“So this all kind of hit me like a ton of bricks,

and from that moment on it became a hot button for me.”

**‘Just a Mouthpiece’**

Joseph Anthony Mantegna, Jr. was born in Chicago in 1947 to a proudly Italian-American family. His mother, who is now 100 years old, was a shipping clerk, and his father worked as an insurance salesman.

He has made more than 200 film and TV appearances, and is also a producer, writer, and director. His memorable movies include parts in *The Godfather, Part III*, *House of Games* and *Bugsy*. He has voiced the part of Fat Tony on “The Simpsons” for the past 15 years.

His other TV work includes Emmy nominations for three miniseries: “The Last Don” (1997), “The Starter Wife” (2007) and “The Rat Pack” (1999), playing Dean Martin.

Mantegna has been able to incorporate his passions into his work. His “Criminal Minds” character David Rossi is a former Marine. In 2014, Mantegna directed as well as starred in two episodes built around Rossi’s commanding officer in Vietnam. The late Meshach Taylor starred as the former officer, now a homeless veteran who is able to transition on the show with help from the New Directions shelter in West Los Angeles.

Shortly after Taylor died, a third episode had

# CRIMINAL MINDS

BEHAVIORAL ANALYSIS UNIT QUANTICO  
FBI

We love you Joe!

Love,

Erica and your CM family  
xo





Mantegna holds a card showing Fat Tony, the character he voices, with a wounded soldier and fan of "The Simpsons."

Rossi flying to L.A. for his character's funeral, which included full military honors. It featured two real-life three-star generals.

Mantegna is the honorary chairman for the Salute to Hospitalized Veterans and often visits VA Hospitals. He received the USO of Metropolitan Washington's Merit Award and has

helped raise millions for charities including the Barbara Sinatra Children's Center and Breast Cancer Awareness.

"If my position as a celebrity can help somebody by me just showing up," said Mantegna, "why wouldn't I do it?"

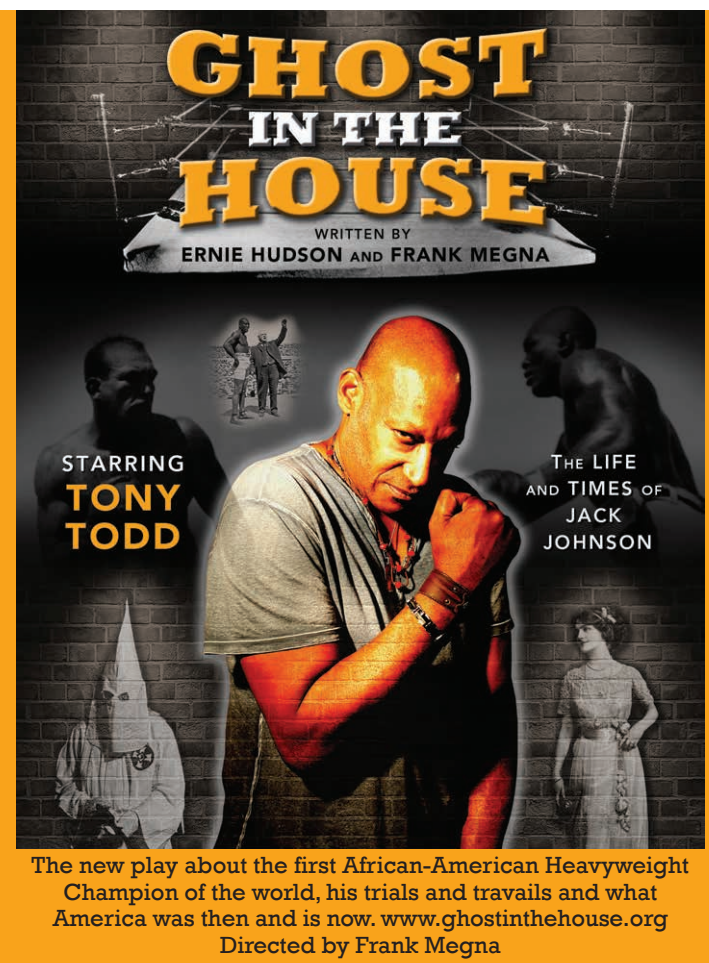
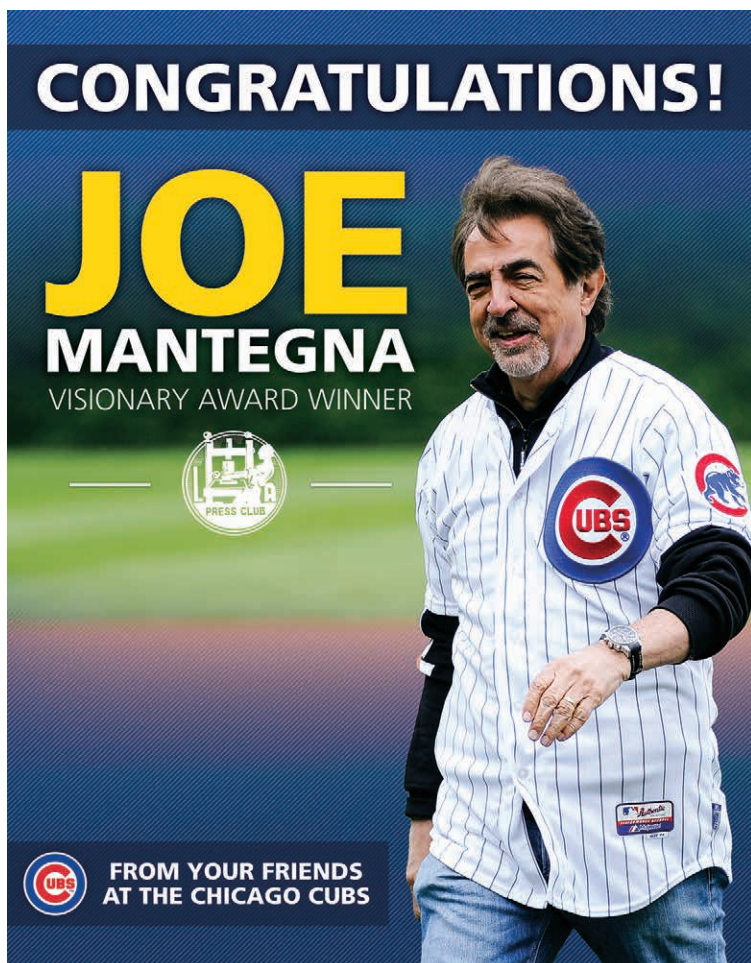
He is also a strong supporter of autism charities. His daughter Mia was diagnosed as a preschooler and today as an adult still lives with Mantegna and his wife of 40 years, Arlene.

"That touches me on a whole other level," said Mantegna, "because I can relate one on one to what the families that have this go through."

Mantegna also is a partner in a production company. One of his projects is the documentary *Choc'late Soldiers*, about African American soldiers sent to fight alongside the British in World War II. It is due for release in 2016.

Mantegna recognizes that his celebrity allows him to shine a light on worthy causes, but he doesn't accept glory for the role.

"I'm just a mouthpiece, a symbol of the work," insisted Mantegna. "It's like I'm the general of the Army but it's all the grunts paying the price who do the work. I'm just the face guy who gets the accolades."



## Now You Can Help the L.A. Press Club

Journalists aren't just passive observers. We're active storytellers who shape the way our communities see the world. The Los Angeles Press Club is where you can use those passions and talents to support our profession. It's also where you can meet colleagues from diverse outlets, platforms and beats. The more we participate, the more we all get out of it. Here's how you can stay involved.

**JOIN:** If you're not already a member, signing up is simple at [lapressclub.org](http://lapressclub.org). Most of us are full-time journalists, but there are other membership categories, too.

**GIVE:** As a 501(c)(3) nonprofit, we depend on your support. A journalism career can be glamorous, but it can also be tough, so please give what you can. You can help in other ways, too, such as working on events, joining committees, leading panels, writing copy for our website, etc. All support is appreciated.

**ENTER:** We host two annual awards competition, both of which lead to a blow-out gala: the Southern California Journalism Awards in the summer, and the National Arts & Entertainment Journalism Awards in the winter. Both attract hundreds of entries and the winners represent some of the best journalism in the country. Enter your own work or, if you're impressed by a colleague, encourage him or her to enter. The SCJAs are awarded for work during a calendar year, and the NAEJs cover a yearly period starting July 1.

**FOLLOW, SHARE, COMMENT:** Like everyone else these days, we're on Twitter (@LAPressClub) and Facebook ([facebook.com/LAPC1913](https://facebook.com/LAPC1913)), so please follow/like us and ask your friends and followers to do the same. We want to share news and tips about journalism across Southern California. Message us if you see anything we should post.

**LEAD:** Our board of directors has 14 members, half of whom are up for election each November. While board members must be working journalists, anybody can volunteer to join a committee and help out. Our priority areas include Events/Programming, Membership, Financial/Fundraising and Ethics. We're also always looking for creative ideas.

**SUGGEST:** A club is only what its members make of it, and we believe that the more dialogue, the better. Let us know what else we can and should be doing ([info@lapressclub.org](mailto:info@lapressclub.org)). Also, next time you're frustrated by something going on in media, tell us what it is and if you have any ideas on how we can help. If you're inspired by something happening in media, let us know. It might be something that the rest of our members should know about, too.

**PEN CENTER USA'S MISSION IS TO STIMULATE AND MAINTAIN INTEREST IN THE WRITTEN WORD, TO FOSTER A VITAL LITERARY CULTURE, AND TO DEFEND FREEDOM OF EXPRESSION DOMESTICALLY AND INTERNATIONALLY.**

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# A Host and a Legend

BOB BARKER HAS MADE A HUGE IMPACT ON TELEVISION,  
AND ON ANIMAL RIGHTS, TOO

BY PATT  
MORRISON

If there were a Mt. Rushmore for television game show hosts, there's no doubt about it: Bob Barker would be up there. Even without being made of granite, his face has endured, filling Americans' eyeballs and television screens for a remarkable half-century. He helped to define the game-show genre, as a pioneer in myriad ways, right down to taking the radical step of letting his hair go naturally white for TV. He has nearly 20 Emmys to his credit.

Now, he is the recipient of the Legend Award from the Los Angeles Press Club, presented at the 2015 National Arts & Entertainment Awards.

Barker's broadcast career began after World War II, where he served as a Navy fighter pilot. He started in radio, as when he came to Los Angeles in 1950 hoping for a break, television was still a fledgling medium. It was a time when shows were sponsored by cigarette makers and game show creators were willing to try almost anything new and different.

Bob Barker was brand-new to television when, on New Year's Eve 1956, Ralph Edwards, the creator and veteran host of the popular game show "Truth or Consequences," introduced his replacement.

Edwards had called Barker after hearing him on his car radio. It was Dec. 21 at 12:05 p.m., a day the two men celebrated every year thereafter. Less than 10 days later, Barker was on national TV.

Edwards couldn't have known how prescient he was when he said: "The man we selected we think has one of the brightest futures in television... Remember



this name; you're going to hear a lot about him."

Barker, for his part, said modestly that, "I feel like I'm hitting after Babe Ruth and Lou Gehrig."

Barker went on to become a one-man Murderers' Row of game show hosts, making a long-lasting mark on "Truth or Consequences" and hosting a number of others that came and went.

But when he landed as host on "The Price is Right" in 1972, he found his television home, the place where he broke Johnny Carson's 29-year record as longest-serving host of a TV show.

It's easy to rattle off numbers—for example, the first car he gave away on the show was a Chevy Vega, worth \$2,746. Then there's the fact that Barker hosted that show for 35 years, but how long is that, really? Here's how long: When Barker went on the air in 1972, Barack Obama had just turned 11. When Barker hosted his last show in 2007, Barack Obama was running for president of the United States.

Barker brought to the job a genuineness and an easygoing manner that couldn't be rattled by any of the unexpected moments that come with live television, from equipment mishaps and wardrobe malfunctions to contestants who wanted a smooch. He was always ready with an adroit quip. When a contestant identified himself as a sheriff, Barker grinned and asked smoothly, "You here on business?"

He insisted on contestants who weren't just the young, good-looking people one usually saw on game shows. Barker encouraged bookers to bring on people in their 70s, even 80s. One



When he landed as host on "The Price is Right" in 1972, he found his television home, the place where he broke Johnny Carson's 29-year record as longest-serving host of a TV show.



was a woman her daughter called an overweight Italian lady with a second-grade education, a woman who watched Bob Barker every day for decades, before her turn to "Come on down!" finally arrived, and she won. When she died in 1992, a framed eight-by-ten glossy of Bob Barker stood on an immaculate doily, next to a picture of her sons.

Barker hosted a national scrapbook of TV specials, from the Tournament of Roses parade to the Pillsbury Bake-Off and Miss USA and Miss Universe beauty

pageants—more on those later. He had a cameo in the 1996 film *Happy Gilmore*, handing Adam Sandler an epic thrashing. He reprised the slugfest almost 20 years later in a CBS soap opera, settling the score with a younger man who had insulted animal lovers.

For that has been the true passion of Barker's life. While giving away millions of dollars' worth of sponsors' prizes, Barker has been giving away his own money and time to animals and animal rights issues and the organizations fighting for them.

His late wife, Dorothy Jo, was a vegetarian long before her husband was, but once Barker became an animal advocate, the four-legged world probably had no better friend. The genial game-show host was unrelenting in defense of animals.

He led demonstrators down Fifth Avenue to demand an end to fur sales. Fur farms, he said, are "animal concentration camps." He quit as host of the Miss USA and Miss Universe beauty pageants when he found out the contestants would be taking the stage in swimsuits and fur coats.

At the end of every episode of "The Price is Right," he urged viewers to spay and neuter their pets—



something his successor, Drew Carey, has kept up.

His millions to the Sea Shepherd Society funded an anti-whaling vessel that bears his name, and a helicopter that escorts the fleet across the world's oceans. He donated millions more to renovate PETA's Los Angeles headquarters. He has battled at every level of government to pass spay and neuter laws. His \$300,000 helped to liberate Ruby, a Los Angeles Zoo African elephant, to live out her days as a free pachyderm at a sanctuary in Stockton.

By way of thanks, PETA put Barker on one of its own postage stamps, alongside other renowned vegetarians like Mohandas K. Gandhi and Leo Tolstoy.

Barker has also endowed animal rights law studies programs at eight major law schools, including Harvard and Columbia.

His own critters have inspired him. Take Federico. Barker stopped his car one day when he saw someone had struck and killed a little dog, and the dog's canine friend was sitting by the body, growling at anyone who approached. Barker realized the only way he could save



Federico was to carry his friend's body to the car—so he did. Federico got in the car, and went home with Barker.

What he told Federico could have served as a mantra for the animal rescuers Barker supports: "Little man, with that much love and devotion in you, you deserve a break."



While giving away millions of dollars' worth of sponsors' prizes, Barker has been giving away his own money and time to animals and animal rights issues and the organizations fighting for them.

**Top:** Visiting Maggie, the African elephant flown from Alaska Zoo to live with other elephants at PAWS, the Performing Animal Welfare Society sanctuary for abused, abandoned and retired captive wildlife.

**Above, right:** Barker with his dog, Federico.

**Right:** Visiting the bears and co-founders of PAWS, Ed Stewart and Pat Derby with fellow animal activist, Nancy Burnet (middle).



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Congratulations to the honorees  
of the 8th Annual National Arts &  
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# HONORING COURAGE AND INTEGRITY

Security at the Millennial Biltmore Hotel was tight on June 28 for the 57th Southern California Journalism Awards, when the Los Angeles Press Club honored the French satirical magazine *Charlie Hebdo* with the Daniel Pearl Award for Courage and Integrity in Journalism.

The award is named for the *Wall Street Journal* reporter who was murdered in 2002 by Pakistani extremists. As Pearl's father Judah said from the stage that night, journalists have since become a regular target, and in 2014 there was no need to ponder the meaning of courage and integrity. It was evident, he said, because for months before the attack that killed 12 at the magazine's offices, "The editors and staff of *Charlie Hebdo* stood firm under threats, sometimes alone, often criticized by their own peers and their own countrymen, and defended a value that all of us cherish in our hearts, without which we can't even begin to

imagine our lives today: Freedom of expression." The profound importance of a free society, and the work done by the journalists and staff of *Charlie Hebdo*, were only underscored last month, when terrorists again made Paris a target, this time killing 130.

Also honored at the Southern California Journalism Awards were *Vice News*, USC Annenberg Director Willow Bay, and Charlie Rose, Gayle King and Norah O'Donnell from "CBS This Morning."

The Press Club is proud to recognize great journalists who overcome significant, sometimes life-threatening challenges to

**Security measures at the hotel included hazmat team members, scanning devices and a K-9 handler with his bomb-sniffing dog, below. The dog goes into action, bottom.**

Right: Robert Kovacic, Wallace Annenberg, and Willow Bay.



Below: Willow Bay with students from USC Annenberg School of Journalism.



Antonio Fischetti accepts the Daniel Pearl Award from Judea Pearl.

fulfill the crucial mission of keeping the public informed. The 57th annual Southern California Journalism Awards will take place June 26, 2016, once again at the Biltmore.

**A full banquet room witnessed Carolina Sarassa award *The Pearl Post* for Best High School Newspaper, and Winnie Huang, of CSU Fullerton's *Daily Titan*, for Best Feature Photo.**



## Jarl Mohn to Receive SoCal Journalism President's Award from L.A. Press Club

Jarl Mohn could be called a broadcasting change agent. He founded E! Entertainment Television, brought long-form programming and growth to MTV and financed KPCC's Pasadena headquarters, among many other achievements. In 2014, he became chief executive of NPR, where he has brought new thinking to a media organization that saw eight leaders in eight years.

For his wide-ranging impact on television and radio, Mohn will receive the Los Angeles Press Club's President's Award. It will be presented at the 58th annual Southern California Journalism Awards on June 26, 2016, at the Millennial Biltmore Hotel.

Mohn has gone from disc jockey to media visionary. He worked for nearly



20 years in radio, notably under the pseudonym DJ Lee Masters on WNBC in New York.

He went on to become a general manager and owner of a group of radio stations, later catapulting to TV executive positions, including executive vice president and general manager at MTV and VH1. In the 1980s, Mohn brought big change to those brands, expanding the networks' audiences beyond pop music fans with programming that embraced alternative music formats. Mohn

was also founding president and CEO of Liberty Digital, a subsidiary of Liberty Media Group.

Along the way, Mohn, who reverted to his real name in 2002, was engaged in public service to his industry. He served for 12 years on the board of USC's Annenberg School of Communication and Journalism, including six as its chair. For more than a decade he sat on the board of trustees of Southern California Public Radio, whose broadcast facility bears his name.

Now a prominent art collector and philanthropist with his wife, Pamela, this former DJ stands as an example of how one person can bring dramatic, forward-thinking change to the media landscape.







## JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at [lapressclub.org](http://lapressclub.org), act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



### Beth Barrett

Beth Barrett was at the heart of investigative journalism in Los Angeles for more than two decades, initially at the *Los Angeles Daily* where she broke many stories in politics, law enforcement and education and later for publications like the *LA Weekly*. Today, she is a freelancer working out of Cambridge, MA.



### Bob Ladendorf

Bob Ladendorf has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine, state governmental communications executive, and primary researcher for author M.G. Lord's book on Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications. Ladendorf has studied journalism at the University of Missouri-Columbia, received a B.A. in Communications from the University of Illinois-Springfield, and graduated with an M.A. in Communication Arts (with a concentration in film study) from the University of Wisconsin-Madison.



### Kurt Loder

Kurt Loder is film critic of *Reason* magazine and is an internationally known critic, author, columnist and TV personality. He gained fame as editor of *Rolling Stone* in the 1980s, and for his more recent key role on MTV News and MTV specials. He covered the emerging punk rock scene for *Good Times* and was later editor of *Circus* and has contributed to *Esquire*, *Details*, *New York* and *TIME*. Kurt Loder has made numerous cameo appearances – as himself – in film and TV. He has authored books including *The Good, the Bad and the Godawful: 21st-Century Movie Reviews*; *I, Tina*; and *Bat Chain Puller*.



### Isabella Nilsson

Veteran journalist and museum executive Isabella Nilsson has been director of Sweden's Gothenburg Museum of Art since 2009, and has headed a number of other museums. Earlier in her career she was arts and

entertainment editor for several Swedish newspapers and magazines, as well as a teacher and lecturer at the University of Gothenburg. Isabella Nilsson is also co-author of several books.



### Romain Raynaldy

Romain Raynaldy is a Los-Angeles based French correspondent focused on the Western U.S. for Agence France-Presse (AFP), the world's oldest newswire with journalists in 165 countries. Based in L.A. since 2009, he covers breaking news and writes extensively about the entertainment industry. Previously, he worked at AFP headquarters in Paris as a cultural reporter and was a freelance cultural correspondent there for Spanish newspaper *El Pais*. He is co-author of *Le Chant Intime*.



### Howard Rosenberg

Howard Rosenberg is the Pulitzer Prize-winning former TV critic for the *Los Angeles Times* and currently teaches news ethics, critical writing and a TV symposium at USC. He has also worked as a sports media commentator on ESPN and authored a syndicated cartoon strip, *Airwaves*. Howard Rosenberg is the author of many books, including *No Time to Think: The Menace of Media Speed and the 24-hour News Cycle*; the mystery novel *Up Yours!*; and an anthology of his columns and essays, *Not So Prime Time: Chasing the Trivial on American Television*.



### Richard Rushfield

Veteran journalist, commentator and author Richard Rushfield is features editor at Yahoo Entertainment. From 2005 to 2009 he was web editor of entertainment at *latimes.com* and contributed numerous pieces to the paper. He left to become West Coast editor of *Gawker*, and also became a contributing editor for *Vanity Fair*. In 2012, he went to BuzzFeed, where he ran its new Los Angeles bureau and put together a team of industry reporters and editors to cover Hollywood. His books include *American Idol*.



### Leslie Simmons

Leslie Simmons is vice-president and communications director for Maynard Consulting Services, a Los Angeles-based full-service boutique communications firm. A native Angeleno, she spent 15 years as a print reporter for various publications, including *The Hollywood Reporter*, *Inside.com*, the *Daily Journal* and *City News Service*. Prior to joining MCS, she spent more than six years as a communications & marketing executive for the American Federation of Television and Radio Artists, as well as the merged SAG-AFTRA. She has received multiple honors from the Los Angeles Press Club, International Labor Communications Association and the Public Relations Society of America. She holds a bachelor's degree in journalism from Long Island University and a master's degree in communication & leadership from Gonzaga University.



### Sasha Stone

Sasha Stone is founder and editor of the film and awards discussion website Awards Daily. Stone has written for *Variety*, *The Hollywood Reporter* and *The Wrap* and appears on NPR Weekend Edition. Her widely-read website has received a Shorty Award nomination. Social media expert Stone was featured in a *New York Times* article after the Boston Marathon bombings in which she weighed in on how quickly false news can spread on Twitter, where she has some 13,000 followers. Sasha Stone is a member of the Alliance of Women Film Journalists.



### Chris Woodyard

Chris Woodyard is a reporter for *USA Today* who has covered the airline, retail and automotive industry for them, including USATODAY.com's Drive On automotive blog, which gets about a million visitors a month. He previously worked for the *Los Angeles Times*, the *Los Angeles Herald Examiner*, the Washington Bureau of the *Houston Chronicle*, Associated Press and the *Las Vegas Sun*. His extensive career has included government, entertainment, political and urban affairs reporting.



### Pablo Ximenez de Sandoval

Pablo Ximenez de Sandoval is a Spanish journalist. In 2014, he was appointed as the first correspondent in Los Angeles for *El País*, Spain's leading newspaper and the most widely read daily in Spanish in the world. He is focused on speaking to a Latino audience in the U.S. and cover California for Mexico and Latin America. Pablo has worked for *El País* for 15 years, and has covered from domestic politics to Latin America, from international summits to the 9/11 bombings in Madrid. His academic background is on Political Science. Born in Madrid, he is 41, married, and has two daughters.



## Swedish Glass Artist Helena Gibson Designs The Awards

Helena Gibson, one of Sweden's foremost glass artists, has added a third award design this year to the two she had previously created for the Los Angeles Press Club. Besides the Visionary and Luminary Awards, she has fashioned the first Legend Award for Bob Barker.

"This design features a wolf amid a forest symbolizing the freedom for animals that Bob has supported in his career," explains Helena.

The Legend Award piece features a silhouetted howling wolf in red, bathed in reflections of trees on a multi-colored background. For the Visionary Award this year, Helena again created a unique blue star design flecked with 24-carat gold tips within a red star

on a graduated blue background. The glass piece symbolizes the brilliant, ongoing career of Joe Mantegna. This year, the Luminary Award for Tavis Smiley is a unique chalice decorated with 24-carat gold to toast and honor this shining host.

Helena studied at the Glass School at Orrefors and at Seattle's Pilchuck Glass School under the guidance of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she works with a technique known as "fusing and slumping," which was used to create the Visionary Award Star.

All three honorees receive a unique expression of Helena's artistic excellence through these beautiful art pieces.





FINALISTS

K1. BEST A&E NEWS STORY — STUDENT

Melissa Breccia, *Los Angeles Collegian*, “Art ‘Scholarship Show’ Presents Dynamic Exhibit”  
Tomas Rodriguez, *Los Angeles Collegian*, “Modern Islamic Art Shines Light on Middle Eastern Life”  
Kathy Zerbib, *The Wrap*, “BuzzFeed Reporter Sexual Harassment Claims: ‘Mad Men’ Actor’s Rep Disputes; Lawyer Dissects”  
Kathy Zerbib, *Neon Tommy*, “‘Scream’ Review: Series Retreads Old Horror-Film Tricks For New Generation”

K2. BEST A&E FEATURE — STUDENT

Juliette Boland, *The Anglophile Channel*, “The Timey Wimey Show”  
Jessica Brecker, *Los Angeles Collegian*, “Golden Silence, Cool Piano Still Hip in Historic Hollywood”  
Gigi Gastevich, *Neon Tommy*, “‘3rd Street Blackout’s Negin Farsad On Being A ‘Hyphenated American’ Female Filmmaker”  
Hillary Jackson, *Neon Tommy*, “Little Free Libraries Ask Neighbors, ‘Whatcha’ Readin’?”  
Ande Richards, *Los Angeles Collegian*, “Junkyard Historian Discovers Gem”

K4. BEST COMMENTARY/CRITIQUE — STUDENT

Kristin Doidge, *Neon Tommy*, “Do Movies Have An Obligation To Always Get The Facts Right?”  
Maureen Lee Lenker, *Neon Tommy*, “Has Actors’ Equity Sounded A Death Knell For Small L.A. Theaters?”  
Ryan David McRee, *Neon Tommy*, “There Are Signs Of Greatness In Deaf West’s ‘American Buffalo’”  
Jillian Morabito, *Neon Tommy*, “‘How Big, How Blue, How Beautiful’ By Florence + The Machine: Album Review”  
Kate Oh, *Neon Tommy*, “Is Pop Music More Queer Today Than In The Past?”

H. BEST USE OF SOCIAL MEDIA

Advocate.com Editors, *The Advocate*, “40 Under 40: Emerging Voices”  
Margaret Gardiner, *The Huffington Post*, “Africa’s New Hope: Mentoring Mothers”  
Zoë Montano, Melody Soto and Drew Tewksbury, *KCET*, “Social Media for Artbound”  
Richard Stellar and Sharon Farber, *The Wrap*, “Documentary Looks ‘Beneath the Helmet’ of Israel’s War Child-Soldiers”

G9. ENTERTAINMENT BLOG

Donna Balancia, *California Rocker*, “The New Basement Tapes One Night Only”  
Scott Feinberg, *The Hollywood Reporter*, “The Race”  
Devra Maza, *The Huffington Post*, “The Adaptation Game: Playing With Fifty Shades of Sex for Film”  
Richard Stellar, *The Wrap*, “Documentary Looks ‘Beneath the Helmet’ of Israel’s War Child-Soldiers”  
Jaci Stephen, *LA Not So Confidential*, “A Night at the Oprah”

B7. HUMOR WRITING — ANY PLATFORM

Molly Fitzpatrick, *Fusion*, “I lasted one day on Warren Buffett’s ‘eat like a six-year-old’ diet”  
Devra Maza, *The Huffington Post*, “Ode to Joy: Robin, Joan and Laughter’s Long Life”  
George Pennacchio and Li-Ping Chang, *KABC-TV*, “Chunkies: Art by the Pound”  
Zachary Pincus-Roth, *LA Weekly*, “L.A. Actors’ Friends Sitting in the Audience Want Minimum Wage, Too”  
Jaci Stephen, *LA Not So Confidential*, “Penis vs the Furry Cup”

D1b. CELEBRITY NEWS — PRINT

Melissa Cronin, Dylan Howard and Staff, *The National Enquirer*, “Mickey Rooney Tortured to His Grave”  
Dylan Howard, *The National Enquirer*, “Charlie Sheen: My Secret Cancer Hell”  
Doug Montero, James Vituscka, Lachlan Cartwright and Staff, *The National Enquirer*, “Jay-Z Love Child Scandal”  
Janet Nepales, *Manila Bulletin*, “Spotlight on Fil-Am Co-Director of Pixar’s ‘Inside Out’”  
Kevin Uhrich, *Pasadena Weekly*, “Imagine Love”

F1. NEWS — RADIO

Taylor Haney, *USC Annenberg Radio News*, “UTLA Demands Changes After LAUSD Superintendent Deasy Resigns”  
John Horn, Michelle Lanz, Darby Maloney, Oscar Garza and James Kim, *KPCC*, “How ‘The Interview’ Screenwriter Dan Sterling Became ‘The Guy That Brought Down Sony’”  
John Horn, Darby Maloney, Oscar Garza, Michelle Lanz and James Kim, *KPCC*, “Top Women Filmmakers Reveal Stories of Gender Bias in Hollywood”  
Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, *KPCC*, “Future Tense: Impact of Sony Hack on the Future of Commerce, Policy and Culture”  
Collin Walzak and Avishay Artsy, *KCRW*, “What Happened, Miss Simone?”

G1./G2. NEWS — ONLINE

Dawn Chmielewski and Arik Hesseldahl, *Re/code*, “Sony: The Worst Hack in Corporate History”  
Rebecca Ford and Borys Kit, *The Hollywood Reporter*, “Guillermo del Toro Plots ‘A Killing on Carnival Row’ as Amazon Series”  
Kim Masters and Borys Kit, *The Hollywood Reporter*, “Inside a ‘Star Wars’ Firing: ‘Fantastic Four’ Problems Led to Director Josh Trank’s Ouster”  
Kevin Roose, Alexis Madrigal and Kashmir Hill, *Fusion*, “Coverage of the Sony Hack”  
Anousha Sakoui, Lulu Yilun Chen and Alex Sherman, *Bloomberg News*, “China Invades Hollywood”

D1a. NEWS — PRINT

Stephen Galloway, *The Hollywood Reporter*, “A Phone Call, ‘Betrayal’ and the ‘Midnight Raid’ at CAA”

Kim Masters, Tatiana Siegel, Austin Sigemund-Broka, Borys Kit and Rebecca Ford, *The Hollywood Reporter*, “Sony Terrorized: The Panic Fear and Fury, Amy Pascal’s Fate”  
Sandro Monetti, *Los Angeles Business Journal*, “Punched Up”  
Ruben Nepales, *Philippine Daily Inquirer*, “Backstage with ‘weird’ Oscar winner”  
Chris Palmeri and Lucas Shaw, *Bloomberg News*, “Viacom’s Troubles”

E1. NEWS — TV/VIDEO/FILM

Mike Amor and Arron Hage, *Seven Network Australia*, “Robin Williams’ Death”  
Matthew Belloni, Jennifer Laski, Victor Klaus, *The Hollywood Reporter*, “Oscar Nominations: All White Nominees”  
George Pennacchio and Cheryl Diano, *KABC-TV*, “The Death of Robin Williams”  
Tom Walters and Liam Hyland, *CTV Canadian Television*, “The Death of Robin Williams”  
Tom Walters and Liam Hyland, *CTV Canadian Television*, “The Interview”

D8. HEADLINE — PRINT

Tanja M. Laden, *LA Weekly*, “The Witch Woman Sings”  
Staff, *The Hollywood Reporter*, “Oh, the Places They’ll Bro!”  
Staff, *The Hollywood Reporter*, “You: Do You Know Who I Am? Him: ‘I Do, and I Don’t Care’”

J3. ACTION PHOTO

Jennifer Laski, Shanti Marlar and Brian Bowen Smith, *The Hollywood Reporter*, “Channing Tatum”  
Sahra Sulaiman, *Streetsblog Los Angeles*, “Friends of Oscar Toledo, Jr., Gather Around the Ghost Bike Put Up at 47th and Normandie in South LA”

D5. FEATURE – PRINT UNDER 1,000 WORDS

Sarah Frier and Lucas Shaw, *Bloomberg News*, “I Want My Snapchat TV”  
Sandro Monetti, *Los Angeles Business Journal*, “Captain Kirk Wants Workers”  
Jase Peeples, *The Advocate*, “Holy Diversity, Batman!”  
Lucas Shaw, *Bloomberg News*, “Netflix’s Pursuit of TV Domination Has a Step: Ownership”  
Michael Wolff, *The Hollywood Reporter*, “How James Grabbed the Murdoch Throne”

F4. FEATURE — RADIO

Kristin Doidge, *USC Annenberg*, “Into Space with Barbara Morgan”  
Michelle Lanz, *KPCC*, “‘Monster Maker’ Rick Baker Prepares to Retire from Film Biz and Auction Off Career-Spanning Creature Collection”  
Brian Lauritzen, *KUSC*, “Light and Somber Moments with YOLA In Japan”  
Brian Lauritzen, *KUSC*, “Where Music Meets Architecture: Frank Gehry and Andrew Norman”  
Rachel Reynolds, *KCRW*, “KCRW in Berlin: Techno, Tech and What’s Next”

G4A. FILM/TV/THEATER FEATURE — ONLINE

Lauren Duca, *The Huffington Post*, “The Rise of the Woman-Child”  
Scott Feinberg, *The Hollywood Reporter*, “Tonys: Inside a Broadway Show’s Opening Night War Room”  
Gigi Gastevich, *Neon Tommy*, “‘3rd Street Blackout’s Negin Farsad On Being A ‘Hyphenated American’ Female Filmmaker”  
Maureen Lee Lenker, *Neon Tommy*, “Has Actors’ Equity Sounded A Death Knell For Small L.A. Theaters?”  
Lucas Shaw, *Bloomberg News*, “The Dothraki Industry”

J2. FEATURE PHOTO

Maarten de Boer, Rose Cefalu and Rich Bleiweiss, *Emmy*, “Anthony Anderson Plays Game of Life”  
Ruben Nepales, *Philippine Daily Inquirer*, “Clint Eastwood”  
Mike Ruiz, Rose Cefalu and Rich Bleiweiss, *Emmy*, “‘Empire’s’ Taraji P. Henson”

G4B. ARTS & ENTERTAINMENT FEATURE — ONLINE

Hillary Jackson, *Neon Tommy*, “Going To The Chapel: Tying The Knot Without Breaking the Bank”  
Devra Maza, *The Huffington Post*, “Shooting Diamonds: Directing the World Series”  
Kelsey McKinney, *Fusion*, “DOLLAR \$IGNS”  
Kimberly Stevens, *KCET*, “The Music Stops for the Original Disneyland Band”  
Drew Tewksbury, *Los Angeles Magazine*, “The Strange But True Story of How the Hip-Hop Collective Odd Future Hit the Big Time”

E3A. FEATURE, UNDER 5 MINS — TV/VIDEO/FILM

Mike Amor, Arron Hage and Duncan McLeod, *Seven Network Australia*, “Trying to Conquer the U.S. Music World”  
John Bathke, Mark DiPietro and Adam Jenkins, *News 12 New Jersey*, “ON THE SCENE With John Bathke: Activist Movement-A Dance of Defiance”  
Stacey Wilson Hunt, Jennifer Laski, Victor Klaus, Laela Zadeh and Stephanie Fischette, *The Hollywood Reporter*, “SNL at 40: Past Hosts & Writers Share 40 Years of Memories”  
George Pennacchio and Martin Liem, *KABC-TV*, “Hollywood Red Carpet School”  
Tom Walters and Liam Hyland, *CTV Canadian Television*, “Car Pool”

D3. INDUSTRY/ARTS FEATURE — PRINT OVER 1,000 WORDS

Seth Abramovitch, *The Hollywood Reporter*, “Dr. Heimlich’s Hollywood Maneuvers”  
Neal Gabler, *Playboy Magazine*, “Hollywood High”  
Shawna Malcom, Gail Polevoi and Juan Morales, *Emmy*, “All the Right Moves”  
Daniel Miller, *Los Angeles Times*, “How Robert Iger’s ‘Fearless’ Deal-Making Transformed Disney”  
Amy Nicholson, *LA Weekly*, “After 33 Years and an Airplane Explosion, Their ‘Raiders of the Lost Ark’ Remake Is Almost Complete. Are They?”  
Zachary Pincus-Roth, *LA Weekly*, “Where Television Matters”



**D4. CELEBRITY FEATURE — PRINT OVER 1,000 WORDS**

Seth Abramovitch, *The Hollywood Reporter*, "The Heyday and Heart-break of Oscar's First Black Winner"  
 Lukas I. Alpert, *Playboy Magazine*, "Steven Seagal's Fight for Mother Russia"  
 Danielle Berrin, *Jewish Journal*, "Shmoozing with Mel Brooks, the 88-Year-Old Man"  
 Taffy Brodesser-Akner, *Matter Magazine*, "Miss American Dream"  
 Drew Tewksbury, *Nylon Guys Magazine*, "Skydiving with Liam Hemsworth"

**J4. PHOTO ESSAY**

Heather Harris, *California Rocker*, "James Williamson Produces A-List Concert"  
 Jennifer Laski, Carrie Smith, Kate Pappa, Jenny Sargent and Michelle Stark, *The Hollywood Reporter*, "SNL 40th Anniversary"  
 Jenny Sargent, Shanti Marlar, Jennifer Laski and Ruven Afanador, *The Hollywood Reporter*, "Glenn Close"  
 Carrie Smith, Jennifer Laski, David Needleman, Austin Hargrave and Fabrizio Maltese, *The Hollywood Reporter*, "100 Favorite Films"

**G5. CELEBRITY FEATURE — ONLINE**

Donna Balancia and Heather Harris, *California Rocker*, "James Williamson Brings Together A-List for Show"  
 Taffy Brodesser-Akner, *Matter Magazine*, "The Leftovers"  
 Devra Maza, *The Huffington Post*, "Ode to Joy: Robin, Joan and Laugh-ter's Long Life"  
 Jase Peeples, *The Advocate*, "Getting Nostalgic With Annie Lennox"  
 Jase Peeples, *The Advocate*, "Nick Jonas: 'My First Time at a Gay Club...'"

**E3B. FEATURE, OVER 5 MINS — TV/ VIDEO/FILM**

Marlise Boland and Paul Boland, *The Anglophile Channel*, "Shake-speare's 450<sup>th</sup> Birthday Tribute"  
 Juan Devis, Matthew Crotty, Chris Metzler, Jeff Springer, *KCET*, "How Arts Education Fuels the Creative Economy"  
 Lori Halloran, Aaron Drury, Owen Bissell and Blake McHugh, *KQED*, "Bleak Beauty: The Photography of David Maisel"  
 Nic Cha Kim, *KCET*, "Radio Personality Art Laboe"  
 Martha Teichner, Dustin Stephens and David Small, *CBS News*, "Buried Treasures"

**THE VISIONARY AWARD—Joe Mantegna, introduced by Dan Lauria****B6. OBITUARY/IN APPRECIATION — ANY PLATFORM**

Donna Kanter, *Writer's Guild of America, West*, "Remembering Ben Starr"  
 Devra Maza, *The Huffington Post*, "Ode to Joy: Robin, Joan and Laughter's Long Life"  
 Benjamin Svetkey and Staff, *The Hollywood Reporter*, "Robin Williams: A Legend Remembered"  
 Staff, *The Hollywood Reporter*, "Joan's Arc"  
 Tom Walters and Liam Hyland, *CTV Canadian Television*, "Joan Rivers"

**D2a. PERSONALITY PROFILE — PRINT UNDER 2,500 WORDS**

Stephen Galloway, *The Hollywood Reporter*, "Natalie Portman"

Chris Gardner, *The Hollywood Reporter*, "Power Publicist Nanci Ryder Reveals ALS Diagnosis: 'I Have No Interest in Dying'"  
 Stephan Horbelt, *Frontiers Media*, "The Bitch is Back"  
 Kevin Uhrich, *Pasadena Weekly*, "Imagine Love"  
 Kevin Uhrich, *Pasadena Weekly*, "'Happiness Is Just A Thing Called Joe': Joey Luft Pays Tribute to His Mom Judy Garland at the Pasadena Playhouse"

**F2. PERSONALITY PROFILE — RADIO**

John Horn and Michelle Lanz, *KPCC*, "Why One Scene in 'Empire' Left Writer/Director Lee Daniels 'Sobbing' Behind the Camera"  
 James Kim, *KPCC*, "Weezer's Tour Life: Rocking Out While Changing Diapers at the After-Party"  
 Michelle Lanz, *KPCC*, "'Interstellar' Composer Hans Zimmer: Hollywood is Keeping Orchestral Music Alive"

**D2b. PERSONALITY PROFILE — PRINT OVER 2,500 WORDS**

Gendy Alimurung, *LA Weekly*, "The Shot of a Lifetime"  
 Taffy Brodesser-Akner, *New York Times Magazine*, "Can Jill Soloway Do Justice to the Trans Movement?"  
 Any Hermann, *LA Weekly*, "Billy Idol Is Back to Remind You How Punk He Is"  
 Daniel Miller, *Los Angeles Times*, "Finding Marlowe"  
 Lacey Rose, *The Hollywood Reporter*, "Shonda Rhimes: Hollywood's Most Powerful Showrunner"

**J1. PORTRAIT PHOTO**

Jennifer Laski, Kate Pappa, Shanti Marlar and Martin Schoeller, *The Hollywood Reporter*, "Kevin Hart Portrait"  
 Steve Schofield, Rose Cefalu and Rich Bleiweiss, *Emmy*, "Louis C.K. in Socks"  
 Carrie Smith, Jennifer Laski, Kate Pappa, Shanti Marlar and Joe Pugliese, *The Hollywood Reporter*, "John Hamm Portrait"  
 Miranda Penn Turin, Rose Cefalu and Rich Bleiweiss, *Emmy*, "Outlander Star Caitriona Balfe, Poolside"

**G3. PERSONALITY PROFILE — ONLINE**

Scott Feinberg, *The Hollywood Reporter*, "Found Star: New Radicals' Gregg Alexander Grants First Interview in 15 Years"  
 Priscilla Frank, *The Huffington Post*, "Why Yoko Ono Is Her Own Breed Of Celebrity"  
 Chrissy Iley, *Mail Online*, "Barbra Streisand - Barbra Bares Her Soul"  
 Jase Peeples, *The Advocate*, "Susan Blu: Transformation of an Animation Icon"  
 Drew Tewksbury, *KCET Artbound*, "Dwight Yoakam on His Early Cowpunk Years in Los Angeles"

**E2. PERSONALITY PROFILE — TV/ VIDEO/FILM**

John Bathke, Ed Hannen, and Adam Jenkins, *News 12 New Jersey*, "ON THE SCENE with John Bathke: The Bill T. Jones Interview"  
 Juan Devis, Matthew Crotty, Chris Metzler, *KCET*, "Zorthian Ranch"  
 Scott Feinberg, Stephanie Fischette, Minh Hieu Bui and Jennifer Laski, *The Hollywood Reporter*, "Douglas Trumbull and the Future of Film"  
 Jennifer Laski, Minh Hieu Bui, Stephanie Fischette, *The Hollywood Reporter*, "Channing Tatum"  
 George Pennacchio and Cheryl Diano, *KABC-TV*, "A Salute to Gary Sinise"

**F3. ONE-ON-ONE INTERVIEW — RADIO**

John Horn and Darby Maloney, *KPCC*, "Philip Glass Explains How He Scores Films and Continues Creating at 78"  
 Ted Johnson, Charla Boveland and Mike Fische, *Variety* and *SiriusXM*, "Laura Poitras"  
 Ted Johnson, Charla Boveland and Mike Fische, *Variety* and *SiriusXM*, "Norman Lear"  
 Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, *KPCC*, "'To Be Takei' Gives Insider Look at Iconic Actor's Daily Life"  
 Kaitlin Parker, *KCRW*, "Ava DuVernay on 'Selma,' Building a Career Her Own Way"

**ALONZO BODDEN****D7. COLUMNIST — PRINT**

Danielle Berrin, *Jewish Journal*  
 Bill Carter, *The Hollywood Reporter*  
 Sandro Monetti, *Los Angeles Business Journal*  
 Gavin Polone, *The Hollywood Reporter*  
 Michael Wolff, *The Hollywood Reporter*

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Dale Chong, *Neon Tommy*, "Calvin Klein Underwear: What Is 'Plus Size'?"  
 Jon Frosch, *The Hollywood Reporter*, "Critic's Notebook: Fifty Shades of Sex at Sundance"  
 Amy Nicholson, *LA Weekly*, "Why Renée Zellweger's Face Matters"  
 Jase Peeples, *The Advocate*, "Op-ed: Yes, It Matters When We Say 'Gay'"  
 Dodai Stewart, *Fusion*, "It's 2015. Cinderella doesn't have to be blonde."

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Kim Masters and Stephen Galloway, *The Hollywood Reporter*, "Agents At War"  
 Daniel Miller, *Los Angeles Times*, "How Robert Iger's 'Fearless' Deal-Making Transformed Disney"  
 Sandro Monetti, *Los Angeles Business Journal*, "Living Doll: Mattel Casts Sales Fortune with Big Screen Tie-Ins"  
 Sandro Monetti, *Los Angeles Business Journal*, "Punched Up: DirecTV Boxing Dons High-Tech Gloves, Ditches Ring"  
 Christopher Palmeri, Anousha Sakoui, Lucas Shaw, Robert B. Golum and Michael Riley, *Bloomberg News*, "Sony Hacking Exposes the Studio's Inner Workings"

**B2. INDUSTRY/ARTS INVESTIGATIVE -- ANY PLATFORM**

Gary Baum, *The Hollywood Reporter*, "The 'Entitled' Westsiders Behind L.A.'s Epidemic"  
 Josh Dickey, *Mashable*, "EVERYONE IS ALTERED: THE SECRET HOLLYWOOD PROCEDURE THAT HAS FOOLED US FOR YEARS"  
 Scott Johnson, *The Hollywood Reporter*, "The Girl & The Acting Coach"  
 Kim Masters, *The Hollywood Reporter*, "Yes, I Am A Big Target: Joel Silver"  
 Daniel Miller, *Los Angeles Times*, "Finding Marlowe"

**B3. CELEBRITY INVESTIGATIVE — ANY PLATFORM**

Dylan Howard, *The National Enquirer*, "Barry Manilow Marries a Man—and Suzanne Somers Was Best Man!"  
 Dylan Howard, *The National Enquirer*, "Mickey Rooney Tortured to His Grave"  
 Dylan Howard, Melissa Cronin, Lachlan Cartwright and Staff, *The National Enquirer*, "Hollywood Plastic Surgery"  
 Scott Johnson, *The Hollywood Reporter*, "A 'Survivor' Producer, A Dead Wife And A Mexican Prison"  
 Barry Levine, Dylan Howard and Staff, *The National Enquirer*, "Hollywood Drug Ring Exposed"

**B4. MULTIMEDIA PACKAGE**

Paul Bond, *The Hollywood Reporter*, "'The Interview' Sequel: Inside the Frightening Battle Raging on the North Korean Border"  
 Juan Devis, Matthew Crotty, Chris Metzler and Jeff Springer, *KCET*, "The Creative Economy"  
 Borys Kit, Michelle Stark, Stephanie Fischette, Dustin Cohen and Angie Smith, *The Hollywood Reporter*, "Inside DC Comics' Secret Vault: Batman, Superman and New York-to-Burbank Move"  
 Daniel Miller, Lily Mihalik, Armand Emamdjomeh, Kari Howard and Morgan Schweitzer, *Los Angeles Times*, "Finding Marlowe"  
 Bohdan Zachary, Juan Devis, Ariel Carpenter, Elson Trinidad and Henry Cram, *KCET*, "KCET: 50 YEARS AT THE FOREFRONT"

**E4. DOCUMENTARY OR SPECIAL PROGRAM, SHORT**

Seth Abramovitch, Victoria McKillop, Minh Hieu Bui, Jennifer Laski and Stephanie Fischette, *The Hollywood Reporter*, "Motion Picture & Television Fund Retirement Home"  
 Gary Baum, Laela Zadeh, Jennifer Laski, Minh Hieu Bui and Stephanie Fischette, *The Hollywood Reporter*, "Vaccination Fail: Why L.A. School Kids Are Getting Sick"  
 Marlise Boland and Paul Boland, *The Anglophile Channel*, "Andrea Galer: Mansfield Park, Jane Eyre and Beyond"  
 Juan Devis, Matthew Crotty, Don Broida, Marielle Noble, *KCET*, "Gallery Tally"  
 Janice Min, Stephen Galloway, Jennifer Laski, Stephanie Fischette and Tess Gomet, *The Hollywood Reporter*, "Women In Entertainment Mentorship Program – Class of 2014"

**THE LUMINARY AWARD—Tavis Smiley, introduced by Diahann Carroll****E5. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE**

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 Juan Devis, Matthew Crotty, Joris Debeij, Nic Cha Kim and Bruce Dickson, *KCET*, "Without Borders/Sin Fronteras"  
 Juan Devis, Matthew Crotty, Chris Metzler, Jeff Springer, *KCET*, "The Creative Economy"  
 Stephen Galloway, Janice Min, Jennifer Laski, Stephanie Fischette and Victor Klaus, *The Hollywood Reporter*, "Actors Roundtables (Oscars)"  
 Bohdan Zachary, *KCET*, "KCET: 50 Years at the Forefront"

**G6. CRITIC — ONLINE**

Tim Goodman, *The Hollywood Reporter*, "'Mad Men': Tim Goodman on the Patterns Getting Clearer as the End Nears"





M.G. Lord, *Dame Magazine*, "'Going Clear' Is a Powerful Indictment of the Insidiously Absurd"

Sandro Monetti, *Los Angeles Business Journal*, "What To Watch This Weekend"

Zachary Pincus-Roth, *LA Weekly*

Carrie Rickey, *Truthdig*

#### B5. CRITIC — BROADCAST/PRINT

Paul Boland and Kelly Monteith, *The Anglophile Channel*, "Brit Flix: with Kelly, Paul and (Two Buck) Chuck"

M.G. Lord, *Los Angeles Times*, "Review: Scott McCloud's 'The Sculptor' an Imaginative Work of Art"

Todd McCarthy, *The Hollywood Reporter*

Amy Nicholson, *LA Weekly*, "Fifty Shades of Grey Isn't Dirty, It's Puritanical; American Sniper is a Rah Rah War on Terror Fantasy; Focus' Margot Robbie Will Be a Major Movie Star if She Stays Nasty; The Man-Child Movie Trend Must End"

David Rooney, *The Hollywood Reporter*

#### C. BOOK, NON-FICTION

Bernard Cooper, *W. W. Norton*, *My Avant-Garde Education*

Scott Timberg, *Yale University Press*, *Culture Crash*

#### G8. ENTERTAINMENT WEBSITE

Dylan Howard, *RadarOnline*, "RadarOnline.com"

Matthew Jacobs, *The Huffington Post*, "HuffPost Entertainment"

Janice Min, *The Hollywood Reporter*, "THR.com"

Melody Soto, Drew Tewksbury, Zoë Montano, Daniel Medina, *KCET*, "Artbound"

#### D9. ENTERTAINMENT PUBLICATION

Staff, *The Hollywood Reporter*, "Chris Rock/SNL/Oscars 2015"

#### A. JOURNALIST OF THE YEAR

Gary Baum, *The Hollywood Reporter*

Marlise Boland, *The Anglophile Channel*

Daniel Miller, *Los Angeles Times*

Sandro Monetti, *Los Angeles Business Journal*

Amy Nicholson, *LA Weekly*

Jase Peeples, *The Advocate*

Zachary Pincus-Roth, *LA Weekly*

Lacey Rose, *The Hollywood Reporter*

#### THE LEGEND AWARD—Bob Barker, introduced by Drew Carey

## Your Hosts and Guests for the Evening...

### Jack Maxwell, Emcee



JACK MAXWELL is host of "Booze Traveler," airing on Travel Channel, Tuesday nights at 9E/8C. On the show he traverses the globe in search of the world's most interesting drinks, the people who drink them and the stories they tell when they do. This season Maxwell meets family he never knew he had in Sicily and drinks homemade cream coffee liqueur with them, crashes a bachelor party in Greece

and plays a drinking game with Ouzo, runs with the Maasai warriors in Tanzania, who share their ceremonial cow's blood and honey wine concoction and has the most expensive whiskey in the world at the Macallan Estate in Scotland. Some of the other episodes include Hungary, Finland, New Zealand, the Philippines, Brazil and India.

Maxwell also has appeared as an actor in "24," "Lost," "House M.D.," "Without a Trace" and others. He has shared both the stage and the big screen with Al Pacino and Jessica Chastain and is a lifetime member of the Actors Studio.

Maxwell is happy to be back hosting the NAEJ.

Website: jackmaxwell.com

Twitter: @southiejack

Instagram: southiejack

### Cher Calvin, Co-Host



CHER CALVIN co-anchors the KTLA5 News weekday 6, 10 and 11 p.m. newscasts alongside Micah Ohlman. She joined KTLA in 2005 and was recently elected to the Board of Directors of the Los Angeles Press Club. Her first event for the Club was a tribute to newsman Stan Chambers, where many of his colleagues and family came to remember the legendary reporter.

As a Filipino American she has a deep connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.

### Wendie Malick, Co-Host



WENDIE MALICK is a well-known stage, screen and TV actress who plays Capt. Lindsay Cole in the upcoming CBS comedy-drama series "Rush Hour" based on the blockbuster film. She recently completed the "Hot in Cleveland" TV comedy series as a former soap opera star, along with Valerie Bertinelli, Jane Leeves and Betty White.

For seven seasons on "Just Shoot Me," Malick starred as Nina Van Horn, the outrageous ex-model and fashion editor, winning an Emmy and two Golden Globe nominations. She starred in "Frasier" and HBO's groundbreaking comedy, "Dream On"; guest-starred on "CSI," "The X-Files," "L.A. Law," "Seinfeld," "Cybil," and "Law and Order," among many others; and appeared in many movies for television, including "Take My Advice" (playing both Ann Landers and Abby Van Buren), "Dynasty: The Miniseries," and "North Shore Fish," in a role she originated on stage.

Malick's film credits include *The American President*, *Bugsy*, *A Little Sex*, and the cult classic, *Mr. Mike's Mondo Video*.

Her theatrical credits include "North Shore Fish," "Vagina Monologues," "Santaland Diaries," "The Guys," "Don't Blame Me, I Voted For Helen Gahagan Douglas," and "Blithe Spirit."

In 2000, Malick was honored by Women in Film as "A Woman of Vision." She is on the board of directors of The Environmental Media Association, The Creative Coalition, the Board of Advocates for Planned Parenthood (honoring her in 2006 as a "Champion of Choice"), and the Advisory Board of The Humane Society. Through their charitable gift fund, "A Drop in the Bucket," she and husband, Richard Erickson, support a Congo medical center. They live in the Santa Monica Mountains with two horses and a dog.

### Robert Kovacik



ROBERT KOVACIK is the current President of the Los Angeles Press Club. He is an anchor/reporter for NBC4 Southern California's newscasts at 5, 6 and 11 p.m. Kovacik joined the station in 2004 and is known for bringing a local perspective to international events.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in London.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.

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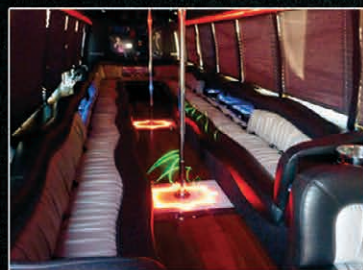
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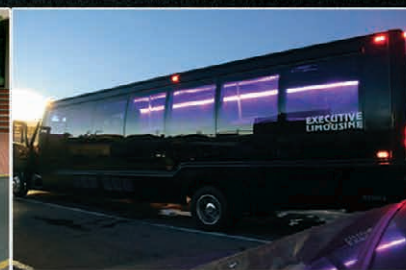
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Drew Carey



DREW CAREY is a stand-up comic turned actor and producer who had the distinction of having two hit shows simultaneously: the long-running comedy “The Drew Carey Show,” which ran from 1995-2004, and the improv/sketch show “Whose Line Is It Anyway?” on which he was host and a producer. The success of that show led to the creation of “Drew Carey’s Improv All-Stars,” an improv troupe that performs in showrooms across the country. In July 2007, Carey was named the host of “The Price Is Right,” succeeding longtime host Bob Barker.

While in the Marine Reserves, his military buzz cut and black wide-rim glasses became part of his trademark look. He began his successful career as a comedian in April of 1986 at the Cleveland Comedy Club. One of his first big breaks was competing on “Star Search ’88.”

In 1991, Carey landed a spot on HBO’s “14th Annual Young Comedians Special” and appeared on “The Tonight Show with Johnny Carson.” Carey landed his own television development deal at Disney, which led to an opportunity to co-star in the series “The Good Life.” He also had the opportunity to work with Bruce Helford, who was a consulting writer on the series and hired Carey as a staff writer for “The Gaby Hoffman Show.” Their experience led the two of them to decide to co-create a series for Carey. Carey went on to star in his own comedy special for Showtime, “Drew Carey: Human Cartoon” and performed in Showtime’s “Tenth Anniversary of the Montreal Comedy Festival.”

Carey was born in Cleveland, Ohio and currently resides in Los Angeles.

Diahann Carroll



DIAHANN CARROLL is an Oscar nominee, a Tony Award winner, a Golden Globe winner, a four-time Emmy nominee, a Grammy nominee and a best-selling author. Quite simply, she is a Hollywood Legend.

She debuted on Broadway starring in Truman Capote’s *House of Flowers*. Afterward, Richard Rodgers created the Broadway musical *No Strings* starring her in a Tony-winning performance. She appeared in the 1983 award-winning Broadway production of *Agnes of God* and received rave reviews for her portrayal of Norma Desmond in *Sunset Boulevard*.

Ms. Carroll is, perhaps, best known for her critically acclaimed 1968 television series, “Julia,” for which she received her first Emmy nomination. Her career includes the game-changing role as Dominique Devereaux on the internationally acclaimed television series “Dynasty” as well as recurring roles on “White Collar,” “Grey’s Anatomy” and “A Different World.”

Carroll received an Oscar nomination for Best Actress and a Golden Globe award for her starring in *Claudine*. Other notable films include *Carmen Jones*, *Paris Blues*, *Porgy and Bess*, *Hurry Sundown*, *I Know Why the Caged Bird Sings* and *Eve’s Bayou*. Her latest book, *The Legs Are the Last to Go*, was a *New York Times* bestseller.

Dan Lauria



DAN LAURIA appeared this year in the Off Broadway premiere of his satirical Mafia comedy, “Dinner with the Boys,” which he both wrote and played a leading role in that was directed by Frank Megna. He also starred recently as Sullivan on the TBS show “Sullivan and Son,” produced by Vince Vaughn and created by Rob Long (creator of “Cheers”). The Brooklyn native and Marine Corps veteran served in Vietnam as an officer. He got his start in acting at Southern Connecticut State University while attending on a football scholarship. He is perhaps best known for his role on “The Wonder Years” as Jack Arnold. Other television work includes “Criminal Minds,” “The Mentalist,” “CSI,” “Party of Five” and “Nurse Jackie.” His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*. Equally impressive is his vast theatrical experience including playing legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Lauria has also been a key player in reviving the classic PBS show “Steve Allen’s Meeting of Minds” as live theater featuring some of the best actors in town.

Alonzo Bodden



I WAS BORN and grew up in the suburbs, St. Albans in Queens, New York. It’s not quite the hood but it played the hood on rap records. I studied aerospace at Aviation HS and became a licensed aircraft mechanic. That was my first career. I worked on everything from Stealth fighters to DC-10s to private jets at Lockheed, McDonnell Douglas, Continental Airlines to name a few, then they started drug testing—just kidding. Teaching aircraft mechanics led to my career in comedy. I had to make the students laugh.

My first big break came at the Just For Laughs Festival in Montreal. I won season 3 of “Last Comic Standing.” I’ve hosted TV series including “101 Cars You Must Drive” on Speed Channel and “America’s Worst Driver” on Travel Channel. I’ve done all the late night shows: “Tonight Show” with Jay Leno, “Conan O’Brien” show, “The Late Show with Craig Kilbourne,” “Keenan Ivory Wayans” show and “Comedy Central,” to name a few. I’ve worked around the world for the USO, I have played a security guard, bouncer, crook or cop on numerous shows and a couple of films including *Bringing Down the House* starring Steve Martin and *Scary Movie 4*. Of course my big credit is doing monster voices for *Power Rangers*. No, I wasn’t in the suit, just the voice. By the way, I’m single, like jazz and of course long walks on the beach.

I’m not kidding about liking jazz. I’ve hosted the Capital Jazz Festival in Maryland and am a regular host and performer on the Smooth Jazz cruises hosted by Marcus Miller and Dave Koz.

I am kidding about the beach. I can’t swim. I know, it’s a stereotype but I guess sometimes they’re true.

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## GALA PRODUCER



**Diana Ljungaeus**  
Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She co-wrote the independent feature, *The Seekers*. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the non-profit educational theater and film organization Opening Minds Productions. She has produced the National Entertainment Journalism Awards since its inception.

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