

SOUTHERN CALIFORNIA JOURNALISM AWARDS

LOS ANGELES PRESS CLUB





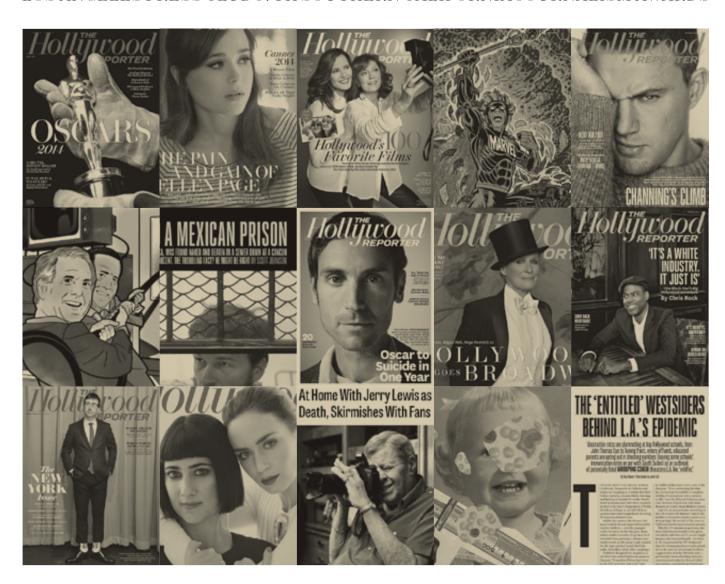




57th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

48 NOMINATIONS

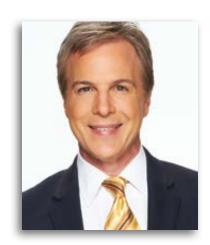
LOS ANGELES PRESS CLUB 57TH SOUTHERN CALIFORNIA JOURNALISM AWARDS



MORE NOMINATIONS THAN ANY OTHER NEWS ORGANIZATION



WELCOME



Robert Kovacik

Dear Friends of L.A. Press Club,

Well, you've done it this time. Yes, you really have!

The Los Angeles Press Club's 57th annual Southern California Journalism Awards are marked by a jaw-dropping, record-breaking number of submissions. They kept our sister Press Clubs across the country, who judge our annual competition, very busy and, no doubt, very impressed. So, as we welcome you this evening, know that even to arrive as a finalist is quite an accomplishment.

Tonight in this very Biltmore ballroom, where Senator (and future President) John F. Kennedy held his first news conference after securing his party's nomination, we honor the contributions of our colleagues. Some are no longer with us and we will dedicate this ceremony to three of the best among them: Al Martinez, Rick Orlov and Stan Chambers.

The Los Angeles Press Club is where journalists and student journalists, working on all platforms, share their ideas and their concerns in our ever changing industry. If you are not a member, we invite you to join the oldest organization of its kind in Southern California.

On behalf of our Board, we hope you have an opportunity this evening to reconnect with colleagues or to make some new connections. Together we will recognize our esteemed honorees: Willow Bay, Shane Smith and Vice News, the "CBS This Morning" team and representatives from Charlie Hebdo.

A memorable evening is about to unfold, as we pay tribute to your inspirational achievements and careers.

Robert Kovacik President Los Angeles Press Club Board of Directors

57th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

Awards for Editorial Excellence in 2014 and Honorary Awards for 2015

THE PRESIDENT'S AWARD

For Impact on Media

Charlie Rose, Gayle King and Norah O'Donnell CBS This Morning

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Charlie Hebdo

THE PUBLIC SERVICE AWARD

For Journalistic Contributions to Civic Life

Shane Smith VICE News

THE JOSEPH M. QUINN AWARD

For Lifetime Achievement

Willow Bay
Director, USC Annenberg School for
Communication and Journalism

Dedicated to Al Martinez, Rick Orlov and Stan Chambers

Sunday, June 28, 2015

The Crystal Ballroom, Millennium Biltmore Hotel 506 S. Grand Avenue, Los Angeles, CA

Los Angeles Press Club A non-profit organization with 501(c)(3) status—Tax ID 01-0761875 4773 Hollywood Boulevard, Los Angeles, California 90027 • Phone: (323) 669-8081 Fax: (310) 464-3577 • E-mail: info@lapressclub.org • Website: www.lapressclub.org

PRESS CLUB OFFICERS









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CAROLINA SARASSA, National News Anchor, MundoFox

BEN SULLIVAN, Editor, ScienceBlog.com

BRIAN WATT, Business and Economics Reporter, KPCC





SCHEDULE OF EVENTS

For all finalists see pages 36-48

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER

6:30 p.m. PROGRAM

Presenters Robert Kovacik and Cher Calvin

STUDENT CATEGORIES

Scholarship Raffle and Special Award

FEATURE

PRESIDENT'S AWARD: Charlie Rose, Gayle King and Norah O'Donnell, CBS This Morning, introduced by Pat Harvey

Presenters Pat Harvey and Christine Devine

DESIGN/LAYOUT

SPORTS

COMEDIAN ALONZO BODDEN

Presenters Brian Watt and Carolina Sarassa

PUBLIC AFFAIRS

COMMENTARY

DANIEL PEARL AWARD: Charlie Hebdo, introduced by Judea Pearl

Presenters Elizabeth Espinosa and Colleen Williams

ENTERTAINMENT

INVESTIGATIVE

THE PUBLIC SERVICE AWARD: Shane Smith and VICE, introduced by Bill Maher

Presenters Colleen Williams and Robert Kovacik

NEWS

QUINN AWARD—Willow Bay, introduced by Wallis Annenberg

Presenters Robert Kovacik and Cher Calvin with President pro Tempore Senator Kevin de León

JOURNALISTS OF THE YEAR

Don't forget to pick up your certificates and silent auction goods on your way out.

Meet the Advisory Board

This year the Los Angeles Press Club Advisory Board welcomed two new members, who join the existing members below.

BILL IMADA Chairman & Chief Collaboration Officer, IW Group, Inc.



Bill Imada has represented some of the top companies in the U.S. for more than 20 years. He is very active in the Asian-American community and serves on several nonprofit boards, including the California Asian Pacific Chamber of Commerce, the Coalition of Asian Pacifics in Entertainment, the Advertising Educational Foundation and the Center for Asian American Media. He also co-founded

the Asian/Pacific Islander American Chamber of Commerce and Entrepreneurship. He is a member of President Obama's Advisory Commission on Asian American and Pacific Islanders and has fostered the next generation by mentoring young entrepreneurs and investing in several start-up companies.

SABRINA KAY Chancellor and CEO, Fremont College and Fremont **Private Investments**



Kay, founder of the Art Institute of Hollywood, rose from her modest beginnings as a poor, immigrant, single mom to become one of the most respected tech educators and philanthropists in the U.S. She owns an accredited private college, a commercial bank, an investment firm and a fashion company. During her MBA program at USC, she founded Premier Business Bank with her

finance professor and later started a number of entrepreneurial and marketing ventures. She's a philanthropist who has served on more than 30 charitable and civic boards and taught at the University of Pennsylvania, USC and UCLA.

EXISTING MEMBERS:



ELI BROAD Founder, The Broad **Foundations**



RICK J. CARUSO Founder and Chief Executive Officer Caruso Affiliated



MADELINE DI NONNO **Chief Executive Officer Geena Davis Institute** on Gender in Media



DAVID W. FLEMING Counsel, Latham & **Watkins LLP**



SHERRY LANSING **CEO, The Sherry Lansing Foundation**



GEORGE E. MOSS Chairman **Moss Group**



CONSTANCE L. RICE Co-Director, Advancement **Project**



HON. RICHARD J. RIORDAN **Former Mayor of** Los Angeles



RAMONA RIPSTON Former Executive Director, ACLU of **Southern California**



HON. BILL ROSENDAHL **Former Councilmember City of Los Angeles Former President, Los Angeles Press Club**



ANGELICA SALAS Director, Coalition for Humane **Immigrant Rights** of Los Angeles



CAROL E. SCHATZ President and CEO Downtown Center Business Improvement District



GARY L. TOEBBEN President & CEO, Los **Angeles Area Chamber** of Commerce



MATT TOLEDO **President & Publisher** Los Angeles Business Journal



STUART WALDMAN President, Valley **Industry & Commerce Association**

CONGRATULATIONS

USC ANNENBERG STUDENTS

On your well-deserved recognition for outstanding achievements in journalism.

You make us all proud!

Bob Iger and Willow Bay

The Year in Review 2014 – 2015

A Year of Diversity, Celebration and Loss

THE PRESS CLUB SAW HUGE CROWDS, THOUGHTFUL PROGRAMS AND INTENSE DEBATE

early to a huge crowd, and the second

Taking questions from the audience.

Right: After the Charlie Hebdo massacre, Jill Stewart moderated a panel about free speech which debated limits to free expression.

Below, French journalist Guillaume Serina and Salam Al-Marayati of the Muslim Public Affairs Council listen as L.A. Times cartoonist David Horsey discusses cartooning risks.

Below right, Lebanese-Swiss cartoonist **Patrick Chappatte** responds with his



Angeles Press Club held its

two biggest events: the vener-







Gloria Allred was presented the "LGBTs in the News" first "Elgy" Award by founder Thom

uring the past year, the Los were held at the Millennium Biltmore Hotel's Crystal Ballroom.

In the fall, an intimate evening with able Southern California Journalism Mayor Richard Riordan at the Press Awards, in June 2014, and the sev- Club left the audience chuckling as he enth annual National Arts and regaled the audience with anecdotes, Entertainment Journalism Awards, many from his memoir The Mayor. in November. The first one sold out Among them: the time Riordan, as California Secretary of Education, had the biggest turnout of any Press signed Arnold Schwarzenegger's Club entertainment awards yet. Both name to an official order, knowing



massacre in Paris. Moderated by L.A. Weekly Managing Editor Jill Stewart, the debate riveted the audience as Pakistan-born Patrick Chappatte, the Lebanese-Swiss artist whose cartoons appear in the International New York Times, debated ideas with Salam Al-Marayati, of the Muslim Public Affairs Council; L.A.-based French writer Guillaume Serina; and Pulitzer Prize-winning L.A. Times cartoonist David Horsey. Also in January, international sensation Conchita Wurst, a symbol of tolerance in Europe for her acceptance as a top recording artist and drag queen, sat down for a Q&A with Press Club board member and Foreign Press Association member Barbara Gasser.

Black History Month at the Club meant a look at race relations in a presentation of the original play *Ghost in* the House by Ernie Hudson and Frank Megna and starring Tony Todd. House



Joseph M. Quinn awardee Ann Curry with Maria Shriver, the Public Service awardee.



Matthew Winkler, the President's Award cohonoree with his daughter and her friend.

CONCHITA WURST



Conchita Wurst with Jase Peebles, below left; participating in an interview with Barbara Gasser, below.



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addressed the life and times of the first African-American heavyweight champion, Jack Johnson, who openly broke the racial taboo of being with white women, which led to his wrongful conviction for violating the Mann Act.

In March, a tribute to the late dean of L.A. broadcast journalism, Stan Chambers, was hosted by Press Club board members and KTLA anchorwoman Cher Calvin and attended by about 100 people, among them family and friends. Few newsmen were so admired by their colleagues and the public. Chambers worked at the same job and at the same station, KTLA Channel 5, for 63 years and filed more than 30,000 stories.

Nancy O'Dell, the recipient of the 2014 NAEJ Luminary Award, with LAPC President Robert Kovacik and "ET" executive producer, Brad Bessey.





The Stan Chambers tribute, sponsored by LAPC, was attended by 100 quests, family and friends of the veteran of TV news.



Actor Tony Todd, who portrays boxer Jack Johnson, board member Brian Watt, Press Club director Diana Ljungaeus and co-writer-director of *Ghost in the House*, Frank Megna, on the red carpet. Left, questions are taken from the audience.



Tina Sinatra shares a hug with her long-time family friend, Quincy Jones, honored with the 2014 NAEJ Visionary Award.



For One Lucky Student, a Very Big Victory

Press Club Will Hold Raffle for a \$1,000 Scholarship

ALL STUDENT FINALISTS whose entries are named in the 2015 Southern California Journalism Awards tonight have a chance to win a \$1,000 scholarship from the Los Angeles Press Club.

The scholarship will be chosen during a raffle near the beginning of the program for the 57th annual awards gala. The winner will be randomly chosen and need not be present to win. If a finalist entry was the work of more than one person, the \$1,000 will be shared equally.

"We wanted to do something special for the students. They are the future of our profession," said Los Angeles Press Club President Robert Kovacik.

The Press Club is seeking a sponsor to increase the student journalism scholarship in 2016.



Gayle Anderson
Cher Calvin
Brian Choo
Kimberly Cornell
Rich DeMuro
Madelaine Hahn
Kirk Hawkins
Kevin Horton

Angel C. Kim
Justin Mashouf
Kacey Montoya
Micah Ohlman
Jason Roberts
Chris Schauble
Nick Simpson
Chip Yost



the beat of southern california

Remembering Three Giants of Journalism

Press Club's Awards Dedicated to Al Martinez, Rick Orlov and Stan Chambers, Who Influenced So Many in Los Angeles

Stan Chambers Al Martinez

The 57th Southern California Journalism Awards are dedicated to three outstanding journalists who made significant contributions not only to the field of journalism but also to the city of Los Angeles. From the advent of television through the heights of print and into the digital age, Al Martinez, Rick Orlov and Stan Chambers set the standard in their field. They influenced thousands of journalists and will long be remembered. The Los Angeles Press Club is proud to honor and remember them tonight.

Al Martinez, who passed away in January at the age of 85 from heart congestion, spent decades writing thoughtful, insightful columns that humanized the news. He was a storyteller who provided a voice for many in Southern California. He had a home for 25 years at the Los Angeles Times, beginning in 1984, and later wrote for the Daily News and the website LAObserved. His family members were frequent subjects, but he could also hit a news story like the lash of a whip: "Hate won last weekend in Westchester," he wrote in a 1986 column about a biracial couple suffering from racism.

Martinez grew up in Oakland and served in the Korean War. He also wrote a number of books and worked on several TV series. But he loved his column most of all. Even after he took a buyout from the *Times* in 2007 he continued working.

"I've had a ball writing this

column," he wrote in his goodbye piece. "There aren't too many in the newspaper biz who are given an opportunity to write 800 words on their dog and actually get them published."

Rick Orlov passed away in February at age 66 of complications from diabetes. To understand his influence and role in the city, just consider what happened a week later: City leaders honored him in Council Chambers, something no one in a room packed with politicians, journalists and local leaders could remember ever happening before. The council soon voted unanimously to name the third floor City Hall press room the Rick

Orlov Memorial Media Center.

Rick Orlov

"Rick, the dean of the City Hall press corps," said Mayor Eric Garcetti, "was so much more than a journalist. He was a mentor to young reporters, a counselor to elected officials, and a friend to us all"

Born in Chicago and raised in Encino, he joined the *Daily News* in 1978. He covered politics from 1988 on. In 2009, he received the Los Angeles Press Club's Joseph M. Quinn Award for Lifetime Achievement. As Michael Anastasi of the L.A. News Group said, "He cared about his craft, he cared about his colleagues, and he cared about his city."

Orlov's Monday morning "Tipoff"

A Man of the Times

Just this month, Los Angeles lost another figure who played a key role in local journalism.

John S. Carroll, who died on June 14 at the age of 73 from a neurological disorder, oversaw the *Los Angeles Times* for five difficult years as it entered the 21st century. During his tenure the paper won 13 Pulitzer prizes—including five in 2004, its biggest haul ever—after winning only eight throughout the 1990s.



Carroll joined the *Times* in 2000, after being editor of the *Baltimore Sun* and the *Philadelphia Inquirer*. Despite budget cuts and wrenching changes in the media business, he maintained high standards that were appreciated in his newsroom. When he announced his resignation, Carroll received a standing ovation from the staff. The publisher, Jeff Johnson, said Carroll left behind "an extraordinary legacy of journalistic excellence."

column was a must read for the politically savvy. But his influence went deeper: After his death, journalists across Los Angeles recalled the thrill they would receive when, after a certain story appeared, they would get a call or an email from Orlov, saying "Nice work." In all the memories, the two most frequently used words were "mentor" and "gentleman."

Stan Chambers, who passed away in February at the age of 91, was a true pioneer of television journalism. In fact, he began doing stories before many people even had televisions.

During a career at KTLA that began in 1947 and spanned six decades, Chambers did more than 22,000 stories, covering everything from natural disasters to the assassination of Sen. Robert F. Kennedy to the Rodney King beating. He was a familiar and trusted face to millions of Angelenos.

His first break came in 1949 when he provided live round the clock coverage of a little girl caught in a well—with Chambers in front of the camera, viewers were riveted as never before.

Chambers was a dedicated family man who leaves behind 11 children, 38 grandchildren and eight great grandchildren. He set a standard of professionalism that elevated TV news right up until his retirement on his 87th birthday in 2010.

In Honor of the Purple Lady

Remembering Louise Monaco, the Press Club's Super Volunteer

For the last decade Louise Monaco was a fixture at any Los Angeles Press Club event, including the Southern California Journalism Awards. Our super volunteer passed away after a short illness on Jan. 15, a few days shy of her 74th birthday.

Many of you knew her as the Purple Lady, for the way she "purplefied" everything she touched. If there were flowers on the table, they were purple. If she brought you a gift, it was wrapped in purple paper. She drove a purple car, wore



purple clothes, purple shoes, jewelry and her signature round, purple glasses.

No one wondered why our silent auction items at every Press Club gala had purple ribbons, purple frames and purple wrapping paper. The purple-clad Louise stood next to the tables agreeing with every compliment she got.

We'll never forget the Purple Lady.



LA 12 PC

PRESIDENT'S AWARD for Impact on Media

AND CAPTURES THE PRESS CLUB'S

PRESIDENT'S AWARD FOR IMPACT ON MEDIA | BY ALEX BEN BLOCK

BS has been a leader in primetime, news and sports for decades, but it has been frustrated in efforts to compete in the morning against NBC's "Today" show and ABC's "Good Morning America." Since 1954, CBS has launched 10 breakfast time shows—and scrapped nine of them.

The network has finally found the right eye opener with "CBS This Morning." Since it went on the air in 2012 with a different mandate than "GMA" and "Today"—to present serious news using original storytelling, analysis and

its audience grow by over half a million viewers in the past year alone. Much of the credit goes to the on-camera team of Charlie Rose, Gayle King and Norah O'Donnell, along with Executive Producer Chris Licht.

"CBS This Morning" comes out of a tradition dating back to when CBS was the Tiffany Network, with a mandate to bring viewers the top stories of the past 24 hours told through reports, interviews and commentary. There isn't even an Al Roker doing weather (instead, weather comes via local CBS affiliate meteorologists).

"CBS This Morning" has significantly shrunk the ratings gap since Rose, King and O'Donnell took their seats around the circular desk with the eye symbol. More importantly, the program lives up to the best practices in contemporary journalism. "The news is back in the morning," is a mantra for the show and the anchors.

That is why the Los Angeles Press Club has chosen to honor Rose, King, O'Donnell and "CBS This Morning" with the 2015 President's Award for Impact On Media. The prize recognizes the show for bringing integrity back to morning news.

The show began taking shape when Licht was hired. He had previously served as executive producer of "Morning Joe" on MSNBC.

Licht said from the start he wanted to take an out of the box approach. There would be no cheering crowds on an outdoor plaza, no cooking segments and no comedic bits. While both "GMA" and "Today" tend to shift after its first segments to soft news, features and personality profiles, "CBS This Morning" keeps drilling down on the most important events, people and global game changers.





Licht's goal was to redefine the morning TV landscape with domestic and international reporting that was lively while still being serious, featuring interviews with leading figures in business, politics and entertainment.

It is a collaborative effort with the three hosts. O'Donnell told the Washington Post in November 2014 that the producers pay attention to the anchors and care what they think.

"That's the beauty of our show," O'Donnell said. "If we don't want to do something, we say something, and actually they listen. We've turned down major celebrity interviews because we're like, 'What's the story?' We have to have a news peg. There has to be some

"The vision," as Licht told the Daily Beast in July 2013, "was to dispense with a lot of the dross that had made morning shows morning shows—the live pop concerts, the centenarian birthdays, even the weatherman, and focus on what makes people turn on the TV in the first place. Instead, 'CBS This Morning' would find out what is going on in the world."

The casting of the anchors showed how serious CBS was about getting it right. Rose brought both instant star quality and a seal of journalistic integrity. He had hosted "CBS News Nightwatch" in the 1980s, worked with Bill Moyers at PBS and contributed to "60 Minutes," but was best known for the thoughtful, often provocative interviews with top celebrities, politicians and business leaders he has conducted on public television since 1991.

One of his big coups for "CBS This Morning" was an interview with Syrian President Bashar al-Assad. When it won a Peabody Award, it was declared, "the biggest journalistic get of 2013."

King, known as Oprah Winfrey's best friend and sometime business partner, also brought a strong background in news, talk and opinion. Among her credits was 18 years as a reporter and news anchor for WFSB in Hartford, Conn., as well as shows in recent years for the OWN Network and elsewhere.

The last to join the team, more than six months after the show's re-launch, was O'Donnell, who moved over from being CBS's chief White House correspondent. She was named one of Washington's 100 most powerful women by Washingtonian magazine. She is also an occasional guest host of "Meet The Press."

At a time when the chemistry among the stars of the two top-rated morning shows has occasionally turned toxic, the surprise on "CBS This Morning" is how successful the chemistry has been among this trio.

"It's great when you can be part of something that is turning the ship around," O'Donnell told the Huffington Post.

Norah O'Donnell, Charlie Rose and Gayle King, above, form the news team and cover top stories such as the presidential inauguration at

PRESIDENT'S AWARD CBS THIS MORNING





"You can't put a price and you can't put a formula on chemistry," added Licht. "If you put these three names on a piece of paper and say these people are going to connect with each other and thus the audience in a unique and successful way, they would laugh you out of the room. And I think that's why



it has actually been successful, because you couldn't focus-group this."

The accolades and the decision to focus on hard news and serious matters has had another effect, one that might surprise people in the short-attentionspan era: a climb in the ratings.

From June 2014 until June 2015, "CBS This Morning" was the only two-hour daily morning show from a big three broadcast network to record ratings gains among the key demographic group of adults 25-to-54. "CBS This Morning" was up 29% in the demo. It also increased 17% among total viewers.

Amidst the super competitive broadcast, cable and digital media landscape, "CBS This Morning" in one year added 560,000 viewers, closing the gap with NBC and ABC by 710,000 viewers. For the first time in generations, there's less than 1 million viewers on average each day between first and third place.

And, for the first time in a long time, there's a place to get serious over that morning cup of coffee.

We proudly congratulate our client Norah O'Donnell

and the entire "CBS This Morning" team



LA Press Club President's Award for Impact on Media



A UNITED TALENT AGENCY Company





THE PRESIDENT'S AWARD FOR IMPACT ON MEDIA



DANIEL PEARL AWARD for Courage and Integrity in Journalism

An Unending Display of Courage

THE STAFF OF SATIRICAL MAGAZINE CHARLIE HEBDO ACCEPTS THE DANIEL PEARL AWARD

BY PATT MORRISON

o this very day, and throughout the world—and often in the farther reaches of the world, whether a firejournalists are getting murdered just for being journalists and practicing their craft.

But on Jan. 7, 2015, murder happened not one by one, not in places far from the international seats of power, but to nine journalists killed at once, all shot to death, and four others wounded, on the second floor of a placid office building in the vibrant heart of one of the most fabled and civilized cities in the world—Paris.

at human beings, but at what those human beings practiced and stood for: the principle of free speech.

The French satirical magazine Charlie Hebdo long prided itself on being an equal opportunity offender, leveling its satirical barbs and cartoons at power, pomposity

Antonio Fischetti



and hypocrisy wherever they were found, in places secular and religious.

Charlie Hebdo is no modern-day anomaly. fight in Syria or a park in Guatemala— It is the inheritor of a tradition of satire deeply embedded in French culture, in centuries of writers and performers. The magazines that were the immediate precursors of *Charlie* Hebdo were born, were banned, disappeared, sued, were firebombed and hacked, threatened, and at last reborn.

> The staff of Charlie Hebdo is the recipient of the Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism.

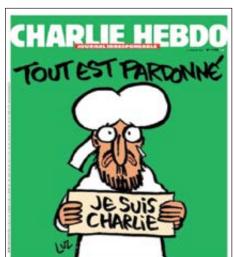
At Charlie Hebdo, threats were no anom-These were murders directed not only aly, either. The magazine's editor, Stephane Charbonnier, was among the dead, as was his police bodyguard. Charbonnier had told the French newspaper Le Monde several vears before that his cartoons shocked "those who will want to be shocked... I don't feel as though I'm killing someone with a pen... I'm not putting lives at risk. When activists need a pretext to justify their violence, they always

> Extremists had firebombed the magazine's Paris office in 2011, after the publication of an issue editors sardonically said had been "guest-edited" by the prophet Muhammad. Thereafter, the paper had moved to the location where the killers attacked this year.

> After the January 2015 attack, the swell of support for Charlie Hebdo's staff, and for the free speech rights it practices, was instantaneous. It was also international. The hashtag #jesuisCharlie leaped to the top of Twitter.

> In September 2001, after the terrorist attacks on the United States, Le Monde had





written forcefully that "we are all Americans." Now, millions proclaimed, they too were French, they were Charlie.

With signs, with candles, with song, and with pens and pencils held aloft, the French massed in their cities and towns by the hundreds of thousands to show their support of free speech and defiance of those who would try to kill it. The message was also spread in cities across the globe.

Novelist Salman Rushdie, who knows what it's like to wear a target, wrote in the Guardian newspaper after the attacks: "Stand with Charlie Hebdo, as we all must, to defend the art of satire, which has always been a force for liberty and against tyranny, dishonesty and stupidity."

Cartoonists the world over paid tribute to their professional kin with cartoons of their own proclaiming the pen's enduring might over the sword: an automatic weapon arrayed against a mass of pencils; the Statue of Liberty, a French gift to the United States, cradling a copy of *Charlie Hebdo* in her arm; a masked terrorist cutting off the head of a pencil only to see a hundred more spring up in its place.

The week following the attacks, Charlie Hebdo was published on schedule, not with its usual 60,000 copies, but ultimately with a press run of as many as 5 million, the revenue going to the families of the victims.

Its cover: the headline "All is forgiven," and a cartoon of the prophet Muhammad, holding a sign reading, "Je Suis Charlie."

Charlie Hebdo journalist Antonio Fischetti, who had been attending a funeral when his colleagues were murdered, told the Liberation newspaper right after the attacks. "They wanted to completely eradicate a newspaper. This is not 'just' kill the editor. There are no words. This is really an act of war. All for drawings... Charlie had a mission, supported by some, opposed by others. I am even more aware today how important this fight is. We were all in agreement that we should not give

"I've got no kids, no wife, no car, no credit cards. Perhaps what I'm going to say sounds a bit pompous, but I prefer to die standing up rather than living on *my knees.*" — Stéphane Charbonnier (Charb)

in. But they decided to eradicate this symbol of freedom that was Charlie."

In fact, that still is "Charlie," as the murders meant to intimidate have only served to steel the resolve and unity of journalists. Fischetti is here representing his colleagues, living and dead, to accept the Pearl Award.

The award was named for the Southern California journalist and Wall Street Journal reporter who was kidnapped and murdered in the line of duty in 2002, investigating Al Qaeda links to the shoe-bomber terrorist Richard Reid. Since that year, and beginning with Daniel Pearl himself, the award has been given to those who epitomize courage and integrity in journalism.

Those are traits clearly displayed in the work the staff of Charlie Hebdo did before Jan. 7, and the work the magazine continues to do today. 🚇

Journalists Killed

Remembering Those Who Gave Their Lives to Keep the World Informed | NTHELINE OF DUTY

eing a journalist has never been more dangerous, and the need for courageous journalism has never been greater. From the warfronts of Syria, Iraq and Afghanistan, to intolerant and corrupt regimes around the globe, reporters, photographers, videographers, bloggers and other public witnesses have paid a heavy price—up to and including their lives—for trying to inform the world about things that matter.

Even journalists in "moderate" allied countries suffer for their trade. The case of liberal Saudi blogger Raif Badawi highlights this. Arrested in 2012 and later sentenced to 10 years in prison and 1,000 lashes, Badawi's crime was founding a website, Free



Raif Badawi

Saudi Liberals, that "insulted Islam through electronic channels." In India, journalist Ram Murti Verma was burned to death by police after starting a Facebook page to bring to light alleged corruption and land grabs by a local politician.

As we go about our own forms of iournalism here in Southern California. let us work with courage, be it on the business page, sports channel or political blog, to continue to speak truth to power and emulate the dedication shown by the fallen journalists below in pursuing their craft.

These are the journalists who have been targeted or caught in the crossfire since the last Southern California Journalism Awards in June 2014.

JOURNALISTS KILLED IN 2014, AFTER JUNE 21

Yusuf Ahmed Abukar Keynan, Radio Ergo, Mustaqbal Radio

June 21, in Mogadishu, Somalia Elisabeth Olofio, Bé-Oko

June 22, in Central African Republic Luis Alonso Funez Duarte, Radio Patria

June 23, in Honduras

Mohamed Taani, SMART News Agency June 27, in Daraa, Syria

Anatoly Klyan, Pervy Kanal June 30, in Donetsk, Ukraine

Newton Gonzalez, Canal 25 TV July 1, in Dominican Republic

Donny Buchelli Cueva, Más Radio

July 8, in Pacasmayo, Peru Hamid Shibab, Media 24

July 9, in Palestinian Territory Mohammed Smeri, Gaza Now

July 11, in Palestinian Territory

Khalid Agah Yaqubi, local radio journalist July 12, in Afghanistan

Khaled Reyadh Hamad, Continue Production

July 20, in Gaza, Israel and the Occupied Palestinian Territory

Herlyn Ivan Espinal Martinez, Hoy Mismo July 20, in Honduras

Herlyn Espinal, Hoy Mismo July 22, in Honduras

Sameh Al-Aryan, Al-Aqsa TV

July 31, in Shijaiyah, Gaza, Israel and the Occupied Palestinian Territory

Rami Rayan, Palestine Network for Press and Media July 31, in Shijaiyah, Gaza, Israel and the Occupied Palestinian Territory

Mohammed Aldeiri, Palestinian Media Network July 31, in Palestinian Territory

Timur Kuashev, Dosh

August 1, in Russian Federation Andrei Stenin, Rossiya Segodnya

August 6, in Snizhne, Ukraine Leyla Yildizh (Deniz Firat), First News Agency August 8, in Makhmur District, Iraq

Octavio Rojas Hernández, El Buen Tono August 11, in Oaxaca, Mexico

Luis Carlos Cervantes Solano, Morena FM August 12, in Tarazá, Colombia

Ali Abuafash, AFP

August 13, in Palestinian Territory **Kamili Simon**, The Associated Press

August 13, in Beit Lahiya, Gaza, Israel and the Occupied Palestinian Territory

Nery Francisco Soto Torres, Canal 23, Radio Full FM

August 14, in Olanchito, Honduras

Abdul Rahman Hamid al-Din, Sanaa Radio August 16, in Sanaa, Yemen

James Foley, Freelance August 19, in Syria

Adballah Fadel Mortaja, Al-Aqsa TV August 25, in Palestinian Territory

Fatima Omar AbdelKarim, Iraqi Journalists' Syndicate

August 26, in Baghdad, Iraq Maolana Nurul Islam Faroogi, Channel i

August 27, in Dhaka, Bangladesh Irshad Mastoi, Online International News Network,

August 28, in Quetta, Pakistan

Muhammad Abdul Rasool, Online International News Network

August 28, in Ouetta, Pakistan

Steven Sotloff, Freelance

September 2, in Syria

Mohammed al-Qasim, Rozana Radio September 10, in Idlib province, Syria

Facély Camara, Liberté FM September 16, in Womé, Guinea

Molou Chérif, Radio N'Zérékoré September 16, in Guinea

Sidiki Sidibé, Radio N'Zérékoré September 16, in Guinea

Palwasha Tokhi Miranzai, Bayan-e-Shamal September 17, in Mazar-e-Sherif, Afghanistan

Tawfig Faraj Ben Saud, Lyniana Hits September 19, in Iraq

Marwan Shahadat, Jasim Media Center October 3, in Jasim, Daraa province, Syria

Nadeem Hayder, Dunya News October 3, in Hafizabad, Pakistan

Aung Kyaw Naing "Par Gyi," Freelance October 4, in Kyaikmayaw, Myanmar

Yagoob Shehzad, Express News October 5, in Pakistan

Raad Mohamed Ramadan Al-Azzoui, Sama Salaheddin

October 10, in Tikrit, Iraq

Atilano Roman Tirano, Fiesta Mexicana October 11, in Mazatlan, Mexico

Taing Try, Freelance

October 12, in Kratie province, Cambodia Atallah Bajbouj, Nabaa Media Foundation October 15, in Daraa, Syria

Pablo Medina Velázquez, ABC Color October 16, in Curuguaty, Paraguay

Jose Antonio Gamboa Urias, Nueva Prensa October 23, in Sinaloa, Mexico

Jewan Arain. Dharti TV November 6, in Pakistan Fernando Raymondi Uribe, Caretas

November 9, in San Vicente de Cañete, Peru

Abdirisak Ali Abdi, Radio Daljir, Horn TV November 18, in Galkavo, Puntland, Somalia

Zaher Mtawe'e, Zebdine Coordination Committee November 22, in Zebdine, Syria

MVN Sankar, Andhra Prabha

November 26, in Andhra Pradesh, India Oleksandr Kuchvnsk, Criminal Express

November 29, in Ukraine

Monica Andrea Roche, Television Ciudadana December 1, in Colombia

Abdulkadir Ahmed, Freelance December 5, in Baidoa, Somalia

Mohamed Isaq, Kalsan TV December 5, in Baidoa, Somalia Abdul Rahman Abu Batra, Syrian Al Shaab TV December 5, in Syria

Luke Somers, Freelance

December 6, in Shabwa province, Yemen

DECEMBER 8, IN SHEIKH MISKEEN, DARAA PROVINCE, SYRIA

Rami Asmi, Orient News Yousef El-Dous, Orient News Salem Khalil, Orient News

Mahran al-Deeri, Al-Jazeera December 10, in Sheikh Miskeen, Daraa

province, Syria

Reynaldo Paz Mayes, RPM TV Canal 28

December 15, in Comayagua, Honduras

Zubair Hatami, Mitra TV

December 21, in Kabul, Afghanistan Marcos de Barros Leopoldo Guerra, Ubatuba Cobra

December 23, in Ubatuba, Brazil

Robert Shamwami Shalubuto, Congolese National Radio and Television

December 26, in Goma, Democratic Republic of the Congo

JOURNALISTS KILLED IN 2015

Kenji Goto, Freelance January, in Syria

José Moisés Sánchez Cerezo, La Unión

January 2, in Medellín de Bravo, Mexico Khalid Mohammed al-Washli, Al-Masirah TV January 4, in Dhamar, Yemen

JANUARY 7, IN PARIS, FRANCE

Jean Cabut (Cabu), Charlie Hebdo Elsa Cayat, Freelance Stephane Charbonnier (Charb), Charlie

Hehdo **Philippe Honoré**, Freelance

Bernard Maris, Freelance Mustapha Ourrad, Charlie Hebdo Bernard Verlhac (Tignous), Freelance

Georges Wolinski, Charlie Hebdo Nerlita Ledesma, Abante

January 8, in Balanga City, Philippines Aqil Mohammad Waqar, Speenghar Radio

January 18, in Afghanistan Alberto "Pastor" Martine, local broadcast journalist

January 20, in Philippines Ali al-Ansari, Al-Ghadeer January 23, in Iraq

Adnan Abdul Razzaq, Sama Mosul January 24, in Iraq

JANUARY 25, IN WESTERN BAHR AL GHAZAL STATE, SOUTH SUDAN

Randa George, Raja FM Musa Adam, Raja FM Dalia Marko, Raja FM **Boutros Martin**, South Sudan Television Musa Mohamed, Raja FM

Beni Faisal, Fokus Lampung January 27, in Indonesia

Luis Antonio Peralta, Linda Stereo February 14, in Doncello, Colombia Maurito Lim, dyRD

February 14, in Tagbilaran City, Philippines Avijit Roy, Freelance February 26, in Dhaka, Bangladesh

Ivanildo Viana, 100.5 FM Lider February 27, in Paraíba, Brazil Serhii Nikolaiev, Segodnya February 28, in Peski, Ukraine

Edgar Quintero, Radio Luna

March 2, in Palmira, Colombia Gerardo Ceferino Servían, Ciudad Nueva FM March 5, in Ponta Porã, Brazil

Noureddine Hashim, Al Etihad Press March 8, in Damascus, Syria

Danilo López, Prensa Libre March 10, in Mazatenango, Guatemala

Federico Salazar, Radio Nuevo Mundo March 10, in Mazatenango, Guatemala

Villatoro Ramos, local television show host March 13, in Guatemala Abdel Karim al-Khaiwani, Freelance

March 18, in Sana'a, Yemen Washiqur Rahman Babu, Freelance March 30, in Dhaka, Bangladesh

Jamal Khalifeh, Freelance April 1, in Yarmouk, Damascus, Syria

Blas Olivio, local journalist April 13, in Dominican Republic

Melinda Magsino-Lubis, Philppine Daily Inquirer April 13, in Philippines

Soleil Balanga, Radio Monkoto Soso Aleli April 16, in Monkoto, Equateur Province, Democratic Republic of the Congo

Humam Najjar (Abu Yazan al-Halabi), Aleppo Today

April 16, in Aleppo, Syria Oles Buzyna, Segodnia April 16, in Ukraine

Mohamed Shamsan, Yemen Today April 20, in Sana'a, Yemen

Abdulkareem Ali Muthna, manager/editor of regional state radio

April 22, in Yemen

Thaer Al-Ali, Rai al-Nas April 26, in Mosul, Iraq

APRIL 27, IN LIBYA

Khaled Al Sobhi, Al Barka TV Younes Al Mabruk Al Nawfali, Al Barka TV Abdallah Al Karkaii, Al Barka TV Yousef Kader Boh, Al Barka TV

Daud Ali Omar, Radio Baidoa April 29, in Baidoa, Somalia

Mohamed Jalal, Al Barka TV

John Kituyi, The Mirror

April 30, in Kenya Armando Saldana Morales, Le Ke Buena

May 4, in Mexico Ananta Bijoy Das, Freelance

May 12, in Sylhet, Bangladesh Evany José Metzker, editor-in-chief of investiga-

tive journalism blog May 18, in Brazil

Youssef al-Ayzari, Suhail TV

May 21, in Dhamar, Yemen **Abdullah Qabil**, Yemen Youth TV, Belaees TV

May 21, in Dhamar, Yemen Jagendra Singh, Freelance

Source: IFJ (International Federation of Journal-

ists) and Committee To Protect Journalism

June 8, in Shahjahanpur district, Uttar Pradesh,

eventeen journalists were killed in Syria alone in 2014, according to the Committee to Protect Journalists. The death toll, coupled with the highprofile murders of American freelance journalists James Foley and Steven Sotloff by ISIS militants, served as a stark reminder that local reporters—who make up the vast majority of the casualties—and freelancers do not have the extensive security safeguards afforded to full-time staff at large news organizations like the New York Times. To help address the problem, major outlets and advocacy groups established global safety principles and practices in early 2015.

Source: FreedomHouse.org

LA **20** PC



sions of being the next Walter Cronkite. Instead, he's trying to create a new type of newscast, one that forgoes the longstanding tradition of dispassionate, objective reporting and replaces it with a more active style of service journalism.

It's a unique body of work that led the Los Angeles Press Club to honor Smith and Vice with this year's Public Service Award, bestowed annually for contributions to civic life.

Smith, a New Yorker by way of Ottawa, is the co-founder and CEO of Vice Media, a company that began as shows on its website include stories

Vice, a free magazine specializing in humorous writing and cultural criticism with a distinctly anti-authoritarian flair.

Over the past two decades, as Smith and his team pushed into journalism, Vice has transformed yet again, becoming a multi-platform global news outlet that produces thousands of hours of video for its websites, YouTube, Snapchat, HBO and TV networks in Europe and Canada. Soon Vice will have its own U.S. TV channel.

The company has never abandoned the prurient and sensational. Recent

But there's a serious side that sets Vice apart. With thousands of contributors around the world and bureaus in more than 30 countries, the company sends reporters to some of the most dangerous war zones. Its troops interview dictators and cover stories neglected by many other news outlets.

It's unconventional, yes, but it's finding an audience. It's also finding people who believe in its future—Vice's popularity among younger viewers has convinced investors it is worth more than

"We're not coming at it from a

Smith said in a March interview. "We see how the story takes us. If the story takes us into a different place, then we follow that. We have young people filming, picking stories and continuing to give us that freedom."

Vice has had a reporter stationed in Russia and the Ukraine since 2014, filing more than 100 dispatches. He continued his job even after he was kidnapped.

The company secured footage from within North Korea by bringing along basketball player Dennis Rodman, and embedded a reporter with the Islamic outlet, and earned Vice a 2014 Peabody Award, one of two it received.

That is as many as CNN won last year. The comparison is fitting, as Vice partnered with the cable news giant in January 2010, an alliance surprising enough that the late New York Times media critic David Carr famously asked Smith, "What the fuck is going on that you're doing business with CNN?"

Carr, who died in February, grew to embrace Vice over time, and praised its piece on the Islamic State for demonstrating "extraordinary access and conflicts seem to jump off every other day, you can't be uppity about where your news comes from," Carr wrote in August 2014. "I'm just glad that someone's willing to do the important work of bearing witness, the kind that can get you killed if something goes wrong."

Vice's piece on the Islamic State also attracted the interest of Richard Plepler, the chief executive officer of HBO. Vice already produced a weekly newsmagazine for the network featuring reports on the American military industrial complex, the conflict in Syria and climate change.

PUBLIC SERVICE AWARD SHANE SMITH & VICE NEWS



Above: VICE Correspondent Tania Rashid in Bangladesh for her VICE News piece "Bangladeshi Gang Rape"



Above: VICE News won a Peabody Award for its in-depth look at The Islamic State Below: VICE Founder & CEO Shane Smith reporting from Greenland for Emmy-winning "VICE on HBO"

Plepler wanted more, and will now pay Vice to produce a daily newscast and a number of specials for HBO, exploring everything from revolutionary cancer treatments to transsexuals in Iran.

The special "Killing Cancer" signals Vice's ambition to combine journalism with service. In addition to shining a light on a potential cure for the disease, the company worked with the Mayo Clinic on a fundraising campaign. It pulled in more than \$2 million, including a \$1 million matching gift from Smith.

"Going forward Vice will not only remain committed to this type of story but also helping wherever we can," Smith said in May.

This year, Vice began dedicating weeks to specific subjects such as mental health. It also investigated the lives of detainees at Guantanamo Bay in a project that featured essays, poems, drawings and satire written by some of those held captive at the prison.

All of these stories had in common the same edgy editorial voice that defines the brand. Vice is not a bystander. It is part of the fight.

Smith took that fight on in *Vice* magazine's first environmental issue, writing, "Because there are entities out there, Big Oil, petrochemical companies, etc., actively spending billions of dollars on media to obfuscate the truth, we have to fight that, and that's what this issue is. Vice is committed to this battle, and we are putting our editorial where our mouth is."

Smith's ambitions continue to grow. He has broadened Vice Media by creating a number of distinct brands, including Motherboard, which reports on technology, and Noisey, which covers music. In December, the company partnered with the Knight Foundation to invest \$500,000 to train reporters at City University of New York's Graduate School of Journalism to adopt new ways of storytelling.

The imprimatur of CNN and HBO has helped Vice News earn the trust of major advertisers, media critics and viewers, while maintaining its reputation as a youthful, transgressive media company.



All photos courtesy VICE News

HBO PROUDLY SUPPORTS THE
LOS ANGELES PRESS CLUB

AND CELEBRATES THE 57TH
SOUTHERN CALIFORNIA
JOURNALISM AWARDS

OUR WARMEST CONGRATULATIONS TO SHANE SMITH

RECIPIENT OF THE PUBLIC SERVICE AWARD

FOR JOURNALISTIC CONTRIBUTIONS TO CIVIC LIFE



JOSEPH M. QUINN AWARD

JOSEPH (A)

for Journalistic Excellence and Distinction

Breaking Ground Changing Industries

QUINN AWARD WINNER WILLOW BAY'S INCREDIBLE CAREER HAS TAKEN HER TO MANY NEWSROOMS, AND NOW TO THE CLASSROOM

BY GRETCHEN PARKER MCCARTNEY

Willow Bay, the director of the USC Annenberg School of Journalism, took a few detours before winding up in her chosen career. After a modeling career and an MBA from New York University, she finally got around to doing what she really wanted to do: reporting.

Bay got her break on the NBC show "NBA Inside Stuff," and went on to work for CNN, ABC, NBC, MSNBC and Bloomberg TV. She has interviewed world leaders, CEOs and the Dalai Lama, and joined the Huffington Post to help expand the reach of that digital news machine.

Bay is the recipient this year of the Los Angeles Press Club's Joseph M. Quinn Award for Lifetime Achievement. She recently spoke about her varied career.

Q: Your most recent move was from the news-room to the classroom. What motived you to run the USC Annenberg School of Journalism?

A: I can't imagine a more exciting time to begin a career in journalism. Or a more exciting time to be here on campus, as we settle into Wallis





An interview with Michael Jordan; below, left, speaking at the commencement ceremony this year.

Annenberg Hall, with its state of the art media center. It's a newsroom, a classroom and an incubator all in one, allowing students to create, publish and promote journalistic content across multiple platforms. Helping students navigate the profound changes reshaping the media business, establishing the technological, ethical and intellectual fundamentals, and preparing them to lead the industry forward—now that's an interesting job!

Q: What made this a good time for the move?

A: My husband was considering retirement, and it seemed like the perfect time for me to dive headlong into a challenging and time-consuming new job. However, once I decided to take the position, he decided to defer his retirement for a few years. I will say that I have two teenage boys who are not entirely unhappy that their mother is very, very busy when they get home from school.

Q: Take us through your career.

A: I wanted to be a reporter from the time I was a kid. An interview for an editorial internship at



Seventeen magazine led me to a career in modeling, which paid for college and graduate school. When I was finishing my MBA I knew I didn't want to work on Wall Street, which was the typical path for NYU Stern grads, but I did want to pursue a career in business.

I also still really wanted to see if I could be a reporter. So I gave myself a year. I kicked around in some really bad cable jobs, got some decent live broadcasting experience and was ultimately hired by the National Basketball Association to co-host a pioneering new television program that took viewers behind the scenes, introducing them to the lives of players off the court, and allowing us to tell their stories in a personal and significant way. That show was called "Inside Stuff."

Q: Back up a little bit. What drew you to journalism?

A: I was always a strong writer, but I also really liked unearthing new information and sharing people's stories. Being a reporter was the closest thing I could get to being in school all the time, where you constantly learn and process new information, put it in context and present it.

Q: You have wound up in places where women were scarce: first sports, then business. What was the environment like when you started covering sports in 1991?

A: The doors had been opened by a generation

of women pioneers who preceded us. In news, Barbara Walters. In sports, Lesley Visser and others. I was part of a generation that earned a place in the newsroom and proved our capabilities on air but did not have to fight our way in. We all owe those women who preceded us an enormous amount of gratitude.

That said, it wasn't always pretty. Remember "the money-honey" nickname? Or the fact that Hannah Storm and I became interchangeable in the minds of some, those "girls" who covered the NBA?

Today, when I consider that the School of Journalism has a majority female student body, it's clear just how much change we've seen in opportunities for women in news. Now it's my job to help position those young women to lead news organizations of the future.

O: How did you fare in business news?

A: In financial news I was often told that investors—meaning men—didn't want to get bad financial news from a woman. When my male co-anchor was out on vacation and a woman filled in for him, our senior producers worried that investors wouldn't like to get their business news from two women sitting side by side at the desk. Turns out, investors didn't much care.

Q: What about the attitudes of the executives in sports?

A: I was really lucky to have worked at the NBA for

JOSEPH M. QUINN AWARD WILLOW BAY





Above, The "Good Morning America" team

Upper right, Robert Iger, chairman and CEO, The Walt Disney Company with Graydon Carter, editor, Vanity Fair, attend a forum led by Bay

Right, Moneyline with Stuart Varney

Commissioner David Stern and then with Adam Silver, and they were incredibly supportive of women. When Stern hired me, he said, "We're considering you and another woman, and you're both OK on television, but you have an MBA so we're going to go with you, because if the TV thing doesn't work out, we'll put you to work in the marketing department."

Q: How did you make the leap from sports to news?

A: I knew I didn't want to be a sportscaster. As much as I loved that show and loved covering the NBA, I really wanted to be in news. So I worked for "Good Morning America" on the weekends.

When I moved to CNN to co-anchor "CNN & Entertainment Weekly," I talked myself into a business-news show. They were launching a show based on *Fortune* magazine, and I said, "Why can't I do that show?" They said, "You already have a show." "Well, I'm the only one on the team with an MBA, and I'm a woman, so you know I'm going to work twice as hard. Why can't I do two shows?" They said OK. That led to "Moneyline."

Q: Fast-forward a few years to the *Huffington Post*. In the midst of all the disruption in the news industry, you headed to purely digital outlet.

A: It was the moment when Arianna Huffington was planning to expand the *Huffington Post* from politics and front page to other verticals that included lifestyle and entertainment, business and media. I joined to help her and Ken Lerer manage that expansion on the West Coast.

Q: What was it like moving into digital?

A: Growth was off the charts, so managing and keeping up with that growth and then driving it was a significant function of everybody's job. Our roles and responsibilities changed constantly. It also required working with a small army of 20-somethings.



Q: Which brings us to Annenberg.

A: I saw a real opportunity to equip students, not just with the skill set they need, which these days is sizeable, but also with the mindset that's entrepreneurial and risk-taking. I want to see our graduates not only go out and change the world with their reporting, but also to change the world of journalism. I want to see the future of journalism in the hands of journalists, rather than technologists, who are our partners, or big media companies, who are our funders.

Q: What is the most important thing for students today to learn?

A: When I look at a journalism degree and what we teach right now, it equips students to engage with the world around them in a meaningful way. They discover stories, research issues thoroughly, vet that research, contextualize it and present information in a clear, accurate and compelling way. Today, they engage with audiences around those stories. Beyond journalism, that skill set is invaluable. Clear, concise, accurate, effective communicators—every industry needs them.

LA **28** PC

Dean Ernest J. Wilson III

and the

USC Annenberg School for Communication and Journalism

Congratulate

Willow Bay

on the Joseph M. Quinn Memorial Award for Lifetime Achievement

and our

USC Annenberg Students for their outstanding journalistic recognition

USC Annenberg

in memorium of legendary broadcaster, USC alumnus and friend of the Annenberg School ~ Stan Chambers



WALLIS ANNENBERG is the Chairman of the Board, President and CEO of the Annenberg Foundation. Based in Los Angeles, Annenberg is a visionary who strives to improve the well-being of people and communities throughout the world.

Her keen vision for philanthropy furthers the core values of the Foundation: openness, accessibility,

fairness and relationship building.

Under her leadership, the Los Angeles office of the Foundation has given more than a quarter billion dollars to over 500 organizations. Complementing this wide and high-impact grantmaking are special projects and initiatives which are pushing the boundaries of traditional philanthropy while serving the Los Angeles community. Annenberg serves on a number of boards and is the longest-serving Trustee at the University of Southern California.



CHER CALVIN co-anchors the KTLA5 News weekday 6, 10 and 11 p.m. newscasts alongside Micah Ohlman. She joined KTLA in 2005 and was recently elected to the Board of Directors of the Los Angeles Press Club. Her first event for the Club was a tribute to newsman Stan Chambers, where many of his colleagues and family came to remember

the legendary reporter.

As a Filipino American she has a deep connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.



KEVIN DE LEON is the first Latino elected President Pro Tempore of the California State Senate in more than 130 years. Senator de León (D-Los Angeles) is setting a bold agenda to give every kid a fair shot at a higher education, and to combat climate change while building a new, low-carbon economy with opportunities for all Californians. Leading the

Senate of the largest state in the union, de León takes on challenging issues that strengthen the national reach of California's policy-making.

Senator de León was elected to the State Assembly in 2006 and to the State Senate in 2010. He was the first in his family to graduate from high school, later earning a degree with honors from Pitzer College. He is a Rodel Fellow at the Aspen Institute and a guest lecturer at the University of Southern California.



CHRISTINE DEVINE co-anchors the FOX 11 News at 10 p.m. Monday through Friday evenings. Devine has covered L.A.s biggest news stories, including earthquakes, elections and the L.A. Riots. She is also the host of Wednesday's Child. The adoption segment has aired on FOX 11 since 1995, helping more than 700 children from fos-

ter care find forever homes.

Devine authored the autobiography *Finding a Forever Family, A News Anchor's Notebook*. She also has written articles for *Fostering Families* magazine. She received the Anna Quindlen Award for philanthropy journalism from the Society of Professional Journalists. In 2012, she was named by *Los Angeles Magazine* as one of the "50 Women Changing L.A."



"Thompson and Espinosa" weekdays from 1-3 p.m. on KFI. She has worked as a reporter for FOX 11 and KTLA5 News and hosted her own show, CNN Latino's "Sin Límites." In 2007, the Mexican American Opportunity Foundation named her Woman of the Year. That same year, Los Angeles Mayor Antonio

Villaraigosa and the City Council honored Espinosa for her support and work of Operation Confidence, a committee that helps the disabled population in hurricane-ravaged New Orleans rebuild. Espinosa's work has taken her into some of the world's most treacherous regions, including reporting from Uganda, Pakistan and El Salvador. She is a graduate of UCLA and speaks five languages.



PAT HARVEY is the co-anchor of CBS 2's weekday 5 and 11 p.m. newscasts. She joined CBS 2 following 20 years with sister station KCAL 9 as one of the original anchors of the nation's first nightly three-hour primetime newscast. Harvey, who received the Joseph M. Quinn Award for Lifetime Achievement from the Press Club in 2004, regularly reports on issues

of concern to Southern California and the world.

Her reporting has ranged from filing live reports at the inauguration of President Barack Obama to following the story of a homeless painter from the streets of Los Angeles to a gallery in Paris. Harvey is a 21-time Emmy winner, the most recent for a half-hour special on the 20th anniversary of the L.A. riots. Other awards include being named Best News Anchor by the Associated Press, a national Emmy and seven Golden Mikes.

ROBERT KOVACIK is the current President of the Los Angeles Press Club. He is an anchor/reporter for NBC4

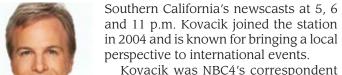
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LA **30** PC

PRESENTERS



Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in London.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.



JUDEA PEARL was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his Master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is

Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.

Dr. Pearl is the father of slain Wall Street Journal reporter Daniel Pearl and president of the Daniel Pearl Foundation (danielpearl.org), which he co-founded in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."

Pearl and his wife Ruth Pearl are co-editors of the book I am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl, winner of the 2004 National Jewish Book Award for Anthologies.



CAROLINA SARASSA is a three-time Emmy and a four-time National Gabriel Award-winning anchor and correspondent for MundoFOX National Network News in Los Angeles. Prior to joining MundoFOX, she was the anchor and producer for Univision's KINC in Las Vegas and a correspondent for the news magazine show "Primer Impacto." Before

moving to Nevada, she anchored and reported for Univision KORO in Texas. She is a board member of the L.A. Press Club.

BRIAN WATT covers working and entrepreneurship for KPCC. He joined the KPCC news team in 2007. Prior to that, he worked as a producer at "Marketplace." In 2008, Watt won the Press Club award for Business and Financial Coverage currently a professor of computer science and director of the Broadcast. He's won two Golden Mike awards, including

Congratulations to Willow Bay

for receiving the Joseph M. Quinn Award for Lifetime Achievement, with love and gratitude from Arianna and everyone at The Huffington Post

CONGRATULATIONS TO NBC4 SOUTHERN CALIFORNIA NOMINEES AT THIS YEAR'S LA PRESS CLUB JOURNALISM AWARDS. WE ARE PROUD OF YOU!



PRESENTERS



Best Consumer/Financial Reporting in 2010. Watt's KPCC career began with a year-long fellowship courtesy of the Annenberg Foundation. In 2014, he was one of 30 fellows selected nationally for an intensive seminar at the Reynolds Center for Business Journalism.



COLLEEN WILLIAMS serves as coanchor of NBC4 Southern California's weekday newscasts NBC4 News at 5 and 11 p.m., alongside Chuck Henry.

Williams, who joined the station in 1986, is the recipient of numerous honors, including multiple Emmy and Golden Mike awards. She also was recognized with a Golden Mike for team coverage of the Chatsworth train crash,

and an L.A. Emmy for Best Light News Story for "Toll Booth Bandits." Prior to joining NBC4, Williams co-anchored the 5 p.m. news at KCBS-TV, and before that she was co-anchor of the noon and weekend newscasts at KPIX-TV in San Francisco. Williams is passionate about supporting social causes impacting Southern Californians. She participates annually at fundraising events for the Rape Crisis Center in Riverside and Casa de Las Amigas, a rehabilitation center for women, in Pasadena, among many other organizations.

Bill Maher's Journey From Comedy to VICE

The Talk Show Host Introduces the Recipient of the Public Service Award

or more than 20 years, Bill Maher has set the boundaries of where funny, political talk can go on American television. First on "Politically Incorrect" (Comedy Central, ABC, 1993-2002), and for the last 13 years on HBO's "Real Time," Maher's combination of unflinching honesty and big laughs have garnered him 33 Emmy nominations. Maher won his



first Emmy in 2014 as executive producer for the HBO series "VICE." In 2008, this same combination was on display in Maher's uproarious and unprecedented swipe at organized religion, *Religulous*.

In addition to his television program, Maher has written five bestsellers, most recently, *The New New Rules: A Funny Look at How Everybody But Me Has Their Head Up Their Ass.*

Maher started his career as a stand-up comedian in 1979, and still performs at least 50 dates a year. Three of his 10 stand-up specials for HBO have been nominated for Emmy awards.

Maher was born in New York City and attended Cornell University. He now resides in Los Angeles.



Ghost House

The Life and Times of Jack Johnson

October 9,10 & 11

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L6a. FEATURE WRITING – PRINT or ONLINE (Student)

- Brooke Becher, *Daily 49er*, "Alumni in Love, 46 Years Later"
- Olga Grigoryants and Daina Solomon, Intersections South LA, "40 Years for Four Shots"
- Lizeth Luevano, *Daily Titan*, "Finding Your Niche: Spanish for Health Services"
- Neon Tommy Staff Reporters, Neon Tommy, "More Than Overcrowding: A Deeper Look at the Problem with Prisons"
- Jackson Prince, *Highlights*, "How to Be Funny in An Oversensitive Society"

L6b. PERSONALITY PROFILE – PRINT or ONLINE (Student)

- Jessica Brecker, Los Angeles Collegian, "Jerzy Poglodzinski: Pool Man with a Past" Elizabeth Case, Daily Bruin, "Coming Up For
- Kelsey Cruz, *Daily 49er*, "Thirty Years of Legend"
- Jennifer Nguyen, *Daily Titan*, "Professor Finds Self-Acceptance Through Historical Documents"
- Annie Yu, *The Clause*, "Former APU Prof to Try Year Without God"

L5a. SPOT NEWS WRITING (Student)

- Manny Araujo, *The Sundial*, "A Former CSUN Scientist is Claiming He Was Fired for His Christian Beliefs"
- Michael J. Arvizu, *The Sundial*, "Two Arrested in Investigation of Abdullah Alkadi's Disappearance"
- Jake Camarena, Los Angeles Collegian, "Civil Unrest Hits Los Angeles"
- Clinton Cameron, Los Angeles Collegian, "'Transgender Woman' Slain, Police Search for Killers"
- Richard Martinez, Los Angeles Collegian, "Protesters Demand Justice for Victims of Transgender Violence"

L5b. ENTERPRISE NEWS WRITING (Student)

- Jake Camarena, Los Angeles Collegian, "Squatters Find Shelter on Campus in Men's Gym"
- Will Federman and Matthew Tinoco, *Neon Tommy*, "New South L.A. Hospital Faces Criticism Over Delays, Lack of Services" Jordyn Holman, *Intersections South LA*, "Plaza
- Aims to Boost Leimert Park Community" Kate Parkinson-Morgan, *Daily Bruin*, "UCLA, Student Groups Combat College Sexual

Assault"

Annie Yu, *The Clause*, "Student Health Insurance Fees to Triple Under Obamacare"

L7. REPORTING – BROADCAST, PODCAST or STREAM (Student)

- Kelsey Cruz, *Daily 49er*, "30 Years of Legend" Eldrin Masangkay and Francesca Manto, *Daily Bruin*, "Maxlove"
- Kelly Reinke, Annenberg TV News, "LAFD Looks to Add More Women to Fire Department"
- Marc Sallinger, Annenberg TV News, "Storm System Prompts Evacuations in Glendora" Sarah Zahedi, Intersections South LA, "South LA High School Curbs Suspension Rates with Restorative Justice"

L4b. SPORTS PHOTO (Student)

Winnie Huang, *Daily Titan*, "Women's Soccer" Austin Yu, *Daily Bruin*, "UCLA Defeats USC 38-20, Wins Rivalry for Third Straight Year"

L4c. FEATURE PHOTO (Student)

- Jessica Brecker, Los Angeles Collegian, "Astronomy Club Gravitates to Star-Studded Premiere"
- Maria Carrillo, *Daily Titan*, "The Bug Lady" Winnie Huang, *Daily Titan*, "Waka Flocka" Curtis Sabir, *Los Angeles Collegian*, "Encore: Nun Goes Missing in Theatre Academy Production at Odyssey"

L4a. NEWS PHOTO (Student)

- Jessica Brecker, Los Angeles Collegian, "Solar Eclipse Attracts Stargazers to Astronomy Club Viewing Party"
- Rocio Flores, *Los Angeles Collegian*, "Obama Supports Tools ... At Trade Tech" Marisela Gonzalez, *Daily Titan*, "Kim Takes 65th" Curtis Sabir, *Los Angeles Collegian*, "Civil Unrest Hits Los Angeles"
- Loren Townsley, *The Sundial*, "Ferguson Protests"

L3. NEWS WEBSITE (Student)

- Daily 49er Staff, Daily 49er, "daily49er.com"
 Daily Bruin Staff, Daily Bruin, "dailybruin.com"
 Intersections South LA Staff, Intersections South
 LA, "www.intersectionssouthla.org"
- The Sundial Staff, The Sundial, "sundial.csun. edu"
- USC Annenberg School of Journalism, *Neon Tommy*, "neontommy.com"

L2. HIGH SCHOOL NEWSPAPER (Student)

The Highlights, Beverly Hills High School The Pearl Post, Daniel Pearl Magnet High School

L1. COLLEGE NEWSPAPER (Student)

- The Clause, Azusa Pacific University

 Daily Bruin, University of California, Los

 Angeles
- Daily Titan, California State University, Fullerton

- Los Angeles Collegian, Los Angeles City College
- The Sundial, California State University, Northridge

SCHOLARSHIP RAFFLE and SPECIAL AWARD

X1. HUMOR/SATIRE WRITING (Cross Platform)

- Amy Alkon, *Creators Syndicate*, "Advice Goddess"
- Zachary Pincus-Roth and Eve Weston, LA Weekly, "Cards Against Humanity: LA Edition"
- Zachary Pincus-Roth, *LA Weekly*, "LA Weekly April Fools Day"
- Jon Regardie, Los Angeles Downtown News, "Thanks For Calling 911"
- Jaci Stephen, LA Not So Confidential, "Penis vs. The Furry Cup"

I3b. LIGHT NEWS FEATURE (Radio)

- Jerome Campbell, *USC Annenberg Radio News*, "As Black As I Wanna Be?"
- Kristin Marguerite Doidge, USC Annenberg Radio News, "Into Space With Barbara Morgan"
- Victor Figueroa, *USC Annenberg Radio News*, "Carl the Bartender Keeps Santa Monica Laughing"
- Saul Gonzalez, KCRW, "This Business of Death: Death Doulas"
- Bryony Inge, USC Annenberg Radio News, "Divided Love: a Nanny's Story"

F2. NEWS FEATURE, under 1,000 words (Newspapers under 50K)

- Brian Hews, Los Cerritos Community News, "Lavish Friday Golf Outings"
- Hannah Miet, Los Angeles Business Journal, "Fuller Plates"

E2. NEWS FEATURE, under 1,000 words (Newspapers over 50K)

- Thomas Curwen, Mel Melcon, Lorena Iniguez Elebee and Javier Zarracina, Los Angeles Times, "Behind the Grand Pour: Building L.A.'s New Tallest Tower"
- Paula Diaz, Hoy Los Angeles, "Confusion y Temor"
- Selena Rivera, Hoy Los Angeles, "Ser Gay es Delito en mi Pais"
- Josh Rottenberg and Daniel Miller, Los Angeles Times, "Before Sony Hacking, 'Interview' Co-Directors Knew of N. Korea Risk"
- Eileen Truax, Hoy Los Angeles, "La Accion que llego Demasiado Tarde"

G4. FEATURE, under 1,000 words (Magazines)

- Alex Ben Block, *The Hollywood Reporter*, "A Filmmaker's Prison Nightmare Over Tax Credits"
- Nathan Deuel, *The New York Times Magazine*, "Let's Go Ride a Bike"
- Scott Feinberg, *The Hollywood Reporter*, "At Home with Jerry Lewis as He Opens Up About Son's Death, Skirmishes with Fans"
- Steven Gaydos, *Variety*, "Mel Brooks Riffs on 'Young Frankenstein', Laddie and the Biz"
 Dave McNary, *Variety*, "Set in California, but Shot Where It's Cheap"

J4. LIFESTYLE FEATURE (Online)

- Alana Bracken, *Neon Tommy*, "An Inside Look Into The World Of Competitive Irish Dance" Sasha Bronner, *The Huffington Post*, "This Hidden Oasis Offers Spiritual Peace in the Heart of L.A."
- Christian Brown, *Neon Tommy*, "Will a Mass Grave in L.A. Be Your Final Resting Place?"
- Damien Newton, *Streetsblog Los Angeles*, "StreetsR4Families: Walk/Bike to School Day Is Easy"
- Saul Rubin, Santa Monica Next, "Meet Two of DK's Donuts"

14. LIFESTYLE FEATURE (Radio)

- Madeleine Brand and Christian Bordal, KCRW, "Tough Choices for Transgender Kids"
- Steve Chiotakis and Avishay Artsy, KCRW, "A Look Back at Pacific Ocean Park"
- Erica Mu, KCRW, "San Gabriel Valley's Evolving Food Scene"
- Stephanie O'Neill, Southern California Public Radio, "Psychedelic Research"
- Kerstin Zilm, Bob Carlson and Skylar Myers, KCRW, "I Knew You Back Then"

H5a. LIFESTYLE FEATURE (TV)

- Mike Amor, Arron Hage and Duncan McLeod,

 Seven Network Australia, "Grand Battle"

 Kimberly Cornell Angel C. Kim Madelaine
- Kimberly Cornell, Angel C. Kim, Madelaine Hahn, Michah Ohlman and Jason Roberts, KTLA5 News, "From Diagnosis to Death: John Eggers"
- Michael Martinez, Ana Cabrera and Sara Weisfeldt, CNN, "Prescription Drug Abuse Epidemic: How a Grandmother of 18 Became Addicted"
- Jennifer Laski, Stephanie Fischette, Carol McColgin, Jose Cortez and Chris O'Konski, The Hollywood Reporter, "Emily Blunt & Makeup Artist Jenn Streicher"
- Carolina Sarassa, Gustavo Gutierrez and Manny Giron, *MundoFOX*, "Marcados De Por Vida/Marked For Life"

X11. BEST TRAVEL FEATURE ON CALIFORNIA (Cross Platform)

- Degen Pener, Jeanie Pyun and Leslie McKenzie, *The Hollywood Reporter*, "How to Do Summer Malibu Style"
- Maria Estevez, Conde Nast Traveler Spain & Latin America, "El Lado Sexy de Los Angeles"

F1. NEWS FEATURE, over 1,000 words (Newspapers under 50K)

- Justin Chapman, *Pasadena Weekly*, "Justice on Parade"
- Andre Coleman, *Pasadena Weekly*, "Turn the Page"
- Eddie Kim, Los Angeles Downtown News, "How Downtown Came to be Weedtown"
- Alfred Lee, Los Angeles Business Journal, "Booze-filled 7-Eleven Left Reeling"
- H.G. Reza, *OC Weekly*, "Santa Ana Michoacanos vs. the Templarios"

E1. NEWS FEATURE, over 1,000 words (Newspapers over 50K)

- Gendy Alimurung, *LA Weekly*, "Gimme Shelter: Living Homeless in a Shelter Gave the
- WeHo News Publisher the Story of His Life" Hillel Aron, *LA Weekly,* "Barbarians at the Gate: The Cultural War Over the Last True Skid Row in America"
- R. Scott Moxley, *OC Weekly*, "Newport Beach Police Department Corruption"
- Laura Sanchez Ley, *Hoy Los Angeles*, "Niños Migrantes Viajan en el Nuevo Tren Diablo" Jared Sichel, *Jewish Journal*, "What the Beverly Hills Hotel Boycott Says About Where We Draw Our Lines in a Global Economy"

G3. FEATURE, over 1,000 words (Magazines)

- Seth Abramovitch, *The Hollywood Reporter*, "How Dr. Heimlich Maneuvered Hollywood Into Backing His Dangerous AIDS 'Cure'"
- Vince Beiser, *Playboy Magazine*, "Prescription for Death"
- Nick Gillespie and Emily Ekins, *Reason*, "Generation Independent: Millennials Aren't Listening to You. That's a Good Thing."
- Scott Johnson, *The Hollywood Reporter*, "Oscar to Suicide in One Year: Tracing the 'Searching for Sugar Man' Director's Tragic Final Days"
- Ashley Powers, *The California Sunday Magazine*, "Their Town"

K2. FEATURE (International)

con Causa"

- Mike Amor and Arron Hage, Seven Network Australia, "Free for a Day"
- Mike Amor, Arron Hage and Duncan McLeod, Seven Network Australia, "Grand Battle" Maria Estevez, Voque Mexico, "Eva una Musa

Tom Walters and Liam Hyland, CTV – Canadian Television, "Car Pool"

Claudine Mulard, Le Monde (France), "James

J3. NEWS FEATURE (Online)

Ellrov, Confidential in L.A."

- Rebecca Gibian, David Hodari and Vanessa Okoth-Obbo, *Neon Tommy*, "The High Cost of Dying in L.A."
- John Gittelsohn and Karen Gullo, *Bloomberg* News, "Chinese Millionaire Over Shrinking Mansion"
- Daina Beth Solomon, Intersections South LA,
 "South LA Street Cooks Could Soon Go
 Legit"
- Sahra Sulaiman, Streetsblog Los Angeles, "To Be or Not To Be a Gang-Banger: Is that Really the Question?"
- Aitana Vargas, 20 Minutos, "Norma Ramirez, Una Guatemalteca Que Saldra de Las Sombras Tras 14 Anos Sin Papeles"

I3a. HARD NEWS FEATURE (Radio)

- Madeleine Brand and Anna Scott, KCRW,
 "Fault Lines: A Trip to the Midnight Mission"
- Leo Duran, Laura Krants and Megan Larson, KPCC, "LGBT Seniors Lack of Affordable Housing"
- Saul Gonzalez, KCRW, "Armed and Concealed in Orange County"
- Logan Heley, USC Annenberg Radio News, "Bell
- Stephanie O'Neill, Southern California Public Radio, "Confusion, Cost Leave Some Californians to Go Uninsured"

H5b. NEWS FEATURE (TV)

- Conor Knighton, Katherine Spiers, John Sandoval and Michael Bloecher, *KCET*, "SoCal Connected: Foreign Restaurant Chains"
- Denise L. Poon, Pat Harvey, Gustavo Sampaio, Peter Wilgoren and Scott Diener, *CBS2LA*, "40th Anniversary of Biggest Shootout"
- Derrick Shore, Katherine Spiers, Michael Bloecher and John Sandoval, KCET, "SoCal Connected: Bugs as Food"
- Guillermo Quiroz and Andres Pruna, KMEX, "Excavaciones y Temblores"
- Zach Weissmueller, reason.tv, "Police Shoot, Kill 80 year old"

D2. FEATURE PHOTO

"Cowgirl at Stagecoach"

- Ringo H.W. Chiu, Los Angeles Business Journal, "Beyond Vape"
- Benjamin Dunn, *Neon Tommy*, "Xinran Ji Supporters Prepare For Press Conference" Jennifer Laski, Shanti Marlar, Carrie Smith and David Needleman, *The Hollywood Reporter*, "Susan Sarandon and Geena Davis, Cover" Will Lester, *Inland Valley Daily Bulletin*,

LA 36 PC

Allen J. Schaben, Los Angeles Times, "Kings Fans Rally After Stanley Cup Win" David Sprague, San Fernando Valley Business Journal, "Sparking Growth"

F4. PERSONALITY PROFILE (Newspapers under 50K)

Tom Dotan, Los Angeles Business Journal, "Deep L.A. Roots"

Donna Evans, Los Angeles Downtown News, "Strike a Pose"

Carol Kearns, *Downey Patriot*, "Family Business"

Carl Kozlowski, *Pasadena Weekly*, "Oracle of Outrage"

Theresa Marie Moreau, *The Remnant*, "29 Years in Laogai"

E4. PERSONALITY PROFILE (Newspapers over 50K)

Gendy Alimurung, *LA Weekly,* "The Shot of a Lifetime"

Gendy Alimurung, *LA Weekly*, "He Wears A Dress. She's Fine With That"

Daniel Miller, Los Angeles Times, "Hollywood Cameraman Insists he Invented the Celebrity Selfie in 1981"

Zachary Pincus-Roth, *LA Weekly*, "The World Pun Champion Defends His Title" Aitana Vargas, *Hoy Los Angeles*, "Pablo Gonzales"

G6. PERSONALITY PROFILE (Magazines)

Seth Abramovitch, *The Hollywood Reporter*, "X-Men's Ellen Page on Life After Coming Out..."

Taffy Brodesser-Akner, New York Times
Magazine, "Damon Lindelof Promises You
His New Show Won't End Like Lost"

Michael Estrin, Super Lawyers Magazine, "A Deal is a Deal"

Scott Foundas, *Variety*, "Marion Cotillard on Her Latest Cannes Film and Getting Over Edith Piaf"

Scott Shackford, *Reason*, "The Gamer Congressman"

J5. PERSONALITY PROFILE (Online)

Jase Peeples, *The Advocate*, "Susan Blu: Transformation of an Animation Icon"

Sinduya Rangarajorin, *Intersections South Los Angeles*, "The Father of Leimert Park, or the Octopus"

Jenelle Riley, Variety, "Foxcatcher: Steve Carrell on the Darkest Role of His Career"

Brianna Sacks and Will Federman, *Neon Tommy*, "Daniel Ellsberg: On the Republic We Couldn't Keep"

Tom Teicholz, Forbes.com, "The Rothschild is a Mensch"

K3. PERSONALITY PROFILE (International)

Barbara Gasser, *Besser*, "Julianne Moore - An Unusual Normal Woman"

Barbara Gasser, Kleine Zeitung, "Angelina Jolie
– An Unbroken Woman"

Barbara Gasser, *Wiener*, "Mike Tyson -Unvarnished Truth"

Chrissy Iley, Sunday Times Magazine, "Aretha Franklin Return of the Diva" Chrissy Iley, Telegraph, "Hillary Clinton

Chrissy lley, *Telegraph*, "Hillary Clinton Interview - Forgiveness is Hard"

I5. PERSONALITY PROFILE (Radio)

Victor Figueroa, USC Annenberg Radio News, "Interview with Kopal Khanna on Her Book 'Almost Whole"

Larry Mantle, Lauren Osen, Fiona Ng and Shawn Campbell, KPCC, "Music Legend Herbie Hancock Opens Up About This Wild Creative Ride From Jazz to Hip Hop"

Kim Masters and Kaitlin Parker, KCRW, "TV Legend Norman Lear on a Lifetime of 'Experience'"

Elvis Mitchell and Jenny Radelet, KCRW, "Charles M. Blow: Fire Shut Up in My Bones" *Elvis Mitchell and Jenny Radelet, KCRW, "Patricia Arquette: Boyhood"

H7. PERSONALITY PROFILE (TV)

Kimberly Cornell, Chris Schauble, Jason Roberts, Brian Choo and Justin Mashouf, KTLA5 News, "Chris Schauble's Adoption Search"

Nick Gillespie and Meredith Bragg, Reason, "Nirvana's Krist Novoselic on Punk, FairVote, Why He Dumped the Dems, & Why the GOP Should Embrace Anarchy"

Nic Cha Kim, Kenny Gioseffi, Michael Bloecher and Matt Crotty, *KCET*, "'SoCal Connected' – Clare Graham"

Todd Kranin, *Reason*, "Cody Wilson: Happiness is a 3-D Printed Gun"

Lacey Rose, Christopher Genovese, Alfred Aquino, Jennifer Laski and Stephanie Fischette, *The Hollywood Reporter*, "Chris Rock"

D3. PORTRAIT PHOTO

Chris Mihal, Bailey Franklin and Pari Dukovic, *Variety,* "Marion Cotillard"

Chris Mihal, Bailey Franklin and Yu Tsai, Variety, "Rosamund Pike Spread"

Godofredo Astudillo, Rodelio Astudillo, Ed Baker and Frontiers Media, *Frontiers Media*, "India's Gay Crown Prince Manvendra Singh Gohil"

Jennifer Laski, Shanti Marlar, Carrie Smith and Miller Mobley, *The Hollywood Reporter*, "Philip Seymour Hoffman"

Ringo H.W. Chiu, Los Angeles Business Journal, "Stewart and Lynda Resnick"

X2. OBITUARY (Cross Platform)

Mike Barnes, *The Hollywood Reporter*, "Casey Kasem, American Top 40 Icon Dies at 82" Mike Barnes, *The Hollywood Reporter*, "Glen A. Larson, Creator of TV's Quincy M.E., Magnum P.I. and Battlestar Galactica, Dies

Kimberly Nordyke, *The Hollywood Reporter*, "Robin Williams Dies of Suspected Suicide" George Pennacchio and Cheryl Diano, *KABC*, "Shirley Temple: A Fond Farewell"

Matt Welch, *Reason*, "The Third Lesson of Nelson Mandela"

PRESIDENT'S AWARD—Charlie Rose, Gayle King, Norah O'Donnell, CBS this Morning, introduced by Pat Harvey

G8. IN-HOUSE/ CORPORATE PUBLICATION (MAGAZINES)

Bennet Kelley and Cyber Report, Internet Law Center, "A Dozen Things in Tech You Need to Know"

Irma Mejia, Elizabeth Post and Marina Senderov, San Fernando Valley Bar Association, *Valley Lawyer Magazine*, "November 2014 'New Lawyers' Issue" Adam VanGerpen, *The Los Angeles Firefighter*,

"Does LAFD Need an Overhaul?"

B2. HEADLINE (Print)

Laurence Darmiento, San Fernando Valley
Business Journal, "A New Brand of Cheese
Whizzes"

Laura Dominick, Los Angeles Times, "Colossal Fossil"

Mike Davis, Los Angeles Times, "Stalks and Bonds"

Tom Hicks, Los Angeles Business Journal, "High Times: Soaring Stock Mints First Legal Pot Billionaire"

Kevin Leung, Los Angeles Times, "Waiter, I'm Ready for the Tabby"

19. USE OF SOUND (Radio)

Victor Figueroa, USC Annenberg Radio News, "Carl the Bartender Keeps Santa Monica Laughing"

Stephanie O'Neill, Southern California Public Radio, "The Surge in Psychiatric Research Using Hallucinogens"

Susan Valot, KQED's "The California Report,"
"Arena Football with a Hard Rock Beat"

F11. DESIGN (Newspapers under 50K)

Brian Allison, Yumi Kanegawa and Alexis Rawlins, Los Angeles Downtown News, "Issue of 'Summer's Top 40"

Sally Jones, Jose Morales and Laurence Darmiento, San Fernando Valley Business Journal, "End of Year Special Issue"

Robert Landry and *Business Journal* Staff, *Los Angeles Business Journal*, "50 Wealthiest
Angelinos"

Adam VanGerpen, *The Los Angeles Firefighter*, "The Los Angeles Firefighter"







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E11. DESIGN (Newspapers over 50K)

Design Staff, Los Angeles Daily News, "April

Rodas Heiner, *Hoy Los Angeles*, "Una Mujer de Pelicula"

G9. DESIGN (Magazines)

Shanti Marlar, Jennifer Laski, Peter Cury and The Hollywood Reporter Design Staff, The Hollywood Reporter, "The Oscar Issue"

Chris Mihal and Bailey Franklin, Variety, "Bill Murray: Saint Bill"

Chris Mihal and Bailey Franklin, *Variety*, "Marion Cotillard: French Connection" Chris Mihal and Bailey Franklin, *Variety*, "Out

Kayoko Suzuki-Lange, Stephan Horbelt, Ed Baker, Gabriel Goldberg and Frontiers Media, *Frontiers Magazine*, "Outfest 2014"

B3. SPORTS (Print)

Patricia Bunin, *Pasadena Star-News*, "Senior Moments - Robert Riger and His Sport" Howard Fine, *Los Angeles Business Journal*, "Will NFL Team Link to Carson?"

Eddie Kim, Los Angeles Downtown News, "Downtown's Unlikely Soccer Champs" David Nusbaum, Los Angeles Business Journal,

Aitana Vargas, *Hoy Los Angeles*, "De 'Luchador Callejero' a 'Campeón de Lucha'"

"Site Long Seen as NFL Catch"

D4. SPORTS PHOTO

David Crane, Los Angeles Daily News, "Kershaw Celebrates Dodgers Victory" Benjamin Dunn, Neon Tommy, "USC Dives For The Football"

Charlie Magovern, *Neon Tommy*, "Women's Soccer vs. Colorado"

John McCoy, Los Angeles Daily News,
"Dodgers Defeat Braves"

Allen J. Schaben, Los Angeles Times, "Stanley Cup Celebration"

J8. SPORTS NEWS or FEATURE (Online)

Marah Alindogan, *Neon Tommy*, "Can Social Media Bring Back the LA Rams?"

Devra Maza, *The Huffington Post*, "Shooting Diamonds: Directing the World Series" Ryan Reft, *KCET*, "Politics of Surfing"

Sahra Sulaiman, Streetsblog Los Angeles,
"Kickball to the Rescue"

Paolo Uggetti, *Neon Tommy*, "Landon's Last Stand: The Final Home Game"

J9. SPORTS COMMENTARY (Radio)

Jeremy Bergman, Neon Tommy, "Michael Sam May be Tebowed Out of NFL"

Devra Maza, The Huffington Post, "Baseball's Library: Inside the Hall of Fame Archives" Max Meyer, Neon Tommy, "Penn State's NCAA Sanctions Lifted Due to Program, Why Not USC's?" Paolo Uggetti, *Neon Tommy*, "Landon's Last Stand: The Cup"

Paolo Uggetti, *Neon Tommy*, "The NFL, America's Monster"

18. SPORTS (Radio)

Matt Levin, *USC Annenberg Radio News*, "Draft Insurance"

Susan Valot, KQED's "The California Report,"
"Arena Football with a Hard Rock Beat"

H8. SPORTS (TV)

Seth Abramovitch, Stephanie Fischette,
Jennifer Laski, and Vincent Venturella, *The*Hollywood Reporter, "David Kopay"

Rick Garcia and Raymond Bell, KCBS-TV, "Kopay NFL Secret"

Moira Haney, Jennifer Laski, Stephanie Fischette and Mario Troncoso, *The Hollywood Reporter*, "RGIII"

Kenny Holmes, KNBC-TV, "Mechanics of an Olympian"

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X4. PUBLIC SERVICE NEWS or FEATURE (Cross Platform)

Gary Baum, *The Hollywood Reporter,*"Hollywood's Vaccine Wars: L.A.'s 'Entitled'
Westsiders Behind City's Epidemic"

Nadja Brandt and John Gittelsohn, *Bloomberg News*, "Housing Woes Worse in L.A. Than
New York, San Francisco"

Will Federman and Matthew Tinoco, Neon Tommy, "New South L.A. Hospital Faces Criticism Over Delays, Lack Of Services"

Steve Friess, *Takepart.com*, "The Military Has a Rape Problem—and It's Not Just Women Who Suffer"

Michael Martinez, Stephanie Elam and Erica Henry, CNN, "Ferguson: A Small Town in Missouri Opens a Chasm of National Wounds"

X6. POLITICAL/GOVERNMENT REPORTING (Cross Platform)

Bill Blum, *Truthdig*, "No Justice for Michael

Agustin Durán, Hoy Los Angeles, "Como Don Porfirio"

KTLA Prods, KTLA5 News, "KTLA Channel 5 Celebrates America"

Andres Pruna, Leon Krautze and Andres Bonilla, *KMEX Univision 34 Los Angeles*, "La Frontera Millonaria"

Aitana Vargas, 20 Minutos USA Edition & Hoy Los Angeles, "Arbritaje Laboral"

X7. EDUCATIONAL REPORTING (Cross Platform)

Leslie Aaronson, KCET, "How to Get Students Excited About Learning to Code" John Cádiz Klemack, NBC4, "Miramonte Sex Scandal: Exclusive Continuing Coverage" Silene Rivera, Hoy Los Angeles, "Con Caracter y sin Compleios"

Matt Tinoco, Intersections South LA, "LAUSD Software Inflicts Scheduling Chaos"

H11. DOCUMENTARY, short (TV/Film)

Juan Devis, Joris Debeij and Matthew Crotty, KCET, "Shades of L.A."

Juan Devis, Chris Metzler, Jeff Springer and Matthew Crotty, KCET, "Zorthian Ranch" Todd Krainin, Reason, "Jay Austin's Beautiful,

Illegal Tiny House"

Jennifer Laski, Stephanie Fischette, Brian

Rovanpera and Victor Klaus, *The Hollywood Reporter*, "The Making of the Oscar statue"

Janice Min, Stephen Galloway, Jennifer Laski, Stephanie Fischette and Tess Gomet, *The Hollywood Reporter*, "WIE Mentorship Program"

I11. DOCUMENTARY (Radio)

Amy Alkon and Gregg Sutter, Blogtalk Radio, "Nina Teicholz on Why Butter, Meat, and Cheese are the Foundation of a Healthy Diet"

Madeleine Brand, KCRW, "Fault Lines" Bob Carlson, Jesse Hardman, Wendy Dorr, Tiffany Camhi and Elly Yu, KCRW, "Preacher's Kid"

Lu Olkowski, KCRW, "The Pilots" Lu Olkowski, KCRW, "The Pirate"

H10. FEATURE DOCUMENTARY (TV/Film)

Juan Devis, Matthew Crotty and Drew Tewksbury, KCET, "Without Borders/Sin Fronteras"

Juan Devis, Bruce Dickson, Joris Debeij and Matthew Crotty, KCET, "America Deserta" Peter Musurlian, Horizon Armenian Television, "Historic Armenia"

Rolando Nichols, Armando Acevedo, Gustavo Gutierrez, Manny Giron and Jorge Mettey, MundoFOX Noticias, "'Como encontrar a la Tuta''How to Find La Tuta'"

Stacey Wilson, Lacey Rose, Jennifer Laski and Stephanie Fischette, *The Hollywood Reporter*, "Comedy Actor Roundtable (Emmys)"

I10. PUBLIC AFFAIRS (Radio)

Alex Cohen, KPCC, "Take Two – Executive Action and Immigration"

Charles Feldman and Tom Haule, KNX, "Ask the Mayor"

Benjamin Gottlieb, KCRW, "War in Gaza" Sonali Kolhatkar, Pacifica Radio, "The Legacy of Occupy Wall Street"

USC Annenberg Radio News, ARN Live Show, "November 5, 2014"



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H9. PUBLIC AFFAIRS (TV)

Sonali Kolhatkar, Free Speech TV,
"Understanding the Historical and Political
Context of the US War on ISIS"

Val Zavala, Linda Burns, Cara Santa Maria, Derrick Shore, Jennifer Sabih et al., *KCET*, "SoCal Connected: Environmental Special"

Carolina Sarassa, Jaime Maldonado, Victor Castillo, Miguel Gamboa and Manny Giron, *MundoFOX Noticias*, "Frontera Esperanza Muerta" (The Border: Dead Hope)

F8. COLUMNIST (Newspapers under 50K)

Amy Alkon, *Creators Syndicate* Charles Crumpley, *Los Angeles Business*

Journal

Dan Evans. Glendale News-Press & Burbank

Leader

Jon Regardie, Los Angeles Downtown News Patricia Bunin, Pasadena Star-News

E8. COLUMNIST (Newspapers over 50K)

Gendy Alimurung, *LA Weekly*, "Candyland" Danielle Berrin, *Jewish Journal*, "The Horror of ISIS"

Fred Dickey, San Diego Union-Tribune, "Cyclist Stunned Hit-And-Run Driver Remains Unpunished..."

Rob Eshman, *Jewish Journal*, "A Collection of Columns, 'New Rule: Fanatics Can't Use Twitter,' et al."

Marty Kaplan, *Jewish Journal*, "A Collection of Columns, 'The Flappy Bird of Paradise,' et al."

K5. COLUMNIST (International)

Janet Nepales, *Manila Bulletin*, "Robin Williams: 'Just Dance On My Grave'" Ruben V. Nepales, *Philippine Daily Inquirer*, "Anjelica Huston"

Ruben V. Nepales, *Philippine Daily Inquirer*, "Stephen King: Why Master of Horror Novels Doesn't Scare Us"

Jaci Stephen, Mail On Sunday, "Weekly TV Review"

Tom Walters, CTV – Canadian Television, "Parliament Hill"

F7. COMMENTARY (Newspapers under

Amy Alkon, Creators Syndicate, "I'm with Stupor"

Charles Crumpley, Los Angeles Business Journal, "The Creative Economy's Naked Truth"

Henry Dubroff, Pacific Coast Business Times, "Commentary"

Deon Joseph, Los Angeles Downtown News, "Downtown is in a Mental Health State of Emergency"

Ricardo Perez, *Downey Patriot*, "The Accordion, the Attorney, and My Passion"

E7. COMMENTARY (Newspapers over 50K)

Amy Alkon, Creators Syndicate
Thomas Elias, California Focus Syndicated
Column

Marty Kaplan, *Jewish Journal* R. Scott Moxley, *OC Weekly* Raphael Sonenheim, *Jewish Journal*

G2. COMMENTARY (Magazines)

Ronald Bailey, *Reason*, "Leave 23 and Me Alone; The Fable of Hawaiian Frankencorn; Criminal Immigrants?"

Greg Beato, *Reason*, "The Benefits of Unregulated Pot; Kickstarting Utopia; The Surprising Power of Subtitles"

Janice Min, *The Hollywood Reporter*, "Chris Rock Pens Blistering Essay on Hollywood's Race Problem: 'It's a White Industry'"

Matt Welch, Reason, "When the Left Turned Against Free Speech; Rand Paul, Racism, and Prison; Kiss Your Financial Privacy Goodbye"

Michael Wolff, *The Hollywood Reporter*, "HBO, CBS Streaming: TV Is Disrupting the Internet, et al."

J6. POLITICAL COLUMN/COMMENTARY (Online)

Francesca Bessy, *Neon Tommy*, "This Bicycle Kills Patriarchy"

Bill Blum, *Truthdig*, "Recess Is Over: What the Supreme Court Has In Store for Us Now"

Chris Hedges Truthdig "Alcatraz: A Pricon As

Chris Hedges, *Truthdig*, "Alcatraz: A Prison As Disneyland"

Bennett Kelly, *The Huffington Post*, "Johnson, Reagan and the Great American Paradox" Jesse Walker, *Reason*, "Regulating Hateful Speech Won't Stop Hateful Crimes"

J7. NON-POLITICAL COLUMN/COMMENTARY (Online)

Sasha Bronner, *The Huffington Post*, "Everything Changed When I Started Meditating Every Day"

Neal Broverman, *The Advocate*, "Op-Ed: Finding Sympathy for the Most Hated Woman in America"

Heidi Carreon, Neon Tommy, "USC Sends Poor Message to Grieving Family with Botched Memorial Service"

Eriq Gardner, *The Hollywood Reporter*, "Can Sony Get Around the First Amendment to Sue Media Over Hack?"

Robby Soave, *Reason*, "Is the UVA Rape Story A Gigantic Hoax?"

D6. EDITORIAL CARTOON

Doug Davis, Los Angeles Downtown News, "Keep Digging, Donald"

Steve Greenberg, Ventura County Reporter,
"The Critical Line"

Chris Mihal and Bailey Franklin, *Variety*, "Emmy Comedy Preview: Quirky Is the New Black" Chris Mihal and Bailey Franklin, *Variety*, "New Producers Flooding Indie TV With Faith and Family Friendly Fare"

Jose Tobar, Los Angeles Collegian, "Next Stop: Fare Hike Ave."

C2. BEST USE OF SOCIAL MEDIA

Christina Cocca, Samia Khan, Jonathan Lloyd, Andrew Lopez and Irene Moore, *NBC4*, "Deadly California Bus Crash"

Gillian Sheldon, Rachel Kraus and Catherine Manzanares, *TakePart.com*, "SeaWorld's Worst Nightmare"

Gillian Sheldon, Rachel Kraus and Catherine Manzanares, *TakePart.com*, "U.N. Climate Summit: Film Premiere & Live Coverage"

Melody Soto, Drew Tewksbury and Daniel Medina, KCET, "Social Media for 'The Mojave Project"

Adam VanGerpen, *United Firefighters of Los Angeles City, IAFF, Local 112,* "Firefighter Endorsements for City Council"

J13. INDIVIDUAL BLOG

Donna Balancia, *California Rocker*, "The New Basement Tapes One Night Only"

Eriq Gardner, The Hollywood Reporter, "THR, Esq."

Carren Jao, KCET, "Confluence"

Rebecca Plevin, *KPCC*, "Impatient: Helping Make The Health Care System Work for You"

Simone Wilson, *Jewish Journal*, "Simone's Blog: Hella Tel Aviv"

J14. GROUP BLOG

Melanie Curry, Joe Linton, Damien Newton and Sahra Sulaiman, *Streetsblog Los Angeles*

Carribean Fragosa and Romeo Guzman, KCET, "East of East"

Lesley Goldberg, Lacey Rose, Michael O'Connell, Marisa Guthrie and Bryn Elise Sandberg, *The Hollywood Reporter*, "The Live Feed"

Natasha Hakimi, Peter Z. Scheer, Alexander Reed Kelly, Kasia Anderson and Donald Kaufman, *Truthdiq*, "Ear to the Ground"

Erin Weinger, *The Hollywood Reporter*, "Pret-A-Reporter"

DANIEL PEARL AWARD – Charlie Hebdo, introduced by Judea Pearl

J11. ENTERTAINMENT FEATURE (Online)

Taffy Brodesser-Akner, GQ, "The Leftovers" Josh Dickey, Mashable, "Everyone Is Altered" Jeremy Fuster, Neon Tommy, "Is Sunset Strip Dying?"

David Hodari, *Neon Tommy*, "The Hasidic Blues Guitarist: Lazar Lloyd" Daniel Reynolds, *The Advocate*, "Has Gaga

Lost the Gays?"



CONGRATULATIONS TO ALL OF THIS YEAR'S HONOREES!

Hughn Helmer

F3. ENTERTAINMENT NEWS/FEATURE (Newspapers under 50K)

Elliot Golan and Mark Madler, San Fernando Valley Business Journal, "Life After Leno" Eddie Kim, Los Angeles Downtown News, "To

Tiananmen Square and Back"

Charles Lam, OC Weekly, "The Very Merry Un-Gangs of Disneyland"

Sandro Monetti, *Los Angeles Business Journal*, "Baywatch Eyes Splash in China"

Jonathan Polakoff, Los Angeles Business Journal, "Sky's Limit"

E3. ENTERTAINMENT NEWS/FEATURE (Newspapers over 50K)

Daniel Miller, Los Angeles Times, "Finding Marlowe"

Zachary Pincus-Roth, *LA Weekly*, "Can TV save India?"

Martha Sarabia, *La Opinión*, "¿Es Racista la Televisión Latina en Estados Unidos?"

Tom Teicholz, Jewish Journal, "Czech Photographer's Work is Peaceful Political Protest" Tom Teicholz, Jewish Journal, "Jewish Heroes of the Great Patriotic War"

G5. ENTERTAINMENT NEWS/FEATURE (Magazines)

David S. Cohen and Ted Johnson, *Variety*, "Midnight Rider: We Are Sarah"

Scott Johnson, *The Hollywood Reporter*, "A Train, a Narrow Trestle and 60 Seconds to Escape"

Kim Masters, *The Hollywood Reporter*, "How Marvel Became the Envy (and Scourge) of Hollywood"

Brian Steinberg, *Variety*, "Today' vs. 'Good Morning America"

Peter Suderman, *Reason*, "The New Face of Television"

K4. ENTERTAINMENT NEWS/FEATURE (International)

Barbara Gasser, *Besser*, "Julianne Moore – An Unusual Normal Woman"

Barbara Gasser, *Kleine Zeitung*, "Angelina Jolie – An Unbroken Woman"

Tom Walters and Liam Hyland, *CTV* – *Canadian Television*, "The Death of Robin Williams"

Tom Walters and Liam Hyland, CTV – Canadian Television, "The Last Ramone" Kerstin Zilm, Deutschlandradio, "Freedom Rocks – Berlin Wall Fragments in California"

J12. ENTERTAINMENT NEWS/FEATURE (Online)

Kasia Anderson, *Truthdig*, "The United States of Amnesia: Gore Vidal in Winter" Justin Chang, *Variety*, "Why 'Noah' is the Biblical Epic That Christians Deserve" Todd McCarthy, *The Hollywood Reporter*, "How Bacall, Bogie and Hawks Turned

Sexual Chemistry Into A Classic"

David Rooney, *The Hollywood Reporter*, "Elaine Stritch: An Appreciation"

Eve Weston, *LA Weekly*, "Does "Into The Woods" Punish a Wife for Adultery and Not a Husband?"

17. ENTERTAINMENT REPORTING/ CRITICISM (Radio)

Anthony Byrnes, KCRW, "What Does It Mean to Be Local?"

Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, *KPCC*, "The Death of 'Midnight Rider' Crew Member Sarah Jones Leads Hollywood to Re-examine its Safety Practices"

Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, KPCC, "A Massive Hack of Sony Pictures Leaves the Studio and Industry Reeling"

H6. ENTERTAINMENT NEWS/FEATURE (TV)

Cecilia Bogran and Andres Pruna, KMEX, "Paseo de las Estrellas"

David S. Cohen, *Variety*, "The Dangerous Art of Aerial Cinematography"

Juan Devis, Matthew Crotty, Drew Tewksbury and Daniel Leonard, KCET, "Artbound Presents Studio A: La Santa Cecilia"

Jennifer Laski, Stephanie Fischette and Minh Hieu Bui, *The Hollywood Reporter* "Channing Tatum"

George Pennacchio and Cheryl Diano, *KABC-TV*, "Debbie Reynolds 'For Sale"

J10. ENTERTAINMENT NEWS (Online)

Dawn Chmielewski, *Re/code*, "Microsoft Struggles in Hollywood"

Dawn Chmielewski and Arik Hesseldahl, Re/code, "Sony: The Worst Hack in Corporate History"

Michael Martinez, Elliot C. McLaughlin and Ben Brumfield, *CNN*, "Bill Cosby and His Accusers"

RadarOnline.com and The *National Enquirer*Staff, *RadarOnline.com*, "The Tragic Loss of a Legend: Robin Williams Death Coverage"
Edwine Tamara, *Associated Press*, "Ruben

E9. REVIEW/CRITICISM (Newspapers over

Sergio Burstein, *Hoy Los Angeles*, "Una Mujer De Pelicula"

Amy Nicholson, *LA Weekly*, "The Boxtrolls is the Cutest Kiddie Cartoon Ever Made About Hitler"

Amy Nicholson, *LA Weekly*, "Transformers: Age of Extinction: At Least the Product Placement is Interesting"

Besha Rodell, *LA Weekly*, "Barton G Review: A Fiasco from Miami, Now in Beverly Hills" Tom Teicholz, *Jewish Journal*, "With Cohen's 80th Birthday Come 'Popular Problems"

G7. REVIEW/CRITICISM/COLUMN (Magazines)

Justin Chang, Variety, "Grand Budapest: 'Hotel' Worth Checking Out"

Tim Goodman, *The Hollywood Reporter*, "Critic's Notebook"

David Rooney, *The Hollywood Reporter*, "Theater Reviews"

Amy H. Sturgis, *Reason*, "Not Your Parents' Dystopias: Millennial fondness for worlds gone wrong"

Jesse Walker, *Reason*, "The Sultan of Sewers: William Burroughs' anti-authoritarian vision"

D5. ENTERTAINMENT PHOTO

Ringo H.W. Chiu, Los Angeles Business Journal, "Hero Ventures"

Benjamin Dunn, *Neon Tommy*, "USC Students Celebrate Springfest"

Charlie Magovern, *Neon Tommy*, "Hang Time" Jenny Sargent, Jennifer Laski, Shanti Marlar and Ruven Afanador, *The Hollywood Reporter*, "Glenn Close"

Shanti Marlar, Jennifer Laski, Carrie Smith, Jenny Sargent and Andrew Hetherington, *The Hollywood Reporter*, "John Oliver"

X3. ACTIVISM JOURNALISM (Cross Platform)

Bill Boyarsky, *Truthdig*, "We Have to Change the Way We Report on Rape"

Chris Hedges, *Truthdig*, "How the Brutalized Become Brutal"

Chris Hedges, *Truthdig*, "The Last Days of Tomas Young"

Sunnivie Brydum, Daniel Reynolds and Parker Marie Molloy, *The Advocate*, "Is the T Word the New N Word?"

Neon Tommy Staff Reporters, Neon Tommy, "More than Overcrowding: A Deeper Look at the Problem Within Prisons"

X5. SCIENCE/HEALTH/TECH REPORTING (Cross Platform)

The Advocate Staff, The Advocate, "31 Days of PrFP"

Anna Gorman, *Kaiser Health News*, "Nursing Home Oversight"

KTLA Special Projects, KTLA5 News, "KTLA's Virtual Reality Check"

Daina Beth Solomon, *Intersections South LA*, "Zumba Boom in South LA's Concrete Desert"

Paul Tullis, *TakePart.com*, "The Incredible True Story of How Cannabis is Coming to Rite-Aid"

X9. MULTI MEDIA PACAKAGE (Cross Platform)

Joel Grover and Jacquelin Sonderling, NBC4, "Risky Ride: Who's Behind the Wheel?"

L.A. Downtown News congratulates all the honorees and nominees of the 57th Annual Southern California Journalism Awards, and the Los Angeles Press Club for recognizing their contributions to journalism.









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- Fernando Hurtado and Kimberly Leoffler, Annenberg TV News, "Ferguson Protests Reach USC Campus"
- Noel King, Krissy Clark, Caitlin Esch, Lindsay Thomas and Deborah Clark, *Marketplace*, "York & Fig: At the Intersection of Change"
- Los Angeles News Group Staff, Los Angeles News Group, "California Drought Website"
- Daniel Miller, Lily Mihalik, Armand Emamdjomeh, Kari Howard and Morgan Schweitzer, Los Angeles Times, "Finding Marlowe"

F6. BUSINESS (Newspapers under 50K)

- Gustavo Arellano, *OC Weekly*, "Aaron Kushner's Wrecking Ball"
- Henry Dubroff and Marlize van Romburgh, Pacific Coast Business Times, "Costly Eye Drug"
- Elliot Golan, Joel Russell and Staff, San Fernando Valley Business Journal, "Real Life Storage Wars"
- Eddie Kim, Los Angeles Downtown News, "As Downtown Grows, the Big-Money Developers Rush In"
- James Rufus Koren, Los Angeles Business Journal, "Good Deal?"

E6. BUSINESS (Newspapers over 50K)

- Jeff Collins, Orange County Register, "Back in the Nest: Staying with Parents Hampers Recovery"
- Jeff Collins, Orange County Register, "Chinese Homebuyers Seeking Security in O.C."
- Jeff Collins, Orange County Register, "Housing Rebound Has Construction Workers Rebuilding Lives"
- Christopher Palmeri, Anousha Sakoui, Lucas Shaw, Robert B. Golum and Michael Riley, Bloomberg News, "Sony Hacking Exposes the Studio's Inner Workings"

D7. PHOTO ESSAY (Single topic)

- Brian Addison, Long Beach Post, "IN PICTURES: The Soon-to-Be Ghost of the Belmont Plaza Olympic Pool"
- Ringo H.W. Chiu, Los Angeles Business Journal, "Hollywood: Strip Away"
- Jennifer Laski, Shanti Marlar, Carrie Smith and Austin Hargrave, *The Hollywood Reporter*, "Downtown Abbey Set Visit"
- Chris Mihal and Bailey Franklin, Variety, "Emmy Gallery"
- Allen J. Schaben, Los Angeles Times, "California's Drought Crisis"

F5. INVESTIGATIVE (Newspapers under 50K)

- Andre Coleman, Kevin Uhrich, *Pasadena* Weekly, "When Worlds Collide"
- Donna Evans, Los Angeles Downtown News, "A
 Downtown Pharmacy's Big Pill Problem"
 Rrian Hews, Los Cerritos Community News
- Brian Hews, Los Cerritos Community News,
 "La Mirada Football Booster Club Under
 Scrutiny by Attorney General"

Alfred Lee and Matt Pressberg, Los Angeles Business Journal, "Life Settlements" Beau Yarbrough, The Sun, "Rialto Unified

Investigation"

E5. INVESTIGATIVE (Newspapers over 50K)

- Richard Marosi, Hoy Los Angeles, "Producto de México"
- Karmel Melamed, Jewish Journal, "Creditors Left with Little in Namvar Bankruptcy Case" & "Local Iranian Jewish Banker and Leader Acquitted of Federal Fraud Charges"
- Frank Suraci, Rob Kuznia and Rebecca Kimitch, *Torrance Daily Breeze*, "Centinela Corruption"
- Ani Ucar, Chris Walker and Elana Pritchard, LA Weekly, "On the Inside"
- Simone Wilson, *Jewish Journal*, "Wilson's Investigation Into the Gaza War"

G1. INVESTIGATIVE (Magazines)

- Gary Baum, *The Hollywood Reporter*, "Hollywood's Vaccine Wars: L.A.'s 'Entitled' Westsiders Behind City's Epidemic"
- David Evans, Bloomberg Markets, "Anything But Secure"
- Scott Johnson, *The Hollywood Reporter*, "A 'Survivor' Producer, a Dead Wife, Four Years in a Mexican Prison: New Evidence Amid a Nightmare"
- The National Enquirer Staff, The National Enquirer & RadarOnline.com, "The Ultimate Betrayal! Kendra Wilkinson's Husband Hank Baskett Cheated on Her With A Transsexual"

J2. INVESTIGATIVE (Online)

- Will Federman and Matthew Tinoco, *Neon Tommy*, "Identity for Sale"
- Eriq Gardner, *The Hollywood Reporter*, "'Blurred Lines' Lawsuit Coverage"
- Annie Gilbertson, KPCC, "Los Angeles Unified School District's iPad Program"
- Joel Grover and Jacquelin Sonderling, NBC4,
 "Risky Rides"
- Joel Grover and Jacquelin Sonderling, NBC4, "Water Hogs Investigation"

I6. INVESTIGATIVE (Radio)

- Charles Feldman and Laraine Herman, KNX, "Running on Empty: Our Epic Drought" Annie Gilbertson, KPCC, "Los Angeles Unified
- School District's iPad Project"
- Stephanie O'Neill, Southern California Public Radio, "The Surge in Psychiatric Research, et al."

H4. INVESTIGATIVE (TV)

- Anthony L. Fisher, *reason.tv*, "Sex, Spice, and Small-Town Texas"
- Laela Zadeh, Gary Baum, Jennifer Laski, Minh Hieu Bui and Stephanie Fischette, The Hollywood Reporter, "Hollywood Vaccination Fail"

- Ivan O'Mahoney, Nial Fulton, Darren Foster, Jeff Plunkett and Alex Simmons, *Al Jezeera America*. "Borderland"
- Andres Pruna and Leon Krauze, KMEX, "La Frontera Millionaria"
- Carolina Sarassa, Steve Malave, Manny Giron, Armando Acevedo and Gustavo Gutierrez, MundoFOX Noticias, "; Injusticias?"
- Val Zavala, Lata Pandya, Dan Caston and John Sandoval, *KCET*, "SoCal Connected: Overmedicated Elderly"

PUBLIC SERVICE AWARD – Shane Smith and VICE

J1b. TRAFFIC AND CITY NEWS (Online)

- Brian Addison, *LongBeachize*, "SoCal's First Freeway Removal Project"
- Christian Brown, *Neon Tommy*, "Beverly Hills Battles Metro Over Purple Line Extension"
- Christina Cocca, Samia Khan and Jonathan Lloyd, NBC4, "Deadly California Bus Crash"
- David Nusbaum, Los Angeles Business Journal, "L.A.'s NFL Hopes Turn to Inglewood"
- Sahra Sulaiman, Streetsblog Los Angeles, "Dupont-Walker, Community Press Metro on Surprising Changes Slated for Mariachi Plaza, Demand More Outreach"

X8. ENVIRONMENTAL REPORTING (Cross Platform)

- Mike Amor, Arron Hage and Duncan McLeod, Seven Network Australia, "Grand Battle" Joel Beers, OC Weekly, "The Santa Ana River Is
- Ready for Its Renaissance"

 John R. Platt, *Takepart.com*, "The Battle to
 Control the Story—and Science—of the
- Deepwater Horizon Catastrophe"

 Cara Santa Maria, Alicia Clark, John Sandoval
 and Michael Bloecher, KCET, "SoCal
- Connected' Wildlife Center"

 Gabriela Teissier, Hugo Olguin and Andres
 Pruna, *KMEX Univision*, "Cada Gota Cuesta"

X10. CRIME REPORTING (Cross Platform)

- Kimberly Cornell, Angel C. Kim, Chip Yost, Jason Roberts and Justin Mashouf, *KTLA5 News*, "The Killing Gene"
- Olga Grigoryants and Daina Beth Solomon, *Intersections South LA*, "40 Years for Four Shots"
- Scott Johnson, *The Hollywood Reporter*, "A Survivor Producer, A Dead Wife, Four Years In A Mexican Prison: New Evidence Amid A Nightmare"
- Daniel Miller, Los Angeles Times, "Finding Marlowe"
- R. Scott Moxley, OC Weekly, "Lonnie Kocontes'

D1. NEWS PHOTO

Benjamin Dunn, *Neon Tommy*, "Da Vinci Apartments Burn Behind Downtown Los Angeles Skyline"

Los Angeles NAACP

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2015

Southern California Journalism Awardees

From: Minnie Hadley-Hempstead, President, Los Angeles Branch Chris Mihal, Bailey Franklin and Ture Lillegraven, Variety, "Gravity's Alfonso Cuaron Talks Moving on From Oscars"

Allen J. Schaben, Los Angeles Times, "Fighting Cocos Fire From Above"

Sahra Sulaiman, Streetsblog Los Angeles, "Friends of Oscar Toledo, Jr., Gather Around the Ghost Bike Put up at 47th and Normandie in South LA"

K1. NEWS (International)

Daniele Compatangelo, RSI Swiss Italian Public Television, "Expo 2015 Universal Exposition" Daniele Compatangelo, RSI Swiss Italian Public *Television*, "First Portable Dialysis Machine"

Ruben V. Nepales, Philippine Daily Inquirer, "Courtney Love Hopes to Start Kurt Biopic Next Year, Writing Her Own Book"

Tom Walters and Liam Hyland, CTV -Canadian Television, "Comedown in Tinseltown"

Kerstin Zilm, Deutschlandradio, "Police Brutality"

J1a. HARD NEWS (Online)

Willian Avila, Christina Cocca, Kelly Goff, Samia Khan, Jonathan Lloyd and Andrew Lopez, NBC4, "Massacre Near UC Santa Barbara"

Eriq Gardner, The Hollywood Reporter, "Producers Sue Actress for Refusing to Film Nude Sex Scene (Exclusive)"

Rebecca Gibian, Neon Tommy, "Yes Means Yes' Sets Affirmative Consent Standard for California"

Faith Miller, Emily Thornburg, Heidi Carreon, Rebecca Gibian and Ani Ucar, Neon Tommy, "L.A. Reaction to Ferguson Grand Jury Decision"

Peter Suderman, Reason, "Watch Obamacare Architect Jonathan Gruber Admit in 2012 That Subsidies Were Limited to State-Run Exchanges"

B1. HARD NEWS (Print)

Henry Dubroff, Erika Martin, Marissa Wenzke and Stephen Nellis, Pacific Coast Business Times, "Isla Vista Tragedy"

Howard Fine, Los Angeles Business Journal, "Will NFL Team Link to Carson?"

Gregg Kilday and Tina Daunt, The Hollywood Reporter, "Beverly Hills Hotel Boycott: The Economic Fallout"

Kim Masters, *The Hollywood Reporter*, "Sony Terrorized: The Panic, Fear and Fury"

2. NEWS/FEATURE SHORT FORM (Radio)

Rosalie Murphy, USC Annenberg Radio News, "LA Bus Driver Sees all Sides of the City" Stephanie O'Neill, Southern California Public Radio, "Covered California Again Pulls Faulty Doctor List from Website"

Chris Sedens, KNX, "Ed Begley's Not Running on Empty"

Truthdia Radio, Truthdia, "Edward Snowden's Lawver Takes on John Kerry"

Truthdia Radio, Truthdia, "Former CIA Interrogator Glenn Carle: Torture Is Unamerican"

H3. NEWS (TV)

Kirk Hawkins and Kevin Horton, KTLA5 News, "I Will Hospitalize you. Shut Up!"

Kacey Montoya and Kevin Horton, KTLA5 News, "Westchester Rat Hoarder"

Derrick Shore, Lata Pandya, Kenny Gioseffi and Michael Bloecher, KCET, "'SoCal Connected'- Processed Human Waste as Fertilizer: The Stinky Controversy"

Ani Ucar, Annenberg TV News, "Javier Bolden Sentenced to Life Without Parole in Double USC Murder"

Zach Weissmueller and Paul Detrick, Reason, "Ferguson Protestors React to Michael Brown Robbery Footage"

H2. VIDEOGRAPHER (TV)

Arron Hage, Seven Network Australia, "Grand Battle"

Ernesto Torres, KNBC-TV, "Risky Ride" Ani Ucar, LA Weekly, "EXCLUSIVE: Inside the Gay Wing of L.A. Men's Central Jail"

11. ANCHOR (Radio)

Steve Chiotakis, KCRW Megan Farnsworth, USC Annenberg Radio News

Sonali Kolharkar, Pacifica Radio Jim Rondeau, KCLU Peter Scheer, Truthdia Radio

H1. ANCHOR (TV)

Sonali Kolhatkar, Free Speech TV, "Uprising with Sonali"

Frances Wang, Annenberg TV News, "Repairs for South L.A. Sidewalks Take Step Forward"

J15. WEBSITE, NEWS ORGANIZATION **EXCLUSIVE TO THE INTERNET**

Fernando Mexia, WestJournal, "WestJournal" Juan Devis, Justin Cram, Rubi Fregoso, Yosuke Kitazawa and Luis Sierra Campos, KCET, "Departures"

KPCC's Data Desk, KPCC.org, "KPCC's Earthquake Tracker"

USC Annenberg School of Journalism, Neon Tommy, "Neontommy.com" Zuade Kaufman and Robert Scheer,

J16. WEBSITE, TRADITIONAL NEWS ORGANIZATION

Truthdig, "Truthdig.com"

89.3 KPCC/Southern California Public Radio, KPCC, "KPCC.org" The Advocate Staff, The Advocate, "advocate.com"

Glendale News-Press Staff Glendale News-Press Website. "glendalenewspress.com" Janice Min, The Hollywood Reporter, "THR.com" Stu Oldham, Variety, "variety.com"

QUINN AWARD - Willow Bay, introduced by Wallis Annenberg

A5. ONLINE JOURNALIST OF THE YEAR

Brian Addison, "Longbeachize", Long Beach Post Bill Boyarksy, Truthdig Lesley Goldberg, The Hollywood Reporter Carren Jao, KCET Robert Scheer, Truthdia

A6. ENTERTAINMENT JOURNALIST OF THE

Daniel Miller, Los Angeles Times Amy Nicholson, LA Weekly Jase Peeples, The Advocate Lacey Rose, The Hollywood Reporter Ramin Setoodeh, Variety

A4. RADIO JOURNALIST OF THE YEAR

Saul Gonzalez, KCRW Larry Mantle, KPCC

A8. PHOTOJOURNALIST OF THE YEAR

Ringo H.W. Chiu, Los Angeles Business Journal Allen J. Schaben, Los Angeles Times

A2. PRINT JOURNALIST OF THE YEAR (Newspapers under 50K)

Dan Evans, Glendale News-Press James Rufus Koren, Los Angeles Business Journal Brent Lang, Variety

Jon Regardie, Los Angeles Downtown News Beau Yarbrough, *The Sun*

A1. PRINT JOURNALIST OF THE YEAR (Newspapers over 50K)

Hillel Aron, LA Weekly Gary Baum, The Hollywood Reporter Fred Dickey, San Diego U-T R. Scott Moxley, OC Weekly Frank Suraci, Daily Breeze

HERE'S TO A FREE PRESS

A+E Networks salutes the Los Angeles Press Club and this year's honorees: Willow Bay, Charlie Hebdo, Norah O'Donnell, Charlie Rose, Gayle King and Shane Smith. Thank you for maintaining such high standards and playing such an essential role in journalism.



















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How the Southern California Journalism Awards Are Judged

Like Many Press Clubs, We Get by With a Little Help From Our Friends

he Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

Each spring, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

Among the organizations across the country helping us to judge this competition are: Alaska Press Club, Arizona Press Club, Atlanta Press Club, Cleveland Press Club, Connecticut Press Club, Denver Press Club, Florida Press



Club, Houston Press Club, Kansas Press Club, Milwaukee Press Club, New Orleans Press Club, Southeast Texas Press Club, St. Louis Press Club and the Syracuse Press Club.

In addition, another 15 bilingual journalists across the country and in Mexico, all belonging to the National Association of Hispanic Journalists, have helped judge categories with both Spanish and English language entries. Without them it would have been impossible to open up the contest to journalists working in Spanish.



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News Feature (Over 1,000 words)

Daily/Weekly Newspapers

JARED SICHEL

"What the Beverly Hills Hotel Boycott Says About Where We Draw Our Lines in a Global Economy"

Entertainment News or Feature

Daily/Weekly Newspapers

TOM TEICHOLZ

"Czech Photographer's Work is Peaceful Political Protest" TOM TEICHOLZ

"Jewish Heroes of the Great Patriotic War"

Investigative/Series

Daily/Weekly Newspapers

KARMEL MELAMED

"Creditors Left with Little in Namvar Bankruptcy Case"

"Local Iranian Jewish Banker and Leader Acquitted of Federal Fraud Charges"

SIMONE WILSON

"Investigation Into the Gaza War"

Commentary

Daily/Weekly Newspapers

MARTY KAPLAN

RAPHAEL SONENHEIM

Columnist

Daily/Weekly Newspapers

DANIELLE BERRIN

"The Horror of ISIS"

ROB ESHMAN

"A Collection of Columns, 'New Rule: Fanatics Can't Use Twitter,' et al."
MARTY KAPLAN

"A Collection of Columns, 'The Flappy Bird of Paradise,' et al."

Reviews or Criticism

Daily/Weekly Newspapers

TOM TEICHOLZ

"With Cohen's 80th Birthday Come 'Popular Problems'"

Blog, Individual

SIMONE WILSON

"Simone's Blog: Hella Tel Aviv"

JEWISH JOURNAL

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Alonzo Bodden



I was born and grew up in the suburb St. Albans in Queens, N.Y. It's not quite the hood but it played the hood on rap records. I studied aerospace at Aviation HS and became a licensed aircraft mechanic. That was my first career. I worked on everything from stealth fighters and DC-10s to private jets. Lockheed, McDonnell Douglas, Continental airlines are some companies, then they started drug testing—just kidding.

Teaching aircraft mechanics led to my career in comedy. I had to make the students laugh.

My first big break came at the Just For Laughs Festival in Montreal. I won season 3 of "Last Comic Standing." I've hosted TV series including "101 Cars You Must Drive" on Speed Channel and "America's Worst Driver" on Travel Channel. I've done all the late night shows: "Tonight Show with Jay Leno," "Conan O'Brien" show,

"The Late Show with Craig Kilbourne,"
"Keenan Ivory Wayans" show and Comedy
Central, to name a few. I've worked
around the world for the USO, played a
security guard, bouncer, crook or cop on
numerous shows, and a couple of films
including *Bringing Down the House* starring
Steve Martin and *Scary Movie 4*. Of course,
my big credit is doing monster voices for
Power Rangers. No, I wasn't in the suit,
just the voice. By the way, I'm single, like
jazz and, of course, long walks on the
beach

I'm not kidding about liking jazz. I've hosted the Capitol Jazz Festival in Maryland and am a regular host and performer on the Smooth Jazz cruises hosted by Marcus Miller and Dave Koz.

I am kidding about the beach—I can't swim. I know, it's a stereotype but I guess sometimes they're true.



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Diana Ljungaeus

Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the not-for-profit educational theater and film organization Opening Minds Productions. She has produced the Southern California Journalism Awards Gala for more than a decade.

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