

SOUTHERN CALIFORNIA JOURNALISM AWARDS

LOS ANGELES PRESS CLUB





We are proud to salute our valued comrade-in-arms

ERIN BROCKOVICH

Upon her receipt of the Los Angeles Press Club's

BILL ROSENDAHL PUBLIC SERVICE AWARD



Erin is America's consumer advocate and passionate crusader for environmental accountability from corporations and government. We are privileged to work side-by-side with her on so many essential causes, and look forward to many more years of mutual dedication to the prime interests of our fellow citizens.

With great respect and gratitude,

PERRY WEITZ ARTHUR M. LUXENBERG



A Message From the President

Celebrating a Record-Shattering Year



Robert Kovacik

Welcome to the 58th Annual Southern California Journalism Awards! Tonight we celebrate the efforts of all our nominees, whose work was selected from a record-shattering 1,011 submissions.

The achievements of those receiving our highest honorary awards tonight are nothing less than astounding.

Our President's Award goes to Jarl Mohn, who is being recognized for his tremendous impact on television and radio networks, and who now serves as President and CEO of NPR.

Jason Rezaian, the *Washington Post* correspondent who spent 545 days in Iran's infamous Evin prison, receives the Daniel Pearl Award for Courage and Integrity in Journalism. The parents of the late *Wall Street Journal* reporter Daniel Pearl join us to present Jason with this distinguished honor.

And we are so pleased to present media legend and Pulitzer prizewinning AP photographer Nick Ut with our Quinn Award for Lifetime Achievement. The young girl, Kim Phuc, captured in Nick's historic photograph taken during a napalm bombing 44 years ago, is also with us tonight.

We are privileged that environmental and public service crusader Erin Brokovich will accept the inaugural Bill Rosendahl Public Service Award for Contributions to the Public Good.

This evening, we also proudly commemorate the accomplishments of the Los Angeles Press Club and how far our non-profit has come since its founding over 100 years ago. We are the only organization in Southern California speaking for all journalists: newspapers, magazines, radio, television and the internet. To a large extent, we have our former president, Bill Rosendahl, to thank. Before he became a Los Angeles City Councilman, Bill was a well-known public affairs television host who revitalized the Press Club in the late 1990s when it was on the brink of folding. Even while battling the cancer that would ultimately kill him, Bill championed our Club, recruiting our illustrious Advisory Board of city leaders. They are listed in this program and some of them are here tonight.

There is so much to celebrate as we pay tribute to our profession and the giants of the free press in this room and those who are no longer with us.

Enjoy your evening,

Robert Kovacik

58th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

Awards for Editorial Excellence in 2015 and Honorary Awards for 2016

THE PRESIDENT'S AWARD

For Impact on Media

Jarl Mohn
National Public Radio

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Jason Rezaian Washington Post

THE BILL ROSENDAHL PUBLIC SERVICE AWARD

For Journalistic Contributions to Civic Life

Erin Brockovich

THE JOSEPH M. QUINN AWARD

For Lifetime Achievement

Nick Ut

Associated Press

Dedicated to Bill Rosendahl and In Loving Memory of Steve Julian

Sunday, June 26, 2016

The Crystal Ballroom, Millennium Biltmore Hotel 506 S. Grand Avenue, Los Angeles, CA

Los Angeles Press Club A non-profit organization with 501(c)(3) status—Tax ID 01-0761875 4773 Hollywood Boulevard, Los Angeles, California 90027 • Phone: (323) 669-808 Fax: (310) 464-3577 • E-mail: info@lapressclub.org • Website: www.lapressclub.org

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SCHEDULE OF EVENTS

For all finalists see pages 38-51

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. PROGRAM

Robert Kovacik, Introductory Remarks Remembering Steve Julian

Presenters Cher Calvin and Charles Shaughnessy

STUDENT CATEGORIES

The Denise King Scholarship Raffle

FEATURE

PRESIDENT'S AWARD: Jarl Mohn, NPR, introduced by Bill Davis

Presenters Patt Morrison and Colleen Williams

DESIGN/LAYOUT

SPORTS

PUBLIC AFFAIRS

COMEDIAN ALONZO BODDEN

Presenters Charles Shaughnessy and Pat Harvey

COMMENTARY

DANIEL PEARL AWARD: Jason Razaian, introduced by Judea Pearl

ENTERTAINMENT

INVESTIGATIVE

THE BILL ROSENDAHL PUBLIC SERVICE AWARD: Erin Brockovich, introduced by Ed Begley, Jr.

Presenters Robert Kovacik and Cher Calvin

NEWS

JOURNALISTS OF THE YEAR

QUINN AWARD—Nick Ut, introduced by Peter Arnett and presented by Kim Phuc

Don't forget to pick up your certificates and silent auction goods on your way out.

Meet the Advisory Board

This year the Los Angeles Press Club Advisory Board welcomed one new member, at right, who joins the existing members below.

EXISTING MEMBERS:



ELI BROAD Founder, The Broad Foundations



RICK J. CARUSO Founder and Chief Executive Officer Caruso Affiliated



MADELINE DI NONNO Chief Executive Officer Geena Davis Institute on Gender in Media



KAT KRAMER Actress, singer, producer

Katharine "Kat" Kramer is a stage and screen actress, singer and producer, and the founder of "Kat Kramer's Films That Change the World," showcasing movies that raise awareness about important social issues. In so doing, she follows in the footsteps of her late father, the legendary producer/director Stanley Kramer, who was famous for taking artistic and financial chances to make relevant movies about injustice and controversial subjects.

An animal rights activist, Kat has received the Hope Award from the PETCO Foundation. Kat also received the "Compassion Award" from the Braveheart Women, an online platform for women, and was most recently named Entertainer of the Year by the LA Comedy Awards.



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BILL IMADA Chairman & Chief Collaboration Officer, IW Group, Inc.



SABRINA KAY Chancellor and CEO, Fremont College and Fremont Private Investments



SHERRY LANSING CEO, The Sherry Lansing Foundation



GEORGE E. MOSS Chairman Moss Group



CONSTANCE L. RICE Co-Director, Advancement Project



HON. RICHARD J. RIORDAN Former Mayor of Los Angeles



RAMONA RIPSTON Former Executive Director, ACLU of Southern California



ANGELICA SALAS Director, Coalition for Humane Immigrant Rights of Los Angeles



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Downtown Center
Business Improvement
District



GARY L. TOEBBEN
President & CEO, Los
Angeles Area Chamber
of Commerce



MATT TOLEDO President & Publisher Los Angeles Business Journal



STUART WALDMAN President, Valley Industry & Commerce Association



The Year in Review 2015 – 2016

Another Very Big Year

THE PRESS CLUB SAW HUGE CROWDS AND HOSTED SOME FASCINATING EVENTS

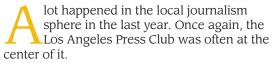


Visionary Awardee, Joe Montegna; Luminary Awardee, Tavis Smiley; and Legend Awardee. Bob Barker.



Host Robert Kovacik shares a laugh during his chat with Legendary Award honoree, Bob Barker; Below, Robert Kovacik with Visionary Awardee Joe Mantegna, who was introduced by Dan Lauria.

Luminary Awardee, Tavis Smiley, was introduced by Diahann Carroll.



In June 2015, some 550 journalists, media executives and friends packed the Millennium Biltmore Hotel for the 57th Annual Southern California Journalism Awards. It was a big night, and not just because there were a record 975 entries. In addition to the scores of prizes that recognized the best print, radio, TV, online and other journalism, TV anchor and current University of Southern California journalism dean Willow Bay received the Joseph M. Quinn Award for Lifetime Achievement. Additionally, the room turned emotional when the French satirical magazine *Charlie Hebdo* received the Daniel Pearl Award for Courage and Integrity.

In December, the Press Club hosted the eighth annual National Arts and Entertainment Journalism Awards, again with a big crowd at the Biltmore. And again, there were some prominent attendees, as honorees included broadcaster Tavis Smiley, actor Joe Mantegna and game show host Bob Barker, who regaled guests with stories of his incredible life.

A new Press Club prize, the Veritas Award for filmmakers, was launched in February, and it proved to be a trendsetter. The award is dedi-



Purses and artwork were among the silent auction items.









Upper left: Judea Pearl presents the Daniel Pearl Award to Antonio Fischetti, representing *Charlie Hebdo*.

Left: Joseph M. Quinn Awardee Willow Bay, is introduced by Wallis Annenberg and Press Club president, Robert Kovacik.

Above: Pat Harvey introduces the President's Award honorees of CBS This Morning: Norah O'Donnell, Charlie Rose and Gayle King, seated with producer Chris Licht, on left.



A Press Club member exclusive book party for Jason Kelly's new book, Sweat Equity: Inside the New Economy of Mind and Body, was held at Bloomberg LA offices. Kelly is the Bloomberg New York bureau chief.

cated for a film based on or inspired by a true story, and it went to *Spotlight*, about the *Boston Globe* investigative reporters who uncovered a massive molestation scandal in the Catholic Church.

Just four days after receiving the first Veritas Award, *Spotlight* became the surprise winner of the Oscar for Best Picture.

It was not the only Press Club tie to *Spotlight*. Also in February, the Club hosted a fascinating panel discussion featuring three of the real members of the Spotlight team, as well as screenwriter Josh Singer, who also took home an Oscar.

The Press Club continued to host prominent events during the year. One panel discussion

The LA Press Club Veritas Award For best movie based

on or inspired by real people and real events

WHY the LAPC decided to undertake this new award:

irst of all, we chose the name "Veritas" for the Latin word for truth—
or more correctly for the elusive Roman goddess known for her
beauty and purity. As journalists our job is to find the truth following
the path to her wherever it may lead and to delivering to our readers and
audience whatever her form may be—even when she is ugly or painful.

As we all know today there is less and less money allocated to investigative, in-depth reporting and there is an ever increasing corporate pressure to deliver the cheapest form of "surface news." And so we must

celebrate the quiet, unglamorous heroes who toil away—very often in oblivion—bringing to light the stories that reveal corruption or injustice or criminality—and sometimes even of human accomplishments and triumphs.

Why honor films "based on or inspired by real events and people"? Because those films would never have been made had it not been for the persistence, the drudgery of detailed groundwork by tireless reporters like those of *The Boston Globe's* Spotlight team. Currently, we are in a cycle of films being marketed as "real stories." We are not film critics but we do have a special insight into these kinds of films. Journalists are the truth gatherers and storytellers supplying the filmmakers with their material.

The Los Angeles Press Club—as an important part of the Hollywood community—wants to encourage the making of such films and acknowledge the best among them. The award thus brings attention to films that tell us about ourselves, our society and our world and light the way to a better future.

Spotlight is the perfect example of the kind of film we will honor with future Veritas Awards. The bar has been set high and we encourage filmmakers to reach for it.



Popular Press Club comic, Alonzo Bodden, provides an entertainment break between recognizing the honorees and the awards presentations.



Spotlight's Josh Singer (co-writer), the journalists that the film was based on, Mike Rezendes, Ben Bradlee, Jr., and Sacha Pfeiffer, with Patt Morrison, moderator.

focused on reporter safety in the wake of the killing of two TV journalists in Virginia. Another event featured two young Pakistani reporters and Daniel Pearl fellowship recipients who had internships in the U.S. Reporters also shared horror stories at a light-hearted Halloween event at the club's Hollywood headquarters.

Along with the celebrations, there was some sadness. We said goodbye to "super volunteer" Louise Monaco, a familiar presence at dozens of events. Additionally, the Press Club joined with the rest of Los Angeles in mourning the death of City Council member Bill Rosendahl, who also once served as president of the Club. The annual Public Service Award has been renamed in his honor.





Students showed up in large numbers at the awards show. Not only was 48-year Press Club member Buster Sussman present with the Los Angeles Collegian staff, left, but Willow Bay's USC Annenberg students came to support her and their colleagues, above.

SoCal Gas Sponsors \$1,000 Scholarship Award Tonight

A ll student finalists whose entries are named in the Los Angeles Press Club's 2016 Southern California Journalism Awards have a chance to win a \$1,000 scholarship tonight. The Southern California Gas Co. has donated the money for the Denise King Scholarship Award, which is named for the company's recently retired senior communications manager.

The winner will be chosen in a raffle near the beginning of the 58th annual awards gala. King will select the winner. If the winning entry is the work of more than one person, the \$1,000 will be shared equally.

The Press Club is seeking a new sponsor for 2017.

About Denise King: Denise King worked for SoCal Gas for nearly 40 years. After graduating from USC with a bachelor's degree in public relations, she joined the company in 1976



Denise King

as a community affairs manager. She conducted more than 1,000 public presentations on natural gas safety and energy conservation for students and community leaders; helped develop

energy education materials that were incorporated into the curriculum in Los Angeles and Orange County schools; and, as a spokesperson, worked with local, state and national media on stories covering a broad range of topics, including energy deregulation, the 1994 Northridge earthquake, launch of the first zero-emissions vehicle, and clean energy technology.

King has been a longtime supporter of the Los Angeles Press Club.



Last year's scholarship winner, Manny Araujo from Cal State Northridge. Not only did he win \$1,000, he also took home the trophy for best Spot News with his *Sundial* story "A Former CSUN Scientist Is Claiming He Was Fired for His Christian Beliefs."

Press Club Awards Dedicated to Bill Rosendahl

Journalist, Educator and Councilman Was Also a Press Club President

Bill Rosendahl was many things: a progressive political leader, Los Angeles' first openly gay City Council member, an educator, a Vietnam veteran, an award-winning host of thousands of public affairs programs, and a president of the Los Angeles Press Club. He passed away March 30, 2016, at the age of 70.

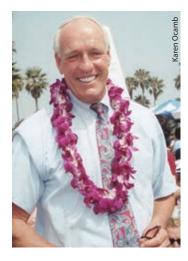
The Press Club dedicates the 58th annual Southern California Journalism Awards to Rosendahl. Additionally, the Club's annual Public Service Award, which this year goes to environmentalist and activist Erin Brockovich, has been renamed the Bill Rosendahl Public

Tall, occasionally loud and often opinionated, Rosendahl served as the 11th District City Councilman from 2005-2013, resigning after he was diagnosed with cancer. Throughout his time on the Council, Rosendahl was a champion of the poor and those who are unrepresented, including the homeless. He was an advocate for renters' rights, public transportation, paying workers a living wage,

Service Award.

William Joseph "Bill" Rosendahl was born in Englewood, New Jersey, one of eight children raised by German Catholic immigrants who had left Europe as Hitler rose to power. Rosendahl went to Catholic schools and earned a bachelor's degree from Benedictine College near Pittsburgh. Although he would draw on many religions in his life, including Judaism and Buddhism, Rosendahl always said the Catholic emphasis on love and charity was his bedrock.

and stopping expansion of LAX.









Far left, Rosendahl in Venice, Calif., before being sworn into the L.A. City Council; Above, with Patt Morrison at his City Hall retirement ceremony; Left, as Chair of the Transportation Committee, he gives a thumbs up after Council members unanimously approved L.A.'s bike plan.

Left: Rosendahl congratulates LADOT engineer Yadi Hashemi on his retirement and presents him with half a dozen eggs from his own chickens, a tradition he began to reward those who do good work for the people of L.A.

As a student, Rosendahl became active in 1960s politics and was involved in the civil rights movement. While in grad school earning a Master's of Social Work from the University of Pittsburgh, Rosendahl took a leave of absence to help bring together student volunteers for the 1968 presidential campaign of Robert F. Kennedy. He was at the Ambassador Hotel on the night Kennedy was assassinated. Years later he helped turn the site of the hotel into a public school complex

with a new high school named after Kennedy.

From 1969-1971, Rosendahl served in the U.S. Army, much of it as a psychiatric social worker who counseled soldiers returning from combat. He won national recognition for reorganizing the base mental health services and boosting morale.

After the Army, Rosendahl spent six months working for John D. Rockefeller, administering the family's endowments. In 1979, President Jimmy Carter made Rosendahl, a



Mary Moore, who he brought on board, became the new president, here with Rosendahl, and his partner Hedi el Kholti.

lifelong Democrat, his chief of operations in the trade and development program. After Carter lost to Ronald Reagan in 1980, Rosendahl moved to Los Angeles and entered broadcasting. As an executive with Adelphia,

then one of the largest U.S. cable TV companies, Rosendahl was a strong advocate of providing better customer service and more local programming. Rosendahl personally produced,

wrote and hosted television shows



Rosendahl, recognized by the Press Club for his long service, is given the honor by his friend, Warren Beatty, and president Mary Moore in 2000.

for over 16 years. Though he never trained to be a journalist, his years on TV asking tough questions of elected officials, business people and celebrity journalists, made him one. He produced and moderated such shows as "Week In Review" and "Beyond The Beltway," and he was a Distinguished Professor at California State University Dominguez Hills.

Rosendahl was elected President of the Press Club in 1999. He moved

quickly to recruit new members, many of whom were top journalists and media movers and shakers. He also worked to make the Press Club membership more diverse, adding more women, people of all races and sexual minorities.

Rosendahl had come out as gay in the 1970s at age 32, shortly after the death of his mother and long before it was fashionable—he was the first openly gay person elected to the council. In his final years he was a strong advocate for legalizing medical marijuana, admitting he used it to treat his own health problems.

Rosendahl is survived by Hedi el Kholti, his partner of the last 20 years, who works in publishing.

Rosendahl's accomplishments will not be soon forgotten, which isn't surprising considering that some called him the "disruptor-in-chief," because he would not just accept the status quo. That message will live on in the Public Service Award now named for him. The Press Club counts itself lucky as one of the causes for which Rosendahl was a champion.

* CONGRATULATIONS * TO ALL THE LA PRESS CLUB HONOREES







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Remembering STEVE JULIAN

BY LARRY MANTLE



HIS WARM, assuring voice was a constant in the lives of thousands of Southern Californians. For many, it was the first voice of the day, heard from our radio or smartphone

before we even got out of bed. We relied on his precise traffic reporting to get us to work, and on his newscasts to gain a firm grasp on what happened while we slept.

Steve Julian, who was born in 1958 and died two months ago, earned our trust not just through the accuracy of his news and traffic reports, but by connecting with us in a personal way. That's the art of radio. He understood it and practiced it as few can.

Steve knew all the varied communities in which we live and work. He grew up in Pomona, in the same house in which his mother, Marlene, now lives. But he lived all over the region, from the high desert to the Inland Empire, South Orange County to Northeast L.A. That

geographical knowledge was invaluable.

It was great to drive with Steve. He always knew the best alternates. If you were one of his listeners, that's something you knew too. He was a great "virtual" passenger.

I met Steve in 1983, at the old CBS affiliate KPRO-AM in Riverside. We coanchored the afternoon drive time allnews block, and stayed close friends for the following 33 years.

Even in his early 20s, Steve was smooth, conversational and a generous co-anchor. He was driven to deliver the news with depth and clarity. He was exacting about every story he read. Most importantly, he had a deep sense of how to connect with listeners.

That drive to connect extended beyond radio. Steve had an extraordinary number of friends—real friends—from varied backgrounds. He was also devoted to social media, garnering thousands of Facebook friends. In fact, he met his future wife, Felicia Friesema, on

He reached out to his fellow "Morning Edition" hosts in markets around the

country. He set up a Facebook page where they could share their experiences for everyone's benefit. There's something about getting up at 3 a.m. that helps forge mutual understanding and support.

In recent years, Steve showed his longtime love for theater by collaborating with several local companies as a dedicated playwright, actor and director. He loved the camaraderie and sense of community that characterizes the best of L.A. theater.

All these facets of Steve Julian helped make him the gifted host and journalist he was. He cared deeply about, and was truly interested in, many different types of people. We felt that regard as listeners, which makes his death hit all the harder.

Steve passed away April 24 of a brain tumor. He hosted his last "Morning Edition" just five months prior. He had been KPCC's "Morning Edition" host since 2000.

Larry Mantle is the host of Air Talk on KPCC.



Gayle Anderson
Cher Calvin
Kimberly Cornell
Madelaine Hahn
Jessica Holmes
Jennie O'Hagan
Angel C. Kim
Grace Mendoza

Micah Ohlman
Lu Parker
Chris Reilly
Lynette Romero
Sam Rubin
Brianna Ruffalo
Chris Wolfe
Lawrence Zarian



Remembering Journalists Killed IN THE LINE OF DUTY The Deaths of More Than 100 Journalists Remind Us of the Risks in the Field

very year the Los Angeles Press Club lists the names of journalists who were killed during the previous year as they toiled to bring information to the public's attention. It's a grim task to compile this depressingly long list, but it is also necessary to remind all working in this profession just what's at stake every day.

Most of the deaths occur as journalists are working to expose corruption or political misdeeds, or to chronicle the ravages of war. That was the case of NPR photographer David Gilkey and Afghan interpreter Zabihullah Tamanna, who were killed June 5 during a Taliban ambush while they were traveling with a convoy near Marjah in Afghanistan's Helmand province.

Like other war correspondents, they understood that reporting in a conflict zone has inherent and significant risk. But journalists engaged in noncontroversial stories working in peaceful locales can be targets too. That

was made starkly clear on Aug. 26, 2015, when videographer Adam Ward and reporter Alison Parker of WDBJ in Virginia were shot and killed on live television by a disgruntled former coworker, Vester Lee Flanagan, who later turned the gun on himself.



NPR photographer David Gilkey, right, and Afghan interpreter Zabihullah Tamanna.



WDBJ Reporter Alison Parker and videographer Adam Ward.

It's worth reminding ourselves, as we ply our trade in Southern California, that while we are lucky to do this worthwhile profession, it is not without risk, especially when our stories speak truth to power.

Once again, we honor the journalists who between June 2015 and June 2016 were targeted by sick minds, caught in the crossfire or were a casualty of corruption. We remember:

2016

David Gilkey, National Public Radio
 Zabihullah Tamanna, National Public Radio
 June 5, 2016, in Marjah district, Helmand
 province, Afghanistan

Sagal Salad Osman, Radio Mogadishu, Somalia

June 5, 2016, in Mogdishu, Somalia

Abdullah Azizam, MarebPress May 29, 2016, in Shabwa, Yemen

Alaa Qassem Mohan, Al-Ahed Radio May 20, 2016, in Baghdad, Iraq

Manuel Torres, Noticias MT May 14, 2016, in Poza Rica, Veracruz, Mexico

Rajdev Ranjan, Hindustan May 13, 2016, in Siwan, Bihar, India

Akhilesh Pratap, Taaza TV May 12, 2016, in Chatra, Jharkhand, India

Khurram Zaki, Let Us Build Pakistan May 7, 2016, in Karachi, Pakistan

Zaher al-Shurqat, Aleppo Today April 12, 2016, in Gaziantep, Turkey

Francisco Pacheco Beltran, El Sol de Acapulco April 25, 2016, in El Foro de Taxco

Mohammed al-Yemeni, Freelance March 21, 2016, in Taiz, Yemen **Nicolás Humberto García**, Radio Expressa March 10, 2016, in Tacuba, El Salvador

Joa Valdecir de Borba, Radio Difusora AM March 10, 2016, in Sao Jorge de Oeste, Brazil

Rohat Aktas, Azadiya Welat Newspaper February 24, 2016, in Cizre, Turkey

Moisés Dagdug Lutzow, Grupo VX February 20, 2016, in Villahermosa, Tabasco, Mexico

Majid Dirani, Freelance February 19, 2016, in Daraya, Syria

Elvis Banggoy Ordaniza, dxWO FM February 16, 2016, in Pitogo, Philippines

Ahmed al-Shaibani, Yaman News, Yemen TV February 16, 2016, in Taiz, Yemen

Karun Misra, Jansandesh Times February 13, 2016, in Sultanpur, Uttar Pradesh, India

Anabel Flores Salazar, El Sol de Orizaba February 8 or 9, 2016, in Veracruz, Mexico

El-Hadj Mohamed Diallo, Guinée7, Afrik February 5, 2016, in Conakry, Guinea

Tarun Mishra, Jan Sandesh Times February 2, 2016, in Sultanpur, India **Mohammad Zubair Khaksar**, Nangarhar Radio and Television January 29, 2016, in Surkhrod, Afghanistan

Hashim al-Hamran, Al-Masirah TV January 22, 2016, in Dahyan, Saada Province, Yemen

Marcos Hernández Bautista, Noticias, Voz e Imagen de Oaxaca January 21, 2016, in Oaxaca, Mexico

Jawad Hussaini, Tolo TV January 20, 2016, in Kabul, Afghanistan

Ricardo Durán, Venezuela TV January 20, 2016, in Caricuao, Venezuela

Mehboob Shah Afridi, AAJ TV January 19, 2016, in Peshawar, Pakistan

Almigdad Mojalli, Freelance

January 17, 2016, in Hamam Jarif, Yemen **Muhammad Umar**, Daily Dera News January 16, 2016, in Dera Ismail Khan,

January 16, 2016, in Dera Ismail Khan, Khyber Pakhtunkhwa province, Pakistan **Hassan al-Anbaki**, Al-Sharqiya

January 12, 2016, in Baquba, Diyala province, Iraq

Saif Talal, Al-Sharqiya January 12, 2016, in Baquba, Diyala province, Iraq

[Continued on page 16]

Los Angeles Press Club

Bloomberg

2015

- Naji Jerf, Hentah, Raqqa Is Being Slaughtered Silently December 27, 2015, in Gaziantep, Turkey
- **Mashiur Rahman Utsho**, Juger Alo December 24, 2015, in Rangpur, Bangladesh
- **Ahmed Mohamed al-Mousa**, Raqqa Is Being Slaughtered Silently December 16, 2015, in Idlib, Syria
- **Amar Oumar aka Joel**, La Radio Chrétienne Tombouctou December 15, 2015, in Timbuktu, Mali
- **Louis Manouel Souza**, Radio Ecuadora FM 94.5
 - December 7, 2015, in Uba, Brazil
- **Zakaria Ibrahim**, Al-Jazeera December 7, 2015, in Taldou, Homs province, Syria
- **Majed Al-Rabi'l,** Al Masar TV December 5, 2015, in Garma, Anbar, Iraq
- Hindia Haji Mohamed, Radio Mogadishu, Somali National TV
- December 3, 2015, in Mogadishu, Somalia
- **Amanulla Atae**, Asia TV November 29, 2015, in Kabul, Afghanistan
- **Orislândio Timóteo Araujo**, Blog do Roberto Lano
 - November 21, 2015, in Buriticupu, Brazil
- **Guillaume Barreau-Decherf,** Freelance November 13, 2015, in Paris, France
- **Ítalo Eduardo Diniz Barros**, Blog Ítalo Diniz November 13, 2015, in Governador Nunes Freire, Brazil
- **Israel Gonçalves Silva**, Rádio Itaenga FM November 10, 2015, in Lagoa de Itaenga, Brazil
- Ahmed Abu al-Hamza, SMART News Agency, Hama Media Center November 6, 2015, in Sukayk, Hama province, Syria
- **Batoul Mokhles al-Warrar**, Noor al-Sham; Radio Damascus November 3, 2015, in Damascus, Syria
- November 3, 2013, in Damascus, Syria
- **Zaman Mehsud, Daily Ummat**, Daily Nai Baat
- November 3, 2015, in Tank, Pakistan
- **Mustaf Abdi Noor,** Freelance November 1, 2015, in Mogadishu, Somalia
- **Jose Bernardo**, DWBL and DWIZ Radio; Bandera Pilipino
 - October 31, 2015, Philippines
- **Faisal Arefin Dipan,** Jagriti Prokashoni October 31, 2015, in Dhaka, Bangladesh
- **Fares Hamadi,** Eye on the Homeland October 30, 2015, in Urfa, Turkey
- **Ibrahim Abd al-Qader**, Eye on the Homeland, Raqqa Is Being Slaughtered Silently October 30, 2015, in Urfa, Turkey

- Jomaa Al-Ahmad (Abu al-Nour al-Halabi), Shahba Press Agency October 27, 2015, in Aleppo, Syria
- **Mithilesh Pandey,** Dainik Jagran October 24, 2015, in Gaya district, Bihar, India
- **Wasem Aledel**, Maarat Media Center October 23, 2015, in Binin, Idlib province, Syria
- **Christophe Nkezabahizi,** Radio Television Nationale du Burundi October 13, 2015, in Bujumbura, Burundi
- **Saleh Mahmoud Laila**, Anadolu Agency October 8, 2015, in Huraytan, Syria
- **Hemant Yadav**, TV24 October 3, 2015, in Dheena, India
- **Obada Ghazal**, SMART News Agency September 26, 2015, in Taftanaz, Idlib province, Syria
- **Bilal Sharaf al-Deen**, Al-Masirah TV September 17, 2015, in Sana'a, Yemen
- **Yahya Abdul Hamid**, Radio Rasheed September 12, 2015, in Mosul, Iraq
- **George Abanga**, Success FM, Peace FM September 10, 2015, in Sankore, Ghana
- **Flor Alba Núñez Vargas,** Red Noticias and La Preferida Estereo September 10, 2015, in Pitalito, Colombia
- **Aftab Alam**, Geo TV September 9, 2015, in Karachi, Pakistan
- **Abdullah Al Hussein**, Waagacusub September 8, 2015, in Mogadishu, Somalia
- **Priyantha Ratnayake**, Freelance September 8, 2015, in Minneriya, Sri Lanka
- **Arshad Ali Jafri**, Geo TV September 8, 2015, in Karachi, Pakistan
- **Paulo Machava,** Diario de Noticias August 28, 2015, in Maputo, Mozambique
- **Cosme Maestrado**, DXOC Radio August 27, 2015, in Ozamiz City, Philippines
- Adam Ward, WDBJ7
 - August 26, 2015, in Smith Mountain Lake, Virginia, USA
- Alison Parker, WDBJ7
 - August 26, 2015, in Smith Mountain Lake, Virginia, USA
- **Teodoro Escanilla,** DZMS Radio August 19, 2015, in Barcelona, Philippines
- **Gregorio Ybanez**, Kabuhayan News Service August 19, 2015, in Tagum City, Philippines
- **Peter Julius Moi**, Freelance August 19, 2015, in Juba, South Sudan
- **Yahya Al-Khatib**, Al Mousoliya, Nineveh Al-Ghad
 - August 16, 2015, in Iraq
- Sanjay Pathak, Freelance August 14, 2015, in Faidpur, Bareily of Utter Pradesh, India

- **Rasim Aliyev**, Institute for Reporters' Freedom and Safety, Azerbaijan News Network
 - August 9, 2015, in Baku, Azerbaijan
- Niloy Neel, Freelance
- August 7, 2015, in Dhaka, Bangladesh
- **Gleydson Carvalho**, Radio Liberdade FM 90.3
 - August 6, 2015, in Camocim, Brazil
- **Adrian Martinez Lopez**, Presente August 4, 2015, in Tobasco, Mexico
- **Adel Sayegh**, Salaheddin TV August 2015, in Mosul, Iraq
- **Rubén Espinosa Becerril**, Proceso, AVC Noticias, Cuartoscuro July 31, 2015, in Mexico City, Mexico
- **Thaer al-Ajlani**, Sham FM; al-Watan July 27, 2015, in Damascus, Syria
- Adelmo Arturo Cortez Milla, Galaxia 21 July 22, 2015, in Gracias, Lempira, Honduras
- **Raghavendra Dubey**, Khushboo Ujala July 17, 2015, in Kashimira, Bhayander, India
- **Jalaa al-Abadi**, Nineveh Reporters Network July 15, 2015, in Mosul, Iraq
- **Abu Sayem**, Samakal Daily July 8, 2015, in Jibannagar Upazila, Bangladesh
- **Ghazi Al-Obeidi**, Freelance July 5, 2015, in Iraq
- **Akshay Singh**, Aaj Tak July 4, 2015, in Meghnagar, Madhya Pradesh, India
- **Filadelfo Sánchez Sarmiento**, La Favorita 103.3FM La Voz de la Sierra Sur July 2, 2015, in Miahuatlán de Porfirio Díaz, Mexico
- **Juan Mendoza Delgado,** Escribiendo la Verdad June 30 or July 1, 2015, in Veracruz, Mexico
- **Mohammed al-Asfar**, Al-Jazeera June 26, 2015, in Daraa, Syria
- **Jacobo Montoya Ramirez**, Freelance June 25, 2015, in Copán Ruinas, Honduras
- **Hussein Fadel Hassan**, Freelance June 24, 2015, in Biji, Baghdad, Iraq
- **Jonathan Oldan**, CNN Philippines June 24, 2015, in Cavite, Philippines
- **Juan Carlos Cruz Andara**, Teleport June 23, 2015, in Puerto Cortés, Honduras
- **Ismael Diaz Lopez,** Freelance June 19, 2015, in Tobasco, Mexico
- Sandeep Kothari, Freelance June 19 or 20, 2015, in Wardha District, Maharashtra, India
- Łukasz Masiak, Nasza Mława June 14, 2015, in Mława, Poland



NPR CONGRATULATES TONIGHT'S HONOREES:

ERIN BROCKOVICH, NICK UT, JASON REZAIAN AND OUR OWN JARL MOHN.

From smooth-talkin' DJ to our CEO.





AN UNLIKELY PUBLIC Radio POWERHOUSE

BY ALEX BEN BLOCK

arl Mohn was a surprise choice in 2014 to lead National Public Radio. After all, this was the man who had helmed E! Entertainment Television and was known partly for his work at MTV.

Then there was the inner turmoil. Mohn was the eighth CEO in eight years at NPR. Competition for listeners was intense, affiliated stations often were at odds with headquarters in Washington, D.C., and the last philanthropic mega-gift had come a decade earlier. The year before, NPR had cut 10% of its workforce and was facing a \$6 million annual deficit.

"I saw the turnover and was very concerned about it," Mohn recalled. "I knew the journalism was solid; they were doing great reporting and great work. But they needed to have an organization in place to manage the business better."

It was clear the turnaround would be neither quick nor easy, so Mohn made a five-year commitment to NPR. He began by visiting local stations across the country to learn what they needed to succeed.

Eighteen months into the Mohn era, things are looking up. Changes have been made, and today there's a new sense of stability.

"It's too early to declare victory," said Bill Davis, president of Southern California Public Radio and KPCC, "but I would say Jarl has put a steady hand on the tiller for NPR and has also brought in people with similar steady hands to run the organization in terms of its content, its strategy and fundraising. He's done a really nice job setting a clear and stable course for the organization."

In 2015, for the first time in years, NPR broke even. In 2016, it may move into the black.

That is among the reasons the Los Angeles

JARL MOHN'S
LEADERSHIP
OF NPR IS JUST
PART OF WHAT
HAS EARNED
HIM THE
PRESS CLUB'S
PRESIDENT'S
AWARD

Press Club is honoring Mohn tonight with its 2016 President's Award for Impact on Media. Previous winners include Bob Woodward and Carl Bernstein, Anderson Cooper and Steve Lopez.

Mohn is rarely in one place for long, as he divides his time between Los Angeles, New York, visits to local stations and Washington, D.C., where he can often be found on Capitol Hill explaining the importance of NPR. His pitch, he said, boils down to: With the loss of so many newspapers, public radio is a primary source of local news for many people.

Why has he reached so many politicians on both sides of the aisle?

"Maybe they see his interest and vision for it," suggested Pamela, his wife of 33 years. "He just



really believes in what he's doing, the importance of NPR and having fact-based radio rather than opinion."

Personal Connection

Mohn's connection to radio is unusually personal. It goes back to when he was growing up in Doylestown, Pennsylvania, 27 miles north of Philadelphia.

When he was 11, Mohn and two sisters were placed in a government-run home for several years. His father, a college literature professor, had been jailed for not making support payments and his mother was institutionalized with mental illness.

"I really hadn't experienced radio until then,"

recalled Mohn, "but they had it on in the dormitory... and that became my escape because I didn't like being in this children's home. So my entire career has been a form of escapism."

He got his first job at a local radio station at age 15, though there was one problem: He had, he recalls, "a terrible radio name. It's not easily remembered or said."

Jarl is Norwegian and Mohn is German. To connect better with audiences, he adopted the nom de radio Lee Masters. He worked the overnight shift at a station in Philadelphia while attending Temple University on a scholarship, but as the job became more demanding he dropped out of college.

In 1986, Mohn moved to New York City as a DJ

PRESIDENT'S AWARD JARL MOHN

on radio powerhouse WNBC. He later left to help create and program MTV and VH-1. He was general manager of the youth-oriented networks and brought major change, significantly expanding the audiences

In 1992, Mohn moved his wife and two daughters west to take command of the fledgling Movietime channel. He renamed it E! Entertainment Television and created a mix of celebrity news and reality

In 2015, for the first time in years, NPR broke even. In 2016, it may move into the black.

shows that became cultural touchstones and was a precursor of much of today's celebrity-obsessed entertainment media.

He was wooed away during the late 1990s Internet frenzy. He ran Liberty Digital, which invested in startups and interactive TV. After the dot-come bust, he became a venture capitalist. He also took back his real name, Jarl Mohn.

He joined several corporate boards, became a noted art collector and served as chairman of the ACLU and the board of the USC Annenberg School of Journalism.

Around 2002, Mohn met Bill Davis, then in his first year running KPCC-FM in Los Angeles. Davis wanted to focus his station on news. Mohn joined the KPCC board and a few years later became chairman. He led a fundraising drive for a new broadcast facility and ended up making the biggest gift, an estimated \$6 million. Since 2010, it has been known as the Mohn Broadcast Center.

Mohn wasn't looking for a job in 2014 when Davis mentioned he had begun a search for a new NPR president. A day later, Mohn called to say he was interested. Davis and the broadcast world were stunned: After all, this was public radio.

"A lot of people were absolutely shocked," recalled Davis, "that NPR hired somebody with a deep commercial background, who wasn't a journalist or from public media."

The turnaround since then proves that thinking out of the box may be the best path to future success. Mohn knows that the challenges are many, but he recognizes that much depends on having top-notch reporting.

"My goal is to make sure this great group of journalists I get to work with every day have the tools they need to do the kind of work they do best," said Mohn, "and to encourage them, motivate them and inspire them to continue doing great work."

Way to go, Jarl Mohn!

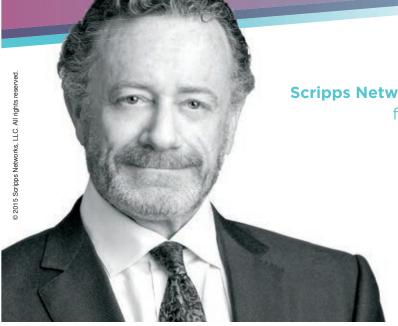
Congratulations on receiving the President's Award for Impact on Media.

Thank you for your continued leadership and support!





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President's Award for Impact on Media.



















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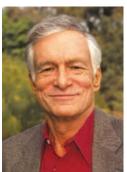
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NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

for Courage and Integrity in Journalism

Once a Prisoner, ALWAYS A VOICE FOR UNDERSTANDING

Jason Rezaian, the Recipient of the Press Club's Daniel Pearl Award, Has Long Sought to Bring Cultures Together

BY ADAM ROSE

here's a bitter irony in the fate suffered by *Washington Post* correspondent Jason Rezaian. At the same time, there's a sense of inspiration and even triumph, the kind that makes any journalist wonder whether he or she could have survived what the reporter endured.

Rezaian, who was born and raised in Northern California, always had a love for Iran, the country of his father's birth. In 1980, when Jason Rezaian was a small child, the United States and Iran broke off diplomatic relations. They've never been restored.

Undeterred, Rezaian would become a de facto ambassador between the two countries and cultures. He learned Farsi. He drove around with a license plate holder proclaiming, "Powered by ghormeh sabzi" (a popular Iranian herb stew). He obtained dual citizenship and moved to Tehran.

And he wrote. Rezaian spent five years covering Iran from within, becoming the *Washington Post's* correspondent there. His stories ranged from nuclear negotiations to more traditional American concerns: burger joints, baseball teams and water parks.

"It's home," he told chef and CNN personality Anthony Bourdain in June 2014. "It's become home."

A few weeks later, on July 22, Rezaian was arrested. He soon found himself in one of the country's least hospitable places: Evin Prison. He was just two miles from his home.

Rezaian remained locked up for 545 days, much of it in solitary confinement. He was released this past January as part of a prisoner exchange. Tonight, he receives the Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism.



During the first seven months in prison, Rezaian was not even allowed to see a lawyer. Eventually, he would be sentenced on vague charges, including espionage and "propaganda against the establishment."

Rezaian's wife, Yeganeh Salehi, was also arrested, though she was freed after 72 days. A print journalist, she was working in Tehran as a correspondent for *The National*, a publication based in the United Arab Emirates. Salehi had only Iranian citizenship. Not that Rezaian's U.S. citizenship was any help—Iran refused to recognize it.

Details of what prompted his detention were never officially explained. Media speculation raised questions but provided no real answers. Was it an effort to silence his reporting? Did certain powers want to use him as a bargaining chip? Ali Rezaian, Jason's brother, recalled two pieces of evidence that were presented in relation to the espionage charge: an American



visa application for Salehi, and a form letter to Barack Obama's 2008 transition team offering support in improving U.S.-Iran relations. Neither seemed like much cause for Iran's concern

Rezaian, however, always knew that he had reason to be wary. According to one account in the *New York Times*, he had noticed a man on a motorcycle following him for weeks before his arrest. The surveillance was so obvious, Rezaian even got a picture of the license plate.

"It's like walking a tightrope," he said during an interview before being detained. "When you fall down, it is over."

Despite the risks, Rezaian pressed on.

"While most of us counted ourselves itinerant adventurers, always with plans of going back home to the States, Jason was different," wrote fellow Iranian-American expatriate Shervin Malekzadeh in *The Atlantic*. "Jason viewed his Iranian citizenship, granted through his late father, as both a privilege and a responsibility. The ability to travel without restriction between the United States and Iran seemingly obliged him to serve both homes, to act as a bridge between these two estranged countries, constituent parts of his identity. To do this properly, to see his project through to the end, he would have to remain in Iran."

During his imprisonment, Rezaian received an outpouring of support from world leaders and celebrities. In remarks to reporters on World Press Freedom Day, Secretary of State John Kerry observed how, "Jason did not go to Iran to advance an ideology or to make a political point. He actually went there to explain to his own country what life was really like in the country of his ancestry. And he wanted to



replace misconceptions with accurate perceptions. That is all. But that is everything."

Bourdain praised Rezaian and his wife, describing them on that June day as "openminded ambassadors of understanding."

In the *Washington Post*, Bourdain wrote, "Jason and Yeganeh helped me to look at their country more deeply and with an open heart."

After being freed in a deal that required negotiation between top-level officials in Tehran and Washington, Rezaian was joined by his wife on the flight out of Iran. The two now live in California. Rezaian has since accepted a Nieman Fellowship at Harvard, where he plans to spend a year exploring the possibilities and challenges of diplomacy between the U.S. and Iran.

"I tried to make [Iran] understandable for American readership," he said in April while receiving the Hugo Shong Reporting on Asia Award. "I would be doing readers and myself a big disservice if I didn't finish the loop on that." Far left: Secretary of State John Kerry greets Rezaian at the grand opening of the *Washing-ton Post's* new building.

Top: Rezaian and wife Yeganeh Salehi at the White House.

Above: Washington Post Editor Martin Baron and Wolf Blitzer, CNN, flanking Rezaian and Salehi.

DANIEL PEARL AWARD JASON REZAIAN

He added that he still loves Iran and intends to return eventually, but not any time soon.

On June 4, Rezaian's byline appeared in the *Washington Post* for the first time in two years. He wrote after the death of boxer Muhammad

their stated ideology of upholding Islamic values and lifting up the oppressed. There's one problem: He's American."

Rezaian added that Ali "was always a hero who transcended faith, race and borders. He

On July 22, 2014, Rezaian was arrested. He soon found himself in one of the country's least hospitable places: Evin Prison. He was just two miles from his home.

Ali, who had also called for Rezaian's release. He said that Ali's support came during some of his darkest days, and not only lifted his spirits, but even caused the prison guards to treat him better

In typical Rezaian fashion, he seized on the opportunity to show what unites and divides his two cultures.

"As he is everywhere, Ali is revered in Iran," Rezaian wrote. "The people love him as a champion of sports, but also charity, and authorities have a deep attachment to him as representing



never belonged to anyone, but he is part of everyone."

As a journalist and cultural ambassador, those words could also describe Jason Rezaian.

COURAGE, INTEGRITY AND IMPACTING THE WORLD

Judea Pearl and the Award Named for His Late Son

very year the Los Angeles Press Club, in partnership with Judea and Ruth Pearl, hands out the Daniel Pearl Award for Courage and Integrity in Journalism. It is named for the Pearls' late son Daniel, the Wall Street Journal reporter, who was killed by Islamic terrorists in Pakistan in 2002.

This year's recipient is Jason Rezaian, who served as the Washington Post's correspondent in Tehran, Iran, from 2012 to 2016. Rezaian was kidnapped and spent 545 days in Evin Prison, Iran's worst. He was released in January in a prisoner exchange.

Previous Pearl Award recipients include the French satirical magazine *Charlie Hebdo*, Richard Engel, Robyn Dixon, Anna Politkovskaya, Anne Garrels, Michael Kelly and Bob Woodruff.

Judea Pearl, who is a Chancellor's Professor of Computer Science at UCLA and winner of the prestigious Turing Award, heads The Daniel Pearl Foundation. In an interview with Devra Maza last year, Pearl noted that when he and his wife present the award, they feel like they have "another family of journalists in L.A."

Journalists, Pearl believes, can have a significant impact on the world. He noted that the Daniel Pearl Award focuses on the most courageous journalists.

"Each of them can access hundreds of thousands of readers," he told Maza when talking about the prize last year honoring *Charlie Hebdo*. "This is our future, how we can reach moderate Muslims to try to have them listen less to their mullahs and imams and more to journalists. They're more effective. We respect our religious leaders here,

but we don't have the same expectations for them, while we know there are journalists who fight against corruption and are sacrificing their lives in an effort to speak the genuine truth with no strings, no pressure from politicians, religions or donors."

The work the Pearls do in honor of their son is not limited to the award. The Daniel Pearl Foundation seeks to create respect for different cultures via a series of fellowships, programs and forums. Even music is part of the effort.

"[Daniel] really loved the violin and mandolin and wherever he went, he carried these instruments with him and made contact with the local cultural scene," Pearl told Maza. "It's what enabled him to form connections in every place that he was stationed."

Pearl sought to draw a larger circle, and to find the connection between music, the satire of *Charlie Hebdo*, journalists in general and others.

"Everyone has their own mode of expression and we're trying to leverage all of these modes into one thing: To say that we are together and we will not give up our values," he told Maza.



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Congratulations to Erin Brockovich

Because of your efforts, our world is a better place. Thank you for your steadfast commitment toward empowering communities across the U.S.

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- Steven Katleman and your friends at Greenberg Traurig

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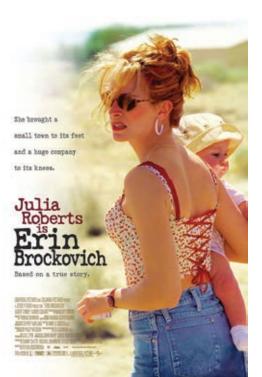
for Contributions to the Public Good

ERIN BROCKOVICH'S

RECIPIENT OF PRESS CLUB'S
BILL ROSENDAHL PUBLIC
SERVICE AWARD FOR
CONTRIBUTIONS TO
THE PUBLIC GOOD
HAS NEVER STOPPED
HER ACTIVISM

CRUSADE CONTINUES

BY TED JOHNSON



arlier this year, as the Flint, Michigan, water crisis grew into a national news story, Erin Brockovich sat with Stephen Colbert on CBS's "The Late Show" and the host called her the "water Batman."

It was amusing, and reflected the extent to which her name is still instantly recognized, even 16 years after Julia Roberts portrayed her in an Oscarwinning performance. It also showed the extent to which she is called upon in the face of toxic disasters.

Brockovich used the Colbert segment not only to explain the chemical dangers posed by the crisis, but to point out the urgency to act. She had first heard about it a year earlier.

"Flint, Michigan," she said, "is the tip of the iceberg."

Brockovich is the recipient of the Los Angeles Press Club's Public Service Award, which this year has been renamed the Bill Rosendahl Public Service Award for Contributions to the Public Good, in honor of the late City Councilman, longtime Los Angeles public affairs television host and cable executive and onetime Press Club president.

Brockovich says that she was "so taken aback and honored" by the award, and cites the role that the media has played, and continues to play, in building awareness and investigating environ-

mental and toxic disasters.

She is currently grappling with what seem to be ever-increasing reports of perfluorooctanoic acid, or PFOA, contamination. She calls this the "OSHA moment," a reminder for the public not to assume that their water is being properly monitored, and to be aware of the flaws in the systems that lead to public agency and private corporation failures.

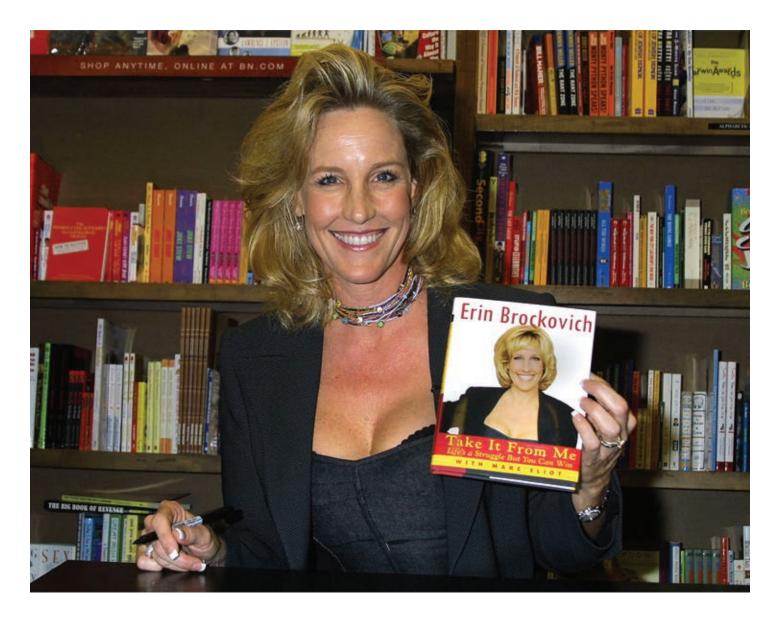
"The point is people are waking up," she said. "We have been lulled into a false sense of security."

Like Rosendahl, Brockovich's story is one of "pressing on," as she writes in her book *Take It From Me*.

She became a nationally known figure through her work on the case against Pacific Gas & Electric over the contamination of drinking water in the town of Hinkley, Calif. She was working as a legal clerk for the firm of Masry & Vititoe when she pursued the investigation. That led to the 2000 movie, which showed that the company had been polluting the town's drinking water with chromium 6. When Brockovich started in 1991, she had three children: Elizabeth, then 1, Katie, who was 6, and Matthew 7.

The case led to a settlement of \$333 million. Brockovich received \$2.5 million as her share in 1996.

She wrote that there were "many



people who naturally assumed... that it must have been my hot-cha clothes, big chest and presumably loose high heels that had led me to victory. In truth, it was my identification with the victims—the unglamorous, hard working, dirt-on-their-hands, clothes-on-the-line, early-to-bed and early-to-rise folks—that helped me understand why in my own life for such a long time it had been difficult to ever get anyone to listen to me about anything."

Brockovich says that the movie was "98% accurate," and the producers took few creative licenses. "Yes, I had a potty mouth in the movie and I still do," she wrote.

Brockovich grew up in Lawrence, Kansas, to "wonderful parents who had strong, deeply ingrained values regarding family, land and health." Her father was an engineer for Texaco and her mother was a journalist for the University of Kansas, which, she has noted, was pretty progressive for the time. "This made them equal partners in their marriage at a time when most women were taught by their parents that marriage meant staying home, having babies, making dinner and cleaning house," she wrote.

"Superman's not coming. Guess who is: You are. We are. And that is what I think is happening."

Given his work for Texaco, her father "always taught me the value of water, health and the right to a clean environment, is all that matters," she says. Her mother wrote for the KU alumni association and showed her the value of "digging and looking for that truth."

Brockovich earned an associate in applied arts degree in fashion merchandising and interior design from Wade Business College in Dallas. In the

PUBLIC SERVICE AWARD ERIN BROCKOVICH



'80s she had a series of jobs, including a brief stint at Kmart and even entered a beauty pageant, winning the title of Miss Pacific Coast in 1981. She originally came in contact with Masry & Vititoe because she needed an attorney to represent her after she suffered serious injuries in a car accident. They ended up settling "for a pittance," she wrote, but afterwards she asked Jim Vititoe and Ed Masry if they needed someone to answer phones for them. After some persistence, they hired her.

Since the movie, Brockovich has worked on a number of high-profile environmental lawsuits, including litigation over chromium contamination in Willits, Calif., and additional PG&E claims in Kings County, Calif. More recently, as a consumer protection advocate for the law firm of Weitz & Luxenberg, she has worked with residents of Porter Ranch on claims related to the ruptured gas leak from a Southern California Gas Co. well.

She says that, "The same seed is there from Hinkley in every situation

I am involved in—deceit. Someone is hiding something for the sake of fear or greed."

When it comes to Porter Ranch, she believes that it will turn out that there was more awareness of the dangers than has been publicly disclosed.

Still, Brockovich is hopeful that government and corporate practices will change through the power and pressure of public awareness, in part driven by the ability of victims to communicate with each other via social media. In some some cases, she notes, this occurs decades after exposure to toxic chemicals.

She points to communities where residents are being advised not to drink their water, creating enough of a public outrage where "every day people are going to move the dial."

What she warns against is politicizing environmental situations—or believing promises of a quick fix.

"Superman's not coming," she says.
"Guess who is: You are. We are. And that is what I think is happening."

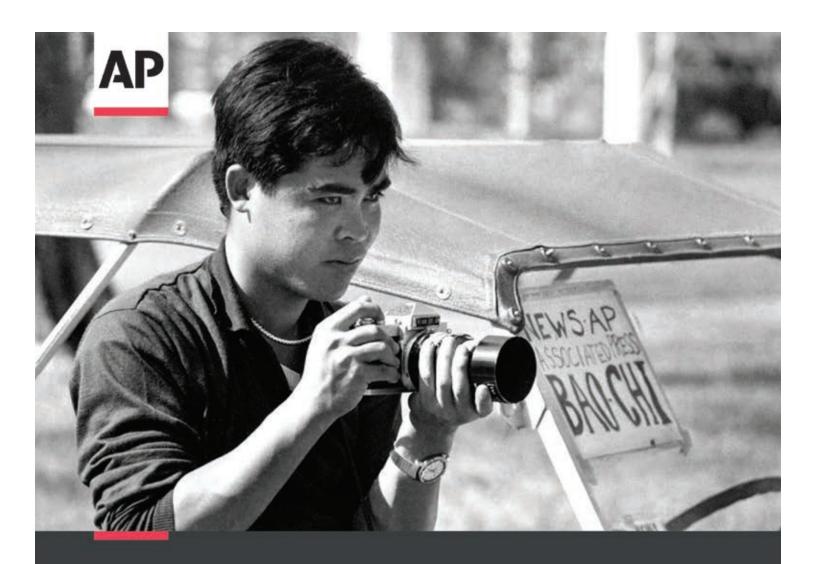


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Nick,

For 50 years you have documented history, one frame at a time. We are honored to share the journey with you.

Photographer Nick Ut has worked for the AP from March 1, 1966-present. AP PHOTO / HENRI HUET

ASSOCIATED PRESS

JOSEPH M. QUINN AWARD

JOSEPH

for Journalistic Excellence and Distinction

The Man Who Took 'THE PICTURE'

NICK UT'S VIETNAM WAR PHOTO CHANGED HISTORY.

IT IS ONLY ONE PART OF HIS STORIED CAREER BY LINDA DEUTSCH

In Los Angeles, where he has spent most of his career, the diminutive photographer with the ready smile is known to his news photo colleagues as "Nick" or "Nicky." They give him special deference when he arrives at the scene of a disaster, at a Hollywood premiere, in a courtroom or at a sports competition on assignment for The Associated Press.

They honor Huyn Cong "Nick" Ut as someone important—the only one among them who changed history with a single picture. If some photographers are too young to remember the Vietnam War, the veteran shooters fill them in on Nick's history and they are awestruck.

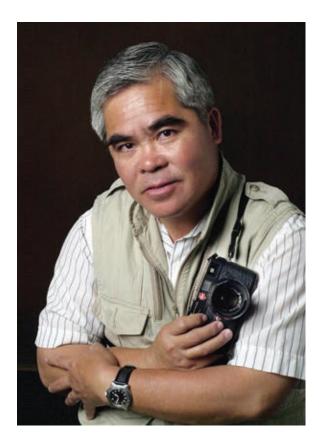
This is the man who took "The Picture" is all they need to know. All of them know about that image. It is part of America's history now, part of our collective memory.

Tonight, Nick Ut receives the Los Angeles Press Club's Joseph M. Quinn Award for Lifetime Achievement.

By the time I met Nick Ut in April of 1975, he was a legend. He had snapped one of the most famous scenes of the Vietnam War, a photo that would be dubbed "Napalm Girl." The picture of a young girl, her clothes burned off her body, running to escape napalm falling from the sky, became an enduring image of the horrors of that war. He was 21 when he clicked his shutter in 1972 and changed the course of his life and the history of the war.

He would become the youngest photographer ever to win the Pulitzer Prize, along with every other major photographic award in 1973.

But when I met him he was a refugee, one of many Associated Press bureau staffers evacuated as Saigon fell to the communists. He was huddled in a tent on Guam with other evacuees. Here he was not a celebrity, just a very young looking man, displaced and uncertain where the future would take him.



Here is what I know about Nick's life: He was born in Vietnam in 1951. His brother, Huyn Than My, a gifted photographer, was covering the war for the American news agency The Associated Press, when in 1966 he was wounded and later shot by the Viet Cong while awaiting evacuation. The grief-stricken younger brother was a mere 15 years old, but had been learning about photography from his brother. "I picked his camera up," he remembered, and volunteered to shoot for the AP.



yellow. "It was beautiful," he thought, but said to himself, "My God, it's the napalm." He had not seen that cruel weapon used before.

of refugees and the

on a country and its

toll that war takes

people.

People began running toward him, refugees who had been mistakenly targeted as Viet Cong.

"I saw an old lady running," he remembers. "She carried a baby in her arms. The baby died while I shot my pictures.

"Then I see the girl running and I say to myself, 'Why she has no clothes?' Then she came closer and I see her skin coming off."

After shooting his pictures, he poured water on the girl, wrapped her in a coat and put her in the AP van. He and the driver raced to the nearest field hospital. During the 40-minute ride, the 9-year-old Kim Phuc screamed that she was dying.

At the hospital, which was overwhelmed with wounded soldiers, no one wanted to help until Nick realized what he had to do. He showed his press pass.

"I told them, 'If she dies, picture will be everywhere tomorrow.' I told them they do not want the news media."

Once they agreed to help her, Nick raced to the AP Saigon bureau with his film. Those who were there remember him running in the door, sweat pouring off of him, yelling, "Great pictures! Great pictures!"

When they processed the shocking photos, some wondered if the girl's nakedness would be a prob-

"The AP was my family now," he recalls, and there were times when he slept on a couch in the Saigon bureau waiting for assignments. Another photographer gave him the nickname "Nick" and it stuck. He had many close calls in the field and was wounded three times in 1970 as he covered the U.S. and South Vietnamese invasion of Cambodia.

Then on June 8, 1972, a routine assignment became his story of a lifetime. There was word of fighting on Highway 1 near the Cambodian border. Nick was sent out along with a driver.

"We had a big AP van," he recalled recently. "We see a lot of black smoke and a lot of fighting. I told my driver to stop. We could not go further because soldiers were blocking the road."

He hiked with the soldiers over a mile and then considered turning back.

"I said I had enough," he recalled. "Maybe I go back. Then I saw South Vietnamese planes coming. I picked up my camera and was shooting pictures."

Suddenly, he said, the smoke turned a brilliant

JOSEPH M. QUINN AWARD NICK UT



After moving to Los Angeles, Ut continued working for Associated Press and covered a different range of subjects, from Hollywood celebrities to court cases, to political figures.

Top: President Obama with older daughter Malia

Top right: actor Robert Blake

Middle: celebrity couple actor James Brolin and singer Barbra Streisand

Bottom, left to right: Kim Phuc stays in touch with Nick Ut, whom she calls "Uncle Ut" and lives with her husband and children in Canada.

Phuc visits a burn victim in England.



lem for publication. But photo editor Horst Faas ordered that the photos be transmitted immediately to New York. Editors soon called and said it was on front pages everywhere in the world. It has since been dubbed "Napalm Girl" and has been reproduced perhaps more than any other photo from the Vietnam War.

Although it is the picture for which he will be remembered, Nick Ut's other images from Vietnam are a searing testament to the horrors of war and the power of news photography. He has taken thousands of pictures since then, proving himself a brilliant interpreter of the American scene.

After the war, Nick was assigned to the Tokyo bureau for two years, then was sent to Los Angeles where he has distinguished himself with dazzling pictures for nearly four decades. But "The Picture" is always present for him.

In the 1990s I was interviewing Daniel Ellsberg, the man who leaked the Pentagon Papers secret history of the Vietnam War. The bureau sent Nick to photograph Ellsberg, who, when he was told who





was coming, was overcome with excitement. As Nick arrived, Ellsberg rose and embraced him.

"You helped to end the war," he said.

As for Kim Phuc, she continues to fight the after-effects of her injuries that required numerous surgeries. She won asylum in Canada where she lives with her husband and two children. And she became a UN Goodwill Ambassador. She travels the world telling her story.

She and Nick have remained close over the years and she calls him "Uncle Ut." For a time she disliked seeing the painful picture. But Nick said she now accepts it as her legacy.

"Her picture tells a story forever, not just for Vietnam but for every war," Nick said. He recalled a recent conversation with Kim about her experiences since the day she ran for her life.

"She said to me, 'Uncle Nick, I'm so busy. I'm not running now. I'm flying.'"

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PETER ARNETT is a Pulitzer Prizewinning war correspondent from New Zealand best known for his live TV coverage from Baghdad during the first Gulf War in 1991, including his interview with President Saddam Hussein, for which he won an Emmy. Before that, Arnett covered the Vietnam War for 13 years for AP. He then joined CNN, covering wars and civil disturbances in scores of countries

in Latin America, the Middle East, Africa, and Central Asia, and being the first Western journalist to interview Osama Bin Laden. During the Gulf War in 2003, he gave a controversial interview critical of the U.S. war planning to Iraqi TV and was let go, although he covered the war for other media. Arnett's autobiography, *Live from the Battlefield,* was named Book of the Year by the *New York Times*. Over his distinguished career, Arnett has received 57 major journalism awards. He now lives in Southern California and teaches journalism at Shantou University in China.



ED BEGLEY, JR. Actor Ed Begley, Jr.'s name has become synonymous with environmentalism thanks to more than 40 years of activism. Begley was talking about the need for renewable energy and water conservation long before it became cool to do so. His celebrity from a long career in television, film and theater helped him spread his important messages about protecting the environment.

He and his family live in a LEED-platinum certified, environmentally sustainable house in Los Angeles, and it is not unusual to see him zipping around town in an electric vehicle. In recent years he and his family's environmental efforts have been chronicled on reality TV shows such as "On Begley Street" and "Living with Ed" and the web series, "Our Green House." He is the author of Ed Begley, Jr.'s Guide to Sustainable Living: Learning to Conserve Resources and Manage an Eco-Conscious Life and Living Like Ed: A Guide to the Eco-Friendly Life.



MIKE BONIN is a former newspaper reporter and a current hands-on L.A. councilmember, often filling potholes or performing other city services in his 11th District and giving him insight into the needs of the community. First elected in 2013, he has served Westside neighborhoods since 1996, working in senior positions for the late Councilmember and LA Press Club advisory board member Bill

Rosendahl, Congresswoman Jane Harman, and Councilwoman Ruth Galanter. With a B.A. from Harvard in U.S. History, Mike gained insight he uses as he works extensively on transportation, tourism and homelessness issues. A co-founder of Camp Courage, a training program for community organizers fighting for the freedom to marry in the LGBT community, Mike lives in Mar Vista with his husband, Sean Arian.



CHER CALVIN co-anchors the KTLA5 News weekday 6, 10 and 11 p.m. news-casts alongside Micah Ohlman. She joined KTLA in 2005 and was recently elected to the Board of Directors of the Los Angeles Press Club. Her first event for the Club was a tribute to newsman Stan Chambers, where many of his colleagues and family came to remember the legendary reporter.

As a Filipino American she has a deep

connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.



BILL DAVIS is the founding president of Southern California Public Radio, a California-controlled subsidiary of the American Public Media Group. He joined SCPR in January 2001, and prior to his appointment was senior vice president for programming at National Public Radio (NPR) in Washington, D.C. where he directed NPR's programming divisions: news, cultural programming, new media,

and satellite. For 10 years, he served as general manager of WUNC-FM in Chapel Hill, NC, where he directed all aspects of this NPR affiliated station licensed to the University of North Carolina, making it one of the nation's most-listened-to NPR-stations. He previously managed WBFO-FM in Buffalo, NY, and KALX-FM in Berkeley, CA.

Davis earned degrees from Occidental College in Los Angeles, the Graduate School of Journalism at UC Berkeley, and the Kenan-Flagler School of Business at UNC-Chapel Hill.



PAT HARVEY is the co-anchor of CBS 2's weekday 5 and 11 p.m. newscasts. She joined CBS 2 following 20 years with sister station KCAL 9 as one of the original anchors of the nation's first nightly three-hour primetime newscast. Harvey, who received the Joseph M. Quinn Award for Lifetime Achievement from the Press Club in 2004, regularly reports on issues of concern to Southern California and

the world.

Her reporting has ranged from filing live reports at the inau-

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PRESENTERS

guration of President Barack Obama to following the story of a homeless painter from the streets of Los Angeles to a gallery in Paris. Harvey is a 21-time Emmy winner, the most recent for a half-hour special on the 20th anniversary of the L.A. riots. Other awards include being named Best News Anchor by the Associated Press and seven Golden Mikes.



ROBERT KOVACIK is the current President of the Los Angeles Press Club. He is an anchor/reporter for NBC4 Southern California's newscasts at 5, 6 and 11 p.m. Kovacik joined the station in 2004 and is known for bringing a local perspective to international events.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in

London.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.



PATT MORRISON is renowned in print, radio and television. Aside from winning a share of two Pulitzer Prizes as a columnist for the *Los Angeles Times*, she also has several Emmys and Golden Mike Awards for her work on KCET-TV and KPCC.

TALKERS Magazine ranked her among the nation's top 100 radio talk show hosts. She is a senior fellow in in the Luskin School of Public Affairs at UCLA and the

bestselling author of *Rio L.A.: Tales from the Los Angeles River*, a nonfiction book. Pink's, the famous Los Angeles hot dog stand, has a veggie dog named after her.



JUDEA PEARL was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science

and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.

Dr. Pearl is the father of slain *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation (danielpearl.org), which he co-founded in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."

Pearl and his wife Ruth Pearl are co-editors of the book *I am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl*, winner of the 2004 National Jewish Book Award for Anthologies.



Known as the "napalm girl," or simply as "the girl in the picture," **PHAN THI KIM PHUC** was the 9-year-old Vietnamese girl depicted in photographer Nick Ut's iconic Pulitzer Prize-winning photo shot after a U.S. napalm bombing of Kim's village during the Vietnam War on June 8, 1972. Severely burned by the napalm, Phuc's agony so moved Ut that he immediately took her, and other children, to a hospi-

tal, where she recovered over 14 months and with 17 surgical procedures. Kim has since been married to Bui Huy Toan, and they have two children. They sought political asylum in Canada and are now Canadian citizens. In 1997, she set up the Kim Phuc Foundation in the U.S. – and later other foundations – to help child victims of war with medical and psychological assistance.



CHARLES SHAUGHNESSY is from a showbiz family in London—his father was the principal writer on "Upstairs, Downstairs" and his mother was an actress. After getting a B.A. in Law at Cambridge University, he returned to his first love—acting—and worked on stage and television in England before moving to the U.S. in 1983. Here he is best known for playing Maxwell Sheffield on

"The Nanny," and Shane Donovan on "Days of Our Lives." He received an Emmy for his voice work in the Disney series, "Stanley", and a memorable arc as St. John Powell in AMC's "Mad Men." In 2007, upon the death of a cousin, he became the 5th Baron Shaughnessy of Montreal and Ashford.



COLLEEN WILLIAMS serves as coanchor of NBC4 Southern California's weekday newscasts NBC4 News at 5 and 11 p.m., alongside Chuck Henry.

Williams, who joined the station in 1986, is the recipient of numerous honors, including multiple Emmy and Golden Mike awards. She also was recognized with a Golden Mike for team coverage of the Chatsworth train crash, and an L.A.

Emmy for Best Light News Story for "Toll Booth Bandits." Prior to joining NBC4, Williams co-anchored the 5 p.m. news at KCBS-TV, and before that she was co-anchor of the noon and weekend newscasts at KPIX-TV in San Francisco. Williams is passionate about supporting social causes impacting Southern Californians. She participates annually at fundraising events for the Rape Crisis Center in Riverside and Casa de Las Amigas, a rehabilitation center for women, in Pasadena, among many other organizations.

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L8. FEATURE WRITING (Student)

Helen Bezikyan, Los Angeles Collegian, "Many Share on Family's Story"

Marissa Nail, *The Sundial*, "CSUN Engineering Students Are Developing Learning Capable Robots"

Jason Piskopus, Los Angeles Collegian, ""People Like Us' Documents Cult of 'Rocky Horror" Julia Poe and Anshu Siripurapu, Daily Trojan, "A Fighting Chance"

Kevin Truong, Daily Bruin, "Street Level"

L9. PERSONALITY PROFILE (Student)

Clinton Cameron, Los Angeles Collegian, "'Don't Call Me Mr.' Nelson: Darkroom Light Retires"

Matt Cummings, *Daily Bruin*, "Freshman runner makes big impact at UCLA following European success"

Hannah Schoenbaum, Los Angeles Times High School Insider, "Suzanne Arenal: Inspiring others one step at a time"

L6. SPOT NEWS WRITING (Student)

Nicollette Ashtiani, *The Sundial*, "Thousands Take to the Streets of Long Beach in Solidarity with CFA"

Kevin Flores and Greg Diaz, *Daily 49er*, "CSULB mourns study abroad student killed in Paris"

Jillian Frankel, *Daily Bruin*, "In the news: USAC Evaluations, 2015-2016 NFL Draft, USAC Elections 2016, Sig Ep and Alpha Phi draw criticism after 'Kanye Western' themed raid"

Ilana Gale, Rebekah Spector and Syrah Hunter, *The Pearl Post*, "LAUSD bomb threat that closed all schools not credible"

L7. ENTERPRISE WRITING (Student)

Melissa Breccia, Los Angeles Collegian, "Services and Limitations at Health Center"
Natalie Delgadillo, Daily Bruin, "A Paper Trail"
Valerie Osier, Daily 49er, "No paperwork, no pay"

Sorina Szakacs, *Los Angeles Collegian*, "El Niño Rains Could Overwhelm Campus Water Pumps"

L10. REPORTING—BROADCAST, PODCAST OR STREAM (Student)

Isabella Balandran, Los Angeles Times High School Insider, "Not your average drumline: bringing Samoan culture to the sidelines" Juliette Boland, The Anglophile Channel, "The

Juliette Boland, The Anglophile Channel, "The Timey Wimey Show: Doctor Who Comic-Con Interviews"

Madison Mills, Annenberg Media, "Alcoholism at USC: A Safe Place"

Stassy Olmos, Annenberg Media, "What It's Like To Be A Police Officer On Skid Row" Ande Richards and Frank Vidrio, Los Angeles Collegian, "City Voices: Newcomer Night at the L.A. Opera"

L5. FEATURE PHOTO (Student)

Julius Lasin, *The Sundial*, "CSUN Ice Hockey Links Past and Present on and off the Ice" Trang Le, *Daily 49er*, "The Color Of Death" Curtis Sabir, *Los Angeles Collegian*, "Do You Even Surf, Bro?"

Austin Yu, Daily Bruin, "Glitter Bomb"

L4. NEWS PHOTO (Student)

Daniel Alcazar, *Daily Bruin*, "Black Lives Matter" Gegham Khekoyan, *Los Angeles Collegian*, "March for Justice" Leni Maiai, *The Sundial*, "Student detained after trying to kiss demonstrator"

Ande Richards, Los Angeles Collegian, "Students Sleep on Streets"

L3. NEWS WEBSITE (Student)

Beverly Hills High School, *Highlights*Staff, *Daily 49er*Staff, *Daily Bruin*Staff, *The Sundial*Sebastian Vega and Anshu Siripurapu, *Daily Trojan*, "Daily Trojan Online"

L2. HIGH SCHOOL NEWSPAPER (Student)

Beverly Hills High School, *Highlights*Daniel Pearl Magnet High School, *The Pearl*Post

L1. COLLEGE NEWSPAPER (Student)

Anshu Siripurapu and Isabella Sayyah, *Daily Trojan*

Staff, Daily 49er Staff, Daily Bruin Staff, Los Angeles Collegian Staff, The Sundial

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X1. HUMOR/SATIRE WRITING (Any Platform)

Amy Alkon, *Creators Syndicate*, "Crowd Mary" Amy Alkon, *Creators Syndicate*, "Requiem For A Scream"

Austin Bragg, Meredith Bragg and Andrew Heaton, *Reason*, "Star Wars Libertarian Special"

Jason Ruiz, Long Beach Post, "Long Beach Woman Detained for Sign Threatening Dihydrogen Monoxide (H2O) Attack, Cited for Illegal Posting"

Jaci Stephen, *LA Not So Confidential*, "Hello, Goodbye - for Adele"

14. LIGHT NEWS FEATURE (Radio)

Leslie Berestein Rojas, KPCC, "Teaching Spanish to the kids isn't easy for second-generation parents"

Saul Gonzalez, KCRW, "How Your Garden Tells the Story of Immigration in Southern California"

Saul Gonzalez, KCRW, "Inside L.A.'s First Transgender Modeling Agency"

Stephanie O'Neill, KPCC, "Death Café helps Angelenos talk about a taboo subject" Susan Valot, KCRW, "Christmas Lights Bring

Ho-Ho-Hoardes of Cars"

J4b. LIGHT NEWS FEATURE (Online)

John Gittelsohn, *Bloomberg News*, "California Dreaming: Record \$500 Million Tag on L.A. Home"

Dylan Howard, Melissa Cronin and The Radar-Online.com and National ENQUIRER Staff, RadarOnline.com, "Charlie Sheen HIV Scandal, Day One: The Bombshell Diagnosis"

Dylan Howard, Melissa Cronin Sharon Churcher and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, "Orgy Island Exposed! Inside Billionaire Pedophile Jeffrey Epstein's Sick Double Life"

Dylan Howard, Melissa Cronin, Andrea Simpson and The RadarOnline.com Staff, RadarOnline.com, "From Bruce To Caitlyn: Jenner's Transition Revealed"

RadarOnline.com &The National ENQUIRER Staff, RadarOnline.com, "Covered In Blood!' Lamar Odom's Horrifying Brothel Overdose: PART ONE"

H5b. HUMAN INTEREST FEATURE (TV)

Michael Martinez and Jaqueline Hurtado, CNN, "Pope replies to letter from juvenile gang member jailed in Los Angeles"

Denise L. Poon and Pat Harvey, KCBS/KCAL, "Brent's Club"

Norma Roque, Susan Meza, Hector Gonzalez and Raul Gutierrez, *KMEX*, "Beatification of Monsignor Romero"

Ernesto Torres and John Cadiz Klemack, KNBC, "The Music Man"

Val Zavala, Alicia Clark, Michael Bloecher, Brett Wood and Kenny Gioseffi, KCET, "SoCal Connected—Capturing Rainwater One Rain Barrel At A Time"

F2. NEWS FEATURE, under 1,000 words (Newspapers under 50K)

Eddie Kim, Los Angeles Downtown News, "Walking Skid Row, With Veterans in Mind"

Karen Klein, San Fernando Valley Business Journal, "Taking a Seat at the Table"

James Rufus Koren, Los Angeles Business Journal, "Surprise Knock From Rent Control" Joe Piasecki, The Argonaut, "Metal Heads" Joel Russell, San Fernando Valley Business Journal, "These Festivals Are Hopping"

G4. FEATURE, under 1,000 words (Magazines)

- Charles Paul Freund, *Reason*, "The DJ Who Helped Win the Cold War: Voice of America's Willis Conover got the Soviet Bloc jazzed up"
- Brent Lang and Dave McNary, *Variety*, "You Can't Track Black: How Box Office Predictions Fail Diverse Movies"
- Cynthia Littleton, *Variety*, "Paris Attacks: Why Terror Won't Keep People from Entertainment"
- Chris Palmeri, *Bloomberg Businessweek*, "Carnival Rocks the Boat"
- Michael Wolff, *The Hollywood Reporter*, "How James Grabbed The Murdoch Throne"

J5. LIFESTYLE FEATURE (Online)

- Ana Garcia, *The Huffington Post*, "Table 10" Devra Maza, *The Huffington Post*, "Art of Resistance: Charlie Hebdo's Antonio Fischetti and Judea Pearl on the War on Journalists"
- Devra Maza, The Huffington Post, "The Kings of Comeback: Five Lessons for Success From the World Series"
- Jennifer Swann, *TakePart.com*, "Dancing Man Found: How an 'Average Joe' Transformed Into a Leader for Body Positivity"
- Leezel Tanglao, *CNNMoney*, "A Millennial, a mom and a mortgage: Ties that bind"

15. LIFESTYLE FEATURE (Radio)

- Leslie Berestein Rojas, KPCC, "Teaching Spanish to the kids isn't easy for second-generation parents"
- Deepa Fernandes, KPCC, "Detecting Infant Eye Cancer Advancing in SoCal"
- Stephanie O'Neill, KPCC, "Terminally III Mom speaks out against assisted suicide"

H6. LIFESTYLE FEATURE (TV)

- Mike Amor and Arron Hage, 7 Network Australia, "Salton Sea"
- Yoonj Kim, *Playboy*, "The Best Thing to Consume at Music Festivals is Not What You Think"
- Julio Cesar Ortiz and Andres Pruna, KMEX, "Montando Sobre el Exito"
- Lu Parker, Lynette Romero, Kimberly Cornell, Angel C. Kim, and Madelaine Hahn, *KTLA*, "3D Tech"
- Cara Santa Maria, Maya Santos, Justin Cram, Michael Bloecher and Carribean Fragoza, KCET, "SoCal Connected: "Zumba - Feminism-Powered Fitness"

F1. NEWS FEATURE, over 1,000 words (Newspapers under 50K)

- Gustavo Arellano, *OC Weekly*, "The Legend of Rosario 'Zarco' Sainz, OC's Last Desperado"
- Andre Coleman, *Pasadena Weekly*, "Probable Cause for Concern"
- R. Scott Moxley, *OC Weekly*, "Recent Proof of Prosecutorial Misconduct Mirrors Bad Old Davs"
- Kevin Uhrich, *Pasadena Weekly*, "Behind Every Mailbox"
- L.J. Williamson, *Daily Journal*, "Supervisors' move sparks resentment"

E1a. GENERAL NEWS FEATURE (Newspapers over 50K)

- Cindy Carcamo, Los Angeles Times, "Where the Drought Has Brought Head Start to a Stop"
- Thomas Curwen, Los Angeles Times, "The Loneliest War"
- Brenda Gazzar, Los Angeles Daily News, "Family of slain LAPD officer in limbo as killer languishes on death row 30 years"
- Mike Reicher and Susan Abram, Los Angeles Daily News, "LAPD question their own role in San Fernando Valley's homeless crisis"
- Garrett Therolf, Los Angeles Times, "Inside the foster care system: A bleak last stop for lost youths"

E1b. IMMIGRANT-RELATED NEWS FEATURE (Newspapers over 50K)

- Cindy Carcamo, Los Angeles Times, "What's the Plan B if you get deported? A generational divide"
- Jeff Collins, Orange County Register, "Mapping a 'snake' to win green cards"
- Anh Do, Los Angeles Times, "Tent City"
- Roxana Kopetman, Orange County Register, "They can't vote, but undocumented immigrants are California's newest political force"
- David Montero, Los Angeles Daily News, "People cared for Tuan Nguyen in life but the homeless man's body goes unclaimed"

G3. FEATURE, over 1,000 words (Magazines)

- Vince Beiser, California Sunday Magazine, "From LA to Nepal"
- Vince Beiser, Wired, "The Deadly Global War for Sand"
- Jeff Maysh, *Playboy*, "The Pez Outlaw" Ashley Powers, *California Sunday Magazine*, "In the world of right-wing extremism, how
- Maer Roshan, *The Hollywood Reporter*, "'Do You Know Who I Am?' Him: 'I Do, and I Don't Care'"

do you tell who's dangerous?"

K2. FEATURE (Foreign Correspondents)

- Mike Amor, Arron Hage, Duncan McLeod and Krystal Johnson, *7 Network Australia*, "Skid Row"
- Ana Garcia, *The Huffington Post Japan*, "I'd Ramen Be Alone"
- Jeff Maysh, BBC, "The rise and fall of the Bombshell Bandit"
- Aitana Vargas, *Efe News Services*, "Florece el culto a la Santa Muerte y aumenta vigilancia de las autoridades"
- Tom Walters and Liam Hyland, CTV National News, "Slip of the Tongue"

J4a. HARD NEWS FEATURE (Online)

- Brian Addison, LongBeachize, "Addressing Homelessness in Long Beach (and It Starts with Your Assumptions)"
- Willy Blackmore, *TakePart.com*, "L.A. Remembers It Has a River"
- Paul Bond, *The Hollywood Reporter*, "The Interview' Sequel: Inside the Frightening Battle Raging on the North Korean Border"
- Michael Martinez, CNN, "Hero or horror? Junipero Serra, priest behind Calif. missions, becomes a saint"
- Tracy Wood and Thy Vo, *Voice of OC*, "40th Anniversary of the Fall of Saigon"

I3. HARD NEWS FEATURE (Radio)

- Esme Deprez, *Bloomberg News*, "Black Cop Faces Danger, Anti-Police Sentiment"
- Saul Gonzalez, Christine Detz, Paul von Zielbauer, KCRW, "San Bernardino Tries to Cope after Tragedy"
- Matt Holzman, Anna Scott, Jolie Myers, Christian Bordal and Ryan Kailath, KCRW, "Watts: Policing South LA 50 Years After the Riots"
- Stephanie O'Neill, KPCC, "How Doctors Die"
- Mary Plummer, KPCC, "In South LA, anger and sadness in wake of Charleston shootings"
- Kevin Walker, Annenberg Media, "Can predictive policing decrease crime?"

H5a. NEWS FEATURE (TV)

- Mike Amor, Arron Hage and Duncan McLeod, 7 Network Australia, "Copper or Prayer?"
- Kyung Lah and Jack Hannah, CNN, "Inside Skid Row"
- Susan Leibowitz, Mario Garcia, Josh Mankiewicz, David Corvo and Elizabeth Cole, *Dateline NBC*, "Twisted Tale"
- Denise L. Poon, KCBS/KCAL, "20th Anniversary Thai Garment Workers"
- Zach Weissmueller, *Reason TV*, "Detained for 19 Days: Immigration Checkpoint Refusal Gone Wrong"

D2. FEATURE PHOTO

- Diana Crandall, *Al Jazeera America*, "Los Angeles Women's Mosque Opening"
- Shanti Marlar, Jennifer Laski, Carrie Smith and Austin Hargrave, *The Hollywood Reporter*, "Angelyne"
- Shanti Marlar, Jennifer Laski, Carrie Smith, Jenny Sargent and Miller Mobley, *The Hollywood Reporter*, "Jane Fonda"
- Chris Mihal and Bailey Franklin, *Variety*, "Brian Wilson"
- Allen J. Schaben, Los Angeles Times, "Lightning and rainbow over Lake Mead"

F4. PERSONALITY PROFILE (Newspapers under 50K)

- Josh Chesler, *OC Weekly*, "Meet the SoCal Bikers Trying to Give Motorcycle Clubs a Better Image"
- Karen Klein, San Fernando Valley Business Journal, "Homed-In Tech"
- Joe Piasecki, The Argonaut, "Nurturing Nature" Garrett Reim, Los Angeles Business Journal, "Connected"
- Omar Shamout, Los Angeles Business Journal, "Battle Ready"
- Kevin Uhrich, *Pasadena Weekly*, "Imagine Love"

E4. PERSONALITY PROFILE (Newspapers over 50K)

- Stephanie Case, *LA Weekly*, "An L.A. Artist Built A House With Salvaged Materials – Without Her Eyesight"
- Deborah Vankin, Los Angeles Times, "Longtime L.A. muralist Kent Twitchell, at 72, isn't slowing down, with five new projects in the works"
- Deborah Vankin, Los Angeles Times, "Modern day pirate John Biggs helped artist Chris Burden build his final airship—and a shared dream took flight"
- Deborah Vankin, Los Angeles Times, "Muralist Lydia Emily faces down death to keep painting"
- Deborah Vankin, Los Angeles Times, "Pioneering choreographer Rudy Perez, 88, is legally blind -- but still creating new work"

G6. PERSONALITY PROFILE (Magazines)

- Seth Abramovitch, *The Hollywood Reporter*, "The Deer Hunter, the Director and a Decade in Seclusion"
- Gary Baum, *The Hollywood Reporter*, "It Costs \$10,000 to See This Woman's Face"
- Brent Lang and James Rainey, *Variety*, "New Sony Chief Tom Rothman on His Plan to Get the Studio Back in the Game"
- Jenelle Riley, Variety, "Brie Larson"
- Paul Tullis, *The New York Times Magazine*, "Into The Wild"

J6. PERSONALITY PROFILE/INTERVIEW (Online)

- Seth Abramovitch, *The Hollywood Reporter*, "Norm Macdonald: A Raw and Uncensored Interview"
- Olga Grigoryants, *Annenberg Media*, "Accused Killer's Mom Recalls A Troubled Life"
- Asia Morris, Long Beach Post, "KJazz "Nothin' But the Blues' Host to Receive 2015 Keeping the Blues Alive Award"
- Christina Schweighofer, *LA2DC.org*, "Whatever It Takes: The Survivals of Steven Hovagimian"
- David Washburn, *Voice of OC*, "Fighter Steps out of the Ring"

K3. PERSONALITY PROFILE (Foreign Correspondents)

- Mike Amor, Duncan McLeod and Ben Shaw, 7 Network Australia, "Tracy Chapman"
- Barbara Gasser, *Maxima*, "Blake Lively Perfectly Happy"
- Alessandra Mattanza, Freelance, "Amanda Seyfried - Ho imparato a essere onesta e a dire sempre la verità"
- Janet R. Nepales, *Manila Bulletin,* "Leo On His Parents, Tough Challenges In Doing 'Revenant"

I6. PERSONALITY PROFILE/INTERVIEW (Radio)

- Rasha Ali, Annenberg Media, "Ndume Olatushani discusses finding peace in prison"
- Rico Gagliano, American Public Media, "The Dinner Party Download: Oscar Isaac Peers Into our Fearsome Future"
- Rico Gagliano, The Dinner Party Download, *American Public Media*, "Oscar Isaac Peers Into our Fearsome Future"
- Sharon McNary, KPCC, "Ezell Ford was a victim of gang gunfire long before he died in LAPD shooting"
- The Randy Economy Show, AM 870 The Answer KRLA, "US Senate Candidate Duf Sundheim Cracks Up in Interview with Randy Economy"

H8. PERSONALITY PROFILE/INTERVIEW (TV)

- Mike Amor, Duncan McLeod and Ben Shaw, 7
 Network Australia, "Tracy Chapman"
- Todd Krainin and Meridith Bragg, Reason, "Larry King on Drugs, Cryonics, Airplane Sex Orgies & Half-Libertarianism"
- Jennifer Laski, Laela Zadeh, Stephanie Fischette, Cameron Rumford and Stacey Wilson Hunt, *The Hollywood Reporter*, "SNL Alumni Dana Carvey"
- George Pennacchio and Cheryl Diano, KABC, "Anthony Geary Checks Out Of 'General Hospital"
- Jennifer Sabih, Val Zavala, Michael Bloecher and John Sandoval, KCET, "SoCal Con-

nected—Poet Laureate Luis Rodriguez and the Gift of Words"

D3. PORTRAIT PHOTO

- Chris Mihal and Bailey Franklin, Variety, "Guillermo del Toro"
- Chris Mihal and Bailey Franklin, *Variety*, "Ian McKellen"
- Chris Mihal and Bailey Franklin, *Variety*, "Jeffrey Tambor"
- Chris Mihal and Bailey Franklin, Variety, "Reflections on Life Post 'Mad'-ness"
- Allen J. Schaben, Los Angeles Times, "Marilyn Manson"

X2. OBITUARY/IN MEMORIAM/INAPPRE-CIATION (Any Platform)

- Cher Calvin, Micah Ohlman, Kimberly Cornell and Angel C. Kim, *KTLA*, "Stan Chambers Special"
- Ana Garcia, Dorothy Lucey, John Williams and Tony Sweet, *UBNRADIOTV.COM*, "Kim Goldman Interview with Ana Garcia and Dorothy Lucey"
- Devra Maza, *The Huffington Post*, "Ode to Joy: Robin, Joan and Laughter's Long Life"
- Morris O'Kelly, KFI AM640/iHeartMedia, "Saying Goodbye to B.B. King"
- Jon Regardie, Los Angeles Downtown News, "Remembering Rick Orlov"

PRESIDENT'S AWARD—Jarl Mohn, introduced by Bill Davis

G8. IN-HOUSE PUBLICATION

- Bennet Kelley, Internet Law Center, "A Dozen Things in Tech You Need to Know (Patriot's Day Edition)"
- Elizabeth Post and Marina Senderov, San Fernando Valley Bar Association "Valley Lawyer" Los Angeles Collegian Staff, Collegian Times Variety Staff, Variety "Marriage Equality" USC Dornsife College of Letters, Arts and Sciences, USC Dornsife Magazine

B2. HEADLINE (Print)

- Tom Hicks, Los Angeles Business Journal, "Labor Buds"
- Tom Hicks, Los Angeles Business Journal, "Troll

I10. USE OF SOUND (Radio)

- Sara Brooke Curtis, KCRW, "Ask Me"
- Randy Economy, Dennis P. Zine, The Randy Economy Show, AM 870 The Answer KRLA, "Snoop Dog, LAPD Sirens Invade The Randy Economy Show"
- Deepa Fernandes, KPCC, "Kindergarten in Mandarin"
- Susan Valot, KQED, "Uncovering the Buried History of a Japanese-American Internment Camp"



SoCalGas® recognizes the Los Angeles Press Club in its commitment and hard work in helping make Southern California a better place. It inspires us to work that much harder to serve and support our communities so that everyone has the power to contribute, connect and thrive. Congratulations to tonight's honorees and to the recipient of the Denise King scholarship.



F10. DESIGN (Newspapers under 50K)

- Brian Allison, Yumi Kanegawa and Alexis Rawlins, Los Angeles Downtown News, "Summer's Top 40"
- Dustin Ames, *OC Weekly*, "OC Weekly People 2015"
- Sally Jones, Tia Seifert and Kristin Skaggs-Kirby, Los Angeles Business Journal, "100 Fastest Growing Private Companies"
- Sally Jones, Tia Siefert and Kristin Skaggs-Kirby, San Fernando Valley Business Journal, "Issue of Dec. 14"
- Michael Kraxenberger, *The Argonaut*, "Marina del Rey's Golden Anniversary"

E10. DESIGN (Newspapers over 50K)

Rob Eshman, Jewish Journal, "Jewish Hebdo"

G9. DESIGN (Magazines)

- Ed Baker, Ryan Forbes, Godofredo Astudillo and Rodelio Astudillo, Frontiers Media, Frontiers Magazine, "Frontiers Weddings"
- Ed Baker and Ryan Forbes, Frontiers Media, Frontiers Magazine, "A Whole New World"
- Chris Mihal, Variety, "Oscar's Big Week"
- Chris Mihal, Variety, "The Survivors"
 USC Dornsife College of Letters, Arts and
 Sciences, USC Dornsife Magazine, "Fall
 2015/Winter 2016 Issue"

B3. SPORTS (Print)

- Esme Deprez, *Bloomberg News*, "The Bulgarian Duo Leading an Indoor Rock Climbing Revolution"
- Loren Kopff, Los Cerritos Community News, "Cerritos' Movchan Newest Member Of Small 1,000-Point Club"
- Loren Kopff, Los Cerritos Community News, "Former Cerritos Resident, Coach at University of Florida, Wins Second Straight College World Series"
- David Nusbaum, Los Angeles Business Journal, "Team Player"

D4. SPORTS PHOTO

- Shanti Marlar, Jennifer Laski, Carrie Smith, Michelle Stark, Wesley Mann, *The Holly-wood Reporter*, "Gabby Douglas"
- Shotgun Spratling, Los Angeles Times, "Bruins crash through USC"

J9. SPORTS NEWS or FEATURE (Online)

- Dylan Howard, Lachlan Cartwright, & The RadarOnline.com & National ENQUIRER Staff, *RadarOnline.com*, "Body Slam! Hulk Hogan's Racist Rant Exposed"
- Devra Maza, The Huffington Post, "The Kings of Comeback: Five Lessons for Success From the World Series"
- The RadarOnline.com & National ENQUIRER Staff, RadarOnline.com, "Covered In Blood!"

- Lamar Odom's Horrifying Brothel Overdose, PART ONE"
- Paolo Uggetti, *Annenberg Media*, "Scenes From A Women's World Cup Viewing Party"
- Paolo Uggetti, Annenberg Media, "USC Wins the Battle of LA, Advances to Pac-12 Championship"

J10. SPORTS COMMENTARY (Online)

- Devra Maza, The Huffington Post, "The Kings of Comeback: Five Lessons for Success From the World Series"
- Paolo Ugetti, *Annenberg Media*, "Sarkisian Just Another Low Point Among Many For USC"

H9. SPORTS (TV)

- Conor Knighton, Lata Pandya and Dan Caston, KCET, "SoCal Connected—All About That Badminton"
- Victoria McKillop, Stephanie Fischette, Jose Cortez and Jennifer Laski, *The Hollywood Reporter*, "U.S. Gymnast Simone Biles on her journey to the Olympics"
- Andres Pruna, KMEX, "La Sirena De La Paz" Ernesto Torres and Angie Crouch, KNBC, "Wounded Warrior Coaches"
- Antonio Valverde Francisco Vasquez, *Amex Univision*, "Motoamerica"

X4. PUBLIC SERVICE NEWS or FEATURE (Any Platform)

- Mike Amor and Arron Hage, 7 Network Australia, "Salton Sea"
- Elizabeth Nolan Brown, *Reason*, "The War on Sex Trafficking Is the New War on Drugs: And the results will be just as disastrous, for 'perpetrators' and 'victims' alike"
- Gary Cohn, Capital & Main, "Arbitration Clauses: More Job Seekers Are Signing on a Crooked Dotted Line"
- Angie Crouch and Tommy Bravo, KNBC, "Under the Bridges"
- Robert W. Poole Jr., *Reason*, "Who's Going to Pay for New Highways? Our Interstates are wearing out. Here's what we need to do to fix them"

X6. POLITICAL/GOVERNMENT REPORTING (Any Platform)

- Gary Baum, *The Hollywood Reporter*, "Angry People Live Here... And Here... And Here... And Here"
- Timothy P. Carney, Reason, "The Crony Capitalism Litmus Test: The Ex-Im Bank won't survive 2015—if the GOP is serious about free market principles"
- Michael Martinez and Jaqueline Hurtado, CNN, "Latino vote: Will the sleeping giant finally choose the next president?"
- Damon Root, *Reason*, "Trump vs. the Constitution: The misguided attack on birthright citizenship"

Aitana Vargas, 20minutos.com,"La población carcelaria baja en California"

X7. EDUCATIONAL REPORTING (Any Platform)

- Juan Devis, Matthew Crotty, Chris Metzler and Jeff Springer, KCET, "Artbound— How Arts Education Fuels the Creative Economy"
- Stassy Olmos, *Annenberg Media*, "Attending School As A Homeless Child"
- Lu Parker and Madelaine Hahn, KTLA, "Homeless Headshots"
- Gary Walker, The Argonaut, "Still in the Fight"

H12. DOCUMENTARY, SHORT (TV)

- Juan Devis, Matthew Crotty and Joris Debeij, KCET, "Artbound—The Star Apartments"
- Juan Devis, Matthew Crotty, Chris Metzler and Jeff Springer, KCET, "How Creative Placemaking Plays a Role in Community Revitalization"
- Yoonj Kim, *Playboy*, "The Last Hippie Haven in America"
- Todd Krainin, *Reason*, "The Alternative Medicine Racket: How the Feds Fund Quacks"
- Janice Min, Stephen Galloway, Jennifer Laski, Stephanie Fischette and Laela Zadeh, *The Hollywood Reporter*, "Mentorship"

I12. DOCUMENTARY (Radio)

- Craig Chester, Nick White, Bob Carlson, and Darby Maloney, *KCRW*, "I Am Montgomery Clift"
- Kevin Ferguson, KPCC, "Welcome to Vinci" Kristian Leth, KCRW, "Possession"
- Lina Misitzis, KCRW, "Last Chance to Evacuate Earth"
- David Weinberg, KCRW, "Grace of the Sea"

H11. FEATURE DOCUMENTARY (TV)

- Frava Burgess, KNBC, "50 Watts"
- Cher Calvin, Micah Ohlman, Gayle Anderson, Chris Wolfe, Kimberly Cornell, Angel C. Kim, Madalaine Hahn and Brianna Ruffalo, *KTLA*, "America's Veterans"
- Juan Devis, Matthew Crotty, Chris Metzler and Jeff Springer, KCET, "Artbound—The State of Creativity"
- Jennifer Laski, Stephanie Fischette, Alfred Aquino, Michael O'Connell and Stacey Wilson Hunt, *The Hollywood Reporter*, "Comedy Actress Roundtable"
- Peter Musurlian, *Horizon Armenian TV*, "The 100-Year-Old Survivor"

I11. TALK/PUBLIC AFFAIRS (Radio)

- Martha Daniel, *Annenberg Media*, "From Where We Are"
- Randy Economy, KRLA, "The Drought In Southern California"
- Evan George, Katie Cooper, Caitlin Shamberg

L.A. Downtown News congratulates all the honorees and nominees of the 58th Annual Southern California Journalism Awards, and the Los Angeles Press Club for recognizing their contributions to journalism.









and Warren Olney, KCRW, "Who Is Leaving Los Angeles Because of Housing Prices?"

Larry Mantle, Lauren Osen, Jasmin Tuffaha, Fiona Ng and Matt Dangelantonio, KPCC, "De-stigmatizing abortion after September's heated debates"

Paul von Zielbauer and Jenny Hamel, KCRW, "Is L.A. or San Francisco Leading the Way to the Future?"

H10. TALK/PUBLIC AFFAIRS (TV)

Sonali Kolhatkar, Free Speech Television, "How Not To Succumb to Depression Upon Reading The News"

Val Zavala, Linda Burns, Derrick Shore and Lata Pandya, KCET, "SoCal Connected"

COMIC ALONZO BODDEN

F8. COLUMNIST (Newspapers under 50K)

Amy Alkon, Creators Syndicate

Patricia Bunin, *Pasadena Star News*, "Senior Moments"

Dr. Alan Frischer, *Downey Patriot*, "Paging Dr. Frischer"

Kelly Hayes-Raitt, *The Argonaut*, "Living Large in Limbo"

Jon Regardie, Los Angeles Downtown News, "The Regardie Report"

E8. COLUMNIST (Newspapers over 50K)

Amy Alkon, Creators Syndicate Rob Eshman, Jewish Journal Marty Kaplan, Jewish Journal Steve Lopez, Los Angeles Times David Suissa, Jewish Journal

K5. COLUMNIST or CRITIC (Foreign Correspondents)

Ruben V. Nepales, *Philippine Daily Inquirer*Mary O'Hara, *The Guardian*, "Making it in the film industry with a disability"

Jaci Stephen, Mail on Sunday, "My Wedding of the Week"

Tom Walters, CTV National News, "Boy on the Beach"

F7. COMMENTARY (Newspapers under 50K)

Amy Alkon, *The Advice Goddess* Thomas Elias, *California Focus*

Bonnie Mansell and Carol Kearns, *Downey* Patriot, "Shared Stories: The Ties That Bind"

R. Scott Moxley, OC Weekly

Jon Regardie and Sue Laris, Los Angeles Downtown News, "In Tribune's Hands, the L.A. Times Will Continue to Get Worse"

E7. COMMENTARY (Newspapers over 50K)

Amy Alkon, *Creators Syndicate*Rob Eshman, *Jewish Journal*, "Iran Nuclear
Deal"

Marty Kaplan, Jewish Journal

Raphael Sonenshein, *Jewish Journal*, "Sonenshein on Benjamin Netanyahu"

The Times Editorial Board, Los Angeles Times, "Grading City Hall and Grading Sacramento"

G2. COMMENTARY (Magazines)

Ronald Bailey, *Reason*, "Chipotle Treats Customers Like Idiots: The burrito chain stokes bogus GMO fears and tries to profit from anti-biotech propaganda"

Greg Beato, Reason, "Cameras in the Court: Will allowing recording devices unleash the Supremes' inner Judge Judys?"

Veronique de Rugy, *Reason*, "Big Data, Big Business, and Big Government: How bureaucrats are keeping people in the dark about the Export-Import Bank"

Brian Lowry, Variety, "Bill Cosby Scandal"
Matt Welch, Reason, "It's Not Just About Race,
It's About Power: Rethinking policing after
the deaths of Eric Garner and Michael
Brown"

J7. POLITICAL COLUMN/COMMENTARY (Online)

Bill Blum, *Truthdig*, "The People vs. Citizens United: 7 Steps to Reversing Runaway Political Spending"

Chris Hedges, *Truthdig*, "We Are All Greeks Now"

Sonali Kolhatkar, *Truthdig*, "Boycott Indiana—for Imprisoning a Woman Who Miscarried"

Devra Maza, *The Huffington Post*, "Art of Resistance: Charlie Hebdo's Antonio Fischetti and Judea Pearl on the War on Journalists"

Ryan McRee, *Annenberg Media*, "To Be or Not To Be: An Arts President"

J8. NON-POLITICAL COLUMN/COMMEN-TARY (Online)

Brian Addison, LongBeachize, "Addressing Homelessness in Long Beach (and It Starts with Your Assumptions)"

Peter Debruge, *Variety*, "Panic in Paris: Variety Journalists, Nearly Trampled, Describe Their Ordeal"

M.G. Lord, *Dame Magazine*, "You'd Be Such a Good Mother. If Only You Weren't You"

Rip Rense, *The Rip Post*, "The Last Mexican of Venice"

Sahra Sulaiman, Streetsblog Los Angeles, "What Does the "Failure" of the Ban on Fast-Food Restaurants in South L.A. to Curb Obesity Really Tell Us?"

D6. EDITORIAL CARTOON

Doug Davis, Los Angeles Downtown News, "Urban Scrawl on The Force and Donald Trump"

Chris Mihal, Variety, "It's No Cakewalk"

Chris Mihal and Chuck Kerr, Variety, "China Rising"

Chris Mihal and Chuck Kerr, Variety, "Tom Rothman"

Jose Tobar, Los Angeles Collegian, "Sorry Seems to be the Hardest Word"

C1. BEST USE OF SOCIAL MEDIA

Randy Lewis, Los Angeles Times, "Braving the 'Star Wars' marathon until the new movie hits, #randyawakens"

Carol McColgin, Sarah Gidick and Meg Hemphill, The Hollywood Reporter, "Beauty Issue"

Zoe Montano, Melody Soto and Drew Tewksbury, KCET, "Artbound—Artist and Gallerist Dale Brockman Davis Reflects on the 50th Anniversary of the Watts Uprising"

J14. BLOG, INDIVIDUAL

Joel Epstein, *The Huffington Post*, "Mermaid Avenue"

Bennet Kelley, Bennet Kelley, "Trophy Lives"
Devra Maza, The Huffington Post, "Ode to
Joy, The Adaptation Game, Art of Resistance, The Kings of Comeback, Becoming
Fearless"

Jaci Stephen, LA Not So Confidential, "LA Not So Confidential"

Dale Thomas Vaughn, *The Good Men Project*, "28 Trillion Reasons Why Gender Equality Should Be Our Top Priority"

J15. BLOG, GROUP

Hit & Run Blog, Reason

Joe Linton, Sahra Sulaiman, Damien Newton and Jason Islas, *Streetsblog Los Angeles*

Carol McColgin, Stephanie Chan, Samantha Reed, Merle Ginsberg, Jane Carlson and Jeanie Pyun, *The Hollywood Reporter*, "Pret-a-Reporter"

Alexander Reed Kelly, Natasha Hakimi Zapata, Roisin Davis, Donald Kaufman and Kasia Anderson, *Truthdig*, "Ear to the Ground"

Lacey Rose, Lesley Goldberg, Michael O'Connell, Bryn Elise Sandberg, Kate Stanhope and Marisa Guthrie, *The Hollywood Reporter*, "Live Feed"

DANIEL PEARL AWARD—Jason Rezaian, introduced by Judea Pearl

J11a. ENTERTAINMENT NEWS (Online)

Kasia Anderson, *Truthdig*, "VIDEO: Politicon 2015: Ann Coulter Claims She Fed Donald Trump 'That Spicy Stuff on Mexican Rapists"

Devra Maza, The Huffington Post, "The Adaptation Game: Playing With Fifty Shades of Sex for Film"

Dave McNary, Variety, "Paramount Admits it Dismissed Executive for Alleged Embezzlement (Exclusive)" CONGRATULATIONS
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FROM CNN



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Anousha Sakoui, *Bloomberg News*, "Miramax Owners Said in Talks to Sell to Qatar's Bein Media Group"

J11b. CELEBRITY NEWS (Online)

- Dylan Howard, Melissa Cronin, Lachlan Cartwright, Doug Montero, James Vituscka and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, "Beyonce's Nightmare: Jay Z Love Child Scandal Revealed"
- Dylan Howard, Melissa Cronin and The Radar-Online.com and National ENQUIRER Staff, RadarOnline.com, "Charlie Sheen HIV Scandal, DAY THREE: The Cover-Up Exposed"
- RadarOnline.com and National ENQUIRER Staff, RadarOnline.com, "An A-List Split! Ben Affleck & Jennifer Garner's Divorce"
- RadarOnline.com and National ENQUIRER Staff, RadarOnline.com, "Gone Too Soon! The Medical Crisis, Coma & Death Of Bobbi Kristina Brown"
- RadarOnline.com and National ENQUIRER Staff, RadarOnline.com, "Rock Bottom: 'Buffy' Star Nicholas Brendon's Suicide Attempt Caught On Tape"

F3. ENTERTAINMENT NEWS/FEATURE (Newspapers under 50K)

- Patricia Bunin, *Pasadena Star News*, "Senior Moments: Still Loving My Dear Elvis"
- Nate Jackson, *OC Weekly*, "The Soul of Billy Preston is Being Fought Over in a Santa Ana Courtroom"
- Eddie Kim, Los Angeles Downtown News,
 "Inside KCHUNG, Downtown's Rebel Radio
 Station"
- Loren Kopff, Los Cerritos Community News, "Valley Christian Alumna Kenna on Verge of Debut Single, Album"
- Mark Madler, San Fernando Valley Business Journal, "Almost Legendary"

E3. ENTERTAINMENT NEWS /FEATURE (Newspapers over 50K)

- Jessica Langlois, *LA Weekly*, "On Television, Finally Los Angeles Is No Longer Just a Backdrop"
- Naomi Pfefferman, *Jewish Journal*, "Son of Saul"
- Jennifer Swann, *LA Weekly*, "These L.A. Comedians Are Turning Their Women's Basketball League Into a Phenomenon"
- Deborah Vankin, Los Angeles Times, "LA muralist Lydia Emily faces down death to keep painting"
- Deborah Vankin, Los Angeles Times, "Pioneering Choreographer Rudy Perez, 88, is legally blind—but still creating new work"

G5. ENTERTAINMENT NEWS/FEATURE (Magazines)

- David S. Cohen, *Variety*, "The Little-Known Execs Who Move Mountains for Major Studios"
- Jim Rainey, Variety, "Joel Silver Dream Venice Post Office Project Stalled and in Debt"
- Stephen Rebello, *Playboy*, "The Making of the Mafia's Ultimate Home Movie"
- Lucas Shaw, Bloomberg Businessweek, "The Dothraki Industry"
- Tatiana Siegel, *The Hollywood Reporter*, "Ryan Kavanaugh Hits Back"

K4. ENTERTAINMENT NEWS/FEATURE (Foreign Correspondents)

- Mike Amor and Arron Hage, 7 Network Australia, "Human Nature"
- Mike Amor, Duncan McLeod and Ben Shaw, 7 Network Australia, "Tracy Chapman"
- Janet R. Nepales, *Manila Bulletin*, "Spotlight On Fil-Am Co-Director Of Pixar's 'Inside Out'
- Ruben V. Nepales, *Philippine Daily Inquirer*,
 "Woody Allen hopes to direct till he's 100"
- Tom Walters and Liam Hyland, CTV National News, "Oswald the Lucky Rabbit"

J12. ENTERTAINMENT FEATURE (Online)

- Jason Leopold and Ky Henderson, VICE News, "Tequila, Painted Pearls, and Prada — How the CIA Helped Produce 'Zero Dark Thirty'"
- Devra Maza, *The Huffington Post*, "Art of Resistance: Charlie Hebdo's Antonio Fischetti and Judea Pearl on the War on Journalists"
- Devra Maza, *The Huffington Post*, "Ode to Joy: Robin, Joan and Laughter's Long Life"
- Ruben V. Nepales, *PositivelyFilipino.com*, "A Trailblazing Orchestra of Filipino Expats"
- Kristopher Tapley, *Variety*, "Hateful Eight Badass Buddies"

18. ENTERTAINMENT REPORTING/CRITI-CISM (Radio)

- Steve Chiotakis and Benjamin Gottlieb, KCRW, "Steve Martin the Art Curator"
- Kim Masters and Kaitlin Parker, KCRW, "Ava DuVernay on 'Selma,' Building a Career Her Own Way"
- Kim Masters and Kaitlin Parker, KCRW, "Banned in India, Leslee Udwin's Documentary Opens in US"

H7. ENTERTAINMENT NEWS / FEATURE (TV)

- Seth Abramovich, Victoria McKillop, Minh Hieu Bui, Jennifer Laski and Stephanie Fischette, *The Hollywood Reporter*, "MPTF Country Home"
- David Cohen, *Variety*, "Zombie Bites! Greg Nicotero and the Walking Dead"

- Paul Detrick and Alex Manning, *Reason*, "The Star Wars Economy is Bigger Than You Think"
- Nick Hardcastle and Alicia Clark, KCET, "SoCal Connected—Bringing Back Broadway"
- Sam Rubin, Jessica Holmes, Lawrence Zarian, Kimberly Cornell, Jenni O'Hagen, Chris Reilly, Angel C. Kim, Madelaine Hahn and Grace Mendoza, *KTLA*, "Live From Emmys"

J13a. ENTERTAINMENT REVIEWS (Online)

- Kasia Anderson, *Truthdig*, "'Prophet's Prey' Film Review: This American Horror Story Is All Too Real"
- Kasia Anderson, *Truthdig*, "Stephen Colbert's 'Late Show' Debut: Well, That Was Awkward"
- Allen Barra, *Truthdig*, "Clive James" Latest Readings"
- Gabriel Thompson, *Truthdig*, "Barbarian Days' Book Review"
- Natasha Hakimi Zapata, *Truthdig*, "I Am the Beggar of the World"

J13b. ENTERTAINMENT COMMENTARY (Online)

- Paul Boland and Kelly Monteith, *The Anglophile Channel*, "Brit Flix with Kelly, Paul and (Two Buck) Chuck"
- Justin Chang, *Variety*, "Why Quentin Tarantino Shouldn't Apologize"
- Devra Maza, The Huffington Post, "Art of Resistance: Charlie Hebdo's Antonio Fischetti and Judea Pearl on the War on Journalists"
- Devra Maza, *The Huffington Post*, "The Adaptation Game: Playing With Fifty Shades of Sex for Film"
- David Rooney, *The Hollywood Reporter*, "Critic's Notebook: Why 'Hamilton' Counts as a Legitimate Game-Changer"

G7. ENTERTAINMENT REVIEWS/CRITICISM/COLUMN (Magazines)

- Peter Debruge, *Variety*, "Homeland (Iraq Year Zero)"
- Glenn Garvin, *Reason*, "The Unbearable Awfulness of Campaign Lit: We read seven 2016 presidential wannabes' books so you don't have to"
- Todd McCarthy, *The Hollywood Reporter*Gavin Polone, *The Hollywood Reporter*, "Your Agent Gets Money for Nothing"
- Jacob Sullum, *Reason*, "Bill Bennett's Pot Prevarications: A former drug czar's dazed and confused defense of marijuana prohibition"

B4. REVIEWS/NEWSPAPERS (Print)

- Christina Campodonico, *The Argonaut*, "Art House of Horrors"
- Randy Lewis, Los Angeles Times, "Dear John



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Fogerty: Here's why your new autobiography needs more music tales and less score settling"

Besha Rodell, LA Weekly, "Jon & Vinny's Grapples With What It Means to Be a Family Restaurant"

D5. ENTERTAINMENT PHOTO

Donna Balancia, *California Rocker*, "The Band Fishbone Survives and Thrives Through the Years"

Donna Balancia, *California Rocker*, "Dick Dale, King of the Surf Guitar, Still Reigns Supreme"

Shanti Marlar, Jennifer Laski, Carrie Smith, David Carthas, Austin Hargrave, *The Hollywood Reporter*, "Bryan Cranston"

Shanti Marlar, Jennifer Laski, Carrie Smith, David Carthas, Miller Mobley, *The Holly-wood Reporter*, "John Boyega"

Chris Mihal and Bailey Franklin, *Variety*, "Leonardo DiCaprio and Alejandro G. Inarritu"

X3. ACTIVIST JOURNALISM (Any Platform)

Bill Boyarsky, *Truthdig*, "Why Ending Homelessness Is Political Poison"

Cher Calvin, Kimberly Cornell and Madelaine Hahn, KTLA, "Avery's Journey"

Juan Devis, Matthew Crotty and Emily Lacy, KCET, "Artbound—A Living Wage"

Sonali Kolhatkar, *Truthdig*, "Why Black Lives Matter Is the Movement of the Year"

Judith Lewis, Capital & Main, "California's Worst Law — And What's Behind the Repeal Movement"

X5. SCIENCE/HEALTH/TECHNOLOGY RE-PORTING (Any Platform)

Todd Krainin, *Reason*, "The Alternative Medicine Racket: How the Feds Fund Quacks"

Lu Parker, Kimberly Cornell, Madelaine Hahn, KTLA, "Cochlear Implants"

Lu Parker, Kimberly Cornell, Angel Kim and Madelaine Hahn, *KTLA*, "Neurodegen Diseases"

Garrett Reim, Los Angeles Business Journal, "Skeptics Zap Wireless Charging"

Lynette Romero, Kimberly Cornell and Madelaine Hahn, KTLA, "Secondary Drowning"

X9. MULTI-MEDIA PACKAGE (Any Platform)

Peter Flax, Gary Baum, Jennifer Laski, Victoria McKillop, Michelle Stark and Wesley Mann, *The Hollywood Reporter*, "The Last Survivors"

Matthew Glasser, Joel Grover, Jonathan Lloyd and Matt Goldberg, KNBC, "LA's Nuclear Secret"

Rosa Gomez, Johnattan Bilancieri and Yuranis Caballero, NTN24, "Camino a la Casa Blanca: Elecciones Presidenciales (Road to the White House: Presidential Elections)"

Lacey Rose, Stacey Wilson, Matthew Belloni, Benjamin Svetkey and Andy Lewis, *The Hollywood Reporter*, "SNL 40th The Wild and Crazy Time of SNL"

Kim Stringfellow, Juan Devis, Matthew Crotty, Stephen Pagano and Drew Tewksbury, KCET, "Artbound—The Mojave Project"

F6. BUSINESS (Newspapers under 50K)

Howard Fine, Los Angeles Business Journal, "Glass Forges Newest Billionaire"

Stephanie Henkel, San Fernando Valley Business Journal, "ISP Hurt by Hang-Ups"

Eddie Kim, Los Angeles Downtown News, "The Rising Price of Downtown Living"

Carol Lawrence, Los Angeles Business Journal, "American Apparel coverage"

Matt Pressberg, Los Angeles Business Journal, "Right Words"

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We say cheers to them and congratulate all of tonight's finalists!

89.9 LOS ANGELES | 89.3 PALM SPRINGS | 88.7 SANTA BARBARA | 89.1 VENTURA COUNTY

E6. BUSINESS (Newspapers over 50K)

- Jeff Collins, Orange County Register, "In the continuing drought, can Orange County keep building?"
- Jeff Collins, Orange County Register, "Newport Beach man is fighting Macy's to resurrect old brands"
- Jeff Collins, Orange County Register, "Orange County's Housing Shortage"
- Jeff Collins and Roxana Kopetman, Orange County Register, "Dollars for green cards: EB-5 program grants visas to foreigners who invest in U.S."
- Anousha Sakoui, Christopher Palmeri and Jeff Green, *Bloomberg News*, "Star Wars Opens with Record-Breaking \$238 Million Ticket Haul"

D7. PHOTO ESSAY

- Brian Addison, LongBeachize, "Addressing Homelessness in Long Beach (and It Starts with Your Assumptions)"
- Elizabeth Fladung, *Capital & Main*, "Indigence & Opulence: Images from San Francisco"
 Larry Hirshowitz, *KCRW*, "The Barnyard"
 Francine Orr, *Los Angeles Times*, "No room at the inn for innocence"

Allen J. Schaben, Los Angeles Times, "Drought brings Lake Mead to Historic Low"

F5. INVESTIGATIVE/SERIES (Newspapers under 50K)

- Howard Fine, Los Angeles Business Journal, "Hacked Off"
- Hayley Fox, Frances Sharpe, BJ Samuels, Rich Schmitt and Casey Smith, *Palisadian Post*, "Lawsuits, Judgments Stack Up Against Prominent Local Biz Denton Jewelers"
- Brian Hews, Los Cerritos Community Newspaper, "Commerce Mayor Pro Tem Baca Del Rio Violating City's Vehicle Use Policy"
- Brian Hews, Los Cerritos Community Newspaper, "State Water Board Drought Restrictions Show Political Bias Favoring Governor Brown's Party"
- Rebecca Kimitch, Steve Scauzillo, Jason Henry and Frank Girardot, San Gabriel Valley Tribune, "City of Industry Investigation"

E5. INVESTIGATIVE/SERIES (Newspapers over 50K)

Julie Gruenbaum Fax, *Jewish Journal*, "Transgender Jews"

- Daniel Miller, Los Angeles Times, "Selling Stardom"
- Jessica Ogilvie and Dennis Romero, *LA Weekly*, "How Hollywood Keeps Out
 Women and Minorities"
- Mike Reicher, Los Angeles Daily News, "What drought? Some L.A. County supervisors have their car washed 2, 3 times a week"
- Jason Song, Victoria Kim and Sandra Poindexter, Los Angeles Times, "Nearly 9 out of 10 students drop out of unaccredited law schools in California"

G1. INVESTIGATIVE (Magazines)

- Gary Baum, *The Hollywood Reporter*, "Sam Simon Would Be Humiliated and Enraged"
- Gary Baum and Scott Feinberg, *The Hollywood Reporter*, "The Tears and Terror of Mickey Rooney's Final Years"
- Scott Johnson, *The Hollywood Reporter*, "The Girl & The Acting Coach"
- Kim Masters, *The Hollywood Reporter*, "Yes, I Am a Big Target"
- Robby Soave, Reason, "Junk Science and Campus Rape: A new inquiry casts serious doubt on the most influential study on collegiate sexual assault"

IT WAS A MARVELOUS RUN

KCRW says farewell to WHICH WAY, L.A.?

Which Way, LA? began in the wake of the 1992 riots after the Rodney King verdict and subsequently became an at-large observer of the local scene.

Led by host **Warren Olney** and surrounded for years by some of the best radio producers anywhere — the show became one of the most award-winning programs in Los Angeles.

We are proud to salute the 23 years of one of the greatest local affairs programs to ever broadcast in the country and look forward to continuing with Warren on *Olney in LA* and his nationally and internationally focused, *To The Point*.





J3. INVESTIGATIVE (Online)

- Cristina Costantini and Jorge Rivas, Fusion, "Shadow Prisons"
- Nathaniel Haas, Annenberg Media, "Price of Sex at USC"
- Dylan Howard, Melissa Cronin, Alan Butterfield and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, "Sex, Drugs & A Dark Downward Spiral: Lamar Odom's Overdose"
- Dylan Howard, Melissa Cronin, Gina Bacchiocchi and The RadarOnline.com and National ENQUIRER Staff, *RadarOnline.com*, "Apple's Shame: Inside The Tech Company's Chinese Sweatshops"
- Jeff Maysh, Medium.com, "The Murder House"

17. INVESTIGATIVE (Radio)

- Ross Blocher and Carrie Poppy, Maximum Fun Podcasting Network, "Ross and Carrie Investigate Christian Science"
- Deepa Fernandes, KPCC, "Harm At Home"
- George Lavender, KCRW, "Tasers 101"
- Stephanie O'Neill, KPCC, "Police and the mentally ill: LAPD unit praised as model for nation"
- Anna Scott, KCRW, "Sawtelle Homeless Encampment"

H4. INVESTIGATIVE (TV)

- Anthony L. Fisher, *Reason*, "The Disposable Life of a 20-Year-Old Confidential Informant"
- Joel Grover, Matthew Glasser, Andres Pruna and Matt Goldberg, KNBC, "LA's Nuclear Secret"
- Kyung Lah and Jason Kravarik, CNN, "Schwarzenegger Clemency"
- Jenna Susko, Matt Schrader, Matt Goldberg and Mike Cervantes, KNBC, "LA Classrooms for Rent"
- Antonio Valverde, Hugo Olguin and Ana Bautista, KMEX, "NARCOFARMACIAS"

PUBLIC SERVICE AWARD – Erin Brockovich, introduced by Ed Begley, Jr.

J2. TRAFFIC/CITY NEWS (Online)

- Brian Addison and Kate Rispoli, LongBeachize, "The Planned Demolition and Eventual Salvation of the First Taco Bell"
- Damien Newton, Streetsblog California, "Santa Ana Partners With City's Kids to Bring a Safer Route to School"
- Bill Raden, Capital & Main, "Los Feliz Tenants Fight Evictions With Protest Parties"
- Sahra Sulaiman, Streetsblog Los Angeles, "Are You Supposed to be Here?: Officer Harasses Black Cyclists during MLK Day Parade"
- Sahra Sulaiman, Streetsblog Los Angeles,

"Exide: Can't Put Together Proper Closure Plan but Absolves Itself of Blame for Massive Public Health Disaster"

X8. ENVIRONMENTAL REPORTING (Any Platform)

- Mike Amor and Arron Hage, 7 Network Australia, "Salton Sea"
- Vincent Bevins, Los Angeles Times, "Deforestation forces face losing battle in Brazil's Amazon"
- Chris Clarke, KCET, "Redefine—Hazing Ravens With Lasers: A Humane Way to Save Baby Tortoises?"
- Gary Cohn, Capital & Main, "Paradise Burned: How Climate Change Is Scorching California"
- Derrick Shore, KCET, "SoCal Connected— Microbeads: A Dirty Little Secret"

X10. CRIME REPORTING (Any Platform)

- Hillel Aron, *LA Weekly*, "A Hotheaded Landlord Made a Movie About Murdering His Tenants. Then He Knifed One"
- Carol Lawrence, Los Angeles Business Journal, "Against Wall"
- Jeff Maysh, BBC, "The rise and fall of the Bombshell Bandit"
- Jeff Maysh, *Playboy*, "The Pez Outlaw" R. Scott Moxley, *OC Weekly*

D1. NEWS PHOTO

- Chris Mihal and Bailey Franklin, Variety, "Marriage Equality & The Supreme Court"
- Allen J. Schaben, Los Angeles Times, "Freak storm brings hail to the beach"
- Ted Soqui, Freelance, "San Bernardino Memorial"
- Sahra Sulaiman, Streetsblog Los Angeles, "Dana Gilbert Returns to Ask for Promised Jobs"

K1. NEWS (Foreign Correspondents)

- Mike Amor, Angela Cox, Ben Shaw and Duncan McLeod, 7 Network Australia, "San Bernardino Terror Attack"
- Marc Herman, *TakePart.com*, "To Repel Migrants, European Border Patrol Turns Bloody"
- Aitana Vargas, 20minutos.com, "La sequía en California ahoga a los inmigrantes"
- Tom Walters and Liam Hyland, CTV National News, "Valley Fire"
- Tom Walters, Liam Hyland, John Vennavally-Rao, Will Dugan and Marley Parker, *CTV National News*, "San Bernardino"

J1. HARD NEWS (Online)

- Damien Newton, Santa Monica Next, "Step Forward or Backing Down? Council Debates Airport Plan"
- Bobbi Murray, Capital & Main, "Will a New

- California Bill Trump Minimum Wage Ordinance?"
- Stephanie Rivera, Long Beach Post, "Former Long Beach football star Brian Banks tells police, prosecutors the story of his wrongful rape conviction and eventual exoneration"
- Sara Tiano and Celeste Alvarez, *Annenberg Media*, "Inglewood Censorship"
- Aitana Vargas, 20minutos.com, "El mayor mar de pobreza concentrado en 2km cuadrados en el centro de Los Angeles"

B1. HARD NEWS (Print)

- Christian Brown, Eric Pierce and John Zander, *Downey Patriot*, "Downey Mourns After Police Officer is Shot and Killed"
- Alex Dominguez, *Downey Patriot*, "Suspect Fatally Shot After Taking Hostages at Chris & Pitts"
- Stephen Galloway, *The Hollywood Reporter*, "A Phone Call, 'Betrayal' and the 'Midnight Raid' at CAA"
- Kim Masters, Tatiana Siegel, Austin Siegemund-Broka, Borys Kit, Rebecca Ford and Gavin Polone, *The Hollywood Reporter*, "Sony Terrorized: The Panic Fear and Fury, Amy Pascal's Fate"
- David Montero, Los Angeles Daily News, "San Bernardino Shooting: Friends, family of victims wait hours to hear from loved ones"

H3. NEWS (TV)

- Alex Janin, *Annenberg Media*, "California Participates in Great Shakeout"
- Alberto Moya and Tom Larson, CNN, "San Bernardino Terror"
- George Pennacchio and Cheryl Diano, KABC, "The Death of Maureen O'Hara"
- Denise L. Poon and Pat Harvey, KCBS/KCAL9, "Superbug"
- Derrick Shore, Lata Pandya and Michael Bloecher, KCET, "SoCal Connected—'Small Lots, Big Controversy"

H2. VIDEOGRAPHER (TV)

- Arron Hage, 7 Network Australia, "Salton Sea" Suzanne Mejean, KCET, "Artbound—Noah Purifoy's Desert Art Museum"
- Cameron Quon, Annenberg Media, "Hip Hop Heals: USC Dance Crew Helps Children's Hospital Los Angeles"
- Ernesto Torres, KNBC, "Christmas Eve Cold Case"
- Antonio Valverde, KMEX, "Isla De Pascua"

11. ANCHOR (Radio)

- Steve Chiotakis, KCRW, "Local News: December 16, 2015"
- Steve Chiotakis, KCRW, "Local News: December 31, 2015"

Steve Chiotakis, KCRW, "The Mixer" Chery Glaser, KCRW, "San Bernardino Shooting"

Carrie Poppy and Ross Blocher, Maximum Fun Podcasting Network, "Ross and Carrie Cure Clubfoot: Essential Oils Edition"

H1. ANCHOR (TV)

Marlise Boland and Elyse Ashton, The Anglophile Channel, "The Downton Dish, OutlandDish, Poldark Dish"

Paul Boland and Kelly Monteith, The Anglophile Channel, "Brit Flix: Kelly, Paul and (Two Buck) Chuck"

Sonali Kolhatkar, Free Speech Television, "14 Years After 9/11; the Uber Economy; Green

J16. WEBSITE, NEWS ORGANIZATION EX-**CLUSIVE TO THE INTERNET**

Celeste Fremon and Taylor Walker, WitnessLA Dylan Howard, Melissa Cronin & The Radar-Online.com Staff, RadarOnline.com Zuade Kaufman and Robert Scheer, Truthdig

J17. WEBSITE, NEWS ORGANIZATION

LA Weekly Staff, LA Weekly Daniel Medina, Carla Pineda, Justin Cram, Melody Soto and Bijan Rezvani, KCET.org Janice Min, The Hollywood Reporter

Anousha Sakoui and John Gittelsohn, Bloomberg News

Melody Soto, Drew Tewksbury and Zoe Montano. KCET Artbound

A4. ONLINE JOURNALIST OF THE YEAR

Bill Boyarsky, Truthdig Damien Newton, Streetsblog Los Angeles Bill Raden, Capital & Main Robert Scheer, Truthdig Aitana Vargas, Freelance Correspondent

A5. ENTERTAINMENT JOURNALIST OF THE YEAR

Randy Economy, AM 870 The Answer KRLA Devra Maza, The Huffington Post Daniel Miller, Los Angeles Times Jim Rainey, Variety Tom Teicholz, Forbes.com, Los Angeles Review of Books, Jewish Journal

A7. PHOTO JOURNALIST OF THE YEAR

Ringo Chiu, Los Angeles Business Journal Francine Orr, Los Angeles Times Ted Soqui, Freelance

A3b. RADIO JOURNALIST OF THE YEAR

Deepa Fernandes, KPCC Warren Olney, KCRW

Stephanie O'Neill, KPCC Susan Valot, Freelance

A3a. TV JOURNALIST OF THE YEAR

Mike Amor, 7 Network Australia Norma Roque, KMEX Derrick Shore, KCET Antonio Valverde, KMEX

A2. PRINT JOURNALIST OF THE YEAR (Newspapers under 50K)

Howard Fine, Los Angeles Business Journal Eddie Kim, Los Angeles Downtown News R. Scott Moxley, OC Weekly Jon Regardie, Los Angeles Downtown News Omar Shamout, Los Angeles Business Journal

A1. PRINT JOURNALIST OF THE YEAR (Newspapers over 50K)

Gary Baum, The Hollywood Reporter Fred Dickey, San Diego Union Tribune Dylan Howard, RadarOnline.com and The National ENQUIRER Lacey Rose, The Hollywood Reporter Jared Sichel, Jewish Journal

QUINN AWARD—Nick Ut, introduced by Peter Arnett and presented by Kim Phuc

UPCOMING LA PRESS CLUB EVENTS

All events are at the LA Press Club, 4773 Hollywood Blvd., two blocks west of Vermont Ave., unless otherwise noted. Reception at 6 pm, program at 7 pm.

WED., JULY 6: Journalist Mega Mixer

- Mingle with local journalists and bloggers
- Rockwell Table and Stage, 1714 N. Vermont Ave., two blocks east of the Press Club.
- 6:30 pm.
- Free, but you pay your own drinks.
- Parking: Valet at Rockwell, street parking, or park for free at the Press Club.
- Hosted by LA Press Club, SPJ, RTNA, ONA, AAJA, NABJ, The Association of LGBT Journalists, Journalism and Women Symposium and the 8-Ball Welfare Foundation.

THURS., JULY 14: Ask a Muslim

- Discussion of recent journalistic and socio-political developments
- Co-sponsored by the LA Press Club and The Markaz Arts Center for the Greater Middle East

THURS., AUG. 11: The Daniel Pearl **Fellow Discussion**

- Meet this year's fellow Amal Khan, female Feature Editor at the Nation in Lahore,
- · Moderated by Rob Eshman, Editor of Jewish Journal
- Hosted by LA Press Club

THURS., SEPT. 8: An evening with Warren Olney and selected past guests of "Which Way L.A."



- "Which Way L.A." ended its 23-year run earlier this year.
- Don't miss this Roast and Toast of Warren Olney!
- Co-sponsored by KCRW.

THURS., SEPT. 22: Election Discussion

· Check back for details



Amal Khan

All these events are FREE to Press Club members. If you're not a member — it is easy to join online at LAPressClub.org!

How the Southern California Journalism Awards Are Judged

Like Many Press Clubs, We Get by With a Little Help From Our Friends

The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

Each spring, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

Among the organizations across the country helping us to judge this competition are: Cleveland Press Club, Connecticut Press Club, Florida Press Club, Houston Press Club, Kansas Press Club, Milwaukee Press Club, National Association of Hispanic Journalists, New Orleans Press Club, Press Club of West Pennsylvania,



Southeast Texas Press Club, St. Louis Press Club and the Syracuse Press Club. In addition, another 15 bilingual journalists across the country and in Mexico, all belonging to the National Association

of Hispanic Journalists, have helped judge categories with both Spanish and English language entries. Without them it would have been impossible to open up the contest to journalists working in Spanish.





is proud of its 25 nominations for The 58th Annual Southern California Journalism Awards

Congratulations To Our Nominees

Jim Rainey

Brent Lang

David S. Cohen

Cynthia Littleton

Dave McNary

Jenelle Riley

Brian Lowry

Peter Debruge

Chris Mihal

Bailey Franklin

Chuck Kerr

Kristopher Tapley

Justin Chang

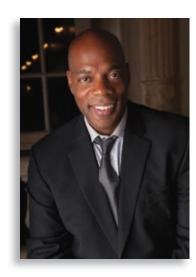
Variety Staff

We proudly support



ENTERTAINMENT

Alonzo Bodden



I was born and grew up in the suburb St. Albans in Queens, N.Y. It's not quite the hood but it played the hood on rap records. I studied aerospace at Aviation HS and became a licensed aircraft mechanic. That was my first career. I worked on everything from stealth fighters and DC-10s to private jets. Lockheed, McDonnell Douglas, Continental airlines are some companies, then they started drug testing—just kidding.

Teaching aircraft mechanics led to my career in comedy. I had to make the students laugh. And starting this month, I'm using that experience again as one of the comedian commentators for a new show on the Science Channel— "How to Build . . . Everything."

My first big break came at the Just For Laughs Festival in Montreal. I won season 3 of "Last Comic Standing." I've hosted TV series including "101 Cars You Must Drive" on Speed Channel and "America's Worst Driver" on Travel Channel. I've done all the late night shows: "Tonight Show with Jay Leno," "Conan O'Brien" show, "The Late Show with Craig Kilbourne," "Keenan Ivory Wayans" show and Comedy Central, to name a few. I've worked around the world for the USO, played a security guard, bouncer, crook or cop on numerous shows, and a couple of films including *Bringing Down the House* starring Steve Martin and *Scary Movie 4*. Plus doing monster voices for Power Rangers. I like jazz and have hosted the Capitol Jazz Festival in Maryland and am a regular host and performer on the Smooth Jazz cruises hosted by Marcus Miller and Dave Koz.

You might have seen me recently on the Showtime Comedy Club doing my "Historically Incorrect" routine.

By the way, I'm single, and, of course, like long walks on the beach. I am kidding about the beach—I can't swim. I know, it's a stereotype but I guess sometimes they're true.





THANK YOU FOR YOUR GENEROSITY

An Marie Ekfeldt Golf L.A. Conservancy

Kerstin Alm Los Angeles Dodgers

Bloomberg LLP Los Angeles Times

Cosmopolitan Hotel Las Vegas Eva Lund and Moonshadow Ranch

DeBell Golf Course/Canyon Grille Millennium Biltmore Hotel

Digney & Company LLC Patt Morrison

Esotouric Tours of Los Angeles John Mounier

Executive Limousine & Sedan NBC4 Southern California

Barbara Gasser Dr. James Pasternak

Stephanie Girard Photography Reserve

Glycelene Owner Kim Borio Silverlake Wine

Goodyear Blimp Ben Sullivan

Halper Fine Art José Tobar

Patricia Hernandez Variety

Hollywood Foreign Press Association Viktor Benês Bakery

Karena Martin + Hound Dog Wild Card Gym

KCRW Ron Young

KPCC Zayda's Collection

KTLA

58th JOURNALISM AWARDS

CREDITS

Awards Program

Editor Diana Ljungaeus

Design Director Candice Ota

Contributors Alex Ben Block, Melissa Breccia,

Linda Deutsch, Mariel Garza, Ted Johnson, Bob Ladendorf, Diana Ljungaeus, Larry Mantle, Frank Megna, Christopher Palmieri,

Jon Regardie, Ande Richards,

Adam Rose

Copy editing Jon Regardie
Proofreading Bob Ladendorf

Printing CE Graphics

58th Annual Southern California Journalism Awards Gala

Producer Diana Ljungaeus

Technical Director Mark Drew

Camera Myles West

Script and

Creative Consultant Frank Megna

Sales Bill Moran

Executive Assistant Melissa Breccia

Bookkeeper Jason Piskopus

Development

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Stage Manager Harry Karp

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Bordeaux, Gary Leonard,

George McQuade III, Curtis Sabir,

Gloria Zuurveen

Social Media Adam Rose and Tony Pierce

Flower Design Anna Connell
Silent auction Brian Marshak

Volunteers Donna Balancia, Jon Beaupre,

James Duffy, Annika Greder Duncan, Frida Hammarlund, Lavielle Hibbert, Helena Jönsson, Pablo Kay, Will Lewis, Richard Martinez, Claudia Oberst,

Romain Raynaldy

GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. Together with her husband, Frank Megna, she owns and runs the small live theater venue Working Stage Theater in West Hollywood, as well as the not-for-profit educational theater and film organization Opening Minds Productions. She has produced the Southern California Journalism Awards Gala for more than a decade.

Special thanks to:

Alex Ben Block, Linda Deutsch, Ted Johnson, David Kass, Bob Ladendorf, Dan Lauria, Will Lewis, Kevin Martinez and Andrew Weiss Gallery, Alex Brod and Empire Diamond, Steve Duchesne, Marie Jewelry, Olivia Manzo, Millennium Biltmore Hotel, Jon Regardie and Jill Stewart.

Judges:

Cleveland Press Club, Connecticut Press Club, Florida Press Club, Houston Press Club, Kansas Press Club, Milwaukee Press Club, National Association of Hispanic Journalists, New Orleans Press Club, Press Club of West Pennsylvania, Southeast Texas Press Club, St. Louis Press Club and Syracuse Press Club

33 NOMINATIONS

LOS ANGELES PRESS CLUB 58TH SOUTHERN CALIFORNIA JOURNALISM AWARDS



MORE NOMINATIONS THAN ANY OTHER NEWS ORGANIZATION



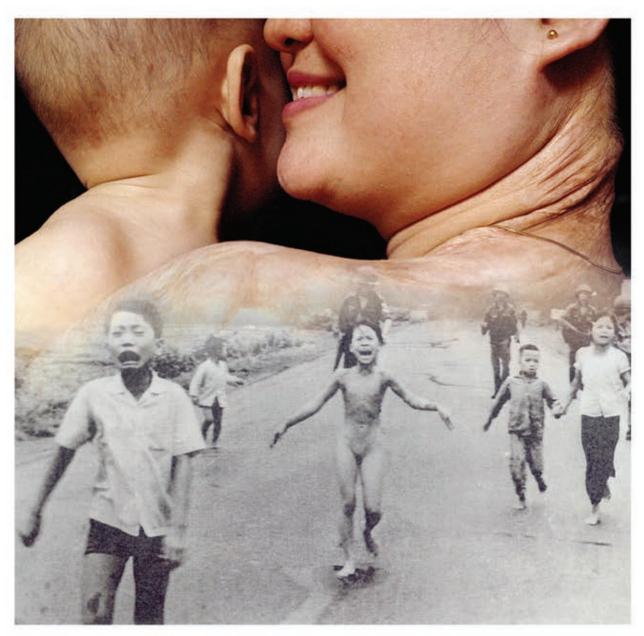


Illustration and top photo by Anne Bayin. Bottom photo by Nick Ut/Associated Press

"We cannot change history, but with love we can heal the future" Kim Phuc