

2012 WINNERS WITH COMMENTS

5th National Journalism Awards

A - ENTERTAINMENT JOURNALIST OF THE YEAR, ALL MEDIA PLATFORMS

Kim Masters, *The Hollywood Reporter* & *KCRW*

Judge's comments: "Entertainment news stories come in two varieties: Stories broken by Kim Masters and stories best told by the veteran Hollywood reporter. She's the queen of two complimentary realms-- Editor at large for *The Hollywood Reporter* and host of *KCRW's "The Business."* She's must reading and must listening for anyone addicted to the business of Show."

2nd: Gendy Alimurung, *LA Weekly*

3rd: Jen Heger, *RadarOnline*

B. ALL MEDIA PLATFORMS

B1 - BUSINESS

Michael Calderone, *Huffington Post Media Group*, "NBC's Olympic Trials: In Quest For Ratings Gold, It Can't Stumble"

Daniel Miller, *The Hollywood Reporter*, "Down the Rabbit Hole With Ron Tutor"

Judge's comments: "Chronicles the dramatic stakes that faced Comcast's NBC Universal as it prepared to bring the 2012 Summer Olympics to American TV."

Judge's comments: "Shines a bright light on the controversy-plagued construction tycoon who would revive Miramax, but hasn't done so yet."

2nd: Gendy Alimurung, *LA Weekly*, "The Death of Film"

2nd: Andy Fixmer & Edmund Lee, *Bloomberg Businessweek*, "Oprah's OWN Loses Up to \$330 Million Saddle Partner Discovery"

B2 - INVESTIGATIVE

Dylan Howard, *Celebuzz*, "Exposed: Hollywood's Clandestine & Illegal Poker Ring"

Judge's comments: "Star Magazine and RadarOnline executive editor Dylan Howard exclusively exposes clandestine and illegal high stakes poker games by A-list Hollywood stars and studio moguls using secret passwords."

2nd: John Horn, Nicole Sperling & Doug Smith, *Los Angeles Times*, "Unmasking the Academy"

3rd: Jen Heger, *RadarOnline*, "Michael Jackson's Fingerprints Not On Bottles of Drug That

Killed Him”

B3 - MULTIMEDIA PACKAGE

Michele Stueven, Dahvi Shira, & Kris Widger, *People.com*, “Dancing With Stars Finale”

Judge’s comments: *“People Magazine must have a wise guru who knows our greatest weaknesses when it comes to the megahit “Dancing with the Stars.” In this delightful and easy-to-access multimedia package, we get instant gratification in the “10 best celeb quotes this week,” and such features as “An emotional meltdown and perfect scores.” How addicted is People’s package? 433 comments on one feature alone.”*

2nd: *Los Angeles Times* Calendar, Film Data and Entertainment Online Web Team, *Los Angeles Times*, “Inside the Academy”

3rd: Steve Rowland, Steve Robinson, Tony Macaluso & Jon Tolansky, Freelance, “Shakespeare Moments: Globe to Globe”

B4 - BROADCAST CRITIC

Joe Morgenstern, *KCRW*, “Film Reviews”

Judge’s comments: Mr. Morgenstern is a reviewer whose soulful insights and knowledge of cinema match the artistic vision of the best films he examines. His open, almost innocent approach to the film experience always comes through but it never obscures his clear and critical eye. And that makes him the movie lover's best friend.

2nd: Jackson Murphy, YNN-TV, “Lights-Camera-Jackson – Film Critic”

3rd: John DeSando & Johnny DiLoretto, *WCBE 90.5 FM*, “Cinema Classics Co-Hosts”

C - BOOK

M.G. Lord, *Walker/Bloomsbury*, *The Accidental Feminist: How Elizabeth Taylor Raised Our Consciousness And We Were Too Distracted By Her Beauty To Notice*

Judge’s comments: *“M.G. Lord's book is smart and nuanced but more importantly it compels its readers to reexamine a familiar screen icon. And that means seeing Elizabeth Taylor's films (and life) minus the blase Pop culture assumptions and instead with a new, revolutionary vibrancy.”*

2nd: Francine Brokaw, *Sourced Media Books*, *Beyond the Red Carpet: The World of Entertainment Journalists*

3rd: Ruben V. Nepales, *Anvil Publishing, Inc.*, *My Filipino Connection: The Philippines in Hollywood*

D. PRINT – Newspapers or Magazines **D1 - NEWS, PRINT**

Ken Lee, Jessica Herndon, Michele Stueven, Melody Chiu & Oliver Jones, *People Magazine*, "Whitney Houston: A Tragic End"

Dylan Howard, *Celebuzz*, "Hollywood's Clandestine & Illegal Poker Ring"

Judge's comments: *"The L.A. Bureau of People had just two-days to chronicle the last days of Whitney Houston and her legacy--and they came through beautifully."*

Judge's comments: *"This sexy and troubling story of high-stakes poker by A-list Stars was broken in the Star and RadarOnline by Dylan Howard, using sources inside the game as well as the FBI."*

2nd: Danielle Berrin, *The Jewish Journal of Greater Los Angeles*, "Zionism and the Three Picture Deal/Doing (Show) Business in Israel"

3rd: Gendy Alimurung, *LA Weekly*, "The Death of Film"

D2 - PERSONALITY PROFILE, PRINT

Daniel Miller & Matthew Belloni, *The Hollywood Reporter*, "The Nerd Who Burned Hollywood"

Judge's comments: *"Well researched, In-depth profile of a man the entertainment industry accuses of costing them 500 million dollars in the nastiest piracy fight ever."*

2nd: Gendy Alimurung, *LA Weekly*, "Never Grow Up"

3rd: Stacey Wilson, *The Hollywood Reporter*, "Conan O'Brien: End of the Pity Party"

D3 - FEATURE/SERIES, PRINT OVER 1,000 WORDS

Katya Kazakina, *Bloomberg Markets*, "Picasso Reconsidered"

Judge's comments: *Five months of research and writing have paid off in this gripping tale of how the biggest names in modern art and heirs of Pablo Picasso boosted the market for the world's best-selling artist.*

2nd: Jenny Eliscu, *The Hollywood Reporter*, "The Making of Baby Bieber"

3rd: Lavender Vroman, *Antelope Valley Press*, "Acton's Own 'War Horse'"

3rd: Candice Aman, *Neon Tommy*, "The Origami Vinyl Effect: How Record Stores are Changing the Music Industry"

D4 - FEATURE - UNDER 1,000 WORDS

Gary Baum, *The Hollywood Reporter*, "The 3,000-Mile-Long Embrace"

Judge's comments: *"A keen examination of how & why the White House Correspondent's dinner has become Hollywood-on-the-Potomac, crowding out the usual suspects of reporters, news show producers and administration officials."*

2nd: Gendy Alimurung, *LA Weekly*, "Interview With A Corpse"

3rd: Elizabeth Leonard, *People Magazine*, "Kirstie Alley's 100 lb. Slimdown!"

D5 - CRITIC, PRINT

Mary McNamara, *Los Angeles Times*, "TV Columns"

Judge's comments: *"LA Times TV critic Mary McNamara is plain spoken and often funny as she explains, celebrates and skewers pop culture as it tumbles into our living rooms."*

2nd: Tim Goodman, *The Hollywood Reporter*, "Assorted Reviews"

3rd: Lavender Vroman, *Antelope Valley Press*, "Assorted Reviews"

D6 - COLUMNIST, PRINT

Gary Lycan, *Orange County Register*, "'Sweet Dick' Whittington: An Unpredictable Talent"

Judge's comments: *"Gary Lycan, as he's been doing for years, keeps Southland radio fans informed on what's happening now and what's happened to legends of the past."*

2nd: Gendy Alimurung, *LA Weekly*, "Candyland"

3rd: Kathy Griffin, *The Hollywood Reporter*, "Why You Should Stop Hiding Your Age"

3rd: Ruben V. Nepales, *Philippine Daily Inquirer*, "Childhood 'Isolation' Inspired His Passion"

D7 - ENTERTAINMENT PUBLICATION

Janice Min, Owen Phillips, Shanti Marlar, Jennifer Laski & Matthew Belloni, *The Hollywood Reporter*

Judge's comments: *"The weekly magazine edition of The Hollywood Reporter has it all—compelling stories, stunning photography and eye-catching design."*

2nd: Lavender Vroman, Daniel Williams, Lisa Wolf & Steve Calderon, *Antelope Valley Press*

E. TV/VIDEO/FILM **E1 – NEWS**

David Perel & Radar Online, *Radar Online*, "J. Lo's Reality TV Show Caught On Video Faking Scenes"

Judge's comments: *"An old-fashioned scoop here as J. Lo's South Beach reality show is caught openly faking a fight between a tow truck driver and a motorist. This is said to be the first time a reality show has been so plainly unmasked as scripted, directed, and phony!"*

2nd: Cheryl Diano, George Pennacchio & Cari Skillman, *KABC-TV*, "The Sudden Death of Whitney Houston"

E2A – FEATURE

Mae Ryan, *89.3 KPCC*, "Transactivations"

Judge's comments: *"A truly unique exploration told in a fascinating, artistic way. Not merely an amazing story of two complex humans but powerfully insightful."*

2nd: Chris Van Vliet, Ed Louloudis & David Spangler, *WOIO-TV*, "An Iron Will: The Gregory Iron Story"

3rd: Christine Devine, Burke Ewing, Steve Adams & Dave Bush, *KTTV Fox 11 News*, "Bunk Wurth/Paralyzed Painter"

E2B - FEATURE, CELEBRITY ORIENTED

Jake Hamilton, *Fox Houston, KRIV-TV*, "Jake's Takes"

Judge's comments: *"It's rare that such a young reporter is able to elicit genuine responses from Hollywood Stars. Jake Hamilton's charm is downright huggable. And he works his magic from Houston instead of Tinseltown. Someone needs to bring him to LA!"*

2nd: Radar Online Team, *Radar Online*, "Kelly Osbourne Video Interview: 'I Am A Hypocrite For Drinking'"

3rd: Jennifer Laski, Raphael Laski, Fabien Constant, Pablo Teyssier-Verger, *The Hollywood Reporter*, "Cannes Video Diaries"

E3 – CRITIC – SEE B4

E4 – DOCUMENTARY OR SPECIAL PROGRAM, short

Juan Devis, Drew Tewksbury, Bruce Dickson & Justin Cram, *KCET*, "Artbound: Date Farmers: Desert Detritus Becomes Chicano Pop Art"

Judge's comments: *"Brings to life politically charged Pop Art that expresses both*

individuality and the pride of cultural heritage. This piece is itself an artistic revelation with great interviews and beautiful videography and editing.”

2nd: Christine Devine, Darnell Cates, Shelly Insheiwat, Debbie Kim & Dave Holloway, *KTTV/Fox 11 News*, “Wednesday’s Child: Rising Stars”

3rd: Rick Reiff, *PBS*, “PBS SoCal: Placido Domingo”

E5 – DOCUMENTARY OR SPECIAL PROGRAM, feature

Donna Kanter, Nausheen Dadabhoy, *Kanter Company*, “Lunch”

Judge’s comments: *“Lunch’ should be consumed ravenously. There’s enough wisdom, laughter and comedic insight to satisfy any appetite. The Heavyweights at this 40 year-old gathering at Factory’s Deli include Carl Reiner, Sid Caesar, Arthur Hiller and Hal Kanter - among other comedy-genius regulars. Inspiration comes with pickles, coleslaw and tongue!”*

2nd: Jennifer Laski, Jennifer Sargent, Stacey Wilson, Matthew Belloni, & Victor Klaus, *The Hollywood Reporter*, “Emmy Drama Actors Roundtable June 2012”

3rd: Juan Devis, Drew Tewksbury, Bruce Dickson & Justin Cram, *KCET*, “Artbound: Episode 1”

F. RADIO

F1 - NEWS

Larry Mantle, Linda Othenin-Girard, Karen Fritsche, Katie Sprenger & Jasmin Tuffaha, *89.3 KPCC*, “HBO Cancels ‘Luck’ After Third Horse Dies”

Judge’s comments: *“Finally, somebody got the insiders from the doomed show Luck, and the critics who called them horse killers, together in one edgy, fascinating news report. Larry Mantle goes deep, with a 30 minute show that rocks and is handled with aplomb.”*

2nd: Larry Mantle & Karen Fritsche, *89.3 KPCC*, “The History And Future of Hollywood Film Music”

3rd: Sanden Totten, *89.3 KPCC*, “Farewell Harry Potter”

F2 - PERSONALITY PROFILE

Katie McMurrin, Brian Lauritzen & Gail Eichenthal, *KUSC Radio*, “Gary Oldman with Gail Eichenthal”

Judge’s comments: *“It’s a revelation to hear Gary Oldman speaking in his authentic south London accent that American filmgoers rarely hear as he chuckles over how stressed out he used to get when creating his heavy-duty characters, going out to get loud and drunk, even today, though calmer, he laughs in this fascinating interview! When you*

hear Dracula crying, that's Gary crying."

2nd: Ashley Bailey, 89.3 KPCC, "Sumo Champ in Hollywood"

HM: Brian Watt, 89.3 KPCC, "Don Cornelius"

F3 - FEATURE

Steve Rowland, Steve Robinson, Tony Macaluso & Jon Tolansky, *Freelance*, "Shakespeare Moments: Globe to Globe"

Judge's comments: *"This project is very comprehensive and in such capable hands what could otherwise be dry instead becomes extremely unique and interesting."*

2nd: Katie McMurrin, Brian Lauritzen & Gail Eichenthal, *KUSC Radio*, "Gay Men's Chorus of Los Angeles Perform Tolerance"

3rd: Sanden Totten, 89.3 KPCC, "The Physics Behind The Hit Game Angry Birds"

F4 - CRITIC – SEE B4

G. ONLINE G1 - NEWS

Sharon Waxman, *The Wrap*, "Mel Gibson Vs. Joe Eszterhas on Maccabee Movie"

Judge's comments: *"Sharon Waxman's objective investigative piece on the Mel Gibson-Joe Eszterhas tiff over the Maccabee script earns her kudos for effective online reporting."*

2nd: Michael White & Ronald Grover, *Bloomberg News*, "Lions Gate Acquires Summit Entertainment for \$412.5 Million"

3rd: Lesley Goldberg, *The Hollywood Reporter*, "'Glee': Lea Michele, Chris Colfer, Cory Monteith Not Returning for Season 4"

G2 - PERSONALITY PROFILE

Deborah Behrens, *LA STAGE Times*, "Anne Bogart Keeps Walking With Trojan Women"

Judge's comments: *"Deborah Behrens' superb profile of theater director Anne Bogart illuminates the multi-talented artist's energy, insight and innovation while effortlessly conveying the ideas and issues of ancient and modern plays."*

2nd: Vickie Chang, *TheAtlantic.com*, "The Punk Rocker Who Would Be Judge"

3rd: Matt Patches, *Hollywood.com*, "The Hulk Problem: Lou Ferrigno on Marvel's Struggles to Bring the Hero to Screen"

G3A - FEATURE/SERIES

Christopher Hawthorne & *Los Angeles Times* Video and Entertainment Online Web Team, *Los Angeles Times*, "On the Boulevards: Atlantic on the Move"

Judge's comments: *"Insightful look at the remaking of Long Beach's Atlantic Boulevard away from a car culture to one that accommodates urban street life. Excellent cultural reporting by the Times architecture critic."*

2nd: Michael Hogan, *Huffington Post Media Group*, "Indie Producers Wrestle With Big Dreams and Small Budgets"

2nd: Allegra Tepper, *Neon Tommy*, "Passion in Poverty: Festival For All Skid Row Artists"

3rd: Mike Fleeman, *People Magazine*, "Andy Whitfield"

G3B - COMMENTARY ANALYSIS/TREND

Eriq Gardner, *The Hollywood Reporter*, "Hollywood Confronts SOPA Uprising"

Judge's comments: *"Excellent series on the large and complex issues behind Hollywood's lobbying for controversial anti-piracy legislation."*

2nd: Don Shirley, *LA STAGE Times*, "LA STAGE Watch"

3rd: Brent Lang, *The Wrap*, "Why Television, Not Film, Is Driving Profits at Major Media Companies"

G4 - CRITIC

Mel White, *Truthdig*, "Jesus Was Lynched"

Judge's comments: *"Rev. Mel White's riveting review of a book linking Jesus's death on the cross with the lynchings of blacks brings a compassionate empathy for victims of inhumane treatment throughout history."*

2nd: Maureen Ryan, *Huffington Post Media Group*, "Online Critic"

3rd: Tim Goodman, *The Hollywood Reporter*, "Tim Goodman TV Criticism"

G5 - ENTERTAINMENT WEBSITE

HollywoodReporter.com

Judge's comments: *"With stunning photos and outstanding articles, the reinvented The Hollywood Reporter magazine has set a new standard for Websites about the entertainment industry."*

2nd: Sharon Waxman, Lisa Fung & Lew Harris, *The Wrap*, “The Wrap News”

3rd: RadarOnline, “RadarOnline: Fun, Informative & the Go-To Site For the Latest Scoop”

G6 – ENTERTAINMENT BLOG BY AN INDIVIDUAL

Sharon Waxman, *The Wrap*, “Waxword”

Judge’s comments: *“Sharon Waxman’s contemplative and insightful blogs about media subjects, such as Andrew Breitbart and the Kony viral video, are compelling and superior to the many others writing about the always fascinating entertainment industry.”*

2nd: James Franco, *Huffington Post Media Group*, “The Blog”

3rd: Manny Pacheco, *Freelance*, “Forgotten Hollywood”

H. SOCIAL MEDIA

H1 - TWEET

Dylan Howard, *Celebuzz*, “Whitney Houston’s Death – Happening Right Now”

Judge’s comments: *“Dylan Howard believes that Twitter “could well be the future of breaking news.” He helps prove it with a series of tweets with exclusive developments in the death of Whitney Houston.”*

H2 – FACEBOOK PRESENCE, ORGANIZATION

N/A

H3 – FACEBOOK PRESENCE, INDIVIDUAL

N/A

I. PHOTOGRAPHY

I1 - PORTRAIT

Kirk McKoy, *Los Angeles Times*, “Nicki Minaj”

Judge’s comments: *“The image has as much style, pizzazz and sassiness as it’s subject. The essence of good portraiture.”*

2nd: Jennifer Laski, Shanti Marlar, Jenny Sargent, Carrie Smith & Wesley Mann, *The Hollywood Reporter*, “Michael J. Fox”

3rd: Shanti Marlar, Jennifer Laski, Jenny Sargent, Carrie Smith & Wesley Mann, *The Hollywood Reporter*, “Spike Lee”

I2 – NON PORTRAIT

Jennifer Laski, Shanti Marlar, Jenny Sargent, Carrie Smith & Joe Pugliese, *The Hollywood Reporter*, "Conan O'Brien"

Judge's comments: *"This Mise-en-scène photo clearly reveals Conan O'Brien's mind as it perceives how the minds of his fans might perceive him. A beautiful collaboration!"*

2nd: Robert Gauthier, *Los Angeles Times*, "Adel Wins"

3rd: Genaro Molina, *Los Angeles Times*, "Skrillex in Action"