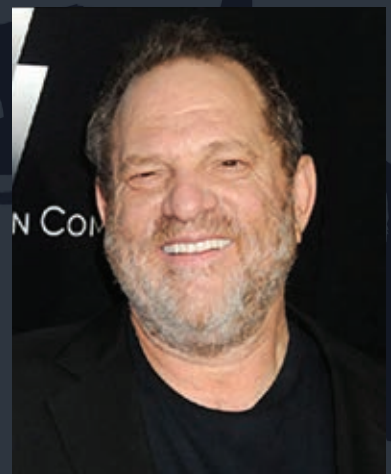
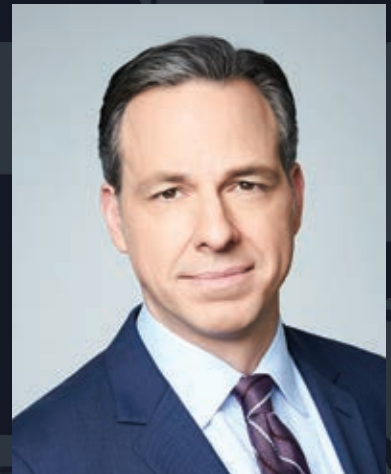


LOS ANGELES  
PRESS CLUB

# 59

FIFTY-NINTH  
ANNUAL

**SOUTHERN CALIFORNIA JOURNALISM AWARDS**





## CONGRATULATIONS

## JAIME JARRIN

FOR RECEIVING THE BILL ROSENDAHL  
PUBLIC SERVICE AWARD  
HONORING YOUR COMMUNITY CONTRIBUTIONS

THE LOS ANGELES DODGERS ARE PROUD OF YOUR  
ACCOMPLISHMENTS BOTH AS THE TEAM'S SPANISH LANGUAGE  
VOICE FOR NEARLY 60 YEARS AND YOUR SERVICE AND  
COMMITMENT TO THE CITY'S HISPANIC COMMUNITY.  
WE ARE HONORED THAT YOU WILL ALWAYS BE PART  
OF OUR DODGER FAMILY.



## 59<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

## A Letter From the President



Robert Kovacik

It's a challenging time for sure. We've all been warned more than once by now. We've all heard the message, "The media is in trouble." Journalists are mistrusted, misrepresented, maligned. We've taken it on the chin in both red states and blue states.

But as songwriter and Visionary Award winner Diane Warren told the Los Angeles Press Club last December, "We need you now more than ever."

Not to worry, as the Los Angeles Press Club is not going anywhere. We remain one of the oldest organizations in the nation dedicated to representing and defending journalists—and the Free Press. Our democracy depends on it.

But tonight, we come together to celebrate our colleagues, our fellow journalists. Congratulations to all of the nominees for the 59th Annual Southern California Journalism Awards. Submissions this year shattered the previous record as press clubs from around the country, including the National Press Club in Washington, D.C., were called upon to judge more than 1,200 entries.

It is also a privilege to welcome our Honorary Awardees, selected by our Board of Directors for their contributions to our industry and our society. They represent the role models and the standards we all aspire to in our field.

As this year comes to an end, so will my final term as Press Club president. During the past six years, we have grown our ranks and our influence.

We have instituted an Advisory Board consisting of community leaders who understand the importance of our vibrant non-profit organization. Here in Los Angeles, the entertainment capital of the world, the Los Angeles Press Club is now in the movie business: Our members decide on the annual Veritas Award given to the best film "based on or inspired by real events and people." The inaugural award in 2016 went to *Spotlight* which, three days later, captured the Academy Award for Best Picture. This year our members chose *Hidden Figures* as the Veritas Award winner.

We're extending our reach in other ways, too. Just last month, we presented our very first Friend of the Free Press trophy to "Late Night" host Seth Meyers.

Tonight you will see our new emblem, a belief we have always held close to our hearts, but now wear proudly: "A Free Press Is the Pillar of Democracy." In this time when we are *needed now more than ever*, the Los Angeles Press Club has never been stronger or more committed to our mission. We all proudly stand together.

Robert Kovacik  
President, Los Angeles Press Club



# 59<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

Awards for Editorial Excellence in 2016 and Honorary Awards for 2017

## THE DANIEL PEARL AWARD

*For Courage and Integrity in Journalism*

**Daniel Berehulak**  
*Photojournalist*

## THE BILL ROSENDAHL PUBLIC SERVICE AWARD

*For Journalistic Contributions to Civic Life*

**Jaime Jarrín**  
*Los Angeles Dodgers Announcer/Broadcaster*

## THE TRUTHTELLER AWARD

*For Contributions to Public Discourse and Cultural Enlightenment of Our Society*

**Shawn "Jay Z" Carter and Harvey Weinstein**

## THE PRESIDENT'S AWARD

*For Impact on Media*

**Jake Tapper**  
*CNN*

## THE JOSEPH M. QUINN AWARD

*For Lifetime Achievement*

**Andrea Mitchell**  
*NBC News*

**Sunday, June 25, 2017**

*The Biltmore Bowl, Millennium Biltmore Hotel  
506 S. Grand Avenue, Los Angeles, CA*

**Los Angeles Press Club** A non-profit organization with 501(c)(3) status—Tax ID 01-0761875  
4773 Hollywood Boulevard, Los Angeles, California 90027 • Phone: (323) 669-8081  
Fax: (310) 464-3577 • E-mail: [info@lapressclub.org](mailto:info@lapressclub.org) • Website: [www.lapressclub.org](http://www.lapressclub.org)

### PRESS CLUB OFFICERS



PRESIDENT Robert Kovacik, Anchor/Reporter,  
*NBC4 Southern California*

VICE PRESIDENT Cher Calvin, Anchor/Reporter,  
*KTLA, Los Angeles*

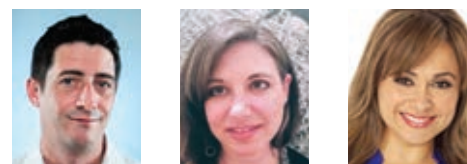
TREASURER Christopher Palmeri, Los Angeles  
Bureau Chief, *Bloomberg News*



SECRETARY Adam J. Rose, Senior Editorial  
Producer, *CBS Interactive*

EXECUTIVE DIRECTOR  
Diana Ljungaeus, International Journalist

### BOARD MEMBERS



JOE BEL BRUNO, Managing Editor, *Variety*

ALEXANDRA BERZON, Reporter, *Wall Street Journal*

ELIZABETH ESPINOSA, Co-host of Thompson &  
Espinosa, *KFI*



MARIEL GARZA, Editorial board member  
*Los Angeles Times*

SAUL GONZALEZ, Producer, *KCRW*

PEGGY HOLTER, Story Producer, Investigation  
*Discovery Channel*



GLORIA ZUURVEEN,  
Editor-in-Chief and Publisher  
*Pace News*

ANDRE RICHARDS, Student Board Member,  
Producer, *Collegian Radio*

Bloomberg is proud to support the

# Los Angeles Press Club

# Bloomberg

**59<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA  
JOURNALISM AWARDS**

## SCHEDULE OF EVENTS

For all finalists see  
pages 40-55

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. PROGRAM

**Welcome: Robert Kovacik, followed by Mayor Eric Garcetti**

**Presenters Cher Calvin and Robert Kovacik**

STUDENT CATEGORIES

**Frontier Communications \$1,000 Scholarship Raffle**

Remarks by **Jeffrey Ballou**

**Presenters Cher Calvin and Courtney Friel**

FEATURE

DESIGN/LAYOUT

PUBLIC AFFAIRS

**DANIEL PEARL AWARD: Daniel Berehulak, introduced by Judea Pearl**

**Presenters Dan Lauria and Nancy Leal**

COMMENTARY

SPORTS

**BILL ROSENDAHL PUBLIC SERVICE AWARD: Jaime Jarrín,  
introduced by Jorge Jarrín**

**Presenters Christine Devine and Chris Wolfe**

ENTERTAINMENT

**Robert Kovacik**

**TRUTHTELLER AWARD: Shawn "Jay Z" Carter and Harvey Weinstein,  
introduced by Tamron Hall**

INVESTIGATIVE

**PRESIDENT'S AWARD: Jake Tapper, CNN, introduced by Conan O'Brien**

**Presenters Robert Kovacik and Colleen Williams**

NEWS

**JOURNALISTS OF THE YEAR**

**THE JOSEPH M. QUINN AWARD—Andrea Mitchell, introduced by Katy Tur**

Don't forget to pick up your certificates and silent auction goods on your way out.



We proudly congratulate  
our good friend and client

# JAKE TAPPER

President's Award Recipient



**UNITED TALENT AGENCY**

*Los Angeles New York London Nashville Toronto Miami Malmö*

WWW.UNITEDTALENT.COM



Meet the Advisory Board



**ELI BROAD**  
Founder, The Broad  
Foundations



**RICK J. CARUSO**  
Founder & CEO  
Caruso Affiliated



**MADELINE DI  
NONNO**  
CEO, Geena Davis  
Institute on Gender  
in Media



**DAVID W. FLEMING**  
Counsel, Latham &  
Watkins LLP



**BILL IMADA**  
Chairman & Chief  
Collaboration  
Officer, IW Group,  
Inc.



**SABRINA KAY**  
Chancellor & CEO,  
Fremont College  
and Fremont Private  
Investments



**KAT KRAMER**  
Actress, singer,  
producer



**SHERRY LANSING**  
CEO, The Sherry  
Lansing Foundation



**GEORGE E. MOSS**  
Chairman  
Moss Group



**CONSTANCE L. RICE**  
Co-Director,  
Advancement  
Project



**HON. RICHARD J.  
RIORDAN**  
Former Mayor of  
Los Angeles



**RAMONA RIPSTON**  
Former Executive  
Director, ACLU of  
Southern California



**ANGELICA SALAS**  
Director, Coalition  
for Humane  
Immigrant Rights  
of Los Angeles



**CAROL E. SCHATZ**  
President & CEO  
Downtown Center  
Business Improve-  
ment District



**GARY L. TOEBBEN**  
President & CEO,  
Los Angeles  
Area Chamber of  
Commerce



**MATT TOLEDO**  
President &  
Publisher, *Los  
Angeles Business  
Journal*



**STUART WALDMAN**  
President, Valley  
Industry &  
Commerce  
Association

Frontier Communications proudly supports

**The Los Angeles Press Club**  
*59th Annual Southern California Journalism Awards*



Congratulations to 2017 honorees *Andrea Mitchell, Jake Tapper, Daniel Berehulak, Jaime Jarrín, Shawn "JAY Z" Carter* and *Harvey Weinstein*; the finalists and winners of the 2016 Awards for *Editorial Excellence*; and the 2017 winner of the *Frontier Communications Press Club scholarship*.

A Free Press is the  
Pillar of Democracy  
**#NotTheEnemy**



TV | Internet | Phone

**#MakingaDifference**







## The Year in Review 2016 – 2017

# What a Year to be a JOURNALIST

THE LAST 12 MONTHS WERE HUGE FOR THE PRESS CLUB, JOURNALISM AND FREE SPEECH

**P**OLITICS dominated the attention of national and local journalists last year, from the stunning election of Donald Trump as president to his first, tumultuous few months in office. Many of President Trump's policies were felt locally, from immigration raids to the short-lived travel ban.

Journalists themselves became part of the news thanks to the president's antipathy toward the "fake news" media, as he calls it. And once again, the Los Angeles Press Club was at the vanguard, standing up for the industry and touting the importance of the work all journalists do.

As part of that, the Press Club hosted discussions and events that examined what it means to be a journalist at a time when the

media's credibility is increasingly under attack. The lineup included a panel discussion, "Civil Liberties and Press Freedom in the Age of Trump," held just days before the inauguration; a conversation with California Congresswoman Maxine Waters on press freedom and President Trump; and most recently, a Friend of the Free Press reception with "Late Night" host Seth Meyers.

The year was not all about Trump, although the new president has certainly had an effect on both the perception of journalists and the increase in interest in real news (thank you for that, Mr. President!). Much of the board's attention was on how to recognize and celebrate excellent local journalism.

Last June, some 500 journalists, media



Robert Kovacik, LAPC president; Diana Ljungaeus, executive director; Erin Brockovich, Bill Rosendahl Public Service Awardee; Jarl Mohn, President's Awardee; Nick Ut, Joseph M. Quinn Awardee; Jason Rezaian, Daniel Pearl Awardee; and Cher Calvin, LAPC vice president.



Above and above right: The lobby fills with guests awaiting the opening of the Biltmore Bowl doors; the auction items attracted a lot of attention.

Right: Over 300 people attended the conversation with California Congresswoman Maxine Waters and Beverly White from NBC, held at Barnsdall Park Gallery Theater.



Above: Jason Rezaian makes his acceptance speech; Ed Begley, Jr. introduces Erin Brockovich for the Bill Rosendahl Public Service Award;

Left: Pulitzer Prize-winning journalist, Peter Arnett, introduces Daniel Pearl Awardee Nick Ut with Kim Phuc (the girl in the napalm photo) presenting the award; Jarl Mohn accepts his President's Award and flowers.







NAEJ 2016 award winners bracket Robert Kovacik: Chelsea Handler, Luminary; Angela Lansbury, Legend; and Diane Warren, Visionary.

executives and FFOJs (friends and fans of journalists) congregated at the Millennium Biltmore Hotel for the 58th Annual Southern California Journalism Awards. The big-name honorees were Jason Rezaian, a *Washington Post* correspondent recently released from imprisonment in Iran, who received the Daniel Pearl Award; legal activist Erin Brockovich, who was awarded the Bill Rosendahl Public Service Award; and NPR CEO Jarl Mohn, who received the President's Award.

The Press Club also celebrated the lifetime achievements of Associated Press photographer Nick Ut, who retired in March after 51 years. Although Ut has been a longtime Los Angeles photographer, he remains best known for his iconic and Pulitzer Prize-winning picture of a naked young girl fleeing napalm bombing by U.S. forces during the Vietnam War. That girl was Kim Phuc, and she was on hand at the ceremony to help recognize Ut with the Joseph M. Quinn Award.

In December, the Press Club hosted the eighth annual National Arts & Entertainment Journalism Awards, which featured a trio of inspiring women: Chelsea Handler, Diane Warren and Angela Lansbury. And the Veritas Award, for the Best Movie based on or inspired by real people and real events, was a hit again this year with *Hidden Figures* taking the top prize. The film, starring Taraji P. Henson, Octavia Spencer and Janelle Monae, tells the true story of three African-American women who worked behind the scenes in NASA's space program in the 1960s.

The past year was a big one for local journalism. But with everything going on from Los Angeles to Washington, D.C., it's clear that working journalists will be just as active and important in the months to come.. 🍷  
—Mariel Garza



Los Angeles Times film critic Justin Chang in conversation with *Hidden Figures* screenwriter Allison Schroeder and producer Mimi Valdes, at the Press Club.

## From 'Weekend Update' to a Friend of the Free Press

*In May, the Press Club Honored Seth Meyers With a New Award*

**S**ETH MEYERS may not be a journalist, but he's played one on TV.

On May 19, the Los Angeles Press Club honored the comedian with the organization's inaugural Friend of the Free Press Award. The event was the first in a series celebrating our colleagues in related industries, and allowing them an opportunity to share their insights with the Club.

Meyers developed a reputation for speaking truth to power in the "Weekend Update" chair on "Saturday Night Live," where he also served as head writer. In 2014, he took over as host of NBC's "Late Night," where he helps audiences make sense of a dizzying news cycle with segments like "A Closer Look" as well as interviews with newsmakers and reporters.



Robert Kovacik chats with Seth Meyers at a reception held at the Steve Allen Theater.

At a happy hour reception in his honor, Meyers sat down with Press Club President Robert Kovacik for a Q&A.

"As someone who consumes a great amount of journalism, I think the most thrilling thing about being a journalist must be that you get to unlock things for people," Meyers told the crowd. "I know there are tons of downsides to being a journalist, but that's quite a gift."

In the wake of "fake news" accusations, Meyers had some straightforward advice.

"You have to be unimpeachably great at your jobs. Fact checking is more important than ever," he said. "I understand, we have it in comedy as well, so I can only imagine what the pressure is for people in journalism, which is being the first to get a story out.... If you make any mistakes, they will get blown up and magnified because of the fact that you have a president who says that you're liars and cheats."

For more, including Meyers' thoughts on Donald Trump, the future of Fox News, the struggle of interviewing politicians, and how he prepares his show each day, watch the full hour-long interview at [http://lapressclub.org/seth\\_meyers](http://lapressclub.org/seth_meyers).

—Adam Rose



# Congratulations!

to our LA Press Club Awards nominees

Cher Calvin  
Kimberly Cheng  
Kimberly Cornell  
Courtney Friel  
Mazen Hafez  
Derrin Horton  
Phil Ige  
Steve Kuzj  
Mary Beth McDade

Christine Miceli  
Eddie Montiel  
Kacey Montoya  
Micah Ohlman  
Christina Pascucci  
Marcus Wilson-Smith  
Glen Walker  
Chris Wolfe  
Kareen Wynter





# Remembering the Journalists Killed In the Line of Duty

*The Deaths of More Than 100 Journalists  
Remind Us of the Risks in the Field*

Every year the Los Angeles Press Club lists the journalists killed during the previous year as they toiled to bring information to the public's attention. It's a grim task to compile this depressingly long list, but it is also necessary to remind all working in this profession just what's at stake every day.

Most of the deaths occur as journalists are working to expose corruption or political misdeeds, or to chronicle the ravages of war.

Like other war correspondents, they understood that

reporting in a conflict zone has inherent and significant risk. But journalists engaged in non-controversial stories working in peaceful locales can be targets too. It's worth reminding ourselves, as we ply our trade in Southern California, that while we are lucky to do this worthwhile profession, it is not without risk, especially when our stories speak truth to power.

Once again, we honor the journalists who between June 2016 and June 2017 were targeted by sick minds, caught in the crossfire or were a casualty of corruption. We remember:

## AFGHANISTAN

**Mohammad Nazir**, *BBC*

May 31, 2017, in Kabul

**Aziz Navin**, *MOBY/TOLO TV*

May 31, 2017, in Kabul

*Four killed in suicide bombing*

**Mohamad Amir Khan**,

**Zinullah Khan**,

**Abdul Latif**, and

**Ghani**, *Afghan Public Radio and Television (RTA)*

May 17, 2017, in Jalalabad, Nangrahar province

**Mohammad Nasir Mudasir**, *Melli Paigham Radio*

December 15, 2016, in Mohammad Agha District, south of Kabul

**Naimatullah Zaheer**, *Ariana News*

November 4, 2016, in Lashkar Gah

**Yaqoub Sharafat**, *Radio Television Afghanistan*

October 16, 2016, in Qalat

## BANGLADESH

**Abdul Hakim Shimul**, *Samakal*

February 3, 2017, in Shahjadpur

## BRAZIL

*20 killed in plane crash*

*Fox Sports Brasil*

**Victorino Chermont**,

**Rodrigo Santana Gonçalves**,

**Devair Paschoalon**,

**Lilacio Pereira Jr.**,

**Paulo Clement**,

**Mario Sergio**,

*Globo*

**Guilherme Marques**,

**Ari de Araújo Jr.**,

**Guilherme Laars**,

*Rádio Chapecó*

**Douglas Dorneles**,

**Fernando Schardong**

## RBS

**Giovane Klein Victóri**,

**Bruno Mauri da Silva**.

**Djalma Araújo Neto**,

**André Podiacki**

**Laion Espíndola** (*Globo Esporte*),

**Renan Agnolin** (*Radio West Capital*),

**Gelson Galiotto** (*Radio Super Conda*),

**Edson Ebeliny** (*Rádio Super Condá*) and

**Jacir Biavatti** (*Rádio Vang FM*).

November 30, 2016, near Medellin, Columbia

**Luciano Fernandes**, *Olhos de Águia*

October 25, 2016, in Piauí

**Mauricio Campos Rosa**, *Freelance*

Aug. 17, 2016, in Belo Horizonte

**João Miranda do Carmo**, *SAD Sem Censura*

July 24, 2016, in Santo Antônio do Descoberto

## DEMOCRATIC REPUBLIC OF THE CONGO

**Marcel Lubala**, *Radio Télévision nationale congolaise*

November 15, 2016, in Mbuji-Mayi

## DOMINICAN REPUBLIC

**Luís Manuel Medina**, *FM 103.5*

**Leo Martinez**, *FM 103.5*

February 14, 2016, in San Pedro de Macoris

## GUATEMALA

**Hamilton Hernández**, *Canal 5*

November 6, 2016, in Coatepeque

**Felipe David Munguía Jimenez**, *Canal 21*

September 4, 2016, in Santa María Xalapán

**Álvaro Alfredo Aceituno López**, *Radio*

*Ilusión*

June 25, 2016, in Coatepeque

**Victor Hugo Valdes Cardona**, *Chiquimula*

*de Vision*

June 7, 2016, in Chiquimula

## HONDURAS

**Igor Padilla**, *HCH*

January 17, 2017, in San Pedro Sula

**Elmer Cruz**, *TeleMorazan 10 and Max TV*

June 19, 2016, in Morazan

## INDIA

**Kamlesh Jain**, *Nai Dunia*

May 31, 2017, in Pipliya Mandi,

**Dharmendra Singh**, *Dainik Bhaskar*

November 12, 2016, in Sasaram, Bihar

**Kishore Dave**, *Jai Hind*

August 22, 2016, in Junagadh, Gujarat

## IRAQ

**Suhaib al-Heeti** *Asiasat*

May 30, 2017, in Heet

**Shifa Zikri Ibrahim (Shifa Gardi)**, *Rudaw TV*

February 25, 2017, in Mosul

**Mohammed Thabet al-Obeidi**, *Radio Baba Gurgur*

December 6, 2016, in Kirkuk

**Shukri Zaynadin**, *Kurdish News*

*Network*

November 29, 2016, in Amedi

**Ali Risan**, *Al-Sumaria TV*

October 22, 2016, in Al-Shura, south of Mosul

**Ahmet Haceroglu**, *Türkmeneli TV*

October 21, 2016, in Kirkuk

**Nabil Mohamed**, *Mosulia TV*

**Ahmed Al Hadidi**, *Mosulia TV*

October 9, 2016, in Iraq

**Ali Ghani**, *Al-Ahad TV*

August 20, 2016, in Jaziret al-Khalideya

**Mustafa Said**, *Kurdistan TV*

August 14, 2016, in Mosul

**Widad Hussein Ali**, *Roj News*

August 13, 2016, in Dohuk

**Ali Mahmud**, *Al-Ghadeer TV*

July 13, 2016, in Qayyarah

# VARIETY

*is proud of its 48 nominations for  
The 59th Annual Southern California  
Journalism Awards*

*Congratulations To Our Nominees*

*Debra Birnbaum*

*Henry Chu*

*David Cohen*

*Gordon Cox*

*Bailey Franklin*

*Owen Gliberman*

*Tim Gray*

*Ted Johnson*

*Brent Lang*

*Cynthia Littleton*

*Gene Maddaus*

*Chris Mihal*

*Preston Northrop*

*Jim Rainey*

*Jenelle Riley*

*Maureen Ryan*

*Malina Saval*

*Ramin Setoodeh*

*Brian Steinberg*

*Kristopher Tapley*

*Andrew Wallenstein*

*Variety.com*

We proudly support





**Ahmed Mohammed Al Jbouri**, *Freelance*  
July 13, 2016, in Al Shirqat  
**Fadil al-Garaawi**, *Freelance*  
June 15, 2016, in Falluja

**JORDAN**

**Nahed Hattar**, *Al-Akhbar newspaper*  
September 25, 2016, in Amman

**LIBYA**

**Jeroen Oerlemans**, *Freelance*  
October 2, 2016, in Sirte  
**Abdelqadir Fassouk**, *Arraed Satellite TV*  
July 21, 2016, in Sirte  
**Khaled al-Zintani**, *Freelance*  
June 24, 2016, in Benghazi

**MEXICO**

**Javier Valdez Cárdenas**, *Ríodoce*  
May 15, 2017, in Culiacán, Sinaloa  
**Héctor Jonathan Rodriquez**, *El Costeño*  
May 15, 2017, in Autián de Navarro, Jalisco  
**Filberto Álvarez Landeros**, *Freelance*  
April 29, 2017, in Tiaquiltérnango  
**Maximino Rodríguez**, *Freelance*  
April 14, 2017, in La Paz, Baja California Sur  
**Miroslava Breach Velducea**, *La Jornada*  
March 23, 2017, in Chihuahua  
**Ricardo Monlui Cabrera**, *El Político*  
March 19, 2017, in Yanga, Veracruz  
**Cecilio Pineda Birto**, *Freelance*  
March 2, 2017, in Ciudad Altamirano, Guerrero  
**Jesús Adrián Rodríguez Samaniego**,  
*Antena 102.5 FM and Antena 760 AM*  
December 10, 2016, in Chihuahua City  
**Aurelio Cabrera Campos**, *El Gráfico de la Sierra*  
September 15, 2016, in Huauchinango  
**Pedro Tamayo Rosas**, *Freelance*  
July 20, 2016, in Veracruz  
**Zamira Esther Bautista**, *El Mercurio and Le Verdad*  
June 20, 2016, in Victoria  
**Elidio Ramos Zárate**, *El Sur*  
June 19, 2016, in Oaxaca

**MYANMAR**

**Soe Moe Tun**, *Daily Eleven*  
December 13, 2016, in Monywa  
**Wai Yan Heinn**, *Iron Rose magazine*  
April 16, 2017, in Rangoon

**NIGERIA**

**Famous Giobaro**, *Radio Glory FM 97.1*  
April 16, 2017, in Yenagoa, Bayelsa State

**PAKISTAN**

**Taimoor Khan (Taimur Abbas)**, *Samaa TV*  
February 12, 2017, in Karachi  
**Muhammad Jan**, *Qudrat*  
January 12, 2017, in Qalat  
**Shehzad Ahmed**, *Aaj News*  
**Mehmood Khan**, *Dawn News*  
August 8, 2016, in Quetta

**PERU**

**Hernán Choquepata Ordoñez**, *La Ribereña*  
November 20, 2016, in Camaná

**PHILLIPINES**

**Joaquin Briones**, *Remate*  
March 13, 2017, in Milagros, Masbate  
**Larry Que**, *Catanduanes News Now*  
December 20, 2016, in Virac, Catanduanes

**RUSSIAN FEDERATION**

**Dimitri Popkov**, *Ton-M*  
May 24, 2017, in Minusink, Krasnodarski province  
**Nicolai Andrushchenko**, *Novy Peterburg*  
April 19, 2017, in St. Petersburg

*Nine killed in plane crash*

*Channel One*  
**Dmitry Runkov**,  
**Vadim Denisov**,  
**Alexandre Soydiv**,  
*NTV Channel*  
**Michael Luzhetsky**,  
**Oleg Pestov**,  
**Eugene Tolstov** ,  
*Zvezda TV*  
**Pavel Obukhov**,  
**Alexander Suranov**, and  
**Valery Rzhovsky**  
December 25, 2016, in the Black Sea

**SOMALIA**

**Mahad Ali Mohamed**, *Codka Mudug Radio*  
November 6, 2016, in Galkayo  
**Abdiasis Mohamed Ali**, *Radio Shabelle*  
September 27, 2016, in Mogadishu

**SOUTH SUDAN**

**Isaac Vuni**, *Freelance*  
June 4 - September 26, 2016, in Kerepi

**SYRIA**

**Mohamed Abazied (George Samara)**, *Nabd Syria Satellite Station/ Syria Media Organization (SMO)*  
March 12, 2017, in Daraa  
**Mohsen Khazael**, *Islamic Republic of Iran Broadcasting*  
November 12, 2016, in Aleppo  
**Abdul Salam Kanaan**, *Al-Jisr TV*  
October 31, 2016, in Zafraneh  
**Taha Shawkat Al-Halou**, *Freelance*  
August 27, 2016, in Daret Ezza, Aleppo province

**Ahmad Hallak**, *Al-Buraq Media Institution*

August 2, 2016, in Aleppo  
**Mohammed Sayyed Hassan**, *All4Syria, Al-Nabaa Media Center*  
August 1, 2016, in Atareb  
**Abdullah Mohammad Ghannam**, *Shahba Press Agency*  
July 14, 2016, in Kafr Hamra, Aleppo  
**Ibrahim Omar**, *Al Jazeera*  
July 11, 2016, in Tarmanin, Idlib  
**Khaled Eissa**, *Freelance*  
June 24, 2016, in Aleppo

*Five killed between Oct. 4, 2015, and June 25, 2016*

**Sami Jawdat Rabah** (*Syrian Observatory for Human Rights*),  
**Samer Mohammed Aboud** (*Free Deir al-Zour Radio, Development Interaction Network*),  
**Mustafa Abdul Hassa** (*Shaam News Network*),  
**Mohammed Eissa** (*Nateq Network*), and  
**Mahmoud Shabaan al-Haj Hadhir** (*Al-Aan FM*)  
June 25, 2016 [revealed], in Deir al-Zour

**Abdul Wahed Abdul Ghany**, *Anadan Media Center*  
June 21, 2016, in Mallah

**TURKEY**

**Saaed Karimian**, *GEM TV*  
April 29, 2017, in Istanbul  
**Mustafa Cambaz**, *Yeni Safek*  
July 16, 2016, in Istanbul

**UKRAINE**

**Pavel Sheremet**, *Ukrainska Pravda*  
July 20, 2016, in Kiev

**UNITED STATES**

**Jacinto Hernandez Torres**, *La Estrella*  
June 13, 2016 [found], in Garland, Texas

**YEMEN**

*3 photojournalists killed in rocket attack*  
**Taqi-eddin Al-Huzeifi**,  
**Wael Al-Absi**, and  
**Sa'ad Al-Nadhari**  
May 26, 2017, in Taiz  
**Awab al-Zubiry**, *Taiz News Network*  
November 18, 2016, in Taiz  
**Mubarak Al-Abadi**, *Nabaa Media Foundation*  
August 5, 2016, in Al-Ghail, Al-Jawf Province  
**Abdelkarim Al-Jarbani**, *Ma'reb Press and Yemen Al-Aan*  
July 21, 2016, in Yemen

The Hollywood Foreign Press Association  
would like to congratulate  
all winners and nominees of the  
59th Southern California  
Journalism Awards  
and is proud that its  
esteemed members

Janet Nepales  
Ruben Nepales  
Adam Tanswell

are among the finalists.

The Hollywood  
Foreign Press Association  
wishes all finalists  
**GOOD LUCK!**







# Shooting in the Eye of the **DRUG STORM**

DANIEL BEREHULAK, THE RECIPIENT OF THE PRESS CLUB'S DANIEL PEARL AWARD, FOUND AN ASSIGNMENT LIKE NO OTHER IN THE PHILIPPINES

BY ALEXANDRA  
BERZON

**A**fter reports emerged last year of the Philippines' bloody drug war, including the murders of thousands of drug users and dealers at the hands of police, freelance photojournalist Daniel Berehulak went to Manila to document it for *The New York Times*. His photos of murder victims and their families, along with jail cells and vigil sites—and the essay he wrote to accompany them—revealed that the government's account of the drug war was not the same as what was being experienced on the streets. Published in December 2016, his work was a vivid wake-up call. It won the 2017 Pulitzer Prize for breaking news photography.

Berehulak, who has worked in hot spots around the globe, is the recipient of the Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism. We spoke to him from Mexico City, where he now lives.

*How did you get started as a photojournalist?*

I grew up in Sydney, Australia, on a farm. I studied history in university and had no idea what I wanted to do, but I was able to travel

through playing sports. I took my camera with me and was curious about traveling and discovering the world. I came across the World Press Photo Exhibition in Vienna when I was 23. My sister also passed away, which led me to throw everything in and realize life is short. I started studying photography in a course and then I dropped out. I was freelancing for a small agency at that time. I worked with amazing photographers and learned mostly from them in the field.

*What drew you to the Philippines story?*

I noticed when Rodrigo Duterte was campaigning for president, there was alarming rhetoric coming from the Philippines. He was known for death squads. When he came to power, he had based his campaign on fighting corruption and fighting crime and equated drugs and high levels of users to high crime rates. The way he was going to combat that was by tackling the drugs. In the first month or two, the bodies started piling up in the streets and it was a very bloody war. There were local journalists covering the story. It was something I felt was kind of under-reported. I had been in touch with Filipino friends whom I had worked with in Pakistan and other places, and I spoke with them and they said the story is still going on and there is no end in sight. That led me to pitch it to my editor. I landed in Manila September 28 last year.

*How did the work proceed?*

I was reaching out to friends and colleagues and found an amazing local journalist. She was my fixer. We worked together over the duration of 35 days to report the story. When I met up with Rica Concepcion and started going out with the local journalists, accompanying them, we would start with the crime scenes. I found out what the story was at that time.

Daniel Berehulak accepts the 2017 Pulitzer Prize for breaking news photography.



Left: In June, 2012, anti-Ahmed Shafiq protesters gesture at military police through a barbed wire barricade outside the Supreme Constitutional Court in Cairo, Egypt.

Clockwise, below: Pakistan, 2011, Mueen Ibrahim peers from behind his grandfather Ghulam Qadir, recreating the portrait taken as they returned to see their home for the first time as flood waters receded in 2010.

Land washed away by flooding is seen from a Pakistan Army helicopter during relief operations in Sindh province, Pakistan.

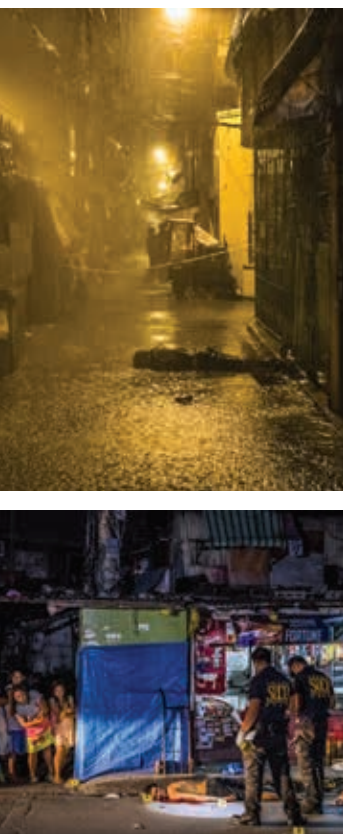
Late 2015, Chinese, Chilean and Russian priests, scientists and logistics personnel play football in a dome gym at the Chilean Air Force base on King George Island, Antarctica.

Left: A year after the March 2011 tsunami, chairs are seen strewn in a Kadonowaki Elementary School classroom in Ishinomaki, Japan.





DANIEL PEARL AWARD DANIEL BEREHULAK



October 2016, clockwise:  
Heavy rain falls on the body of Romeo Joel Torres Fontanilla, killed by two gunmen on motorcycles. He is one of 3,400+ unsolved homicides in the Philippines since President Rodrigo Duterte took office June 30 and started a brutal crackdown on drug users and sellers.

Inmates sleep on a basketball court at Quezon City Jail, one of the country's most congested jails.

A family lives in a tent erected atop a tombstone at the Manila North Cemetery.

Berehulak witnessed murder scenes almost everywhere. Michael Araja was gunned down outside a "sari-sari," a kiosk that sell staples on the street, by two men on a motorcycle, a common modus operandi known as a "riding in tandem" killing. Officers from SOCO, the scene of the crime unit, gather evidence.

*What did you find?*

The first night really set the tone for what the next 35 days would be. The first scene I went to was a triple homicide. The police said it was a shootout. There were 30 journalists at the scene and in 30 seconds everyone cleared out. I remember leaving that scene thinking, how do we find out exactly what happened in terms of interviewing witnesses or family members? We quickly realized we had to work at a slower pace and go back to these places and interview people and follow up. The police were telling us one thing, saying it was all legitimate police operations, and only after interviewing, only after speaking to the families and the eyewitnesses, we got a completely different story.

*It seems a bit unusual that you, the photographer, were also the main reporter and writer on the story. How did that happen?*

It was a month shy of the U.S. elections. They were trying to get me to match up with a reporter, but they weren't able to find the resources. What my editor has done in the past is have us do journals and write about our experiences out there. After a week I realized there wasn't anyone coming out, and I would have to be writing the story as well. I was doing a lot more follow-up interviews with families and just trying to get an understanding of what was going on, how it was going down, to better understand the story.

*How much pushback did you get from police?*

From the police at the scenes, they weren't really pushing back. Sometimes they wanted us there as well because at the start I think they were kind of proud of what they were doing and believed it was the right thing. It was this level of impunity they were acting with. They would present the information like it was a "buy bust" operation and say here are the drugs in the pocket of the guy and the gun they tried to shoot us with. But then we realized so many of the killings had these same details. It appeared they were planting the drugs, planting guns; and that some of the people weren't even involved in drugs at all.

*What was the impact after your story ran?*

The president put out a statement directly after the story ran saying it was completely biased and completely one-sided. But we were only reporting and using the figures the Philippines national police had given us. The U.S. apparently halted aid that was heading to the Philippines. We don't know if that was direct result of the reporting, but there certainly was so much more attention on the story. I was targeted by Duterte trolls and supporters and received death threats, dozens and dozens of death threats and emails. On the flip side, I had so many emails from people all over the world reaching out and saying how can we help, how can we donate money?

*What is it like now for journalists in the Philippines?*

They are doing amazing work there. This is something happening on their doorstep. We report on a 35-day period and go home, but these guys are covering this day in and day out. The group doing the nightshift there are young, energetic journalists who find it deeply disturbing that this is happening in front of them.

*What was the most difficult moment for you in the reporting?*

One night we made it late to a scene, and all I could hear down the street as we were approaching were the cries of a widow. You get there and you miss the scene but it was kind of—it just made you understand how futile in a way my efforts were.

At certain times it just felt overwhelming and disheartening. I talked about this a lot with the guys we were working with. We all agreed that what we were doing was important because people in 15 years time will read what was happening in history books. If we weren't doing our job it would be a completely one-sided account of official police operations trying to combat drug usage, and all of the voices of the families wouldn't be recorded. We were doing something that was important, writing history and giving a balanced account of what was going on. 🙏

"How he did it, to me, is truly remarkable. To be listening in one language and then speaking it in the other, immediately, while doing the play-by-play. He has to be truly acknowledged as the fine broadcaster that he is."

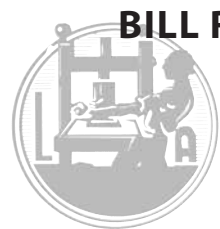
- Vin Scully on his friend Jaime Jarrín  
ESPN.com, May 8, 2017

From his 'toughest assignment' at Arlington National Cemetery in 1963, international broadcasts with presidents and foreign leaders, to bringing baseball home to millions of fans, Security Benefit is proud to honor Jaime Jarrín's Hall-of-Fame career spanning nearly seven decades.

Thank you for your contributions to journalism and the game of baseball. Congratulations on receiving the L.A. Press Club's Public Service Award.







## BILL ROSENDAHL PUBLIC SERVICE AWARD

for Contributions to the Public Good

# THE VOICE OF A *Generation*

CALLING 58 YEARS OF DODGERS' GAMES IS JUST  
THE START OF WHAT HAS EARNED JAIME JARRÍN THE  
L.A. PRESS CLUB'S PUBLIC SERVICE AWARD

BY SAUL GONZALEZ



Vin Scully was an early mentor in Jarrín's broadcast career.

**T**o a large number of Dodger fans, a familiar and beloved phrase is, "¡Se va, se va, se va, y despídala con un beso!"

For non-Spanish speakers, it means, "It's going, going, going, kiss it goodbye!" It's what Los Angeles sportscaster Jaime Jarrín says to his listeners when a player hits a home run.

Since 1959, the dapper and dignified Jarrín has been the (make that "the") Spanish-language voice of the Dodgers, covering the team's victories and losses through thousands of games at Dodger Stadium and Major League ballparks across the country. He's as synonymous with life in L.A. as the beaches, palm trees and freeways.

His 58 years covering the team have earned Jarrín honors at tonight's 59th annual Southern California Journalism Awards. He is receiving the Bill Rosendahl Public Service Award for Contributions to Civic Life, named for the late journalist, public access TV host and city councilman.

Jarrín has been a conduit for generations of listeners. He has seen players' lives play out before his eyes, detailing their arc from rookies whose names few people knew to gray-haired elder statesmen of the game.

Jarrín is far more than an expert

announcer. His sharp eye and eloquence make his radio audience feel like they're in the stadium with him watching a game on a cool spring evening or warm summer day.

In this metropolis of immigrants, Jarrín's broadcast presence has become a kind of cultural touchstone. His voice reassures Spanish-speaking newcomers that they're welcome in L.A. and that becoming a fan of the Dodgers is one way to connect to this sprawling and confusing city.

Jarrín knows firsthand about the bravery of immigrants, and the sacrifices they make to leave everything they know behind and start a fresh life in a new country.

Born in Ecuador, where he studied literature and journalism, a 20-year-old Jarrín came to the United States in 1955, booking passage on a banana boat. After the vessel docked in Florida, he decided to make his way west, all the way to Los Angeles.

His first job in L.A. had nothing to do with broadcasting or baseball. Jarrín worked at a factory in East Los Angeles making metal fences. He spent the rest of his time brushing up on his English and trying to convince the bosses at KWKW, one of the first Spanish-language stations in the country, to hire



him. Eventually the bosses gave in.

In 1958, the Dodgers moved to L.A. from Brooklyn. The team approached KWKW with a proposal to broadcast games in Spanish. Team owner Walter O'Malley understood the potential of cultivating Southern California's Latinos as Dodgers fans.

Jarrín was offered a job as an announcer and given a year to learn the fundamentals of baseball, a game he knew little about.



Above: Jarrín received the Golden Mike Lifetime Achievement Award for 2007. He was the first Latino American to win a Golden Mike in 1970 and repeated in 1971.

From left: Jarrín started announcing for the Dodgers on radio station KWKW in 1958.

Early Dodger games were broadcast from the Los Angeles Coliseum.

Below: Frank Sinatra visits the clubhouse before the 1974 World Series game against the Oakland A's.



PUBLIC SERVICE AWARD JAIME JARRÍN



Top, from left: former Dodger pitcher Fernando Valenzuela, Jarrín and Pepe Yñiguez announce games for the Dodgers' Spanish language broadcasts.

Son, Jorge, started calling Dodger games with his father in 2015.

Above: Jarrín with his wife, Blanca, and their pet dog in 1974.

Jarrín was inducted into the Cooperstown, NY Baseball Hall of Fame in 1998 as the recipient of the Ford C. Frick award.

The other legendary Dodgers announcer, Vin Scully, was one of Jarrín's first broadcast mentors, and later a friend. Jarrín says he has always followed some of the early professional advice Scully gave him: Prepare for every game as if it's your first, and never get too close to the players.

Scully also became a broadcast lifeline for Jarrín. During the early days of his career, the Dodgers didn't have a budget for Jarrín to travel with the team on the road. Jarrín improvised by listening to Scully's broadcasts and quickly translating Scully's play-by-play coverage into Spanish. Scully would also include details about the weather and crowds that Jarrín could use to help set the scene.

There's another reason fans are so familiar with Jarrín's voice—he doesn't believe in sick days. From 1962 to 1984, he never missed a game, calling close to 4,000 games over 22 seasons.

There have also been fortuitous turns. In 1979 the Dodgers signed a 19-year-old, left-handed pitching phenomenon from rural Mexico named Fernando Valenzuela. The young player's talent sparked "Fernandomania," especially among Southern California's growing Latino population. Thousands of them tuned into Jarrín's broadcasts to follow Valenzuela's accomplishments on the field.

"It was like a dream," Jarrín told *The Guardian* about that era. "What Fernando did for baseball is amazing. I think he is one single player who created more baseball fans than any other player."

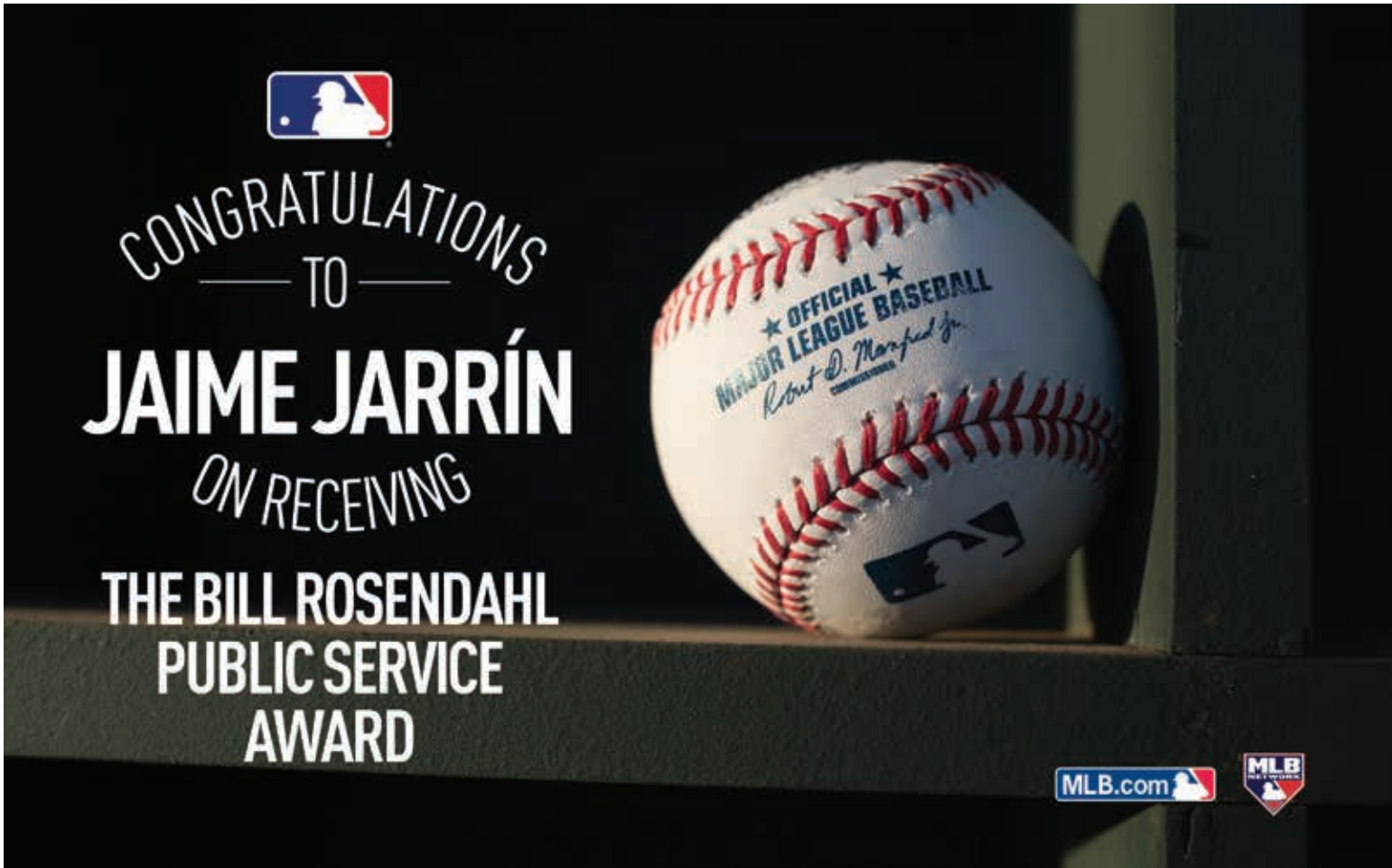
Jarrín's work extends far beyond the ballpark. He has covered events including the funeral of President John F. Kennedy, the Chicano civil rights marches of the 1970s, and Pope John Paul II's visit to America. He also coordinated Spanish-language coverage of the 1984 Summer Olympics in Los Angeles.

Jarrín has received numerous awards and honors. That includes his 1998 induction into the Baseball Hall of Fame. His native Ecuador has awarded Jarrín the country's most prestigious medal of service given to civilians.

As his professional life has flourished, so too has Jarrín's personal life. He and his wife Blanca have two sons, Jorge and Mauricio. Jorge followed his dad into broadcasting and now calls Dodger games with the elder Jarrín. A grandson, Stefan, is a baseball scout.

At a time when many in this country are engaged in a bitter debate over immigration, Jarrín's life is a testament to the contributions immigrants have made to journalism and to that most American of sports, baseball.

¡Se va, se va, se va, y despídala con un beso!" 🍷







## TRUTHTELLER AWARD

for Contributions to Public Discourse and  
Cultural Enlightenment of Our Society

# The Rapper,



Shawn "Jay Z" Carter and Harvey Weinstein  
Partner on "TIME: The Kalief Browder Story"  
and Receive a New Press Club Award

# and the

# the



# Producer

# TRUTHTELLERS

BY CHRIS PALMERI

**T**onight, the Los Angeles Press Club hands out the 59th annual Southern California Journalism Awards. Don't expect complacency, however: Nearly six decades in, things are changing, as this evening the Club will present its inaugural TruthTeller Award for Contributions to the Public Discourse and Cultural Enlightenment of Our Society.

The recipients are a pair of entertainment industry titans: Shawn "Jay Z" Carter and Harvey Weinstein. They are being recognized both for their bodies of work, as well as their documentary series *TIME: The Kalief Browder Story*. Based on the true tale of a falsely imprisoned black man who took his own life, it aired this year on Spike TV.

"In our troubled times, we could not find two finer examples of integrity and social responsibility than Jay Z and Harvey Weinstein," Press Club President Robert Kovacik said when the award was announced.

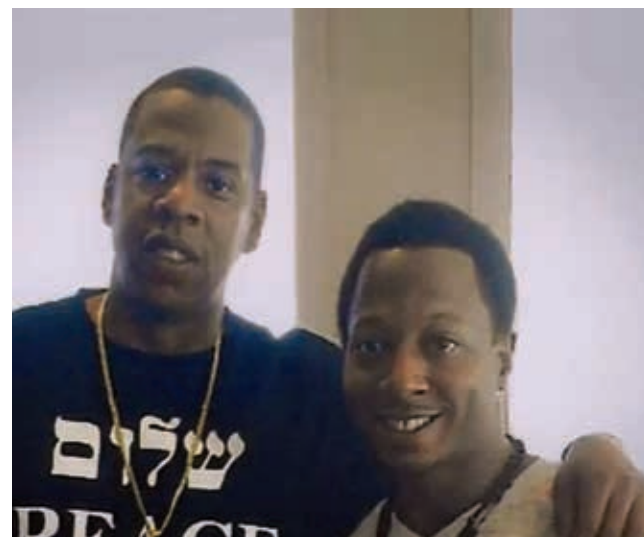
It is just the latest award for Carter, one of the rare individuals who is both an artist and a successful businessperson. In his three-decade-long career, he has sold tens of millions of albums, won 21 Grammys and was named the Greatest MC of All Time by *Rolling Stone* magazine. He has also woven himself into popular culture with the companies he's founded in music, clothing and sports.

It could have turned out much differently. Carter grew up in a housing project in New York's rough-and-tumble Bedford-Stuyvesant

neighborhood in the 1970s. He was raised by his mother Gloria after his father abandoned the family. Carter dropped out of high school and sold crack, but his love of music carried him through.

Called Jazzy by his friends for his freestyling lyrics and table-top drumming, Carter adopted the stage name "Jay Z" and began selling CDs out of the trunk of his car. Unable to secure a deal with a major label, he co-founded Roc-A-Fella Records with Damon Dash and Kareem Burke.

He had a hit right out the gate with his 1996 debut album *Reasonable Doubt*, which included an appearance by rapper The Notorious B.I.G. It was the beginning of a



Carter with Kalief Browder at the offices of Roc Nation in New York, 2015.



lifetime of collaborations with artists ranging from singer/producer Pharrell Williams to Carter's wife, Beyoncé Knowles.

Carter's 1998 hit "Hard Knock Life (Ghetto Anthem)" borrowed a chorus from the musical *Oliver!* and helped expose rap music to a larger audience.

Along with his music, Carter is a pioneer in merging celebrity and commerce. He created the casual chic apparel brands the S. Carter Collection and Rocawear; the latter was sold to Iconix Brand Group for \$204 million in 2007. Carter has also invested in the Brooklyn Nets basketball team, founded a sports talent agency and launched a chain of sports bars, the 40/40 Clubs.

Now 47 years old and still on top of the latest trends, Carter introduced the music streaming service Tidal in 2015 and last year signed a deal with the Weinstein Co. to create TV shows and films. That led to *Time*.

### Hit After Hit After Hit

Picture a world without *The English Patient*, *Clerks*, *Pulp Fiction*, *Shakespeare in Love*, *Il Postino*, *Good Will Hunting* and *The Lord of the Rings* trilogy. The films produced or distributed by Harvey Weinstein are some of the most iconic in cinema history.

As the co-founders of Miramax and later the Weinstein Co., Harvey and his brother Bob Weinstein created the template for the independent film producer.

"If you display a diamond correctly it becomes the only diamond you're looking at," author Peter Biskind once said. "That's what Harvey did with movies. He displayed them on a black felt cushion."

Weinstein's story begins in the New York City neighborhood of Flushing, Queens,





TRUTHTELLER AWARD SHAWN "JAY Z" CARTER AND HARVEY WEINSTEIN

where Harvey’s father was, appropriately enough, a diamond cutter. Weinstein attended the University of Buffalo and with his younger brother became a concert promoter, working with the biggest bands of the day. They created a film production company, naming it after their parents Miriam and Max. Their first hit was *The Secret Policeman’s Other Ball*, a 1982 concert film benefiting Amnesty International.

Hit after hit followed as the Weinsteins proved to have a knack for discovering up-and-coming directors such as Quentin Tarantino, Kevin Smith and Steven Soderbergh. The latter’s 1989 film, *Sex, Lies and Videotape*, is credited

movie, guiding it to \$25 million in ticket sales. Suddenly, what Soderbergh called a “dialogue-laden talkudrama” became box office gold.

Along the way, Weinstein took such films out of the art houses and into the multiplexes, exposing independent pictures to a much larger audience.

The Weinsteins proved they could sell their films not only to the general public, but also to their peers, as their movies won a mind-boggling string of awards. The brothers perfected the art of Oscar campaigning, racking up six Best Picture winners, including *The Artist*, *The King’s Speech* and *Chicago*. With a silent film, a docu-drama about a stuttering royal, and a musical, Weinstein continually took risks and proved he could do it all.

More recently Weinstein has branched out into TV production, with “Project Runway,” and Broadway shows such as *The Producers* and *August: Osage County*.

An advocate of gun control, Weinstein has also backed films that highlight our country’s ongoing struggle with racism and inner city violence, with pictures such as *Fruitvale Station* and *TIME: The Kalief Browder Story*. 🗣️

“Kalief Browder is a modern day prophet; his story a failure of the judicial process...”

—Shawn "Jay Z" Carter

with launching the Sundance Film Festival into the industry juggernaut it is today after the Weinsteins snapped up his still-unreleased

TELLING A STORY, CHANGING THE SYSTEM



ABC News

**KALIEF BROWDER** was a 16-year-old high school student in 2010 when he was accused of stealing a backpack. Unable to make the \$3,000 bail, he was sent to the Rikers Island penitentiary, where he awaited trial for three years, two of them in solitary confinement.

Depressed and losing weight, Browder attempted suicide four times. When his accuser moved to Mexico, Browder finally had the charges dropped. Two years later, he hanged himself.

*TIME: The Kalief Browder Story* premiered at the Sundance Film Festival in January and later ran on Spike TV, where the six-part documentary series won widespread acclaim. The series features interviews with close friends, family members and public figures such as New York Gov. Andrew Cuomo, Mayor Bill DeBlasio and former U.S. Attorney General Eric Holder. In large part due to the publicity surrounding Browder’s case, New York has passed sweeping changes to its criminal justice system. Wait times for trials are being sped up. The state no longer sends teenagers to adult prisons. Following an investigation by an independent commission, Rikers Island is being closed.

“Kalief Browder is a modern day prophet; his story a failure of the judicial process,” said Shawn “Jay Z” Carter, executive producer of the series.

“His tragedy has brought atrocities to light and now we must confront the issues and events that occurred so other young men can have a chance at justice.”

*TIME* is the first in a series of productions in a partnership between Carter and the Weinstein Company, the independent studio founded by producers Harvey and Bob Weinstein. Next up is *Rest in Power: The Trayvon Martin Story*, based on the life of the Florida youth shot and killed by neighborhood watch member George Zimmerman. It’s set to air on the Paramount Network, the new name for Spike TV, in January. —C.P

Netflix proudly  
congratulates  
Shawn “JAY Z” Carter and  
Harvey Weinstein  
on receiving the  
Truthteller Award

NETFLIX





**PRESIDENT'S AWARD**  
for Impact on Media

# DELIVERING Facts and Truth in the 'FAKE NEWS' ERA

BY ALEX BEN BLOCK

STANDING UP  
FOR WHAT IS  
RIGHT EARNS  
JAKE TAPPER THE  
L.A. PRESS CLUB'S  
PRESIDENT'S  
AWARD

**A** month after Donald Trump's unexpected victory in the 2016 Presidential election, then-Vice President-elect Mike Pence appeared on CNN's news show "The Lead with Jake Tapper."

Tapper asked him why General Michael Flynn, Trump's nominee to head the National Security Agency, sought a national security clearance for his son, a conspiracy theorist who was behind a bizarre, fake news story about a D.C. pizzeria being a front for a Hillary Clinton pedophilia ring.

As a result of those rumors, on the day before Pence spoke to Tapper, a man with two rifles had burst into the pizza parlor and threatened employees.

Did Pence, who headed the Trump transition, know Flynn wanted security clearance for his son?

Instead of answering, Pence equivocated, telling Tapper "how grateful and honored" he and Trump were to have Flynn. Of course, Flynn was later fired for lying to Pence and has been implicated in the Russia/Trump election scandal.

Pence shifted topics but Tapper kept coming back to the same question—nine times in four and a half minutes. Pence just repeated that Flynn's son was no longer on the transition team and they were going to make America great again.

That was the last—and only—time Pence was on with Tapper. The Veep has since refused to appear on his Sunday newsmaker show, "State of the Union," even if he is mak-



ing the rounds on competitors like "Meet The Press."

"He was protesting the fact I had stood up for trying to get an answer to the question about something that was empirically shocking," says Tapper. "It's not pleasant to be disliked, but if you feel like you're standing up for the right thing, I think it is important."

That ability to stand up for what is right, and being a journalist who will not take pat answers from the powerful, rich and connected, has made Tapper stand out, especially in the Trump era. The Los Angeles Press Club is presenting him with the President's Award for impact on the media at tonight's Southern California Journalism Awards.

"During a divisive election," says NBC4 anchor/reporter and L.A. Press Club President Robert Kovacic, "Jake Tapper was willing to take on politicians from both sides of the aisle.



John Nowak

His effective interview style cuts to the core." Rising ratings are one sign of Tapper's success across six hours a week of CNN programming. However, the surest sign he is an impartial journalist is that he is equally disliked by politicians from both parties.

President Obama felt Tapper was too tough on him. Hillary Clinton was blunt when the anchor ran into her after she became Secretary of State.

Tapper had asked Clinton if he should refer to her as "Madame First Lady" or "Madame Secretary." "She said, 'either one is preferable to what we call you when you're not around,'" recalls Tapper. "That kind of burned."

Tapper grew up in Philadelphia, the son of a pediatrician father and nurse mother. At Dartmouth he worked as cartoonist for the school paper, skewering a range of subjects.

He tried film school at USC but dropped out,



David S Holloway

worked in public relations, helped the group Handgun Control and began freelance writing with an article about dating Monica Lewinsky (once).

He took a salary cut to join the *Washington City Paper* to pursue his passion, covering politics. His editor there, the late David Carr, later a star *New York Times* reporter, became Tapper's mentor.

"I learned at his knee," Tapper said. "He was tough but great. I remember every criticism."

He spent a year working for the online magazine *Slate*, covering the presidential campaigns of John McCain and George W. Bush. Tapper wrote a book about the Florida recount in 2000, which led him to appearances and part-time work on CNN and VH1.

He was hired by ABC, where he got his big break covering Arnold Schwarzenegger's successful run for Governor in the 2003 California



Meghan Sinclair/Conaco, LLC

**Top: September, 2015: Tapper hosts "State of the Union" from the Reagan Presidential Library where he will moderate the CNN Republican Presidential Candidate Debate.**

**Across the bottom: Vice President-Elect Mike Pence on "The Lead with Jake Tapper."**

**2016 Election Day coverage in Washington DC with Wolf Blitzer.**

**CNN Presidential Town Hall with President Barack Obama in 2016 to discuss veterans, national security and foreign policy issues impacting the US military.**

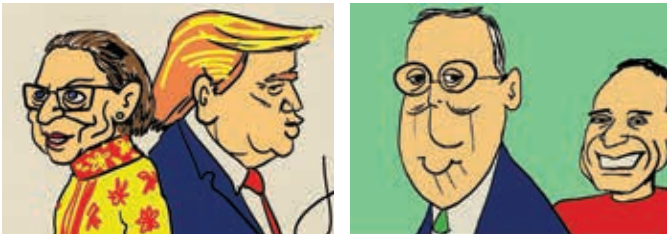
**Tapper appears on the Conan O'Brien show in 2016.**



David S Holloway



PRESIDENT’S AWARD JAKE TAPPER



Tapper worked as a cartoonist for the Dartmouth newspaper and still keeps his hand skills; above are subjects sketched, including Ruth Bader Ginsburg with Donald Trump and Mitch McConnell.



Jake and Jennifer Tapper attend "Full Frontal With Samantha Bee's" Not The White House Correspondents' Dinner, April 2017.



The CNN Republican Candidate Debate at the Reagan Presidential Library on September 16, 2015: Jake Tapper facing: George Pataki, Rick Santorum, Bobby Jindal, Lindsey Graham. Right: In the CNN offices, Washington, DC.



CNN on location coverage of the Ferguson, Missouri, protests. Michael Brown, an unarmed black teenager, was shot and killed by Darren Wilson, a police officer, in 2014.



recall election. That led to air time on "Good Morning America," "World News Tonight" and "Nightline."

Tapper authored *The Outpost*, a critically acclaimed book about the war in Afghanistan, and ABC soon named him its White House correspondent. He got married (he has two children).

After Jeff Zucker became CEO of CNN in 2013, his first hire was Tapper. A year later Medialite.com named "The Lead With Jake Tapper" the top cable TV news show.

Zucker calls Tapper's coverage of the 2016 election "truly remarkable," adding, "He has an intense curiosity about the world, a profound desire to take advantage of every opportunity to demand answers and truth, a sharp mind and a very quick wit. His reporting and interviews cut through in a unique way."

Covering Trump's presidency has pushed Tapper's profile to a new level. "When there

is such disdain coming from the most powerful man in the world for empirical facts and empirical truth," says Tapper, "and when the President of the United States makes it his mission to undermine the Fourth Estate, calling reporters the enemy of the American people, that is quite a challenge."

That is aggravated by the rise of conservative news outlets led by arch competitor Fox News. Yet Tapper is undeterred.

"I have a responsibility to deliver facts and the truth to the public and my viewers," says Tapper. "I can't worry about people who believe falsehoods and see the world in a topsy-turvy way. I just have to make sure my facts are correct and what I am presenting is the truth—because at the end of the day, the truth always wins out."

Tapper has been heralded as courageous, but he shakes that off.

"'Courageous' is Navy Seals going into Yemen and trying to kill terrorists.... What I do takes a certain degree of assuredness and requires that you feel you are on stable, moral, non-partisan, non-ideological ground, but I would never use the word courage."

That said, he recognizes his work is having an impact.

"I have met a lot of young people who are now inspired to be journalists," says Tapper. "This is a time for us to rise to the moment, when journalism is under attack rhetorically at home and literally abroad, and be worthy of the [first] amendment that protects us." 🇺🇸

CNN  
PROUDLY SUPPORTS THE  
**LOS ANGELES  
PRESS CLUB**  
AND CONGRATULATES  
**JAKE TAPPER**  
ON RECEIVING  
THE PRESIDENT’S  
AWARD FOR IMPACT  
ON MEDIA







**JOSEPH M. QUINN AWARD**

for Journalistic Excellence  
and Distinction

# Challenging the **STATUS QUO**

BY CHRIS PALMERI

FOR DECADES ANDREA MITCHELL, RECIPIENT OF THE PRESS CLUB'S QUINN AWARD FOR LIFETIME ACHIEVEMENT, HAS BEEN SHARING IMPORTANT STORIES WITH THE WORLD

**I**t was just supposed to be a photo op. Andrea Mitchell had been warned not to ask Syrian President Bashar al-Assad any questions during a brief appearance with President Bill Clinton in 1994. But as the sole reporter at the event in Damascus, Mitchell knew she had to press Assad about his support for terrorists. He answered, on camera, as she was dragged from the room by his security guards.

That's no surprise to anyone who has followed Mitchell over the decades. From her early days as a "copyboy" at a Philadelphia radio station in the 1960s to her current role as NBC News' chief foreign affairs correspondent and host of "Andrea Mitchell Reports" on MSNBC, Mitchell has continued to challenge the status quo, asking tough questions of people in power and sharing what's she's learned with millions of viewers.

That record of achievement has earned Mitchell this year's Joseph M. Quinn Award for Lifetime Achievement from the Los Angeles Press Club.

Mitchell has an extensive list of highlights: She broke the news that George H. W. Bush had chosen Dan Quayle as his running mate in 1988. She scored the first interview with Fidel Castro during the Elian Gonzalez affair. Most recently, Mitchell supervised NBC's coverage of Hillary Clinton's historic but ultimately failed presidential campaign.

Along the way, Mitchell, 70, has never shied away from a tough assignment. Her exploits include hopping on a plane to Guyana after two of her NBC colleagues were killed by cult leader Jim Jones, and wearing a dosimeter to measure radiation exposure as she reported on the Three Mile Island nuclear reactor leak.

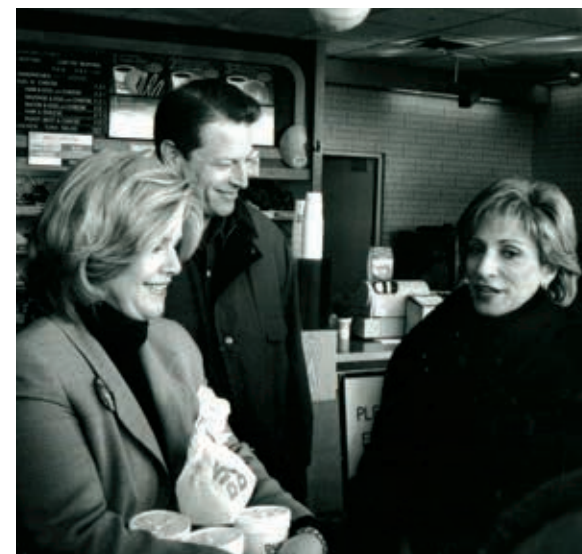
Doing whatever it took to be where news was



happening, Mitchell pushed past Chinese authorities to get into a women's conference near Beijing that Western officials and journalists had been banned from attending. Covering a diplomatic mission to North Korea in 2000, Mitchell dodged her minders at a hotel so she could get out in the streets and shoot footage of how the people lived. After she was arrested by local police, Mitchell switched tapes and hid the real video in her dress so NBC could get its exclusive.

"The best word to describe her is 'indefatigable,'" says her longtime friend, *Washington Post* columnist Ruth Marcus. "I don't know anyone in journalism who works harder, knows more, or has better news judgment."

Perhaps that's why her journalism colleagues



teasingly call her the "designated shouter" for her willingness to put tough questions to reluctant politicians. It also helps explain why she titled her 2005 memoir *Talking Back...to Presidents, Dictators, and Assorted Scoundrels*.

Mitchell grew up in the New York City suburb of New Rochelle, where her journalism instincts were visible early. She reported on her school for the local newspaper at age 11 and made the morning announcements over the public address system. An English literature major at the University of Pennsylvania, Mitchell dove into the storytelling of Chaucer, Nabokov and Dostoyevsky. She also worked at the campus radio station.

When she was accepted to a management training program at radio station owner Westinghouse,



Above: Mitchell with U.S. troops in the Balkans.



From left: Mitchell meets with Nancy Reagan, chats with Al and Tipper Gore, and speaks with Fidel Castro.

she talked her way instead into a job in the newsroom of a Philadelphia station. That began a long ride covering politics that would accelerate along with the electoral fortunes of characters such as Mayor Frank Rizzo and then-District Attorney Arlen Specter.

Although she has spent the bulk of her career at NBC, Mitchell hasn't always gotten the plumb assignments. She was at times denied prestigious jobs. Exiled to foreign coverage, Mitchell nonetheless made it her own, constantly fighting for air time on the evening news for stories such as the genocide in Bosnia and the humanitarian crisis in Haiti.

After dating economist Alan Greenspan for 13 years, Mitchell married the Federal Reserve Board Chairman in a 1997 service performed by Supreme



JOSEPH M. QUINN AWARD ANDREA MITCHELL

Right: Mitchell hosts "Meet the Press."

Below: Mitchell interviews Nancy Pelosi and Hillary Clinton.



Right: Mitchell talks with former Soviet Union leader Mikhail Gorbachev. Husband Alan Greenspan, economist and former Federal Reserve Chairman, appears with Mitchell on "Meet the Press."



Court Justice Ruth Bader Ginsberg. Mitchell said that Greenspan had actually asked for her hand three times before she understood what he was saying.

"If you think you don't get his testimony, his marriage proposals aren't any less transparent," she joked with interviewer Charlie Rose in 2005.

After years of cultivating sources at the highest levels in Washington, Mitchell finally had one available night and day, but as she told Rose, Greenspan's rule was that he never shared classified information. Mitchell recalled the night in 2003 that she saw her husband and Vice President Dick Cheney chatting seriously at a party. Awakened at 5 a.m. with a rumor from one of her network colleagues that Iraqi dictator Saddam Hussein had been captured, Mitchell had to work the phones to confirm the information, even though she had a sense that's what Greenspan and Cheney had been talking about.

Mitchell got the story anyway, and as always, she shared it with the world. 🐦



Congratulations, Andrea, for a lifetime of ruffling some of the world's most powerful feathers.

For more than forty years you've shown tenacity, fearlessness and no signs of ever slowing down. You are a once-in-a-lifetime journalist.





# THE PRESENTERS



**JEFFREY BALLOU**, news editor at Al Jazeera Media Network, is the 110th president of the National Press Club and its first male African-American president. A Pittsburgh native, Ballou helped launch Al Jazeera Media Network's English language channel in 2006 and helped establish the channel's State Department and Congressional beats.

Ballou previously worked at WTTG-TV/ FOX 5 DC as a planning editor, and at C-SPAN, WAMU, WTOP and National Public Radio. Ballou has served as a two-term member of the executive committee of correspondents for the Congressional Radio and Television Gallery. He also is active in numerous journalist organizations, including the Society of Professional Journalists, the National Association of Black Journalists, the Capital Press Club, and the White House Correspondents Association."

His many honors include DuPont, Peabody, Edward R. Murrow and Emmy awards, as well as spot news awards from AP.

Ballou earned a bachelor's degree in journalism and African-American studies from Penn State University and a master's degree in journalism and public affairs from American University. He lives in Washington, DC.



**CHER CALVIN** is a five-time Emmy Award winner who co-anchors the KTLA 5 News at 6, 10 and 11 p.m. weeknights alongside Micah Ohlman. She joined KTLA in 2005 and is currently Vice President of the Los Angeles Press Club. With a deep connection to her community in Los Angeles, she serves as Mistress of Ceremonies for the annual YWCA Pasadena Foothill Valley Women for Racial Justice Awards, which creates a venue for women fighting for racial justice to discuss how they work to eliminate racism. Calvin also hosts the annual Miss Philippines USA pageant in Los Angeles, giving young Filipino American women the confidence and community support they need to advance themselves and give them a voice. An avid traveler, she has visited more than 45 countries. In the last six months her travels have brought her to Japan, Philippines, Cuba and China.

Women for Racial Justice Awards, which creates a venue for women fighting for racial justice to discuss how they work to eliminate racism. Calvin also hosts the annual Miss Philippines USA pageant in Los Angeles, giving young Filipino American women the confidence and community support they need to advance themselves and give them a voice. An avid traveler, she has visited more than 45 countries. In the last six months her travels have brought her to Japan, Philippines, Cuba and China.



**CHRISTINE DEVINE** is a TV news anchor/reporter at KTTV in Los Angeles. She co-anchors the FOX 11 News at 10 p.m. Monday through Friday. She has covered L.A.'s biggest news stories, including earthquakes, elections, and the L.A. riots.

Devine also is the host of the Wednesday's Child adoption segment that has aired since 1995, helping more than 700 children from foster care find forever families. She has authored an autobiography, *Finding a Forever Family: A News Anchor's Notebook*, and been honored by the Child Welfare League of America and the Congressional Coalition on Adoption Institute as an "Angel in Adoption." She also received the Anna Quindlen Award

for philanthropy journalism from the Society of Professional Journalists.

Devine has received two Gracie Awards from the American Women in Radio and Television and 16 Emmys, including the prestigious Governors Award. She also has appeared as a news reporter in films and TV shows.

A graduate of Arizona State University, Devine was inducted into the Hall of Fame at the Walter Cronkite School of Broadcast Journalism.



**COURTNEY FRIEL** is a news anchor/reporter at KTLA. Before starting there in 2013, she worked six years at Fox News Channel, where she was a New York correspondent, headline anchor and fill-in host for "Fox & Friends." Before FNC, Friel anchored and reported for the CBS affiliate in Palm Springs and ABC station in Jackson, Tenn. On the programming side,

Courtney hosted "The World Poker Tour" on the Travel Channel and "The Saturday Night Solution" on Court TV, as well as many others. She got her start as a student reporter for Channel One News. She also worked as an entertainment reporter for KTTV-TV. Friel graduated from San Diego State University with a B.A. in political science.



**ERIC GARCETTI** is the 42nd Mayor of Los Angeles. He was elected four times by his peers to serve as President of the Los Angeles City Council from 2006 to 2012. From 2001 until taking office as Mayor, he served as the Councilmember for the 13th District, which includes Hollywood, Echo Park, Silver Lake, and Atwater Village. Garcetti was raised in the San Fernando Valley and earned his B.A. and M.A. from Columbia University.

He studied as a Rhodes Scholar at Oxford and the London School of Economics and taught at Occidental College and USC. A fourth generation Angeleno, he and his wife, Amy Elaine Wakeland, have a young daughter. He is a Lieutenant in the U.S. Navy reserve and is an avid jazz pianist and photographer.



**TAMRON HALL** currently hosts "Deadline: Crime" on Investigation Discovery channel. She was formerly the national news anchor for NBC News, day-side anchor for MSNBC, host of the program "MSNBC Live with Tamron Hall," and a co-host of "Today's Take," the third hour of "Today." Before joining MSNBC in 2007, Hall worked at WFLD in Chicago for 10 years;

at KTVT in Dallas for four years; and at KBTX in Bryan, Texas. Hall has received several Emmy nominations, including serving as the reporter of the NBC News segment "The Inauguration of Barack Obama," which won an Emmy in 2010. She won an Edward R. Murrow Award for her report on domestic abuse in 2016. She holds a B.A. degree in Broadcast Journalism from Temple University.

NOMINATED FOR

# 41

LOS ANGELES PRESS CLUB  
59TH SOUTHERN CALIFORNIA  
JOURNALISM AWARDS

---

INCLUDING

BEST WEBSITE  
BEST TV/FILM CRITICISM  
BEST BLOG  
AND  
JOURNALIST OF THE YEAR

*THE*  
**Hollywood**  
REPORTER



PRESENTERS



**JORGE JARRÍN** is a radio broadcaster alongside his father, Hall of Famer Jaime Jarrín, for the Los Angeles Dodgers. This season marks his third year calling games with his father, forming the only father-son broadcasting team in MLB Spanish-language radio, and his 6th year as a member of the Dodgers’ broadcast team. In 2016, he was recognized by the Southern California Sports Broadcasters Association as the top Spanish-radio analyst in Los Angeles.

Previously, Jarrín served as KABC Talk Radio's "Captain Jorge" for covering traffic from Jet Copter 790 from 1985 to 2011. During this period, he also filled in as a KTLA News sports anchor at 10 p.m. AP honored Jarrín with four awards for his work in reporting the Los Angeles riots following the verdict of the 1992 LAPD/Rodney King trial. AP also honored the Dodger broadcaster with an award for his live coverage of a Highway Patrol pursuit and hostage situation.

Jarrín graduated with a B.A. in theater arts from Pepperdine University in 1979.



**ROBERT KOVACIK** is the current President of the Los Angeles Press Club. He is an Anchor/Reporter for NBC4 Southern California, joining NBC in 2004. Kovacik is known for bringing viewers in-depth coverage of international events from a local perspective, having recently returned from covering the terror attack in Manchester.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave at the Vatican and the Summer Olympics in Rome. Both assignments were recognized with Emmy Awards.

One of his most compelling live shots occurred during an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. His work has received several awards and accolades. Kovacik's exclusive examination into the Los Angeles Fire Department's 911 response times prompted the Mayor to demand an audit, and his groundbreaking expose into overcrowded L.A. animal shelters helped force the city to change its laws.

Kovacik is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, where he also graduated with honors.



**DAN LAURIA** is a versatile stage, screen and TV actor, perhaps best known for his role on “The Wonder Years” as Jack Arnold. He also starred on TV most recently as a baseball manager in “Pitch” and as Sullivan on “Sullivan and Son.” On stage, he wrote and played a leading role in the Off Broadway satirical Mafia comedy, *Dinner with the Boys*. His vast theatrical experience

included playing legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Lauria has also been a key player in reviving the classic PBS show “Steve Allen’s Meeting of Minds” as live theater featuring some of the best actors in town.

A Brooklyn native and Marine Corps Vietnam veteran, Lauria got his start in acting at Southern Connecticut State University while attending on a football scholarship. Other many TV credits

include “Criminal Minds,” “The Mentalist,” and “Nurse Jackie.” His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*.



**NANCY LEAL** is the news anchor for Telemundo 52’s award-winning weekday morning newscasts, *Noticiero Telemundo 52 a las 5 AM y 6 AM*, delivering the latest breaking news and information for Spanish-speaking viewers in the greater Los Angeles area.

Telemundo 52 Los Angeles / KVEA is Telemundo’s West Coast Flagship television station.

Prior to joining Telemundo 52, Leal worked for sister station Telemundo 39 Dallas-Fort Worth / KXAS, where she served as the Weekend News Anchor for *Noticiero Telemundo 39 Fin de Semana a las 4:30 PM y 10 PM*.

Leal has received numerous recognitions for excellence in journalism including five Lone Star Emmy Awards. She joined Telemundo in 2005 and earned a Bachelor’s Degree in Media Production from the University of Houston.



**CONAN O'BRIEN** is a comedian, writer and producer who rose to fame as the host of the talk show “Late Night” and later the “Tonight Show.” Since 2010, he has hosted the late night show on TBS called “Conan.” O'Brien started out as a TV writer for “Not Necessarily the News” (a series on HBO), “Saturday Night Live,” and “The Simpsons” before moving in front of the camera to

become a TV talk show host. The writing staff of SNL won an Emmy for Outstanding Writing in 1989. He also performed with an L.A. improv group, The Groundlings.

With the retirement of David Letterman on May 20, 2015, O'Brien became the longest-working of all current late-night talk show hosts in the United States.

O'Brien attended Harvard University, where he majored in American History (BA 1985). He was elected as president of the revered parody magazine, *The Harvard Lampoon* twice, with the only other person to hold that distinction being humorist Robert Benchley in 1912.



**JUDEA PEARL** was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master’s degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.

Dr. Pearl is the father of slain *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation (danielpearl.org), which he co-founded in April 2002 “to continue Daniel’s life-work of dialogue and understanding and to address the root causes of his tragedy.”



**KATY TUR** is an NBC News Correspondent and anchor of a weekday hourly show on “MSNBC Live.” She emerged as a breakout broadcaster in 2016 while covering the entirety of the Trump campaign across all platforms for NBC News and MSNBC. Known for her resolute reporting style, she has held government officials accountable for their statements, accusations, and actions. In her 18 months covering the election, Tur conducted multiple in-depth interviews with then-candidate Trump from his campaign headquarters. While on the road, she traveled to more than 40 states, logging nearly 4,000 live television appearances.

Tur previously worked as a foreign correspondent in the NBC News London Bureau; a correspondent in the NBC News New York bureau, earning a Gracie Award from the Alliance for Women in Media; a reporter for WNBC from 2010 to 2012, where she was awarded multiple Emmys; a digital reporter for The Weather Channel, chasing storms from 2009 to 2010; and worked at WPIX, where she won an AP Spot News award. She started her reporting career in 2007 at News12Brooklyn.

A native of Los Angeles and graduate of the UC Santa Barbara, Tur currently resides in Brooklyn with her fiancé.

**COLLEEN WILLIAMS** serves as co-anchor of NBC4 Southern California’s weekday newscasts NBC4 News at 5 and 11 p.m., alongside Chuck Henry.

Williams, who joined the station in 1986, is the recipient of numerous honors, including multiple Emmy and Golden Mike awards. She also was recognized with a Golden Mike for team



coverage of the Chatsworth train crash, and an L.A. Emmy for Best Light News Story for “Toll Booth Bandits.” Prior to joining NBC4, Williams co-anchored the 5 p.m. news at KCBS-TV, and before that she was co-anchor of the noon and weekend newscasts at KPIX-TV in San Francisco. Williams is passionate about supporting social causes impacting Southern Californians. She participates annually at fundraising events for the Rape Crisis Center in Riverside and Casa de Las Amigas, a rehabilitation center for women, in Pasadena, among many other organizations.



**CHRIS WOLFE** has been a reporter at KTLA since 2006 and continues to cover news anytime between 4:30 a.m. and 11 p.m. Previously, he has worked as a travel correspondent, weather anchor, news anchor, news writer and reporter at several stations and TV networks, including The Weather Channel and CNN, where he covered Hurricane Katrina.

Growing up in the northeastern part of the country, Wolfe spent years abroad because his father, a former financial manager for General Electric, took the family to Singapore from 1978 to 1981. He attended an American school on the Southeast Asian island, with the experience being one of the most rewarding in his life.

Chris earned a Bachelor of Science degree in broadcast journalism from Boston University.

CONGRATULATIONS  
TO ALL THE LA PRESS CLUB HONOREES

OUTSTANDING SERVICE SINCE 1979

EXECUTIVE LIMOUSINE

310.823.5466

www.ezeclimo.com

TCP # 23109B



**M1. COLLEGE NEWSPAPER (Student)**

California State University Fullerton, *The Daily Titan*

California State University Long Beach, *The 49er*

California State University Northridge, *The Sundial*

Los Angeles City College, *The Collegian*

University of California Los Angeles, *Daily Bruin*

**M2. HIGH SCHOOL NEWSPAPER (Student)**

The Accolade, *Sunny Hills High School Fullerton*, "Elections Issue"

The Pearl Post, *Daniel Pearl Magnet High School Los Angeles*, "November 8, 2016 Issue"

**M3. NEWS WEBSITE (Student)**

Dailytitan.com, *California State University Fullerton*

Daily49er.com, *California State University Long Beach*

Sundial.csun.edu, *California State University Northridge*

Thepearlpost.com, *Daniel Pearl Magnet High School*

Dailybruin.com, *University of California Los Angeles*

**M4. NEWS PHOTO (Student)**

Micah Augimeri-Lee, *Daily Titan*, "Thousands Flood Streets of LA and OC to Denounce Trump Win"

Kelly Ma, *Daily Bruin*, "Vigils help UCLA Community Commemorate Lives Lost to Gun Violence"

Curtis Sabir, *Los Angeles Collegian*, "Trump Election Ignites Trauma"

Blaise Scemama, *The Sundial*, "Man with Sledgehammer Threatens Students and Damages Property near Matador Walk"

Anwar Torres, *Los Angeles Collegian*, "Homeless Seek Shelter in Unused Building"

**M5. FEATURE PHOTO (Student)**

Katie Albertson, *Daily Titan*, "Hispanic Heritage Celebrated"

Patrick Do, *Daily Titan*, "Runners Dyed to Raise Money"

Shannon Godly, *Los Angeles Collegian*, "Photo Focus: Washington, D.C."

Curtis Sabir, *Collegian Times*, "Thai Town"

Aubrey Yeo, *Daily Bruin*, "Alex Roelse Returns From Rio, Brings Olympic Experience to Westwood"

**M6. NEWS WRITING – PRINT or ONLINE (Student)**

Micah Augimeri-Lee and Breanna Vasquez, *Daily Titan*, "Body Found in Newport ID'd as Missing CSUF Student"

Clinton Cameron, *Los Angeles Collegian*, "Disabled Students: Campus Unsafe for Blind and the Visually Impaired"

Ariana Sawyer, Kevin Flores, Greg Diaz, *Daily 49er*, "The Immigration Wall"

Maral Tavitian, *Annenberg Media*, "USC Community Mourns Loss of Bosco Tjan, Beloved Professor and Expert in How We See and Perceive"

James Tyner, *Annenberg Media*, "Forced to Leave: When Financial Aid Falls Short"

**M7. FEATURE WRITING – PRINT or ONLINE (Student)**

Shreya Aiyar, Miriam Briebesca, Daniel Alcazar, *Daily Bruin*, "Caring for the Caregivers"

Clinton Cameron and Lynn James, *Los Angeles Collegian*, "Alpert's Give Millions for Music"

Jamie Carragher, *USC Annenberg Media Ampersand*, "Five Awful People You Meet At The Q&A"

Tehya Faulk, *Daily Bruin*, "Dancing to Heal"

Ande Richards, *Collegian Times*, "An Oasis in San Dimas"

**M8. PERSONALITY PROFILE – ANY PLATFORM (Student)**

Sarah Collins, *Annenberg Media*, "From South Philly to USC: Lypheng Kim overcame Poverty and Violence to Attend College"

Mike Frenes, *Los Angeles Collegian*, "Retired Judo Champ Shares Life Lessons Growing Up"

Matthew Joye, *Daily Bruin*, "Paralympian Blake Leeper Forges Path to Rio on Drake Stadium Track"

Sean Myers, *Annenberg Media*, "Muslim, Feminist and Proud: Noorhan Maamoon Embraces Visibility that Comes with Her Religion"

Intisar Seraaj, *Annenberg Media*, "White is not Always Right in the Dental Industry"

**M9. REPORTING – BROADCAST, PODCAST or STREAM (Student)**

Collegian Wired Staff, *Collegian Wired*, "Artists Trump Fear"

Nikki Harris, Joseph Palomo, Amanda Rubalcava, Marisa Piceno, *Daily Bruin*, "Under The Gun"

Darcel Hoover and Dave Martin, *Collegian Wired*, "Red Velvet"

Dede Ogbueze, *The Sundial*, "The Countdown"

Cole Sullivan, *Annenberg Media*, "'I Never Thought it Would Happen:' USC Students Share Stories of Sexual Assault"

**FRONTIER COMMUNICATIONS \$1000 SCHOLARSHIP RAFFLE**  
**Jeff Ballou, President of the National Press Club****X1. HUMOR/SATIRE WRITING (all platforms)**

Austin Bragg, Meredith Bragg, Andrew Heaton, *Reason*, "Star Trek: The Libertarian Edition"

Devra Maza, *The Huffington Post*, "Are You Christian Grey? Take the Fifty Shades Test"

Sandro Monetti, *Entity*, "Brad Pitt's New Girlfriend: Will It Be Swifflippitt or PitaBrad?"

Blake Pinto, *The Edge*, "The Beautifully Angry Poet"

Gwynedd Stuart, *L.A. Weekly*, "No One Shows Up at Opening of L.A.'s Museum of Broken Plans"

**J4. SOFT NEWS FEATURE (online)**

Jessica Ogilvie, *BuzzFeed*, "The Revolutionary Routine of Life as a Female Trucker"

Jason Ruiz, *Long Beach Post*, "After Years of Static, Low-Power FM Radio Inching Its Way Back to Long Beach"

Thy Vo, *Voice of OC*, "Viet LGBT Struggle For Understanding"

Thy Vo, *Voice of OC*, "End of Life Care in Ethnic Communities"

Taylor Weik, Michael Chin, Traci G. Lee, Charles Lam, *NBC News*, "Behind Barbed Wire: Remembering America's Largest Internment Camp"

**H7. HUMAN INTEREST FEATURE (TV)**

Mike Amor, Luke Blair, Arron Hage, Jorge Lebrija, *7 Network Australia*, "Bravest Man in Mexico"

Courtney Friel, *KTLA 5 News*, "Dare to Dance: Corona Family Starts Online Video Campaign for Girl, 2, With Cerebral Palsy"

Justin Monticello, Alex Manning, Zach Weissmueller, *Reason*, "This L.A. Musician Built \$1,200 Tiny Houses for the Homeless. Then the City Seized Them."

Derrick Shore and Michael Bloecher, *KCET*, "SoCal Connected – Kids, Cancer and Cameras"

Audrey Cleo Yap, *NBC News*, "'Make It Possible': Amputee Dani Burt Is Surfing Her Way To Championship Titles"

**G5. FEATURE, under 1,000 words (Magazines)**

Seth Abramovitch, *The Hollywood Reporter*,

"'Like That, Salma Hayek Killed My Hard-On'"  
Jenelle Riley, *Variety*, "Tom Hiddleston Soars With a Busy Career, Smart Fan Base and Daring Choices"

Tatiana Siegel, *The Hollywood Reporter*, "'I Was Dazed, Confused and Deafened by the Boos'"

Robby Soave, *Reason*, "Zoning and Zen"

Kristopher Tapley, *Variety*, "From 'Birth' to 'Zootopia,' Awards Contenders Tap Into Zeitgeist"

**J5. LIFESTYLE FEATURE (online)**

Susan Bell, *USC Dornsife*, "From Free Love to Well-Set Table"

Amy DePaul, *Narratively*, "The Thrill-Seeking Bodysurfers of California's Most Terrifying Wave"

John Koopman, *Capital & Main*, "Uber Angst: A Driver's Nights Behind the Wheel"

Stephanie Rivera, *Long Beach Post*, "How One Local Foodie is Helping Expose Long Beach's Culinary Growth to Visitors"

Jennifer Swann, *Curbed*, "The Last Artists' Haven in Los Angeles"

**I4. LIFESTYLE FEATURE (radio)**

R. H. Greene, *KPCC*, "A Day in the Life of Little Arabia"

Paola Mardo, *USC Annenberg Media/Ampersand*, "Why Tiki? A Deep Dive into America's Fascination with Tiki Bars, Tropical Drinks and the South Pacific"

Jennifer Rice, *KCRW*, "Growing up Zorthian"

Anna Scott, *KCRW*, "Day in the Life: Homeless on Skid Row"

**H8. LIFESTYLE FEATURE (TV)**

Cher Calvin, Marcus Wilson-Smith, Phil Ige, *KTLA 5 News*, "LA Pride Parade"

Kacey Montoya and Kimberly Cornell, *KTLA 5 News*, "Beauty Bias"

Cara Santa Maria, Lata Pandya, Michael Bloecher, *KCET*, "SoCal Connected – Bringing Conversations About Death to Life"

Antonio Valverde, *KMEX Univision*, "Mexicanos y Musulmanes"

Sahra Vang Nguyen, *NBC News*, "Self-Starters: HLZBLZ"

**F1. NEWS FEATURE (Newspapers under 50K)**

Andre Coleman, *Pasadena Weekly*, "Old Pas Parking Probe"

Kristin Marguerite Doidge, *Los Angeles Business Journal*, "Right Hook"

Carol Lawrence, *San Fernando Valley Business Journal*, "Freaky Farm"

Henry Meier, *Los Angeles Business Journal*, "Competitors Raise Stink Over Garlic"

Kathy Perez and George Redfox, *Downey Patriot*, "Preservationists Hunt for Downey's Cinderella Home"

**E1. NEWS FEATURE (Newspapers over 50K)**

Cindy Carcamo, *Los Angeles Times*, "Nearly 1 in 4 Students at this L.A. High School Migrated From Central America—Many Without Their Parents"

Thomas Curwen, *Los Angeles Times*, "Life Interrupted"

Louise Radnofsky, Zusha Elinson, John R. Emshwiller, Gary Fields, *The Wall Street Journal*, "Why Some Problem Cops Don't Lose Their Badges"

Teresa Strasser, *The Jewish Journal*, "Can You Rest in Peace While Your Stuff Rests in a Dumpster?"

Jennifer Swann, *L.A. Weekly*, "Why Is It So Hard to Catch Drink-Drugging Assholes?"

**X13. TRAVEL REPORTING (All platforms)**

Brad A. Johnson, *Bradajohnson.net*, "Trout Fishing and the Yearning for Peace in Kashmir"

Todd Krainin, *Reason*, "Gurgaon: India's Private City"

Lisa Niver, *Mountain Travel Sobek*, "Mongolia: Land of Dunes & Moonrises"

Gwynedd Stuart, *L.A. Weekly*, "How to Go to Disneyland as an Adult and Not Want to Die"

Susan Valot, *KCRW*, "For the Curious: A Visit to the Oldest Juniper Tree in America"

**X9. MINORITY/IMMIGRATION REPORTING (all platforms)**

David Bacon, *Capital & Main*, "Aging in the Fields: No Alternative But to Keep Working"

Cindy Carcamo, *Los Angeles Times*, "Raised in the U.S. Without Legal Status, He Attains the American Dream—in Mexico"

Shikha Dalmia, *Reason*, "Muslim in America: A Trip to Two of the Most Islamic Cities in The U.S."

Daniel Heimpel, *The Chronicle of Social Change*, "L.A.'s One-and-Only Native American Foster Mom"

Roxana Kopetman, *Orange County Register*, "Presidential Election Sparks a Rise in Campus Unrest"

**G4. FEATURE, over 1,000 words (Magazines)**

Seth Abramovitch, *The Hollywood Reporter*, "Little People, Big Woes"

David S. Cohen, *Variety*, "Artisans So White/ Bias Below the Line"

Gordon Cox, *Variety*, "'Hamilton' Star Lin-Manuel Miranda Is Ready for His Next Coup"

J.D. Long-Garcia, *Angelus News*, "Stuck: Thousands of Haitians Await Their Fate in Tijuana"

Ashley Powers, *The California Sunday Magazine*, "The Man in the Woods"

**L2. FEATURE (Foreign Correspondents)**

Jon Boon, *Daily Mail*, "George Harrison's Sister Talks About Launching The Beatles in the US"

Rachel Dyer, Darren Curtis, and Timothy Myers, *Channel 9 Australia*, "Ghost Cats of Los Angeles"

Mary O'Hara, *The Guardian and Mosaic Science*, "A Revolution in the Treatment of Parkinson's Disease Psychosis"

Tom Walters, John Mees and Will Dugan, *CTV - Canadian Television*, "Sour Note"

Kerstin Zilm, *Deutschlandradio*, "Police Officers Also Know Fear"

**J3. HARD NEWS FEATURE (Online)**

Hillel Aron, *L.A. Weekly*, "Boyle Heights Activists Demand That All Art Galleries Get the Hell Out of Their Neighborhood"

Anthony L. Fisher, *Reason*, "Why It's So Hard to Stop Bad Cops From Getting New Police Jobs"

Daniel Heimpel, *The Chronicle of Social Change*, "L.A.'s One-and-Only Native American Foster Mom"

Jason Islas, *Santa Monica Next*, "Fake News: Santa Monica Edition"

Piper McDaniel, *Capital & Main*, "High Times: The Hidden Poverty in Marijuana's Black Market"

**I2. NEWS/FEATURE (Radio)**

Ben Bergman, *KPCC*, "Why Vin Scully Is Unique Among Sports Announcers"

Deepa Fernandes, *KPCC*, "Environmental Lessons in The Forest"

Deepa Fernandes, *KPCC*, "When Deportation Fears Trickle Down To Preschool"

Saul Gonzalez and Jonathan Bastian, *KCRW*, "Will \$15 an Hour Wages Help or Hurt California?"

Ciara Lunger, *USC Annenberg Media*, "Virtual Technology Helps People with Autism"

**H6. NEWS FEATURE (TV)**

Nic Cha Kim, Robert McDonnell, Michael Bloecher, *KCET*, "SoCal Connected - Safe Parking for the Homeless"

Rachael Dyer, Darren Curtis, Timothy Myers, *Channel 9 Australia*, "Ghost Cats of Los Angeles"

Phil Goyen, *Nine Network Australia*, "Divided States of America"



# FINALISTS

Derrick Shore, Lata Pandya, Michael Bloecher, *KCET*, “SoCal Connected – LA’s Public Housing Problem”  
Ernesto Torres and Angie Crouch, *KNBC TV 4*, “Renaissance Scholars”

## D2. FEATURE PHOTO

Gary Leonard, *Los Angeles Downtown News*, “The Wilshire Grand Topping-out Crew”  
Randy Lewis, *Los Angeles Times*, “‘El Titan de Bronce (The Bronze Titan)’”  
Francine Orr, *Los Angeles Times*, “Taken By Storm”  
Allen Schaben, *Los Angeles Times*, “Big Wave Wipeout”  
Ted Soqui, *Freelance*, “Supermoon”

## F3. PERSONALITY PROFILE (Newspapers under 50K)

Helen Floersh, *San Fernando Valley Business Journal*, “The 24/7 Extrovert”  
Janet R. Nepales, *Manila Bulletin*, “Tim Burton on Feeling ‘Peculiar’ as a Kid”  
Gabriel San Román, *OC Weekly*, “For the Past 20 Years, a Santa Ana Man Has Kept the Language of the Aztecs Alive”  
Daina Beth Solomon, *Los Angeles Business Journal*, “Peter Guber: Running Up Big Scores”  
Tom Tugend, *The Jewish Journal*, “Looking Back at War on Memorial Day”

## E3. PERSONALITY PROFILE (Newspapers over 50K)

Danielle Berrin, *The Jewish Journal*, “Joseph Sanberg: A One-Man Army Against Poverty”  
Anh Do, *Los Angeles Times*, “From Vietnam to LA: Photographer who Captured Iconic Image on One Road Sees End of Another”  
Michael Idato, *The Sydney Morning Herald and Sun-Herald*, “Jodie Foster: Mistress of Her Destiny”  
Gerrick D. Kennedy, *Los Angeles Times*, “Prince Michael Jackson Can’t Sing or Dance. How He’s still Following in His Father’s Footsteps”  
Deborah Vankin, *Los Angeles Times*, “Garrison Keillor Reflects at the Hollywood Bowl, Rehearsing for Final Show: ‘I Just Want it to Be Good’”

## G7A. PERSONALITY PROFILE—Film/TV

Michelle Boston, *USC Dornsife Magazine*, “The Craftsman”  
Scott Feinberg, *The Hollywood Reporter*, “The Rabbi Who Can Bless Your Movie”  
Chris Gardner, *The Hollywood Reporter*, “The Last Living Silent Star”  
Michael Goldstein, *American Way*, “Q & A: Voice Recognition (Tom Kenny)”  
Ramin Setoodeh, *Variety*, “Kristen Stewart Lets Down Her Guard: Inside Her Reinvention”

## G7B. PERSONALITY PROFILE—Politics/Business/The Arts

Patrick Brzeski, *The Hollywood Reporter*, “Wang Jianlin: The Chairman Will See You Now”  
Jesse Walker, *Reason*, “Before Trump, There Was Pappy”  
Ted Johnson, *Variety*, “Michelle Obama Interview: How FLOTUS Used Pop Culture Stardom to Make an Impact”  
Jessica P. Ogilvie and Erik Lundegaard, *Super Lawyers Magazine*, “Kindred Spirits”  
James Rainey, *Variety*, “Bob Iger on Shanghai Disney, Parting With His Chosen Successor, and His Pursuit of Perfection”

## L3. PERSONALITY PROFILE (Foreign Correspondent)

Mike Amor, et. al., *7 Network Australia*, “Bravest Man in Mexico”  
Chrissy Iley, *UK Sunday Times Magazine*, “The Resurrection of Mel Gibson: Drink, Anger, Madness and The Mother of All Comebacks”  
Chrissy Iley, *UK Sunday Times Magazine*, “The Way We Were—Barbra Streisand on Her Extraordinary Life and Lovers”  
Alessandra Mattanza, *Natural*, “Rachel Weisz—Ho Imparato ad Apprezzare Quello Che Ho”  
Adam Tanswell, *Radio Times*, “David Duchovny: ‘We Both Went A Little Nuts’”

## J6. PERSONALITY PROFILE (Online)

Natasha Hakimi Zapata, *Truthdig*, “Truthdigger of the Week: The Late Daniel Berrigan, Lifelong Activist for Peace”  
Chrissy Iley, *UK Daily Mail*, “Billy Joel Talks About His Three Divorces and the Woman Who Saved Him”  
Asia Morris, *Long Beach Post*, “Emerging Artist Shane Sun Abides by Nothing But Nature”  
Ryan Parker, *The Hollywood Reporter*, “John Candy Remembered: His Children Share New Stories About Their Late Father On the Eve of His Birthday”  
Art Tavana, *L.A. Weekly*, “Where’s Izzy: Searching for the GNR Reunion’s Missing Person”

## I5. PERSONALITY PROFILE/INTERVIEW (Radio)

Rico Gagliano, *The Dinner Party Download*, “Monsters and Misanthropes with Guillermo Del Toro”  
Michael Radcliffe, *USC Annenberg Media*, “Portrait of an Artist on Skid Row”  
Kristopher Tapley, *Variety*, “Viola Davis on ‘Fences,’ ‘Suicide Squad’ and Feminine ‘Badassery’”  
Kristopher Tapley, *Variety*, “Mel Gibson on ‘Hacksaw Ridge’ and Being Defined by Dark Chapters”  
David Weinberg, *KCRW*, “Meet Mr. Fries Man”

## H10. PERSONALITY PROFILE/INTERVIEW (Television)

Phil Goyen, *Nine Network Australia*, “Being Barbra”  
Natalie Heltzel, Victor Klaus, Stephanie Fischette, *The Hollywood Reporter*, “Frank Miller”  
Nic Cha Kim, Val Zavala, Michael Bloecher, *KCET*, “SoCal Connected -- A Tiny House Is a Work of Art”  
Mary Beth McDade, *KTLA 5 News*, “Only Known Survivor of The Grim Sleeper Speaks Out”  
Christina Pascucci and Kimberly Cornell, *KTLA 5 News*, “Journey With The Dalai Lama”

## D3. PORTRAIT PHOTO

Jay L. Clendenin, *Los Angeles Times*, “The Rock”  
Ada Guerin and Elisabeth Caren, *TheWrap*, “Iggy Pop Portrait”  
Shanti Marlar, Jennifer Laski, Carrie Smith, Kate Pappa, We Are The Roahds, *The Hollywood Reporter*, “Rachel McAdams”  
Chris Mihal, Bailey Franklin, Bryce Duffy, *Variety*, “Aziz Ansari – Actors on Actors”  
Francine Orr, *Los Angeles Times*, “Artist Bathing”

## X2A. OBITUARY/IN APPRECIATION—Artists (All platforms)

Owen Gleiberman, *Variety*, “Curtis Hanson: A Craftsman Who, in Two Movies, Touched Greatness”  
Owen Gleiberman, *Variety*, “Michael Cimino: A Filmmaker Who Dared to Dream Big”  
Rubén Martínez, *KCET*, “How Juan Gabriel’s 1993 Rose Bowl Performance Was Ground-breaking in Conservative California”  
Tom Teicholz, *Forbes.com*, “Zsa Zsa Gabor Dead—The Last Hungarian Actress of Her Generation”  
Jesse Walker, *Reason*, “Merle Haggard, RIP: A Great American Voice Has Died”

## X2B. OBITUARY/IN APPRECIATION—Others (All platforms)

Randy Lewis, *Los Angeles Times*, “Appreciation: George Martin’s Indispensable Role With the Beatles”  
Tom Tugend, *The Jewish Journal*, “A Friend of 7 Decades Recalls a Young Elie Wiesel”  
Deborah Vankin, *Los Angeles Times*, “Art World A-Listers Celebrate the Woman Who Brought Them Together—and Helped Put L.A. on the Art Map”  
Tom Walters and Liam Hyland, *CTV - Canadian Television*, “Harper Lee”  
Steve Wasserman, *Truthdig*, “Reflections on the Death of Fidel”

## G8. IN-HOUSE or CORPORATE PUBLICATION

Los Angeles City College, *Collegian Times*, “Seek Refuge”



SoCalGas® recognizes the **Los Angeles Press Club** for its commitment to promoting quality journalism in Southern California. Congratulations to all of tonight’s honorees.





# FINALISTS

Internet Law Center, *Cyber Report*, “Ten Things in Tech You Need to Know”  
San Fernando Valley Bar Association, *Valley Lawyer*, “April 2016 Edition”  
USC Dornsife College of Letters, Arts and Sciences, *USC Dornsife Magazine*, “The Identity Issue (Spring/Summer 2016)”  
USC Dornsife College of Letters, Arts and Sciences, *USC Dornsife Magazine*, “The Politics Issue (Fall 2016/Winter 2017)”

## B2. HEADLINE (Print)

Tom Hicks, *Los Angeles Business Journal*, “Can Paper Bag Billionaire?”  
Tom Hicks, *Los Angeles Business Journal*, “Smoked Out”  
Christopher Palmeri and Rob Golum, *Bloomberg News*, “For Best Party Ever, Trump’s Calling on Billionaire Casino Pals”  
Glenn Rabinowitz, *Pacific Coast Business Times*, “Entrepreneurs High on Marijuana”  
Joel Russell, *San Fernando Valley Business Journal*, “Gas Leak Yields Windfall of Work”

## D8. ILLUSTRATION or GRAPHIC

Dwayne Booth a.k.a. Mr. Fish, *Truthdig*, “Kiss of Death”  
Jason Keislenger, *Reason*, “Should the U.S. Government Build a Death Star?”  
Edward Locke, *Los Angeles Collegian*, “Alpert’s Give Millions for Music”  
Chris Mihal and Anita Kunz, *Variety*, “Media Monster”  
Chris Mihal and Rui Ricardo, *Variety*, “Michael Moore in TrumpLand”

## I9. USE OF SOUND (Radio)

Eric Drachman, *KCRW*, “SoundsLA”  
Priska Neely, *KPCC*, “The Art of Transformation at a Watts Elementary School”  
Susan Valot, *KCRW*, “When Science Sounds Like Band Practice”  
David Weinberg, Nick White, *KCRW*, “We Are Not Alone”

## C2. PAGE DESIGN (Newspapers)

Sally Jones, Kristin Skaggs-Kirby, Jennifer Rzepka, *San Fernando Valley Business Journal*, “Soundstage Scarcity”  
Alexis Rawlins and Yumi Kanegawa, *Los Angeles Downtown News*, “40 for the Fall”  
Kristin Skaggs-Kirby, *Los Angeles Business Journal*, “Immigrant Entrepreneurs”

## G9. DESIGN (Magazines)

Dan Knapp and Letty Avila, *USC Dornsife Magazine*, “Make Em Laugh”  
Richard Martinez, *Collegian Times*, “Collegian Times: Seek Refuge”  
Gary Metzker, *The Edge*, “He’s Got His Fingerprints All Over Long Beach”

Chris Mihal, *Variety*, “Cannes Film Festival / Kristen Stewart”  
Karen Villalpando, Michael Villalpando, Gregory Cornfield, Edwin Folven, Andy Kitchen, *Park LaBrea News/Beverly Press*, “Our People, Our Places’ 70th Anniversary Special Issue”

## X4A. PUBLIC SERVICE NEWS or FEATURE (Print/Online)

Gary Baum, *The Hollywood Reporter*, “Actors: It’s So Easy to Exploit Them”  
Susan Bell, *USC Dornsife*, “USC Dornsife’s Olu Orange Wins Class-Action Victory on L.A.’s Unconstitutional Gang Injunctions”  
C.J. Ciaramella, *Reason*, “Why Are Detroit Cops Killing So Many Dogs?”  
Judith Lewis Mernit, *Capital & Main*, “High Times: Marijuana Growing, and the Environment”  
Laura Paisley, *USC Dornsife*, “USC Dornsife Faculty Help Former Prisoners Find Their Voice”

## X4B. PUBLIC SERVICE NEWS or FEATURE (Broadcast)

Annie Gilbertson and Aaron Mendelson, *KPCC*, “Officer Involved Shooting at Suspects in Cars is Dangerous”  
Saul Gonzalez, *KCRW*, “Evicted: How the 1985 Ellis Act Can be Used to Kick You Out of Your Rent Controlled Apartment”  
Jason Kandel, Lolita Lopez, Jorge Diaz, *NBC4*, “A Mess in Maywood”  
Telemundo 52 Responde, *KVEA Telemundo Los Angeles*, “Western Union Complaint”  
Chris Wolfe, *KTLA 5 News*, “Boy With Rare Genetic Disorder Becomes Swat Deputy for A Day”

## X7. EDUCATIONAL REPORTING (All platforms)

Jim Epstein, *Reason*, “Brownstone Brooklyn’s Racial Divide: Why Are the Schools So Segregated?”  
Mike Reicher, Brenda Gazzar, Dana Bartholomew, *Los Angeles Daily News*, “El Camino Real Charter School”  
Marc Sallinger, *Annenberg Media*, “Haddon Mariachi”  
Kyle Stokes and Aaron Mendelson, *KPCC*, “How Charter Schools Became Top Spenders in State Political Races”  
Robin Urevich, *Capital & Main*, “Debacle: How a Promising Charter School Failed”

## H14. DOCUMENTARY, short (TV)

Joris Debeij, David Weiner, Marieke Oudejans, Nate Hurtsellers, Michael Smith, *New York Times Op-Docs*, “Perfectly Normal”  
Jim Epstein, *Reason*, “How Brazil’s Libertarian Movement Helped Bring Down a President”

Yoonj Kim, *Playboy*, “Standing Rock: Prophecy of the 7th Generation”  
Justin Monticello, Alex Manning, Zach Weissmueller, *Reason*, “This L.A. Musician Built \$1,200 Tiny Houses for the Homeless. Then the City Seized Them.”  
Derrick Shore, Jon Kaplan, Amanda Garcia, Michael Bloecher, *KCET*, “SoCal Connected – Porter Ranch Gas Leak Aftermath”

## I11. DOCUMENTARY (Radio)

Bob Carlson, *KCRW*, “Terri and Clifford”  
Deepa Fernandes, *BBC World Service*, “Candela: Cuban Women 20 Years Later”  
R. H. Greene, *KPCC*, “ELEVATIONS: Frank Lloyd Wright Sr. and Jr. in California’s New Age”  
Michael Sullivan, *KCRW*, “Shoot First”  
David Weinberg and Nick White, *KCRW*, “We Are Not Alone”

## H13. FEATURE DOCUMENTARY (TV)

Chelo Alvarez-Stehle, *innerLens Productions*, “Sands Of Silence: Waves of Courage”  
Mike Amor, Luke Blair, Arron Hage, Emma Dallimore, Mark Llewellyn, *7 Network Australia*, “In Cold Blood - The Chris Lane Story”  
Juan Devis, Christine Yuan, Matthew Crotty, Austin Simons, *KCET*, “MOCA: Beyond The Museum Walls”  
John Maxwell, Dan Matthews, Traci G. Lee, *NBC News*, “AKA Seoul”  
Timothy Myers, Matthew Hill, Regan Morris, Hilary Andersson, *BBC*, “Angry America”

## I10. TALK/PUBLIC AFFAIRS (Radio)

Madeleine Brand, *KCRW Press Play*, “Your Questions about How Trump Won, What it Means, What’s Next”  
Meghan Coyle, Alana Bracken, Ian Hurley, *USC Annenberg Media*, “From Where We Are”  
Deadline LA with Howard Blume and Gale Holland, *KPFK 90.7 FM Los Angeles*, “The Inside History of Tap Dancing”  
Larry Mantle, Lauren Osen, Fiona Ng, Matt Dangelantonio, Jasmin Tuffaha, *KPCC*, “Across the Divide: Clinton and Trump Supporters #AirTalkItOut After the Election”  
Chris Sedens, Charles Feldman, Laraine Herman, Ken Charles, *KNX AM*, “KNX InDepth: Opioids—Overused and Overdosed”

## H12. TALK/PUBLIC AFFAIRS (TV)

Enfoque Los Angeles Team, *Enfoque Los Angeles*, “Special Edition November 24, 2016”  
Sonali Kolhatkar, *Free Speech TV*, “North Dakota Charges Pipeline Protesters With Felonies”  
Drew Sugars, Peter Musurlian, Colleen



Los Angeles  
World Airports

Los Angeles World Airports and its nearly 4,000 employees is proud to support the 59th Annual Southern California Journalism Awards Gala.

We applaud the journalists being honored tonight and thank them for representing the City of Los Angeles with such distinction.





# FINALISTS

Duffy Felix, Walter A. Lutz, Jr., *The Burbank Channel*, "Burbank On Demand - Summer 2016"

Val Zavala, Linda Burns, Cara Santa Maria, Derrick Shore, Michael Bloecher, *KCET*, "SoCal Connected"

## DANIEL PEARL AWARD—DANIEL BEREHULAK introduced by Judea Pearl

### F7. COLUMN (Newspapers under 50K)

Patricia Bunin, *Southern California News Group*, "When Nothing Special Moments Are Everything"

Tom Hoffarth, *Los Angeles Daily News*, "Vin Scully's Final Call"

Lisa Niver, *The Jewish Journal*, "A Journey to Freedom Over Three Passovers"

Jon REGARDIE, *Los Angeles Downtown News*, "David Without a Slingshot (Yet)"

Sharon Smith, *Downey Patriot*, "The Problem With Senior Housing"

### E7. COLUMN (Newspapers over 50K)

Amy Alkon, *Syndicated Columnist*, "Unzipping Your Genes"

Danielle Berrin, *The Jewish Journal*, "Huma Abedin and the Real Housewives of Politics"

Patricia Bunin, *Southern California News Group*, "Goodbye To Our Car, Old Blue"

Marty Kaplan, *The Jewish Journal*, "Is Campaign News Necessary?"

Randy Lewis, *Los Angeles Times*, "1966 Could be Rock 'N' Roll's Most Revolutionary Year, Thanks to the Beatles, Dylan and the Beach Boys"

### G3. COLUMN (Magazines)

Ronald Bailey, *Reason*, "Poverty Is Deadly: Why is the Death Rate for Young White Americans Rising?"

Jared Birdsong, *Collegian Times*, "Prodigy, Anti-Hero, Iconoclast: Kobe Bryant's Reign Comes to an End"

Ande Richards, *Collegian Times*, "It was a Saturday Night, I guess that Makes it All Right"

Veronique de Rugy, *Reason*, "Marco Rubio's Sweet Protectionism"

Kristopher Tapley, *Variety*, "Ready or Not, the Academy Is Ripe for a Shake-up"

### L5. COLUMNIST or CRITIC (Foreign Correspondents)

Natasha Hakimi Zapata, *Truthdig*, "A Progressive American in London: My Thoughts on Brexit and the Revolt Against Jeremy Corbyn"

Ruben V. Nepales, *Philippine Daily Inquirer*, "Andrew Garfield: From Spider-Man to Jesuit Priest"

Ruben V. Nepales, *Philippine Daily Inquirer*, "Mel Gibson Talks about Turning his Life Around"

Mary O'Hara, *The Guardian*, "The Hidden Victims of Police Brutality"

Tom Walters, *CTV - Canadian Television*, "Politics of Identity"

### F6. COMMENTARY (Newspapers under 50K)

Amy Alkon, *Syndicated Columnist*, "Unzipping Your Genes"

Gustavo Arellano, *OC Weekly*, "It's Not Only OK for Activists to Wave the Mexican Flag at Protests—It's Necessary"

Ben Dickow, *Downey Patriot*, "The Importance of Open Access to Downey's Space Center"

Thomas Elias, *Syndicated Columnist*, "Opinion: Bad Energy Commission Choices Haunt Hydrogen Highway"

Mario Guerra, *Downey Patriot*, "Que Viva Cuba Libre"

### E6. COMMENTARY (Newspapers over 50K)

Amy Alkon, *Syndicated Columnist*, "Motherhood Of Fools"

Thomas Elias, *Los Angeles Daily News*, "Bad Energy Commission Choices Haunt Hydrogen Highway"

Randy Lewis, *Los Angeles Times*, "Reporter's Notebook: Enough Ageist Cracks About 'Old-chella,' OK?"

Henry Rollins, *L.A. Weekly*, "White America Couldn't Handle What Black America Deals With Every Day"

Raphael Sonnenshein, *The Jewish Journal*, "Terror and the Election: What Does It Mean?"

### G2. COMMENTARY (Magazines)

Kareem Abdul-Jabbar, *The Hollywood Reporter*, "Kareem Abdul-Jabbar: Why Black People Are 'Invisible' to Oscar Voters (Guest Column)"

Katherine Mangu-Ward, *Reason*, "Trump vs. Clinton vs. Everything Good"

Malina Saval, *Variety*, "TV Is Addicted to Addicts, But Does It Get Dependence Right?"

Matt Welch, *Reason*, "Trump Is Not the Peace Candidate"

Michael Wolff, *The Hollywood Reporter*, "Ringside With Steve Bannon at Trump Tower as the President-Elect's Strategist Plots 'An Entirely New Political Movement'"

### J7A. POLITICAL COLUMN/COMMENTARY, Election (Online)

Itay Hod, *TheWrap*, "Are Hitler-Trump

Comparisons Fair? A Holocaust Survivor Tells His Son"

Dean Kuipers, *Capital & Main*, "5 California Victories That Burned Bright in the Year of Trump"

Sonali Kolhatkar, *Truthdig*, "We Need to Understand What Happened on Election Night, and Fast"

Andrew Wallenstein, *Variety*, "Social Media Only Makes My Trump Angst Worse"

Matt Welch, *Reason*, "Nice Guys Finish Third"

### J7B. POLITICAL COLUMN/COMMENTARY (Online)

Bill Blum, *Truthdig*, "The Right-Wing Legacy of Justice Lewis Powell, and What It Means for the Supreme Court Today"

Natasha Hakimi Zapata, *Truthdig*, "'Free to Be a Fool': Behind the Scenes at the British Parliament's Debate on Banning Trump"

Chris Hedges, *Truthdig*, "The Mafia State"

Joshua Preven, *CitywatchLA.com*, "It's Time to End LA's Secret Meetings: What Do City Council Members and LA's County Supervisors Have to Hide?"

Tom Teicholz, *The Jewish Journal*, "Jews are not White People, or Why Jews Support the Left (a Response to Dennis Prager)"

### J8. NON-POLITICAL COLUMN/COMMENTARY (Online)

Ilana Angel, *The Jewish Journal*, "Breasts & Fruit"

Alissa Quart, *Capital & Main*, "Is the Middle Class Being 'Disrupted' Into Extinction?"

Sahra Sulaiman, *Streetsblog LA*, "Equity 101: Bikes v. Bodies on Bikes"

Andrew Wallenstein, *Variety*, "Take Offense to Roger Ailes' Defenders"

Andrew Wallenstein, *Variety*, "The Hip-Hop Case the Supreme Court Should Reject"

### B4. EDITORIALS (Print)

Hannah Deitch, *USC Annenberg Media*, "How Does This Story End?"

Jonathan Diamond, *Los Angeles Business Journal*, "Guns, Responsibility and Liability"

Jon REGARDIE and Sue Laris, *Los Angeles Downtown News*, "Thankful for the Right to Protest"

Ande Richards, *Los Angeles Collegian*, "Drop Stitch: Complacency Holds Women Back"

George Summers, *Los Angeles Collegian*, "So Weed is Legal Now, Yay?"

### D7. EDITORIAL CARTOON

Leslie Agan, *OC Weekly*, "Santa Ana River Pastoral"

Lalo Alcaraz, *Freelance Cartoonist*, "Princess Death Star"

Dwayne Booth a.k.a. Mr. Fish, *Truthdig*, "Nothing to See Here"



# Congratulations

to all the honorees of the SoCal Journalism Awards and the L.A. Press Club for supporting quality journalism.

SAGAFTRA.org    

NEWS IS WHAT SOMEBODY  
SOMEWHERE WANTS TO SUPPRESS.

*Many authors*

WHEN THE GOING GETS WEIRD,  
THE WEIRD TURN PRO.

*Hunter S. Thompson*

To all the hardworking journalists nominated tonight and to all the dedicated (and dehydrated) journalists everywhere who strive to keep us informed, who act as society's eyes and ears, who work to cut through the overflow of information and propaganda to bring the world into a clearer light...

WE THANK YOU





# FINALISTS

Doug Davis, *Los Angeles Downtown News*,  
"Election Day"  
Steve Greenberg, *The Jewish Journal*, "Trump's  
Inauguration"

**K1. BEST USE OF SOCIAL MEDIA  
(Individual)**

Donna Balancia, *CaliforniaRocker.com*,  
"EXCLUSIVE: The Reluctant Apostles With  
Katey Sagal Play Molly Malones"  
Donna Balancia, *CaliforniaRocker.com*,  
"Leapin' Lizards: Smashmouth Packs The  
Canyon Club"  
Rachael Dyer, *Channel 9 Australia*, "Behind the  
Scenes at the 88th Academy Awards"  
Gigi Graciette, *KTTV - FOX 11 News*, "Erskine  
Fire 2016—Personalizing TV News Thru  
Social Media"  
Jenelle Riley, *Variety*, "Facebook Live Q&A  
With Tom Hiddleston"

**K2. BEST USE OF SOCIAL MEDIA  
(Organization)**

Sarah Gidick and Carol McColgin, *The  
Hollywood Reporter*, "The 25 Most Powerful  
Stylists in Hollywood"  
Jennifer Liles and Christina Schoellkopf, *The  
Hollywood Reporter*, "Creative Until You Die"  
Heather Navarro, Mike Bebernes, Megan  
Moureaux, *NBC4*, "Election Night on Social  
Media"  
Melody Soto, Sheri Candler, Zoe Montano,  
*KCET Artbound*, "Artists Recreate the 1821  
U.S.-Mexico Border"  
Melody Soto, Zoe Montano, Marq Massen-  
gale, *KCET Artbound*, "Championing Arts  
Education: Flea of the Red Hot Chili Peppers"

**J15. BLOG (Individual)**

Brian Addison, *LongBeachize.com*  
Donna Balancia, *CaliforniaRocker.com*  
Scott Feinberg, *The Hollywood Reporter*, "The  
Race"  
Bennet Kelley, *Today Past*  
Kristopher Tapley, *Variety*, "In Contention"

**J16. BLOG (Group)**

Aaron Couch, Borys Kit, Graeme McMillan,  
*The Hollywood Reporter*, "Heat Vision"  
Eriq Gardner and Ashley Cullins, *The  
Hollywood Reporter*, "THR, Esq."  
Nick Gillespie, *Reason*, "Hit & Run"  
Lesley Goldberg, Kate Stanhope, Michael  
O'Connell, Bryn Elise Sandberg, *The  
Hollywood Reporter*, "Live Feed"  
Booth Moore, Stephanie Chan, Samantha  
Reed, Sarah Gidick, Carol McColgin, Jane  
Carlson, Jeanie Pyun, *The Hollywood  
Reporter*, "Pret-a-Reporter"

**B3. SPORTS (Print)**

Loren Kopff, *HMG-Community News*, "Long-  
time Cerritos Girls Softball Association  
Board Member to Step Down"  
Loren Kopff, *HMG-Community News*,  
"Ex-Cerritos Stars Cameron, Iseri Close the  
Book on Their Freshmen Year of College"  
Loren Kopff, *HMG-Community News*, "Whitney  
High's Iseri Goes on a Trip of a Lifetime,  
Learns a Lot About Fukushima"  
David Nusbaum, *Los Angeles Business Journal*,  
"Team Tackles New Deals"

**D4. SPORTS PHOTO**

Thomas R. Cordova, *Daily Breeze*, "Eye on The  
Ball"  
Chris Mihal, Bailey Franklin, Dylan Coulter,  
*Variety*, "Ready for Rio"  
Allen Schaben, *Los Angeles Times*, "Olympic  
Celebration"

**J9. SPORTS NEWS/ FEATURE/  
COMMENTARY (online)**

Eric Boehm, *Reason*, "The New Vikings  
Stadium Is a Broken Window Metaphor  
Come to Life"  
Michael Duarte, *NBC4*, "From Bagging  
Groceries to Hitting Grand Slams, Dodgers'  
Andrew Toles Proves Hard Work Pays Off"  
Scott Feinberg, *The Hollywood Reporter*,  
"Mike Francesa, King of New York Sports  
Radio for 30 Years, Prepares to Abdicate His  
Throne"  
Eric Ortiz, *Truthdig*, "Brave Like Kap"  
Aitana Vargas, *Agencia EFE*, "La Natación  
Estadounidense, una Élite Mundial  
Escasamente Diversa"

**H11. SPORTS (TV)**

Phil Goyen, *Nine Network Australia*, "The Long  
Road Ahead"  
Derrin Horton, Phil Ige, Eddy Montiel, *KTLA 5  
News*, "LA Sports Leaders: 'The Real Players'"  
Todd Krainin, *Reason*, "Another Troubled City,  
Another Subsidized Stadium to the  
Rescue"  
KVEA News Team, *KVEA News*, "Yarda 50"  
Andres Pruna, *KMEX*, "Ser del Mar"

**PUBLIC SERVICE AWARD – Jaime Jarrín  
introduced by Jorge Jarrín**

**J11. ENTERTAINMENT NEWS (Online)**

Kasia Anderson, *Truthdig*, "Friends of Abe,  
Hollywood Conservatives' Secret Society, Is  
Calling It Quits (Exclusive)"  
Matt Donnelly and Sharon Waxman,  
*TheWrap*, "Sony Entertainment 'Leadership  
Vacuum,' Poor Studio Results Create  
Tension"

Cynthia Littleton, *Variety*, "Behind the Scenes  
With 'GMA' at the Republican Convention"  
Dennis Romero, *L.A. Weekly*, "The Oscars Are  
Less White, but Hollywood Still Turns Its  
Back on Latinos"  
Ramin Setoodeh, *Variety*, "Nate Parker's Rape  
Accuser Committed Suicide in 2012: Her  
Brother Speaks Out (Exclusive)"

**F2. ENTERTAINMENT NEWS or FEATURE  
(Newspapers under 50K)**

Kristin Marguerite Doidge, *Los Angeles  
Business Journal*, "Studio Hopes to Ride  
Hero Capes"  
Kristin Marguerite Doidge, *Los Angeles  
Business Journal*, "Trade Wars"  
Eddie Kim, *Los Angeles Downtown News*, "The  
L.A. Phil's Rising Star"  
Carl Kozlowski, *Pasadena Weekly*, "Mr. Big"  
Mark Madler, *San Fernando Valley Business  
Journal*, "Keeping the Crowd Spell-Bound"

**E2. ENTERTAINMENT NEWS or FEATURE  
(Newspapers over 50K)**

Randy Lewis, *Los Angeles Times*, "How  
Vasquez Rocks, L.A.'s Onetime Outlaw  
Hideout, Became 'Star Trek's' Favorite Alien  
Landscape"  
Daniel Miller, *Los Angeles Times*, "The  
Troubled Past and Questionable Benefits of  
Hollywood's Oldest Awards Show for Kids"  
Gustavo Turner, *L.A. Weekly*, "The Story  
Behind the Planet's Most Influential Road  
Map of 'Weird Music'"  
Deborah Vankin, *Los Angeles Times*, "Karon  
Davis' 'Pain Management' Plumbs Loss  
and Love in a Tribute to her Late Husband,  
Noah Davis"  
April Wolfe, *L.A. Weekly*, "How Bruce Lee's  
Daughter Is Sharing His Philosophies With  
the Digital Generation"

**G6. ENTERTAINMENT NEWS or FEATURE  
(Magazines)**

Gary Baum and Scott Johnson, *The Hollywood  
Reporter*, "Bang Bang! Hollywood and  
Guns"  
Kim Masters, *The Hollywood Reporter*, "HBO's  
High-Class Problems"  
James Rainey and Tim Gray, *Variety*, "Failure  
of Inclusion Plagues the Industry"  
Jenelle Riley, *Variety*, "Will Ferrell and Adam  
McKay Celebrate a Decade of Gary  
Sanchez Productions"  
Rebecca Sun and Ashley Lee, *The Hollywood  
Reporter*, "Tragedy Behind the 'Killing  
Fields' Star Who Won a Supporting Actor  
Oscar"



## Together We're Generating More Than Electricity

Edison International is proud to sponsor the  
Los Angeles Press Club's 59<sup>th</sup> Annual Southern California  
Journalism Awards

We congratulate tonight's honorees.

Energy for What's Ahead<sup>SM</sup>





FINALISTS

L4. ENTERTAINMENT NEWS or FEATURE (Foreign Correspondents)

Henry Chu, *Variety*, “Global Entertainment a Vital Force in Uncertain, Divisive Times”  
Gene Maddaus, *Variety*, “Election Casts Doubt on Hollywood’s Relations With China”  
Adam Tanswell, *SciFiNow*, “The X-Files Reborn”  
Tom Walters, *CTV-Canadian Television*, “Sour Note”  
Tom Walters, *CTV-Canadian Television*, “Zsa Zsa Gabor Obit”

J13. ENTERTAINMENT FEATURE (Online)

Emma Niles, *Truthdig*, “‘Class of ‘27’ Shows How Politicians and Mainstream Media Fail Rural America”  
Lucas Shaw, *Bloomberg News*, “Vice’s New Cable Network Is More Popular on YouTube Than TV”  
Brian Steinberg, *Variety*, “Before Wrestling Donald Trump, Seth Meyers Fought for His Late Night Voice”  
Kristopher Tapley, *Variety*, “From Shoestring Budgets to Studio Sci-Fi, Jeff Nichols and Michael Shannon Keep an Even Keel”  
Matt Wake, *L.A. Weekly*, “Inside the Strange, Hidden World of Offstage Touring Musicians”

H9. ENTERTAINMENT NEWS or FEATURE (TV)

Nic Cha Kim, Robert McDonnell, Michael Bloecher, *KCET*, “SoCal Connected – ‘Feathers of Fire’: Spectacular Shadow Play”  
David S. Cohen and Preston Northrup, *Variety*, “Game of Thrones VFX: Inside Battle of the Bastards”  
Phil Goyen, *Nine Network Australia*, “House Proud”  
George Pennacchio and Cheryl Diano, *KABC-TV*, “Saying Goodbye to ‘America’s Mom’”  
Zach Weissmueller, Alex Manning, Justin Monticello, *Reason*, “Axanar: The \$1 Million Star Trek Fan Film CBS Wants to Stop”

I7. ENTERTAINMENT REPORTING/CRITICISM (Radio)

Mark McNeill, *USC Annenberg Media*, “Resonant Residents: Miguel Atwood-Ferguson & Topanga Canyon”  
Patt Morrison, *Los Angeles Times*, “Patt Morrison Asks Rebecca Traister”  
Susan Valot, *KCRW*, “Finding Friendship and Art at the Annual Pageant of the Masters”

J14. ENTERTAINMENT COMMENTARY (Online)

Daniel Fienberg, *The Hollywood Reporter*, “Critic’s Notebook: A Year on the TV Nostalgia Beat”  
Owen Gleiberman, *Variety*, “Jason Bourne: More Than a Rerun, Because He’s Never Been More Relevant”  
Christopher Palmeri, *Bloomberg News*, “Steve Jobs Was in Trouble. His Hero? Chief Financial Officer Man!”  
Carrie Rickey, *Truthdig*, “To Make the Oscars More Diverse, Let’s Adopt Football’s Rooney Rule”  
Andrew Wallenstein, *Variety*, “Trump Connects With Middle America. Does Hollywood?”

X14. CRITICISM on TV/Film

Jon Frosch, *The Hollywood Reporter*, “‘Looking: The Movie’: Outfest Review”  
Owen Gleiberman, *Variety*, “Film Review: ‘La La Land’”  
Simi Horwitz, *Film Journal International*, “‘Mother’s Day’ Confronts the New Normal in a Trio of Films”  
Peter Rainer, *The Christian Science Monitor*, “‘Florence Foster Jenkins’ Movie Review”

Maureen Ryan, *Variety*, “TV Review: ‘Westworld’”

X15. CRITICISM on Theater/Performing Arts

Thom Geier, *TheWrap*, “Thom Geier Theater Reviews”  
Randy Lewis, *Los Angeles Times*, “Bob Dylan: ‘The Homer of Our Time’”  
Jordan Riefe, *Truthdig*, “A Racist Mecca, a Black Architect and Odious Politics That Refuse to Die”  
Jordan Riefe, *Truthdig*, “‘Black Box’ Opera Reboots a Classic Form for a New Era”  
David Rooney, *The Hollywood Reporter*, “‘Long Day’s Journey Into Night’: Theater Review”

X16. CRITICISM on Books/Art/Architecture/Design

Glenn Garvin, *Reason*, “Was Patty Hearst Brainwashed?”  
Jonathan Kirsch, *The Jewish Journal*, “Shock Is Followed by Awe over Foer’s New Novel”  
Christopher Palmeri, *Bloomberg News*, “Steve Jobs Was in Trouble. His Hero? Chief Financial Officer Man!”

Gabriel Thompson, *Truthdig*, “This Is An Uprising”  
Paul von Blum, *Truthdig*, “Invisible Nation”

X17. CRITICISM on Food/Culture

Rob Eshman, *The Jewish Journal*, “I’ll Have What Phil Rosenthal’s Having”  
Rob Eshman, *The Jewish Journal*, “Jonathan Gold on Eating Your Entire City”  
Brad A. Johnson, *Orange County Register*, “Review: Hana Re”  
Brad A. Johnson, *Orange County Register*, “Review: The Ritz”  
Besha Rodell, *L.A. Weekly*, “Andy Ricker Brings Pok Pok to L.A., for Better or Worse”

D5. ENTERTAINMENT PHOTO

Ada Guerin and Emma McIntyre, *TheWrap*, “Travis Wall”  
Shanti Marlar, Jennifer Laski, Carrie Smith, Michelle Stark, Miller Mobley, *The Hollywood Reporter*, “Comedy Actors Roundtable”  
Chris Mihal, Bailey Franklin, Guido Vitti, *Variety*, “Billions”  
Chris Mihal, Bailey Franklin, Tom Munro, *Variety*, “Justin Timberlake—Unstoppable”

Chris Mihal and Bailey Franklin, *Variety*, “Warren Beatty”

TRUTHTELLER AWARD – Shawn “Jay Z” Carter and Harvey Weinstein, introduced by Tamron Hall

X3. ACTIVIST JOURNALISM (All platforms)

David Bacon, *Capital & Main*, “Aging in the Fields”  
Bill Blum, *Truthdig*, “Talk of Impeaching Trump May Be Premature, but Its Time Will Come”  
Sonali Kolhatkar, *Truthdig*, “Racism Fueled Outrage Over Cincinnati Gorilla Killing”  
Blake Pinto, *The Edge*, “The Beautifully Angry Poet”  
Christie Renick, *The Chronicle of Social Change*, “Too Young to Say ‘I Do’”

X5. SCIENCE/HEALTH/TECHNOLOGY REPORTING (All platforms)

Sasha Abramsky, *Capital & Main*, “Uncovered California: Community College Students’ Quest for Mental Health Services”  
Jon Kaplan, Nic Cha Kim, Michael Bloecher, *KCET*, “SoCal Connected – Hyperloop: Tube Travel at Near Supersonic Speed”

Congratulations to  
**Jake Tapper ‘87**,  
on this outstanding  
accomplishment!

As your Alma Mater, the  
**Jack M. Barrack Hebrew Academy**  
is proud of you  
and we are proud of continuing to  
shape the minds of the next  
generation of Jewish leaders locally,  
nationally, and globally.



Jaime –

Congratulations,  
my friend!

Visit [historicdodgertown.com](http://historicdodgertown.com)

CONGRATULATIONS

USC ANNENBERG FACULTY AND STUDENTS

On your well-deserved recognition for  
outstanding achievements in journalism.

You make us all proud!

WILLOW BAY

Director, USC Annenberg School of Journalism





FINALISTS

Nic Cha Kim, Jon Kaplan, Amanda Garcia, Michael Bloecher, *KCET*, “A Great Use for UC Irvine’s Garbage”  
Liz Ohanesian, *L.A. Weekly*, “From Hollywood to Silicon Beach, L.A. Creatives Are Plotting Virtual Reality’s Boom”  
Rebecca Plevin, *KPCC*, “Struggling to Breathe in Heavily Industrialized Paramount”

**X11. MULTI MEDIA PACKAGE (All platforms)**  
Karen Foshay, *KCRW*, “Troubled Waters”  
Ruxandra Guidi and Bear Guerra, *KCRW*, “Going Gray in LA: Stories of Aging Along Broadway”  
Jennifer Laski, Peter Flax, Stephanie Fischette, Natalie Heltzel, Martin Schoeller, *The Hollywood Reporter*, “Creative Until You Die”  
Victoria McKillop, Jennifer Laski, Scott Johnson, Ryan Heraly, Gary Baum, *The Hollywood Reporter*, “Locked and Loaded (Hollywood’s Relationship with Guns)”  
David Weinberg and Alexandra Garretón, *KCRW*, “Below the 10: Life in South LA”

**X12. CRIME REPORTING (All platforms)**  
Mike Amor, Luke Blair, Arron Hage, Emma Dallimore, Mark Llewellyn, 7 Network Australia, “In Cold Blood—The Chris Lane Story”  
Vincent Bevins, *Los Angeles Times*, “Armed Forces ‘Pacified’ Rio’s Slums, but as Olympics Approached, the Gangs Came Back”  
Ana Garcia, *Crime Watch Daily with Chris Hansen*, “Pinyon Pines Murder”  
Ashley Powers, *The California Sunday Magazine*, “The Man in the Woods”  
Alex Stapleton, Lata Pandya, Amanda Garcia, Val Zavala, Michael Bloecher, *KCET*, “SoCal Connected – The Wrongly Convicted”

**F5. BUSINESS (Newspapers under 50K)**  
Alex Kacik, *Pacific Coast Business Times*, “Hospital Merger”  
Eddie Kim, *Los Angeles Downtown News*, “As Downtown’s Retail Scene Booms, Some Worry About the Future”  
Erik Skinrud, *OC Weekly*, “How Quicksilver Lost Its Soul and Ended Up in Bankruptcy Court”  
Scott Soshnick, Christopher Palmeri, Anousha Sakoui, *Bloomberg*, “Disney Said to Buy Stake in MLB Web Unit Valued at \$3.5 Billion”  
Champaign Williams, *San Fernando Valley Business Journal*, “In the Hole”

**D6. PHOTO ESSAY (single topic)**  
Ringo Chiu, *Los Angeles Business Journal*, “DTLA”

Jay L. Clendenin, *Los Angeles Times*, “California Olympians”  
Curtis Sabir, *Los Angeles Collegian*, “Trump’s Win Sparks Southland Protests”  
Allen Schaben, *Los Angeles Times*, “40th Anniversary of Coastal Act: Preserving the Coast”  
Ted Soqui, *Capital and Main*, “California Affordable Housing Crisis”

**E4. INVESTIGATIVE/BUSINESS/SERIES (Newspapers over 50K)**  
Jeff Collins, *Orange County Register*, “Designing the World’s Priciest Home”  
Jeff Collins, *Orange County Register*, “How to Solve Region’s Housing Crisis”  
Jeff Collins, *Orange County Register*, “Speed Bump or Pollution Fighter? Does California’s Environmental Protection Law Impede Development?”  
Jason McGahan, *L.A. Weekly*, “L.A County Has Had More Than 1,300 Police Shootings Since 2000. Why Has No Officer Been Charged?”  
Daniel Miller, *Los Angeles Times*, “Young Hollywood Inc.”

**F4. INVESTIGATIVE/SERIES (Newspapers under 50K)**  
Brian Hews, *Los Cerritos Community Newspaper*, “HMG-CN Exposé: Governor Brown I- Bank Appointee Ruben Rojas Defrauded State, Several Other Employers”  
Brian Hews, *Los Cerritos Community Newspaper*, “Questionable State Bid Process Leaves California HIV/AIDS Community In Jeopardy”  
Eddie Kim, Jon Regardie, Sue Laris, *Los Angeles Downtown News*, “The Overlooked Homelessness Crisis: Women at Risk”  
Daina Beth Solomon and Henry Meier, *Los Angeles Business Journal*, “Prized Possessions”  
Kevin Uhrich, *Pasadena Weekly*, “Family Fractures”

**G1. INVESTIGATIVE (Magazines)**  
Gary Baum and Alex Ritman, *The Hollywood Reporter*, “How Many Bottles of Champagne Does It Take to Save the Planet?”  
Stephen Galloway and Scott Johnson, *The Hollywood Reporter*, “How David Milch Made \$100 Million and Lost a Fortune”  
Lesley Goldberg, *The Hollywood Reporter*, “It’s a Bird, It’s a Plane, It’s... \$100,000, Easy!”  
Jeff Gottlieb, *Los Angeles Magazine*, “Profit at a SoCal Non-profit?”

**J2. INVESTIGATIVE (Online)**  
Celeste Fremon, *WitnessLA*, “Beating Children”  
Jason Kandel, Lolita Lopez, Jorge Diaz, *NBC4*, “A Mess in Maywood”

Jason Leopold, Marcy Wheeler, Ky Henderson, *VICE News*, “Snowden Tried to Tell NSA About His Concerns”  
Elizabeth Nolan Brown, *Reason*, “The Truth About the Biggest U.S. Sex Trafficking Story of the Year”  
Amelia Pang, *Truthdig*, “Who’s in the Kitchen at Chinese Restaurants?: An Investigative Report”

**I6. INVESTIGATIVE (Radio)**  
Deepa Fernandes and Aaron Mendelson, *KPCC*, “Polluted Preschools”  
Karen Foshay, *KCRW*, “Burned: Abuse in LA’s Restaurant Industry”  
Meghan McCarty, *KPCC*, “LA’s Missing Bus Shelters”

**H5. INVESTIGATIVE (TV)**  
Matthew Glasser, Joel Grover, Andres Pruna, *KNBC*, “Stolen Guns”  
Phil Goyen, *Nine Network Australia*, “Life from Death”  
Yoonj Kim, *Playboy*, “Dope City: Drugs in Los Angeles”  
Victoria McKillop, Jennifer Laski, Scott Johnson, Ryan Heraly, *The Hollywood Reporter*, “The Gun Industry’s Lucrative Relationship With Hollywood”  
Jenna Susko, Amy Corral, Matt Goldberg, Matt Arias, *NBC4 News*, “Danger & Deceit: Exposing Hollywood Tours”

**X6. POLITICAL/GOVERNMENT REPORTING (All platforms)**  
Michelle Boston, *USC Dornsife Magazine*, “Make Em Laugh”  
Anthony L. Fisher, *Reason*, “Why It’s So Hard to Stop Bad Cops From Getting New Police Jobs”  
Ted Johnson, *Variety*, “Presidential Race Takes Over Pop Culture as Hopefuls Embrace Celebrity Status”  
Leon Krauze and Andres Pruna, *KMEX*, “La Verdad Incomoda”  
Val Zavala, Linda Burns, Henry Cram, Robert McDonnell, Sheri Candler, *KCET*, “Ballot Brief: ‘Props-in-a-Minute’ Videos”

**X8. ENVIRONMENTAL REPORTING (All platforms)**  
Rachael Dyer, Darren Curtis, Timothy Myers, *Channel 9 Australia*, “Ghost Cats of Los Angeles”  
Chris Hedges, *Truthdig*, “Flint’s Crisis Is About More Than Water”  
Alexander Reed Kelly, *Truthdig*, “Truthdigger of the Week: Sir Robert Watson, British Climate Expert”  
Cara Santa Maria, Adam Hyman, Michael Bloecher, *KCET*, “SoCal Connected – A Tale of Two Mountain Lions”



A FREE PRESS  
IS THE PILLAR OF  
DEMOCRACY

#NotTheEnemy

LOS ANGELES PRESS CLUB  
LAPressClub.org





## PRESS FORWARD

Journalists in Los Angeles need a place where they can be heard, meet and network with other journalists, and prepare for the challenges that lie ahead.

THAT PLACE exists.  
It is the Los Angeles Press Club.

JOIN and become a member of the Club that has represented journalists in Los Angeles since 1913.

4773 Hollywood Boulevard  
Hollywood, California 90027  
Phone: (323) 669-8081  
E-mail: [info@lapressclub.org](mailto:info@lapressclub.org)  
[www.lapressclub.org](http://www.lapressclub.org)



## FINALISTS

Gabriela Teissier and Andres F. Pruna, *KMEX*, "Nuestro Planeta"

### X10. GENDER/LGBTQ REPORTING (All platforms)

Kasia Anderson, *Truthdig*, "2016, the Year the Good-OL'-Boy Brand of Sexual Harassment Took a Hit"  
Clinton Cameron, *Collegian Times*, "Home Sweet Home"  
Eve Moreno, *Los Angeles Collegian*, "Gay Narratives Dominate Queer Discussions"  
Abid Rahman, *The Hollywood Reporter*, "The Oprah of China Happens to Be Transgender"  
Katherine Vara, Andres Pruna, Mary Harris, *KNBC*, "Prosecutor Shares Transgender Journey"

### PRESIDENTS AWARD—Jake Tapper introduced by Conan O'Brien

#### D1. NEWS PHOTO

Gina Ferazzi, *Los Angeles Times*, "Year of Deadly Violence"  
Chris Mihal, Bailey Franklin, Michael Buckner, *Variety*, "88th Academy Awards - Scenes From Backstage"  
Allen Schaben, *Los Angeles Times*, "Vigil Against Hatred and Violence"  
Allen Schaben, *Los Angeles Times*, "Wet Your Whistle"  
Ted Soqui, *L.A. Weekly*, "City of Smoke"

#### L1. NEWS (Foreign Correspondents)

Mike Amor and Arron Hage, *7 Network Australia*, "Zika"  
Mike Amor, Alex Hart, Emma Dallimore, Ben Shaw, Duncan McLeod, *7 Network Australia*, "Nightclub Massacre"  
Jon Boon, *Daily Mail*, "Shia LaBeouf's Father On The Run From Cops & Tracked Down In Costa Rica"  
Janet R. Nepales, *Manila Bulletin*, "A Proud Pinoy Moment"  
Tom Walters and Liam Hyland, *CTV - Canadian Television*, "Cloudburst in the Drought Land"

#### J1. NEWS (Online)

Jason Islas, *Santa Monica Next*, "A New State Report Explains Why Your Rent Is So High, Offers A Solution"  
Jeremy Loudonback, *The Chronicle of Social Change*, "The Rise of Voluntary Probation for L.A. County Youth"  
Jason McGahan, *L.A. Weekly*, "Video Shows Boyle Heights Teen Shot by Cops Was Dragged From Scene"  
Joe Rubin, *Capital & Main*, "A Neighborhood Gun Range's Legacy: Lead Contamination"  
Robby Soave, *Reason*, "Romeo and Juliet and Sexting"

#### B1. HARD NEWS (Print)

Eitan Arom, *The Jewish Journal*, "The Complex, Secret Path to Becoming an Orthodox Jew"  
Gary Metzker and Kevin Flores, *The Edge*, "Pot in the Pan: Chef Nugs' Recipe for Success"  
Tatiana Siegel and Ashley Cullins, *The Hollywood Reporter*, "Birth of a Nation Blowback: What Happens at Festivals Now"

#### H4. BREAKING NEWS (TV)

Angie Crouch and Bobbie Eng, *KNBC TV*, "UCLA Shooting"  
Cheryl Diano and Cari Skillman, *KABC-TV*, "The Death Of Prince"  
Steve Kuzj, *KTLA 5 News*, "Police Shooting Outcry"  
Ernesto Torres, *KNBC TV 4*, "I See Big Fire and Smoke"  
Kareen Wynter, *KTLA 5 News*, "Dangerous Flash Floods and Heavy Rain Forces Closures"

#### H3. VIDEOGRAPHER (TV)

Arron Hage, *7 Network Australia*, "In Cold Blood - The Chris Lane Story"  
Arron Hage, *7 Network Australia*, "Bravest Man in Mexico"  
Ryan Heraly, *The Hollywood Reporter*, "THR Eats"  
Timothy Myers, *BBC*, "Angry America"  
Ernesto Torres, *KNBC TV4*, "A Real Gusher"

#### I1. ANCHOR/HOST (Radio)

Debra Birnbaum, *Variety*, "Remote Controlled"

Steve Chiotakis, *KCRW*, "All Things Considered"  
Ted Johnson, *Variety*, "PopPolitics"  
Chris Sedens and Charles Feldman, *KNX AM*, "In Depth"  
Kristopher Tapley, *Variety*, "Playback With Kristopher Tapley"

#### H2. ANCHOR/HOST (TV)

Marlise Boland and Elyse Ashton, *The Angophile Channel*, "The Dish Shows with Marlise & Elyse"  
Paul Boland and Kelly Monteith, *The Angophile Channel*, "Brit Flix with Kelly, Paul and (Two Buck) Chuck"  
Sonali Kolhatkar, *Free Speech TV*, "Grappling With Nazism and White Nationalism"  
Sonali Kolhatkar, *Free Speech TV*, "Trump's Victory Is a Vote For White Privilege"  
Micah Ohlman, Cher Calvin, Glen Walker, Marcus Smith, Mazen Hafez, Christine Miceli, Kristen Nunez, *KTLA 5 News*, "KTLA 5 News at 10 Election Night 2016"

#### J17. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main Staff, *Capital & Main*  
Daniel Heimpel, Christie Renick, John Kelly, Jeremy Loudonback, Holden Slattery, *The Chronicle of Social Change*  
Zuade Kaufman and Robert Scheer, *Truthdig*  
Norberto Santana, *Voice of OC*  
Sharon Waxman, Tim Molloy, Thom Geier, *TheWrap*

#### J18. WEBSITE, TRADITIONAL NEWS ORGANIZATION

Janice Min, Matthew Belloni, Tom Seeley, *The Hollywood Reporter*, *THR.com*  
Nick Gillespie, *Reason*, *Reason.com*  
Variety Staff, *Variety*, *Variety.com*

#### JOURNALIST OF THE YEAR A5. ONLINE JOURNALIST

Owen Gleiberman, *Variety*  
Lesley Goldberg, *The Hollywood Reporter*  
Chris Hedges, *Truthdig*

Judith Lewis Mernit, *Capital & Main*  
Ryan Parker, *The Hollywood Reporter*

#### A6. ENTERTAINMENT JOURNALIST

Seth Abramovitch, *The Hollywood Reporter*  
Itay Hod, *TheWrap*  
Gerrick D. Kennedy, *Los Angeles Times*  
Randy Lewis, *Los Angeles Times*  
Ramin Setoodeh, *Variety*

#### A7. SPORTS JOURNALIST

Derrin Horton, *KTLA 5 News*

#### A8. PHOTO JOURNALIST

Ringo Chiu, *Los Angeles Business Journal*  
Allen J. Schaben, *Los Angeles Times*

#### A4. RADIO JOURNALIST

Madeleine Brand, *KCRW*  
Deepa Fernandes, *KPCC*

#### A3. TELEVISION JOURNALIST

Mike Amor, *7 Network Australia*  
Kimberly Cheng, *KTLA 5 News*  
Jim Epstein, *Reason*  
Ernesto Torres, *KNBC TV4*  
Antonio Valverde, *KMEX*

#### A2. PRINT under 50,000 circulation

Brian Hews, *Los Cerritos Community News*  
Brent Lang, *Variety*  
Henry Meier, *Los Angeles Business Journal*  
Jon Regardie, *Los Angeles Downtown News*  
Daina Beth Solomon, *Los Angeles Business Journal*

#### A1. PRINT, over 50,000 circulation

Hillel Aron, *L.A. Weekly*  
Gary Baum, *The Hollywood Reporter*  
Danielle Berrin, *The Jewish Journal*  
Fred Dickey, *San Diego Union-Tribune*

#### THE JOSEPH M. QUINN AWARD—Andrea Mitchell introduced by Katy Tur

CONGRATULATIONS!  
SOCAL  
CONNECTED  
AND  
ARTBOUND

Nominated for

17

Southern California  
Journalism Awards

ARTBOUND

SOCAL  
CONNECTED

KCET

[kcet.org](http://kcet.org)



# How the Southern California Journalism Awards Are Judged

*Like Many Press Clubs, We Get by With a Little Help From Our Friends*



The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

Each spring, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

Among the organizations across the country helping us to judge this competition are: Cleveland Press Club, Florida Press Club, Lone Star Press Club, Kansas Press Club, Milwaukee Press Club, New Orleans Press Club, Press Club of West Pennsylvania, Southeast Texas Press Club, Syracuse Press Club, The National Press Club and SPJ Florida.

## SEARCHING FOR A NEW HOME

AFTER 12 YEARS AT THE SAME LOCATION, the LA Press Club is losing its home. Unfortunately, the building has been sold and will be demolished to make room for condos.

Our non-profit organization has grown exponentially in the past decade—not merely in size but in respect and prominence. The LAPC has been in the forefront of defending the highest standards and ethics of true journalism.

In these difficult times of constant attacks on the media and journalists in particular, it's fairly obvious that in order to continue our

mission we need our own home. Having our own home assures that every journalist has a support center and can rely on a coalition of colleagues defending both free speech and journalistic integrity.

Please help us defend the Free Press. It's the pillar of Democracy.

Get your name on our "new" building and become a Patron of The First Amendment!

If you can help in any way, contact Executive Director Diana Ljungaeus at [diana@lapressclub.org](mailto:diana@lapressclub.org) or 323.669.8081



# Congratulations

to our nominees

**JOURNALISTS OF THE YEAR**  
DANIELLE BERRIN

**OBITUARY/IN APPRECIATION—Others**  
TOM TUGEND "A Friend of 7 Decades Recalls a Young Elie Wiesel"

**CRITICISM on Books/Art/Architecture/Design**  
JONATHAN KIRSCH "Shock Is Followed by Awe over Foer's New Novel"

**CRITICISM on Food/Culture**  
ROB ESHMAN "I'll Have What Phil Rosenthal's Having"  
ROB ESHMAN "Jonathan Gold on Eating Your Entire City"

**HARD NEWS**  
EITAN AROM "The Complex, Secret Path to Becoming an Orthodox Jew"

**NEWS FEATURE**  
TERESA STRASSER "Can You Rest in Peace While Your Stuff Rests in a Dumpster?"

**PERSONALITY PROFILE**  
DANIELLE BERRIN "Joseph Sanberg: A One-Man Army Against Poverty"

**COLUMN**  
DANIELLE BERRIN "Huma Abedin and the Real Housewives of Politics"  
MARTY KAPLAN "Is Campaign News Necessary?"

**PERSONALITY PROFILE**  
TOM TUGEND "Looking Back at War on Memorial Day"

**POLITICAL COLUMN/COMMENTARY**  
TOM TEICHOLZ "Jews are not White People, or Why Jews Support the Left (a Response to Dennis Prager)"  
RAPHAEL SONNENSHEIN "Terror and the Election: What Does It Mean?"

**NON-POLITICAL COLUMN/COMMENTARY**  
ILANA ANGEL "Breasts & Fruit"  
LISA NIVER "A Journey to Freedom Over Three Passovers"

**EDITORIAL CARTOON**  
STEVE GREENBERG "Trump's Inauguration"

**JEWISH JOURNAL**  
Connect. Inform. Inspire.



LA WEEKLY

&

DIGITAL  
SERVICES

PREMIER  
Google  
Partner

# We Don't Sell Advertising.

We Create Customer Journeys that deliver revenue to your business.



## THE TOOLS WE USE

- ✓ **ORGANIC SEO**  
Get served on search engines
- ✓ **LOCAL SEARCH**  
Promote your services to local customers exactly at the time they are looking for your type of business
- ✓ **PAID MEDIA**  
Drive searchers to your front door
- ✓ **SOCIAL MEDIA SERVICES**  
Create, Manage and Engage your community through social presence
- ✓ **WEBSITE DEVELOPMENT**  
Custom designed websites to significantly improve your customer reach and brand exposure
- ✓ **PROGRAMMATIC MARKETING**  
Reach the right customer, in the right place, at the right time
- ✓ **PRINT & DIGITAL MEDIA**  
Reach sophisticated consumers in America's Top 50 markets

## Start Your Journey

laweekly.com • vdigitalservices.com

Request a FREE digital audit of you business today by contacting your LA Weekly representative.

Call 310-574-7301 for more information

59<sup>th</sup> ANNUAL SOUTHERN CALIFORNIA  
JOURNALISM AWARDS

## THANK YOU FOR YOUR GENEROSITY

An Marie Ekfeldt Golf

Kerstin Alm

Daniel Berehulak

Bloomberg

DeBell Golf Course/Canyon Grille

Delaware North – Tenaya Lodge at Yosemite

Esotouric Tours of Los Angeles

ESPNLA Radio

Executive Limousine & Sedan

Barbara Gasser

Halper Fine Art

Hamburger Mary's

Hollywood Foreign Press Association

KTLA

LA Opera

The Los Angeles Dodgers

*Los Angeles Times*

Marissa Malmsten & Juan A Salon

Devra Maza

Melcher Media

Mehrnoosh Architectural Designs

Millennium Biltmore Hotel

Patt Morrison

Naturepedic

NYC Waterski and Wakeboard

Dr. James Pasternak

Spa Montage Beverly Hills

Jake Tapper

TCL Chinese Theatres

*Variety*

YogaWorks

Zirkonmania



**Awards Program**

Editor Diana Ljungaeus  
 Design Director Candice Ota  
 Contributors Alexandra Berzon, Alex Ben Block, Mariel Garza, Saul Gonzalez, Bob Ladendorf, Diana Ljungaeus, Frank Megna, Christopher Palmeri, Jon REGARDIE, Adam Rose  
 Copy editing Jon REGARDIE  
 Proofreading Bob Ladendorf  
 Printing CE Graphics

**59th Annual Southern California Journalism Awards Gala**

Producer Diana Ljungaeus  
 Technical Director Mark Drew  
 Camera Myles West  
 Script and Creative Consultant Frank Megna  
 Sales Bill Moran  
 Executive Assistant and Bookkeeper Jason Piskopus  
 Visual Service Pierre Paul, PSAV, Millennium Biltmore  
 Stage Manager Harry Karp  
 Photographers Kerstin Alm, Christopher Bordeaux, Gary Leonard, Curtis Sabir  
 Social Media Adam Rose and Claudia Oberst  
 Flower Design Sergio Prieto  
 Silent and Online Auction Claudia Oberst and Jason Piskopus  
 Volunteers Donna Balancia, Jon Beaupre, Laurent Carré, Seán d’la Garza, Annika Greder Duncan, LaVielle Hibbert, Jonathan Hibbert, Daryl Kinney, Romain Raynaldy, Jill Stewart, Sorina Szakacs, Linda Theroux, Aitana Vargas

**GALA PRODUCER**



**Diana Ljungaeus**

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. Currently in development are projects about Jack Johnson, Dorothy Parker and other historical figures.

She has produced the Southern California Journalism Awards Gala for more than a decade.

**Special thanks to:**

Alex Ben Block, Alex Brod and Empire Diamond, Anna Johnson Connell, Bob Ladendorf, Dan Lauria, Will Lewis, Olivia Manzo, Kevin Martinez, Javier Mendoza, Millennium Biltmore Hotel, Jon REGARDIE, Jill Stewart; Lorenzo Soria, Meher Tatna, Barbara Gasser, HFPA; Christy Grosz, Emma Behrens and Kelly Dalton, LT-LA; Rachel Zuckerman and Olivia Petersen, *NBC News*; Lauren Pratapas and Liza Pluto, *CNN*.

**Judges:**

Cleveland Press Club, Florida Press Club, Lone Star Press Club, Kansas Press Club, Milwaukee Press Club, New Orleans Press Club, Press Club of West Pennsylvania, Southeast Texas Press Club, Syracuse Press Club, The National Press Club and SPJ Florida



CONGRATULATIONS!

We are truly happy to see you being recognized for a lifetime of hard work, dedication and success.

We are honored to have you as a spokesperson and partner for over 30 years, bringing legal access to the Latino community.

**Muchas Gracias. You Sir, are a Legend.**



**LOS DEFENSORES**



# NATIONAL & ARTS JOURNALISM AWARDS

LOS ANGELES PRESS CLUB

*NAEJ 2017 Call for Entries Starts in August!*

If you produced exceptional work in the field of arts and entertainment reporting in 2016-2017, we'd like to see it!

Enter our 10th Annual Awards Gala!



Past honorees have been recognized with these awards:

**The Visionary Award**

For Humanitarian Work

**The Luminary Award**

For Career Achievement

**The Legend Award**

Lifetime Achievements and Contributions to Society

**Sunday, December 3, 2017 • Crystal Ballroom, Millennium Biltmore Hotel**