A1. JOURNALIST OF THE YEAR—Any Platform
*Gary Baum, *The Hollywood Reporter*
*Simi Horwitz, *Film Journal International, American Theatre, Forward*
*Doug Kolk, KTLA*
*Randy Lewis, *Los Angeles Times*
*Cynthia Littleton, *Variety*
*Lucas Shaw, *Bloomberg*
*Tim Teeman, *The Daily Beast*
*April Wolfe, *LA Weekly*

A2. PHOTOJOURNALIST OF THE YEAR
*Michael Joseph James, KTLA 5 News*
*Danny Liao, LA Weekly*

B. CRITIC (print, broadcast or online)

B1. TV/Film
*Alonso Duralde, *The Wrap*
*Jon Frosch, *The Hollywood Reporter*
*Owen Gleiberman, *Variety*
*Ira Madison III, *The Daily Beast*
*Peter Rainer, *Christian Science Monitor*

B2. Theater Critic
*Doug Kolk, Romeo Escobar and Michael Joseph James, KTLA*
*Randy Lewis, *Los Angeles Times*
*Jordan Riefe, *Truthdig*
*David Rooney, *The Hollywood Reporter*
*Tim Teeman, *The Daily Beast*

B3. Books/Art/Design
*Allen Barra, *Truthdig*
*Ron Charles, *Truthdig*
*Shana Nys Dambrot, *KCF Artbound*
*Leah Rosenzweig, *USC Annenberg Media Ampersand*
*Paul Von Blum, *Truthdig*

B4. Food/Culture
*Sarah Bennett, *Freelancer*
*Brad A. Johnson, *Orange County Register*

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business – Any arts or entertainment related business story.
*Kristin Marguerite Doidge, *Los Angeles Business Journal, “Recasting Film-TV Synergy”
*Lesley Goldberg, *The Hollywood Reporter, “It’s a Bird, It’s a Plane, It’s…$100,000, Easy!”
*Brent Lang, *Variety*, “The Reckoning: Why the Movie Business Is in Big Trouble”
*Cynthia Littleton & Maureen Ryan, *Variety*, “WGA Deal: Extended Talks Highlight Major Shifts in Peak TV Era”
*Anousha Sakoui, *Bloomberg News*, " Studios Want Films in Homes 2 Weeks After Theaters"

**C2. Industry/Arts Investigative**
* Cynthia Littleton, *Variety*, “Fraud in Hollywood: Stealing From Media Companies Has Never Been Easier”
* Cynthia Littleton, *Variety*, “Inside the Troubled Production of Baz Luhrmann’s ‘The Get Down,’ Netflix’s Most Expensive Series Yet”

**C3. Celebrity Investigative**
* Kate Briquelet and ML Nestel, *The Daily Beast*, “Inside the Nate Parker Rape Case”

**C4. Multimedia Package**
* Entertainment Tonight and ETOnline.com Staff, *ETOnline.com*, “2017 Oscars”
* John Horn, James Kim and Darby Maloney, *KPCC*, “‘Bleak House': A Tour Inside Guillermo del Toro's Creative Man Cave”
* LA Weekly Staff, *LA Weekly*, “People Issue”

**C5. Obituary/In Appreciation**
* Owen Gleiberman, *Variety*, “Jonathan Demme Appreciation: A Filmmaker Who Turned His Humanity Into Art”
* M.G. Lord, *The Washington Post*, “Post Critic Carolyn See Stood Up To Tastemakers And Became One Of Her Own”

**C6. Humor Writing – Arts or entertainment related.**
* Margaret Gardiner, *Huffington Post*, “Why You Should See Wonder Woman This Summer”
*Jaci Stephen, *LA Not So Confidential*, “CBS - Manage This, Social Media”

D. BOOK

**D1. Non-Fiction Book – A book on any arts or entertainment subject.**  
*Glenn Frankel, Bloomsbury USA*, “High Noon”  
*Jennifer Keishin Armstrong, Simon & Schuster*, “Seinfeldia: How a Show About Nothing Changed Everything”  

E. PRINT—Newspapers or Magazines

**E1. General News – Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.**  
*Katie Bain, LA Weekly*, “How the Music Industry Uses a Pervasive Secret Weapon to Keep Bands From Freely Touring”  
*Ruben V. Nepales, Philippine Daily Inquirer*, “What it was like at Oscars backstage, after-party amid envelope mix-up”  
*Lacey Rose, Marisa Guthrie, The Hollywood Reporter*, “Billy Bush is Ready to Talk About the Tape”  
*Kalee Thompson, The Hollywood Reporter*, “SoCal’s Chinese Womb Boom”

**E2. Celebrity News – One reporter or a team.**  
*Barbara Gasser, Kleine Zeitung*, “Arnold Schwarzenegger: "I Don't Have to Eat Wiener Schnitzel Daily”

**E3A. Personality Profile – Over 2,500 words-music, politics**  
*Steve Appleford, LA Weekly*, "How Eagles of Death Metal's Jesse Hughes Made Peace With the Paris Attacks"  
*Ted Johnson, Variety*, “Michelle Obama Interview: How FLOTUS Used Pop Culture Stardom to Make an Impact”  
*Gerrick D. Kennedy, Los Angeles Times*, "Prince Michael Jackson Can't Sing or Dance. How He's Still Following in His Father's Footsteps"  
*Bryan Smith, LA Weekly*, "From Her Los Feliz Basement, Stephanie Miller Is Rallying Millions Against Trump”

**E3B. Personality Profile – Over 2,500 words-film, TV**  
*Micheal Idato, Sydney Morning Herald*, “Peak Hour: David Lynch Keeps Us Guessing as Twin Peaks Makes its Much-Anticipated Return”
*Chrissy Iley, *Sunday Times Magazine*, “Love & Loss - Oscar Hopeful Michelle Williams on The Death of her Beloved Ex, Heath Ledger, and Raising Their Daughter Alone”
*Brent Lang, *Variety*, “Kevin Hart Wants to Be the Oprah of Comedy”
*Brian Steinberg, *Variety*, “Samantha Bee’s ‘Full Frontal’ Breaks Late Night’s Rules and Shakes Up the Format”

**E4. Personality Profile – Under 2,500 words**
*Chris Gardner, *The Hollywood Reporter*, “Nanci Ryder Has This to Say: ‘F–, F–, F–’”
*Chrissy Iley, *UK Sunday Times*, “The Way We Were - Barbra Streisand On Her Extraordinary Life And Lovers”
*Gill Pringle, *The i newspaper, UK*, “Kelsey Grammer: ‘I can try at least to emulate Christ’s best qualities, even if I may fall short!’”
*Deborah Vankin, *Los Angeles Times*, “Garrison Keillor reflects at the Hollywood Bowl, rehearsing for final show: ‘I just want it to be good’”

**E5A. Industry/Arts Feature – Over 1,000 words-TV, film**
*Kristopher Tapley, *Variety*, “Damien Chazelle and Barry Jenkins on that Oscars Shocker. The Morning-After Interview”

**E5B. Industry/Arts Feature – Over 1,000 words – music, art, culture**
*Sarah Bennett, *LA Weekly*, “A New Kind of Latin Alternative Music is Breaking Down Old Barriers in LA and Beyond”
*Simi Horwitz, *Forward*, “Frum Filmmakers Are Revolutionizing Orthodox Cinema”
*Deborah Vankin, *Los Angeles Times*, “The Late Cuban Artist Belkis Ayon’s Mysterious World is a Window into Contemporary Cuban Politics and Culture”

**E6. Industry/Arts Feature – Under 1,000 words**
*Lucas Shaw, *Bloomberg News*, “A Spanish Song at No. 1? All It Took Was Justin Bieber”
*Drew Tewksbury, *LA Weekly*, “Performance Artist Rafa Esparza is Fighting Invisibility, One Brick at a Time”

**E7. Celebrity Feature – Over 1,000 words**
*Jason McGahan, *LA Weekly*, “Actress Kate del Castillo was Royalty in Mexico – Then She Crossed Paths with El Chapo”
*Ruben Nepales, “Meryl Streep is so Good, Even at Being a Bad Singer,””
*April Wolfe, *LA Weekly*, “From Twin Peaks to Star Wars, Laura Dern Defies Hollywood Expectations”

E9. Columnist – Based on up to four examples.
*Randy Lewis, *Los Angeles Times*, “1966 could be rock 'n' roll's most revolutionary year, thanks to the Beatles, Dylan and the Beach Boys”
*Danielle Berrin, *Jewish Journal*, “Gal Gadot and the Jewish Essence of Wonder Woman”

E10. Headline
*Gerry Smith, *Bloomberg News*, “Delicious Irony: BuzzFeed’s Old-School Cookbook Is Bestseller”

E11. Page Layout
*Peter Cury & Shanti Marlar, *The Hollywood Reporter*, ““Melancholy Has Always Been a Part of Me””

E12. Entertainment Publication – Magazine or supplement.
*LA Weekly
*The Hollywood Reporter
*Variety

F. TV/VIDEO/FILM

F1. News – Hard or breaking news
*Tom Walters and Brian Miller, *CTV Canadian Television*, “The Pepsi Jenner Abomination”

F2. Personality Profile
*Phil Goyen and Liz Hayes, Nine Network Australia, “Much Ado About Nothing”
*Phil Goyen and Peter Stefanovic, Nine Network Australia, “Kelly”

**F3. Hard News Feature – Under 5 Minutes**
*Kacey Montoya, KTLA 5 News, “Los Angeles Area Veterans Take the Stage to Share Struggles of Life After the War Zone”
*Chris Wolfe, KTLA 5 News, “Social Media Star Jake Paul’s Antics Stir Up The Neighborhood”

**F4. Soft News Feature – Under 5 Minutes**
*Kacey Montoya, KTLA, “Local Nonprofits Produce Original Play Starring Blind Actors, Autistic Musicians”
*George Pennacchio & Cheryl Diano, KABC-TV, “Saying Goodbye to ‘America's Mom’”
*Elizabeth Wagmeister & Preston Northrop, Variety, “Leah Remini Says Tom Cruise Is 'Brainwashed' By Scientology”
*Tom Walters, John Mees, & Will Dugan, CTV Canadian Television, “Sour Note”

**F5. Feature – Over 5 Minutes**
*Phil Goyen & Charles Wooley, Nine Network Australia, “House Proud”
*Mark Potts & Benjamin Crutcher, Los Angeles Times, “The Curiosity Correspondent”

**F6. Documentary or special program, short**
*Marlise Boland, Elyse Ashton, & Paul Boland, The Angliphile Channel, “Journey to Poldark: Spotlight on Beatie Edney”
*Juan Devis, Jose Luis Figueroa, Paola Rodriguez, Omar Foglio, Araceli Blancarte, Blanca Espana, David Figueroa and Matthew Crotty, KCETLink and Dignicraft, “Fotoperiodista: Documenting Tijuana's Refugee Crisis”

**F7. Documentary or special program, feature**  
*Juan Devis, Matthew Crotty, Laura Purdy, Austin Simons, Christine Yuan, *KCET and The Autry Museum*, “Tending The Wild”
*Variety Staff, *Variety*, “Actors on Actors: Tom Hanks & Viola Davis on Diversity in Hollywood and Taking Characters From Stage to Screen”

**G. RADIO/PODCASTS**

**G3a. ONE-ON-ONE INTERVIEWS/FILM PERSONALITIES**  
*Gail Eichenthal, Brian Lauritzen, Kelsey McConnell, Mark Hatwan, *KUSC’s Arts Alive*, “Asghar Farhadi on The Salesman for KUSC Arts Alive”
*Kristopher Tapley, *Variety* – “Mel Gibson on ‘Hacksaw Ridge’ and Being Defined by Dark Chapters”

**G3b. ONE-ON-ONE INTERVIEWS/TV & OTHER ARTS PERSONALITIES**  
*Jonathan Bastian, *KCRW*, “A strange experiment inspired Santa Barbara author T.C. Boyle’s new book”
*Debra Birnbaum, *Variety*, “Remote Controlled: Susan Sarandon on ‘Feud’s’ Bette Davis, Joan Crawford: ‘They Were the Early ‘Real Housewives’”
*Jim Cuno, *Getty Trust* – “Frank Gehry’s Los Angeles, Part 1”
*Scott Feinberg, *The Hollywood Reporter*, “‘Awards Chatter’ Podcast — Oprah Winfrey (The Immortal Life of Henrietta Lacks' & Queen Sugar)”
*Brian Lauritzen, Kelsey McConnell, Mark Hatwan, *KUSC’s Arts Alive*, “LA's First Hipster Mayor Talks Music on Arts Alive”

**G5. Soft News Feature**
*Gideon Brower, *KPCC*, “What does a concert sound like to the orchestra?”
*Gideon Brower, *KCRW*, “Bringing Back the United Artists Theatre” (This piece was produced for air on KCRW's DnA: Design and Architecture.)
*Michele Lanz & Monica Bushman, *KPCC*, “The man behind the lyrics to ‘Beauty and the Beast' didn't live to see the final film”
*Paola Mardo, *USC Annenberg Media/AMPERSAND*, ”Why Tiki? A Deep Dive into America's Fascination with Tiki Bars, Tropical Drinks and the South Pacific”
*Patt Morrison, *Los Angeles Times*, “Patt Morrison Asks Rebecca Traister -- podcast about girl Ghostbusters”

**H. ONLINE**

**H1. Hard News**
*Hillel Aron, LA Weekly, “Boyle Heights Activists Demand That All Art Galleries Get the Hell Out of Their Neighborhood”*
*Ramin Setoodeh, Variety, “Nate Parker's Rape Accuser Committed Suicide in 2012: Her Brother Speaks Out (EXCLUSIVE)”*
*Aitana Vargas, Agencia EFE, “En Los Videojuegos, Los Latinos Suelen Ser Los ‘Malos’ Y ‘Criminales’”

**H2. Soft News**
*Kristin Marguerite Doidge, Bustle, “Nora Ephron Tribute 'She Made Me Laugh’”*
*Carribean Fragoza, KCETLink, "Art and Complicity: How the Fight Against Gentrification in Boyle Heights Questions the Role of Artists”*
*Katie Kilkenny, Pacific Standard, "How a 1972 Magazine Cover Helped Wonder Women Win Over Feminists"*
*Andy Hermann, LA Weekly, “After the Ghost Ship Fire, Underground Venues in L.A. Are Getting Shut Down”*
*Christopher Palmeri and Anousha Sakoui, Bloomberg, “‘Rogue One’ to Test Whether Fans Want ‘Star Wars’ Every Year”

**H3. Celebrity News**
*Kristin Marguerite Doidge, GOOD Magazine, “Kanye West Let Out a Cry For Help; We Just Weren't Listening”*
*Philiana Ng, ETOnline, “The Spectacular Reinvention of Mandy Moore”*

**H4 - Personality Profile**
*Marissa Charles, Ebony.com, “Malcolm Barrett on Being the ‘Hero in the Hoodie’ in NBC’s ‘Timeless’”*
*Scott Feinberg, The Hollywood Reporter, “Jean Doumanian Replaced Lorne, Discovered Eddie and Saved Woody, So Why Don’t You Know Her Name?”*
*Tim Teeman, The Daily Beast, “‘Lou Gehrig’s Disease? I Don’t Even Like Baseball.’
Groundbreaking Comic Bob Smith on Living With ALS”

H5. Film/TV/Theater Feature
*Ryan Parry, Marissa Charles, DailyMail.com, “EXCLUSIVE: She was NO grandma dearest!
The grandson of Hollywood actress Joan Crawford praises TV's Feud and tells of the private life of the 'human,' loving woman he knew simply as JoJo”
*Jeff Sneider, Meriah Doty, TheWrap, “Disney, Fox Have No Female Directors Through 2018”

H6. Arts & Entertainment Feature
*Chris Gardner, The Hollywood Reporter, “Tragedy, Suicide and New York's "King of the Red Carpet”
*Chris Lee, The Daily Beast, “When Prince Made a Chambermaid His Queen for a Day”
*Devin Leonard & Chris Palmeri, Bloomberg.com, “Disney’s Intergalactic Theme Park Quest to Beat Harry Potter”
*Amy Zimmerman, The Daily Beast, “‘Never Another Cosby’: How New York’s Comedy Scene is Fighting Back Against Sexual Assault and Harassment”

H7. Celebrity Feature – One reporter or team.
*Vic Gerami, WeHo Times, “10 Questions With Vic”
*Melissa Leon, The Daily Beast, “‘Game Over, Man’: Aliens’ Cast Remembers the Irreplaceable Bill Paxton on Alien Day”

H8A. Commentary Analysis/Trend-TV, film
*Katie Kilkenny, Pacific Standard, “A Brief History of Increasingly Violent PG-13 Movies”
*Maureen Ryan, Variety, “The Progress and Pitfalls of Television's Treatment of Rape”

H8B. Commentary Analysis/Trend-business, politics, soc.issues
*Chris Hedges, Truthdig, “James Baldwin and the Meaning of Whiteness”
*Sonia Saraiya, Variety, “It's Always Sunny in Philadelphia' Helped Me Understand Donald Trump”
*Ari Taymor, *LA Weekly*, “I'm a Chef Who Walked Away From a Dream Restaurant. Here's Why”

**H9. Commentary Diversity/Gender**
*Kristin Marguerite Doidge, *GOOD Magazine*, “Greg Louganis Still Showing Us How To Be Resilient”
*Dina Gilio-Whitaker, *LA Weekly*, “Native Americans in L.A. Almost Saw Their Culture Erased — Now They're Getting It Back”

**H10. Entertainment Website**
*Hannah Deitch, *USC Annenberg Media*, Ampersandla.com
*ETonline Staff, *Entertainment Tonight*, Etonline.com
*Janice Min, Matthew Belloni, and Tom Seeley, *The Hollywood Reporter*, THR.com
*Variety Staff, *Variety*, Variety.com

**H11. Entertainment Blog by an individual, Independent**
*Donna Balancia, *California Rocker*, CaliforniaRocker.com
*Jacqueline Stephen, *LA Not So Confidential*

**H12. Entertainment Blog by an individual or group, tied to an Organization**
*Kristopher Tapley, *Variety*, “In Contention”

**I. SOCIAL MEDIA**

**I1. Best Journalistic use of Social Media by an Individual to tell or enhance a story**
*Tim Greiving, *KUSC*, “Danny Elfman’s Strange, Circuitous Path to the Concert Hall”
*Jenelle Riley, *Variety*, “Facebook Live Q&A With Patrick Stewart – Watch”
I2. Best Journalistic use of Social Media by an Organization to tell or enhance a story
*Henry Cram and Sheri Candler, *KCETLink*, “Huell Howser Sea and Shore Instagram Compilation”
*Shadi Rahimi, Dena Takhir, & Dariel Medina, *AJ+*, “Direct from Hawaii: The Fight for Land

J. PHOTOGRAPHY (print or online)

J1. News Photo

J2. Portrait Photo
* Ada Guerin & Emma McIntyre, *TheWrap*, “Travis Wall”
* Chris Mihal, Bailey Franklin & Jake Chessum, *Variety*, “Van Jones - Inauguration Issue”

J3. Feature Photo
* Chris Mihal, Bailey Franklin & Jake Chessum, *The Variety*, “Lin Manuel Miranda”
* Chris Mihal, Bailey Franklin, Pamela Littky, *Variety*, “Kevin Hart”
* Randy Lewis, *Los Angeles Times*, "El Titan de Bronce (The Bronze Titan)"

J5. Photo Essay
* Chris Mihal, Bailey Franklin & Kurt Iswarienko, *Variety*, “Twin Peaks”
* Chris Mihal, Bailey Franklin, Mark Williams & Sara Hirakawa, *Variety* “Inauguration Series”
* Chris Mihal, Bailey Franklin, Mark Williams & Sara Hirakawa, *Variety*, “Actors on Actors”
* Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa, Martin Schoeller, *The Hollywood Reporter*, “Creative Until You Die”

K. STUDENT JOURNALISM—Any Platform
K1. Best Arts or Entertainment News Story
* Juliette Boland, *The Anglophile Channel*, “Does Doctor Who Producer Regret Decision to Leave Hit Show?”
* Clinton Cameron, *Los Angeles Collegian*, “Alperts Give Millions for Music”

K2a. Best Arts or Entertainment Feature
* Clinton Cameron, *Los Angeles Collegian*, “Returning Citizens Shine Through Art”
* Thomas Carroll, *Ampersand USC Annenberg*, “Of Walking on Concrete”
* Cheantay Jensen, *LA Canvas*, “United Nations of Heavy Metal”
* Elizabeth Hummer, *Daily Titan*, “Mother and Daughter Bring Syrian Culture to Campus”

K2b. Best Arts or Entertainment Profile
* Didi Beck, *Ampersand*, “Alexandra Grant Wants to Live Like a Ghost”
* Cheantay Jensen, *Rogue Magazine*, “James Van Der Beek”
* Jordan Rodriguez, *Los Angeles Collegian*, “Alumni, Famed Artist Shares Words of Wisdom”
* Amber Vaughn, *The Hornet*, “‘In the Wind’ with Magic Giant”

K3. Best Arts or Entertainment Photo
* Shannon Godly, *Los Angeles Collegian*, “Something New”
* Katie Albertson, *Daily Titan*, “Queens Slay”
* Katie Albertson, *Daily Titan*, “Lupe Fiasco”

K4. Best Commentary/Critique Single Entry
* Hannah Deitch, *Ampersand USC Annenberg*, “How Does This Story End?”
* Shannon Godly, *Los Angeles Collegian*, “Some Things Never Change”
* Eve Moreno, *Los Angeles Collegian*, “Stunt Queen: Queering Up Rap, Hip Hop”
* Kaleb Stewart, *Daily Titan*, “CSUF’s Production of ‘Tallgrass Gothic’ is Scary for Very Human and Timely Reasons”