

LOS ANGELES
PRESS CLUB

60

SIXTIETH
ANNUAL

SOUTHERN CALIFORNIA JOURNALISM AWARDS





Warner Bros. Television Group

proudly congratulates

our dear friend and colleague

Dolly Parton

*Honoree, The Bill Rosendahl Public Service Award
for Contributions to Civic Life*

and salutes

all of the nominees and honorees at the

**Los Angeles Press Club's
60th Annual Journalism Awards Dinner**



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60th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

A Letter From the President



Chris Palmeri

Good evening, and welcome to the 60th Annual Southern California Journalism Awards.

It's hard to believe that when these awards were first started, Los Angeles was welcoming a new baseball team, the Dodgers, who had just moved from Brooklyn. The big celebrity crime was the stabbing death of Lana Turner's mobster boyfriend, Johnny Stompanato, by her daughter Cheryl Crane. KTLA became the first TV station to use a news helicopter that year. And also in 1958, the University of Southern California established the first school for cinema and television studies. What a run they've had with graduates such as George Lucas, Ron Howard and Shonda Rhimes.

Through the years, reporters have been there to cover those and so many other stories. I often get asked: What's it like being a journalist in an era when President Donald Trump and so many others are criticizing and even threatening the media for allegedly publishing fake news and for other perceived biases? I tell people it's a little scary. But it's also exhilarating. Because there are so many great stories out there to be told.

The media business has changed a lot over the past 60 years. But I'm pleased to announce that the club this year saw a record number of submissions to its awards—more than 2,000 entries, in categories from humor writing to health care reporting, from photo essays to college newspapers. And they came in for categories that couldn't have even been dreamt about six decades ago, such as blogging, social media and podcasts.

Our honorees this year represent the very best that the art of storytelling has to offer. Lester Holt, NBC's evening anchorman, is the consummate news professional, keeping America informed every night with his shrewd judgment and gravitas. We couldn't ask for a better public service award winner than Dolly Parton, whose work on behalf of children's literacy has helped so many young people discover the printed word. (And don't forget, she's an amazing songwriter too!) Kimi Yoshino, the *Los Angeles Times*' business editor, has stood tall for all of us in the past year, shepherding difficult stories amid all of the turmoil that has hit the newspaper business. And finally, there's Raif Badawi, our Daniel Pearl Award recipient, who couldn't be here tonight because he's in prison in Saudi Arabia, subjected to lashings, for writing about human rights in a regime where such freedoms are not allowed.

On behalf of the board of directors and our club's 500 members, thank you so much for your time, your sponsorship dollars and your support for a free press in Southern California.

Sincerely,

A handwritten signature in blue ink that reads "Chris Palmeri". The signature is fluid and cursive, with a large initial "C".

Chris Palmeri
President
Los Angeles Press Club

60th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

Awards for Editorial Excellence in 2017 and
Honorary Awards for 2018

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Raif Badawi

accepted by Ensaf Haidar

THE PRESIDENT'S AWARD

For Impact on Media

Kimi Yoshino

Los Angeles Times

THE BILL ROSENDAHL PUBLIC SERVICE AWARD

For Journalistic Contributions to Civic Life

Dolly Parton

THE JOSEPH M. QUINN AWARD

For Lifetime Achievement

Lester Holt

NBC Nightly News with Lester Holt and Dateline

Sunday, June 24, 2018

*The Crystal Ballroom, Millennium Biltmore Hotel
506 S. Grand Avenue, Los Angeles, CA*

Los Angeles Press Club A non-profit organization with 501(c)(3) status—Tax ID 01-0761875
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SCHEDULE OF EVENTS

For all finalists see
pages 46-64

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSING AT 7:00 p.m.

Welcome: Chris Palmeri

Presenters Cher Calvin and Robert Kovacik

STUDENT CATEGORIES

Frontier Communications \$1,000 Scholarship Raffle

FEATURE CATEGORIES

PUBLIC AFFAIRS

**DANIEL PEARL AWARD: Raif Badawi, introduced by Judea Pearl and accepted by
Badawi's wife Ensaf Haidar**

Presenters Nicole Lapin and Dan Lauria

COMMENTARY

SPORTS

NEWS

ENTERTAINMENT: Comic Alonzo Bodden

Presenters Dan Lauria and Patt Morrison

DESIGN/LAYOUT

ENTERTAINMENT

PRESIDENT'S AWARD: Kimi Yoshino, introduced by Andrea Chang

Presenters Pat Harvey and Robert Kovacik

INVESTIGATIVE

**BILL ROSENDAHL PUBLIC SERVICE AWARD: Dolly Parton,
introduced by Sam Haskell**

Presenters Robert Kovacik and Pat Harvey

NEWS

JOURNALISTS OF THE YEAR

THE JOSEPH M. QUINN AWARD—Lester Holf, introduced by Josh Mankiewicz

Don't forget to pick up your certificates and silent auction goods on your way out.

TWENTIETH CENTURY FOX
PROUDLY CONGRATULATES

DOLLY PARTON
LESTER HOLT
KIMI YOSHINO
RAIF BADAWI

AND SUPPORTS THE
LOS ANGELES PRESS CLUB



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producer



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Los Angeles



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for Humane
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A Free Press is the
Pillar of Democracy

#NotTheEnemy

Frontier Communications proudly supports

The Los Angeles Press Club

60th Southern California Journalism Awards



Congratulations to 2018 honorees *Lester Holt, Raif Badawi, Kimi Yoshino, and Dolly Parton*; the finalists and winners of the 2017 Awards for *Editorial Excellence*; and the 2018 winner of the *Frontier Communications Press Club Scholarship*.



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COMMUNICATIONS



The Year in Review 2017 – 2018

Another Very Big Year

FROM AWARDS SHOWS TO AN EPIC FILM READING TO
A NEW HOME, THE PRESS CLUB NEVER SLOWED DOWN

The third annual Veritas Award went to Steven Spielberg's *The Post* for the best nonfiction film. A panel included producers Tim and Trevor White with Daniel Ellsberg of Pentagon Papers fame and screenwriters Liz Hannah and Josh Singer.

Below right: The exclusive screening of the Netflix Original Documentary Series *Robert Kennedy for President* on the 50th anniversary of his assassination, was attended by Paul Schrader, who was wounded at the shooting.

Saying that the last year has been really big and busy for the Los Angeles Press Club sounds like a cliché. Still, the last year really was very big, and also very busy, with a collection of high-profile events, big-name guests and activities that helped celebrate journalism in the nation's second-largest city.

The highlights began last June, when the 59th Annual Southern California Journalism Awards took place at the Millennium Biltmore Hotel. They set a record in number of entries—a record broken by this year's 60th annual awards—and a sellout crowd came out to honor Andrea Mitchell, Jake Tapper, Jaime Jarrin and Daniel Berehulak. Additionally, the Club dispensed more than 100 prizes honoring the year's best print, television,

radio, magazine and online journalism.

The Press Club's other major awards show also drew a huge crowd. The 10th annual National Entertainment Journalism Awards were held in November, and more than 50 industry professionals were honored for their work. Prestigious prizes were also presented to Tippi Hedren, Claudia Eller and Andrew Wallenstein of *Variety*, Kareem Abdul-Jabbar, and "Sesame Street" co-creators Joan Ganz and Lloyd Morrisett. The highlight of the night was undoubtedly the presentation of the Impact Award for Journalism That Makes a Difference that went to Jodi Kantor and Megan Twohey of the *New York Times*, who broke open the #MeToo movement with their groundbreaking



Members-only private tour of the Autry Museum's photo exhibit of *La Raza*, a bilingual newspaper published in Los Angeles from 1967-1977. In it, journalists documented the defining moments, key players and symbols of Chicano activism; In August 2017 former U.S. Ambassador to Hungary Colleen Bell led a Q&A after director Evgeny Afineevsky's screening of his *Cries From Syria*.



Los Angeles Mayor Eric Garcetti, center, welcomes Jaime Jarrín, Bill Rosendahl Public Service Awardee; Daniel Berehulak, Daniel Pearl Awardee; Andrea Mitchell, Joseph M. Quinn Awardee; and Jake Tapper, President's Awardee.

reporting on the abominable behavior of Harvey Weinstein.

Other events may have lacked the flash of the award shows but still celebrated the people doing great journalism and explored key issues in the industry. In July, the Club hosted the panel

discussion “Exploring New Frontiers in LGBTQ Media in an Age of Resistance and Backlash,” with some of America’s most interesting and influential lesbian, gay, bisexual and transgender media professionals. The following month, director Evgeny Afineevsky showed up for a



Clockwise from above left: Luminary Awardees Claudia Eller and Andrew Wallenstein of *Variety*; Legend Awardee Kareem Abdul Jabbar is interviewed by Roy Firestone; Megan Twohey and Jodi Kantor won the inaugural Impact Award; Tippi Hedren was the Visionary Awardee.



Former U.S. Ambassador to Russia Michael McFaul was in conversation with Professor Gabriel Kahn from USC about his new book, *From Cold War to Hot Peace: The Inside Story of Russia and America*; last July the Club hosted “Exploring New Frontiers in LGBTQ Media in an Age of Resistance and Backlash,” with some of America’s most interesting and influential lesbian, gay, bisexual and transgender media professionals.



Members attended a reception with the Swiss Consul General Thomas Schenider (third from left); after a screening of *Sands of Silence*, which explored sex trafficking, a panel discussion included the filmmakers and a woman who was a subject in the documentary.

screening of his *Cries From Syria*, and then participated in a Q&A led by former U.S. Ambassador to Hungary, Colleen Bell.

One of the year’s highlights occurred in January at an unlikely location: City Hall. The Press Club, in partnership with the Fountain Theatre, hosted a one-night only live reading of William Goldman’s screenplay for *All the President’s Men*. It was hosted by Los Angeles City Councilmember Mitch O’Farrell and took place in City Council chambers. Prominent actors, including Bradley Whitford, Joshua Malina, Richard Schiff and Ed Begley, Jr., participated in an unforgettable evening that, in 2018, feels frighteningly relevant.

Another film event occurred the following month: The Press Club honored Steven Spielberg’s movie *The Post* with its third annual Veritas Award for the best nonfiction film. Screenwriters Liz Hannah and Josh Singer and producers Tim and Trevor White stopped by for a panel discussion with Daniel Ellsberg of Pentagon Papers fame.

April brought a screening of *Sands of Silence*, the 2017 Southern California Journalism Awards Feature Documentary winner, which explored the sex trafficking trade. The night also included a panel discussion with the filmmakers and a woman who was abused and a subject of the documentary.

The Press Club was not static this year—literally. It left its longtime home in East Hollywood for a new space on Sunset Boulevard. It celebrated with a St. Patrick’s-themed housewarming party in March.

In May, there were three major events for Press Club members: a special dinner reception with the Swiss Consul General; a reception and discussion with American academic Michael McFaul, former U.S. Ambassador to Russia from 2012–2014, about his new book, *From Cold War to Hot Peace: The Inside Story of Russia and America*, held in the theater at the Press Club; and an exclusive screening of the Netflix Original Documentary Series *Robert Kennedy for President* on the 50th anniversary of his assassination, which was attended by Paul Schrade, who was wounded alongside Kennedy, and Juan Romero, the busboy who held Kennedy after he was shot.

The LA Press Club can only hope that it can provide its members with as good a year as it has this past one. 🍀



The Press Club members celebrated their new home with a St. Patrick’s Day housewarming.

Congratulations on receiving

**THE BILL ROSENDAHL
PUBLIC SERVICE AWARD**



FROM YOUR

Dolly Parton

FAMILY

Getting a Foot in the Door

LA Press Club Fellows Have a Unique Opportunity to Advance Their Career

Everyone needs help when they're starting out in journalism. In particular, too many talented young journalists of color have had trouble getting their foot in the door and launching a career.

The LA Press Club wants to change that and is starting a Fellowship program that involves industry veterans aiding those just getting started.

Each year, five recent college journalism grads will be paired with a veteran in the field to work on securing a job. More than a mentoring relationship, this will be a partnership between the Fellow and the journalism veteran to figure out how to launch career dreams and take concrete steps to get there.

LA Press Club Fellows will meet once a month for six months with their journalism partner. During this time the Fellow will craft a plan for getting his or her foot in the door at a desired news outlet or journalism institution.

Each month, the Fellow will consult with their partner and present progress made on the plan. This might include collating a reel or portfolio of work, and mapping out the area of

journalism that interests the Fellow. It could also involve creating a list of outlets to target and researching who works there and what positions are attainable. Additionally, the industry veteran might help a Fellow create a personal website or a more robust LinkedIn page, and come up with examples of the Fellow's best work that can be used when applying for a job.

The role of the veteran journalism partner is to help the Fellow understand the playing field, give actionable advice on how to best market oneself, offer feedback on the Fellow's portfolio, and take direct action on the Fellow's behalf: to email, call or lean on colleagues in the field to help open a door for their Fellow.

The LA Press Club Journalism Partners are: Deepa Fernandes, a board member of the LA Press Club; Ashley Alvarado, Director of Community Engagement at KPCC; and Joanne Griffith, Assistant Managing Editor, Digital.

Fernandes will chair the program.

The application for Fellowships will begin in August, and Fellows will be announced in November.



LA Press Club board member, Deepa Fernandes, will chair the Fellowship program.

CONGRATULATIONS TO ALL THE LA PRESS CLUB HONOREES



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DOLLY,

You've given the world
songs to sing, books to read,
homes to live in and hope
where there was none.

For that,
**WE WILL ALWAYS
LOVE YOU.**

CONGRATULATIONS to our friend
DOLLY PARTON

on the **BILL ROSENDAHL PUBLIC SERVICE AWARD**
and to all Southern California Journalism Awards honorees.



Founded in Southern California in 1964

PARTY LIKE IT'S 1958

Sixty Years Ago, Things Were Different at the LA Press Club BY JON REGARDIE



WHAT WAS THE LOS ANGELES PRESS CLUB LIKE IN 1958?

Consider the letter printed on page 15 of the year's 8 Ball Final, a yearbook of the then-monthly club newsletter. It came from a figure who noted that he was "an honorary member of the Club." He went on to write, "The fact that the Club has grown to 2,300 members and that 1,100 of these are active in their profession is testimony to the vitality and importance of the Press Club in the Greater Los Angeles area."

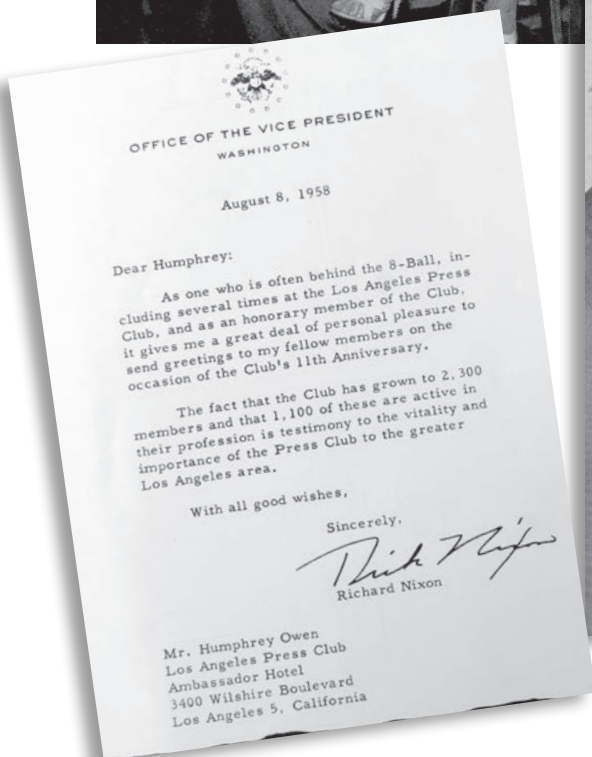
It was on letterhead that read "Office of the Vice President." It was signed by Richard Nixon.

To say it was a different time in the world of Los Angeles journalism is putting it mildly. Ads in that 8 Ball came from the likes of Northrop Aircraft, Lockheed promoting its new Electra turboprop, and U.S. Steel. In an 8 Ball article, late KCBS newsman Bill Stout described the challenges posed by "electronic journalism." He meant television, not the web. He wrote, "The main difference between being a newspaper newsman and a television newsman is that in television you have to shave. Regularly."

Not everything was completely different. For the 8 Ball, Bob Thomas of the Associated Press penned a piece about the troubles facing Hollywood. In a story titled "Anyone for Afghanistan?" he bemoaned the dying out of a favorite entertainment press perk, declaring "The big, free-wheeling junket appears to have been swept away in the wreckage of the film business."

Photos from that time capture an era in some ways more innocent. George Snow of the *Examiner* shot a ground-level image of a kid pressed to the pavement wearing a "Midget Marble Champion 1958." Others were serious, like Bud Gray's photo, also from the *Examiner*, of an exhausted firefighter working to extinguish a blaze.

It was also a different time in terms of social propriety, with male reporters



and editors of the era openly engaging in behavior that wouldn't be tolerated today. Images from the 1958 "Club Scrapbook" include onetime Press Club president Joe Quinn leering at Jayne Mansfield as she signed the club's guest book, and a passel of six journalists gathered around "Miss 8 Ball." Yep, the Press Club had its own pin-up girl. The first Miss 8 Ball, in 1948, was Marilyn Monroe.



The February 1958, 8 Ball shows male reporters from KTTV and the *Herald-Examiner* taking her measurements.

It seems fair to say that while it was a hub for professional journalists and provided an opportunity to discuss the media concerns of the day, the Press Club in '58 was also a social network.





In reliving the highlights of the year, the 8 Ball shows photos from the club's gin rummy finals and an actual adult lion being brought into the bar. There were plenty of events, including some charitable pursuits, thanks to the 8 Ball Welfare Foundation, which on March 20, 1958, sponsored the premiere of the Clark Gable film *Teacher's Pet* (Gable played a newspaper editor), raising \$20,000 in the process. For the end of the year soiree, the 8 Ball reported, "The Christmas Party took a gay turn with the arrival of Walt Disney's mighty Mouseketeers. The kids went wild."

There were regular evening gatherings, known as gang dinners, some with themes, some with speakers, some with both. Football star Elroy "Crazy Legs"

Hirsch appeared in January for "sports night." Vice President Nixon showed up in February, drawing a crowd of 800 people and speaking for 90 minutes. May brought the "African Safari Night" gang dinner, and in October the Club honored Sheriff Eugene Biscailuz, describing him as "50 years a great friend of the press," with Art Linkletter serving as the master of ceremonies. In December 1958, the club had a now-disturbing "Minstrel Show" gang dinner. The club charged \$5 per couple for its New Year's Eve party.

The club also hit a milestone in 1958, with the first L.A. Journalism Awards. Unlike today, there were only four categories, and also unlike today, the prizes included hefty cash payouts. The Harry



Press Club Journalism Awards

The Harry Karl Award

Given to the newspaperman for the "outstanding news story of the year," sponsored by Mr. Karl.

\$1000

The Theo. Hamm Brewing Co. Sports Award

For the "best sports story of the year," written by a Los Angeles newspaperman.

\$250

\$250

For the "best sports photograph of the year," taken by a Los Angeles news photographer.

The Wilshire Oil Co. Traffic Safety Award

For the "best story on traffic safety," written by a Los Angeles newspaperman.

\$500

ELIGIBILITY

Members of Greater Los Angeles Press Club active at time of publication of story and picture and also active at time of submission of picture or story to this contest.

GENERAL RULES

1. Stories or photographs can only be considered if they are submitted by the author.
2. Stories or pictures must have been published in Los Angeles and surrounding areas within one year prior to filing date.
3. Filing date for contest is August 1, 1958.
4. All submissions remain property of original author and/or newspaper wire service. Material will not be used in advertising copy.
5. Submitters relieve judges and Greater Los Angeles Press Club of all legal responsibility entailed in returning entries. All diligence will be used in attempting to return material but it cannot be guaranteed.
6. Material must be in the hands of Journalism Awards Committee, Greater Los Angeles Press Club, Ambassador Hotel, Los Angeles, by midnight of August 1, 1958.
7. Awards Committee will transmit material to impartial group of judges to be selected by this committee.
8. Stories or pictures must be submitted in published form. In case of pictures, glossy print suitably mounted should also accompany picture, not to exceed 14" x 20".
9. All entries should be accompanied by letter from submitter stating that material he submits is his work and his work alone and stating that he is sole author of said material.



Guess Who?

Glenn Carter Takes a Bride

Glenn Carter, PC director and its longest chairman, and Mrs. Carter, 40, were married in a ceremony at the Ambassador Hotel in Los Angeles. The ceremony was officiated by Rev. M. J. Murphy of Pasadena. The couple were attended by Mr. and Mrs. Glenn Carter, Mr. and Mrs. M. J. Murphy, and Mr. and Mrs. Arthur M. Murphy. The ceremony was held at 8 p.m. and was attended by 100 guests. The bride wore a white gown and the groom wore a tuxedo. The couple will reside in Los Angeles.

Housewarming Party—

(Continued from Page 1) The housewarming party for the newlyweds was held at the Ambassador Hotel. The party was attended by many guests, including members of the Press Club. The couple were very happy and enjoyed the party.

Press Club Plans

Testimonial Dinner To Honor Bob Neuh. The Press Club is planning a testimonial dinner to honor Bob Neuh, who has been a member of the club for many years. The dinner will be held at the Ambassador Hotel on August 1, 1958.

Bob Neuh, a well-known journalist, has been a member of the Press Club for many years. He has been a very active member and has contributed many articles to the club's newsletter. The testimonial dinner will be a great opportunity for the club to honor him for his contributions.

COINER PICKET

and who had their photo taken for a change. ... All Paper did it with a change. ...

NEW STRIP—Read both are now looking for the best in newspaper and press photo club. ...

BACK HANDED of Carl Reine and his wife, who are in the club. ...

NEARLY NEWS also try of the new. ...

WILLIAM TOWERS, manager of the Los Angeles Press Club, ...

RAY BARRETT, PC secretary, ...

JACK LAWSON, former PC director, ...

FRED TERRY, PC secretary, ...

W. E. BRADFIELD, PC secretary, ...

SHIRLEY CHAPMAN, PC secretary, ...

SHIRLEY CHAPMAN, PC secretary, ...

SHIRLEY CHAPMAN, PC secretary, ...

Please Use Your Key Card . . .

PC members to use their key cards for entrance into the club's new quarters. ...

Many members forgot to bring their key cards and have been using the door at the club's front door for entrance. ...

Please use your key card for entrance or entrance in photo at job. Thank you.

Brother? Has he got a pipeline to Lockheed!

Karl Award, for the outstanding news story of the year, went to Don Bailer of the *Herald-Express*, who received \$1,000 for, as the October 8 Ball noted, "the dramatic story of a jet black horse named Tom Boy, who was condemned to death in the will of a wealthy mistress." There were also \$250 prizes for the best sports story and the best sports photo, and \$500 for the recipient of what was known as The Wilshire Oil Co. Traffic Safety Award, honoring the best story or photo of the year on, uh, traffic safety.

But while the job of the press remains the same—get the story—it's the differences that stand out. For example, in 1958 in Los Angeles, Hollywood celebrities were not carefully "handled" by a phalanx of publicists who only trotted

them out to promote their latest album or film. The Club back then was based in the Ambassador Hotel, and a report from Club president Humphrey Owens recounts visits to the Club by Frank Sinatra, Eddie Fisher and "Red Skelton, that wonderful buffoon." Don Rickles entertained at a dinner in June and images from the time show Elizabeth Taylor dropping by, as well as a visit from Bob Hope.

In terms of our social evolution, we have traveled far in 60 years: The #MeToo Movement, a push for diverse newsrooms and new business models forcing newsrooms to shrink. The attack on the free press and American institutions have brought us to a very different place, and yet journalism has

never been on more "solid ground." The Club continues its proud mission to protect and defend journalists whose job it is to keep us all on "solid ground." 🍷



Remembering Journalists Killed In the Line of Duty

There are Fewer Deaths This Year but 95 Journalists Remind Us of the Risks in the Field

EVERY YEAR the Los Angeles Press Club lists the journalists killed during the previous year as they toiled to bring information to the public's attention. It's a grim task to compile this depressingly long list, but it is also necessary to remind all working in this profession just what's at stake every day.

Most of the deaths occur as journalists are working to expose corruption or political misdeeds, or to chronicle the ravages of war.

Like other war correspondents, they understood that report-

ing in a conflict zone has inherent and significant risk. But journalists engaged in non-controversial stories working in peaceful locales can be targets, too. It's worth reminding ourselves, as we ply our trade in Southern California, that while we are lucky to do this worthwhile profession, it is not without risk, especially when our stories speak truth to power.

Once again, we honor the journalists who between June 2017 and June 2018 were targeted by sick minds, caught in the crossfire or were a casualty of corruption. We remember:

AFGHANISTAN

Nine journalists killed in Kabul in suicide bombings on April 30, 2018

Maharram Durrani,

Abadullah Hananzai, and

Sabawoon Kakar, *Radio Azadi/Radio Free Europe/Radio Liberty*

Shah Maral, *Agence France-Presse*

Nowroz Ali Rajabi, and

Ghazi Rasooli, *1TV*

Ali Saleemi, and

Saleem Talish, *Mashal TV*

Yar Mohammad Tokhi, *Tolo News*

Ahmad Shah, reporter, *BBC*

April 30, 2018, in Eastern Khost province

Abdul Manan Arghand, journalist, *Kabul News TV*

April 25, 2018, in Kandahar

Sayed Mehdi Husaini, reporter, *Jomhor News Agency*

December 28, 2017, in Kabul

Sayeed Khuda Dad Ahamdi, reporter, *Afghan voice agency*

December 28, 2017, in Kabul

Hussain Nazari, cameraman, *Rah-e-Farda TV*

November 17, 2017, in Kabul

Naqibullah, security guard, *Shamshad Television*

November 7, 2017, in Kabul

BANGLADESH

Shahzahan Bachchu, writer, publisher, *Bishaka Prokashoni*

June 11, 2018, in Kalkaldi

BRAZIL

Jefferson Pureza Lopes, journalist, *Beira Rio FM*

January 17, 2018, in state of Golás

Luis Gustavo da Silva, freelance journalist

June 14, 2017, Aquiraz

COLOMBIA

Three kidnapped March 26, 2018, and killed mid-April in Mataje region

Paúl Rivas Bravo, photojournalist,

Juan Javier Ortega Reyes, journalist, and

Efrain Segarra, driver, *El Comercio*

María Efigenia Vásquez Astudillo, *Renacer kokonuko*

October 8, 2017

DEMOCRATIC REPUBLIC OF THE CONGO

Innocent BANGA KARABA, journalist, *RNTC*

July 12, 2017, in Bunia

DENMARK

Kim Wall, freelance journalist,

August 10, 2017, in Koge Bay

GUATEMALA

Two killed after kidnapping in Mazatenango on February 1, 2018

Laurent Ángel Castillo Cifuentes,

correspondent, *Medio Nuestro Diario*, and

Luis Alfredo de León Miranda, journalist, *Radio Caltepec*

HONDURAS

Carlos Oveníel Lara Domínguez, journalist, *Canal 12*

October 23, 2017, in Copán

Carlos William Juárez, journalist, *Canal 22 Tegucigalpa*

September 13, 2017, in Cortés province

INDIA

Sandeep Sharma, journalist, *News World*

March 26, 2018, in Bhind district

Navin Nischal, journalist, *Dainik Bhaskar*

March 25, 2018, in Bihar state

Naveen Gupta, correspondent, *The Hindustan*

November 30, 2017, in Bilhaur

Sudip Dutta Bhaumik, journalist, *Syandan Patrika* and *News Vanguard TV*

November 21, 2017, in Agartala

Rajesh Mishra, reporter, *Dainik jagran*

October 21, 2017, in Brahmanpur Chatti

Shantanu Bhowmik, journalist, *Dinraat TV*

September 20, 2017, in Mandwai

Gauri Lankesh, senior journalist, *Gauri Lankesh Patrike newspaper*

September 5, 2017, in Bengaluru

IRAQ

Saad Hadi Al-Mashrafawi, photojournalist,

Al-Shabab news agency

January 14, 2018, in Matibijah

Rana Al-Ajeeli, reporter, *PMU Media*

November 16, 2017, on Iraqi-Syrian border

Arkan Sharifi, camera operator, *Kurdistan TV*

October 30, 2017, Daquq

Louay Sadiq Meshaal, cameraman, *Al-Nujaba TV*

October 1, 2017, in Salahuddin

Sijad Najim Ojail, cameraman, *Karbala TV*

August 27, 2017, in Tal Afar

Two killed in Imam Gharbi by militant group on July 7, 2017

Harb Hazzah al-Duleimi, correspondent, and

Sudad al-Duri, cameraman, *Hona Salaheddin TV*

Three journalists killed in Mosul in landmine blast in mid-June 2017

Bakhtiyar Addad, and

Veronique Robert, *France Televisions*

Stephane Villeneuve, *#5bisproduction*

ISRAEL & THE OCCUPIED PALESTINIAN TERRITORY

Ahmed Abu Hussein, photojournalist, *Voice of the People radio; Bisan news agency*

April 25, 2018, near Jabalia

Yaser Murtaja, photojournalist, *Ain Media*

April 7, 2018, in the east of Gaza

LIBERIA

Tyron Brown, reporter, *Super FM and TV*

April 16, 2018, in Monrovia

MALTA

Daphne Caruana Galizia, freelance journalist

October 16, 2017, in Bidnija

MEXICO

Hector Gonzalez Antonio, correspondent, *Excelsior*

May 29, 2018, in Tamaulipas

Alicia Díaz González, reporter, *El Financiero*

May 25, 2018, in norteña de Monterrey

Juan Carlos Huerta, TV host & director, *Tabasco radio station*

May 15, 2018, in Villahermosa

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LOST LA

Remembering the Journalists Killed In the Line of Duty

Leobardo Vásquez Atzin, journalist, *Enlace Informativo Regional*
March 21, 2018, in Gutierrez Zamora

Leslie Ann Pamela Montenegro del Real, *El Sillón*
February 5, 2018, in Acapulco

Carlos Domínguez, journalist/columnist, *El Diario de Nuevo Laredo*
January 13, 2018, in Nuevo Laredo

Gumaro Pérez, reporter
December 19, 2017, in Acayucan

Edgar Daniel Esqueda Castro, photojournalist, *Metrópoli San Luis*
October 5-6, 2017, in San Luis Potosí

Juan Carlos Hernández Ríos, photojournalist, *La Bandera Noticias*
September 5, 2017, in Guanajuato

Cándido Ríos, reporter, *Diario de Acayucan*
August 22, 2017, in Veracruz state

Edwin Rivera Paz, journalist, *Honduras Television (HCH)*
July 9, 2017, in Acayucan

NICARAGUA

Ángel Eduardo Gahona, *El Meridiano*
April 21, 2018, in Bluefields

NIGERIA

Ikechukwu Onobogu, cameraman, *Anambra Broadcasting Service (ABS)*
November 15, 2017, in Obosi

Lawrence Okojie, journalist, *Nigeria Television Authority (NTA)*
July 8, 2017, in Edo State

PAKISTAN

Anjum Muneer Raja, sub-editor, *Quami Pukaar*
March 1, 2018, in Islamabad

Haroon Khan, journalist, *Satch TV*
October 12, 2017, in Swabi district, Khyber-Pakhtunkhwa

PHILIPPINES

Edmund Sestoso, broadcaster, *dyGB 91.7 FM*,
May 1, 2018, in Barangay Daro

Christopher Iban Lozada, broadcaster, *Prime Broadcasting Network*
October 24, 2017, in Mindanao

Leo Diaz, columnist/reporter, *Sapol Newspaper / Radio Mindanao Network*
August 7, 2017, in Sultan Kudarat province

Rudy Alicaway, radio anchor, *DXPB 106.9 Radio*
August 6, 2017, in Molave

RUSSIAN FEDERATION

Maxim Borodin, reporter, *Novy Den*
April 15, 2018, in Yekaterinburg

SLOVAKIA

Ján Kuciak, reporter, *Aktuality.sk*
February 25, 2018, near Bratislava

SOMALIA

Mohamed Ibrahim Mohamed [Gabow], journalist, *Kalsan TV*
December 11, 2017, in Mogadishu

Ali Nur Siad Ahmed, Cameraman, *Voice of America*
October 14, 2017, in Mogadishu

Abdullahi Osman Moalim, journalist, *Jubbaland TV*
September 10, 2017, in Beledweyne

SOUTH SUDAN

Christopher Allen, freelance journalist
August 26, 2017, in Kaya

SYRIA

Ibrahim al-Munjar, *Sy24*
May 17, 2018, in Saida

Obeida abu Omar, *Damaski Media Agency*
March 21, 2018, in Ein Tirma

Kamel abu al-Walid, *Jarabulus Media Office*
March 19, 2018, in Afrin

Bashar al-Attar, photojournalist, *Arbin Unified Media Office*
March 14, 2018, in Arbin

Abdul Rahman Ismaeel Yassin, *Hammouriyeh Media Office*
February 20, 2018, in Hammouriyeh

Karam Kabishou, cameraman, *Sama TV*
December 29, 2017, Idlib province

Qais al-Jazar (Qais al-Qadhi), bureau chief, *Al-Jisr TV*
October 29, 2017, in Eastern Ghouta

Two reporters killed in Abu Fas by roadside bombs in mid-October 2017

Dilshan Ibash, and

Hawker Faisal Mohammed, *Hawar News Agency*

Mohammad Milad, cameraman, *Sana*
October 10, 2017, in Salhiya

Abdulghafar Al-Badawi, journalist, *Shahid Media Institution*
August 28, 2017, in Daraa

Osama Nasr al-Zoabi, reporter, *Syrian media organization*
August 21, 2017

Khaled al-Khateb, correspondent, *Russia Today (RT)*
July 30, 2017, in eastern Homs province

TURKEY

Halla Barakat, journalist, *Orient net*
September 21, 2017, in Istanbul

UNITED STATES

Two killed covering severe storm

Mike McCormick, reporter, and
Aaron Smeltzer, *WYFF TV*
May 28, 2018, in North Carolina

YEMEN

Abdullah al-Qadry, photographer, *Belqees TV and AFP*
April 13, 2018, in Bayda province

Two killed in airstrike

Mohammed Naser Al-Washali, producer, and

Abdullah Al-Najjar, set decorator, *Yemen TV*
April 12, 2018, in west Yemen

Mohammad al-Qadasi, *Belqees TV*
January 22, 2018, in al-Kayami

Note: Names may be spelled differently depending on the media outlet.

Reporters Around the World Face Dangerous Conditions

Delivering the Truth Can Have Consequences, As Hundreds of International Journalists Are Behind Bars

By Gunilla Larsson

Even amid a battle with the occupant of the White House, the First Amendment and freedom of speech remain strong in the United States. That's not the case in some other countries, where many reporters, editors, photographers and bloggers are facing long prison sentences, and often onerous conditions, for reporting the truth.

Journalists face particular danger in Turkey, Egypt and China. According to the Stockholm Center for Freedom, 57 journalists have been convicted in Turkey, 188 have been arrested and another 140 are wanted.

The list of the imprisoned includes brothers Ahmet Altan and Mehmet Altan, who are facing life sentences. They were arrested after a failed coup in 2016, for allegedly giving "subliminal messages" and attempting to overthrow the "constitutional order."

Nazli Ilıcak was also arrested in Turkey in 2016

[Continued on page 22]



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Los Angeles World Airports and its nearly 4,000 employees is proud to support the 60th Annual Southern California Journalism Awards Gala.

We applaud the journalists being honored tonight and thank them for representing the City of Los Angeles with such distinction.



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congratulates**

Business editor
KIMI YOSHINO

*This year's winner of
the President's Award
for Impact on Media.*



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*In a year defined
by public service journalism, we are
honored to stand among distinguished
colleagues who are dedicated to a free
press and informed citizenry.*

— — — — —
*We are proud of all
of the SoCal Journalism Award
honorees and grateful to the
L.A. Press Club for recognizing
this vital work.*

Real journalism. Real impact.
Los Angeles Times

Reporters Around the World Face Dangerous Conditions

[Continued from page 20] on the same charges. She has been sentenced to life in prison and is being held at the Bakirköy Women's Prison in Istanbul.

Mahmoud Abou Zeid, also known as Shawkan, is an Egyptian photojournalist who was arrested in 2013 while taking pictures of the Rabaa massacre in Cairo. He faces the death penalty; since being imprisoned he has been diagnosed with Hepatitis C, as well as malnourishment and anemia.



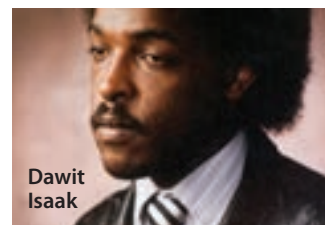
Huang Qi

Huang Qi of China founded the website 64 Tianwang in 1998 and had reported on issues such as human trafficking, government corruption and police brutality. He was arrested in 2016, allegedly for having "leaked state

secrets to foreign entities." He suffers from a serious kidney disease.

Also in China, Ding Lingjie was arrested last year. She is the editor of a human rights news website and has been accused by Chinese officials of "picking quarrels and provoking trouble." She is suspected of insulting the State leader.

The challenges are not limited to those countries. The Swedish/Eritrean journalist Dawit Isaak has been in an Eritrean prison since 2001 but has never had a trial.



Dawit
Isaak

In Azerbaijan, Araz Guliyev was arrested on hooliganism charges in 2012. He was accused of "participation in activities that disrupt public order" and "offensive action against the flag and emblem of Azerbaijan." In 2013 he was sentenced to eight years in prison.

Reuters journalists Wa Lone and Kyaw Soe Oo were arrested in December 2017 while reporting on the Rohingya refugee crisis in Myanmar. They are accused of possessing secret government papers and face up to 14 years in prison.



Wa Lone

In Russia, Uzbek reporter Khudoberdi Nurmatov (who writes under the pseudonym

Ali Feruz) was held at a specialized pretrial detention center for foreign nationals. Nurmatov, who is openly gay, had been seeking asylum in Russia after having been tortured in Uzbekistan. He tried to commit suicide during his incarceration.

Fortunately, Nurmatov was released on Feb. 15 and left Russia for Germany, where he has received refugee status. However, many other reporters continue to face brutal conditions simply for doing their job. 🇺🇸



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Speaking Truth No Matter the CONSEQUENCES

DANIEL PEARL AWARD RECIPIENT RAIF BADAWI REMAINS
IN PRISON IN SAUDI ARABIA FOR EXPRESSING HIS OPINIONS

BY GUNILLA
LARSSON

Raif Badawi is the recipient of the Los Angeles Press Club's 2018 Daniel Pearl Award for Courage and Integrity in Journalism. But he is not at the Biltmore Hotel tonight to accept the honor. Instead, his wife, Ensaf Haidar, and their three children have travelled to Los Angeles on his behalf.

That's because Badawi is in prison in Saudi Arabia, serving a 10-year sentence, plus 1,000 lashes, for "insulting Islam" by promoting human rights and equal rights for women in Saudi Arabia on his blog. His sentence, if fully

carried out, will most likely result in his death.

The writer, blogger, dissident and activist has now been imprisoned in Saudi Arabia for more than six years. His only "crime" was expressing his opinions.

It's a situation that has prompted an outcry around the globe. The Los Angeles Press Club sent a letter to Crown Prince Mohammad bin Salman pleading for his release. The organization Human Rights Watch stated, "The charges against him, based solely [on] Badawi's involvement in setting up a website for peaceful discussion about religion and religious figures, violate his right to freedom of expression."

Badawi was born Jan. 13, 1984, and grew up in Jeddah and Riyadh. In his early 20s he started an English school where both men and women were welcome to learn, an unusual initiative in a country where women were not allowed to drive a car.

He opened an online forum called Saudi Liberal Network where he invited others to speak freely, and they did. After being told by the country's General Directorate of Investigation to shut down the site, he did.

In 2006 he started a blog, Free Saudi Liberal, where, in sarcastic but intellectual language, he questioned the ways of Saudi Arabia. In 2008 he was detained for the first time and charged with apostasy, meaning "abandonment of Islam by a Muslim in word or through deed." He was banned from travelling and in 2009 Badawi and his wife's bank accounts were frozen.

In 2012, he was arrested on the charge of "insulting Islam through electronic channels."

Raif Badawi's wife, Ensaf Haidar, will accept the Daniel Pearl Award on his behalf.





The website was shut down by the Saudi government and the following year he was sentenced to seven years in prison and 600 lashes.

On May 7, 2014, the punishment was increased to 10 years in prison, 1,000 lashes and a fine of 1 million riyal (roughly \$267,000).

Haidar fled with the couple's three children, first to Egypt and then to Lebanon. When she realized that the ordeal wouldn't "be over in a month," like Badawi had told her on the phone from prison, she sought and was granted asylum in Canada.

On Jan. 9, 2015, Badawi was flogged 50 times in front of the Jeddah mosque. His hands and feet were tied and hundreds of spectators were there to watch. The additional 950 lashes were to be administered over a period of 20 weeks, but they keep getting postponed. After hearing about the flogging of her husband, Haidar said, "What I felt was indescribable. It was an indescribable mixture of sadness and pain. It was



In 2012, Badawi was arrested and sentenced to seven years in prison and 600 lashes which increased to 10 years, 1,000 lashes and a fine of 1 million riyal in 2014.

painfully horrible to imagine what was happening to Raif."

Since his incarceration Badawi has become a diabetic and suffers from hypertension.

DANIEL PEARL AWARD RAIF BADAWI

Raif is with his three children before being imprisoned. Badawi's wife, Haidar, fled with their children to Egypt, then Lebanon, eventually seeking asylum in Canada where she continues to fight for his freedom.



Haidar's family has tried to forcibly divorce the couple, but they remain married and Haidar continues to fight for her husband. She now works as a human rights activist and is the president of the Raif Badawi Foundation for Freedom. When talking to Liberal International she said, "Standing in

being either lives free or he has to die trying."

In Quebec the couple's children go to school and Haidar is learning French and English. She no longer has any connection with Badawi's family; his mother is dead, and his father openly condemns him. The relationship between father and son has been difficult for a long time, and they have argued over the years. Included in Raif's punishment is three months in prison for a crime called *uquq*, meaning "parental disobedience."

Yet Badawi is not forgotten. Leaders in many countries, including Sweden, the United Kingdom, the United States and Germany, have asked for his release. The United Nations and the European Union have joined in the pleas for his freedom.

Reporters Without Borders has organized a petition to free Badawi. It has received more than 46,000 signatures.

Badawi's lawyer and brother-in-law, Waleed Abu al-Khair, set up a Saudi human rights organization called Monitor of Human Rights in Saudi Arabia in 2008. In 2014 he was found guilty of numerous charges, among them "insulting the judiciary, inciting public opinion, and undermining the regime and its officials."

He was sentenced to 15 years in prison. 🇸🇦

Badawi opened an online forum called Saudi Liberal Network which encouraged free speech. After being told to shut it down by the General Directorate of Investigation, he started a blog in 2006, called Free Saudi Liberal.

favor of human rights is not a choice, but rather something that is as evident as the pure air that goes through our lungs. Raif wanted to protect freedom, justice, human rights and equality because he believes in those values. He used to say that a human

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PRESIDENT'S AWARD

for Impact on Media

PERSEVERANCE **Leadership** AND DONUTS

BY
DAVID LAZARUS

PRESIDENT'S
AWARD WINNER
KIMI YOSHINO
INSPIRES HER
STAFF, AND
LEADS WITH
PRINCIPLES AND
ETHICS

Los Angeles Times Business Editor Kimi Yoshino is my boss, so I can say without hesitation that she's an exceptional journalist, a snappy dresser, kind to animals and a great humanitarian.

I can also say she's that rare manager who leads by example and who, when it's called for, is willing to make a stand for what's right.

It's no secret that Kimi ran afoul of a former Times editor-in-chief (collect them all) and that her suspension by that editor—no names, except it was Lewis D'Vorkin—played a role in the subsequent changing of the guard atop the masthead.

Here's what David Folkenflik of NPR wrote at the time:

"The business editor of the *Los Angeles Times* made a triumphant return to the newsroom to applause Thursday after several days away, telling colleagues she had been whisked away and suspended as part of the newspaper's investigation into the leak of taped remarks made by the paper's editor-in-chief in November."

Kimi was suspected by D'Vorkin of leaking embarrassing audio of him berating the newsroom staff, which she denied doing. Nevertheless, he suspended her pending an investigation, which prompted outright rebellion from business staffers. We submitted a letter calling for Kimi's immediate reinstatement.

She asked me not to dwell on the episode, saying she'd rather this profile be forward-looking and more focused on the future of the *L.A. Times*. But I don't mind saying: That whole thing with D'Vorkin highlighted the respect and admiration with which the biz team views their leader, and that's a big deal. These are uncertain times in our industry, to say the least, and it's nice to be reminded there are newsroom



Above: Showing t-shirts with Kim Murphy, now at the *New York Times*.

Below: With her husband, Saif.



figures who aren't just getting the job done but are doing so in a principled, ethical manner. The fact that Kimi brings donuts on Fridays is a plus.

"Kimi is the definition of what it means to be an outstanding newsroom editor in this complicated media era: demanding but fair," says Jim Kirk, the *Times'* editor-in-chief. "Someone who

#KIMIFREED



David S Holloway

Top: Signs welcome Kimi after her return from suspension. Her team had shirts printed with "Free Kimi."

Below: The Pulitzer Prize-winning group which won for exposing corruption in the city of Bell; the mockup shows a designer's take on the *Times*' entrance into the food realm.



puts accuracy and ethics above all else. She has an incredible way with reporters and understands what it takes to get the strongest work on the *L.A. Times*' platforms. She makes the *L.A. Times* better every day."

Kimi has been at the paper since 2000, after stints at the *Stockton Record* and *Fresno Bee*. Her career at the *Times* reflects both a diversity of talents and a drive to get stories told. She was a prime mover behind the popular L.A. Now blog, which garners an annoying number of daily hits (relative to, say, the paper's consumer coverage), and she helped oversee the investi-

gation into corruption in the city of Bell, which won a much-deserved Pulitzer Prize and was the kind of work all journalists dream of doing.

I told Kimi I thought it was particularly cool that she served for a spell as the *Times*' Baghdad correspondent, but she played it down. She told me she didn't think her published work from the Iraqi capital was among her best (she thought her more intimate letters to friends and family were better; today they'd be blog posts). In fact,



PRESIDENT'S AWARD KIMI YOSHINO



Clockwise, starting above: Kimi with her husband Saif's mother, sister and brother in Baghdad in 2008; Kimi with former LAT reporter Garrett Therolf at the Baghdad Bureau in 2007; Her last day at the City Desk before moving to the Business section; A reunion of *Los Angeles Times* Iraqi staffers.



it's no small thing for anyone to report from a war zone.

As business editor since 2014, Kimi has been relentless in rethinking and re-energizing our coverage. Not coincidentally, the section was recognized two years in a row for general excellence by the Society of American Business Editors and Writers. This year, we bagged no fewer than 11 SABEW awards, which was more than anyone else, thank you very much.

Lately, Kimi has been adding to her duties by also overseeing digital and audience-engagement activities, which she says have given her a "broader lens" as to how the *Times* can up its game.

Like pretty much every other newspaper, we're aggressively trying to go where our audience may be, which is everywhere—online, video, social media. That means it's no longer sufficient to write a story and slap on a photo. If a story merits a full-court press, it can mean podcasts, animated graphics, anything that adds texture to a tale.

"It's about a full and immersive experience," Kimi says. "I'm not talking about hits. I'm talk-

ing about letting readers know that we're serious about a story, and we're going to devote the resources necessary to tell it right."

Easier said than done, of course. All those bells and whistles can add to costs, despite an overall industry trend of belt tightening. Kimi says that's what the *Times* and other leading publications are trying to figure out—how to develop and devote the resources for state-of-the-art storytelling without breaking the bank.

I asked if that means doing stuff that isn't necessarily journalism. Kimi, to her credit, didn't hesitate to say yes, if that's where the money is. So the *Times* is getting into guided tours. We're into food festivals and show-biz-related events. We're doing whatever it takes to expand our horizons (and cash flow) so we can keep focusing on what we do best, which is making sure the public knows what it needs to know.

"We're never going to stray from our core mission," Kimi says. "But we need to embrace opportunities that allow us to fulfill that mission."

She didn't want me lingering over that D'Vorkin business, but the simple fact is that the best leaders aren't appointed, they're tested. Kimi passed that test as far as her staffers are concerned, and that's where it really counts.

I can think of no one more deserving of the President's Award for Impact on the Media.

Seriously. Donuts. Every Friday. 🍩

NETFLIX

PROUDLY CONGRATULATES

DOLLY PARTON

ON RECEIVING THE
**BILL ROSENDAHL
PUBLIC SERVICE AWARD**

AND SALUTES ALL OF
TONIGHT'S AWARD WINNERS





BILL ROSENDAHL PUBLIC SERVICE AWARD

for Contributions to the Public Good

A LEADER IN *Literacy*

BY LISA
RICHWINE

DOLLY PARTON IS KNOWN FOR HER MUSIC, BUT SHE IS ALSO AN ADVOCATE FOR READING, EARNING HER THE BILL ROSENDAHL PUBLIC SERVICE AWARD



Dolly Parton is famous around the globe as the big-haired, larger-than-life singer, songwriter, businesswoman and actress, but to many young children she is known simply as “The Book Lady.”

The Queen of Country Music is also the founder of the Imagination Library, an organization that mails more than 1 million free books to preschool kids each month to help foster a love of reading. Launched in 1995 in her home state of Tennessee, it is now the largest children’s literacy organization in the world.

Tonight, the Los Angeles Press Club is honoring Parton with the Bill Rosendahl Public Service Award for Contributions to Civic Life. It recognizes her work with the Imagination Library, which this year celebrated a milestone of having donated 100 million books over its history.

Each child enrolled in the Imagination Library receives a new book addressed to him or her each month, from the time they are born until they are ready to start kindergarten.

Parton, an author and avid reader, has said she hopes the books help prepare children for an education and encourage them to imagine what is possible.

“I dream that every child in the world will have the opportunity to make their dreams come true,” Parton wrote in her 2012 book *Dream More*.

The fourth of 12 children, Parton said

books helped open her world when she was growing up in rural Locust Ridge, Tenn., in a tiny cabin with no electricity or running water. Her mother, Avie Lee Parton, read the Bible to her children to entertain them, and the stories of the Old Testament captivated Parton.

The singer started the Imagination Library as a tribute to her father, Robert Lee Parton. Like many men of his era, he went without schooling to help support his family and never learned to read or write. Parton has said her father was the smartest man she has ever known, but she suspects his lack of literacy kept him from fulfilling all his dreams.

The Imagination Library began in Parton’s native Sevier County, Tenn., in the foothills of the Great Smoky Mountains. While many equated “poor” children with “dumb,” Parton saw that often kids from underprivileged families simply weren’t exposed to reading at home, putting them at a disadvantage when they started school.

“The real truth was that education wasn’t about being rich or poor. It was simply that some parents had done much more than others to get their kids prepared,” she wrote in *Dream More*.

“When I thought about my Mama reading the Bible to us,” she added, “it hit me that if kids had books in the home, just maybe somebody would read to them and help them love books. Even more important, maybe it would inspire them and



Shawn Miller



Librarian of Congress, Carla Hayden (pictured in photo at left) and Dolly Parton unveil "Coat of Many Colors," the 100 millionth book donated by Parton's nonprofit Imagination Library, during a ceremony in the Great Hall, February 27, 2018.



spark in them the kind of wild imagination that I have so they will thirst for what's out there in the big world."

The initial plan envisioned the library as a local effort, but it later expanded across the United States and into Canada, Britain and Australia. In February, the program's 100 millionth book was dedicated to the Library of Congress. "This is an extraordinary gift to humankind," Librarian of Congress Carla Hayden said of the initiative.

As a child, Parton's biggest dream was to perform on stage at Nashville's Grand Ole Opry, a goal she accomplished in 1959

at age 13 when she sang with her uncle Bill Owens. In 1967, she released her debut album "Hello, I'm Dolly."

Parton has become the most honored female country music performer of all time. She has composed more than 3,000 songs including "I Will Always Love You," which became a hit for Parton and later for Whitney Houston, and sold more than 100 million albums worldwide.

Parton has won eight Grammys and in 2011 received a Grammy Lifetime Achievement Award. Twenty-five of her songs have reached No. 1 on the Billboard Country Music Charts.

PUBLIC SERVICE AWARD DOLLY PARTON

The fourth of 12 children, Dolly is standing in front of her father. Dolly, below, circa 1955.



She also starred on the big screen as a secretary in the workplace comedy *9 to 5*, in which three women seek revenge on their male boss, and received an Academy Award nomination for writing the movie's theme song.

A successful businesswoman, Parton launched the Dollywood theme park in Pigeon Forge, Tenn., in 1986 and turned the small town into a tourist destination that supports thousands of jobs.

She still lives in Tennessee, along with her husband, Carl Dean. They have been married for 52 years.

The Imagination Library is just one of many philanthropic efforts by Parton, who helps causes through her Dollywood Foundation, which encourages people to "Dream more, learn more, care more and be more." In 2016,

she hosted a telethon that raised about \$9 million to help people affected by wildfires around Gatlinburg, Tenn. The money was used to give \$10,000 each to nearly 900 families displaced by the fires.

Now 72, Parton continues to write and perform and remains active in her business and philanthropic ventures. She has said she will never retire.

Earlier this month, Parton announced she had joined with Warner Bros. Television to produce a television series that will appear on Netflix in 2019. Each episode will be based on one of Parton's songs, and the singer will appear on camera in some episodes. She also is composing music for an upcoming movie called *Dumplin'*, the story of a plus-sized teenager who enters a local beauty pageant run by her mother, who is played by Jennifer Aniston.

In addition, Parton has said in recent interviews that she is preparing to reunite with co-stars Jane Fonda and Lily Tomlin for a *9 to 5* sequel, prompted in part by the #MeToo movement against sexual harassment and abuse.

Parton acknowledges that part of what made her famous was her over-the-top style featuring high heels, rhinestones and big blonde hair. In *Dream More*, she described her look as "a blend of Mother Goose, Cinderella and the local hooker."

But she added that she hopes her work to promote early childhood literacy will outshine her glittering wardrobe and bright makeup.

"If I am remembered 100 years from now," she wrote, "I hope it will be not for looks but for books." 📖



Dear Dolly,
We love you from



and always,
Jane & Lily



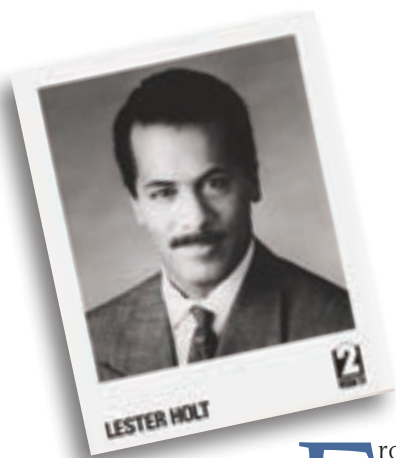
JOSEPH M. QUINN AWARD

*for Journalistic Excellence
and Distinction*

A Calming, Confident PRESENCE

NBC NIGHTLY NEWS ANCHOR LESTER HOLT RECEIVES
THE QUINN AWARD FOR LIFETIME ACHIEVEMENT

BY CHRIS PALMERI



From moderating the first Trump-Clinton debate in 2016, to helping us cope with the horror of the Parkland High School shooting, to ushering in the wonder of the PyeongChang Winter Olympics, Lester Holt has been a calming presence in our lives, delivering the news and sharing stories with viewers in his trademark steady, authoritative manner. He says his style has been called “laid back” and “without drama.” Whatever it is, his newscasts inspire confidence in an increasingly erratic and dangerous world.

This solid persona extends to pursuing stories in the field, even in the most dangerous circumstances. During Egypt’s 2011 uprising, Holt braved angry mobs and street violence to bring us the Arab Spring story. The year before in Haiti, he slept under the stars each night, rising with the first light and moving into the earthquake’s devastation to report on the death and destruction. Instinctual fortitude is part of the man’s DNA.

He still has a hunger to go where the stories are.

“The bar I’m trying to maintain is that we go if it’s big and if it’s something that I think I can add value to by being there,” Holt explains. “Sometimes, as the main anchor, I may be in a position to get an interview that we might not otherwise get... As much as I can control it, I don’t want to just stand there with a background of a twisted-up city or whatever the story might be.”

Whether he’s with the Parkland students, politicians or heads of state, Holt’s talent for getting to the truth is a constant. His straightforward question to President Trump about the reason for firing FBI Director James Comey may prove to be of great national significance. But for Holt, he was just doing his job. Watching him in action is an inspiration to



journalists all over the world.

As the first African American to permanently host a nightly newscast on one of the Big Three networks, Holt has been a trailblazer as well. It all helps explain why the Los Angeles Press Club tonight is



presenting the “NBC Nightly News” anchor with the Joseph M. Quinn Award for Lifetime Achievement.

Lester Don Holt Jr. was born in San Francisco to June DeRozario and Lester Holt Sr., an Air Force technician. He went to high school in the Sacramento suburb of Rancho Cordova, where he demonstrated his presentation skills early; delivering announcements over the school public address system. He attended nearby California State University, Sacramento, though he never graduated. Holt found time, however, to pursue his twin passions of broadcasting and music, landing a job as a disc jockey at a country and western radio station.

In 1981 Holt was hired as a reporter for WCBS, the flagship TV station in New York, in what would become a 19-year journey with the network. He was one of only a few journalists who would work as a reporter and anchor in all three of the country’s largest markets: New York, Los Angeles and Chicago.

“Not too many people have done that,” says Josh Mankiewicz, his colleague at “Dateline NBC,” where Holt also serves as host. “It shows you that he’s very good and has been on a fast track for a long time.”

Holt leapt to NBC in 2000 where he distinguished himself covering that year’s chaotic presidential election, which George W. Bush ultimately won. More anchor positions followed, including a regular report on the Iraq War, as well as weekend hosting duties for “Nightly News” and the “Today Show.” He also hosted “Lester Holt Live” on the MSNBC cable network.

Holt covered breaking news such as Hurricane Katrina, which flooded New Orleans, and the devastating earthquake in Haiti. He earned the nickname Iron Pants for his ability to stay in the anchor chair for hours on end, keeping news-hungry viewers informed.

His biggest break came in February 2015, when his colleague Brian Williams got in trouble for exag-

Above: 2017, Holt with firefighters in his hometown while reporting on the wildfires.

Opposite page: Holt’s headshot from WBBM TV in Chicago.

Clockwise from far left: Holt interviews Hillary Clinton, chats with President Obama and President George H.W. Bush (1992) and interviews President Trump.

JOSEPH M. QUINN AWARD LESTER HOLT

Holt on set with Chuck Todd, moderator of “Meet the Press” and NBC News politics director, and TODAY co-anchor Savannah Guthrie.



Clockwise from above: Talking to former Secretary of Defense Ash Carter; reporting on Hurricane Harvey in 2017; with troops in Afghanistan; talking to a teenager while in Cuba during President Obama's historic visit.

generating his own experiences covering the conflict in the Middle East. Williams was suspended for six months without pay.

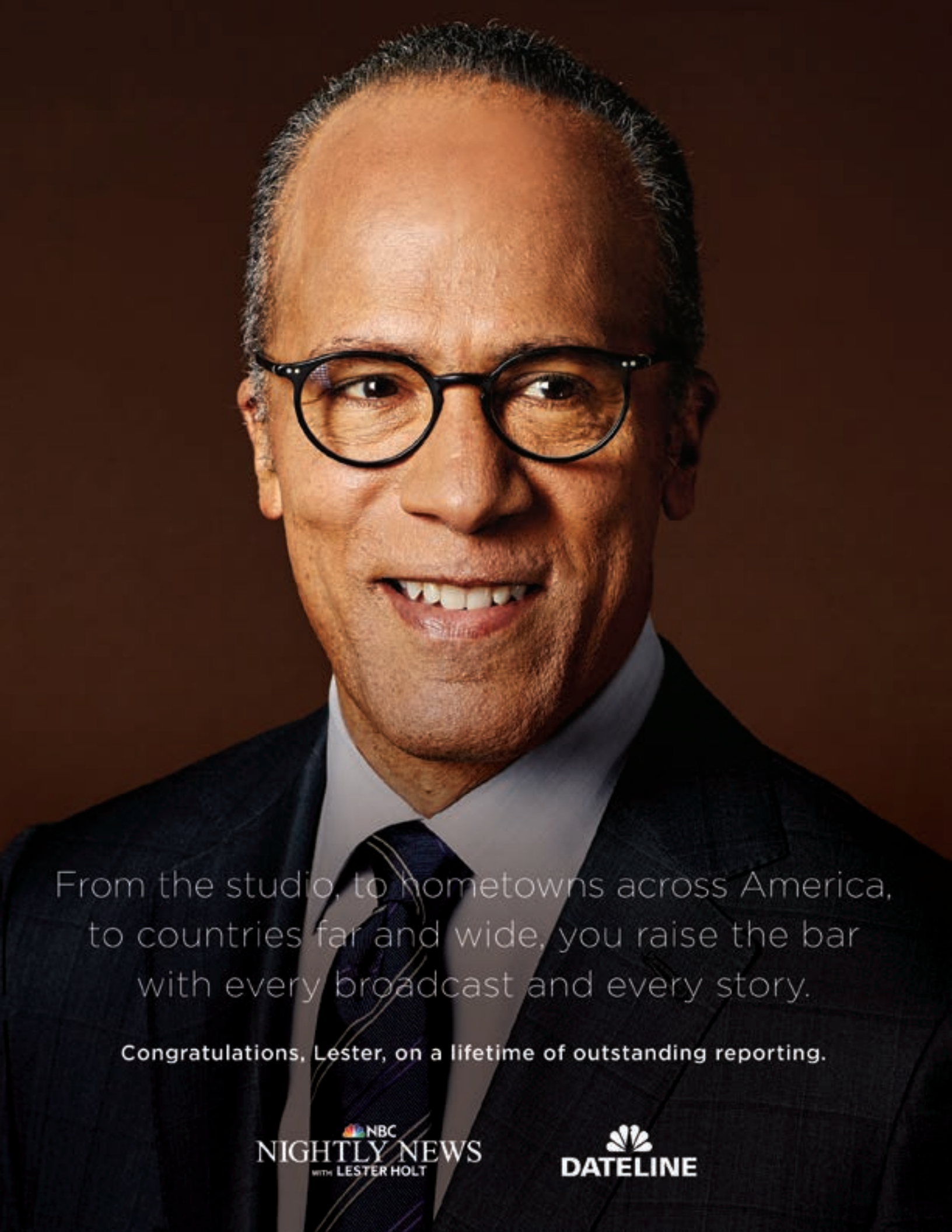
“Brian is a member of our family, but so are you, the viewers,” Holt told audiences that night after taking his seat at the “Nightly News” desk. “And we will work every night to be worthy of your trust.”

Williams was later moved to MSNBC and Holt got the spot anchoring the “Nightly News” on a permanent basis four months later.

Since then Holt has continued to distinguish himself as an anchor and interviewer. “Nightly News” has maintained its top spot in the ratings among the 18- to 49-year-old viewers most coveted by advertisers. And Holt has continued to nurture the next generation of journalism talent, both in his office and at home.

Holt and his wife of 36 years, Carol Hagen, have two sons, Cameron and Stefan, the latter of whom is a reporter for WNBC in New York.

Lester Holt keeps a condo in Santa Monica and often anchors from NBC's studio in Universal City so he can spend the weekend in California. When he's not working, Holt plays bass guitar in a rock n' roll cover band, even sitting in with the house band The Roots on “The Tonight Show with Jimmy Fallon.” Much like his day job, Holt keeps a slow and steady groove that makes those around him shine. 🎸



From the studio, to hometowns across America,
to countries far and wide, you raise the bar
with every broadcast and every story.

Congratulations, Lester, on a lifetime of outstanding reporting.

 **NIGHTLY NEWS**
WITH LESTER HOLT

 **DATELINE**



THE PRESENTERS



CHER CALVIN is a five-time Emmy Award winner who co-anchors the KTLA 5 News at 6, 10 and 11 p.m. weeknights alongside Micah Ohlman. She joined KTLA in 2005 and is currently Vice President of the Los Angeles Press Club.

With a deep connection to her community in Los Angeles, she serves as Mistress of Ceremonies for the annual

YWCA Pasadena Foothill Valley Women for Racial Justice Awards, which creates a venue for women fighting for racial justice to discuss how they work to eliminate racism. Calvin also hosts the annual Miss Philippines USA pageant in Los Angeles, giving young Filipino-American women the confidence and community support they need to advance themselves and give them a voice. An avid traveler, she has visited more than 45 countries. In the last six months her travels have brought her to Japan, Philippines, Cuba and China.



powerful agents and dealmakers in the business. At the agency, Haskell oversaw the "packaging" of all agency-represented network projects, including the mega-hits "Fresh Prince of Bel Air," "Everybody Loves Raymond," "Lost" and "Live with Regis & Kathie Lee."

Since 2013, Haskell has run Magnolia Hill Productions in association with

Warner Bros. Television in Los Angeles. He and his partner Dolly Parton have produced two television movies for NBC. The first, *Dolly Parton's Coat of Many Colors*, eclipsed over 16 million live viewers. The second, the sequel *Dolly Parton's Christmas Of Many Colors-Circle of Love*, delivered 14.5 million live viewers. Most recently, Haskell and Parton made a deal to produce an eight-episode anthology series for Netflix. Based on her music, each mini-movie will feature and tell the story of one of her iconic songs. Principal photography will begin this fall.



ANDREA CHANG is an assistant editor at the *Los Angeles Times*. She previously covered technology and retail for the paper as a reporter. Chang graduated from the Medill School of Journalism at Northwestern University and has written for the *St. Petersburg Times*, the *Oregonian* and the *San Jose Mercury News*. She joined the *L.A. Times* the same week the

first iPhone went on sale in 2007 and is fittingly from Cupertino, Calif.



ROBERT KOVACIK is the past President of the Los Angeles Press Club. He is an Anchor/Reporter for NBC4 Southern California, joining NBC in 2004. Kovacik is known for bringing viewers in-depth coverage of international events from a local perspective, having recently returned from covering the terror attack in Manchester, England.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave at the Vatican and the Summer Olympics in Rome. Both assignments were recognized with Emmy Awards.

One of his most compelling live shots occurred during an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. His work has received several awards and accolades. Kovacik's exclusive examination into the Los Angeles Fire Department's 911 response times prompted the Mayor to demand an audit, and his groundbreaking expose into overcrowded L.A. animal shelters helped force the city to change its laws.

Kovacik is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, where he also graduated with honors.



PAT HARVEY is the co-anchor of CBS 2's weekday 5 and 11 p.m. newscasts. She joined CBS 2 following 20 years with sister station KCAL 9 as one of the original anchors of the nation's first nightly three-hour primetime newscast. Harvey, who received the Joseph M. Quinn Award for Lifetime Achievement from the Press Club in 2004, regularly

reports on issues of concern to Southern California and the world.

Her reporting has ranged from filing live reports at the inauguration of President Barack Obama to following the story of a homeless painter from the streets of Los Angeles to a gallery in Paris. Harvey is a 21-time Emmy winner, the most recent for a half-hour special on the 20th anniversary of the L.A. riots. Other awards include being named Best News Anchor by the Associated Press and seven Golden Mikes.

Emmy-nominated producer **SAM HASKELL III** was named in 2007 by *Television Week Magazine* as "One of the 25 Most Innovative and Influential People in Television of the Last 25 Years." He earned his ranking through a 27-year career at the William Morris Agency, where he was one of the most



NICOLE LAPIN is recognized as a financial expert people don't need a dictionary to understand, Lapin lends her money-saving advice to a variety of television, print and radio outlets. She recently inked a deal with BenBella for her third book, *Becoming Superwoman*. Her first book, 2015's *Rich Bitch*, was a personal finance guide for women. She

followed up with *Boss Bitch*, in 2017, which empowers women to be the boss of their lives and careers. Born and raised in Los Angeles, Lapin got her start in finance at 18 by reporting from

Congratulations to Lester Holt

For being recognized with the Joseph M. Quinn Award for Lifetime Achievement. One of the world's most respected broadcast journalists, Lester Holt got his start as a government major at Sacramento State, and received his honorary doctorate in 2015.

Lester Holt
Anchor, *NBC Nightly News*



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PRESENTERS

the floor of the Chicago Mercantile Exchange for First Business Network. She became the youngest anchor ever at CNN. She claimed the same title at CNBC where she anchored "Worldwide Exchange." She has also served as a business anchor and special correspondent for Bloomberg Television and is the creator and host of the AOL Originals show "I'll Never Forget My First," where she interviewed influential women about the first time they knew they made it.



DAN LAURIA is a versatile stage, screen and TV actor, perhaps best known for his role on "The Wonder Years" as Jack Arnold. He also starred on TV most recently as a baseball manager in "Pitch" and as Sullivan on "Sullivan and Son." On stage, he wrote and played a leading role in the Off Broadway satirical Mafia comedy, *Dinner with the Boys*. His vast

theatrical experience included playing legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Lauria has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town.

A Brooklyn native and Marine Corps Vietnam veteran, Lauria got his start in acting at Southern Connecticut State University while attending on a football scholarship. Other many TV credits include "Criminal Minds," "The Mentalist,"

and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*.



JOSH MANKIEWICZ is a "Dateline NBC" correspondent based in Los Angeles. He began reporting for "Dateline" in 1995, and has contributed a mix of breaking news stories, news analysis, investigative reports and clever features. Among the stories he has covered are Hurricane Katrina; the 1996 and 2000 presidential campaigns; the terrorist takeover of Japan's embassy in Lima, Peru; the

mysterious mental disorder known as Munchausen syndrome by proxy; the story of John Walker Lindh, the American who joined the Taliban; and numerous aspects of airline and airport safety and security. Additionally, Mankiewicz has reported on an in-depth investigation into America's most dangerous roads, the death of entertainment legend Johnny Carson, and he championed an examination into television news' coverage of high-profile missing person cases and the role race plays in story selection. Before joining "Dateline," Mankiewicz served as a correspondent for Fox Broadcasting Company's newsmagazine "Front Page." Prior to that, he was a political reporter for Los Angeles' KCAL-TV, where from 1991 to 1993 he covered all elections and state and local politics.



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PRESENTERS



PATT MORRISON is renowned in print, radio and television. Aside from winning a share of two Pulitzer Prizes as a columnist for the *Los Angeles Times*, she also has several Emmys and Golden Mike Awards for her work on KCET-TV and KPCC.

TALKERS Magazine ranked her among the nation's top 100 radio talk show hosts.

She is a senior fellow in the Luskin School of Public Affairs at UCLA and the bestselling author of *Rio L.A.: Tales from the Los Angeles River*, a nonfiction book. She is the author of the brand-new book, *Don't Stop the Presses! Truth, Justice and the American Newspaper*.

Pink's, the famous Los Angeles hot dog stand, has a veggie dog named after her.



CHRIS PALMERI is the current Los Angeles Press Club President. He was named bureau chief for Bloomberg News in Los Angeles in February 2016. Bloomberg's Los Angeles office consists of fourteen reporters and editors, covering entertainment as well as real estate, finance and politics.

Chris joined Bloomberg in 2009 and has covered the entertainment industry for six years. Prior to that he worked for *Forbes* magazine in New York, Chicago and Houston and for *BusinessWeek* magazine in Los Angeles. He's the recipient of four awards from the Los Angeles Press Club for breaking news, headline writing, consumer and investigative reporting. He holds a BA in Economics and Journalism from Lehigh University in Bethlehem, Pennsylvania.



JUDEA PEARL was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is

currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.

Dr. Pearl is the father of slain *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation (danielpearl.org), which he co-founded in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."

COLLEEN WILLIAMS serves as co-anchor of NBC4 Southern California's weekday newscasts NBC4 News at 5 and 11 p.m., alongside Chuck Henry.

Williams, who joined the station in 1986, is the recipient



of numerous honors, including multiple Emmy and Golden Mike awards. She also was recognized with a Golden Mike for team coverage of the Chatsworth train crash, and an L.A. Emmy for Best Light News Story for "Toll Booth Bandits." Prior to joining NBC4, Williams co-anchored the 5 p.m. news at KCBS-TV, and before that she was co-anchor of the noon and week-end newscasts at KPIX-TV in San Francisco.

Williams is passionate about supporting social causes impacting Southern Californians. She participates annually at fundraising events for the Rape Crisis Center in Riverside and Casa de Las Amigas, a rehabilitation center for women, in Pasadena, among many other organizations.

and GUEST



ALONZO BODDEN's first big comedy break came when he appeared on the "New Faces of Comedy" showcase at Just for Laughs in Montreal. He was introduced to America on NBC's "Last Comic Standing," where he won season three.

Bodden is known for his social and political commentary, and is a regular panelist on NPR's "Wait Wait... Don't Tell

Me. He starred in his second Showtime comedy special, titled "Historically Incorrect," in February 2016. Taped at The Vic Theatre in Chicago, Bodden touched upon a variety of subjects, including President Obama and gun owners, being gluten free, the NFL's troubles, Millennials, and the Los Angeles Clippers.

In 2011 he starred in his first special, "Who's Paying Attention," also for Showtime. He currently hosts a podcast of the same name.

A gearhead, car and motorcycle lover and expert, Bodden hosted Speed Channel's "101 Cars You Must Drive" and "America's Worst Driver" on the Travel Channel. He's made numerous appearances on CNBC's "Leno's Garage" with Jay Leno and is one of the hosts on the Science Channel's new series "How to Build Everything."

Bodden has also performed on "The Tonight Show with Jay Leno," "Late Night with Conan O'Brien" and was a guest panelist on Comedy Central's "The Nightly Show with Larry Wilmore." He has 14 years of appearances at Montreal's Just for Laughs Festival. This year he hosted the Just for Laughs Comedy Awards.

While his movie career has consisted mainly of playing security guards, he has protected the best, including Steve Martin and Queen Latifah in *Bringing Down The House* and Leslie Nielsen in *Scary Movie 4*. He was also the voice of Thunderon in *Power Rangers Lightspeed*.

Bodden has traveled around the world, entertaining USO troops from Iraq to Greenland and everywhere in between.

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FINALISTS

M1. BEST COLLEGE NEWSPAPER

California State University Northridge, *The Sundial*
California State University Long Beach, *Daily 49er*
California State University Fullerton, *Daily Titan*
Claremont College, *The Student Life*
Los Angeles City College, *Los Angeles Collegian*

M2. BEST HIGH SCHOOL NEWSPAPER

Daniel Pearl Magnet High School, *The Pearl Post*
Sunny Hills High School, *The Accolade*

M3. BEST NEWS WEBSITE (Student)

California State University Fullerton, *Daily Titan*; dailytitan.com
California State University Long Beach, *Daily 49er*; daily49er.com
California State University Northridge, *The Sundial*; sundial.csun.edu
Daniel Pearl Magnet High School, *The Pearl Post Online*; thepearlpost.com
University of Southern California, *Ampersand*; ampersandla.com

M4. BEST NEWS PHOTO (Student)

Madalyn Amato, *The Hornet*; "ANTIFA Protester arrested on Campus Protest"
Liam Brooks, *The Student Life*; "A demonstration led by Black Lives and Allies at Mudd takes place outside Shanahan Center March 30, 2017"
Bailey Carpenter, *Daily Titan*; "Protester Arrested at Milo Yiannopoulos CSUF Event"
Ben Hammerton, *Daily 49er*; "Women's March 2017"
Fernando Salazar, *Daily Titan*; "Police in Riot Gear handle crowds for Milo Yiannopoulos Event"

M5. BEST FEATURE PHOTO (Student)

Katie Albertson, *Daily Titan*; "Queens slay CSUF annual Drag Show"
Katie Albertson, *Daily Titan*; "Julie pieces back a love letter in 'Two Gentlemen of Verona'"
Katie Albertson, *Daily Titan*; "Celebrating Black History Month at CSUF"
Meghan Joyce, *The Student Life*; "Cabaret" emcee Juan Zamudio PO '18 sings "Money" with the rest of the musical ensemble during dress rehearsal Oct. 24, 2017, at Pomona College's Seaver Theatre"
Max Sullivan, *The Sundial*; "Caltrans and law enforcement sweep the homeless out of trails along the 405"

M6a. BEST NEWS WRITING, Human Interest (Student)

Roberto Herrera, *Daily 49er*; "CSULB Student Returns to Mexico City After Devastating Earthquake"
Natalie Nuesca and Raymond Pelayo, *Daily Titan*; "First-generation students face unique challenges at college"
Brandon Pho, *Daily Titan*; "Families lose loved ones to Orange County's opioid crisis"
Ande Richards, *Los Angeles Collegian*; "Indigenous Peoples Day Gets Stamp of Approval"
Sarah Wolstoncroft, Ashlyn Ramirez, Kaleb Stewart and Paolena Comouche, *Daily Titan*; "Homeless struggle living on the Santa Ana riverbed"

M6b. BEST NEWS WRITING, Breaking News (Student)

TJ Lowell, *Los Angeles Collegian*; "AECOM to District: Rescind, Negotiate, or Re-Bid"
Dede Ogbueze, *The Sundial*; "CSUN faculty senate votes to not comply with Executive Order 1100"
Brandon Pho, Amy Wells and Breanna Belken, *Daily Titan*; "Protests Break Out at Milo Yiannopoulos' Halloween event at CSUF"
Kat Schuster, *Daily 49er*; "Campus drinking fountains shut off after positive test for lead"
Sorina Szakacs, *Los Angeles Collegian*; "Flagship College in Troubled Waters"

M7. BEST FEATURE WRITING (Student)

Daniela Barhanna, *The Sundial*; "Turkey Visa Ban Leaves Students Worried About Their Futures"
Clinton Cameron, *Collegian Times*; "Return to Sender: Breaking Bad for the Melting Pot Promise"
Paolena Comouche and Sarah Wolstoncroft, *Daily Titan*; "Santa Ana Homeless Find Comfort and Protection in their Pets; Fear Losing Them"
Kiera Peace, *Daily Titan*; "CSUF Student and Family in the Aftermath of the Las Vegas Massacre"
Sorina Szakacs, *Collegian Times*; "Faust's Hiding Place: Old World Books Carried by the Oppressed"

M8. BEST PERSONALITY PROFILE (Student)

Torrey Hart, *The Student Life*; "From West Point to CMS: Running Back Spencer Sheff Adjusting to Claremont Life"
Bailey Long, *Fullerton Hornet Newspaper*; "Ball is Life"
Kathryne Padilla, *Daily Titan*; "CSUF's Morgan Bertsch goes from backup to MVP"
Ande Richards, *Collegian Times*; "Showgirls Flock to Mother Plucker"

Liz Warner, *Ampersand USC Annenberg*; "A Look Back at Roxy Music's Inventive Start"

M9. BEST REPORTING (Student)

Juliette Boland, *The Anglophile Channel and LA Times High School Insider*; "The Timey Wimey Fandom Show" (Blog and Series)
Jennifer Pinckard, *The Hornet*; "Lightsabers strike back on the FC Quad"
Brad Streicher and Sam Bergum, *USC Annenberg Media*; "Just Six Feet Away: Oil Drill Site May Threaten Community Safety"
Cole Sullivan, Marc Sallinger, Sam Bergum, Abby Flaxer and Sanika Bhargaw, *USC Annenberg Media*; "Oroville Dam Evacuees Head Home"
Sarah Vehrs, *Daily 49er*; "Remember the Camps"

SCHOLARSHIP RAFFLE

B1. HUMOR/SATIRE WRITING (All platforms)

Austin Bragg, Meredith Bragg, and Andrew Heaton, *Reason*; "Libertarian Game of Thrones"
Fred Dickey, *San Diego Union-Tribune*; "Remembering a time when movies were movies"
Tim Molloy, *TheWrap*; "What 'It' Gets Right About Being a Kid in 1989"
Jon Regardie, *Los Angeles Downtown News*; "The New LAPD Cadet Program Handbook"
Julia Wick, *LAist*; "Eight Uniquely Los Angeles Experiences That There Should Be A German Word For"

J4a. SOFT NEWS FEATURE, Politics (Online)

Aura Bogado, *Capital & Main*; "Fire and ICE: Hiding in Plain Sight"
Chris Gardner, Peter Kiefer, *The Hollywood Reporter*; "Transgender Students Test L.A.'s All-Girls Schools"
Brandon Lowrey, Jocelyn Allison, Jeremy Barker and Ben Guilfooy, *Law360*; "White Hats' Face Red Tape As Data Gets Deadly"
Sahra Sulaiman, *Streetsblog Los Angeles*; "Baldwin Hills Crenshaw Plaza Offers Window into History of Redevelopment, Legacy of White Flight"
Julia Wick, *LAist*; "How A Tiny City In Southeast L.A. County Became An Unlikely Battleground In The Sanctuary City Debate"

J4b. SOFT NEWS FEATURE, Culture (Online)

David Bacon, *Capital & Main*; Coachella Rising: Aging Farmworkers, Unions, Organic Mangos & the Salton Sea
Brittany Levine Beckman, *Mashable*; "The DIY

Girls: How 12 teens invented a solar-powered tent for the homeless"

Chris Gardner, *The Hollywood Reporter*; "Tragedy, Suicide and New York's 'King of the Red Carpet'"

Jeff Maysh, *The Atlantic*; "A Catfishing With a Happy Ending"

AC Remler (Ariel Carpenter), *KCET*; "The Making of Mr. Gaga: A Fascinating Duet Between Choreographer Ohad Naharin and His Filmmaker"

H7a. HUMAN INTEREST FEATURE, under 5 minutes (TV)

Raymond Bell and Rick Garcia, *CBS2*; "Unstoppable Inspiration"

Phil Ige and John Fenoglio, *KTLA 5 News*; "Fishing for Change"

NBC4 Southern California; "NBC4 Southern California Clear the Shelters"

Danielle Nottingham, *CBS News - Newspath*; "California Refugees Find Hope"

Cole Sullivan, *USC Annenberg Media*; "Lil' Bill's Bike Repair Starts Petition to Avoid Move"

H7b. HUMAN INTEREST FEATURE, over 5 minutes (TV)

Dina Demetrius, Kathryn Jaeger Keeney and Michael Bloecher, *KCET*; "Maybe Babies"

Karen Foshay, Stephanie O'Neill, Dennis Nishi and Marie Targonski-O'Brien, *KCET*; "Mending Kids"

Phil Goyen, Liz Hayes, Scott Morelli, Ben Crane, *60 Minutes Australia - Nine Network*; "The Gentleman Thief"

Jennifer Laski, Stephanie Fischette, Victoria McKillop, Vincent Venturella, Nina Ham, Matthew Whitehurst and Jason Geogiades, *The Hollywood Reporter*; "Mark Mahoney"

Christina Pascucci, Armando Moncayo, Ed Almonte, Brian Choo and Dave Lopez, *KTLA 5 NEWS*; "Flying with LAFD Air Ops team, Blue Angels and Diving with Sharks"

G5. FEATURE, under 1,000 words (Magazines)

Kim Masters, *The Hollywood Reporter*; "Guts, Stubbornness and a Quick Wit: What I Learned from Ben Bradlee"

Malina Saval, *Variety*; "Going Beyond the Wheelchair and Showing the Underserved"

Patrick Shanley, *The Hollywood Reporter*; "Disrupting the Landscape at Fox"

Lucas Shaw, *Bloomberg Businessweek*; "Your Favorite Radio Hits May Go Silent"

Brian Steinberg, *Variety*; "Scott Pelley, Lester Holt, David Muir: The Unprecedented Joint Interview"

I4. LIFESTYLE FEATURE (Radio)

R. H. Greene, *KPCC*; "Slaughter by the Sea"

Renee Gross, *USC Annenberg Media*; "Exceptional Architecture"

Jenny Hamel, *KCRW*; "Neighborhoods demolished as LAX grows: From Surfridge to Manchester Square"

Ted Mills, *KCRW*; "Does Carpinteria really have the 'world's safest beach?'"

Lance Orozco, *KCLU AM/FM*; "It's Fried Food Fun At The Ventura County Fair"

J5. LIFESTYLE FEATURE (Online)

Brian Addison, *KCET*; "Riots, Rivalries, and Rap: Long Beach's Iconic VIP Records Deserves a Museum"

Matthew Duersten, *KCET*; "Locke High: The Inner City Music Program that Wowed the Nation"

Stacey Leasca, *Travel + Leisure*; "Searching for UFOs at the Mojave Desert's Most Exclusive Airbnb"

Eric Ortiz, *Truthdig*; "Power to the Peaceful"

Mike Riggs, *Reason*; "Medical Researchers Are Steps From Legalizing Ecstasy. Here's How They Did It"

H8. LIFESTYLE FEATURE (TV)

Kathryn Keeney Jaeger, Vince Beiser and Michael Bloecher, *KCET*; "Military Buds"

Frances Read and Luke Mines, *Feature Story News (FSN)*; "International Hollywood hopefuls' accent coaching"

Aitana Vargas, *HITN TV*; "El Los Angeles de David Rejano"

Tom Walters and Liam Hyland, *CTV - Canadian Television*; "Going to Pot"

Val Zavala, Lata Pandya, Michael Bloecher, *KCET*; "Super Soil"

F1. NEWS FEATURE (Newspapers under 50K)

Susan Abram, *Los Angeles Daily News / SCNG*; "LA County Mental Health Team"

Helen Floersh, *San Fernando Valley Business Journal*; "Execs Vexed by Harassment"

Eddie Kim, *Los Angeles Downtown News*; "How Sprinklers Target the Homeless in the Industrial District"

Theresa Marie Moreau, *The Remnant Newspaper*; "Persecution and Anti-Catholic Propaganda"

R. Scott Moxley, *OC Weekly*; "Forensic Science Deception in SoCal Murder Trials"

E1a. NEWS FEATURE, Environment/Science/Technology (Newspapers over 50K)

Cindy Carcamo, *Los Angeles Times*; "Napa vineyards and wildfires"

Thomas Curwen, *Los Angeles Times*; "Mastodon"

Thomas Curwen, *Los Angeles Times*; "Tunnel"

Michael Idato, *The Sydney Morning Herald*; "What to expect from a CBS-owned local network?"

Joe Mozingo and Robert Gauthier, *Los Angeles Times*; "The River of Lost Souls"

E1b. NEWS FEATURE, Society/Culture (Newspapers over 50K)

Christopher Gofford, *Los Angeles Times*; "Dirty John"

Suzanne Hurt, *Riverside Press-Enterprise*; "San Bernadino shooting survivors"

Roxana Kopetman, *Orange County Register / SCNG*; "Colleges with free food pantries for starving students"

Randy Lewis, *Los Angeles Times*; "Vin Scully and Dudamel perform 'Lincoln Portrait'"

Jennifer Swann, *LA Weekly*; "The Rise and Fall of Cinefamily"

B14. TRAVEL REPORTING (All platforms)

Susana Meza and Andres Pruna, *KMEX*; "Travel in America"

Lisa Ellen Niver, *POPSUGAR Fitness*; "How I Conquered My Fear of Getting on a Bike For the First Time in 30 Years"

Christopher Reynolds, *Los Angeles Times*; "Tenderfoot Trail"

Jean Trinh, *KCET*; "Granite Monuments"

Val Zavala, Lata Pandya, Dennis Nishi and Alberto Arce, *KCET*; "Channel Islands"

B10a. MINORITY/IMMIGRATION REPORTING, Broadcast

Juan Devis, Matthew Crotty, Nathan Masters, Adebukola Bodunrin and Kelly Parker, *KCET*; "Lost LA - The Green Book"

Deepa Fernandes and Jeb Sharp, *Public Radio International*; "The death of an undocumented teen"

Jenny Hamel, *KCRW*; "Trump, Fear and Anxiety at a Highland Park School"

Mike Sonksen, *KCET*; "The History of South Central Los Angeles and Its Struggle with Gentrification"

Antonio Valverde, *KMEX*; "Latinas FBI"

B10b. MINORITY/IMMIGRATION REPORTING, Print

Joe Coon, *Reason*; "Bringing Bandar Home"

Heidi de Marco, Ana B. Ibarra, *Kaiser Health News, California Healthline*; "Tsunami' of Alzheimer's Cases Among Latinos Raises Concerns Over Costs, Caregiving"

Anh Do, *Los Angeles Times*; "Behind Little Saigon's riches, the poor pack into small rooms to survive"

FINALISTS

Brittny Mejia, *Los Angeles Times*; "For Young Dual Citizens, an Uncharted Mexico"

Frank Shyong, *Los Angeles Times*; "A Dying Mother's Plan: Buy a Gun. Rent a Hotel Room. Kill Her Son"

B10c. MINORITY/IMMIGRATION REPORTING, Online

Nick Gerda, *Voice of OC*; "OC Supervisors Take Direct Control Of Anti-Hate Group's Staff"

Michael Martinez and Lori Cameron, *IEEE Computer Society*; "Untold Stories: Setting the Record Straight on Tech's Racial History"

Paul Street, *Truthdig*; "Government Structure—Not Just Personnel—Needs to Change"

Thy Vo, *Voice of OC*; "Westminster May Create 'Mendez Historic Trail' to Honor Landmark School Desegregation Case"

Robin Urevich, *Capital & Main*; "Deadly Detention: The Lonely Death of Moises Tino Lopez"

G4a. FEATURE, Business/Government over 1,000 words (Magazines)

Devin Leonard and Christopher Palmeri, *Bloomberg*; "Disney's Intergalactic Theme Park Quest to Beat Harry Potter"

Alan Ohnsman, *Forbes*; "Eyes on the Road: How Velodyne's Vision Sensors Are Ushering in the Self-Driving Car"

Alan Ohnsman, *Forbes*; "Honey I Shrunk the Factory"

Mike Riggs, *Reason*; "How Washington Lost the War on Muscle"

Neil Strauss, *Rolling Stone*; "Elon Musk: The Architect of Tomorrow"

G4b. FEATURE, Culture/Entertainment over 1,000 words (Magazines)

Gary Baum, *The Hollywood Reporter*; "The Mystery of Angelyne is Solved"

Michelle Boston, *USC Dornsife Magazine*; "Hanging by a Thread"

Brent Lang and Elizabeth Wagmeister, *Variety*; "Judgment Day: Harvey Weinstein Scandal Could Finally Change Hollywood's Culture of Secrecy"

Ashley Powers, *The California Sunday Magazine*; "The College Try"

Lucas Shaw, *Bloomberg BusinessWeek*; "Are Trekkies the Key to CBS's Future?"

L2. FEATURE (Foreign Correspondents)

Robyn Dixon, *Los Angeles Times*; "Elephant Men"

Mary O'Hara, *The Guardian*; "Death and dying continues to be seen as a big taboo"

Lizzie Pearl, Rich Moran and Rachael Dyer, *Nine Network Australia*; "Inside the Mexico border tunnels"

Tom Walters and Liam Hyland, *CTV- Canadian TV*; "Suffering in Silence"

Kerstin Zilm, *Deutschlandfunk*; "Tears Speak For Themselves"

I3b. NEWS FEATURE (Radio)

Kathryn Barnes, *KCRW*; "Want to fight fires? Use goats"

Michelle Faust, *Southern California Public Radio / KPCC*; "How teens are teaching each other the meaning of consent"

Christopher Goffard in partnership with Wondery, *Los Angeles Times*; "Dirty John"

Lance Orozco, *KCLU AM/FM*; "Ant Dog"

Susan Valot, *Freelance for KCRW*; "Memories, activism and kicking up dust at Manzanar"

J3. HARD NEWS FEATURE (Online)

David Dayen, *Capital & Main*; "Charge Time: Electric Car Workers Accuse Tesla of Low Pay and Intimidation"

Donald Kaufman, *Truthdig*; "Standing Rock: Last Stand at Oceti Sakowin Camp"

Jeremy Loudonback, *The Cronicle of Social Change*; "Rights Relinquished: How 25 Hours Became 21 Years for Jerome Dixon"

John Myers and Priya Krishnakumar, *Los Angeles Times*; "How Will California's New Laws Affect..."

Robin Urevich, *Capital & Main*; "Deadly Detention: The Lonely Death of Moises Tino Lopez"

H6a. NEWS FEATURE, over 5 minutes (TV)

Mike Amor, Andrea Keir, Emma Dallimore, Duncan McLeod, *7 Network Australia*; "Donald Trump's Wall"

Phil Goyen, Liz Hayes, Mark Munro, Micky Breen, *60 Minutes Australia*; "Locked and Loaded"

Kathryn Keeney Jaeger, Stephanie O'Neill, Michael Bloecher, *KCET*; "Who Approved That?"

Lata Pandya, Stephanie O'Neill, Alberto Arce, *KCET*; "Where's Nancy?"

Norma Roque, Andres Pruna, Hugo Olguin, *KMEX*; "Por Todas Ellas"

H6b. NEWS FEATURE, under 5 minutes (TV)

Amelia Brace and Cameron Wallis, *7 Network Australia*; "Wedding Miracle: Sam Stands"

Kaj Goldberg, Brian Choo, Marcus Wilson-Smith, *KTLA 5 News*; "Heroes at Home: Selfless LAPD Officer"

Timothy Myers, Regan Morris, Laura Bicker, *BBC*; "Hollywood's Casting Couch"

Danielle Nottingham, *CBS News- Newspath*; "LA Riots 25 Years Later"

Frances Read, *Feature Story News (FSN)*; "California Desert Tortoise in danger following five-year drought"

D2. FEATURE PHOTO

Jay L. Clendenin, *Los Angeles Times*; "Hermosa Christmas"

Jennifer Laski, Shanti Marlar, Carrie Smith, Michelle Stark and Damon Casarez, *The Hollywood Reporter*; "Guillermo Del Toro"

Chris Mihal, Cheyenne Gateley, Bailey Franklin and Marco Grob, *Variety*; "Alexander Payne"

Lucy Nicholson, *Reuters*; "Adelanto Detention Center"

Ted Soqui, *LA Weekly*; "Border Fence"

F3. PERSONALITY PROFILE (Newspapers under 50K)

Alex Dominguez, *Downey Patriot*; "Don Herlinger, an original employee of the world's oldest McDonald's, loves to reminisce"

Diane Haithman, *Los Angeles Business Journal*; "Kings Counsel"

Carol Kearns, *Downey Patriot*; "Tastes like home at the Tropicana café"

Eddie Kim, *Los Angeles Downtown News*; "Meet the Skid Row Fixer"

R. Scott Moxley, *OC Weekly*; "Jailhouse Snitch Scandal Solved"

E3. PERSONALITY PROFILE (Newspapers over 50K)

Danielle Berrin, *Jewish Journal*; "A Nazi then, remorseful now"

Cindy Chang, *Los Angeles Times*; "Leader to Some, Mob Boss to FBI"

Rob Eshman, *Jewish Journal*; "The Hidden Hero of the Six Day War"

Michael Idato, *The Sydney Morning Herald*; "The softer side of Kathy Griffin"

Pablo Ximenez de Sandoval, *El País*; "Larry Flynt, the last Mogul of Porn"

G7a. PERSONALITY PROFILE Film/TV personalities (Magazines)

Debra Birnbaum, *Variety*; "Carrie Coon on What She's Learned From 'The Leftovers' and Moving on to 'Fargo'"

Scott Feinberg, *The Hollywood Reporter*; "Everybody Does It. This Guy Got Caught"

Michael Goldstein, *Forbes*; "Cecilia Peck '80: A Filmmaker With a Mission"

Brent Lang, *Variety*; "Christopher Nolan Gets Candid on the State of Movies, Rise of TV, And Spielberg's influence"

Lacey Rose, *The Hollywood Reporter*; "Underestimate Donald Glover at Your Own Peril"

G7b. PERSONALITY PROFILE Politics/Business/Arts personalities (Magazines)

Susan Bell, *USC Dornsife Magazine*; "Dying to Talk"

John Gittelsohn, *Bloomberg Markets*; "The \$260 Billion Portfolio Shaped by Bodybuilding, Scripture, and Slow-Thinking"



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FINALISTS

M.G. Lord, *FourTwoNine Magazine*; "Adam Schiff's Quiet Riot"

Ramin Setoodeh, *Variety*; "Chelsea Clinton on Sexism, Social Media and What's at Risk Under Trump"

Neil Strauss, *Rolling Stone*; "Elon Musk: The Architect of Tomorrow"

L3. PERSONALITY PROFILE (Foreign Correspondents)

Mike Amor, Andrea Keir, Luke Thomas, Duncan McLeod; *7 Network Australia, Sunday Night*; "Goldie's Comeback"

Barbra Gasser, *Kleine Zeitung*; "Arnold Schwarzenegger: I would give anything to hear my father play again"

Chrissy Iley, *Sunday Times Magazine*; "Oscar hopeful Michelle Williams on the death of her beloved ex, Heath Ledger, and raising their daughter alone"

Alessandra Mattanza, *Natural Style*; "Naomi Watts. Ho imparato ad amare anche le mie fragilità"

Janet Nepales, *Manila Bulletin*; "Eleanor Coppola reminisces about the Philippines"

J6. PERSONALITY PROFILE (Online)

Terry Flores, *Variety*; "Longtime Voice Actress Russi Taylor on Playing Minnie Mouse and Falling for Mickey in Real Life"

Monica Luhar, Quyen Lovrich, *NBC News*; "For 45 Years, Southern California's 'Donut Man' Has Drawn Crowds on Route 66"

Lisa Ellen Niver, *Saturday Evening Post*; "A World War II Hero Remembers Guadalcanal"

Jenelle Riley, *Variety*; "Stephen King on 'Mr. Mercedes,' How to Adapt His Novels and What Scares Him"

Natasha Hakimi Zapata, *Truthdig*; "Truthdigger of the Week: Nancy Hollander, Chelsea Manning's Attorney"

15a. PERSONALITY PROFILE/INTERVIEW under 20 minutes (Radio)

Frances Anderton and Avishay Artsy, *KCRW*; "Dirty Girl Construction's Joan Barton"

Rico Gagliano, *The Dinner Party Download*; "Jordan Peele on 'Get Out': 'Society is the Most Fascinating Monster of All'"

Benjamin Gottlieb, *KCRW*; "A North Korean refugee's journey to Los Angeles"

Laura Kangsluoma, Ampersand, *USC Annenberg*; "Prudish Americans"

Liz Warner, *USC Annenberg Media*; "Profile of Barbara Dane"

15b. PERSONALITY PROFILE/INTERVIEW over 20 minutes (Radio)

Jonathan Bastian and Kathryn Barnes, *KCRW*; "The 805: Stories of Generosity from the Thomas Fire"

Debra Birnbaum, *Variety*; "Remote Controlled:

Aziz Ansari on Taking Big Risks in 'Master of None' Season 2"

Kim Masters and Kaitlin Parker, *KCRW*; "Comedian Hasan Minhaj on telling the story of 'new brown America'"

Kim Masters and Kaitlin Parker, *KCRW*; "Guillermo del Toro on 'The Shape of Water,' an aquatic love story"

Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*; "American Race' with Charles Barkley"

H10a. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW (TV)

Mike Amor, Andrea Keir, Duncan McLeod, Leigh Hubner, *7 Network Australia, Sunday Night*; "Priscilla Remembers"

Raymond Bell, Elsa Ramon; *KCBS2*; "Misty Copeland"

Courtney Friel and Armando Moncayo, *KTLA 5 News*; "Are you going to miss your mom?"

Andrea Gonzalez and Ulises Reyna, *Univision*; "Latinas de éxito"

George Michael Pennacchio and Li Ping Chang, *KABC-TV*; "The Amazing Rose Marie & the Story Behind that Famous Black Bow"

H10b. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW (TV)

Courtney Friel and Brian Choo, *KTLA 5 News*; "Pulitzer-Winning L.A.-Based AP Photographer Nick Ut Retires"

Gigi Graciette, *Fox 11 News/KTTV*; "A Mother's Plea - Searching for Piqui"

Justin Monticello, Alex Manning, and Zach Weissmueller, *Reason*; "This Self-Taught Programmer Is Bringing Transparency to California Politics"

Val Zavala and Alberto Arce, *KCET*; "Inner City Islam"

Val Zavala and Michael Bloecher, *KCET*; "Virus Hunter"

D3. PORTRAIT PHOTO

Jay L. Clendenin, *Los Angeles Times*; "Jessica Chastain"

Jennfier Laski, Shanti Marlar, Carrie Smith, Michelle Stark and Joe Pugliese, *The Hollywood Reporter*; "John Lithgow"

Miko Lim, *The Red Bulletin*; "The Real Damme Deal"

Genaro Molina, *Los Angeles Times*; "Tom Petty's Last Portrait"

Corey Nickols and Ada Guerin, *TheWrap*; "Tony Hale's Tea Party"

B2. OBITUARY/IN APPRECIATION – Film/TV Personalities (All platforms)

Justin Chang, *Los Angeles Times*; "John Hurt on Film: 'A Voice of Wit, Mischief and Wily Humanity'"

Chris Gardner, *The Hollywood Reporter*; "Robert Osborne: The THR Years"

Owen Gleiberman, *Variety*; "Jonathan Demme Appreciation: A Filmmaker Who Turned His Humanity Into Art"

George Pennacchio and Cheryl Diano, *KABC-TV*; "The Death of a Comedy Legend: Jerry Lewis"

Tom Walters and Liam Hyland, *CTV - Canadian Television*; "Adam West: Batman Forever"

B3. OBITUARY/IN APPRECIATION – Politics/Business/Arts (All platforms)

Brian Doherty, *Reason*; "Tom Petty, R.I.P."

Randy Lewis, *Los Angeles Times*; "Tom Petty's final interview: There was supposed to have been so much more"

Charles McNulty, *Los Angeles Times*; "Sam Shepard, the Cowboy Playwright Who Rewrote the Rules of the American Stage"

Steve Pond, *TheWrap*; "Tom Petty Appreciation: He Was Rocking to the End"

Tom Walters and Liam Hyland, *CTV - Canadian Television*; "Hugh Hefner: Prophet or Profiteer?"

B5a. PUBLIC SERVICE NEWS or FEATURE (All platforms)

Mike Amor, Andrea Keir, Duncan McLeod and Emma Dallimore, *7 Network Australia*; "Trump's Wall"

Jeff Collins, *Orange County Register/Southern California News Group*; "Eviction decline is no solace for thousands of renters losing their homes"

Dina Demetrius, Deepa Fernandes and Michael Bloecher, *KCET*; "Substandard of Living"

Liam Dillon, *Los Angeles Times*; "California's 'Elaborate Shell Game' on Housing"

Meghan McCarty Carino and Aaron Mendelson, *Southern California Public Radio / KPCC*; "Big rigs, big risks: As SoCal economy improves, truck traffic is rising and so are crashes"

B5b. CONSUMER NEWS or FEATURE (All platforms)

Frances Anderton and Avishay Artsy, *KCRW*; "Can Gita, the cargo-carrying robot, make you walk more?"

Amy DePaul, *Voice of OC*; "Starting Over: Once-Homeless OC Man Found by Family After 18 Years"

Karen Foshay, Nic Cha Kim and Alberto Arce, *KCET*; "Airbnbs Gone Wild"

Jazmine Ulloa, *Los Angeles Times*; "Quietly, a Cop Skims Info"

Robin Urevich, Dean Kuipers and Bill Raden, *Capital & Main*; "Investigating Labor Secretary Nominee Andrew Puzder's Fast Food Empire"



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B8. EDUCATIONAL REPORTING (All platforms)

Roxana Kopetman, Chris Haire and Kelly Puente, *Orange County Register*; "113 sexual harassment cases reported in the University of California system in 3 years"

Kacey Montoya and Paul Sanchez, *KTLA*; "Veteran Walks 2200 Miles Across Country to Raise Suicide Awareness"

Anna M. Phillips, *Los Angeles Times*; "Few School Supplies but a Lavish Party"

Ashley Powers, *The California Sunday Magazine*; "The College Try"

Nore Skenazy and Jonathan Haidt; *Reason*, "Free Range Parenting"

Anna M. Phillips and Howard Blume, *Los Angeles Times*; "Virtual Class, Real Funds"

H14. DOCUMENTARY, short, under 25 minutes (TV/Film)

Mike Amor, Andrea Keir, Emma Dallimore, Duncan McLeod, *7 Network Australia*; "Donald Trump's Wall"

Paul Detrick and Alex Manning, *Reason*; "Insane Clown Posse: 'We're First Amendment Warriors' for Juggalo Nation"

Juan Devis, Antonio Diaz, Matthew Crotty, Ben Hunter, Kelly Parker, Stef Ferrari, *KCET*; "The Migrant Kitchen - Alta California"

Juan Devis, Catherine Quinlan, Matthew Crotty, Nathan Masters and Kelly Parker; *KCET*; "Lost LA - Coded Geographies"

Phil Goyen, Liz Hayes, Scott Morelli, Ben Crane; *60 Minutes Australia - Nine Network*; "Urban Soldiers - Inside Chicago's War"

I11. DOCUMENTARY (Radio)

Rina Palta and Priska Neely, *Southern California Public Radio / KPCC*; "Broke: Why more California families are becoming homeless"

Anna Scott, Saul Gonzalez and Miguel Contreras, *KCRW*; "There Goes The Neighborhood"

H13. FEATURE DOCUMENTARY, over 25 minutes (TV/Film)

Matt Belloni, Jen Laski, Stephanie Fischette, Victoria McKillop, Laela Zadeh and Natalie Heltzel, *The Hollywood Reporter*; "Close Up with The Hollywood Reporter - Drama Actress"

Juan Devis, Justin Cram, Kelly Parker, Rita Baghdadi and Jeremiah Hammerling, *KCET*; "City Rising"

Juan Devis, Christopher Stoudt, Matthew Crotty, Nathan Masters and Austin Simons, *KCET*; "Lost L.A.: Descanso Gardens"

Derrin Horton, Brian Choo, Kimberly Cornell, Angel Kim, Phil Ige, Jason Robert and Nick Simpson, *KTLA 5 News*; "Gift of Life"

Timothy Myers, Hilary Andersson, Mathew Hill, *BBC*; "Trump's Fortress America"

I10. TALK/PUBLIC AFFAIRS (Radio)

Frances Anderton and Avishay Artsy, *KCRW*; "Should extremely creative CEOs get away with bad behavior?"

Charles Feldman, Mike Simpson, Laraine Herman and Ken Charles, *KNX*; "KNX InDepth: Sex Harassment Crisis of 2017"

Abbie Fentress Swanson, Camellia Tse, Joseph Stone and Laryl Garcia, *KCRW*; "Staying afloat in L.A.'s restaurant biz"

Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*; "Remembering 9/11 from INSIDE the White House"

Warren Olney, Andrea Brody and Devan Schwartz, *KCRW*; "Ep. 0016 Trump vs Democracy"

H12. TALK/PUBLIC AFFAIRS (TV)

Matt Belloni, Jen Laski, Stephanie Fischette, Victoria McKillop, Laela Zadeh and Natalie Heltzel, *The Hollywood Reporter*; "Close Up with The Hollywood Reporter - Drama Actress"

Karen Foshay, Linda Burns, Dina Demetrius, Kathryn Keeney Jaeger and Lata Pandya, *KCET*; "SoCal Connected"

Sonali Kolhatkar, *Free Speech TV*; "Mosul Burning, DeVos's Backing of 'Men's Rights,' and Infiltrating A Trump Group"

Sonali Kolhatkar, *Free Speech TV*; "Repealing Obamacare, Gorsuch Nomination, and Impeaching Trump"

John Marcus, Ryan Thompson, Chris Cheshire, Sofia Bosch and Aziza Kasumov, *USC Annenberg Media*; "The Current International: Germany Decides"

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F7. COLUMNIST (Newspapers under 50K)

Patricia Bunin, *Freelance: Southern California News Group*

Charles Crumpley, *San Fernando Valley Business Journal*

Henry Dubroff, *Pacific Coast Business Times*

R. Scott Moxley, *OC Weekly*

Jon Regardie, *Los Angeles Downtown News*

E7. COLUMNIST (Newspapers over 50K)

Robin Abcarian, *Los Angeles Times*

Fred Dickey, *San Diego Union Tribune*

Marty Kaplan, *Jewish Journal*

Steve Lopez, *Los Angeles Times*

Bill Plaschke, *Los Angeles Times*

G3. COLUMNIST (Magazines)

Kareem Abul-Jabbar, *The Hollywood Reporter*; "Kareem Abul-Jabbar"

Kristin Marguerite Doidge, *GOOD Magazine*; "Paralympic Gold Medalist's Thoughts On The Power Of Sports"

Deirdre Nansen McCloskey, *Reason*; "One Woman's Adventures in Gender Crossing and Civil Disobedience / The Myth of Technological Unemployment / An Economist Goes to Shanghai"

Virginia Postrel, *Reason*; "Love Your Home-made Quilt? Thank Capitalism"

J.D. Tuccille, *Reason*; "Your Handy Guide to Camping in Forbidden Places / RIP Jerome Tuccille, Author of It Usually Begins With Ayn Rand / Where Radar Cameras Fear To Tread"

L5. COLUMNIST or CRITIC (Foreign Correspondents)

Eva Catalan, *El País Semanal*; "Hollywood's last projectionists"

Janet Nepales, *Manila Bulletin*; "Del Toro's 'first grown-up movie'"

Mary O'Hara, *The Guardian*; "Why opioid deaths are this generation's Aids crisis"

Maj. Danny Sjursen, *Truthdig*; "AFRICOM and the Self-Investigation Farce"

Tom Walters, *CTV - Canadian Television*; "The Map of History"

J7. COLUMNIST (Online)

Sonali Kolhatkar, *Truthdig*

Norberto Santana, Jr., *Voice of OC*

Scott Shackford, *Reason*

Sahra Sulaiman, *Streetsblog LA*

Julia Wick, *CityLab*

F6. COMMENTARY (Newspapers under 50K)

Thomas Elias, *California Focus syndicated column*

Calvin Naito, *Los Angeles Daily News*; "Our Current Approach to Food is Not Sustainable"

Calvin Naito, *Los Angeles Daily News*; "When Image, Truth Wrestle, It's Bad for the Executive"

Eric Pierce, *Downey Patriot*; "Opening a temporary homeless shelter in Norwalk is the right thing to do"

E6. COMMENTARY (Newspapers over 50K)

Thomas D. Elias, *California Focus syndicated column*; "No limit to parties campaign money laundering"

Rob Eshman, *Jewish Journal*; "Stephen Miller and Julia Hahn Have a Past"

Marty Kaplan, *Jewish Journal*; "And on His 92d Day, He Fired the Surgeon General"

Los Angeles Times Editorial Board, *Los Angeles Times*; "Our Dishonest President"

Eric Preven and Joshua Preven, *LA Daily News*; "The attorney-tax dollar privilege"

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G2. COMMENTARY (Magazines)

Kim Masters, *The Hollywood Reporter*; "Amazon's Exec Purge: How Hollywood Took Jeff Bezos for a Ride"
Jeanie Pyun, *The Hollywood Reporter*; "Voices"
Malina Saval, *Variety*; "What TV Gets Right — and Wrong — About Autism"

J8a. POLITICAL COMMENTARY, National (Online)

Chris Hedges, *Truthdig*; "The Permanent Lie, Our Deadliest Threat"
Sonali Kolhatkar, *Truthdig*; "No Good Reasons to Continue America's Longest War"
Morris O'Kelly (Mo'Kelly), *mrmokelly.com*; "The Case Against Donald Trump Jr. and America"
Paul Street, *Truthdig*; "An Insubordinate President"
Matt Welch, *Reason*; "The Neoliberal Era Is Over"

J8b. POLITICAL COMMENTARY, Local (Online)

Brian Addison, *KCET*; "What's At Stake With Measure S? Everything, Los Angeles"
Mohammed Aly, Esq., *Voice of OC*; "Arrested for #RiverbedRescue"
Judith Lewis Mernit, *Capital & Main*; "How Far Can California Go It Alone After Trump Reneges on Climate Accord?"
Claudia Perez, *Voice of OC*; "Perez: The SAPOA and Santa Ana's House of Cards"
Norberto Santana, Jr., *Voice of OC*; "Is Throwing Rocks the New Homeless Response in OC?"

J9. NON-POLITICAL COMMENTARY (Online)

Judith Lewis Mernit, *Capital & Main*; "All About EVs: Why There Isn't a Ford in Your Future"
Rip Rense, *The Rip Post*; "Sgt. Pepper Summer"
Leah Rosenzweig, *Ampersand USC Annenberg*; "Frank Lloyd Wright and the Confused Sense of Space"
Maureen Ryan, *Variety*; "A TV Executive Sexually Assaulted Me: A Critic's Personal Story"
Sharon Waxman, *TheWrap*; "Harvey Weinstein's Media Enablers? The New York Times Is One of Them"

C4. EDITORIALS, Print

Los Angeles Times Editorial Board, *Los Angeles Times*; "Our Dishonest President"
Jon Regardie, *Los Angeles Downtown News*; "The DWP Pay Hike Stinks"

D7. EDITORIAL CARTOON

Steve Brodner, *Los Angeles Times*; "The Court of Donald I"

Doug Davis, *Los Angeles Downtown News*; "Sheriff Lee Baca's Legacy"
Mr. Fish, *Truthdig*; "Grope Therapy"
Mr. Fish, *Truthdig*; "#MeToo"
Steve Greenberg, *Ventura County Reporter*; "The Critical Line: Trumpcare"

K1. BEST USE OF SOCIAL MEDIA (INDIVIDUAL)

Gigi Graciette, *Fox 11 News/KTTV*; "Finding Piqui"
Jonathan Jones, *City of Burbank*; "La Tuna Fire"
Donald Kaufman, *Truthdig*; "Love and Peace Over Profits at Standing Rock"
Los Angeles Times Staff, *Los Angeles Times*; "Southern California Fires"
Jenelle Riley, *Variety*; "Facebook Live Q&A With Patrick Stewart – Watch"

K2. BEST USE OF SOCIAL MEDIA (ORGANIZATION)

Lata Pandya, Marie Targonski-O'Brien, Dina Demetrius, Karen Foshay and Sheri Candler, *KCET*; "Police Violence Against Inmates at LA Men's Central Jail"
Henry Cram and Sheri Candler, *KCET*; "Who Was Pio Pico?"
City of Burbank; "La Tuna Fire"
KTLA 5 NEWS; "Wildfires raging across Southern California"
Jennifer Liles, Christina Schoellkopf, Natalya Jaime, *The Hollywood Reporter*; "Actress Roundtable"

J16. BLOG, INDIVIDUAL

Brian Addison, *LongBeachize*; "Long Beach's Most Optimistic Mayor Admits Two Huge Problems: A Lack of Affordable Housing and Homelessness"
Donna Balancia, *CaliforniaRocker.com*; "January 1, 2017"
Sara Catania, *JTrust*; "The Real Deal in Truth or Consequences"
Joanie Harmon, *Making Life Swing*; "Angela and Chris Levey/Peter Erskine"
Bennet Kelley, *Today Past*; "Jun-21: A Day of Bigotry and Justice"

J17. BLOG, GROUP

Lesley Goldberg, Michael O'Connell, Bryn Elise Sandberg and Josh Wigler, *The Hollywood Reporter*; "The Live Feed"
Borys Kit, Aaron Couch, Ryan Parker and Graeme McMillan, *The Hollywood Reporter*; "Heat Vision"
Staff, *Reason*; "Hit & Run"
Los Angeles Times Staff, *Los Angeles Times*; "Essential Politics"
Staff, *Streetsblog LA*; "May 5, 2017"

C3. SPORTS, Print

Jay Berman, *Orange County Register*; "Helping to Right a Wrong"
Will Cockrell and Cheryl Angelheart, *The Red Bulletin*; "The Ironman Algorithm"
Nathan Fenno, *Los Angeles Times*; "A Prospect Becomes a Suspect"
Joey Kaufman, *Southern California News Group*; "USC vs. UCLA: O.J. Simpson's legacy leaves tangled emotions 50 years after 'Game of the Century'"
Loren Kopff, *Los Cerritos Community News*; "Gahr's KumiYama and Quarles rewriting the record books as seniors, seek CIF championship"

D4. SPORTS PHOTO

Christian Anwander, *The Red Bulletin*; "Perfect Foil"
Jay L. Clendenin, *Los Angeles Times*; "Hermosa Iron Man"
Gina Ferazzi, *Los Angeles Times*; "Off Balance"
Harry How, *Getty Images*; "Doug Ghim Cloudy First Tee"
Harry How, *Getty Images*; "Russell Westbrook Dunk"

J10. SPORTS NEWS or FEATURE (Online)

Shahan Ahmed, *KNBC Los Angeles*; "LA Local David Nwaba Joins Lakers, Living the LA Dream"
Mike DiGiovanna, *Los Angeles Times*; "Always Just a Heartbeat Away"
Kristin Marguerite Doidge, *GOOD Magazine*; "The Most Powerful Posse In Compton"
Michael Duarte, *KNBC Los Angeles*; "USC Trojans Blind Long Snapper Silences the Doubters and Makes His Dreams Come True"
Mirin Fader, *Bleacher Report*; "The Mad Scientist of the NFL"

J11. SPORTS COMMENTARY (Online)

Eric Boehm, *Reason*; "Atlanta Braves' New Stadium Is a Disaster for Taxpayers and Fans"
Dylan Hernandez, *Los Angeles Times*; "Some Look Askew at Yuli Gurriel's Dugout Squint"
Eric Ortiz, *Truthdig*; "Take a Knee for Humanity"

I8. SPORTS (Radio)

Randy Kerdoon, Dick Helton, Vicky Moore, *KNX*; "KNX NFL Insider"
Sharon McNary, *KPCC*; "Ultra Mom takes on grueling Angeles Crest 100 trailrunning challenge"
Lance Orozco, *KCLU AM/FM*; "LA Has Rams And Chargers, But Dallas Cowboys Ride Into Ventura County For Training Camp"



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FINALISTS

H11. SPORTS (TV)

Raymond Bell and Jim Hill, *CBS2*; "From Devastation to Defensive Line"
 Derrin Horton, Brian Choo, Kimberly Cornell, Angel Kim, Phil Ige, Jason Roberts and Nick Simpson, *KTLA 5 News*; "Gift of Life"
 Danielle Nottingham, *CBS News – Newspath*; "Kids MMA"
 Ernesto Torres, Jared Kiemeney, Fred Roggin, *KNBC 4 TV*; "All in the Family"
 Antonio R. Valverde, *KMEX Univision*; "Shooting Trap"

D1. NEWS PHOTO

Jay L. Clendenin, *Los Angeles Times*; "Big Tujunga Fire"
 Gina Ferazzi, *Los Angeles Times*; "Exploding Flames"
 Irfan Khan, *Los Angeles Times*; "Violence Breaks Out at Pro-Trump Rally"
 Jennifer Laski, Shanti Marlar, Carrie Smith, Kate Pappa, Coral Von Zumwalt, *The Hollywood Reporter*; "The Brave One"
 Marcus Yam, *Los Angeles Times*; "Raining Ember"

L1. NEWS (Foreign Correspondents)

Hugo Daniel, *Irish Daily Mail*; "Annie: How Eamonn and I Made Our Peace"
 Aviva Fried, Christèle Jaime, *RTS (Radio Television Suisse, Swiss TV)*; "Six feet Under Water"
 Richard Marosi and Brian van der Brug, *Los Angeles Times*; "Mexico's Housing Debacle: A Failed Vision"
 Lizzie Pearl, Rachael Dyer, Tim Myers, *Nine Network Australia*; "Southern California's anti-nuclear wave"
 Tom Walters and Liam Hyland, *CTV – Canadian TV*; "Wind and Wildfire"

J1a. NEWS, Government/Politics (Online)

Eric Boehm, *Reason*; "After Challenging Red Light Cameras, Oregon Man Fined \$500 for Practicing Engineering Without a License"
 Nick Gerda, *Voice of OC*; "OC Supervisors Issue Another Crackdown on Speakers During Public Meetings"
 Colleen Shalby, *Los Angeles Times*; "Trump Fires Comey: A Screenplay in 5 Acts"
 Holden Slattery, *The Chronicle of Social Change*; "California Bill Aims to Help Create Better Foster Homes"
 Robin Urevich, *Capital & Main*; "The War Against One Sanctuary City"

J1b. NEWS, Entertainment Industry (Online)

Barbara Gasser, *Kleine Zeitung*; "I would give everything to hear my father play again"
 Daniel Holloway, *Variety*; "One Tree Hill" Cast, Crew Detail Assault, Harassment Claims Against Mark Schwahn"

Janet Nepales, *GMA NEWS ONLINE*; "Fil-Am composer Robert Lopez and wife Kristen Anderson-Lopez get Golden Globe nomination"
 Ryan Parker, *The Hollywood Reporter*; "George Takei Accused of Sexually Assaulting Former Model in 1981"
 Ramin Setoodeh, *Variety*; "Inside Matt Lauer's Secret Relationship with 'Today' Production Assistant"

J1c. NEWS, Cultural (Online)

Jason Islas, *Santa Monica Next*; "Amid Regional Housing Crisis, Santa Monica's Homelessness Count Highest Since 2009"
 Robert Penfold, Richard Moran, *Nine Network Australia*; "Heartbreak in Hurricane Harvey"
 Sahra Sulaiman, *Streetsblog LA*; "Family of Man Crushed by Train During Altercation with Police over Fare Seeks Answers, Justice"
 Gabriel Thompson, *Capital & Main*; "After the Inferno, Undocumented Workers Find Themselves Without Federal Help"
 Thy Vo, *Voice of OC*; "Who is Running the County's 2018 Tet Festival?"

C1. HARD NEWS, Print

Dina Demetrius, *KCET*; "Newly Public Videos Show 2008 L.A. Jail Beatings"
 Jason Henry and Steve Scauzillo, *San Gabriel Valley Tribune / SCNG*; "Tres Hermanos Ranch"
 Kim Masters, Lesley Goldberg, *The Hollywood Reporter*; "Amazon Studios' Roy Price: Inside the Fall of a Top Executive"
 Christopher Palmeri, Jennifer Kaplan and Mark Chediak, *Bloomberg News*; "L.A. Fires Halt Filming, Menace Crops, Send Edison Plunging"
 Beau Yarbrough, *San Bernardino Sun / SCNG*; "North Park Elementary shooting"

I2. NEWS or FEATURE short form (Radio)

Jenny Hamel, *KCRW*; "Angelenos protest after the announcement to end the DACA program"
 Jenny Hamel, *KCRW*; "500,000 people fill the streets downtown for the Women's March"
 Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*; "Mo' on the Movies - 'Thor: Ragnarok'"

I3a. NEWS (Radio)

Benjamin Gottlieb, *KCRW*; "LA Jewish Center Threats Have Community on Edge"
 Carla Green, *KCRW*; "Some Uber drivers make so little, they have to live in their cars"
 Jenny Hamel, *KCRW*; "There are 6000 homeless youth in LA, reaching them is crucial"
 George Lavender, *KCRW*; "Visiting a California Prisoner in Mississippi"
 Connor McGlynn, *USC Annenberg Media*; "Homelessness and Hunger in Los Angeles"

H4. BREAKING NEWS (TV)

Oswald Borraez, Juan Chopin, *KMEX*; "Man beats mother"
 Gigi Graciette, *Fox 11 News/KTTV*; "Mexico Earthquake: The Desperate Search for Survivors"
 Duncan McLeod, Ashlee Mullany, Amelia Brace, Luke Dorrington, Mike Amor, *7 Network Australia*; "Inside Mandalay Bay: The Vegas Massacre"
 Christina Pascucci and Armando Moncayo, *KTLA 5 NEWS*; "Mexico Earthquake"
 Ernesto Torres, Tony Shin; *KNBC 4 TV*; "North Park School Shooting"

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G8. IN-HOUSE or CORPORATE PUBLICATION

Bennet Kelley, *Internet Law Center*; "Cyber Report: Cyber Attacks Inflict Billions in Damages"
 Staff, *Collegian Times*
 Elizabeth Post, Michael D. White and Marina Senderov, *San Fernando Valley Bar Association*; "Valley Lawyer Magazine"
Variety; "Game Over"
Variety; "Special Report: Sexual Harassment"

C2. HEADLINE, Print

Dave Bowman, *Los Angeles Times*; "Squirrels? Always a Cache"
 Angela Jamison, *Los Angeles Times*; "Eating his first turkey free as a bird"
 Glenn Rabinowitz, *Pacific Coast Business Times*; "Ripe for going public"
 Lucas Shaw, *Bloomberg News*; "U2's Edge Helps Fender Find What It's Looking for With New App"
 Lizzie Smith, *DailyMail.com*; "Diddy really have to? Sean Combs changes his name AGAIN (but will Brother Love really catch on?)"

D8a. ILLUSTRATION or GRAPHIC, covers/ reviews

Chris Mihal, Allison Cressey and Margherita Morotti, *Variety*; "The Young Pope review"
 Chris Mihal, Allison Cressey and Rudceff, *Variety*; "Review: Taylor Swift 'Reputation'"
 Chris Mihal, Chuck Kerr, and Tim McDonagh, *Variety*; "Shows like GOT are burning through money"
 Kelli Sullivan and Cameron Cottrell, *Los Angeles Times*; "Pets Special Section Cover"
 Michael Whitley, Paul Gonzales and Adam Simpson, *Los Angeles Times*; "Year in Review: Calendar and Arts & Books"

D8b. ILLUSTRATION or GRAPHIC, current events

Ed Baker, *Hornet Stories (Hornet Social Media)*; "The Worst of 2017: A Top 10 List"

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Joe Fox, Priya Krishnakumar and Jon Schleuss, *Los Angeles Times*; "How to Avoid the Lines at Disneyland"

Los Angeles Times Staff, *Los Angeles Times*; "Wine Country Fires"

Shanti Marlar, Kelsey Stefanson and Owen Freeman, *The Hollywood Reporter*; "Murder, Mayhem, and Torture Off the Sunset Strip"

Chris Mihal, Benjamin de-Campos and Nathalie Lees, *Variety*; "Sexual harassment at Estrella TV"

19. USE OF SOUND (Radio)

Deepa Fernandes, *PRI's The World*; "Life of an Unaccompanied Minor, and what he left behind"

Debra Greene, *KCLU AM/FM*; "Music Helps Dementia Patients"

Susan Valot, *KCRW*; "A Very Merry Tuba Christmas"

C6. PAGE DESIGN, Print

Dan Knapp, Letty Avila and Matthew Savino, *USC Dornsife Magazine*; "Memento Mori Page Design"

Shanti Marlar and Kelsey Stefanson, *The Hollywood Reporter*; "Murder, Mayhem and Torture Off the Sunset Strip"

Ross May and Edel Rodriguez, *Los Angeles Times*; "Horri-fying"

Chris Mihal, Bailey Franklin, Kurt Iswarlenko, *Variety*; "Twin Peaks"

Kelli Sullivan, Michael Whitley and Greg Houston, *Los Angeles Times*; "The Year in Review: Sexual Harassment"

C5. DESIGN, Print

The Hollywood Reporter Art Department, *The Hollywood Reporter*; "Oscar Issue 2017"

Los Angeles Times Staff, *Los Angeles Times*; "Los Angeles Times: Nov. 5, 2017"

Los Angeles Times Staff, *Los Angeles Times*; "Oscars 2017"

Kelli Sullivan, Tim Hubbard, Jason Clark and Michael Whitley, *Los Angeles Times*; "World Series Preview"

Kelli Sullivan and Michael Whitley, *Los Angeles Times*; "Mexico's Housing Debacle: A Failed Vision"

G9. DESIGN (Magazines)

Letty Avila, Matthew Savino and Dan Knapp, *USC Dornsife Magazine*; "The (Im)mortality Issue"

Ada Guerin and Eric Hernandez, *TheWrap*; "Emmy Comedy-Drama-Actors issue"

The Hollywood Reporter Art Department, *The Hollywood Reporter*; "Oscar Issue 2017"

Michael Villalpando and Karen Villalpando, *Beverly Press/Park Labrea News*; "2017 Food, Dining & Entertainment"

J12. ENTERTAINMENT and CELEBRITY NEWS (Online)

Chris Gardner, *The Hollywood Reporter*; "Marisa Coughlan Comes Forward With Harvey Weinstein Story: 'He Wanted to Barter Sex for Movie Roles'"

Elizabeth Nolan Brown, *Reason*; "Hot Girls Wanted: Exploiting Sex Workers in the Name of Exposing Porn Exploitation?"

Steve Pond, *TheWrap*; "Oscars Stage Manager Details PwC Accountants' Incompetence: 'They Froze' (Exclusive)"

Ramin Setoodeh and Brent Lang, *Variety*; "Inside 'The Mummy's' Troubles: Tom Cruise Had Excessive Control (EXCLUSIVE)"

Brian Steinberg, *Variety*; "Madison Avenue Wants to Crash Netflix, Amazon"

F2. ENTERTAINMENT NEWS or FEATURE (Newspapers under 50K)

Patricia Bunin, *Southern California News Group*; "Letter to the King on the 40th anniversary of his death"

Jon Regardie, *Los Angeles Downtown News*; "The Close-Up Artist"

Nicholas Slayton, *Los Angeles Downtown News*; "NEA Cuts Threaten Downtown Arts Institutions"

E2. ENTERTAINMENT NEWS or FEATURE (Newspapers over 50K)

Steve Appleford, *LA Weekly*; "How Eagles of Death Metal's Jesse Hughes Made Peace With the Paris Attacks"

Randy Lewis, *Los Angeles Times*; "Music rolls on at Folsom Prison 50 years after Johnny Cash made history"

Ruben Nepales, *Philippine Daily Inquirer*; "Angelina Jolie talks about her 'very difficult year'"

Anousha Sakoui, *Bloomberg Businessweek*; "Hollywood Is Scrambling to Replace Chinese Funding"

Mark Swed, *Los Angeles Times*; "In Striking Shift, Dudamel Issues Plea to Homeland"

G6. ENTERTAINMENT NEWS or FEATURE (Magazines)

Seth Abramovitch, *The Hollywood Reporter*; "How 'Sharknado' Casts Its C-Listers"

Andrew Barker, *Variety*; "How Kendrick Lamar Became the Defining Hip-Hop Artist of His Generation"

Rebecca Ford, *The Hollywood Reporter*; "Do Good Work, We Will Remember You"

Ramin Setoodeh, *Variety*; "Kirsten Dunst and Sofia Coppola on Hollywood Sexism, Their Feminist 'Beguiled' Remake"

Peter Suderman, *Reason*; "Young Men Are Playing Video Games Instead of Getting Jobs. That's OK. (For Now.)"

L4. ENTERTAINMENT NEWS or FEATURE (Foreign Correspondents)

Mike Amor, Andrea Keir, Duncan McLeod and Leigh Hubner, *7 Network Australia*; "Priscilla Remembers"

Chrissy Iley, *Sunday Times Magazine*; "Britain's hottest actor on his Journey from Hackney to Hollywood"

Adam Tanswell, *SciFiNow*; "Asgard will Rock" Tom Walters and Brian Miller, *CTV - Canadian TV*; "The Pepsi Jenner Abomination"

Kerstin Zilm, *Deutschlandfunk*; "Wall Prototypes - An Art Intervention"

J14. ENTERTAINMENT FEATURE (Online)

Matt Donnelly, *TheWrap*; "Indie Movie 'Beach Rats' Has a #BuryYourGays Problem - But It's Not Backing Down"

Patt Morrison, *Los Angeles Times*; "Legendary songwriter Jimmy Webb: Lying for John Lennon and about 'that song' - 'MacArthur Park'"

Ramin Setoodeh, *Variety*; "Jack O'Connell on 'Cat on a Hot Tin Roof' and the Dangers of Showering Naked Onstage"

Patrick Shanley, *The Hollywood Reporter*; "In the Shadow of Superheroes, Westerns Are (Quietly) Popular"

Rebecca Sun, *The Hollywood Reporter*; "Ghost in the Shell: 4 Japanese Actresses Dissect the Movie and Its Whitewashing Twist"

H9. ENTERTAINMENT NEWS or FEATURE (TV)

Steve Appleford, *LA Weekly*; "In the Studio With Buzz and Mackie Osborne"

Meredith Bragg, *Reason*; "Chinese Dissident Ai Weiwei Explores the Tragedy of the Refugee Crisis"

Juan Devis, Nathan Masters, Matthew Crotty, Kelly Parker and Logan Kibens, *KCET*; "Lost LA - When Women Called the Shots: The Forgotten Story of Early Hollywood's Female Filmmakers"

Phil Goyen, Tara Brown, *60 Minutes Australia - Nine Network*; "The End"

Annabel Sedano, Andres Pruna and Arturo Quezada, *KMEX*; "Neon, Los Angeles"

I7. ENTERTAINMENT REPORTING/CRITICISM (Radio)

Frances Anderton and Avishay Artsy, *KCRW*; "Oppressive designs: Fashion in 'The Handmaid's Tale'"

Michelle Lanz & Monica Bushman, *KPCC*; "The man behind 'Beauty & The Beast' lyrics didn't live to see the final film"

**J15. ENTERTAINMENT COMMENTARY
(Online)**

Owen Gleiberman, *Variety*; "Donald Trump's Pop-Culture Presidency Enters Its Thriller Phase"
Andy Lewis, *The Hollywood Reporter*; "Jerry Lewis's Final Awkward Opinion Explained"
Luke Y. Thompson, *Forbes*; "How Much Do We Want Our Star Wars Movies To Actually Be Different?"
Andrew Wallenstein, *Variety*; "How FANG Left the Media Business Snakebitten"
Natasha Hakimi Zapata, *Truthdig*; "It's the Patriarchy, Stupid"

B15a. COMMENTARY ON TV/FILM (All platforms)

Justin Chang, *Los Angeles Times*; "Has horror become the genre of the Trump era?"
Simi Horwitz, *Film Journal International*; "It's Not Simply Black and White: Onscreen Mixed-Race Romances (sort of) Grow Up"
Carrie Rickey, *Truthdig*; "What Happened to the Female Directors of Hollywood?"
Jordan Riefe, *Truthdig*; "Syria's 'Hell on Earth,' Up Close and Personal"
Zach Weismueller, *Reason*; "What HBO's *Veep* Gets Right About Politics"

B15b. CRITICISM ON TV/FILM, Reviews (All platforms)

Justin Chang, *Los Angeles Times*; "Jordan Peele's clever horror-satire 'Get Out' is an overdue Hollywood response to our racial anxiety"
Alonso Duralde, *TheWrap*; "Reviews"
Daniel Fienberg, *The Hollywood Reporter*; "Daniel Fienberg Reviews"
Owen Gleiberman, *Variety*; "Film Review: Roxanne Roxanne"
Peter Rainer, *The Christian Science Monitor*; "Dunkirk"

B16. CRITICISM ON THEATER/PERFORMING ARTS (All platforms)

Robert Hofter, *TheWrap*; "Robert Hofter Broadway reviews"
Todd Martens, *Los Angeles Times*; "Reviews of Nick Cave, The Muppets"
Charles McNulty, *Los Angeles Times*; "Charles McNulty: Theatre Criticism"
David Rooney, *The Hollywood Reporter*; "David Rooney"
Tom Teicholz, *Forbes.com*; "Sinandali: Zubin Mehta Leads the IPO in an Enchanted Evening of Music in Georgia's Kakheti Region"

B17. CRITICISM ON BOOKS/ART/ARCHITECTURE/DESIGN (All platforms)

Brian Doherty, *Reason*; "The Great James Buchanan Conspiracy"
Shana Nys Dambrot, *Artillery*; "Ellen Gallagher at Hauser Wirth LA"
Josh Stephens, *California Planning & Development Report*; "Book Reviews: The New Urban Crisis; How to Kill a City; City of Dreams"
Tom Teicholz, *Forbes.com*; "A Depression of One's Own: Daphne Merkin's 'This Close to Happy'"
Paul Von Blum, *Truthdig*; "Poster Power: The Dramatic Impact of Political Art"

B18. CRITICISM ON FOOD/CULTURE (All platforms)

Brian Addison, *LongBeachize*; "These 15 Underrated Long Beach Grub Hubs Are Must-Visits"
Jonathan Gold, *Los Angeles Times*; "Counter Intelligence"
Brad A. Johnson, *Orange County Register*; "Restaurant Reviews"
Eddie Kim, *Los Angeles Downtown News*; "Bite-Sized Blocks"



FINALISTS

Peter Suderman, *Reason*; "Government Almost Killed the Cocktail"

D5. ENTERTAINMENT PHOTO

Donna Balancia, *CaliforniaRocker.com*; "Valerie June is a dynamic performer and a rising star"

Jay L. Clendenin, *Los Angeles Times*; "Musical Artist Lawrence Rothman"

Chris Mihal, Chuck Kerr, Bailey Franklin and Andrew Hetherington, *Variety*; "Stephen Colbert/ Emmy Preview"

Corey Nickols and Ada Guerin, *TheWrap*; "Tony Hale's Tennis Match"

Jenny Sargent, Jennifer Laski, Shanti Marlar, Carrie Smith and Joe Pugliese, *The Hollywood Reporter*; "SNL – Melissa McCarthy"

PRESIDENT'S AWARD—Kimi Yoshino, introduced by Andrea Chang

B4. ACTIVISM JOURNALISM (All platforms)

David Bier, *Reason*; "Why the Wall Won't Work"

Bryan Curiel, Holden Slattery, *The Chronicle of Social Change and Fostering Media Connections*; "After ICE Detains Father, Los Angeles Sisters Cope with Trauma, Disruption"

Christopher Langley Osceola Refetoff, *KCET Artbound*; "Glimpse of Another America"

Judith Lewis Mernit, *Capital & Main*; "For Whom the Road Tolls: Is It Fair to Put a Price on Freeways?"

Lata Pandya, Stephanie O'Neill and Alberto Arce, *KCET*; "Where's Nancy?"

B6a. HEALTH REPORTING (All platforms)

Eric Boehm, *Reason*; "A Baby Dies in Virginia"

Nick Gerda and Tracy Wood, *Voice of OC*; "Battle Intensifies for Control of OC's Health Care Plan for Low Income Residents"

Jessica Goodheart, *Capital & Main*; "The Virtual Couch: Is Online Therapy Going Viral?"

Danielle Nottingham, *CBS News-Newspath*; "Egg Freezing Parties"

Keith Wagstaff, *Mashable*; "If Obamacare dies, a Facebook post could cause you to lose your health insurance"

B6b. SCIENCE/TECHNOLOGY REPORTING (All platforms)

Lori Cameron and Michael Martinez, *IEEE Computer Society*; "The Epic Journey of Women in Computing: Advances, Setbacks, and an Uncertain Future"

Dina Demetrius, Deepa Fernandes and Alberto Arce, *KCET*; "The Assassin Bugs"

Lisa Ellen Niver, *Smithsonian*; "Dive With WWII Wrecks in the Solomon Islands 75 years after the Battle of Guadalcanal, walk in the Footsteps of History"

Cara Santa Maria, Lata Pandya and Alberto Arce, *KCET*; "Cleantech Incubator Is Growing L.A.'s Green Economy"

Ina von Ber, *USPA & Ambassadorial Roundtable*; "Technology, Art and Business Collision 2017 disrupts, creates, invents"

B12. MULTIMEDIA PACKAGE (All platforms)

William Avila and Jason Kandel, *KNBC Los Angeles*; "North Hollywood Shootout Anniversary"

Christina Bellantoni, Julie Westfall, Alison Wisk, Joe Fox and Priya Krishnakumar, *Los Angeles Times*; "As a Crucial Primary Nears, Track the California Races That Could Flip the House"

Los Angeles Times Staff, *Los Angeles Times*; "California's Power Glut"

Jeanie Pyun, Seth Abramovitch, Gregg Kilday, Mark Morrison and Tatiana Siegel, *The Hollywood Reporter*; "Hollywood Legacies: Exclusive Photos of the Hustons, Poitiers, Sutherlands and More Showbiz Families"

Bijan Rezvani, Chris Clarke, Jason Bazalar, VJ Aguilar and ALMA + Friends, *KCET*; "Earth Focus: Dakota Access Pipeline"

B13. CRIME REPORTING (All platforms)

Karen Foshay, George Lavender and Michael Bloecher, *KCET*; "The Price of Freedom"

Jason Kandel, *KNBC Los Angeles*; "The Sweetheart Scammer"

Kate Mather, *Los Angeles Times*; "Cold Case"

Jeff Maysh, *Freelance/LA Magazine*; "The Cop Who Became a Robber"

Ernesto Torres, Kim Baldonado, Kurt Beabes and Jeff Scharping, *KNBC 4 TV*; "Community Coming Together"

F5. BUSINESS (Newspapers under 50K)

Carol Lawrence, *San Fernando Valley Business Journal*; "Apartment Killer"

Shwanika Narayan, *Los Angeles Business Journal*; "Pulling Plug?"

Eric Pierce, *Downey Patriot*; "City of Downey goes to court to clean up Rives Mansion"

Garrett Reim, *Los Angeles Business Journal*; "Scoring Talent"

Staff, *Long Beach Press-Telegram / SCNG*; "The Digital Divide"

E5. BUSINESS (Newspapers over 50K)

Jeff Collins, *Orange County Register/Southern California News Group*; "Eviction decline is no solace for thousands of renters losing their homes"

Jennifer Kaplan, *Bloomberg News*; "California Pot Smokers"

Andrew Khouri, Ben Poston and Roger Vincent, *Los Angeles Times*; "L.A. Affordability Crisis and Measure S"

Natalie Kitroeff, Victoria Kim and Geoffrey

Mohan, *Los Angeles Times*; "Immigrant Workers in a State of Stress"

Randy Lewis, *Los Angeles Times*; "Gibson Brands transforms guitar-making into a diverse 'music lifestyle' firm"

D6. PHOTO ESSAY (single topic)

Gema Galiana and Amy DePaul, *Capital & Main, OC Weekly, the Economic Hardship Reporting Project*; "What the Final Moments of Homeless People Can Teach Us"

Corina Marie and Ada Guerin, *TheWrap*; "Chrissy Metz"

Ted Soqui, *LA Weekly*; "Scenes From the 1992 L.A. Riots — and How These Spots Have Changed 25 Years Later"

Joseph Rodriguez and Ruben Martinez, *The Economic Hardship Reporting Project, The New York Times*; "The Gangs of L.A."

Marcus Yam, *Los Angeles Times*; "California Burning"

F4. INVESTIGATIVE/SERIES (Newspapers under 50K)

Andre' Coleman, *Pasadena Weekly*; "Cop in the Crosshairs"

Brian Hews, *Los Cerritos Community News*; "Dark Money Influencing La Mirada City Council Race"

Eddie Kim, Jon Regardie and Nicholas Slayton, *Los Angeles Downtown News*; "Addressing the Homelessness Crisis in Downtown LA"

L.J. Williamson, *Daily Journal*; "Controversy has arisen over Antelope Valley head deputy DA's handling of pleas"

L.J. Williamson, *Daily Journal*; "Dependency lawyers bemoan governor's refusal to boost budget"

E4. INVESTIGATIVE/SERIES (Newspapers over 50K)

Jeffrey Collins, *Orange County Register/Southern California News Group*; "Eviction decline is no solace for thousands of renters losing their homes"

Amy Kaufman, Daniel Miller and Victoria Kim, *Los Angeles Times*; "Ratner-Simmons Sexual Misconduct Allegations"

Daniel Miller, Ben Poston and Priya Krishnakumar, *Los Angeles Times*; "Anaheim's Subsidy Kingdom"

Paul Pringle, Harriet Ryan, Sarah Parvini, Matt Hamilton and Adam Elmahrek, *Los Angeles Times*; "The Secret Life of a USC Dean"

Staff, *Southern California News Group*; "Rehab Riviera"

G1. INVESTIGATIVE (Magazines)

Esme Deprez and Paul Barrett, *Bloomberg Businessweek*; "The Lawyer Who Beat Big Tobacco Takes On the Opioid Industry"



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FINALISTS

Stephen Galloway, *The Hollywood Reporter*; "Johnny Depp A Star in Crisis"

Scott Johnson, *The Hollywood Reporter*; "Murder, Mayhem and Torture Off the Sunset Strip"

Cynthia Littleton, *Variety*; "Fraud in Hollywood: Stealing From Media Companies Has Never Been Easier"

Elizabeth Nolan Brown, *Reason*; "American Sex Police"

J2. INVESTIGATIVE (Online)

C.J. Ciaramella and Lauren Krisai, *Reason*; "How Florida Entraps Pain Patients, Forces Them to Snitch, Then Locks Them Up for Decades"

Celeste Fremon, *WitnessLA*; "AERO BUREAU NOIR: The Strange & Troubling Case Of the LA Sheriff Department's Missing Helicopter Engines"

Nick Gerda and Thy Vo, *Voice of OC*; "Homeless in the OC"

John Myers, *Los Angeles Times*; "Hidden Donors Fund an Advocate for Transparency"

Robin Urevich, Dean Kuipers, Bill Raden, *Capital & Main*; "Investigating Labor Secretary Nominee Andrew Puzder's Fast Food Empire"

I6. INVESTIGATIVE (Radio)

Raymond Greene, *KPCC*; "Searching for Ruth"

Raymond Greene, *KPCC*; "Slaughter by the Sea"

Raymond Greene, *KPCC*; "Owen's Stone"

Molly Peterson, *KCRW*; "What you need to know about LA's urban heat problem"

H5. INVESTIGATIVE (TV)

Dina Demetrius, Deepa Fernandes, Michael Bloecher, *KCET*; "Substandard of Living"

Karen Foshay, Vince Beiser, Alberto Arce, *KCET*; "Bumps in the Road"

David Goldstein, Lorraine Roe, Catherine Gelera, Michael Brandon, Gustavo Sampaio, *KCBS/KCAL TV*; "Illegal Pet Rescue"

Gigi Graciette, *Fox 11 News/KTTV*; "Sick Puppy Peddlers"

Brad Streicher, Sam Bergum, *USC Annenberg Media*; "Just Six Feet Away: Oil Drill Site May Threaten Community Safety"

B7a. LOCAL POLITICAL/GOVERNMENT REPORTING (All platforms)

Tony Barboza, David Zahniser and Jon Schleuss, *Los Angeles Times*; "Freeway Pollution"

Karen Foshay, Vince Beiser and Alberto Arce, *KCET*; "Bumps in the Road"

Jason Islas, *Streetsblog LA*; "Assemblymember Richard Bloom Talks on CA Housing Legislative Package"

Patrick McGreevy and Kyle Kim, *Los Angeles Times*; "What Californians Need to Know About the State's \$52-Billion Transportation Plan"

Aaron Mendelson and Mary Plummer, *Southern California Public Radio / KPCC*; "KPCC Investigates: Behested Payments"

B7b. NATIONAL POLITICAL/GOVERNMENT REPORTING (All platforms)

Rachael Dyer, Elizabeth Pearl and Richard Moran, *Nine Network Australia*; "Air Marshall Training"

Christopher Palmeri, *Bloomberg Businessweek*; "What Did Sheldon Adelson Get for His \$200 Million?"

Robert W. Poole, Jr., *Reason*; "Your Flight Is Delayed: The frenzied battle to reform American air traffic control"

Jesse Walker, *Reason*; "The Indestructible Idea of the Basic Minimum Income"

Pablo Ximenez de Sandoval, *El Pais*; "Contractors and Border Experts follow the money and get behind Trump's wall"

B9. ENVIRONMENTAL REPORTING (All platforms)

Jason G. Goldman, *BioGraphic*; "Shoot to Save"

Emily Guerin, *Southern California Public Radio / KPCC*; "They didn't know the LA River was full of E. coli — but public officials did"

Kathryn Keeney Jaeger, Deepa Fernandes, Alberto Arce, *KCET*; "Blowing Concerns"

Shawn Regan, *Reason*; "How Capitalism Saved the Bees"

Brad Streicher and Sam Bergum, *USC Annenberg Media*; "Just Six Feet Away: Oil Drill Site May Threaten Community Safety"

B11. GENDER/LGBTQ REPORTING (All platforms)

Deepa Fernandes, *Public Radio International*; "Havana's Transformistas"

Jeremy Fuster and Beatrice Verhoeven, *The Wrap*; "Happy Women's Day, Hollywood: Disney, Fox Have No Female Directors on This Year's Movies"

Thomas Philip Lick, *KCET*; "The Paradoxical Nature of Gentrification in Long Beach's Gayborhood"

Amelia Pang, *Truthdig*; "Native American Rape Survivors Tell How Deck Is Stacked Against Them"

Zeke Smith, Josh Wigler and Lesley Goldberg, *The Hollywood Reporter*; "'Survivor' Constant Opens Up About Being Outed as Transgender"

PUBLIC SERVICE AWARD—Dolly Parton introduced by Sam Haskell

H3. VIDEOGRAPHER (TV)

Timothy Myers, *BBC*; "Trump's Fortress America"

Douglas E. Porter, *KCET*; "Tending The Wild"

Arturo Quezada, *KMEX*; "Neon, Los Angeles"

Douglas E. Porter, *KCET*; "Lost LA – Descanso Gardens"

Ernesto Torres, *KNBC 4 TV*; "Frank Cut the Turkey"

I1. ANCHOR/HOST (Radio)

Debra Birnbaum, *Variety*; "Remote Controlled"

Steve Chiotakis, *KCRW*; "All Things Considered"

Kim Masters, *KCRW*; "Krista Vernoff and Janis Hirsch on sexual harassment in Hollywood"

Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*; "The Truth about Michael Flynn"

Mike Simpson and Chris Sedens, *KNX AM*; "KNX Afternoon News"

H2. ANCHOR/HOST (TV)

Juliette Boland, *The Anglophile Channel*; "The Timey Wimey Fandom Show"

Marlise Boland, Elyse Ashton, *The Anglophile Channel*; "PoldarkDish"

Paul Boland, Kelly Monteith, *The Anglophile Channel*; "Brit Flix with Kelly, Paul and (Two Buck) Chuck"

Sonali Kolhatkar, *Free Speech TV*; "Russian Interference, Sessions and Police, and Immigrant Suffering"

Val Zavala, *KCET*; "SoCal Connected: The Way Home"

J18. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Daniel Heimpel, John Kelly, Kim Hansel, Jeremy Loudonback, Christie Renick; *The Chronicle of Social Change*

Joe Linton, Sahra Sulaiman, Damien Newton, Jason Islas and Brian Addison; *Streetsblog Los Angeles*

Sonya Quick, *Voice of OC*

Staff, *Capital & Main*

Sharon Waxman, Tim Molloy and Thom Geier, *TheWrap*

J19. WEBSITE, TRADITIONAL NEWS ORGANIZATION

Matthew Belloni, Tom Seeley, *The Hollywood Reporter*; THR.com

Justin Cram, Daniel Medina, Bijan Rezvani, Nikol Hasler and KCET Staff, *KCET*; KCET.org

Reason; Reason.com

Alex Schaffert, Vijay Singh, Katie Briggs, Jay Arella and Ben Titcomb, *Southern California Public Radio*; SCPR.org

Variety, Variety.com;



We recognize our most precious resource — the people in our community

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NEWS IS WHAT SOMEBODY
SOMEWHERE WANTS TO SUPPRESS.

Many authors

WHEN THE GOING GETS WEIRD,
THE WEIRD TURN PRO.

Hunter S. Thompson

To all the hardworking journalists nominated tonight and to all the dedicated (and dehydrated) journalists everywhere who strive to keep us informed, who act as society's eyes and ears, who work to cut through the overflow of information and propaganda to bring the world into a clearer light...

WE THANK YOU



FINALISTS

H1. REGULARLY SCHEDULED NEWSCAST (TV)

Sam Bergum, Abby Flaxer, Sanika Bhargaw and Duanli Zhu, *USC Annenberg Media*; "Annenberg TV News 2/15/17"

Sam Bergum, Garrett Schwartz, Taylor Edghill and Kim Rogers, *USC Annenberg Media*; "Annenberg TV News 10/02/17 - USC Active Shooter Scare"

Jennifer Pierce and Lizzy Tyler, *CBS2*; "CBS2 News at 11pm 5/1/2017"

A5. ONLINE JOURNALIST OF THE YEAR

Donna Balancia, *CaliforniaRocker.com*

Daniel Heimpel, *The Chronicle of Social Change*

Norberto Santana, Jr., *Voice of OC*

Robin Urevich, *Capital & Main*

Julia Wick, *LAist*

A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Ramin Setoodeh, *Variety*

Antonio Valverde, *KMEX Univision*

Lacey Rose, *The Hollywood Reporter*

Randy Lewis, *Los Angeles Times*

Matt Donnelly, *TheWrap*

A7. SPORTS JOURNALIST OF THE YEAR

Andy McCullough, *Los Angeles Times*

Aitana Vargas, *HITN TV / HispanoPost / DirecTV Sports*

A8. PHOTOJOURNALIST OF THE YEAR

Phil Ige, *KTLA 5 TV*

Ernesto Torres, *KNBC 4 TV*

Marcus Yam, *Los Angeles Times*

A4. RADIO JOURNALIST OF THE YEAR

Deepa Fernandes, *Freelance*

Morris O'Kelly (Mo'Kelly), *KFI AM640/ iHeartRadio*

Susan Valot, *Freelance for KCRW and KQED*

A3. TELEVISION JOURNALIST OF THE YEAR

Mike Amor, *7 Network Australia*

Gigi Graciette, *Fox 11 News/KTTV*

Nic Cha Kim, *KCET*

Christina Pascucci, *KTLA 5 NEWS*

Tom Walters, *CTV - Canadian Television*

A2. JOURNALIST OF THE YEAR, Print under 50K

Brian Hews, *Los Cerritos Community News*

Jon Regardie, *Los Angeles Downtown News*

A1. JOURNALIST OF THE YEAR, Print over 50K

Gary Baum, *The Hollywood Reporter*

Thomas Curwen, *Los Angeles Times*

Fred Dickey, *San Diego Union-Tribune*

Michael Idato, *The Sydney Morning Herald*

Daniel Miller, *Los Angeles Times*

THE JOSEPH M. QUINN AWARD—Lester Holt introduced by Josh Mankiewicz

How the Southern California Journalism Awards Are Judged

Like Many Press Clubs, We Get by With a Little Help From Our Friends

The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

Each spring, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

Among the organizations across the country helping us to judge this competition are: Cleveland Press Club, Florida Press Club, Lone Star Press Club, Kansas Press Club, Milwaukee Press Club, New Orleans Press Club, Press Club of West Pennsylvania, Southeast Texas Press Club, Syracuse Press Club, The National Press Club and SPJ Florida.





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It is the Los Angeles Press Club.

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SOUTHERN CALIFORNIA JOURNALISM AWARDS 2019

announcing

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JUNE 30, 2019**



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democracy movement has been based
on the emerging free press. //*

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Kat Kramer

60th ANNUAL SOUTHERN CALIFORNIA
JOURNALISM AWARDS

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LA Beer Hop

Josette LeBlond & Josette's Bistro

Los Angeles Times

Devra Maza

Millennium Biltmore Hotel

David Shouse Mitchell

Patt Morrison

OUE Skyspace LA

Dr. James A. Pasternak

TaskRabbit

Variety

Yardbird Southern Table & Bar

60th ANNUAL SOUTHERN CALIFORNIA JOURNALISM AWARDS

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Printing	CE Graphics

60th Annual Southern California Journalism Awards Gala

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GALA PRODUCER



Diana Ljungaeus

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. Currently in development are projects about a journalist who was blacklisted by the HUAC, Queen Christina and other historical figures.

She has produced the Southern California Journalism Awards Gala for more than a decade.

Special thanks to:

Tracy Boucher, *Los Angeles Times*; Alex Brod, Empire Diamond; Dan Lauria; Susan Leibowitz, Dateline; Will Lewis; Olivia Manzo, Rodrigo Barajas and Pierre Paul, Millennium Biltmore Hotel; Kevin Martinez, KB Collectibles; Rachel Zuckerman, *NBC News*, Danny Nozell, CTK Management and David Dotson, The Dollywood Foundation.

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Let's all put our hands together.

UnitedHealthcare is proud to sponsor the 60th Annual Southern California Journalism Awards Dinner. Congratulations to all of the finalists and winners for promoting excellence in the news media.

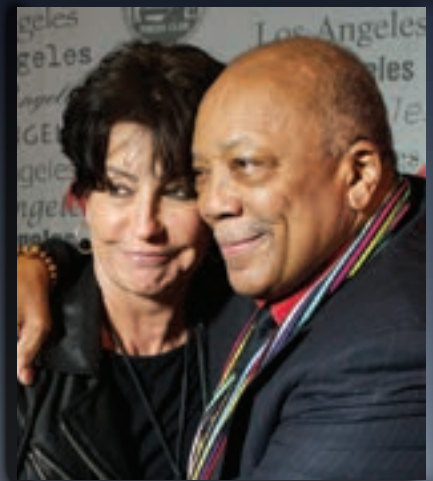


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