



George Pennacchio
The Luminary
Award



Carol Burnett
The Legend Award



Michael Connelly
The Distinguished
Storyteller Award



Jonathan Gold
The Impact Award

2018
ELEVENTH
ANNUAL

NAEJ

NATIONAL
& ARTS
& ENTERTAINMENT
JOURNALISM AWARDS

L O S A N G E L E S P R E S S C L U B

LEGENDARY



IN HONOR OF OUR DEAR FRIEND, THE EXTRAORDINARY
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AND YOUR INIMITABLE HUMOR, TALENT AND VERSATILITY,
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Los Angeles Press Club

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Marie Astrid Gonzalez

The Impact Award
*For Journalism that
Makes a Difference*

**JONATHAN
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Introduced by
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Carper Dumas

**The Luminary
Award**

*For Career
Achievement*

**GEORGE
PENNACCHIO**

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Beowulf Sheehan Photography

**The
Distinguished
Storyteller
Award**

*For Excellence in
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The Legend Award

*For Lifetime Achievement and
Contributions to Society*

CAROL BURNETT

Introduced by Vicki Lawrence and
Interviewed by Robert Kovacik



*Comic Alonzo Bodden
with hosts,
Cher Calvin and
Robert Kovacik*

Sunday, December 2, 2018

Crystal Ballroom, Millennium Biltmore Hotel
506 S. Grand Avenue, Los Angeles, CA



Chris Palmeri

A Letter From the Press Club President

Good Evening Everyone,

Welcome to the 11th annual National Arts and Entertainment Journalism Awards!

The Los Angeles Press Club is the city's oldest journalism organization with over a hundred years of history, but it's very spry for its age, I can assure you. In 2008 the Press Club created this event because there was nothing honoring the work of arts and entertainment journalists nationally. And where better to host such a gala than in the entertainment capital of the world, Los Angeles?

This event, coupled with our annual Veritas Award, honoring the best film based on a true story, is keeping the club in the mind of journalists, publicists and consumers nationally. Past honorees have included Quincy Jones, Hugh Hefner and Jane Fonda, who told the world for the first time at our awards that her biggest regret in life was allowing herself to be photographed sitting on an anti-aircraft gun in North Vietnam to protest the Vietnam War.

For those who think entertainment journalism is all fluff, celebrity profiles and gossip, take a look at last year's winners, including the *New York Times'* Jodi Kantor and Megan Twohey for their groundbreaking expose on Harvey Weinstein that helped launch the #MeToo movement and clean house of sexual harassers at entertainment and media organizations large and small. And look at honoree and basketball great Kareem Abdul-Jabbar, whose columns for *The Hollywood Reporter* continue to win awards for addressing issues of race and equal rights in our country.

This year we are pleased to announce another record for entries: The 700 submissions marks a 40% increase over 2017. We also welcome media outlets entering for the first time, including *Entertainment Weekly* and *Hollywood International Film Magazine*.

This year's crop of contenders will no doubt be competitive as well as topical and relevant, with pieces including an actress talking about her eating disorder, the battle for equal pay for female stars, the Walt Disney Company's fight for corporate tax subsidies in Anaheim, conflict of interest at talent agencies, and an Oscar-winning director's revolutionary virtual reality take on Mexican border crossings.

Last but not least, hats off to this year's outstanding lineup of honorees for all the hard work they have done and the pleasure they have given us: Carol Burnett, a comedienne who has not only made us laugh, but served as a pioneer for women in the entertainment business; Michael Connelly, a former *Los Angeles Times* reporter whose gritty novels and TV show capture the city and the Los Angeles Police Department like no other; our dearly departed Pulitzer Prize-winning food critic Jonathan Gold, who led us all to the out-of-the-way, forgotten corners of the city, where some of the world's most innovative cooking was happening; and ABC7's George Pennacchio, whose work sets the standard for entertainment reporting every evening.

Thank you all, and now, on with the show.

Bloomberg
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Proud to
support the
Los Angeles
Press Club



Schedule of Events

For all finalists see pages 44-51

4:30 p.m.

RED CARPET RECEPTION

5:00 p.m.

COCKTAILS AND SILENT AUCTION

6:00 p.m.

DINNER AND PROGRAM

7:00 p.m.

SILENT AUCTION CLOSES

AWARDS PRESENTATION

STUDENT

SOCIAL MEDIA

BLOGS

FEATURE

THE IMPACT AWARD for Journalism That Makes a Difference

Jonathan Gold, posthumously, accepted by Laurie Ochoa

CELEBRITY NEWS

PERSONALITY PROFILES

DESIGN

DOCUMENTARY

THE LUMINARY AWARD for Career Achievement

George Pennacchio, ABC7

Alonzo Bodden

COLUMNIST

COMMENTARY

BUSINESS / INVESTIGATIVE

THE DISTINGUISHED STORYTELLER AWARD for Excellence in
Storytelling Outside of Journalism

Michael Connelly

CRITIC

BOOKS

WEBSITE & PUBLICATION

JOURNALIST AND PHOTOGRAPHER OF THE YEAR

THE LEGEND AWARD for Lifetime Achievement and
Contributions to Society

Carol Burnett

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certificates and silent
auction goods on your
way out.

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Finalists: PHOTOGRAPHER / JOURNALIST

1. What was your most challenging story of the year?
2. What photo/story are you most proud of?
3. Who would you most like to photograph/interview, dead or alive?
4. What do you predict will be the big arts/entertainment story of 2019?

PHOTO JOURNALIST OF THE YEAR

PHIL IGE

KTLA 5 News

- TV News Photojournalist
- 20 years as a photographer



1. Any story where little kids are seriously harmed or killed. As a father of two kids, those stories are very hard for me to shake.
2. The grand opening of the L.A. County Fire Museum this past summer. It was there where I interviewed the cast members of the TV show "EMERGENCY!," my favorite show as a kid.
3. That's an easy one: Bruce Lee. He was more than a martial arts master. He was a man so ahead of his time.
4. Instead of a prediction, I like to make a wish for 2019: I wish the Oscars would recognize the achievements of stunt performers and stunt coordinators.

OSCEOLA REFETTOFF

KCETLink Artbound

- Photographer/Photojournalist
- 28 years as a photographer



1. The KCETLink Artbound story "A Glimpse of Another America" I covered with "High & Dry" collaborator (and L.A. Press Club member) Christopher Langley. It presented the challenge of photographing a desert community suffering severe economic hardship.
2. Last year's "Land Artifacts: A Didactic of Ruins" on KCET's Artbound encapsulates five years of "High & Dry" work in the California desert.
3. It's more what than who. For over five years, I've been trying to gain access to the Searles Valley Chemical Plant in Trona, California, a 100-year-old mining town on the southern edge of Death Valley. It's a significant California story I hope to document before it's too late.
4. The #MeToo movement remains the most significant story in arts and entertainment today. I am eager to see what progress will be made next year toward bringing diverse new voices and stories to the entertainment business in Los Angeles and around the world.



OF THE YEAR

JOURNALIST OF THE YEAR – BROADCAST/ONLINE

MADELEINE BRAND, KCRW

- Host, “Press Play”
- 30 years in journalism

1. Covering daily news in a meaningful way when it changes every minute.

3. James Baldwin and/or Hannah Arendt on our current political moment.

4. Whether Facebook survives, and where people will get their news.



MATT DONNELLY, *TheWrap*

- Senior Film Writer (at both *TheWrap* and now *Variety*)
- 12 years in journalism

1. Taking the personal accounts of #MeToo accusers in a range of stories, exclusively for accusers of former agent Tyler Grasham and disgraced talent manager David Guillod.

2. All of our in-depth and exclusive coverage of the #MeToo movement and its effect on Hollywood.

3. Jackie Kennedy Onassis

4. Disney will likely break records for the highest grossing box office year for a single studio in history. The company’s earnings and monolithic status will define and redefine Hollywood for years to come.



KACEY MONTOYA, KTLA 5 News

- Reporter/Fill-in Weathercaster and Anchor
- 14 years in journalism

1. The recent fires.

2. My Honor Flight Special

3. Lol. I’m sure no one will ever understand my list but I have one and these are the top 4: President Donald Trump, Harvey Weinstein, Abraham Hicks and Tom Landry.



4. The great thing about this business is that you never know what’s going to happen, so I’m anxious to see myself!

MORRIS O’KELLY (Mo’Kelly), KFI-AM640/iHeartRadio

- On-Air Personality, KFI-AM640/iHeartRadio, CNN Contributor
- 14 years in journalism

1. Getting Josephine Bias-Robinson to tell her story of what transpired inside the White House on 9/11 was by far the most difficult for me, yet most rewarding. “9/11 from Inside the White House” was a story I had worked on for more than five years.

2. See above. It is a story which touches everyone on some level and needs to be passed on to the following generations.

3. President Donald J. Trump, as corny is that person on this day.

4. The Rams winning the Super Bowl, just months before the Lakers win the NBA championship. Wouldn’t that be something?



TIM TEEMAN, *The Daily Beast*

- Senior Editor and Writer, *Daily Beast*
- 26 years in journalism

1. Interviewing Heather Heyer’s mom, Susan Bro. We spent a long and intense day together in Charlottesville, talking about Heather, their relationship, grief, Heyer’s legacy, and President Trump.

2. Probably the one above.

3. Alive: The Queen. Dead: Rock Hudson

4. Men, in and out of court, trying to dig/spin/talk/PR themselves out of varying #MeToo holes.





Finalists: JOURNALIST OF THE YEAR

JOURNALIST OF THE YEAR – PRINT

LORRAINE ALL, *Los Angeles Times*

- Television and Media Critic
- 25 years as a journalist

1. Writing about the imprisonment of children separated from their parents at the border. I cried and cried while writing that piece.

2. In my time at the LAT? Getting Dr. Dre and Ice Cube to sit down for an interview on the set of *Straight Outta Compton*, where L.A. circa 1989 was recreated all around us. In the last year: The arrival of Generation Y overnight in the wake of the Parkland school shooting.

3. My dad, Khalil Ali. He passed away before I became a journalist. I have so many questions...

4. Us, the media, and how we deal with whatever the White House throws at us.



SIMI HORWITZ, *Film Journal International and American Theatre*

- Contributor
- 25+ years as a journalist

1. It's a tie between two film essays I wrote on the evolving image of veterans on screen and outlier youngsters/young adults in film.

2. The two essays I just cited and more recently, a film review on Claude Lanzmann's *Shoah: Four Sisters*.

3. Dostoevsky

4. More stories on abuse: real and alleged.



RANDY LEWIS, *Los Angeles Times*

- Staff Writer/Pop Music
- 42 years as a journalist

1. Shifting gears on deadline from writing a celebratory feature from my sit-down interview with Tom Petty



after he finished his 40th anniversary tour to an obituary and first-person appreciation from what turned out to be his final interview, all in a matter of hours after his unexpected death.

2. Feature on life in Folsom Prison 50 years after Johnny Cash recorded his iconic live album, and how music continues to be used in rehabilitation efforts behind bars.

3. Mark Twain

4. The ways in which the arts community responds to and helps people process the extraordinary social and political movements in play today.

LACEY ROSE, *The Hollywood Reporter*

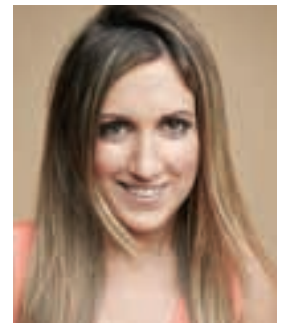
- Executive Editor, Television
- 16 years as a journalist

1. Covering the #MeToo movement. Subjects often want to be assured that their own careers and reputations won't be harmed by speaking out, and you can't in good faith assure them of that.

2. My September cover story on Kenya Barris, which revealed, among other things, the details of the contentious demise of his long-term Disney relationship.

3. A data collector at Netflix.

4. The actual peak of "peak TV."



RAMIN SETOODEH, *Variety*

- New York Bureau Chief
- I have been a journalist since I was in junior high school.

1. Investigating allegations from current and former employees at NBC that Matt Lauer sexually harassed them.

2. Our sexual harassment coverage.

3. Harper Lee

4. It will continue to be about women in Hollywood and all the changes that have—and have not—been made.





LA's VERY OWN

CONGRATULATES

**OUR VERY OWN
LA PRESS CLUB AWARDS NOMINEES**

KACEY MONTOYA

PHIL IGE

PAUL SANCHEZ

KAJ GOLDBERG

BRIAN CHOO

MARCUS WILSON-SMITH

DOUG KOLK

ROMEO ESCOBAR

MICHAEL JOSEPH JAMES

Honoring L.A.'s Translator

BY ANDREA CHANG
PHOTOS BY ANNE FISHBEIN

PRESS CLUB PRESENTS THE IMPACT AWARD
TO LATE RESTAURANT CRITIC JONATHAN GOLD

ONE OF THE most widely admired voices in Los Angeles, Jonathan Gold wrote about restaurants for more than three decades. During that time, he became indelibly linked with the city in which he was born and raised.

The Pulitzer Prize-winning *Los Angeles Times* restaurant critic richly chronicled L.A.'s vast culinary landscape, focusing not on the austere, the high-end or the Michelin stars, but on hole-in-the-wall joints, street food and mom-and-pop shops. Although Gold appreciated and wrote beautifully about fine dining, he revered the taco truck more than the tasting menu.

"He, more than any chef, changed the dining scene in Los Angeles," said longtime friend, chef and Mozza co-owner Nancy Silverton. "He really was the ambassador for our city."

Gold died on July 21, 2018, of pancreatic cancer. He was 57. Tonight, the Los Angeles Press Club remembers and honors him with the Impact Award for Journalism That Makes a Difference.



The eldest of three boys, all born at UCLA in the 1960s, Gold spent his childhood attending Dodgers games and eating at Junior's and Canter's delis. His father was a probation officer, his mother a longtime high school librarian at L.A.'s Dorsey High School. The Reform Jewish family uprooted several times but stayed local, moving from a neighborhood near Inglewood to West L.A. and then to Beverly Hills, where Gold graduated from high school.

As an undergrad at UCLA, Gold, who grew up listening to classical music and was a talented cellist, studied art and music. He worked a number of jobs in his 20s—information operator, music booker, proofreader at a Downtown law journal—and had a short but memorable stint as a performance artist, in which he appeared on stage naked and blindfolded and tried to kill a live chicken with a machete (the chicken lived).

Writing was Gold's calling, though, and his deep curiosity combined with his distinctive, artful prose made his work a must-read. Although he would become famous for

Chef Darren Sayphraraj, from We Have Noodles (FoodBowl Next Gen winner)

What did Jonathan Gold mean to you personally and to Los Angeles in general?

A: We forget all the neighborhood spots that you have to wait in line for now, post-J Gold review. He was a champion for the little mom-

and-pop small business. He was a beacon for chefs, cooks, restaurateurs and the countless other employees that show up day in and day out to feed people in this huge city.

There are few true food journalists left that are doing their work and showing you something with a point of view. We lost a true journalist in J Gold and there will never be a replacement for him, he was so embedded in L.A.'s culture.

Do you have a particular fond memory of Jonathan?

A: Jonathan Gold did dine at We Have Noodles once. I remember being scared shitless seeing him walk through the door. My biggest regret was never introducing myself to him at the time and at various food events. You also never know with food critics. He has eaten my food, which I am honored to have fed him.



Gold wrote frequently about the variety of Chinese and other Asian restaurants from San Gabriel Valley to Orange County. He was able to eat anonymously but eventually gave up when he was recognized.

Left to right: The Golds at Pann's; the family gathers on the steps in 2008; celebrating a birthday.



his food criticism, he was an equally gifted art and music writer and became *L.A. Weekly's* music editor. Gold covered hip-hop, grunge and the rise of gangsta rap in the 1980s, spending days in the studio with Eazy-E and the rest of the group N.W.A and earning the nickname Nervous Cuz from Dr. Dre and Snoop Dogg.

Counter Intelligence, his signature restaurant column, first appeared in the *L.A. Weekly* in 1986. It quickly became an indispensable dining guide for Angelenos, giving them a way of discovering their own city.

Gold's first *Times* byline appeared in 1988, a review of the Sherman Oaks bistro Mistral. He became the paper's official restaurant critic in 2012, after working as New York restaurant critic at *Gourmet* magazine and as *L.A. Weekly's* restaurant critic. He wrote more than 1,550 print stories for the *Times* during his career.

With his suspenders, slightly rumpled button-down shirt, mustache and mop of feathery strawberry blond hair, Gold was an easy-to-spot silhouette around town, peering through the order window of his favorite food trucks and sending chefs into near-panic when he would show up at restaurants unannounced.

Affectionately known as J. Gold, he explored L.A. in



his beat-up green Dodge Ram 1500, racking up 20,000 miles a year as he traversed the sprawling city in search of his next great meal. He sought out places that felt emblematic of the city, and the resulting reviews bore a distinctly Los Angeles feel.

Gold hoped his food adventures through the city's many immigrant enclaves would help break down barriers among Angelenos wary of venturing outside their comfort zone. In the process, he made L.A.'s enormity and diversity feel accessible and became one of the city's most insightful cultural commentators.

"I am trying to democratize food and trying to get people to live in the entire city of Los Angeles," he said in a 2015 interview with *Vice*. "I'm trying to get people to be less afraid of their neighbors."

Gold pioneered a different approach to restaurant criticism. His reviews were predominantly positive; he renounced his anonymity in 2015; and he dismissed the notion of starred reviews and cheered the stuffy Michelin Guide's departure from Los Angeles in 2010.

"He was a trailblazer and he really did change the way that we all write about food," said Ruth Reichl, who edited Gold at the *Times* and at *Gourmet*.

Heralded for sensory prose that often read more like poetry than rote review, Gold penned evocative descriptions of food interwoven with a healthy sprinkling of pop culture references. His unusual and frequent use

Chef Suzanne Goin, from Lucques (#15 on Jonathan Gold's 101 Best Restaurants in L.A.), A.O.C. (3 stars *L.A. Times*) and more

What did Jonathan Gold mean to you personally and to Los Angeles in general?

A: Jonathan Gold was the king of Los Angeles. He was our king and also our cheerleader. He believed in L.A. and saw its greatness long before the word got out

and we became known as the food city of the moment. He loved real L.A.—the small out-of-the-way spots that other writers never sought out or bothered to explore. He really did change the dynamic and momentum of food writing first in L.A. but then all over the country.

Do you have a particular fond memory of Jonathan?

A: I was lucky to know Jonathan personally and to have actually traveled with him to Rio years ago. He was such a completely authentic and original person who believed

in what he believed long before it happened to be cool. I remember eating around Rio with him and how deeply he would immerse himself into every facet of every place we went. Hanging with Jonathan could really make you feel like you were somehow just scratching the surface, but he always wanted to swoop you up into his world and spread his love of exploring and food and life. He was intense and intimidating in a way, but then so warm, funny, bright and ever so generous with his spirit.

FIVE RULES FOR DINING IN LOS ANGELES

ONE: IF THE RESTAURANT YOU HAVE BEEN DIRECTED TO LIES BETWEEN THE SEVEN-ELEVEN AND THE DRY CLEANERS IN A DUSTY STRIP MALL, THEN YOU'RE PROBABLY AT THE RIGHT PLACE.

TWO: THE RESTAURANTS WITH THE LONGEST LINES ARE EITHER BETTER THAN THEIR COMPETITORS OR FIFTY CENTS CHEAPER. TRY AND KNOW THE DIFFERENCE.

THREE: THERE IS NO SHAME IN AVOCADO TOAST.

FOUR: THE BEST CHOICE IS ALWAYS THE RESTAURANT FIFTEEN MINUTES FURTHER THAN YOU ARE WILLING TO GO.

FIVE: THE TACO HONORS THE TRUCK

Our thanks to Jonathan Gold, who taught us so much about food, culture and Los Angeles.



of the second-person point of view made readers feel like they were sitting across the table from him. A passage in his review of Koreatown galbi jjim specialist Sun Nong Dan epitomized the approach:

"If you have ordered it with cheese—you have to order it with cheese—a waiter scoops a big handful of white gratings over the top and bazookas it with a torch, creating

several small fireballs along the way for effect until the mass breaks down into oozing, char-flecked rivulets that stretch from your chopsticks like pizza goo," he wrote.

In 2007, when he was writing for the *L.A. Weekly*, Gold became the first restaurant critic to win the Pulitzer Prize for criticism. The judges praised his "zestful, wide-ranging restaurant reviews, expressing the delight of an erudite eater." He remains the only food critic to have won the prestigious award and was again a finalist in 2011.

The self-described "belly of Los Angeles" also won numerous James Beard Foundation journalism awards during his career, including the M.F.K. Fisher prize for



JONATHAN GOLD AND LAURIE OCHOA AT USC ANNEBERG SCREENING AND PANEL DISCUSSION OF "CITY OF GOLD."

In honor of Jonathan Gold and Laurie Ochoa and their influence on food journalism and education, the USC Annenberg School of Journalism congratulates the winner of the Impact Award.

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From left: Gold enjoying drinks with chef Mary Sue Milliken and her husband, architect Josh Schweiter; preparing a meal at home.

distinguished writing in 2011 and, in May, the Craig Claiborne Distinguished Restaurant Review Award.

A voracious reader as much as a voracious eater (as far as anyone could tell, his only aversions were to eggs and peanut butter, although he loved peanuts), Gold was famed for his extensive knowledge of whatever subject he was tackling. In addition to being able to vividly describe how a dish tasted, he was just as likely to rattle off its provenance, obscure ingredients and evolution. His boundless curiosity and meticulous research afforded him a credibility unmatched by other critics.

His reviews were compiled into a book, *Counter Intelligence: Where to Eat in the Real Los Angeles*, in 2000. Gold was also the subject of a 2015 documentary *City of Gold*, which followed him as he explored and ate his way through the city.

Friends have called him L.A.'s translator, its guide and the conduit for the stories of the city. He is survived by his wife, *Los Angeles Times* Arts and Entertainment Editor Laurie Ochoa, and their two children, 24-year-old Isabel and 15-year-old Leon.

Gold spoke often about how fortunate he was to do what he did for a living.

"I love going out to eat in the way a theater critic

loves theater. I love going to farmers markets. I love sticking my hands in pots," he said in an interview this year. "And it turns out food is a pretty good prism through which to view humanity."

Laurie Ochoa is the *Los Angeles Times* arts and entertainment editor and oversees the Sunday Calendar and Sunday Arts & Books sections. In the years she was editor in chief of the *LA Weekly*, the paper won more national journalism awards than any other alternative newspaper in the U.S., including its first Pulitzer Prize. She co-founded the journalism and fiction periodical "Slake: Los Angeles," was the executive editor of *Gourmet* magazine and, in her first tour of duty at the *L.A. Times*, was the paper's food editor. She is the co-author of *Nancy Silverton's Breads From the La Brea Bakery* and lives in Pasadena with her two children.



Chef Bryant Ng, from Cassia

What did Jonathan Gold mean to you personally and to Los Angeles in general?

A: I can't imagine a bigger champion of immigrants in Los Angeles than Jonathan Gold. Through his writing he helped us understand immigrant culture with food as the context, but with the human experience at its center. He not only helped us understand other unique neighborhoods in Los Angeles, he helped us understand our own neighborhoods better. He was the

string that held us all together. His influence is immeasurable.

There are countless stories of how he changed people's lives and livelihood by eating at their restaurants and sharing that experience through his writing. I'm one of those people. I can truly say that my family and I would not be where we are in life without his influence.

Do you have a particular fond memory of Jonathan?

A: Jonathan Gold was notorious for coming in late to restaurants just as they were closing, as a nice "Surprise! Here I am," moment. I

wasn't aware of this until it happened at my first restaurant, The Spice Table. The only problem was that we had ran out of some of the dishes I would have liked him to try. It left me with that feeling you get when you take a test and you know you didn't do as well as you could have. From that moment on, I would always save at least one of each dish at the restaurant in anticipation of him coming in. To this day, we do it at Cassia. When Jonathan passed, I realized that we were still saving one of each dish every night for him. That will never change.



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**GEORGE
PENNACCHIO**
on receiving the
Luminary Award
for Career
Achievement

   **abc7george**

THE **ENTERTAINMENT** *George* **NEVER QUIT**

LUMINARY AWARD RECIPIENT GEORGE PENNACCHIO HAS HAD
QUITE A CAREER, AND THERE'S MORE TO COME BY CLAUDIA OBERST

WHEN George Pennacchio covered the Academy Awards for the first time, he felt like pinching himself. The then-news producer and sometimes-entertainment-reporter for a local station in San Diego stood on the red carpet of the most important Hollywood event of the year.

"That was the night where I took the limits away from what I could achieve," he remembers.

Little did he know that he would one day have syndicated Oscar pre- and post-shows watched by millions of people around the world. In the roughly three decades following his Oscar debut, Pennacchio has become a household name in entertainment reporting. He has interviewed hundreds of actors, filmmakers and musicians. He is a three-time Emmy winner, and has received awards from the Broadcast Film Critics Association, the Pub-

licists Guild of America and the Hollywood Arts Council.

Tonight, the Los Angeles Press Club is honoring him with the Luminary Award for Career Achievement.

It is hard to believe that Pennacchio's reporting career almost did not happen. Fresh out of college, he sent about 100 letters to TV stations, trying to get a job.

"They told me I looked too young. One director told me to grow a moustache," says the Chicago-born Pennacchio, who spent part of his childhood in Southern California.

He decided to give it time and hone his writing skills. With no producing experience, he finally landed a job as a producer in Monterey, and from there he went to work in San Diego. He got his break as an entertainment reporter at KFMB in that city because he



Bookending young George in the middle are portraits from kindergarten on left, and first grade on right.



pitched the idea to his boss in a meeting.

"It is not easy to ask for things, but if you never ask, you will never get anything," he says.

Soon after, ABC7 offered him a job in Los Angeles, and the rest is entertainment history. Pennacchio has been with ABC7 for 22 years. Viewers can't imagine the Oscars without him. The same goes for shows such as "Dancing With the Stars," the Country Music Awards, the Emmys and the American Music Awards. Not to mention his coverage of movie premieres and press junkets and his sit-down interviews with some of Hollywood's greats.

Each time Pennacchio goes on the air, he is meticulously prepared and impeccably dressed, the latter thanks to his costume designer wife, Erin Pennacchio. She first came up with the idea for her husband's signature vest style and has designed and tailored hundreds of suits for him during their 25-year marriage.



Covering entertainment events involves not only being up-to-date on what is trending but being outfitted in custom-designed suits by his wife, Erin, plus the the rehearsals that take place before the actual event.



Clockwise from above: Zootopia's animation of George; hanging with Oprah outside at the Academy Awards; interviewing Kirk Douglas for his 100th birthday; visiting Rose Marie; a young George with Faye Dunaway. Opposite page: George and Erin at home with their greyhounds.



strangle him!" Pennacchio grew up loving entertainment. He recalls staying up until 11

p.m. as a 5-year-old to watch TV.

"In sixth grade, my friends and I would go to the movies pretty much every weekend. We would go to the matinees because they were cheap," he says.

His mother watched "General Hospital" and Pennacchio first started making his yearly cameo appearances on the show to make her happy. Today he does it to honor her memory.

Pennacchio is unabashed in his love for Old Hollywood. When asked about his favorite career moments, he talks about meeting his idol, the late actress Rose Marie of the "Dick Van Dyke Show," and interviewing Kirk Douglas for his 100th birthday. He has a standing invitation to Douglas' 105th birthday, which he plans to honor. He has also formed genuine friendships with some of his interviewees, among them Ruta Lee and Ilene Graff, and is proud of his bond with actress Nia Vardalos, whose one-woman play he reviewed before it became the smash hit movie *My Big Fat Greek Wedding*.

"Every once in a while, you create something unique," he says of his numerous encounters with Hollywood's elite.

Pennacchio realizes that the entertainment business is rapidly changing. Luring celebrities in front of your camera at red carpets has got-

From left: Steven Spielberg turns the mic on him; meeting Stan Lee who died last month.

There is another strong woman at Pennacchio's side: his producer Cheryl Diano. She has been working with him for 17 years. In addition to their Italian heritage, they share the same vision.

"We have come a long way and each step of our journey has been amazing," says Diano. "I love George to pieces, even when I want to





ten harder with the ever-growing number of outlets covering an event, he admits. To keep in touch with his fan base and connect with a younger audience, he has built a social media presence by playfully branding himself as the “entertainment guru,” a nickname

When asked about his favorite career moments, he talks about meeting his idol, the late actress Rose Marie of the “Dick Van Dyke Show,” and interviewing Kirk Douglas for his 100th birthday.

given to him by a former anchor. One of Pennacchio’s tweets about Korean boy band BTS once even had him trending on Twitter, as he proudly points out.

“I’m happy when my fans tell me what they like,” he says. “The truth is, I just love my job. It never gets boring and I work with great people.”

While he is grateful for everything he has achieved, he is looking ahead to see which path the entertainment industry takes over the next couple of years. He says he would not mind doing a syndicated show where entertainment is mixed with other concepts.

He is also dreaming of sitting down with Doris Day to talk about her life and career. So far, he has had no luck in convincing her to step in front of the camera, but that does not mean he is giving up.

There is no doubt that George Pennacchio still has a few career-defining moments ahead of him.

How You Can Help the L.A. Press Club

Journalists aren’t just passive observers. We’re active storytellers who shape the way our communities see the world. The Los Angeles Press Club is where you can use those passions and talents to support our profession. It’s also where you can meet colleagues from diverse outlets, platforms and beats. The more we participate, the more we all get out of it. Here’s how you can stay involved.

JOIN: If you’re not already a member, signing up is simple at lapressclub.org. Most of us are full-time journalists, but there are other membership categories, too.

GIVE: As a 501(c)(3) nonprofit, we depend on your support. A journalism career can be glamorous, but it can also be tough, so please give what you can. You can help in other ways, too, such as working on events, joining committees, leading panels, writing copy for our website, etc. All support is appreciated.

ENTER: We host two annual awards competition, both of which lead to a blow-out gala: the Southern California Journalism Awards in the summer, and the National Arts & Entertainment Journalism Awards in the winter. Both attract hundreds of entries and the winners represent some of the best journalism in the country. Enter your own work or, if you’re impressed by a colleague, encourage him or her to enter. The SCJAs are awarded for work during a calendar year, and the NAEJs cover a yearly period starting July 1.

FOLLOW, SHARE, COMMENT: Like everyone else these days, we’re on Twitter (@LAPressClub) and Facebook (facebook.com/LAPC1913), so please follow/like us and ask your friends and followers to do the same. We want to share news and tips about journalism across Southern California. Message us if you see anything we should post.

LEAD: Our board of directors has 14 members, half of whom are up for election each November. While board members must be working journalists, anybody can volunteer to join a committee and help out. Our priority areas include Events/Programming, Membership, Financial/Fundraising and Ethics. We’re also always looking for creative ideas.

SUGGEST: A club is only what its members make of it, and we believe that the more dialogue, the better. Let us know what else we can and should be doing (info@lapressclub.org). Also, next time you’re frustrated by something going on in media, tell us what it is and if you have any ideas on how we can help. If you’re inspired by something happening in media, let us know. It might be something that the rest of our members should know about, too.

Telling Los Angeles' Dark Tales

DISTINGUISHED STORYTELLER
AWARD RECIPIENT
MICHAEL CONNELLY IS
KNOWN FOR HIS
'BOSCH' BOOKS, BUT HE
STARTED AS A REPORTER

BY LISA RICHWINE

MICHAEL CONNELLY has brought Los Angeles to life like no other writer.

The best-selling author of 32 detective and crime novels is known around the world for his stories featuring Harry Bosch, the persistent Los Angeles Police Department detective who investigates the city's most perplexing murder cases. Connelly's books have sold more than 74 million copies worldwide and have been translated into 40 languages. They are the basis for the Amazon Prime Video series "Bosch."

The Los Angeles Press Club tonight is presenting Connelly with its Distinguished Storyteller Award, an honor bestowed for excellence in storytelling outside of journalism.

Connelly's work, however, is rooted in journalism. His gripping narratives are informed by his early career as a reporter, and they feature the type of vivid details that journalists strive to include in their writing.

"My success as a guy 'who makes it up' came after a career as a journalist who covered law enforcement and crime for newspapers on both coasts," Connelly says on his website. "No matter what success I achieve as a storyteller I have always and will always feel I am still a journalist at heart—I put the truth in my novels and I research them like a reporter on a story."

From "Angels Flight" to "Echo Park," Connelly makes Los Angeles a central character and takes readers into the unsung corners of the sprawling metropolis. Bosch stakes out criminals in Montecito Heights, meets a date for dinner in the Arts District and searches for evidence at shady





Hollywood motels.

"The Haven House was an aging two-story motel with neon promises of free HBO and Wi-Fi," Connelly wrote in "The Crossing." It was the kind of place that probably looked shabby on the day it opened in the 1940s and had only gone downhill from there. The kind that served as a last-stop shelter before the car became the primary domicile."

Born in Philadelphia, Connelly became a fan of crime novels when his mother introduced them to him as a child.

At age 16, after his family moved to Florida, Connelly gained insight into the world of police work when he saw a man throw something into a hedge. Driven by curiosity befitting a detective,



Glimpses of Connelly's life as he holds his daughter; growing up to be an American in Paris; graduation with his family; with Linda; and with Linda and Callie during a red carpet event.



he plucked the object out of the bushes and discovered it was a gun wrapped in a lumberjack shirt. He put the gun back and contacted the police, who later asked him to try to identify the person in a lineup. Connelly couldn't—they didn't have the right guy—but the glimpse into the workings of law enforcement fascinated him.

Connelly studied journalism and creative writing at the University of Florida. During that time, he found inspiration in Robert Altman's film *The Long Goodbye*, which was based on one of Raymond Chandler's classic novels featuring iconic detective Philip Marlowe.

After graduating in 1980, Connelly worked at newspapers in Florida, covering the violent cocaine wars among other assignments. In 1987, he moved to California to work for the *Los Angeles Times*, and he wrote fiction on the side.

Connelly's debut novel, *The Black Echo*, was published in 1992. The book was the first to feature Bosch, a character the author said was based on several real cops he knew as a reporter. The author penned three more novels before quitting his reporter job in 1995 to become a full-time novelist.

His nearly three dozen books since then have followed the career of Bosch, now a weathered veteran working out of the San Fernando PD.

Along the way, Connelly has introduced new main characters including defense attorney Mickey Haller and night-shift detective Renee Ballard.

Two of his novels, *Blood Work* and *The Lincoln Lawyer*, were adapted into movies.

Critics have praised Connelly for finding ways to make his stories fresh even after more than 30 novels.

His latest work, *Dark Sacred Night*, "is one of the best and most affecting Bosch novels since Mr. Connelly began the saga in 1992, under-



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proudly congratulates our
dear friend and colleague

**MICHAEL
CONNELLY**

*on the
Distinguished Storyteller
Award*

And supports the LA Press Club

Henrik, Melissa, Abbey & Paul

Clockwise from right: Titus Welliver, who plays Bosch on the TV show and Connelly at Dodger Stadium; Clint Eastwood directed and starred in the 2002 movie based on *Blood Work*; Matthew McConaughey portrayed criminal defense attorney Mickey Haller in 2011's *The Lincoln Lawyer*; on tour with the USO's Operation Thriller III.



scoring the growing and unsettling ambiguity surrounding its central character," wrote Tom Nolan of the *Wall Street Journal*. The book was released in October.

"Michael Connelly is superhuman," said Charles Finch of *USA Today*. "His hallmark has been his precise, faultless plotting" and he "has always been especially good when it comes to truly creepy killers."

Connelly also is reaching new audiences as executive producer of the "Bosch" TV show, which stars Titus Welliver in the leading role. Connelly told the *LA Weekly* that his contract requires that every Los Angeles scene be shot in the city to make the show authentic. The series has filmed everywhere from Downtown's Millennium Biltmore Hotel (site of tonight's National Arts and Entertainment Journalism Awards) to a vacant lot on Mulholland Drive in Encino.

Amazon recently renewed "Bosch" for a sixth season.

Next year, Connelly will jump into another storytelling medium with a true-crime podcast called "The Murder Book," which will explore real homicide cases not covered by mainstream media. It will debut in January.

"In the last couple years as I have seen a growing threat against the integrity of journalism and law enforcement, it has awakened a desire in me to return in some way to telling the real stories of the unsung heroes of law enforcement," Connelly said.

"What better place than in a podcast, which I view as the new arena of journalism. It is not the written truth but the spoken truth."

Now 62, Connelly has won nearly every major award for crime writers, but said his Los Angeles Press Club award stands out.

"I've been telling stories true and made up about L.A. for a long time," he said. "To receive this award gives me such fulfillment. I will treasure it and always live up to it."

CONGRATULATIONS

to all the
LA Press Club Honorees



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CAROL BURNETT RECEIVES THE LEGEND AWARD
FOR ACHIEVEMENTS AND ALL SHE HAS GIVEN BACK

BY ALEX
BEN BLOCK

CAROL BURNETT might have become a journalist if UCLA had a journalism department when she was a freshman in the 1940s.

"If they'd had a major in journalism," Burnett said, "I wouldn't be sitting here talking to you now. I would have majored in journalism."

Instead, she fell in love with performing and became a world-renowned comedienne, actress, singer, author and philanthropist, and the first woman to be the solo star of a major TV network primetime comedy-variety series.

Tonight, Burnett is receiving the Los Angeles Press Club's Legend Award for Lifetime Achievement. It recognizes not only her roles in entertainment, but also her contributions to society, on both an artistic and humanistic level.

Burnett gives back in many ways. She provides scholarships for promising actors at UCLA, donates to Sundance to support emerging filmmakers and contributes to Stephen Sondheim's

new playwright organization.

Her top charities include the Hereditary Disease Foundation, which does scientific research.

She likes to repay those who gave her a chance. Her mentors included '50s TV host Gary Moore and another funny redhead, Lucille Ball, who became Burnett's great friend.

Now Burnett is a mentor and role model to a newer generation.

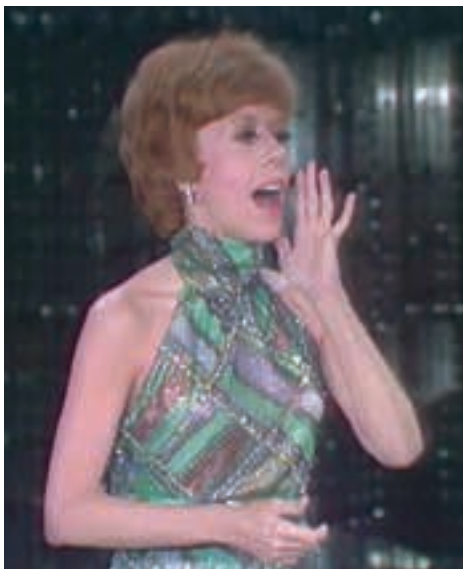
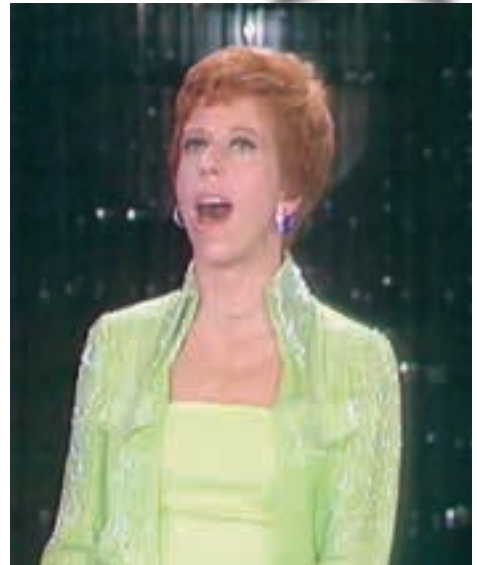
When Burnett received the first-ever Peabody Awards life achievement honor earlier this year, the group's executive director Jeffrey P. Jones said, "There would be no Gilda Radner, Julia Louis-Dreyfus or Tina Fey without her blazing the trail."

"The Carol Burnett Show" was a hit on CBS for 11 seasons, and averaged 30 million viewers a week. Yet in 1979 Burnett walked away from her hit show, as she put it, before being told to leave.

She has continued making award-winning TV specials with Julie Andrews, Beverly Sills

As Miss Hannigan
in *Annie*, with
Albert Finney.





Above: Her signature Tarzan cry was a regular feature of her show although one night, she had a malfunction and lost it; Cinderella trying to recall her big night on the "Garry Moore Show".

Far left: *Closer* magazine had a cover story about how she and Vicki Lawrence met.

Left: Playing Norma Desmond with Tim Conway and Harvey Korman.



Clockwise from above: Mrs. Wiggins, the secretary to Tim Conway's Mr. Tudwell; The Bob Mackie-designed curtain rod dress in "Went With the Wind" is on display in the Smithsonian; Good friend, Lucille Ball, appeared on her show.

Opposite page: Mama, portrayed by Vicki Lawrence clashes with Burnett's character, Eunice.

and others, starring in movies including *Annie*, doing frequent guest spots on TV, performing on Broadway and giving lectures nationwide.

Through the years, Burnett never forgot her love of journalism, as she demonstrated in the 1980s after winning a bruising five-year libel battle with the *National Enquirer*.

Her lawyers proved the notorious tabloid published an erroneous, malicious article about Burnett and Henry Kissinger.

"When I won the *Enquirer* suit," recalls Burnett, "I just donated all the money to journalism schools—one in Berkeley and one at the University of Hawaii. I did it because of my interest in journalism. That's what I wanted."

Even more important to Burnett was the precedent it struck.

"The *Enquirer* used to claim they were a newspaper," explained Burnett, "which was their excuse for not carefully checking their facts."

"Then it was ruled by the judge who said, 'No, it's not a newspaper. It's a magazine and they have time to check their facts.' They weren't happy about that. So now it's a magazine, which I'm very proud of."

Burnett didn't start at the top. She rose from poverty and a broken home. When she made it, she took care of her family, raised three daughters, married three times, and has two grandsons.

She also lived through any parent's worst nightmare with her eldest daughter, Carrie Hamilton—twice.

First, when Carrie was in her teens, she went from an A to an F student because of drug addiction. She entered rehab three times before recovering.

When her story started to leak out, Burnett feared what the *Enquirer* and tabloid "rags" might write.



Burnett recalls, "We had a family powwow and said we must come out with this before the *Enquirer* does one of those terrible things, making up a lot of stuff about Carrie."

They went to *People* magazine, which put Carol and Carrie on the cover.

"We were the first to do it, but it came out of self-preservation," said Burnett. "To tell our story and tell the truth."

Carrie and Carol, together and separately, went on TV, made public appearances, visited schools and more to share their experience and warn about the danger of drugs. They helped millions.

Carrie went on to become a successful actress, singer, Broadway star, writer, playwright and more.

The second tragedy for Burnett was that her daughter, after winning her fight against drug abuse, lost her battle against cancer. Carrie passed away at age 38.

Burnett still values every moment she had with Carrie, with whom she wrote a play and a book, and then wrote the heartfelt and wrenching *Carrie and Me*.

"The life lesson is that you can cope," said



Burnett, "and just be grateful for the time that you did know her, that she was in my life. As tragic as it is, I knew her and she was so good, and helped me cheer up so many times. That's who she was."

Burnett is not political, but stands firmly with the legitimate media at a time when journalism is under unprecedented attack from the American president and his followers.

"Yes, it bothers me a lot, said Burnett. "Because it's not fair. It's not right. All the reporters are doing are reporting and then to call them fake is ridiculous. That upsets me. One of my first loves was journalism."

Despite her achievements and shelves of awards, Burnett is not slowing down.

"I'm still on the road. I still act. I'm at the end of 20 appearances on my 'Laughter & Reflection' question and answer tour," Burnett said with a self-deprecating laugh. "I know I'm an old person but I don't feel it inside, my goodness."

As she moves forward, Burnett's many talents are being re-discovered by a younger generation. They watch DVDs of her shows, and stream reruns and videos on YouTube and entire episodes daily on MeTV, a digital channel.

She says her old shows continue to delight new audiences because the humor wasn't too topical, political or very racy.

"I was a clown and we just wanted to do funny stuff," said Burnett.

"Now I'm getting fan mail from 10-year-olds. Teenagers write me. And so do people in their 20s and 30s who weren't born when we did our show. I'm getting audiences now that are from young kids to people in their 90s."

Awards matter, but for Burnett that continued interest by fans is the most important recognition of all.

We Proudly Congratulate Our Client and Friend

CAROL BURNETT

Legend Award for Lifetime Achievement





Celebrating the Star Power of True Stories

THE PRESS CLUB READIES FOR THE FOURTH VERITAS AWARD, HONORING FILMS BASED ON OR INSPIRED BY REAL EVENTS

IT ALL started with *Spotlight*.

The Tom McCarthy-directed feature about the *Boston Globe's* eponymous investigative reporting team received the Los Angeles Press Club's inaugural Veritas Award, honoring films based on historic events and true stories. *Spotlight* showed how a group of reporters uncovered a pervasive sex scandal inside the Catholic church. Only weeks after taking home the Veritas Award in 2016, *Spotlight* won the Oscar for Best Picture.

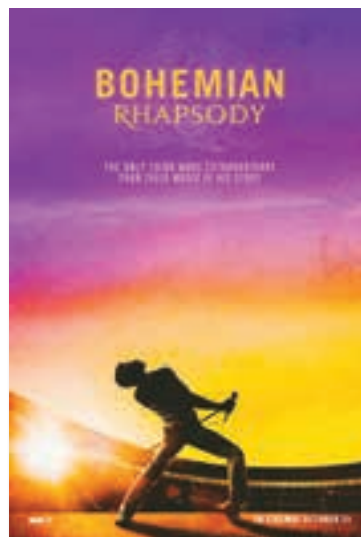
In 2017, the club's members honored *Hidden Figures*, celebrating female empowerment with the true story of three brilliant African-American women pushing the envelope at NASA in the 1960s. In 2018, Meryl Streep and Tom Hanks' respective performances as Katharine Graham and Ben Bradlee in *The Post* set them apart from the rest of the contenders. Steven Spielberg's film about the first female publisher of a major American newspaper and her fight for democracy received two Oscar nominations.

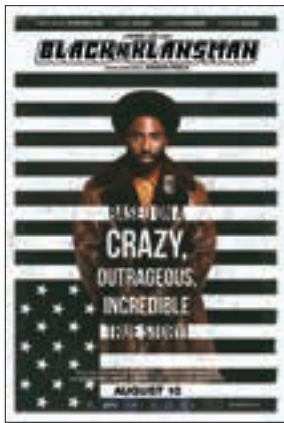
Movies based on true events have become increasingly popular and commercially successful in recent years. The Press Club is proud of its role in honoring filmmakers seeking to better our world and widen our horizons. Real emotions and true stories provide a chance for us to reflect on our past as we're forging our future.

The films in contention for the 2019 Veritas Award take the audience from 19th century Paris (*Colette*) to war-torn Syria (*A Private War*) and even to the moon (*First Man*). With movies such as *Beautiful Boy*, *Green Book*, *Bohemian Rhapsody*, *Can You Ever Forgive Me?*, and *Operation Finale* in the mix, the fourth Veritas Award Ceremony promises to be another standout.

The 10 finalists will be announced in the first week of January, with subsequent voting by the club's 500 members.

The 20 films on the current list are:





OH WHAT A YEAR!

What a year it has been for the entertainment industry and the journalists who cover it.

It's been just 14 months since the first stories in the *New York Times* and the *New Yorker* magazine uncovered the Harvey Weinstein scandal. What followed were a series of articles shining a light on how actors, producers, agents and executives had turned a blind eye for years to such behavior. Those stories prompted a house cleaning at some of the largest entertainment and media organizations in the world.

The Los Angeles Press Club members—reporters, producers, photographers, bloggers and other journalists—have extensively covered these and other seismic changes in the industry. The Club has been there as well, to recognize the work.

A year ago, the Press Club honored

New York Times reporters Jodi Kantor and Megan Twohey for breaking the Weinstein story. The Club also recognized screen legend Tippi Hedren, whose charitable work has saved hundreds of wild animals, and who also has been a pioneer in speaking out about abuse in Hollywood, specifically the harassment she endured working for director Alfred Hitchcock.

Another honoree at our gala a year ago was basketball great Kareem Abdul-Jabbar, who is best known as a Laker, but later became a best-selling author and columnist. Abdul-Jabbar said his award from the Club meant so much because it recognized his writing and his mind, in addition to his achievements in athletics.

In one of the most touching moments at any Press Club awards, actor Joe Mantegna and his daughter Mia, who

suffers from autism, introduced our honorees from “Sesame Street,” a show that for decades has helped teach children about diversity and getting along with people who are different.

The awards show was one of many events the club hosted in the past year. January began with a private tour of the Autry Museum’s La Raza exhibit, a tribute to a groundbreaking Latino media outlet in the 1970s. That month also saw a reading of *All the President’s Men* at City Hall, with a cast that included Bradley Whitford and Ed Begley Jr.

February kicked off with our annual Veritas Award, given to a film based on a true story. Appropriately, the prize went to *The Post*, the movie about the *Washington Post*’s coverage of the publishing of the Pentagon Papers. The evening featured a discussion including screenwriters Liz Hannah and Josh



Clockwise from upper left: Jodi Kantor and Megan Twohey were honored for breaking the Harvey Weinstein scandal with the inaugural Impact Award; Joe Mantegna and daughter Mia introduced the creators of “Sesame Street”; the La Raza exhibit at the Autry Museum; former ambassador to Hungary Colleen Bell interviewed Evgeny Afineevsky after the screening of his documentary *Cries from Syria*; Tippi Hedren was awarded the Visionary Award.



City Hall was the setting for a reading of *All the President's Men* in February.

Singer, and the original Pentagon Papers leaker, Daniel Ellsberg.

Spring brought a dinner reception at the Swiss Consul General's house, a reception with former U.S. Ambassador to Russia Michael McFaul, and the club's first St. Patrick's Day party. Later there were screenings, such as the documentaries *Cries from Syria* and *Bobby Kennedy for President*; panel discussions on topics including Middle East relations and LGBTQ issues; a book release chat with Keach Hagey, author of a biography of Sumner Redstone; and who could forget nosing at Canter's with the cast of "The Marvelous Mrs. Maisel."

Our June Southern California Jour-

nalism Awards was, as always, a highlight. The awards saw a record number of entrees and a sold-out house at the Biltmore. The honorees included Dolly Parton, who talked about her illiterate father and her lifelong support of childhood reading. NBC anchorman Lester Holt reminded us of the need to ask tough questions while still being scrupulously fair. Then there was *L.A. Times* Business Editor Kimi Yoshino, who stood tall when caught up in management turmoil. The Club also honored blogger Raif Badawi, imprisoned for his writing in Saudi Arabia, in a situation made all the more poignant by the recent murder of journalist Jamal

Khashoggi. Badawi's wife, Ensaf Haidar, accepted the award for him. The Club also sent two letters to Prince Mohammed bin Salman to release Badawi.

We must also thank PRI reporter and Press Club board member Deepa Fernandez for her hard work in creating our first mentorship program, which we are calling Foot in the Door. The first five mentees, whom we have chosen from a pool of applicants, will be partnered with working journalists to encourage their commitment to journalism careers.

All in all, it was very rewarding year for the Press Club, and it only promises to get better in 2019.



Kareem Abdul Jabbar showed he was more than a basketball player by winning an award for Columnist; President's Awardee, Kim Yoshino; Cher Calvin with Dolly Parton, who was honored for her public service; and Josh Mankiewicz introduced Lester Holt who received the Joseph M. Quinn Award.



Meet the 'FOOT in the DOOR'

THE INAUGURAL CLASS OF PRESS CLUB FELLOWS WHO WILL
PARTNER WITH LOCAL PROFESSIONALS

This year, the Los Angeles Press Club launched its new mentorship program, which we are calling A Foot in the Door. Dozens of candidates applied, and five "fellows" were selected. The six-month program, which begins in January, pairs each fellow with a journalism veteran, with the goal of helping them gain new contacts, experience and opportunities in the field.

The mentor's know well the challenge of getting a foot in the door as they are amazing women journalists who themselves had no one to open a door for them and have worked ceaselessly in journalism to not just rise to top positions, but to always be there to open doors for younger journalists from historically excluded communities. We are thrilled they are lending their expertise to our inaugural group of fellows.

Here is our inaugural class of mentees, and the professionals they will work with.

THE FELLOWS

Imani Crenshaw, 25, is a 2017 graduate of Hampton University, where she earned a B.A. in Journalism with a concentration in theater. Imani has interned with KJLH radio, KABC and the Oxygen Network. The Torrance native is pursuing a career in broadcast journalism.

Brett Hernandez, 34, served in the United States Navy from 2003 to 2011. To reintegrate back into civilian life, he started taking journalism classes at Mount San Antonio College in Walnut, Calif. Brett freelances as a photographer and content creator, writing and directing advertisements. He also created several short films and a short documentary about Veteran's Day.

Lillian Kalish, 24, is a freelance arts and culture journalist born and raised in Los Angeles who works as an associate at the Bail Project, a criminal justice non-profit. After graduating from Vassar College with a

degree in political science and Chinese, Lillian moved to Yangon, Myanmar, and spent a year as a reporter for the *Myanmar Times*. Lillian

strives to highlight underrepresented communities through the lens of culture, race, gender and politics.

Tomás Rodriguez, 24, is a bilingual journalist with a passion for video and audio storytelling. He is the first in his family to graduate from college; he completed his studies this year at California State University, Northridge. There, he served as editor of *El Nuevo Sol*, a bilingual website. He is currently working for KABC as a sports intern and hopes to become a city beat reporter.

Kalaisha Totty, 22, is a recent graduate from California State University, Long Beach, where she received a degree in journalism. Kalaisha studied abroad at the Danish School of Media and Journalism, where she practiced multimedia reporting. She reported on fake news in Sweden, the European Union's refugee relocation plan from Belgium, and victims of torture in Turkey.

THE MENTORS

Ashley Alvarado is the director of community engagement at KPCC, where she works closely with KPCC leadership and content teams to develop strategies and opportunities to engage new and existing audiences. She is focused on engagement and source development as a means to diversify the sourcing in news coverage and on shows, help enrich programming and grow audience. She is a graduate of the University of Southern California, where she earned degrees in journalism and Spanish.

Sara Catania is director of journalism school engagement at the Solutions Journalism Network. She teaches





FILM JOURNAL
INTERNATIONAL

"Unlike many documentaries about endemic catastrophes in the Third World and the outsiders doing their best to help,

**THIS MOVIE
DOESN'T JUST
HAVE A HERO.
IT HAS A VILLAIN."**

Los Angeles Times

**"A GRIPPING,
INSPIRING
DOCUMENTARY."**

A vivid, often heartbreaking portrait of
a forgotten people trapped in an
underreported sociopolitical nightmare."

The New York Times

**"MOVING AND
REMARKABLE."**

npr

"A devastatingly essential film to see..."

NOBEL PRIZE PRAISEWORTHY."

*Hollywood
REPORTER*

"A moving portrait of an admirable figure."

AS INSPIRING AS IT GETS."

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NARDA ZACCHINO, ALL
HONOREES AND NOMINEES**

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THE **HEART** OF **NUBA**

A Film by KENNETH A. CARLSON

THEHEARTOFNUBA.COM

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'FOOT in the DOOR'

journalism at USC Annenberg, serves on the program committee for the JSK Journalism Fellowship, and supports the Online News Association Women's Leadership Accelerator as a mentor and advisor. Her experience includes years of reporting, writing and editing at a wide range of news outlets including the *Los Angeles Times*, *Reuters*, *Mother Jones*, the *L.A. Weekly* and *NBC*.

Gerri Shaftel Constant is Medical & Special Projects Producer for CBS-2 and KCAL-9 News Los Angeles. Prior to 2014, she held the same position for Fox 11 News Los Angeles. Gerri's stories have run on Fox and CBS stations throughout the country and have garnered 15 Los Angeles Area Emmy Awards, three Golden Mike Awards and a National Arts and Entertainment Journalism Award. Gerri is a current board member of the L.A. Press Club.

Deepa Fernandes has covered guerrilla insurgencies, natural disasters and political coups in countries from Haiti to East Timor. Deepa was awarded the L.A. Press Club Radio Reporter of the Year prize for the past two years and was part of KCET's Emmy-winning reporting team in 2018. In the past two years Deepa



has reported on climate change, migration, child protection issues and more for the BBC and national radio program "The World." She is a board member of the L.A. Press Club.

Joanne Griffith is the assistant managing editor of digital for American Public Media's "Marketplace," where she develops digital content strategies to help reporters, editors and show producers make the best use of multi-platform storytelling. She is also crafting the editorial voice for Marketplace.org and its social media channels. This work is an extension of Joanne's leadership in building a culture of audience engagement at "Marketplace."



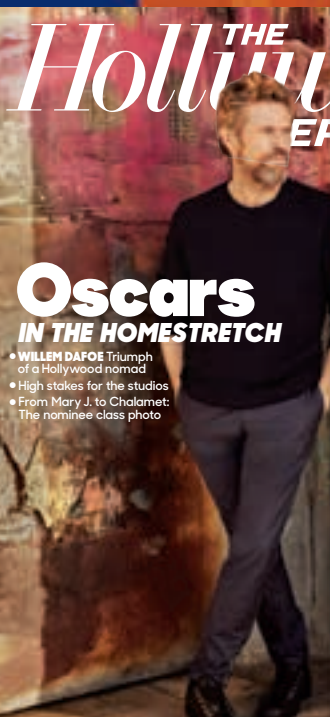
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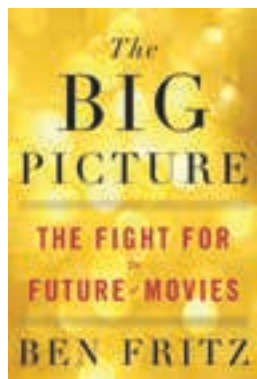
Book Nominees

Entertainment and the arts make great subjects not only for news stories, features, and documentaries, but also for books. The finalists featured in our “non-fiction book” category are gifted authors represented by prestigious publishers. They provide in-depth insight into different domains of pop culture, music, and theater, satisfying our craving for well-researched, entertaining writing, and allowing us to indulge in our favorite obsession.

Non-Fiction Nominees

Ben Fritz
Houghton Mifflin Harcourt
The Big Picture: The Fight for the Future of Movies

From Wall Street Journal reporter Ben Fritz, *The Big Picture* chronicles the dramatic shake-up of the entertainment industry following the Sony hack. Fritz’s reporting skills and interviews with key players take us deep inside Hollywood to show how the industry has radically changed and what the future of film will be.



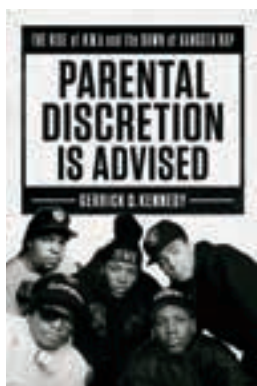
Keach Hagey
HarperCollins
The King of Content

Media reporter Keach Hagey reveals the fascinating life story of businessman Sumner Redstone and his now-crumbling media empire. From his early rise in Boston to his battles for control of the media, Hagey tells us everything about the man who has long lived by the credo “content is king.”



Gerrick D. Kennedy
Atria/Simon & Schuster, Inc.
Parental Discretion is Advised: The Rise of N.W.A and the Dawn of Gangsta Rap

Going beyond the story portrayed in the 2015 biopic *Straight Outta Compton*, music reporter Gerrick Kennedy uses interviews, extensive research and top-notch storytelling to introduce us to N.W.A’s early days. He chronicles the act’s impact on hip-hop, and the controversy that followed the gangsta rap group as it rose to the top.



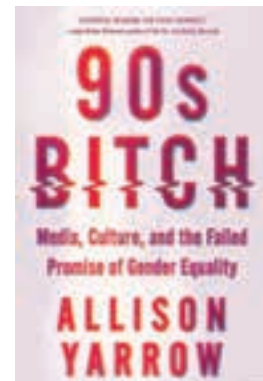
Alessandra Mattanza
White Star
Street Art: Famous Artists Talk About Their Vision

Through beautiful art pieces and the eye of a photographer and writer, the book introduces us to 20 of the most creative, original street artists from around the world. Between the history of street art and an interview with the mysterious Banksy, Mattanza reveals the stories and inspirations of the most renowned figures in the street-art scene.



Allison Yarrow
HarperCollins
90's Bitch: Media, Culture, and the Failed Promise of Gender Equality

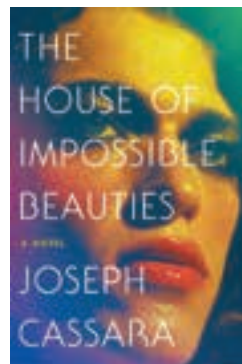
With a thoughtful eye, Allison Yarrow explains how female empowerment was twisted into objectification, exploitation and subjugation in the 1990s. Through interviews, criticism and deep research, Yarrow confronts the sexism faced by powerful women in all industries during this period. The book is a convincing argument and an especially timely read during the #MeToo era.



Fiction Nominee

Joseph Cassara
Ecco/HarperCollins
The House of Impossible Beauties

This heartbreaking novel immerses us in the life of LGBTQ kids in New York’s ball scene of the 1980s. The story, inspired by the real House of Xtravaganza, is about family, love and pain. Between the pressure of racial and sexual discrimination, the characters try to overcome the tragedies impacting their lives.





The Hollywood Foreign Press Association
is proud of our 2018 NAEJ Award nominees:

Janet Nepales

and

Ruben Nepales

Congratulations to
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JUDGES

There are no formal criteria for the judging of the National Arts & Entertainment Journalism Awards. The rules of the competition and the definitions for each category, which are described at lapressclub.org, act as the sole guidelines. Our distinguished judges decide which submissions qualify as third-place, second-place and first-place winners.



Beth Barrett

Beth Barrett is a freelance writer living in Cambridge, MA. For more than two decades she was an award-winning investigative reporter for the *Los Angeles Daily News* and until recently for publications like the *LA Weekly*. She graduated from Western Washington University in Bellingham, WA, and received a master's from Mount St. Mary's College in Los Angeles. She previously worked at the *Anchorage Times* and the *Bellingham Herald*.



Jake Cline

Jake Cline is the arts-and-entertainment editor for the *South Florida Sun Sentinel* and *SouthFlorida.com*. He lives in Miami.



Andy Coughlan

Andy Coughlan teaches journalism at Lamar University where he is advisor to the University Press, the student newspaper. He is editor of the award-winning *ISSUE*, a monthly arts magazine, and has won multiple awards for his arts reviews and features. Coughlan is also an actor, director and playwright, and is a member of the Dramatists Guild of America as well as a visual artist who has exhibited paintings widely, including seven solo exhibitions.



Debra Fraser

Debra Fraser is General Manager of KMWU, NPR for Wichita. She has 20 years experience as a news reporter and news director in Houston. Ms. Fraser is responsible for creating the statewide Lone Star Awards competition in Texas for news and PR communicators. She leads her station in Wichita, Kansas, with the theory that news coverage and smart conversations can only make a community even better.



Antonio Martín Guirado

Antonio Martín Guirado is the West Coast correspondent for EFE News Services, the fourth largest newswire service worldwide. He oversees the cultural and social events happening in Los Angeles and has covered the Oscars, the Golden Globes, the Emmys and the Grammys since 2008. He has also covered the Olympic Games, NBA Finals and Panamerican Games, as well as the NBA regularly.



Jay Handelman

Jay Handelman is the arts editor and theater critic for the *Sarasota Herald-Tribune*, where he has worked since 1984, as an editor, arts writer and TV critic. He is member of the American Theatre Critics Association, serves as president of the Foundation of the American Theatre Critics Association and is a member of the TV Critics Association.



Bob Ladendorf

Bob Ladendorf has been a copy boy, legislative proofreader, freelance newspaper and magazine writer, associate editor of a public affairs magazine, state governmental communications executive, and primary researcher for author M.G. Lord's book on Elizabeth Taylor, *The Accidental Feminist*. He has received nine awards for governmental communications. Ladendorf has studied journalism at the University of Missouri-Columbia, received a B.A. in Communications from the University of Illinois-Springfield, and graduated with an M.A. in Communication Arts (with a concentration in film study) from the University of Wisconsin-Madison.



Melissa Lalum

Melissa Lalum currently designs and produces eLearning courses for LinkedIn and Lynda.com. She has more than 25 years experience in journalism and education, serving as the managing editor of the *Los Angeles Daily News* before becoming a journalism professor at California State University, Northridge (CSUN). During her time at CSUN, she was recognized as the Journalism Educator of the Year by the California Journalism Education Coalition. She holds degrees in Communications from U.C. Santa Barbara and a Master of Science in Instructional Design and Technology from CSU Fullerton.



Rob Long

Rob Long is a writer and producer in Hollywood. He began his career writing and producing TV's long-running "Cheers." From 2016 to 2018, he was the Executive Producer and Showrunner of "Kevin Can Wait" starring Kevin James on CBS Television. He is a contributing editor of *National Review*, and his weekly radio commentary, "Martini Shot," is broadcast on the Los Angeles public radio station KCRW, and is distributed nationally. His most recent book is *Bigly: Donald Trump in Verse*, published in October 2017 by Regnery.



Sandy Maxx

Sandy Maxx currently hosts the TV show "The Arts Page" on Milwaukee PBS and is a DJ on 96.5 WKLH/Milwaukee. Her experience includes live event reporting on national PBS and ESPN2 and she recently covered the Royal Wedding of Harry and Meghan. Sandy's also a producer of television and web features on topics ranging from Kareem Abdul-Jabbar to #NASASocial. She is a SAG-AFTRA member and graduated from Marquette University with a B.A. in Broadcast and Electronic Communication.



Isabella Nilsson

Veteran journalist and museum executive Isabella Nilsson is the CEO and Permanent Secretary of The Royal Academy of Fine Arts, Stockholm. Earlier in her career she was the arts and entertainment editor for several Swedish newspapers and magazines, as well as a teacher and lecturer at the University of Gothenburg. Nilsson has co-authored a number of books and is a member of the International Art Critics Association AICA, ICOM and the Swedish publicist organization Publicistklubben.



Jacob Pucci

Jacob Pucci is a reporter and critic covering food, music and entertainment for *The Post-Standard* | *syracuse.com*. His work has been honored by the Syracuse Press Club, New York State Associated Press Association and others.

Richard Rushfield

Richard Rushfield has worked for numerous print and online publications including *Slate*, *The New York Times*, *Variety*, *BuzzFeed*, and *Daily Beast*. From 2005 - 2009, he



was the senior editor of *latimes.com* and helped usher in a new era for the website, overseeing the creation of its entertainment section, and The Envelope awards site. He is the author of three books including *American Idol: The Untold Story*. He most recently served as Editor in Chief of the entertainment site *HitFix*.



Leslie Simmons

Leslie Simmons spent 15 years as a journalist in Los Angeles, reporting for several print and online publications, including *The Hollywood Reporter*, *Daily Journal* and *Inside.com*. In 2009, she switched gears and joined the communications team for the American Federation of Television and Radio Artists and the merged SAG-AFTRA. She is currently communications and field services director for the California Association of Professional Employees (CAPE). She has won multiple awards from the Los Angeles Press Club, International Labor Communications Association and Public Relations Society of America.



Kevin Steele

Kevin Steele ranks as one of America's most experienced and polished broadcast journalists, with a career spanning over 24 years. He's served in larger TV markets like Little Rock, and also in one of our nation's smallest markets in Kirksville, Missouri, near the cattle farm where he was raised. For more than a decade, Steele has been anchoring Texas news—in Lubbock, Tyler, Harlingen, Waco and Corpus Christi. It's made him one of the state's most seasoned reporters and produced his profound affection for Texas.



Chris Woodyard

Chris Woodyard is Los Angeles bureau chief and an assignment editor in the Money section of *USA TODAY*. Over two decades at *USA TODAY*, he has also covered cars, airlines and retail. Woodyard also worked for the *Houston Chronicle* in its Washington bureau, the *Los Angeles Times*, *Los Angeles Herald Examiner*, Associated Press and *Las Vegas Sun*. He is a two-term president of the Los Angeles Press Club and member of the board of directors of the Motor Press Guild. He is a journalism graduate of California State University Long Beach.

Glory and Glass

*H*ELENA GIBSON creates unique art pieces for the Los Angeles Press Club and the National A&E Journalism Awards. She has been one of Sweden's foremost glass artists for more than 30 years creating beautiful glass art pieces, as well as jewelry and everyday objects at her studio in the heart of historic Gothenburg.

Gibson studied at the Glass School at Orrefors and at Seattle's Pilchuck Glass School under the tutelage of legendary glass artist Dale Chihuly. In addition to traditional glass blowing, she works with a technique known as "fusing and slumping." She has a unique knack for combining the intense nuances of colored glass with 24 carat gold and/or neon. Recently she has mixed screen-printed photos and poetry into her art pieces. Her playfulness combined with a deeper spirituality has garnered attention in Sweden. She has been exhibited in many countries including Japan, Norway and Germany.

On a visit to the United States, she became inspired by Western and cowboy culture and has been exploring that imagery in her work.

This is the seventh consecutive year Helena Gibson creates has created awards for the Los Angeles Press Club's National A&E Journalism Awards.

For Legend Award recipient Carol Burnett, she has designed a howling wolf silhouetted in red and bathed in



the reflection of trees. The purple background is within the outline of an eye. It's a fitting tribute to someone who has spent more than a half century thrilling audiences.

"This award is very special," Gibson said. "I wanted it to symbolize the spirit of generosity and the essence of altruism. The passion of red and the harmony of purple."

NEWS IS WHAT SOMEBODY SOMEWHERE WANTS TO SUPPRESS.

Many authors

WHEN THE GOING GETS WEIRD, THE WEIRD TURN PRO.

Hunter S. Thompson

To all the hardworking journalists nominated tonight and to all the dedicated (and dehydrated) journalists everywhere who strive to keep us informed, who act as society's eyes and ears, who work to cut through the overflow of information and propaganda to bring the world into a clearer light...

WE THANK YOU



VARIETY

*is proud of its 44 nominations for the
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Congratulations to Our Nominees

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<i>Jennie Chang</i>	<i>Maane Khatchatourian</i>	<i>Alex Stedman</i>
<i>Gordon Cox</i>	<i>Brent Lang</i>	<i>Brian Steinberg</i>
<i>Daniel D'Addario</i>	<i>David Lieberman</i>	<i>Kristopher Tapley</i>
<i>Robert Festino</i>	<i>Cynthia Littleton</i>	<i>Elizabeth Wagmeister</i>
<i>Terry Flores</i>	<i>Preston Northrop</i>	<i>Andrew Wallenstein</i>
<i>Caroline Framke</i>	<i>Stuart Oldham</i>	<i>Chris Willman</i>
<i>Steven Gaydos</i>	<i>Jenelle Riley</i>	<i>Meredith Woerner</i>
<i>Owen Gleiberman</i>	<i>Malina Saval</i>	<i>Variety.com</i>

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FINALISTS

K1. BEST ARTS OR ENTERTAINMENT NEWS STORY (STUDENTS)

Juliette Boland, *The Anglophile Channel*, "Jodie Whittaker Makes Television History as First Female Doctor Who in 50 Years!"

Paula Kiley, *Daily 49er*, "30th annual campus Couture Fashion Show"

Diane Ortiz, *Daily Titan*, "Brea Improv previews the upgrades they've made to their new, expanded location"

K2. BEST ARTS OR ENTERTAINMENT FEATURE (STUDENTS)

Brian Alvarado, *Daily Titan*, "Rapper IDK hits stage at House of Blues for ASAP Ferg's Mad Man Tour"

Brian Alvarado, *Daily Titan*, "The Smokers Club Festival lights up the Queen Mary with musical energy"

Brian Alvarado, *Daily Titan*, "Ty Dolla \$ign concert has star-studded surprises at The Observatory"

Juliette Boland, *The Anglophile Channel*, "Doctor, I Let You Go: Farewell to Doctor Who Peter Capaldi"

Carlos Villicana, *Daily 49er*, "How Long Beach Comic-Con gave me a greater appreciation of fandom"

K3. BEST ARTS OR ENTERTAINMENT PROFILE (STUDENTS)

Priscilla Carcido, *Daily Titan*, "CSUF master's student helps paint positivity with artistic passion"

Lauren Diaz, *Daily Titan*, "CSUF student and award-winning artist Josephine Hernandez overcomes visual impairment"

Anwar Torres, *Collegian Times*, "Chuck the Condor Takes Flight"

William Torres, *Collegian Times*, "Urban Hooper Still Stomping"

Liz Warner, *Ampersand/USC Annenberg*, "A Look Back at Roxy Music's Inventive Start"

K4. BEST ARTS OR ENTERTAINMENT PHOTO (STUDENTS)

Katie Albertson, *Daily Titan*, "Dancing drag queens celebrate LGBTQ culture at CSUF"

Brian Alvarado, *Daily Titan*, "Rapper IDK hits the stage at the House of Blues during ASAP Ferg's Mad Man Tour"

Brian Alvarado, *Daily Titan*, "The Smokers Club Festival lights up the Queen Mary with musical energy"

Anwar Torres, *Collegian Times*, "Chuck the Condor Takes Flight"

K5. BEST COMMENTARY/CRITIQUE (STUDENTS)

Rosemarie Alejandrino, *Ampersand/USC Annenberg School of Journalism*, "From Bleachers to Barricade: Jack Antonoff is a Live Pop Force"

Samantha Diaz, *Daily 49er*, "'Step Sisters' trips over its own message"

Harrison Faigen, *Daily Titan*, "Avengers: Infinity War introduces Thanos, the best Marvel villain yet"

Liam Hayes, *Los Angeles Collegian*, "Hip Hop Artist Makes History"

Sophie-Marie Prime, *Ampersand/USC Annenberg School of Journalism*, "Arts Journalists Must Stand with Survivors"

I1. BEST JOURNALISTIC USE OF SOCIAL MEDIA BY AN INDIVIDUAL

Jem Aswad, **Alex Stedman**, **Meredith Woerner** and **Maane Khatchatourian**, *Variety*, "Live From Kanye West's #ProjectWyoming"

Randy Lewis, *Los Angeles Times*, "Tom Petty's final interview: There was supposed to have been so much more"

I2. BEST JOURNALISTIC USE OF SOCIAL MEDIA BY AN ORGANIZATION

Chelsea Guglielmino, *Getty Images*, "2018 MET Gala - Heavenly Bodies: Fashion and the Catholic Imagination"

Jennifer Liles, **Shannon O'Connor** and **Natalya Jaime**, *The Hollywood Reporter*, "Ellen Pompeo, TV's \$20 Million Woman, Reveals Her Behind-the-Scenes Fight for 'What I Deserve'"

Jennifer Liles, **Shannon O'Connor** and **Natalya Jaime**, *The Hollywood Reporter*, "'It's a Revolution': The Hollywood Reporter Drama Actress Roundtable"

Christina Schoellkopf, *Los Angeles Times*, "Hollywood History in the Making: Harvey Weinstein's Arrest"

Meredith Woerner and **Alex Stedman**, *Variety*, "TV Directors Talk Navigating a Male-Dominated Trade"

H12. ENTERTAINMENT BLOG BY AN INDIVIDUAL, INDEPENDENT

Donna Balancia, *California Rocker*, CaliforniaRocker.com

Joanie Harmon, *Making Life Swing*, "Angela and Chris Levey/Peter Erskine"

Joanie Harmon, *Making Life Swing*, "Schoolhouse Rock"

Joanie Harmon, *Making Life Swing*, "Patrick Williams"

H13. ENTERTAINMENT BLOG BY AN INDIVIDUAL OR GROUP, TIED TO AN ORGANIZATION

Lesley Goldberg, *The Hollywood Reporter*, "Live Feed"

Borys Kit, **Aaron Couch**, **Graeme McMillan**, **Ryan Parker**, **Pamela McClintock** and **Patrick Shanley**, *The Hollywood Reporter*, "Heat Vision"

Claudia Oberst, *VIP.de*, "Hollywood Blog"

Richard Stellar, *TheWrap*, "What Happens When We Dress Up as Monsters, or Nazis" and "Rocket Man"

Kristopher Tapley, *Variety*, "In Contention"

C5. OBITUARY/IN APPRECIATION (ANY PLATFORM)

Randy Lewis, *Los Angeles Times*, "Tom Petty's final interview: There was supposed to have been so much more"

Charles McNulty, *Los Angeles Times*, "Sam Shepard, the Cowboy Playwright Who Rewrote the Rules of the American Stage"

Tim Teeman, *The Daily Beast*, "What Martin Landau Told Me"

Brad Wieners, *The Red Bulletin*, "The Art of Disruption"

Chris Willman, *Variety*, "An Appreciation of Tom Petty: Rock's Superstar Everyman"



C6. HUMOR WRITING (ANY PLATFORM)

Lorraine Ali, *Los Angeles Times*, "The royal wedding: Fairy tale or 'Game of Thrones'?"

David Jerome, *Orange County Register*, "Cheers! Drink A Beer With Norm"

Tim Molloy, *TheWrap*, "What 'It' Gets Right About Being a Kid in 1989"

E6a. TV/MOVIE INDUSTRY FEATURE — OVER 1,000 WORDS (PRINT)

Tre'vell Anderson, *Los Angeles Times*, "Black while funny and female: 18 comedic actresses on working in Hollywood"

Robert Jackson, *LMU Magazine*, "Hollywood Caste"

Brent Lang and David Lieberman, *Variety*, "Do Media Chiefs Deserve the Lavish Pay Packages They Rake In?"

Brent Lang and Elizabeth Wagmeister, *Variety*, "Judgment Day: Harvey Weinstein Scandal Could Finally Change Hollywood's Culture of Secrecy"

Cynthia Littleton, *Variety*, "Talent Agencies Face Conflicts of Interest as Parent Companies Storm Into Production Arena"

E6b. ARTS FEATURE — OVER 1,000 WORDS (PRINT)

Simi Horwitz, *American Theatre*, "Enter Stage Right"

Ted Johnson, *Variety*, "Inside the Intense, Combative World of Covering the Trump White House"

Christopher Knight, *Los Angeles Times*, "A masterpiece of Baroque painting, missing for more than a century, is hiding somewhere in L.A."

Randy Lewis, *Los Angeles Times*, "Music rolls on at Folsom Prison 50 years after Johnny Cash made history"

Lucas Shaw, *Bloomberg News*, "A Band Without a No. 1 Hit Is Outselling Bruno Mars and Ed Sheeran"

H5. FILM/TV/THEATER FEATURE (ONLINE)

Kenneth Carlson, *Truthdig*, "Finding Calcutta in 'The Heart of Nuba'"

Aaron Couch and Byron Burton, *The Hollywood Reporter*, "'X-Men' at 25: The Unlikely Story of the Animated Hit No Network Wanted"

Kristin Marguerite Doidge, *The Atlantic*, "The Pop Innovations of a 50-Year-Old Soundtrack"

Katya Kazakina, Jonathan Browning and Joao Lima, *Bloomberg News*, "She Married Into a European Dynasty. Now She's Accused of Art World Fraud"

Tim Teeman, *The Daily Beast*, "Tippi Hedren: Weinstein Reminds Me of Hitchcock's Abuse"

J3. FEATURE PHOTO

Ruven Afanador, *Entertainment Weekly*, "Entertainment Weekly's Outlander Cover"

Elisabeth Caren and Ada Guerin, *TheWrap*, "The Stars of 'The Assassination of Gianni Versace'"

Jennifer Laski, Shanti Marlar, Carrie Smith and Ruven Afanador, *The Hollywood Reporter*, "Ryan Murphy"

Luis Sinco, *Los Angeles Times*, "24 Hours With Taylor Mac"

Dan Winters, *Entertainment Weekly*, "Stranger Things' Millie Bobby Brown"

H6. ARTS & ENTERTAINMENT FEATURE (ONLINE)

Seth Abramovitch, *The Hollywood Reporter*, "Death in a Hollywood Sex Dungeon: How a Top Agency Executive's 'Mummification' Ritual Ended in Tragedy"

James Desborough and Brodie Cooper, *Daily Mail*, "I had my ear cut off in one of cinema's most gruesome moments- and people STILL think it really happened, says star of infamous 'Reservoir Dogs' torture scene"

Simi Horwitz, *Film Journal International*, "Everyone is a critic (literally)!: 'FJI' in conversation with Manohla Dargis, David Rooney, Peter Debruge, Alonso Duralde and more"

Jess Joho, *Mashable*, "The new sex scene: How to improve onscreen steam after Hollywood's reckoning"

Jenny Lumet, *The Hollywood Reporter*, "Writer Jenny Lumet: Russell Simmons Sexually Violated Me"

H2. SOFT NEWS (ONLINE)

Allen Barra, *Truthdig*, "RIP, Printed Village Voice"

Monica Bushman, *KPCC*, "'La La Land' gets a drag parody that's so bad it's good"

Melissa Leon, *The Daily Beast*, "'Star Wars: The Last Jedi' Director Rian Johnson"

Marlow Stern, *The Daily Beast*, "Ma Anand Sheela, Villain of Netflix's 'Wild Wild Country,' Has No Regrets"

Tim Teeman, *The Daily Beast*, "Meet Shula and Harry, The Brilliant New York City Seniors Remaking Woody Allen's 'Annie Hall'"

G4. SOFT NEWS FEATURE (RADIO)

Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, *KCRW*, "Remembering Bob Dorough"

Devika Girish, *Ampersand/USC Annenberg online arts & culture magazine*, "Demystifying Bollywood"

Elizabeth Kulas, *KCRW*, "Remembering Anthony Bourdain: NYC's tribute to Tony"

Jonathan Shifflett, *KPCC*, "Writer and musician Our Lady J preaches the gospel of Dolly Parton"

John Van Driel, *KUSC*, "Pacific Opera Projects"

F4. SOFT NEWS FEATURE – UNDER 5 MINUTES (TV/FILM)

John Bathke, Ed Hannen and Adam Jenkins, *News 12 New Jersey*, "On The Scene With John Bathke: Painted Love-An Artist's Journey From Broom To Brush"

Mike Glier and Mira Zimet, *USC Dornsife College of Letters, Arts and Sciences*, "Hitler in Los Angeles"

Kaj Goldberg, Brian Choo and Marcus Wilson-Smith, *KTLA 5 News*, "Heroes At Home: Officer Scott Saves Teen"

Natalie Heltzel, Brian Porreca, Aaron Couch, Patrick Shanley and Alfred Aquino II, *The Hollywood Reporter*, "Heat Vision Breakdown: Why Only Certain Sequels With Long Gaps Between Them Work"

Phil Ige, *KTLA 5 News*, "'Emergency!' Cast Meets LAFD"

E5a. TV/MOVIE INDUSTRY FEATURE (PRINT)

Scott Feinberg, *The Hollywood Reporter*, "'They Got the Wrong Envelope!': The Oral History of Oscar's Epic Best Picture Fiasco"

Chrissy Iley, *UK Sunday Times Magazine*, "Sex: The New Rules"

Lisa Richwine, *Reuters*, "Serenades and selfies with stars tempt TV's Emmy voters"

Ramin Setoodeh, *Variety*, "Chadwick Boseman and Ryan Coogler on How 'Black Panther' Makes History"

Lucas Shaw, *Bloomberg Businessweek*, "Are Trekkies the Key to CBS's Future?"

E5b. ARTS FEATURE (PRINT)

Steven Gaydos, *Variety*, "Director-Choreographer-Performer Tommy Tune Talks About the Start of His Stage Career"

Felix Gillette, *Bloomberg Businessweek*, "The Legend of Nintendo"

Louisa McCune, Alana Salisbury, Steven Walker, Susan Ebert, Kathy McCord and Larry Keigwin, *ArtDesk magazine*, "#BOYSDANCETOO— Four dancers share their experience in conversation with Larry Keigwin of New York dance company KEIGWIN + CO"

Lucas Shaw, *Bloomberg Businessweek*, "Spotify Saved Music. Can It Save Itself?"

Laura Snapes, *The Red Bulletin*, "Fever Pitch"

F5. FEATURE – OVER 5 MINUTES (TV/FILM)

Mike Amor, Andrea Keir, Duncan McLeod and Leigh Hubner, 7 *Network Australia*, *Sunday Night*, "Priscilla Remembers"

Nic Cha Kim and Dina Demetrius, *KCET*, "Made in L.A."

Stephen Galloway, Jennifer Laski, Stephanie Fischette and Laela Zadeh, *The Hollywood Reporter*, "Women in Entertainment Mentorship Program: This is not just a one-year bond"

Doug Kolk, Romeo Escobar and Michael Joseph James, *KTLA 5 News*, "Teen Cancer America"

Victoria Mckillop, Francine Nazario, Ryan Heraly, Vince Patrick and Minh Bui, *The Hollywood Reporter*, "Compère Lapin — Where Hollywood Eats in New Orleans"

IMPACT AWARD—Posthumously to Jonathan Gold, accepted by his wife Laurie Ochoa and presented by Peter Meehan

H3. CELEBRITY NEWS (ONLINE)

ETonline staff, *ETonline.com*, "The Royal Wedding"

Mark Kernes, *AVN Media Network*, "How All The News Coverage Might Get Stormy Daniels Killed"

Jon Levine, *TheWrap*, "Laura Ingraham Bounces Back From Boycott Pariah"

Asawin Suebsaeng, *The Daily Beast*, "Silicon Valley' Star TJ Miller Accused of Sexually Assaulting and Punching a Woman"

Amy Zimmerman, *The Daily Beast*, "The Indie Rocker Accused of Sexually Abusing Young Fans"

E2. CELEBRITY NEWS (PRINT)

Janet R. Nepales, *Manila Bulletin*, "Lily Collins opens up about her eating disorder"

Ruben V. Nepales, *Philippine Daily Inquirer*, "Angelina Jolie talks about her 'very difficult year'"

Tatiana Siegel, *The Hollywood Reporter*, "Playmate to Politico: How Pamela Anderson Became an International Woman of Mystery"

H7. CELEBRITY FEATURE (ONLINE)

Mark Ebner, *The Daily Beast*, "'Picked Apart by Vultures': The Last Days of Stan Lee"

Kevin Fallon, *The Daily Beast*, "A Day of Worship at the Church of Oprah: It's Gonna Be All Right"

Terry Flores, *Variety*, "Mark Hamill on Working With Guillermo del Toro on Animated Series 'Trollhunters'"

Philiana Ng, *ETonline.com*, "Texas Forever: Taylor Kitsch is Doing Hollywood His Way"

Gino Terrell, *MCXV*, "Internet's marvelous pioneer Cindy Margolis: How she shaped today's digital world and beyond"

E7. CELEBRITY FEATURE (PRINT)

Stephen Galloway, *The Hollywood Reporter*, "'The Worst Thing You Can Do in Life Is Be Satisfied'"

Brent Lang, *Variety*, "Keira Knightley on 'Colette,' Pushing for Social Change, and if She'll Ever Direct"

Randy Lewis, *Los Angeles Times*, "Kacey Musgraves talks breaking the formula and entering 'cosmic country' with third album, 'Golden Hour'"

Charles McNulty, *Los Angeles Times*, "My Disastrous Tea With Glenda Jackson"

Janet R. Nepales, *Manila Bulletin*, "Del Toro's First Grown Up Movie"

E4. PERSONALITY PROFILE – OVER 2,500 WORDS (PRINT)

Seth Abramovitch, *The Hollywood Reporter*, "A Comic in Exile"

Chrissy Iley, *UK Sunday Times Magazine*, "Return of the Punk Priestess"

Derrik Lang, *American Way*, "Mark Hamill: Star Man"

Lacey Rose, *The Hollywood Reporter*, "Tiffany Takes Flight"

Neil Strauss, *Rolling Stone Magazine*, "Elon Musk: The Architect of Tomorrow"

E3a. PERSONALITY PROFILE, MOVIE INDUSTRY RELATED – UNDER 2,500 WORDS (PRINT)

Tre'vell Anderson, *Los Angeles Times*, "For master producer Charles D. King, success lies in thinking Macro with diverse stories"

Chrissy Iley, *UK Sunday Times Magazine*, "Denzel Washington on prejudice, black power and why America needs to get behind President Trump"

Amy Kaufman, *Los Angeles Times*, "A Voice of Defiance"

Jenelle Riley, *Variety*, "Mark Hamill Joins Galaxy of Stars on Hollywood Walk of Fame"

Malina Saval, *Variety*, "Nick Nolte Reflects on What Acting's Meant for Him Ahead of Walk of Fame Honor"



E3b. PERSONALITY PROFILE, TV AND OTHER ARTS – UNDER 2,500 WORDS (PRINT)

Michael Goldstein, *Forbes.com*, “Cecilia Peck ’80: A Filmmaker With a Mission”

Michael Idato, *The Sydney Morning Herald*, “The softer side of Kathy Griffin”

Gill Pringle, *The i Newspaper, UK*, “Julianna Margulies interview: ‘If I was Jon Hamm, they’d pay me more’”

Deborah Vankin, *Los Angeles Times*, “Artist John Wullbrandt lost his entire body of vital paintings in the Thomas fire, but found renewal in fighting the flames”

Deborah Vankin, *Los Angeles Times*, “At 89, Robert Irwin finds beauty in the benign (and talks about the new artwork that’s not for sale — sort of)”

J2. PORTRAIT PHOTO

Robert Festino, **Michelle Hauf** and **Art Streiber**, *Variety*, “Cate Blanchett”

Jennifer Laski, **Shanti Marlar**, **Carrie Smith**, **Kate Pappa** and **Martha Galvan**, *The Hollywood Reporter*, “Willem Dafoe”

Kirk D. McKoy, *Los Angeles Times*, “Shape of Water”

Corey Nickols and **Ada Guerin**, *TheWrap*, “Ted Danson Trolls Viewers”

Osceola Refetoff, *KCETLink Artbound*, “Gregorio Escalante”

H4. PERSONALITY PROFILE (ONLINE)

Kevin Fallon, *The Daily Beast*, “Pose Star Billy Porter’s Epic Fight for Survival: I Can Breathe Again”

Melissa Leon, *The Daily Beast*, “How AIDS Shaped ‘Beauty and the Beast’”

Lucas Shaw, *Bloomberg News*, “YouTube’s Unlikely Peacemaker Has a Plan to Make Musicians Rich”

Brian Steinberg, *Variety*, “CNN Made Primetime Panels Popular. Chris Cuomo Hopes to Avoid Them”

Rebecca Sun, *The Hollywood Reporter*, “Why YouTube Megastar KevJumba Mysteriously Disappeared”

F2. PERSONALITY PROFILE (TV/FILM)

Mike Amor, **Andrea Keir**, **Luke Thomas** and **Duncan McLeod**, *7 Network Australia, Sunday Night*, “Goldie’s Comeback”

John Bathke, **Mark DiPietro** and **Adam Jenkins**, *News 12 New Jersey*, “On The Scene with John Bathke: Dance Across Cultures - Choreography of Carolyn Dorfman”

Angela Boisvert, **Adebukola Bodunrin**, **Matt Crotty**, **Juan Devis**, **Justin Cram** and **Amanda Penedo**, *KCET*, “Artbound — Open Your Eyes: Lula Washington Dance Theatre”

Victoria Mckillop, **Stephanie Fischette**, **Jon Alain Guzik**, **Erin Hughes**, **Ryan Heraly** and **Victor Klaus**, *The Hollywood Reporter*, “Michael Fassbender Race Prep at Laguna Seca”

Kacey Montoya and **Paul Sanchez**, *KTLA 5 News*, “Artist Aspires to Beat World Records with Massive Mural”

G2a. ONE-ON-ONE INTERVIEW, FILM PERSONALITIES (RADIO)

John Horn and **Darby Maloney**, *KPCC*, “Sexual harassment on set is ‘the status quo,’ says Zoe Kazan”

Ted Johnson, *SiriusXM’s PopPolitics* and **Patrick Ferrise**, *Variety*, “Al Gore on PopPolitics with Variety’s Ted Johnson”

Evan Kleiman, *KCRW*, “‘Bao’”

Robert Scheer, *Scheer Intelligence*, “Screenwriter Dustin Lance Black on Risking Career for LGBT Rights”

Kristopher Tapley, *Variety*, “Playback: Greta Gerwig and Saoirse Ronan on ‘Lady Bird’ and Coming of Age”

G2b. ONE-ON-ONE INTERVIEW, TV PERSONALITIES (RADIO)

Debra Birnbaum, *Variety*, “Remote Controlled: Carrie Coon on ‘The Leftovers’ Finale, ‘ Fargo’s’ Appeal and Her Emmy Plans”

John Horn, **Darby Maloney** and **Monica Bushman**, *KPCC*, “Lena Waithe on ‘The Chi,’ Time’s Up and the Aziz Ansari allegations”

Kim Masters and **Kaitlin Parker**, *KCRW*, “Personal accounts of sexual harassment in Hollywood”

Robert Scheer, *Scheer Intelligence*, “Norman Lear Reflects on His Life”

Sarah Sweeney and **Madeleine Brand**, *KCRW*, “Emmy nominee Sterling K. Brown is optimistic about black stories on TV”

G2c. ONE-ON-ONE INTERVIEW, OTHER ARTS PERSONALITIES (RADIO)

Frances Anderton and **Avishay Artsy**, *KCRW*, “A life in objects, with LA antique dealer Joel Chen”

Steve Chiotakis and **Sarah Sweeney**, *KCRW*, “David Sedaris on his life as a struggling young writer”

Gordon Cox, *Variety*, “Stagecraft Podcast: ‘Angels’ Star Andrew Garfield on Difference Between Tonys and Oscars”

Rico Gagliano, *The Dinner Party Download*, “Flying Lotus Champions the Artistry In His Nightmarish ‘Kuso’”

Gina Pollack and **Madeleine Brand**, *KCRW*, “LA shapes artistic vision of photographer Catherine Opie”

J5. PHOTO ESSAY

Ada Guerin, *TheWrap*, “The Cannes Directors Portfolio”

Billy Kidd, *Variety*, “Toronto International Film Festival”

Jennifer Laski, **Shanti Marlar**, **Carrie Smith**, **Michelle Stark** and **Miller Mobley**, *The Hollywood Reporter*, “The Drama Actress Roundtable”

Mark Mennie, *iHeart Media/KFI 640AM*, “Red, Gold and Wood”

Osceola Refetoff, *KCETLink Artbound*, “A Glimpse of Another America”

E10. PAGE LAYOUT

Jennie Chang, *Variety*, “Bob Iger v. Brian Roberts Gloves Are Off”

Robert Festino, *Variety*, “Facedown”

Robert Festino, *Variety*, “Making Waves”

Shanti Marlar, **Kelsey Stefanson** and **Owen Freeman**, *The Hollywood Reporter*, “‘Murder, Mayhem and Torture’ Off the Sunset Strip”

Ross May and **Edel Rodriguez**, *Los Angeles Times*, “Horrifying”

C4. MULTIMEDIA PACKAGE (ANY PLATFORM)

Bill Keith, *Entertainment Weekly*, “Entertainment Weekly’s: The Awardist”



Steve Lopez and Francine Orr, *Los Angeles Times*, "A drummer's dream"

Jeanie Pyun, Seth Abramovitch, Gregg Kilday, Mark Morrison, Tatiana Siegel and Jen Laski, *The Hollywood Reporter*, "Hollywood Legacies: Exclusive Photos of the Hustons, Poitiers, Sutherlands and More Showbiz Families"

Lacey Rose, Jennifer Laski, Stephanie Fischette, Michelle Stark, Miller Mobley and Christian Huguenot, *The Hollywood Reporter*, "It's a Revolution: The Hollywood Reporter Drama Actress Roundtable"

Elizabeth Wagmeister and Ramin Setoodeh, *Variety*, "Tom Brokaw Accused of Sexual Harassment By Former NBC Anchor"

F6. DOCUMENTARY OR SPECIAL PROGRAM, SHORT — UNDER 30 MINUTES (TV/FILM)

Juan Devis, Matthew Crotty, Nathan Masters, Logan Kibens and Nonetheless Productions, *KCET*, "Dream Factory" (Season 2, Episode 4)

Jennifer Laski, Victoria Mckillop, Vince Patrick, Victor Klaus and Erin Hughes, *The Hollywood Reporter*, "Magic Hour: Photographer to the Stars Frank Ockenfels 3 Talks David Bowie Friendship, Portraiture and Light"

Kacey Montoya and Nick Simpson, *KTLA 5 News*, "Honor Flight"
George Pennacchio and Cheryl Diano, *KABC-TV*, "Kobe Bryant Shoots For An Oscar"

Meredith Woerner, Preston Northrop and Stuart Oldham, *Variety*, "That's Life: Grey's Anatomy & Station 19's Jason George"

F7. DOCUMENTARY OR SPECIAL PROGRAM, FEATURE — OVER 30 MINUTES (TV/FILM)

Juan Devis, Matthew Crotty, Austin Simons, Christopher Stoudt and Nathan Masters, *KCET*, "Descanso Gardens"

Juan Devis, Christopher Hawthorne, Matthew Crotty, Jac Reyno and Travis Labella, *KCET*, "That Far Corner: Frank Lloyd Wright in Los Angeles"

KTLA 5 Entertainment/Special Projects Team, *KTLA-TV*, "KTLA: Live from the 90th Oscars 2018"

KTLA 5 Entertainment/Special Projects Team, *KTLA-TV*, "KTLA: Live from the Critics Choice Awards 2018"

Peter Masurlian and Sabrina Fair Thomas, *Globalist Films* and *KLCS*, "Holocaust Soliloquy"

LUMINARY AWARD—George Pennacchio, introduced by Jeff Ross

F3. HARD NEWS FEATURE – UNDER 5 MINUTES (TV/FILM)

Jen Laski, Stephanie Fischette, Jason Averett, Tiffany Taylor and Jason Bass, *The Hollywood Reporter*, "Seth MacFarlane Used 'Family Guy' to Drop Hints About Weinstein, Spacey Sexual Misconduct Claims"

Kacey Montoya and Paul Sanchez, *KTLA 5 News*, "Inmates Shelter Dogs"

Kacey Montoya and Nick Simpson, *KTLA 5 News*, "WWII Veterans Make Emotional Pilgrimage"

H1. HARD NEWS (ONLINE)

Matt Donnelly, *TheWrap*, "APA Agent Tyler Grasham Fired After Accusations of Sexual Assault Against Boys"

Kim Masters, *The Hollywood Reporter*, "John Lasseter's Pattern of Alleged Misconduct Detailed by Disney/Pixar Insiders"

Tim Molloy, *TheWrap*, "3 More Women Accuse 'Atomic Blonde' Producer David Guillo of Rape: 'I Was Covered in Blood'"

Tim Molloy, *TheWrap*, "Inside the 'NCIS' Mess: How a Dog Bite Kept Pauley Perrette and Mark Harmon Apart on Set"

Amy Zimmerman, *The Daily Beast*, "New Allegations in #MeToo"

G1. NEWS OR HARD NEWS FEATURE (RADIO)

Frances Anderton and Avishay Artsy, *KCRW*, "Boyle Heights gallery offers protesters 'symbolic' closure"

Frances Anderton and Avishay Artsy, *KCRW*, "Deconstructing Kanye"

Steve Chiotakis, Benjamin Gottlieb and Eric J. Lawrence, *KCRW*, "Remembering rock icon Tom Petty"

Steve Chiotakis and Benjamin Gottlieb, *KCRW*, "What happens after you win an Oscar?"

Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*, "Remembering 9/11 from INSIDE the White House"

F1. NEWS, HARD OR BREAKING NEWS (TV/FILM)

Claire Collins, *Los Angeles Times*, "Artist John Wullbrandt lost vital paintings in the Thomas fire, but found renewal in fighting the flames"

James Desborough and Brodie Cooper, *Daily Mail UK*, "Peter Fonda: 'Had I known, I would have had Harvey KILLED!'"

James Desborough and Brodie Cooper, *Daily Mail UK*, "Fashion Designer Donna Karan Comes to Harvey Weinstein's Defense"

Nicholas Stango, Elizabeth Wagmeister and Ramin Setoodeh, *Variety*, "Tom Brokaw Accused of Sexual Harassment By Former NBC Anchor"

Tom Walters and Liam Hyland, *CTV- Canadian Television*, "The Death of Anthony Bourdain"

J4. ACTION PHOTO

Donna Balancia, *California Rocker*, "Valerie June is a Dynamic New Music Star"

Miko Lim, *The Red Bulletin*, "The Real Damme Deal"

Allen Schaben, *Los Angeles Times*, "Commanding the stage"

Gino Terrell, *City Pages*, "Demi & Friends Keep it Cool for the Sota"
Marcus Yam, *Los Angeles Times*, "A steady hand"

E9. HEADLINE

Katie Hasty, *Entertainment Weekly*, "Nautical by Nature"

Sandro Monetti, *Hollywood International Filmmaker Magazine*, "Mouse Gobbles Up Fox"

Danielle Parenteau-Decker, *Los Angeles Times*, "Straight outta Asia"

Gerry Smith and Rob Golum, *Bloomberg News*, "What's a Seven-Letter Word for Money at the Times? Puzzles"

Kristopher Tapley, *Variety*, "¡Si Se Puede!"



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E1. GENERAL NEWS (PRINT)

Ashley Cullins, *The Hollywood Reporter*, "Music's Grim New Must-Have: Terrorism Insurance Policies"

Amy Kaufman, Daniel Miller and Victoria Kim, *Los Angeles Times*, "Ratner-Simmons Sexual Misconduct Allegations"

Brent Lang, *Variety*, "'The Dark Tower': Clashing Visions, Brutal Test Screenings Plagued Journey to Big Screen"

Kim Masters and Lesley Goldberg, *The Hollywood Reporter*, "Amazon Studios' Roy Price: Inside the Fall of a Top Executive"

Glenn Whipp, *Los Angeles Times*, "38 women have come forward to accuse director James Toback of sexual harassment"

J1. NEWS PHOTO

Jennifer Laski, Shanti Marlar, Carrie Smith and Miller Mobley, *The Hollywood Reporter*, "Ronan Farrow"

Comic ALONZO BODDEN**E8. COLUMNIST (PRINT)**

Kareem Abdul-Jabbar, *The Hollywood Reporter*

Kristin Marguerite Doidge, *GOOD Magazine*

Randy Lewis, *Los Angeles Times*

Sean Means, *The Salt Lake Tribune*, "The Cricket Column"

Carolina A. Miranda, *Los Angeles Times*

H8a. COMMENTARY ANALYSIS/TREND, TV (ONLINE)

Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: 'Curb,' Corden and Fallon — Do We Expect Too Much From Our Clowns?"

Owen Gleiberman, *Variety*, "Donald Trump's Pop-Culture Presidency Enters Its Thriller Phase (Opinion)"

Clive Irving, *The Daily Beast*, "The Crown"

Mark Kernes, *AVN Media Network*, "In AMC's 'Preacher,' Jesus Has Sex. Later, Religionists Go Nuts."

Yoonj Kim, *Slate*, "When Race Is the Punchline on Prime Time"

H8b. COMMENTARY ANALYSIS/TREND, FILM (ONLINE)

Allen Barra, *Truthdig*

Justin Chang, *Los Angeles Times*

Owen Gleiberman, *Variety*

Simi Horwitz, *Film Journal International*

Clifford Johnson, *USC Dornsife College of Letters, Arts and Sciences*

H9. COMMENTARY ANALYSIS/TREND, BUSINESS/POLITICS/SOCIAL ISSUES (ONLINE)

Katya Kazakina, *Bloomberg News*, "Black Art Spurs Gold Rush as Collector Stampede Drives Up Prices"

Scott Roxborough, *The Hollywood Reporter*, "How Europe Is Fighting Back Against Fake News"

Marlow Stern, *The Daily Beast*, "Louis CK's Powerful Army of Celebrity Enablers"

Andrew Wallenstein, *Variety*, "How FANG Left the Media Business Snakebitten"

Sharon Waxman, *TheWrap*, "'Harvey Weinstein's Media Enablers' The New York Times Is One of Them"

H10. COMMENTARY, DIVERSITY/GENDER (ONLINE)

Sarah Bennett, *OC Weekly*, "SoCal's Latin Music Scene Is More Than Just a Crossover Trend"

Steve Pond, *TheWrap*, "Grammys Analysis: Damn, Kendrick, They Did It to You Again"

Rebecca Sun, *The Hollywood Reporter*, "HBO's Slavery Drama 'Confederate' Faces Minefield of 'Fundamentally Problematic' Issues"

Stereo Williams, *The Daily Beast*

Jing Zhang, *The Hollywood Reporter*, "#MeToo Has Reached China, But Will It Have an Impact?"

C1. BUSINESS (ANY PLATFORM)

Phil Ige, *KTLA 5 News*, "The Record Parlor"

Daniel Miller, Priya Krishnakumar and Ben Poston, *Los Angeles Times*, "Anaheim's Subsidy Kingdom"

Lacey Rose, *The Hollywood Reporter*, "How I Fought to Become TV's \$20 Million Woman"

Brian Steinberg, *Variety*, "Inside Late-Night TV's Ever-Expanding Content Factory"

Brian Steinberg, *Variety*, "Killing Mr. Whipple: TV Will Test Exit From Traditional Commercials"

C2. INDUSTRY/ARTS INVESTIGATIVE (ANY PLATFORM)

Gary Baum, *The Hollywood Reporter*, "The Mystery of Angelyne is Solved"

Daniel Holloway, *Variety*, "'One Tree Hill' Cast, Crew Detail Assault, Harassment Claims Against Mark Schwahn"

Kim Masters and Lesley Goldberg, *The Hollywood Reporter*, "Amazon Studios' Roy Price: Inside the Fall of a Top Executive"

Daniel Miller, Priya Krishnakumar and Ben Poston, *Los Angeles Times*, "Anaheim's Subsidy Kingdom"

Lucas Shaw and Mark Bergen, *Bloomberg Businessweek*, "YouTube's Plan to Clean Up the Mess That Made It Rich"

C3. CELEBRITY INVESTIGATIVE (ANY PLATFORM)

Lachlan Cartwright, *The Daily Beast*, "The Nightclub King Whose Properties Were Harvey Weinstein's Hunting Grounds"

Daniel Holloway, *Variety*, "'Lethal Weapon': Inside the On-Set Clashes That Nearly Killed the Fox Series (EXCLUSIVE)"

Scott Johnson, *The Hollywood Reporter*, "'Murder, Mayhem and Torture' Off the Sunset Strip"

Scott Johnson and Rebecca Sun, *The Hollywood Reporter*, "Her Darkest Role (Allison Mack)"

Ramin Setoodeh and Elizabeth Wagmeister, *Variety*, "Matt Lauer Accused of Sexual Harassment by Multiple Women (EXCLUSIVE)"

STORYTELLER AWARD—Michael Connelly, introduced by Titus Welliver**B4. FOOD/CULTURE CRITIC (ANY PLATFORM)**

Sarah Bennett, *Long Beach Lunch/Times OC*, Food Criticism

Brad A. Johnson, *Orange County Register*, "Journeyman, Nate's, Roux and El Coyotito"



Todd Martens, *Los Angeles Times*, Video Game Criticism
Todd Martens, *Los Angeles Times*, "In a divisive political climate, E3 shows that maybe video games had it right all along"
Carolina A. Miranda, *Los Angeles Times*, "On Art and Culture"

B3. BOOKS/ARTS/DESIGN CRITIC (ANY PLATFORM)

Alexis Camins, *Truthdig*
Christopher Knight, *Los Angeles Times*, "Bellini masterpieces at the Getty make for one of the year's best museum shows"
M.G. Lord, *New York Times Book Review*, "The Paradoxes and Glory of Apollo 8"
Carolina Miranda, *Los Angeles Times*, "Alejandro Inarritu's terrifying crossing"
Shana Nys Dambrot, *Flaunt*, "Amir H. Fallah: A Stranger in Your Home"

B2. PERFORMING ARTS (THEATER, MUSIC, DANCE) CRITIC (ANY PLATFORM)

Robert Hofler, *TheWrap*
Randy Lewis, *Los Angeles Times*, "Taylor Swift's talent remains intact on 'Reputation,' her most focused, most cohesive album yet"
David Rooney, *The Hollywood Reporter*
Stereo Williams, *The Daily Beast*
Chris Willman, *Variety*, "Concert Review: Paul Simon Aces His Finals in Farewell Tour's Hollywood Bowl Stop"

B1b. TV CRITIC (ANY PLATFORM)

Lorraine Ali, *Los Angeles Times*, "How TV images of migrant children overrode media pundits and changed the immigration debate"
Daniel D'Addario, *Variety*
Kevin Fallon, *The Daily Beast*
Daniel Fienberg, *The Hollywood Reporter*
Caroline Framke, *Variety*

B1a. FILM CRITIC (ANY PLATFORM)

Justin Chang, *Los Angeles Times*
Owen Gleiberman, *Variety*
Angie Han, *Mashable*
Simi Horwitz, *Film Journal International*
Peter Rainer, *Christian Science Monitor*

D2. FICTION BOOK

Joseph Cassara, *Ecco/HarperCollins*, "The House of Impossible Beauties"

D1. NON-FICTION BOOK

Ben Fritz, *Houghton Mifflin Harcourt*, "The Big Picture: The Fight for the Future of Movies"
Keach Hagey, *HarperCollins*, "The King of Content: Summer Redstone's Battle for Viacom, CBS, and Everlasting Control of His Media Empire"
Gerrick D. Kennedy, *Simon & Schuster*, "Parental Discretion is Advised: The Rise of N.W.A. and the Dawn of Gangsta Rap"

Alessandra Mattanza, *White Star*, "Street Art: Famous Artists Talk About Their Vision"

Allison Yarrow, *HarperCollins*, "90's Bitch: Media, Culture, and the Failed Promise of Gender Equality"

H11. ENTERTAINMENT WEBSITE

Donna Balancia, *California Rocker*, *CaliforniaRocker.com*
Matthew Belloni and Tom Seeley, *The Hollywood Reporter*, *THR.com*
ETonline staff, *Entertainment Tonight*, *ETonline.com*
Variety staff, *Variety*, *Variety.com*
Sharon Waxman, Tim Molloy and Thom Geier, *TheWrap*, *TheWrap.com*

E11. ENTERTAINMENT PUBLICATION (MAGAZINE OR SUPPLEMENT)

Steve Chagollan, *Directors Guild of America*, "DGA Quarterly Winter 2018"
Henry Goldblatt, *Entertainment Weekly*, "Avengers: Infinity War"
The Hollywood Reporter, "Oscars 2018"
Variety, "Game Over"
Sharon Waxman, Steve Pond and Ada Guerin, *TheWrap*, "EmmyWrap 2018: The Race Begins"

A2. PHOTO JOURNALIST OF THE YEAR

Phil Ige, *KTLA 5 News*
Osceola Refetoff, *KCET Link Artbound*

A1b. JOURNALIST OF THE YEAR — BROADCAST/ONLINE

Madeleine Brand, *KCRW*
Matt Donnelly, *TheWrap*
Kacey Montoya, *KTLA 5 News*
Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*
Tim Teeman, *The Daily Beast*

A1a. JOURNALIST OF THE YEAR — PRINT

Lorraine Ali, *Los Angeles Times*
Simi Horwitz, *Film Journal International* and *American Theatre*
Randy Lewis, *Los Angeles Times*
Lacey Rose, *The Hollywood Reporter*
Ramin Setoodeh, *Variety*

LEGEND AWARD, Carol Burnett, introduced by Vicki Lawrence and in conversation with Robert Kovacik

Your Hosts and Guests for the Evening...

Robert Kovacik, Co-Host



ROBERT KOVACIK a past president of the Los Angeles Press Club, is an anchor/reporter for NBC4 Southern California's newscasts at 5, 6 and 11 p.m. Kovacik joined the station in 2004 and is known for bringing a local perspective to international events.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave in Rome and was assigned to the Summer Olympics in London.

One of his most compelling live shots captured an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik has received accolades including Emmy, Golden Mike, AP and Edward R. Murrow awards. He was named Television Journalist of Year in 2013 at the Southern California Journalism Awards.

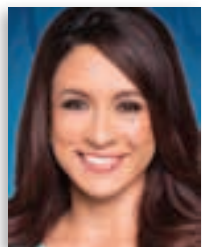
Cher Calvin, Co-Host



CHER CALVIN co-anchors the KTLA5 News weekday 6, 10 and 11 p.m. newscasts alongside Micah Ohlman. She joined KTLA in 2005 and was recently elected to the Board of Directors of the Los Angeles Press Club. Her first event for the Club was a tribute to newsman Stan Chambers, where many of his colleagues and family came to remember the legendary reporter.

As a Filipino-American she has a deep connection with her community and her most recent Emmy Award was for her efforts in mobilizing her station and Los Angeles for a telethon special to raise money for the victims of Typhoon Haiyan. The three-hour program raised nearly \$200,000. She has three Golden Mike Awards and three Emmys.

Dunia Elvir



DUNIA ELVIR is the news anchor for Telemundo 52's weekday, mid-day and early evening newscasts and has worked as an award-winning journalist for more than 20 years. Elvir's stories have earned her prestigious awards, including the Golden Mike for Best Investigative Reporting, Emmy Award, and GLAAD Media Award.

She was named one of the 13 most outstanding Latinas in the United States by the National Association of Latina Leaders (NALL). Her commitment to the Hispanic community has been recognized by both Houses of Congress. She also has been awarded the "Honduran

Pride Abroad" award by the Chamber of Commerce and Industry of Tegucigalpa in her native Honduras. Elvir completed a fellowship at USC before receiving her bachelor's degree in General Administration and a master's degree in Business Administration from the University of Phoenix. For more information about Elvir, see her Facebook page and Twitter @duniaelvir.

Vicki Lawrence



Multi-talented VICKI LAWRENCE was born in Inglewood, California where she excelled in dancing and singing, was a cheerleader and voted "Most Likely to Succeed."

Vicki sent Carol Burnett a letter which included a local newspaper article mentioning their resemblance. Vicki invited Ms. Burnett to the local fire department's "Miss Fireball Contest." Ms. Burnett, looking for an actress to play her kid sister on her new variety series made arrangements to come to the event. The rest is television history. "The Carol Burnett Show" premiered in the fall of 1967, the same year Vicki entered UCLA to study Theater Arts. She spent eleven years with Carol, earning one Emmy Award and five Emmy nominations.

In 1988 Vicki was the first woman to be honored as "Person of the Year" by the Coalition of Labor Union Women. Vicki works with the Humane Society and the American Heart Association. She hosts the annual WALK FOR THE CURE in her hometown where all the proceeds go to Long Beach Memorial Center.

Since 2002 Vicki has spent much of her time on the road with her stage production "Vicki Lawrence and Mama, A Two Woman Show." She also travels the country speaking to women's organizations about her life and career, women's health, and being a woman in a man's world with her characteristic sense of humor.

In 1974 Vicki married the head of CBS make-up, Al Schultz. They live at the beach with their two dogs, Tasha and Lucas. Her autobiography is entitled, "Vicki!: The True Life Adventures of Miss Fireball."

Lauren Lyster



LAUREN LYSTER is an award-winning reporter currently working for LA's #1 KTLA 5 Morning News. She previously worked for ABC News based in LA, reporting for network shows including "Good Morning America" and "World News Tonight," and for ABC stations across the country with ABC News-One. Lyster received an Emmy Award as part of ABC's team coverage of the Orlando Pulse

Special Guest

ALONZO BODDEN



Lonzo Bodden's first big comedy break came when he was on the "New Faces of Comedy" showcase at Just for Laughs in Montreal. He was introduced to America on NBC's "Last Comic Standing," where he won season three's "The Best of the Best."

Bodden is known for his social and political commentary, and is a regular panelist on NPR's "Wait Wait... Don't Tell Me." He starred in his second Showtime comedy special, titled "Historically Incorrect," in February 2016. Taped at The Vic Theatre in Chicago, Bodden touched upon a variety of subjects, including President Obama and gun owners, being gluten free, the NFL's troubles, Millennials, and the Los Angeles Clippers.

In 2011 he starred in his first special, "Who's Paying Attention," also for Showtime. He currently hosts a podcast of the same name.

A gearhead, car and motorcycle lover and expert, Bodden hosted Speed Channel's "101 Cars You Must Drive" and "America's Worst Driver" on the Travel Channel. He's made numerous appearances on CNBC's "Leno's Garage" with Jay Leno and is one of the hosts on the Science Channel's new series "How to Build Everything."

Bodden has also performed on "The Tonight Show with Jay Leno," "Late Night with Conan O'Brien" and was a guest panelist on Comedy Central's "The Nightly Show with Larry Wilmore." He has 14 years of appearances at Montreal's Just for Laughs Festival. This year he hosted the Just for Laughs Comedy Awards.

While his movie career has consisted mainly of playing security guards, he has protected the best, including Steve Martin and Queen Latifah in *Bringing Down The House* and Leslie Nielsen in *Scary Movie 4*. He was also the voice of Thunderon in *Power Rangers Lightspeed*.

Bodden has traveled around the world, entertaining USO troops from Iraq to Greenland and everywhere in between.

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The Daniel Pearl Award
for Courage and Integrity in Journalism

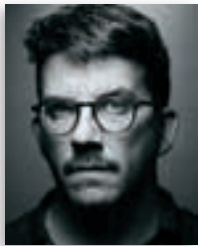


Christiane Amanpour, CNN
2019 JOSEPH M. QUINN AWARDEE

Your Hosts and Guests for the Evening...

nightclub terror attack and was the network's first correspondent to report from the ground during the breaking news. She has reported on hurricanes in Florida, wildfires in Southern California, and tornadoes in Texas. Prior to ABC, Lyster was a correspondent at CBS News based in New York, where she often anchored the network's early morning broadcasts and reported primarily for CBS stations with Newspath, with a focus on business news. She also was a video host and correspondent for Yahoo Finance, where she anchored a live daily show from the Nasdaq MarketSite, reported live from the NYSE during big IPOs, and interviewed newsmakers. She graduated from Northwestern University with a bachelor's degree in journalism.

Peter Meehan



PETER MEEHAN has been telling people how and where to eat since the mid-2000s when he wrote the "\$25 & Under" column for the *New York Times*. Since then he has created, produced and appeared in TV shows with a food-and-travel focus, including the Netflix Original series "Ugly Delicious" and "Mind of a Chef" for PBS. He also has written numerous cookbooks, including a bestselling Momofuku cookbook and another about easy Asian cooking that prompted Sam Sifton to call him "a sly genius" in the *New York Times Magazine*.

Meehan co-founded the cult food magazine *Lucky Peach* and edited it for its six-year run, a tenure that included many national and international awards, including the ASME Publication of the Year in 2016 and nine James Beard Awards. About his tenure there, Jonathan Gold wrote, "Peter Meehan is a tremendous editor, who brings out the best in his writers; helping them find depths they may not have known they even had."

Chris Palmeri



CHRIS PALMERI is the current Los Angeles Press Club President. He was named bureau chief for Bloomberg News in Los Angeles in February 2016. Bloomberg's Los Angeles office consists of fourteen reporters and editors, covering entertainment as well as real estate, finance and politics.

Chris joined Bloomberg in 2009 and has covered the entertainment industry for six years. Prior to that he worked for *Forbes* magazine in New York, Chicago and Houston and for *BusinessWeek* magazine in Los Angeles. He's the recipient of four awards from the Los Angeles Press Club for breaking news,

headline writing, consumer and investigative reporting. He holds a BA in Economics and Journalism from Lehigh University in Bethlehem, Pennsylvania.

Jeff Ross



JEFF ROSS is a respected comedian, writer, director, and producer. He also is known as "The Roastmaster General," having roasted, among many, Justin Bieber, Roseanne Barr, Joan Rivers, Charlie Sheen, and President Donald Trump. His most recent Comedy Central Roast victim was Bruce Willis. Ross launched "Jeff Ross Presents Roast Battle," a competition show in which comics go mic to mic in a battle of wits. His most recent comedy specials turn roasting into social commentary. With "Jeff Ross Roasts Criminals," "Jeff Ross Roasts Cops," and "Jeff Ross Roasts The Border," Ross has shed light on some of the more polarizing political issues of our time and roasted communities. He also tours regularly with the USO performing for U.S. troops overseas. He is currently touring his "Bumping Mics" show with his comedy brother Dave Attell.

Titus Welliver



TITUS WELLIVER, who plays Michael Connelly's detective Bosch, is a screen, TV and stage actor born in New Haven, Connecticut. His father, Neil, was a famous landscape painter, and his mother, Norma Cripps, was a fashion illustrator. Originally wanting to be a painter like his father, Welliver moved to New York in 1980 to pursue acting instead. He enrolled in classes at New York's HB Acting Studios while attending New York University. His first paid acting job was in Navy Seals with Charlie Sheen, playing a redneck in the bar. He soon began to appear in movies, including *JFK* and *The Doors*. He later appeared in Ben Affleck films, including *Gone Baby Gone*, *The Town* and *Argo*. On TV, he starred in "Matlock," "L.A. Law," "The X-Files," and "The Commish," and in many TV movies, including *An American Story* and *Mind Prey*. Welliver then got a regular part on "Brooklyn South" and a recurring role on "NYPD Blue." In 2004, he got a semi-regular role on David Milch's critically acclaimed HBO drama "Deadwood." On stage, he appeared in *Riff Raff*, *American Buffalo*, *Naked at the Coast*, and Shakespeare's *Henry IV* Parts I and II. In 2014, he was cast as LAPD Homicide Detective Harry Bosch in "Bosch" on Amazon Prime, which has its fourth season in 2018.



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11th Annual National Arts & Entertainment Journalism Awards Gala

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Flower Design	AnMarie Ekfeldt and Claudia Oberst
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Volunteers	Donna Balancia, Laurent Carré, AnMarie Ekfeldt, Vic Germani, Angel Johnson, Naomi Johnson, Chris Karadjov, Deborah Ramaglia, Ande Richards, Susanna Spies, Jill Stewart

GALA PRODUCER



Diana Ljungaeus


Diana Ljungaeus is Executive Director of The Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter

and editor, to story/script writer and finally to theater and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions. Currently in development are projects about Jack Johnson, Dorothy Parker and other historical figures.

She has produced the National A&E Journalism Awards since its inception, as well as the Annual Southern California Journalism Awards for more than a decade.

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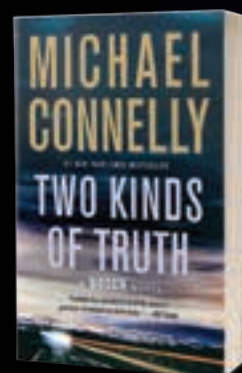


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