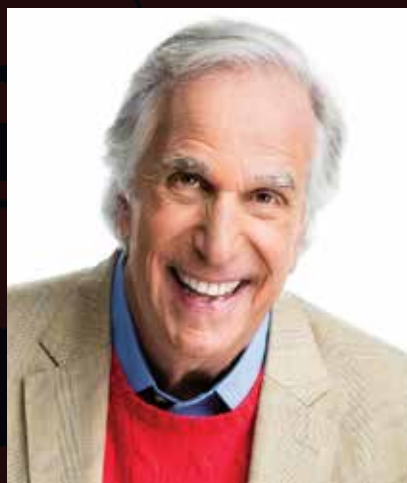


LOS ANGELES  
PRESS CLUB

# 61

SIXTY-FIRST  
ANNUAL

**SOUTHERN CALIFORNIA** JOURNALISM AWARDS





ARTBOUND

Honored to receive

56

Los Angeles  
Press Club  
Journalism  
Award  
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More than any local  
L.A. broadcaster

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FINDING HOME  
A FOSTER YOUTH STORY

CITY  
RISING

LOST LA

SOCAL  
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2019 61<sup>st</sup> ANNUAL SOUTHERN CALIFORNIA  
JOURNALISM AWARDS

## A LETTER FROM THE PRESS CLUB PRESIDENT



Chris Palmeri

*G*OOD EVENING and welcome to the 61st annual Southern California Journalism awards.

I can't tell you how happy I am to be serving as president of a press organization that is setting records in 2019. We did it again, with more than 1,700 entries to the Southern California Journalism Awards this year.

To put that in perspective, when our Executive Director Diana Ljungaeus took over we were averaging about 300 entries annually. Hats off to Diana and her amazing team who do such a great job every year putting together the ceremony.

You can see in the categories and the nominees the changing nature of our industry. As brilliant as the individual work we are honoring today is, the fact is that what we do has never been more ubiquitous, nor more important in Southern California and around the world.

Our Club and our members have had a strong start to 2019 through events such as the private tour of the Ruth Bader Ginsberg exhibit at the Skirball Cultural Center we organized in January, and the presentation of the Veritas Award, which featured a Q&A with Nick Vallelonga, the soon-to-be Oscar winning producer and writer of *Green Book*. And let's not forget our first graduating class of LA Press Club Fellows. These are young people who have been mentored for several months by experienced journalists, and we hope they will find a place in our ever-changing and ever-vital profession.

I'm pleased you have joined us tonight, and hope you'll stay involved with the Club and work with us on our mission of advocating for journalists everywhere.

Yours truly,

Chris Palmeri



Awards for Editorial Excellence in 2018 and  
Honorary Awards for 2019

**THE PRESIDENT'S AWARD**

*For Impact on Media*

**"Surviving R. Kelly" Creative Team**  
*Lifetime Network*

**THE DANIEL PEARL AWARD**

*For Courage and Integrity in Journalism*

**Nima Elbagir**  
*CNN*

**THE JOSEPH M. QUINN AWARD**

*For Lifetime Achievement*

**Jim Hill**  
*CBS/KCAL9*

**THE BILL ROSENDAHL PUBLIC SERVICE  
AWARD**

*For Journalistic Contributions to Civic Life*

**Henry Winkler**

**Sunday, June 30, 2019**

*The Crystal Ballroom, Millennium Biltmore Hotel  
506 S. Grand Avenue, Los Angeles, CA*

**LA PRESS CLUB OFFICERS**



PRESIDENT Chris Palmeri, Bureau Chief,  
*Bloomberg News*

VICE PRESIDENT Cher Calvin, Anchor/Reporter,  
*KTLA, Los Angeles*

TREASURER Lisa Richwine, *West Coast Media*  
Reporter, *Reuters*



SECRETARY Adam J. Rose, Senior Editorial  
Producer, *CBS Interactive*

EXECUTIVE DIRECTOR  
Diana Ljungaeus

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SCOTT FEINBERG, Awards Columnist, *The  
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NIC CHA KIM, *Spectrum News1*

GEORGE PENNACCHIO, Entertainment Reporter,  
*ABC7 Eyewitness News*



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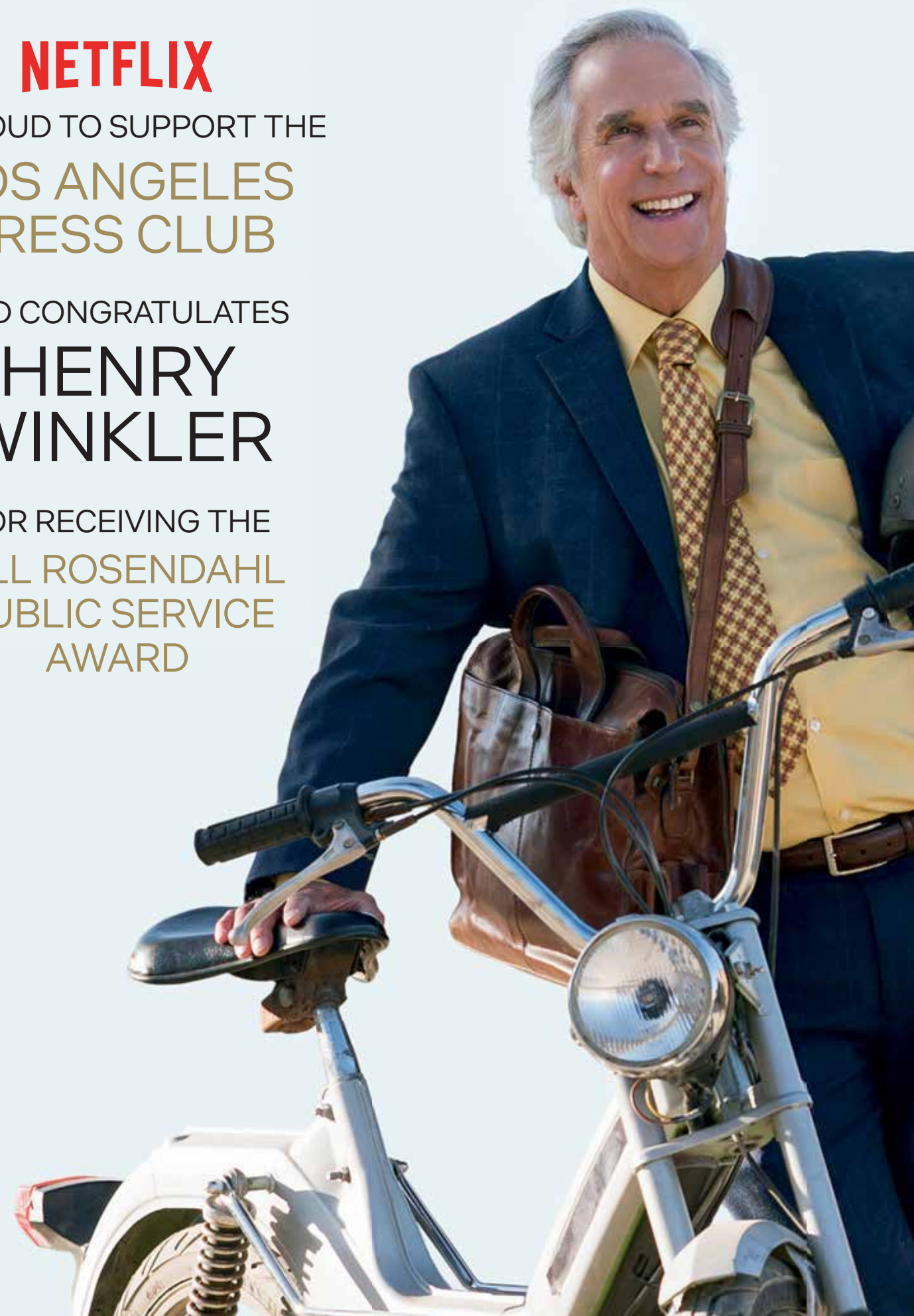
MALINA SAVAL, Features Editor, *Variety*

INA VON BER, Reporter/Editor, US Press Agency

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WINKLER**

FOR RECEIVING THE  
**BILL ROSENDAHL  
PUBLIC SERVICE  
AWARD**



## SCHEDULE OF EVENTS

For all finalists see  
pages 46-64

4:30 p.m. RED CARPET

5:00 p.m. COCKTAILS AND SILENT AUCTION

6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSSES AT 7:00 p.m.

**Welcome: Chris Palmeri**

**Los Angeles Press Club Fellows Graduation**

Presenters Cher Calvin and Robert Kovacik

STUDENT

**Frontier Communications \$1,000 Scholarship Raffle**

FEATURE

**Gregg Kilday Citation**

PUBLIC AFFAIRS/PUBLIC SERVICE

**THE PRESIDENT’S AWARD: The Creative Team behind “Surviving R. Kelly”,  
introduced by Beverly White**

Presenters Robert Kovacik and Andrea González

COMMENTARY

SOCIAL MEDIA/BLOGS

SPORTS

NEWS

**ENTERTAINMENT: Comic Alonzo Bodden**

Presenters Dr. Wendy Walsh and George Pennacchio

DESIGN/LAYOUT

ENTERTAINMENT

**DANIEL PEARL AWARD: Nima Elbagir, introduced by Judea Pearl**

Presenters Pat Harvey and Dan Lauria

INVESTIGATIVE/BUSINESS

**THE JOSEPH M. QUINN AWARD—Jim Hill, introduced by Earvin “Magic” Johnson**

Presenters Dr. Wendy Walsh and Robert Kovacik

WEBSITE

JOURNALISTS OF THE YEAR

**BILL ROSENDAHL PUBLIC SERVICE AWARD: Henry Winkler, introduced  
by Bill Hader**

Don’t forget to pick up your certificates and silent auction goods on your way out.

# Bloomberg Philanthropies

Proud to support the

# Los Angeles Press Club

Congratulations to the Bloomberg finalists.



MEET THE ADVISORY BOARD



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Frontier Communications proudly supports

# The Los Angeles Press Club

61st Annual Southern California Journalism Awards



Congratulations to 2019 honorees

**Jim Hill, Nima Elbagir, Henry Winkler and the Creative Team;**  
the finalists and winners of **2018 Awards for Editorial Excellence;**  
and the winner of the  
**2019 Frontier Communications Press Club Scholarship**

A Free Press is the  
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COMMUNICATIONS





# Yet Another Big Year

SOUTHERN CALIFORNIA JOURNALISM AWARDS IS ONLY ONE EVENT ON A PACKED L.A. PRESS CLUB CALENDAR

**T**onight's 61st Southern California Journalism Awards is the most prominent event on the Los Angeles Press Club's annual calendar, but it's far from the only highlight. In the past year the Club has hosted a packed National Arts & Entertainment Journalism show, complete with a hilarious Carol Burnett being honored, a non-fiction film award that foretold the Oscar Best Picture winner, a new campaign to mentor young journalists, and more.

Last June, a sellout crowd attended the 60th annual Southern California Journalism Awards, again at the Millennium Biltmore Hotel, where the highlights included Dolly Parton receiving

the Bill Rosendahl Public Service Award for Contributions to Civic Life. Although known primarily for her music, Parton was honored for founding the Imagination Library, which has given more than 100 million free books to pre-school kids. Additionally, NBC News anchor Lester Holt received the Joseph M. Quinn Award for Lifetime Achievement; Kimi Yoshino, *Los Angeles Times* Business Editor, accepted the President's Award for Impact on Media; and the Daniel Pearl Award for Courage and Integrity in Journalism went to Raif Badawi, the imprisoned Saudi human rights activist (it was accepted by his wife).

In the fall, the LA Press Club moved its offices



again, this time across the street to a home on the eighth floor of the 6464 Sunset Blvd. building—the same building where it had offices in the past!

In December, the 11th annual National Arts and Entertainment Journalism Awards drew a

A large crowd was on hand for the awards program; Michael Connelly examines the ad featuring his character while accepting the Distinguished Storyteller Award; Jeff Ross introduced George Pennacchio who received The Luminary Award.



Above, clockwise: Lester Holt, accepted his Joseph M. Quinn Award, with Josh Mankiewicz and Robert Kovacik; Dolly Parton, recipient of the Bill Rosendahl Public Service Award; Patt Morrison provided translation for Ensaf Haidar, wife of imprisoned Daniel Pearl Awardee, Raif Badawi; Andrea Chang (right), introduced Kimi Yoshino, the President's Award winner.



Luminary Award winner, George Pennacchio, served as host to Carol Burnett during the sit-down interview. NBC4 news reporter, Beverly White takes a selfie with Joseph M. Quinn Awardee, Lester Holt.



From left: Comic Alonzo Bodden; Distinguished Storyteller, Michael Connelly, joins Legend Awardee, Carol Burnett, Titus Welliver, who stars as Connelly's character, Bosch on TV, and George Pennacchio, Luminary Awardee; Peter Meehan introduced Laurie Ochoa who accepted The Impact Award for husband, Jonathan Gold.







Nick Vallelonga flanked by crew members including Paul Sloan, Mike Hatton and Joe Cortese.



Press Club members had a private tour of the Ruth Bader Ginsberg exhibit at the Skirball Center, where one could don a gown and collar to get a photo taken with a Supreme Court background.

large crowd and a record 700 entries, a whopping 40% increase over 2017. Burnett received the Legend Award for Lifetime Achievement and Contributions to Society, and regaled the crowd during an interview with stories from her decades-long career. Also honored were former journalist and now L.A. crime author Michael Connelly, who received the Distin-

guished Storyteller Award for Excellence in Storytelling Outside Journalism; L.A. broadcaster George Pennacchio, given the Luminary Award for Career Achievement; and the late food guru Jonathan Gold, honored with the Impact Award for Journalism That Makes a Difference. Other highlights during the year included the February Veritas Award, presented to *Green*

## CELEBRATING THE STAR POWER OF TRUE STORIES

THE VERITAS AWARD HAS BECOME A FÊTED FIXTURE ON THE LA PRESS CLUB'S SCHEDULE.

It all started with *Spotlight*, about the *Boston Globe's* eponymous investigative reporting team. It was the first movie to receive the LA Press Club's Veritas Award honoring films based on historic events and true stories. Only weeks after taking home the Veritas Award (voted on by Club members) in 2016, *Spotlight* won the Best Picture Oscar. It also won the Oscar for Best Adapted Screenplay.

In 2017, the club's members selected *Hidden Figures*, celebrating female empowerment with a true story of three brilliant African-American women pushing the envelope at NASA in the 1960s. Last year Meryl Streep and Tom Hanks' performances as Katharine Graham and Ben Bradlee in



*The Post* set the film apart from the field.

Movies based on true events have become increasingly popular and commercially successful in recent years. With the Veritas Award, the L.A. Press Club seeks to honor filmmakers working to better our world and widen our horizons. Every year there is no shortage of options.

The 2019 Veritas Award winner, *Green Book*, was another dark horse chosen by the Club and announced three weeks before the Oscars. Again, the Club proved prescient, as *Green Book* surprised

almost everyone by capturing the Oscar for Best Picture. Maybe it's time Hollywood started paying attention to the Veritas Award.



An ongoing oil painting workshop, co-sponsored by Reuters, is taught by former journalist, now artist, Leah Kohlenberg. It is available to members to lessen stress and free their creative minds.

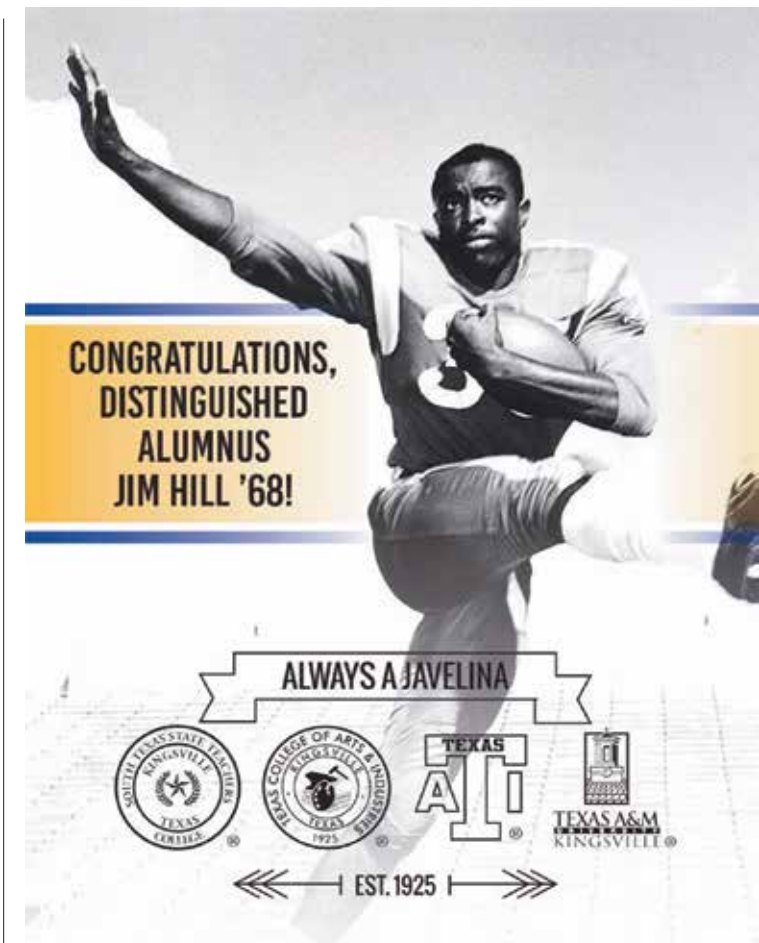
*Book* (see sidebar). The Club also sponsored numerous events for journalists, including a private tour of the Ruth Bader Ginsberg exhibition at the Skirball Center; a dinner reception at the residence of the Belgian Consul General; an online harassment workshop; a networking event for the Club's Fellows; and an oil painting workshop for stressed-out journalists.

With membership increasing to more than 600 journalists, the LA Press Club continues to impact journalism in the city, the country and beyond. Expect the Club to be at the center of the proceedings during the year to come.

If you're not yet a member, visit [lapressclub.org](http://lapressclub.org). Information on how to join is on the homepage. 📖



Press Club members were invited to a dinner reception at the Belgian Consul General's residence, where he addressed the group.



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Press Club





# Meet the Future of Journalism

*A Look at the LA Press Club's Inaugural Fellows*

We all started our journalism careers with dreams, passion and a hunger to tell stories. The inaugural class of LA Press Club Fellows epitomizes this. Their experiences, talent and hunger remind us that journalism has a bright future.

Take Brett Hernandez. When he returned from serving in Iraq, he had witnessed so much. Taking photos was a way to process everything he saw, so he began studying photojournalism.

Kalaisha Totty's first major assignment was to interview victims of war in Turkey, and she hadn't even finished college. Despite language challenges, threats of terrorism and sources canceling, she persisted, and caught the foreign correspondent bug.

Lillian Kalish's first job as a reporter was covering arts and culture in Myanmar for the major English language daily. They witnessed firsthand in the newsroom what censorship looks like, and how journalists need courage just to do their job.

Tomás Rodríguez never thought he would become a journalist, but as the first in his family to get a college education, he realized it was his own community's stories that needed to be told. His early work has already received acclaim from the Society of Professional Journalists, and he has received other prestigious fellowships and internships.

When Imani Crenshaw was in high school she received a gift from her aunt: a membership to the National Association of Black Journalists. Imani had a talent for communicating, and Aunty Joyce believed her niece belonged squarely in the field of journalism. A product of the DIY gen-



Top, clockwise: Kalaisha caught the foreign correspondent bug; board member Nic Cha Kim, *Spectrum News 1*, speaks during a group discussion; board member Malina Saval, *Variety*, chats with Imani (right); Tomás (right), listens to Tracy Boucher, *Los Angeles Times*; Brett (left) talks to Joe Piasecki, *The Argonaut*.

eration, Imani made her own YouTube talk

shows, won awards and has proven the worth of her aunt's early investment.

In the effort to nurture this type of talent, the LA Press Club established a Fellowship program, a support club in which veteran journalists help these young individuals get a "foot in the door."

Journalism is a hard field to crack, even when one has talent and perseverance. When you come from a community that has been historically excluded from those who report the news, you likely don't have someone to vouch for you, to make a call or send an email to the hiring editor on your behalf. The LA Press Club wants

to change this, and wants our field to look more like our city.

Our inaugural Fellows were connected with industry veterans who know how to open doors. Ashley Alvarado (KPCC), Joanne Griffith ("Marketplace"), Gerri Shafel Constant (CBS), Sara Catania (Solutions Journalism and USC) and Deepa Fernandes (freelance) were mentors to the Fellows, giving advice, sharing contacts and doing many other things.

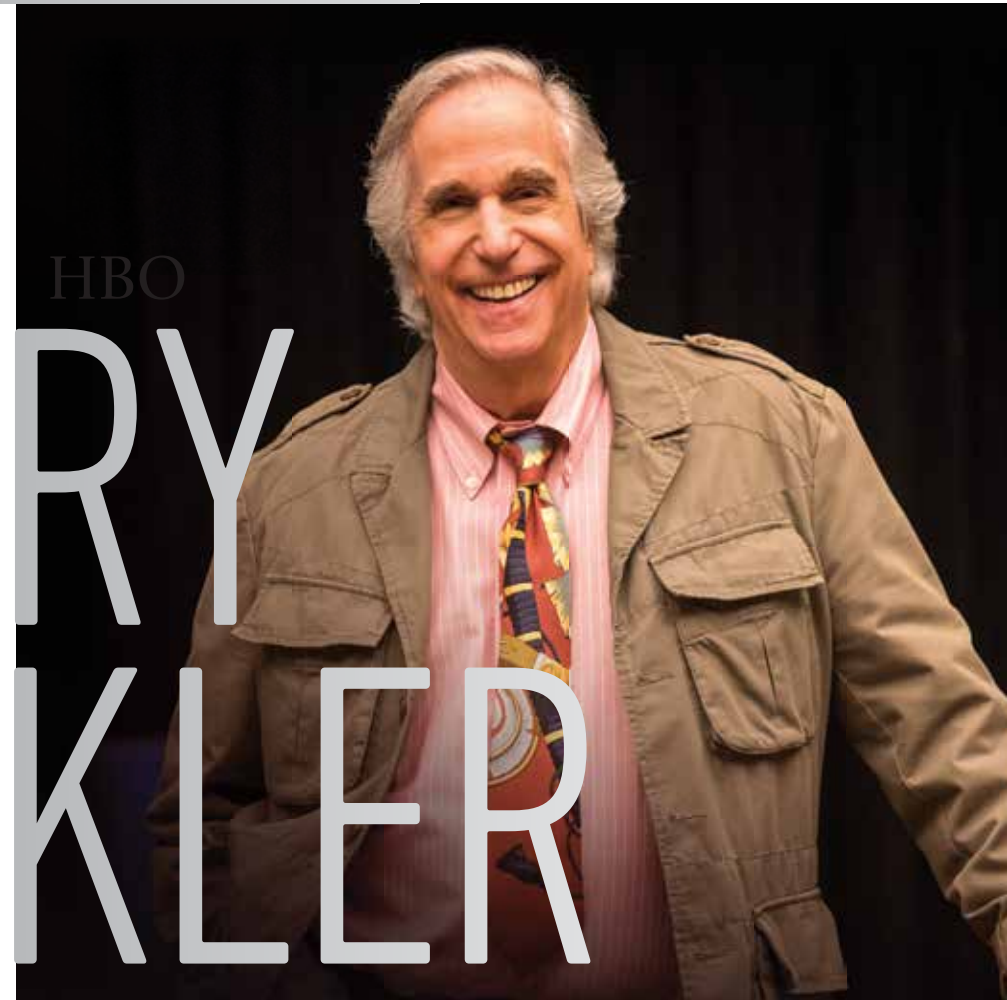
With the guidance and contacts of the mentors and the LA Press Club Board, our Fellows have worked with new editors and published articles and photos. They have met industry veterans and hiring managers, and have applied for new opportunities.

We are excited to see where they land. Come meet them — they are the future of journalism. 🍷

## A REAL HERO

WARM CONGRATULATIONS TO OUR FRIEND

# HENRY WINKLER



THE BILL ROSENDAHL  
PUBLIC SERVICE AWARD RECIPIENT

AND ALL OF TONIGHT'S HONOREES



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# Honoring a Legend in Hollywood Reporting

If there was a Mount Rushmore of Hollywood correspondents, Gregg Kilday's bespectacled, goateed and kindly face would surely be on it. For nearly a half-century, he has covered the entertainment industry for a string of top publications.

Tonight, the Los Angeles Press Club recognizes Kilday with a special Citation, honoring his service to local journalism. It comes as he recently decided to step away from the daily grind of covering Hollywood, leaving *The Hollywood Reporter*, his home for the last 18 years.

Kilday started an intern at the *Los Angeles Times* 49 years ago. He later wrote for the *Los Angeles Herald Examiner*, *Entertainment Weekly*, *Premiere* and *Variety*. At the *Reporter* he served as Film Editor.

Kilday is a brilliant thinker, a quiet and humble man (he instrumentally contributed to countless articles without taking a byline), a tireless worker and a role model.

Above all, though, he is a survivor. He navigated the transition from typewriters to computers, and eventually the Internet. He made the jump from dailies to weeklies.

Additionally, Kilday morphed from being a writer focused



Christopher Patey/The Hollywood Reporter

LA PRESS CLUB GIVES A SPECIAL CITATION TO GREGG KILDAY AND HIS 50 YEARS IN JOURNALISM

only on his own stories to serving selflessly as an editor, which, in the era of around-the-clock news, subjected him to a daily bombardment of breaking stories, many of which he would report himself, and others that he needed to vet before they could be shared with the world. It was often frantic work, but he handled it almost always with the calm of an air traffic controller.

Kilday has seen and experienced incredible things through his work. He visited the set of *Jaws*. He was a regular at Cannes. He attended the Oscars. He interviewed everyone from Tom Wolfe to John Houseman to Robert Mitchum to Bernardo Bertolucci to Michael Moore. And he wrote about every aspect of a complex business in a way that made them understandable and interesting to insiders and outsiders alike.

Kilday is now catching his breath and spending more of his time in Palm Springs with his beloved dog Skipper. Here in Los Angeles, his influence and legacy lives on in the work of the untold number of journalists he taught, edited and mentored. The LA Press Club is proud to honor this titan of local reporting. 🍷

BY SCOTT FEINBERG

# Press Club Launches Charles Rappleye Investigative Journalism Award



Charles Rappleye was a tenacious investigative reporter who quarterbacked the *LA Weekly's* news desk at the height of its news-breaking days in the late 1990s and early 2000s. As an editor, he brought new voices to the paper and shepherded a community of journalists who broke stories and stirred the pot. As a writer, he won two Los Angeles Press Club awards, in 1996 for Criticism on the media's treatment of journalist Gary Webb, and in 2001, the first-place award in Investigative Journalism for his deep dive into an LAPD brutality case in-house inquiry.

Rappleye was also a key player in the revival and expansion of the LA Press Club during that era. He was recruited to the Club board by then-President Bill Rosendahl in the late 1990s to bring a new generation of leadership into the Club and expand its programs, outreach and membership. He pushed for stronger Sunshine laws in California and revived the Club's newsletter, hired an executive director, instituted monthly socials and found the Club a home.

Charles Rappleye died last year at 62, of cancer.

This year, the Los Angeles Press Club is inaugurating the Charles Rappleye Investigative Journalism Award.

As a journalist, Rappleye's hallmark was deeply researched, long-form articles that told a story in full. He believed in digging hard into the archives and building a story through doc-

uments. He played the long game of finding sources and drawing out their stories. He knew that these things took time, and money.

The Charles Rappleye Award will include a grant to fund and support next-level investigation and research efforts for ongoing projects—money to pay for a research trip, access to databases and other investigative tools and resources, or just more time to keep digging.

Rappleye was also committed to the journalism community in Los Angeles and to using journalism to explore the city and state that was his adopted home for more than 30 years. Preference for the grant will be given to journalists living and working in Southern California and who share Rappleye's mission of telling the stories of its people.

Additional information on the Charles Rappleye Investigative Journalism Award, including guidelines and submission requirements, will be posted on the Press Club's website, [lapressclub.org](http://lapressclub.org).

To contribute to the fund, or to get involved, contact the LA Press Club or David Cogan at (310) 452-0959 or [dmcogan@hotmail.com](mailto:dmcogan@hotmail.com). The first awards/grants will be announced in 2020. 🍷

Congratulations to

Henry Winkler  
Nima Elbagir  
Jim Hill  
"Surviving R. Kelly"  
creative team

2019 SoCal Journalism  
Awards Honorees



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*Congratulations*  
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Honorees

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[sagaftra.org](http://sagaftra.org)    

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CONGRATULATE

JIM HILL AND ALL OF TONIGHT'S HONOREES

Thank you for your efforts that make meaningful impacts within our Los Angeles community.  
The Los Angeles Dodgers are proud to support the Los Angeles Press Club.





# A Dangerous World for Journalists and Media Workers

66 KILLED OVER PAST YEAR, WHILE 250 REMAIN IMPRISONED AND 63 ARE MISSING

While the number of journalists and media workers killed in the line of duty from late June 2018 – June 2019 is down from the previous period, the dangers facing them are as great, or greater, than in the past. The LA Press Club compiles the list to keep its members and the public aware of the dangers faced by print, TV, radio and online journalists and their staffs.

Most of the deaths of journalists occur as they investigate and expose corruption and political misdeeds or are covering wars worldwide.

The most famous, and perhaps most brutal, death in the past year was that of **Jamal Khashoggi**, the *Washington Post* columnist who was killed and dismembered while visiting the Saudi consulate in Turkey. This 61<sup>st</sup> annual SoCal Journalism Awards show is dedicated to the memory of Khashoggi. (See sidebar story.)

## AFGHANISTAN

**Mohammad Salim Angaar**, cameraman, *Radio Television Afghanistan (RTA)*, October 18, 2018, in Kandahar

Two killed in Kabul on September 5, 2018  
**Ramiz Ahmadi**, cameraman, *Tolo News*, and **Samim Faramarz**, broadcast reporter, *Tolo News*

**Mohammad Dawood**, media technician, *Ghazni TV and Radio*, August 10, 2018, in Ghazni city  
**Mohammad Akhtar**, driver, *Agence France-Presse (AFP)*, July 22, 2018, in Kabul

## BRAZIL

**Marlon de Carvalho Araújo**, radio journalist, *Radio Gazeta and Jacuipe*, August 30, 2018, in Riachão de Jacuipe, Bahia  
**Jairo Sousa**, radio journalist, *Rádio Pérola FM*, June 21, 2018, in Bragança

## BULGARIA

**Victoria Marinova**, journalist, *Channel TVN*, October 8, 2018, in Ruse

## CENTRAL AFRICAN REPUBLIC

Three journalists killed in Kémo during attack on their vehicle on July 30, 2018:  
**Alexander Rastorguyev**, editor, and **Orkhan Dzhemal**, reporter, and **Karill Radchenko**, cameraman, *Investigations Management Centre (TsUR)*,

## CHAD

**Obed Nangbatna**, broadcast reporter, *Télé Tchad*, May 25, 2019, near N’Gouboua

## COLOMBIA

Two journalists killed in Suárez on August 13, 2018  
**Jairo Alberto Calderón Plazas**, journalist, *Contacto*,  
**Valentín Rúa Tezada**, radio journalist, *Salvajana Estéreo*

## FRANCE

**Antonio Megalizzi**, radio journalist, *Süd Tirol*, December 14, 2018, in Strasbourg

## GHANA

**Ahmed Hussein-Suale Divela**, broadcast reporter, *Tiger Eye Private Investigations*, January 16, 2019, in Accra

## HAITI

**Pétion Respide**, anchor, *Radio Sans Fin*, June 10, 2019, in Port-au-Prince

## HONDURAS

**Leonardo Gabriel Hernandez**, broadcast reporter, *Valle TV*, March 17, 2019, in Nacaome

## INDIA

**Chandan Tiwari**, journalist, *Aj News*, October 30, 2018, in Chatra  
**Achyutananda Sahu**, cameraman, *Doordarshan TV*, October 30, 2018, in Chhattisgarh

A journalist and two security officers were killed in Srinagar city on June 14, 2018:  
**Shujaat Bukhari**, editor, *Rising Kashmir*, and **Mumtaz Awan**, security officer, and **Abdul Hamid Tunch**, security officer

Another brutal attack at the *Capital Gazette* newspaper in Annapolis, Maryland, killed five a year ago. Overseas, journalists and media workers were regularly assassinated or bombed.

Not only do courageous journalists face the threat of death daily, but also many face imprisonment or kidnapping for their attempts to bring the truth to their people. According to the Committee to Protect Journalists, an independent non-profit organization that promotes press freedom, some 250 journalists remain imprisoned worldwide, and another 63 remain missing, as of the end of 2018.

Once again, we honor the journalists and staff members who between June 2018 and June 2019 were targeted and killed by sick minds, caught in the crossfire, or were the casualty of corruption:

BY BOB LADENDORF

## LIBYA

**Mohamed Ben Khalifa**, freelance photographer, January 19, 2019, in Tripoli  
**Musa Abdul Kareem**, editor and photojournalist, *Fasanea*, July 31, 2018, in Sabha

## MEXICO

**Norma Sarabia**, reporter, *Diario Presente and Tabasco HOY*, June 11, 2019, in Tabasco

**Francisco Romero Diaz**, reporter, *Quintana Roo Hoy, Occurió Aquí, Quinta Fuerza*, May 16, 2019, in Playa del Carmen, Quintana Roo

**Telésforo Santiago Enriquez**, radio host, *Estéreo Cafetal*, May 2, 2019, in Oaxaca

**Santiago Barroso Alfaro**, radio and online journalist, *Semanario Contraseña*, March 15, 2019, in Sonora

**Samir Flores Soberanes**, community radio producer, February 20, 2019, in Amilcingo

**Jesús Ramos Rodriquez**, radio journalist, *Radio Oye 99.9 FM*, February 9, 2019, in Tabasco

**Rafael Murúa Manríquez**, publisher/owner, *Radiokoshana FM*, January 20, 2019, in Mulegé

**Gabriel Soriano**, producer and radio host, *Radio and TV Guerrero (RTG)*, October 24, 2018, in Acapulco

**Rubén Pat**, online journalist, *Semanario Playa News*, September 27, 2018, in Quintana Roo



LA's VERY OWN

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OUR VERY OWN

LA PRESS CLUB AWARDS NOMINEES

KTLA DIGITAL TEAM

KTLA 5 NEWS AT 10PM TEAM

CHER CALVIN

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PHIL IGE

STEVE KUZJ

DAVE MECHAM

KACEY MONTOYA

LISA NIVER

MICAH OHLMAN

CHRIS PACE

DAVID PINGALORE

PAUL SANCHEZ



**Mario Leonel Gómez Sánchez**, reporter, *El Heraldo de Chiapas*,  
September 21, 2018, in Yajalón  
**Javier Enrique Rodríguez Valladares**, cam-  
eraman, *Canal 10*,  
August 29, 2018, in Cancún  
**Luis Pérez García**, magazine editor, *Encuesta de Hoy*,  
July 9, 2018, in Mexico City

**PAKISTAN**  
**Aman Ullah Gharro**, journalist, *Janbaz (TV) and Meezan-e-Adal*,  
April 30, 2019, in Khyber, Pakhtunkhwa province  
**Noor ul Hassan**, journalist, *Royal News TV*,  
December 3, 2018, in north-western Pakistan

**Sohail Khan**, journalist, *K2 Times*,  
October 16, 2018, in Haripur  
**Muhammad Abid**, correspondent, *Daily Sagemail newspaper*,  
August 23, 2018, in Punjab  
**PHILLIPINES**  
**Joey Llana**, presenter, *dwZR Radio*,  
July 20, 2018, in the Philippines

# SoCal Journalism Awards in Memory of Jamal Khashoggi

The 61st SoCal Journalism Awards tonight are being held in memory of Jamal Khashoggi, the influential Saudi-born journalist who was assassinated on Oct. 2, 2018, just days before what would have been his 61st birthday. Khashoggi was born and raised in Medina before leaving in the late 1970s for the United States, where he attended Indiana State University. After graduating in 1982, he returned to Saudi Arabia and spent the next three decades as a top newspaper editor, TV network chief and media consultant.



His progressive bent and outspoken criticism of the House of Saud did not endear him to the kingdom's hardline conservatives, least of all Mohammad bin Salman (also known as MbS), who the aging King Salman appointed crown prince in June 2017, and who, Khashoggi would later write, practiced "a new radicalism that, while seemingly more liberal and appealing to the West, is just as intolerant of dissent." Indeed, as part of a larger crackdown on journalists who crossed MbS, Khashoggi's newspaper column was canceled, he was banned from Twitter (he had a massive following) and he was robbed of any meaningful outlet for his views. In September 2017, as an increasing number of fellow journalists were being jailed, he fled for the U.S., where he was quickly hired as a columnist for the *Washington Post*. Khashoggi rejected the label "dissident," insisting instead, "I am an independent journalist using his pen for the good of his country." In his first *Post* column, he wrote, "I have left my home, my family and my job, and I am raising my voice. To do otherwise would betray those who languish in prison. I can speak when so

many cannot. I want you to know that Saudi Arabia has not always been as it is now. We Saudis deserve better." Just over a year later, Khashoggi walked into the Saudi consulate in Istanbul, seeking documentation substantiating his divorce from his first wife so that he could remarry—but he did not walk out. The CIA has concluded, with "high" confidence, that as part of a premeditated plan, Khashoggi was brutally tortured, murdered and disposed of by Saudi agents acting on the orders of MbS. The reprisal killings of journalists nearly doubled between 2017 and 2018, according to the Committee to Protect Journalists, with at least 53 killed worldwide, including Khashoggi. The Los Angeles Press Club is adamant that journalists around the world be able to practice their profession without fear of retribution from their government or anyone else, and that our own government should do considerably more than it has in the wake of Khashoggi's murder to sanction other nations that turn a blind eye to—or themselves carry out—violence against journalists. 🙏

BY SCOTT FEINBERG

# Congratulations to All LA Press Club Award Winners and Nominees

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"A SEARING LOOK AT GENDER INEQUALITY IN HOLLYWOOD."  
- THE LILY, A PUBLICATION OF THE WASHINGTON POST

# THIS CHANGES EVERYTHING

VOICES CAN'T BE SILENCED FOREVER



EXCLUSIVE SCREENING & PANEL  
LOS ANGELES PRESS CLUB  
THURSDAY, JULY 25

TIFF  
CLEVELAND INTERNATIONAL FILM FESTIVAL  
NEW YORK FILM FESTIVAL

GOOD DEED ENTERTAINMENT, CREATIVEMACHOS, VINO & ALLIGATOR WITH NEW PLUT FILMS, REENA DAVIS INSTITUTE ON GENDER IN MEDIA, DAVID YERGAN, ANTHONY RILING FOUNDATION, LYFT ENTERTAINMENT PRESENTS "THIS CHANGES EVERYTHING" BY JACOBIN WAY AND LERIN ROBERTS & ALLISON PICKSON. MUSIC BY STEFANO FERRARI. COSTUME DESIGNER REENA DAVIS. HAIR BY K. SCHULZ. NAIL ART BY YERGAN. MAKEUP BY HUNTER. STEVE EDWARDS. JENNIE PETERS. SIMONE PERK. PATTY. CREDIT: VICKI BARKS. PRODUCED BY JESSICA WINTERBORN, NOAH PAUL, DEBBIE BRENNAN, ASHLEY HARGOLDS, MANDY STEIN. WRITTEN BY ILAN ARIKLEVA. FILM BY KERRIANE FLYNN. TOM DONAGHE P.R. BY TOM DONAGHE.

**Dennis Denora**, publisher, *Trends and Times*,  
June 7, 2018, in Panabo city

**SOMALIA**

*Four killed in bomb attacks in Mogadishu on Dec. 22, 2018:*  
**Awil Dahir Salad**, broadcast journalist, *Universal TV*, and  
**Abdiqadir Hassan Yusuf**, driver, and  
**Mohamed Dubad Gajaow**, security officer, and  
**Ibrahim Mohayadin Ahmed**, security officer

**Abdullahi Mire Hashi**, radio producer, *Darul Sunnah*,  
October 27, 2018, in Elasha Bihaya  
**Abdirizak Saïd Osman**, reporter, *Radio Voice of Peace*,  
September 18, 2018, in Galkayo  
**Abdirisak Kasim Iman**, broadcast journalist, *Somali Broadcasting Services*,  
July 26, 2018, in Mogadishu

**SYRIA**

*Two journalists killed in Kafranbel on November 23, 2018:*  
**Hamoud al-Jnaid**, photojournalist, *Radio Fresh*, and  
**Raed Fares**, journalist, *Radio Fresh*

**Ahmed Azize**, photojournalist, *Aleppo News Network*,  
August 10, 2018, in Urum al-Kubra  
**Mustafa Salamah**, broadcast reporter, *Sama TV*,  
July 16, 2018, in Mashara

**TURKEY**

**Jamal Kashoggi**, columnist, *Washington Post*,  
October 2, 2018, in Saudi consulate, Istanbul

**UNITED KINGDOM**

**Lyra McKee**, freelance journalist,  
April 18, 2019, in Londonderry (Derry)

**UNITED STATES**

*Five killed at Capital Gazette by gunman in Annapolis, Maryland, on June 28, 2018:*  
**Wendi Winters**, journalist, and  
**Robert Hiaasen**, assistant editor, and  
**Gerald Fischman**, editorial writer, and  
**John McNamara**, reporter, and  
**Rebecca Smith**, sales assistant

**YEMEN**

**Ziad al-Sharaabi**, cameraman, *Abu Dhabi TV*,  
January 28, 2019, in Mokha  
**Zaki al-Saqaldi**, reporter, *Al-Masdar*,  
October 8, 2018, in Dhala city

*Three killed in coalition airstrike that hit the Al-Maraweah Radio Broadcasting Center in Al-Maraweah district on September 16, 2018:*  
**Omar Ezzi Mohammad**, technician, and  
**Ali Aish Mohammad Youssef**, security officer, and  
**Jamaie Abdullah Mosib**, security officer

[NOTE ON SOURCES: Thanks to the Committee to Protect Journalists, the International Federation of Journalists, Reporters Without Borders, UNESCO, and other publications for providing information about those killed. While there are discrepancies in names, titles, and dates of death among these various sources, the LA Press Club has done its best to determine and provide the best available information about the individuals.]

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A promotional image for the 11 PM news broadcast on NBC4. It features four anchors standing in a row against a blue background with soft, out-of-focus light spots in green and yellow. From left to right: Fritz Coleman, an older man with white hair and glasses wearing a dark suit and a colorful patterned tie; Chuck Henry, a man with grey hair wearing a dark suit and a blue striped tie; Colleen Williams, a woman with dark hair wearing a black blazer over a white top and a pearl necklace; and Fred Roggin, a man with grey hair wearing a grey suit and a blue patterned tie. Each anchor's name is printed in white, underlined text directly below them. At the bottom of the image, the text "NBC4 NEWS AT 11PM" is displayed in large, bold, white capital letters.

FRITZ COLEMAN

CHUCK HENRY

COLLEEN WILLIAMS

FRED ROGGIN

**NBC4 NEWS AT 11PM**

**4 You**

 @NBCCLA



# The SUCCESS of *SURVIVING R. KELLY*

CREATORS OF LIFETIME DOCUMENTARY SERIES RECEIVE  
PRESIDENT'S AWARD FOR IMPACT ON MEDIA BY LISA RICHWINE

Allegations that musician R. Kelly was abusing teenage girls and young women were well known for years. Yet the singer continued releasing records, staging live shows and living a rock-star life.

That abruptly changed after the Lifetime channel in January 2019 aired the documentary series *Surviving R. Kelly*, in which multiple women detailed harrowing stories of sexual misconduct and abuse at the hands of the entertainer. Within weeks, the Grammy-winning artist known for the hit song "I Believe I Can Fly" was dropped by his record label and indicted for aggravated sexual assault of four people, including three teenage girls.

Tonight, the Los Angeles Press Club is honoring the creative team behind *Surviving R. Kelly* with the President's Award for Impact on Media. It is being accepted by series executive producers Tamra Simmons, Brie Miranda Bryant, Jesse

Daniels, Dream Hampton and Joel Karsberg.

"The *Surviving R. Kelly* team has done what every journalist aspires to do: tell a compelling story that prompts change and that also speaks to a broader issue which needs to be addressed," LA Press Club President Chris Palmeri said.

Karsberg and Daniels, producers at Kreativ Inc., began exploring a documentary about Kelly in 2017 after *Buzzfeed* and *Rolling Stone* wrote about new allegations of abuse by Kelly. Those followed the proceedings of 2008, when the singer was tried and acquitted on child pornography charges in his hometown of Chicago. He continued selling music and drawing crowds to his concerts.

Karsberg and Daniels wondered why the stories kept emerging and yet Kelly's career kept going. They looked into various cases and started to hear similar stories that they felt established a pattern of behavior that could be

told in a documentary format.

The pair joined up with Simmons and began by reaching out to an Atlanta couple who had gone public with accusations that Kelly was holding their daughter captive in Chicago. Others began sharing similar stories, and the team

sought to use television to bring the matter to a wide audience and demonstrate a pattern of behavior, Daniels said.

"We realized that, while there has been some incredible journalism here, maybe through the power of a documentary, the power of TV, in a bigger way, we may be able to make a difference," he said.

Meanwhile, Bryant had just taken a job as senior vice president of unscripted development and programming at Lifetime, and the channel was looking to join the conversation around the burgeoning #MeToo movement against sexual harassment.

The project was pitched to Bryant, who believed it would play well on Lifetime even though the network had done few documentaries in the past.

Over two years, the team inter-

*Survivors*, clockwise from top left: The Clary family is trying to convince their daughter to return, Sparkle, AK, Jovante, Lizzette, and Lisa.

From far left, executive producers: Jesse Daniels, Tamra Simmons, Joel Karsberg, Brie Miranda Bryant, and Dream Hampton.





Above: The Savages were among the parents who came out to warn against R. Kelly, believing their daughter has been brainwashed into staying with him.  
Clockwise, above, right: Survivors Michelle, Kitt, Faith and Jerhonda.

viewed more than 50 people, including parents who say Kelly abused their daughters, former managers and producers, an ex-wife, and others once close to the singer. Seven women said on camera that they were victims of sexual or emotional abuse by Kelly, some when they were underage. In some cases, according to the accounts, Kelly kept women from contacting family members and controlled when they could eat or use the bathroom.

The documentary also explored issues of race and criminal justice, highlighting a history where accounts from black girls or women were often dismissed, and where Kelly’s fans argued he was a victim of a system biased against black men.

*Surviving R. Kelly* aired in six hours over three nights. It broke viewership records for Lifetime and ignited conversations on social media and at in-person screenings. Calls to sexual abuse hotlines increased.

The documentary generated coverage from news outlets around the world. Bryant said she received articles about it in Mandarin, and also heard men discussing the series and how they had been sexually abused as children.

“They said it without shame, and they were heard without judgment,” Bryant said. “I have never seen anybody talk about such a topic so publicly like that. For me, that moment was extremely impactful and I realized what we were able to do by giving survivors this platform.”

The series also added fuel to the social media movement #MuteRKelly, which was launched in late 2017 to pressure record companies, concert promoters and others to cut ties with the artist. In the wake of the documentary, radio stations stopped playing Kelly’s music, streaming services removed his songs and the label RCA



Records dropped the singer. In Chicago, a prosecutor called for anyone who felt they had been abused by the singer to come forward. In February, he was charged with 10 counts of sexual abuse. Kelly has pleaded not guilty and is free on bond.

“I feel like the world heard them,” Simmons said of the women who told their stories.

Hampton noted that not everyone reacted the way the team had hoped. Before Kelly’s music was pulled, streaming services saw a spike in interest in his songs. The day after the documentary finished airing, his songs were streamed 4.3 million times, according to Billboard.

There were other, more serious developments.

“I was early on seeing a lot of the victims were being trolled and blamed, seeing that the parents were being blamed. I saw that a lot of people were looking to blame anyone but R. Kelly,” Hampton said. “I didn’t expect it to be easy, and it wasn’t.”

Still, she said she was gratified by discussions she saw on social media, particularly among black women who were speaking up about sexual violence and fighting any suggestions that victims could be at fault. 🙌

We salute the

# LOS ANGELES PRESS CLUB

and all of this year’s Southern California Journalism Awards honorees.

- Jim Hill  
CBS2 / KCAL9
- Nima Elbagir  
CNN
- Henry Winkler  
Civic Life
- Surviving R. Kelly  
LIFETIME





# OPENING EYES IN POWERFUL WAYS

NIMA ELBAGIR, RECIPIENT OF THE DANIEL PEARL AWARD, SHINES A SPOTLIGHT ON THE DARKEST ASPECTS OF SOCIETY

BY CLAUDIA OBERST

**N**ima Elbagir jumps off a bus heading from Nigeria to Libya in the dead of night.

"We are safe," she says, meaning safe from repeatedly being assaulted, abused and raped.

It is early 2018 and Elbagir just finished her latest undercover assignment: reporting on the dark side of migration by posing as a wealthy Nigerian woman eager to flee to Europe. The human trafficker she hired as part of her investigation told her to bring contraceptives—and not to struggle if she was raped. "Trust in God," he told her.

Elbagir is relieved the journey is over. At least for her and her producer. "It is unimaginable that people are willing to take these risks to make it to Europe," she says before passing the evidence she discovered on to Nigerian authorities.

Elbagir is a senior international correspondent for CNN based in London. For almost two decades, she has reported on conflict and human rights abuses in some of the world's most dangerous regions, often at immense personal risk.

Nima Elbagir, above right, with her father and below with her mother; both parents were involved with journalism.



The Los Angeles Press Club is honoring her tonight with the Daniel Pearl Award for Courage and Integrity in Journalism.

Elbagir has journalism in her blood. Her father founded the Sudanese newspaper *AlKhartoum*. Her mother was the first female publisher in Sudanese history. Elbagir, who was born in Sudan and spent her youth between her native Africa and London, knew from a young age that she wanted to follow in their footsteps.

"I watched my parents while I was growing



## U.S. WEAPONS FALLING INTO THE HANDS OF IRAN AND AL QAEDA-LINKED MILITIA

up, and it looked like such a meaningful way to contribute to the world," she told The Everymom in an interview last year. "In spite of all that they went through, trying to maintain journalistic integrity under the Islamist dictatorship in Sudan, it never seemed anything less than a powerful and meaningful way to make a living."

Elbagir, a graduate of the London School of Economics, has focused her reporting on war zones and civil rights stories. She was the only Western journalist reporting from Mogadishu during the U.S. bombing of Somalia in 2007. She broadcast the first televised evidence of Iranian weaponry smuggled to the Taliban in 2009, and was the first international journalist to report from Chibok, the northern Nigerian village where more than 250 schoolgirls were kidnapped by the terrorist group Boko Haram in 2014.

Elbagir's reporting is fearless. It turns headlines into human stories and puts a spotlight on exploitation and corruption. She is aware of her responsibility to her protagonists and her sources.

"It's a privilege to be trusted by the people you meet to tell their stories, and when you get that right and it impacts their lives for the better, it's an amazing thing," she said last year.

Yet for all her accomplishments, Elbagir knows the job isn't done when her reporting is finished. She uses the material she gathers to push for political and social change. Her work on Yehya Ibrahim, a Sudanese woman sentenced to death for committing apostasy, brought world-

Left and above: In Yemen, she found evidence of U.S. weapons being smuggled to terrorists.

Left, below: Elbagir and her team used concealed cameras while attending a slave auction in Libya and witnessing men held captive.





Above: Elbagir investigated cobalt mines in the Democratic Republic of the Congo where children are often used for labor. Currently, ongoing efforts struggle to ensure children are not used, but regulating artisanal mines is difficult.



wide attention to Ibrahim’s plight, helping to generate the political pressure that eventually led the Sudanese government to grant her a reprieve.

When Elbagir travelled to Libya in 2017 to report on the migrant slave trade, she and her team used concealed cameras to record a slave auction where people were sold for as little as \$400. Following CNN’s broadcast of the footage, Libyan authorities launched an investigation into slave auctions, protests were organized in cities around the world, and celebrities from the entertainment and music industries spoke out. The UN Security Council, in an unprecedented step, even imposed sanctions on six men who had allegedly made fortunes from buying and selling humans. The piece won numerous accolades, including a Polk Award.

Elbagir often focuses on the weakest members of society, those who lack a voice or whose cries for help go unnoticed. She investigated the use of child labor in cobalt mines in the Democratic Republic of the Congo. She covered child marriage in Sudan and interviewed an 11-year-old girl seeking a divorce. She also reported from Sudan on the case of Noura Hussein, the Sudanese teenager who was sentenced to death for killing her rapist husband. Following CNN’s reporting of Hussein’s first-hand account, a Sudanese court overturned her death sentence.

Elbagir says she has developed coping mechanisms for dealing with the psychological toll of her reporting.

“I think anger is a good one,” she told the *Columbia Journalism Review* last year.

CNN’s Jake Tapper, who called Elbagir “a great reporter” in a speech last June, pointed out the dangerous implications of “fake news” allegations for reporters such as Elbagir. He said, “There are journalists out there in dangerous places doing really good work, and important

work that even Donald Trump’s administration has been forced to act to recognize, and when he discredits us for his own personal reasons, it’s discrediting more than just people who write about him.”

Elbagir knows that despite her best efforts, her reporting too often does not lead to real, impactful change. Referring to the migrant situation in Africa, she told the *Columbia Journalism Review* that there had been “minimal changes.”

That doesn’t mean that she’s discouraged. She knows that the only way to better society is to keep pointing out human rights abuses, injustices and maladministration.

“If we keep reminding people to care, ultimately, they will be forced to do something,” she told “The Daily Show” host Trevor Noah last year.

Persistence is part of her DNA. Talking about her newspaper-owner father, who was exiled and jailed several times when Elbagir was growing up, she said, “For me that was a lesson in the power we wield. When people want to establish that we are not to be believed and we are not to be trusted, it’s because they know we are capable of changing the climate and the culture, and opening people’s eyes in really powerful ways.” 🙌

CNN CONGRATULATES

# NIMA ELBAGIR

DANIEL PEARL AWARD  
FOR COURAGE  
AND INTEGRITY  
IN JOURNALISM







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Honoring:

Jim Hill

Nima Elbagir

Henry Winkler

The Creative Team  
behind *"Surviving R. Kelly"*



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**THE LOS ANGELES RAMS**

CONGRATULATE

**THE HARDEST WORKING  
MAN IN LA SPORTS**

**JIM HILL**



# JIM HILL DELIVERS SIDELINE-TO-SIDELINE COVERAGE

JIM HILL, RECIPIENT OF THE QUINN AWARD FOR LIFETIME ACHIEVEMENT, HAS MADE AN INDELIBLE MARK ON THE LOS ANGELES SPORTS MEDIA SCENE

BY ADAM ROSE



Sports pundits love to debate Mt. Rushmore. Not the one in South Dakota, but a hypothetical tribute to the leading sports icons of a city or franchise. Imagine if you can only choose four names and they'll be set in stone.

It's hard to picture a Lakers Mt. Rushmore without Magic Johnson. It's impossible to construct a Dodgers Mt. Rushmore without Sandy Koufax.

If L.A. sports media had a Mt. Rushmore, could you build it without Jim Hill?

The answer is a clear "No," and it's part of why Hill tonight is receiving the Los Angeles Press Club's 2019 Joseph M. Quinn Award for Lifetime Achievement.

Hill tirelessly works stadium sidelines and studio desks as the lead sports anchor and sports director at CBS2/KCAL9. Audiences look for him during the weekday newscasts at 6 and 11 p.m., plus weekend editions of "Sports Central."

Like many broadcasters, Hill started off in a small market. He was only on air part time with Wisconsin's WBAY in 1972. Unlike any other broadcaster, his day job was playing defensive back for the Green Bay Packers.

"My teammates used to tease me," Hill once recalled in an interview about his early days on television. "But I was preparing for my future."

Hill's multi-year NFL career included a tour with the San Diego Chargers. He first joined the CBS2/KCAL9 team in 1976 and also served a stint with KABC. Today, he is respected throughout the sports media industry for his relentless



work ethic. That's evident during any press conference: Hill always gets to ask the first question. And he never seems to miss an opportunity.

"His energy is astounding," notes Sam Farmer, the NFL writer for the *Los Angeles Times* who joins Hill every Thursday during the football season on CBS2. "He's ageless, and it's as if he's been cloned; he is everywhere around Los Angeles, and beyond. I'm at a restaurant in New Orleans, and in walks Jim Hill. I'm in London for the Rams, and of course, Jim Hill is there asking the first question."

"Through the years, Jim Hill was always the man in town as far as being here, there and everywhere," says Tom Hoffarth, an L.A. sports media newspaper columnist for the last 30 years now with the *Times*.

Hoffarth began ranking the best L.A. sports media personalities in a 1991 column for the

*South Bay Daily Breeze*. The list became an annual tradition for two decades, with Hill reliably hovering at the top. Hoffarth called Hill the most visible sportscaster in L.A., but also pointed to important aspects of his work that didn't appear on camera.

"I spent a lot of hours with him in press boxes talking not just about the business, but on how to treat people, things that should be reported and other things that are best kept private."

Hill has been recognized by media critics far and wide, including when *USA Today* named him best sports anchor in Los Angeles.

"Jim is not only the best dressed sports announcer in television in America (if not the world!), he's also the hardest working," affirms Mychal Thompson, a broadcaster with *Spectrum SportsNet* and *ESPN Los Angeles*.

Thompson understands the value of being a



Everyone wants to join in celebrating Jim Hill's star on the Hollywood Walk of Fame in 2006.



JOSEPH M. QUINN AWARD JIM HILL

professional athlete before moving into journalism, considering he picked up two NBA championships playing with the Lakers during the Showtime era. That experience has an impact in a broadcasting career.

“The thing players respect about [Hill] is that he played at the highest level,” says Thompson.



“We always looked at him as one of the guys, because he always makes athletes feel so comfortable around him. Guys are willing to talk to him and bare their souls to him, because they know that Jim understands what they’re going through.”

Hill’s ability to understand and relate to his subjects explains why he regularly lands interviews with the biggest names in sports.

“He’s hugely respected by owners, commissioners, coaches and athletes,” confirms Farmer. “And yet he’s got the humility of a guy just starting out in the business. He might be a Los Angeles legend, but he certainly doesn’t act like one.”

Hill’s status as a legend was further cemented—literally—in 2006, when he received a star on the Hollywood Walk of Fame. Fittingly, he has also appeared in a number of movies and TV shows, often playing himself. He was inducted into the Southern California Sports Broadcasters Hall of Fame in 2010, and has been previously recognized by the Los Angeles Press Club, the Academy of Television Arts & Sciences, Associated Press and United Press International.

His public service includes roles on the board of directors of the Los Angeles Urban League and the advisory board for the Boy Scouts of America,



as well as an honorary role supporting youth outreach and sports fitness programs as spokesperson for the City of Los Angeles Department of Recreation and Parks.

Hill has worked to support future generations through informal channels, too, often with a kind word offered to up-and-comers in sports media. He’s known for encouraging students breaking into the business.

One of those was Arash Markazi, now a *Los Angeles Times* sports columnist, who has also

been an adjunct college professor.

“He always has time to give advice to my students, who are just as appreciative as I was when Jim took time out to talk to me as a student,” he recalls. “He’s someone I looked up to growing up in L.A. and someone I’m proud and honored to call a friend and colleague now.”

Of course, Markazi also pointed to the example that Hill’s been setting for decades.

“Nobody in Los Angeles works harder than Jim Hill.” 🙌

Left: 1969 San Diego Chargers, Lance Alworth, Jim Hill and Chris Fletcher, prepare to sing on the Holiday Halftime Record.

Above: Rams press availability does not start for more than an hour but Jim Hill is ready.

THE GREEN BAY PACKERS  
**CONGRATULATE JIM HILL**  
2019 RECIPIENT OF THE  
JOSEPH M. QUINN AWARD  
FOR LIFETIME ACHIEVEMENT

**CBS2 KCAL9**  
**SPORTS**  
**CONGRATULATIONS TO JIM HILL**  
For being recognized with the Joseph M. Quinn Award  
for Lifetime Achievement  
**CBSLA.com**

JIM HILL, CBS2/KCAL9 SPORTS DIRECTOR

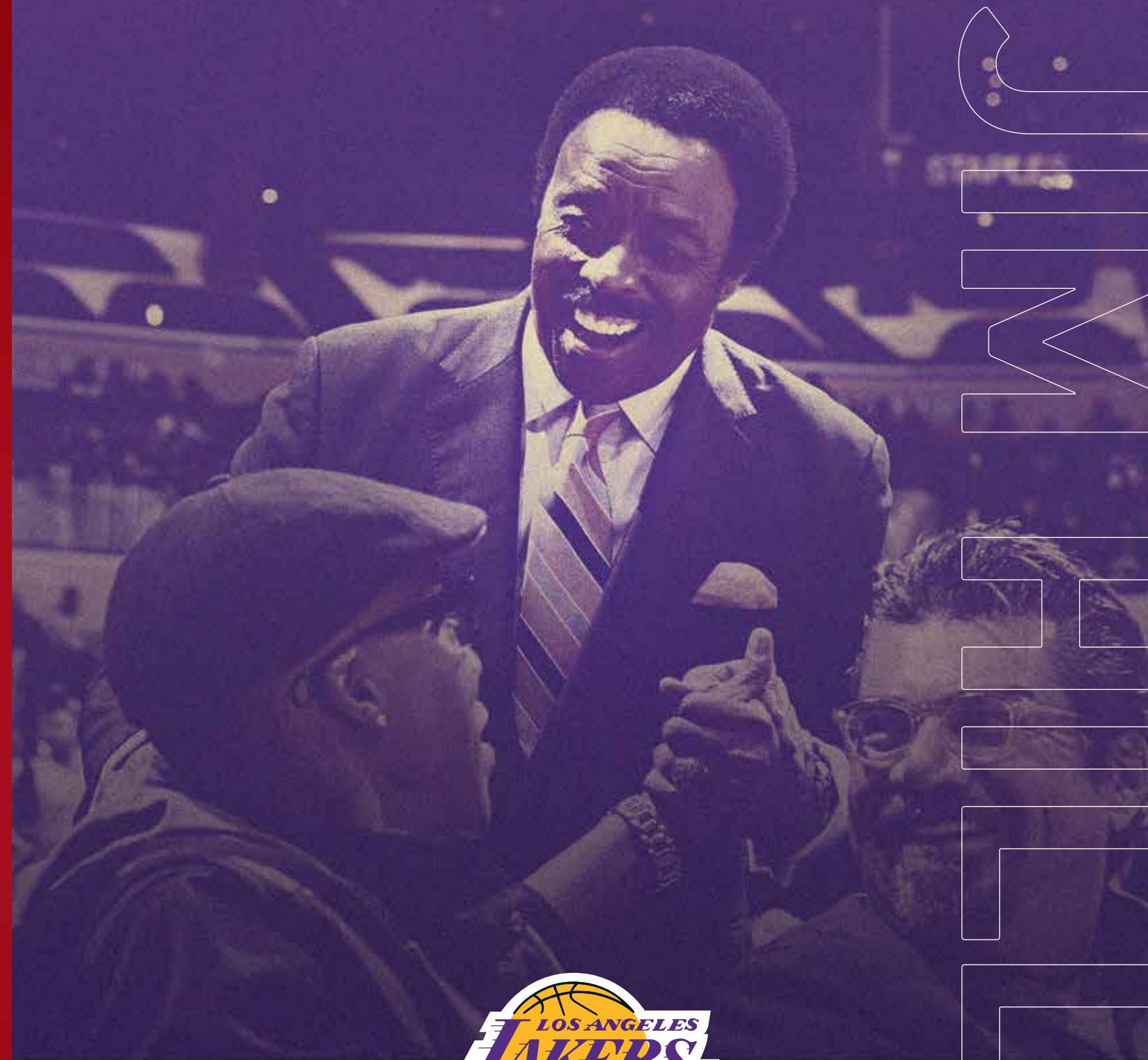




CONGRATULATE

# JIM HILL

JOSEPH M. QUINN AWARD FOR LIFETIME  
ACHIEVEMENT RECIPIENT



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**CONGRATULATIONS TO JIM HILL**

LIFETIME ACHIEVEMENT AWARD  
& TONIGHT'S HONOREES



# HENRY WINKLER'S COOLEST ROLE IS HELPING KIDS *fly*

THE AWARD-WINNING STAR OF 'HAPPY DAYS' AND 'BARRY' RECEIVES THE ROSENDAHL PUBLIC SERVICE AWARD FOR HIS CHILDREN'S BOOKS

BY ALEX BEN BLOCK



Henry Winkler stands with the statue of the Fonz in Milwaukee.

Winkler has maintained a close relationship with actor and director Ron Howard, whom he starred with on "Happy Days."

Fifty years ago, Henry Winkler exploded as the hottest star on American TV by playing the super cool Arthur "Fonzie" Fonzarelli on "Happy Days"—for which he won two Golden Globes.

This past September, he won his first Emmy, for his role on the HBO show "Barry." At age 73, Winkler is enjoying a career renaissance, with critics applauding his performance as the complicated, tortured acting teacher Gene Cousineau.

Starting with his first screen appearances in 1974's *Crazy Joe* and *The Lords of Flatbush*, Winkler has been part of America's cultural consciousness. He appeared in three Adam Sandler films including playing Coach Klein in the ever popular *The Waterboy* and he directed Billy Crystal in *Memories of Me*. He starred opposite Michael Keaton in his first film role in Ron Howard's cult classic *Night Shift*.

Winkler's friendship with Howard goes way beyond the typical showbiz relationship. Winkler is godfather to Howard's children and the director had this to say about this evening's honoree: "You're a friend to the world. A world class friend. I love ya, man."

Yet despite the accolades, and the stints directing, writing and producing (the TV hit "MacGyver" is among his many credits), Winkler considers his greatest achievement—aside from staying married to his

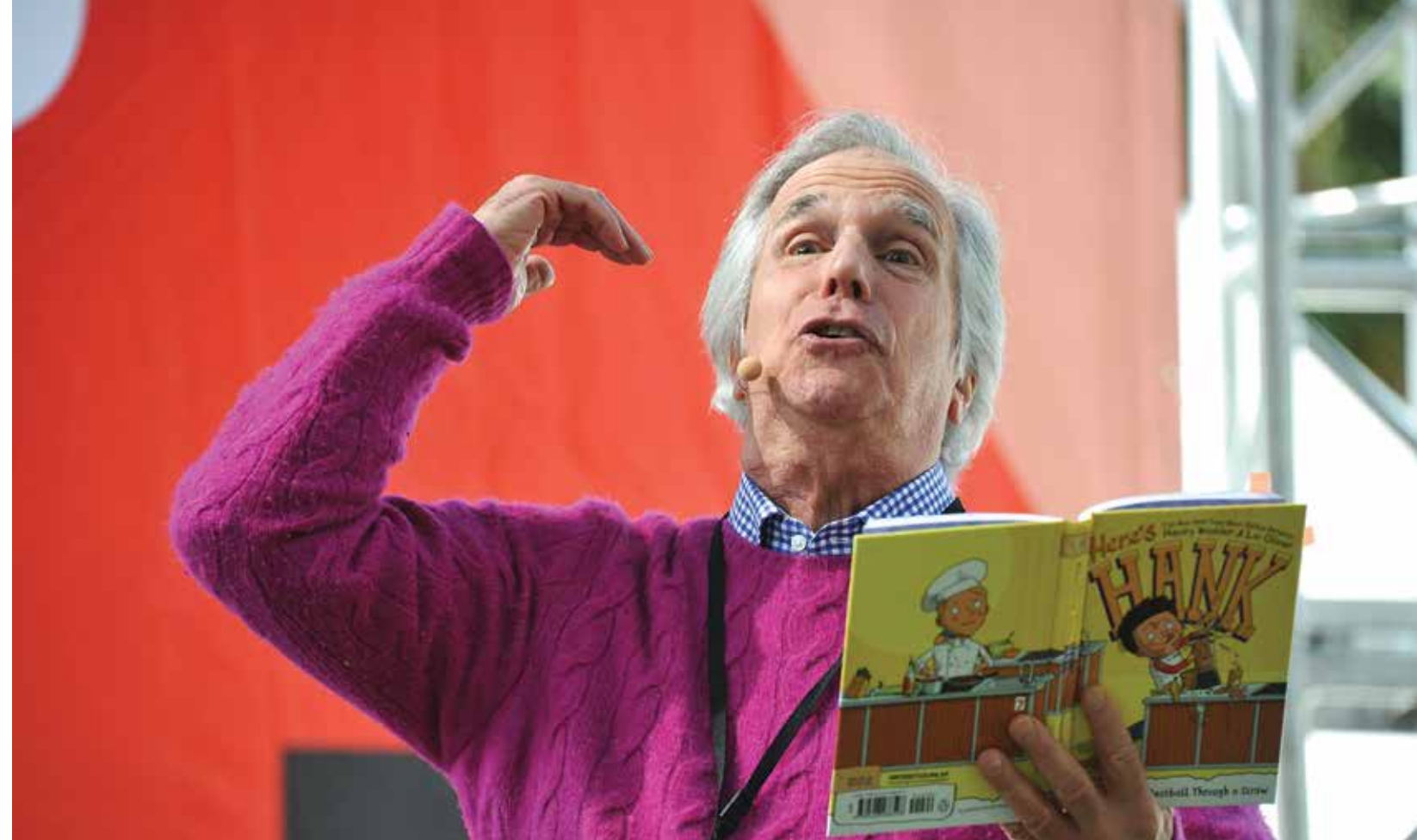


wife Stacey for more than 40 years, having three children and five grandkids—is being the co-author of 34 children's books, with more on the way.

This commitment to books and children has prompted the Los Angeles Press Club to present Winkler tonight with the Bill Rosen-dahl Public Service Award for Contributions to Civic Life.

What makes the award special to Winkler is that he never imagined he could write any book. Winkler is dyslexic, something he discovered at age 31, during his fourth year on "Happy Days," after his son was diagnosed. All three of his children suffered from learning disabilities, and all are now grown and functional adults.

In his books for elementary age children, Winkler uses comedy to provide what he



Shawn Mill



calls, "a direct line to the reluctant reader."

He works with a partner on the books, Lin Oliver, but provides the vision and the voice.

"This is a story I understood," says Winkler. "It was a story I knew and it was easy to get into the 8-year-old who failed all the time. Even now at 70 plus, I was able to access that."

His books carry a positive message to challenged children that there is greatness inside each and every one of them. When children tell him their stories of dealing with learning disabilities, Winkler relates to what they face.

"I'm not a professional," he explains. "But in my way I support the child who learns differently and talk to children who don't have learning challenges and say, 'Your life will be so much better when you see a kid in your class who's got a problem you know you can solve, and you help him.' That kid feels good. You feel good. It's a win-win."

Winkler started traveling the world to sell books by telling his personal story. Instead, it changed his life. He recalls one of his first promo trips, to Lancaster, Penn., when he was accompanied by his wife. Winkler remembers arriving for the night.

Top, reading at a book festival in 2016;

Left, a discussion with his books partner, Lin Oliver;

Above, An avid fly fisherman in Idaho.



PUBLIC SERVICE AWARD HENRY WINKLER



Above: Directing “All the Kids Do It,” an after school special on drinking and driving that earned Winkler an Emmy.

Right: Getting his star on the Hollywood Walk of Fame in 1981, with wife, Stacey.



“We get out of the car and go into the hotel,” says Winkler, “and the bellman who was about 20 comes flying out from behind his desk and says, ‘Oh, I read every one of your books. They got me through.’”

“That happens more and more to me now,” continues Winkler. “I meet these children and young adults who tell me that ours was the first book they ever read.”

“Henry doesn’t just dabble in do-gooding,” says Chris Palmeri, president of the Los Angeles Press Club. “He puts serious and creative time into ways to support people

with disabilities.

“Winkler has gone on reading tours of schools and donated books to the needy, among the many charitable efforts he has made,” adds Palmeri.

His Emmy-winning co-star on “Barry,” Bill Hader (who also co-created, writes and produces the hit show), plays a conflicted hit man studying acting with Cousineau. Hader says his co-star lives the life he preaches.

“He’s just a very selfless person,” says Hader, who is presenting the award to Winkler tonight, “He really does live by—and I

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HENRY WINKLER  
The Bill Rosendahl Public Service Award Honoree

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*Your work  
for children  
is an inspiration  
to us all.*







Left, above: Bill Hader and Henry Winkler with their Emmy awards for their roles on HBO's show, "Barry."  
Left: Winkler has appeared in three movies with Adam Sandler.  
Above, left to right: Henry's family — Stepson Jed Weitzman, wife Amanda, younger daughter Lulu; Henry with Jules, son of daughter Zoe, who holds son August, and husband Rob (behind her) with Ace; Henry's wife, Stacey; Weitzmans' daughter Indya; and son Max.

**Bills & Stoll LLP**  
congratulates  
our dear friend and client  
**Henry Winkler**  
*Honoree, The Bill Rosendahl  
Public Service Award  
for Contributions to Civic Life  
and salutes  
all of the nominees and honorees at the  
Los Angeles Press Club's  
61st Annual Southern California  
Journalism Awards Dinner*



know it sounds corny—but he likes to bring a lot of happiness into the world.

"His kind of preset is compassion and a lot of heart," adds Hader. "He's just very genuine and he kind of radiates it."

Hader believes that comes through in Winkler's performance on "Barry."

"On our show he has to play kind of a bad person, but he can't help but infuse that guy with some sort of compassion and something that makes you feel for him," said Hader. "You can't teach that."

Winkler continues working to overcome his disability. Even on "Barry," his challenges are obvious at times, particularly during the first read through of a script.

"At table reads," says Hader, "he has to take his time. We're reading the script and he has to memorize while the rest of us are just reading, so it's harder for him to cold read stuff."

"He is always apologizing like, 'Hey, I'm really sorry. I know I'm slow. I messed this up or whatever,'" says Hader. "And we're like, 'Henry, you're dyslexic. Don't worry about it. You're fine.' But he puts a ton of work into it."

Along with helping children from all over the globe, Winkler was also able to help his own children with the advice that he has learned to live by, and has shared so many times.

"I said, as long as you try, what grade you bring home doesn't matter," says Winkler. "Here's what I've learned as a parent and from meeting all these wonderful children: Their destiny is already inside them. Our job is to help them fly." 🕊

# 2019 PRESENTERS



**CHÉR CALVIN** is a five-time Emmy Award winner who co-anchors the KTLA 5 News at 6, 10 and 11 p.m. weeknights alongside Micah Ohlman. She joined KTLA in 2005 and is currently Vice President of the Los Angeles Press Club.

With a deep connection to her community in Los Angeles, she serves as Mistress of Ceremonies for the annual YWCA Pasadena Foothill Valley Women for Racial Justice Awards, which creates a venue for women fighting for racial justice to discuss how they work to eliminate racism. Calvin also hosts the annual Miss Philippines USA pageant in Los Angeles, giving young Filipino-American women the confidence and community support they need to advance themselves and give them a voice. An avid traveler, she has visited more than 45 countries. In the last six months her travels have brought her to Japan, Philippines, Cuba and China.



Mexico City native, **ANDREA GONZÁLEZ** is an award-winning news anchor for Univision 34 at 6 and 11 p.m.

González began hosting TV Azteca Nor-este's morning news, in Monterrey, Mexico, in 2009. She wrote for "Weekly Info7" and hosted the "Mujeres de Éxito" segment (Women of Success), which earned her two journalism awards. After returning to Mexico City to become a Univision news correspondent, in 2016, González became the news anchor at Noticias Univision 34 in Los Angeles, where she started a special segment, "Latinas de Éxito", featuring interviews with successful Latinas in California. In 2018, her interview with Tamara Mena was nominated for a Southern California Journalism Award.

In July 2018, the 11:00 p.m. edition of Univision Los Angeles won the Emmy Award for Best Nightly News in Southern California.



**BILL HADER** made the switch from being a master impressionist on "Saturday Night Live" to creating, directing, writing, producing and starring as a burned-out assassin trying to break into the LA theater scene in HBO's "Barry."

In 2018's first season, the series received 13 Emmy nominations, including victories for Best Actor and co-star Henry Winkler for Best Supporting Actor. By the recently concluded second season, "Barry" only got darker, funnier and more addictive. "Barry" also received an AFI Award and a Peabody Award as well. Hader is a member of the unofficial "Four Guild Club" (actor, writer, director and producer guilds), receiving nominations or awards in each one.

Hader is co-creator of IFC's "Documentary Now!" named one of the best TV shows of 2015 by the *New York Times*. Hader spent eight seasons on "Saturday Night Live" for which he received four Emmy Award nominations.

Starring in such films as *Trainwreck*, *Superbad*, *Pineapple Express* and *Tropic Thunder*, he segued to a dramatic role in 2014's critically-acclaimed *The Skeleton Twins* opposite his former SNL castmate, Kristen Wiig. He will next be seen in *It Chapter Two*, the sequel to the 2017 hit *It*, which will be released in September.



**PAT HARVEY** is the co-anchor of CBS 2's weekday 5 and 11 p.m. newscasts. She joined CBS 2 following 20 years with sister station KCAL 9 as one of the original anchors of the nation's first nightly three-hour primetime newscast. Harvey, who received the Joseph M. Quinn Award for Lifetime Achievement from the Press Club in 2004, regularly reports on issues of concern to Southern California and the world.

Her reporting has ranged from filing live reports at the inauguration of President Barack Obama to following the story of a homeless painter from the streets of Los Angeles to a gallery in Paris. Harvey is a 22-time Emmy winner, the most recent for Outstanding Feature Reporter. Other awards include being named Best News Anchor by the Associated Press and seven Golden Mikes.



**EARVIN "MAGIC" JOHNSON** has successfully parlayed his skills and tenacity from the basketball court into the business world as Chairman and CEO of Magic Johnson Enterprises (MJE). MJE provides high-quality products and services that focuses on ethnically diverse and underserved urban communities.

In 2012, Johnson made history by becoming co-owner of the Los Angeles Dodgers. He also co-owns the Los Angeles Sparks of the Women's National Basketball Association, Major League Soccer's Los Angeles Football Club, and eSports franchise Team Liquid. His many businesses include: EquiTrust Life Insurance Company, ASPIRE, an African-American television network and SodexoMAGIC, a food service and facilities management company.

The Lansing, Michigan, native remains relevant in a dynamic digital age: Johnson is investing in infrastructure improvement in the U.S. and is one of the leading investors in a number of minority-owned technology companies. Uncharted Power uses their renewable kinetic energy solutions to generate clean, consistent, and cost-efficient power for communities, facilities, and the Internet of Things; ShotTracker makes wearable technology for basketball players that helps track player and ball movement; Jopwell is a diversity and hiring recruiting platform; Walker & Company Brands develops health and beauty products for people of color; and the Latino-fueled media brand and digital network, MiTú, connects Latin content creators with viewers around the world.

**ROBERT KOVACIK** is the past three-term President of the Los Angeles Press Club. He is an Anchor/Reporter for NBC4



# 2019 PRESENTERS



Southern California, joining NBC in 2004. Kovacik is known for bringing viewers in-depth coverage of international events from a local perspective, most recently the royal wedding in Windsor that included an impromptu meeting with Prince Harry.

Kovacik was NBC4's correspondent for the 2013 Papal Conclave at the Vatican and the Summer Olympics in London; both assignments recognized with Emmy Awards.

One of his most compelling live shots occurred during an extensive manhunt for an alleged murderer. The suspect suddenly appeared and surrendered to Kovacik live on air. Kovacik's exclusive investigation into the Los Angeles Fire Department's 911 response times prompted the Mayor to demand an audit, and his groundbreaking exposé into overcrowded L.A. animal shelters helped force the city to change its laws.

Kovacik is an honors graduate of Brown University and Columbia University's Graduate School of Journalism, where he also graduated with honors.

He was named Television Journalist of the Year at the 55th Southern California Journalism Awards.



**DAN LAURIA** is a versatile stage, screen and TV actor, perhaps best known for his role on "The Wonder Years" as Jack Arnold. He also starred on TV most recently in "This is Us," "Shameless," "Pitch," and "Sullivan and Son." On stage, he wrote and played a leading role in the Off Broadway satirical Mafia comedy, *Dinner with the Boys*. His vast theatrical experience included playing

legendary football coach Vince Lombardi in the Broadway hit *Lombardi*. Lauria has also been a key player in reviving the classic PBS show "Steve Allen's Meeting of Minds" as live theater featuring some of the best actors in town.

A Brooklyn native and Marine Corps Vietnam veteran, Lauria got his start in acting at Southern Connecticut State University while attending on a football scholarship. Other many TV credits include "Criminal Minds," "The Mentalist," and "Nurse Jackie." His extensive film work includes roles in *Stakeout*, *Independence Day* and *The Spirit*.



**CHRIS PALMERI** is the current Los Angeles Press Club President. He was named bureau chief for Bloomberg News in Los Angeles in February 2016. Bloomberg's Los Angeles office consists of 14 reporters and editors, covering entertainment as well as real estate, finance and politics.

Chris joined Bloomberg in 2009 and has covered the entertainment industry for six years. Prior to that he worked for *Forbes* magazine in New York, Chicago and Houston and for *BusinessWeek* magazine in Los Angeles. He's the recipient of four awards from the Los Angeles Press Club for breaking news, headline writing, consumer and investigative reporting. He holds a BA in Economics and Journalism from Lehigh University in Bethlehem, Pennsylvania.



**JUDEA PEARL** is the father of slain *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation (danielpearl.org), which he co-founded in April 2002 "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."

Dr. Pearl was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. degree in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.



**GEORGE PENNACCHIO** is the entertainment reporter for ABC7 Eyewitness News and hosts the station's Oscars specials. He joined ABC7 in 1996.

During his broadcasting career, George has won three Emmy Awards; honored with The Press Award by The Publicists Guild of America for his coverage of the entertainment industry; and is one of four journalists who have received The Critics' Critic Award from The Broadcast Film Critics Association, North America's largest critics group.

While on assignment in South Africa in 2007 to cover the opening of "The Lion King" on stage in its homeland, George did a series of reports involving entertainment, health and social programs that empower the women of South Africa with connections here in Southern California.

George serves on the board of the charity group, The Thaliens, which raises money for the maintenance of the Thaliens Mental Health Center at Cedar-Sinai Medical Center. He and his wife, Erin, also support various greyhound charities devoted to saving the dogs once their racing days are over.



**DR. WENDY WALSH** is a Canadian-born psychotherapist, author, lecturer, radio host, and TV commentator who has lived in Los Angeles since graduating from Ryerson University with a BA in Journalism. She later received her MA in Psychology and Ph.D in Clinical Psychology from the California Graduate Institute.

Walsh's career began in L.A. in the early '90s, working for the UPN affiliate and for NBC's "Weekend Today" show. She has worked for numerous entertainment news programs, hosts her own show on KFI-AM and a podcast called "Mating Matters," and has published several books on gender and relationships science. In 2017, she was named one of *Time Magazine's* Persons of the Year.

Walsh appeared in numerous films, including *Heat* and *The Day After Tomorrow*, often as a print or TV journalist. She is a Cal State-Channel Islands lecturer in Psychology.



**BEVERLY WHITE** is an accomplished journalist with nearly 40 years of experience, covering breaking local and national stories for NBC4.

White received the 2018 National Association of Black Journalists (NABJ) Chuck Stone Lifetime Achievement Award and has been recognized by the Los Angeles County Board of Supervisors for her distinguished career, and the NABJ's Los Angeles chapter honored White in 2017 for her 25 years with NBC4.

White holds a broadcast journalism degree from the University of Texas, Austin. As a reporter at WTVJ, an NBC affiliate in Miami, she was on the 1992 Peabody Award-winning team that covered Hurricane Andrew; previously, she anchored the morning weekday newscast for WKRC-TV in Cincinnati. Her career began in Texas at KCEN-TV, an NBC affiliate in Temple/Waco, and KENS-TV in San Antonio.

White shares her experience with colleges and community and civic groups. A member of the NABJ, she was the past president of the local affiliate chapter, the Black Journalists Association of Southern California.

## and GUEST



**ALONZO BODDEN's** first big comedy break came when he appeared on the "New Faces of Comedy" showcase at Just for Laughs in Montreal, and he has appeared at that comedy festival for 15 years. Last year, he hosted the Just for Laughs Comedy Awards. Bodden, who was introduced to America on NBC's "Last Comic Standing," winning season 3, is known for his social and political commentary. He starred in his second Showtime comedy special, "Historically Incorrect," in February 2016, taping at The Vic Theatre in Chicago. In 2011, he starred in his first Showtime special, "Who's Paying Attention," and currently hosts a podcast of the same name.

Bodden is a regular panelist on NPR's "Wait Wait... Don't Tell Me. He's also a jazz enthusiast, serving as the "comedian-in-residence" for the annual Smooth Jazz Cruise.

A gearhead, car and motorcycle lover and expert, Bodden hosted Speed Channel's "101 Cars You Must Drive" and "America's Worst Driver" on the Travel Channel. He's made numerous appearances on CNBC's "Leno's Garage" with Jay Leno and was one of the hosts of the Science Channel's 2016 series "How to Build Everything." He also has performed on "The Tonight Show with Jay Leno," "Late Night with Conan O'Brien" and was a guest panelist on Comedy Central's "The Nightly Show with Larry Wilmore."

While his movie career has consisted mainly of playing security guards, he has protected the best, including Steve Martin and Queen Latifah in *Bringing Down The House* and Leslie Nielsen in *Scary Movie 4*. He was also the voice of Thunderon in *Power Rangers Lightspeed*.

Bodden has traveled around the world, entertaining USO troops from Iraq to Greenland and everywhere in between.

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# 2019 FINALISTS

## N1. BEST COLLEGE NEWSPAPER

Daily 49er staff, *Daily 49er*, “Champs! Best newspaper – Daily 49er”

Ariel So, Hank Snowdon, Meghan Bobrowsky, Kellen Browning and Meghan Joyce, *The Student Life*, “The Student Life: Vol. CXXXI, No. 10”

Staff, *Los Angeles Collegian*, “Los Angeles Collegian October, 2018”

Staff, *Los Angeles Collegian*, “Los Angeles Collegian September, 2018”

Dalton Turner and Ewan McNeil, *The Sundial*, “Sundial Borderline print edition”

## N2. BEST HIGH SCHOOL NEWSPAPER

Carlos Carrillo and Jennifer Cheung, *The Matador*, “The Matador: Volume 63, Issue 5, January 24, 2018”

Carlos Carrillo and Jennifer Cheung, *The Matador*, “The Matador: Volume 63, Issue 7, March 15, 2018”

Kirsten Cintigo, *The Pearl Post*, “December, 2018”

Kenny Lam and Eileen Ong, *The Matador, San Gabriel High School*, “The Matador: Volume 64, Issue 3, November, 9, 2018”

Noah Somphone, *The Accolade*, “New Perspectives: October 26, 2018”

## N3. BEST NEWS WEBSITE, STUDENT MEDIA

Meghan Bobrowsky, Ariel So, Hank Snowdon, Kellen Browning and Meghan Joyce, *The Student Life*, The Student Life

Michael Chidbachian, *The Pearl Post Online*  
Devika Girish and Vivian Medithi, *Ampersand, USC Annenberg Media*, AMPERSAND

Staff, *Daily 49er*

The Sundial 2018 staff, *The Sundial*, The Sundial

## N4. BEST NEWS PHOTO, STUDENT MEDIA

Alexandra Apatiga, *Daily 49er*, “When voices clash”

Talia Bernstein, *The Student Life*, “5C students protest confirmation of Justice Kavanaugh, march through campuses”

Delane Ly, *El Camino Real*, “National School Walkout students holding signs”

Adriana Ramirez, *Daily 49er*, “Long Beach State men win national championship”

Leo Yue, *El Camino Real*, “Prom Preview Assembly”

## N5. BEST FEATURE PHOTO, STUDENT MEDIA

Michelle Ho, *El Camino Real*, “Take a Second Look: Alyssa Bao portrait”

William Kwoon, *El Camino Real*, “Bright Lights, Night Lights at the LA Zoo”

Chloe Ortiz, *The Student Life*, “Bike polo: A closer look at Claremont’s most DIY team”

Trevor Sena, *The Sundial*, “Matador Motorsports gets ready for spring competition”

Anwar Torres, *Collegian Times*, “Chuck the Condor Takes Flight”

## N6. BEST NEWS WRITING – PRINT or ONLINE, STUDENT MEDIA

James Chow, *Daily 49er*, “LBSU opts to move Prospector Pete statue and get a new mascot”

Tanya Flowers and Melissa Crumby, *Los Angeles Collegian*, “Going, Going, Gone - Placement Tests, Remedial Courses Under the Knife”

Julia Frankel, *The Student Life*, “Students voice concerns about Pomona Dean of Wellness Jan Collins-Eaglin”

Itzel Luna and Casey Wanatick, *The Pearl Post*, “BCCHS coach faces molestation charges”

Ruby Yuan, *Annenberg Media at USC*, “Woman Sentenced to Life in Beating Death”

## N7. BEST FEATURE WRITING – PRINT or ONLINE, STUDENT MEDIA

Tessa Flores, *Collegian Times*, “#MeToo, No Really, #MeToo”

Lu June Lin, *The Matador*, San Gabriel High School, “Kristianne Cordova’s Abusive Relationship”

Mirabella McDowell, *Ampersand*, USC Annenberg media, “Two sisters: One year after the Las Vegas shooting”

Sean Ogami, *The Student Life*, “‘Cage at Claremont’ celebrates the work and life of renowned composer John Cage”

Ande Richards, *Los Angeles Collegian*, “It’s the Principle of the Thing”

## N8. BEST PERSONALITY PROFILE – ANY PLATFORM, STUDENT MEDIA

Torrey Hart, *The Student Life*, “From Walk-On To National Champion: Tyra Abraham On Her Running Career That Almost Wasn’t”

JOVRNALISM Staff, *JOVRNALISM*, “Destinee: A daughter left behind”

Hunter Lee, *Daily 49er*, “Lourdes Flores illuminates the darkness”

Trevor Sochocki, *Annenberg Media at USC*, “Los Angeles Artist”

Anwar Torres, *Collegian Times*, “Chuck the Condor Takes Flight”

## N9a. BEST TV REPORTING – STUDENT MEDIA

Juliette Boland, *The Anglophile Channel*, “The Dr. Who Review”

Paula Kiley, *Daily 49er*, “Campus Couture Fashion Show”

JOVRNALISM Staff, *JOVRNALISM*, “Homeless Realities”

Savannah Sinfield, Keith Demolder and Raina Singh, *USC Annenberg Media*, “See It Live: Borderline Shooting”

Cole Sullivan and Sam Bergum, *USC*

*Annenberg Media*, “Warning Signs: Student threatened USC professor more than a year before killing him”

## N9b. BEST RADIO or PODCAST – STUDENT MEDIA

James Chow, *Daily 49er*, “Beach Weekly, Episode 2”

Megan Manata, *USC Annenberg Radio News*, “Animals displaced by fires find shelter in animal sanctuaries”

Jon Reed, *Ampersand, Annenberg Media*, “Between Music and Movies: How a Film Composer Works”

Marcela Valdivia, *USC Annenberg Radio News*, “Día de Los Muertos celebration at Hollywood Forever Cemetery”

Robert Tyler Walker, *USC Annenberg Radio News*, “Pointed in the right direction”

## SCHOLARSHIP RAFFLE

## B1. HUMOR/SATIRE WRITING, ALL MEDIA PLATFORMS

Austin Bragg, Meredith Bragg and Andrew Heaton, *ReasonTV*, “Groundhog Day: 2018”

Ryan Gajewski, *Playboy Winter Issue*, “Celebrities Are Super Cool”

David Jerome, *Orange County Register*, “2018: My End of the Year Clean-Up Project”

Glenn Whipp, *Los Angeles Times*, “Do you think ‘A Star Is Born’ Should win best picture?”

Chris Willman, *Variety*, “Fergie Sexes Up National Anthem at NBA All-Star Game and America Isn’t Having It”

## K7a. SOFT NEWS FEATURE – Culture/Entertainment, ONLINE

C.J. Ciaramella, *Reason*, “The Radical Freedom of Dungeons & Dragons”

Agnes Constante, *NBC News*, “Hollywood is having a #MeToo moment. Women of color have fought this battle for decades.”

Lesley Goldberg, *The Hollywood Reporter*, “How ‘Grey’s Anatomy’ Wants to Change the Portrayal of Trans Characters on TV”

Itay Hod and Sharon Waxman, *TheWrap*, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”

Morgan Sung, *Mashable*, “The queen is back”

## K7b. SOFT NEWS FEATURE – General News, ONLINE

Alastair Bland, *KCET*, “100,000 Residents In Bountiful Central Valley Still Lack Access to Clean Water”

Stacey K Leasca, *Glamour*, “At the Border, Parents Seeking Asylum Are Willing to Risk Separation Rather Than Go Back to Danger”

Jason Y. Lee, Ien Chi, Traci Lee, TwinTaoers

and Agnes Constante, *NBC News*, “Talking about depression can be hard for Asian Americans, but services can help”

Eric Pape, *Capital & Main*, “Will the Cost of Living Push Millennials Into a Generation War With Baby Boomers?”

Edvard Pettersson, *Bloomberg News*, “Did the Baron Know His Pissarro Masterpiece Was Stolen by Nazis?”

## I8. HUMAN INTEREST FEATURE, over 5 minutes, TELEVISION

Francine Brokaw, *Village Television*, “An interesting discussion with journalist Ivor Davis who has had a front row seat to history”

Valerie Defert, *France 24*, “Child marriage still legal in United States”

Lindsay Flader, Stephen Galloway, Jennifer Laski, Stephanie Fischette and Laela Zadeh, *The Hollywood Reporter*, “Women In Entertainment Mentorship Program”

Karen Foshay, Vince Beiser, David Egen and Dan Leonard, *KCET*, “Out of Bounds”

Andres Pruna, Oswaldo Borraez, Milli Delgado, Stephanie Martinez, Chris Cabezas and Marco Flores, *KMEX/Univision34*, “Somos Mas”

## I9. HUMAN INTEREST FEATURE, under 5 minutes, TELEVISION

Christopher Lam, Quyen Lovrich and Traci Lee, *NBC News*, “At Koda Farms, a legacy endures beyond exclusion, internment”

Dave Mecham and Paul Sanchez, *KTLA*, “Construction on Kagel Canyon Home Leads to ‘Nuts’ Discovery Hidden in the Walls”

Staff, *NBC4*, “NBC4 Clears the Shelters”

Lizzie Pearl and Adam Bovino, *Nine Network Australia*, “Time ticks on California’s Salton Sea”

Antonio Valverde, *KMEX Univision*, “Trilingual little girl”

## G6. FEATURE, under 1,000 words, MAGAZINES

Scott Johnson and Bryn Sandberg, *The Hollywood Reporter*, “Wildfire Devastation Forces Hollywood Productions to Scramble”

Alan Ohnsman, *Forbes*, “The End Of Parking Lots As We Know Them: Designing For A Driverless Future”

Malina Saval, *Variety*, “How ‘Speechless,’ ‘Atlantic Avenue,’ ‘Krystal’ Showcase the Underserved”

Tatiana Siegel, *The Hollywood Reporter*, “A Year After #MeToo, Have Talent Agencies Actually Changed?”

Rudi Uebelhoer, Florian Obkircher, Jim Krantz, Peter Flax and Nora O'Donnell, *The Red Bulletin Magazine*, “Like Burning Man, But More Badass”

## J5. LIFESTYLE FEATURE, RADIO

Jasmine Espy, *Ampersand of Annenberg Media*, “To the Buddha Bowl and Beyond”

Deepa Fernandes, *KCRW*, “How motel vouchers are keeping homeless families off the streets”

Lori Galarreta, Austin Cross and Megan Larson, *KPCC*, “This LA bike tour serves up Boyle Heights history — and tacos”

Debra Greene, *KCLU AM/FM*, “South Coast Library Checks Out Books, And Seeds”

Marcela Valdivia, *USC Annenberg Radio News*, “Where Vendors Sell Together”

## K8. LIFESTYLE FEATURE, ONLINE

Carribean Fragoza, *KCET*, “La Raza: The Community Newspaper That Became a Political Platform”

Esther Kang, *Long Beach Post*, “Queer Mondays is the all-inclusive night Long Beach’s LGBTQ scene needs”

Elina Shatkin, *LAist*, “Why Are People So Obsessed With LAUSD’s Coffee Cake?”

Jean Trinh, *KCET*, “The Decades-Long Evolution of Thai Cuisine in Los Angeles”  
Caitlin Yoshiko Kandil and Audrey Cleo Yap, *NBC News*, “How a Sikh tradition inspired a program that gives 1,000 burritos to the homeless each week”

## I10. LIFESTYLE FEATURE, TELEVISION

Zoe Buck, Rosey Alvero, Bijan Rezvani, Justin Cram and Juan Devis, *KCET*, “SoCal Wanderer - Anacapa to Ojai”

Antonio Diaz, Stef Ferrari, Jacqueline Reyno, James Mann and Matthew Crotty, *KCET*, “The Migrant Kitchen”

Victoria McKillop, Francine Nazario, Ryan Heraly, Vince Patrick and Minh Bui, *The Hollywood Reporter*, “Where Hollywood Eats: New Orleans – Compere Lapin”

Lisa Niver, *KTLA*, “Money Smart: Ogden Ski Getaway Giveaway Package”

Gina Pollack, Andy Viner, Michael Ray, Tori Edgar and Helki Frantzen, *KCET*, “Under the Influence”

## F1. NEWS FEATURE, PRINT under 50K

Michelle “Katie” Licari, *Daily Pilot*, “1,000 umbrellas light up Laguna’s Main Beach for artists ‘Shoreline Project’”

Gabriel San Roman, *OC Weekly*, “Orange County’s Home-Care Program is Plagued With Poor Pay and Shortages”

Nicholas Slayton, *Los Angeles Downtown News*, “Skid Row Faces Record Number of Homeless Children”

Priscella Vega and Julia Sclafani, *Daily Pilot*, “Arrests of white power leaders are a reminder of Huntington Beach’s painful past”

Gary Walker, *The Argonaut*, “Old Friends, New Friends”

## E2. NEWS FEATURE – Society/Culture/History, PRINT over 50K

Hailey Branson-Potts, *Los Angeles Times*, “In California’s rural, conservative north, there are big dreams for cleaving the state”

Kelly Hartog, *The Jewish Journal of Greater Los Angeles*, “Pittsburgh Community Comes Together in Wake of Synagogue Shooting”

Maria L. LaGanga, *Los Angeles Times*, “If you stay, you’re dead. How a Paradise nursing home evacuated”

Kurtis Lee, *Los Angeles Times*, “In Detroit’s busiest ER, a man with his own dark past tries to halt a cycle of violence”

Erika I. Ritchie, *Southern California News Group*, “Female Marines train for battle alongside men for first time in history of Camp Pendleton”

## B15. TRAVEL REPORTING, ALL MEDIA PLATFORMS

Zoe Buck, Rosey Alvero, Bijan Rezvani, Justin Cram and Juan Devis, *KCET*, “SoCal Wanderer - Anacapa to Ojai”

LAist and Leo Duran, *LAist*, “We’re Exploring LA County’s 88 Cities. Here’s Your Guide To Arcadia: ‘Chinese Beverly Hills’”

Christopher Reynolds, *Los Angeles Times*, “Mexico City for beginners”

James Rickman, *Playboy’s Nov/Dec 2018 print issue*, “Rebirth in Bethlehem”

Tom Teicholz, *Medium*, “Astana Days: Kazakhstan’s Excellent Financial Adventure”

## C3. MINORITY/IMMIGRATION REPORTING, PRINT

Esmeralda Bermudez, *Los Angeles Times*, “‘I’m here. I’m here.’ Father reunited with son amid tears, relief and fear of what’s next.”

Shikha Dalmia, *Reason*, “Sanctuary Churches Take in Immigrants and Take on Trump”

Roxana Kopetman, *Orange County Register/Southern California News Group*, “For immigrant families without biological parents, separation might be permanent”

J.D. Long-Garcia, *America Media*, “Along the Wall: Life on the U.S.-Mexico border”

Sarah Parvini, *Los Angeles Times*, “In the fight for immigrants, Mahony works out of the spotlight and his successor steps up”

## H1. MINORITY/IMMIGRATION REPORTING, BROADCAST

Juan Devis, Matthew Crotty, Laura Purdy and Dignicraft, *KCET*, “La Raza”

Deepa Fernandes, Lata Pandya, Alberto Arce, Sustin Stoecklein and Dennis Nishi, *KCET*, “Stolen Paychecks”



JOURNALISM staff, *JOURNALISM*, "The Deported: Life Beyond the Border"  
Peter Masurlian, Ruppen Berberian and Maggie Goshin, *Globalist Films*, "Armenian-Americans in Politics"  
Tom Walters and Brian Miller, *CTV - Canadian Television*, "The Chilling Effect of ICE"

## K10. MINORITY/IMMIGRATION REPORTING, ONLINE

Agnes Constante, *NBC News*, "They came here as refugees. Now the U.S. may be deporting some Vietnamese nationals."  
JOURNALISM Staff, *Journalism*, "The Deported: Life Beyond the Border"  
Roxana Kopetman, *Orange County Register/Southern California News Group*, "For some caravan migrant moms, and babies, the future might be Mexico"  
Sahra Sulaiman, *StreetsblogLA*, "Teen Hauled Off Metro Train, Cuffed for Putting Her Feet Up"  
Robin Urevich, *Capital & Main*, "Deadly Detention: Self-Portrait of a Tragedy"

## G4. FEATURE – Business/Government, over 1,000 words, MAGAZINES

Linda Bloodworth Thomason, *The Hollywood Reporter*, "Designing Women' Creator Goes Public With Les Moonves War: Not All Harassment Is Sexual"  
John Gittelsohn, *Bloomberg Markets*, "How Southern California Became Home to Bond Kings"  
Brent Lang and Matt Donnelly, *Variety*, "As Disney Deal Looms, Fox Staffers Brace for Brutal Layoffs"  
Lacey Rose, *The Hollywood Reporter*, "Kenya Barris: A Showrunner's Fight to Stay Loud, Bold and Unapologetic"  
Anousha Sakoui, *Bloomberg Businessweek*, "Hollywood Braces for Collateral Damage From Trade War With China"

## G5. FEATURE – Culture/Arts, over 1,000 words, MAGAZINES

Scott Feinberg, *The Hollywood Reporter*, "They Got the Wrong Envelope"  
Scott Johnson, *The Hollywood Reporter*, "Young Harvey Weinstein"  
Tatiana Siegel, *The Hollywood Reporter*, "The Ultimate Vulnerability"  
Brad Wieners, *The Red Bulletin*, "The Art of Disruption"  
Chris Willman, *Variety*, "Country Music's New Leaders Struggle to Get On the Right Side of History"

## M2. FEATURE, FOREIGN CORRESPONDENTS

Aviva Fried and Christèle Jaime, *Radio Télévision Suisse*, "Jailhouse Horse"  
Gunnar Nordstrom, *Expressen Sweden*, "Fighting the Darkness"  
Lizzie Pearl and Richard Moran, *Nine Network*

*Australia*, "The Chicago nun fighting gun violence and saving lives"  
Tom Walters and Liam Hyland, *CTV - Canadian Television*, "Sofia's Heart"  
Kerstin Zilm, Ellen Haering and Eberhard Schade, *Deutschlandfunk Kultur*, "Trump and The Dreamers"

## J4. NEWS FEATURE, RADIO

Saul Gonzalez, *KCRW*, "Robert Kennedy and California's Farm Labor Movement"  
Debra Greene, *KCLU AM/FM*, "Birds Take Over Work Of Pesticides In Stopping Rodent Attacks On Levees"  
Tena Rubio and Danny Bringer, *KSJV Radio Bilingue*, "Singing in Corrections"  
Anna Scott, *KCRW*, "Renting out an apartment – Airbnb style"  
Caleigh Wells, *KPCC*, "Why this house is still standing among the ruins of the Woolsey fire"

## K6. HARD NEWS FEATURE, ONLINE

Alleen Brown, Eric Preven and Joshua Preven, *The Intercept*, "Los Angeles Blames Wildfire on Homeless, But Evicting Them Won't Solve The Real Problems: Climate Change and Urban Sprawl"  
Melissa Evans, *Long Beach Post*, "Their homes are sinking into a closed North Long Beach landfill, so they sued"  
Elizabeth Nolan Brown, *Reason*, "The Senate Accused Them of Selling Kids for Sex. The FBI Raided Their Homes. Backpage.com's Founders Speak for the First Time."  
Edvard Pettersson, *Bloomberg News*, "Elon Musk's Tunnel Vision for Los Angeles"  
Joe Rubin, *Capital & Main*, "Battery Blood: How California Health Agencies Failed Exile Workers"

## I6. NEWS FEATURE, over 5 minutes, TELEVISION

Jessica Q. Chen, *Los Angeles Times*, "Beautiful City"  
Katie Cooper, Karen Foshay, Eduardo Gil de Montes, Michael Ray and Tori Edgar, *KCET*, "Blood Money"  
Karen Foshay, Andy Viner and David Egen, *KCET*, "The News Blues"  
Andrea Gonzales and Andres Pruna, *KMEX Univision*, "Hollywood: The Sign That Changed The History"  
Zach Weissmueller, *ReasonTV*, "Trump, Ryan, and Walker Want to Seize Wisconsin Homes to Build a Foxconn Plant"

## I7. NEWS FEATURE, under 5 minutes, TELEVISION

Amelia Brace and Duncan McLeod, *Seven Network Australia*, "Yosemite: America's Deadliest Selfie Site?"  
Karen Foshay, Michael Ray and Tori Edgar, *KCET*, "What Happened to 'LA Weekly'?"

Kacey Montoya and Paul Sanchez, *KTLA*, "Inmates, Shelter Dogs Seek Mutual Rehabilitation"  
Lizzie Pearl and Richard Moran, *Nine Network Australia*, "Trouble on the US-Mexico border"  
Andres Pruna and Fritz Coleman, *KNBC 4*, "Sea Levels and Los Angeles"

## Citation for Gregg Kilday, The Hollywood Reporter

## D2. FEATURE PHOTO

Ringo Chiu, *Associated Press*, "Firefighters Save the Mustang"  
Jay L. Clendenin, *Los Angeles Times*, "SoCal Sledders"  
Lucy Nicholson, *Reuters*, "Deadly crossing ends American Dream for Guatemalan migrant"  
Osceola Refetoff, *KCETlink*, "Boarded Up Farmhouse"  
Allen J. Schaben, *Los Angeles Times*, "Surfer and Super Blue Blood Moon"

## F3. PERSONALITY PROFILE, PRINT under 50K

Alex Dominguez, *Downey Patriot*, "Carrie Redfox's door is always open to students"  
Gary Metzker, *Grunion Gazette*, "Hiker"  
Theresa Marie Moreau, *The Remnant Newspaper*, "Father Timothy Peter Leonard: Pioneer of the Underground Church in China"  
Janet R. Nepales, *Manila Bulletin*, "Sandra Oh Breaks Barriers"  
George Toshio Johnston, *Pacific Citizen*, "Still Hovering: Ex-Door Gunner's Vietnam Memories Never Far Away"

## E4. PERSONALITY PROFILE, PRINT over 50K

Alexander Hamilton Cherin, *OC Weekly*, "The Mighty 690"  
Michael Idato, *The Sydney Morning Herald* and *Melbourne Age*, "The Fonda Effect: Why Life at 80 Is Better Than Ever"  
Shana Nys Dambrot, *LA Weekly*, "Viggo Mortensen: The Book of Viggo"  
Deborah Vankin, *Los Angeles Times*, "MacArthur fellow Vijay Gupta is sparking change on skid row with his Street Symphony"  
Glenn Whipp, *Los Angeles Times*, "Nicole Kidman almost gave up acting. She stars in three movies this month"

## G8. PERSONALITY PROFILE – TV/Film Personalities, MAGAZINES

Seth Abramovitch, *The Hollywood Reporter*, "Kathy Griffin: Can a Comic in Exile Come Back?"  
Gary Baum, *The Hollywood Reporter*, "Woody Allen's 'Manhattan' Muse Isn't Sure What to Think"



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Claudia Eller, *Variety*, "Cate Blanchett: Why 'We're Not Going Back to Ground Zero' on Women's Rights"

Brent Lang, *Variety*, "Viola Davis Knows What's Wrong With Hollywood... and How to Fix It"

Gino Terrell, *#In-Depth/MCXV*, "Enter the 'Kimpire': Creating a lifestyle out of creating hairstyles"

## G9. PERSONALITY PROFILE – Politics/Business/Arts Personalities, MAGAZINES

Jem Aswad, *Variety*, "From Vine to VMAs: How Shawn Mendes Beat the One-Hit-Wonder Curse"

Gary Baum, *The Hollywood Reporter*, "Hollywood Royalty (No Actual Nobility Included)"

Lacey Rose, *The Hollywood Reporter*, "Ellen Pompeo, TV's \$20 Million Woman, Reveals Her Behind-The-Scenes Fight for 'What I Deserve'"

Matt Welch, *Reason*, "Jordan Peterson Is Not the Second Coming"

Michael D. White, *San Fernando Valley Bar Association*, "Blazing a Legal Trail"

## M3. PERSONALITY PROFILE, FOREIGN CORRESPONDENTS

Kjersti Flaa, *KK and Dagbladet*, "Jane Fonda profile: 'I never felt like a sex symbol'"

Chrissy Iley, *Sunday Times Magazine*, "Exclusive U2 interview: Chrissy Iley meets the band on tour to talk RSI, clean eating and Bono's near-death experience"

Alessandra Mattanza, *Natural Style*, "Eva Longoria: Credo nella forza delle donne. Unite siamo invincibili."

Janet R. Nepales, *Manila Bulletin*, "A Mercurial Role For Rami Malek"

Lizzie Pearl and Adam Bovino, *Nine Network Australia*, "Aussie Rugby League star with NFL dreams"

## K13. PERSONALITY PROFILE, ONLINE

Jem Aswad, *Variety*, "Prince the Prankster: Marc Anthony, Bobby Z and More Remember His Humor (and an Epic Food Fight)"

Aaron Couch, *The Hollywood Reporter*, "How 'The Dark Knight' Gave an Actor a Brighter Life"

Alex Demyanenko, *Capital & Main*, "Negotiating Trauma: How Susan Burton Gave Discarded Women a Tomorrow"

Celeste Fremon, *Witness LA*, "THE WRITER, The Sequel: A Confused Teenager, A Shooting, A Long Prison Sentence—& An Unusual Opportunity"

Ryan Gajewski, *Playboy Magazine*, "The Magic of Ezra Miller"

## J6. PERSONALITY PROFILE/INTERVIEW, over 20 minutes, RADIO

Ted Johnson and Charla Freeland, *Variety/SiriusXM*, "PopPolitics: William Friedkin on 'The Devil and Father Amorth'"

Kim Masters and Kaitlin Parker, *KCRW*, "Ethan Hawke on following his heart and his new movie 'Blaze'"

Jenelle Riley, *Variety*, "Stagecraft Special Edition: Tom Hiddleston Talks Shakespeare, 'Avengers'"

Micheal Silverblatt, *KCRW*, "Victor Terán and David Shook: Like A New Sun: New Indigenous Mexican Poetry"

Amy Ta and Madeleine Brand, *KCRW*, "MacArthur 'Genius' Vijay Gupta on a traumatic childhood and finally being 'seen'"

## J7. PERSONALITY PROFILE/INTERVIEW, under 20 minutes, RADIO

Frances Anderton and Avishay Artsy, *KCRW*, "Jim Carrey takes up political cartooning"

Rico Gagliano, *KCRW - Press Play*, "83-Year-Old Almond Seller At Hollywood Farmers' Market Has a Rich Musical History"

Kim Masters and Kaitlin Parker, *KCRW*, "Comedian Kathy Griffin on her self-funded world tour"

Sarah Sweeney and Madeleine Brand, *KCRW*, "LA's Gavlyn and Reverie, female rappers trying to make it in a man's hip-hop world"

## I12. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, TELEVISION

Juan Devis, Matthew Crotty, Adebukola Bodunrin, Angela Boisvert and Matt Bass, *KCET*, "Open Your Eyes: Lula Washington Dance Theatre"

Karen Foshay, Linda Burns, Kathy Kasaba, Robert McDonnell and David Egen, *KCET*, "30 Years with Val Zavala"

Nick Gillespie, Austin Bragg and Ian Keyser, *ReasonTV*, "CNN's Jake Tapper on The Hellfire Club, Donald Trump's Big Lies, and D.C.'s 'Bullshit Waterfall'"

Susan Leibowitz, Josh Mankiewicz, David Ketterling and Terrell Tanganan, *NBC News - Dateline*, "Michael Connelly"

George Pennacchio and Cheryl Diano, *KABC 7*, "Hollywood's 'Juliet' Tells Her Story"

## I13. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, TELEVISION

Dina Demetrius and Michael Bloecher, *KCET*, "L.A. Teen Takes On the Oil Industry"

Juan Devis, Matthew Crotty, Austin Simons, Lance Drake and Charlie Balch, *KCET*, "Artbound - Electric Earth: The Art of Doug Aitken"

Courtney Friel and Chris Pace, *KTLA 5 News*, "7-year-old girl stuns with National Anthem"

Nick Gillespie, Justin Monticello and Todd Krainin, *ReasonTV*, "Theranos, Elizabeth Holmes, and the Cult of Silicon Valley"

Nic Cha Kim, Dina Demetrius and Michael Bloecher, *KCET*, "Made in L.A."

## D3. PORTRAIT PHOTO

Jay L. Clendenin, *Los Angeles Times*, "Gaga"

Michelle Ho, *El Camino Real*, "Take a Second Look: Alyssa Bao"

Jennifer Laski, Shanti Marlar, Michelle Stark and Austin Hargrave, *The Hollywood Reporter*, "Jim Carrey"

Corey Nickols and Ada Guerin, *TheWrap*, "Ted Danson Trolls Viewer"

Matt Sayles and Ada Guerin, *TheWrap*, "Spike Lee"

## B2. OBITUARY/IN APPRECIATION – TV/Film Personalities, ALL MEDIA PLATFORMS

Brian Addison, *Long Beach Post*, "The pain and beauty of being humble: Friends and family mourn Ron Sararana, aka DJ Efechto"

Steven Gaydos, *Variety*, "Ermanno Olmi Appreciation: An Art-House Giant Who Deserved More Attention"

Owen Gleiberman, *Variety*, "Burt Reynolds: A Movie Star Who Refused to Take Stardom Seriously"

Todd Krainin, *ReasonTV*, "Travel Shows Were Boring as F\*ck. Then Came Anthony Bourdain"

Richard Stellar, *TheWrap*, "Chris Burros Appreciation: Why I'll Miss KTLA's Citizen Journalist"

## B3. OBITUARY/IN APPRECIATION – Politics/Business/Arts, ALL MEDIA PLATFORMS

Natasha Hakimi Zapata, *Truthdig*, "The Late, Great Ursula K. Le Guin"

Markos Kounalakis, *San Luis Obispo Tribune - McClatchy/Tribune*, "George H.W. Bush, Pearl Harbor and America's other fallen"

Meghan McCarron, *Eater*, "What Will Los Angeles Do Without Jonathan Gold?"

Charles McNulty, *Los Angeles Times*, "Neil Simon: How the playwright wrote his own second act and finally won over critics"

Tom Walters and Liam Hyland, *CTV - Canadian Television*, "The Queen of Soul"

## B4. ACTIVISM JOURNALISM, ALL MEDIA PLATFORMS

Dina Demetrius and Michael Bloecher, *KCET*, "L.A. Teen Takes on the Oil Industry"

Michael Goldstein, *Forbes.com*, "Could A Glass Of Wine On An Emirates A380 Put You In A Dubai Jail?"

Chris Hedges, *Truthdig*, "The 'Gig Economy' Is the New Term for Serfdom"

Joanna Sokolowski, Kate Trumbull-LaValle, Juan Devis, Justin Cram and Matthew Crotty, *KCET*, "City Rising: The Informal Economy"

*Variety and Rolling Stone*, "American InJustice"

## B7. SOLUTIONS JOURNALISM, ALL MEDIA PLATFORMS

Juan Devis, Matthew Crotty, Nicky Milne, Tracy Martinez and Kim Spencer, *KCET*, "Earth Focus - Adaptation to Global Water Shortages"

Deepa Fernandes, *KCRW*, "Motel owners see



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altruism and opportunity in sheltering the homeless”

Deepa Fernandes and Matt Rogers, *PRI's The World*, “How Mexican Fisherman Saved the Fish”

Jenny Hamel, *KCRW*, “LA seniors find housing solution with home share program”

Damien Newton, *Streetsblog LA*, “Safe Parking”

## B5. PUBLIC SERVICE NEWS or FEATURE, ALL MEDIA PLATFORMS

Larry Buhl, *Capital & Main*, “Do Incarcerated Firefighters Deserve a Path to Employment?”

Deepa Fernandes, Lata Pandya, Alberto Arce, Austin Stoecklein and Dennis Nishi, *KCET*, “Stolen Paychecks”

Tim Gray, *Variety*, “Behind-the-Camera Crews With Disabilities Prove to Be Expert Problem-Solvers”

Garrett Therolf, *Investigative Reporting Program at UC Berkeley*, “Why did no one save Gabriel?”

Robin Urevich, *Capital & Main*, “Deadly Detention: Self-Portrait of a Tragedy”

## B6. CONSUMER NEWS or FEATURE, ALL MEDIA PLATFORMS

Ellen Brown, *Truthdig*, “Banks Are Becoming Obsolete in China—Could the U.S. Be Next?”

Katie Cooper, Karen Foshay, Eduardo Gil de Montes, Michael Ray and Tori Edgar, *KCET*, “Blood Money”

Julianne Tveten, *Capital & Main*, “How Elon Musk’s Traffic Tunnel Could Harm Los Angeles”

Chase Woodruff and David Sirota, *Capital & Main*, “Is Goldman Sachs’ New Fund Really Just Greenwashing Stocks?”

Tom Zoellner, *The Economic Hardship Reporting Project & The Los Angeles Times*, “Dollar General throws a lifeline to hard-pressed communities. Not all welcome it”

## B12. EDUCATIONAL REPORTING, ALL MEDIA PLATFORMS

Andrew J. Campa, *Glendale News-Press*, “Glendale Unified board admits to ‘racism problem’ at high school, apologizes”

Jim Epstein, *ReasonTV*, “Rich Disabled Kids Get the City to Send Them to Private School. Poor Disabled Kids Get Screwed”

Deepa Fernandes, *KCRW*, “How to make sure your school is teaching your child to read”

Bill Raden, *Capital & Main*, “Mentors Under Siege: California’s DACA Teachers”

Stephanie Rivera, *Long Beach Post*, “Over 20,000 Local Families Will Get Free or Low-Cost Laptops, Internet Through New Tech Program,” “Community Advocates Call for Permanent Youth Funding in City’s Budget”

## J12. TALK/PUBLIC AFFAIRS, RADIO

Jonathan Bastian and Kathryn Barnes, *KCRW*, “KCRW’s The 805: Cleanup and healing after Montecito mudslides”

Howard Blume/Deadline L.A., *KPFK 90.7 FM*, “The public and private struggles of Connie Rice”

Charles Feldman, Mike Simpson, Jonathan Serviss and Ken Charles, *KNX AM*, “KNX Indepth”

Morris O’Kelly (Mo’Kelly), *KFI AM640/iHeartRadio*, “The Mo’Kelly Show - Live from Politicon”

Take Two, *KPCC*, “The Thousand Oaks Shooting”

## I15. TALK/PUBLIC AFFAIRS, TELEVISION

Karen Foshay, Deepa Fernandes, Nic Cha Kim, Dina Demetrius and Kathy Kasaba, *KCET*, “SoCal Connected”

Sonali Kolhatkar and Anna Buss, *Free Speech TV and KPFK Pacifica Radio*, “Rising Up With Sonali - Election Postmortem”

Ryan Thompson, Taylor Edghill and Ali Main, *USC Annenberg Media*, “The Current International: The War In Yemen”

## J13. DOCUMENTARY, RADIO

Aric Allen, *KCRW*, “Bay of Smokes: The Day Smog Showed Up In LA”

Frances Anderton and Avishay Artsy, *KCRW*, “Gigamansions and the new Gilded Age”

Bob Carlson, *KCRW*, “The Outsider”

Deepa Fernandes, *PRI's The World*, “Grandma versus Goliath”

Carla Green and Tara Walker, *KCRW*, “Haunted”

## I17. DOCUMENTARY, SHORT, under 25 minutes, TELEVISION/FILM

Juan Devis, Matthew Crotty, Adebukola Bodunrin, Angela Boisvert and Matt Bass, *KCET*, “Open Your Eyes: Lula Washington Dance Theatre”

Antonio Diaz, Stef Ferrari, Jacqueline Reyno, James Mann and Matthew Crotty, *KCET*, “The Migrant Kitchen”

Jennifer Laski, Stephanie Fischette, Victoria McKillop, Vince Patrick and Pablo Teyssier-Verger, *The Hollywood Reporter*, “Magic Hour - Mary Zophres”

Gina Pollack, Andy Viner, Karen Foshay, Luisa Conlon and Helki Frantzen, *KCET*, “The People v Kiera Newsome”

Lizzy Tyler, *KCBS/KCAL*, “Stephanie’s Day”

## I16. FEATURE DOCUMENTARY, over 25 minutes, TELEVISION/FILM

Steve Burrows, *HBO*, “Bleed Out”

Juan Devis, Christopher Hawthorne, Matthew Crotty, Jacqueline Reyno and Travis LaBella, *KCET*, “That Far Corner: Frank Lloyd Wright in Los Angeles”

Peter Musurlian and Sabrina Fair Thomas, *KLCS & Globalist Films*, “Holocaust Soliloquy”

Joanna Sokolowski, Kate Trumbull-LaValle, Justin Cram, Pascale Joassart-Marcelli and Kelly Parker, *KCET*, “City Rising: The Informal Economy”

Pamela Tom, Laurie Parker, Brenda Brkusic,

Karen Hunte and Michelle Merker, *PBS SoCal*, “Finding Home: A Foster Youth Story”

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## F7. COLUMNIST, PRINT under 50K

Patricia Bunin, *SoCal News Group*, “When sorting socks is the only thing you can do, Deathly ill, my guy still slays them, Telling George I love him today, and always”

Henry Dubroff, *Pacific Coast Business Times*, “Henry Dubroff columns”

Jon Regardie, *Los Angeles Downtown News*, “The Regardie Report Takes on the L.A. Political Scene”

Ellen Snortland, *Pasadena Weekly*, “I Feel Pretty...Angry”

Kevin Uhrich, *Pasadena Weekly*, “Need to Know”

## E8. COLUMNIST, PRINT over 50K

Patricia Bunin, *SoCal News Group*, “When sorting socks is the only thing you can do”

Chris Erskine, *Los Angeles Times*, “The Most Awful Kind of Grief”

David Jerome, *Orange County Register/Southern California News Group*, “Mr. Bucketlist”

David Lazarus, *Los Angeles Times*, “Consumer Columns, David Lazarus”

Steve Lopez, *Los Angeles Times*, “Children in poverty in the land of plenty”

## G3. COLUMNIST, MAGAZINES

Kareem Abdul-Jabbar, *The Hollywood Reporter*

Naiia Lajoie, *Manila Up Magazine*, “Glass Half Fil: Manila Up Magazine’s Half-Filipina Columnist”

J.D. Tuccille, *Reason*, “Embrace the Dirt Nap”

## M5. COLUMNIST or CRITIC, FOREIGN CORRESPONDENTS

Natasha Hakimi Zapata, *Truthdig*, “Conservatives Own the Ongoing Disaster That Is Brexit”

Mary O’Hara, *The Guardian*, “Everyone should be outraged by child poverty in Britain and the US”

Mary O’Hara, *The Guardian*, “Young people’s mental health is a worsening crisis”

Tom Walters, *CTV News- Canadian TV*, “Out of the Dark”

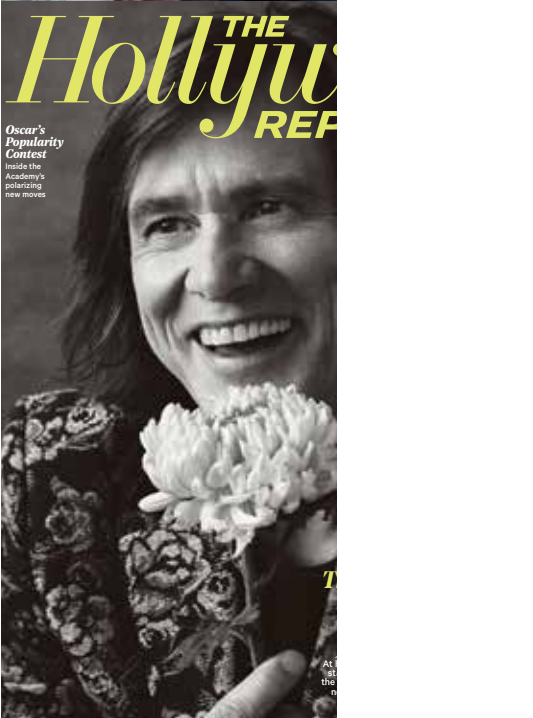
## K14. COLUMNIST, ONLINE

Brian Addison, *Long Beach Post*, “Columnist Brian Addison”

Michael Hiltzik, *Los Angeles Times*, “Stem cell therapy’s costly charade”

Richard A Rushfield, *The Ankler*, “The Ankler: An Independent Voice on Hollywood”

Norberto Santana, Jr., *Voice of OC*, “Homelessness in Orange County and Accountability”





Major Danny Sjursen, *Truthdig*, "Maj. Danny Sjursen's Truthdig Columns"

**F6. COMMENTARY, PRINT under 50K**

Alex Dominguez, *Downey Patriot*, "Downey gadfly tests the boundaries of free speech"  
Thomas Elias, *California Focus syndicated column*, "Secret meetings key to state's energy, air, water choices"  
Thomas Elias, *California Focus syndicated column*, "Trump's EPA keeps nerve gas pesticide in use here"  
Eric Pierce, *Downey Patriot*, "You don't have to go viral to be good at social media"  
Jon Regardie, *Los Angeles Downtown News*, "Why I'm Done With ALOUD"

**E7. COMMENTARY, PRINT over 50K**

Chandra Bozelko, *Creators Syndicate*, "Stop Mocking Kim Kardashian West for Caring About Prison Reform"  
Chandra Bozelko and Ryan Lo, *USA Today*, "We worked for nothing. We deserved better."  
Thomas Elias, *California Focus Syndicate*, "California Focus syndicated column"  
Christopher Knight, *Los Angeles Times*, "LAUSD caves to claims of racism on a school mural. It's deplorable"  
Charles McNulty, *Los Angeles Times*, "As artists fall into disgrace, must their art be consigned to oblivion?"

**G2. COMMENTARY, MAGAZINES**

Noah Buhayar and Esmé E Deprez, *Bloomberg Businessweek*, "Unsheltered in the Land of Plenty"  
Stephen Galloway, *The Hollywood Reporter*, "Host Wanted, Zero Benefits"  
Chris Gardner, *The Hollywood Reporter*, "When Oscar Joins My Recovery Group"  
Lynell George, *LMU Magazine*, "Sweet Hope"  
Ryan Lo and Chandra Bozelko, *Newsweek*, "Why Prison Reform Could Hold the Key to 2020"

**K15. NATIONAL POLITICAL COMMENTARY, ONLINE**

Bill Blum, *Truthdig*, "The Dangerous Rush to Judgment Against Julian Assange"  
Daniel D'Addario, *Variety*, "The Kavanaugh Hearings Were Pitched at One Viewer — Trump"  
Daniel Heimpel, *The Chronicle of Social Change*, "Foster Care, Hamilton and America's Devolving Compact with Vulnerable People"  
Ryan Lo and Chandra Bozelko, *NBC News Think*, "The criminal justice reform bill is a solid first step."  
Robby Soave, *Reason*, "A Bunch of Senators Just Showed They Have No Idea How Facebook Works. They Want to Regulate It Anyway."

**K16. LOCAL POLITICAL COMMENTARY, ONLINE**

Jason Islas and Sahra Sulaiman, *Streetsblog LA*, "Senate Bill 827, Equity, and the Need for Coalition Building in the YIMBY Movement"  
Judith Lewis Mernit, *Capital & Main*, "Four Ways California Can Beat Trump's Solar Tariff"  
Damien Newton, *Streetsblog LA*, "What Can We Learn from the Brutal, Wildly Ineffective Effort to Recall Mike Bonin?"  
Norberto Santana, Jr., *Voice of OC*, "Protecting Public Safety"  
Sahra Sulaiman, *Streetsblog LA*, "'Burn the Witch!': Public Enthusiasm for Dragging Rude Youth from Trains Highlights Gap in Metro's Equity Platform"

**K17. NON-POLITICAL COMMENTARY, ONLINE**

Brian Addison, *Long Beach Post*, "How immigrant food taught me to stop coddling this American palate"  
Eriq Gardner, *The Hollywood Reporter*, "Why Hollywood's 'Inclusion Rider' Mania Could Hurt the Equality Cause"  
Bennet Kelley, *Internet Law Center*, "Time to Question 'The Internet of Hal': The Facebook Scandal and the Dawn of Internet Skepticism"  
Stacey K Leasca, *Glamour*, "Christine Blasey Ford's Attempts to Make Everyone Comfortable Is a Burden Women Know Well"  
Kim Stringfellow and Julia Sizek, *KCET*, "The Trouble with Cadiz"

**C7. EDITORIALS, PRINT**

Mariel Garza, *Los Angeles Times*, "Grocery bags and takeout containers aren't enough. It's time to phase out all single-use plastic"  
Katherine Mangu-Ward, *Reason*, "When Fixing the Problem Makes It Worse"  
Joe Piasecki, *The Argonaut*, "The Dirty War on the Free Press"  
Jon Regardie, *Los Angeles Downtown News*, "Don't Applaud the Dip in Homelessness Yet"  
Jon Regardie, *Los Angeles Downtown News*, "Inaction and Frustration With a Shattered Plaza"

**D7. EDITORIAL CARTOON**

Lalo Alcaraz, *Andrews McMeel Syndication*, "Prototypes Exhibit in Mexico"  
Dwayne Booth (Mr. Fish), *Truthdig*, "Mr. Fish's Political Cartoons"  
Steve Greenberg, *Ventura County Reporter*, "The Critical Line"

**L2. BEST USE OF SOCIAL MEDIA – BY ONE PERSON**

Juliet Bennett Rylah, *LAist*, "Hollywood's Target Husk Tells Us How It Feels About Becoming A Real Store"  
Gigi Graciette, *KTTV FOX 11*, "Woolsey Fire

2018 - Personalizing TV News Thru Social Media"

Aliya Jasmine, *NBC LA*, "Inside the Fire Zone"  
Randy Lewis, *Los Angeles Times*, "Still a man's, man's, man's world in the Grammy nominations?"  
Christina Schoellkopf, *Los Angeles Times*, "Why 'Crazy Rich Asians' Matters"

**L3. BEST USE OF SOCIAL MEDIA – BY A GROUP**

Michelle Faust, Lita Martinez, Brianna Lee and Ashley Alvarado, *LAist*, "LADYist"  
JOVRNALISM Staff, *JOVRNALISM*, "Homeless Realities: Snapchat experiences"  
Mariela Patron, Whitney Irick and Conan Nolan, *NBC LA*, "California Propositions on Social Media"  
Tracy Wood, Sonya Quick, Nick Gerda, Spencer Custodio and Thy Vo, *Voice of OC*, "November 2018 Election Updates"  
Meg Zukin, Meredith Woerner, Ramin Setoodeh and Alex Stedman, *Variety*, "Trans Hollywood"

**K22. BLOG, INDIVIDUAL**

Brian Addison, *Longbeachize*, *Long Beach Post*, "The 710 project isn't just about expanding a freeway—it is about decreasing livability in marginalized communities"  
Scott Feinberg, *The Hollywood Reporter*, "The Race"  
Eriq Gardner, *The Hollywood Reporter*, "THR, Esq."  
Bennet G. Kelley, *Trophy Lives*, "Loyola Ramblers – The Team That Changed College Basketball"  
Richard Stellar, *TheWrap*, "Why Mr. Rogers is the Perfect Movie Superhero For Our Times"

**K23. BLOG, GROUP**

Aaron Couch and Borys Kit, *The Hollywood Reporter*, "Heat Vision"  
JJ Fiddler and Mike Guardabascio, *The 562.org*, "'10 fingers are overrated': Cabrillo High basketball player leads team in scoring despite disability"  
Lesley Goldberg and Josh Wigler, *The Hollywood Reporter*, "Live Feed"  
Joe Linton, Sahra Sulaiman, Damien Newton, Kris Fortin and Melanie Curry, *Streetsblog LA*, "November 28, 2018"  
Jacob Sugarman, Ilana Novick, Gregory Glover and Truthdig Staff, *Truthdig*, "Ear to the Ground"

**C6. SPORTS, PRINT**

Nathan Fenno, *Los Angeles Times*, "He was a first-round draft pick in the NBA. 14 years later, he was found dead. Who killed Lorenzen Wright?"  
Peter Flax, Michael Kessler, Nora O'Donnell and Cheryl Angelheart, *The Red Bulletin Magazine*, "Completely Driven"

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Tania Ganguli, *Los Angeles Times*, “Lakers’ signing of LeBron James began with a Jerry Buss dream”  
 Ryan Kartje, *Orange County Register/Southern California News Group*, “NBA All-Star weekend: L.A. is already the center of the hoop world”  
 David Wharton, *Los Angeles Times*, “Wave of the future”

## D4. SPORTS PHOTO

Keith Birmingham, *Pasadena Star-News/Southern California News Group*, “Safe at Home”  
 Lucy Nicholson, *Reuters*, “PyeongChang Olympics”  
 William Odis Martin, *Downey Patriot*, “Welcome to King Cobra”  
 Allen J. Schaben, *Los Angeles Times*, “Red Sox Celebrate World Series Win”  
 Rudi Uebelhoefer, Joe Pugliese, Peter Flax and Cheryl Angelheart, *The Red Bulletin Magazine*, “Life and Limb”

## K18. SPORTS NEWS or FEATURE, ONLINE

Mirin Fader, *Bleacher Report*, “The LaMelo Show”  
 JJ Fiddler and Mike Guardabascio, *The 562.org*, “‘10 fingers are overrated’: Cabrillo High basketball player leads team in scoring despite disability”  
 Elizabeth Islas, *Annenberg Media at the University of Southern California*, “Youth lacrosse in South LA”  
 JOVRNALISM Staff, *JOVRNALISM*, “Immersed in the Winter Games”  
 Brian Steinberg, *Variety*, “NFL Tackles TV’s ‘Billboard’ Ads as Fans Demand Fewer Game Breaks”

## K19. SPORTS COMMENTARY, ONLINE

Eric Boehm, *Reason*, “Curling Is the Closest the Olympics Ever Get to Anarchy”  
 Bill Plaschke, *Los Angeles Times*, “The Stories Hiding in Plain Sight”  
 Aitana Vargas, *Hoy*, “La leyenda de Nadal se agranda y ensombrece a Thiem en 5 apoteósicos sets”

## J10. SPORTS, RADIO

Frances Anderton and Avishay Artsy, *KCRW*, “Designing a soccer stadium, with help from fans”  
 Susan Valot, *NPR’s ‘Only A Game’*, “The Judo Tournaments That Brought LA Kids To A Japanese Internment Camp”  
 Susan Valot, *NPR’s ‘Only A Game’*, “The Story Of The First Climbers To Scale Yosemite’s El Capitan”

## I14. SPORTS, TELEVISION

Jessica Q. Chen and Claire Hannah Collins, *Los Angeles Times*, “Caroline Marks makes surfing history”

Karen Foshay, Vince Beiser, David Egen and Dan Leonard, *KCET*, “Out of Bounds”  
 Courtney Friel, *KTLA 5 News*, “Blind Baseball Team”  
 Victoria McKillop, Stephanie Fischette, Jon Alain Guzik, Erin Hughes, Ryan Heraly and Victor Klaus, *The Hollywood Reporter*, “Michael Fassbender Race Prep at Laguna Seca”  
 George Pennacchio and Cheryl Diano, *KABC 7*, “Kobe Goes Hollywood”

## D1. NEWS PHOTO

Ringo Chiu, *Associated Press*, “Firefighters Battle Woolsey Fires”  
 Thomas Cordova, *Long Beach Post*, “Police suspect elderly man set blaze before shooting firefighters in Long Beach”  
 Chris Keller, *Los Angeles Times*, “An L.A. Moment”  
 Mark Rightmire, *Orange County Register/Southern California News Group*, “Fighting the Fire”  
 Allen J. Schaben, *Los Angeles Times*, “Fishing While Holy Fire Burns”

## M1. NEWS, FOREIGN CORRESPONDENTS

Mike Amor and Duncan McLeod, *7 Network Australia*, “Kilauea’s Fury”  
 Aviva Fried and Christèle Jaime, *Radio Télévision Suisse*, “The Rebirth of a City”  
 Michaela Haas, *Süddeutsche Zeitung Magazin*, “Die Lösung für Alles/The Solution For Everything”  
 Valentina Martelli, *Rai Italian National TV*, “California In Flame – California Is On Fire”  
 Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Woolsey Fire”

## K1. NEWS – Government/Politics, ONLINE

Valerie Osier, *Long Beach Post*, “He was shot 9 times at a crowded park; his family wonders why there aren’t more witnesses”  
 Joe Rubin, *Capital & Main*, “Battery Blood: How California Health Agencies Failed Exide Workers”  
 Colleen Shalby and Priya Krishnakumar, *Los Angeles Times*, “For many women across the U.S., it’s already a post-Roe vs. Wade reality”  
 Jacob Sugarman, *Truthdig*, “The G-20 Is Death, and Other Lessons in Global Capitalism”  
 Sahra Sulaiman, *Streetsblog LA*, “Rallygoers Demanding Justice for Hit-and-Run Victim Frederick ‘Woon’ Frazier Crash Community Meeting on Safe Streets”

## K2. NEWS – Culture, ONLINE

Gustavo Arellano, *Capital & Main*, “Orange County Parents: Change Name of School That Honors Klan Member”  
 Carol Mithers, *Capital & Main*, “Los Angeles Renters Fight Back to Keep Their Pets — and Homes”

Stephanie Rivera, *Long Beach Post*, “Ugandan LGBTQ refugees find a home in Long Beach’s ‘gayborhood’”  
 Anousha Sakoui, *Bloomberg News*, “Malibu Burns as Lady Gaga, Kardashians Lead Celebrity Exodus”  
 Sybil Venegas, *KCET*, “Connected to the Land: the Work of Laura Aguilar”

## C1. HARD NEWS, PRINT

Alex Dominguez, *Downey Patriot*, “One suspect in custody after reported shooting at Kaiser Permanente”  
 Los Angeles Times Staff, *Los Angeles Times*, “A State of Emergencies”  
 Los Angeles Times Staff, *Los Angeles Times*, “Borderline Shooting”  
 John Loesing, *The Acorn*, “The Worst 72 Hours”  
 Andy Nguyen, *Glendale News-Press*, “‘They want to be seen and heard:’ Volunteers help track Glendale’s homeless in annual count”

## K3. HARD NEWS – General, ONLINE

Gustavo Arellano, *Capital & Main*, “Feds Charge Violent Neo-Nazis — But Orange County D.A. Only Charges One of Their Victims”  
 Spencer Custodio, *Voice of OC*, “Armory Homeless Shelters Close, Many Unsure What’s Next”  
 Jeremiah Dobruck, *Long Beach Post*, “Bandmate killed woman holding toddler after teasing over politics, witnesses say”  
 Jacquelyn Ryan, *CoStar News*, “Mall of America Owner Looking to Buy Former Rocketdyne Site in LA’s West Valley”  
 Elizabeth Wagmeister and Ramin Setoodeh, *Variety*, “Tom Brokaw Accused of Sexual Harassment By Former NBC Anchor”

## J2. NEWS or FEATURE — Short form, RADIO

Craig Fiegenger, *KNX AM*, “Toe to Toe with Dana Rohrabacher”  
 Emily Guerin, *KPCC*, “LA Football Club diehards wanted a stadium that was loud, intimidating and never let you sit down”

## J3. BREAKING NEWS, RADIO

KNX News Team, *KNX AM*, “SoCal Fires”  
 Lance Orozco, *KCLU AM/FM*, “Ventura County Hit By Simultaneous Disasters”

## I4. BREAKING NEWS, TELEVISION

Gigi Graciette and Tony Buttina, *KTTV Fox 11 News*, “The Woolsey Fire: Amidst The Loss A Sign of Hope”  
 Steve Kuzj, *KTLA 5 News*, “Racing to Find Survivors: The Deadly Montecito Mudslide”  
 George Pennacchio and Cheryl Diano, *KABC – TV*, “Goodbye to The Queen of Soul”  
 Ernesto Torres and Tony Shin, *KNBC TV 4*, “The fire is erupting”  
 Antonio R. Valverde, *KMEX Univision*, “Anaheim Fires”



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### G10. IN-HOUSE or CORPORATE PUBLICATION, MAGAZINES

Rosie Soto Cohen, Michael D. White and Marina Senderov, *San Fernando Valley Bar Association*, "Valley Lawyer Magazine"  
 Collegian Times Staff, *Collegian Times*, "The June 1<sup>st</sup> Issue"  
 Peter Flax, Nora O'Donnell, Tara Thompson, Rudi Uebelhoer and Cheryl Angelheart, *The Red Bulletin Magazine*, "The Social Impact Issue"  
 Lance Ignon, Letty Avila and Dennis Lan, *USC Dornsife Magazine*, "The Los Angeles Issue"  
 USC Annenberg School for Communication and Journalism, *USC Annenberg Magazine*, "October 1<sup>st</sup> Issue"

### C2. HEADLINE, PRINT

Steven Eames, *Los Angeles Times*, "State's dairies getting creamed in trade war"  
 Steve Horn, *Los Angeles Times*, "Unrelievable"  
 Kevin Leung, *Los Angeles Times*, "Say aloha to their little friends"  
 Scott Johnson and Stephen Galloway, *The Hollywood Reporter*, "The Making of a Monster"  
 Jared Servantez, *Los Angeles Times*, "Coyotes spill their guts"

### D8. ILLUSTRATION

Cat Auer, *Playboy Winter Issue*, "Playboy Fiction: The Modern Era"  
 Jeremy Enecio and Nicholas Brawley, *The Hollywood Reporter*, "Stan Lee's New Villains"  
 Jason Hill, *The Argonaut*, "Venice Fashion Throughout the Ages"  
 Sarah Hofstedt, *The Sundial*, "English department introduces Pop Culture as new minor"  
 Brian Stauffer and Shanti Marlar, *The Hollywood Reporter*, "I'm a Sex Assault Accuser and I'm Anonymous. Here's Why"

### D9. GRAPHIC

Nick Gerda and Sonya Quick, *Voice of OC*, "Millions in 'Dark Money' Flowing to OC Congressional Races"  
 Priya Krishnakumar, Maloy Moore, Ryan Menezes and Seema Mehta, *Los Angeles Times*, "Gavin Newsom's Loyal Supporters"  
 Sonya Quick, *Voice of OC*, "OC 2018 Congressional Races – Election Counts Over Time"  
 Matt Stiles, Ryan Menezes and Jon Schleuss, *Los Angeles Times*, "A century of Malibu wildfires"  
 Angie Wang, *Eater*, "In Search of Water-Boiled Fish"

### D10. ANIMATION/MOVING GRAPHIC

Henry Cram, *KCET*, "Immigration 101"  
 JOVRNALISM staff, *JOVRNALISM*, "Homeless Realities: Jennifer's Echo Park Tent"

Al Kamalizad, *Mother Jones Magazine*, "Down the Line"  
 Swetha Kannan, *Los Angeles Times*, "Vote-by-mail Will Keep Us From Knowing Voter Turnout For Days"  
 Dennis Nishi, *KCET*, "SoCal Connected"

### D11. COVER ART

Letty Avila, *USC Dornsife Magazine*, "The Los Angeles Issue"  
 Robert Festino and Jennifer Dorn, *Variety*, "Variety Magazine Power of Women- Lena Waithe Cover"  
 Robert Festino and Richard Maltz, *Variety*, "Variety Jordan Peele Cover"  
 Robert Festino and Richard Maltz, *Variety*, "Variety Emmy Preview Cover"  
 Ada Guerin and Shayan Asgharnia, *TheWrap*, "Rami Malek cover"

### J11. USE OF SOUND, RADIO

Frances Anderton and Avishay Artsy, *KCRW*, "Bridges and Walls: LA River, part 1"  
 Carla Javier and Kyle Stokes, *KPCC*, "LA's notorious Locke High School is improving. Is it still 'failing'?"  
 Megan Manata, *USC Annenberg Radio News*, "Synthesizer sound bath turns up the volume for a vibrating meditation"  
 Lance Orozco, *KCLU AM/FM*, "The Violin Maker"  
 Tena Rubio and Danny Bringer, *KSJV Radio Bilingue*, "Drumming in Corrections"

### B14. MULTIMEDIA PACKAGE — ALL MEDIA PLATFORMS

Itay Hod and Sharon Waxman, *TheWrap*, "#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma"  
 Chris Gardner, Rebecca Sun, Lindsay Weinberg, Joelle Goldstein and Bryan White, *The Hollywood Reporter*, "21 Transgender Stars, Creators Sound Off on Hollywood: 'I Want to Portray These Characters, and I'm Ready'"  
 JOVRNALISM staff, *JOVRNALISM*, "Homeless Realities"  
 KPCC & LAist, @KPCC, "Voter Game Plan"  
 Elizabeth Wagemeister and Ramin Setoodeh, *Variety*, "Tom Brokaw Accused of Sexual Harassment By Former NBC Anchor"

### G12. PAGE DESIGN, MAGAZINES

Cat Auer, *Playboy Magazine Nov/Dec 2018*, "James Bond Origin: A Train to Catch"  
 Letty Avila and Dennis Lan, *Dornsife Magazine*, "Talk the Talk"  
 Robert Festino and Jennie Chang, *Variety*, "Lady Gaga On the Edge"  
 Shanti Marlar, Peter Cury and Kelsey Stefanson, *The Hollywood Reporter*, "Jim Carrey"  
 Tara Thompson, Rudi Uebelhoer, Nora O'Donnell, Peter Flax and Cheryl

Angelheart, *The Red Bulletin Magazine*, "All Is Not Lost"

### G11. DESIGN, MAGAZINES

Beatrice Alcala, *Collegian Times*, "Collegian Times"  
 Robert Festino and Jennie Chang, *Variety*, "Variety Music Mogul of the Year Issue"  
 Shanti Marlar, Peter Cury and Kelsey Stefanson, *The Hollywood Reporter*, "Anxiety Issue"  
 Staff, *USC Annenberg School for Communication and Journalism*, "USC Annenberg Magazine"  
 Karen and Michael Villalpando, *Beverly Press/Park LaBrea News*, "See Sip Savor - Dining + Entertainment"

### K9. ENTERTAINMENT FEATURE, ONLINE

Charles Davis, *Capital & Main*, "Freeway Robbery: Confronting Hollywood's Wage-Theft Culture"  
 Makeda Easter, *Los Angeles Times*, "The black hair revolution is happening now on a screen near you"  
 Simi Horwitz, *The Hollywood Reporter*, "Veterans Who Act: The Theater of War"  
 Asia Morris, *Long Beach Post*, "Oaxaca-born artist paints life in the fields in first solo exhibition at Long Beach museum"  
 Steve Pond, *TheWrap*, "How Alfonso Cuarón Brought His Memories to Life in 'Roma'"

### F2. ENTERTAINMENT NEWS or FEATURE, PRINT under 50K

Christina Campodonico, *The Argonaut*, "A Place to Play: 50 Years of the Boys & Girls Clubs of Venice"  
 Alexander Hamilton Cherin, *OC Weekly*, "The Mighty 690"  
 Janet R. Nepales, *Manila Bulletin*, "Charlize Theron on Women Finding Their Voices"  
 Sean P. Thomas, *Los Angeles Downtown News*, "Bidding Farewell to the Puppet Palace"  
 Priscella Vega, *Daily Pilot*, "Feast of Our Lady of Guadalupe tradition lives on in H.B. neighborhood despite death of mother who inspired it"

### E3. ENTERTAINMENT NEWS or FEATURE, PRINT over 50K

Jessica Gelt, *Los Angeles Times*, "Want your own Dumbo from Disneyland? An authentic Skyway car? Why park history is headed to auction"  
 Zoe Hewitt, *Variety*, "To Film in High-Risk Areas, Hollywood Studios Hire Gang Members as Crew"  
 Michael Idato, *The Sydney Morning Herald* and *Melbourne Age*, "Game Changer: How House of Cards Altered The Course of TV History"  
 Jessica Ogilvie, *The Washington Post*, "How actresses who are just starting out get pressured into 'creepy' nude scenes"

Deborah Vankin, *Los Angeles Times*, "MacArthur fellow Vijay Gupta is sparking change on skid row with his Street Symphony"

### G7. ENTERTAINMENT NEWS or FEATURE, MAGAZINES

Seth Abramovitch, *The Hollywood Reporter*, "Lines Got Blurred": Jeffrey Tambor and an Up-Close Look at Harassment Claims on 'Transparent'  
 Peter Flax, Steve Friedman, Nora O'Donnell, Tara Thompson and Cheryl Angelheart, *The Red Bulletin Magazine*, "An Unlikely Savior"  
 Katie Kilkenny, *The Hollywood Reporter*, "L.A.'s Housing Crisis Hits Hollywood: The Entertainment Workers Living in Their Cars"  
 Evelyn McDonnell, *Billboard*, "The Role of Struggle in Aretha Franklin's Path to Greatness"  
 Brian Steinberg, *Variety*, "Can a New President and Streaming Service Help ESPN Win Again?"

### M4. ENTERTAINMENT NEWS or FEATURE, FOREIGN CORRESPONDENTS

Hugo Daniel, *The Mail On Sunday*, "Tina turned her back on me: Singer's adopted

son says she doesn't want anything to do with her old family as a musical celebrating soul legend's turbulent life rocks the West End"  
 Barbara Gasser, *Maxima*, "Cultural Revolution - Hollywood after Weinstein"  
 Janet R. Nepales, *Manila Bulletin*, "Regrets of and advice from Angela Lansbury"  
 Ruben V. Nepales, *Philippine Daily Inquirer*, "Alfonso Cuarón on his 'Roma,' which took me back to my childhood, hometown"  
 Adam Tanswell, *SciFiNow*, "Avengers Set Visit"

### K4. ENTERTAINMENT NEWS OR FEATURE, ONLINE

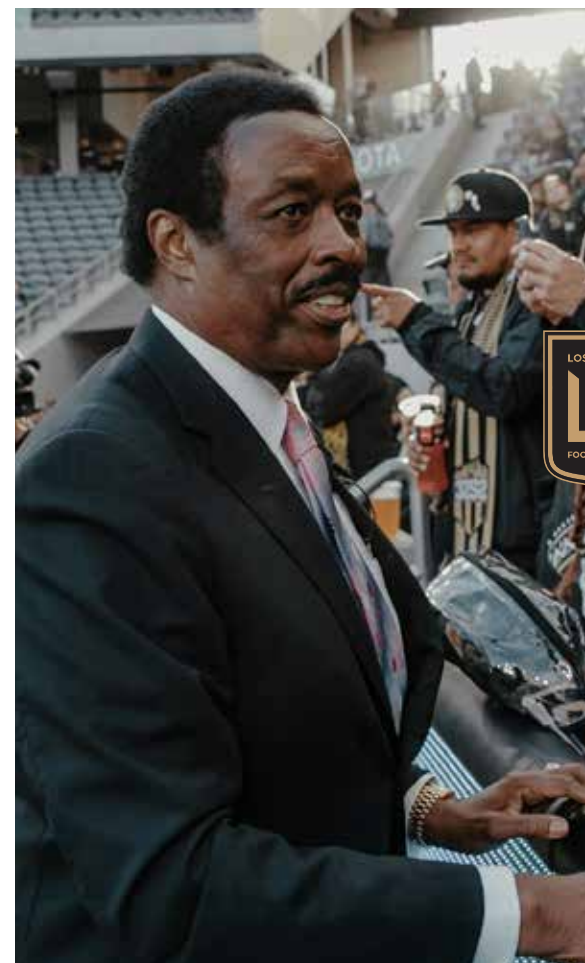
Jem Aswad, *Variety*, "Why Isn't Post Malone Up for the Best New Artist Grammy?"  
 Thania Garcia, *The Sundial*, "John Murdy talks about 'Stranger Things' maze at Halloween Horror Nights"  
 Tim Molloy, *TheWrap*, "Inside the 'NCIS' Mess: How a Dog Bite Kept Pauley Perrette and Mark Harmon Apart on Set"  
 Mike Roe, *LAist*, "30 Rock's Werewolf Bar Mitzvah: An Oral History"  
 Brian Steinberg, *Variety*, "Trump and Technology Force TV News Shake Up"

### D5. ENTERTAINMENT PHOTO

Donna Balancia, *CaliforniaRocker*, "Erykah Badu Exudes Happiness on Stage in SoCal"  
 Elisabeth Caren and Ada Guerin, *TheWrap*, "The Stars of 'The Assassination of Gianni Versace'"  
 Jay L. Clendenin, *Los Angeles Times*, "Tracy's Back!"  
 Jennifer Laski, Shanti Marlar, Kate Pappa and Ramona Rosales, *The Hollywood Reporter*, "Crazy Rich Asians"  
 Allen J. Schaben, *Los Angeles Times*, "Garth Brooks"

### I11. ENTERTAINMENT NEWS or FEATURE, TELEVISION

Steve Appleford, *Revolver*, "Nick Oliveri: 'Rock & Roll Komodo Dragon' of Kyuss, Queens of the Stone Age"  
 Debra Birnbaum, Stuart Oldham, Preston Northrop and Meredith Woerner, *Variety*, "Women Directors on Breaking Down Barriers"  
 Juan Devis, Matthew Crotty, Nathan Masters, Hugh McHarg and Catherine Quinlan, *KCET*, "Lost L.A. – Fantasyland"  
 Natalie Heltzel, Victoria McKillop, Leslie Bumgarner, Alfred Aquino, Jeanie Pyun



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## B9. ENTERTAINMENT REPORTING, RADIO

Frances Anderton and Avishay Artsy, *KCRW*, "Bringing back '70s-era Mexico City in 'Roma'"  
Craig Fiegenger, *KNX AM*, "Farewell to the Dumpy Little Building in Culver City"  
Devika Girish and Melissa Duenas, *USC Annenberg Radio News*, "Demystifying Bollywood"  
Cynthia Littleton, *Variety*, "How Sarah Bernhardt and Eleonora Duse Invented Modern Celebrity Culture"  
Drew Tewksbury, *NPR Weekend Edition*, "At One NASA Lab, Art and Science Share the Same Orbit"

## K20. ENTERTAINMENT COMMENTARY, ONLINE

Owen Gleiberman, *Variety*, "How Michael Moore Lost His Audience"  
Shirley Halperin, *Variety*, "Pusha T vs. Drake Isn't a War of Words, But of Pictures"  
Angie Han, *Mashable*, "Crazy Rich Asians' and the immense pressure to feel seen"  
Paul Hodgins, *Voice of OC*, "Is It Time for Local Arts Leadership to Reflect a Changing World?"  
Katie Kilkenny, *The Hollywood Reporter*, "The Romanoffs Satirizes the Desperation of White Privilege in Decline"

## B16. COMMENTARY/ANALYSIS – TV/FILM, ALL MEDIA PLATFORMS

Lorraine Ali, *Los Angeles Times*, "2018 Emmy nominations: A reflection of America, the bad and the good"  
Greg Braxton, *Los Angeles Times*, "Bill Cosby and the complicated heart-break of a hero's fall from grace"  
Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook"  
Simi Horwitz, *Film Journal International*, "Three essays on respectively outlier children onscreen; in praise of 'Scarface' and review of Disobedience"  
Kristin Marguerite Doidge, *The Atlantic*, "The Pop Innovations of a 50-Year-Old Soundtrack"

## B17. REVIEWS – TV/FILM, ALL MEDIA PLATFORMS

Owen Gleiberman, *Variety*, "Reviews by Variety Chief Film Critic Owen Gleiberman"  
Simi Horwitz, *Film Journal International*, "On Chesil Beach," "The Wife," and "Disobedience"  
Peter Rainier, *The Christian Science Monitor*, "Phantom Thread," "First Man," "What Will People Say"

Chauncey K. Robinson, *People's World*, "Sorry to Bother You," "On Her Shoulders," "Cargo"  
David Rooney, *The Hollywood Reporter*, "Hereditary," "Crazy Rich Asians," "The Favourite"

## B18. REVIEWS – THEATER/PERFORMING ARTS, ALL MEDIA PLATFORMS

Thom Geier, *TheWrap*, "Theater Reviews"  
Eric A. Gordon, *People's World*, "Arrival & Departure," "Israel in Egypt"  
Randy Lewis, *Los Angeles Times*, "David Byrne's American Utopia tour at the Shrine," "Cuba's Omara Portuondo comes to the aid of L.A. Phil, Dudamel at the Bowl," "Even at the Rose Bowl, Taylor Swift forges an intimate bond with fans"  
David Rooney, *The Hollywood Reporter*, "Girl from the North Country," "Angels in America," "The Cher Show"  
Chris Willman, *Variety*, "Reviews by Variety's Chris Willman"

## B19. REVIEWS – BOOKS/ART/ DESIGN / ARCHITECTURE, ALL MEDIA PLATFORMS

Samanta Helou Hernandez, *KCET*, "Bridges in a Time of Walls' Brings Chicano Art to Mexico City"  
Evelyn McDonnell, *The New York Times*, "Rock-Your-World Moments Fill New Music Memoirs From Tina Turner and a Disillusioned Hit Maker"  
Shana Nys Dambrot, *Art & Cake*, "Todd Gray at Meliksetian Briggs Gallery"  
Shana Nys Dambrot, *LA Weekly*, "Rick Bartow at the Autry: Spirit Animals of Our Most Divine Souls"  
Eunice Wong, *Truthdig*, "Demonic Possession in a Chinese Family"

## B20. REVIEWS – FOOD/CULTURE, ALL MEDIA PLATFORMS

Brian Addison, *Long Beach Post*, "Reviews"  
Ruksana Hussain, *Cuisine Noir*, "Bringing West African Cuisine to the West Coast: Afia Anabasua"  
Brad A. Johnson, *Orange County Register/Southern California News Group*, "Restaurant reviews: Journeyman, Southern Spice, Left Coast BBQ"  
Jonathan Gold, *Los Angeles Times*, "Counter Intelligence"

## D6a. PHOTO ESSAY, Culture/Entertainment

Jay L. Clendenin, *Los Angeles Times*, "TIFF Portrait Studio"  
Osceola Refetoff, *KCETlink*, "Land Artifacts: A Didactic of Ruins"  
Robert Festino, Jennifer Dorn and Art Streiber, *Variety*, "Lady Gaga Photo Series"  
Robert Festino, Jennifer Dorn, and Joe Pugliese, *Variety*, "Variety Power of Women"  
Jennifer Laski, Shanti Marlar, Kate Pappa and Miller Mobley, *The Hollywood Reporter*, "Oscar Actress Roundtable"

## THE DANIEL PEARL AWARD—NIMA ELBAGIR, CNN, Presented by Judea Pearl

## B8. MEDICAL/HEALTH REPORTING, ALL MEDIA PLATFORMS

Steve Burrows, *HBO*, "Bleed Out"  
Harriet Ryan and Matt Hamilton, *Los Angeles Times*, "More than 20 women accused a prominent Pasadena obstetrician of mistreating them. He denied claims and was able to continue practicing"  
Stuart Sender, Grisha Alasadi, Guy Livneh, Tori Edgar and Michael Ray, *KCET*, "Heat"  
Teri Sforza, Tony Saavedra and Scott Schwebke, *Orange County Register/Southern California News Group*, "Born on Drugs"  
Zach Weissmueller and Mark McDaniel, *Reason TV*, "Government-Approved Workouts? The Fight Against Fitness Licensing"

## B9. SCIENCE/TECHNOLOGY REPORTING, ALL MEDIA PLATFORMS

Brittany Beckman, *Mashable*, "Rise of the Terpenes"  
Jeffrey Daniels, *CNBC Digital*, "California's next governor hopes to get the jump on fires by expanding the state's high-tech early warning camera system"  
Debra Greene, *KCLU AM/FM*, "Technology Helping To Catch Rare Turtle Poachers"  
Janko Roettgers, *Variety*, "How Roku Morphed From a Quirky Hardware Startup to a TV Streaming Powerhouse"  
Keith Wagstaff, *Mashable*, "Dark Matter"

## C5. CRIME REPORTING, PRINT

Scott Johnson, *The Hollywood Reporter*, "Hunting the Con Queen of Hollywood"  
Soumya Karlamangla and Brittny Mejia, *Los Angeles Times*, "Friends took this photo at their favorite bar in Thousand Oaks. Minutes later, the shooting started"  
Stacy Perman, *Los Angeles Magazine*, "Searching for The Salomons"

## K12. CRIME REPORTING, ONLINE

Jeremiah Dobruck, *Long Beach Post*, "Warrant reveals 'extremely high' tension at Cabrillo High before drive-by killed grandfather"  
Jason Kandel, *NBC LA*, "Twisted"  
Shawna Kenney, *Narratively*, "I Was a Black Nazi Skinhead"  
David Ketterling and Susan Leibowitz, *NBC News*, "Unsolved Murder in the Mountains"  
Ryan Parry, *DailyMail.com*, "Iraqi who planned to carry out terror attacks with bomb he built in Las Vegas caught in elaborate FBI sting"

## H3. CRIME REPORTING, BROADCAST

Karen Foshay, Vince Beiser, David Egen and Dan Leonard, *KCET*, "Out of Bounds"

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Gina Pollack, Andy Viner, Karen Foshay, Luisa Conlon and Helki Frantzen, *KCET*, "The People v Kiera Newsome"

Josh Mankiewicz, Karen Israel, Susan Leibowitz, Chetna Joshi, and David Ketterling, *NBC News*, "Unraveled"

Keith Morrison, Michelle Madigan, David Ketterling, Haylee Barber and Joe Delmonico, *NBC Dateline*, "The Women and Dirty John"

Emily Snyder, Peggy Holter, Christine Pelisek, Genevieve Wong and Nick Montes, *Investigation Discovery (ID)*, *People magazine*, "People Magazine Investigates: Monster in the Desert"

#### F5. BUSINESS, PRINT under 50K

Michael Aushenker, *San Fernando Valley Business Journal*, "Dealing's Done at Charles Dunn"

Ruksana Hussain, *Irvine Weekly*, "SPACES Brings Groundbreaking Virtual Reality Experience to Irvine"

Martin L. Jacobs, *The Argonaut*, "Buy, Scrape, Build, Repeat"

Ciaran McEvoy, *Los Angeles Business Journal*, "Closing Times"

Nicholas Slayton, *Los Angeles Downtown News*, "The Booming Business of 'Experiences'"

#### E6. BUSINESS, PRINT over 50K

Jeff Collins, *Orange County Register/Southern California News Group*, "The new American dream: Leasing your house"

Gerrick Kennedy, *Los Angeles Times*, "Rhythm and Beats: Examining the state of R&B in a hip-hop world"

Randy Lewis, *Los Angeles Times*, "When pop music got big: 1968 and the birth of arena rock"

Stacy Perman, *Los Angeles Times*, "#MeToo law restricts use of nondisclosure agreements in sexual misconduct cases"

Sara Randazzo, *Wall Street Journal*, "The Sexting Scandal That Toppled One of America's Most Powerful Lawyers"

#### D6b. PHOTO ESSAY, News/News Feature

Ringo Chiu, *Associated Press*, "The Woolsey Fire"

Thomas Cordova, *Long Beach Post*, "Mother of slain LBCC football player pleads with public to help catch son's killer"

Michael Nigro, *Truthdig*, "The Border in Black and White"

Osceola Refetoff, *KCETlink*, "Whittaker-Bermite: Environmental Redemption in Santa Clarita, California"

Arturo Talavera, *Capital & Main*, "Epicenters of Refuge: A Tale of Two Cities"

#### F4. INVESTIGATIVE/SERIES, PRINT under 50K

Andre Coleman, *Pasadena Weekly*, "Guns"

Jeffrey Gottlieb, *The Signal*, "Developer's nonprofit educational foundation gave scholarships to students of well-connected families"

Brian Hews, *HMG Community Newspaper*, "ABC District Officials Recommend Board Vote Yes For Public Relations Company With Questionable History"

Joe Nelson, Scott Schwebke and Beau Yarbrough, *Redlands Daily Facts/Southern California News Group*, "Bad Apples: How a culture of covering up sex abuse at public schools is hurting children — and costing taxpayers millions"

Nicholas Slayton, Sean P. Thomas and Jon Regardie, *Los Angeles Downtown News*, "Reporting on Overlooked Elements of the Homelessness Crisis in Skid Row"

#### E5. INVESTIGATIVE/SERIES, PRINT over 50K

Jack Dolan, Ryan Menezes and Gus Garcia-Roberts, *Los Angeles Times*, "Gaming the System: How Cops and Firefighters Cashed In on L.A.'s Pension Program"

Scott M. Reid, *Orange County Register/Southern California News Group*, "Investigation into USA Swimming and USA Gymnastics"

Joel Rubin and Ben Poston, *Los Angeles Times*, "In the search for drugs, a lopsided dragnet"

Harriet Ryan, Matt Hamilton and Paul Pringle, *Los Angeles Times*, "A Scandal at USC"

#### G1. INVESTIGATIVE, MAGAZINES

Gary Baum, *The Hollywood Reporter*, "Stan Lee's New Villains Are Very, Very Real"

Scott Johnson, *The Hollywood Reporter*, "Hunting the Con Queen of Hollywood"

Brent Lang and David Lieberman, *Variety*, "Do Media Chiefs Deserve the Lavish Pay Packages They Rake In?"

Kim Masters, *The Hollywood Reporter*, "'SMILF' Creator Frankie Shaw Investigated Over Misconduct Claims"

Jacob Sullum, *Reason*, "America's War on Pain Pills Is Killing Addicts and Leaving Patients in Agony"

#### K5. INVESTIGATIVE, ONLINE

C.J. Ciaramella, *Reason*, "Chicago Is Trying to Pay Down Its Debt by Impounding Innocent People's Cars"

Aaron Mendelson and Mary Plummer, *LAist*, "134 Cases, \$36 Million: Inside Sexual Misconduct At America's Biggest County Government"

Joe Rubin, *Capital & Main*, "Battery Blood: How California Health Agencies Failed Exide Workers"

Shane Singh, *Playboy Magazine*, "A Veteran in Crisis"

Robin Urevich, *Capital & Main*, "Deadly Detention"

#### J8. INVESTIGATIVE, RADIO

Frances Anderton and Avishay Artsy, *KCRW*, "Bridges and Walls"

Michell Eloy and Madeleine Brand, *KCRW*, "More California moms-to-be are using cannabis, but is it safe?"

Saul Gonzalez, *KCRW*, "Should homeless housing cost half a million dollars a unit?"

David Gorn, *KPCC/CALmatters Collaboration*, "California's push to make people healthy — and save taxpayers money"

Rina Palta, *KPCC*, "Rats, roaches, bedbugs, mold: Why thousands of LA's homeless shelter beds sit empty each night"

#### I5. INVESTIGATIVE, TELEVISION

Jim Epstein, *Reason TV*, "The \$15 Minimum Wage Is Turning Hard Workers Into Black Market Lawbreakers"

Deepa Fernandes, Lata Pandya, Alberto Arce, Austin Stoecklein and Dennis Nishi, *KCET*, "Stolen Paychecks"

Courtney Friel, *KTLA 5 News*, "Crackdown on Handicap Placard Abuse!"

Cole Sullivan and Sam Bergum, *USC Annenberg Media*, "Warning Signs: Student threatened USC professor more than a year before killing him"

Antonio Valverde, *KMEX Univision*, "Vatican Abuses"

#### B10. LOCAL POLITICAL/GOVERNMENT REPORTING, ALL MEDIA PLATFORMS

Avishay Artsy and Frances Anderton, *KCRW*, "Koreatown residents: 'No Hearing No Tent'"

Jack Dolan, Ryan Menezes and Gus Garcia-Roberts, *Los Angeles Times*, "Gaming the System: How Cops and Firefighters Cashed In on L.A.'s Pension Program"

Nick Gerda and Spencer Custodio, *Voice of OC*, "Policeman Confronts Reporter For Taking Photos of Him Detaining Homeless Man"

Los Angeles Times staff, *Los Angeles Times*, "How California Law Shielded Dishonest Cops"

Joe Rubin, *Capital & Main*, "Battery Blood: How California Health Agencies Failed Exide Workers"

#### B11. NATIONAL POLITICAL/GOVERNMENT REPORTING, ALL MEDIA PLATFORMS

Eric Boehm, *Reason*, "Trade Hearing Highlights Staggering Number of Losers From Trump's Tariff Plan"

Ted Johnson, *Variety*, "Inside the Intense, Combative World of Covering the Trump White House"

David Sirota, *Capital & Main*, "Beto vs. Democrats: Texas Lawmaker Frequently Voted to Help Trump and GOP"

Joanna Sokolowski, Kate Trumbull-LaValle, Justin Cram, Pascale Joassart-Marcelli



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and Kelly Parker, *KCET*, "City Rising – The Informal Economy"  
Staff, *Variety* and *Rolling Stone*, "American InJustice"

## B13. ENVIRONMENTAL REPORTING, ALL MEDIA PLATFORMS

Vince Beiser, Karen Foshay, Lata Pandya, Alberto Arce and Dennis Nishi, *KCET*, "Watch What You Sign"  
Alleen Brown, Eric Preven and Joshua Preven, *The Intercept*, "Los Angeles Blames Wildfire on Homeless..."  
Christopher Langley, *KCET Artbound*, "Whittaker Bermite: Environmental Redemption in Santa Clarita, California"  
Andres Pruna and Shanna Mendiola, *KNBC4*, "Plastics in Our Ocean"  
Stuart Sender, Grisha Alasadi, Guy Livneh, Tori Edgar and Michael Ray, *KCET*, "Heat"

## C4. GENDER/LGBTQ REPORTING, PRINT

Diane Garrett, *Variety*, "Showbiz Women Prevail (and Persist) Around the Globe"  
Soumya Karlamangla, *Los Angeles Times*, "Male doctors are disappearing from gynecology. Not everybody is thrilled about it"  
Laura Newberry, *Los Angeles Times*, "Can L.A.'s only LGBTQ-focused coffee shop survive?"  
Stacy Perman, *Los Angeles Times*, "#MeToo law restricts use of nondisclosure agreements in sexual misconduct cases"  
Chris Willman, *Variety*, "Country Music Dials Down on Girl Power as Nashville's Women Find Even Fewer Slots"

## K11. GENDER/LGBTQ REPORTING, ONLINE

Jessica Flores, *Annenberg Media at USC*, "National Coming Out Day"  
Jeremy Fuster, *TheWrap*, "Hollywood Gender Gap Shocker: Women Directed Just 3 Percent of This Year's Studio Films (Exclusive)"  
Lata Pandya, *KCET*, "Hundreds of Torture Survivors Adjust to New Life in SoCal with Organization's Help"  
Stephanie Rivera, *Long Beach Post*, "Ugandan LGBTQ refugees find a home in Long Beach's 'gayborhood'"  
Shane Singh, *Playboy Magazine*, "Gay Pride in the Arab Nation"

## H2. GENDER/LGBTQ REPORTING, BROADCAST

Frances Anderton and Avishay Artsy, *KCRW*, "Identity in Design: Paving the Way for More Women Cyclists"  
Valerie Defert, *France 24*, "For her pleasure: Is 'feminist porn' a contradiction?"  
Jenny Hamel, *KCRW*, "The Pansy Craze"  
Sonali Kolhatkar and Anna Buss, *Free Speech TV* and *KPFK Pacifica Radio*, "Women Of Color Surge In Election Races"  
Joanna Sokolowski, Kate Trumbull-LaValle,

Matthew Crotty, Kelly Parker and Jori Finkel, *KCET*, "Artist and Mother"

## JOSEPH M. QUINN AWARD – JIM HILL, introduced by Magic Johnson

## I3. VIDEOGRAPHER, TELEVISION

Matt Bass, *KCET*, "Open Your Eyes: Lula Washington Dance Theatre"  
Travis LaBella, *KCET*, "That Far Corner: Frank Lloyd Wright in Los Angeles"  
Peter Musurlian, *KLCS & Globalist Films*, "Holocaust Soliloquy"  
Andres Pruna, *KMEX-TV*, "Mito y Realidad en la cuenca del Amazonas"  
Ernesto Torres, *KNBC-TV*, "A wish for a white Christmas"

## J1. ANCHOR/HOST, RADIO

Madeleine Brand, *KCRW*, "Press Play with Madeleine Brand"  
Gordon Cox, *Variety*, "Stagecraft With Gordon Cox"  
Ted Johnson and Charla Freeland, *Variety/SiriusXM*, "PopPolitics with Variety's Ted Johnson"  
Cynthia Littleton and Andrew Wallenstein, *Variety*, "Strictly Business"  
Mike Simpson and Chris Sedens, *KNX AM*, "KNX Afternoon News"

## I2. ANCHOR/HOST, TELEVISION

Juliette Boland, *The Anglophile Channel*, "The Timey Wimey Fandom Show"  
Cher Calvin and Micah Ohlman, *KTLA*, "KTLA 5 News at 10"  
Sonali Kohlhatkar, *Free Speech TV* and *KPFK Pacifica Radio*, "Rising Up with Sonali"  
Leon Krauze, *KMEX*  
Val Zavala, *KCET*, "SoCal Connected"

## K24. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main staff, *Capital & Main JOURNALISM*, *journalism.io*/  
Zuade Kaufman and Robert Scheer, *Truthdig*  
Sonya Quick, *Voice of OC*  
Sharon Waxman, Tim Molloy, Thom Geier and Ada Guerin, *TheWrap*

## K25. WEBSITE, TRADITIONAL NEWS ORGANIZATION

Matthew Belloni and Tom Seeley, *The Hollywood Reporter*, *THR.com*  
KTLA Digital Team, *KTLA 5 News*, *KTLA.com*  
*Variety.com*, *Variety.com*

## I1. REGULARLY SCHEDULED NEWSCAST, TELEVISION

Chris Cheshire, Courtney Burke, Nick Alfano and Cici Pan, *USC Annenberg Media*, "ATVN Newscast: Woolsey Fire"  
KTLA 5 News at 10pm Team, *KTLA*, "KTLA 5 News at 10"

Savannah Sinfield, Keith Demolder and Raina Singh, *USC Annenberg Media*, "See It Live: Borderline Shooting"

## A5. ONLINE JOURNALIST OF THE YEAR

Nick Gerda, *Voice of OC*  
Lesley Goldberg, *The Hollywood Reporter*  
Jessica Goodheart, *Capital & Main*  
Emma Parry, *The Sun Online*  
Robin Urevich, *Capital & Main*

## A6. ENTERTAINMENT JOURNALIST OF THE YEAR

Owen Gleiberman, *Variety*  
Itay Hod, *TheWrap*  
Randy Lewis, *Los Angeles Times*  
Lacey Rose, *The Hollywood Reporter*  
Chris Willman, *Variety*

## A7. SPORTS JOURNALIST OF THE YEAR

David Pingalore, *KTLA 5 News*  
Aitana Vargas, *HITN TV Network & DirecTV Sports*

## A8. PHOTOJOURNALIST/VIDEOGRAPHER OF THE YEAR

Ringo Chiu, Freelance  
Thomas Cordova, *Long Beach Post*  
Phil Ige, *KTLA 5 News*  
Osceola Refetoff, *KCETlink*  
Ernesto Torres, *KNBC TV4*

## A4. RADIO JOURNALIST OF THE YEAR

Deepa Fernandes, Freelance for *PRI's The World* and *KCRW*  
Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*  
Lance Orozco, *KCLU AM/FM*  
Susan Valot, Freelance

## A3. TELEVISION JOURNALIST OF THE YEAR

Karen Foshay, *KCET*  
Courtney Friel, *KTLA*  
Gigi Graciette, *KTTV Fox 11*  
Antonio Valverde, *KMEX Univision*  
Tom Walters, *CTV - Canadian Television*

## A2. PRINT JOURNALIST OF THE YEAR under 50,000 circulation

Andre Coleman, *Pasadena Weekly*  
Brent Lang, *Variety*  
Jon REGARDIE, *LA Downtown News*

## A1. PRINT JOURNALIST OF THE YEAR over 50,000 circulation

Gary Baum, *The Hollywood Reporter*  
Michael Idato, *The Sydney Morning Herald* and *Melbourne Age*  
Brian Karem, *Playboy Magazine*  
Lina Lecaro, *LA Weekly*

## PUBLIC SERVICE AWARD – HENRY WINKLER, introduced by Bill Hader

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The Los Angeles Press Club does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

Each spring, press clubs exchange contest entries with one another, sharing a mutual commitment to honoring journalistic achievement. The reciprocal judging process ensures fair and impartial judging.

These are the 12 clubs and organizations that judged our contest this year: Chicago Headline Club, Cleveland Press Club, Florida Press Club, Lone Star Press Club, Kansas City Press Club, Milwaukee Press Club, New Orleans Press Club, Press Club of West Pennsylvania, Solutions Journalism Network, Southeast Texas Press Club, SPJ Florida, Syracuse Press Club.



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"Kat Kramer's Films That Change The World" / Stanley Kramer Library	<i>Variety</i>
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**Diana Ljungaeus**

Diana Ljungaeus is the Executive Director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and

editor, to story/script writer and finally to theater, film and multimedia producer. She is a founding member of the not-for-profit educational theater and film production company Opening Minds Productions.

She has produced the Southern California Journalism Awards Gala for the last 15 years.

**Special thanks to:**

Harlan Boll; Alex Brod, Empire Diamond; Lauren Cone, CNN; Tara Finestone, Armen Keuilian and Irene Mejia, CBS2/KCAL; Sheri Goldberg, Personal Solutions Public Relations and Stacey Winkler; Kannie Yu LaPack and Terrie Pologianis, Lifetime/A&E Networks; Dan Lauria; Destiny Galvan, Olivia Manzo, and Pierre Paul, Millennium Biltmore Hotel; Kevin Martinez, KB Collectibles; Jon Regardie.

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