

### **A1. PRINT JOURNALIST OF THE YEAR**

- \* James Hibberd, *Entertainment Weekly*
- \* Brent Lang, *Variety*
- \* Lucas Shaw, *Bloomberg Businessweek*
- \* Tatiana Siegel, *The Hollywood Reporter*
- \* Chris Willman, *Variety*

### **A2a. ONLINE JOURNALIST OF THE YEAR**

- \* Eriq Gardner, *The Hollywood Reporter*
- \* Owen Gleiberman, *Variety*
- \* Itay Hod, *TheWrap*
- \* Richard Stellar, *TheWrap*
- \* Tim Teeman, *The Daily Beast*

### **A2b. BROADCAST JOURNALIST OF THE YEAR**

- \* Madeleine Brand, *KCRW*
- \* Alex Cohen, *Spectrum News1*
- \* Giselle Fernandez, *Spectrum News1*
- \* Doug Kolk, *KTLA 5 News*
- \* Kacey Montoya, *KTLA 5 News*

### **A3. PHOTOJOURNALIST OF THE YEAR**

- \* Michael Joseph James, *KTLA 5 News*
- \* Paul Sanchez, *KTLA 5 News*

## **B. CRITIC — any media platform (print, broadcast or online)**

### **B1. Film**

- \* Justin Chang, *Los Angeles Times*
- \* Owen Gleiberman, *Variety*
- \* Angie Han, *Mashable*
- \* Simi Horwitz, *Film Journal International*
- \* Carrey Rickey, *Truthdig*

### **B2. TV**

- \* Noor Al-Sibai, *Truthdig*
- \* Juliette Boland, *The Anglophile Channel*
- \* Daniel D'Addario, *Variety*
- \* Daniel Fienberg, *The Hollywood Reporter*
- \* Caroline Framke, *Variety*

### **B3. Theater/Performing Arts**

- \* Charles McNulty, *Los Angeles Times*
- \* David Rooney, *The Hollywood Reporter*
- \* Tim Teeman, *The Daily Beast*
- \* Chris Willman, *Variety*

\* Jason Zinoman, *New York Times*

#### **B4a. Art/Design**

- \* Allen Barra, *Truthdig*
- \* Shana Nys Dambrot, *LA Weekly*
- \* Christopher Knight, *Los Angeles Times*
- \* Simone Kussatz, *Fabrik Magazine*
- \* Tim Teeman, *The Daily Beast*

#### **B4b. Books**

- \* Allen Barra, *Truthdig*
- \* Elaine Margolin, *Truthdig*
- \* Peter Richardson, *Truthdig*
- \* Drew Tewksbury, *Los Angeles Times*
- \* Natasha Hakimi Zapata, *Truthdig*

#### **B5. Food/Culture**

- \* Brian Addison, *Long Beach Post*, “An American palate, the restaurateur vs. critic, and the golden era of the taco”
- \* Sarah Bennett, *Long Beach Post*, “Long Beach Food Reviews”
- \* Brad A. Johnson, *Orange County Register*, “Restaurant Reviews: Harley, Louie's by the Bay, Guac Amigos”
- \* Jada Montemarano, *Spectrum News1*, “Running on Empty”

### **C. ANY MEDIA PLATFORM (print, broadcast or online)**

#### **C1a. Business, Film/TV related**

- \* Matt Donnelly, *Variety*, “Janet Mock Signs Landmark Overall Netflix Deal”
- \* Cynthia Littleton and Brent Lang, *Variety*, “Can Hollywood’s Biggest Media Companies Avoid Getting Crushed by Debt?”
- \* Michael O’Connell, *The Hollywood Reporter*, “Is Winter Finally Coming? HBO Braces for Post-’Game of Thrones’ Landscape”
- \* Brian Steinberg, *Variety*, “NFL Tackles TV’s ‘Billboard’ Ads as Fans Demand Fewer Game Breaks”
- \* Rebecca Sun, Jonathan Handel, *The Hollywood Reporter*, “Only as Good as Their Clients/Content”

#### **C1b. Business, Music/Tech/Art related**

- \* Shirley Halperin, *Variety*, “XXXTentacion’s ‘Skins’ and the Game: The Players Behind the Posthumous Album”
- \* Natalie Jarvey, *The Hollywood Reporter*, “Nancy Dubuc: Vice's New Sheriff”
- \* Lisa Niver, *Wharton Magazine*, “4 Women Founders Share Their Origin Stories”
- \* Stacy Perman, *Los Angeles Times*, “The number of women directing films is abysmal. Alma Har’el has a plan to change that”
- \* Stacey Sommer, Brendan Kennedy, Caroline Pahl and Dexter Thomas, *VICE News*, “Pinkfong: The business behind the viral ‘Baby Shark’ hit”

## **C2. Industry/Arts Investigative**

- \* Marla Jo Fisher, *Orange County Register*, “Disneyland is quietly revoking annual passes of guests who buy and resell souvenirs”
- \* Scott Johnson, *The Hollywood Reporter*, “Hunting the Con Queen of Hollywood”
- \* Gene Maddaus, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”
- \* Tatiana Siegel, Kim Masters, *The Hollywood Reporter*, “‘I Need to Be Careful’: Texts Reveal Warner Bros. CEO Promoted Actress Amid Apparent Sexual Relationship”
- \* Amy Zimmerman, *The Daily Beast*, “Melissa Schuman Accused Backstreet Boy Nick Carter of Rape. And Then ‘the Vultures Came Out.’”

## **C3. Celebrity Investigative**

- \* Gary Baum, *The Hollywood Reporter*, “Woody Allen’s Manhattan Muse Isn’t Sure What to Think”
- \* Joe Coscarelli and Melena Ryzik, *New York Times*, “Ryan Adams Dangled Success. Women Say They Paid a Price.”
- \* Tarpley Hitt, *The Daily Beast*, “Author Nicholas Sparks Tried to Ban LGBT Club and Student Protests at His Christian School, Emails Reveal”
- \* May Jeong, *Vanity Fair*, “Gone Girl: Fan Bingbing”
- \* Kim Masters, *The Hollywood Reporter*, “‘The Chi’ Showrunner Goes Public on Jason Mitchell Misconduct Claims: ‘Everyone Was Well Aware’”

## **C4. Multimedia Package**

- \* Chris Gardner, Rebecca Sun, Lindsay Weinberg, Joelle Goldstein, Bryan White, *The Hollywood Reporter*, “21 Transgender Stars, Creators Sound Off on Hollywood: ‘I Want to Portray These Characters, and I’m Ready’”
- \* Itay Hod and Sharon Waxman, *TheWrap*, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”
- \* Stacey Sommer & Gaby Wilson, Brendan Kennedy, *VICE News*, “Why is Post Malone So Catchy?”
- \* Staff, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”
- \* Natasha Hakimi Zapata, *Truthdig*, “Lawrence Ferlinghetti Is Still Revolutionary at Age 100”

## **C5a. Obituary/In Appreciation, Film personalities**

- \* Rick Adams, *Spectrum News1*, “Stan Lee”
- \* Mike Barnes, *The Hollywood Reporter*, “Stan Lee, Marvel Comics’ Real-Life Superhero, Dies at 95”
- \* Alonso Duralde, *TheWrap*, “Doris Day Appreciation: Sweetness and Light Met Grit and Tenacity, Both on Screen and Off”
- \* Owen Gleiberman, *Variety*, “Bruno Ganz: He Played Hitler and a Hovering Angel, But Was Most Memorable When Caught Between Good and Evil”
- \* Tim Teeman, *The Daily Beast*, “Doris Day—why she was so much more than America’s sweetheart”

### **C5b. Obituary/In Appreciation, TV/Music/Art personalities**

- \* Hunter Braithwaite and Peter Flax, *The Red Bulletin*, “The Picture of Rebellion”
- \* Emily Elena Dugdale, Carla Javier, and Priska Neely, *KPCC*, “LA celebrates the life of Nipsey Hussle: Scenes from the memorial day”
- \* Evelyn McDonnell, *Billboard*, “The Role of Struggle In Aretha Franklin's Path to Greatness”
- \* George Pennacchio and Cheryl Diano, *KABC-TV*, “Remembering Carol Channing”
- \* Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Queen of Soul”

### **C6. Humor Writing**

- \* Tim Gray, *Variety*, “Hollywood Confession: How Oscar Has Fried My Brain”
- \* Jess Joho, *Mashable*, “The Night King from ‘Game of Thrones’ could totally get it”
- \* Mike Roe, *LAist*, “30 Rock's Werewolf Bar Mitzvah: An Oral History”
- \* Ramin Setoodeh and Rebecca Rubin, *Variety*, “7 Other Categories the Oscars Can Add if the Academy Gets Desperate”
- \* Joel Stein, *The Hollywood Reporter*, “This Is How I'll Fire My Agent”

## **D. BOOK**

### **D1. Non-Fiction Book**

- \* Meredith Jordan, *Below the Line: Anatomy of a Successful Movie*, Citation Press
- \* Evelyn McDonnell, ed., *Women Who Rock: Bessie to Beyoncé. Girl Groups to Riot Grrrl.*, Black Dog & Levanthal Publishers: New York.
- \* Ramin Setoodeh, *Ladies Who Punch: The Explosive Inside Story of The View*, Thomas Dunne Books - St. Martin's Press: New York.
- \* W.K. Stratton, *The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film*, Bloomsbury Publishing: New York.
- \* Sarah Weinman, *The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World*, Ecco - HarperCollins Publishers: New York.

## **E. PRINT—Newspapers or Magazines**

### **E1. General News**

- \* Jem Aswad, *Variety*, “R. Kelly's Ex-Wife on Gun Threat: ‘In Some Way, It's Connected to Him’”
- \* Anousha Sakoui, *Bloomberg Businessweek*, “Hollywood Braces for Collateral Damage From Trade War With China”
- \* Tatiana Siegel, *The Hollywood Reporter*, “Saudi Money: Rage and Regret Over MBS' Millions”
- \* Deborah Vankin, *Los Angeles Times*, “At LACMA, new urgency to finish raising \$650 million for the new museum building”
- \* Deborah Vankin, *Los Angeles Times*, “David Hockney's \$90.3-million pool painting obliterates auction record for work by a living artist”

### **E2. Celebrity News**

- \* Janet R Nepales, *Manila Bulletin*, “Rami Malek on the Last Season of ‘Mr. Robot’, His

Villain Role in the Next Bond Film”

\* Janet R Nepales, *Manila Bulletin*, “Elton John on His Biopic Musical ‘Rocketman,’ Fight Against Aids”

\* Ruben V. Nepales, *Philippine Daily Inquirer*, “Sandra Oh reflects on Golden Globe win, Asian-Americans in Hollywood”

\* Michael Schneider, *Variety Magazine*, “Chris Kattan Claims He Broke His Neck During ‘Saturday Night Live’ Sketch”

### **E3. Personality Profile (Film), Under 2,500 Words**

\* Michael Idato, *The Sydney Morning Herald and Melbourne Age*, “The Fonda Effect: Why Life at 80 Is Better Than Ever”

\* Brent Lang, *Variety*, “Stacey Snider on Life After Fox: ‘My Job for the Last Year Has Been Chairman of Human Emotions’”

\* Pablo Ximenez de Sandoval, *ICON-EL PAIS*, “Tom Holland, the bullied boy who became ‘Spiderman’”

\* Deborah Vankin, *Los Angeles Times*, “MacArthur fellow Vijay Gupta is sparking change on skid row with his Street Symphony”

\* Deborah Vankin, *Los Angeles Times*, “French street artist Invader heads ‘into the white cube’ for a solo show — and into the streets for a new L.A. ‘invasion’”

### **E4. Personality Profile (TV and Other Arts), Under 2,500 Words**

\* Thomas Floyd, *Washington Post Express*, “Maboud Ebrahimzadeh was nearly an athlete or a doctor. Life’s plot twists led him to theater.”

\* Caroline Framke, *Variety*, “Hannah Gadsby Found Pride Through ‘An Absence of Shame’”

\* Michael Idato, *The Sydney Morning Herald and Melbourne Age*, “Power Play: Robin Wright on Female Ascendancy”

\* Charles McNulty, *Los Angeles Times*, “Dianne Wiest Finds Meaning in Beckett”

\* Jason Zinoman, *New York Times*, “Ellen Degeneres is Not as Nice as You Think”

### **E5. Personality Profile, Over 2,500 Words**

\* Peter Kiefer, *The Hollywood Reporter*, “The 1960s Star Maps Kid Who Took On the Mob”

\* Todd Martens, *Los Angeles Times*, “An early Disneyland designer won over Walt Disney with his rebel reputation. Now he laments: ‘The park is gone’”

\* Christopher Palmeri, *Bloomberg Businessweek*, “Comcast CEO’s Son Wants to Turn Philly Into an E-Sports Town”

\* Lacey Rose, *The Hollywood Reporter*, “Kenya Barris: A Showrunner’s Fight to Stay ‘Loud, Bold and Unapologetic’”

\* Brian Steinberg, *Variety*, “Meet the New Boss: Fox News CEO Suzanne Scott Keeps Network on Top Amid Controversy”

### **E6a. TV Industry Feature – Over 1,000 Words**

\* Daniel D’Addario, *Variety*, “Inside the True-Crime Boom Taking Over Prestige TV”

\* Diane Garrett, *Variety*, “Emmys: How Variety Shows Are Navigating the Political Divide”

\* James Hibberd, *Entertainment Weekly*, "Game of Thrones first look: Inside the brutal battle to make Season 8"

\* Michael Idato, *The Sydney Morning Herald*, "Game Changer: How House of Cards altered the course of TV history"

\* Margy Rochlin, *DGA Quarterly*, "The Horrors of War, Writ Large"

### **E6b. Movie Industry Feature – Over 1,000 words**

\* Kyle Buchanan, *New York Times*, "How Will the Movies (As We Know Them) Survive the Next 10 Years?"

\* Scott Feinberg, *The Hollywood Reporter*, "When Harvey Swiped Best Picture"

\* Brent Lang and Matt Donnelly, *Variety*, "Inside Indie Movie Theaters' Battle to Survive"

\* Sean P. Means, *The Salt Lake Tribune*, "Here's how the R rating, which turns 50 this year, became off-limits to many Mormon moviegoers — and why it may not be the case anymore"

\* Stacy Perman, *Los Angeles Times*, "#MeToo law restricts use of nondisclosure agreements in sexual misconduct cases"

### **E7. TV/Movie Industry Feature – Under 1,000 Words**

\* Steven Gaydos, *Variety*, "David Bowie Collaborator Lindsay Kemp on His Early Days as Mime-Dancer"

\* Tim Gray, *Variety*, "Behind-the-Camera Crews With Disabilities Prove to Be Expert Problem-Solvers"

\* Zoe Hewitt, *Variety*, "To Film in High-Risk Areas, Hollywood Studios Hire Gang Members as Crew"

\* Scott Johnson, Bryn Elise Sandberg, *The Hollywood Reporter*, "Wildfire Devastation Forces Hollywood Productions to Scramble"

\* Bryn Elise Sandberg, *The Hollywood Reporter*, "HBO's Explicit 'Euphoria' Courts Controversy: How Much Teen Sex and Drugs Is Too Much?"

### **E8a. Arts Feature – Over 1,000 Words**

\* **Michelle Boston**, *USC Dornsife College of Letters, Arts and Sciences*, "A Final Farewell"

\* **Cristina Campodonico**, *The Argonaut*, "A Place to Play: 50 Years of the Boys and Girls Clubs of Venice"

\* **Stacy Perman**, *Los Angeles Times*, "End of an Era: One of Hollywood's last scenic painters can't quite put down his brush"

\* **Tatiana Siegel**, *The Hollywood Reporter*, "Why a Super Producer Kept Her Cancer Battle Secret from Hollywood"

\* **Deborah Vankin**, *Los Angeles Times*, "'Blue Boy' revisited: The Huntington is saving its 18th-century masterpiece — and you get to watch"

### **E8b. Arts Feature – Over 1,000 Words**

\* Susan Bell, *USC Dornsife College of Letters, Arts and Sciences*, "City of Shadows"

\* Thomas Floyd, *Washington Post Express*, "Missing pants, a knee injury and kids gone rogue: Actors share their favorite onstage mishaps"

\* Brent Lang, *Variety*, "How 'To Kill a Mockingbird' Beat the Odds to Deliver a Broadway

Smash”

- \* Jeanie Pyun, *The Hollywood Reporter*, “A Nightlife Queen (Finally) Tells All”
- \* Rebecca Sun and Nora O’Donnell, *The Red Bulletin*, “Cuco on the Rise”

### **E9. Arts Feature – Under 1,000 Words**

- \* Vincent Boucher, *The Hollywood Reporter*, “How ‘Full Bald’ Became a Power Move”
- \* David Canfield, *Entertainment Weekly*, “Remembering Stonewall”
- \* Shana Nys Dambrot, *LA Weekly*, “Maira and Alex Kalman Invite You Into Sarah Berman’s Closet”
- \* Kayla Hewitt, *Collegian Times Magazine*, “Beyond the Looking Glass of Instagram”
- \* Gloria Liu and Nora O’Donnell, *The Red Bulletin*, “Soft Revolution”

### **E10a. Celebrity Feature, Film/TV**

- \* Alexander Hamilton Cherin, *OC Weekly*, “Where Have You Gone, Wally George?”
- \* Leah Flickinger, Nora O’Donnell, and Peter Flax, *The Red Bulletin*, “The Incredible Good Fortune of Sam Heughan”
- \* Caroline Framke, *Variety*, “Alan Cumming Knows More About Manhattan Nightlife Than You Do”
- \* Richard Guzman, *Los Angeles Daily News*, “Machete man Danny Trejo has conquered movies, tacos, doughnuts and now wants a slice of the music business”
- \* Malina Saval, *Variety*, “Michael J. Fox on Parkinson’s, Overcoming Fear and the Race For a Cure”

### **E10b. Celebrity Feature, Music/Arts/Culture**

- \* Jem Aswad, *Variety*, “From Vine to VMAs: How Shawn Mendes Beat the One-Hit-Wonder Curse”
- \* Ruben V. Nepales, *Philippine Daily Inquirer*, “Elton John opens up about his turbulent yet triumphant survivor story (2 parts)”
- \* Lacey Rose, *The Hollywood Reporter*, “Howard Stern: A Shock Jock Goes Soft(ish)”
- \* Lucas Shaw, *Bloomberg Businessweek*, “How the Danish Justin Bieber Made It Big in China”
- \* Chris Willman, *Variety*, “Brandi Carlile Steps Out of the Shadows and Into the Grammys Spotlight”

### **E12. Columnist**

- \* Kareem Abdul-Jabbar, *The Hollywood Reporter*
- \* Brett Callwood, *LA Weekly*
- \* Vic Gerami, *Writer & Editor*
- \* David Jerome, *Orange County Register*
- \* Michael Schneider, *Variety*

### **E13. Headline**

- \* Sandro Monetti, *Hollywood International Filmmaker Magazine*, “Cannes You Feel the Love Tonight”
- \* Thomas Floyd, *Washington Post Express*, “A statuette of limitations: Spielberg’s push to omit Netflix from the Oscars has led to fierce debate”

## **E14. Page Layout**

- \* Erica Bonkowski, *Entertainment Weekly*, “Marie Kondo is Pretty Neat”
- \* Peter Cury, *The Hollywood Reporter*, “Jim Carrey: ‘I’m Not Back in the Same Way’”
- \* Robert Festino and Ted Keller, *Variety*, “Actors on Actors”
- \* Robert Festino, *Variety*, “Bill Hader ‘Killing It’”
- \* Kelsey Stefanson, *The Hollywood Reporter*, “2018 Next Gen”

## **E15. Cover Art**

- \* Ruven Afanador, *Entertainment Weekly*, “Crazy Rich Asians”
- \* Peter Cury, *The Hollywood Reporter*, “Agents Under Fire”
- \* Robert Festino, Jennifer Dorn, *Variety Magazine*, “Leslie Moonves Cover”
- \* Robert Festino, Richard Maltz, *Variety Magazine*, “Bill Hader Cover”
- \* Ada Guerin, Shayan Asgharnia, *TheWrap*, “Emmy Magazine Comedy/Drama/Actors Issue”

## **E16. Entertainment Publication**

- \* Steve Chagollan, *DGA Quarterly*, “Spring 2019: The Innovators”
- \* The Hollywood Reporter, *The Hollywood Reporter*, “Empowerment”
- \* The Hollywood Reporter, *The Hollywood Reporter*, “Money & Politics”
- \* *Variety*, *Variety*, “Trans Hollywood”
- \* *Variety* and *Rolling Stone*, *Variety and Rolling Stone*, “American (In)Justice”

## **F. TV/ VIDEO/FILM**

### **F1. News**

- \* Alex Cohen, *Spectrum News1*, “Catherine Hardwicke Interview”
- \* George Pennacchio and Cheryl Diano, *KABC-TV*, “The Girl on the Balcony”
- \* George Pennacchio and Cheryl Diano, *KABC-TV*, “Restoring Tomorrow”
- \* Lee Schneller, Tiffany Taylor, Jason Bass, Lauren Alvarez, *The Hollywood Reporter*, “Felicity Huffman, Lori Loughlin Both Involved in College Entrance Exam Scandal”
- \* Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Queen of Soul”

### **F2. Personality Profile**

- \* Kristen Harding, *Entertainment Weekly*, “Breaking Big: JD Pardo”
- \* *KCET*, “Artbound - Open Your Eyes: Lula Washington Dance Theatre”
- \* *KCET*, “Artbound - Jeffrey Deitch’s Los Angeles”
- \* LA Stories with Giselle Fernandez Team, *Spectrum News1*, “LA Stories - Debbie Allen”
- \* *Variety*, “Alfonso Cuarón Shows Off His Oscars”

### **F3. Hard News Feature – Over 5 Minutes**

- \* *KCET*, “Artbound - Día de Los Muertos/Day of the Dead”
- \* *KCET*, “SoCal Connected - L.A. Jazz Never Went Away, But Now It’s on The World Stage”
- \* Brendan Kennedy, Caroline Pahl and Michael Moynihan, *VICE News*, “Darren Knight”



Controversy”

\* The SoCal Scene Team, *Spectrum News1*, “SoCal Scene - The Old Place”

#### **F4. Hard News Feature – Under 5 Minutes**

\* Robert Gourley, Erik Himmelsbach-Weinstein, Amy Scattergood, *Los Angeles Times*, “Fäviken’s last suppers: Magnus Nilsson to close his celebrated restaurant”

\* Brendan Kennedy, Caroline Pah, Scott Pierce, Dexter Thomas, *VICE News*, “Movie Pass”

\* Marc Malkin, *Variety*, “Elton John Opens Up About His Sobriety: ‘I Survived a Lot of Things’”

\* Kacey Montoya, Paul Sanchez, *KTLA 5 News*, “Play Starring Military Veterans Puts PTSD in the Spotlight in Culver City”

\* *Variety*, “The Dirty Business of Movie Theater Janitorial Services”

#### **F5. Soft News Feature – Over 5 Minutes**

\* Andrea González and Andrés Pruna, *KMEX UNIVISION 34*, “HOLLYWOOD: the Sign That Changed History”

\* Natalie Heltzel, Victoria McKillop, Jennifer Laski, Stephanie Fischette, Leslie Bumgarner, Alfred Aquino, *The Hollywood Reporter*, “Women of Action”

\* *KCET*, “SoCal Connected - Jazz City”

\* Brendan Kennedy, Quinton Boudwin, Myles Andrew-Duve, Cameron Dennis and Charlet Duboc, *VICE News*, “Round 2”

\* The SoCal Scene Team, *Spectrum News1*, “SoCal Scene - Green Book”

#### **F6a. Soft News Feature – Under 5 Minutes—Film/TV**

\* Natalie Heltzel, Sebastian Doughty, Jennifer Laski, Stephanie Fischette, Carlos Medina, Hannah Carpenter, *The Hollywood Reporter*, “Trevor Noah Talks Jennifer Lopez, Bernie Sanders in ‘Fishing for Answers’ Cover Shoot Video”

\* *KCET*, Lost LA – “The Origin of the Universal Studios Hollywood Studio Tour”

\* Brendan Kennedy, Stacey Sommer and Gaby Wilson, *VICE News*, “An Emmy For Megan”

\* Doug Kolk, Michael Joseph James, *KTLA 5 News*, “Price is Right”

\* Lisa Niver, *KTLA 5 Special Projects*, “Countdown to Gold on KTLA TV for the Oscars with Lisa Niver”

#### **F6b. Soft News Feature – Under 5 Minutes—Arts/Culture**

\* John Bathke; Mike Roberts, *News 12 New Jersey*, “ON THE SCENE With John Bathke: This Isn’t Going To Be A Poem-The Spoken Word of Rashad Wright”

\* Doug Kolk and Michael Joseph James, *KTLA 5 News*, “NAMM 2019”

\* Kacey Montoya and Paul Sanchez, *KTLA 5 News*, “Simi Valley a Cappella Group Seeks to Raise Thousands for Semi Finals Bid in Oregon”

\* *Spectrum News1* & Los Angeles Times Today Team, *Spectrum News1*, “The Confetti Project”

\* *Variety*, “The Most Powerful Moments from Variety’s Power of Women NY 2019”

#### **F7. Documentary or Special Program, Short**

- \* Frank Buckley, Kimberly Cornell, Angel C. Kim, Bobby Gonzalez, *KTLA-TV*, “Frank Buckley Interviews: Gene Simmons”
- \* Jennifer Laski, Victoria McKillop, Stephanie Fischette, Victor Klaus, Nebiyu Dingetu, *The Hollywood Reporter*, “Free Solo’ Director Elizabeth Chai Vasarhelyi | Magic Hour”
- \* Jennifer Laski, Hanon Rosenthal, Emma Byer, Phil Yang, Zack Wolder and Ryan Heraly, *Billboard*, “Quizzed with Billie Eilish and Rainn Wilson”
- \* LA Stories with Giselle Fernandez Team, *Spectrum News1*, “Dana Gluckstein”
- \* Brad Pomerance, CJ Eastman and Glenn Grant, *KVCR-TV*, “Uncovered in the Archives’ - The Henry Chapman Ford California Mission Paintings”

## **F8. Documentary or Special Program, Feature**

- \* Inside the Issues with Alex Cohen Team, *Spectrum News1*, “Political Art”
- \* *KCET*, “Artbound - Heath Ceramics: The Making of a California Classic”
- \* *KCET*, “Artbound - Masters of Modern Design: The Art of the Japanese American Experience”
- \* KTLA Entertainment & Special Projects Team, *KTLA 5 News*, “KTLA: Live from the Emmys 2018”
- \* *Variety* and *PBS SoCal*, *PBS SoCal*, “Variety Studio: Actors on Actors”

## **G. RADIO/PODCASTS**

### **G1. News or Hard News Feature**

- \* Andrea Brody, *KCRW*, “Artificial Intelligence and your life in the future”
- \* Monica Bushman, *KPCC The Frame*, “Why so few women behind the camera?”
- \* Lesley Goldberg and Daniel Fienberg, *The Hollywood Reporter*, “TV’s Top 5”
- \* Cynthia Littleton, *Variety*, “Strictly Business Podcast: Discovery’s David Zaslav on the John Malone Question That Changed Everything”
- \* Cynthia Littleton, *Variety*, “Strictly Business Podcast: Producer Jeff Valdez on Fixing Hollywood’s Supply Chain With Data and Deals”

### **G2. One-on-One Interview, Film Personalities**

- \* Seth Abramovitch and Chip Pope, *The Hollywood Reporter*, “It Happened in Hollywood’: William Friedkin on ‘The Exorcist’”
- \* Madeleine Brand, Yael Even Or, *KCRW*, “Director Werner Herzog on his connection with Mikhail Gorbachev”
- \* Jenny Cooney, *Podcast One*, “Aussies in Hollywood - 4. Hugh Jackman & Deborra-lee Furness”
- \* John Horn, Monica Bushman, *KPCC The Frame*, “Rami Malek goes full Freddie in ‘Bohemian Rhapsody’”
- \* Kim Masters and Kaitlin Parker, *KCRW*, “Ethan Hawke on following his heart and his new movie ‘Blaze’”

### **G3. One-on-One Interview, TV Personalities**

- \* Natalie Brunell, *Career Stories on Apple Podcasts*, “Career Stories: Maz Jobrani”
- \* Gordon Cox, *Variety*, “Listen: Tatiana Maslany Would Do an ‘Orphan Black’ Reunion on One Condition”

- \* Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter' Podcast — David Letterman ('My Next Guest Needs No Introduction')"
- \* Kjersti Flaa, *Flaawsome Talk on YouTube*, "Henry Winkler on regrets in life"
- \* Michael Schneider, *Variety*, "My Favorite Episode Podcast Featuring Ian McShane"

#### **G4. One-on-One Interview, Other Arts Personalities**

- \* Madeleine Brand, Sarah Sweeney, Milton Guevara, *KCRW*, "Grammy nominee Bettye LaVette on age, her new album, and the surprise from Bob Dylan"
- \* Madeleine Brand and Sarah Sweeney, *KCRW*, "LA's Gavlyn and Reverie, female rappers trying to make it in a man's hip-hop world"
- \* Tena Rubio and Danny Bringer, *KSJV Radio Bilingue*, "Singing in Corrections"
- \* Jonathan Shifflett, *KPCC The Frame*, "Crate Diggin' With the 'Indiana Jones of Jazz'"
- \* Joseph Wakelee-Lynch, *LMU Magazine*, "Off Press Episode 9 - Evelyn McDonnell interview"

#### **G5. Soft News Feature**

- \* Allison Behringer, *Bodies* podcast, *KCRW*, "Other Than"
- \* Steve Chiotakis, Kathryn Barnes, Ray Guarna, Christian Bordial, *KCRW*, "The Laurel Canyon Sound"
- \* Lance Orozco, *KCLU*, "The Violin Maker"
- \* Chrysanthe Tan, *KUSC*, "The Genius of the Disneyland sound design"
- \* David Weinberg, Sonya Geis, Steve Chiotakis, Christian Bordial, Ray Guarna, *KCRW*, "Prom Night in Boyle Heights"

### **H. ONLINE**

#### **H1. Hard News**

- \* Eriq Gardner, *The Hollywood Reporter*, "Fox Rocked by \$179M 'Bones' Ruling: Lying, Cheating and 'Reprehensible' Studio Fraud"
- \* Daniel Holloway, *Variety*, "How ABC Pushed Film Academy to Overhaul Oscars"
- \* Lisa Richwine, *Reuters*, "EXCLUSIVE-Disney CEO says it will be 'difficult' to film in Georgia if abortion law takes effect"
- \* Anousha Sakoui, *Bloomberg News*, "Trolls Targeted 'Captain Marvel,' But Disney Was Ready for Them"
- \* Amy Zimmerman, *The Daily Beast*, "How the Church of Scientology Went After Danny Masterson's Rape Accusers"

#### **H2a. Soft News**

- \* Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, "Pokemon Linguistics"
- \* Chris Gardner and Seth Abramovitch, *The Hollywood Reporter*, "Jordan Peele on Making Movies After 'Us': 'I Don't See Myself Casting a White Dude as the Lead'"
- \* Lisa Niver, *Ms. Magazine*, "Polar Bears Can't Vote, So You Have To!"
- \* Brian Steinberg, *Variety*, "Trump and Technology Force TV News Shake Up"
- \* Chris Willman, *Variety*, "'That's From Disneyland!': How a Collector's Pop-Up Became a Must-See L.A. Destination"

## **H2b. In Depth Soft News**

- \* Mark Bergen and Lucas Shaw, *Bloomberg News*, “The Most Popular Kids’ Video Site in the World Isn’t for Kids”
- \* Daniel D’Addario, *Variety*, “Kit Harington on His ‘Game of Thrones’ Journey and Life After Jon Snow”
- \* Robert Gourley, *Los Angeles Times*, “The story behind why Magnus Nilsson is closing Fäviken”
- \* Itay Hod and Sharon Waxman, *TheWrap*, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”
- \* Edvard Pettersson, *Bloomberg News*, “Did the Baron Know His Pissarro Masterpiece Was Stolen by Nazis?”

## **H3. Celebrity News**

- \* Kevin Fallon, *The Daily Beast*, “‘Leaving Neverland’ and the Twisted Cult of Michael Jackson Truthers”
- \* Zulekha Nathoo, *CBC News*, “‘I feel in charge of my life’: Celine Dion on her new tour, music and outlook”
- \* Ramin Setoodeh, *Variety*, “Russell Simmons Accused of Rape by Granddaughter of Book Publisher W.W. Norton”
- \* Tim Teeman, *The Daily Beast*, “Exclusive: ‘Dexter’ star Michael C. Hall Comes Out about ‘Fluid Sexuality’”
- \* Chris Willman, *Variety*, “Taylor Swift Stands to Make Music Business History as a Free Agent”

## **H4a. Personality Profile, TV/Film/Theater**

- \* Tim Baysinger, *TheWrap*, “How Anthony Carrigan Embraced His Body Issues and Became the Breakout Star of ‘Barry’”
- \* Aaron Couch, *The Hollywood Reporter*, “How ‘The Dark Knight’ Gave an Actor a Brighter Life”
- \* Ryan Gajewski, *Playboy Magazine*, “The Magic of Ezra Miller”
- \* Jenelle Riley, *Variety*, “Tyler Perry on Saying Goodbye to Madea, Calling Colin Powell and Reading Reviews”
- \* Marlow Stern, *The Daily Beast*, “How Trump Made Dr. Ruth Break Her Political Silence: ‘It’s So Sad What’s Happening’”

## **H4b. Personality Profile, Music/Art/Culture**

- \* Chrissy Iley, *Daily Mail Online*, “Michael Bubl  QUILTS music following heartache over son Noah’s ‘life-changing’ cancer battle as he reveals he is done with fame in final interview”
- \* Mark Potts and Gustavo Arellano, *Los Angeles Times*, “Dirt, Grime, Art: A Box Truck as a Canvas”
- \* Truthdig Staff, *Truthdig*, “Carey McWilliams: The Most Important American Author Many Don’t Know”
- \* Jennifer M. Volland, *KCET*, “Edith Heath: A Rebellion in Clay”
- \* Chris Willman, *Variety*, “Ronee Blakley Remembers Bob Dylan’s Rolling Thunder”

Revue: 'We Were Delirious'"

### **H5. Film/TV/Theater Feature**

\* Makeda Easter, *Los Angeles Times*, "The black hair revolution is happening now on a screen near you"

\* Katya Kazakina, Jonathan Browning, and Joao Lima, *Bloomberg News*, "In Art Deal Gone Awry, a Famous Name Faces Claim of Fraud"

\* Joan Solsman, *CNET*, "Videos Watching You"

\* Rebecca Sun, *The Hollywood Reporter*, "No More 'We Can't Find Any Black Female Writers': Here Are 62 Scribes in One Photo"

\* Tim Teeman, *The Daily Beast*, "Richard White Was a Homeless Kid. Then, with a Tuba, He Made Music History."

### **H6. Arts & Entertainment Feature**

\* Tim Gray, *Variety*, "Behind-the-Camera Crews With Disabilities Prove to Be Expert Problem-Solvers"

\* Nadra Nittle, *KCET*, "Los Angeles's Role in the Rise and Mainstreaming of Gospel Music"

\* Eva Recinos, *Artbound*, "Ofelia Esparza Brings Altar-Making Beyond Dia de los Muertos"

\* Anousha Sakoui, *Bloomberg News*, "Even Lady Gaga Won't Help Warner Bros. Catch Disney"

\* Ramin Setoodeh, *Variety*, "Met Gala: 10 Biggest Secrets From the Campy Carpet"

### **H7. Celebrity Feature**

\* Kevin Fallon, *The Daily Beast*, "How Celine Dion Changed Las Vegas—and Then the Music Industry as We Know It"

\* Ramin Setoodeh, *Variety*, "Kathy Griffin on Surviving Donald Trump, Confronting Leslie Moonves and Her SXSW Concert Movie"

\* Tim Teeman, *The Daily Beast*, "Daniel Libeskind: My family, and the hell of Auschwitz"

\* Elizabeth Wagmeister, *Variety*, "Brandon Flynn on Hollywood Double Standards and Never Actually Coming Out"

\* Natasha Hakimi Zapata, *Truthdig*, "Lawrence Ferlinghetti Is Still Revolutionary at Age 100"

### **H8. Commentary Analysis/Trend—Film**

\* Allen Barra, *Truthdig*, "'Mulholland Drive' Is David Lynch's 'Ulysses'"

\* Chris Gardner, *The Hollywood Reporter*, "From 'A Star is Born' to 'Ben is Back': When the Oscars Join My Recovery Group"

\* Owen Gleiberman, *Variety*, "Why Tom Cruise's Stunt Fever Has Become the Measure of His Stardom."

\* Mary Murphy and Michele Willens, *TheWrap*, "When Will Washington Catch Up to Hollywood's Vision of Women in Power?"

\* Richard Rushfield, *The Ankler*, "The Ankler: An Independent Voice on Hollywood"

### **H9. Commentary Analysis/Trend—TV**

- \* Daniel Fienberg, *The Hollywood Reporter*, “Critic's Notebook: In 'Leaving Neverland' and 'Lorena,' TV's '90s Nostalgia Meets #MeToo”
- \* Mary Murphy and Michele Willens, *TheWrap*, “Is Trump fatigue killing any movie or show with a political edge?”
- \* Patricia Puentes, *CNET en Español / CNET*, “House of Cards season 6: Robin Wright should have taken over sooner”
- \* Jenelle Riley, *Variety*, “A Fat Girl’s Take on ‘Shrill’”
- \* Tim Teeman, *The Daily Beast*, “Kathie Lee Gifford Bids Farewell With Today, with God, Wine, and Shameless Self-Promotion”

#### **H10a. Commentary Analysis/Trend—Books/Arts**

- \* Allen Barra, *Truthdig*, “The Trickster King and the Erudite Literalist”
- \* Paul Hodgins, *Voice of OC*, “Is It Time for Local Arts Leadership to Reflect a Changing World?”
- \* Mark Kernes, *AVN Media Network/AVN.com*, “So... Now That Batman Has Shown His Dick, What Will XXX Do?”
- \* David Matorin, *Truthdig*, “Venice Biennale Artists Foresee a World on the Brink”
- \* Jordan Riefe, *Truthdig*, “Black Is Beautiful ... Brathwaite”

#### **H10b. Commentary Analysis/Trend—Performing Arts/Culture**

- \* Roger Cheng, *CNET*, “Cosplay Medics”
- \* Paul Hodgins, *Voice of OC*, “One Year After Opening, is Argyros Plaza Really Working?”
- \* Amanda Kooser, *CNET*, “This Cat is Chonky”
- \* Patrick Shanley, *The Hollywood Reporter*, “Games May Be Toning Down Sexual Content, But Not Violence”
- \* Chris Willman, *Variety*, “UnCabaret at 25: Celebrating Alt-Comedy’s Misogyny-Busting Breakthrough”

#### **H11. Commentary Diversity/Gender**

- \* Abrar Al-Heeti, *CNET*, “Muslim Fashion”
- \* Jess Joho, *Mashable*, “The female characters of 2018 wielded femininity as a weapon”
- \* Nick Romano, *Entertainment Weekly*, “The Fight to Bring LGBT Characters to Kids Shows”
- \* Tim Teeman, *The Daily Beast*, “Three LGBTQ Flashpoints: Bryan Singer, Kevin Hart/Logan Paul, and Bert and Ernie”
- \* Linda Bloodworth Thomason, *The Hollywood Reporter*, “‘Designing Women’ Creator Goes Public With Les Moonves War: Not All Harassment Is Sexual (Guest Column)”

#### **H12. Entertainment Website**

- \* Matthew Belloni and Tom Seeley, *The Hollywood Reporter*, “THR.com”
- \* KTLA Digital Team, *KTLA 5 NEWS*, “KTLA.com”
- \* Variety.com, *Variety*, “Variety.com”
- \* Sharon Waxman, Tim Molloy, Thom Geier and Ada Guerin, *TheWrap*, “TheWrap.com”

#### **H13/H14. Entertainment Blog**

- \* Donna Balancia, *CaliforniaRocker.com*, "Lady Gaga and Bradley Cooper Let the Music Shine in 'A Star Is Born'"
- \* Eriq Gardner and Ashley Cullins, *The Hollywood Reporter*, "THR, ESQ."
- \* Joanie Harmon, *makinglifewing.com*, "Bobby Rodriguez: The Best Version of Himself"
- \* Richard Stellar, *TheWrap*, "Why Mr. Rogers Is the Perfect Movie Superhero for Our Times"
- \* Sharon Waxman, *TheWrap*, "WaxWord columns"

## **I. SOCIAL MEDIA**

### **i1. Best Journalistic Use of Social Media to Tell or Enhance a Story**

- \* Jennifer Liles, Shannon O'Connor, *The Hollywood Reporter*, "'Grey's Anatomy' Makes History: How the Shonda Rhimes Hit Surpassed 'ER'"
- \* Christina Schoellkopf, *Los Angeles Times*, "Why 'Crazy Rich Asians' Matters"
- \* Staff, *Variety*, "Trans Hollywood"
- \* Meg Zukin, *Variety*, "Social Media for Variety's Studio at the Sundance Film Festival"
- \* Meg Zukin and Kristine Kwak, *Variety*, "Variety's Social Media Campaign for Power of Women L.A."

## **J. PHOTOGRAPHY (print or online)**

### **J2. Portrait Photo**

- \* Shayan Asgharnia, Ada Guerin, *TheWrap*, "Anthony Carrigan"
- \* Robert Festino, Richard Maltz, Marco Grob, *Variety*, "George Clooney 'Catch 22' Portrait"
- \* Alberto HV, Rudi Uebelhoer and Tara Thompson, *The Red Bulletin*, "Alfonso Cuaron is Not Afraid"
- \* Jennifer Laski, Peter Cury, Kayla Landrum, Brian Bowen Smith, *The Hollywood Reporter*, "Samuel L. Jackson"
- \* Jennifer Laski, Jenny Sargent, Miller Mobley, *The Hollywood Reporter*, "Russell Crowe as Roger Ailes"

### **J3. Feature Photo**

- \* Donna Balancia, *California Rocker*, "Erykah Badu Exudes Happiness on Stage in SoCal"
- \* Elisabeth Caren, Ada Guerin, *TheWrap*, "Sophie Turner as Selena Meyer of 'Veep'"
- \* Jennifer Laski, Peter Cury, Michelle Stark, Sami Drasin, *The Hollywood Reporter*, "Stars and Stylists: Regina King, Kiki Layne & stylists Wayman + Micah"
- \* Michele Romero and Art Streiber, *Entertainment Weekly*, "Face to Face with Jamie Lee Curtis"
- \* Michele Romero and James White, *Entertainment Weekly*, "Making a Killing"

### **J4. Action Photo**

- \* Donna Balancia, *California Rocker*, "Dave Grohl plays to the crowd at Cal Jam"
- \* Steven Gerlich, Ada Guerin, *TheWrap*, "Travis Wall"
- \* Jim Krantz, Rudi Uebelhoer, Tara Thompson, Peter Flax, *The Red Bulletin*, "Freedom By Design"

- \* Jennifer Laski, Shanti Marlar, Kayla Landrum, Dana Scruggs, *The Hollywood Reporter*, “Brie Larson”
- \* Steven Lippman, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell, Peter Flax, *The Red Bulletin*, “The Incredible Good Fortune of Sam Heughan”

### **J5. Photo Essay**

- \* Alex Corzo, *Collegian Times*, “Streetmeet L.A. Opens Doors”
- \* Robert Festino, Jennifer Dorn, Art Streiber, *Variety Magazine*, “Lady Gaga ‘On the Edge’”
- \* Jennifer Laski, Peter Cury, Michelle Stark, Alexandra Gavillet, *The Hollywood Reporter*, “Comedy Actress Roundtable”
- \* Jennifer Laski, Jenny Sargent, David Needleman, *The Hollywood Reporter*, “Comedy Actor Roundtable”
- \* Michele Romero and Dan Winters, *Entertainment Weekly*, “Breaking Bad”

## **K. STUDENT JOURNALISM—Any Platform**

### **K1. Best Arts or Entertainment News Story**

- \* Juliette Boland, *The Anglophile Channel*, “Christmas at The Wizarding World of Harry Potter”
- \* Samantha Diaz, James Chow, Paula Kiley, *Daily Forty-Niner*, “Artist halts police brutality exhibit in response to firing of museum director”

### **K2. Best Arts or Entertainment Feature**

- \* Alex Apatiga, Paula Kiley, *Daily Forty-Niner*, “49th Annual Pow Wow”
- \* Juliette Boland, *The Anglophile Channel*, “The Princess Switch Interviews”
- \* Melissa Duenas, *Ampersand, USC Annenberg Media*, “Still Punk”
- \* Adaorah Oduah, *Ampersand, USC Annenberg Media*, “How the Sweet Potato Became the Yam”
- \* Adam Pacheco, *Daily Forty-Niner*, “A behind the scenes look at the Contemporary Dance Concert”

### **K3. Best Arts or Entertainment Profile**

- \* Eden Burkow, *Variety Magazine*, “‘M-M-My Mom Sharona: A Daughter Reflects on the Knack Hit as It Turns 40’”
- \* Sofia Miera, *Loyola Marymount University*, “Mel Weyn on Touring with ‘Fiddler on the Roof’”
- \* Sorina Szakacs, *Collegian Times*, “Print Interrupted”

### **K4. Best Arts or Entertainment Photo**

- \* Jacob Green, *L.A. Collegian*, “The Filmmaker Review 'Mapplethorpe’”
- \* Paula Kiley, *Daily Forty-Niner*, “Dialogue Dance”
- \* Nikki Nelsen, *el Don*, “Subculture Party”
- \* Nikki Nelsen, *el Don*, “Dag-U-Cation”
- \* Curtis Sabir, *Collegian Times*, “Print Interrupted”



#### **K5. Best Commentary/Critique**

\* Shepard "Carter" Fife, *Loyola Marymount University*, "The Idiosyncratic Genius of Flying Lotus: 'Flamagra' Album Review"

\* Kayla Hewitt, *L.A. Collegian*, "Mapplethorpe"

\* Jaylene Lopez, *Ampersand, USC Annenberg Media*, "A Poem From Coast to Coast"

\* Levi Mondoza, *el Don*, "Eminem Throws Shade with Meaty Disses on Kamikaze"

\* Lou Primavera, *L.A. Collegian*, "Matt Smith Delivers Chilling Performance in 'Charlie Says'"