

12th NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS - WINNERS

A1. PRINT JOURNALIST OF THE YEAR

Tatiana Siegel, *The Hollywood Reporter*

<http://bit.ly/2OApGEm>;

<http://bit.ly/2q62TWP>;

<http://bit.ly/2M0WwNa>;

<https://bit.ly/2Qm1t5H>

<https://bit.ly/2NRdjD9>

Judges' comment: No matter whether Tatiana Siegel writes features, profiles or investigative pieces, she produces top-notch journalism that earns her a well-deserved Print Journalist of the Year award.

2nd: Brent Lang, *Variety*

3rd: Lucas Shaw, *Bloomberg Businessweek*

A2a. ONLINE JOURNALIST OF THE YEAR

Tim Teeman, *The Daily Beast*

<https://bit.ly/2m7njMV>;

<https://bit.ly/2mo4169>;

<https://bit.ly/2X6vv1a>;

<https://bit.ly/2THjWbH>;

<https://bit.ly/2kVCp8b>;

<https://bit.ly/2mtwKXp>

<https://bit.ly/2ksUbiP>

Judges' comment: Compelling, superb portraits of artists in fields ranging from architecture to theater highlight the outstanding online work of Tim Teeman.

2nd: Itay Hod, *TheWrap*

3rd: Eriq Gardner, *The Hollywood Reporter*

A2b. BROADCAST JOURNALIST OF THE YEAR

Giselle Fernandez, *SPECTRUM NEWS 1*

<https://vimeo.com/363686550>;

<https://vimeo.com/363688011>

Judges' comment: The passion, impact and positive vision of artists, such as Debbie Allen on dance and Dana Gluckstein on photography, emerge from Giselle Fernandez's brilliant TV portraits. Kudos to her as the best broadcast journalist of the year.

2nd: Kacey Montoya, *KTLA 5 News*

3rd: Madeleine Brand, *KCRW*

A3. PHOTOJOURNALIST OF THE YEAR

Paul Sanchez, *KTLA 5 News*

<https://bit.ly/2B13Hyv>

<https://bit.ly/2oqiobN>

<https://bit.ly/3161Nab>

<https://bit.ly/329ZWCO>

<https://bit.ly/33nX5pR>

Judges' comment: Paul Sanchez receives the best photojournalist award for his wonderful video work that illustrates moving stories about people in the arts and entertainment industry.

2nd: Michael Joseph James, *KTLA 5 News*

B. CRITIC — any media platform (print, broadcast or online)

B1. Film

Justin Chang, *Los Angeles Times*

<https://lat.ms/2WjI6tM>; <https://lat.ms/2p6KU1V>; <https://lat.ms/322VGVA>

Judges' comment: A mind-boggling display of cinema knowledge conveyed in a lucid and dazzling writing style.

2nd: Simi Horwitz, *Film Journal International*

3rd: Owen Gleiberman, *Variety*

B2. TV

Caroline Framke, *Variety*

<http://bit.ly/2RBFUuY>; <https://wp.me/p2WgDE-1jqdsD>; <https://wp.me/p2WgDE-1jqAep>

Judges' comment: Eye-opening and intriguing analysis. The kind that leads to better TV.

2nd: Daniel Fienberg, *The Hollywood Reporter*

3rd: Juliette Boland, *The Anglophile Channel*

B3. Theater/Performing Arts

Jason Zinoman, *New York Times*

<https://nyti.ms/2pjRtOX>; <https://nyti.ms/2BcXqj9>; <https://nyti.ms/2qiM1MN>

Judges' comment: Criticism that is probing, instructive and welcome.

2nd: David Rooney, *The Hollywood Reporter*

3rd: Chris Willman, *Variety*

B4a. Art/Design

Christopher Knight, *Los Angeles Times*

<https://lat.ms/2uUjUIT>; <https://lat.ms/2UL0r5y>; <https://lat.ms/2UIAL9Y>

Judges' comment: Expertise in an art critic is to be expected. Nuance and insight combined with elegant writing is what we have here.

2nd: Tim Teeman, *The Daily Beast*

3rd: Shana Nys Dambrot, *LA Weekly*

B4b. Books

Allen Barra, *Truthdig*

<http://bit.ly/2M5KKkq>; <http://bit.ly/2LZmd0r>

Judges' comment: A book critic who writes such a sumptuous, yet earthy review must himself be immediately investigated to see what else they've written that can be consumed.

2nd: Natasha Hakimi Zapata, *Truthdig*

3rd: Drew Tewksbury, *Los Angeles Times*

B5. Food/Culture

Brian Addison, *Long Beach Post*

<http://bit.ly/2OimJW2>; <http://bit.ly/2Dj4AVw>; <http://bit.ly/2UBtMMB>

Judges' comment: Writing that is in the Humanistic tradition of Jonathan Gold. There is as much feeling as savory taste.

2nd: Jada Montemarano, *SPECTRUM NEWS 1*

3rd: Sarah Bennett, *Long Beach Post*

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1a. Business, Film/TV related

Matt Donnelly, *Variety*, "Janet Mock Signs Landmark Overall Netflix Deal"

<https://bit.ly/2MW2nWp>

Judges' comment: At a time when more transgender people are getting their due in front of the camera, Variety's Matt Donnelly profiles Janet Mock, the first openly trans woman of color calling the shots at a major media company, and shows how others are making their mark behind the camera.

2nd: Rebecca Sun and Jonathan Handel, *The Hollywood Reporter*, "Only as Good as Their Clients/Content"

3rd: Brian Steinberg, *Variety*, "NFL Tackles TV's 'Billboard' Ads as Fans Demand Fewer Game Breaks"

C1b. Business, Music/Tech/Art related

Shirley Halperin, *Variety*, "XXXTentacion's 'Skins' and the Game: The Players Behind the Posthumous Album"

<https://wp.me/p2WgDE-1jq146>

Judges' comment: Variety's Shirley Halperin is doing an impressive job on the music beat and this fascinating look at how rapper XXXTentacion's album sales after his violent death are expected to fare is yet another example.

2nd: Stacey Sommer, Brendan Kennedy, Caroline Pahl, Karen Ye and Dexter Thomas, *VICE News*, “Pinkfong: The business behind the viral ‘Baby Shark’ hit”

3rd: Natalie Jarvey, *The Hollywood Reporter*, “Nancy Dubuc: Vice's New Sheriff”

C2. Industry/Arts Investigative

Tatiana Siegel and Kim Masters, *The Hollywood Reporter*, “‘I Need to Be Careful’: Texts Reveal Warner Bros. CEO Promoted Actress Amid Apparent Sexual Relationship”

<http://bit.ly/2Oj2k5W>

Judges’ comment: This story rocked the entertainment industry, the result of a long investigative project that uncovered text messages and other evidence that pointed right toward Warner Bros. Chairman and CEO Kevin Tsujihara.

2nd: Gene Maddaus, *Variety*, “How America’s Biggest Theater Chains Are Exploiting Their Janitors”

3rd: Marla Jo Fisher, *Orange County Register*, “Disneyland is quietly revoking annual passes of guests who buy and resell souvenirs”

C3. Celebrity Investigative

Joe Coscarelli and Melena Ryzik, *New York Times*, “Ryan Adams Dangled Success. Women Say They Paid a Price”

<https://nyti.ms/2SurvWB>

Judges’ comment: A well-reported in-depth piece that details how Ryan Adams allegedly manipulated the female recording artists who had come to make the most of his talents as a hitmaker. The piece stands out for balance, making sure Adams, through his attorney, had a chance to comment on all the allegations.

2nd: Tarpley Hitt, *The Daily Beast*, “Author Nicholas Sparks Tried to Ban LGBT Club and Student Protests at His Christian School, Emails Reveal”

3rd: Kim Masters, *The Hollywood Reporter*, “‘The Chi’ Showrunner Goes Public on Jason Mitchell Misconduct Claims: ‘Everyone Was Well Aware’”

C4. Multimedia Package

Itay Hod and Sharon Waxman, *TheWrap*, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”

<https://bit.ly/2N3IR56>; <https://bit.ly/2UqAPuX>; <https://bit.ly/2IfH4eg>;
<https://bit.ly/2FViixc>

Judges’ comments: A candid and raw view of #MeToo that is effectively told through a variety of multimedia elements (including video, graphics, before and after photos and text) that enhance and never distract from these personal stories.

2nd: Stacey Sommer, Gaby Wilson, Brendan Kennedy and Adriane Quinlan, *VICE News*, “Why is Post Malone So Catchy?”

3rd: Chris Gardner, Rebecca Sun, Lindsay Weinberg, Joelle Goldstein, Bryan White, *The Hollywood Reporter*, “21 Transgender Stars, Creators Sound Off on Hollywood: ‘I Want to Portray These Characters, and I’m Ready’”

C5a. Obituary/In Appreciation, Film personalities

Owen Gleiberman, *Variety*, “Bruno Ganz: He Played Hitler and a Hovering Angel, But Was Most Memorable When Caught Between Good and Evil”

<https://bit.ly/2NaS90O>

Judges’ comment: A powerful reflection on the complex actor who was not well-known but whose talent is brought into vivid focus.

2nd: Mike Barnes, *The Hollywood Reporter*, “Stan Lee, Marvel Comics' Real-Life Superhero, Dies at 95”

3rd: Rick Adams, *SPECTRUM NEWS 1*, “Stan Lee”

C5b. Obituary/In Appreciation, TV/Music/Art personalities

Evelyn McDonnell, *Billboard*, “The Role of Struggle in Aretha Franklin's Path to Greatness”

<https://bit.ly/2osJII9>

Judges’ comment: Truly a loving appreciation. And no less a painful and joyous portrait.

2nd: George Pennacchio and Cheryl Diano, *KABC-TV*, “Remembering Carol Channing”

3rd: Hunter Braithwaite and Peter Flax, *The Red Bulletin*, “The Picture of Rebellion”

C6. Humor Writing

Joel Stein, *The Hollywood Reporter*, “This Is How I’ll Fire My Agent”

<http://bit.ly/2VqgELB>

Judges’ comment: Funny and honest, with just enough acid to bite, explaining why many WGA members found firing their agents easy.

2nd: Mike Roe, *LAist*, “30 Rock’s Werewolf Bar Mitzvah: An Oral History”

3rd: Tim Gray, *Variety*, “Hollywood Confession: How Oscar Has Fried My Brain”

D. BOOK

D1. Non-Fiction Book

W.K. Stratton, *The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film*, Bloomsbury Publishing: New York

<https://bit.ly/37eKurJ>

Judges’ comment: “Stratton’s superb history of the making of Peckinpah’s *The Wild Bunch* with fascinating behind-the-scenes photos and an analysis of its significance in film history earns it as the best book of the year.”

2nd: Sarah Weinman, *The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World*, Ecco - HarperCollins Publishers: New York.

3rd: Evelyn McDonnell, ed., *Women Who Rock: Bessie to Beyoncé. Girl Groups to Riot Grrrl.*, Black Dog & Leventhal Publishers: New York.

E. PRINT—Newspapers or Magazines

E1. General News

Anousha Sakoui, *Bloomberg Businessweek*, “Hollywood Braces for Collateral Damage from Trade War with China”

<https://bloom.bg/2LmJJVv>

Judges’ comments: A thorough, well-researched look at the effect of the Trump tariffs on the Hollywood film market in China.

2nd: Tatiana Siegel, *The Hollywood Reporter*, “Saudi Money: Rage and Regret Over MBS’ Millions”

3rd: Deborah Vankin, *Los Angeles Times*, “At LACMA, new urgency to finish raising \$650 million for the new museum building”

E2. Celebrity News

Michael Schneider, *Variety Magazine*, “Chris Kattan Claims He Broke His Neck During ‘Saturday Night Live’ Sketch”

<https://bit.ly/2J34yEG>

Judges’ comments: A broken neck is no laughing matter and this deep-dive of a story makes us think: Career or pain? Maybe both?

2nd: Janet R. Nepales, *Manila Bulletin*, “Elton John on His Biopic Musical ‘Rocketman,’ Fight Against Aids”

3rd: Ruben V. Nepales, *Philippine Daily Inquirer*, “Sandra Oh reflects on Golden Globe win, Asian-Americans in Hollywood”

E3. Personality Profile (Film), Under 2,500 Words

Brent Lang, *Variety*, “Stacey Snider on Life After Fox: ‘My Job for the Last Year Has Been Chairman of Human Emotions’”

<https://bit.ly/2K8ab3u>

Judges’ comments: Strong questioning elicited in-depth responses and a high degree of candor.

2nd: Pablo Ximenez de Sandoval, *ICON-EL PAIS*, “Tom Holland, the bullied boy who became ‘Spiderman’”

3rd: Michael Idato, *The Sydney Morning Herald and Melbourne Age*, “The Fonda Effect: Why Life at 80 Is Better Than Ever”

E4. Personality Profile (TV and Other Arts), Under 2,500 Words

Deborah Vankin, *Los Angeles Times*, “MacArthur fellow Vijay Gupta is sparking change on skid row with his Street Symphony”

<https://lat.ms/2p5CCax>

Judges’ comment: Vankin pens a fascinating and honest profile of a young man working to bring about change through music to L.A.’s Skid Row community and jails.

2nd: Jason Zinoman, *New York Times*, “Ellen DeGeneres is Not as Nice as You Think”

3rd: Charles McNulty, *Los Angeles Times*, “Dianne Wiest Finds Meaning in Beckett”

E5. Personality Profile, Over 2,500 Words

Todd Martens, *Los Angeles Times*, “An early Disneyland designer won over Walt Disney with his rebel reputation. Now he laments: ‘The park is gone’”

<https://lat.ms/2I18Sy7>

Judges’ comment: A funny, sad, revealing portrait of one of the most influential — and little known — designers behind one of the most powerful and influential entertainment brands.

2nd: Brian Steinberg, *Variety*, “Meet the New Boss: Fox News CEO Suzanne Scott Keeps Network on Top Amid Controversy”

3rd: Christopher Palmeri, *Bloomberg Businessweek*, “Comcast CEO’s Son Wants to Turn Philly into an E-Sports Town”

E6a. TV Industry Feature – Over 1,000 Words

Michael Idato, *The Sydney Morning Herald*, “Game Changer: How House of Cards altered the course of TV history”

[e3_1309.pdf](#)

Judges’ comment: Outstanding analysis of how Netflix changed TV viewing forever by releasing a full season of House of Cards.

2nd: Diane Garrett, *Variety*, “Emmys: How Variety Shows are Navigating the Political Divide”

3rd: Margy Rochlin, *DGA Quarterly*, “The Horrors of War, Writ Large”

E6b. Movie Industry Feature – Over 1,000 Words

Kyle Buchanan, *New York Times*, “How Will the Movies (As We Know Them) Survive the Next 10 Years?”

<https://nyti.ms/2N9NFuO>

Judges’ comments: Buchanan’s exploration with various filmmakers on the future of movies in light of changes in technology and viewers’ habits is an engrossing and thought-provoking piece. Well-done.

2nd: Scott Feinberg, *The Hollywood Reporter*, “When Harvey Swiped Best Picture”

3rd: Brent Lang and Matt Donnelly, *Variety*, “Inside Indie Movie Theaters’ Battle to Survive”

E7. TV/Movie Industry Feature – Under 1,000 Words

Zoe Hewitt, *Variety*, “To Film in High-Risk Areas, Hollywood Studios Hire Gang Members as Crew”

<https://bit.ly/2Xe6b6l>

Judges’ comments: Stories that peel back the curtain slightly are interesting and this is an excellent example. The writer brings the reader long with her, without ignoring the actual work of reporting.

2nd: Tim Gray, *Variety*, “Behind-the-Camera Crews with Disabilities Prove to Be Expert Problem-Solvers”

3rd: Bryn Elise Sandberg, *The Hollywood Reporter*, “HBO’s Explicit ‘Euphoria’ Courts Controversy: How Much Teen Sex and Drugs Is Too Much?”

E8a. Visual Arts/Architecture Feature – Over 1,000 Words

Deborah Vankin, *Los Angeles Times*, “‘Blue Boy’ revisited: The Huntington is saving its 18th-century masterpiece — and you get to watch”

<https://lat.ms/2Dbzf69>

Judges’ comments: Vankin’s engrossing article about the art detectives and conservationists working on a famous painting illuminates the intricate process of its restoration, as well as an investigation of its history.

2nd: Tatiana Siegel, *The Hollywood Reporter*, “Why a Super Producer Kept Her Cancer Battle Secret from Hollywood”

3rd: Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, “A Final Farewell”

E8b. Creative/Performing Arts Feature – Over 1,000 Words

Brent Lang, *Variety*, “How ‘To Kill a Mockingbird’ Beat the Odds to Deliver a Broadway Smash”

<https://wp.me/p2WgDE-1jqAM8>

Judges’ comments: Lang has written an outstanding article detailing the trials and triumphs of the Broadway production of *To Kill a Mockingbird*.

2nd: Jeanie Pyun, *The Hollywood Reporter*, “A Nightlife Queen (Finally) Tells All”

3rd: Susan Bell, *USC Dornsife College of Letters, Arts and Sciences*, “City of Shadows”

E9. Arts Feature – Under 1,000 Words

Gloria Liu and Nora O'Donnell, *The Red Bulletin*, “Soft Revolution”

<http://bit.ly/2pv6D3U>

Judges’ comments: Nice feature on an unconventional artist. Tight and clean with good quotes. Made me want to know more without feeling incomplete.

2nd: Shana Nys Dambrot, *LA Weekly*, “Maira and Alex Kalman Invite You into Sarah Berman's Closet”

3rd: Vincent Boucher, *The Hollywood Reporter*, “How ‘Full Bald’ Became a Power Move”

E10a. Celebrity Feature, Film/TV

Alexander Hamilton Cherin, *OC Weekly*, “Where Have You Gone, Wally George?”

<https://bit.ly/2zkLsDn>

Judges’ comments: Particularly insightful article about the power of professional public discourse.

2nd: Richard Guzman, *Los Angeles Daily News*, “Machete man Danny Trejo has conquered movies, tacos, doughnuts and now wants a slice of the music business”

3rd: Caroline Framke, *Variety*, “Alan Cumming Knows More About Manhattan Nightlife Than You Do”

E10b. Celebrity Feature, Music/Arts/Culture

Lacey Rose, *The Hollywood Reporter*, “Howard Stern: A Shock Jock Goes Soft(ish)”

thr_howardstern_051319.pdf

Judges’ comments: Compelling article that captures the confidence and humility of the subject very well.

2nd: Jem Aswad, *Variety*, “From Vine to VMAs: How Shawn Mendes Beat the One-Hit-Wonder Curse”

3rd: Ruben V. Nepales, *Philippine Daily Inquirer*, “Elton John opens up about his turbulent yet triumphant survivor story (2 parts)”

E12. Columnist

Kareem Abdul-Jabbar, *The Hollywood Reporter*

<http://bit.ly/2Iyx92W>;

<http://bit.ly/2LYjJPL>

<http://bit.ly/2pX3gTx>

Judges’ comments: Columns that are filled with thoughtful and articulate wisdom. Writing that is first tier.

2nd: Brett Callwood, *idobi Radio*

3rd: David Jerome, *Orange County Register*

E13. Headline

Sandro Monetti, *Hollywood International Filmmaker Magazine*, “Cannes You Feel the Love Tonight”

<cannesyouheadline.pdf>

Judges’ comments: Wonderful, eye-catching double entendre.

2nd: Thomas Floyd, *Washington Post Express*, “A statuette of limitations: Spielberg’s push to omit Netflix from the Oscars has led to fierce debate”

E14. Page Layout

Peter Cury, *The Hollywood Reporter*, “Jim Carrey: ‘I’m Not Back in the Same Way’”
<https://bit.ly/2NWI3BC>

Judges’ comments: This spread by Peter Cury for The Hollywood Reporter does exactly what good design is meant to do: grab the reader’s eyes and keep them on the page. Cury has managed to weave in design elements that enhance, not overwhelm the content it presents.

2. Kelsey Stefanson, *The Hollywood Reporter*, “2018 Next Gen”

3. Erica Bonkowski, *Entertainment Weekly*, “Marie Kondo is Pretty Neat”

E15. Cover Art

Robert Festino and Jennifer Dorn, *Variety Magazine*, “Leslie Moonves Cover”
<https://bit.ly/2m6slta>

Judges’ comment: A symbolic illustration of a crumbled and crumpled world. Simple yet powerful.

2nd: Ada Guerin, Shayan Asgharnia, *TheWrap*, “Emmy Magazine Comedy/Drama/Actors Issue”

3rd: Peter Cury, *The Hollywood Reporter*, “Agents Under Fire”

E16. Entertainment Publication

Variety and Rolling Stone, “American (In)Justice”
<https://bit.ly/36QIuFX>

Judges’ comment: This joint publication by Rolling Stone and Variety pushes at new boundaries and raises the bar for what entertainment reporting can be. What role does mass media have in dismantling systems of oppression? In what ways has our industry fueled intolerance and misunderstandings and how can we be better?

These are just some of the questions the team brings forth in this radical exploration of the criminal justice system. Variety and Rolling Stone went further than most, truly presenting a deep-dive into the topic and lifting up voices often brushed aside.

2nd *The Hollywood Reporter*, “Empowerment”

3rd *Variety*, “Trans Hollywood”

F. TV/ VIDEO/FILM

F1. News

Tom Walters and Liam Hyland, *CTV - Canadian Television*, “The Queen of Soul”
<https://bit.ly/2OJoCOv>

Judges' comment: Not your usual treatment of an icon's death. Reported with respect, sensitivity and insight, as well as expert editing.

2nd: Lee Schneller, Tiffany Taylor, Jason Bass, Lauren Alvarez, *The Hollywood Reporter*, "Felicity Huffman, Lori Loughlin Both Involved in College Entrance Exam Scandal"

3rd: George Pennacchio and Cheryl Diano, *KABC-TV*, "Restoring Tomorrow"

F2. Personality Profile

LA Stories with Giselle Fernandez Team, *SPECTRUM NEWS 1*, "LA Stories - Debbie Allen"
<https://vimeo.com/363686550>

Judges' comments: Excellent host who presented a genuine and interesting conversation with an artist continuing to make a tangible social impact.

2nd: *KCET*, "Artbound - Open Your Eyes: Lula Washington Dance Theatre"

3rd: *Variety*, "Alfonso Cuaron Shows Off His Oscars"

F3. Hard News Feature – Over 5 Minutes

Brendan Kennedy, Caroline Pahl and Michael Moynihan, *VICE News*, "Darren Knight Controversy"
<https://bit.ly/32iL4C9>

Judges' comments: This is newsy AND has entertainment value. Darren Knight is fascinating and funny. Well-captured here. Great story idea pulled from Knight's net fame no doubt. Well-framed story and well-told visually and with the authentic and bold questioning.

2nd: The SoCal Scene Team, *SPECTRUM NEWS 1*, "SoCal Scene - The Old Place"

3rd: *KCET*, "SoCal Connected - L.A. Jazz Never Went Away, But Now It's on The World Stage"

F4. Hard News Feature – Under 5 Minutes

Kacey Montoya and Paul Sanchez, *KTLA 5 News*, "Play Starring Military Veterans Puts PTSD in the Spotlight in Culver City"
<https://bit.ly/3161Nab>

Judges' comments: Puts into a beautiful and powerful spotlight the suffering – and redemption of many war veterans.

2nd: Brendan Kennedy, Caroline Pahl, Scott Pierce and Dexter Thomas, *VICE News*, "Movie Pass"

3rd: *Variety*, "The Dirty Business of Movie Theater Janitorial Services"

F5. Soft News Feature – Over 5 Minutes

Brendan Kennedy, Quinton Boudwin, Myles Andrew-Duve, Cameron Dennis and Charlet Duboc, *VICE News*, "Round 2"
<https://bit.ly/2pnrplQ>

Judges' comments: Fascinating story about these fellows who are finding such success against the current retail trends.

2nd: KCET, "SoCal Connected - Jazz City"

3rd: The SoCal Scene Team, *SPECTRUM NEWS 1*, "SoCal Scene - Green Book"

F6a. Soft News Feature – Under 5 Minutes—Film/TV

KCET, "Lost LA – The Origin of the Universal Studios Hollywood Studio Tour"

<https://bit.ly/2LKshK6>

Judges' comments: The clear winner on the storytelling and mesmerizing use of 1915 NBC archive video. Beautiful to see how the theme park developed. Love how you could have initially bumped into a movie star there. Great TV.

2nd: Doug Kolk and Michael Joseph James, *KTLA 5 News*, "Price is Right"

3rd: Lisa Niver, *KTLA 5 Special Projects*, "Countdown to Gold on KTLA TV for the Oscars with Lisa Niver"

F6b. Soft News Feature – Under 5 Minutes—Arts/Culture

SPECTRUM NEWS 1 & Los Angeles Times Today Team, *SPECTRUM NEWS 1*, "The Confetti Project"

<https://vimeo.com/363916978>

Judges' comments: This piece tells story of photographically expressing celebration through confetti and is itself a joy.

2nd: Robert Gourley, Erik Himmelsbach-Weinstein and Amy Scattergood, *Los Angeles Times*, "Fäviken's last suppers: Magnus Nilsson to close his celebrated restaurant"

3rd: Doug Kolk and Michael Joseph James, *KTLA 5 News*, "NAMM 2019"

F7. Documentary or Special Program, Short

LA Stories with Giselle Fernandez Team, *SPECTRUM NEWS 1*, "Dana Gluckstein"

<https://vimeo.com/363688011>

Judges' comments: An outstanding and inspiring film of the journey of a photographer documenting indigenous peoples around the world and then producing an award-winning book of her photos called DIGNITY.

2nd: Jennifer Laski, Victoria McKillop, Stephanie Fischette, Victor Klaus and Nebiyu Dingetu, *The Hollywood Reporter*, "'Free Solo' Director Elizabeth Chai Vasarhelyi | Magic Hour"

3rd: Brad Pomerance, CJ Eastman and Glenn Grant, *KVCR-TV*, "'Uncovered in the Archives' - The Henry Chapman Ford California Mission Paintings"

F8. Documentary or Special Program, Feature

KCET, "Artbound - Heath Ceramics: The Making of a California Classic"

<https://bit.ly/2AJfbXd>

Judges' comment: The portrait of ceramic designer Edith Heath as a visionary, teacher, and early environmentalist who made practical, yet artistic, dinnerware to last for all people is a wonderful exploration of the impact one woman has made on the arts.

2nd: Inside the Issues with Alex Cohen Team, *SPECTRUM NEWS 1*, "Political Art"

3rd: KCET, "Artbound - Masters of Modern Design: The Art of the Japanese American Experience"

G. RADIO/PODCASTS

G1. News or Hard News Feature

Andrea Brody, *KCRW*, "Artificial Intelligence and your life in the future"

<https://kcrw.co/2BfMilC>

Judges' comments: What could have been a standard two-way was enhanced by creative production work and use of music and outside tape. The host's first line hooked us immediately and we stayed engaged (and creeped out) through the piece.

2nd: Monica Bushman, *KPCC*, "The Frame: Why so few women behind the camera?"

3rd: Cynthia Littleton, *Variety*, "Strictly Business Podcast: Producer Jeff Valdez on Fixing Hollywood's Supply Chain with Data and Deals"

G2. One-on-One Interview, Film Personalities

Kim Masters and Kaitlin Parker, *KCRW*, "Ethan Hawke on following his heart and his new movie 'Blaze'"

<https://kcrw.co/2H9SC2j>

Judges' comments: Well-prepared for this defining interview. Made you want to learn more. Felt like a comfortable conversation. Superb job!

2nd: John Horn and Monica Bushman, *KPCC*, "The Frame: Rami Malek goes full Freddie in 'Bohemian Rhapsody'"

3rd: Seth Abramovitch, *The Hollywood Reporter*, "'It Happened in Hollywood': William Friedkin on 'The Exorcist'"

G3. One-on-One Interview, TV Personalities

Gordon Cox, *Variety*, "Listen: Tatiana Maslany Would Do an 'Orphan Black' Reunion on One Condition"

<http://bit.ly/2NEUst1>

Judges' comments: The host handles some serious and sensitive parts of the interview with genuine curiosity on behalf of listeners. She also draws out the guest well, in a way that is welcoming for those who are or are not familiar with the show, "Power."

2nd: Natalie Brunell, *Career Stories on Apple Podcasts*, “Career Stories: Maz Jobrani”
3rd: Kjersti Flaa, *Flaawsome Talk on YouTube*, “Henry Winkler on regrets in life”

G4. One-on-One Interview, Other Arts Personalities

Sarah Sweeney and Madeleine Brand, *KCRW*, “LA’s Gavlyn and Reverie, female rappers trying to make it in a man’s hip-hop world”

<https://kcrw.co/2UE6Ijq>

Judges’ comments: Well-researched and informative with excellent use of music highlights.

2nd: Joseph Wakelee-Lynch, *LMU Magazine*, “Off Press Episode 9 - Evelyn McDonnell interview”

3rd: Jonathan Shifflett, *KPCC The Frame*, “Crate Diggin’ with the ‘Indiana Jones of Jazz’”

G5. Soft News Feature

Steve Chiotakis, Kathryn Barnes, Ray Guarna, Christian Bordial, *KCRW*, “The Laurel Canyon Sound”

<https://kcrw.co/2IFLhHM>

Judges’ comments: A rich, fun look back in time. Great sound, great storytelling.

2nd: Allison Behringer, *Bodies podcast KCRW*, “Other Than”

3rd: David Weinberg, Sonya Geis, Steve Chiotakis, Christian Bordial and Ray Guarna, *KCRW*, “Prom Night in Boyle Heights”

H. ONLINE

H1. Hard News

Eriq Gardner, *The Hollywood Reporter*, “Fox Rocked by \$179M ‘Bones’ Ruling: Lying, Cheating and ‘Reprehensible’ Studio Fraud”

<http://bit.ly/35m0ZBq>

Judges’ comments: Eriq Gardner takes an important and historic arbitration decision against Fox and not only focuses on the case at hand and details of the testimony of high-profile industry leaders, but also ties it into the changing landscape of the industry.

2nd: Daniel Holloway, *Variety*, “How ABC Pushed Film Academy to Overhaul Oscars”

3rd: Amy Zimmerman, *The Daily Beast*, “How the Church of Scientology Went After Danny Masterson’s Rape Accusers”

H2a. Soft News

Brian Steinberg, *Variety*, “Trump and Technology Force TV News Shake Up”

<https://bit.ly/2ATDcvB>

Judges’ comments: The whys and wherefores of breaking TV news are explained in lucid and technologically disturbing detail.

2nd: Chris Willman, *Variety*, “‘That’s from Disneyland!’: How a Collector’s Pop-Up Became a Must-See L.A. Destination”

3rd: Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, “Pokémon Linguistics”

H2b. In-Depth Soft News

Itay Hod and Sharon Waxman, *TheWrap*, “#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma”

<https://bit.ly/2N3IR56>

Judges’ comments: An important indictment of sexual abuse and its aftermath giving powerful voice to victims.

2nd: Mark Bergen and Lucas Shaw, *Bloomberg News*, “The Most Popular Kids’ Video Site in the World Isn’t for Kids”

3rd: Robert Gourley, *Los Angeles Times*, “The story behind why Magnus Nilsson is closing Fäviken”

H3. Celebrity News

Kevin Fallon, *The Daily Beast*, “‘Leaving Neverland’ and the Twisted Cult of Michael Jackson Truthers”

<https://bit.ly/2kbYxuz>

Judges’ comment: An eye-opening and in depth look at Michael Jackson’s super fans.

2nd: Chris Willman, *Variety*, “Taylor Swift Stands to Make Music Business History as a Free Agent”

3rd: Ramin Setoodeh, *Variety*, “Russell Simmons Accused of Rape by Granddaughter of Book Publisher W.W. Norton”

H4a. Personality Profile, TV/Film/Theater

Marlow Stern, *The Daily Beast*, “How Trump Made Dr. Ruth Break Her Political Silence: ‘It’s So Sad What’s Happening’”

<https://bit.ly/2khaejQ>

Judges’ comment: Marlow Stern captures the pep and energy of Dr. Ruth, while taking on some very serious and important issues from the past and present.

2nd: Ryan Gajewski, *Playboy Magazine*, “The Magic of Ezra Miller”

3rd: Jenelle Riley, *Variety*, “Tyler Perry on Saying Goodbye to Madea, Calling Colin Powell and Reading Reviews”

H4b. Personality Profile, Music/Art/Culture

Jennifer M. Volland, *KCET*, “Edith Heath: A Rebellion in Clay”

<https://bit.ly/2VjdzNh>

Judges' comment: Volland masterfully brings together art, culture and history for this fascinating profile of a classic American brand and its exceptional founder, Edith Heath.

2nd: Mark Potts and Gustavo Arellano, *Los Angeles Times*, "Dirt, Grime, Art: A Box Truck as a Canvas"

3rd: Chrissy Iley, *Daily Mail Online*, "Michael Bubl  QUILTS music following heartache over son Noah's 'life-changing' cancer battle as he reveals he is done with fame in final interview"

H5. Film/TV/Theater Feature

Rebecca Sun, *The Hollywood Reporter*, "No More 'We Can't Find Any Black Female Writers': Here Are 62 Scribes in One Photo"

<http://bit.ly/322liBT>

Judges' comment: A smart indictment of Hollywood "old boy" culture. Fresh and insightful.

2nd: Tim Teeman, *The Daily Beast*, "Richard White Was a Homeless Kid. Then, with a Tuba, He Made Music History."

3rd: Joan Solsman, *CNET*, "Videos Watching You"

H6. Arts & Entertainment Feature

Tim Gray, *Variety*, "Behind-the-Camera Crews with Disabilities Prove to Be Expert Problem-Solvers"

<https://wp.me/p2WgDE-1jpk4>

Judges' comments: A look at disabled Hollywood movie crewmembers and the remarkable work they do. Written with sensitivity and insight.

2nd: Nadra Nittle, *KCET*, "Los Angeles's Role in the Rise and Mainstreaming of Gospel Music"

3rd: Ramin Setoodeh, *Variety*, "Met Gala: 10 Biggest Secrets from the Campy Carpet"

H7. Celebrity Feature

Natasha Hakimi Zapata, *Truthdig*, "Lawrence Ferlinghetti is Still Revolutionary at Age 100"

<http://bit.ly/317tZK8>

Judges' comment: Admirable reminder of one of America's great Poets and the spirit of democracy he wrote about. Most appreciated.

2nd: Tim Teeman, *The Daily Beast*, "Daniel Libeskind: My family, and the hell of Auschwitz"

3rd: Ramin Setoodeh, *Variety*, "Kathy Griffin on Surviving Donald Trump, Confronting Leslie Moonves and Her SXSW Concert Movie"

H8. Commentary Analysis/Trend—Film

Allen Barra, *Truthdig*, "'Mulholland Drive' is David Lynch's 'Ulysses'"

<http://bit.ly/2AZy5Jv>

Judges' comments: An astonishing look into one of David Lynch's most disturbing and controversial movies. Knowledgeable, illuminating and rich in details.

2nd: Richard Rushfield, *The Ankler*, "The Ankler: An Independent Voice on Hollywood"

3rd: Mary Murphy and Michele Willens, *TheWrap*, "When Will Washington Catch Up to Hollywood's Vision of Women in Power?"

H9. Commentary Analysis/Trend—TV

Tim Teeman, *The Daily Beast*, "Kathie Lee Gifford Bids Farewell with Today, with God, Wine, and Shameless Self-Promotion"

<https://bit.ly/2mtwKXp>

Judges' comments: The piece superbly captured the spectacle of Kathie Lee Gifford's departure from the Today show and how the farewell is far from the end for her.

2nd: Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: In 'Leaving Neverland' and 'Lorena,' TV's '90s Nostalgia Meets #MeToo"

3rd: Jenelle Riley, *Variety*, "A Fat Girl's Take on 'Shrill'"

H10a. Commentary Analysis/Trend—Books/Arts

Paul Hodgins, *Voice of OC*, "Is It Time for Local Arts Leadership to Reflect a Changing World?"

<http://bit.ly/2YJwkL3>

Judges' comment: A biting critique of stagnation in Orange County's arts leadership. Timely and well-reasoned.

2nd: Allen Barra, *Truthdig*, "The Trickster King and the Erudite Literalist"

3rd: Jordan Riefe, *Truthdig*, "Black is Beautiful ... Brathwaite"

H10b. Commentary Analysis/Trend—Performing Arts/Culture

Patrick Shanley, *The Hollywood Reporter*, "Games May Be Toning Down Sexual Content, But Not Violence"

<http://bit.ly/33eJwJo>

Judges' comment: An incisive analysis of the hypocrisy within the video game rating system. Well-researched and argued.

2nd: Roger Cheng, *CNET*, "Cosplay Medics"

3rd: Amanda Kooser, *CNET*, "This Cat is Chonky"

H11. Commentary Diversity/Gender

Tim Teeman, *The Daily Beast*, "Three LGBTQ Flashpoints: Bryan Singer, Kevin Hart/Logan Paul, and Bert and Ernie"

<https://bit.ly/2B1lhTd>

Judges' comment: comment: Deeply moving and provocative commentary on current flashpoints affecting LGBT culture. Rigorously and empathetically told.

2nd: Linda Bloodworth Thomason, *The Hollywood Reporter*, “‘Designing Women’ Creator Goes Public With Les Moonves War: Not All Harassment Is Sexual (Guest Column)”

3rd: Jess Joho, *Mashable*, “The female characters of 2018 wielded femininity as a weapon”

H12. Entertainment Website

Variety.com, *Variety*, “Variety.com”

Judges' comment: At a glance, the team behind Variety.com understand the value of user experience. The layout is clear and concise and stories are easy to find. And the content is approachable. Topics featured range from TV and film to politics, art, video games and real estate, demonstrating a dedication to the reader. A dedication to finding the topics people care about and pulling back the curtain to show the innerworkings of the entertainment world.

2. Matthew Belloni and Tom Seeley, *The Hollywood Reporter*, “THR.com”

3. Sharon Waxman, Tim Molloy, Thom Geier and Ada Guerin, *TheWrap*, “TheWrap.com”

H13/H14. Entertainment Blog

Richard Stellar, *TheWrap*, “Why Mr. Rogers is the Perfect Movie Superhero for Our Times”
<https://bit.ly/2I5mm1M>

Judges' comments: Vivid writing that offers the right balance of insight, wit and opinion.

2nd: Eriq Gardner and Ashley Cullins, *The Hollywood Reporter*, “THR, ESQ.”

3rd: Donna Balancia, *CaliforniaRocker.com*, “Lady Gaga and Bradley Cooper Let the Music Shine in ‘A Star Is Born’”

I. SOCIAL MEDIA

i1/i2. Best Journalistic Use of Social Media to Tell or Enhance a Story

Staff, *Variety*, “Trans Hollywood”

<https://bit.ly/2H5do3Y>

Judges' comments: Polished voices in a polished presentation that left a resounding impact and drove us to the publication.

2nd: Meg Zakin, *Variety*, “Social Media for Variety's Studio at the Sundance Film Festival”

3rd: Christina Schoellkopf, *Los Angeles Times*, “Why ‘Crazy Rich Asians’ Matters”

J. PHOTOGRAPHY (print or online)

J2. Portrait Photo

Robert Festino, Richard Maltz and Marco Grob, *Variety*, “George Clooney ‘Catch 22’ Portrait”

<https://bit.ly/2klRbF6>

Judges' comments: This image of a Hollywood star shows a man capable of looking at life from more than one direction.

2nd: Shayan Asgharnia and Ada Guerin, *TheWrap*, "Anthony Carrigan"

3rd: Jennifer Laski, Jenny Sargent and Miller Mobley, *The Hollywood Reporter*, "Russell Crowe as Roger Ailes"

J3. Feature Photo

Michele Romero and Art Streiber, *Entertainment Weekly*, "Face to Face with Jamie Lee Curtis"

<https://bit.ly/34PayrG>

Judges' comments: Living emotion captured through excellent photographic communication.

2nd: Jennifer Laski, Peter Cury, Michelle Stark and Sami Drasin, *The Hollywood Reporter*, "Stars and Stylists: Regina King, Kiki Layne & Stylists Wayman + Micah"

3rd: Elisabeth Caren and Ada Guerin, *TheWrap*, "Sophie Turner as Selena Meyer of 'Veep'"

J4. Action Photo

Steven Gerlich and Ada Guerin, *TheWrap*, "Travis Wall"

<https://bit.ly/34lwqVs>

Judges' comments: Emmy-winning dancer and choreographer Travis Wall in his element and in full control of his moving body. Beautiful shot.

2nd: Jennifer Laski, Shanti Marlar, Kayla Landrum and Dana Scruggs, *The Hollywood Reporter*, "Brie Larson"

3rd: Jim Krantz, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Freedom by Design"

J5. Photo Essay

Jennifer Laski, Peter Cury, Michelle Stark and Alexandra Gavillet, *The Hollywood Reporter*, "Comedy Actress Roundtable"

[comedy_actress_roundtable1.pdf](#)

Judges' comments: A grand display of charm, wit, sass, spunk and a delicious kick-ass attitude. Marvelous!

2nd: Robert Festino, Jennifer Dorn and Art Streiber, *Variety Magazine*, "Lady Gaga 'On the Edge'"

3rd: Michele Romero and Dan Winters, *Entertainment Weekly*, "Breaking Bad"

K. STUDENT JOURNALISM—Any Platform

K1. Best Arts or Entertainment News Story

Samantha Diaz, James Chow and Paula Kiley, *Daily Forty-Niner*, “Artist halts police brutality exhibit in response to firing of museum director”

<http://bit.ly/32a0zMr>

Judges’ comments: A well-told article about apparent censorship and its aftermath forcing the reader to think.

2nd: Juliette Boland, *The Anglophile Channel*, “Christmas at The Wizarding World of Harry Potter”

K2. Best Arts or Entertainment Feature

Adam Pacheco, *Daily Forty-Niner*, “A behind the scenes look at the Contemporary Dance Concert”

<http://bit.ly/2nAYrOZ>

Judges’ comment: A truly compelling look behind the scenes at this interesting dance troupe. Great use of visuals and music.

2nd: Alex Apatiga and Paula Kiley, *Daily Forty-Niner*, “49th Annual Pow Wow”

3rd: Juliette Boland, *The Anglophile Channel*, “The Princess Switch Interviews”

K3. Best Arts or Entertainment Profile

Sorina Szakacs, *Collegian Times*, “Print Interrupted”

<https://bit.ly/2VSxoLJ>

Judges’ comment: A vivid, well-drawn portrait of a future media star.

2nd: Eden Burkow, *Variety Magazine*, “M-M-My Mom Sharona: A Daughter Reflects on the Knack Hit as It Turns 40”

3rd: Sofia Miera, *Loyola Marymount University*, “Mel Weyn on Touring with ‘Fiddler on the Roof’”

K4. Best Arts or Entertainment Photo

Curtis Sabir, *Collegian Times*, “Print Interrupted”

[2019_springcollegiantimesfinal_covr4.pdf](#)

Judges’ comment: Creative and clever image that surpasses its purpose of drawing in the reader. Well done.

2nd: Paula Kiley, *Daily Forty-Niner*, “Dialogue Dance”

3rd: Nikki Nelsen, *El Don*, “Subculture Party”

K5. Best Commentary/Critique

Kayla Hewitt, *L.A. Collegian*, “Mapplethorpe”

<https://bit.ly/2MWxjmi>

Judges' comment: Kayla Hewitt's work is considerate and deliberate, summing up the strengths and flaws in the film about Robert Mapplethorpe.

2nd: Jaylene Lopez, *Ampersand*, USC Annenberg Media, "A Poem from Coast to Coast"

3rd: Shepard "Carter" Fife, *Loyola Marymount University*, "The Idiosyncratic Genius of Flying Lotus: 'Flamagra' Album Review"